

Cooper Point Journal

The Evergreen State College

April 18, 1996

Volume 26 • Issue 22

Underground tours end at Public Safety

BY JEFF AXEL

It all began with stolen master keys. A student, in the interests of self-promotion, and for the sake of calling himself the unofficial campus tunnel tour guide, finagled his way into the offices of Library maintenance mechanic Eugene Stone. Rather than using the front door, the student, in a manner more suited for a Hollywood movie, made his way into the office by climbing in through the ceiling tiles. Off the desk, the unnamed student whisked away the maintenance master keys which accessed, among other things, the "spinal cord of campus" — Evergreen's very own steam tunnels.

Having the master keys stolen was a major headache for Public Safety and maintenance. These masters not only represented a breach in security, but also could force the college to waste more than \$4500 to replace all the locks that the keys could open.

For maintenance, the idea of an unknown person having access to the steam tunnels represented potential for mischief unparalleled.

While the tunnels are rumored to be used for military troops and tanks to quell potential riots, in fact, the tunnels are crammed with two giant pipes that pump steam and hot water to all the buildings on main campus. (There are no tunnels in housing, another false rumor. All the lines are buried, and those tunnels that aren't buried are just big enough for wires, pipes, and a loose ferret.) Also, on roller coaster style tracks lie dozens of wires which carry communications and power. There is hardly enough room for the narrow, airport style electrical carts maintenance uses to putter around.

Mr. Stone emphasized the dangers of the steam tunnels as well. Laid out on the tracks are telecommunication wires, fiber optic lines, fire alarm controls, and power lines. There is a definite danger to anyone who would tamper with the electrical wires. Thirteen thousand volts of flesh searing excitement roll through those wires constantly. Also, various holes and steep metal stairwells with drops of 25 feet abound. The granddaddy of danger is the steam tubes. If a person were to attempt to damage the tubes, which are kept at over a pressure level of 100 pounds per square inch, according to Stone, "you would not be able to run out of the tunnels fast enough before you were dead." This opinion was seconded by a co-worker.

Persons unofficially entering the steam tunnels have been a constant headache for Public Safety. In an attempt to catch other 'tunnel rats,' cameras were installed. One camera lens was covered with duct tape, a smiley face poked into it, the pinholes just big enough to see out of. Also, all the doors are alarmed, so that whenever a door is opened, it shows up at the Public Safety office.

Public Safety felt that they knew he would return, and they waited for him. Indeed, he did return, and they nabbed him with another student. Both were arrested.

They could have charged the student who stole the masters with burglary and conspiracy, but, in the words of officer Bob McBride, the student "was a real decent kid." Rather than charge him, Public Safety referred him to the grievance officer for the campus, where, most likely, he will have to do community service for causing such a stir.

To meet the need of students who feel they must actually see the tunnels, maintenance and security are contemplating offering tours. Nothing, though, has been decided about touring at this point.

It is hoped that the new security measures will permanently curb the unofficial tours and clandestine visits some of the students currently perpetuate on the steam tunnels.

Jewish Cultural Center celebrates Passover with Seder in Longhouse



Aaron Kiviat studies the stories of the Seder, in preparation for the event hosted by the Jewish Cultural Center.

BY MICHAEL C BENSON

How can one talk about a political and religious struggle of four thousand plus years ago, and give it life and meaning in the present day? How can one feel even the faintest personal connection to the troubles of people from so long ago? When, for most of us, the Viet Nam war seems centuries ago, how is it that Jewish culture maintains its memory of bondage in Egypt during the rule of a Pharaoh?

The answer is that they experience that bondage, and release from it, yearly, in a symbolic way. The Passover celebration begins every year on the 14th day of Nisan on the Jewish calendar. (Because the Jewish calendar is based on the lunar cycle, unlike the solar calendar in mainstream use, the date of Passover appears to shift from year to year.) This year it began on April 3. The holiday continues for 8 days for most Jews.

During Passover, Jews are expected to keep a restricted diet, more so than at other times, allowing themselves to eat only food deemed "kosher for Passover." No leavened (risen) bread is allowed, and every speck of yeast and leavened product is cleaned from their homes and kitchens. This is because Passover celebrates the Exodus of the Hebrews from Egypt, in which the Hebrews were forced to leave in such a hurry that their bread was not allowed to rise. By giving up leavened bread for Passover, Jews help themselves to understand the bondage that their ancestors were escaping.

The holiday is begun with Seders (pronounced SAY-dur), conducted on the first two nights, which are careful, ritual meals in which each element has symbolic meaning. The

Please see Seder on page 4

Students to decide on technology fee

BY REYNOR PADILLA

After paying respects to Ed Kelly, the Board of Trustees chairperson who died last month, Evergreen's highest governing body discussed a new bill passed by the State Legislature that allows state colleges to charge up to \$40.00 a quarter for technology improvements.

The bill has a catch. Students as a whole have to decide whether they are willing to pay for the fee.

At most colleges that means a vote. At Evergreen, where there is no student government, and no formalized community decision making process, deciding on whether the fee will be adopted at will be a challenge, said vice president of student affairs Art Costantino.

The fee, which could bring \$400,000 in additional

funding to Evergreen each year, was the focus of a heated discussion at the Board of Trustees morning work session on Apr. 9.

Costantino said that he would set up community forums to discuss the fee. Costantino expects the discussion about the technology fee to last at least two quarters.

Evergreen probably won't see the effects of the fee until Fall of '97, Costantino said.

President Jervis hoped that a discussion about the technology fee would be a good time for students and the administration to talk about civics and government.

Jervis feared that the Legislature would cut funding to Evergreen with the rationale

Please see Technology on page 4

Greeners take San Francisco

Students fight the radical right

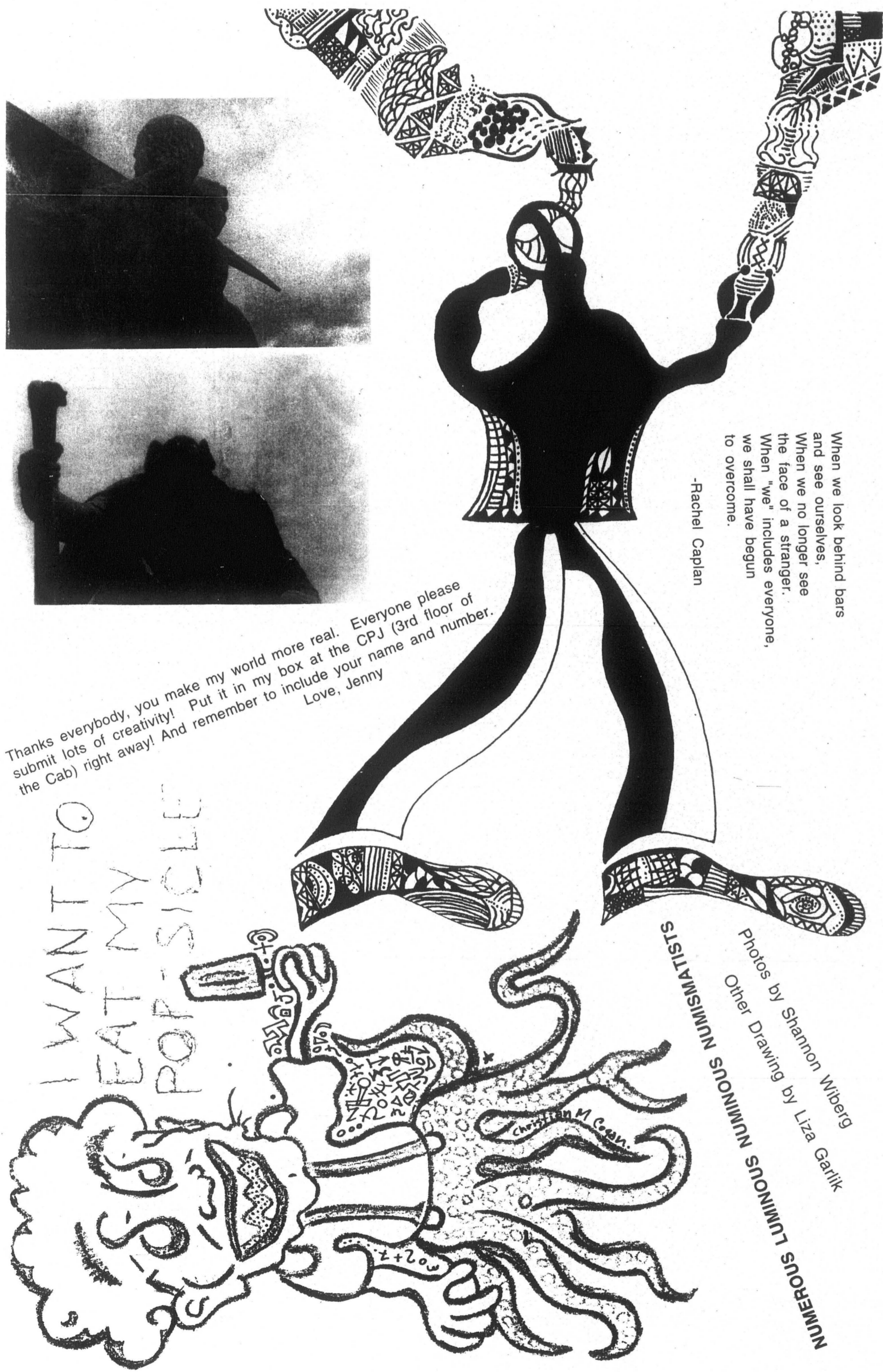
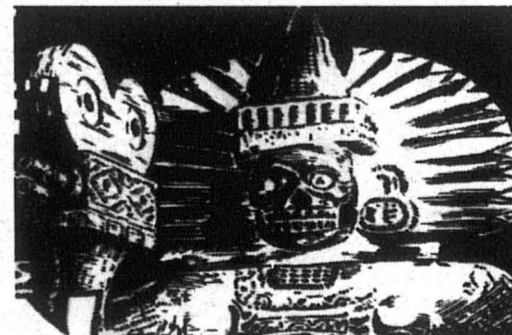
see page 3



Cine al Frente

Evergreen student organizes Oly's first Latin American film fest

see page 5



When we look behind bars
and see ourselves,
When we no longer see
the face of a stranger,
When "we" includes everyone,
we shall have begun
to overcome.

-Rachel Caplan

Thanks everybody, you make my world more real. Everyone please submit lots of creativity! Put it in my box at the CPJ (3rd floor of the Cab) right away! And remember to include your name and number.
Love, Jenny

WANT TO
EAT MY
POPSICLE

Photos by Shannon Wiberg
Other Drawing by Liza Galik

CRISTIN TINTIN CARD'S
Thursday, April 4
0406: Malicious graffiti found on window of the CAB and exterior wall facing Driftwood.
0749: Fire alarm stimulated in Longhouse.
0807: Graffiti on the window at the entrance to the CAB.
Friday, April 5
2351: Person has overdose of pills and alcohol.
Saturday, April 6
0051: Fight between intoxicated party goers in the Mods. One person was transported to Capital Medical Center.
Sunday, April 7
2330: Keys reported to have been swiped from A-dorm.
Monday, April 8
0344: Power outage.
1618: Male in the buff seen on the beach trail.
2008: Two bike saddle bags stolen from F-lot.
Tuesday, April 9
0140: Criminal trespass in the tunnels.
Wednesday, April 10
1104: Vehicle broken into on F-lot.
1338: Lights on the track behind the soccer field damaged and bulbs stolen.
1652: Theft from vehicle in F-lot.
1847: Fire alarm at the weaving studio due to dried out teapot.

BLOTTER

So we may be complete geeks who are not well traveled, but we don't actually believe there is a HOLYWOOD out in California, contrary to what we said on the cover of the April 11 issue. We also realize that the Security Blotter for last week was not right; on Tuesday, March 12, filthy language was left on the e-mail for Public Safety, not for public housing.

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NEWS

Earth Day

There's an Earth Day Celebration at the East Bay Waterfront Park on April 20. A clean up project from 9-12 and a Historic Shoreline Walk from 2-4 p.m. will follow.



FPAC Health

The Thurston County Family Planning Advisory Committee is interested in recruiting new members. The Family planning advisory (FPAC) is a citizen advisory body to the Thurston County health department family planning and serves as a liaison with the community. Committee activities include the approval of educational materials, outreach to community agencies and organizations, and the review of program policies and procedures. Members of the FPAC are appointed by the Board of Health for a 1 or 2 year term. The committee usually meets on the third Thursday of every other month. Interested individuals should contact Loraine Jollymore at 786-5581, extension 7232.

LASO Entertainment

The Latin America Film Festival is having a showing of "Quilombo" in Lecture Hall 4 at noon this Friday. It is a historical, musical comedy formed during the 1600s by African slaves who escaped from Brazilian sugar plantation.

Fall Geoduck Guides

Student volunteers are needed to be Geoduck Guides for Fall Orientation 1996. The Orientation Planning Committee is accepting nominations. All nominations have to be in by May 10. Contact Cathy Wood at ext. 6034.

Ending Racism

Over 100 unionists, community activists, and students will attend a conference on coalition building against racism. It will be held between April 19-21 at the Evergreen State College Tacoma Campus. The conference is called Strength through Diversity: Building Coalitions to End Racism, and is organized by Evergreen's Labor Education and Research Center. Registration is \$65. Contact Anne White Hat at the Labor Center at extension 6522.

BRIS

Sexual Abuse Awareness Week

We are approaching Sexual Assault Awareness Week. The Sexual Assault Prevention Office will have a display on the 3rd floor of the

CAB May 13-17 to submit entries of artwork, poetry, and word which is created and submitted by students, faculty, and staff. The purpose is to acknowledge domestic abuse, sexual violence, and ritual abuse; to help the healing process for those who have lost a loved one to these forms of abuse; and to educate, document, and raise the Evergreen community's awareness. The deadline is Tuesday, May 7.

Out front of the CAB on Friday, May 7, there will be a table where you can donate used t-shirts. These t-shirts will be used for making original clothes recognizing sexual assault and domestic abuse victims. Contact Rosalinda Noriega ext. 5115 for further information.

Techno-Women



Women interested in technology are invited to a brown bag lunch on Thursday, April 18, at 12-1 pm at the Women's Resource Center in CAB 206. The group will be on-going and hopes to organize speakers, mentorships, tutoring, study groups, etc. for interested women. Call the WRC at ext. 6162.

The Women's Word

The Women's Resource Center newsletter which comes out monthly. We accept anything composed by women-artwork, short stories, poetry, etc. If you're a woman who has an artistic side, drop off some of your work at the WRC, CAB 206, by April 27. The next issue will be out in early May.

Gun committee votes to reopen its doors

BY REYNOR PADILLA
Linda Hohman and Kimberly Kinchen frantically searched the halls of Lab 1 for the missing students. It was Apr. 12. The limited arming Disappearing Task Force—the group of people in charge of studying when and where Public Safety will be allowed to use guns—had just voted to re-open their meetings to the public. Hohman expected to see the three students who were rejected from the previous week's meeting standing next to the heavy wooden door of Lab 1 room 2065.

But they weren't there. So Hohman called the Community Action Group at Evergreen, the Peace Center and the Student Worker Organization, three Third Floor groups that the students belonged to. No luck.

The DTF couldn't wait any for the students any longer. They had to start the meeting.

Originally, the DTF closed their meeting because they wanted to discuss the issue in private, says Linda Hohman, DTF chair. They wanted to brainstorm ideas, but were afraid that people would think that individual members of the DTF were pushing for particular ideas.

Hohman thinks that the DTF thought about the decision the week between their meetings, "People were ready to talk

about it."

Hohman was glad that the meeting was re-opened. "I want people to learn why we make decisions," she said.

People on the DTF aren't scared of making their views public anymore. Their views will eventually be public anyway, Hohman said.

A letter that Kimberly Kinchen, a student on the DTF, wrote may have had something to do with the decision. In her letter, Kinchen asked the DTF to re-open the meetings. "I would argue that a DTF is by its nature a public form of governance," she wrote. "Meetings addressing the issues of public concern should be open."

Visitors can now attend meetings but only as observers. That means no distractions like signs and body gestures. The DTF will reserve the right to ask specific individuals to leave their meetings if they are distracting. In addition Hohman encourages visitors to be courteous and polite.

When Aileen Luppert found out that the DTF meetings were re-opened it was late in the afternoon on Apr. 12. The meeting was already over.

The original decision to close the meetings angered Luppert. She and her friends wrote a letter to President Jervis and attempted to file an official grievance. All they wanted was to be included in the tail end of a process that they've felt excluded

by from the beginning; the decision to arm Public Safety. It seemed as if their efforts would be useless.

When the DTF re-opened their meetings it didn't end Luppert's frustration. It just fixed mistake in a long list of errors. She had no way of knowing whether what she and her friends had done had any effect on the decision to re-open.

From one end to the other, Luppert said, the decision making process to arm Public Safety was awful.

Luppert is in her third year here at Evergreen. This will be her last. "Because of this whole thing [the overall decision process to arm Public Safety] I decided to graduate early," she said Tuesday, "I feel like I'm getting more resistance than support."

"I've lost a lot of faith in this institution in the last couple weeks," Luppert said.

Now the DTF wants to get down to business and finish their job. After they decide when and where guns will be used, they will look at how a community review board for Public Safety would work.

Hohman hopes that a community review board would meet all year round, not just when incidents concerning guns will be take place.

To Hohman, the job has been a real mental strain, and she's looking forward to finishing it. "It's been an interesting adventure," she said.

Gathering in Mods turns violent

BY ANDREW GRAY
On April 5, a social gathering in the mods was disrupted by a dispute that escalated into a knife-wielding standoff between factions alien to the Evergreen State College environment. The dispute arose over a misunderstanding related to the methodology of beverage distribution on the part of the interests responsible for the initial investment.

The hosts, aware of the possibility that some guests would attempt to obtain beverages while avoiding the accepted protocol of reimbursing their providers, had their guests from Everett controlling beverage distribution.

When a group of intoxicated visitors from the town of Olympia dropped in on the gathering, the atmosphere intensified considerably.

Upon discovering that a member of the contingent from Olympia had taken a beverage without remuneration, a guest from Everett physically accosted a woman attempting to leave the party with the unliquitated beverage.

Feeling threatened, the woman called upon her friends for protection. Within a few moments a brawl was underway. The hosts of the gathering attempted to assuage the Olympians by bestowing them with beverages to take elsewhere. Unfortunately, the hosts' offer came too late.

Once the brawl began, all communications between the opposing factions became far too antagonistic to result in a peaceful resolution.

The hosts, with help from their friends from Everett and a handful of Evergreen students, managed to push all of the disputative belligerents out of the house, where they attempted to contain the situation.

Once outside, one of the group of combatants from Olympia, the boyfriend of the woman who had tried to abscond

Please see Mods on page 4

Greeners fight the right wing agenda



"The march was empowering because the fight in support of affirmative action enables all different kinds of people to come together and unite against oppression" -- Liz Goodwin

Sonja Sivesind (right) and Liz Goodwin traveled over 750 miles to march a few miles more. They and numerous other Greeners organized and made their way to San Francisco for the April 14 show of strength.

photo by Cristin Carr

Housing delays rent increase proposal to the Board of Trustees

BY MICHAEL C BENSON
Today, at 5 p.m., Evergreen's Housing staff will discuss next year's proposed 4 percent rent increase with anxious residents in the Edge, the social space of A-dorm. The meeting is the second information and feedback session that Housing has planned on the issue. The first prompted a petition signing campaign which convinced Director Mike Segawa that more discussion was needed before his presentation to the Board of Trustees. He now plans to meet with the Board on May 8, and he hopes to have answered resident concerns by the end of April.

The petition, which essentially asked for a deeper discussion of the reasons a rent increase is needed, was signed by 106 students. Sixty-five of those were members of the housing community, which currently numbers around 900. Segawa told me that with concern in those numbers, it's worth the delay. "If we get even a couple of dozen residents [at the meeting] it was worthwhile... I'd really like them to come so I can hear what's on their minds." He said he'd also like to encourage participation so he'll have a chance to explain what's going on, why Housing needs a rent increase.

Pavilion open to all Greeners, even skateboarders

BY JEN KOOGLER
The College Recreation Center's Pavilion, the often aloof covered play area between the soccer field and the far reaches of Housing, recently opened its chain linked fence to the Evergreen community. Starting soon, students will be able to use the Pavilion for anything from impromptu basketball games to standard skateboarding stunts.

According to Pete Steilberg, director of the CRC, keys to the Pavilion will be available through the recreation center, Public Safety, or your local on-duty Housing steward. A one time insurance waiver will be required for students to sign before use. The building will remain open until 10 p.m. Monday through Thursday and until 11 p.m. Friday, Saturday, and Sunday, to accommodate all semi-outdoor springtime recreational needs.

The Pavilion, has been amidst rumors that the building was closed to on-campus users and available for outside groups only, was actually experiencing structural difficulties. Steilberg says about four years ago the then members of the Safety Committee benched the building due to a drippy roof. While being nursed back to health, the contractor in charge of the case did not want to open up the Pavilion for drop-in use for numerous liability reasons. Around this time, incidents of

vandalism (mainly by non-Greeners) increased, setting back the Pavilion's scheduled recovery time. Organized groups and clubs, both on and off-campus, were still allowed to utilize the facility, granted that they swam through the proper legal channels. This January the Pavilion received a clean bill of health, and the ban on use by regular Evergreen students was lifted.

For skateboarders on campus, the group who has the hardest time finding a place to spin their wheels, the opening of the Pavilion is a small victory, but hopefully the next step in creating a facility just for them. Vaughn Wittman-Grahler, Manager of Wellness and Leisure Education and Recreation, is working with Housing to address the concerns of students left with no place to kickflip after the Safety Committee's decision last summer to prohibit anyone from using a skateboard for anything other than mere transportation.

Wittman-Grahler notes that the skaters she has spoken to say the Pavilion is too flat for their purposes, but a creation specifically for them, like a ramp or a half-pipe, would take up a lot of room in the Pavilion, cramping the space for other groups who use it for rollerblade hockey or other sports.

Skateboarders, even if the Pavilion or some mythical future facility could provide what they need, would still be

required by the CRC to wear "full protective gear," including helmets, knee and elbow pads. Wittman-Grahler says that skaters have been far on enthusiastic about that necessity. The CRC would also be required to provide equipment.

"Legally," says Wittman-Grahler, "if we check out a helmet to someone, we say it's safe." Therefore, the equipment would have to be properly maintained and evaluated to keep up with industry standards. The CRC would be "especially liable if they provide unsafe equipment," making the guidelines for having such a check out system even stricter. There is also little room in the CRC budget for this year to make such an expenditure.

Although the Pavilion will be open to skaters, Wittman-Grahler says that the future of skating facilities at Evergreen is a major undertaking, and that the projects would not be finished this year. However, she and the rest of the CRC staff remain committed to accommodating those students active in the sport, giving people "a safe place to skate" and enjoy themselves.

Skateboarding enthusiasts who are interested in discussing this issue further or have any ideas for the staff can contact Vaughn Wittman-Grahler at x6532.

Being and othemess: the trouble with Cinco De Mayo

By Xui Garcia

What's the trouble with Cinco de Mayo, you ask? Isn't it more popular than ever before? Doesn't it mean that more and more people are being exposed to 'Mexican' culture? And then, doesn't that mean that we, the United States of America, is becoming a better place, because we celebrate other cultures? Doesn't the popularity of Cinco de Mayo mean we have achieved some sort of racial progress? And anyway- isn't it just a holiday? It's a time to celebrate and have a good time!! Horale! Yipa Yipa Yipa!

Maybe it's just me, but there are definite problems with Cinco de Mayo. How is it that a holiday like this one has garnered such acceptance in the US of A? It is celebrated much more here than in Mexico itself.

Portland, OR throws a huge bash on the banks of the Willamette River for the "Fifth of May," for all those who don't know what "Cinco" or "Mayo" mean. The party comes complete with carnival rides, beer gardens, food vendors (of course), and a fireworks show! Just down the road in Hillsboro, 25 miles south of Portland, the local farm workers union organizes what my Mexican history professor at Lewis and Clark College called a "more authentic" celebration. The year I attended (1992), the celebration was tied to May Day festivities. There was much talk about 'the worker.' And now, the memories of these two very different celebrations of the same day make me think critically about what exactly is Cinco de Mayo?

What is Cinco de Mayo? The holiday commemorates the defeat of the French by Mexicans troops in the famed Battle of Puebla in 1862. For many Mexicans, Cinco de Mayo has represented an assertion of nationalism, therefore autonomy. The holiday has gotten much attention in the United States, perhaps due to the large number of Mexicans and people of Mexican descent in this country. For many Chicanas and Chicanos, myself included, this attention is somewhat problematic.

Coco Fusco, a renowned social critic and the keynote speaker for the Cinco de Mayo observance this year, articulates my concern through her exploration of the construction of

Otherness in the US. In her book, *English is Broken Here*, Fusco writes about the "legacy of performing the identity of an Other for a white audience" (37). She refers specifically to the popular European and North American practice of exhibiting indigenous people from Africa, Asia, and the Americas in zoos, parks, taverns, museums, "freak shows and circuses" (40). This ethnographic exhibition of human beings served not only to "reinforce stereotypes of 'the primitive,' but (also) served to enforce a sense of racial unity as whites among Europeans and North Americans" (41). While these specific form

of exhibition no longer occurs, Fusco states: "The central position of the white spectator, the objective of these events as a confirmation of their positions as global consumers of exotic cultures, and the stress on authenticity as an aesthetic value, all remain fundamental to the spectacle of Otherness many continue to enjoy." (47)

Through such spectacles of ethnicity such as Cinco de Mayo, "the desire to look upon predictable forms of Other from a safe distance persists." Through commodification, Cinco de Mayo has become mainstreamed; appropriated by American mass culture.

Through such spectacles of ethnicity such as Cinco de Mayo, "the desire to look upon predictable forms of Other from a safe distance persists" (50). Through commodification, Cinco de Mayo has become mainstreamed; appropriated by American mass culture. This

process recasts Cinco de Mayo into an acceptable display of "difference." Safe and predictable, as Fusco puts it. Cinco de Mayo is transformed into a limited and restricting space, where we 'perform' our culture to consumer-oriented onlookers.

Cinco de Mayo commemorates the seemingly miraculous victory of the Mexican army over a much bigger and better trained French army in Puebla in 1862. It is about resistance to imperialism! Where does that get mentioned in the US version of Cinco de Mayo? If it does get mentioned, it is as a removed and distanced 'artifact' of 'long ago' history. Instead the focus is on Tacos, Burritos, Corona, Tequila, Jalepeño eating contests, hat dances, caricatures of the sleeping Mexican, and who knows what all. It's about FUN! Forget about all that other stuff that just brings everything down. Just get drunk and forget about it!

Cinco de Mayo is a holiday with a high element of commercialization. The vast corporate sponsorship does increase exposure of 'Mexican' culture, but on a level that See BEING on page 7

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A a B b C c D d E e F f G g H h I i J j K k L l M m N n Today's Lesson: The History of Cinco De Mayo Or how to turn brown eyes blue

By Teresa P. Chávez

Cinco de Mayo, though long celebrated throughout the United States, has been suffering from a sort of multiple-personality disorder since its transplantation from Mexico.

To some, it is thought of as Independence Day, to others, a celebration of *Mexicanismo*, to bars and restaurants it's a day to change the menu temporarily, and to fever yet, it commemorates a battle in 1862.

While this now-multifaceted holiday often requires many interpretations to attempt to define it, Independence Day is one interpretation that does not apply. Rather than giving you textbook facts of what happened on *el cinco de mayo*, 1862, I'll share with you the (hi)story the way that *mi mamá* told it to me:

Very simply, what happened was that the french king, Maximiliano (yes, Mexico had a French king) was starting to lose popularity in Mexico. Getting a little bit paranoid, he called up his *compadre*, Napoleon, who sent him there in the first place, and asked him to send some back-up *s'il vous plait*. Napoleon complied and sent off some ships full of french soldiers. Now *los Mexicanos* managed to hear

about this and General Ignacio Zaragoza organized three-hundred soldiers who were joined by another three-thousand

Zacajuatlans Indians. The way that my mother explained this, *los Indios* were barefooted, out of uniform, and carrying *palos y piedras* (sticks and stones), basically whatever they could find. Now *los Indios*, being so a d i l y outnumbered and horribly under-equipped, had two advantages over the French—they were well-acquainted with the Sierra outside of Puebla and they had the advantage of General Zaragoza's brilliant battle tactic. The battle plan was the following: In order to get into Puebla, the

French would have to go up the Sierra, and then back down. What *los Mexicanos* decided was that they would give them a little help getting down.

So the battle that took place on May 5, 1862 was, in most respects, a battle like all the others that decorate a country's history. The one thing setting this battle apart from the rest and making it worthy of celebration is that the odds of victory were so desperately low against the Mexicans.

When the French soldiers began their descent, they were caught off-guard by an army of *Indios* who with their makeshift weapons were armed only to disable rather than kill. Using the materials that were available to them they beat the French soldiers who tumbled, crawled, and

limped off of the mountain into the arms of *Mexicanas* which, as *mi mamá* explained it, is why you can find blue eyes in Mexico.

So the battle that took place on May 5, 1862 was, in most respects, a battle like all the others that decorate a country's

history. The one thing setting this battle apart from the rest and making it worthy of celebration is that the odds of victory were so desperately low against the Mexicans.

While in Mexico, the true Independence Day celebration is *el dieciséis de septiembre* (September sixteenth), it makes sense that the "Chicano holiday" would commemorate an unlikely victory—the little guy vs. the big guy, and for once the little guy wins.

To me, *la batalla del cinco de mayo* is a metaphor of the struggle that Chicanos have had for more than a century. It is a sign of great hope—of *esperanza* to choose as the most important Mexican-American holiday the anniversary of such a victory.

Since the *Cinco de Mayo* that we know here is a Chicano take on a Mexican holiday, this year's *Cinco* celebration at Evergreen will be a Latino and Latina take on the Chicano celebration. MEChA is hosting a variety of events including speakers Coco Fusco and John Sánchez, who will each be presenting films at the Latin American Film Festival. Keep an eye out for events and enjoy the celebration.

Beha Cinco de Mayo!

EVERGREEN EXPRESSIONS PRESENTS

OGURI

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THURSDAY, APRIL 25, 8 P.M.
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BEING continued from page 6

simplifies the long history and experience of Mexicans and their descendants in this country. The media blitz does nothing to add to a meaningful and constructive discourse of race. Cinco de Mayo, I fear, is going the way of St. Patrick's Day; another excuse to get wasted. This is where MEChA comes in. MEChA wants to counter the colonialist mentality of cultural appropriation by offering a different celebration, one filled with discussion, information, debate and, hopefully, introspection.

I encourage all Greeners to attend this year's 'festivities.' It is an opportunity to participate in redefining cultural-realities (culturalities), and to be real cool.

APOLLOS

pizza & pasta

Fri 11-12
Sat 11-11
Sun- Thurs 11-10

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SLAM DUNKIN' TYKES NOT THE END OF THE WORLD

by Trevor Pyle

Last week, Stephon Marbury, the gifted freshman point guard of the Georgia Tech Yellowjackets, announced that he was entering the NBA draft. There he will join Kevin Garnett, who made the jump from his senior prom to the Minnesota Timberwolves, and perhaps Kobe Bryant, a Philadelphia high-school player widely regarded as the best in the nation.



This proud papa's kids just declared for the NBA draft!

What was the name of that NBA program again? Oh, yeah—'Stay in School.'

On a recent ESPN Sportscenter highlight, Kevin Garnett was shown blowing past a defender and dunking during a game in which he scored twenty points. The announcer quipped, "he's only twelve years old, folks!" This joke reminds us that there are many odd and negative aspects to this NBA youth movement. Yet I believe this trend isn't a disaster, simply a cause for caution by both the athletes and the NBA teams.

Certainly, the opposition to these players going pro so early have a point. If Stephon Marbury is drafted in the top five with one year of college under his belt, imagine how his game, and salary, could improve with two or three years. Many athletes would benefit, socially and academically, from four years of college. Many students may see Kevin Garnett succeeding in the NBA, and not remember that he has the exception, not the rule. Not many high-school students can play in the pivot with Shawn Kemp.

Yet there are positive aspects to this

trend, as well. The arena where the Memphis Tigers play was once called "The House That Anfernee Hardaway Built", because of the popularity he brought the program. Yet Hardaway didn't see one cent during his college years. If he had, it would have probably resulted in the school's probation. If an athlete as gifted as Marbury or Garnett is, why put yourself through the minstrel show of college athletics, where the people who do the most work, the athletes, aren't even paid?

Some would say that a scholarship is payment, and they would have a good point. An education, pursued by anyone, can only help and not harm. But so far, no art student on scholarship has generated enough revenue for his/her college to build a stadium.

Another argument against an early jump to the NBA conjures the image of a pine-riding youngster who is lost whenever he steps onto the court. There have been draft disasters, to be sure (Chris Washburn, anyone? Benoit Benjamin, hello?), but even if you are a bust as a youngster, it isn't exactly a disaster. If you aren't drafted at all, you have the option of going to college without giving up any of your eligibility. If you spend a year or two in basketball, then leave the league, you are almost certainly richer and probably wiser, ready to continue your education.

Last year, one high-school student made the jump to the NBA. This year, that number could rise as high as three or four. Maybe they'll all be as successful as Garnett,

who has appeared in a Nike commercial before even making the playoffs. Maybe they will be overwhelmed by competition. Successful or unsuccessful, it would be unfair to call the athletes' decision good or bad. It was simply a decision, and one that they

should have the chance to make on their own. After all, isn't that we all do with our lives? Make decisions?

Trevor Pyle knows a thing or two about sports. From time to time, some of it ends up on this page. Like now, for example. Thanks for reading.

by Trevor Pyle

- 1) After hitting a home run, have the players slam-dunk a basketball as they cross home plate.
- 2) Between innings, have players act out scenes from *Melrose Place*.
- 3) Less wacky mascots, more Rush Limbaugh!
- 4) Instead of big guys with pads, have balls and strikes called by glamorous supermodels.
- 5) Field a team comprised entirely of Dancing Itos.
- 6) Two words: exploding baseballs.
- 7) To attract science-fiction fans, rename the American and National League "The Federation" and "The Klingon Empire".
- 8) Forget playoffs: have teams match wits in heart-stopping games of Scrabble!
- 9) To make baseball more 'sensitive', all postgame interviews must be conducted by Oprah.
- 10) Increase audience participation by allowing fans to run onto the field and catch fly balls.

10 things

Baseball can do to clean up its image (and sell a lot more tickets)



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* Sometimes

Five minutes or five hours in Centralia

It's 9 a.m. and it's dark in here. My friend and I sit down in the tall vinyl stools and are immediately asked for our IDs by the middle-aged man behind the bar.

"Oh—um—we're only here for breakfast," I say innocently enough.

"IDs, please," the man repeats in a harsh, no-nonsense tone. "Here you go," my friend says, handing him a plastic card, as I fumble around in my wallet for my own.

After scrutinizing the two licenses under a glaring white bulb, the man comes back with a cheery new attitude and a smile as wide as a Canadian link sausage.

"Breakfast?"

As I look around, I notice that most people in here are drinking beer. It's odd to me to drink beer in a bar while watching Regis and Kathy Lee interview a woman with a prosthetic arm giving fat-free cooking tips, but it's happening here at the Logger's Pub in Centralia, Washington. Men and women with good reasons to wear flannel are gathered around the bar, drinking, smoking, laughing, and eating fried eggs and hashbrowns. That's all they serve here for breakfast: eggs, hashbrowns, toast and coffee, the \$1.50 special. The TV show actually prompts a conversation next to me about someone's relative who has a prosthetic arm and I realize from overhearing them that this is what it's all about. This is community. This is why people like small town life.

Centralia is the quintessential small town—especially to a city person who's never really spent much time in a small town and who really enjoys Saturday morning cartoons. It's got all the elements of Anytown, U.S.A.: a brick laden, tree-lined downtown, old people not afraid to wear clashing plaids, a good fishin' river, some fine home-cookin' type restaurants and its fair share of taverns and churches. Yet, Centralia takes life with a twist. There's an unassuming pride here, and underlying theme of humor that makes it seem as if the town is constantly smirking.

Back in 1872, a mulatto man named George Washington founded the town we now know as Centralia. Originally called Centerville because of its location exactly 82 miles from Portland and Seattle, the name was later

changed to Centralia to avert postal confusion with another Centerville in eastern Washington. Washington (the person) donated his land to build the town of Centerville after he saw the enormous potential of the area when the railroad was routed through his property.

Originally, coal mining was the primary industry of the town, later giving way to logging which held the position up until this last decade. Today, Centralia is still home to many-a-logger but is better known for its new claim to fame—Washington's outlet shopping mecca. A gift from the gods to some, a curse to others, whatever it is to you, it's hard to escape the gravitational pull of over 50 name-brand outlet stores.

Thankfully, if you're able to break free from outlet orbit you can experience some of Centralia's other shopping havens. Known also for its antique circuit, Centralia boasts over 250 dealer collections and lots of neat stores to browse. If antiques are out of your budget, Centralia also claims one of the largest and definitely the coolest Goodwill stores in the state. If you're lucky, you may even find an overlooked and underpriced antique there.

If you've ever driven south through Centralia towards Portland you've seen the billboard. A looming Uncle Sam stares wistfully out on highway traffic next to imposing black letters that spew Dan Agnew's right-wing rhetoric of the month. In the early 1970s, Agnew, grandson of the original farm owner, was ordered to take the billboard down as part of a project to beautify Washington highways. Agnew declared the request a violation of his first amendment rights and fought the case all the way to the Washington Supreme Court. He won on the basis of a law that states that a business can advertise itself on its own property. By adding the name of his farm, Agnew's arena for cheap shots at democratic leaders and liberal concerns remains for all who drive by to either shake their heads in agreement or disgust.

Although from the freeway there appear to be many, Centralia is not just a sea of fast food chains. In fact the town takes pride in its many theme restaurants such as Winter Kitchen decorated with eternal snow and perpetual plastic icicles and Country Cousin just off exit 82. At Country Cousin, a definite "chicken" theme dominates the family restaurant as is immediately apparent from the giant rooster on the top of the building. Outside, chicken murals and a live chicken coup precede the simulated chicken sounds and surrounding chicken paraphernalia when you walk in the door. Oddly enough Country Cousin has declared itself famous for its pot roast rather than its chicken. But I suppose after being greeted by live chickens and being seated next to happy chicken paintings, fried chicken might not go over very well.

Centralia is an artist's town. Not pretentiously artsy, but rather crafty and, well—odd. Aside from a growing number of local retail artisans who pepper the town with everything from whimsical bear paintings to hand-blown glass, there is a man named Richard. (Yes, like "rich art.") In all my years of life on this planet, I have never met anyone as eccentric as the man whose given name is Dick Tracy.

His home on Harrison and M Street is a conspicuous testament to his twenty year vision of art and his curious obsession with the number five. Towering wooden spires and kinetic sculptures envelope and surround the otherwise unassuming house. Various sizes of painted black "5's," thoughtfully absurd phrases and instructions as to how to take a five-minute tour or a 55-minute workshop dominate remaining visual space.

Throughout the enclosed garden nearly everything is spray-painted white. Wooden boxes and scraps nailed together create peculiar animal-like formations that sit amidst Styrofoam cathedrals, weird wire statues, interpretative house plants made from rubber hoses, and thousands of textured surfaces made with discardable remnants of strange bulk

items. All of this, and no other, is the definition of bizarre.

If you have five minutes, then you have time to do the one thing worth doing over other activities in Centralia. You have time to experience Richard. Go to his home, take the tour, and commit to a 55 minute art workshop. Of course you'll have to give him a dollar if you set up the workshop in advance, which you will get back when you show up for the workshop. If he likes what you make, you'll be able to trade it for something of his. It will be worth it, very worth it.

If, by chance, you find yourself with more than 55 minutes in Centralia, there are actually a lot of other things to do as well. If shopping's not your thing, take a tour of the 21 mural depicting old-time Centralia life on the sides of buildings in the downtown area. Or, check out the Fox theater where you can see a bunch of almost first-run movies for the price of breakfast at the Logger's Pub. Or how about taking a self-guided, free tour of the sights of the Centralia Massacre?—a grisly event that happened when four young legionnaires were killed by I.W.W. (Industrial Workers of the World) members during an American Legion Parade on Armistice Day back in 1919. Not only can you see the park monuments to both parties (appropriate because of the extreme conflict of opinion as to which group had actually begun the assault), but you can visit the exact location of the shooting and the sight of the bridge (there's a new bridge there now) where I.W.W. member, Wesley Everest (also a veteran, by the way) was castrated and hanged for revenge. Gee, what great things to do with Grandma on the weekend!

For a town that's nothing more than a freeway exit to most people who don't live there, Centralia turned out to be one of the most interesting places I've been in Washington. Centralia's got spirit. It glows with an innocent sarcasm and an intriguing irony that shines on all who go there. And when you leave, you'll find upon your face, that same smirk Centralia wears all the time.

Columnist to explore gay and lesbian political sphere

Welcome to the first Queer Politics column I've ever written for the CPJ. As a first year student, I'm not the most "in the loop" politically literate queer in the world, but I'll certainly do my best to convey to you, whether you are female or male and prefer sex with women, men, or both, exactly what's going on in the political battlefields of the queer equal rights movement. Let me stress the fact that I'm writing this column for everyone and anyone who believes in equal rights for all and would like to be a bit more informed about what's going on out there.

For those of you not familiar with the EQA, allow me to humbly enlighten you. The EQA, or Evergreen Queer Alliance, is an on-campus group of queers that resides upstairs in the CAB building in Student Activities. The folks at the EQA are active in quite a few projects and activities at TESC, and have been known to sponsor and organize such events as The N.W. Gay and Lesbian Film Festival, various queer friendly on-campus dances and social activities and other events. For those of you who would like more information about any EQA activities or queer issues in general, head on up to CAB 314 or call them at x6544. They can help.

As far as the current statutes of the queer political arena, there's quite a bit going on. Locally, Hands Off Washington and others working to secure the equal rights of lesbian and gay people are celebrating the defeat of House Bill #2262, which would have officially declared the procreation of children as the sole purpose of marriage and bar the state from recognizing same-sex marriages. The war is not over yet, however, and the heat will be on in the next six months, especially as the November elections role around.

In national news, the Hawaiian legislature is having a tough time finding a compromise on the same-sex marriage issue. With a House bill defining marriage as a male-female bond and a Senate bill creating "domestic partnerships" for lesbian and gay couples both up for vote, the issue seems far from being decided. However, if the legislature cannot find common ground by Aug. 1, the decision will be up to the State Supreme Court.

A Georgia Supreme Court recently upheld the state's sodomy laws in an Atlanta case involving a gay man who agreed to have oral sex with an undercover male police officer after being propositioned in a public rest area. Although arrangements were made to go to a motel for sex, no money was involved and both men were consenting adults, the courts ruling was justified as furthering the state's "moral welfare". Ironically, Georgia courts rarely enforce the law among the heterosexual population and the states of Kentucky, Tennessee and Louisiana recently repealed their sodomy laws.

A provision of the Department of

Defense's authorization bill that required the discharge of 1,049 HIV-positive service members has been unanimously repealed by the U.S. Senate in an effort spearheaded by Sens. William Cohen (R-Maine) and Edward Kennedy (D-Mass.). Representative Robert Dornan (R-Calif.) sponsored the original bill that would have also cut off the families of the discharged service members from all medical benefits. The Clinton Administration strongly supported the repeal effort and stated the original bill was unconstitutional.

Things You Can Do: So Nathan, now that I know all this stuff is going down out there, what can little ol' me stuck at TESC do to help? Well, that's what my "Things You Can

DO" section is here, so pay attention - Please? 1) Write or call Proctor and Gamble, Inc. and tell them you support their decision to continue advertising during programming that portrays lesbian and gay characters in a positive manner, specifically "Melrose Place" on Fox and "Friends" on NBC. They've been under constant attack from religious-right groups for supporting the "homosexual agenda", and it's important to let them know they have support. Go ahead, it's easy. I did it and Angie the operator was very nice. Their Address is P&G/Consumer Affairs, Cincinnati, OH 45202 or call 1-800-285-5170.

2) Call or write the *Olympian* right here in Olympia and politely let them know you value articles and columns that are supportive to Lesbian and Gay issues. According to Hands Off Washington, every time a column by Lesbian writer Deb Price is run or a lesbian and gay-positive article or editorial is published people call up and cancel their subscriptions. These cancellations can add up and many supportive readers don't take the time to voice their opinions. Enough said? The *Olympian*, 1268 4th Ave E. Oly. WA 98506 / 754-5400.

3) Write your State Reps and thank them for all their hard work towards defeating HB #2262, the bill mentioned above that would have banned same-sex marriages in Washington. Write to: State Legislature, Olympia, WA 98504. Direct your letters to: Sen. Sid Snyder, Long Beach Sen. Kathleen Drew, Issaquah Sen. Adam Smith, Kent Sen. Karen Fraser, Olympia Rep. Sandra Romero, Olympia Rep. Cathy Wolfe, Olympia Rep. Ed Murray, Seattle Rep. Marylou Dickerson, Seattle Rep. Debbie Regala, Tacoma

4) Go to the next Hands Off Washington meeting Thursday, April 23rd at United Churches on the corner of 11th and Capitol. They'll start at 6:30pm and they usually have snacks - what else could you ask for? Call the EQA (x6544) for possible car-pool info.

Queer Politics

with Nathan Vance

Calendar

(Continued)

Wednesday, April 24

Mindscreen presents a showcase of short films and experimental works from great filmmakers including: *Tribulation 99: Alien Anomalies Under*

America, three short Films by Jane Campion (director of *The Piano*), *Darkness, Light, Darkness, Street of Crocodiles*, and *Decodings*. At 7pm in Lecture Hall 1,

free. (For highlights of upcoming Mindscreen screenings, see this issue's Arts & Entertainment section.)

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Monday, April 22

9am- Opening Address: Coco Fusco, Longhouse.
Noon- Queer Latino Video: Guest Artist, John Sanchez, Lecture Hall 3.

Wednesday, April 24

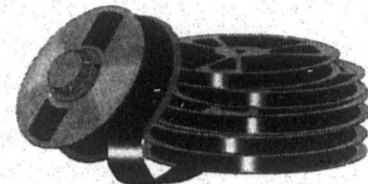
Noon- Latino?, Chicana?, Hispanic?...Navigating Nomenclature, Lecture Hall 1.

Thursday, April 25

Noon- Latinas de Evergreen, Lecture Hall 1.
7pm- Films: "Mayan Voices, American Lives"; "Chicana", Lecture Hall 3.



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Thursday, April 18

Noon- "Blood of the Condor" documentary depicting U.S. sterilization of people living in the Andes. *Lecture Hall 3.*

6:30pm- "A Causa Secreta", research for a play on social injustice in Brazil sends a theatre troupe on a path of self examination. *Capitol Theater.*

9pm- "Dark Side of the Heart", film based on an Argentinian poem, *Capitol Theater.*



Friday, April 19

Noon- "Quilombo", musical comedy about a community of escaped Brazilian slaves in the 1600's, *Lec Hall 4.*

after dark- "Bye Bye Brasil", spread of U.S. pop culture into the remotest areas of Brazil, *on the wall of Thekla, during Arts Walk.*

6:30pm- *The Art of Being Short*, short films created by young Mexican filmmakers, *Capitol Theater.*

9pm- "Angel de Fuego", Professor from the Universidad de Guadalajara speaks on the history of Mexican cinema with a film about the tragic life of a young fire eater, *Capitol Theater.*

Midnight- *Frontierland*, documents the cross-cultural landscape created by the U.S./Mexican border, *Capitol Theater.*

Saturday, April 20

Noon- "Love, Women and Flowers", women working in the flower industry fight back against abusive conditions, *Capitol Theater.*

3pm- "A Man When He is a Man", humorous look at male machismo, *Capitol Theater.*

6:30- *Coco Fusco Presents Video, "The Couple in the Cage", and "Pochonovela", Capitol Theater.*

9pm- "La Lengua de Los Zorros", thriller depicting tensions between Peruvian coastal residents and those in the Andes, *Capitol Theater.*

Sunday, April 21

10am- *Roundtable and Breakfast*, free event, *Midnight Sun.*

6pm- "Jericho", Dominican monk spiritually liberated by indigenous folks in the 16th century, *Capitol Theater.*

6:30pm- "Carmen Miranda: Bananas is My Business", documents Miranda's career in the 50's, *Capitol Theater.*

Now DON'T FORGET to go to all this cool stuff!

OH, BY THE WAY, IF YOU LIKE THE WAY I'M COMING IN THE PAPER, YOU HAVE TO TURN ONE IN!

THE EVERGREEN STATE NEWS
by Fabiana Hill

IF IT'S NOT BUTTER, WHAT IS IT?

The question on everyone's mind is:

Yes, but that isn't all! The imminent question this week is: who created those rascally crop circles?

D-UH... HEL-LO!

It ain't Robert Plant!!

The answer is: Alien Cows!

Yes! The earth's centrifuge, different from that of outer space, leaves the cows dizzy and so they wind up grazing in circles! Bob Dole is up in arms - not only are they aliens, but by stealing the farmer's crops they're illegal aliens!! Our jobs are all in danger!

Mme. Zanzobar offers the solution: the vet's needed to cure the mad-cow disease caused by the alien cows will create jobs for everyone!

DON'T WORRY, THEES WONT HURT A BIT!

The Lambada would never have been so popular had it not been the forbidden dance.

DAVE, THE BEST DAMN ARTIST BY DAVE SCHEER

GARY THE DOG:

I'M ROBOT LEGS FOR LEGS. ALL I CAN DO IS DIG. DIG BOY, AND GIT ME SKETI!

GARY THE CAT BY JAKE MANNY AND ADAM HOWREY

HEY GARY! THE CAT! I'll bet you'll like how Lot sket! You CAN'T EAT this bowl of sketi!

I'll take that bet!! Gimme that sketi!

CAT- M-EAT Goodness! He is Hurkin'!

TOUCH DON! SHARE an arm, didn't know WHAT you were getting yourself into. I eat spaghetti for lunch!

YEAR ONE BY LLYWELYN C GRAEME

DUH TO A TERRIBLE LAST MINUTE COMPUTER PROBLEM, "YEAR ONE" WILL NOT BE SEEN THIS WEEK, INSTEAD WE GIVE YOU...

LIES

"Lies" concept created by Ed Gibbs

- Subliminal messages on TV make you sweat Hawaiian Punch.
- Over three dozen monster truck sightings were reported last year in North America alone.
- Antonio Banderas urinates jacuzzi water.
- Old people can smell fear.
- Beat up any staff member and they will lead you to the secret cache of gold in the CAB.
- Your mouth says "no" but your eyes say "frozen yogurt."
- Unfortunately, rocket ship food is too expensive to eat.
- White dye steals your heritage.

HOSE-HEAD BY JOSH KNISELY

Disaster struck when the locust farm was attacked and devoured by wild oats.

LO BUDGET COMIX BY SAM DAY

...an old man's voice- PARSON H.B., DUE TO YOU FIND A BOTTLE OF WATER FOR A CRIPPLED OLD MAN?

uh... sure y. this is MY LAST AID.

Bullshit Sunny! I know what I'm being fibbed too!!

Hand over a CIGARETTE, BUNK, OR PUT UP YOUR BUCKLES!

LOOK OLD MAN, I SAID IT WAS MY LAST SHARED, LEAVE ME ALONE AND QUIT BIKIN' ME WITH THAT CANS!

MY GAD THE YOUNG-UNS THESE DAYS ARE DISRESPECTFUL!

Lo Budget Comics WE PUT THE LOW IN LO

AK-BJ 4/16

TAD SAUSAGE BY KIERAN DOWNES

I managed to shake it off, but something was wrong... VERY WRONG.

Alfonse told me where I'd find Vinnie

I made my way UP TOWN.