

## Budget cuts, student e-mail changes

"This is going to affect all of us," says leader of Evergreen Committee for Full Funding

by **MADLINE BERMAN**

This week at the Geoduck Student Union (GSU) meeting one topic was the effects of budget cuts on the school. People who spoke on the subject included Steve Trotter, Executive Director of Operational Planning and Budget; Terry Setter, faculty; and Evan Rohar of the Evergreen Committee for Full Funding (ECFF). All expressed concern about what budget cuts would mean for the people of Evergreen and the quality of education the school provides.

"Such big budget cuts will have painful effects everywhere," says Setter. "It takes moral down to zero." He also brought up the point that you can't make such a big cut can't happen without cutting people since 60% of the academic portions of the budget are faculty salaries.

Trotter explained the work he has been doing in regards to deciding where to cut. Nothing will be concrete until Governor Gregoire puts forth her budget recommendation on December 15. Even then, concrete decisions can't be made until the legislature is in session starting January 1. Trotter also mentioned that the full effect of the current economic crisis is continuing to hit home and events may occur, such as layoffs at large companies, that can't be taken into account until they happen.

Rohar had a lot to say as well. The ECFF is a movement on campus to save higher education from budget cuts. This group is collaborating with the Washing-

ton Student Lobby committee and is also planning a march on the Capitol to protest the proposed budget cuts.

"This is going to affect all of us," says Rohar.

For more information on the ECFF, visit <http://evergreencommitteeformfullfunding.blogspot.com>.

Another issue that was brought to the GSU table concerned changes to student email accounts. An email was sent out on Wednesday, December 3, detailing proposed changes. These changes include no longer being able to forward mail from an Evergreen account to an outside address, and limiting email attachments to 5 MB per message. Representatives were concerned about the lack of student input on the decision and plan to contact Aaron Powell, director of Computing and Communications.

The GSU also discussed the status of the Flaming Eggplant Cafe. The Eggplant is still crunching numbers and projecting for next year's revenue. They will be able to remain in their trailer on Red Square until the CAB is redesigned. However, the trailer has begun to mold from the inside out. Repairs will be made over winter break, courtesy of Facilities.

*Madeline Berman is a sophomore enrolled in Health and Human Development.*



## AN ABSURDLY FUNNY BROTHEL



WATCH DRAG QUEENS AND SCANDALOUS ROMANCE FOR FREE IN *THE BALCONY*.

SIMONE FOWLER

Are you interested in drag queens, priest/sinner fetishes, and prostitutes with hearts of gold? How about crooked policemen and fiery rebellion? What about hot ladies wearing next to nothing?

If you answered yes to any of these questions, come see Evergreen's production of *The Balcony* by French playwright Jean Genet. Produced and directed by members of *Student Originated Studies: Performing Arts*, *The Balcony* is a complex

and absurdly funny play taking place in an upscale brothel that caters to those who pay a pretty penny to act out unusual fetishes and scenarios.

As a political coup rages on the outside, the whorehouse becomes something of a refuge and one of the only safe places in the city.

Throw in some unexpected twists and turns, and ultimately a very REAL scenario emerges—a scenario in which only a bunch of bumbling, horny whore-seekers could find themselves! *The*

*Balcony* is a flamboyant, surreal exploration of power dynamics, gender roles, and how nothing is ever quite what it seems.

Directed by Amy Shephard, stage-managed by Melissa Cummings, costumes by Emily Sue Neumann. FREE ADMISSION! December 4-6, 9 p.m. each night in the Experimental Theater (first floor of the COM building). Get there a bit early for a good seat.

~ SIMONE FOWLER

### INSIDE THIS ISSUE:

**VOX POP:** WHAT SONG HAS BEEN STUCK IN YOUR HEAD? **PAGE 2**

**LETTERS & OPINIONS:** HAD ENOUGH OF THOSE SMOKING ARTICLES? **PAGES 6-7**

**ARTS & ENTERTAINMENT:** READ OUR REVIEWS, FIND OUT WHAT'S COOL **PAGES 8-9**

**CALENDAR:** FROM SHOWS TO AMNESTY INTERNATIONAL **PAGE 10**

**COMICS:** RABID RACCOONS ARE ON THE LOOSE **PAGE 11**

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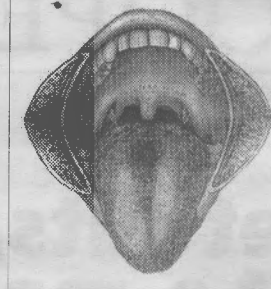
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# vox pop



What was the last song stuck in your head?

by RAINBOE SIMS-JONES



"Johnny Hobo and the Freight Trains: 'Free as the Rent we Don't Pay.'"

Alex Patia

Sophomore

Olympic Peninsula

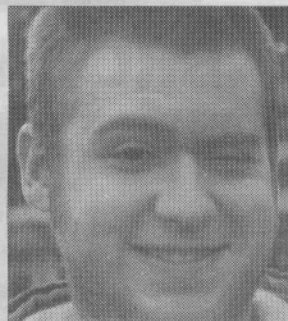


"Kimya Dawson sings it, but I don't remember the name. It goes, 'We won't stop until somebody calls the cops and even then we'll start again and just pretend that nothing ever happened.'"

Danielle Chiero

Junior

Plants, People and Phytochemicals



"I just had 'Let's Get it On' stuck in my head in class."

Lucas Shapiro

Sophomore

Olympic Peninsula



"The song 'Alleys' by Sleepingdog. The 'band' is a Belgian woman named Chantal that I ran into at a coffee shop. She is the band."

Nicholas Bardonner

Senior

SOS: Visual Arts



"You'll be in My Heart" by Phil Collins from the 'Tarzan' soundtrack."

Zoe Osenbach

Junior

SOS: Visual Arts



"Johnny Appleseed."

Tim Stutzman

Sophomore

Olympic Peninsula

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**

5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

**CPJ Forum**

1 p.m. Wednesday

Discussion on issues related to journalism.

**Post Mortem & Issue Planning**

5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the  
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The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

**The Cooper Point Journal**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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## Amnesty International's favorite holiday

### Why letter-writing works

by ADAM FLEISCHMANN

Crammed into our cubicle in an unremarkable corner of the Student Activities office (CAB 320), we're trembling with joy, wide-eyed and salivating, daydreaming of sealed envelopes and stacks of signatures, in anticipation of our favorite part of the year.

Evergreen's chapter of Amnesty International is gearing up to celebrate what we know is everyone's favorite December holiday— International Human Rights Day! December 10, 2008 marks the big 6-0. That's right, the 60th anniversary of the signing of the Universal Declaration of Human Rights. And we're going to celebrate by writing a whole bunch letters.

Letter-writing is not exactly the coolest form of activism. It involves no marching and no one is taking to the streets. There are no rallies, no stomping, no fists in the air, and no road blockades. But it works.

Since 1961, letters, emails, and faxes from Amnesty supporters have helped free more than 40,000 political prisoners worldwide. That's no small number. Amnesty International campaigns have led the United Nations to adopt the Convention against Torture, they have launched investigations into human rights atrocities worldwide and they have stopped countless executions.

What most of us don't learn in school is that representative democracy means that we, the people—that means everyone from you and your roommate to your grandma—get to tell the government what to do. However fucked we think this system is, I think we can agree that if nothing else, politicians want votes. If we tell government officials what we want them to do, and that we will not vote for them if they don't do it, then they're going to pay attention. This is a resource that most of the population doesn't know about and to which a good portion of the world doesn't have access. The fact that we have this opportunity shouldn't be taken for granted. Put simply, it wouldn't only be disrespectful to the rest of the world, but it would

be just plain stupid of us not to use this resource.

We're not advocating letter-writing as the only form of activism. By no means should you sit quietly at home, pen in hand, hoping to change the world; don't let letter-writing be the only way you get your voice heard. Seriously, get your voice out there, participate in rallies, march in the streets, talk to people, and build communities! But also write letters. It's a resource we are fortunate to have. If we're really striving for change, we cannot and should not have the right to ignore it.

So it might not feel that empowering—like you're really changing the world by signing your name on a letter—but you are. With issues of human rights as with any issue—from global warming, to homophobia, to the tension and violence present on our own campus—change is brought about by individuals. It takes one small daily sacrifice, five minutes out of your

lunch break, or one moment taken from of your day to educate yourself about the world and reach out to others. It starts with you the individual and your one seemingly insignificant voice; then it grows. One signature becomes 100,000 and one life saved becomes 40,000 prisoners of conscious freed.

So stop by and talk to us. Inform yourselves and put your name down on a few letters. Because letter writing works and your voice does makes a difference.

On Wednesday, December 10, 2008 Amnesty International TESC will be joining thousands of groups and individuals around the world to participate in Amnesty International's Global Write-a-thon. There will be letters about the situation in Darfur, the War on Terror, Guantanamo Bay, the death penalty, violence against women, and more. Come join us in the CAB from 10 a.m.-2 p.m. next Wednesday December 10. Let your voice be heard!

*Adam Fleischmann is a sophomore enrolled in Indigenous Americans After Columbus.*

YOU'RE REALLY  
CHANGING THE  
WORLD

## WRC, NW Network unite against queer domestic violence

by RAINBOE SIMS-JONES

Thanks to the efforts of the Womens Resource Center, last night the Northwest Network of Bisexual, Trans, Lesbian and Gay Survivors of Abuse graced Evergreen with their presence for a Basic Queer Domestic Violence Workshop.

The Northwest Network was formed by a group of lesbians in Seattle and has been in existence for 21 years. Their grassroots beginnings eventually outgrew the basement and in 1991 they secured funding and 501(c)3 status from the city of Seattle.

Northwest Network began as a crisis support group for lesbians in domestically violent relationships, but their services have expanded to include legal advocacy, housing referrals, a youth program, and community engagement projects.

The Queer Domestic Violence workshop was facilitated by Shannon Perez-Darby and Kristen Tucker, staff of the NW Network. They addressed many differences between the queer domestic-violence relationship and what is considered the norm—the heterosexual domestic-violence relationship.

One of the key aspects of the difference between the two types of domestic violence is the language used to describe those involved. The criminal legal system designates the word "victim" for a person against whom an act of violence is committed and the word "perpetrator" for a person who commits the act of violence. In the advocacy model a "survivor" is a person who is the recipient of the control/power exerted by another, and the "batterer" is a person who exerts control or power. In a queer relationship the survivor can be the perpetrator and the batterer can be the victim. For this reason, our criminal punishment system doesn't work because

the police are required to remove the person who seems the most dangerous, which often ends up being the most dominant-looking person. Because this person is not always the batterer, the survivor will be punished while the batterer will be offered supportive services.

Domestic violence in queer relationships goes beyond physical abuse. Tactics include isolation and "outing" (where the abuser threatens to out someone who has not yet publicly come out), threatening with custody of children when the other partner is not allowed to be the legal parent to the child, and more.

One of the most important activities at the workshop was the visualization activity in which social norms were reversed. In the visualization ninety percent of the world is queer and heterosexual relationships are illegal. This was a strong and poignant way for queer allies to empathize with the LGBTQ community and for both LGBTQ and straight people to realize the power of privileges held by the majority. The scenario demonstrated not only how small the supportive community is for queer-identified people, but also how oppressive the world becomes. The prospect of having an abusive relationship in the already oppressive world is overwhelming. So it is important for LGBTQ communities and their allies to constantly strive to create a supportive community for everyone.

For more information on the Northwest Network, visit [www.nwnetwork.org](http://www.nwnetwork.org) or email [info@nwnetwork.org](mailto:info@nwnetwork.org).

*Rainboe Sims-Jones is enrolled in an independent learning contract*

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# Inkwell Carnival



JASON SLOTKIN

THE KISSING BOOTH FROM THE WRITING CENTER'S INKWELL CARNIVAL ON WEDNESDAY DECEMBER 3

## S&A Board's Special Initiative Fund update

*This year's S.I. Fund budget began at \$109,064.83.*

*This week the S&A Board funded the following groups:*

**Center for Ecological and Nature Skills Education-December 1**

Total rewarded: \$2,833.77 in goods and services, travel, and stipend

**Amnesty International-December 1**

Total rewarded: \$5,013.59 in goods and services and stipend

**Center for Sustainable Entrepreneurship-Dec 3**

Total rewarded: \$4,350.34 in goods and services, travel and stipend

**Generation Friends Comedy Arts Coalition-December 3**

Total rewarded: \$1,570.00 in goods and services

Currently \$32,166.55 remains in the Special Initiative budget.

The S&A Board meets Mondays and Wednesdays from 3 to 5 p.m. in the CAB Solarium. Meetings are open to the public. If you wanted to come to a meeting but weren't able to, our meeting minutes are posted next to the KAOS bulletin board on the third floor of the CAB.

Registered Student Organizations can sign up for budget hearings during our meeting times. Before you sign up, please complete your budget proposal and have it signed by an advisor! The S&A Office Manager, Board Coordinator, and Board Members are always available to help you with your group's budget proposal; all you have to do is ask! Budget hearing sign-up sheets as well as our office hours are posted outside our cubicle in Student Activities (CAB 320, Workstation 6). You can also call us at x6221, or email [saboard@evergreen.edu](mailto:saboard@evergreen.edu).

~ RAINBOE SIMS-JONES

## Gun club takes first shooting range trip, If approved

The Evergreen Gun Club will be taking its first trip to a shooting range this Saturday, if they get approval from Art Costantino. During the original budget proposal, the group received funding for other activities and services such as a magazine subscription. But because of a campus policy, the shooting range trip had to be approved by the State Attorney General before it could be funded by S&A fees. At the S&A board meeting on Monday December 1, however, it was decided that the group only had to get Art Costantino's approval, who could consult the State Attorney General if he felt it necessary.

If Costantino, approves the funding for the activity, the Gun Club will have its official shooting range trip this Saturday.

~ JASON SLOTKIN

## LIBRARY RENOVATION NEARLY COMPLETE

With the library renovation nearly complete, offices relocated because of construction will be moving back.

This is a list of the new locations for each office and the date they will move back into the library.

Unit/Office Name	Current Location	New Location	Move Date
Academic Budget	SEM II D3106	Library 3821	January 13
Academic Deans	Library 1600	Library 2002	December 8
Academic Grants	SEM II D3105	Library 3705	January 13
Accounting Services	SEM II C3105	Library 1113	January 20
Admissions	SEM I 3157	Library 1201	December 16
Building Services	Library 0601	Library 0601	November 15
Business Services	SEM II E3105	Library 1302A	January 20
Cashiers	SEM II E2105	Library 1118	December 9
College Advancement	SEM I Annex C-D-E	Library 3900G	January 14
College Relations	SEM I Annex C	Library 4002A	January 15
Enrollment Services	SEM I 3165	Library 1208	December 16
Extended Education	Library 0426	Library 2211	December 8
Financial Aid	SEM I 3123	Library 2233	December 16
Human Resource Services	SEM I 4107	Library 3201	December 15
Institutional Research	SEM II D3105	Library 3809B	January 13
Payroll and Benefits	SEM II C2105	Library 1126A	January 20
President's Office	SEM I Annex A120	Library 3201	December 8
Provost	SEM II D4110	Library 3805	December 8
Purchasing	SEM II D2105	Library 1007	January 20
Registration	SEM I 3113	Library 1200A	December 16
SASS	SEM I Annex F100	Library 2153	December 10
Student Accounts	SEM I E2105	Library 1112	December 9
Student Employment	SEM I 3151	Library 1102C	December 18
Veterans Affairs	SEM I 3115	Library 1101F	December 16
VP for FAD	SEM II E3105	Library 3200B	December 8

## Changes to student email accounts

Student email accounts on the Evergreen email server will be undergoing some major changes within two weeks. These changes will include a 5 mb limit on attachments both sent and received from student accounts as well as a ban on forwarding emails to outside accounts. Junk email and trash folders will also regularly be emptied to keep inboxes from reaching maximum capacity. According to an email from Rip Heminway the forwarding changes hopefully decrease the chances of an email from

the Evergreen server being recognized as junk email by an outside server. The changes to the email came up at the December 3 GSU Meeting. The GSU as a whole has decided to make a request that students be consulted on these decision that affects students specifically. "Bottom line: Students weren't consulted," said GSU representative Charles Loosen.

~ JASON SLOTKIN

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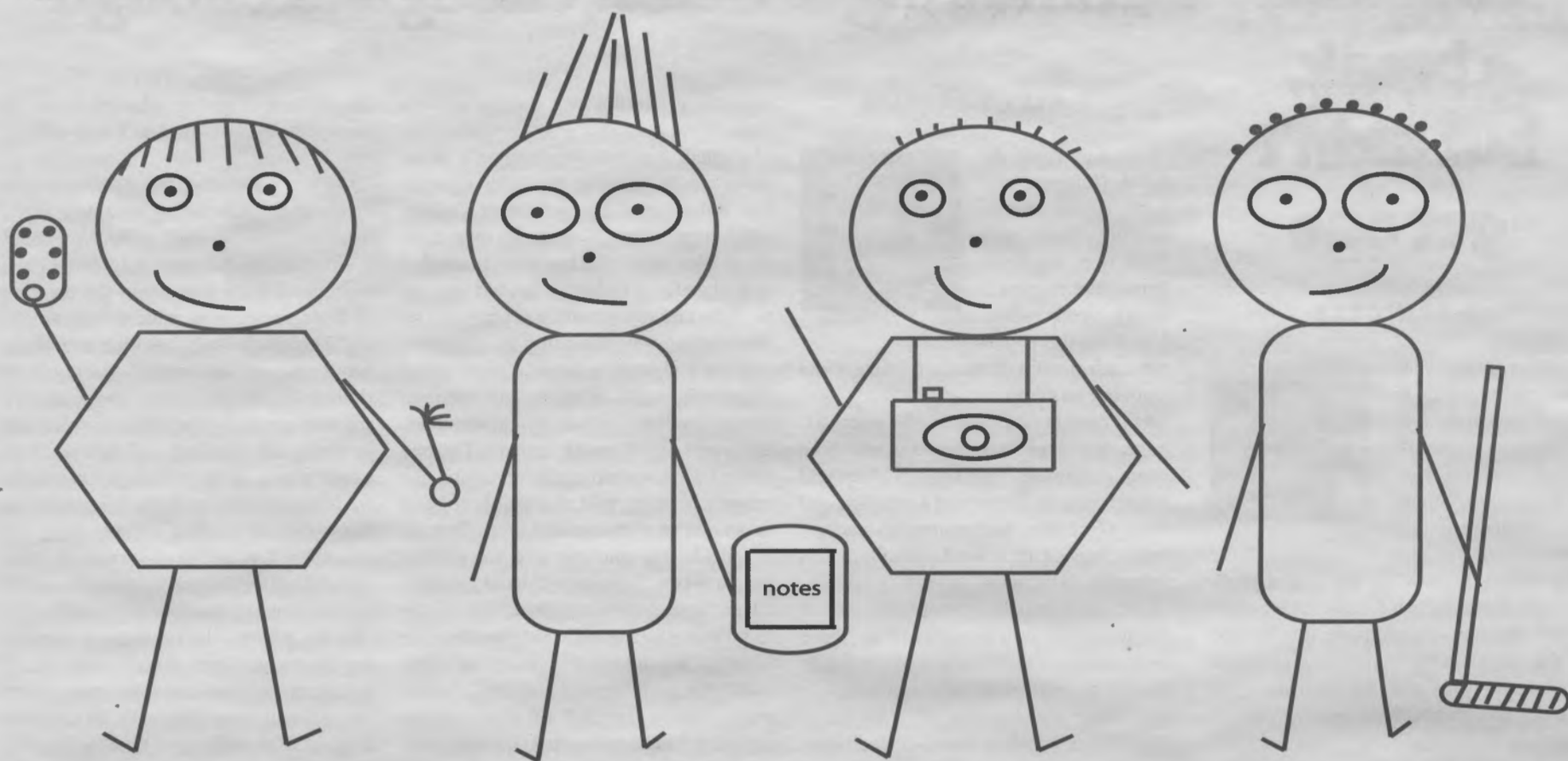
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**INTERCITY TRANSIT**





Join the CPJ as an Arts & Entertainment Coordinator, a reporter, a photographer, or Outdoor & Recreation Coordinator. For more information come to a CPJ meeting on Mondays or Thursday at 5 in CAB 316 or contact the CPJ at [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

## **WANTED**

### **Associate Managing Editors**

**For information on this position, please visit the CPJ website at [cpj.evergreen.edu](http://cpj.evergreen.edu).**

**Applications for this position are due no later than January 9, 2009.**



## I needed a break, but didn't get one

by ERIN GRAY

Starting around week five I began saying to myself *just make it to Thanksgiving break*. Juggling two classes, a job, and what might resemble a life outside of those two things has been stressful. I saw the break as a glorious gift during which I could take a deep breath, get situated, and make it to the end of the quarter without having a complete breakdown. This did not happen; there was not enough breathing and defiantly no situating.

I was busier during of break than I have been all quarter. I do not know what my professors were thinking when they mapped out the syllabus for the week after break. For week nine I needed to have a novel read with two brief response papers, study for two tests, and—here is the kicker—a five-page paper due at the end of the week. Keep in mind this is just the requirements for *one* of my classes. I didn't even have time to stress about the work for my other program.

I can understand having work assigned over the break, but not this much. This much might be acceptable if I were taking a core program, since most freshmen don't have other responsibilities during break, but break for me does not mean lounging around looking for ways to keep myself occupied.

I have a job like most of my fellow evening and weekend classmates. I not only worked during break, but I worked more that week because of the holiday and Black Friday. I cannot complain, because I did manage to retain my life, unlike the unfortunate Wal-Mart employee on Long Island. But I did have an encounter with a customer who was so rude to me that I ended up crying in the middle of my shift. I spent the week trying to get all of this work done, plus decide what I want to do next quarter seeing as how registration is December 8. To add to Thanksgiving week, I contracted a cold on Thanksgiving Day, so I ate a bland dinner not because of the cooking (my mother is an excellent cook) but because of my clogged sinuses. I am still sick and have gone to work sick because—as wonderful as it is to work for a small business—small business means a small staff, which means that no one can cover my shift when I am sick.

This is not to say that the whole break was a disaster; it was nice to see my family and do laundry for free. But what truly cheered me up was my brother's girlfriend who joined us for Thanksgiving dinner. Her, let's say... simple, understanding of her surroundings makes her unintentionally amusing. I made a point of asking her simple innocent questions to witness her deer-in-the-headlights look.

Even though there is only a little over a week left in the quarter, I am likely to be cowering in a corner by the time you read this, wishing I had the power to stop time from slipping through my fingers.

Erin Gray is a senior enrolled in Work and The Human Condition.



## Smoking articles: enough is enough

by RYAN BAREITHER

I've had it up to here! (Imagine my hand, palm down, moving back and forth over my head from front to back.)

Every week when I pick up the CPJ, I am confronted with another article about smoking on campus.

As a current nonsmoker who acknowledges and respects the rights of others on campus, I am sick and tired of being told what I already know and I am sick and tired of mature, tuition-paying students being hassled by a loud and obnoxious minority on campus.

Last issue's (November 20) article suggests that perhaps some of us "have been amicably approached while smoking by an individual who's talked with [us] about the benefits of smoking in designated smoking area [*sic*]." During orientation week, my friend and I were approached by a person who was just the opposite. She told us she was going to call the campus police on us and we would be ticketed if my friend did not immediately put out his cigarette and move to a designated smoking area.

Scare the incoming students into conforming. Amicable.

I just called Environmental Health and Safety and was told that the designated smoking area policy was never put up to a campus vote (by those who either pay or are paid to go here). Instead it was implemented by a group of senior staff. After all the whining I had to put up with during election season about the importance of voting, I am surprised that



something like this was not put up to a vote.

I voted against Washington's state initiative to become the fifth state to ban indoor smoking because it violates a business's right to make its own decisions. But when the law was enacted, I was actually very happy I could now go to clubs and restaurants and not wake up the next morning coughing up a lung.

When I choose to have a cigarette, I respect the rights of others and maintain the proper distance from doors, windows, and vents and I smoke outside. The one thing I cannot wrap my head around nor respect is being told that smokers have to smoke in a designated area. Outside is outside. No smoking area can protect non-smokers from second-hand smoke.

The "free-speech zone" outside of the E building is a good example. Anyone walking around on the second or third floor of E building will notice that when more than a handful of smokers are enjoying their individual liberties: all of the walkways smell of smoke. You may be able to corral the smokers, but you cannot control the wind that blows the smoke into the halls and through the windows of E building.

One complaint I have heard is that smoking away from designated smoking areas forces others to breathe the smoke. I even had one of Evergreen's brown-shirts tell me she was allergic to cigarette smoke. (No one, I am afraid, is allergic to cigarette smoke. Smoke sensitivity is part of a bigger issue called non-allergic rhinitis. Don't believe me? Next time you have an "allergic reaction" to secondhand smoke, take an antihistamine; it will do nothing.) Yet few of these people complain about breathing

the exhaust of motor vehicles, which is something cyclists such as I deal with on a daily basis.

Just the other day, my professor told us about the state being over its budget, necessitating \$714,000 (CPJ November 13) in cutbacks here at Evergreen. I have a suggestion for a cutback: the position of Evergreen's peer educator on smoking. This work-study has little oversight; paper and ink are wasted weekly with ridiculous articles about how smelly smokers are, and segregation is promoted as a way for smokers and non-smokers to get along. With money getting tight, we need to make sure the essentials are taken care of around campus first, not squandered on a college version of mom and dad telling us how to make decisions that we can make ourselves.

We are adults—the smokers on campus and the nonsmokers. We can make adult decisions and we can talk about these issues together as adults. We do not need a nanny state telling us how to live our lives. If smoking is truly a problem on campus involving everybody, we should put it up to a vote and let everybody decide democratically what is best for Evergreen.

Why is it so difficult to get along with people despite the fact that they choose to endanger their own lives (by smoking, skateboarding, or even getting out of bed in the morning) or smell a little bit (body odor, cigarette and non-cigarette smoke, or patchouli)? Looking past differences instead of magnifying them seems to be a better way to build bridges.

Ryan Bareither is a senior enrolled in the Art of Conversation.

## His friends and you

by GERALD BLANCHARD

A few weekends ago, my mother came down to take me to the beach for our birthday (we share the same glorious day). During this time of wonderful relaxation that I desperately needed, I began thinking about friends and boyfriends.

Has anyone ever notice that when you're dating a guy you're basically dating his friends as well? This thought arose to me after remembering all my ex-boyfriends best friends and how I interacted with them. It also got me to thinking that perhaps the key to understanding a man fully is through his friends. But that just makes things a lot more difficult, doesn't it? And as I watched the waves slam over each other on the beach, I couldn't help but wonder: who are we really dating in the relationship?

It might just be me, (I'm pretty sure it's not), but I have a hard time getting to know my boyfriend's friends. The reason behind it, I think, is that I'm afraid of them. I mean, these are the people who were in this guy's life before I made my grand entrance. And everyone knows when you make a fabulous entrance into a new guy's life, there is



going to be some judging involved.

Friends are some of the harshest critics, and of course they only want what is best for their friend. So when meeting his friends you have to watch yourself, because their eyes will always be on you. And for me, it makes things difficult because naturally I am a very shy person. To actually get to know me you have to be around me for a while. And sometimes there isn't time for that.

I do try really hard, though, to get to know a guy's friends, because it's really important. You'll be spending a lot of time with this guy, and you can't just spend all of it alone with him. I mean, we're not the last two people on earth (or four people if you're into that) so we have to branch out and introduce our partners to the people with whom we're closest. If we don't, our relationship will basically be like living in a closet.

Friends have a lot much influence over the person you date. With one wrong move you can quickly snap any good graces you had with your guy because his friends don't like you. Perhaps they see something that you didn't, and you know they'll be gossiping about it later—every detail will be discussed. From his head to his other head.

I know this for a fact, because my friends and I are constantly discussing our love lives. In a way, that means we're not only dating the guy but we're dating

his friends as well. Everyone discusses details. And I mean DETAILS. How big his prick is, how good he is in bed, what our conversations are about—you name it, we talk about it. It means we have almost NO privacy. You may be giving yourself up to one person, but three other people are hearing about it.

There is so much difficulty in getting to know one person, adding a group of people to that mix can be a little troubling. I suggest, as with anything, to give it your best. Be open to discussion. I know for a fact that I'm very guarded and into the people in my life right now, so it's always difficult to engage new people because you don't necessarily feel comfortable. But, allow yourself room to breathe and get to know his friends, because ultimately it's important to him. It's like expanding your diet; you can't have the same delicious steak every night, because honestly after a while that would get old. And if anyone doesn't want to get to know you, or give you a chance, for whatever reason, be cool with it. Not everyone is going to like you. But, like the great single person that you are, you can probably deal with it, because at the end of the day it's only you and him.

Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory.



# Let's bury the E.L.F

## PART 2: ANTICIPATING A COURTROOM BATTLE

by DAN SHELLEY

You shouldn't break the law without knowing the penalties you could face if caught. If you are still determined to break the law after learning the penalties, you should do all you can to minimize the chances of being caught, as well as take anticipatory steps to mitigate the severity of punishment if you are tried and convicted in court.



Proving that a defendant committed the crime is, of course, vital to the state. But actually, that is just half of their strategy. Proving a defendant's **motive** and **intent** is also crucially important to federal prosecutors when trying these eco-defense cases, because both motive and intent are underlying factors in deciding how the case will be prosecuted: as a standard criminal case (state court), or as a terrorist case prosecuted in federal court. Make no mistake: if the federal government is convinced you were driven by a desire to stop environmental destruction (that is, a desire to stop the very business in which they sanction and engage) then they will fight tooth and nail to prosecute you in the federal system. The simple reason is because the prison sentence will likely be longer, and the prison conditions will likely be harsher if you are tried and convicted as a terrorist in federal court.

If the state can prove that you, the defendant, intended to "influence or affect the conduct of the government by intimidation or coercion," then something called a Terrorism Enhancement can be added during the sentencing phase. These terrorism enhancements are detrimental because they enable judges to add up to 20 years **per charge** to the sentence. So let's say the defendant is facing four separate

charges related to one crime. She now finds herself looking at a potential life sentence (4x20=80 years) if convicted of all charges. And it doesn't matter how marginal a role the defendant played in this "terrorist" case to be eligible for the enhancement. She could be found guilty of merely being a lookout during the crime—like Evergreen alumna Briana Waters—and still be sentenced with the enhancement.

These terrorism enhancements are a prosecutor's dream because they leave the defendant with two equally agonizing choices: face a tremendous amount of time in prison if convicted, or cooperate with the state in exchange for leniency (i.e., relinquish your principles and agree to testify against your codefendants)

"In the end, it really is just a bargaining chip," said Deborah Buckman, a lawyer and expert on terrorism enhancements.

The threat of 20 years or more in prison is enough to compel almost any one of us to cooperate with our enemy.

This is the main reason we need to bury the Earth Liberation Front (E.L.F.). The state has upped the ante by threatening activists with life sentences and activists have responded by caving (implicating others) under the pressure. Now there are dozens of people in prison or on the run; lives have been disrupted and, in some cases, ruined. It is time we shift the paradigm by retiring the name and modifying our *modus operandi*.

If a decision is made to attack government property, all efforts to publicize the motive and intent of the attack must be abandoned. That means no communiqués, no graffiti left at the scene, and no publicity by the perpetrators whatsoever. (I know I endorsed the use of communiqués in Part 1, but that was in relation to an attack on a private business. In order for a terrorism enhancement to stick, the targeted property must belong to govern-

ment, not private or corporate entities. These are the loopholes we need to learn.) If you go forward with actions against government, do them anonymously so that the motive and intent remain ambiguous. The state cannot intimidate us in their courtrooms if we refuse to arm them with the tools they need.

I understand the notion of anonymous political action is probably confusing to most people. After all, the point of activism is to send a strong, clear message in order to bring about desired change. In this context, however, it makes perfect sense to obscure the message in order to avoid an exorbitant prison sentence. We can never guarantee escape from the state's grasp, but we do have some control over the disciplinary action we face if apprehended.

Consider this: Somebody who sets fire to the headquarters of a massive polluter in Washington state faces no more than 27 months in prison if police/prosecutors are unable to prove a motive. However, if that same arsonist were to leave the initials E.L.F. at the crime scene, he would face approximately 240 months in prison. 27 months. 240 months.

Let's bury the E.L.F, and let's do it before the FBI can claim they've crushed it; they'd love to think that they have. But no, we've wised up and we're adapting to this new political climate. We understand now that this is a crackdown on revolutionary thought as much as it is a crackdown on revolutionary conduct, and we're gradually warming to the idea of keeping our thoughts to ourselves.

Learn more: <http://www.cldc.org>, <http://www.ecoprisoners.org>. See CPJ Issue 7 for Part 1.

Dan Shelley is a sophomore enrolled in The Evergreen State College.

# The \$5 billion threat to students and workers

by BEN GALLUP  
and EVAN ROHAR

Due to plunging tax revenue because of the weak economic situation, Washington State will run a budget deficit of \$5 billion over the next two years. Legislators are exploring all possibilities for balancing the budget, including a \$600 million (20%) cut to higher education.



A budget cut of this magnitude would have dire consequences for students and campus workers (including faculty, staff, and maintenance workers). Meanwhile, the legislators in Washington, D.C. find \$3 trillion for wars in Iraq and Afghanistan and more than \$1 trillion to bail out rich investors.

The students of this campus and at public universities across the state cannot afford to carry on our backs the cost of this \$600 million cut. Nor should we settle for larger class sizes and fewer courses of study. We are already paying far more for our education than our parents' generation. Public grants for higher education have declined in value over the past 20 years. In 1987-88 the Pell Grant covered a student's expenses for half the school year. In 2007 that number declined to one-third, with expensive private loans taking up the slack. If the budget-slashing goes forward, tuition

hikes and faculty layoffs will make higher education even less accessible, especially to those in need of financial aid.

And yet while students will surely be hurt by the slashed higher education budget, we will not be the only ones under attack in the coming period. Governor Gregoire is proposing massive cuts to state programs across the board, which will put people dependent on those programs into dire straits. It is exactly during a recession that working families need these programs. Furthermore, state workers everywhere will face attacks on their wages, pensions, and health care.

No alternative has been offered by the Governor or our legislators in this dilemma. They have never once raised the prospect of abolishing the regressive sales tax in favor of a progressive income tax that targets the wealthy and big business to boost revenue. Nor have they proposed approaching the federal government for aid to schools. Therefore, we must do it ourselves. We must respond quickly.

Evergreen Socialist Alternative is calling for an organizing committee to be formed to plan a response to this crisis. The Evergreen Committee for Full Funding will meet on Wednesday, December 10 in SEM II A1105 at 4 pm. We are trying to link up all students, faculty, staff, and workers who will be affected by these cuts, and encourage everyone to be part of the discussion and decision-making process. We are proposing various other activities including a march on the capitol sometime in January or early February, after the legislature convenes. We must organize on all public school

campuses and all state work sites to make the largest possible impact. Some will say that the government cannot afford to sustain current levels of spending, yet there is always enough money for corporate bailouts and war. The money is there if the political will is there, and we can create the political will if we organize.

Students and workers have already been forced over the last 30 years to cut back on their quality of life because of the offensive against unions and students carried out by big business. We must not let them put the weight of this economic downturn on our shoulders. Instead, we will *stand* shoulder-to-shoulder with our teachers, staff, and building maintenance workers to defend against the imminent attacks on our quality of life in the classroom and on the job. We need a movement to fight for our right to good education and living-wage jobs based on a platform of...

No program cuts. No layoffs. No tuition increases. No attacks on wages and benefits of state workers... To be paid for by federal aid and taxes on the wealthy.

Contact [EvergreenCFF@gmail.com](mailto:EvergreenCFF@gmail.com) to get involved or attend our meeting in Sem II A1105, Wednesday, December 10 at 4:00pm. For news articles, analysis, and blog, check out <http://evergreencommitteeforallfunding.blogspot.com>. Tacoma has joined the struggle, too, at <http://www.stopthecutswashington.blogspot.com>.

Ben Gallup is a student enrolled in evening and weekend studies. Evan Rohar is an Evergreen alumnus.

# Oly transit not hard-core

A RESPONSE TO  
"WHEELS ON THE BUS"  
FROM NOV. 20 ISSUE

by KRISTINA MAGEAU

Although Erin Gray's "The wheels on the bus" article was somewhat entertaining, I feel that there are many things lacking from it, such as significant



problems. What I mean by this is that the article came off as one lady's experience with melodrama that she made out to be much more disturbing and important than what it really seemed to be.

Perhaps a future bus article could include big-city bus experiences, where real shit goes down. I've taken the subway in other countries; Rome, Italy being one. In Rome there were literally so many people crammed in there that nearly everyone was standing mashed into one another so that there was no personal space to be had anywhere.

In Seattle, some buses have been packed, but usually my experiences have been filled with either the melodrama described by Gray, or by actual dramatic experiences involving the police and/or the ambulance. Here's one Seattle bus incident involving the police: I was on my way to work from school on a weekday afternoon when (in the Greenwood and 85th region on the #5 heading towards downtown) a young black man wearing a red bandanna got onto the bus. After a couple blocks, I overheard the bus driver communicating to the police that someone who fit the description for the robbery just committed had gotten onto the bus. The bus driver pulled over and a police officer met up with us, which is when the young man was escorted off the bus, put into handcuffs, and questioned in a more respectable manner than I've seen in some other situations.

While heading to downtown Seattle from Queen Anne, an old white woman got onto the bus nearby the Seattle Center. She proceeded to walk towards the back while the bus was in motion. When the bus came to a sudden stop, the old woman lost her balance and hit her head on the floor of the bus. There was bleeding, arguments arising about why it happened and what we should do next, some actual assistance, and then the ambulance came; all while the bus was pulled over on the side of the busy 5th Ave.

I have other experiences that are filled with more than melodrama, and some that are packed with entertainment. If you would like to hear these, I'm more than happy to share. However, I think that it would be interesting to have a more lengthy piece printed about the different bus experiences that people have had all over the world, as some students have traveled and lived in many places.

Kristina Mageau is a junior enrolled in American Places.



MUSIC REVIEW

# SNOOP'S NEW ALBUM HITS THE STREETS

by YONATAN ALDORT

Snoop Dogg knows talent when he sees it, as his latest project proves. The Cali coalition that is Dubb Union consists of Soopafly, from Snoop's own hometown of Long Beach; Damani, hailing from Inglewood; and Bad Lucc, repping Watts. Their self-titled album offers traditional West Coast gangsta/G-Funk beats and rhymes fairly well. Although it does not break any significant new ground lyrically, it is a solid release by artists who have a clear sense of their style and deliver enjoyable music without making excessive concessions in pursuit of radio play.

Most of the album's production is handled by Soopafly, who has been producing and rhyming with Snoop since the mid-90s, and is known for his signature use of complex keyboard-laced instrumentals. A couple of other lesser-known producers make contributions as well, in addition to Hi-Tek, who produces two songs on the album. Beats are definitely not a weakness, with a variety of sounds that all provide easy listening.

Lyrically, the trio of MCs is capable, offering some clever wordplay and catchy hooks. The only potential shortcoming is that the lyrical content fails to really expand beyond the boundaries of traditional West Coast G shit. Putting aside expectations of such lyrical development, the group delivers excellently in their chosen field. Damani and Lucc have similar rapping styles to DPG members Kurupt and Daz, both of whom make appearances on the album. Soopafly, on the other hand, tends to liken his style more to Snoop. The three MCs have great chemistry on the mic and make up for any lyrical shortcomings with charisma and swagger. Predictably enough, the album also features appearances by Snoop, including a few solo bars at the end of the final track.

The album opens with the aggressive "Hata Talk," where each MC makes his introduction over a banging West-Coast-style beat. This first track indicates a hardcore gangsta rap style for the album, but that is immediately turned around with the laid back "Welcome to the Majors." In truth, most of the album consists of bouncy bass-supported tracks, sometimes with soul influences ("Bacc Talk"), and swagger-loaded gangsta rhymes. "Sign Language," one of the album's better tracks, has the

Union addressing the seriousness of gang culture over a Soopafly beat laced with his infectious keyboard strains. Warning all listeners to be careful what signs they throw up, Bad Lucc and Damani trade verses to get their point across; "The bottom line is keep your hands to yourself. Quit talking shit with your fingers 'fore someone chalk up your health/And you don't want that do you? While niggas hands together at your funeral/You finger fucking yourself/go 'head, do you!"

Some of the biggest diversions from the album's overall style come on the two club banger tracks, "Turn It Up" and "Tear It Off." The former features a beat reminiscent of the Bay Area, and the latter has a slightly southern sound. Damani even concludes the last verse of "Tear It Off" by shouting "I don't hate the south. Nigga I'm getting cabbage." Both these songs, while they divert slightly from the rest of the album, are enjoyable and definite banger material.

The album also has several serious and reflective moments, like laid back "Struggle" and "Getting Mines." "I done hit rock bottom bout fifty times/I don't live a simple life, so I simply grind," raps Soopafly on "Getting Mines," a track reminiscing about the L.A. street hustle. Conversely, "I Don't Like You Girl" is a comedic track about tragic misunderstandings when trying to pick up chicks in the club.

This album is best summed up in the final seconds of "Sign Language" which leads into the Daz-assisted ode to the West Coast, "Westurn Union." "We can't sit around and wait for one rapper, or wait for Dre, or wait for Suge, or wait for Snoop to try to help you. Y'all gotta do this on your own."

Dubb Union is setting out to continue to preserve the legacy of West Coast gangsta rap, and they do exactly that. This is an album that shows definitively how effective a group of fairly average MCs can be when they work well together and don't try to stretch beyond their own boundaries. If you're a fan of West Coast hip-hop, this is your jam, and it's worth a listen even if you're not. Personally, I'll give it 3.5 out of 5 and say that I'd like to hear from these cats again in the future.

Yonatan Aldort is a junior enrolled in Decolonizing the Mind.

BOOK REVIEW

# Can I buy a Vowell?

A REVIEW OF *THE WORDY SHIPMATES*

by PATRICK SULLIVAN

I chose to sit quietly after the stuffing at Thanksgiving trapped in my folks' house, grabbing a book that I had meant to read during the flight to the god-forsaken land of Deep In The Heart Of Texas. Wanting to continue with the holiday revelry of Puritans and gravy, I settled into Sarah Vowell's *The Wordy Shipmates*.

I first encountered Vowell on Chicago Public Radio's "This American Life." My first exposure to her is probably a common one. Once you have been exposed to her infectious voice and powerful storytelling and persona, you might well be crushed, too.

The greater portion of this lovely jaunt through seventeenth-century Puritan New England focuses on a few different characters about whom I did not remember enough from U.S. history classes: the anti-pragmatist Roger Williams, the more level-headed yet misogynistic John Winthrop, and the Rev. John Cotton, caught between the ecumenical battle for the beginning of the English colonies.

Vowell has a terrible streak of pop sensibilities mingled with a strong and natural prosaic style. Accordingly, I cannot seem to separate her unique voice from her written word. For better or for worse, she is easily recognizable in radio and in print.

But as to Vowell's pop sensibility—it drives me crazy throughout most of the book. What works so well on radio—the delineation of known but incorrect American historical bias coupled with short, contemporary pot-shots at the major sources of interest in the book...well...works damn well on the printed page, too. Although at times I am rather tongue-click-y at it. But this works for effect and power throughout a majority of *The Wordy Shipmates*. Beginning the journey with Winthrop and Cotton and ending it with Anne Hutchinson and finally JFK is a lovely gesture. Vowell works endlessly for the reader to have a full house by the end of the story. And here she is exceedingly successful.

I knew I was in good hands after reading the following passage (found on page 19): "...there are actually a surprising number of sitcoms that have done episodes set in the seventeenth-century New England" (19).

Somewhere in the decrepitude of my TV-embroidered memory I knew this. But here she helps point out this fact that has riddled and rattled around my brain for at least thirty years. Social commentary indeed. The refreshing bits also revolve around Vowell's

dealing with religion and another main character in the book: God. God's whole place in the matter reminds me of some sort of genetic re-fusion of Statler and Waldorf into one character and one hand peering down from heaven in vigil over the whole ordeal.

Vowell also lays down an interesting view of the First Nation population and the relationships garnered by the European colonists. Vowell, being a word-nerd extraordinaire spends plenty of time with William's book *A Key into the Language of America*. It is a first swipe at covering the Algonquian language and culture shared by the Mohegan, Narragansett and Pequot tribes that Vowell extends into her narrative. She deals with the

intercultural problems and realities of these folks and their intermingling and taking of sides between the English, French and the Dutch.

Vowell's treatment of Cottons and Williams' moral wood-pulp-based arguments is a lovely moment of humor. I will let her actual quote stand waiting in the text, but

search around page 170-something.

Certainly I had a qualm that wasn't satisfied until the end of the book. I wish she would annotate her quotes with a greater degree of consistency rather than just a mild bibliography. But the end does wrap up rather nicely. Anne Hutchinson's appearance and coverage is somewhat lacking, but it is not difficult to find documentation of her life. John Winthrop seems to be the final motivation for writing this book. This quote (from page 145) is telling:

"This is a sappy way to put it, but the Winthrop who warns Williams is the Winthrop I fell in love with, the Winthrop Cotton Mather celebrates for sharing his firewood with the needy, the Winthrop who scolds Thomas Dudley for overcharging the poor, the Winthrop of 'Christian Charity,' who called for 'enlargement toward others' and 'brotherly affection,' admonishing that 'if thy brother be in want and thou canst help him if thou lovest God thou must help him'" (145).

Her laundry list of love and affection for this Puritan had me circumambulating Winthrop, too.

Patrick Sullivan is post-baccalaureate student.

VOWELL HAS A TERRIBLE STREAK OF POP SENSIBILITIES MINGLED WITH A STRONG AND NATURAL PROSAIC STYLE

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BOOK REVIEW

# Forget the web, surf a Couch

by CHARLES A. ZAILLIAN

*Couch*, the intriguing debut novel by Benjamin Parzybok (Evergreen class of 1995) is a hallucinatory road trip story for 2008 spanning the rugged Pacific Northwest and hinterlands of South America.

The saga begins in a Portland flat newly inhabited by three twenty-something strangers; a Craigslist-type scenario, perhaps. There's Erik — a gregarious simpleton and self-proclaimed "ladies' man" with a penchant for cringe-inducing humor; Tree — an artistic but unemployable space cadet who of the three, true to his name, exists closest to nature; and de facto hero Thom, a well-intentioned but over-educated neurotic who would be the first to admit he's most comfortable in front of a computer. But it's the titular furniture, acquired secondhand, that establishes itself early on as the true protagonist.

When a house fire forces the guys to pull up stakes and purge themselves of all possessions, it's not long before they conclude this is no ordinary couch but one that is simultaneously evil, benevolent, fantastical... and which will not go quietly. So begins an unplanned cross-continental existential odyssey literally born out of dreams and wanderlust, with the mystical couch as self-appointed compass — an "absurd quest movement." The couch makes it abundantly clear early on that they can't get rid of it and vice versa, dictating the next destination by becoming too heavy to carry if they deviate from the intended route. As the trio strays further off the grid, whatever semblance of reality they've tried to maintain — jobs, rent, daily obligations — fades into oblivion. At various junctures it crosses each man's mind that the nomadic life actually isn't all bad. At least, were it not for the growing realization that this couch — some sort of lifeline to lost histories — has unquantifiable value for legions of adversaries at every turn who will stop at nothing to wrestle it away. But Thom, Tree, and Erik have no choice but to indulge this game of "follow the couch," a crash course in survival which the three city dwellers are crossed by bears, cowboys, pirates, drunk Northwest train conductors, Colombian guerrillas, long-lost relatives, and countless others.

I have zero interest in books about real world triviality, so I wholeheartedly endorse *Couch's* surreal element, especially in an eminently readable first half that reads as a kind of love letter to its author's Cascadian origins. Parzybok's grander aspirations are most apparent in later pages, particularly

the third section, "Axis Mundi," in which the story descends full-bore into a cosmic dreamlike state, springing a few leaks in the process. I'm sure that the plot developments contained therein compute perfectly in Parzybok's mind, but felt that *Couch's* latter third was simply too nebulous and esoteric to sink one's teeth into. This was slightly disappointing for me, considering what an effortlessly fulfilling read the book had been up to that point.

As a more general comment, the writing seems overly self-conscious at times — references to artists universally accepted as "hip," such as Neutral Milk Hotel and Haruki Murakami, read as too "safe," and a little cloying, for my tastes. Also, I felt some dialogue was a bit unnecessarily caustic, but I suppose this — and aforementioned cultural references — accurately reflect the real-life interests and off-the-cuff interactions of young adults.

Let these not be definitive sentiments, however, on what can and certainly will mean different things to different readers. From a glass half-full perspective, my half-hearted response to *Couch* "Axis Mundi" affirms that Parzybok's writing leaves itself entirely open to interpretation, which is fiction's very nature as far as I'm concerned.

And there's much to love about *Couch*. Of the amateur globetrotters, Thom is easiest to identify with as we've been given the most insight to his thought process, but Tree and Erik are also strongly developed, fiercely individual characters. I can't help but assume there's a little of Parzybok in all three guys, and one can't help but appreciate the love with which he writes for his surroundings and ideals. Judging by the book's latter half, South America clearly fascinates him — I wouldn't be surprised to hear he's spent significant time there — but the man is no doubt a Northwest native and writing that is evocative of this region is something I can always get behind. Throughout its 280 pages, *Couch* abounds with thought-provoking dichotomies: 21<sup>st</sup> century technologies and hunting/gathering, "cultured" and primitive, first and third world, wilderness and city.

So with all of this in mind, *Couch* succeeds admirably as a complete work, especially for a first novel. I encourage you to support this Evergreen alum's substantial creative achievement by visiting Small Beer Press on the WWW (lcrw.net) for more information on *Couch* and its author, or perhaps even to obtain your own copy.

Charles A. Zaillian is a junior enrolled in American Places.



Top 30  
for the week  
of 12/04/08

1. **Bat Makumba** - Boteco
2. **Southern Skies** - Broken Down
3. **Chiwoniso** - Rebel Woman
4. **Belle and Sebastian** - The BBC Sessions
5. **Danielson** - Trying Hartz
6. **Get-Rites** - Tin Roof Sky
7. **David Byrne and Brian Eno** - Everything That Happens Will Happen Today
8. **Arlliss Parker** - Handsome Like a Lion
9. **Railroad Earth** - Amen Corner
10. **Eleanor Murray** - For Cedar
11. **Mavis Staples** - Live: Hope at the Hideout
12. **Kite** - Story My
13. **Issa Bagayogo** - Mali Koura
14. **Isobell Campbell and Mark Lanegan** - Sunday at Devil Dirt
15. **V/A** - Eccentric Soul: The Young Disciples
16. **Black Devil Disco Club** - Eight Oh Eight
17. **Mitch Kashmar** - Live at Labatt
18. **Yousoupha Sidibe** - Xelkom
19. **Hilde Marie Kjersem** - A Killer for That Ache
20. **Gaye Adegbalola** - Gaye without Shame
21. **Raphael Saadiq** - The Way I See It
22. **Teitur** - The Singer
23. **Keola and Kapono Beamer** - S/T
24. **Dave Specter** - Live In Chicago
25. **Bel Airs** - Live 85-95
26. **V/A** - Nothing On But Your Radio
27. **Tchavolo Schmitt** - Miri Familia
28. **Coimbra Fado** - Verdes Anos
29. **Inner City Blues Band** - City Limits
30. **Younger Sister Band** - The Lady Wins Again

~ NICKI SABALU

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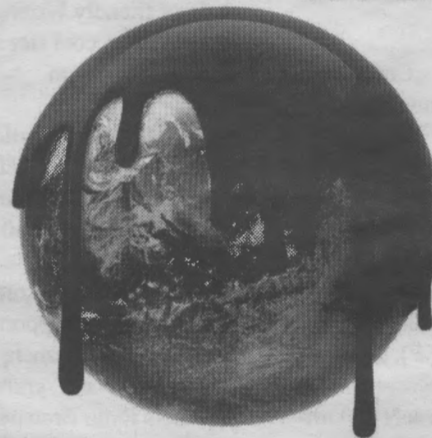
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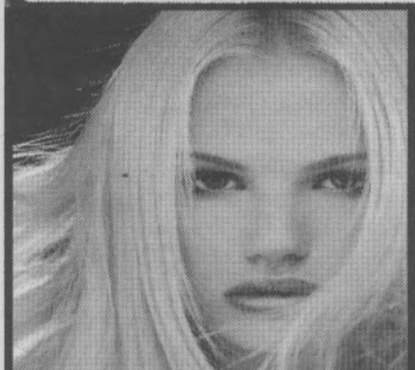
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## Thursday, December 4

**KAOS Winter CD & Record Sale**  
Stay warm with neat music this winter. 3rd floor of CAB, noon-7 p.m.

### Vagina (Monologue) Meetings

You know you want to. Every Thursday, Sem I Annex F (Rainbow Lounge), noon-1 p.m.

### Hip Hop Congress Lecture and Panel Discussion

Artist Sharnoka will attend this meeting on chapter orientation, global consciousness, and cyber workshop—will you? Lecture Hall 2, 12:30 noon

### Wymon's writing circle

Everyone is welcomed to "use free-writes & writing prompts to unlock creativity that many leave buried deep." Get ready for musing, creativity, and tea! Thursdays, CAB solarium 3rd floor, 4:30 p.m.

### Sing Kirtans!

Common Bread presents Evergreen graduates the Klacsanzky brothers, who will perform classic Indian kirtans, lead chanting bhajans, and play tabla and tamora. Come sing, laugh, and meditate! Longhouse, 6 p.m.

### Open mic night

Sign-up starts at 6 p.m. HCC, 7 p.m.

### Weird Sh!t Cabaret

Student Originated Studies (SOS): Performance presents student work of freaky fun and strange antics. COM Experimental Theater, 7-9 p.m.

### The Balcony

SOS: Performance students present Jean Genet's play of whoring, society, and irony. COM Experimental Theater, 9-11 p.m.

## Friday, December 5

### Longhouse Holiday Native Art Fair

33 native artists will be selling: prints, paintings, pottery, jewelry, flutes, purses, salish textiles, bentwood boxes, photography, clothing (knits, sweaters, mittens, hats), dolls, handmade game boards, unique basketry and woven cedar ornaments, canoe paddles, Zuni and Navajo jewelry, Indian tacos, frybread, soda, coffee, and more. Longhouse, 10 a.m. - 5 p.m.

### Hatha yoga practice

Free community yoga! Contact Shon Murphy for more info: mursho29@evergreen.edu CRC 314, 3 p.m.

### As Clouds Gather

SOS Visual Arts students present a group art exhibition with refreshments and live music (8-10 p.m.). Your eyes, ears, mouth, and heart will thank you. Go! Loft on Cherry (formerly K Records, 525 Cherry St. SE), 6-10 p.m.

### Founding Convention for a NW Anti-Imperialist Direct Action Coalition

A group of people opposed to U.S. war

## Cont'd from Friday, December 5

and all forms of imperialism, looking to coordinate direct action among interested activists opposed to imperialism. All meals and housing provided. Hosted by Students for a Democratic Society (SDS). Contact [nwaidac@gmail.com](mailto:nwaidac@gmail.com). This convention will continue on Saturday and Sunday; follow signs on campus to a designated location each day. 7-9 p.m.

### Happy Birthday Danger Room!

A celebration of 14 years of comic and graphic goodness. I love Danger Room. You love Danger Room. He/she loves Danger Room. We love Danger Room. There will be snacks, perhaps a cake, and possibly, auctioning of things that would help fund the upcoming Oly. Danger Room Comics (201 4th Ave W.), 7-10 p.m.

### Weird Sh!t Cabaret

COM Experimental Theater, 7-9 p.m.

### The Balcony

COM Experimental Theater, 9-11 p.m.

### To Speak without Words: an exercise in empathy

A ritual performance by Shizunomargot as Madame Puss Eclipse, featuring Daniel Dame. Le Voyeur (404 4th Ave.) 10 p.m.

## Saturday, December 6

### 2008 Fine Arts and Crafts Sale

Get creative and then join a raffle to raise money for Susan B. Komen Breast Cancer Research, The Alzheimer Foundation, and Children's Hospital of Seattle. Come to the State Capital Museum Coach House (211 West 21st Ave.), 10 a.m. - 5 p.m.

### Fire at the organic farm benefit show

Come support Evergreen's singed Organic Farm and listen to some sweet tunes. Acts include Sundance Kids, Asliani, Energy of the Elements featuring 3rd Degree, Black Garfield, Feather Mountain, Z Kamp Express, Calvin Johnson, Elizabeth Hummel, Betsy Grace, Collective Love Unlimited, and more. All ages, all day. Donations really, really appreciated and encouraged—also tax-deductible! 823 Bethel St. NE, noon-night.

### Evaluation Workshops!

Bring into focus what you learned, how you learned it, and why it's important with the help of friendly Writing Center folks. It'll be useful. Also, cool (for reals). Writing Center (LIB 2304), 3 p.m.

### Founding Convention for a NW Anti-Imperialist Direct Action Coalition

Follow signs on campus to a designated location each day. 9:30 a.m.-6 p.m.

### Secret Café: Venezuela

Come eat and support low-income students traveling to Venezuela to build international solidarity. Hand crafted cuisines by The Brothers Ryan Browne and Dan Bolduc and music by Southern Skies, The Erev Ravens (Klezmer), and more. Sage's brunch house

## Cont'd from Saturday, December 6

(On Rogers St. right next to the Westside Co-Op, 5:30-9:30 p.m.)

### Annual Stonewall Youth's Saturday Night Fever Auction

Help fundraise for Stonewall Youth's annual Queer youth retreat. For more info: [events@stonewallyouth.org](mailto:events@stonewallyouth.org). SPSCC, 7 p.m.

### Weird Sh!t Cabaret

COM Experimental Theater, 7-9 p.m.

### Multi Channel Computer Music Compositions w/ and w/o Flute

Free presentation of compositions by Herbert Brum, Ryan Pratt, Barry Truax, Kaija Saariaho, Sever Tipei, Ian Dicke, Arun Chandra, and Daniel Buscher (flute). COM 110, 7:30 p.m.

### An Olympia all ages project SHOW

Listen to neat music and help fund this neat project. Acts include Mirah w/ Portland Cello Project, Arrington de Dionyso, L'orchidée d'hawdi. \$8 donation requested. Big Room (508 Legion Way), 8 p.m.

### Free Psychedelic Rock

Music is exciting. Get excited. HCC 8 p.m.

### Hip Hope for the Homeless

DJ LUWAJ, Bread & Roses, Camp Quixote, and Thurston Co. Food Bank invite you to a benefit show and dance party featuring Kokane, Asliani, Wojack, Knuckle Head, and Alex Duncan. \$5 cover or donations of food, clothes (especially socks), tents, tarps, and/or blankets. China Clipper (404 4th Ave E), starts at 9 p.m. (open-mic 9-10 p.m.).

### The Balcony

COM Experimental Theater, 9-11 p.m.

## Sunday, December 7

### Founding Convention for a NW Anti-Imperialist Direct Action Coalition

Follow signs on campus to a designated location each day. 9 a.m.-6 p.m.

### 2008 Fine Arts and Crafts Sale

Get creative and then join a raffle to raise money for Susan B. Komen Breast Cancer Research, The Alzheimer Foundation, and Children's Hospital of Seattle. Come to the State Capital Museum Coach House (211 West 21st Ave.), 10 a.m.-4 p.m.

### Olympia Sacred Harp & A capella Participation!

Group, irreligious hymns, and sweet harp-like music. Every second and fourth Sunday of the month. Traditions Café (300 5th Ave SW), 4-6 p.m.

### IMPROV Night

Generation Friend comedy troupe presents live improv. \$1 tickets at the bookstore, or at the door the day of the show. Lecture Hall 1, 7 p.m.

### There's a show in the HCC!

Featuring two local bands—Outlook and Sixes—and touring Canadian Dichotomy. \$3 donation suggested. HCC, 7 p.m.

### Mike Fekete solo guitar

For more information contact [mikefekete@hotmail.com](mailto:mikefekete@hotmail.com) or see [mikefekete.com](http://mikefekete.com). At Caffé Vita (4th and Washington), 7:30 p.m.

## Monday, December 8

**Web Registration Opens for Winter 2009 at 8 a.m.** Check your specific time ticket!

## Cont'd from Monday, December 8

### Community Discussion about Gender-Neutral Housing

Share your opinions, experiences with, and recommendations regarding gender-neutral housing. HCC, 7:30-9:30 p.m.

## Tuesday, December 9

### Free Flyer Workshop

BYO images and text so that you can learn to use Photoshop to edit images and InDesign to make pretty page layouts. Limited space, so RSVP: S&A front desk (3rd floor of CAB) or email [stuact1@evergreen.edu](mailto:stuact1@evergreen.edu). Computer Center Mac lounge, 2-4 p.m.

### "Tuesday is Blues Day"

Music of love and melancholy. KAOS Radio 89.3 FM, 3-5 p.m.

### Free bike class: Headsets

Free, weekly bike maintenance classes and workshops. Evergreen Bike Shop (the basement of the CAB), 5-7 p.m.

### Evaluation Workshops!

Writing Center (LIB 2304), 6:30 p.m.

## Wednesday, December 10

### Amnesty International's Global Write-A-Thon

Support and defend human rights! Sign petitions and letters to congressional representatives, and learn more about Amnesty's specific issues and what you can do to help. 3rd floor of CAB, 10 a.m.-2 p.m.

### H-2-0 Polo

An interest meeting. Strength, endurance, water, teams. FUN. Apartment F 108, 1 p.m.

### CSE presents non-profit specialist: Bridget Ray

Bridget will speak on her experiences from working with SparrowHawk Consulting. Sem II A2109, 2 p.m.

### Evaluation Workshops!

Writing Center (LIB 2304), 3 p.m.

### Full funding for education public meeting

There will be education budget cuts of over \$5 billion and an estimated \$600 million for higher education in the state of Washington. Join Evergreen's committee for full funding to discuss the future budget cuts to higher education and help organize a campaign to fight for full funding for social programs at Evergreen, UW, SCCC, TCC, SPSCC and other state schools. Sem II A1105, 4 p.m.

### Evergreen Anime Club meeting

Come watch Japanese animation! Every Wednesday CAB 3rd floor, 6-9 p.m.

### "Bad Santa"

Film screening brought to you by Mind-screen. Lecture hall 1, 7-10:30 p.m.

### New Orleans Black Panther Party founder, Malik Rahim

Olympia's Movement for Justice and Peace and Media Island will engage in a discussion on pressing political, race, and poverty topics and issues with Malik Rahim (specifically, Common Ground's founder). Traditions Café (300 5th Ave SW), 7 p.m.

## Thursday, December 11

### Open mic night

Sign-up starts at 6 p.m. HCC, 7-9 p.m.

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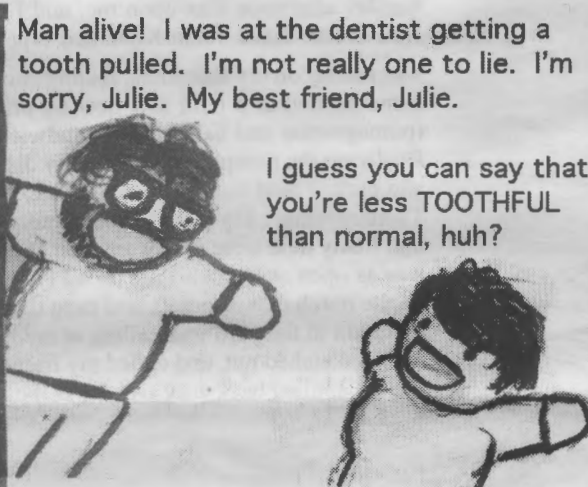
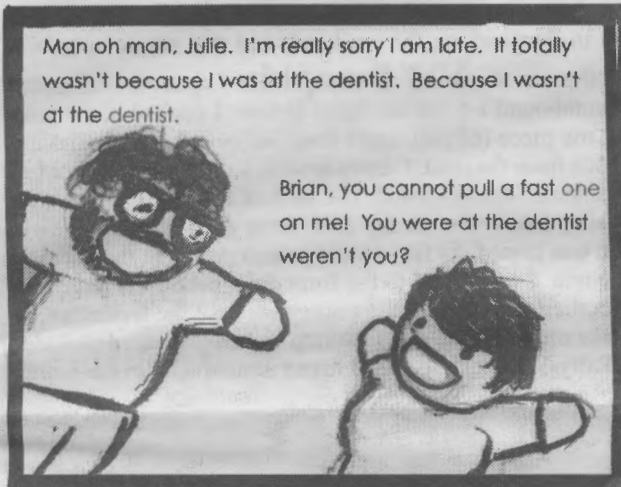
# COMICS



by JESSE NKINSI

**BRIAN and JULIE ... BEST FRIENDS!!!!!!**

by BRIAN FULLERTON



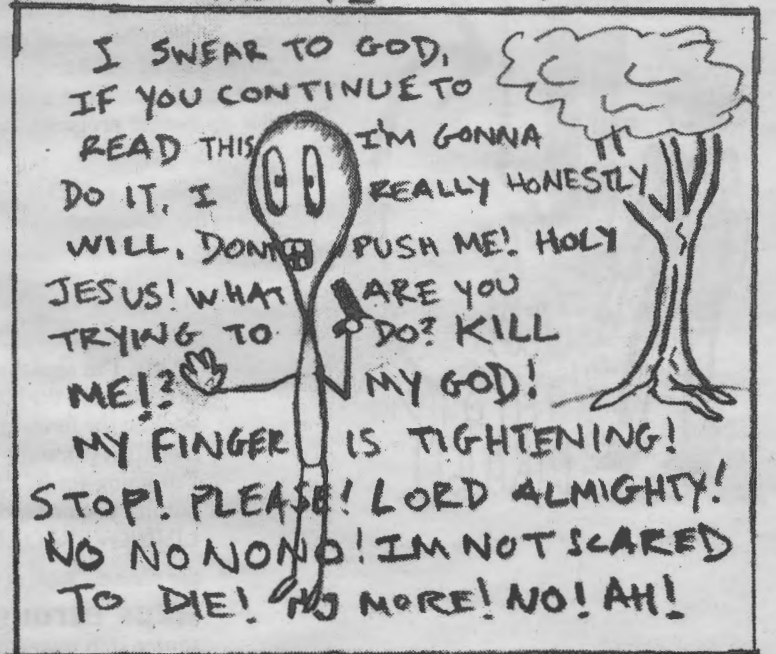
**My Cartoon About The Sun by Cody McKinstry**

by CODY MCKINSTRY

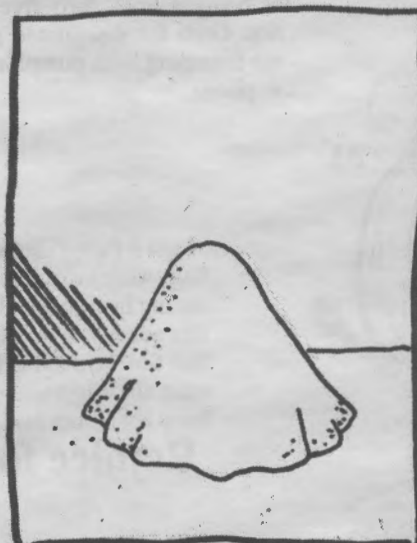
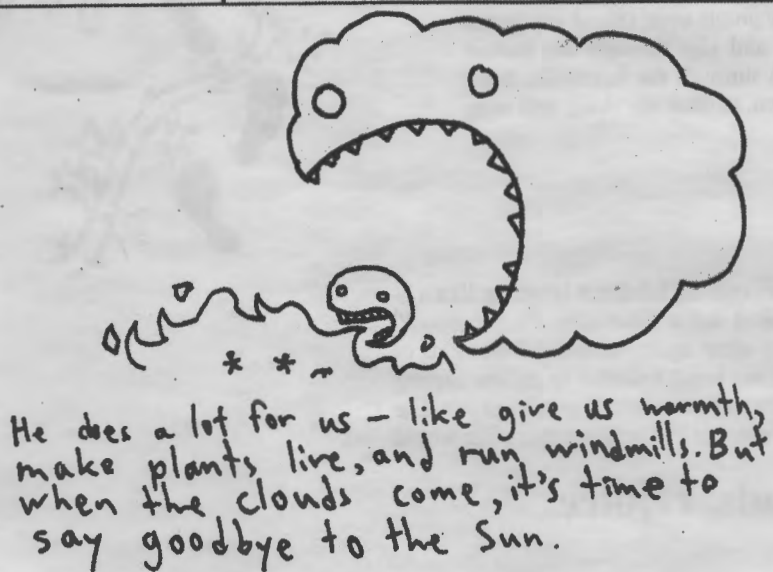


**1:20 AM IN THE CPS**

by MIKEY BADGER



by MADELINE BERMAN



SUGAR



REFINED SUGAR

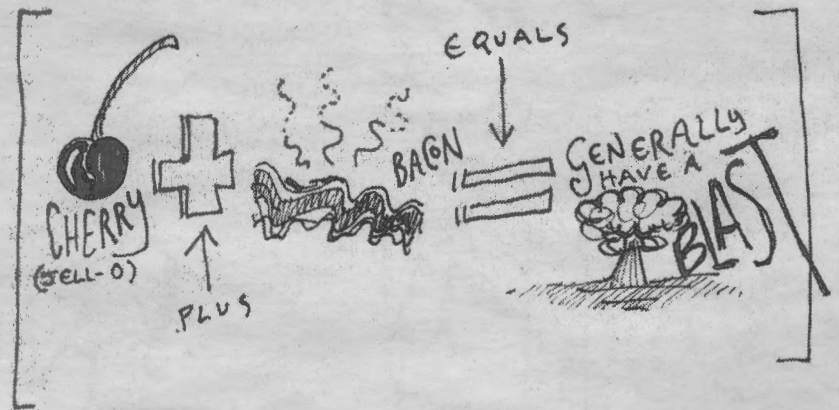




# So you want to be King of the Pumpkins?

by DIMITRI ANTONELIS-LAPP

Sunday. That word means a lot in the South. It is God's day, but it's your day too, bud. I mean it, go out and have a ritual of a good time. As Sunday's clock was beginning to tick yesterday, I thought about a birthday party I had attended a few days previous. It wasn't your usual, "Blah blah, drink a beer, where's the chip bag, 2008 Blech-Fest". It was your original, "Eat some cherry Jell-O with BACON in it, cook a burger in some sexy grease, and generally have a blast." A newfound friend of mine Brit (extra t?) showed up with a pumpkin she had baked in the oven. Inside were goodies like apples, sweet potato chunks, nuts, and raisins. "Wow, that's an awesome idea," I thought. "How about I just bake a pumpkin pie...in a pumpkin?" Angels sang, babies were born, Pluto became a planet again, McCain still lost, and oh, how did the light shine. My friend Knee-Yacht-Knee said (to some extent), "Oh yeah, pumpkin pie is my most favorite-est pie in the world! We should cut it so you can eat it like a watermelon slice!" And so began the not yet completed task of Pumpkin Pie to the oh-so-many-degree.

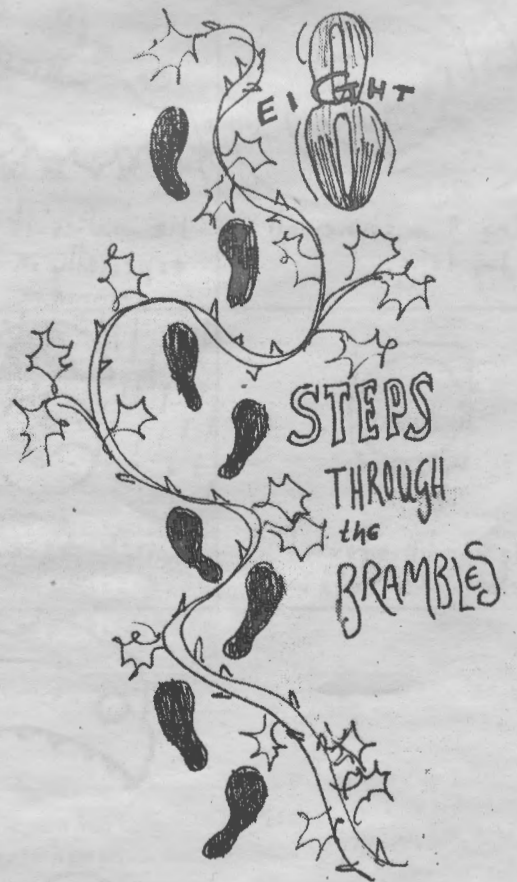


Sunday afternoon was upon me, and I needed a pumpkin. I...needed a pumpkin two weeks after Halloween. Knee-Yacht-Knee had dipped to Portland for the weekend, and this whole operation was resting on my shoulders, feeling about the size of a **VW Pumpkin**. I remembered seeing some nestled in a field as I flew by on southbound I-5 the weekend before. I packed some grub (pomegranate and half a baller sandwich), my piece (of pie), and I bounced out on a solo mission. Realizing the pumpkins were a hefty distance from the road, I drove around to the front of the farm, and parked next to a big sign. It read: "Pumpkin Season Closed. U-Cut Tree Season Starting After Thanksgiving". My plot had been temporarily foiled. On the flip side, those glorious pumpkins in that frosty field were not aware their season was closed. As far as those pumpkins knew, their season was as open as my schedule on a Flyday Night. I walked up to the front door, petted the large dog on the porch (it's Sunday), and rang the doorbell. As I waited for a no-show, I got the feeling every pumpkin in the yard was calling at me, "take me bud, take me. I want to have a pie baked inside o' me." I sketched out, and called my friend Patty-Whack, who I used to run around with in the South. A little applied backstory will fill in the seriousness of this goofball-esque situation.



Back in '05 I stole something that got me in a lot of trouble. I cleaned up my side of the street out of court, and continued on with this whole life adventure thing. Fall of '06 I five-finger discounted two T-shirts and a CD...of a band I had just seen...from a merchandise booth...that I was volunteering at (ouch, it's an honest program, right?). Two years later, after not stealing anything except a second glance at Gina, do **I come across this parallel** of, "to pinch a pumpkin out of a field, or not pinch a pumpkin out of a field, that is the statement."

"Patty, I'm sketchin'. I'm at a farm and I HAVE to get a pumpkin". I drive around the Nisqually farmland contemplating my options. I drive back to the field, and realize a few things: there's a barbed wire fence, blackberry brambles, and a ditch. (Now I have to do it, right?) "Patty, I'm going for it." "Cool man, have a good time. Later." "Patrick, I'm putting you on hold, I'll be back in a second." WARNING: ADRENALINE OVERLOAD AND A DEAD STOP APPROACHETH. Drop the phone, "look at y'all in the rear-view," kick open the door, **eight steps through the brambles**, left foot on the fence, stutter step over, foot in the mud. Step-it-out, (here a pumpkin, there a pumpkin, everywhere a pumpkin-pumpkin). Bend down, scoop up a big boy, step it back to the fence, toss the goods over, (thank my genes for being a buck forty-five beanpole), and slip through the barbed wire. Grab the discounted goods, crash through the brambles, back eat thumping with pumpkin sitting down, re-kick the door, and snag re phone.



"I got it Patty!" Huh-Huh-Huh (Breathing hard, not laughing like a d-bag). Gotta run, son! Gonna walk-it-out at Nisqually, it's gorgeous!" As my heart began beating in my chest again, successful thoughts of this actually working whirled in my head. I started to get the feeling that Sundays in the Pacific Northwest are going to work out just fine after all. When you read this, a Pumpkin Pie within a Pumpkin would have been born last Monday around midnight.

**Rejoice food-heads, rejoice.**

Dimitri Antolelis-Lapp is a junior enrolled in Conceptualizing Native Place.