

end at Public Safety It all began with stolen master keys. A student, in the interests of self-promotion, and for the sake of calling himself the unofficial campus tunnel tour guide, finagled his way into the offices of Library maintenance mechanic Eugene Stone. Rather than using the front door, the student, in a manner more suited for a Hollywood movie, made his way into the office by climbing in through the ceiling tiles. Off the desk, the unnamed student whisked away the maintenance master keys which accessed, among other things, the "spinal cord of campus" ---

Evergreen's very own steam tunnels. Having the master keys stolen was a major headache to Public Safety and maintenance. These masters not only represented a breach in security, but also could force the college to waste more than \$4500 to replace all the locks that the keys could open.

unparalleled.

While the tunnels are rumored to be used for military troops and tanks to quell potential riots, in fact, the tunnels are crammed with two giant pipes that pump steam and hot water to all the buildings on main campus. (There are no tunnels in housing, another false rumor. All the lines are buried, and those tunnels that aren't buried are just big enough for wires, pipes, and a loose ferret.) Also, on roller coaster style tracks lie dozens of wires which carry communications and power. There is hardly enough room for the narrow, airport style electrical carts maintenance uses to putter around.

Mr. Stone emphasized the dangers of the steam tunnels as well. Laid out on the tracks are telecommunication wires, fiber optic lines, fire alarm controls, and power lines. There is a definite danger to anyone who would tamper with the electrical wires. Thirteen thousand volts of flesh searing excitement roll through those wires constantly. Also, various holes and steep metal stairwells with drops of 25 feet abound. The granddaddy of danger is the steam tubes. If a person were to attempt to damage the tubes, which are kept at over at a pressure level of 100 pounds per square inch, according to Stone, 'you would not be able to run out of the tunnels fast enough before you were dead." This opinion was seconded by a coworker.

Persons unofficially entering the steam tunnels have been a constant headache for Public Safety. In an attempt to catch other 'tunnel rats,' cameras were installed. One camera lens was covered with duct tape, a smiley face poked into it, the pinholes just big enough to see out of. Also, all the doors are alarmed, so that whenever a door is opened, it shows up at the Public Safety office.

Public Safety felt that they knew he would return, and they waited for him. Indeed, he did return, and they nabbed him with another student. Both were arrested.

some of the students currently perpetuate on the steam tunnels.



98505



Cooper Point Journal The Evergreen State College

Underground tours

For maintenance, the idea of an unknown person having access to the steam tunnels represented potential for mischief

They could have charged the student who stole the masters with burglary and conspiracy, but, in the words of officer Bob McBride, the student "was a real decent kid." Rather than charge him, Public Safety referred him to the grievance officer for the campus, where, most likely, he will have to do community service for causing such a stir.

To meet the need of students who feel they must actually see the tunnels, maintenance and security are contemplating offering tours. Nothing, though, has been decided about touring at this point.

It is hoped that the new security measures will permanently curb the unofficial tours and clandestine visits

Jewish Cultural Center celebrates Passover with Seder in Longhouse



Volume 26 • Issue 22

Aaron Kiviat studies the stories of the Seder, in preparation for the event hosted by the Jewish Cultural Center

BY MICHAEL C BENSON

How can one talk about a political and religious struggle of four thousand plus years ago, and give it life and meaning in the present day? How can one feel even the faintest personal connection to the troubles of people from so long ago? When, for most of us, the Viet Nam war seems centuries ago, how is it that Jewish culture maintains its memory of bondage in Egypt during the rule of a Pharaoh?

The answer is that they experience that bondage, and release from it, yearly, in a symbolic way. The Passover celebration begins every year on the 14th day of Nisan on the Jewish calendar. (Because the Jewish calendar is based on the lunar cycle, unlike the solar calendar in mainstream use, the date of Passover appears to shift from year to year.) This year it began on April 3. The holiday continues for 8 days for most

During Passover, Jews are expected to keep a restricted diet, more so than at other times, allowing themselves to eat only food deemed "kosher for Passover." No leavened (risen) bread is allowed, and every speck of yeast and leavened product is cleaned from their homes and kitchens. This is because passover celebrates the Exodus of the Hebrews from Egypt, in which the Hebrews were forced to leave in such a hurry that their bread was not allowed to rise. By giving up leavened bread for Passover, Jews help themselves to understand the bondage that their ancestors were escaping.

The holiday is begun with Seders (pronounced SAY-dur), conducted on the first two nights, which are careful, ritual meals in which each element has symbolic meaning. The

Please see Seder on page 4

Students to decide on technology fee

BY REYNOR PADILLA After paying respects to Ed Kelly, the Board of Trustees

chairperson who died last month, Evergreen's highest Apr. 9. governing body discussed a new bill passed by the State egislature that allows state colleges to charge up to \$40.00 a quarter for technology improvements.

The bill has a catch. Students as a whole have to decide whether they are willing to pay for the fee.

At most colleges that means a vote. At Evergreen, where there is no student government, and no formalized community decision making process, deciding on whether the fee will be adopted at will be a challenge, said vice president of student affairs Art Costantino

The fee, which could bring \$400,000 in additional

funding to Evergreen each year, was the focus of a heated discussion at the Board of Trustees morning work session on

Costantino said that he would set up community forums to discuss the fee. Costantino expects the discussion about the technology fee to last at least two quarters.

Evergreen probably won't see the effects of the fee until Fall of '97, Costantino said.

President Jervis hoped that a discussion about the technology fee would be a good time for students and the administration to talk about civics and government.

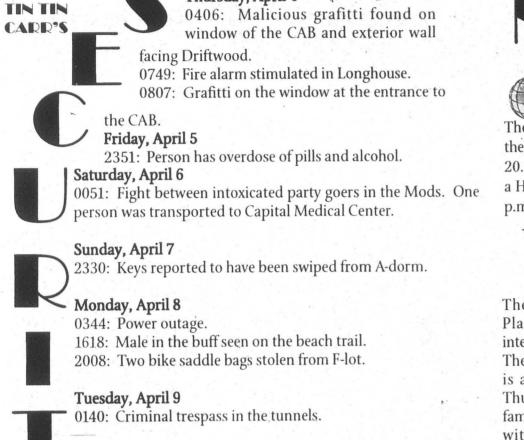
Jervis feared that the Legislature would cut funding to Evergreen with the rationale

Please see Technology on page 4

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•News•



Thursday, April 4

Wednesday, April 10

CRISTIN

1104: Vehicle broken into on F-lot. 1338: Lights on the track behind the soccer field damaged and bulbs stolen. 1652: Theft from vehicle in F-lot.

1847: Fire alarm at the weaving studio due to dried out teapot. BOTTED

So we may be complete geeks who are not well traveled, but we don't actually believe there is a HOLYWOOD out in California, contrary to what we said on the cover of the April 11 issue. We also realize that the Security Blotter for last week was not right; on Tuesday, March 12, filthy language was left on the e-mail : for Public Safety, not for public housing.



THE COOPER POINT JOURNAL •2• April 18, 1996



Earth Day

There's an Earth Day Celebration at the East Bay Waterfront Park on April 20. A clean up project from 9-12 and a Historic Shoreline Walk from 2-4 p.m. will follow.



The Thurston County Family Planning Advisory Committee is interested in recruiting new members. The Family planning advisory (FPAC) is a citizen advisory body to the Thurston County health department family planning and serves as a liason with the community. Committee activities include the approval of educational material s, outreach to community agencies and organizations, and the review of program policies and procedures. Menbers of the FPAC are appointed by the Board of Health for a 1 or 2 year term. The committee usually meets on the third Thursday of every other month. Interested individuals should faculty, and staff. The purpose is to contact Loraine Jollymore at 786- acknowledge domestic abuse, sexual 5581, extension 7232.

LASO Entertainment

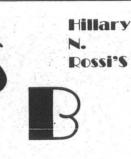
The Latin America Film Festival is having a showing of "Quilombo" in Lecture Hall 4 at noon this Friday. It is a historical, musical comedy formed during the 1600s by African slaves who escaped from Brazilian sugar plantation.

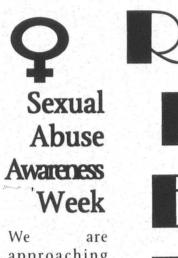
Fall Geoduck QUE Guides Student volunteers are needed to be

Geoduck Guides for Fall Orientation 1996. The Orientation Planning Committee is accepting nominations. All nominations have to be in by May 10. Contact Cathy Wood at ext. 6034.

Ading Racism

Over 100 unionists, community activists, and students will attend a conference on coalition building against racism. It will be held between April 19-21 at the Evergreen State College Tacoma Campus. The conference is called Strength through Diversity: Building Coalitions to End Racism, and is organized by Evergreen's Labor Education and Research Center. Registration is \$65. Contact Anne White Hat at the Labor Center at extension 6522.





approaching Sexual Assault Awareness The Week. Sexual Assault Prevention Office will have a display on the 3rd floor of the

We

CAB May 13-17 to submit entries of artwork, poetry, and word which is created and submitted by students,

violence, and ritual abuse; to help the healing process for those who have lost a loved one to these forms of abuse; and to educate, document, and raise the Evergreen community's awareness. The deadline is Tuesday, May 7.

Out front of the CAB on Friday, May 7, there will be a table where you can donate used t-shirts. These tshirts will be used for making original clothes recognizing sexual assault and domestic abuse victims. Contact Rosalinda Noriega ext. 5115 for further information.



Women interested in technology are invited to a brown bag lunch on Thursday, April 18, at 12-1 pm at the Women's Resource Center in CAB 206. The group wil be on-going and hopes to organize speakers, mentorships, tutoring, study groups, etc. for interested women. Call the WRc at ext. 6162.

Women's The 2 Word

The Women's Resource Center newsletter which comes out monthly. We accept anything composed by women-artwork, short stories, poetry, etc. If you're a woman who has an artistic side, drop off some of your work at the WRC, CAB 206, by April 27. The next issue will be out in early May.

Gun committee votes to reopen its doors

2065.

Today, at 5 p.m., Evergreen's Housing staff will discuss next peaceful resolution year's proposed 4 percent rent increase with anxious residents The hosts, with help from their friends from Everett and in the Edge, the social space of A-dorm. The meeting is the second a handful of Evergreen students, managed to push all of the information and feedback session that Housing has planned on disputative belligerents out of the house, where they attempted the issue. The first prompted a petition signing campaign which to contain the situation convinced Director Mike Segawa that more discussion was Once outside, one of the group of combatants from needed before his presentation to the Board of Trustees. He now Olympia, the boyfriend of the woman who had tried to abscond plans to meet with the Board on May 8, and he hopes to have answered resident concerns by the end of April.



According to Pete Steilberg, director of the CRC, keys to For skateboarders on campus, the group who has the the Pavilion will be available through the recreation center, hardest time finding a place to spin their wheels, the opening Public Safety, or your local on-duty Housing steward. A one of the Pavilion is a small victory, but hopefully the next step in time insurance wavier will be required for students to sign before creating a facility just for them. Vauhn Wittman-Grahler, use. The building will remain open until 10 p.m. Monday Manager of Wellness and Leisure Education and Recreation, is through Thursday and until 11 p.m. Friday, Saturday, and working with Housing to address the concerns of students left with no place to kickflip after the Safety Committee's decision Sunday, to accommodate all semi-outdoor springtime recreational needs. last summer to prohibit anyone from using a skateboard for The Pavillion, has been amidst rumors that the building anything other than mere transportation.

News

BY REYNOR PADILLA Linda Hohman and Kimberly Kinchen frantically searched the halls of Lab 1for the missing students.

It was Apr. 12. The limited arming Disappearing Task Force -the group of people in charge of studying when and where Public Safety will be allowed to use guns-had just voted to re-open their meetings to the public. Hohman expected to see the three students who were rejected from the previous week's meeting standing next to the heavy wooden door of Lab 1 room

But they weren't there.

So Hohman called the Community Action Group at Evergreen, the Peace Center and the Student Worker Organization, three Third Floor groups that the students belonged to. No luck.

The DTF couldn't wait any for the students any longer. They had to start the meeting.

Originally, the DTF closed their meeting because they wanted to discuss the issue in private, says Linda Hohman, DTF chair. They wanted to brainstorm ideas, but were afraid that people would think that individual members of the DTF were pushing for particular ideas.

Hohman thinks that the DTF thought about the decision the week between their meetings, "People were ready to talk

Gathering in Mods turns violent

BY ANDREW GRAY

On April 5, a social gathering in the mods was disrupted by a dispute that escalated into a knifewielding standoff between factions alien to the Evergreen State College environment. The dispute arose over a misunderstanding related to the methodology of beverage distribution on the part of the interests responsible for the initial investment.

The hosts, aware of the possibility that some guests would attempt to obtain beverages while avoiding the accepted protocol of reimbursing their providers, had their guests from Everett controlling beverage distribution.

When a group of intoxicated visitors from the town of Olympia dropped in on the gathering, the atomosphere intensfied considerably.

Upon discovering that a member of the contingent from Olympia had taken a beverage without renumeration, a guest from Everett physically accosted a woman attempting to leave the party with the unliquidated beverage.

Feeling threatened, the woman called upon her friends for protection. Within a few moments a brawl was underway. The hosts of the gathering attempted to assuage the Olympians by bestowing them with beverages to take elsewhere. Unfortunately, the hosts' offer came too late.

Once the brawl began, all communications between the opposing factions became far too antagonistic to result in a

Please see Mods on page 4

about it.

Hohman was glad that the meeting was re-opened. "I want people to learn why we make decisions." she said.

People on the DTF aren't scared of making their views public anymore. Their views will eventually be public anyway, Hohman said.

A letter that Kimberly Kinchen, a student on the DTF, wrote may have had something to do with the decision. In her letter, Kinchen asked the DTF to re-open the meetings. "I would argue that a DTF is by its nature a public form of governance." she wrote. "Meetings addressing the issues of public concern should be open.

Visitors can now attend meetings but only as observers. That means no distractions like signs and body gestures. The DTF will reserve the right to ask specific individuals to leave their meetings if they are distracting. In addition Hohman encourages visitors to be courteous and polite.

When Aileen Luppert found out that the DTF meetings were re-opened it was late in the afternoon on Apr. 12. The meeting was already over.

The original decision to close the meetings angered Luppert. She and her friends wrote a letter to President Jervis and attempted to file an official grievance. All they wanted was to be included in the tail end of a process that they've felt excluded

by from the beginning: the decision to arm Public Safety. It seemed as if their efforts would be useless.

When the DTF re-opened their meetings it didn't end Luppert's frustration. It just fixed mistake in a long list of errors. She had no way of knowing whether what she and her friends had done had any effect on the decision to re-open.

From one end to the other, Luppert said, the decision making process to arm Public Safety was awful.

Luppert is in her third year here at Evergreen. This will be her last. "Because of this whole thing [the overall decision process to arm Pulbic Safety] I decided to graduate early." she said Tuesday, "I feel like I'm getting more resistance than support

"I've lost a lot of faith in this institution in the last couple weeks." Luppert said.

Now the DTF wants to get down to business and finish their job, After they decide when and where guns will be used, they will to look at how a community review board for Public Safety would work,

Hohman hopes that a community review board would meet all year round, not just when incidents concerning guns will be take place.

To Hohman, the job has been a real mental strain, and she's looking forward to finishing it. "Its been an interesting adventure." she said.

Greeners fight the right wing agenda



Sivesind (right) and Liz Goodwin traveled over 750 miles to march a few miles more. They and numerous other Greeners organized and made their way to San Francisco for the April 14 show of

photo by Cristin Carr

Housing delays rent increase proposal to the Board of Trustees

BY MICHAEL C BENSON

The petition, which essentially asked for a deeper discussion of the reasons a rent increase is needed, was signed by 106 students. Sixty-five of those were members of the housing community, which currently numbers around 900. Segawa told me that with concern in those numbers, it's worth the delay. "If we get even a couple of dozen residents [at the meeting] it was worthwhile... I'd really like them to come so I can hear what's on their minds." He said he'd also like to encourage participation so he'll have a chance to explain what's going on, why Housing needs a rent increase.

Pavilion open to all Greeners, even skateboarders

BY JEN KOOGLER

The College Recreation Center's Pavilion, the often aloof covered play area between the soccer field and the far reaches of Housing, recently opened its chain linked fence to the Evergreen community. Starting soon, students will be able to use the Pavilion for anything from impromptu basketball games to standard skateboarding stunts.

was closed to on-campus users and available for outside groups only, was actually experiencing structural difficulties. Steilberg says about four years ago the then members of the Safety Committee benched the building due to a drippy roof. While being nursed back to health, the contractor in charge of the case did not want to open up the Pavilion for drop-in use for numerous liability reasons. Around this time, incidents of

vandalism (mainly by non-Greeners) increased, setting back the Pavilion's scheduled recovery time. Organized groups and clubs, both on and off-campus, were still allowed to utilize the facility, granted that they swam through the proper legal channels. This January the Pavilion received a clean bill of health, and the ban on use by regular Evergreen students was helmet to someone, we say it's safe." Therefore, the equipment

Wittman-Grahler notes that the skaters she has spoken to say the Pavillion is too flat for their purposes, but a creation specifically for them, like a ramp or a half-pipe, would take up a lot of room in the Pavilion, cramping the space for other groups who use it for rollerblade hockey or other sports.

Skateboarders, even if the Pavilion or some mythical future facility could provide what they need, would still be

required by the CRC to wear "full protective gear," including helmets, knee and elbow pads. Wittman-Grahler says that skaters have been far from enthusiastic about that necessity. The CRC would also be required to provide equipment.

"Legally," says Wittman-Grahler, "if we check out a would have to be properly maintained and evaluated to keep up with industry standards. The CRC would be "especially liable if they provide unsafe equipment," making the guidelines for having such a check out system even stricter. There is also little room in the CRC budget for this year to make such an expenditure.

Although the Pavilion will be open to skaters, Wittman-Grahler says that the future of skating facilities at Evergreen is a major undertaking, and that the projects would not be finished this year. However, she and the rest of the CRC staff remain committed to accommodating those students active in the sport, giving people "a safe place to skate" and enjoy themselves.

Skateboarding enthusiasts who are interested in discussing this issue further or have any ideas for the staff can contact Vauhn Wittman-Grahler at x6532.

Technology from cover

that the school will have another place to access money from -the students. They worry that the fee would mean rise in tuition for students ---without being an official tuition hike.

If students chose not to accept the fee at Evergreen, Jervis said, the Legislature could simply cut Evergreen's budget by \$400,000

Despite concerns that the Board and administration may have, they say they are dedicated to garnering the student opinion on the fee

Though the Board didn't formally vote on anything about the technology fee, they directed Costantino to start the group community decision making process.

Led by Dwight Imanaka, their nervous new chairperson, the Board unanimously voted to:

• Raise the Health Center's fee from \$32.00 to \$35.00 per quarter. David Schoen, the Health Center's director, said that the three dollar increase will allow the Center to maintain its services at their current level. The new fee will start in the

• Approve Evergreen's contract with WashPIRG, a state wide public interest research group. WashPIRG will be allowed to ask students for an optional \$4.00 donation every quarter. If students choose to donate it will be tacked onto their tuition bill. The suggested donation is up 50 cents from previous

• Approve the TESC Tacoma/Tacoma Community College Bridge Program. One faculty member from Evergreen's Tacoma campus will teach a class every year at Tacoma Community College as part of the TCC Bridge Program. It will be the first time that an Evergreen teacher has officially led a class at TCC. The Bridge Program helps young woman with children attend college, said Academic Dean Les Wong.

 The Board accepted a recommendation from the Long Range Curriculum Disappearing Task Force -a group of students, staff and faculty in charge of studying and implementing curriculum changes. The recommendation included changes to the curriculum for core programs that last for only two quarters and single quarter classes offered Spring quarter for all class levels.

· The Board gave Provost Barbara Smith, the administrator who directly oversees the faculty, the authority to set prices for classes offered to people in the outside work force to improve their job skills.

The Board also accepted a bid for the retrofit of the Communications Building, and for the remodeling of the Library. The Library remodel will include an expanded handle Computer Center.

The board also accepted a report on Affirmative Action from Paul Gallegos, the schools equal opportunity officer, and Jim LaCour, director of human resource services.

Gallegos and LaCour reported that Evergreen employees are 49 percent women, compared to the 44 percent women in the general marketplace. Evergreen's work force is also 29 percent people of color compared to state's 19 percent norm.

Evergreen is behind on people with disabilities. Evergreen's work force is 4 percent disabled, the normal state level is eight percent.

The college is also behind in hiring veterans, and disabled veterans. Evergreen's work force is four percent veterans compared to the seven percent norm. There are no disabled veterans currently working at Evergreen, though the normal level is two percent.

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Seder from cover

purpose of these joyous meals is the Haggadah (ha-guh-DAH), which means "telling." Through questions, symbolic foods, songs, prayers, and games, the story of the Exodus is recounted and experienced. A personal connection with the story is questions asked, and they are questions that might be in the sought and felt. Bitter herbs are eaten to symbolize the mind of a child, so they were especially helpful to me. Here bitterness of slavery. They are dipped in salt water in memory they are reprinted. of tears. Wine is taken for joy. Some is spilled in sacrifice for

News

joy of the Jews is lessened by the pain of others, even the pain of their oppressors. As they drink and eat the participants recline to symbolize freedom, in the custom of their former masters. Through these, and many, many more, rich traditions the Seders give the experience of struggle and of freedom, that the participants may always realize that in spite of current trials, there is always hope for the future.

The foregoing sketch is terribly inadequate. It is presented in hope of sparking interest in looking deeper into these and other aspects of Jewish religion, culture, and tradition, and to give a little background into Seder. It is also a distillation of information from the Jewish Cultural Center's Seder and from The Junior

The JCC's Seder, hosted by coordinators Megan Doherty and Rachel Caplan, was held last Thursday, April 11.

Caplan and Doherty were quick to point out that their Seder was not a traditional one. It was being observed after Passover was ended, due to unfortunate timing with the school year and to problems reserving space. It would include bread, not just matzoh (maht-ZUH, a kind of cracker), but leavened bread. The notion was, since the timing was already wrong and Passover at an end, they would combine it with a tradition called Maimuna, which is to break Passover with a vengeance. Since many of the membership of JCC kept kosher over Friedman, a survivor who spoke to the Evergreen community Passover, the freedom to eat bread again was greatly on Wednesday. Never forget.

Mods from page 3

with a beverage, drew a knife with brass knuckles attached to its to the handle of his knife.

wielder by making scorching remarks meant to discourage him his weapon lying on the ground near the party he had just from actually doing anything with it. The knife-wielder took terrorized advantage of the fact that he was the only armed person in the conflict, isolated the person who had accosted his girlfriend, and administration, the hosts of the party refused to press charges. Two

anticipated. Freedom, instead of bondage, was to be emphasized. Caplan and Doherty drafted new questions to go with the new emphasis. There are traditionally four

1. On all other nights, we eat either alone or in company. the suffering of the Egyptians in the plagues, to show that the Why on this night do we make a special effort to eat together?

> The notion was, since the timing was already wrong and Passover at an end, they would combine it with a tradition called Maimuna, which is to break Passover with a vengeance.

2. On all other nights, we eat foods that are both sweet and bitter, according to our taste. Why on this night do we intentionally eat foods that are sweet? 3. On all other nights, we can be content with the answers we have. Why on this night do we ask questions of ourselves and of each other? 4. On all other nights we eat what bread is

placed on our table, without consideration to whether it is leavened or not. Why on this night do we take the time to appreciate being able to eat the bread of our choice? The questions were designed more for

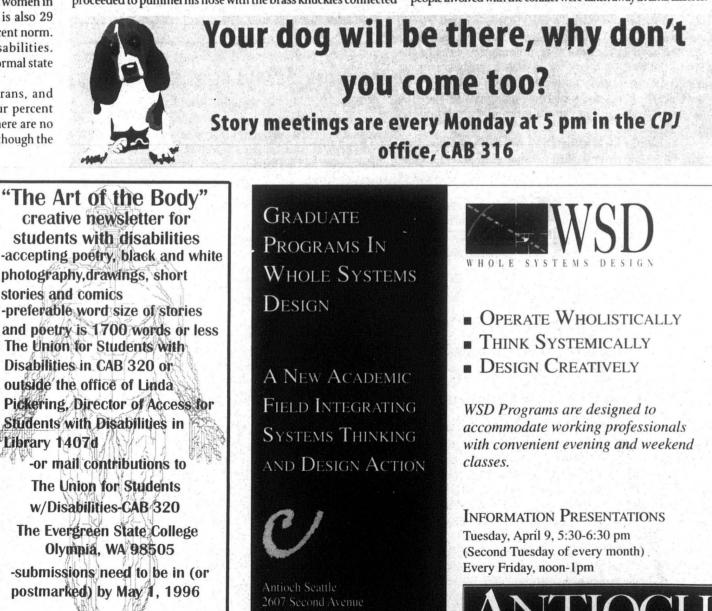
contemplation than for direct answer. Everyone at the Seder was treated as part of the group, with a role to fill. When anyone didn't understand something, it

was explained. Everyone was given passages to read aloud, helped to sing the songs, and involved in the historical and theological discussions and disputes. We mused on personal experiences and ancient miracles. We discussed God's purpose by his gifts and punishments, and the meaning of faith, heroism, and freedom. In some sense it was a seminar, but it was a very respectful and deeply felt seminar.

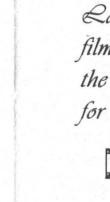
This week has coincidentally been Holocaust Remembrance Week, and the JCC has been host to a memorial service and candle lighting in memory of the 12 million people killed, a video presentation, and guest lecturer Henry

As the lights of the campus security vehicle approached Members of the crowd of onlookers reacted to the knife- the scene, the knife-wielder dissapeared into the woods leaving

Despite requests from campus security and the housing proceeded to pummel his nose with the brass knuckles connected people involved with the conflict were taken away in ambulances.







festival's curator.





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Jewish Encyclopedia.

FEATURES

Cine al Frente - Ratin American Film Festival:

"My main inspiration

is to do what ever I

can to confront

cultural imperialism

the most powerful

thing we can do is to

address these things

in our own

community."

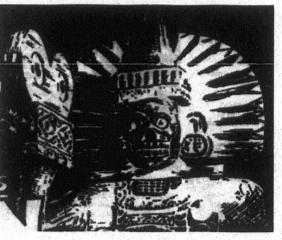
Olympia's first Ratin American film festival turns the camera around, for a social change

By Oscar Johnson

wooden chair with one foot tucked under her crossed legs, hunched over a handful of documents. The large round table in front of importantly, however, as an her is covered with an over-stuffed day pack, more papers, and two short stacks of books topped with the titles "Cinema and Social global community building. Change in Latin America" and "Unthinking Eurocentricm." The open plastic file box at the festival consists of 20 different foot of her chair a gives the impression that she films and videos from nine is used to working in a portable office.

For the last six months Doiron, an nearly a dozen Latina and Evergreen Media and Latin American studies Latino guest speakers. Both the major, has been working 12 to 14-hour days, seven days a week, as the director, coordinator. organizer, fund raiser, and ad rep. for the "Cine al Frente - Latin American Film Festival.'

Twenty-nine year old Doiron's thoughtful passionate idealism, and soon reveals what feeds the flames of this labor of love.



"I have been interested in Latin American Politics and culture for the last 10 Late Thursday night in a downtown years, as well as local community organizing Olympia coffee shop Kathy Doiron sits in a and community issues," said Doiron. Doiron organized this event as part of her academic

senior project. More effort for progressive social change through local and

The Cine al Frente film Latin American countries and films and the speakers will address a variety of Latin American social issues.

"My main inspiration is Doiron insists, however, that she is merely the to do what ever I can to confront cultural that Thekla will continue to host the weekly

imperialism [and] I feel like the most powerful thing we can do is to address these things in and measured speech does little to hide her our own community," said Doiron.

As a European-American who has lived three cumulative years in Brazil, she believes

that instead of "going outside [the country] to successful for 30 years now in creating a strong, help people in other places we have an awful lot of work to do on ourselves.'

Doiron considers the film festival to be an opportunity for community building and education. She says that "our ignorance is part of what perpetuates our complicity in imperialism, both towards Latin America, [and] even within our own community.'

The collaboration involved in the film festival has brought together several Evergreen student organizations like MEChA, LASO, and Mindscreen; over ten academic programs; and a number of local Olympia businesses. Doiron says that she made it a point to "collaborate with the entire community." She believes that Evergreen is isolated from the rest of the Olympia community and that because of this many Olympians (especially Latino residents) would not participate if it were just an oncampus event. Doiron, therefore, encouraged

> The Midnight Sun, The Capitol Theater, and Evergreen to alternately host the event throughout the week. She also garnered support from The Olympia Film Society.

According to Doiron, one result of this community collaboration is a weekly "Latin Dance Night" at Thekla, Olympia's only dance club. The weekly event began as a fund raiser for the film festival but was so successful

MEChA Plans a serious celebration

cultural theme after the festival.

Doiron drew some of her inspiration for Cine al Frente from a Latin American movement known as "Third Cinema." She says that, "Latin American film makers have been society can be structured."

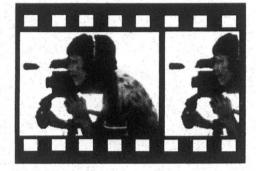
Cinco De Mayo:

By Xui Garcia

MEChA; Evergreen's Chicana and

vital, critical cinema." According to Doiron, Third Cinema attempts to express the perspectives of the subjects in the film, instead of the film makers, encouraging the audience to do the same.

"A lot of us struggling here in this country for social justice can learn from the work that they've done. But we can't learn from it if we don't know anything about it," Doiron said. She hopes that the film festival will "make an opening in our community for the flow of voices, stories and images from South [America] to North [America]." By countering



the traditional flow of media messages from North America to South America she hopes to promote a mutual dialogue across borders and, on a local level, cross-culturally as well.

As the coffee shop workers crank up the music and rotate the "Open" sign to "Closed," chasing out the few remaining customers, Doiron repacks her bulging day pack anticipating tomarrow's work load. The load Doiron bears is a heavy but she doesn't mind because, as she says, "with this festival I'm looking to create an option where people can be open to being effected by a very different perspective; different ideas on how the world operates; [and] different concepts on how

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Chicano student organization, plans a two week observance of Cinco de Mayo (April 20-May 2, 1996). We want to interrogate the holiday as a space where issues of race, gender, ethnicity, culture, identity, immigration, and colonialism all intersect. We want to explore the multiple meanings of Cinco de Mayo, as well as other issues important to Latinas and Latinos. Cinco de Mayo is a new US-American holiday, and we at Evergreen want to offer a new kind of celebration- one filled with many questions, and maybe some answers too. This year's celebration is entitled: Cinco de Mayo-Exploring New Worlds in Latina and

Latino Postcolonialism. The opening speaker is Coco Fusco, a reknowned social critic and performance artist. She is the author of She will be speaking twice in Olypmia. First on Saturday, April 20, 6:30 pm at the Capitol Theater as part of Cine al Frente, Olympia's

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first Latin American Film Festival. She will make a second appearance at Evergreen that will be a free event. She is speaking Monday, April 22, 9:00 am in the Longhouse. MEChA is also excited about bringing

John Sanchez to Olympia. John is a Chicagobased performance artist who will be screening his groundbreaking video Mande, Mande! The video is innovative in that it is one of the first gay Latino videos produced. He will show the video on Saturday, April 20, at 3:00pm at the Capitol Theater. He will also speak on campus on Monday, April 22, at 12:00 pm in Lecture Hall 1.

There will also be a series of panel discussions held throughout the next two weeks. Keep your eyes out for the flyers with more detailed information. The Cinco de Mayo celebration this year will have little to do with the actual day and more with the metaphors it presents to Chicanas and Chicanos. MEChA hopes that you enjoy this year's 'festivities.'



THE COOPER POINT JOURNAL .5. APRIL 18, 1996

FEATURES

de Mayo, "the desire to

look upon predictable

forms of Other

from a safe distance

persists" Through

commodification, Cinco

de Mayo has become

mainstreamed;

appropriated by

American mass culture.

Being and othemess: the trouble with Cinco De Mayo

By Xui Garcia

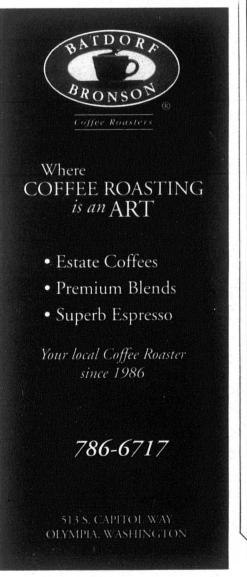
What's the trouble with Cinco de Mayo, you ask? Isn't it more popular than every w h i t e before? Doesn't it mean that more and more audience"(37). She people are being exposed to 'Mexican' culture? And then, doesn't that mean that we, the the United States of America, is becoming a better European and place, because we celebrate other cultures? North American Doesn't the popularity of Cinco de Mayo mean practice we have achieved some sort of racial progress? e x h i b i t i n g And anyway- isn't it just a holiday? It's a time to celebrate and have a good time!! Horale! from Africa, Asia, Yipa Yipa Yipa!

Maybe it's just me, but there are definite zoos, parks, taverns, problems with Cinco de Mayo. How is it that a museums, freak holiday like this one has garnered such acceptance in the US of A? It is celebrated (40). much more here than in Mexico itself.

Portland, OR throws a huge bash on the exhibition of human banks of the Willamette River for the "Fifth of beings served not May," for all those who don't know what 'Cinco' or 'Mavo' mean. The party comes complete with carnival rides, beer gardens, food vendors(of course), and a fireworks show! Just down the road in Hillsboro, 25 miles south of Portland, the local farm workers union organizes what my Mexican history professor at Lewis and Clark College called a "more authentic" celebration. The year I attended (1992), the celebration was tied to May Day festivities. There was much talk about 'the worker.' And now, the memories of these two very different celebrations of the same day make me think critically about what exactly is Cinco de Mavo?

What is Cinco de Mayo? The holiday commemorates the defeat of the French by Mexicans troops in the famed Battle of Puebla in 1862. For many Mexicans, Cinco de Mayo has represented an assertion of nationalism, therefor autonomy. The holiday has gotten much attention in the United States, perhaps due to the large number of Mexicans and people of Mexican descent in this country. For many Chicanas and Chicanos, myself included, this attention is somewhat problematic.

Coco Fusco, a renowned social critic and the keynote speaker for the Cinco de Mayo observance this year, articulates my concern through her exploration of the construction of



Otherness in the US. In her book, English is Broken Here, Fusco writes about the "legacy of performing the identity of an Other for a

refers specifically to popular of indigenous people and the Americas in shows and circuses" This ethnographic

only to "reinforce stereotypes of 'the primitive,' but (also) served to enforce a sense of racial unity as whites among Europeans and North Americans"(41). While these specific form of exhibition no longer occurs, Fusco states: The central position of the white spectator, the objective of these events as

confirmation of their Through such spectacles positions as global of ethnicity such as Cinco consumers of exotic cultures, and the stress on authenticity as

an aesthetic value, all remain fundamental to the spectacle of Otherness many continue to enjoy. (47)

a

Through such spectacles of ethnicity such as Cinco de Mayo, "the desire to about it! look upon predictable

Oepartment of the Treasury-Internal Revenue Service

U.S. Individual Income Tax Return

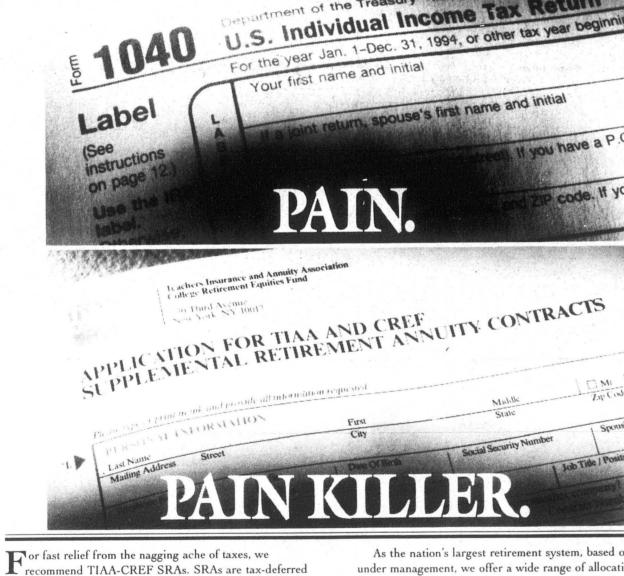
forms of Other from a safe distance persists" (50). Through commodification, Cinco de appropriated by American mass culture. This

PRINCIPLES of SOUND RETIREMENT INVESTING

process recasts Cinco de Mayo into an acceptable display of "difference." Safe and predictable, as Fusco puts it. Cinco de Mayo is transformed into a limited and restricting space, where we 'perform' our culture to consumer-oriented onlookers.

Cinco de Mayo commemorates the seemingly miraculous victory of the Mexican army over a much bigger and better trained French army in Puebla in 1862. It is about resistance to imperialism! Where does that get mentioned in the US version of Cinco de Mayo? If it does get mentioned, it is as a removed and distanced 'artifact' of 'long ago' history. Instead the focus is on Tacos, Burritos, Corona, Tequila, Jalepeño eating contests, hat dances, caricatures of the sleeping Mexican, and who knows what all. It's about FUN! Forget about all that other stuff that just brings everything down. Just get drunk and forget

Cinco de Mayo is a holiday with a high element of commercialization. The vast corporate sponsorship does increase exposure Mayo has become mainstreamed, of 'Mexican' culture, but on a level that See**BEING** on page 7



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FEATURES

AaBbCcDdEeFfGgHhliJjKkLlMmNn Today's Lesson: The History of Cinco De Mayo Or how to turn brown eyes blue

So the battle that took

place on May 5, 1862

was, in most respects, a

battle like all the others

that decorate a country's

history. The one thing

setting this battle apart

from the rest and

making it worthy of

celebration is that the

odds of victory were so

desperately low against

the Mexicans.

By Teresa P. Chavez

elebrated throughout the United States, Zacapuaxtlas as been suffering from a sort of multiple- Indians. The personality disorder since its way that my ansplantation from México.

To some, it is thought of as explained this ndependence Day, to others, a celebration los Indios of Mexicanismo, to bars and restaurants were t's a day to change the menu temporarily, barefooted and to fewer yet, it commemorates a battle 1 1862

While this now-multifaceted holiday carrying palos attempt to define it, Independence Day is (sticks and ne interpretation that does not apply. stones) Rather than giving you textbook facts of basically what happened on el cinco de mayo, 1862, whatever they Il share with you the (hi)story the way could find. hat *mi mama* told it to me:

Very simply, what happened was that ... Indios, being he french king, Maximiliano (yes, Mexico s a d l y had a French king) was starting to lose outnumbered popularity in Mexico. Getting a little bit — and horribly

were available to tumbled,

apoleon, who sent him there in the first the French-they were well-acquainted of Mexicanas which, as mi mama explained who will each be presenting films at the slace, and asked him to send some back- with the Sierra outside of Puebla and they it, is why you can find blue eyes en México. Latin American Film Festival. Keep an eye up s'il vous plait. Napoleon complied and had the advantage of General Zaragoza's So the battle that took place on May out for events and enjoy the celebration ent off some ships full of French soldiers. brilliant battle tactic. The battle plan was the 5, 1862 was, in most respects, a battle like Now los Mexicanos managed to hear following: In order to get into Puebla, the all the others that decorate a country's

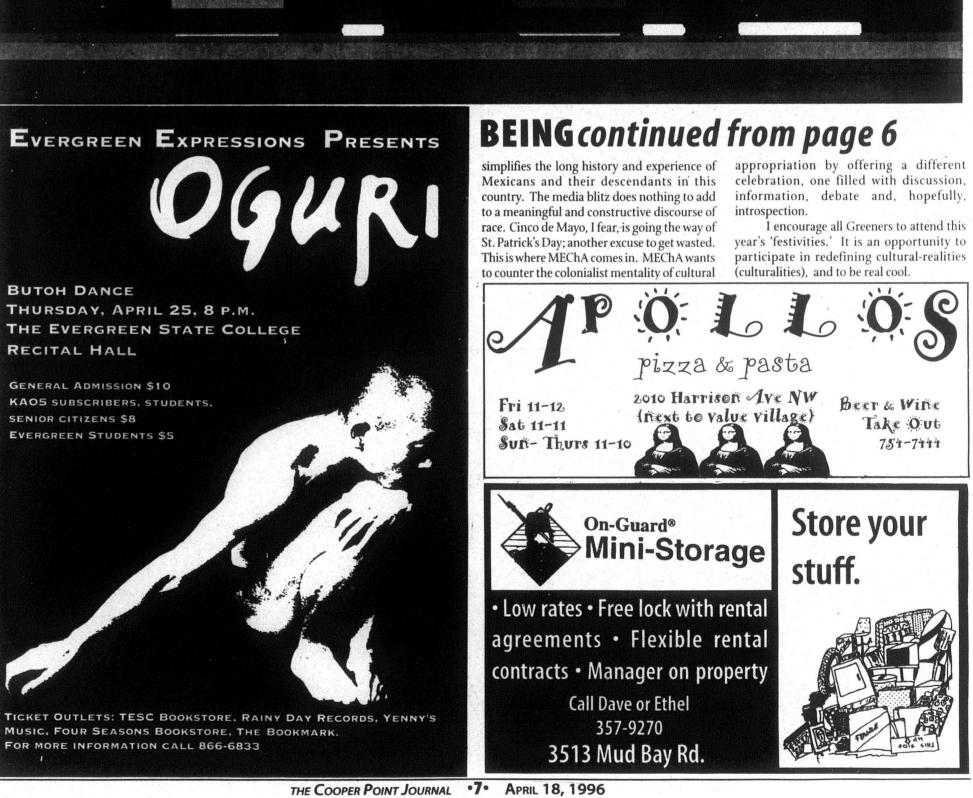
about this and General Ignacio Zaragoza French would have to go up the Sierra, and history. The one thing setting this battle organized three-hundred soldiers who were then back down. What los Mexicanos apart from the rest and making it worthy Cinco de Mayo, though long joined by another three-thousand decided was that they would give them a of celebration is that the odds of victory little help getting were so desperately low against the

> While in Mexico, the true French soldiers Independence Day celebration is el began their *dieciséis de septiembre* (September descent, they sixteenth), it makes sense that the were caught off- - "Chicano holiday" would commemorate guard by an army an unlikely victory-the little guy vs. the of Indios who big guy, and for once the little guy wins.

> with their To me, *la batalla del cinco de mayo* m a k e s h i f t is a metaphor of the struggle that weapons were Chicanos have had for more than a armed only to century. It is a sign of great hope-of disable rather esperanza to choose as the most than kill. Using important Mexican-American holiday the materials that the anniversary of such a victory.

Since the Cinco de Mavo that we them they beat know here is a Chicano take on a Mexican French holiday, this year's *Cinco* celebration at soldiers who Evergreen will be a Latino and Latina take on the Chicano celebration. MEChA is and hosting a variety of events including paranoid, he called up his compadre, under-equipped, had two advantages over limped off of the mountain into the arms speakers Coco Fusco and John Sánchez

IFeliz Cinco de Mayo!





SLAM DUNKIN' TYKES NOT THE END OF THE WORLD

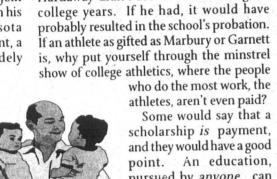
by Trevor Pyle

Last week, Stephon Marbury, the gifted freshman point guard of the Georgia Tech Yellowjackets, announced that he was entering the NBA draft. There he will join Kevin Garnett, who made the jump from his senior prom to the Minnesota Timberwolves, and perhaps Kobe Bryant, a Philadelphia high-school player widely regarded as the best in the nation.

What was the name of that NBA program again? Oh, yeah-"Stay in School."

On a recent ESPN Sportscenter highlight, Kevin Garnett was shown blowing past a defender and dunking during a game in which he scored twenty points. The announcer quipped, "he's only twelve years old, folks!" This joke reminds us that there are many odd and negative aspects to this NBA youth movement. Yet I believe this trend isn't a disaster, simply a cause for caution by both the athletes and the NBA teams.

Certainly, the opposition to these players going pro so early have a point. If Stephon Marbury is drafted in the top five with one year of college under his belt, imagine how his game, and salary, could improve with two or three years. Many athletes would benefit, socially and academically, from four years of college. Many students may see Kevin Garnett succeeding in the NBA, and not remember that he has the exception, not the rule. Not many high-school students can play in the pivot with Shawn Kemp.



This proud papa's kids just declared for the NBA draft!

is, why put yourself through the minstrel show of college athletics, where the people who do the most work, the athletes, aren't even paid?

Tigers play was once called "The House That .

Anfernee Hardaway Built", because of the

popularity he brought the program. Yet

Hardaway didn't see one cent during his

Some would say that a scholarship is payment, and they would have a good point. An education, pursued by anyone, can only help and not harm. But so far, no art student on scholarship has generated enough revenue for his/her college to build a stadium. Another argument

against an early jump to the NBA conjures the image of a pine-riding youngster who is lost

whenever he steps onto the court. There have been draft disasters, to be sure (Chris Washburn, anyone? Benoit Benjamin, hello?), but even if you are a bust as a youngster, it isn't exactly a disaster. If you aren't drafted at all, you have the option of going to college without giving up any of your eligibility. If you spend a year or two in basketball, then leave the league, you are almost certainly richer and probably wiser, ready to continue your education.

Last year, one high-school student made the jump to the NBA. This year, that number could rise as high as three or four. Yet there are positive aspects to this Maybe they'll all be as successful as Garnett,

will be overwhelmed by competition. Successful or unsuccessful, it would be unfair to call the athletes' decision good or bad. It was simply a decision, and one that they for example. Thanks for reading.

by Trevor Pyle

1) After hitting a home run, have the players slam-dunk a basketball as they cross home plate.

2) Between innings, have players act out scenes from *Melrose Place*.

3) Less wacky mascots, more Rush Limbaugh

4) Instead of big guys with pads, have balls and strikes called by glamorous supermodels.

5) Field a team comprised entirely of Dancing Itos.

6) Two words: exploding baseballs

7) To attract science-fiction fans, rename the American and National League 'The Federation' and 'The Klingon Empire".

8) Forget playoffs: have teams match wits in heart-stopping games of Scrabblel

9) To make baseball more 'sensitive', all postgame interviews must be conducted by Oprah.

10) Increase audience participation by allowing fans to run onto the field and catch fly balls.

Do You Need a Job?

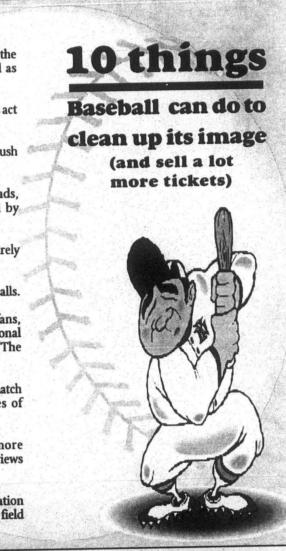
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trend, as well. The arena where the Memphis who has appeared in a Nike commercial should have the chance to make on their before even making the playoffs. Maybe they own. After all, isn't that we all do with our lives? Make decisions?

Trevor Pyle knows a thing or two about sports. From time to time, some of it ends up on this page. Like now,





"Breakfast?" As I look around, I notice that most people in here are drinking beer. It's odd to me to drink beer in a bar while watching Regis and Kathy Lee interview a woman with a prosthetic arm giving fat-free cooking tips, but it's happening here at the Logger's Pub in Centralia, Washington. Men and women with good reasons to wear flannel are gathered around the bar, drinking, smoking, laughing, and eating fried eggs and hashbrowns. That's all they serve here for breakfast: eggs, hashbrowns, toast and coffee, the \$1.50 special. The TV show actually prompts a conversation next to me about someone's relative who has a prosthetic arm and I realize from overhearing them that this is what it's all about. This is community. This is why people like small town life.

* + Sometimes

For those of you not familiar with the However, if the EQA, allow me to humbly enlighten you. The legislature cannot find EQA, or Evergreen Queer Alliance, is an on- common ground by campus group of queers that resides upstairs Aug. 1, the decision will in the CAB building in Student Activities. The be up to the State folks at the EQA are active in quite a few projects and activities at TESC, and have been known to sponsor and organize such events as Supreme Court recently The N.W. Gay and Lesbian Film Festival, various queer friendly on-campus dances and social activities and other events. For those of you who would like more information about any EQA activities or queer issues in general, head on up to CAB 314 or call them at x6544. They can help.

COLUMNS

Five minutes or five hours in Centralia

It's 9 a.m. and it's dark in here. My friend and I sit down in the tall vinyl stools and are immediately asked for our IDs by the middleaged man behind the bar.

"Oh-- um-- we're only here for breakfast," I say innocently enough. "IDs, please," the man repeats in a harsh,

no-nonsense tone. "Here you go," my friend says, handing

him a plastic card, as I fumble around in my wallet for my own.

After scrutinizing the two licenses under a glaring white bulb, the man comes back with a cheery new attitude and a smile as wide as a Canadian link sausage.

Centralia is the quintessential small town-- especially to a city person who's never really spent much time in a small town and who really enjoys Saturday morning cartoons. It's got all the elements of Anytown, U.S.A: a brick laden, tree-lined downtown, old people not afraid to wear clashing plaids, a good fishin' river, some fine home-cookin' type restaurants and its fair share of taverns and churches. Yet, Centralia takes life with a twist. There's an unassuming pride here, and underlying theme of humor that makes it seem as if the town is constantly smirking.

Back in 1872, a mulatto man named George Washington founded the town we now know as Centralia. Originally called Centerville because of its location exactly 82 miles from Portland and Seattle, the name was later their heads in agreement or disgust.

changed to Centralia to avert postal confusion with another Centerville in eastern to be many, Centralia is not just a sea of fast food of bizarre. Washington, Washington (the person) chains. In fact the town takes pride in its many donated his land to build the town of theme restaurants such as Winter Kitchen time to do the one thing worth doing over a Centerville after he saw the enormous potential decorated with eternal snow and perpetual other activities in Centralia. You have time t of the area when the railroad was routed plastic icicles and Country Cousin just off exit experience Richart. Go to his home, take th through his property.

the gravitational pull of over 50 namebrand outlet stores.

Thankfully, if you're able to break free from outlet orbit you can experience some of Centralia's other shopping havens. Known also for its antique circuit, Centralia boasts over

to browse. If antiques are out of your budget, Centralia also claims one of the largest and overlooked and underpriced antique there.

If you've ever driven south through Centralia towards Portland you've seen the billboard. A looming Uncle Sam stares imposing black letters that spew Dan Agnew's right-wing rhetoric of the month. In the early 1970s, Agnew, grandson of the original farm owner, was ordered to take the billboard down as part of a project to beautify Washington highways. Agnew declared the request a violation of his first amendment rights and fought the case all the way to the Washington Supreme Court. He won on the basis of a law that states that a business can advertise itself on its own property. By adding the name of his farm, Agnew's arena for cheap shots at democratic leaders and liberal concerns remains for all who drive by to either shake

MIDDLE of Control of Somewhere by Laurel Nicole Spellman

82. At Country Cousin, a definite "chicken" tour, and commit to a 55 minute art workshop Originally, coal mining was the primary theme dominates the family restaurant as is Of course you'll have to give him a dollar if yo industry of the town, later giving way to immediately apparent from the giant rooster on set up the workshop in advance, which you wi logging which held the position up until this the top of the building. Outside, chicken murals get back when you show up for the workshop last decade. Today, Centralia is still home to and a live chicken coup precede the simulated [] If he likes what you make, you'll be able to trad many-a-logger but is better know for it's new chicken sounds and surrounding chicken it for something of his. It will be worth it, very claim to fame --- Washington's outlet shopping paraphernalia when you walk in the door. worth it. mecca. A gift from the gods to some, a curse to Oddly enough Country Cousin has declared others, whatever it is to you, it's hard to escape itself famous for its pot roast rather than its than 55 minutes in Centralia, there are actually

over very well

pepper the town with everything from can you see the park monuments to both whimsical bear paintings to hand-blown glass, parties (appropriate because of the extreme definitely the coolest Goodwill stores in the there is a man named Richart. (Yes, like "rich conflict of opinion as to which group had state. If you're lucky, you may even find an art.") In all my years of life on this planet, I have actually begun the assault), but you can visit never met anyone as eccentric as the man whose the exact location of the shooting and the sight given name is Dick Tracy.

conspicuous testament to his twenty year vision veteran, by the way) was castrated and hanged wistfully out on highway traffic next to of art and his curious obsession with the for revenge. Gee, what great things to do with number five. Towering wooden spires and Grandma on the weekend! kinetic sculptures envelope and surround the otherwise unassuming house. Various sizes of freeway exit to most people who don't live painted black "5's," thoughtfully absurd there, Centralia turned out to be one of the phrases and instructions as to how to take a five- most interesting places I've been in minute tour or a 55-minute workshop dominate Washington. Centralia's got spirit. It glows with remaining visual space.

> everything is spray- painted white. Wooden leave, you'll find upon your face, that same boxes and scraps nailed together create peculiar smirk Centralia wears all the time. animal-like formations that sit amidst Styrofoam cathedrals, weird wire statues, interpretative house plants made from rubber hoses, and thousands of textured surfaces made with discardable remnants of strange bulk

Although from the freeway there appear items. All of this, and no other, is the definition

If you have five minutes, then you hav

If, by chance, you find yourself with mor chicken. But I suppose a lot of other things to do as well. If shopping' after being greeted by not your thing, take a tour of the 21 mural live chickens and being depicting old-time Centralia life on the sides o seated next to happy buildings in the downtown area. Or, check ou chicken paintings, fried the Fox theater where you can see a bunch o chicken might not go almost first-run movies for the price o breakfast at the Logger's Pub. Or how abou Centralia is an taking a self-guided, free tour of the sights o artist's town. Not the Centralia Massacre?-- a grisly event tha pretentiously artsy, but happened when four young legionnaires were rather crafty and, well-- killed by I.W.W. (Industrial Workers of the odd. Aside from a World) members during an American Legior 250 dealer collections and lots of neat stores growing number of local retail artisans who Parade on Armistice Day back in 1919. Not only of the bridge (there's a new bridge there now) His home on Harrison and M Street is a where I.W.W. member, Wesley Everest (also a

> For a town that's nothing more than a an innocent sarcasm and an intriguing irony Throughout the enclosed garden nearly that shines on all who go there. And when you

Columnist to explore gay and lesbian political sphere

column I've ever written for the CPJ. As a first year student, I'm not the most "in the loop" politically literate queer in the world, but I'll certainly do my best to convey to you, whether you are female or male and prefer sex with women, men, or both, exactly what's going on in the political battlefields of the queer equal rights movement. Let me stress the fact that I'm writing this column for everyone and anyone who believes in equal rights for all and would like to be a bit more informed about vote, the issue seems far what's going on out there.

As far as the current statutes of the queer political arena, there's quite a bit going on. Locally, Hands Off Washington and others working to secure the equal rights of lesbian and gay people are celebrating the defeat of House Bill #2262, which would have officially declared the procreation of children as the sole purpose of marriage and bar the state from

Welcome to the first Queer Politics recognizing same-sex marriages. The war is not over yet, however, and the heat will be on in the next six months, especially as the November elections role around.

In national news, the Hawaiian legislature is having a tough time finding a compromise on the same-sex marriage issue. With a House bill defining marriage as a male-female bond and a Senate bill creating "domestic partnerships" for lesbian and gay

couples both up for from being decided. Supreme Court.

A Georgia upheld the state's

sodomy laws in an Atlanta case involving a gay man who agreed to have oral sex with an undercover male police officer after being propositioned in a public rest area. Although arrangements were made to go to a motel for sex, no money was involved and both men were consenting adults, the courts ruling was justified as furthering the state's "moral welfare". Ironically, Georgia courts rarely enforce the law among the heterosexual population and the states of Kentucky, Tennessee and Louisiana recently repealed their sodomy laws.

A provision of the Department of

Queer **Politics** with Nathan Vance

Defense's authorization bill that required the discharge of 1,049 HIV-positive service in Olympia and politely let them know you members has been unanimously repealed by value articles and columns that are supportive the U.S. Senate in an effort spearheaded by to Lesbian and Gay issues. According to Sens. William Cohen (R-Maine) and Edward Hands Off Washington, every time a column Kennedy (D-Mass.). Representative Robert by Lesbian writer Deb Price is run or a lesbian Dornan (R-Calif.) sponsored the original bill and gay-positive article or editorial is that would have also cut off the families of the published people call up and cancel their discharged service members from all medical subscriptions. These cancellations can add

original bill was 98506/754-5400.

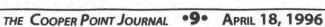
help? Well, that's what Sen. Kathleen Drew, Issaquah my "Things You Can Sen. Adam Smith, Kent

DO" section is here, so pay attention - Please? Sen. Karen Fraser, Olympia 1) Write or call Proctor and Gamble, Inc. Rep. Sandra Romero, Olympia and tell them you support their decision to Rep. Cathy Wolfe, Olympia continue advertising during programming that Rep. Ed Murray, Seattle portrays lesbian and gay characters in a positive Rep. Marylou Dickerson, Seattle manner, specifically "Melrose Place" on Fox and Rep. Debbie Regala, Tacoma "Friends" on NBC. They've been under Consumer Affairs, Cincinnati, OH 45202 or call pool info. 1-800-285-5170.

2) Call or write the Olympian right here benefits. The Clinton Administration strongly up and many supportive readers don't take supported the repeal the time to voice their opinions. Enough said? effort and stated the The Olympian, 1268 4th Ave E. Oly. WA

unconstitutional. 3) Write your State Reps and thank Things You Can Do: them for all their hard work towards So Nathan, now defeating HB #2262, the bill mentioned above that I know all this stuff that would have banned same-sex marriages is going down out there, in Washington. Write to: State Legislature, what can little ol' me Olympia, WA 98504. Direct your letters to: stuck at TESC do to Sen. Sid Snyder, Long Beach

4) Go to the next Hands Off constant attack form religious-right groups for Washington meeting Thursday, April 23rd at supporting the "homosexual agenda", and it's United Churches on the corner of 11th and important to let them know they have support. Capitol. They'll start at 6:30pm and they Go ahead, it's easy. I did it and Angie the usually have snacks - what else could you ask operator was very nice. Their Address is P&G/ for? Call the EQA (x6544) for possible car-



LETTERS AND OPINIONS

Gun DTF member responds to letter and the decision

To: The Evergreen Community, CAGE, and the Public Safety DTF,

I would like to respond to Elizabeth Goodwin's letter in the CPJ of April 11, and to the decision of the Public Safety DTF's decision to close its meetings.

I first want to point out some inaccuracies in Elizabeth Goodwin's letter. Regarding leremy Rice's letter, the whole DTF did not decide that the letter was inflammatory - the person stated that he found it so, and accordingly objected to it. Although the response to the Rice letter initiated the conversation about closure, other members of the DTF cited previous concerns with self-censure, rather than the letter, as their reason for wanting the meetings closed - the self-censure issue had in fact been discussed at the first meeting of the DTF. In fairness please recall that 3 members of the DTF did hold out to keep the meetings open, and one of those a faculty member (the other two were students). Just as it doesn't hold to view Jeremy Rice's letter as representative of every person opposed to arming, it is likewise illogical to characterize the whole DTF as attacking his expression, when in fact one person objected to it. I can assure you that the DTF is hardly in complete agreement on this. By omitting these circumstances, there is the risk of further curtailing people's input in that some members of the DTF may find that omission unfair and may be less willing to carefully consider other commentary.

Elizabeth Goodwin's letter expresses the loss of voice on the Public Safety DTF now that the meetings are closed. Observers at the DTF meetings never had a voice in the room to begin with, in the sense of being able to the least address the DTF during its meetings. One vehicle they do have remains - community members can submit written information to the DTF. As I write, Jeremy Rice's letter is the only piece of information the DTF has received from anyone in the community. This is the one way that the DTF has said it will take comments. If you oppose the arming of public safety, use this avenue, It will take more than expressions of anger to put forth substantive objections. Show the members of the DTF that there are reasons to oppose an armed campus police force. Tell the DTF the specific reasons why public safety should not be armed, why so many people on the campus do not feel safe with this idea, why they have reason not to feel safe. Present statistics, data with your stories - not the statistics of how many oppose arming-we know those-buy why guns, whether they are in the hands of the police or private individuals, are not safe and why they are not necessary in this community. Talk about the phenomena of escalation. Present a chronology of the decision making process, up the Board of Trustees' vote, and point out the ways in which alternative to arming views were shut out or not taken as seriously as they should have been. Don't assume members of the DTF are well-versed in the sound arguments against arming. This

won't stop the arming of public safety. But at least the DTF will find itself having to look in the face of substantive reasons why its fundamental function is questionable, to say

To the Public Safety DTF: The DTF should be reopened to observers. It appears that the closure to public observation of the DTF could be illegal, as per the RCW 43.30.020 (Open Meetings Act of 1971) and WAC 174 1120-020. It's not much in the way of upholding the spirit of the social contract either. I would argue that a DTF is by its nature a public form of governance. To my knowledge, there has never been a "closed" DTF until now, and I know this is not the only controversial task that a DTF has undertaken. It has been argued that the DTF is advisory to the President, and as such, not subject to these RCW and WAC codes. I note that no where in the written charge I received was the DTF indicated to be explicitly advisory.

I don't think it much matters, though, if closing the DTF is legal or not, or whether or not is a presidential advisory group. Meetings addressing issues of public concern should be open. The primary argument given by those DTF members voting for closure was that of self-censure: the wish to avoid being misquoted and taken out of context by observers who might relay their own version of what happens at a meeting. A majority of DTF members felt the threat of misquote impeded their ability to discuss issues thoroughly. This argument doesn't hold for

me. No one can prevent misrepresentation, because there is no substitute for being there in the first person. As a member of the DTF, I am just as prone to misrepresent what transpires as is an observer. The problem of misrepresentation comes with participation in governance, whether we're at Evergreen or in DC, and people involved in governance need to be willing to deal with this difficulty. There are straightforward avenues of redressing it - I've tried to do so above by responding to Elizabeth Goodwin's letter. The benefits that open and public access to such decision making processes brings far eclipse that inevitable quotations taken out of context, etc. Closure curtails the ability of would-be observers to submit relevant commentary and concerns to the DTF if they are not permitted substantive knowledge of what is under discussion. I agree with Elizabeth Goodwin's assessment that such an action implicitly teaches people to remain silent rather than speak. It also impedes discussion of these issues at Evergreen, in that the closure has served to further alienate a lot of people who are already justifiably frustrated with the entire decision-to-arm process. They now cannot even listen to the discussions of the Public Safety DTF. The meetings should be reopened immediately. Sincerely,

Kimberly Kinchen Student member, Public Safety DTF

Clarification for one of last week's letters

Dear reader,

Last week a couple of students and I asked the CPJ if they would print a letter. Jeremy Rice wrote the letter for the DTF, responsible for recommending to Jane a definition of "limited arming", to read. The DTF did finally read it and put it on their agenda for their April 4, 1996 meeting. But, due in part to its "inflammatory paragraph," a faculty member moved to close meetings off to the public. We asked the CPJ to print this letter with a commentary, so that

community members could understand the importance of the letter. Unfortunately, the letter was printed with no commentary or reason why (under "Letters and Opinions" on page six of volume 26, issue 21.) Please go back and read the letter with this context in mind.

> Thank you, Liz Goodwin

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Reader expresses concern about gun DTF methods dialogue should be a major priority in all of

Context of Speech for Rally on April 12, 1996 My name is Neva Reece. My official status at Evergreen is, I believe, that of a student on leave. I came here to obtain a Master's degree in Public Administration. I now count myself as a community member of Evergreen in the larger sense of the word. I have conducted workshops here, volunteer at KAOS and am one of those occasional venders in the CAB. I live and work in Olympia. Recently I have been involved as a community liaison with the Community Action Groups at Evergreen, a group formed initially in response to the potential arming of campus security.

Those who are opposed to the arming of campus security have been accused of living in a vacuum and of pretending that Evergreen is not part of the 'real world'. I would like to share with you some of my experience of the 'real world' and how it relates to this issue at Evergeen. My experience tells me that the Administration is in a position to make a serious mistake in how they perceive the question of arming and in the possible consequences.

Let's talk about the consequences so far. have observed students with genuine concern taking the initiative to approach the administration seeking to dialogue on this issue. I have seen the administration hide behind rules, regulations, and questionable interpretations of school policy to avoid this dialogue. I have seen the administration miss opportunities to engage intelligent, clear thinking individuals in constructive interaction. Those who may be suspect of breaking the Evergreen Social contract due to the tone or volume of their protest are in the minority. Though members of the Administration most certainly know this they have seemed to use it as an excuse to ignore the many reasoned and well thought out concerns addressed to them. I suspect they are assuming, whether it be consciously or unconsciously, that the students concerned with this issue and other issues at Evergreen will burn out or graduate.

This does not strike me as the proper response for those administering an educational institution where questioning should be encouraged and intelligent

its activities, especially in the dynamics of decision making. If the administration does not believe the students have adequate skills in presenting information and bringing their concerns forward is it their responsibility to help them learn or to ignore their efforts as ineffectual? Are we educating people or are we involved in a conflict where only some of the players have the information they need to have an impact? Should the students have to play a guessing game to find avenues of response

We have been told repeatedly that we need to protect ourselves from the violent forces in the 'real world'. It is these students and community members, not the administration that are taking the initiative to build support for a Community Safety Conference where a wide variety of issues on topics of community safety will be addressed, definitions of community safety will be explored and members of the community can educate themselves on how to decrease the potential for violent crime on campus and in the surrounding community.

But potential violence is not all that's happening in the 'real world'. In the real world I have been honored to work with individuals and organizations who have made a real difference nationally and internationally to help bring peace to war torn places: people who built a carousel in a village in Nicaragua so the children would have a place to play, people who maintained a project to support an ambulance in a district of the Pine Ridge Reservation to decrease ambulance response time there from two hours to twenty minutes, and Vietnam veterans who went back to Vietnam to build medical clinics, just to name a few. These things are also happening in the real world.

And from my experience in the 'real world' I can tell you this, in this process there are students who are building skills to become part of these kinds of work in the real world. It is my sorrow that some of them are learning it in spite of the administration at The Evergreen State College rather than with its support.



Roald Dahl's first children's novel James and the Giant Peach is so random and strange that even Dahl himself didn't think it would translate into a good movie. It isn't exactly a traditional quest story, after all. Little James remarkably true to the book. A lot of the Henry Trotter, who lives in misery with his narration and dialogue comes straight from abusive Aunts Spiker and Sponge on a little hill Dahl's pen. They even left in the part about in the south of London, happens to bump into a little bald man with a bag full of magical crocodile tongues. The tongues end up causing Spiker are in the story more than they were in the Aunts' once-barren peach tree to grow the titular giant peach, inside which James meets seven human sized, talking insects who have also been enlarged by the little man's magic. adaptation The Witches, except that these Then the peach falls off the tree (killing the cruel Aunts), gets attacked by sharks, and (due try to look fashionable. to one of James' clever ideas) ends up flying

If you've read the book, you may through the land of the Cloud-Men and remember that it contains no less than 6 eventually impales itself on the empire state musical sequences, in which the characters sing building where the insects are mistaken for some of Roald Dahl's patented rhymes. For Snozzwangers and vermicious Knids. Then probably the first and last time in history, here they have a big parade and James makes friends is an animated movie that actually tones down with all the children of New York who eat his the musical nature of its source material by delicious giant peach. having a mere 4 songs (plus one on the closing Henry Selick, who directed the brilliant credits). The most successful is the one taken Nightmare Before Christmas as well as the from Dahl's rhymes, "Eat the Peach," in which MTV short Slow Bob in the Lower Dimensions, the animation makes various peach told Tim Burton during production of concoctions look mouth-wateringly delicious Nightmare that his dream project would be an even though most of the lyrics are about eating adaptation of Dahl's book, and Burton used his things like "mice with rice" and "a plate of soil clout to make the project happen. The result is with engine oil." The rest are written by Randy an imaginitive, very ambitious multi-media/ Newman, and though they are not up to par film that comes remarkably close to matching with his work on Toy Story none of them are Dahl's book. bad and they don't slow down or distract from Yes, it is a multi-media film. It's being the plot. One of the highlights is actually a lonely ballad called "James" that seems genuine marketed as a stop-motion film, and indeed the since it is actually sung by Paul Terry, the young actor who plays James, rather than some overdubbed choir boy. main section of the story is told through the incredible animation of Skellington Studios. But there is also a good deal of live action in

the beginning and end, some cel-animation effects, considerably more computer animation (supplemented seamlessly with animation than in Nightmare, and even a bit computer effects for water, sharks and seagulls) of cutout animation.

SPECIAL OFFER!

Mindscreen organizer Christian Cogan assemblage of found footage devotes Mindscreen to "showcasing films in an and thrown-away film. open film forum for films that are under- Piecing together these orphan represented or overlooked masterpieces that have a particular political, social or aesthetic a film that ties together relevancy towards issues that pertain to the various reports of Aliens Evergreen community. However, the main landing in South America. thing is that the films are fun, intellectually stimulating and free."...

SO CALLED "ARTS" & "ENTERTAINMENT"

"Ma jestically... Like some fabulous golden balloon ..."

Henry Selick captures the essence of Roald Dahl in James and the Giant Peach by Bryan Frankenseuss Theiss and its definitely scarier than any of the

The story remains fairly true to the book. though some sections veer off into new directions, most notably the Cloud-Men exciting underwater scene. Some slightly more traditional story elements have also been added to make the story a bit less erratic, and surprisingly this works. Now there is a reason strangest touches is that the death of James'

animals in Jumanji. You have to respect a movie where being eaten by a rhinoceros is a threatto be taken seriously.

Other than those and a few other (mostly successful) embellishments, the film is James' parents being "dead and gone in thirty-five seconds flat." The nasty Aunts Sponge and women aren't monsters, they're just hags who

Best of all, the superb stop motion is visually the best cinematic realization of a Dahl story to date. Willy Wonka and the Chocolate Factory was a very entertaining slasher-flick-as-children's-musical based on encounter which has been replaced by an Dahl's Charlie and the Chocolate Factory, but you have to admit that the factory itself did not live up to the one you saw in the illustrations and in your imagination if you read the book when you were a child. That's not a problem for the appearance of the "old man in a crazy dark-green suit" who sets the story into the excellent children's book illustrator who motion, and it's a good reason. One of the did Stinky Cheese Man and Math Curse. The insects are beautiful and exquisitely detailed parents is more significant here, which serves like Smith's illustrations they are angular and to make the story even more bizarre. In the slightly biomechanical (the spider even has a book the parents die on page 1 with the spool of string built into her). The characters explanation, "Both of them suddenly got eaten are even more graceful and expressive than up (in full daylight, mind you, and on a those in Nightmare - the spider moves so crowded street) by an enormous angry much like a real spider that she almost seems rhinoceros which had escaped from the real, and the animated James (whose facial London Zoo." For Dahl the rhinoceros was just features are moved each frame rather than a throw-away joke, a silly way to get rid of the replaced) even has creases in his brow. In the nice parents. But for the purposes of the movie, annals of classic children's literature, few the rhinoceros is a continuous psychological stories can boast of images more beautiful than with a booming digital soundtrack. It's film does the image justice.



Ladybug, James, Miss Spider, Grasshopper and the peach as designed by Lane Smith in Henry Selick's brilliant film adaptation of Roald Dahl's classic children's novel James and the Giant Peach

artificial look. The landscape is colorful but dingy, like a watercolor painting left in the backyard for a year. The sets and costumes all look great and at the same time, they look like sets and costumes. Hopefully audiences will appreciate this charming artificial look more than they did in the unjustly maligned Cabin Boy (which most people probably don't know was almost directed by Burton). It should be noted, however, that this film does not feel like a Tim Burton film, and his role in the production was fairly small. Selick is developing a definite directorial style and although I would rather see him do more stop motion films, James indicates that his planned live action projects will be worth waiting for as well. I can't imagine many filmmakers doing a better job of capturing the essence of Roald Dahl in either live action or animaton, let alone both

What may surprise critics of all films released by Disney is that most of the meanspirited nature of Dahl's writing remains intact. The Aunts are still mentally and physically abusive, and James and the bugs still despise them for it. And though the Aunts do not suffer the same fate they do in the book, they stick around long enough for the kind of cruel taunting and humiliation that Dahl would have insisted they deserve. The only things that have been toned down are the insects themselves, who are not as mean and sarcastic as they are in the book. But it does work - it's especially nice to see the lady bug as a friendly neighbor type, the spider as a vampiric loner and the grasshopper as an elegant aristocrat. The only thing I really miss is the rude centipede who makes James help lace and unlace his one hundred boots.

On the other hand, the film adds a bit more weight to the story by introducing themes the book didn't have time for. In the threat to James. We even get to see an the five hundred and two seagulls carrying the context of a movie, some audiences might apparition of the dread rhino in full CGI glory giant peach through the sky. Miraculously, this expect a classic Logical Explanation for the talking insects and flying peaches, like the old probably more terrifying than the wolf in Even the live action scenes are great. Like Wizard of Oz "Oh, it was only a dream - or Neverending Story that horrified me as a child, producer Burton, Selick goes for a timeless and was it?" standby. The filmmakers play with

this idea a little and question whether it really matters what is reality and what is not.

The only significant weakness in the film is in its brief running time, which makes the payoff a little less powerful than it could have been. In the book James has some conversations with the insects which were left out of the film, and without them we come out feeling like we didn't really know the insects as well as we probably should have. The pacing of the story is also a little off - perhaps if the Cloud-Men scenes were included in addition to the underwater scenes that replaced them, the arrival in New York would have been more climactic

But these are minor quibbles. A movie as imaginitive and visually arresting as James and the Giant Peach doesn't come along every year. You have never seen another movie like this, and you probably never will. It takes real talent to adapt a book like James this well. Like Willy Wonka (which did horrible box office when it was released 25 years ago this year), James is destined to be cherished by both children and adults for decades to come.



PLAY THIS FUN GUESSING GAME AT HOME: Question: Which of the above is Nancy Ekholm Burkert's illustration of James from the book, and which is a photo of actor Paul Terry portraying James in the movie?

Ekholm Burkert, the photo is the photo of Paul Terry. Answer: the illustration is the illustration by Vancy

Mindscreen guarantees movies absolutely free of charge

by Christian Miller

the occasional insightful documentary then Mindscreen will be showing this quarter.

Hall 1 will be several short If you love psychotronic films (50's and experimental works. Of 60's sci-fi), avant-garde experimental film or particular interest is the film Tribulation 99 by Craig you should check out the upcoming films that Baldwin. For this film Baldwin created an scraps of film Baldwin created

Also of interest are the excellent offerings of a few short films by the Street of Crocodiles by The Brothers Ouay and Showing April 24th at 7 PM in Lecture internationally acclaimed director Jane Decoding by Michael Wallen.

Campion. Mindscreen will be showing Campion's acclaimed shorts A Girl's Own Story, Passionless Moments, and the winner of the Palme d'or award at the Cannes Film Festival, Peel. Like Campion's The Piano and Angel at My Table, her short films contain a good dose of her genius for dark humor and talent for visual flair.

Other films that will be shown include Darkness, Light, Darkness by Jan Svankmajer,

In case you miss the opportunity to see the above films take note of Mindscreen's offerings for the remainder of spring quarter: Week 4 (the 24th) - Short films

Week 6 (the 1st) - Two feature films, The Bicycle Thief and The Young One Week 8 (the 8th) - Student and local

filmmakers Week 10 (the 15th) - A celebratory evening

of films projected on the side of the LRC (weather permitting). If you have any questions concerning

Mindscreen or would like to submit your work for the student and local film series you can contact Christian Cogan at ext. 6555 or stop by at his office on the third floor of the CAB.

Afghan Whigs inspire impromptu boogie sessions in the living room

"A" & "E"

by Jennifer Koogler

Sassy magazine (not the new, evil one but the old school, intelligent one) once described Greg Dulli as the "weird fox who sings for the Afghan Whigs" in a feature enlisting his boy knowledge to answer reader questions. While there are a few lyrics on the Afghan Whigs' new album Black Love that could be construed as weird, there is nothing else on the Cincinnati-

based group's latest release that demonstrates anything but funk, rock, and a little angst.

Black Love can be seen as combination of earlier Whig work 1992's like Congregation containing a much more funk, R&B type sound, with the more alternative leanings of 1993's Gentlemen, taking elements from both traditions of sound

and fusing them into a series of driven roars on the ever frustrating results of lying and lust. Beginning with somewhat ecclesiastic organ notes, Black Love and the introductory song "Crime Scene Part One" then explode into a head spinning collection of rhythms, with Dulli and fellow guitar aficionado Rick McCollum following bassist John Curley and drummer Paul Buchignani's dramatic lead. "Blame, Etc." is perhaps best demonstrative of these moving (often times more physically than emotionally) songs, starting off with a few chords reminiscent of the theme song to Hart to Hart or one of those other shows on fx (excluding Eight is Enough). Be prepared for songs like that one, "Going to Town", and "My Enemy" to inspire impromptu boogie sessions in the living room. With a little bit of disco and funk laid down over household guitar, Black Love has something for every ear to dance to.

Not that the album doesn't take a rest stop

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If it's not careful, "Step Into the Light" might end up on the soundtrack to some horrible generation x movie, being rich with wandering silenced sirens, smooth guitar jangles, and such reflective, breathy lines as "the good times have gone away. I have to ask, I need to know, was it ever love?" Buy this album soon and make the song your own before you end up

here and there, most likely for Dulli to light

another cigarette and reflect into the blue haze.

associating it with a scene resembling Winona Ryder staring up at the ceiling, in utter slacker lovelorn despair (and obligatory belly button exposure), clutching a cigarette, as in the film Reality Bites. "Night by Candlelight' would be perfect for such an occasion; the song's downbeat tempo is complimented by

cellos and guest vocalist Shawn Smith's waverings melting into the musical structure. The drum crescendos, which might otherwise seem trite and cheesy, fit in perfectly. No residual bad drama movie effects. "Faded", the last song on the album, incorporates cellos, organs, and a lovely piano to lead the listener out of the dark forest of Dulli's despair and into lighter clearings. Listen for the funky little chords poking in and out of the foliage.

Throughout Black Love, Dulli demonstrates his greatest strengths, a strong, husky voice and the lyrics to guide it into a wail. "Double Day" rants that "later that afternoon, my paranoia got the best of me, I knew it would, it always do, I made the call. . . so come crucify my heart, I want to get it on, I want to get it on", screamed by Dulli's scratch-ridden throat. "Bulletproof" includes the enticing "every time I dream about you baby, your hands all over me, I never forget anything", followed by an

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extended frustrated cry. But "Blame, Etc.", starting with "my lust ties me up in chains. my skin catches fire at the mention of your name", sums up the whole album's themes, with the catchy chorus, "blame, deny, betray, defy, the lie, the truth, which one will I use?"

The only occurrence on Black Love that registers on the weirdness scale is something my friend Greg pointed out to me before I had even heard the whole album. Dulli follows the Gentlemen tradition of repeating the same line in two different songs. Listen for it. Amazingly, the line is appropriate to both ears. songs, so you don't even really notice.

There is a scene in the video for "Honky's Ladder", the first single and perhaps the most commercial radio/tv friendly song on the album (despite starting out "got you where I want you mother fucker") where Dulli, head compacted into a tight close up and eyes screwed shut, licks his lips. He's got a look on his face that defines Black Love's soundpowerful emotions expressed in a straightforward, driving, and honest way. The weird fox is not going to bear around the microphone, he's going to shout it into our

Fish Obituaries

Wherein grieving humans write of their late aquatic pets

We are gathered here to observe the deaths of five fine fish. These member of De La Soul. Sal, Fugazi and fish served their tanks well. actually one of them stole food a Carr lot from helples's frogs - but we loved them all dearly anyways... so they died, and we commend say that Large Paco's death was due to their spirit.

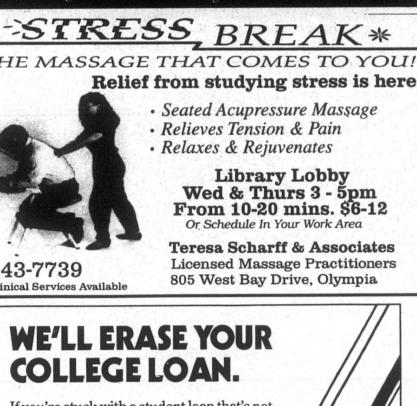
"Sal". Named in honor of Housing inform us that Sabina (long finnee ish in the school. Mr. Occhino was holds Sabina responsible for stealing umored to be in deep mourning at the "Nine" the male clown loach

non-ceramic log.

3. "Posdnuos". A shy yet playful fish Posdnuos are survived by their brother

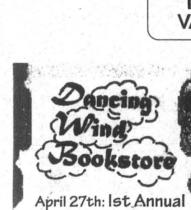
4. "Large Paco". This incredibly fat zebra danio is presumed to have died

. "Sabina". Police Investigators "Fugazi". Fugazi was best known as the filter. Sabina's body was found he first fish in the tank to go into the buried 6 millimeters beneath the



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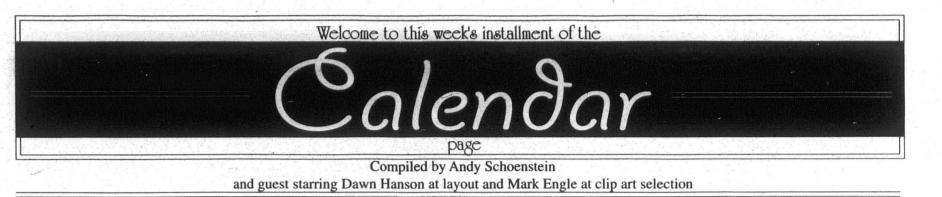


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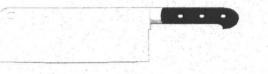




Thursday, April 18

FREE FOOD - welcome the new Direc- Woody Guthrie's AMERICAN SONG while you non-chalantly chow down. 3:30-4:30pm in CAB 315.

mance featuring the one act play "Haiku" by Katherine Snodgrass and original works by the performers. In the Recital Hall of the Communications Building today and Saturday @ 8pm, free.



tor of Public Safety, Steve Huntsberry the music and writings of Woody Guthrie are adapted into this theatrical production by the St. Martin's Theatre Workshop. The cast of five talented musicians, in-Beautiful Daze - A senior thesis perfor- cluding recent Evergreen graduate and folk-rapper Chris "Sandman" Sand, play the songs and play out the stories of Guthrie's sad but inspiring life. Tonight through Saturday, April 20; 8pm @ the Norman Wothington Conference Center, St. Martin's College in Lacey. Tickets are \$5 students/ \$7 general. Call 438-4345 for reservations (recommended).



Friday, April 19

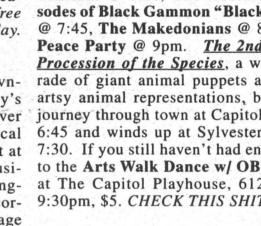
OLYMPIA COOPERATIVE CIRCUS - features the following performance Modest Mouse, Arrington de Dionyso Three days of workshops with an Anarchist perspective; everything from Situationism and pirate radio to guerilla gardening and squatting. Visit the welcoming table on Drumming @ 5pm, La Onda @ 5:40pm, Red Square to find out times and locations. Friday through Sunday, with a free luch and show with 6 bands on Saturday. For more info, call 352-4415.

100 business exhibit the work of local their respective locations. Roving musicians will be performing at the Washington Center, Intercity Transit, and the cor- 9:30pm, \$5. CHECK THIS SHIT OUT. ner of 4th and Capitol. The City Stage on Washington St. between State & 4th

(DANGER)

TOXIC

VAPORS



Saturday, April 20

Several NW grassroots organizations Heend, Old Djinn Swag, The Schidt, gather to discuss a wide range of issues, and Reverend Asher Dudley @ the Midincluding: the scapegoating of illegal im- night Sun, \$4. migration, logging old growth, indigenous rights, and solidarity w/ Zapatistas. BELL w/ Tall Toad live @ The Eastside In the Longhouse from 10 to 4pm. Call Club, 9pm, \$3. LASO @ x6583.

schedule: Golden Oak Triad Center for & The Old Time Relijun, and Aaron Creative Expression presents a Cel- Hartman & The Old Crusty Penguin at ebration of Life Through Dance and the Midnight Sun, 9:37pm, \$4.17.

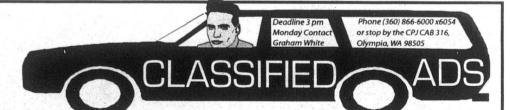
Trillium @ 6:20, The Nocturnal Epi- The Fantasticks - this classic musical sodes of Black Gammon "Black Magic" was produced as a last ditch effort of a @ 7:45, The Makedonians @ 8:25, and failing off-Broadway theatre company Peace Party @ 9pm. The 2nd Annual that became a hit and is still playing in Procession of the Species, a wacky pa- the same little theatre in New York over OLYMPIA ARTS WALK - Be down- rade of giant animal puppets and other 25 years later, and there's a movie vertown between 5-10pm to witness Oly's artsy animal representations, begins its sion coming out soon starring one of the creative community strut its stuff. Over journey through town at Capitol Lake @ New Kids On The Block. One of the best 6:45 and winds up at Sylvester Park @ local theatre companies, Abbey Players artists, many of whom will be present at 7:30. If you still haven't had enough, go brings it to the Washington Center's Stage to the Arts Walk Dance w/ OBRADOR II, starting tonight and playing through at The Capitol Playhouse, 612 E. 4th, May 4th. Tickets are \$12, call 753-8586.

HELP WANTED

TEACH ENGLISH IN KOREA-BA or BS degree required. US\$ 18,000-\$23,000 /yr Accomodation & roundtrip airfare Send resume, copy of diploma & passport to: Bok Ji Corp., Chun Bang Bldg., 154-13 Samsung Dong, Kangnam Gu, Seoul, Korea TEL: 011-82-2-555-JOBS (5267)

INTERNATIONAL EMPLOYMENT-Earn up to \$25-\$45/ hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 971- 3570 ext. J60911

VOLUNTEER IN AFRICA OR LATIN AMERICA: one year posts in health, environment, refugees, democratization, human rights, etc. Call (206) 625-7403.



TROPICAL RESORTS HIRING-Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call **Resort Employment Services 1-206-**971-3600 ext. R60913

ALASKA SUMMER EMPLOYMENT-Students Needed! Fishing Industry. Earn up to \$3,000- \$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext A60912

WORK IN THE OUTDOORS-National Parks, Forests, Wildlife Preserves, & Concessionaries are now hiring seasonal workers. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60913 FAST FUNDRAISER- Raise \$500 in 5 days- Greeks, groups, clubs, motivated individuals. Fast, easy- No financial obligation (800) 862-1982

FOR SALE

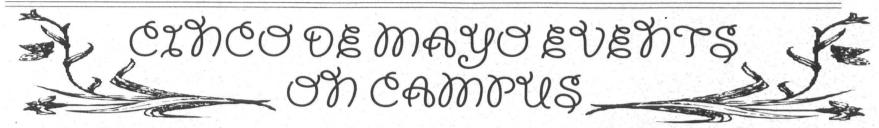
'69 CLASSIC VW BUG- Lively 71 Dual Port, exellent condition, great looks. New battery, tires. All repairs completed. Papers on file. Ready to go. \$2,300. Phone 352-8168



Wednesday, April 24

short films and experimental works pion (director of The Piano), Darkness, Mindscreen screenings, see this issue's from great filmmakers including: Tribu- Light, Darkness, Street of Crocodiles, and Arts & Entertainment section.) lation 99: Alien Anomalies Under Decodings. At 7pm in Lecture Hall 1,

Mindscreen presents a showcase of America, three short Films by Jane Cam- free. (For highlights of upcoming



Monday, April 22 9am- Opening Address: Coco Wednesday, April 24 Fusco, Longhouse.

Noon- Queer Latino Video: Hispanic?...Navigating Guest Artist, John Sanchez, Lecture Nomenclature, Lecture Hall 1. Hall 3.

Noon- Latino?, Chicana?, Lecture Hall 1.

CINE AL FRENTE

Thursday, April 25 Noon- Latinas de Evergreen,

7pm- Films: "Mayan Voices, American Lives"; "Chicana", Lecture Hall 3.

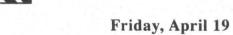


Thursday, April 18

Noon- "Blood of the Condor" documentary depicting U.S. sterilization edy about a community of escaped Bra- ers", women working in the flower inof people living in the Andes. Lecture zilian slaves in the 1600's, Lec Hall 4. Hall 3.

search for a play on social injustice in est areas of Brazil, on the wall of Thekla, Man", humorous look at male machismo, Brazil sends a theatre troupe on a path of during Arts Walk. self examination. Capitol Theatre.

film based on an Argentenian poem, filmmakers, Capitol Theater. Capitol Theatre.



Noon- "Quilombo", musical com-

6:30pm- "A Causa Secreta", re- spread of U.S. pop culture into the remot-6:30pm- The Art of Being Short,

9pm- "Angel de Fuego", Professor from the Universidad de Guadalajara **Zorros**", thriller depicting tensions bespeaks on the history of Mexican cinema tween Peruvian coastal residents and with a film about the tragic life of a young those in the Andes, Capitol Theater. fire eater, Capitol Theater.

Midnight- Frontierland, documents the cross-cultural landscape cre- fast, free event, Midnight Sun. ated by the U.S./Mexican border, Capitol Theater.



Saturday, April 20

Noon- "Love, Women and Flowdustry fight back against abusive after dark- "Bye Bye Brasil", conditions, Capitol Theater.

3pm- "A Man When He is a Capitol Theater.

6:30- Coco Fusco Presents Video, 9pm- "Dark Side of the Heart", short films created by young Mexican "The Couple in the Cage", and "Pochonovela", Capitol Theater.

9pm- "La Lengua de Los Sunday, April 21

10am- Roundtable and Break-

6pm- "Jericho", Dominican monk spritually liberated by indigenous folks in the 16th century, Capitol Theater.

6:30pm- "Carmen Miranda: Bananas is My Business", documents







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