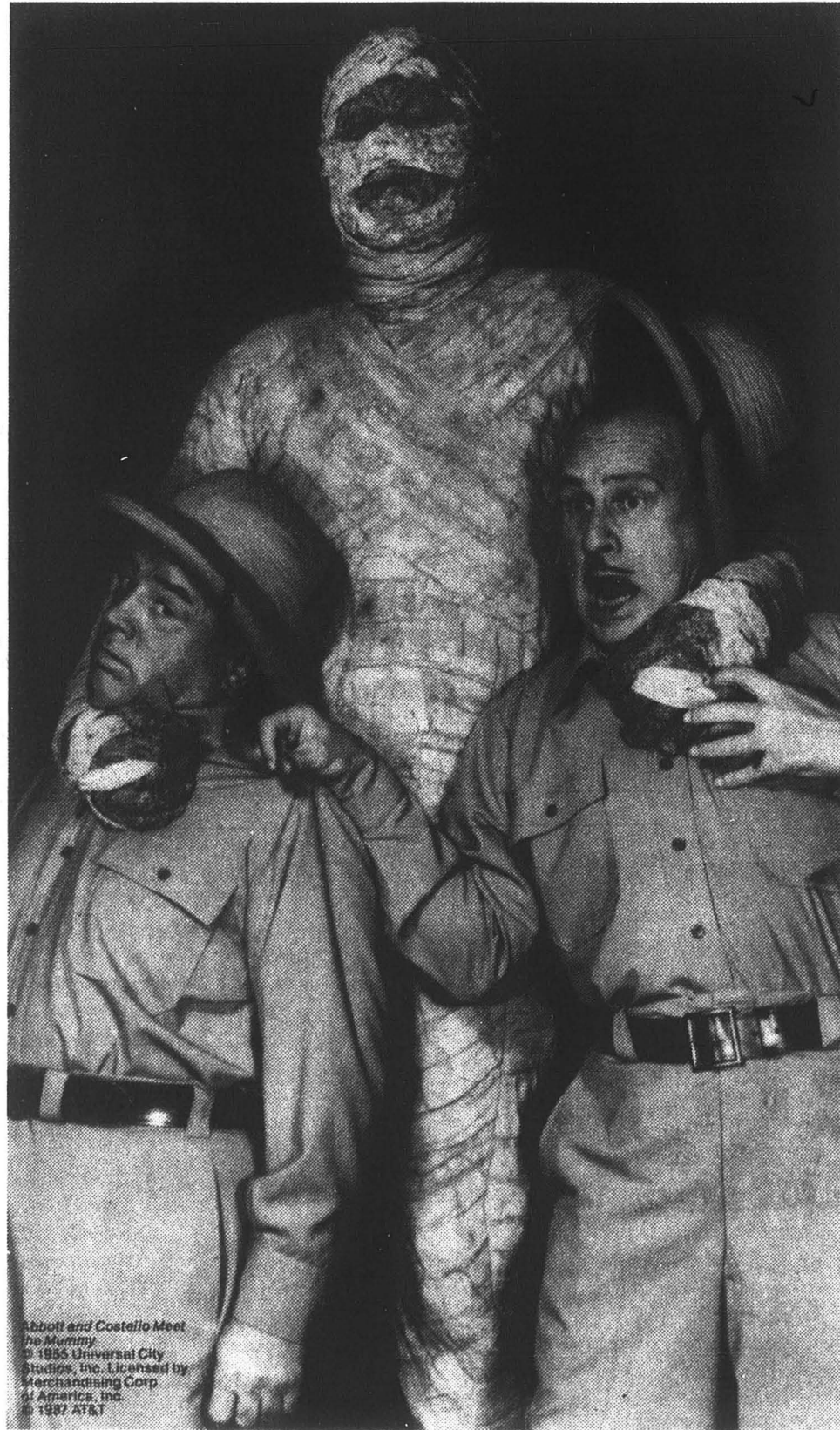


The Evergreen State College
Olympia, WA 98505
Address Correction Requested

Call your mummy.



Abbott and Costello Meet
The Mummy
© 1955 Universal City
Studios, Inc. Licensed by
Merchandising Corp.
of America, Inc.
© 1987 AT&T

Non-profit Organization
U.S. Postage Paid
Olympia, WA 98505
Permit No. 65

You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.



AT&T

The right choice.

cooper ■ point JOURNAL

Volume XVI Number 11 December 10, 1987



An Act of Conscience

by Nick Roberts

Student Anti-Apartheid groups at colleges throughout the country, I think, are channeling their energies into what I believe to be one of the most urgent moralistic endeavors facing the world.

The assertion that U.S. corporations pulling out of South Africa would definitely help to destabilize the fascism of apartheid is clearly becoming less and less arguable. Security forces continue to sanction torture and unjust detention of out-spoken black South Africans.

I've never been on any crusade to disperse student apathy at Evergreen, for being a conscientious student myself, I realize that academic commitment can constrict time and exhaust the energy to the point where political awareness can go no farther than coffee house chit-caht. But I was quite bewildered at the few people who really understood the purpose of activism at the Capitol building last April and the ensuing arrest of myself and six

other protesters on an erroneous charge. Since then, questions like "Why South Africa?" and "What good does it do to get arrested?" abounded again and again. First, it occurs to me that countries which institutionalize policies of dehumanization and sanction day-by-day inequality and injustice are causes that don't give us the luxury of sitting around deciding "Which one should I get into," like a program from an academic catalogue. They all deserve attention, but South Africa is especially significant. South Africa is not a "cult cause" in a far away country. It's an issue that we face and need to deal with. Our senators vote on bills which determine how complicit Washington State will be in the evils of apartheid in a place which is right on our doorstep.

As far as the effectiveness of "civil disobedience," our arrests culminated in Thurston County District Court with a week long trial. This presented an ideal opportunity for the five defendants to

soberly evaluate the scenario. Also, being granted the Necessity Defense tested the strength of our convictions in a court of law. In prime Evergreen fashion, a misdemeanor trial was converted into an intense educational experience as we were all focused to research deeper in the South Africa situation and articulate the principles and moral imperatives we felt in doing what we did. Everything was orchestrated not around lofty, altruistic ideals, but around a definite objective... using all possible measures to get passed an extremely important divestment bill. We sincerely hoped it would have an impact. The strength of our convictions won the jury over. We were all acquitted. We live in a country where this is possible. In South Africa, student protesters would, at best, face detention without trial. Even with a trial as positively significant for students' freedom of expression as this one, only a few Evergreen students made a showing during the entire six day trial. Interesting.

Letters

Art Stolen

To The Evergreen Community:

During the past quarter some person(s) have, on several occasions, stolen or defaced drawings in the Lab I building. These drawings are the course work of students in the Studio Project program. They mark important steps in our development of personal themes and technical ability.

Recently these incidents have become more frequent. Drawings have been defaced in, or taken from the studios as well as the halls and lobby. We ask others who use the building to aid us in preventing further vandalism and theft. Please be alert to individuals whose actions seem suspicious. Please contact a student in the program or faculty members Marilyn Frasca and Bob Haft with any information. We in the program appreciate your cooperation.

For the one, two, or several individuals responsible for these incidents: our drawings are *not* the products of casually spent free time. In my own case, two drawings which were taken from the lobby of Lab I represent close to 14 hours of work. I would appreciate it if you who stole them would anonymously return them, though I don't suppose you have the guts.

Sincerely,

Michael Dills
866-6427

Open Evaluations

To the Evergreen Community,

One of the situations that results from our school's unique organization is that the relationship between students and teachers is more intense than in a traditional colleges. Here we have only 1 to 4 teachers for a quarter and most students have only one teacher—their seminar leader—for at least half of their classroom time. This means that it's vital for students to know something about the teachers of their programs before ever

getting into the registration line. In a traditional school you can drop a course with a poor instructor, but at Evergreen a student's schedule tends to be all or nothing since you're either in a program or you're not. This makes it imperative that students be able to find out as much as they can about the faculty before they sign up for a program or contract.

There are several ways of finding out about faculty now, of course, but it's obvious that the present methods of asking fellow students, using the academic handbook and catalogue, the academic fair etc. all leave something to be desired. At a school that prides itself on being dedicated to undergraduate teaching, it seems right that students should have easy access to all the information they can about faculty before being asked to invest large amounts of time and money in a program or contract.

One thing that could be done to greatly improve this situation is simple: put the student evaluations of faculty in the library. When I first heard about Evergreen's evaluation system, I assumed that the reason for having students write evaluations of their faculty was for the students' benefit as well as the faculty and administration. What is the sense of writing these evaluations if they get read by the faculty member and then get filed away in some dust-ridden bottom drawer? If we required that faculty submit these evaluations to the library, students would be able to look at them at their convenience rather than having to track down each faculty member individually to ask to see them. I'd like to hear some other opinions on this.

Ken Aehl

Brutal Display

Dear Evergreen:

There has been much outcry against, and many self-serving words in favor of the brutal display in front of the Greenery. These photos purport to document right-wing hit-squad killings of poor, innocent, Salvadorian peasants brutally massacred by American

dollars. Since none of them were named and dated, and there was no witnessing documents of statements, none of the charges made would stand up in free world court of law. They were apparently accepted by the Peace Center, EPIC and other radical organizations as gospel truth, and shoved on many unwilling viewers.

I object to the display.

1. I have seen enough death: fictional, recorded, and "live," not to need to see more, and if I did, I could see "better" work in any of the current horror flicks.
2. It served no purpose except to shock and sicken. There was nothing artistic or well thought out except the location and purpose, which was maximum shock value.
3. Too much of anything, including horror, can dull the senses. And this was a case of over-kill.
4. Once again, one-sidedness (anti-American) has presented itself at Evergreen, with no response invited (or probably allowed).

Nothing can be done about the display except remove it and let the ghouls who created it go off on their moral superiority platform and mentally masturbate themselves and others.

However, two other things can be done.

1. Ensure that any display presented at Evergreen in public impact areas is suitable for display ANYWHERE (at home, in church, in the grade schools, etc.). This will allow people like Freeman to display their works (?) behind unlocked door marked with some sort of warning or invitation ("Crude display of anti-Americanism" in here).
2. Invite someone to place an exhibit in the SAG of a tastefully done series of 12 8x10 color glossies of mutilated priests, doctors, teachers and peasants, (each carefully documented with name, date of death, and which Communist "freedom fighters" claimed responsibility) who were hacked apart by the same devotees of peace whom I am willing to be that Freeman and cohorts favor.

Sincerely,

H. William Safford

HOLIDAY SPECIAL

EDUCATIONAL ACCOUNTS SAVE ON SELECTED MODELS ORDERED BEFORE DECEMBER 31, 1987



ZWL-183-92
SAVE \$400.00



eaZy pc Complete Dual Floppy System
Complete 20MB System
eaZy pc features MS-DOS and MS-Manager, 512K RAM, parallel port, attached 14" b&w monitor, and enhanced 84 key keyboard.
SAVE \$100.00

Options include a RAM upgrade to 640K, a modem/serial port, mouse & real time clock.

| | ZFL-181-93 (Dual Floppy) | ZWL-183-92 (10MB Hard Drive) | EZ-2 (Dual Floppy) | EZ-3 (20MB Hard Drive) |
|---------------------------------|-----------------------------|---------------------------------|-----------------------|---------------------------|
| RETAIL | \$2399.00 | \$3199.00 | \$1199.00 | \$1699.00 |
| EDUCATIONAL | \$1399.00 | \$1999.00 | \$699.00 | \$999.00 |
| SPECIAL HOLIDAY DISCOUNT | \$1199.00 | \$1599.00 | \$599.00 | \$899.00 |
| SAVINGS | \$200.00 | \$400.00 | \$100.00 | \$100.00 |

ORDER BEFORE DECEMBER 31, 1987 AND SAVE!

Educational Accounts Only. Restrictions may apply.



FOR COMPLETE DETAILS CALL MARY VERDURMEN OR MIKE KIEL
ZENITH DATA SYSTEMS
(206)453-5388



ZFL-181-93
SAVE \$200.00

Z-181 weighs less than 12 pounds and features backlit display, 640K RAM, 4.77/8MHz switchable clock speed, MS-DOS, serial port, parallel port, RGB/composite video port, interface for an external hard disk drive, rechargeable battery and ac adapter.

Letters

Charity Starts...

"Greeners are basically Apathetic"...I was once told by a member of the Evergreen administration. But after working on the Books For Prisoners Drive, I have reason to reject his wisdom.

I want to give a huge THANK YOU to everyone who contributed books and magazines to the drive. Special thanks goes to the Evergreen Bookstore which donated 9 boxes of irregular or unsellable novels and texts. It is good to see the college doing something constructive with our surpluses, but there is a lot more which can be done. Thanks also to Mike for the boxes, and to everyone at the Peace and Conflict Resolution Center. Thanks to the work that was done there will be more opportunities for growth in the prisons.

This whole effort took no more than six or seven hours in total. We should all keep our eyes open for such small tasks which can do so much good. This upcoming year we should all think about small initiatives we can each take to make this world a little happier. Have a great holiday season everyone.

Knoll

Messy Corpses

Dear CPJ Editors and Readers:

Regarding Burke Long's letter in CPJ (Nov. 19) which claimed abhorrence at having been "assaulted by ... images" of El Salvador's war victims in photographs taken by Jim Freeman, it might be instructional to mention that fascists leave messy corpses for a reason. The messier the stronger the message: stay out of our way or you'll be wiped out. If we do not wish to see such macabre images of the dead then we can start by voting in Congresspeople who will not spend our tax monies at \$1.5 million per day. The ten photographs didn't begin to show the 65,000 dead and disappeared since 1980. It's too bad each corpse could not have received an equal share of the \$1.5 million per day. It would have been some lottery and that person more than likely would still be working in a field or factory very productively—and we could stand to look at the living person!

In 1967 I remember when John Birchers of Eugene harassed personally, and in the press, a medical doctor who had returned from Vietnam with photographs

of napalmed children. They were published in *Ramparts* magazine. Because I invited this M.D. to my classroom to share his experiences, moves were made to fire me. I've been going to El Salvador since 1968. One sharp memory from my visit in 1986 is that when one awakened to what was thought to be an earthquake, it really was the aftershock of a huge bomb's impact near Guazapa and felt in San Salvador. Bombs made in the U.S.A., also paid for by us, also dismember, and torture the surviving families knowing they are so powerless against these huge death furnaces dropped from the sky. The U.S. dropped bombs on civilians of Ocotal in Nicaragua in 1927 and mercenaries and contras continue to do so today. The U.S. CIA dropped bombs on Guatemala that was enjoying the fruits of a 10-year old democracy in 1954. Yes, Central Americans know mass death and holocaust.

If we look the other way and claim to the "assaulted" by such atrocities or not to know what is going on, is this no different than what occurred during the Nazi's rise to power? Fascists hope ordinary citizens look the other way. Or their way. They are known to be quite dapper and are very easy to look at in perfectly tailored suits—or uniforms. I'm sure all the victims of Auschwitz, Hiroshima, Southeast Asia and today in South Africa, Palestine and Central America would be very happy to look human, alive and attractive in or out of photographs—if they'd been allowed to live, even barefoot, working, surviving and struggling for justice.

Zoe Anglesey

As a friend and translator of Central and South American poetry and a poet herself, Zoe Anglesey received her MA in Creative Writing from New York University. She is the editor of Ixok Amar-go: Central American Women's Poetry for Peace, an anthology of 56 poets and 60 translators, and Voices of New Women. She has published the book Something More than Force: Poems from Guatemala 1971-1982. Her poems have been in many literary magazines including

continued on following page

Letters

continued from previous page

Ploughshares, Minnesota Review, Clearwater Journal, Massachusetts Review, and Croton Review. She has coordinated poetry readings in New York City, a women's international poetry festival at the University of Massachusetts, and a Central American Women's Poets Tour in 1986. She was in Olympia for Thanksgiving, to visit a daughter who is a student at Evergreen.

CPJ Structure

To the Evergreen Community:

Are you concerned about the structure of the Cooper Point Journal? Many people are! Chances are that you are one of those that has signed a petition of support for collectivizing the editorship of the CPJ. Some of you are not sure just how the CPJ is currently structured and what might be different if the CPJ was to be collectivized. All of you ought to know that the CPJ started out as a collective, dead-set against traditional hierarchical newspaper management. All of you ought to know that the CPJ was never meant to be anything but a student-run, student-operated collective.

The CPJ originally started out as a collective in 1972. The collective model was in line with the Evergreen philosophy of community decision making. There was both promise and problem with the collective model. Rather than work through the problems, the collective gave way to paid staff and hierarchical domination. Here too there was promise and problem, but the problems of hierarchy and domination are more acceptable to this society than trying to work through the problems of shared power. The CPJ has since worked under the authority of patriarchs (this includes the Editor-in-Chief position and the Advisor position as well as). Throughout the last ten years there have been several attempts to recollectivize the CPJ. This time we will succeed in recollectivizing the CPJ.

The existing CPJ structure is both hierarchical and patricarchal. The responsibility for the overall conception, planning, editing, production, and staff lies within the absolute power of one individual, the Editor-in-Chief. The nature of this position tends to leave the entire

student-body to delegate their power to the staff. The effectiveness of this position lies with the benevolence of selfishness of the person to delegate or share his or her authority.

Additionally, our student newspaper has a required Advisor. This faculty, or parent, oversees the regular operation of the newspaper. While they have no explicit legal authority over the staff, they do retain a tremendous amount of implicit power over the life of the newspaper (see section 7.96 of the Evergreen Administrative Code for detailed information about the enormity of the Advisor's implicit power over CPJ money, management and staff).

The new idea, being circulated, for recollectivizing the CPJ, is a step forward from both the hierarchical and collective CPJ structural models of the past. The model first assumes that there will continue to be paid staff such as the Business and Managing Editors, Art Director/Graphics Coordinator, etc., yet it also assume that the overall production of the newspaper should be collectively determined.

The role of Editor-in-Chief will be collectively assumed by all staff, paid or unpaid, (journalists, editors, artists, etc.) of the CPJ. The staff will share the responsibility for conceptualizing, planning, and producing the paper. This will allow for journalistic creativity and group ownership of the newspaper. There will still be paid Editors, Coordinators and other positions (i.e. the Managing Editor will be responsible for facilitating the production of the paper), but more students will be able to be involved in learning about the overall role of newspaper planning and production. Students will learn the value of group process and group decision making (an Evergreen ideal). The monies saved from the Advisor and Editor-in-Chief salaries may be used to pay for more staff. Currently these two paid positions absorb a significant amount of the CPJ and Student Activities Budget.

The model also assumes that the relationship between Advisor (parent) and student staff should be one of cooperation than by requirement. The staff of the CPJ will collectively define the role of an ad-

visor (There will be no capital "A" advisor position) at the beginning of every year. The role of an advisor will be limited to consulting on an 'as needed' basis rather than a full or near full-time paid salary. Additionally, the students do not need a faculty/parent to act as a middleperson/liason between the administration and community, as is now the case. Students are fully paid-up human beings. The U.S. Constitution acknowledges our ability to make informed decisions by granting us the right to vote. We demand our right to represent ourselves without liaisons. We demand our right to determine our own newspaper without colonial intrusion.

We hope that by the time this CPJ is printed that the Communications Board will have heard our request for the restructuring of the CPJ. Stay tuned for more information on this issue.

Respectfully submitted,

Brian Hoffman

Please see related interview on page 29.

Thanks Tim

To the Editor:

I would like to commend Tim O'Brien for his excellent article on Evergreen's new Teacher Education Program in the December 3rd issue of the CPJ (pp. 6-7). I mention the pages since the utterly misleading headline under which the article appeared would have done little to lead potentially interested readers to notice that there was indeed an article on this new and innovative program appearing in the paper. Anyone interested in finding out what is new and different about Evergreen's approach to educating future teachers could do no better than to begin their researches by reading Mr. O'Brien's fine article.

Yours Sincerely,

Don Finkel

Teacher Education Program faculty

FUJI TERIYAKI



BEST BITES for FAST TIMES
EAT IN OR TAKE OUT
(NO WAITING)
CATERING • 10% SENIOR DISCOUNT

MENU

| | |
|---------------------|--------------|
| CHICKEN TERIYAKI | \$3.50 |
| BEEF TERIYAKI | \$3.50 |
| PORK TERIYAKI | \$3.50 |
| CHICKEN CURRY | \$3.50 |
| SUPER CHICKEN COMBO | \$6.00 |
| EGG ROLL | 2 for \$1.50 |
| PHO | |
| Super Bowl | \$3.50 |
| Petite Bowl | \$3.00 |

M-T 11am-8pm **214 W. 4th Ave.**
F-S 11am-10pm **352-0306**
Closed Sunday

Canvas Works

OUTDOOR FABRICS

| | |
|----------------|-------------|
| • Packcloth | • Nylons |
| • Cordura | • Canvas |
| • Thinsulate | • Sunbrella |
| • Polar Fleece | • Hardware |
| • Patterns | |

Custom make backpacks
Repair sleeping bags

401 N. Columbia 352-4481

Some Thoughts on Modern Film

by Jeff Pedersen

The medium of film is a more powerful art form than is often granted.

We have come to see film first and foremost as entertainment. It has not consistently conveyed the intellectual expression associated with contemporary painting, performance, art, music and literature. It isn't that film is simply not a serious art, but that we have been bombarded by so many poor uses of the medium that, our expectations have been diminished.

Further, the repetitive use of the cinema as a bare form of entertainment, with less special attention to its psychological power—or an exploration of its still many hidden potentials—is a vicious circle seemingly with no end.

Not without its moments of true cinematic brilliance, modern film has become a scrawny parrot of the older...generally devoid of rich metaphor and symbology.

Over sixty years ago certain filmmakers, intellectuals and political leaders agreed film was a powerful tool capable of influencing the thought of the masses. In the early part of the twentieth century, Sergei Mikhailovich Eisenstein, with the encouragement of the new Soviet government, labored to devise certain systems and physiological absolutes through which the art of film could communicate the glorious new state of their union.

What Eisenstein did for film, more specifically, was to develop a very detailed and explicit methodology in the form of principles of montage. We might consider these principles the "language" or "syntax" of modern cinema, and they are still the foundation of all editing associated with traditional film. His main montage principles were five-fold—five levels of montage, each with its own rules and aesthetic standards, and each more detailed and complex, physically and psychologically, than the last.

Though not benefitting from a formal study of film technique, Evergreen

students have developed their own rules and procedures from a variety of sources that in some respects challenge the precepts of Hollywood. That is possibly why awards are sometimes garnered by students here in spite of the miniscule budget and inferior equipment we must work with. Students here are not so pressured by the lure of work to tailor their films for the eyes of perspective employers and hence create more personal, experimental pieces. It is, therefore, likely that these personal works may appeal to festival panels as a welcome reprieve from the Hollywood look-alikes that many independents produce.

However, even students here, looking with suspicion upon the popular works of Hollywood, cannot entirely escape the effects that these works may have on developing senses of criticism and aesthetics. If bad Hollywood impressions remain unchecked, the future generations

continued on page 21

FED. WORK-STUDY POSITION AVAILABLE

Assistant to S&A Board Coordinator

This position serves as an assistant to the S&A Board Coordinator Activities. Duties required by this position include: Collecting, organizing and providing information and services on tasks as designated by the S&A Board Coordinator. In depth research and analysis of policies and organizational structures will be primary tasks.

QUALIFICATIONS: Only students who have been awarded work-study as part of their financial aid package may apply for this position.

SKILLS: Solid organizational, communication and writing skills are necessities. Must have the ability to work with timelines.

For further information contact

Student Activities
CAB 305
866-6000 x6220



INSTITUTIONAL POSITION AVAILABLE

Assistant to S&A Board Coordinator

Assistant is responsible for taking minutes of the weekly S&A Board meetings. Also responsible for typing the minutes up on the computer and distributing them. Board meetings are usually two hours long. However meetings at the end of Fall quarter and the beginning of Spring quarter may be as long as 10 hours. Other duties include: Typing and distributing memo's, maintain files and taped record of meetings, act as liaison with CPJ and the Student Comm. Center.

QUALIFICATIONS: Students who are currently regularly admitted to the College and registered for at least 4 c.h. may apply for this position.

SKILLS: Word processing skills are preferred but not necessary. Solid listening, typing, filing, and organizational skills are necessary. This individual must be responsible and yet flexible; able to work gracefully under pressure and be able to meet tight timelines.

For Further Information Contact

James Martin
Student Activities
CAB 305
866-6000 x6220

GreenerSpeak: What's the most interesting thing you've done in your program this quarter?



Trace Dreyer
Political Economy and
Social Change



Jane McCann
MPI



Scott "Hatter" Talley
Modern American
Fiction



Kelly Johnson
The Divided Self



Pete Taylor (faculty)
Forest and Salmon

Actually we've done a lot of neat things: We've gone to Seattle with the "stop the Master Plan" campaign. Also we've had some really good speakers come to the program. Going to Seattle for the Master Plan was probably the most interesting, because it brought what we were studying into reality.

The most interesting thing our program did was drawing a picture of the meaning of a book. The picture I drew was a picture of deviation amplifying loops and interrelated causations.

I've learned about the experience of fiction. I've learned that fiction is a very good tool for understanding meaning, meaning the power of finding meaning in the self.

By far, our performance. We're preparing for it right now. We're going to be a production group performance that entails African music and kind of a ritual type of thing.

A trip to the Quinault area of the Olympic Forest. We visited various kinds of forested areas and saw some salmon habitats. We saw old-growth forests, then hiked through a wilderness area, saw an Indian fish hatchery, and saw something of the Quinault Indian reservation. We also saw clear-cut forest areas.

Interviews by Ellen Tepper
Photographs by Philip Bransford

Join the Readers of Cooper Point Journal in our new Subscription Drive.

You receive The Cooper Point Journal at your home each week...and get to support The Journal at the same time.

- Regular Subscription \$15
- Patron Subscription \$30
- Angel Subscription \$50


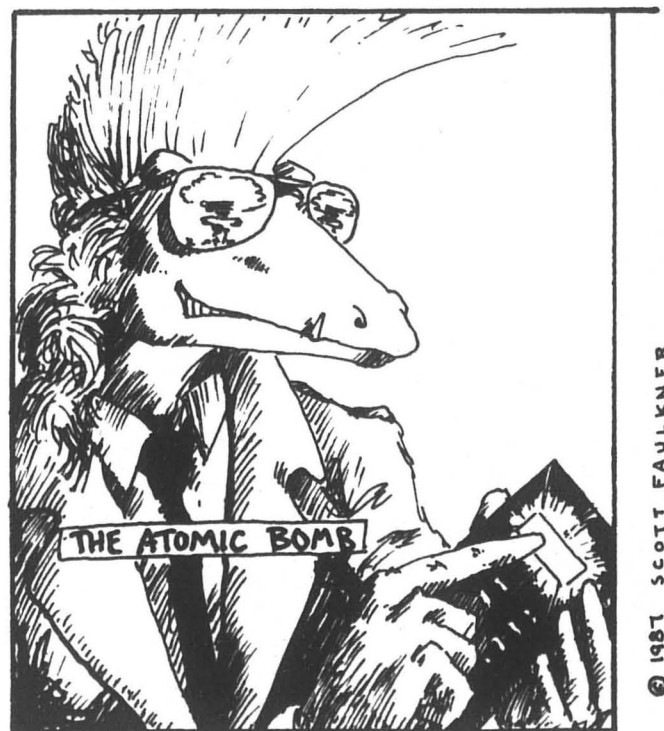
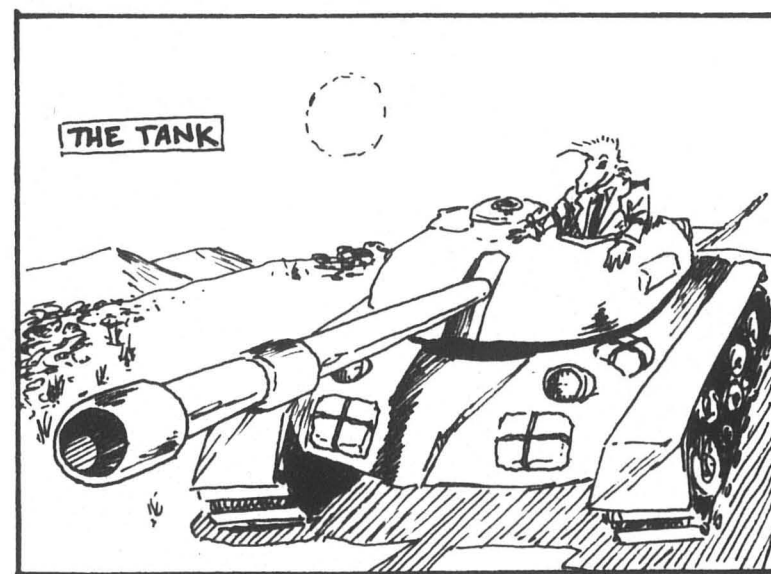
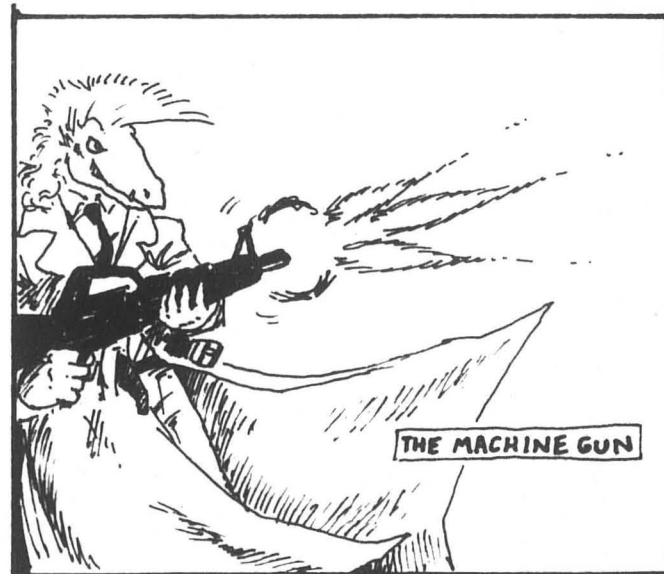
Name: _____

Address: _____

Send to: Cooper Point Journal, CAB 305, TESC, Olympia, WA 98505

THERE'S
NO ZONE
LIKE
OZONE
STARRING
THAT FUN-LOVING REPTILE
SIMON FRETTHUMPER

I GUESS I DON'T HAVE TO
TELL YOU THAT THE HISTORY
OF MANKIND IS ONE OF VIO-
LENCE AND BLOODSHED —
WHAT'S ASTONISHING THO'
IS THE NUMBER OF RECENT
TECHNOLOGICAL DEVELOPME-
NTS WHICH HAVE MADE
LIFE ON THIS PLANET
MORE DANGEROUS
THAN EVER. A FEW
FOR INSTANCES...

Information

Financial Aid Threatened

by Timothy O'Brien

Secretary of Education William Bennett has threatened to bar colleges from all federal student aid programs if their guaranteed Student Loan default rates exceed 20 percent.

According to the Department of Education's figures, Evergreen's default rate is 19.3 percent.

Evergreen's default rate is the highest in the state among four-year public universities. University of Washington was said to have a 8.2 percent default rate and Washington State a 7.6 percent default rate.

Evergreen Director of Financial Aid, Georgette Chun questions the accuracy of Bennett's figures. She claims that the Department's own Inspector General cited several omissions and inaccuracies in the report prior to it being released that were never dealt with. Students who subsequently began to make payments were not removed from the list.

The National Association of Student Financial Aid Administrators claims that the "gross default rate presented overstate by nearly a third the actual net default rates."

Figures for loans granted through Washington State banks for the same period, compiled by the Washington Student Loan Guannity Association, show Evergreen to have a nearly 15 percent default rate as compared to a cumulative rate of 6.28 percent for all public four year institutions in the state.

"Bennett's plan for resolving the problem is unreasonable," says Chun. "On the one hand, he acknowledges that borrowers and lenders bare the primary responsibility for the problem. On the other hand, he proposes levying the harshest penalties...on the institutions who have the least control over the situations."

For the first time, the financial aid office has received a list of students who have defaulted on loans granted through

state banks. Chun says these students are being processed into their system to prevent any financial aid transcripts being released on behalf of the student. Further actions against these students may be considered.

In reality, Chun expects these efforts to have little affect. She claims one of the biggest problems is that federal regulations are too board. She notes that the college cannot refuse to certify a Guaranteed Student Loan application even if a particular student has proven to be a "dismally poor loan risk." The only students who can be prevented from applying for a GSL, as per federal regulations, are those who have previously defaulted on a federal GSL or financial aid program. Under these conditions, Chun feels it is ludicrous for the college to be penalized for student defaults.

Two important factors that may contribute to increased default rates, not addressed by Bennett in his report, are the results of recent federal actions. Broadening of the GSL regulations, combined with decreasing levels of other federal financial aid programs, require students to rely increasingly on loans to continue their education.

As of this fall, financial aid offices are required by federal law to offer student loan debt counseling, so that students are made aware of the amount of their debt and the monthly payments that will be necessary to repay the loan. Because of their limited resources, Evergreen's office, while able to comply with the minimum requirements of the regulations, cannot offer more of the in-depth counseling that Chun believes would be useful.

Default rates are generally higher for first year students who drop-out. Chun notes one possible way to cut default rates would be to limit GSLs to upper division students.

While Chun believes Bennett's threat to be largely a "scare tactic," she encourages people to express their concerns to their congressional representatives.

Stenberg Walks For Peace

Comradery among hundreds of Americans and Soviets was a highlight of a 450-mile peace walk from Leningrad to Moscow for Larry Stenberg, director of Alumni and Community Relations, who will share the experience with slides and discussion on Monday, December 14, from noon to 1:30 pm in CAB 108.

The slide images illustrate a "surprising level of similarity between the two cultures," says Stenberg, who was among 230 Americans and nearly 200 Soviets who participated in the walk. Stenberg is sharing his experience with the Evergreen and Olympia Communities in hopes of creating a better understanding of the Soviet Union. "It would be my hope that one result of a clearer understanding of the Soviets would be a stronger desire to find out how we can make our individual contributions to improving the relationship between ourselves and the two cultures."

--Information Services

Help Safeplace

by Anne Appleby

Make 1988 your year to reach out and help others. Safeplace, Thruston County Rape Relief and Woman's Shelter Services, needs volunteers. People are needed to answer crisis phones, work with clients as counselors or advocates, work in the shelter, work in the business office, assist with fundraising or participate in public speaking. Safeplace operates 24 hours a day, seven days a week. People from different cultural origins are encouraged to participate.

Our Winter Volunteer Training begins January 14, 1988. Call Safeplace at 786-8754 for an application.



DECEMBER 12

"Motherlode" will be performing an album release concert promoting their new album "Everything Possible." They will perform on Saturday, in the Evergreen Recital Hall at 8:00 pm. Tickets are \$5 and can be purchased at

CLASSIFIED ADS

HELP WANTED

Beauti Control Cosmetics is America's Premier Image Company! As an Image Consultant: Work part or full-time, set own hours, enjoy unlimited income potential. Training provided. Call Darlene at 754-7062.

PART TIME-HOME MAILING PROGRAM! Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, N.J. 07205.

Airline Jobs Available Now! Earn up to \$50,000. Mechanics, Flight Attendants, Customer Service. 1-(315) 733-6062 For info/listings.

OPPORTUNITY

INTERESTED IN STARTING YOUR OWN BUSINESS? LIGHT FORCE can help you take control of your life. Opportunity meetings **EVERY TUES. night 7:30-8:30 PM.** THE NATURAL SQUEEZE, 218 W. 4th, 943-5274.

FOR RENT

LARGE ROOM FOR RENT on Olympias' Eastside. \$170 mth., \$125 deposit & utilities. Wonderful kitchen, tons of storage, secluded backyard, fireplace, on busline, near shopping, peaceful and cozy. 943-5515.

FOR SALE

1964 VW BUG FOR SALE. Not running, but otherwise good condition. Wants a good home and/or caring mechanic. 943-5515.

Calendar



the Evergreen State College Bookstore, The Book Mark in Lacey and Yenny's Music Store.

DECEMBER 13

A Christmas Carol Ballet Matinee at 2:00 pm.

DECEMBER 14

Bill Hillier will present a guitar/dance performance on Monday at 8:00 pm free of charge in the Recital Hall.

DECEMBER 15

A public meeting has been scheduled to discuss the future of the Olympia Ballroom on Tuesday, December 15, beginning at 7:30 pm. The meeting will be held in the west room of the Olympia Timberland Library (8th and Franklin) in downtown Olympia. For more information, contact Jon Epstein at 866-9301. This meeting is sponsored by the Traditional Arts Council of Olympia.

DECEMBER 18-19

A Christmas Carol Ballet (see December 11).

DECEMBER 20

The Olympia Symphony Orchestra with Joel Salsman, Pianist, will perform at 7:00 pm at the Washing Center. Ticket prices range from \$6 to \$12. For more information call 753-8586.

DECEMBER 22

Shari Lewis will present "Holiday Happenin's" at the Washington Center at 7:30 pm. Tickets range from \$4-\$21.50. For more information, call 753-8586.

THE WASHINGTON CENTER
FOR THE PERFORMING ARTS

BRINGS YOU
SHARI LEWIS' HOLIDAY HAPPENIN'S

An evening of comedy, music, magic and dance

TUESDAY DECEMBER 22
7:30 p.m.

Adult Tickets
\$21.50/19.50/17.50

TICKETS AVAILABLE AT THE
TICKET OFFICE, YENNY'S,
RAINY DAY, THE BOOKMARK,
GREAT MUSIC CO. Chehalis OR
CALL 753-8586

512 S. Washington

Sponsored by HERITAGE

all seats for kids \$4.00

Governor Warns of Cuts

by Timothy O'Brien

The full impact of the recent stock market dive may yet hit Washington State and Evergreen. In the wake of "Black Monday," Governor Gardner requested that all state agencies draw up contingency budget plans by November 30 to reflect a 4 percent reduction.

Should the cuts become necessary, Evergreen would be forced to trim \$1,207,000 from its budget during the final 18 months of the biennium.

While the stock market appears to have stabilized, the tax structure of Washington State is by no means stable. Given that the State is highly dependent on sales tax revenues, if shoppers turn timid this Christmas the state could find itself short of operating capital. This, coupled with the state's low budget reserves, could make the cuts necessary.

In his November 4 letter to Agency Directors, Gardner wrote, "With less than one percent reserve in our 1987-89 biennial budget to absorb revenue fluctuations, I believe it is prudent and good business practice to plan well ahead for

a potential adverse revenue forecast later this month."

The November state economic forecast suggested that budget reductions would not be needed, but college officials are still being cautious. "Evergreen is aware that the state is subject to the vicissitudes of a faulty revenue system..." wrote Stan Marshburn, Executive Assistant to the President, in a letter detailing Evergreen's cuts to the Office of Financial Management. Marshburn says the February 14 economic forecast will be an important indicator as to whether the budget reductions will be necessary.

When last year's budget was passed, state revenues were on shaky ground because of a then upcoming court challenge to the Business and Occupation Tax. Consequently, the College began the biennial period carefully, anticipating possible cuts due to the unknown status of the B&O tax. While the state has not yet incurred any revenue losses due to the court challenge of the B&O tax, Evergreen, having planned for the worst, was left with some reserves in nonessential areas, putting the college in better

financial shape should the four percent cuts become a reality.

Over one third of the \$1.2 million that the college would be forced to cut would come out of the delayed purchase of equipment reserves. Evergreen has \$419,000 left in equipment reserves because the administration has purchased only the most urgently needed equipment. This strategy would help minimize across the board cuts to academics and college services.

Other cuts would include a delay of enrollment growth to 2,900 for the 1988-89 year, which would save \$286,000. Reductions among College departments would total \$400,000; faculty research and development funds would be trimmed by \$67,000. Public Service expenditures, The Washington Center for the Improvement of Undergraduate Education, the Labor Education and Research Center, the National Faculty for the Humanities, Arts and Sciences, and the Washington State Institute on Public Policy all would be dealt 4 percent across the board cuts representing a savings of \$35,000.

Writers Compose Group

A writer's group has been formed recently which meets the second Wednesday of each month at the Olympia Center at 7:00 pm. It is open to writers of all genres, at any stage of their careers--published regularly, never been published, and all stages in between. Our aim is to give each other a sounding board, constructive criticism, encouragement, and to share information. There are no dues.

As membership grows, we plan to have professional writers bring us their expertise, as well as programs from within the membership. All writers and aspiring writers are welcome.

--Artelle G. Weer



Innerplace Coordinates Rides

Need a ride over Christmas break? If you have a car or need a ride someplace, we at Innerplace wish to help. We're working to bring people who need rides together with people going places. Or, if you would just like to contribute, stop by the table in front of the bookstore in the CAB. We'll be there till the end of the quarter. Gasoline donations are very much appreciated. See ya on the road!

--Innerplace



Browsers' Book Shop

Used & Out of Print Books
Gifts to Treasure

BARGAINS - TEXTBOOKS

357-7462

107 N. Capitol Way
OPEN SUNDAYS

Semester System Considered

by Scott Buckley

In what will probably be remembered as its most significant act this year, the President's Advisory Board (PAB) voted to recommend that the President convene a task force to study whether it will be practical for Evergreen to adopt a 4-1-4 semester system. One of the first and most important duties of the task force will be to listen to student opinion and find out whether students and other members of the Evergreen community are interested in changing the academic calendar.

The 4-1-4 calendar, as its name suggests, divides the year into two four-month semesters, divided by a one-month break during January, when attendance is optional. Those who stay during the proposed inter-sessions will find that January is a very mellow time, with informal gatherings at the homes of faculty, potlucks, trips off-campus and work-sessions for planning academic programs. Following the January break, the academic year continues into Spring semester, with classes ending before May 20th. The calendar would have about the same number of class days as it does at present, and (not counting the month during inter-session) would still include the same number of breaks—at Thanksgiving, Christmas, Easter, and during the evaluation weeks.

According to Matt Smith, who initiated the 4-1-4 proposal, one of the major reasons for having an inter-session is to involve students directly in planning their programs. Faculty need additional input from students, which is not possible if planning takes place away from campus or in the summer; faculty also say that they need an extended block of time to coordinate the material taught in one program with other, overlapping programs, and need time to plan more thoroughly in general. In a memo, Smith explained that the present lack of high-quality time for this purpose is a cause of faculty burnout. According to a tentative proposal, students would be able to earn extra credit towards graduation by doing research or independent contracts during January.


Faculty member Byron Youtz, a member of PAB, stressed several times that the reason that the 4-1-4 proposal is being brought to the board at such an early stage in its development is to involve students in the discussion from the first possible moment. Although the Deans could have directly charged a DTF to study this, they stated in a memo:

"This idea should receive thorough discussion among the students, staff and faculty prior to any consideration of its implementation.

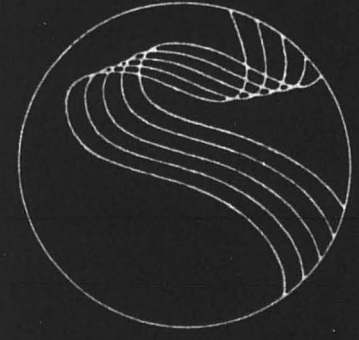
To that end, we are requesting... a series of discussions and public meetings... We are bringing these ideas to the PAB instead of a DTF because we believe that the widest possible consultation and a gradual rather than tightly scheduled discussion will provide the best opportunity for informed decisions about the plan."

After an unanimous vote that a DTF should look further into the 4-1-4 calendar, the PAB listened to a report about the state and its financial status; what will happen if emergency budget cuts are needed? Handouts were distributed containing a new procedure for placing items on the board's agenda, which is subject to approval at the next meeting. We adjourned at around 5:30.

The PAB consists of twelve members—three faculty members, three staff, and three students, plus three members at large. It serves only in an advisory capacity, and makes recommendations to President Olander on any matter *which involves more than one particular constituency* (faculty, staff or students). I, Scott Buckley, am one of the students on the PAB, along with Jackie Kettman and Jessy Lorion. To add an item to the board's agenda, contact your favorite representative.



THE WASHINGTON CENTER
FOR THE PERFORMING ARTS



SEATTLE
SYMPHONY

UNDER THE BATOON OF
Gerard Schwarz
CONDUCTOR

An evening of
Wagner
Prokofiev
Stravinsky

**Wednesday
January 6
7:30 p.m.**

Tickets
\$20 • \$18 • \$15 Adult
\$10 • \$9 • \$7.50 Student/Senior

TICKETS AVAILABLE AT THE
TICKET OFFICE, YENNEY'S,
RAINY DAY,
THE BOOKMARK, THE GREAT
MUSIC CO. (Chehalis), OR CALL
753-8586

Special accommodations available to persons of
disability. Contact the Center for arrangements.

512 S. Washington, Olympia

HOLIDAY SHOPPERS & ENTERTAINMENT GUIDE

THE CPJ STAFF &
PARTICIPANTS OF THIS
SECTION WISH EACH OF
YOU PEACE AND JOY NOW
AND IN THE
COMING YEAR





ENTERTAINING GIFTS & IDEAS

CAPITOL PLAYHOUSE '24
206 E. 5th • 754-5378
THE SOUND OF MUSIC plays through JAN 2. Looking for an entertaining gift? Ask about our upcoming productions. TICKETS AVAILABLE NOW.

MOVIE HOUSE VIDEO
1009 E. 4th • 786-1394
Give a gift of entertainment. Discount cards/ no membership fee. 25 movies for \$35.00 (plus tax). GIFT CERTIFICATES. OPEN CHRISTMAS EVE & DAY & NEW YEARS EVE.

WASHINGTON CENTER FOR THE PERFORMING ARTS
515 S. Washington • 753-8586
Bringing you excellent local & world class entertainment. Call for tickets & information on upcoming events. TICKETS CAN BE A GREAT GIFT.



GIFT & SPECIALITY SHOPS

A LIGHT TOUCH
203 - A East 4th
Celebrate the season of light with special Holiday candles, and other unique gifts of elegance and charm. Soaps, old fashioned candy sticks - great stocking stuffers.

ARCHIBALD SISTERS
113 W. 5th • 943-2707
A fun place to shop. Put some razzle-dazzle into the stockings you stuff and the gifts you give with fabulous items found at this unique shop.

Books for all ages, for all interests... a gift that keeps giving at
BROWSERS' BOOK SHOP
107 N. Capitol • 357-7462
Enjoy a cup of tea while you survey the possibilities.

CHILDHOOD'S END GALLERY
A shop & gallery specializing in gifts handmade in the Northwest... jewelry, crafts, fine art, prints, greeting cards. 4th & Water downtown, across from Percival Landing.

COLLECTORS II
414 S. Washington • 754-7808
Looking for a gift for the collector on your list? We have a wide selection of depression glass, antiques, collector's books and other items.



"A book is a present they'll open again & again."
COUNTERPOINT
an alternative bookstore
GIFT CERTIFICATES AVAILABLE
corner of State & Washington • 352-0123

CORNERSTONE POTTERY
202 E 4th • 352-9534
Cornerstone Pottery has a wide variety of unique pottery pieces handcrafted by local potters, plus paintings, stained glass, wooden toys, etc.

CUSTOM FRAMES by THOMPSON
215 E. 4th • 943-4747
Greenwich workshop. Millpond prints and editions. Custom & ready made frames. Museum: framing & stichery mounting. HOURS: TUE-FRI 10-6, SAT 10-3, SUN 12-5. Parking in rear.

THE DOWNTOWN POPINJAY
4th & Capitol Way • 352-9841
Great cards, jewelry, mugs, sweatshirts, toys, decorations, sweets, tins, party supplies... lots of laughter & fun to sparkle the season. Come see.

DREES
524 S. Washington • 357-7177
Featuring distinctive quality cards, calendars & gifts. Personal shopping service, shipping, gift packs highlighting the Northwest, and other exquisite delights. Call for details or stop by.

EARTH MAGIC
205 E. 4th • 754-0347
Gifts from the earth to enhance your life, your Holiday giving. Crystals, books, mineral specimens, jewelry, crystal spheres, collector pieces, healing tools, gemstone beads.

FOXES
108 Franklin St. SE • 352-7725
Quality used ladies apparel, ski wear, jewelry, scarves and a 10% courtesy discount for students at time of purchase with valid ID.

HARTMAN'S INTERNATIONAL COLLECTORS SHOWCASE
Collector plates, Hummels, Anri, Norman Rockwell Figurines... mail orders, Bank cards welcome.
108 E. 4th • 352-9304

OLD WORLD ACCENTS
202 W. 4th • 943-5438
Classic old world furniture and accents. Unique gifts, cards and decorations. 20% off ALL MERCHANDISE UNTIL CHRISTMAS.

POSITIVELY FOURTH STREET
208 W. 4th • 786-8273
It's Christmas! Specializing in blues, 60's rock, reggie, ethnic music, oldies, 45's, local cassettes, T-shirts, posters, books, comics, collectibles, memorabilia, reminiscences and conversation.

PRECIOUS TREASURES
109 W. Legion Way
A wonderful blend of old and new. Hand-dipped candles, baskets, fine linens, wool duhn's, rag rugs, beautiful tins, antiques, special gifts...
TUE-FRI 10-4:30, SAT 11-4:30.



say counted." One of his most extensive interviews was with one of the college's librarians.

In 1971, with only Lab I, the Lecture Halls and the library—which wasn't even finished—standing, 1,100 students and 55 faculty started the first Evergreen school year. Brought together as creators of, and participants in, an experiment, most felt a strong sense of community. Not only did people feel that they belonged to the community, they felt like the school belonged to them. Fourteen years ago, a visitor on campus commented to David Marr, "The school clearly belongs to the students."

There was a great fear of "professional tyranny," says Marr, and lectures were almost non-existent as teachers were

been united by their sense of community, they were by no means united by their sense of purpose. Like Charlie McCann, the rest knew only what not to do. As Marr puts it, "We were constantly hung with the consequences of identifying ourselves in negative terms rather than in positive terms," and, as a result, they had no resolution about what to do. Against all tradition, without traditional authorities, responsibilities, or duties, everything was "up for grabs," in the words of Sinclair. "It was chaotic, but that's the way we wanted it."

So what's new? "It's different today, significantly..." says Marr, "many of us [the teachers] have a clearer sense of our own purpose." Sinclair explains, "It took me a long time to figure out what I knew

being respectfully recognized by the rest of the country. It is also no coincidence that our Social Contract is now being made to meet the demands of the legal world at large. Clearly, we are losing our insular quality and becoming "incorporated" in the "outside world."

But there is still a strong sense of community here, a sense of membership and ownership among both students and faculty. Nearly 100 of the school's early faculty are still here. They have helped create and are still re-creating Evergreen. Naturally they feel a sense of ownership: they want to be instruments in the process of change and they resist change from outsiders, says Hahn.

Students, too, still feel a sense of ownership and want to be instruments of

"Rutinization leads to a call to reconfigure"

reluctant to distinguish themselves as such. Faculty member Pete Sinclair says that there were some lectures: the prevailing fear was that of "yellow notes," or professors giving the same lecture year after year after year after year.

Governance, too, was a community effort. As faculty member Byron Youtz puts it, "A collegial relationship was sought which would eradicate as many of the hierarchical barriers as possible. Hence decisions were to be made by administrators who were 'locateable and accountable,' but only after consultation with those most affected." Faculty member Jeanne Hahn explains that the faculty came prepared also to play a part in administration, and the distinctions between the two roles blurred. Also, DTF's were chosen by lot and could be appointed by students.

People wanted so much for their collective venture to work smoothly, that they were all the more disillusioned when realities failed to live up to expectations. Almost immediately there were apocalyptic prophecies coming from students and teachers alike. Even the now sacred Social Contract signified for one student the beginning of the downfall of Evergreen, as it was, he claimed, oppressive, right-wing, and authoritarian.

While Evergreen pioneers may have

that was new and interesting in terms of being here." For him and others, he admits, it has taken until very recently. This clarifying of purpose does not, however, kill the spirit of experimentation; if anything, it nurtures it, says Marr.

These developments among the faculty have coincided with the developments of the school as a whole and its relations with the "outside world." The curriculum has gone from being governed by Cadwallader's "fruit basket upset" philosophy, where nothing stayed the same, to being relatively more sequential and predictable. These changes were made partially to accommodate more students, such as those who had specific career or graduate school goals and requirements to meet. But curricular innovation is not dead. As Hahn points out, "rutinization leads to a call to reconfigure."

There was a time, says Sinclair, when he and other teachers with backgrounds in literature could in no way relate to or even understand the work being published in the professional journals; they were that far removed, that far absorbed in the Evergreen experience. Now, he finds, outsiders in the field are just discovering things which he and other Evergreen faculty have already learned. It is no coincidence that Evergreen is just now

change. A clear example of this is their loud protest when they feel that this "right" is threatened. One of the reasons for their concern over the new code of conduct may be that the code recognizes the administration as the rightful owners of the school, thereby challenging some students' sense of ownership and, in the process, threatening their membership in the community.

Many new students come to Evergreen, like the founders, with an idea of what Evergreen is not. This leaves ample room for subjective visions of what Evergreen is. Many are dissatisfied with their previous educational experiences and come to Evergreen as a last resort. Naturally, the higher the hopes are, the harder their disillusioning downfall will be and thus the louder the proclamations of Evergreen's downfall. But the ongoing complaints about Evergreen signify to Marr an ongoing utopian hope. "People wouldn't complain if they didn't expect anything." This hope brings the school its unique vitality.

This article is the result of interviews with David Marr, Pete Sinclair and Jeanne Hahn. I am also indebted to Byron Youtz's essay, "The Evergreen State College: An Experiment Maturing."

**RESTURANTS
TAVERNS & SPECIALITY
FOOD PLACES**

CHINA TOWN RESTAURANT
213 E. 4th Olympia • 357-7292
Specializing in Mandarin & Cantonese Cuisine. In a hurry, no time or energy to cook? **ORDERS TO GO WELCOME.** GIFT CERTIFICATES AVAILABLE.

DAD'S CAFE
303 E. 4th • 943-9093
Take your shopping break at Dad's Cafe and enjoy home-style cooking, homemade pasteries, soups, daily specials in a comfortable atmosphere.
OPEN WEEKDAYS 6:30 am-3:00 pm.

4TH AVE TAVERN
210 E. 4th • 786-1444
Things are always rocking at Olympia's favorite dance floor each Fri. & Sat. **OPEN FOR LUNCH. GOOD FOOD. BLUES EVERY WED.**

FUJI TERIYAKI
214 W. 4th • 352-0306
Olympia's newest! In a holiday rush? Stop by. No waiting. Eat in or take out. Catering available. Teriyaki, curry, egg rolls... Reasonable Prices.

HANNAH'S PUB
5th & Columbia
Invites you to stop in, relax and enjoy GREAT FOOD & BEVERAGES. Open 7 days a week. 8-BALL Pool Tournaments, Sunday at 4 pm. **CASH PRIZES.**

MINH'S MARKET
116 4th near Columbia St. Station
If you're looking for something different, check here. We have Asian foods, American foods, sandwiches, cookbooks, and Olympia's largest imported beer selection.

THE NATURAL SQUEEZE
218 W. 4th
Quality food & juices for a healthy active life. Light Force distributor of Spirulina base vitamins & nutritional supplements. Willard Water & Bowstick Tea available.



NEW SHANGHAI RESTAURANT
CHINESE AND AMERICAN FOOD
117 W. 5TH OLYMPIA • 943-9035

URBAN UNION
Hidden away in the Old Olympian Hotel 943-9242
Stop by to see Santa in the lobby or just enjoy the cozy atmosphere and excellent food and beverages inside.



Terry's Automotive

Specializing in:
Disc & Drum Brakes
Tune - Ups & Exhaust
Front Suspension & Alignments



Get your car ready for traveling!

AAA 943 - 0410

2021 West Harrison
Olympia, WA 98502

**Walking
re-invented**

Birkenstock sandals re-introduce you to the joys of walking. Because they're light and flexible, shaping to your feet like cool, soft sand. Because they give you correct support and let you move younger, healthier, more naturally. Birkenstock. Made in the old world tradition to last and last.



You've walked without them long enough.

Birkenstock®
Dammarell Bootery

357-4872

414 S Capitol Way Downtown Olympia

Calendar

DECEMBER 10

Narada Records Recording Artists Eric Tingstad and Nancy Rumbel perform a holiday music concert on Thursday, at 8:00 pm, at the Evergreen State College Recital hall. Tickets are on sale at Rainy Day Records and the Evergreen State College Bookstore. General admission is \$7.50; \$4 for students, seniors and KAOS-FM subscribers.

Mountain of the Heart will conduct "Light Ceremonies for World Peace" Thursday at 7:30 pm in CAB 110. Sponsored by Interplace. For more information, call 754-0940.

UNICEF presents The State of the World's Children, Thursday, 9:00-10:00

am in Hearing room A, House Office Building, Capitol Campus.

DECEMBER 11

South Ruget Sound Community College and Saint Martin's College are sponsoring a Christmas dance from 9:00 pm to 1:00 am. The dance will feature 2 bands so there will be nonstop music at Saint Martin's Pavilion. Tickets will be \$5 single and \$8 per couple. For more information, call 754-7711 X301 or X214.

Ballet Northwest presents "A Christmas Carol Ballet" at 8:00 pm in the Washington Center. Ticket prices range: from \$6 to \$12. For more information, call 753-8586.

The Lesbian/Gay resource center will be taking a van up to Seattle on Friday to see the movie "Mourice" at the Varsity. The van will leave at 6:00 pm from the library loop. Cost is \$1.50 for the van and \$5 for the film. Please call the LGRC at X6544 to reserve a space or get more information.

DECEMBER 12

Cary Chow, an internationally acclaimed pianist from Victoria, British Columbia, will perform a piano recital on Saturday at 3:00 pm in the Skokomish Room of the Tye Motor Inn in Tumwater. The concert is free and open to the public.

A Christmas Carol Ballet (see December 11).

COUNTY WIDE BUS SERVICE

Fixed Route & Dial-a-Ride

7 DAYS A WEEK

**LOOKING FOR A FUN PLACE
TO EXPLORE DURING BREAK?
TRY THE OCEAN!**

Take the Bus From Olympia to OCEAN SHORES

FARE ONLY \$1.00

1-800-562-9730



532-2770

**GRAYS HARBOR
TRANSIT**

Handicap Access



- Lots of Jackets and Coats of all Kinds
- Ladies Quality Used Clothing
- 10% Courtesy Student Discount at time of purchase with student ID



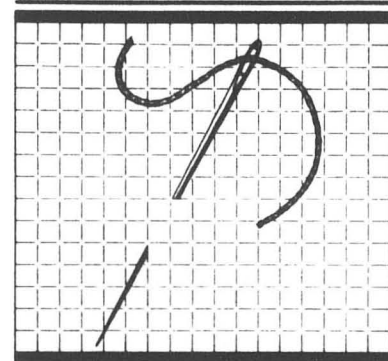
Monday - Friday
9:30 - 6:00
Sat. 11 - 5 • Sun. 1 - 4

108 Franklin St.
Olympia, WA
352-7725

CRUISE SHIPS

NOW HIRING. M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 425H**



NEEDLEWORKS
FINE YARNS. ETC.

Holiday Kits & Project Supplies
109 EAST FIFTH AVENUE
DOWNTOWN OLYMPIA • 357-5103

Treat yourself to the finest!

- Private Hot Tub Rooms
- Therapeutic Massage
- Wolff System Tanning

THE GREAT ESCAPE!

Holiday
GIFT
CERTIFICATES
from \$8.00

HOURS: 11 am-11 pm Sun-Thurs
11 am-1 am Fri-Sat



TOWN TUBS
and Massage
943-2200
115 E Olympia Ave Olympia, WA 98501

Information

More Talk on Social Contract

by Kelly Hawk

As the President's Advisory Board met in one corner of the campus, and the S&A Board in another, a Social Contract forum was held. Being a continuation of last week's President's Forum, many of the same people were present. However, the crowd dropped from nearly 100 to less than 20.

The meeting started with an introduction by Gail Martin and then a short speech by Shawn Newman, campus legal counsel. He stated that right now Evergreen is operating under two Social Contracts: one written in 1972, and another written in 1983; the former was never repealed. He went on to quote several cases, one at the U.S. Supreme Court level, which showed a legal need to have "a list of prohibition and narrow code of conduct."

Martin followed this up later by talking of her experience as summer Campus Adjudicator. She talked of several incidents where students asked "Show me where the rule is that says I've done something wrong." The fact of the matter, as Martin made clear, is that there are no such rules, so the issue of when the social contract has been violated is entirely at the Adjudicator's discretion. Martin said that one of the reasons for her wanting this code is so adjudication decisions can be more clear-cut.

This week, Martin and Newman actively answered questions and agreed to make several technical changes to the new code before it is presented to the Board of Trustees on January 6. Newman agreed to put back parts of the code that make the Social Contract equally applicable to all, regardless of community classification. Another change made regarded alcoholic beverages. "Under the influence" will be changed to "intoxicated." There was concern that the existing phrasing would make drinking one beer and then going into public a punishable offense.

Diana Robishaw, who was present at last week's meeting, and had asked for a list of the "legal minimums" needed to meet substantive due process requirements. She came this week, and in reply to her question, Newman said he was not under the impression he needed to make such a list. Martin replied, "I simply haven't had the time."

Martin began to rap up the meeting by stating "I am the villain in all of this." She was the one who came to the "reluctant conclusion" last year that the existing Contract is not up to current legal standards. Thus she asked Newman to generate the new proposed code.

The discussion of the contract will continue on Monday, January 4, 3:00-5:00 pm, as follow up to this meeting.

Students Display Outside Art

Students, faculty and staff arrived on campus Wednesday morning to find the Evergreen environment transformed by seven thought-provoking and delightful sculptures. The outdoor constructions include: an eight-foot high notebook (with chalk); two twelve-foot arches at the entrances to the campus; a spiral of sixteen ghostlike trees; a sort of neon and aluminum-foil cave; a very large lashed-timber and metalwork structure; a colorful interweaving of soft and hard sculpted "vines" with natural wall ivy, and fanciful creatures made of chicken wire.

The sculptures were created by students in Faculty Member Jean

Mandeborg's "Form and Function" program as part of their exploration of the role of public art. The student artists, working in collaborative teams, were encouraged to closely examine the dynamics of "public space" on campus as they chose sites for their works. Mandeborg points out that each piece represents well over 100 hours of work (much of it done in the rain).

The public is encouraged to view the sculptures, which will be in place through mid-January. Complete details are available by calling the Information Services number at 866-6000, ext. 6128.

--Information Services

Calendar

New Years Eve Blast. Ring in the new year with Radical Women and the Freedom Socialist Party at an all-night party featuring live dance music, hilarious entertainment, and a sumptuous buffet. Festivities begin at 9:00 pm., Thursday, at New Freeway Hall, 5018 Rainier Avenue South, Seattle. For more information, rides or childcare, call 722-2453 or 722-6057. Wheelchair accessible.

JANUARY 4/5

Public auditions for the Abbey Players musical production of Carousal will be held at the Capitol Playhouse in Olympia at 7:00 pm. For more information,

call 352-9610.

ON GOING

The Marianne Partlow Gallery, 500 S. Washington St., Olympia, is pleased to present an exhibition of new works by three Northwest women artists: Lori-Ann Latremouille, Catherine Thompson, and Buffy Cribbs from December 11-January 12, 1988. There will be a reception opening for the artists from 5:00-8:00 pm on Friday, December 11, 1987.

Capitol Playhouse '24 will present the Sound of Music throughout December. Ticket prices range from \$4.50-\$16. For more information/tickets call 754-5378.

A Christmas Carol will be performed twice each day, December 2-27, except on December 7, 14, and 25; previews begin November 29. Tickets range from \$6.50-\$17 and are on sale now at the ACT Box Office (285-5110) and Ticketmaster (628-0888).

A \$1,000.00 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is December 31, 1987. The contest judges will choose 141 winners and award over \$5,000.00 in cash and prizes. Entry is free. Send poetry to: American Poetry Association, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, California 95061-1803.

HO! HO! HO!

We've got

CALENDARS

a great selection of
1988 calendars for
your walls, desks
and pockets. Lots
of other holiday gift
ideas, too!



Olympia Food Co-op

921 N. Rogers open 9-8 daily Olympia 754-7666

the Sound of Music

by Rodgers & Hammerstein

The CAPITOL THEATRE, 206 E. 5th, Downtown Olympia
JEFF KINGSBURY stage director • RANDY YACKLE musical director
Tickets \$4.50 to \$16.00 • Children Admitted Half Price

STUDENT SPECIAL TICKETS 1/2 PRICE
DAY OF PERFORMANCE with valid student ID
December 4, 5, 8, 9, 10, 11, 12, 16, 17, 18, 19, 23, 26, 30 and January 1 & 2.
Performances at 8:00 p.m. Matinees at 2:00 p.m. will be
December 6, 23, 24, 30 and 31.

For that Special Gift
Tickets Available for
these Upcoming Events

I Do! I Do!
January 29 & February 13

Side by Side by Sondheim
March 18 & April 2

Man of La Mancha
May 6 & May 21

1988 Summer Shakespeare Festival

She Stoops to Conquer
June 10 & June 18

Macbeth
August 5 & August 13

As You Like It
August 19 & August 27

754-0925

the Arkansaw Bear

by Aurand Harris
with Jeff Kingsbury
& M. J. McCalliard

December 12 & 13, 19 & 20, 26 & 27.
Matinees only 2pm
Tickets: \$3 child/\$4 adults

Visit our ticket office in the Capitol Theatre,
206 E. 5th, Olympia, or phone (206)
754-5378 for subscription/ticket
information.

GAS • GROCERIES • DELI • BEER • WINE

VILLAGE MART

May your Christmas be decorated with Peace, lighted with Love, and trimmed with Joy!

Merry Christmas

Your Neighborhood Grocers
JAN and JERRY

3210 Cooper Pt Rd NW
866-3999

ASH Tree Apartments

enjoy the subtle comforts

ASH TREE
3158 Olympian Rd. NW
Olympia, WA 98512
(206) 866-5181

1 and 2 Bedrooms Available

ALL WAYS TRAVEL SERVICE, INC.

943 - 8700
Harrison and Division

ACUPUNCTURE ACUPRESSURE

Guy Powell, C.A.
State Licensed

Safe, relaxing and effective treatment for pain, stress, nicotine withdrawal, back pain, headache, migraine, tendonitis, sciatica, premenstrual syndrome, sports injuries, sleep disorders, trouble concentrating and other conditions. Call us for more information.
Covered by STUDENT INSURANCE PLAN.

Olympia Acupuncture
406 Lilly Rd. Suite B
Please call 754-3857 for Appointment

Don't Travel Miles! Come in & see Us

OLYMPIAN MAIL & BUSINESS SERVICE

HOLIDAY SHIPPING
• UPS & FEDERAL EXPRESS
• PACKAGING MATERIALS AVAILABLE

ASK US ABOUT OUR 10% DISCOUNT
ON 1 YEAR MAILBOX RENTALS

TYPING SERVICES
MONEY ORDERS • FAX

Mon.-Fri.
9:00 a.m.-6:00 p.m.
Sat. 10:00 a.m.-5:00 p.m.
(until Dec. 19)

2103 Harrison Ave. N.W.
Suite 2, Westside Mini Mall
(Behind Skipper's)

FILM: continued from page 6

of filmmakers may be headed for danger—a danger of mediocrity. The intuitive sense of criticism we all have will be tainted by poor work, possibly desensitizing us to their poorness.

Important personal/social/religious questions are sometimes addressed in the works of students. But, they are often executed in more or less the same impressed-intuitive method, with less regard to experimentalism or technique. Technique is not being seen in the education of the contemporary film student, nor is it reinforced by the works of professional filmmakers. The product they issue is, nonetheless, well-regarded by critics and taken seriously by students.

The "language" of modern cinema, like the American dialect, has strayed from its origins. Eisenstein, despite his cessation of work to uncover further levels of montage or to devise new techniques for the intellectual evaluation of film, held that film could reach a purely intellectual state where paraphrasing, sub-titling, dialogue and any other clumsy literalisms would be entirely eliminated in favor of the more delicate, sublime workings of the creative film process. In other words, Eisenstein held that through innovative cinema, you can say anything you want, any way you want.

To gain a clearer understanding of this concept, consider Eisenstein's *October*, a classic example of intellectual montage. Studied again and again, it becomes more than a literal example of *how* film should still be made, and more a unique example of how much a film can *mean*.

Statement in a film may lie solely with technique alone—and such a work can be perfectly valid given the parameters in which it was made. The works of Michelangelo Antonioni exemplify a noteworthy use of technique in the expression of a statement in a film. Antonioni, a modern Italian filmmaker, has produced works in what has been described as New Wave. His devices are somewhat emulative of Hollywood, but are much more experimental and often involve much more personal themes. In such films as *The Red Desert* and *Blow Up*, the artist experiments with his characters' frames of mind and relationships to each other at various points in the film. He uses the technique of color and *mise en scene*. *Mise en scene* is a New Wave techni-

que of establishing meaning through the single image and the characters within the image. For example, a diagonal cross beam in a room, physically separating one character from another, would serve as an obvious comment on their disparity. *Mise en scene* is considered by some as modern contrast to Eisensteinian montage, but often the two are employed in tandem.

Today, we see fewer and fewer contemporary films with a willingness to stretch the language so eloquently exemplified Eisenstein. Still fewer approach film with an intention to attempt to surpass Eisenstein—to locate perhaps a *sixth* level of montage. This level could quite possibly be of a psychological nature, attempting to more directly involve the spectator with the character than has been conventionally sought.

Brazil is a contemporary film that approaches Eisenstein's brilliance in form and content, but does not attempt to go beyond. John Cleese, the creator of the film, was obviously devoted to the standards already established by Eisenstein. He illustrates this respect in a small "Odessa Steps" sequence toward the end of his film. To students of Eisenstein, the Odessa Steps sequence represents one of the most significant examples of multi-leveled montage in the history of cinema.

Another film that approaches Eisenstein, and at times attempts to stretch his syntax, is David Lynch's *Blue Velvet*.

Again we have a film that is comparable to Eisenstein in form and content (that is, literal style and literal statement) with obvious uses of *tonal*, *overtonal*, and *intellectual* levels of montage. However, I see attempts at reaching for a new level—perhaps the aforementioned sixth level. If this is true, then Lynch is merely clawing feebly at the door for his intention is not obvious.

Film is a delicate and often scientific medium and should not be attacked in the clumsy manner of today. This only perpetuates a banality that impedes the communicative ability of film. We are losing competent filmmakers to an appetite for sophomoric entertainment; people who under different circumstances may have also held the ultimate goal of unraveling more levels and more possibilities inherent in the medium. Further, we can no longer hide behind the cinematic aegis of simple statement for it simply doesn't go far enough alone toward utilizing the medium.

These are traits of mass mentality and the masses should stay away from film. Today's masses are the droves of filmmakers and Eisenstein is again called to lead by example. The young filmmakers are hungry for knowledge, but are also afraid of anonymity and so they yield to the will of Hollywood, while the critics find more points in the works of filmmakers past to direct us back to the power they discovered. It is a circle within a circle.

Cartoon by John Nelson



Uncovering Evergreen's Foundations

by Aaron Yanick

"But I thought Evergreen was supposed to be..."

A familiar statement-opener around Evergreen. We each have our own ideas about what Evergreen is, was, could have been, should be. The myths about our idyllic past are abundant and often ill-founded. Where did we come from? Why are we here? What are we supposed to be?

Fortunately, we are a young enough school that there are many among us who can help to answer these questions with the authority of first-hand experience.

The initial founding group of The Evergreen State College was the State Legislature. By 1967 the school had been founded on paper and a board of trustees had been established. The next question was, what kind of school would it be? The intent of the legislators involved three elements. The first was to serve the predicted needs of the growing population in Southwest Washington. The next was to help the state's government and employees, as the selection of Olympia as the school's site suggests. The third element was clearly illustrated by one senator who said, "It (is) not the intent of the Legislature that this be just another four-year college; it is a unique opportunity... because the planning will not be bound by any rigid structure or tradition..."

Charlie McCann, one of the applicants for college president, was asked during his interview: if he could create a school, what kind of school would it be? His answer was a list of things the school would not be. It would not be a place where students got credit for doing time in a course. It would not be a school which awarded grades. It would not be a school which was divided into departments, or where teachers were divided by rank. It would not be an institution which turned out students stamped as products. McCann left the interview sure that he would not get the job. He became our first president.

As president, McCann hired three deans: Mervyn Cadwallader, Charles

Teske, and Don Humphrey. Cadwallader had been involved in experimental interdisciplinary education at Old Westbury and the General Studies Program at San Jose. As dean of curriculum, he favored seminars and what he called a "moral curriculum," the study of the great historical, philosophical and literary works of the western world. Teske had been at Oberlin and was an advocate of independent study, or what is now known as the "individual contract." Humphrey, from O.S.U., was in charge of the science curriculum and setting up

the science facilities. He valued self-paced learning.

The president, three vice-presidents and three deans set about hiring a faculty. As it turned out there were so many applicants that many who were hired had partly to be thankful for the connections they had with those who were already "in." David Marr attributes his "getting his foot in the door" to the fact that he knew one of the 18 original "planning faculty." After that, however, he was on his own. He was interviewed by "literally everyone and his dog" and "everyone's

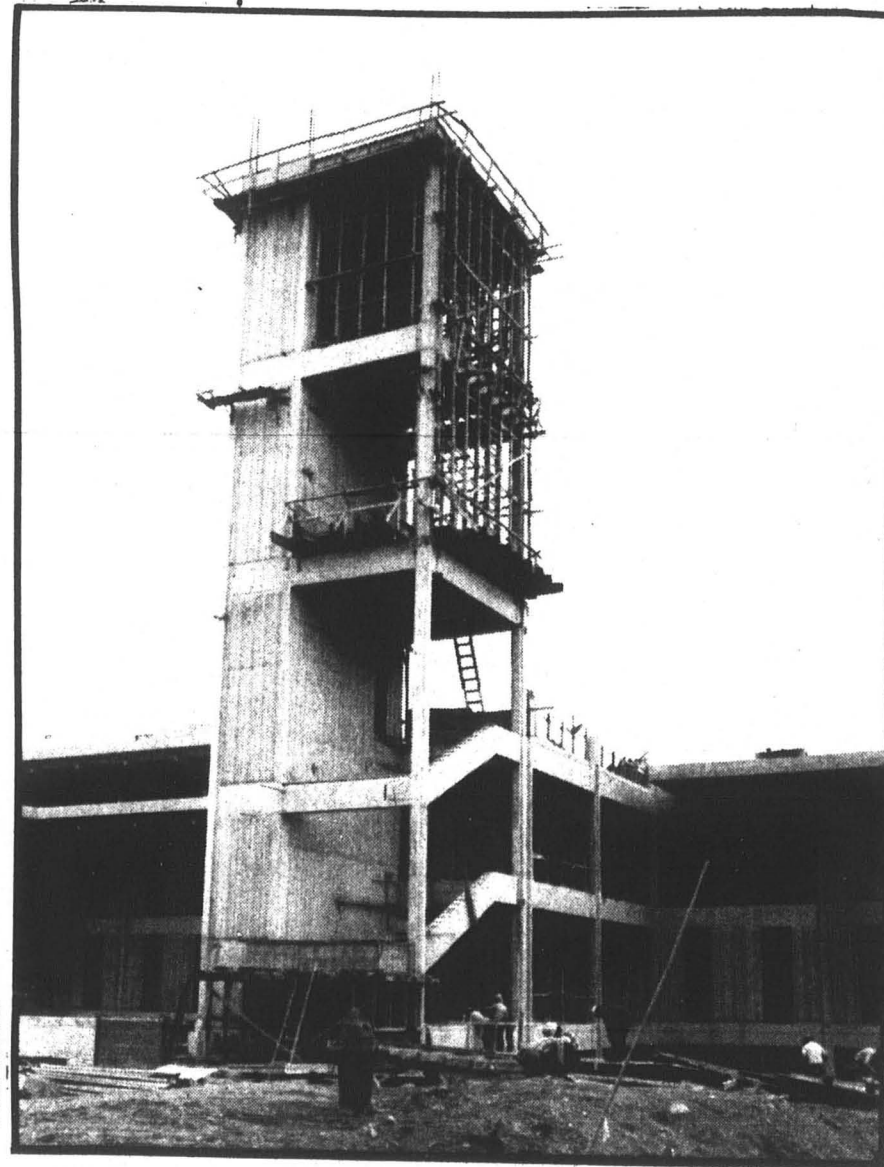


Photo Services

Evergreen under construction, circa 1971.

Discover the peaceful pleasures of life this holiday season at
RADIANCE
113 E. 5th • 357-9470
Herbs, teas, perfume oils, futons, New Age music, books, cards, and more.
THERAPEUTIC MASSAGE.
GIFT CERTIFICATES AVAILABLE.



Have a Scandinavian **GOD JUL** with unique items from **SCANDIA GIFTS** upstairs at 209 E. 5th. You'll find cards, candles, crystal, sweaters, linens, clogs and many handcrafted selections. 352-9118.

SECOND HAND GIFTS
106 1/2 E. 4th • 943-5025
Jewelry, Indian baskets, and lots of collectible goodies. **GREAT STOCKING STUFFERS & NOSTALGIC TREASURES** await you.



THE STORAGE ROOM
317 E. 4th
Handwovens, one of a kind necklaces, stained glass, pottery, Austrian crystals, sterling silver jewelry, etc.; designed and **HANDCRAFTED IN OLYMPIA.**

TAN PERFECT HOLIDAY SPECIAL
10 visits for \$20.00 until Dec. 31.
GIFT CERTIFICATES
PERFECT IMAGE TONING TABLES
1ST VISIT FREE

TAN PERFECT 1803 STATE 352-4399
SUNTANS WEST 2107 HARRISON 943-1851

"Don't get malled this Christmas... shop downtown." **THE WILD SIDE** a nature store featuring dinosaur paraphernalia, books, bird feeders... 209 5th Ave E. UPSTAIRS.

WINDSOR GALLERY
209 E. 5th (upstairs) • 754-2449
Featuring unusually fine hand-crafted works, antiques, exceptional children's books and other gifts of fine distinction. A shop to be seen.

YE OLDE BOOKSELLER & CRAFT SHOPPE
Beautiful handcrafted items and books galore. Consignments welcome. Come to buy, sell or trade. We are **TUCKED IN YARDBIRDS MINIMAL** 500 N. Capitol Way • 754-0925



Introducing...

THE WINDSOR GALLERY
209 E. 5th (Upstairs)
Downtown Olympia

WE INVITE YOU to come in and acquaint yourself with our new shop during the holiday season.

Regular Hours: 10-5:30, Mon.-Sat.
Christmas shopping hours, beginning Nov. 30: 10-6:00 Mon, Tues, Wed, Sat 10-8:00 Thurs. and Fri.

Phone: 754-2449
Proprietors: Dorothyanne and Michael Fuss

We feature unusually fine handcrafted works such as:
JEWELRY
HAND BLOWN GLASS
PORCELAIN AND PEWTER ORNAMENTS
POTTERY
HANDPAINTED SILK SCARVES
HERBAL WREATHS
WILDFLOWER AND HERBAL LITHOGRAPHS
PEWTER HOLLOWARE
Also, antiques, exceptional children's books and other fine gifts of distinction.

the Urban Onion

Take Your Break at the Urban Onion

NEW
International Menu Served Daily
Breakfast • Lunch • Dinner

Monday thru Thursday 7 a.m.-11 p.m.
Friday and Saturday 7 a.m.-12 midnight
Sunday (in Dec.) 9 a.m.-5 p.m.

Hidden away in the old Olympian Hotel
943-9242

Opinion

Yes, Sir! Arafat

by Hector Douglas

Freedom of speech is once again under attack in the United States. The Olympia Center for Palestinian Information opens its doors today (December 10) with a noon rally in the CAB and a reception at 6:30 pm in Library 3222 to defend free speech, ethnic diversity and human rights.

A week ago, December 3, The Palestine Information Office in Washington D.C. was closed by Executive Order of the State Department in what they called a demonstration of "U.S. concern over terrorism."

None of the office's staff, who are citizens or legal residents, have been accused of terrorism or otherwise breaking the law, according to a September 24 New York Times article. For the last nine years, the office has lobbied Congress and government officials, distributed pamphlets to the public and news releases to the media.

Meanwhile, the Anti-P.L.O.-Terrorism Act of 1987 has been approved by voice vote in the U.S. Senate and is before the House of Representatives. If passed, the bill would make it illegal for any group or individual in this country to speak out in support of the Palestinian Liberation Organization. The P.L.O. is the only group recognized by a majority of the Palestinians as their legitimate representatives. The bill would also close the P.L.O.'s Observer Mission at the United Nations, "a patently illegal act under international law," according to the New York Times article.

The P.L.O., the democratically elected and functioning government of the Palestinian people, has the support of many nations of the world, and this support is manifested in numerous United Nations resolutions calling for negotiations between the P.L.O. and Israel.

According to Rick Woods, a Seattle sociologist and one time attendee at a U.N. conference on Palestinian issues,

Yasser Arafat gave up advocacy of armed struggle in 1974, in favor of negotiations with Israel, over disputed territory that only two generations ago was "Palestinian." There have been 14 attempts on Arafat's life because of his moderate position, yet the U.S. media maligns him as a terrorist.

The State of Israel, on the other hand, is the largest single recipient of U.S. foreign military aid. Israel is South Africa's largest trading partner in military hardware. According to Wood, Israel has trained the Salvadoran and Guatemalan death squads. Linguist Noam Chomsky reports that Lieut. Col. Dov Yirmian, a long time Israeli military officer, says that Israel has engaged in and supported the torture, mutilation and sexual abuse of Palestinians and even some foreign medical personnel who have aided the Palestinians. According to Edward Said, thousands of Palestinians have been detained without charge in prison camps many for years.

In the Occupied Territories, relations between Israelis and Palestinians are deteriorating into apartheid. Palestinians must carry a special ID card. According to *The Nation*, Palestinian intellectuals have been forced to seek employment in a *shuk avidim*, or "slave market," where their labor is available to Israeli employers at the lowest price. Palestinian labor unions have met with harsh military repression. Also according to Said, thousands of Palestinians have been arrested on the arbitrary charge of opposition to Israeli military occupation and have had their homes demolished. In any given day, there may be as many as 3000 to 4000 Palestinians imprisoned in Israeli jails.

According to Wood, the Israeli aerial bombing and massacre of Palestinians in refugee camps in Lebanon continues.

In the U.S., the L.A. Nine (eight Palestinian students and one Kenyan woman) are fighting deportation. They are charged with possession and distribu-

tion of printed materials owned by a foreign power. According to Wood, their legal costs are one million dollars. But the literature for which they were arrested can be purchased on newsstands through the United States and is available through our office at EPIC, Library 3222, extension 6144.

The Seattle Center for Palestinian Information opened their doors on December 1. The National Lawyers Guild advised them that they may be fined and/or receive five years imprisonment, simply for the distribution of literature about the Palestinian people.

We of the Olympia Palestinian Information Center recognize the imminent danger of nuclear war in the Middle East. We recognize and support the efforts of many thousands of Palestinians and many Jewish people within the P.L.O., Israel and the Occupied Territories, to bring about a peaceful resolution to the conflict.

We will continue to monitor and inform the public about their activities and about the efforts of powerful lobbies in this country to silence their voice. Already, through our sister agency in Seattle, we have established contacts around the world on this issue.

We welcome the Evergreen community to support diversity, human rights and freedom of speech by utilizing our resources for the purpose of education and advocacy. We offer for your signature today a letter addressed to Secretary of State George Shultz, (cc: Adams, Evans, Bonkers, Reagan, etc.) announcing our existence, condemning both the actions of the State Department and the bill before Congress, and calling for a peaceful and negotiated resolution of the conflict between Israel and the P.L.O.

We are the second center of our kind to open in the United States. We need your support. And we ask that you be among the first in America to say No! to state censorship once again.

No, Sir Arafat

by Sam Segal

Having read Hector Douglas' piece concerning free speech rights, I have the following comments to make.

Though I'm in complete agreement with Mr. Douglas' opinion regarding our need to protect the rights of free expression, I believe his diatribe against the State of Israel only exacerbates the violent stalemate that now exists in the region. Such misinformation campaigns extend the plight of the region and, as a result, the suffering of the people for which Mr. Douglas claims to have concern.

Another obstacle to resolving the region's problems has come from those who insist on tying extraneous issues and dissimilar political situations to the quite unique circumstances that exist between Israel, the Palestinians and the other Arab nations. Though this sort of propaganda has been implemented by those "supporting" both sides of the issue, it has, in reality, only prolonged the suffering of the respective peoples.

Information Office Shut Down

by Ben Tansey

The Palestinian Information Office (PIO) in Washington D.C. was closed this week by an executive order from the State Department.

Rudy Boone, a State Department spokesperson, said the action was "taken to demonstrate U.S. concern over terrorism." He said that the PIO is "supported by organizations and individuals affiliated with the P.L.O. [Palestinian Liberation Organization]."

Mr. Boone continued that "among our particular concerns are continued membership on the P.L.O. executive committee of Abu al-Abass," who has been linked with the murder of an American citizen, contacts between the Abu Nidal terrorist organization and the P.L.O., other P.L.O. contacts with Palestinian groups and several other items. Mr. Boone said that none of the "concerns" mentioned the P.I.O. He did, however, add that there were also

I could write a point by point, well documented rebuttle to Mr. Douglas' article, but to do so would only perpetuate the acts of which I am complaining. What must be realized by Mr. Douglas is that propoganda wars like the one he is implementing here at Evergreen will only help to exacerbate the mid-eastern situation. To avoid the reality that both sides in the matter have done and are doing bad things to one-another, to continue the unresolvable argument of who has more eye or teeth, and by refusing to recognize that the situation is detrimental to all parties involved, is to continue down the dead end road which historically has been followed, but has not lead to a peaceful resolution.

In is my opinion that until the opposing sides in the region discontinue propoganda wars of the kind Mr. Douglas has adopted, keep separate issues separate, and recognize each-others existence and the rights that go along with that existence, we are destined only to prolong human suffering.

some classified documents sustaining the credibility of the closure.

The P.I.O. is a private organization whose director is Hasan Rahman, an American citizen. Their office could not be contacted because of the closure.

The New York office of the P.L.O.'s observer mission to the United Nations would not discuss the possible relationship between the P.I.O. and the P.L.O.

Hope Nakamura, an official of the American Civil Liberties Union in Washington D.C., which is handling the appeal of the closure order for the P.I.O., explained that the office was closed after in had been designated a "foreign mission" by the state department. The Foreign Missions Act allows the state department to designate an entity as a foreign mission. After the designation, the department can close the entity if it is found be violating the interests of the U.S. Nakamura denied that the P.I.O. is a foreign mission. The appeal has already been denied by a Federal District court.

YF OLDE
BOOKSELLER & CRAFT SHOPPE
BUY • SELL • TRADE
USED BOOKS
Craft Consignments Welcome
YARDBIRDS MINIMALL
500 N CAPITOL WAY • 754-0925

AVE 4th TAV
D.I.G. INC.
Jingle Bell Rock
your socks off every
Fri. & Sat. night during
Winter Break with
these great bands!

DEC 11 & 12
REBEL ROUSERS
COVER \$3.00

DEC 18 & 19
ROADAHHX
COVER \$3.00

DEC 25 & 26
YANKEE DOGS
COVER \$3.00

DEC 31
Bring in '88 with
HELIOTROUPE
NEW YEAR'S EVE PARTY
MUSIC, FOOD &
CHAMPAIGN TOAST ONLY \$5.00

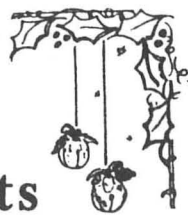
JAN 1 & 2
HELIOTROUPE
COVER \$3.00

JAN 8 & 9
RAZOR BACKS
COVER \$3.00

EVERY WED.
SWEAT BAND
COVER \$1.00

210 E. 4TH 786-1444

Table of Contents



LETTERS 3-5

- Defaced art, collectivizing the CPJ, and art display fill the mail

NEWS 7

- Student governance plans stalled again

INFORMATION 9-11

- Defaulting on student loans
- Rape relief volunteers
- Social contract update

FEATURES here&there

- Thoughts on film 6
- Origins of Evergreen 22
- Semesters coming? 12

Holiday Shopping and Calendar

- Special pull-out section 13-20

OPINION 24-27

- Palestinians
- Administration cuts out students

ETCETERA 28

- Origins of a CPJ article

INTERVIEW 29

- Brian Hoffman on collectivization

POETRY 30

GREENERSPEAK 31

Well y'all, this is it for this quarter. The CPJ will be going into hibernation for the next month. Our next issue will be published January 14.

We're undergoing a lot of changes. Photo Editor Philip Bransford has decided to be a real student and start reading and stop developing, as it were. (He reminded me, in his last official act, to thank Photo Services for all the help they've given us. Thanks Photo Services. You dudes are cool.) Business Manager Carol Poole is going to see if she can't get something that pays a little better next quarter. We're pretty cheap here, I admit it, but by design rather than desire. And even our Managing Editor has decided to call it quits.

So it just means there's plenty of room for new people. If you've been sorta toying with the idea of checking out what we do up here, then come on by CAB 306A. We'll be having a



meetin' January 8th to plan the first issue for next quarter.

Meantime, I want to thank everyone who has written articles, helped with production, sent information and everything else this quarter. We really appreciate your help.

Lastly I just wanna say how glad I am that our country finally signed an agreement to reduce nuclear weapon. I know, its not much in terms of numbers, but psychologically its a great start. Getting rid of a few of those stupid nuclear weapons is about the best holiday present I could get. Peace.

--Ben Tansey

The Christmas Poinsettia Jingle is lovingly published on the campus of the Evergreen State College, Olympia, Washington 98505. (206) 866-6000 extension 6213 or 6054. Copyright by the Cooper Point Journal, Evergreen State College, Olympia, WA, 98505. We do not necessarily endorse our advertisers, but, boy howdy, do we appreciate their support! We wish all of you who are kindly enough to pick this issue up and brave enough to read it a very merry, merry X-Mas and Hanakah etc.

On the Cover...

Work resulting from the "Form and Function" program can be seen all around campus this week including this piece by Ted Claussen, Tawny Young, Josh Palmer and Jan Harris. For more info, see page 10. Photo by Philip Bransford. Mesotint by Photo Services.

CORRECTIONS

In an article last week Evergreen Legal Counsel Shawn Newman was quoted as having said that the current Social Contract is "illegal." He did not say this.

Also, we goofed up in last week's Greenerspeak, placing the comments and name of one person with the photo of someone else. The correct identities:



Kimberly Keith Christine Nicholson



Opinion

What About the Students!?

by Scott Buckley

It would appear that during the past three months, the fundamental principles on which Evergreen is founded have been eroding at an alarming rate. Traditions which once seemed sacred—the Social Contract, Governance Hours, our lack of a tenure system for faculty—are all being revised as fast as the legal scissors can be put to work on them. By the time you read this, the Trustees may have gotten around to repealing Evergreen's original Social Contract on a permanent basis (it was repealed on an "emergency basis" in October, when we were told that it had been left in the Washington Administrative Code "by mistake"). Don't worry, I'm told—there is a back-up copy, almost every bit as good, which passed in 1983. This is just legal "housekeeping." We don't plan to *really* gut the thing 'til February.

I am worried. I have read the document in question, as it evolved over a series of years through various COG (Council on Governance) documents, and see nothing but steady erosion in the COGs after the year 1973. I like the older Social Contracts better.

But the Social Contract is just a tiny piece of what is really at stake. When you get back in January, there are going to be a few more surprises waiting:

- The administration is developing a new "pet policy," with very little (if any) in-

put from students; hearings will be held by Security Chief Gary Russell before it is sent to the Trustees. This would seem particularly funny to the founders of Evergreen, who remember that a dog's right to "be" was the source of endless philosophical debate during the college's birth-years. Now, this little folktale about freedom (and nature) is about to be hauled away to the pound. Are you going to let them put it to sleep?

- A new Drug and Alcohol policy is being developed by the Committee on Alcohol and Substance Abuse (CASA), in order to comply with Nancy Reagan's war on drugs. There are three students on that committee, who represent your collective interests. Do you know who they are?

- New commissions have been designed for campus security/police officers. No one seems to know what this one is about, but you can bet that the Trustees will be taking action on an item prepared without student input.

Taken separately, these items seem bad enough, but collectively they point to a new administrative obsession with the law, authoritarian rules, and control of student behavior. All of these measures have implications for student rights and civil liberties. All were made, or are being made, in a most imperial fashion, without widespread debate of knowledge by the community.

Something besides libertarian principles are now being eroded, something

more than just "the Evergreen way." The following quote comes from the college's most sacred and important statement of purpose, the only part which still remains of what once passed for a Constitution. (It is called "Standards for decision-Making and Governance at Evergreen".)

"Decisions and methods to be used for their implementation must be handled at the level of responsibility and accountability closest to those affected by a particular decision (i.e., students)... Decisions must be made only after consultation with those who are affected by the issue. Consultation must be a formal process to assure the widest possible community involvement."

This statement, and many others like it from Evergreen's founders reflect a philosophy that originally promoted a kind of automatic glastnost on every level of the college. Perhaps the most glaring indicator that this philosophy is now generally abandoned is that a new list of prohibited conduct for students has been invented without any help, so far, from the community, but there are plenty of other examples. This is our greatest loss—that our philosophy is being shoved aside to make way for efficiency.

Democracy, especially the kind where each individual can know the facts and speak out individually, is always inefficient.

After all of this, I still have hope.

On Monday, I had a rare glimpse of Old Evergreen in action. A group of founding faculty and deans came to the President's Advisory Board with a major proposal for the school. They said, "We want to involve the whole community in making a decision; we want everyone to be able to take part, this time, from the very grassroots beginning. We care about the opinion of students."

Suddenly, I knew that I was in a room with people who instinctively remembered their traditions.

It was like 1971, happening all over again.

HAPPY CHANUKA

To the Entire Evergreen Community

MAA'RAVA
The Evergreen State College
Jewish Cultural Org. x6493

The Life of a CPJ Article

by Darrel W. Riley

I started my life as an idea of how to explain the process of publishing an article in the CPJ, and my experience is meant to be typical of other writers and my sibling articles. I'm a pretty easy article to write, yet my writer will put me through at least 5 or 6 revisions before anyone else sees me. There are some writers who can write fully formed coherent articles on their first try. Others, like my author, revise their writings extensively no matter what they write. When my writer has decided to write me or any of my siblings, I am put on paper by a variety of methods, from pen to computer keyboard. I was drafted on a

computer one night when my writer felt like he had time to work on something else besides homework, a rare occurrence at Evergreen.

Once my writer thinks that I'm ready for publication, I am taken over to the office of the Cooper Point Journal (2nd floor of the CAB building), usually on paper and double-spaced so that there is lots of room for others to comment on my structure, style, or grammar. I first go to the editor, Ben Tansey. He looks at me carefully, makes sure that I'm interesting to other people, correcting my wording if it needs it, and trying to focus me as much as possible for publication in the paper. Sometimes Ben is happy with me just the way I am. Sometimes I am the

cause of dispute as my writer tries to defend my and/or understand why Ben isn't happy with me. I usually come out of these occasions with a clearer idea of my purpose and audience and if my writer is interested in getting my message across then he or she will work with me to make the message clearer and satisfy the problem. Some of my siblings get dropped at this point because their writers aren't willing to take the time to re-work them, and their deaths are a shame because with more effort they could also be published.

If I've been approved I'm typed into the CPJ's typesetting machine by Whitney Ware. Then I'm transported to the Graphics department on a disk to be printed. I'm honored by all the professional people who touch me and none is more professional than the lady who is in charge of the typesetting and printing machine, Shirley Green. She has been very helpful and gracious to my writer, and he was impressed and honored. After being printed the first time I'm taken back to the CPJ office, laid out and pasted together with the rest of the newspaper to see how the final newspaper will look when it's printed. When the layout is satisfactory I go on a long drive to Shelton to the printer.

Once I am published I am distributed to you to read. When you finish my life is almost over. The staff at the CPJ holds Monday and Friday meetings about me or the rest of the newspaper to see if anyone has suggestions about me or the rest of the newspaper, for instance how I can be made better the next time. These meetings are open to anyone who is interested. Unless someone resurrects me in the Letters to the Editor my life is over.

I'm looking forward to seeing a lot more of my brothers and sisters in the future now that you know how the process works. I was fun to work on, and my siblings can be fun too if you will take the time to write them. Don't get discouraged, if you want your message to go out to other people bad enough you can find a method.

Bye bye.

Hoffman Pleads Case for Collectivization

by Ellen Tepper

An Interview with student activist Brian Hoffman regarding collectivization of the Cooper Point Journal.

E: I understand you are involved with a group of individuals opting to incorporate what you refer to as a "collective process" to run the Cooper Point Journal. What exactly is your role in the movement?

B: I'm glad that you brought that up. I want to make it clear that I am not the leader of this. I am facilitating what many people I've talked with have felt. Many people have expressed concern over the process that is now being used to run the CPJ. Those who know me on campus know that I am politically involved, and felt like I was a person to confide in about their concerns, for example with the CPJ. E: Were you appointed by a group of students to facilitate the restructuring of the CPJ?

B: Actually, I'm self appointed. I realized that people were coming up and saying, "I'm concerned..., I'm concerned..., I'm concerned...", and I took the initiative to take those concerns and write them down on paper.

E: What are the student's concerns regarding the structure of the CPJ?

B: There are two issues involved. One of them involves personal complaints against some of the current staff on the CPJ. That's not what this story is about, however. This story is about a structure, something that is going to change, hopefully next fall when most of the current staff probably won't even be staff. So I would like to make it clear that this is not a personal vendetta.

The restructuring of the CPJ is part of something much larger that's happening on campus. A major concern is that the Evergreen ideal of making collective decisions is being threatened right now. Bureaucracy is threatening the whole social fabric of Evergreen. It isn't the CPJ.

E: What exactly do you mean by a "collective process" with regard to the operation of the CPJ?

B: The CPJ started out as a collective, and it should always remain a collective.

One of the foundations of the collective when it first started was that it should never revert or regress to a hierarchal system; for example, one where there is an editor-in-chief, on down the line.

Of course, we're not suggesting that there not be an editor per se. There have to be people who do editing. For example, having a managing editor to facilitate the everyday operation of the newspaper would be just fine. What we're suggesting is that the final decision about what goes in the newspaper and what comes out, as well as the basic overall structure of the paper, should involve everybody on staff. There are a number of newspapers throughout the country that are collectively determined on a weekly basis, some even on a daily basis.

E: Are you suggesting, then, that the entire staff read every article submitted each week, and then vote on which ones will go into the newspaper?

B: Possibly. Whoever wants to discuss the articles at a weekly meeting should be able to. As it happens, there is a weekly meeting now, but we're suggesting that there be a collective process of determining what does and does not get printed. Thus, every staff member is significant and important, rather than it all falling back to the final decision of one person.

E: What is wrong with the current structure of the CPJ?

B: I've been reading from the EAC code about how the CPJ runs and who the decisions lie with. Right now the decisions are concentrated basically within the editor-in-chief and the advisor, not the students.

The positions of editor-in-chief is not implicitly bad. It's the fact that there is a lot of power invested in that position, and depending on whether the person in that position is benevolent or self-serving, that position can be used for either good things or for bad things. As for the advisor, there is currently a tremendous amount of implicit, and some explicit authority invested in the position. That position is responsible for the budgeting, and for recommending editors. It should not be required to have a faculty parent oversee a student-run newspaper.

E: How do you plan to go about re-collectivizing the CPJ?

B: We are suggesting to the Communications Board that they review the structure of the CPJ as it stands now, and consider (very strongly) with this petition that we have submitted, the idea of collectivizing it. We are not telling them how to do it. We are suggesting a way that it might be done. The students who I have talked with, and many of those who have signed the petition, I won't say all of them, but many of them feel that there should be a group of students who are concerned with this, that get together and form a DTF or another type of group, and eventually come out with a plan or a couple of alternative structures to run the CPJ. We are not saying that we have the plan and we're going to push it through. We're saying, "Hey, for the long term's sake at this college we need to consider that we have a new structure by next Fall. The ideal at Evergreen is seminarying, the group process, and we need to support it any way we can."

E: Do you think that the Communications Board will accept your suggestion?

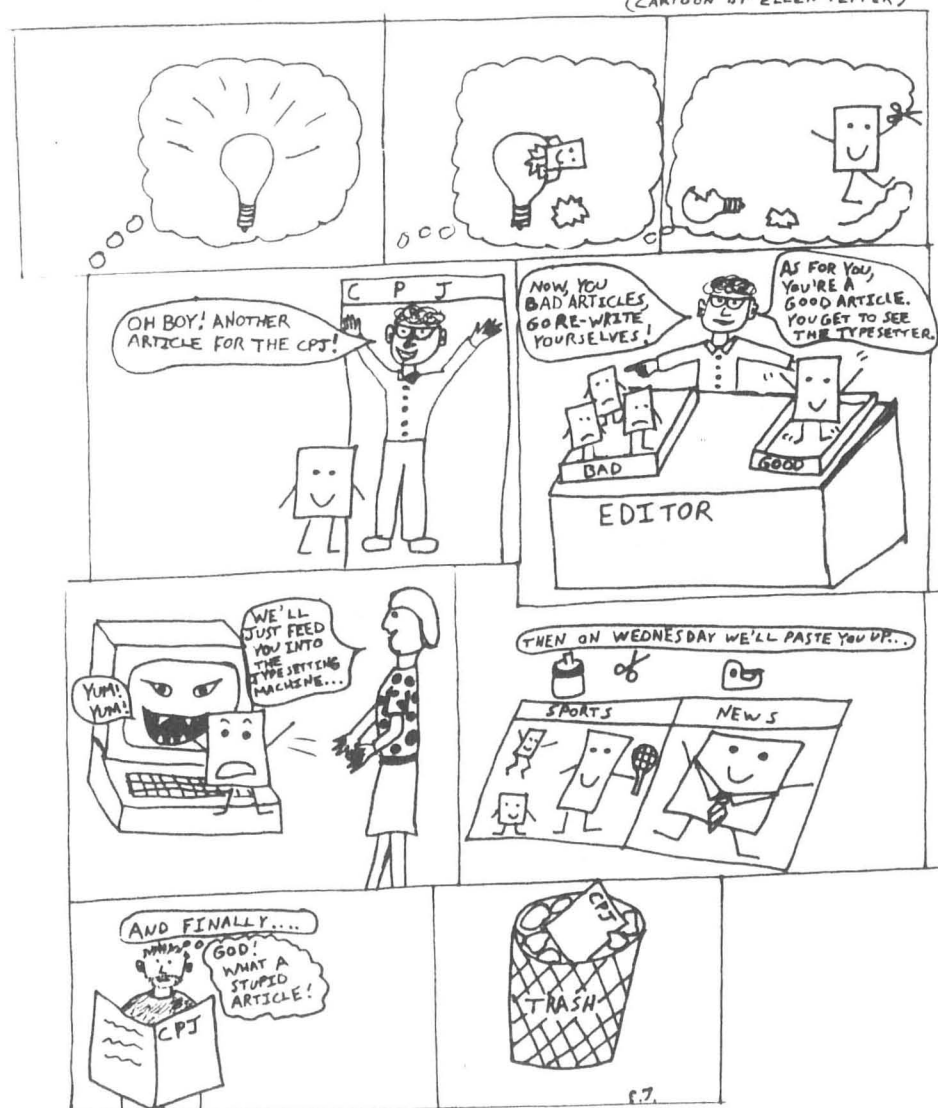
B: I feel that if the Communications Board doesn't move on it, the students are at some point going to fly off the handle. The students here are making a number of suggestions this year, and if we keep getting thrown away and ignored, like with what's happening with the Master Plan, the Social Contract, and everything else, I'm concerned that the students will get rebellious. I hope not, but I'm concerned that that's going to happen. There has got to be some give and take. We're trying to call the school back and say, "We're not going to allow a group of people, whoever they are, to determine that this school is going to become more like other schools." We're saying, "No! Evergreen is different, and we're going to commit ourselves to keeping it that way."

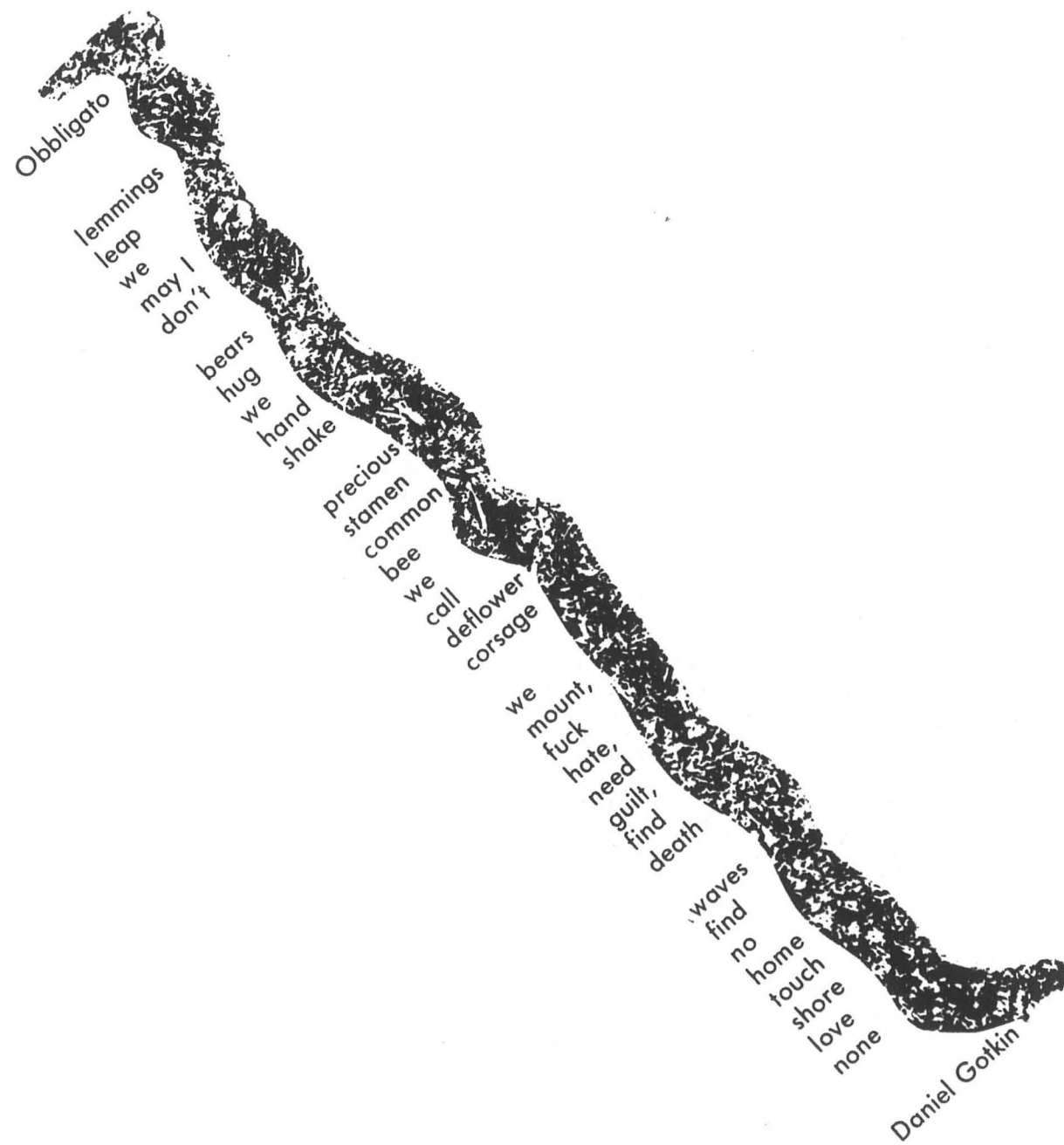
E: So by starting within the structure of the school and changing how the CPJ is being run, do you feel you will be able to start a chain of positive changes in the direction Evergreen is headed?

B: Yes, that's it exactly. The CPJ is just one piece, one domino, that we're trying to pull back up. We don't want it all to fall.

THE LIFE OF A C.P.J. ARTICLE

(CARTOON BY ELLEN TEPPER)





Governance Structure Sabatoged

by Timothy O'Brien

Gail Martin's plan for a provisional student governance structure has effectively been stalled by a group of students, forcing Martin to withdraw her proposal for a Student Agenda Committee.

"It was sabotaged," said Martin, vice president for student affairs.

The evening before an informational meeting concerning the Agenda Committee was to be held, James Martin, Scott Buckley and Lincoln Post phoned students who had applied for positions on the Committee and asked them not to attend the meeting because there was a student initiated governance plan in the works. The meetings, the following day, was not attended by any students.

"We wanted to ask them to consider the implications of... participating in the Student Agenda Committee," says James Martin, "when, in fact, there was a larger group of students pursuing a project." According to James Martin, there are about 25 students putting together their own proposal for a student governance structure, which should be completed sometimes during Winter quarter.

This is the third year, said Gail Martin, that she has watched students grapple with the issue of student governance. She characterizes the Agenda Committee as being a "very modest structure" which would have served the purpose of getting things started and that it was designed to be changed and modified as students saw fit. "It could have been a period of experimentation," she added.

"The administration (i.e. Joe Olander) wanted that missing link in the chain of legitimation of issues," said James Martin. "I don't have any problem with the structure, in and of itself, but I do have a problem with what it is—a link in that chain. It doesn't offer any student autonomy or a podium for students to speak on their own terms."

In an open letter to students published in last week's CPJ, Gail Martin withdrew the Student Agenda Committee proposal. She asked interested students to get involved with the development of the alternative proposal by contacting James Martin in the S&A office. She says she is willing to give students a moderate amount of time to develop a plan and hopes that whatever is generated is representative of wide-base student needs and desires.

"I have questions about the legitimacy of their process," said the vice president. "Something has to come forward to me so that I can say to the President and convince him that it deserves Board approval..." While she did not give a specific deadline, she did say that before this academic year is over there will be a student governance structure in place, even if it means going back to the Student Agenda Committee.

Gail Martin has called the debate over student governance, "one of the college's carousel issues." The Strategic Plan charged her office to up with a structure for student governance by January of 1986. Martin formed a DTF in November, 1986 to study the issue. Their report that was released in March of the same year was deemed by her and several other members of the community to be largely unworkable from a legal and financial standpoint. The Student Agenda Committee was the result of work done by members of the original DTF, Gail Martin and former S&A Board coordinator Dave Campbell. The plan was approved by President Olander this fall and Cheryl Henderson-Peters, coordinator of student leadership programs, was charged to head its initiation. The present and future of student governance at Evergreen remains on hold.



Photo by Philip Brandsford

Attorney Douglas Wyckoff, Steven Kant and an unidentified associate wait for court to reconvene. Kant, an exempt staff member, is suing Evergreen over his status at the college. His case centers around the issue of staff who spend a majority of their time teaching. The trial will continue December 29 unless a settlement is reached before then. A decision in favor of Kant could have far-reaching consequences for the college where several staff members are employed under similar circumstances.