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Evergreen Student Dies

Bill Compton involved in EIRE, Writing Center



photo courtesy of Dunstan Skinner
Bill Compton regaining his land-legs on Inis Toragh, an island off the North coast of Co. Donegal, Ireland.
By Dunstan Skinner

On September 19th Evergreen lost an exemplary student and I lost a friend. Bill Compton studied overseas with me as part of the 'Irish Spring' program two years ago at Oideas Gael Irish Language School. Our class knew him as 'Liam,' the Irish translation of his name.

Bill was 55 when he passed away from an extremely aggressive stomach cancer. It took his life barely a week after his diagnosis. His memorial, held on the campus of the Nova Alternative Middle School last Wednesday, was full of lively music, song and heartfelt testimonials from representatives of the many people whose lives he deeply touched. Evergreen faculty and staff members Sean Williams, Patrick Hill, and Chris Yates were prominent in the memorial celebration of Bill's life. The strength of his family, and in particular his wife, Irene, are further testimonials to his rich and victorious life.

Bill, or 'Mr. Compton' as he was known to many people in the Olympia area, was a high school English teacher for 30 years. Many of his students attested that he changed their lives, and several of them can now be found on this campus. Upon retiring he fulfilled his dream of returning to school himself as an Evergreen student. The study of all things Irish was always of paramount interest to him, and Evergreen's Irish Studies program proved to be one of the high points of his life. Together with him I studied poetry as well as Irish music and culture, and his enthusiasm was infectious and inspiring—his laughter unforgettable.

Last year he and I responded to our academic work by co-editing *In the Deep Heart's Core*, a compilation of poetry written by students in the Irish Spring program. I'll never forget the childlike delight on his face as we learned together how to sew our own books to save money.

Bill also worked in the Writing Center as well as the Reservation-based program as a tutor. The Writing Center Director,

see story page 18

One Year Later

Evergreen Students Memorialize September 11th With Bench, Time Capsule

Evergreen student Nathan Hadden speaks at a dedication for a granite bench south of the CAB on September 11th, 2002. Hadden spent the last year assembling a time capsule to commemorate the events of 9/11. The capsule has been placed on the second floor of the CAB to be opened on the school's 100 year anniversary. To Nathan's right is a bench donated by students Mohamed and Gabrielle El-Sokkary. The bench reads, "Peace... A path paved by knowledge and compassion, remembering 9/11/2001." Evergreen President Les Purce (back to the camera) said the role of a higher learning institution is, "the education of our people... citizens that are thoughtful, dedicated to the betterment of the world."

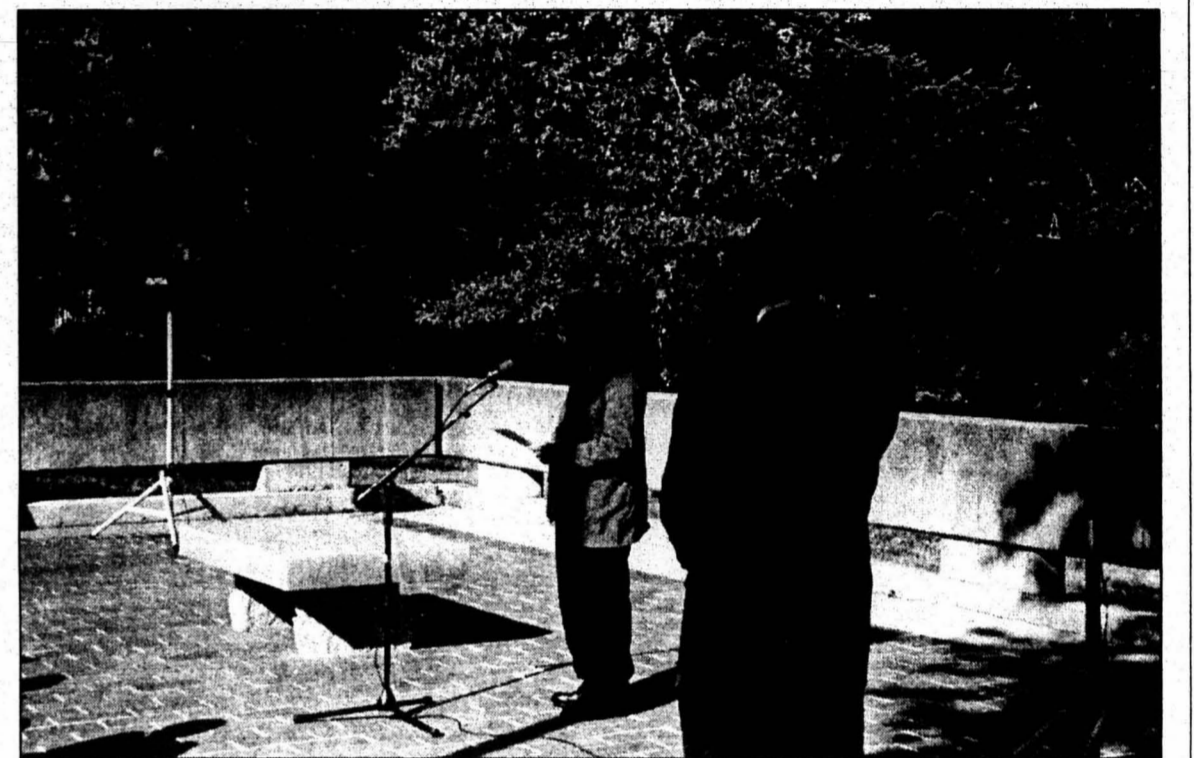


photo by Mary Craven

High Times at Evergreen

by Brent Patterson

Evergreen may or may not be the number one counter-culture College in the nation. 80% of the student-body may or may not smoke pot. And those questions may or may not be hard, if not impossible, to answer.

Either way, according to the cover of October's issue of High Times magazine,

Evergreen ranked number 1 on the list of "Top 10 Cannabis Colleges."

Some administrators and students have knocked the article for feeding a stereotype and sending out mixed-messages.

It makes little distinction between the terms 'counter-culture' and 'pot-smoker', said Art Costantino, Vice President of

Student Affairs. "They were using those things interchangeably at times."

"They can say whatever they want. The article talks about the top-ten counter-culture colleges but the cover said 'Top 10 Cannabis Colleges'. Frankly, that's what struck me," said Jason Kilmer, Evergreen's addictive behavior specialist

"We wanted to create some sort of guide for students to be a little bit more informed about what kind of options are out there for counter-culture kids," said Chris Simunek,

see Story page 3

vox populi: How do you define counterculture?

by Bridget Coté & Natalie Johnson



Alex Jennings

... Basically anything that rebels against the norms of society. And that can be a good or bad thing. A good example? The mods in Olympia, the scenesters, that's the counterculture.



Brittany Andres

True counter culture died with the hippies: Being anti-establishment, actually having a voice. I think in our generation, we don't really have a voice. It's too bad. I wish we did.



Myong Kim

... Basically opposing cultures which can balance each other out and both have uniqueness.



Helen Scoccia

... Something inside every person that makes them different from everyone else and recognizing those differences and being unique.



Steve Simmons

A culture that not necessarily defies but maybe goes against the grain of what a "normal" culture would be, or what normal people think of American culture.

Max Fassnacht

... Anything in which someone exercises their individual right to express themselves outside of what is dictated to us by society or is in the best interest of some higher force to have us act this way, dress this way, behave in this way and if you step outside of those norms... think critically about how you're acting, dressing, and behaving then you are a person in the counterculture.



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Walk it off!

by Bridget Cote

Over ninety-six businesses are participating in this year's Arts Walk. The City of Olympia Parks, Art, and Recreation Department is sponsoring hands-on activities for the young'uns and the entire family, such as face painting, recycled sculpture, balloons, and various projects to be made by the kiddies that they can tote back to the homestead. Not to forget the teens, the city is also sponsoring a music stage to rock out on with Social Distortion and the Dirty Birds and ramps for the active skateboarder in your life.

These wonderfully rich and diverse resources will provide for an exciting and culturally stimulating day out. There will be drawings, paintings, prints and sculpture, as well as performances as varied as Irish to improvisational dance, pop to world music, and Northwest Films to a Community Contra Dance. Artists will paint for charity and you can even attend a Children's Pow Wow.

Here's an interesting tidbit: Tom Anderson, whose elegant mixed media and metal images have traveled to galleries and patrons all over the nation, was the designer for this year's Arts Walk map and poster. He was even one of the first people to join the Arts Walk when it began in 1990. If you would like to snag one of these shiny, signed, collector's limited edition posters, they will be available for \$25 through the Olympia Downtown Association.

Arts Walk maps are available at participating locations and at the Olympia Center, 222 Columbia NW. For more information call the Arts Walk Hotline at (360) 709-2678.

Just Vote.

by Conor Kenny

In East Timor they braved paramilitary groups to vote. In Kenya they deal with factions armed by the ruling party who shut down polling stations. In South Africa they wait sometimes for almost a day for a chance to cast a ballot. In the U.S. most people sit at home eating Funyuns. Current forecasts for the 2002 election show that only 13% of the 48 million potential voters aged 18-24 will show up at the polls on November 5th. I don't like getting shown up by countries that are about as big as Thurston County and have a democratic tradition younger than some of my roommate's underwear.

Sure, the two-party system sucks. Yes, real campaign finance reform has yet to be achieved. But, that's no reason for you to contribute to the sorry state of American democracy. Volunteers from WashPIRG and other student groups will be registering people to vote this week around campus. In a few weeks there will be a candidate forum at Evergreen for them to make their case and voter's guides soon thereafter. And guess where the polls are: right in the Library lobby.

This couldn't be made easier, folks. Democracy is being brought to you, you just have to reach out and grab it. So vote Democratic, Republican, Green, or write in Bible Jim as candidate for Thurston County Sheriff. I don't care. It's just about time that we start making our generation something to be reckoned with and answered to.

You can register to vote with Evergreen Youth Vote volunteers Thursday 11 a.m. - 3 p.m. and Friday from 11 a.m. - 1 p.m. in the CAB or Red Square (weather permitting), or register yourself at the self-service booth all day Thursday and Friday.

"Where's Blotter?" You Ask

by April Nelson

Due to unforeseen circumstances, like the evil flu bug, (wait, am I allowed to call the flu evil?) there won't be a blotter this week. But as the Tick would say, "May Evil beware and may Good dress warmly and eat lots of fresh vegetables." And wash your hands. That's all the happy goodness that I have to impart on you this week, my dear blotter readers. So stay healthy and I'll see you next week.

Going to the Arts Walk??? Need a Ride???

by Bridget Cote

Parking is free, however you should really take the bus! Parking will be ridiculous. The Olympia Transit Center is hosting arts activities such as a number of arts exhibits, the teen stage and various youth activities. Intercity Transit would like to remind you that using public transit helps reduce parking and traffic worries so you can focus on the fun. There will be service to downtown from West Olympia every fifteen minutes during the day and three times an hour in the evening until 10:30 p.m. Service between Lacey and Olympia is every fifteen minutes during the day and twice an hour in the evening until 10:30 p.m. From Tumwater, buses operate every fifteen minutes during the day and once an hour until 10:30 p.m.

The Oldest Living Pioneer Goes West With Treasures of the State Archives

by Nolan Lattyak

The Washington State Historical Society will be celebrating Archives Week by hosting free presentations for all ages. Using images from the photographic collection, there will be a presentation by two archivists mythically recounting the life of Doc Hastings and Fanny Mae. Along with the history presentation will be a round of "Stump the Archivist" with participation from the audience. The museum will also be offering a free tour of the re-created Native American winter House exhibit at 6 p.m. The Winter House features First People's carvings and hands-on artifacts as well as historic photographs and a video outlining the history of the Medicine Creek Treaty of 1854. Activities begin Wednesday, October 9, at 6 p.m. in the historic Lord Mansion, seven blocks south of the Capitol Building. For more information call (360) 753-2580.

The World Is Our Garden - outdoor program

by Nolan Lattyak

The author of "Chasing Monarchs," "The Butterflies of Cascadia" and other butterfly books, Dr. Pyle will be holding a seminar at the Tacoma Public Library on the natural history of this insect. We will learn what to do to protect their populations through good gardening techniques. The Seminar begins at 10:30 a.m. on October 12 in the Olympic Room of the Tacoma Public Library Main branch, 1102 Tacoma Avenue South. For more information call (253) 591-5666 or visit the website <http://www.tpl.lib.wa.us>.

High Times continued from cover

the High Times reporter who wrote the section about Evergreen. "There's smart stoners and stupid stoners, and we want to find the best possible schools for the smart stoner, the person looking to get the best possible education," wrote Steve Hagar, the Editor-In-Chief for High Times, in response to an e-mail from the CPJ.

Simunek and Hagar both stated that the focus of the article was on finding the number one counter-culture college, not the one with the most students that smoke pot.

Cannabis is the sacrament of the counter-culture wrote Hagar. But, "it doesn't mean that you have to use [it] to be in the culture."

However, critics also questioned the magazine's approach to the research for the article. Criteria used to rank the schools listed are fuzzy at best.

"We spent several weeks mulling over the possibilities and formulating a responsible approach," wrote Hagar in the issue's editorial. Determinations were based on, among other things, each school's "academic excellence, freedom to shape individualized courses, availability of superior classes and teachers in subjects of interest to counter-culture, and a low level of persecution on counter-culture people and the use of cannabis."

It's doubtful whether they achieved those ends.

"I appreciated their recognition of the approach to teaching and learning, and they had good things to say about a lot of aspects of the school. They certainly captured a little bit about of Evergreen's environmental

focus," said Costantino. "But then they went on to ask students things like 'well, how many of your peers smoke pot?' and 'what's enforcement like?' The article seemed to revert back to that as a major theme."

Dave Olson, who showed Simunek around during his week-long stay last year, said that they walked around campus dorms and downtown asking students how many people 'they thought smoked cannabis.'

"I asked a few kids I'd met to estimate what percentage of Evergreen students smoked pot, and most answered somewhere in the 80 per cent range."

"There is just no real evidence that supports that figure," said Kilmer. And the research wasn't data-driven, according to Costantino.

The sample was a little biased, admitted Olson.

"We're just going by word of mouth," said Simunek. "But we never said it was a scientific choice. It's not the kind of thing where you are going to get people to vote in some kind of scientific way."

Methodology aside, there is something noteworthy about mentioning Evergreen on its list. For whatever it's worth, stereotypes come from somewhere, and the school has achieved some sort of reputation for going against the grain. "We do have a healthy tendency to questioning the status quo," said Costantino.

"It was a good choice no matter what. I mean, can you think of a better one?" asked Olson.

ACE Brings Bandages to Telephone Trauma and Telemarketer Terror

by Bridget Cote

Unaffordable phone line? Baffling phone bill? Tormenting telemarketers? Agent ACE is on the case.

ACE Telecommunications has launched a web-based program designed to increase access to basic phone service in student households. Based out of Wenatchee, the non-profit program seeks to educate consumers on the mysteries of phone company chaos. Focused in Washington State, ACE is specifically reaching out to elderly, low income, and Spanish speaking residents.

ACE Telecommunications is funded by a grant from the Seattle Foundation. The funds for this are a portion of a class action settlement of 1995 litigation in which the Washington State Attorney General contended that US West had overcharged consumers for local phone service. Joining the General were the Washington Utilities and Transportation commission, and AARP.

As part of the settlement, \$2 million was awarded for Washington State Consumer education and outreach programs that provide consumers with information on telecommunications related issues.

Terry Bergeson, State Superintendent of Public Instruction says, "...I'm excited for these communities and for the potential this holds, especially for our young people who need to be a part of the wired world."

You can find out more by visiting the ACE website at www.acetel.org, or by calling ACE directly at 1-509-667-3637.

Out With The Old Growth In With The New Building

by Brent Patterson

Seminar II, the ongoing 160,000 square ft. 5-building construction site on campus, is the reason behind the felling of over 180 of Evergreens trees and, no doubt, hundreds of gallons in burned diesel.

The project, it would seem, is not in the spitting image of Evergreen's notoriously eco-friendly convictions.

Yet Seminar II is designed to be a shining example of a growing trend in "green" architecture, buildings built to help sustain the environment.

The research on "green" architecture is still in its beginning stages, but sustainable living is catching on.

"There is more that we can do to close the gap between production and consumption," Governor Gary Locke said last month.

Seminar II is currently the biggest example of what more can be done.

With a production cost of \$44 million, it will be the first of 15 state-funded developments of its kind to go up in Washington.

All are being built according to a rating system created by LEED, (Leadership in Energy and Environmental Design) a national non-profit organization that advocates for sustainable site development.

"Basically it's nice to be able to say that Evergreen believes in environmental values, and that we've shown that it can be done at no more of a cost," said Rob Knapp, an Evergreen faculty who helped during the planning stages of the project.

Planners have designed Seminar II to earn a gold star from LEED. The organization's rating system is based on the number and quality of "green features" built into the design of a building. As of August, Seminar II had 34 such features, and secured 36 points. By its end, the development is expected to come close to receiving a gold rating, which LEED awards to buildings that achieve 39-51 points.

"There's always an interest in government to save money and this is just one of several options," she said.

"Evergreen should be really proud of itself. It really is standing by its philosophy here," said Michelle George, the college's Director of Facilities.

"We're a little short of gold right now,

Community to Community

by Sara Needleman-Carlton

What do dirt, sweat, Oregon Grape, salmon and Evergreen students have in common? A whole lot if you ask the students who met at the clock tower on Saturday September 28th. They loaded into a school bus and were whisked away to Indian Creek Storm Water Treatment Facility.

"It's great to get my hands in the dirt," expressed Allison Baggett, a first year student from California, after working on the restoration project.

At Indian Creek the students shoveled, planted and mulched, helping to protect water quality and salmon breeding grounds. Last year Evergreen students worked on this same site and know with the help of this year's students that the two-year long project is complete. The natural treatment facility is now ready to clean over ten acres of I-5 run off that was previously going directly into Indian Creek.

This has been a really a good way to find community... It is fun and interesting to learn how they clean the water by rerouting the water through the various ponds. I enjoyed the tour of the Indian Creek grounds because you could see the water cleaning process in action," commented Emily Preston, a transfer student from San Diego City College.

Celebrating its tenth year, Community to Community provides Evergreen students with a service project during orientation week as a way to show new students the Evergreen tradition of service and community involvement.

"I wanted to meet people and learn more about what was going on in the broader Olympia community and do some volunteer work," said Jenny Trinka, a sophomore transfer student from Wisconsin.

In addition, students from "Beginning the Journey: what is this?" did restoration work at the Deshutes Falls on Wednesday September 25th and the Marvin Road Interchange.

All of the projects were collaborative efforts with various city and county entities. Jeff Swotek from the Natural Resources Conservation Service, which helped with all of the projects this past week, commented that partnership and teamwork are essential in any type of restoration work.

"These service projects are about working together for the common good. This is what Evergreen stands for and what Evergreen is about," Swotek said.

During orientation week 134 students participated in restoration projects. These volunteers, along with hundreds of others over the past ten years, have planted thousands of native plants, creating much needed salmon habitat along the Deshutes and Schnieder creek water sheds.

the CPJ

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

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arts and entertainment

Lewis & Dave

by Jerry Chiang

Although Dave Chappelle started out as a standup comedian, he crossed over to the mainstream consciousness with *Halfbaked*. More importantly, Chappelle became my hero after I saw the reeler classic, *Halfbaked*. I don't smoke weed, and I think *Halfbaked* is one of the funniest movies ever made. That is exactly why *Halfbaked* has stood the test of time; it is funny even when you are not puffing the magic dragon.

I met Chappelle in person, ironically, of all days, on September 11th, on the frenzied sidewalks of lower Manhattan. He was sitting on the sidewalk with a mom and her perambulator, and I was on my way back from a local hospital, in a vain attempt to donate blood. When I saw him, I instantly forgot about what had happened earlier, and I ran over to him. I went up to him, and I said, "Dave Chappelle, you're fucking funny." He was amazingly sociable for being a celebrity. We shook hands, and I thought about asking him for an autograph, but I thought that might have been inappropriate, so I didn't.

Now, a year later, and some three thousand miles apart, I saw him again at Benaroya Hall, in the heart of Seattle. Are we destined to become buddies? I think so. Although, this time, I sat in the third row, and I wasn't able to give him any accolades vis-à-vis, but after his performance, I still maintain that he is fucking funny.

Before Chappelle took the stage, two very able and highly enjoyable comedians warmed the crowd. Guy Torre, a fledgling actor who has appeared in such movies as *Pearl Harbor* (He's the other black guy in *Pearl Harbor*, and not surprisingly, he gets his ass blown to bits) and *Don't Say a Word*, was the emcee of the night.

Guy Torre had his work cut out for him. Benaroya Hall was incredibly WHITE. Before the show started, I turned around and saw a sea of white people. Black comedians strive on pointing out the

comedic differences between black and white people, or poking fun at the foibles that black people are stereotyped for, such as gangbanging.

Torre was not groundbreaking or innovative; he was funny in right doses. Almost as an obligation, Torre poked fun of Seattle, especially about rain and suicides. He said he was disappointed because he did not see anyone splatter to pieces on the sidewalks of Seattle. Torre's biggest reaction-getters were jokes about how black people get blamed for bad things. For example, Torre claimed that blacks are not the culprit behind drive-by shooting because drive-bys had been done by the white cowboys in the western frontier, except the cowboys had horses instead of Cadillacs. Torre's other interesting joke was about how the US government should employ Bloods and Crips gang members or Suge Knight of Death Row records to find Osama bin Laden, because according to Torre, they'll find anyone.

Lewis Black, a regular on The Daily Show who is known for his caustic and often scathing commentaries on news events, took the stage as the co-headliner. Before Black even settled down, the audience knew that he was angry, just the way the audience expected him to be. Black was greeted with a standing ovation, and he responded by saying, "Calm the fuck down. What the fuck are you so excited about?"

Many comedians use daily examples of human idiocy and turn them into gut-busting jokes. Black is one of those comedians, and he has perfected his craft. Black was the funniest when he was really pissed off about something. The angrier Black got, the louder the audience laughed.

Black's jokes revolved around current events, ranging from terrorism to corporate abuse. One of his first jokes that received boisterous laughs was about America's obsession with health. Black said that America is a country that is obsessed about health, with all the diet-

foods, nutritional supplements and health clubs, yet America is the fattest country in the world.

It was obvious that Black was lashing out against the stupidity that he felt was going on in the world with a visceral and eviscerating sense of comedic dexterity, and the audience loved him for it.

One of Black's best jokes, and my personal favorite, was about the ridiculous state of airport security. Black asserted that airport security, despite of everything that has happened, is still ineffectual. For example, he pointed out that during one of his many flights and airport visits, he saw a mom with twins in a stroller who was searched by airport security. Black was practically fuming as he said that the mom had all the time, despite having to care for two newborns, to make a technologically savvy bomb out of the stroller. Scathing? Yes. Hilarious? Fuck yeah.

When Chappelle finally took the stage, the crowd was ready, and it lavished him with a roaring applause and ovation. In fact, I was one of the first people to stand up.

There is no doubt that Chappelle is a highly talented and agile comedian. The man knows funny. Comedians tell jokes, and if the jokes are funny, then that is all there is to the job. However, Chappelle brings to the table something else. Chappelle's style is mellow and smooth, yet he is articulate and piercing when it counts. Hearing Chappelle tell jokes is like listening to your friends, except he is funnier than anybody's friends. One feels at ease with Chappelle. Chappelle's jokes are relevant, and his delivery never misses a beat. Watching Chappelle perform was comparable to hearing a finely tuned acoustic guitar belt out mariachi tunes.

Two comedic themes that one will find in Chappelle's works are racism and how white cops treat black people. Racism is no laughing matter, but Chappelle is expertly satirical, and he uses his jokes as an avenue of exposing the latent racism that still seeps through the fabric of society.

For example, Chappelle talked about the time he spent in Aspen, Colorado, which he called the whitest place in America, after he had mentioned how white Seattle was. Chappelle said that he was walking down Aspen once, and Big Foot had come down from the mountains, and he was walking on the opposite street. Chappelle said that the white folks in Aspen were appalled, and instead of screaming about Big Foot, the good folks there warned Big Foot about the approaching Chappelle.

Chappelle made some Chinese jokes during his set. He talked about his encounter with a Korean shop owner and how after he had mistakenly identified the shopkeeper as Chinese, the old Korean man indignantly asked him, "What makes you think I'm Chinese?" The joke was interesting and funny because I'm half Chinese and half Korean, but I'm not sure if there was a point and relevancy to those jokes besides cheap laughs.

Inevitably, during Chappelle's set, people in the audience yelled out "weed" several times. A testimony to Chappelle's comedic flexibility, he was able to go off on a tangent with weed jokes.

Finally, Chappelle closed out his set with vagina jokes. It was obvious that the audience was mostly male, and the vagina jokes worked well with the crowd. Hell, even my girlfriend was unable to refrain from laughing out loud.

Aside from a couple of lowbrow scatological jokes, Chappelle's set was pretty much flawless. Throughout the whole set, I was waiting for Chappelle to do his amazingly funny joke about the baby who sells crack, but I guess comedians don't recycle their jokes.

It is uncertain when Chappelle will return to Seattle. When he does, you need to go and check him out. Chappelle is perhaps one of the few black comedians who are relevant and funny without sacrificing any integrity. Like all great comedians, Chappelle will make you laugh until your cheekbones start to hurt.

Did I mention he is fucking funny?

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Evergreen's Big Grant

by Hal Steinberg

Starting in early October, Evergreen will begin to put into effect a \$4.4 million federal grant aimed at aiding underprivileged middle school students in their efforts to reach college.

The grant, aptly titled "The Gear Up Grant", is the largest the school has ever received. In addition to the \$4.4 million in federal monies, partners in the project will pay \$7 million, which Evergreen will match in tuition waivers.

It is the college's belief that students who struggle because of issues beyond their control need to be given the opportunity to succeed in life.

This is where the "Gear Up Grant" comes in. The grant was conceptualized with strong sense of community support in mind. Those groups getting the money will be fully involved in the process.

"These kind of partnerships will really create linkages between the college and the schools and communities that are really important to the college and will be really important to students," according to Art Constantino, Vice President of Student Affairs. The schools receiving the money include those in the Clover Park and Oakville Districts.

Generations of hopelessness in higher education will be alleviated, according to Phyllis Lane, Dean Of Student and Academic Support Services.

"In this country we don't talk to poor people about these type of perspectives."

One group in particular that will contribute help will be The Confederated Tribes of the Chehalis Reservation. With the Chehalis, administrators see an opportunity to not only help students in need, but also to increase information.

"One of our goals is to improve consciousness of Chehalis culture," said Wendy Freeman, Director of the Career Development Center.

In the future, Evergreen hopes that students will involve themselves in the project of mentoring and other activities aimed at showing middle and high school students that college is not such a scary thing. However, the focus this year will be on getting the program off its feet.

At one point in the application process Evergreen staff didn't think they would be able to obtain the money. Last year, with economic issues a little more unstable in the nation, the Department of Education called off grant. But earlier this year, the school was notified that they would be able to reapply. On September 13th, Evergreen was awarded the grant but there was still work to do.

The school's aim is to have everything ready to be reported by the deadline. If for some reason things don't work out, the grant can be revoked. But "Gear-Up" planners are hopeful. "If you go through 'Gear-Up' and you follow through on this stuff, we'll also help you with your financial aid by providing you with tuition."

"I think it's a good program, and it's realistic to be successful," said Holly Colbert, Director of First Peoples.

Bad Weather, the News, and a Recruitment...

by Brent Patterson

Here we are, kicking around again, in the beginnings of what could turn out to be a very long academic year. It's the weather of course, which is just a south-bent wind away from making itself rotten. It's October now, and the round-glow off the horizon is not long for this high-west coast. You can just tell. It rained Monday, the air is getting cold, and clouds are not shying away anymore. Soon enough, though, the sun will. And in fact those clouds are getting heavy now - happy-jacked with the thought of clumping up into some kind of gray, miserable drag. They swear a thick nine-month curtain over our coward sun and a long weep on us all, and, with it, a terrific lack of vitamin D for the months ahead. In terms of meteorology, it's rat-balls from here on out. You bet. And though I've never been bad with it, I've heard the lug of seasonal depression can be a mean fuck-all... even to the toughest suckers.

Even so, I'm not afraid. I've a way to stay keen and busy in the meantime, through a drenched Olympia, a way to keep on... The way - my way, as it were - is through the CPJ, our college's zip. I've been hired, for better or worse, into the news-editor position for this good rag. From all I've gathered, the whole of Evergreen's hoodoo must be weighed in carrying out this title. Weighty stories, matters of all kinds - dirty or soaped... big, small, 5 sided, jagged-edged and smooth-

curved - must be considered. My part is to wiggle amongst the lot, make effort to call that what is, or just might be news-worthy, and then to hack it out into some words for print. Or, better yet, to see to it that someone else does.

Not just anyone is cut out for news-building. A person has to have that certain wallowing-in-other-people's-grime characteristic. They have got to have a big urge to dig far into what is none of their business, and to write it up for thousands. They have got to be selfless.

Be sure, the weather in this state is working itself up into a funk. The outdoors will only offer options to thrill-seekers and egotists: X-treme-sports type folk. For the rest of us, writing stories is a reasonable enough alternative.

We know that news cares not a whit for whatever kind of sludge you're muckin' through. It skips about without a damn care in the world. Keeping pace can be a tough jog, and the work gives no leash to bad-weather depression. And no matter how drab the things get overhead, we here at the CPJ can never cram ourselves far enough into this third floor office, and can always use your help.

Above all, I need to stay busy. Maybe you do, too. Sign on at the CPJ and it won't be hard. You bet.

Until then, Stay tuned and keep on... Brent

Phantom Planet

by Jerry Chiang

Phantom Planet, a fairly new rock band who writes songs with great pop sensibilities, came to town two Sundays ago, without much fanfare, as the opening act for Elvis Costello.

They fucking rocked.

Hailing from Los Angeles, Phantom Planet already has its claim to fame. Jason Schwartzman, the drummer, is not only the nephew of Francis Ford Coppola, but also is a fledgling actor who received much kudos for his role in *Rushmore*. Alex Greenwald, the singer, busted his acting chops in the indie hit, *Donnie Darko*.

Aside from all the acting, Phantom Planet knows how to weave alluring melodies and good old fashion rock and roll into a sound that can be compared to that of Weezer or They Might Be Giants.

The *Guest*, Phantom Planet's debut record, proves that the band has more than just a couple of catchy hooks. The record shows that the band has great musical depth and potential. The band's live performance only substantiated itself as an able group of musicians that knows how to rock.

Although the band's performance was a meager set of eight songs, the band made the most of its allotted time and showcased its musical repertoire.

Perhaps it was because the Phantom Planet was the opener, but it was nevertheless refreshing to see the band take the stage only two minutes after the scheduled 8 p.m. start time. Schwartzman was the first to take the stage, and he immediately showed that he meant business because he was sporting a pair

of white, probably faux fur, earmuffs. Also, Schwartzman began to beat his drum set like a man possessed. His energy and enthusiasm was maniacal, and his performance behind the drums set the bar high for the rest of the group, and the band did not disappoint.

"Always on my mind," a catchy, melodious rock ballad about a girl, opened the set. As soon as the band started the music, two overzealous teenage girls rushed to the stage and started their own mosh pit, and their display of devotion was contrasted by middle-aged Costello fans that remained in their seats, perhaps a bit annoyed.

The highlights included "California," a pop-rock anthem sing-a-long paying tribute to the state that gave birth to Phantom Planet and its musical influences and "Nobody's Fault," a straight rocker whose conclusion was accompanied by impromptu drumming from Greenwald and psychedelic guitar jams.

More evidence of the band's ability is that its music sounded as good, if not better, live as it did on the record. Perhaps it was Schwartzman's aggressive percussions, but the overall performance made Phantom Planet sound like a legitimate rock band, instead of a middle-of-the-road pop band, which many listeners might conclude after a brief sampling of the band's record.

Even though most of the audience probably did not know Phantom Planet, the band won over many audience members by the end of the set, thanks to the band's thoroughly electric performance, and this serves as a great testimony to the band's intrinsically enjoyable music.

Taking Back Sunday

by Jerry Chiang

Taking Back Sunday, a rock quintet from New Jersey, caught my eyes (literally) when I saw the band's name in a record store. As soon as I saw the name, I exclaimed, "What an ingenious name for a band!"

So, before I even heard one note of music, I fell in love with the band. Now, a couple of months later, after listening to the band's debut album, *Tell all your friends*, my initial excitement for the band has been confirmed and substantiated.

Taking Back Sunday is on Chicago's Victory Records, a record label that has been on the forefront of the hardcore/emo/rock movement, signing bands like Reach the Sky and Thursday. It is only natural that Taking Back Sunday's sound is evocative of emo-core, a combination of emo and hardcore. In case you're scratching your head, Taking Back Sunday sounds like a rocking mixture of Sparta and Thursday.

Taking Back Sunday writes songs about relationship woes. The heartbreaking experiences fuel the band's passionate music. Strong emotions like anger and desolation manifest themselves in the brooding yet explosive sonic clashes, pensive and penetrating lyrics, and most importantly, John Nolan and Adam Lazzara's forlornly angry vocals that scream "fuck you" in dark tonal undulations.

Tell all your friends is strikingly intense. The intensity picks up from the first song and doesn't relent until either you're utterly emotionally exhausted or the album ends. "You Know How I Do" starts the album by slowly building up

the angst. In "Bike Scene" Lazzara croons and explodes, "I want to hate you so bad, but I can't... stop this anymore than you can." This song exemplifies the band's ability to be tender one moment and powerfully explosive the next.

"Cute without the E" and "Great Romances of the 20th Century," are two emotionally charged tracks that stand out from the rest of the album. These songs build up the intensity slowly, but when the music picks up and the screams kick in, these songs become amazingly cathartic and therapeutic. When I heard these songs, I could not help but scream along with the band, subconsciously confronting the other experiences in my life that have caused some form of discomfort and pain.

Take it from me, only great fucking records can make you confront your inner demons.

If I had to pick a band that will become the next big time, Taking Back Sunday would be my choice. Taking Back Sunday will probably never win over fans of teenie-bopper music, but that way, Taking Back Sunday will be able to continue making emotionally honest rock and roll music and the band will remain a favorite among the more discerning music lovers.

Do yourself a big favor and check out Taking Back Sunday because I guarantee that the band will rock your socks off and make you foul up your tighty-whities. What more could you ask of a new band?

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Amnesty International
x6724 Space 10
We are an impartial, worldwide Human Rights Organization working to free prisoners of conscience and end torture and executions of political prisoners.

Asian Solidarity in Action (ASIA)
x6033 Space 15

We are committed to increasing awareness and understanding of Asian Americans.

Aural Frappe: An Improvisational Music Group
x6583 Space 12

The main premise is to get students playing music that comes straight from their souls, nothing preconceived or thought out.

The Bike Shop
x6399 CAB 011

Our mission is to provide tools, work space and assistance to Evergreen students and staff relating to bicycles and other non-motorized transportation.

Camarilla
x6036 Space 5

We are an organization dedicated to creative expression, live-action role playing and improvisational acting.

Campus Child Care Center
x6060 Bldg. 201

We provide low-cost child care to students and staff. The Child Care Center is open Monday-Friday 7:30 a.m. to 5:30 p.m. and enrolls children of students and staff (18 months to 6 years of age).

Carnival
x6144 Space 1

Carnival is an arts collective aimed at addressing pertinent social, political, and environmental issues in a creative way.

Coalition Against Sexual Violence (CASV)
x6749 Space 17

We provide education, resources, and advocacy for sexual assault victims of the campus community.

Common Bread
x6636 Space 7

We are an international Christian community which provides a welcome place for people to explore their relationship with God.

Community Gardens
x6145 Organic Farm

We provide garden space for Evergreen students, alumni, and members of the general community. We provide tools, individual garden plots, manure/compost, cover crop seeds, vegetable starts, and garden workshops.

Cooper Point Journal
x6213 CAB 316

The Cooper Point Journal is Evergreen's student newspaper.

Development of Ecological Projects for the Evergreen Organic Farm (DEAP)
x6493 Space 18

We work in conjunction with the SEED student group, which focuses on the needs of the Organic Farm. Our library provides resources to encourage sustainable ecological projects and develop them at the farm.

Environmental Resource Center
x6784 Space 3

We work towards conserving, protecting, and restoring native ecosystems through educational and active participation.

Evergreen Animal Rights Network (EARN)
x6555 Space 11

We are opposed to the exploitation of non-human animals. We are involved in active participation as we seek to positively contribute to the animal rights struggle.

Evergreen Healing Arts Collective
x6749 Space 17

It is our intent to represent, educate and assist all pre-professional healers. We are

committed to improving health care and health care delivery to all people.

Evergreen Irish Resurgence Experiment (ERIE)
x6749 Space 17

This group is dedicated to helping all who would like to learn more about their Irish/Gaelic ancestral background and its traditions, including sean-nos singing, Irish set dancing, the peace process in Northern Ireland, etc.

Evergreen Political Information Center (EPIC)
x6144 Space 1

Our mission is to create a sustained community of both political educational and action.

Evergreen Queer Alliance
x6544 CAB 314

We are dedicated to serving the needs of the lesbian, gay, bisexual, and transgendered community through education, outreach, support and action.

Freaks Of Nature
x6784 Space 3

We are an apolitical group dedicated to providing the Evergreen community with education about nature.

Giant Robot Appreciation Society (GRAS)
x6036 Space 5

We are open to any student, faculty, or staff who would like to learn about the Polynesian culture. We also wish to increase awareness of issues that affect the people of Hawaii, and serve as a support system for students coming from Hawaii and other Pacific island nations.

Hui O Hawaii
x6033 Space 15

We are open to any student, faculty, or staff who would like to learn about the Polynesian culture. We also wish to increase awareness of issues that affect the people of Hawaii, and serve as a support system for students coming from Hawaii and other Pacific island nations.

Jewish Cultural Center
x6092 Space 2

We attempt to build and nourish a supportive community for Jewish students, faculty, staff and community who identify with the Jewish experience.

KAOS Olympia Community Radio
x6893 CAB 306

Evergreen's non-commercial community radio station specializes in a variety of independent music, news and public affairs programming. Students and other volunteers comprise the many radio personalities on the air. KAOS airs at 89.3 FM. Internships are also available for students.

Latin America Solidarity Organization (LASO)
x6583 Space 12

We work to promote awareness of the culture, political conditions, and language of Latin America.

Masters in Environmental Studies (MES), Graduate Student Association
x6479 Lab 1, Room 3023

The MES-GSA attempts to identify environmental graduate needs that are not being met by academic programs or other student organizations. They also sponsor the annual Rachel Carson Forum in the Spring.

Masters in Public Administration (MPA), Graduate Student Association
x6630 Lab 1, Room 3023

We develop and implement services and activities that enhance the classroom and out-of-the-classroom experience of MPA students.

Masters in Teaching (MIT), Graduate Student Association
x5342 Lab 1, Room 3023

This graduate student organization strives to provide resources and activities that support and enhance the educational experience of students enrolled in the MIT program.

MeChA
x6583 Space 12
The Chicano Student Movement of

Aztlán strives to create a space where members can educate themselves, inform others, and confront issues.

Medieval Society
x6036 Space 5

We are a group for cultural enrichment through the reenactment of history. We conduct events about archery, fencing, and armor fighting, brewing, costuming, medieval cooking, and more.

Men's Center
x6092 Space 2

Our mission is to provide men with resources to help them deal with personal challenges constructively and effectively. We explore and discuss men's roles in society.

Mindscreen Film Group
x6143 Space 14

We serve as a catalyst and forum for the advancement and understanding of contemporary and classic film.

Native Student Alliance (NSA)
x6105 Space 13

We serve the native students at Evergreen and the larger tribal community through recruitment, retention and support for the cultural respect of each individual according to his or her own origin.

Parents Resource Network
x6412 Space 9

We encourage the parent-student community to come together to share their experiences, exchange ideas, and gain strength from each other.

Percussion Club
x6781 Space 16

Our purpose is to provide students with the rhythmic foundation for a functional understanding of Malian musical culture.

Prison action Committee (PAC)
x6724 Space 10

We are dedicated to seeking fundamental changes in the existing prison system through active participation and education to the Evergreen community.

Radical Catholics for Justice and Peace
x6636 Space 7

We promote the spiritual development and peace and social justice involvement of Catholic students at TESC. We assist them and other interested students in living out their faith.

S&A Productions
x6222 CAB 317

This group organizes events for the Evergreen campus, often bringing major acts to the school. S&A Productions provides opportunities for students to learn about, and gain practical experience in event production and planning.

Services and Activities Fee Allocation Board (S&A Board)
x6221 Space 6

This group, also known as the S&A Board, is a student committee that allocates Services and Activities fees.

Slightly West Literary Magazine
x6879 Space 8

Slightly West is Evergreen's literary and visual arts magazine. We accept short stories, poetry, black and white photography, and artwork from students, staff and alumni.

Student Arts Council
x6412 Space 9

We encourage, promote and facilitate arts action on campus throughout the year.

Student CD Project
x6879 Space 8

The Student CD Project is student-designed and produces a compilation of original musical work by Evergreen students.

Students Against Hunger and Homelessness
x6143 Space 14

Our main goal is to provide food to the financially challenge persons who work at, and/or attend TESC.

Students For Christ
x6636 Space 7

Our purpose is to love God, and to proclaim and experience the gospel of our Lord Jesus Christ. We meet weekly for friendship, support, Bible study, and prayer.

Students of Evergreen Ecological Design (SEED)
x6493 Space 18

We are working to unite nature, culture, and technology to reintegrate the needs of human society within the balance of nature.

The Dance Experiment
x6143 Space 14

Our mission is to create a strong community of dancers of different levels and styles. We add humor, energy, rhythm, dance and spirit to sports and other campus events. We just love to move!

United Graduate Student Association
x5214 Lab 1, Room 3023

We represent students enrolled in the three graduate programs. We strengthen the graduate student community through social, political and educational collaboration.

WashPIRG
x6058 Lecture Hall 10 (Basement)

We are a non-profit, non-partisan watchdog group working on behalf of consumers, the environment, and good government.

Women of Color
x6006 CAB 313

Our mission is to ensure equality, diversity, justice and freedom for women of color in the Evergreen community and aid in the retention of these students.

Women's Resource Center
x6162 CAB 206

It is the mission of the Women's Resource Center to support all Evergreen women as they work toward their educational goals. We are here as a resource.

Writer's Guild
x6098 Space 4

We offer a forum for writers of all genres. We strive to support writing by providing peer critique. We provide a literary magazine and a creative writing platform for workshops, public readings, writing contests.

Student Activities Office Administration

The Student Activities staff are educators in the area of student development. The advisors are consultants who help student organizations grow and develop, and are a primary resource for students leaders regarding college policies and procedures.

Tom Mercado Director, Student Activities Administration

Rebecca Gallogy Assistant Director, Student Activities and Student Organizations Advisor 867-6425

Mary Craven Student Organizations Advisor 867-5222

Greg Porter Student Organizations Advisor and S&A Productions Coordinator 867-6222

Ann Shipley Senior Secretary 867-6220

Dianne Conrad Advisor to the Cooper Point Journal 867-6078

Donna Di Bianco Training/Operations, KAOS - FM

Sandi Shellabarger Director, Campus Children's Childcare Center 867-6060

The Freaks of Nature is a group that encourages students to get to know their bioregion. We lead nature walks, go on field trips, teach primitive skills and have a lot of fun. We have a resource library with books, field guides and binoculars. We will be setting dates for upcoming field trips and campus walks within the next

continued on page 18

Hurrahs and Hullabalooos

By Sky Cosby

Another school year opens with hurrahs and hullabalooos bursting over the schoolyard. Better than bombs I suppose. Who are we to be so lucky that our homes are still intact, that our streets are relatively calm and quiet? And better yet, what are we (we who have opportunity and chance on our side) going to do about the turmoil and hostilities surrounding our delicate island of hope?

Realize what the Pacific Northwest is: a refuge of nature, a hiding place for what remains of our earth's fabric. Yes, the chainsaws roar; yes the asphalt demons grow; and yes, the waters reek of tepid filth and ignorant neglect. But go somewhere else and take the same measurements...we won't seem so bad off. While our country goes to war with a raging greedy madman at its helm, and the vast majority of the sane world sits and stares with questions on pursed lips, and the children go right on starving as the defense budget blows the goddamn roof - while all this is happening - we're going to college and learning what to do with our talents, our ethics, our minds and souls.

Be we poets, painters, potters, mathematicians, architects, scientists, hobos, CEOs, skiers, be-ers, do-ers, die-ers, or try-ers, we all need the earth to make it in the bigger picture. We all need each other's help getting to the next step without launching ourselves into oblivion. We all need the common sense and presence of mind to think and act towards a common goal of sustainable and peaceful living. This is possible. So many ideas were kicked around by our forebearers that all we have to do is act on their research: Geodesic domes, urban permaculture, solar power, tidal generators, nomadic cultures, negative population growth, the list goes on and on.

So granted, this is a time to party, a time to get a feel for things and people. But this is also a time to be thinking very serious thoughts. Thoughts about patriotism and blind cattle, thoughts about revolution and war in our backyards, thoughts

about Canada and taxes and the uselessness of voting. What did you learn today that made college worthwhile? What are you doing to alter the course of humanity? What small, menial task could you accomplish to make this world a better place? What are you reading? Where are you shopping? Where does your garbage go when it goes out the door? Do you really need a telephone or a car? When did presidents stop writing their own speeches and why in the hell should you support a country whose actions, attitudes and policies you don't agree with?

Mark Twain said, "When you find yourself on the side of the majority it is time to reform." Mark Twain said, "When you find yourself on the side of the majority it is time to reform." Maybe we should restructure ourselves and make Ecotopia a reality. Maybe we should ban the use of the automobile inside city limits. Maybe just in the downtown area. Why hasn't anyone talked about seceding from the union in a long time? Is everyone without a flag on their ass a terrorist? What

about the ones with flags on their asses? Can I trust them?

Read some Chomsky, some Edward Said, some Abbie Hoffman, some political poetry. This isn't anything new. People have been pissed off for ages about a multitude of issues and have done some pretty radical and amazing things to fix their social structure and their very modes of thinking. I suggest we get right on it. Here in Olympia we've got a grand array of local independent businesses struggling against Corporate Authority: The New Moon Café, Rainy Day Records, Radiance Herbs and Massage, Last Word Books, Earth Magic, Traditions Café, The Olympia Food Co-ops, The Farmer's Market, the list goes on.

Urge you to join us in celebrating our own doom and laughing on the way down while we hurl lines back up to blue skies. Some of the local community surrounding Evergreen doesn't take too kindly to our actions and approaches so be aware that people are judging our entire institution through you. Let's improve our reputation a tad bit, shall we? We can be wild and crazy, but we can be smart too.

Living Light in Oly

Just because you're poor doesn't mean you have to eat icky food

By A. Loskota

This is an article for two types of people, the life-long poor and the newly starving students. For your first assignment, stop buying preprocessed prepackaged foods. Cheap crappy foods like this actually make you loose energy and make you feel gross, and for some reason cost more. And you are actively paying for all the MSG, preservatives, and food coloring. This means you are going to have to learn how to cook. This will require you to think "out of the box." Keep your meals simple. I keep several bags of fresh frozen fish filets and happi burgers ready to use anytime I need them. I also buy in bulk. When fish is a cheap price, I buy lots of fish and freeze it. This works for most veggies, bread, milk products, cheese, and even bulk dry goods. These can be bagged and frozen for later use.

Buying local foods from local stores is very important. In this way you are supporting hundreds of Greener Alumni who run food co-ops and organic farms, and who may employ you someday. You are also giving a strong monetary message out to corporate chain stores that you do not like their giant impersonally gluts of unloved food items, which are preprocessed and prepackaged for maximum waste

and minimum nutrition. To save even more money, shop as if you live in a third-world country. When you shop, use a handbasket and only buy what you need for the week. Buy one long lasting expensive item a trip, like a big bottle of sesame oil or salad dressing. Think of the store as the marketplace, which you visit frequently for a bit of this and that. Stay away from the fancy foods and high-end items.

These can wait for a special time (like payday). Places like the Olympia Food Co-op and Ralph's and Bayview Thriftway are excellent for this technique as they let you buy as much as you need or afford of most items. Free food is easily obtained at the Olympia Food Bank located near Intercity Transit Center in downtown Oly. It is only as easy as swallow your pride and stand reading Sartre in line with a cadre of local low incomer's.

It is tres' bohemian, for there is nothing as truthful as standing in line with people who can't afford to buy food. There is usually a selection of local produce, meats and dairy, and all the bread you can take, handed out by eagle eyed senior citizens.

Food Stamps: Most student workers below part-time with marked financial need, can get food stamps.

These days you get a sporty little debit card, which apparently is the ONLY card you can use at the Oly Food Co-op checkout. You will have fill

out a lot of paperwork and visit a social worker. A single person gets about 175.00 in food stamps a month (which was worth more when there were savable and tradable in paper form). The Oly Food Co-op is a patron saint of healthy, tasty, organic foods.



Bomb Saddam? Evergreen Students Speak Out

Shut up and listen to each other! on Peace, Protest & Potential War

By Hal Steinberg

In these tense times of terrorism and war, it's important to keep a perspective and see all sides of an issue. Especially the one involving whether the United States should go to war against Iraq.

Talk of war is a very serious issue in any time, but especially at this time when there are heightened tensions because of war, no opinion can be dismissed outright. That goes for those that are pro-war and those who are anti-war. On one side of the issue are those who argue that the United States needs to defend itself, since Iraq obviously violated United Nations resolutions, the security

to which every nation is entitled is at risk. Those who argue for war say that the United States has given Saddam Hussein and his government ample time to cooperate and at every twist and turn he has shown himself to be fully careless of the wishes of the world community. They argue that Saddam Hussein continues to be a threat against his closest neighbors and the entire world, a community which depends heavily on the stability of the Middle East.

On the anti-war side are those who argue against war of all types: pacifists, who argue that the United States is a corrupt government

that branches out with its imperialistic arms every time it gets the chance, and also those who believe there must be more evidence before any military action can be taken. These people argue that the starvation felt by the Iraqi people is not the result of Saddam Hussein but the result of a war of attrition being waged by a ruthless US government. Anti-war advocates argue that the Iraqi people must be given more of an opportunity to overthrow Saddam Hussein themselves, and that the United States should not get involved in other countries' affairs.

All of these arguments seem to have merit. While the United States is not a ruthless dictator in comparison to Saddam Hussein, it nonetheless has done some very foul things over time and it needs to own up in order to be a better citizen in the world community. On the other hand, Saddam Hussein does stand in the way of democracy. Saddam Hussein, whether one likes to admit it or not, controls an important place in the Middle East, and from all accounts, does house chemical and nuclear weapons that pose a threat not only to his neighbors, but to the world community. Rogue terrorist groups could receive weapons to use against their enemies from Saddam.

Another strong argument that President Bush, a staunch proponent of war, has made is that the United Nations was founded on the guiding principle that freedom and justice are important ideas that we must vigilantly protect. In his speech to the UN, Bush said, "The United Nations was born in the hope that survived a world war-the hope of a world moving toward justice, escaping old patterns of conflict and fear. Its founding resolved that peace of the world must never again be destroyed by the will and wickedness of one man." Strong words indeed, considering the times. One thing to keep in mind is that Iraq is part of the international community and, as such must follow the rules of the international community as set forth by the U.N. Like any criminal in our own country, if the law is violated there is a price to pay. Iraq, to a very great extent, has been given a chance to rehabilitate itself, and over and over again has refused. It leaves the world very few options, as in our own judicial system.

Whatever one's opinion may be, one thing is sure: a quick response is not the right way to go about things. The rush by Congress to vote on a resolution empowering Bush for war needs to be stalled until more debate is allowed. People's lives in many countries are at risk with this decision, and things cannot be taken lightly.

Beastly in D.C.

By Evan Hastings

Last week activists from around the globe gathered in Washington D.C. to oppose that they view as global parasites called the International Monetary Fund (IMF) and the World Bank. "Global Struggles Against the World Bank and International Monetary Fund" held in D.C. on Saturday, September 28th, was attended by activists from Chad, Cameroon, Senegal, South Africa, Colombia, Venezuela, Chiapas, Argentina, and more. A Tanzanian woman shared a story of devastation she had witnessed. "In my lifetime have seen rates of literacy go from 85% before structural adjustment took effect, to 0% within only one generation."

On Friday, September 27th, the D.C. Police instigated fear of property damage and disruption, which kept many D.C. workers out of downtown, leaving the streets empty or IMF/World Bank protestors and Metro Police operations.

The day started out with a variety of autonomous actions by affinity groups during morning rush hour. These were mostly traffic disruptions, using different tactics such as a Critical Mass bike ride, a snake march, sit-downs, and chalking sidewalks. The protestors alleged that the police incited the violence.

Demonstrators were hanging out in a park waiting for the first scheduled rally to begin when the police ran up on them. 649 protestors were rounded up, handcuffed with plastic strips, and loaded onto busses. The busses were bound for a temporary detention center at the Police Academy in extreme southern D.C. Several busses took more than 12 hours to reach the detention center.

An estimated 7,500 protestors converged in Washington D.C. on September 28th to protest the annual meetings of the World Bank and the International Monetary Fund. Demonstrators artistically articulated the effects of neo-liberal economic policies and called for global justice and democracy.

Saturday's actions began with a rally on the lawn surrounding the Washington Monument. At noon some 400 people marched from the U.S. Treasury to the monument, calling for the cancellation of international debt and increased funding for AIDS prevention and care. The rally featured many speakers and performers including consumer advocate Ralph Nader. After the rally demonstrators marched as close as they could get to the IMF/World Bank meetings. The demonstrators, many wearing biohazard suits, stated their goal of "quarantining" the IMF/World Bank and preventing delegates from leaving their meetings. Eleven protestors were detained, but only four were jailed.

On Sunday the 29th, the creative resistance raged on with focus on the war and the Middle East. Bread and Puppet theater were set up getting people in the crowd to carry banners and be puppeteers. Banners and signs read, "Resist," "Resistance of the heart against business as usual," "Insurrection," "Preemptive Massacre" and "Inspections not Bombs." Their artistic expression focussed on the bombings that already happened and the new face of an old war that is surfacing.

Throughout the day people marched around and chanted everything from "Exxon, Mobile, BP, Shell, Take your war and go to hell!" "Free Palestine," and "Hey Turkey what do you say, no more war in Iraq today!"

As non-lethal weapons technologies advance and the crack-down on dissent expands it apparatus, the people will not be silenced.

Iraq through Uncle Sam's Eyes

People worldwide cannot understand Uncle Sam's obsession with Saddam Hussein. Why is he so fixated on an Iraqi regime change while tolerating other dictatorships? Why act now when he risks losing friend and ally?

Why, why, why? Well, whether or not Sam is right, here is why he has set his face towards Baghdad.

First, realize that Uncle Sam styles himself as a hero. Given his power, that's not a bad aspiration, and besides, that's how much of the world views him. At least, that is how it works in theory. Like mythic heroes, Uncle Sam has his headaches, and must constantly cope with his fallible human nature.

Sam has come a long way from the Spanish-American War, but to him the problems begin to rival his growth in power. After WWI, he decided to wash his hands of world affairs, and left. At Pearl Harbor, Uncle Sam learned negligence's price. Justified or not, he unleashed the atomic horror to end the war his absence allowed.

Entering the Cold War, Sam believed in himself and his cause, but Vietnam unnerved him. Could he ever summon the strength to fight on foreign soil again? Was it worth it? Was the fighting itself worth it? These were open questions.

It took years for Uncle Sam's confidence to recover. He found it again in places like Grenada and Panama. It felt good to feel successful, not like a baby-killing loser. Then came the Gulf War.

Saddam was Sam's ally at the time, and if he let the thug keep Kuwait, they probably could have cur a mutually beneficial oil deal, but instead he chose to face him down. Sam liberated Kuwait, but the Gulf War accomplished far more.

Uncle Sam was a hero at home again. "You took a stand for what we stand for" declared American ads. The Soviet Union collapsed, making the jubilation complete. It felt good. It felt cleansing. It felt right.

The lone irritant was Iraq. Sam had created an embargo, weapons inspections, and no-fly zones, weakening Hussein militarily and economically. Thought almost as good as dead, Sam left him alone. In a war filled with pleasant surprises for Uncle Sam, his final surprise was a downer: embargo and sanctions were not enough.

Like a fantasy hero, he had not totally vanquished the evil beast, but merely sealed it up behind an enchanted barrier. Also like the storybooks, real barriers never last. The Berlin Wall, Maginot line, and China's

Great Wall all failed. Sam's barrier began to fail when the embargo collapsed, the inspectors were restricted, and the jet patrols were attacked.

The reason Uncle Sam opposes Baghdad is the same reason Rome destroyed Carthage: it was insolent. By the Third Punic War, Carthage was not a Roman threat, yet not quite vanquished. Rome could not abide that.

Superpowers have no tolerance for crushable foes, and never will. Like Napoleon against England, Sam tried to bring his quarry down through economic isolation, but like Napoleon, he found it unworkable. Unlike Bonaparte, he need not accept defeat for the lack of a road. No ocean, much less a channel, is his barrier.

That Sam chose the barrier approach as a first resort, unlike Bonaparte, largely reflected Sam's acquiescence to international pressure. The coalition was in it only for Kuwait's liberation. Proceed further, and he was on his own. He simply chose the expedient choice.

Besides, Uncle Sam also had personal reasons. Vietnam's specter restrained him, compelling him to quit while ahead, without regret. The sanctions made him a baby-killer again, and the Kurdish massacres made him treacherous. To Sam it was the best thing he'd done in decades, yet the Vietnam criticisms resurfaced.

For him to just leave Saddam alone, like the rest of the world, is unthinkable to Sam. His American fear of doing too much is only superseded by his fear of doing too little. Vietnam's wound runs deep, but Pearl Harbor and 9-11 run deeper.

Since the Gulf War, Uncle Sam has triumphed first in the Balkans, and then in Afghanistan. These have given him a greater peace of mind in imposing his will on the world. His successes outnumber the solitary failure overwhelmingly. Simply put, Uncle Sam likes his track record.

Now, when Saddam takes his periodic glances at his antagonist, there is a thin smile across Sam's lips, and a disturbing look in his eye.

Hussein knows what it is; he had it himself, once. It is the look of a predator eyeing its prey.

Sincerely,
Philip Brock Carpenter



A Plan to Dominate the World

By Erich Albrecht

The September 11th atrocities have provided the U.S. government with a new enemy and a reason to establish a new national security campaign. The War on Terrorism (WoT) is the Bush administration's method of implementing a right-wing elitist agenda. Similar to previous national security campaigns - like the Cold War and the War on Drugs - the War on Terrorism will be used to justify war and military action in the developing world (Afghanistan, the Philippines and soon in Iraq).

In the name of fighting terrorism, the U.S. government has increased military aid and training to nations with repressive military forces (Israel, Colombia, Pakistan and Indonesia). The Bush administration has proposed a military budget increase from \$300 billion in 2001 to a projected \$396 billion in 2003 to strengthen national security. According to the Center for Defense Information, nuclear weapons

production is at its highest since the peak of the Cold War. Plans are now in the works to manufacture a space missile defense system, the same system proposed by the Reagan administration to defend the U.S. against Communist nations.

The actions taken by the Bush administration in the WoT are designed to further the agenda of the ruling class. The agenda includes exercising U.S. power to establish international policy. In Bush's words, "either you're with us or you're with the terrorists." The Bush administration attempted to increase the U.S. image as the superpower by declaring the projected use of pre-emptive strike, by withdrawing from the International Criminal Courts, by attacking Afghanistan before having United Nations consent, and by soon invading Iraq, also without the UN Security Council vote.

Another element of the Bush administration's agenda includes creating a war economy, which will benefit weapons manufacturers, energy companies, and other related industries with close ties to the government. The WoT is being used to gain geopolitical control of resource-rich areas and redesign these nations' economies to benefit Western corporations.

To achieve their goals, the U.S. government will use diplomatic, economic and military support for Western-friendly governments (for example: Pakistan, Algeria, Colombia, Israel, Turkey, the Philippines, Indonesia, Georgia) and installing puppet governments as the Bush administration has done in Afghanistan and hopes to do in Iraq. This means that the WoT will make a business out of strengthening repressive governments.

In turn, this will exacerbate circumstances in which political groups have resorted to

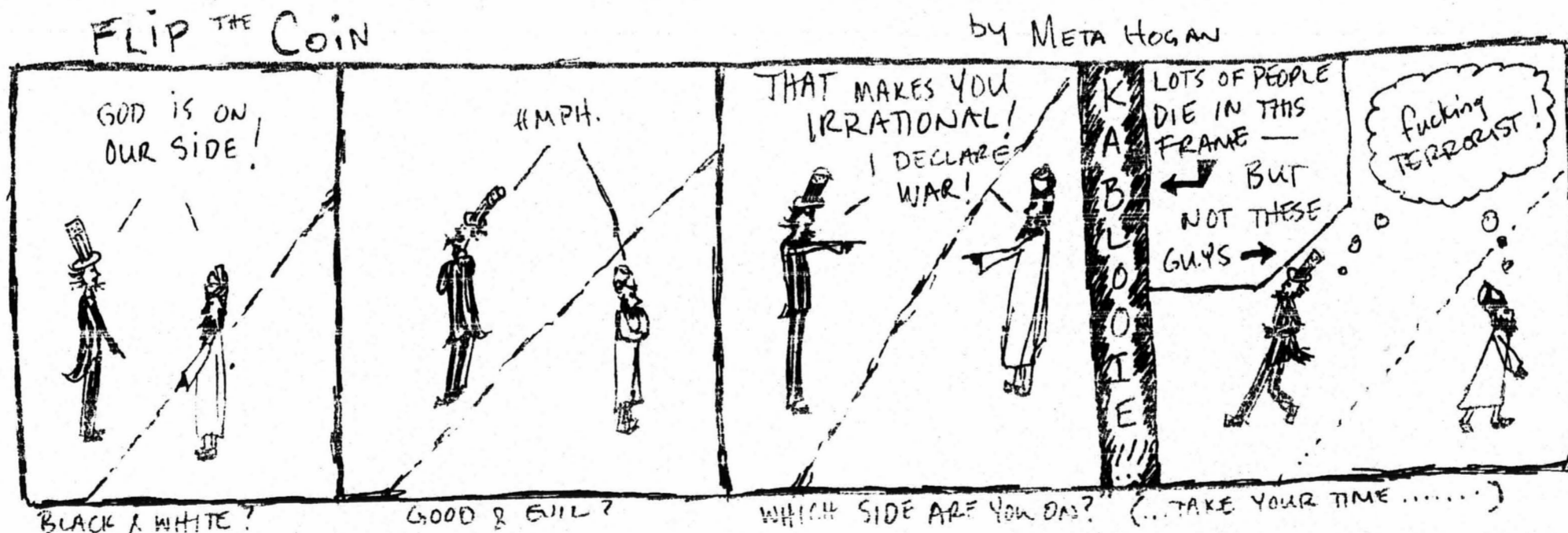
terrorist methods. Such groups are targets because their beliefs run counter to the desires of the neo-liberal hawks that have power in this world.

The WoT is not a winnable war, primarily because it will intensify the conditions of violent political repression and impoverishment, which generates terrorist activity. This will create widespread violence throughout many regions of the world, as is currently the situation in Central Asia. The Bush administration policy concerning terrorism exposes the extreme arrogance of the U.S. ruling class, which acts to serve only its immediate self-interests using hypocritical double standards to achieve these interests.

The WoT is not in the best interest of the U.S. or the rest of the world. These policies will continue to restrict civil liberties while waging a costly war that will benefit only the elite, while draining the debt-ridden economy already plagued by high unemployment and corporate scandals. The price of oil is rising worldwide and when the U.S. attacks Iraq it could skyrocket, damaging the oil dependent economies of nations across the world.

The instability in the Middle East created by a war against Iraq, along with the current repression of Palestinians by Israel, could lead to widespread violence throughout the entire region. Some analysts even believe it will lead to World War III, but more likely the WoT will constitute an Orwellian perpetual war with an ever-changing and quickly growing list of enemies.

Next Week: Focus on Iraq. Look in the next CPJ. To comment, question or to help form a campus discussion and activist group send an email to greenerforpeace@yahoo.com



Geoducks On a Roll, Earning Their Third Win in a Row

by James J. Portune

A depth of talent and a willingness to play together was readily apparent last Friday as the Evergreen men's soccer team defeated visiting Western Baptist 4-3, in a game highlighted by dramatic goals.

Starting a week ago, with a record-setting 13-0 win over Walla Walla, Evergreen Men's soccer has put together three impressive wins. The second in the trio was Sunday afternoon in Caldwell, Idaho against the defending Cascade Conference champions Albertson College.

In this contest no single player that dominated, even though Western Baptist junior Taurai Daka, last year's conference MVP, was the leading scorer and had all three of the Warriors goals.

"(Dave) Rack shut down last year's MVP," said Evergreen co-head coaches Andy Hill and Tom Boatright. "His last two goals were scraps."

As has been their forte this season, the Geoducks attacked quickly, putting Western Baptist on their heads from the opening kick.

Returning forward Chris Pugh demonstrated his leaping ability early and redirected a Jason Gjertsen corner kick into Western Baptist goal at the 2nd minute mark to give Evergreen an early 1-0 lead.

Daka evened the score at 1-1 in

the 15th minute with a world class over the shoulder scissors kick that left Evergreen goalkeeper Tommy Kneeshaw surprised and flat-footed.

Fifteen minutes later the tide would turn, as Kneeshaw deflected a Daka cannon shot over the crossbar, that left the spectators stunned in awe at the force of the impact.

In the 77th minute Daka stopped an unanswered three goal run by Evergreen, with the Warrior's second goal of the game, by heading a high bouncing loose ball over Kneeshaw's desperately outstretched arms.

Not all of Kneeshaw's highlights in this game came in the goal box. In the 39th minute he booted a goalie kick the length of the field and watched in surprise, with the rest of those in attendance, as the ball deflected off



Goalkeeper Tommy Kneeshaw booted a goal kick in the 39th minute that soared over the length of the field and ended up in the Western Baptist goal. photo by James J. Portune

a Western Baptist defender into the Warriors goal. The amazing stroke of luck gave the Geoducks a 3-1 lead going into the second half.

What would eventually prove to be the

game winner, though, came from Evergreen leading scorer Jason Gjertsen. His sixth goal of the season occurred in the 72nd minute.

On a breakaway attack, Gjertsen was pulled down from behind less than five feet away from the Western Baptist goal. With the goalkeeper on top of him and offending defender kicking him, Gjertsen pivoted on his back and tapped the loose ball towards the goal.

"When the referee didn't blow the whistle for a foul," Gjertsen stated,

"I saw the ball just above me and I tried to get it moving towards the goal."

To the Warrior's dismay and the home crowd's delight, the ball slowly rolled across the goal line, giving the Geoducks a 4-1 lead.

"In all my years of soccer," said coaches Hill and Boatright, "I have never witnessed a goal with that degree of athleticism. That type of determination is what makes Jason a cut above."

Although injured on the play, Gjertsen made it known that he would be on the field for Saturday's game when the Geoducks will host Warner Pacific, the #5 ranked team in NAIA region I.

The two teams are evenly matched despite Warner Pacific's high ranking. As of September 23rd, Warner Pacific has scored more goals (19) than the Geoducks (17) but Evergreen has a higher goal-scored average, 2.83 to the Knights 2.11 goals per game.

If you are of the philosophy that defense wins games, then consider this. Warner Pacific has allowed 14 goals in seven games, while Evergreen has surrendered 12 goals in six games, an identical average.

Who will be the victor on Saturday? That will only be determined on the soccer field.

Richochet Corner Kick Beats Evergreen in Overtime

by James J. Portune

Two forty-five minute halves of regulation women's soccer were not enough to determine the winner of the Warner Pacific at Evergreen State College game.

When the final shot did come, in the 105th minute of the game, it was not a specific player who gave Warner Pacific (4-3 conf, 4-4 overall) the 1-0 overtime win over the Geoducks (2-3 conf, 2-6 overall).

From the left side of the field, sophomore Holly Tillet's corner kick rose only to shoulder height of the players amassed in front of Evergreen's goal. When the ball finished careening it rested at the back of the Geoduck's net.

"Both teams battled hard," said Warner Pacific Head Coach Bernie Fagan, a goalkeeper in his college playing days. "Evergreen was unlucky on the last goal."

The very physical contest was dominated for the most part by Evergreen. Of the twelve shots-on-goal taken by the Geoducks, three came off the foot of junior midfielder AJ Fairburn. Tiffany Fenster, Jackie Schindwein and Niki Claussen each were credited

with two shots. Heather Gordon, Celeste Holz-Schietinger and Crystal Vanderhoof also made serious attempts to win the game for Evergreen. In comparison, Warner Pacific had three shots on goal, two coming from Tillet and the other from Noel Cameron.

Junior goalkeeper Brianna Hilby was credited with the shutout for the Knights. Even with the higher number of shot attempts, Evergreen Head Coach Arlene McMahon felt that her team did not shoot enough. "We have to take the

shot when we have it," she stated, following the heart breaking loss.

It was not uncommon to see the goalkeepers out of their boxes, in a foot race with opposing forwards for a loose ball. Each time the decision proved to be the correct one for the keepers, as neither team was able to score in one-on-one situations.

Following the road trip, the Geoducks will be at home for their next six games. The home stand begins on Friday, Oct 4th, against Eastern Oregon at 4:00 p.m. on Field 4.

The Walla Walla Wolves could only make a whimper as The Evergreen Women's Volleyball team utterly crushed them.

With thirty-six kills and sixteen service aces, the Geoducks dominated from start to finish. Evergreen rolled over Walla Walla in three games (30-12, 30-13, 30-14).

At the beginning of the game the Geoducks' resolve to win was clear. At the net they blocked ten Walla Walla attacks without ever being rejected in a kill attempt. The only points they lost on kill attempts were the result of eight hitting errors.

"They were not as weak as we made them look," said Geoducks head coach Bill Lash. "We were on a mission tonight and had a complete team effort."

Several students shined for T.E.S.C. Courtney Brandon scored ten kills on fourteen attempts, Elyse Johnston led all players with six service aces and freshman Lindsay Harn led the team in defensive statistics.

Freshman Kristen Barley ended the game with six unanswered services. "We are playing with a lot more confidence on the court," she remarked "We have become good friends and have found our team chemistry."

The prospects for the women's

volleyball team look better than they ever have in the team's short history, so stay tuned because there's more to come.



From Left to Right: Tysheanna Alewine #2 looks on as Courtney Brandon #6 and Hanna Plunk #9 defend against a Walla Walla attack.

photo by James J. Portune

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The S&A Board is looking for nine student members to take part in a paid opportunity to help support the Evergreen community. This all student board is responsible for allocating over \$1.2 million towards student group sponsored events and supplemental services such as the campus Children's center, KAOS and the CPJ. This job requires an interest in the welfare of your community and good communication skills. You must be a full time student and make a commitment for the entire school year. No experience required.

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This is Sooo Gay!

Everything You Wanted to Know About
Homo-A-Gogo
But Were Too Afraid to Ask

by Ian Mansfield

Following in the grand tradition of the International Pop Underground, Ladyfest, and the multiple Yoyo-A-Gogo festivals, Homo-A-Gogo set up in downtown Olympia last week to raise awareness (as well as money) for gender variant rights. Unseasonably warm and dry weather greeted the attendees, leading one to quip, "The weather gods are smiling upon the homos tonight. Either that, or there's an NRA convention in town." With a full-blown film festival, outdoor bazaar, all-girl skateboarding competition and clinic, and a plethora of workshops on every conceivable political issue or medium of self-expression, Homo-A-Gogo was clearly more than a mere music festival.

Artists and activists came from all over the country and Canada to be heard; Boston, Minneapolis, and Vancouver all produced large contingents of both performers and attendees.

However, the line between artist and spectator was dubious from the outset and only got blurrier over the weekend. Full audience participation in countless sets, open mics, and other constant opportunities to get involved imbued a sense of activism in everyone present. The dress code leaned towards the flamboyant at times, with strap-on dildos being popular accessories.

However, the spirit of Homo-A-Gogo was less "See and be seen" than "Be seen and do." The afternoon film screenings packed the Capitol Theater for showings such as Bruce LaBruce's new film, "Hustler White," which was followed by a talk from the filmmaker himself. Perhaps the most affecting film of the festival was "Handmade," Seth Kirby and Adrian Paz's documentary of their everyday struggles making the (medical) transition to manhood.

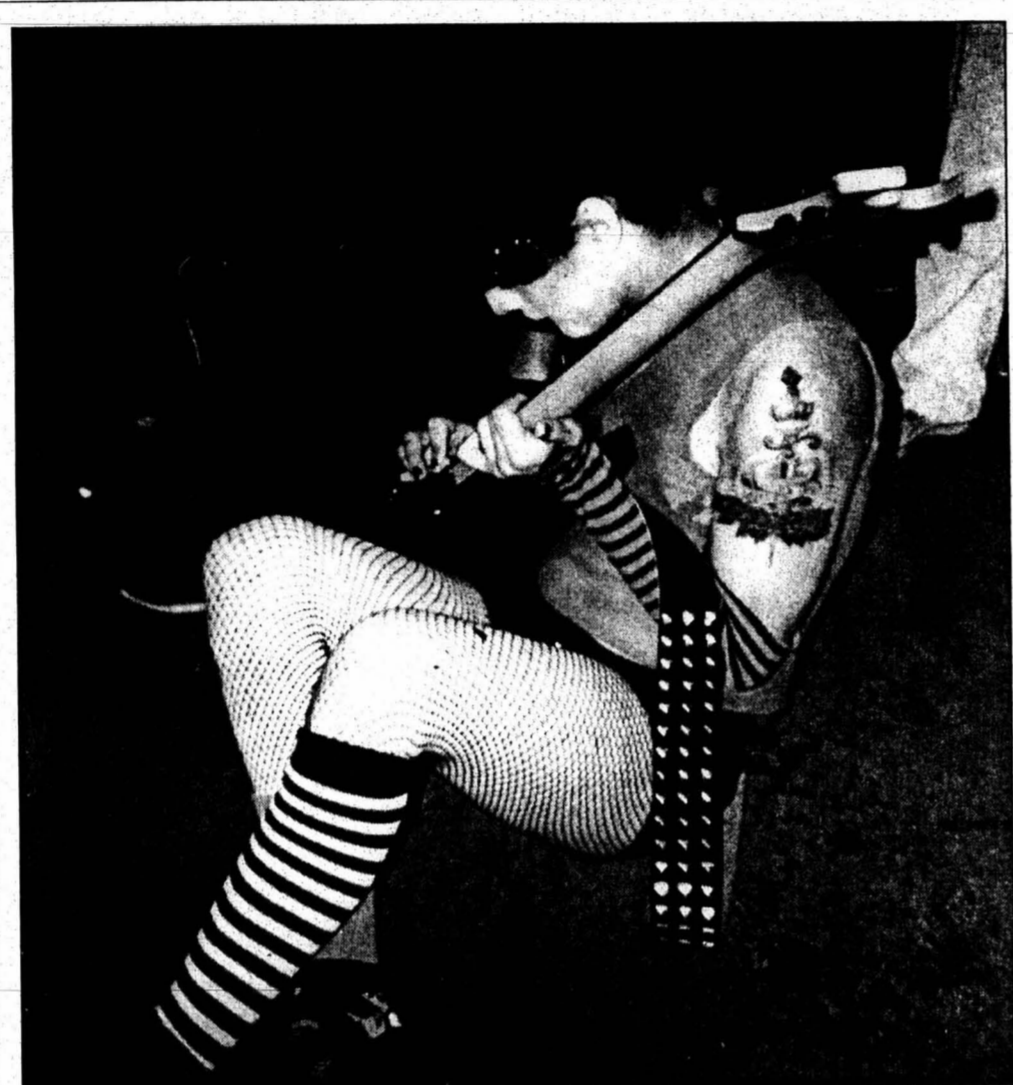
While the subject and its attendant difficulties were no laughing matter, Kirby and Paz disarmed the audience

with humor, allowing them to empathize with problems they have never experienced.

Despite the multitude of events of all nature, the focus of Homo-A-Gogo was definitely the music. Electroclash was well-represented, with bands such as Madame Morte, Half-Seas Over, and Tracy and the Plastics all offering their unique takes on the nascent genre. Sini Anderson wrenched the audience's collective heart with her powerful combination of spoken word and laptop techno, another popular style at Homo-A-Gogo. However, good old-fashioned rock'n'roll was not entirely forgotten. The Gossip's performance on Thursday brought the audience closer together (literally) for an hour of dancing to rock in its most primal state. Fagatron, hailing from the suddenly hip state of Nebraska, proved that a drum set and an overdriven bass is all one needs to create an instant mosh pit. And The Skinjobs played a set of Pansy Division-style punk which ended with the entire theater joining the band and their drag queen go-go dancers onstage.

While there were far too many other musical highlights to even list (although Tribe 8 deserve recognition for their sing-along cover of Bikini Kill's "Rebel Girl") the musical diversity gave lie to the term "queercore," proving it to be merely a description of sexual orientation and not musical style.

Unfortunately, attendance did not match enthusiasm, as organizer Beth Scinson lamented, "We're not packed... I just wish that more support was there." Despite the support of many local businesses and the diverse national turnout, much of the community did not feel likewise, as there were reports of harassment by local



Blake from Madame Morte gets up close and personal with the audience at Homo-A-Gogo

photo by Ian Mansfield

residents. Perhaps even more surprisingly, the EMP museum in Seattle pulled their support for the festival. Although many Evergreen grads were involved in organizing Homo-A-Gogo, support from the student body was somewhat lackluster. Despite these setbacks, the feeling outside the Capitol Theater was generally optimistic, with votes of confidence like, "It's the epitome of all things Olympia stands for" and "It's the heart of the homo Northwest" commonplace. With a long history of hosting nationally renowned alternative culture festivals, Olympia can add another notch in its belt after Homo-A-Gogo.

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Records (right where Value Village used to be).

Lawrence Still Conquers

by Kyle Smith

A trip to the local multiplexes will reveal a simple truth about the current state of domestic film: they don't make 'em like they used to. I was lucky enough to receive a breath of fresh air last Friday, when I saw perhaps the greatest film of all time, David Lean's "Lawrence of Arabia." This 1962 epic is getting a one-week run at the Seattle Cinerama in a brand new 70mm print (for those not "in the know," 70mm represents the highest quality picture and sound format in cinema). Anyone lucky enough to see a 70 print of this film will be part of an experience they will never forget.

"Lawrence of Arabia" is a fictionalized account of T.E. Lawrence's legendary exploits during World War I. The film opens with his death and tells the remainder of the film in flashback. The remaining three-and-a-half-hours break down into five major parts: Lawrence's seconding to the Arab bureau, his conquest of Aqaba, the rape at Deraa, the massacre at Tafas, and the collapsing

of the "Arab Nation" after the siege of Damascus.

"Lawrence" boasts one of the best film crews ever assembled. Freddie Young's breathtaking cinematography, Maurice Jarre's brilliant score (it's been three days and I'm still humming it), Robert Bolt's poetic screenplay, John Box's beautiful production design and Anne Coates' subtle editing, are not only all in top form, but work hand in hand flawlessly. Naturally, this would be wasted if it weren't for the cast. One would never guess this was Peter O'Toole's first substantial role as Lawrence. He gives a performance filled with more depth and intelligence than most seasoned actors can. The rest of the cast is equally perfect, including Omar Sharif as Ali, Lawrence's counterpoint; Alec Guinness and Anthony Quinn as the Arab leaders; and Jack Hawkins, Claude Rains, and Anthony Quayle as Lawrence's British superiors.

Of course, the film works predominantly because the character

of Lawrence himself is interesting enough to watch for four hours. I could write on and on about all of the fascinating qualities of his character-his love/hate of bloodshed, his rise to deity status, the debate between ordinary and extraordinary being. The facet that is most spell-binding, however, is his identity crisis. We learn at Lawrence's funeral that no one close to him during those years really knew him. He is introduced as a discontent British officer. Later, after rescuing a man from the desert, he is given Arab robes and an Arab name. Arab customs and people have fascinated him for years, but here, given an Arab identity, he begins to question who he really is. Is he Arab or British? If he is Arab, it is clear that he has no tribe or belonging, but it is hinted that the same is true if he is British ("I am different," he claims when asked if he is like all British men). It is not long after this that he refuses to give up his Arab clothing when he returns to the British headquarters,

risking ostracism from his peers. Here we also learn the British are using him to take over Arabia. What's more is that he seems to go along with it. Is he trying to buy time to organize the Arabs against the British, or is he truly British under the Arab garb? Throughout the remainder of the film, he battles more heavily with this issue, going back and forth to further extremes each time. This fascinating dilemma leaves us with no easy answers. Can one truly be a part of two very separate and contradictory cultures? Can one simply switch to the other culture, if he must decide between the two? Can one really claim he is part of a culture while allowing another culture to attempt to corrupt it?

If you are given a chance to see this film in a theatre, by all means take it. If you see it on video, you really aren't even watching the same movie. I don't foresee any epics of this scope and intelligence being made again; there sure has never been a film like "Lawrence of Arabia" before.

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MULLIGEN MEN, THE SICKNESS
84 HOT STRIP

SATURDAY, SEPT. 21
SHEER BLISS

HAPPY HOUR

5-7 P.M.
MICROS/WELL \$2

26 TAPS

COCKTAILS

HIP HOP

THURSDAY

WITH D.J.

JESSICA

FULL KITCHEN

WITH DAILY

SPECIALS

LET'S

PARTY!!!

october 3, 2002

the cooper point journal

the cooper point journal

october 3, 2002

ralph nader

SPEAKS

lecture and Q & A

October 9th @ 7:30 pm
 the evergreen state college
 college recreation center



"To go through life as a non-citizen would be to feel that there's nothing you can do, that nobody's listening, that you don't matter. But to be a citizen is to enjoy the deep satisfaction of seeing the prevention of pain, misery, and injustice."

Student tickets \$3 PRESALE & \$5 @ DOOR
 available at tesc bookstore and tacoma campus

General Admission tickets \$8 PRESALE & \$10 @ DOOR
 available at the following locations:

Rainy Day Records 2008 W Harrison Olympia (360) 357-4755	TESC Tacoma 1210 6th Ave Tacoma (253) 680-3000	Wall of Sound 2237 2nd Ave Seattle (206) 441-9880
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THIS EVENT IS PARTIALLY FUNDED WITH STUDENT FEES
 AND SPONSORED BY S & A PRODUCTIONS



calendar

by Bridget Cote

Friday Oct. 4, 2002

Olympia ARTS WALK XXV!!! Yay! Ninety-six downtown businesses will open their doors from 5-10 p.m. to showcase the amazingly rich and diverse resource of visual and performing arts of the South Sound Region. Don't forget to take the bus, parking is nearly impossible.

Safeplace Rape Relief and Women's Shelter Services reminds you that October is Domestic Violence Awareness Month. They will be holding a candlelight vigil at 8 p.m. at the Safeplace business office, 314 Legion Way SE. The ceremony will celebrate the work being done to end abuse and will remember those who have suffered from domestic violence. For more information call the Safeplace business office at (360) 786-8754 V/TTY.

MOUNTAINFILM in Telluride on tour Evergreen Campus

For twenty-three years MOUNTAINFILM in Telluride has been synonymous with the world's finest filmmaking. This program, culled from Festival favorites of the last several years - brilliant animations, compelling documentaries and complex adventures - are but a part of the MOUNTAINFILM on Tour evening. Always presented with a Festival spokesperson who has a passion for filmmaking, storytelling, landscape and wildness, in image and word, these internationally acclaimed pieces are woven into a richly textured tapestry.

This Friday, MOUNTAINFILM, sponsored by Olympic Outfitters and The Outdoor Program, will come to the Evergreen campus, LH 1. You can buy tickets in advance at the CRC office 210 for \$5, or at the door for \$7.

Saturday Oct. 5, 2002

Aruna Mohanty and Yudhisthir Nayak with the Odissi Music Ensemble: Classical Dance and Music From India will perform at 8 p.m. at the Experimental Theatre at the Evergreen State College. Admission is \$8 for students and seniors and \$15 general. Parking is free. For more information call (360) 867-5833 or visit www.evergreen.edu/expressions

Danny Kelly and Friends of Legendary Heliotroupe with Karen Hancock and the Deborah Bartley Band will be at the Capital Theatre (Backstage.) Admission is \$6 benefiting the Emma Goldman Youth and Homeless Outreach Project. Kids and volunteers are free. For more information call John at (360) 970-5550.

Wednesday Oct. 9, 2002

Ralph Nader Speaks at Evergreen from 7:30 to 9:30 p.m. in the College Recreation Center. Student tickets (w/ID) are \$3 in advance, \$5 at the door; general admission is \$8 in advance, \$10 at the door. Tickets are available at TESC Bookstore.

Thursday Oct. 10, 2002

Greens for Peace Meets at 6 p.m. in the Library Lobby. We will discuss the War on Terrorism and the situation in the Middle East. This is a new group formed in response to current world events.

Horoscope!

by Jessica Ritland

Lib

Relish the attention you receive from your peers, and return the favor. This way you will all benefit from the good vibes.

Scorp

There is a feeling welling up inside of you, but you may not be able to focus the energy. Try challenging yourself with something expressive to get it out of your system.

Sag

Your excitable nature will take you far beyond your control. Slow down and focus on taking your wheelings and dealings one step at a time. Quality, not quantity.

Capri

It may not seem like it, but you are getting somewhere with your passion. The stars say that sticking with it is the right thing to do. Try not to get sidetracked with passing fancies.

Aqua

Now is the time to let go of your grudges. Nothing productive ever comes of a stalemate in life. And besides, the one to humble themselves is stronger.

Pisc

Excitement abounds, but don't get discouraged when things slow down. You might just be turning a corner, and we all know that is impossible to do at a high speed.

Ari

The offers are hurling toward you at an enormous rate. Play your cards

continued on page 18



Don't just dip your toe in your education...jump right in!

Welcome to Evergreen for 2002-2003.
 Student Activities is located in the
 College Activities Building 320 or phone
 867-6220

STUDENT ACTIVITIES can help you get involved in the Evergreen campus, with over fifty student organizations; KAOS RADIO, student-funded, community radio station; the Cooper Point Journal, Evergreen's student newspaper; the Services and Activities Fee Allocation Board and many other opportunities to become a vital part of the campus.

continued from page 8

few weeks. Keep your eyes and ears open for more information.

SEED: Students at Evergreen for Ecological Design and the ERC

For more information or to volunteer, contact SEED at 867-6493 or ERC at 867-6784.

SEED meets weekly (once the quarter begins) on Wednesdays at 3:30 p.m. in Lab II Room 2242. SEED is a very active group that often hosts many events and workshops.

ERC meets on Wednesdays at 1:00 p.m. in the S&A area of the CAB building, 3rd floor. The ERC brings many different environmental perspectives to the community through presentations, campaigns and trainings.

EQA: Evergreen Queer Alliance

C'mon, You're Queer and You Know It!

So what does "queer" mean to you? Odd? Gay? Exceptional? Queer can mean you like your hands held above your head when you have sex. It can mean you've only ever been with the opposite sex but you haven't ruled out other options. If you're into leather, gender play, or the missionary position - whatever floats your boat - the Evergreen Queer Alliance has room for you and your interests and issues.

Events coming up this fall include a National Coming Out Day Masquerade Ball to be held on October 11. Greener DJs will be spinning for lovely folks dressed up in their prettiest masks and outfits. Door prizes and other neat-o stuff will abound. Everyone is welcome as long as queer safe space is respected. All the specifics like time and location will be announced when we get that part figured out.

The only way a community will grow is if you (yes, YOU) are involved. So get involved. Show up. We're looking for people to take office hours, facilitate discussion groups, make and/or hang up fliers, write articles, poetry, anything for our zine, host get-togethers, and anything else you can think of that you would like to see happen.

WASHpurg is student activists working with professional organizers, scientists, and lawyers to achieve progressive social change. Work on the environment, hunger, homelessness, corporate responsibility or to start your own campaign! Email: kenjos31@evergreen.edu

continued from cover

Sandra Yannone, remarked that Bill "exemplified the principle of life-long learning." For example, at the age of 51 he began taking fiddle lessons and joined the Columbia Street Irish *Seisiun* Band, which plays downtown on Wednesday nights. After the memorial we raised a glass to his memory at the Fishbowl pub while the *Seisiun* band played.

As a community member he was always actively writing music reviews for *The Olympian*. While in Ireland he contributed a weekly column to the local Co. Donegal newspaper as well. But as active, experienced and skilled as he was, he always interacted with his colleagues as an equal. Never have I met a man so accomplished who was so humble.

Bill has set up a memorial foundation for the next Irish overseas study program. "In the Deep Heart's Core," is on sale at the Writing Center for \$5 and the proceeds will go entirely to this fund.

I am only beginning to realize the many ways Bill has influenced me and enriched my life. Liam, a *chraí*, to quote a line from "Legacy," one of your own poems, "On the chair you made for me I rise a step." When I step into the West we will greet each other with tears of joy.

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Ari
The offers are hurting toward you at an enormous rate. Play your cards wisely; you only have so many. Be careful not to fall to the whim of your desires.

Taur
A lot of headaches are headed your way. Will you know how to handle it? Preparedness is the only way to go. Soften the blow with some pre-crisis meditation.

Gemi
Having health in your life is the groundwork for being happy. If you already are working on staying healthy in all aspects of your life more power to you. If not, try taking care of yourself or you'll regret it later.

Can
Now that summer is over, you might be feeling bummed about new responsibilities. You knew it was coming, but denial has a strong grasp on you. Turn it around and take advantage of the new challenges.

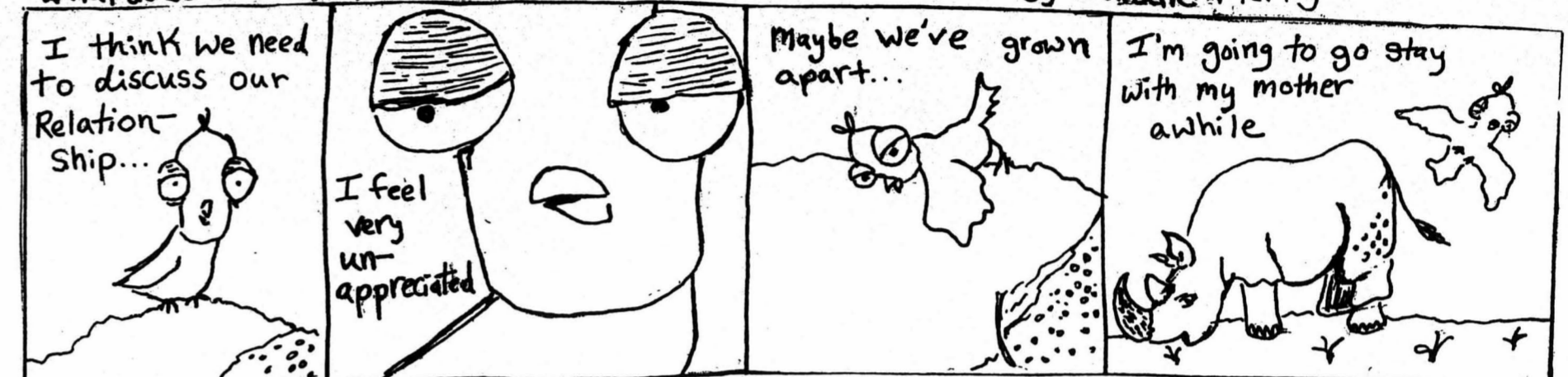
Li
What do you want to do? It might be an impossible question to answer right now, but that is the point. You have to give up all hope and desire before you can truly decipher your feelings.

Virg
When you're feeling alone, and nobody's home, there's a place you can always go, downtown! Or something like that. Maybe a little city bustle and confusion is what you need to counteract the extreme concentration you'll be up to.

COMICS 19

"What do you mean, these aren't my pants?"

by Natalie Merry



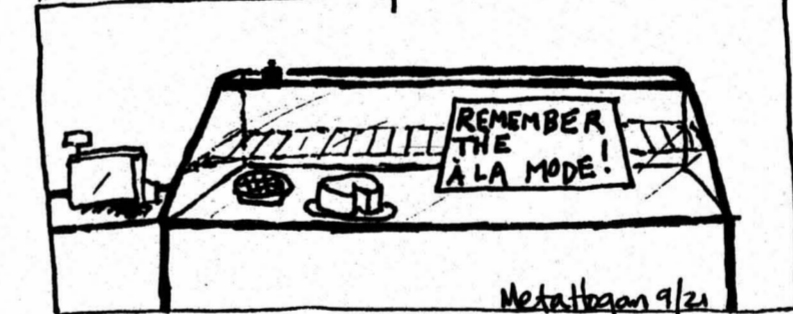
"What do you mean these aren't my pants?" by Natalie Merry

The Unbearable Lightness of 9.8 m/s²

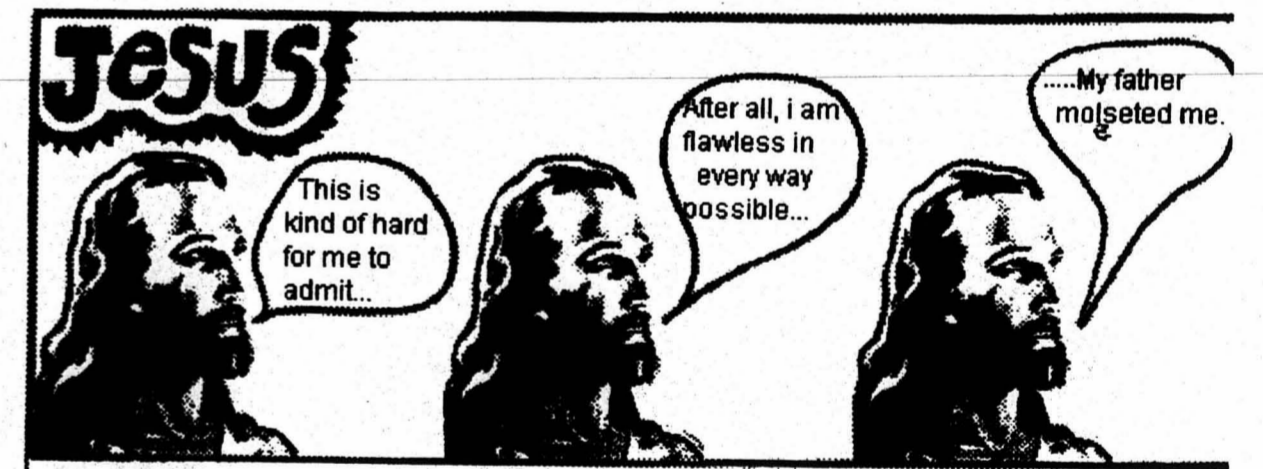


The Unbearable Lightness of 9.8 m/s² by Meta Hogan

The Unbearable Lightness of 9.8 m/s²



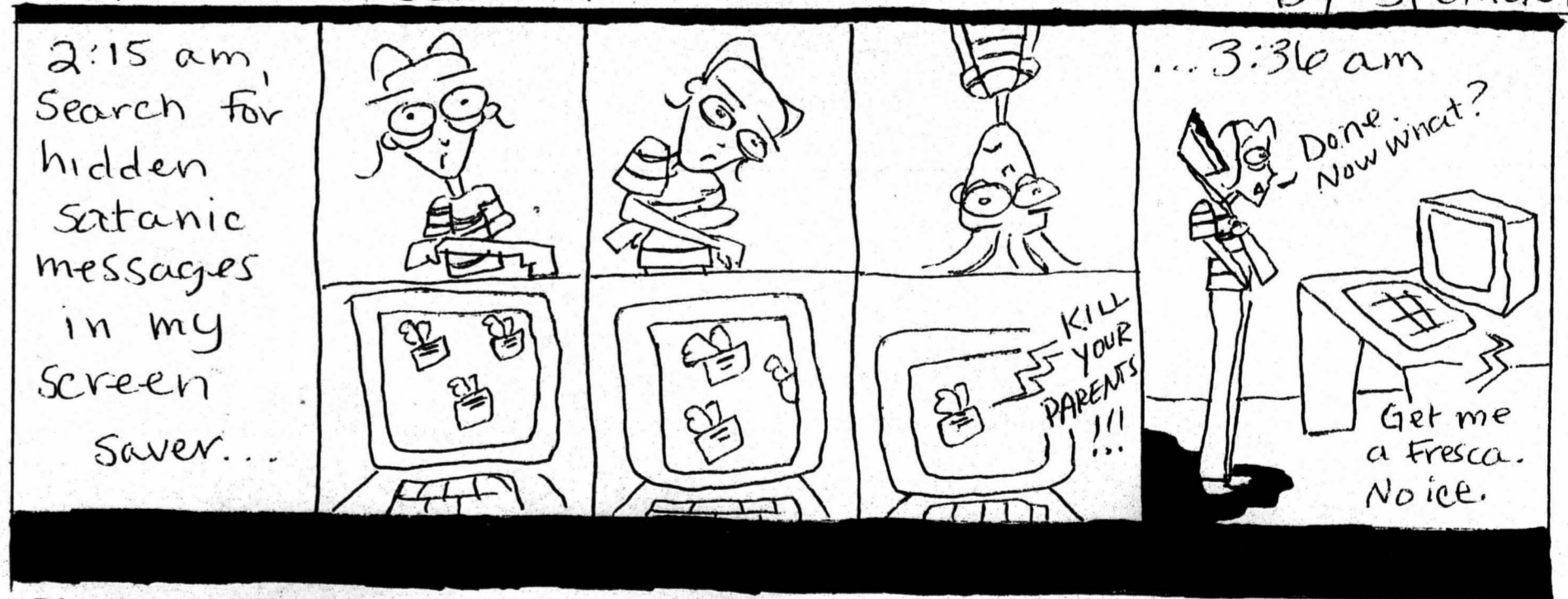
The Unbearable Lightness of 9.8 m/s² by Meta Hogan



Jesus by Marc Stiffler

TALES OF INSOMNIA

BY SPUMONI



Tales of Insomnia by Colleen Franks

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