Vol. No. 13

by Susan Arnold

THE EVERGREEN STATE COLLEGE

Washington will celebrate its

100th birthday in 1989 and the

Washington State Centennial Com-

Between 1983 and 1985, the Com-

mission, presently headed by

Secretary of State Ralph Munro,

spent approximately \$200,000 plan-

During the 1985-87 biennium, the

ning a program for celebration.

Commission plans to spend approx-

imately \$2,200,000. But now they'll

Topping the list is the Pacific

Celebration, which will take place in

1989. The goals of the celebration

are to increase Washington's

economy and trade by improving

tourist attractions, and to improve

cultural and historical knowledge of

Washington and Pacific Rim coun-

The committee plans to install a

telecommunications hook-up so

students will be able to converse with

students of Pacific Rim countries.

The Commission also proposes to

build a permanent telecommunica-

tions center, so conversation would

The Pacific Celebration will be

state-wide, with many communities

having athletic events, perfor-

first of a continuing series.

Local celebrations are an impor-

tant part of the Centennial. Coun-

ways to celebrate, better their com-

munity, unite the people, and attract

visitors. Because the Capitol is

within its confines, Thurston County

ties will develop their own plans of

be on-going.

participate.

be starting some activities.

mission has some big plans.

TONIGHT

Bible Discussion Group 6:00 p.m., every Thursday.

ASH Apartments, number 136. Free to everyone, "searchers welcomed.' For more information, call Pat,

943-7359, or Cliff, 866-1400.

"Wildstyle" 7 and 9:30 p.m., Lecture Hall 1

Before Beat Street, before Breakin', even before Breakin' Two: Electric Boogaloo, this movie was the one that set off the whole hip-hop explosion. Don't settle for one of the cheap imitations; the critics tell me that this is the best of the bunch! Spon-

"Sentencing Guidelines" 7 p.m., Lecture Hall 3, free.

and Ujamaa.

sored by Thursday Night Films

Evergreen College Community Organization (ECCO) hosts a discussion by Seattle corrections expert Donna Schram. For information, call 866-6000, ext. 6128.

"Beyond Remembering"

8 p.m., COM 110, free. "Actors on Acting/Directors on Directing" present a drama based partially on William Styron's novel "Sophie's Choice". The show will run through February 10. Free childcare is provided. For more information, call 866-6833.

Friday

MCAT Practice Test 8 a.m.-3:30 p.m., CAB 110. Sponsored by the Career Planning and Placement Office. For more information, and to preregister, call 866-6000, ext. 6193 or stop by Lib 1214.

Big Mountain Gathering 4 p.m., Library Lobby. Free. Featuring a dance, music, guest

SUMMER CHINA TRIP PLANN-

Evergreen is offering a 21-day trip

to the People's Republic of China

Informational meetings on the trip

and Tuesday, April 9 at 7:30 p.m.,

The trip is part of a two to eight

in Lounge 307, on the third floor of

credit course taught by Evergreen

faculty member Lovern King. The

sixteen days in China and three in

Hong Kong include visits to fac-

tories, communes and schools, plus

attendance of cultural performances

and visits to sites of historical and

The tour, which costs \$2748, in-

cludes airfare (from Seattle via

Japan Airlines), first-class hotel ac-

comodations, all meals in China,

sightseeing tours, all domestic

transportation within China, bi-

lingual guides, and all transfers and

economic interest.

the Communications Building.

from June 19 to July 9, 1985.

ED BY EVERGREEN

speakers, poetry, and an open mike jam. All welcome to perform, and refreshments will be served.

"The Peace Ribbon" 7:30 p.m., Bread and Roses House of Hospitality, 1320 E. 8th

Ave. Free and open to all. Mary Taylor will give a presentation on the Peace Ribbon, a nationwide project to sew together a ribbon which will be tied around the Pentagon during a

information, call 754-4085. "The Continental Drifters"

peace march later this year. For

8 p.m., The Olympia Ballroom, 116 E. Legion Way. \$3 general admission, \$2 for seniors and young people aged 10-16. An old-time country dance. No pervious experience necessary; come to dance or just to listen. Sponsored by the Applejam Folk Center; for information call 943-9038 or 866-9301.

Kids' Valentine's Day Slumber

Looking forward to a romantic evening on the 14th but don't know what to do with the kids? Send them to the YMCA for the night! Activities include swimming, games, movies, breakfast, and more. For kids in grades 1-6; they must register by today, February 8. For information, call the Y at 357-6609.

Midnight Rhythm Band 4th Ave Tav, \$3. Celebrate the MRB's first anniversary!

ext. 6368, or, in Seattle, 1-362-5182.

AMERICAN COLLEGIATE

will be held on Monday, March 4 Showcase offers scholarships to per- Zia Gipson, Director of the Tacoma

contemporary and classical music,

theater, dance, songwriting and

Talented students who are in-

ships, overseas tours, showcases in

agencies can call or write to: The

American Collegiate Talent

Showcase, Box 3ACT, New Mexico

State University, Las Cruces NM,

PLAN YOUR CAREER . . . BE AN

88003, (505) 646 - 4413.

top night clubs, auditions from ma-

comedy composition and variety.

terested in pursuing ACTS scholar-

TALENT SHOWCASE

7 p.m., Capital High School auditorium, 2707 Conger, Olympia. \$5 adults,

students/seniors, \$2 children

Featuring special guest artist Carla Rutschman, virtuoso tuba soloist. Tickets are available at the door, Yenney's Music, and the TESC Bookstore.

Monday

Women In Science

12:00-1:00 p.m., Lib 3216. Women from any academic area are welcome to share thoughts and ideas about sexism in education.

Commemorate "The Longest Walk"

1:30 p.m., Lecture Hall 1. Featured guest speakers: Janet McCloud, N.W. Indian Women's Circle; Larry Anderson, Dine AIM; Russell Means, Lakota AIM; and Bill Means, Lakota AIM, and Executive Director of the International Indian Treaty Council. Sponsored by the N.W. Indian Center, MEChA, and EPIC.

"Woza Albert" 8 p.m., Lecture Hall 1. Free. EPIC presents this film about modern South Africa's reaction to a visit from Jesus Christ. This will also be shown tomorrow at noon in CAB 108.

Tuesday

Meditation and Discussion 12 noon, Lib 3225.

A time to quietly center yourself, then explore with others your spiritual questions. Sponsored by Innerplace.

about this workshop, contact Career

Planning and Placement, Ext. 6193.

ARTWORK COMMISSION FOR

TACOMA POLICE DEPART-

that Friday, March 8 is the deadline

for a new visual artwork commission

For a copy of the prospectus,

write or call the Tacoma Arts Com-

mission, 747 Market Street, Room

HOTLINE NEEDS YOUR HELP

The Statewide Domestic Violence

Hotline is looking for people in-

and their families. Volunteers would

terested in helping battered women

the Tacoma Police

Columbia University 7:00 p.m. Lib 2 220

University representatives offer information about pre-law Olympia Symphony Orchestra preparation, curriculum, and their law faculty. Career Planning and Placement has free catalogs available

details, call Dr. King at 866-6000. programs. For more information

The American Collegiate Talent MENT ANNOUNCEMENT

forming collegiates in the areas of Arts Commission, announced today

jor record companies and talent 134, Tacoma, WA 98402, (206)

If you have an area of interest and help by providing crisis counseling,

would like work experience in that information and referrals. The skills

field, being an intern may be for you already have in listening to fami-

you. Eight panelists will be available ly members and friends are what you

Headquarters.

"Four Major Faiths In Israel" 7 p.m., CAB 108.

A slide show spnsored by the Evergreen Baha'i Association. For information, contact Sara Algots, 866-0877.

Lesbian Support/Rap Group 7:00-9:00 p.m., Lib 3223 Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext.

Men's Support Group Evening; Check at the Men's Center, Lib 3227, for the specific time and place. This group meets weekly in members' homes.

"History's Greatest Divorce: Separation of Church and State" 12 noon, CAB 110, free.

U.W. faculty member Claire Sherman tells the history of church and state relations through the perspective of Eve, Catherine of Aragon, Anne Hutchinson, and Sonia Johnson. For information, call 866-6000, ext.

Overeaters Anonymous 7:00 p.m., CAB 108 or 110. The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Crisis Counseling Workshop 7-9 p.m., L/GRC office, Lib 3223.

Emphasizes telephone crisis counseling skills and serving lesbians and gay men who call the Lesbian/Gay resource center office. If you or anyone you know would be interested in attending, leave a message at 866-6000, ext.

"Piece of My Mind" Forum First United Methodist Church, 1224 E. Legion Way. Free. Evergreen Academic Dean

bursed. Most current volunteers

work evenings or weekends in the

We are interested in involving

people of all cultures, ages, physical

abilities, religious and sexual

preferences, and women who have

training program will begin in late

February. Call now for more infor-

mation and an application 753 —

ENVIRONMENTAL INTERN

PROGRAM APPLICATION

The Environmental Intern Pro-

gram (EIP) coordinates placement

of students in the environmental

sciences, public policy and com-

munity development, into paid in-

ternships in the Pacific Northwest

area (including Alaska) for the next

calendar year. New application

forms and information on the pro-

gram are available in the Office of

Cooperative Education, Lab I, Ext.

4621 or 754 — 1183.

DATE EXTENDED

comfort of their own home!

Elizabeth Diffendal will speak on "Cultural Literacy: A New Challenge to Education"

Sherlock Holmes Double Feature 7 p.m., Lecture Hall 1. \$2.50.

Cleo Robinson Dance Ensemble 7:30 p.m., Experimental Theatre. \$4 students/seniors, \$6 general. A "nationally acclaimed, multicultural" dance troupe. Reservations recommended, call

Art Galleries

Artists' Co-Op Gallery 524 So. Washington, Olympia. Sumi by Nobu Burmer and Photography by Paul Schaufler, through Saturday. Oil by Bob Farrington and pen and ink by Cathy Healy February 9-16. Mon.-Sat., 10 a.m.-5 p.m.

Childhood's End Gallery 222 W. 4th, Olympia. 943-3724 Paintings by Vivian Kendall and Porcelain by Colleen Trousdale. Through March 5.

Evergreen Gallery Two Evans Library, 2nd floor. Watercolors by Mariko Marrs and Haruko Moniz, January 27 through March 10.

Evergreen Gallery Four TESC, Evans Library Building 866-6000, ext. 6075.

"Point of Departure", a group exhibition of prints by MFA graduates from the University of Wisconsin, runs from Jan. 19 to

Cunningham Gallery Women's Information Center

Cunningham Hall, University of Washington, Seattle. 545-1090. The photography of Evergreen alumna and Olympia resident Carolyn Hoffman is featured, Mon-Fri 9:00 a.m.-6:00 p.m., through Feb. 8.

send it to the Seattle address given. If you have further questions, call Co - op Ed.

SPRINGTIME IN BALL

There is a group of Evegreen students going to Bali Spring quarter of 1985 (next quarter). If you are interested in joining call: 352 — 5664 or 352 — 2597 for more information

SOLAR GREENHOUSE SITE SPONSOR

The Energy Extension Service is offering a series of solar greenhouse building workshops for women in April and May which will culminate in the construction of a greenhouse.

We are looking for a building on which to attach a greenhouse. The building site should include a southern orientation with unobstructed sunlight and could be a private home, business, or school. The owner/sponsor must provide materials; we will provide labor and greenhouse design. For more information, call the

NOTE: If you already have an Energy Extension Service at EIP application form, be sure to 943-4595 by February 19, 1985. story by GEORGE MCKOU

committee encourages Native There will be hands-on displays with Americans and all others to write horses and other animals and about their past. They desire a variedemonstrations of early crafts such

Community Centennial Centers probeautification projects. ject. The state will match funding for museums, libraries, theatres, parks, civic and sports facilities, trade centers, and interpretive sites. Local communities will develop Archeological sites will open up as

Act of 1985". Topping its list is the

Washington plans centennial

celebration for fun and profit

OINT

an opportunity to learn about

Through these activities, the peo-

ple will gain pride in their state. Tourism, foreign trade, community projects, business opportunities and new jobs will increase. It is a chance for every citizen to become involved with the state and shape Washington's future.

ing North American heritage; and



hibits, lectures, prehistoric sites, shipwrecks, farmsteads, and early forts will be available for historic

mances, lectures, cultural demonstrations, and museums Historic museums and historic available. People from all over the sites will be built or improved. state and from Pacific Rim countries Building and areas of land will be are heartily encouraged to preserved for this use. The state will match funds of varying percentages for these projects. These are very The Centennial games are another part of the Celebration. This will be popular tourist attractions and an an "Olympic-type" competition inexcellent way to educate people cluding events for special Olym- about Washington's history.

the state and Pacific Rim countries dollar proposal. The projects are a are invited to compete. It is to be the partnership of public enterprises combined to make the state more interesting and improve its economy. The projects include Northwest Seaport, a museum and area to learn about seaport activities. The Museum of Flight will be at the Boeing Field, and it will tell about the history of this important economic Centenial Commission proposes that strength in Washington. Talltimber the President give a major address country in Dupont will have a for the occasion, among other restored logging camp and museum in a natural setting, where much will The Centennial Bookshelf is an be able to be learned about industrial organization of the Centennial that techniques past and future. The Inplans to compile a list of historical ternational Ag-Trade Center will be publications about the state. In ad- in Spokane, where there will be fairs, dition, they want to increase the exhibits, and conventions on amount of books that describe and agricultural themes. The Fort Walla interpret Washington, its history, Walla Agricultural and Trade Center and its qualities. They seek new already exists, and will be expanded works, and may assist with matching with new buildings housing funds in order to encourage this. The agricultural and industrial history.

The Gras is Greener

by Cath Johnson

It's February, it's Mardi Gras, and four Evergreen sailors are on their way to New Orleans. Kyle Hence, Jana Lussier, Michael Max. and Paul Whitmore will be racing pians, over 40 folk, and Native The Centennial Partnership Corthis weekend in the Nelson Roltsch Americans. Athletes from all over poration Projects are a \$52 million Regatta, a national intercollegiate

Evergreen qualified for the Roltsch by upsetting a nationally ranked U.W. team in a January elimination regetta. "They really earned this berth," said an excited Janet Welch, Sail Team Coach "They've been sailing well all season and this is a great opportunity for

The familiar white and green sails have been seen regularly on Budd Inlet, evidence that the team has been hard at work practicing. Even the cold and snow did not keep them off the water. In addition to practicing hard, the team has also been soliciting donations to help defray their trip costs. A flight to New Orleans is especially expensive durng Mardi Gras. The ten school participating in the

Jelson Roltsch Regatta are Evergreen, Tulane, University of South Florida, College of Charleston (South Carolina), Stanford University, University of Hawaii, Penn State, Yale, University of Ohio, and the University of Chicago. The race will be held on February 16th and 17th, on Louisiana's Lake Ponchartrain, outside of New Orleans.

Anti-harassment bill passes state Senate

by Charlie Campbell

OURNAL

February 14, 1985

An anti-harassment bill sparked by the murder of Evergreen student Elisa Tissot passed the Senate Tuesday Feb. 5.

The bill would prevent a person from making repeated, unsolicited contacts with another person.

Under the proposed law a harasser could be convicted for "knowingly; maliciously and substantially impact[ing] someone's mental health,"said the bill's sponsor, Sen. Phil Talmadge, D-Seattle.

Michael Pimentel harassed Elisa Tissot for a month before he shot and killed her in The Evergreen State College cafeteria last year. If the harassment bill had been law in 1984 Pimentel could have been arrested before he shot Tissot and a judge could have ordered Pimentel not to contact Tissot again.

April 9, 1984, Tissot asked Campus Security to stop Pimentel from following her to work, following her home, phoning her and confronting her on campus. They referred her to the Olympia Police Department.

April 12, 1984, the Olympia police referred Tissot to a civil court for a restraining order. Pimentel had mentioned shooting Tissot to a friend. April 17, 1984, Pimentel shot and killed Tissot.

In addition to an order forbidding the harasser from contacting the victim, a first conviction would be punishable by one year in jail and a fine up to \$5,000. A second offense involving the same victim would carry a five-year sentence and up to a \$10,000 fine.

The bill did contain a section that would, if a judge saw fit, force the harasser to turn over any weapons before being released. The Senate amended the bill to take out the section.

Gun owner advocate Sen. Kent Pullen was the first to object to the

the section. Pullen, R-Kent, fell shy of gathering enough votes for the amend-

ment. It failed 22-23. The bill was put off till the next

After some overnight research, Sen. Stuart Halsan, D-Centrailia, found that a similar but more strict court rule already exists.

Sen. Ted Bottiger, D-Graham, pushed through an amendment to take out the gun section to allow the tougher court rule to apply. The amendment passed.

Afterwards, Bottiger recounted his message to Pullen as, "Okay,

Mr. Pullen, This bill is weaker than the court rules. So I'm going to take it out, and you're going to get a tougher gun bill than if you had just kept your mouth shut.'

"If some guy has been shooting up the side of his ex-wife's house, and he's going to get out on bail, then you probably ought to take his guns away from him," Bottiger said. "Now if that's being a communist, then so be it."

Pullen also contended that the bill would make a criminal of a parent who yells at a child. Talmadge doubted a jury would convict anyone for such an act.

He said, "That is the reality factor that always intrudes when you're thinking about the law. People do have common sense most of the

Some people fear the bill will be used to limit 1st Amendment rights. Halson said, "I've had some concerns about the 1st Amendment implications of the bill."

However, Halsan added that a person would not be arrested for saying things, but may be arrested for the words effect on another

He said, "If you have idle threats, I don't see that as something that needs criminal sanctions. But if the threat is intended to create the effect of fear in a person, I think that is an area with which the legislature can take some action."

Talmadge said the bill uses language from an existing extortion statute to make sure it is constitutionally sound.

Talmadge said, "We wanted a model that we knew would withstand constitutional scrutiny, because a number of cities across the state had anti-harassment ordinances in place - particularly telephone harassment — and they were struck down on constitutional grounds

because they were overly broad." Olympia recently established an ordinance almost identical to the proposed state harassment act. A first offense means up to 90 days in

jail and a \$500 fine. Sargeant Dale Crawford, from the Olympia Police Department, said harassment sometimes falls under a law against disorderly conduct but not often.

"It has to be a clear cut case that the action is going to incite retalitatory action, but it's hard to find that situation," Crawford said. Usually the victim simply tries to escape, not retaliate.

Valentine Contest Winners

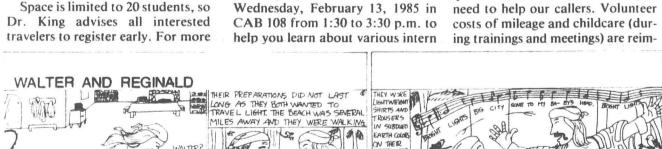


Marla Aubrey Stefflre (r.) and Jodene Eikenberry celebrate Valentine Contest win. See Marla's winning entry on page 7.

THE EVERGREEN STATE COLLEGE

Liz, I love you, Roger

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TO BE AT THE

EACH TODAY AND

OVER, IT HAD BEEN MANY YEARS HAD COME AND GONE WITH NO APPARENT

TTRIBUTED IT TO ADNESS OR LITCH CRAFT. BOTH CONCEPTS BEING OBSCURE ENOUGH TO BE COMFORTING

Olympia, WA 98505

ty of publications, from simpler pic- as blacksmithing, weaving, and ture books to detailed scholarly cider-making. These are the projects in the include bettering the school's

Other aspects of the Centennial

Operating Budget for the biennium Washington State history and Native 1985-87. There is also the \$152 American cirriculum; restocking million "Centennial Capital Projects salmon runs as a part of maintain-

Safety concerns put fate of dorm lofts up in the air

THE COOPER POINT JOURNAL

by Beth Fletcher

Members of the McLane Fire Department began looking at lofts in the dorms this week to determine is acceptable. whether they would have to be taken

The investigation was prompted when a fireman noticed one of the lofts while evacuating C Dorm during last month's fire. McLane Fire Chief Bob Allen had not known the lofts were there, and said, "The first one I glanced at really left a lot of concern on my mind.'

The lofts are being examined individually to determine which ones meet fire codes. Those that do not will have to come down. Housing and Maintenance will decide how the removals will be handled, if they are

tion, according to Rick Horn, Hous- more danger in the event of a fire. ing maintenance manager, will be to Also, firemen evacuating a building remove the lofts as the rooms become vacant. But as of yet, Chief Allen said, "I haven't given any directives." Horn said, "I won't do ty, and if it proves to be something anything until they (the Fire Depart- that is going to be a life safety ment) say.'

In order to stay, the lofts must be them removed," said Allen.

of fire-proof or fire resistant construction. Housing will be notified as to what the building codes state

Another consideration is that any lofts over 70 square feet are considered part of the building, rather than furniture, and therefore fall under a different set of fire codes.

There are presently 10 lofts in the dorms, 9 of which are in private bedrooms. One loft has already been taken down at the request of the owner. If any more lofts are taken down, the material for them will be made available to the original owner

Chief Allen's main concern about the lofts is the increased danger of smoke inhalation caused by a higher sleeping level. Since heat and smoke The most probably course of acrise, a person sleeping in a loft is in during a fire may fail to see a person sleeping in a loft. "Our primary concern is life safe-

hazard, then obviously we want

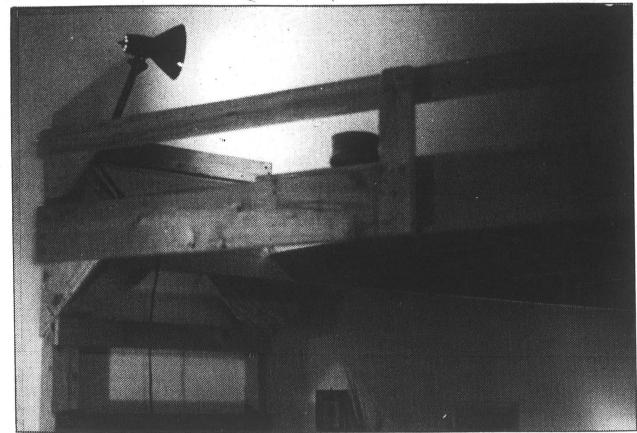
For student Julie Crowman, an in-

ternship through the Center as a

neighborhood organizer expanded

her perception of what community

development and planning is.



The much coveted lofts in campus housing may have to be removed at the order of the fire department.

Center takes lead in community service

The Evergreen Center for Community Development brings student resources and community needs together to provide solutions to the community and real world experience to students.

Center Director Russ Fox explains that "We are offering opportunities for students to take what they know quite well - which is research methodologies, interpersonal group dynamics skills, problem solving endeavors and interdisciplinary perspectives — into the community and to work collaboratively with the community people.'

ject, according to Fox, is the North Bonneville relocation planning.

"Evergreen students, with faculty help, essentially were the planfaced with having to move because of the construction of the second: phase of the powerhouse at Bon-1

The students needed all their skills of interdisciplinary and collaborative problem solving to deal with the "complex nature of relocating the town, which involved natural history information, economic information, political information, administrative and legal knowledge," Fox said.

Resource Faculty Jean MacGregor, who volunteers her time at the Center, believes that Evergreen in an ideal place to enhance the process of experiential learning and research promoted by the Center.

"Most colleges across the nation celebrate competition and the inlike to think that Evergreen celebrates the values of cooperation and interactive communication. So to me the value and the crystal of the Center is the idea of experiential cooperative learning — and that's what community development is.

The Center, which opened in 1983, provides information and assistance in all aspects of participatory research and planning. The focus is on student project work (as opposed to individual internship work). Interns working with the volvement and provided resource Center are generally also enrolled in an academic program. They use the academic resurces of the college, as of building appearance and well as the resources housed at the streetscape. They also worked up

Marr is newest dean by Mike Mc Kenzie David Marr became Evergreen's newest academic dean July 1, 1984.

by Nancy Boulton

The Center's most famous pro-

"It got me really excited about what could be done in community development," she said. "It includes so many things. A large part of it is bringing a community closer to the for students from all specialty areas. goals of people living there based on their resources.' neville on the Columbia River," he The Center has been very busy,

even though its only advertising has been by word of mouth, according to Secretary Kathy Jolliffee. During the 1983-84 school year they worked with students from twelve academic programs, gave assistance to over twenty community groups, organized over 150 categories of materials in their resource files and researched various ways to further

the Center's potential. Fox and MacGregor consult with community groups and with members of the Washington State Partnership for Rural Improvement at other state colleges. Their goal is to set up networks with outside groups "that will give us some dividual," MacGregor said, "but I'd credibility to do some more student work," MacGregor said. "We have enough connections now so that we are brimming with ideas for applied work in the future and contacts for

> those students to make." The Center provided Rob Cole's Environmental Design class with the opportunity to work on a downtown Olympia building survey last year.

> According to Cole, the Center helped coordinate the project, did a workshop to explain what the community was looking for in student in-

Cole's students did several surveys center, to address planning plans for improving the appearance



"an excellent way of connecting

book stuff to real life," he added.

Fox stressed that there are oppor-

"Part of my strategy," Fox said

" is to get more programs and facul-

ty in the humanities, the arts, the

health sciences area, the manage-

ment area and the computer sciences

area to think about things that are

part of their studies that involve

working with community groups."

He suggested many possible pro-

jects, such as people from the

humanities helping a community to

record oral histories and students in

the arts working with communities

to establish arts events and com-

While it has accomplished an

amazing amount of work in the year

and a half since it opened, the Center

is "still a seed, it's not a full grown

plant bearing lots of fruit,"

The funding for the Center is

before the legislature. They need

funding in order to establish an

ongoing directorship, according to

"I purposely set it up so that dif-

Fox, who is going on leave next year.

ferent faculty would have the oppor-

tunity to rotate in here as a faculty

development opportunity," Fox

said. "So we need a director for con-

that the Center will be funded but

"if the legislature doesn't provide

"That may be a time to see the

kind of committment the College

would make to keep us going," she

funds we will look for other grants."

They are "cautiously hopeful"

tinuity of leadership."

Jolliffee said.

munity performances.

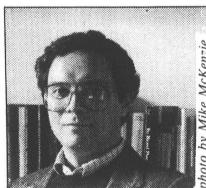
MacGregor said.

volved in and concerned with core programs — care and feeding of currently involved in setting up core programs for 1985-86 and even 1986-87 — good, imaginitive programs.

Marr also has "a very large share in faculty evaluation processes." New faculty at Evergreen are put on three year contracts, and about 110 faculty members are currently on these contracts. Second year faculty members are evaluated by other faculty members, then the deans and provost make the decision whether or not to reappoint the faculty

Each of the deans also has a dean's group (a group of faculty members) they meet with. For example, Marr has approximately 45 people in his group. The groups divide up faculty work loads and, among other tasks, give the faculty a chance to tell who they want to teach with.

"Years ago the groups met on a per month basis, but they haven't met on a regular basis in the last toward while he is a dean.



very formitive experience. It left me with some pretty deep impressions." Marr described writing as an act

of thinking, feeling, reflecting, and remembering. He has found writing 'in particular a sobering experience

Marr also said that "a lot of people think writing is therapeutic. That's nonsense. In the case of writing, it's much more a case of maturity. It's a long term thing with vast amounts of practice. "I consider writing an art, and

I'm intrigued by how the parts come together to make a whole. A lot of what I like about (teaching writing at Evergreen) is the fact students are determined and excited about writing. There have been many students (at Evergreen) trying to be

"Evergreen is a good place to learn writing, but there isn't a lot of fanfare about it."

Though Marr appreciates students' enthusiasm, he feels that students must "turn a corner" after three or four years," Marr said. The their early enthusiasm. The excitedean's groups would be more effi- ment must come from the work done cient if they met more often, and this and not from the act of writing could be a change Marr will work itself. Marr called this "learning the rewards are because of the work in-Marr also has a strong interest in volved, not in spite of it."

ALL WAYS TRAVEL SERVICE, INC. WESTSIDE SHOPPING CENTER 943-8701 OLYMPIA. WASHINGTON 943.8700

Unsoeld maintains grueling schedule in new job

by Charlie Campbell

February 14, 1985

Jolene Unsoeld, Olympia's newest representative, is one of Evergreen's oldest friends.

She is new to the House floor but no stranger to state government: she has defended citizen's interests in government for over a decade. From sunrise to long after sunset

Rep. Jolene Unsoeld surrounds herself in a swirl of information: slide presentations, tours, briefings, public hearings, and conferences. She receives it all calmly and at-

tentively, only occasionally asking a question in her quiet voice. She said, "I've learned a lot. I've

got a lot to learn." All of the information compiled,

however, would make tedious reading for those who do not make day to day decisions of the magnitude that Unsoeld does.

For example, Unsoeld learned in her 8 a.m. House Higher Education Committee meeting, from section IV, subsection E, item 8, that "Other duties which shall be the responsibility of the Higher Education Coordinating Commission include: [to] develop and implement transfer policies."

Unsoeld did not yawn discreetly upon hearing this. She did not get up and pour herself a glass of water. She leaned forward with all appearances of listening intently — just as she had done on the previous item, and all of the previous items in all the previous subsections and

She is interested in this informaing people.

dities such as a bubbling earth hole 1971. He died in an avalanche on and pools of water only a few feet Mount Rainier in 1979.

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Rep. Jolene Unsoeld confers with fellow Energy and Utilities Committee member Rep. Mike Todd. Unsoeld was Evergreen's 1981 graduation speaker. She was the first woman to scale the direct North Face of the Grand Teton. She played a major role in the passage of Almost immediately after arriving Unsoeld said not a word, simply in Olympia, Jolene Unsoeld involvlistening to the proceedings, but she ed herself in a citizen developed orwore a "Walk the Wetlands" butdinance for Cooper Point. The action eventually brought about an

the Public Disclosure Act.

The discussion of the Hylebos

over-ran the time alotted to consider

another bill sponsored by Unsoeld

which would provide above ground

At 11 a.m. the meeting adjourn-

ed. After a quick dash up four floors

to her office — Unsoeld eschews

Legislators' lunches are two hours

long and differ little from their

working hours except the legislators

eat while they listen to another

legislator's problems or a lobbyist's

A fine meal in a secluded booth

creates the perfect atmosphere for a

elevators - she left for lunch.

storage tanks for used oil.

across but up to 36 feet deep.

ton on her lanel.

Rep. Unsoeld

She quickly became known as a citizen watchdog on utility rates.

amendment to state law and action

in the Washington State Supreme

One of her greatest accomplishments is her work on the Public Disclosure Act — it, perhaps, even overshadows her being the first woman to ascend the direct North Face of the Grand Teton.

In 1972 she was instrumental in the adoption of the disclosure act and used the imformation that became available as a result of the act to author two books titled: Who Gave? Who Got? How Much?

The books monitored gifts to the 44th and 45th Legislatures by the fifty largest vested interest groups. Unsoeld explained her initial interest in the disclosure act.

"I was interested in the passage of the first bottle bill," Unsoeld said. "All the polls said it was going to pass, but at the last minute a lot of money came in and it was defeated. That was really the impetus of the Disclosure Act. A lot of us thought that if the public knew where the money came from and how much, prior to the election, it might have

The two books made her a respected figure in Washington State

making it appear to endorse Van Dyke. He then ran it as a paid adver-Unsoeld said, "At first I had troutisement in The Everett Herald.

Lee backs Evergreen

become part of.

"I recall, as a high school senior, looking at college catalogs and at the political science offerings. It sounded so exciting," said Elanor Lee. "I showed it to my parents and they said, 'What would you ever do with

The year was 1949.

In 1973, Lee graduated from The Evergreen State College with a B.A. in Political Science. She has found plenty to do with it. She was elected as a state representative from the 33rd District in 1974. She has been the state senator from the 33rd since 1977. Last year she lost the lieutenant governor race to the incumbent, John A. Cherberg. Although her degree boosted her

toward her present status, she has been politically active for 25 years. She served as a delegate at a Republican county convention in 1960. She sat on the Urban Area Government Legislative Advisory Committee from 1962-65. She edited Puget Air-Pure or Polluted in 1968, and The Transportation Puzzle in 1969. She authored

Know Your Schools in 1969. She enrolled at Evergreen because offered credit for her life experiences and would accept her transfer credits from two years at WSU and night courses at UW.

Lee said Evergreen was "ideal... I could build on the 25 years experience I had." The pace of Lee's life never slowed while attending Evergreen. She commuted from Burien and between classes wrote the "Curious Constituent", a column for a Burien weekly paper. She sat on the League of Women Voter's Board of Directors.

Senator Elanor Lee

Planning Commission. Lee's writings, honors, committee and commission memberships are too many to list completely here.

She was the South King County

campaign chairwoman for Lud

Kramer. She sat on the State Land

Lee's daughter, Phyllis, graduated from Evergreen less than two years after her mother graduated. Sen Lee said her bright daughter

would have met no challenge in traditional school. "I felt that if it were not for

school like Evergreen, she [Pyhllis] never would have finished higher education," Lee said.

The senator said increased enrollment and a gymnasium are Evergreen's greatest legislative soeld rose to speak. One of Evergreen's legislative interns called it "spooky."

ble getting the news media to publish

the information. They didn't know

if it was reliable. Then, when I

published the second one, it

established my reputation and gave

Her lobbying efforts have been

directed largely toward making

public process public, and keeping

private life private. Her successes are

impressive. A cross-section includes

retention of protection of privacy

legislation, defense of access provi-

sions of the Public Records Act, and

reversal of a regulatory agency prac-

tice allowing utilities to charge

customers for lobbying and enter-

She said of her years as a lobbyist,

The Puget Sound cleanup issue

weighs heavily upon the 49th

Legislature, and this same weight

tipped the scale for Unsoeld to run

for office. She wants to see it clean-

ed up and decided she would have

a greater impact as a representative.

She was a tireless lobbyist and has

not slowed down since becoming a

legislator. She is the primary spon-

sor of three bills including a bill that

would provide disposal sites for

dangerous household wastes. During

a discussion of the bill, a small

amount of a hazardous liquid.

brought by Unsoeld from her home,

bills, ranging in topic from radioac-

tive waste percautions to saving the

Though of few words last Thurs-

As a citizen she insisted upon

clean politics. In light of her history

the charge of protecting the integri-

ty of Washington government was

almost thrust upon her. She could

not allow Van Dyke to sully the in-

stitution she fought so hard to keep

clean as a citizen and now had

Van Dyke doctored an editorial

endorsing his campaign opponent,

Unsoeld is co-sponsor of 25 other

was spilled in a hearing room.

West Hylebos wetlands.

House.

tainment expenses.

"I think I was effective."

me the opportunity to lobby."

Her address supported the resolution to expel Van Dyke, and contained these words:

"We all carry with the frailties of being human. We all make mistakes. And sometimes our actions send forth waves that break on shores we may never see. . . .

"We may not know whether our actions here today, when this comes to a vote, will in the final analysis be the right one. Nevertheless, the gravity of this situation is such that we need to take a stand."

The resolution was defeated 52 to 43. Rep. Dick Van Dyke kept his

Chairman Dick Nelson called the House Environmental Affairs Committee to order at 1:15 p.m.

The committee amended and Unsoeld help pass House Bill 54, making the state less likely to be liable in case of nuclear power

The committee amended and passed House Bill 55, with Unsoeld concurring. The bill would establish a chain of command and procedure for dealing with nuclear accidents. It also authorizes a study of health and economic risks of all possible routes for transporting radioactive

Unsoeld is prime sponsor of House Bill 144, which would revise the procedure for separate public utilities forming joint agencies.

Jim Boldt, from the Public day, the day before she voiced some Utilities District Association, asked of the the most important words yet for one week to bring to the commitsaid this session: she moved to extee alternate language. pel Rep. Dick Van Dyke from the

This brought rolled eyes and groans of disdain from the committee. Chairman Nelson quickly reminded Boldt that the committee had been working on this piece of legislation for over two years, and the current bill had been available for over two weeks.

The committee agreed to put off consideration of the bill.

The meeting adjourned at 3:20 p.m. Unsoeld jogged up the stairs to her office for an appointment with an administrator to discuss the problems with legislation to provide a place to dispose hazardous household wastes.

By the meeting's end at 3:35 p.m., the shuttle had already left to take legislators on a whirlwind tour of the Washington State Energy Office. state car.

She introduced herself to the driver as 'Jolene' and sparked a conversation with him about his resident city, Tumwater.

The car arrived only seconds after the shuttle. Unsoeld fell into line behind a group of about 15 legislators filing into a small conference room for a slide presentation - Unsoeld's second that day.

When the lights went out, it was Unsoeld who found the projector's 'on' switch. Holding her hand on the bottom of the machine, she muffled a rattling that started a few minutes into the show. She among the sage group of problemsolvers — focused the images when the windmills and hydro-electric

Energy Office Director Richard Wastson orchestrated the tour, breaking the legislators up into groups of three and sending them off with a guide. Unsoeld accompanied Sen. Jerry Saling, R-Spokane, through the winding carpeted pathways between the partitioned work spaces.

They stopped at several stations to listen to progam heads explain the work being done in their area.

The tour ended shortly before 5

As Unsoeld hopped into a cramped legislative shuttle she was asked if she was through for the day. "I have two receptions and a dinner needs. She added, "They both need to go to, then back to the office," she replied brightly.



Change days

Regarding your article on governance day in your January 24, 1985 issue, the solution appears to me to be changing Governance Day to either Monday or Friday.

Therefore, it would satisfy the WAC [Washington Administrative Code] quoted in your article, and "...not interfere with the productivity of the campus." Classes or labs should take priority, since the purpose of Evergreen is education of its

Anna Mae Livingston, NDSL Col-

Get it straight

To the Editor.

Let's get this straight. First Janine Thome writes a slightly flawed story and editorial on an important subject: guns on campus. A week later, two editorialists tear apart her assertions, inferring that her journalistic skills invalidate her opinions. What rubbish. through this community.

The point was, and is, GUNS ON CAMPUS. One of the editorialists, Marcia Savage, said that she believed that Evergreen is a dangerous enough place to warrant issuing handguns to campus police. As proof, she cited the death of Elisa Tissot last year. If Ms. Savage is so concerned with violence, she should be campaigning for the *elimination* of handguns, not their proliferation. It is this narrow-minded logic of metting aggression with more aggression that is responsible for many of the problems in the world today, including the nuclear arms race. out what the problem is. Ms. Tissot's death is a tragic event

in Evergreen history, but it is not a good reason to arm campus police. While it may be that an armed officer might have saved Elisa's life, it is just as valid to argue that if security is armed a student could be accidentally killed during a confrontation that would have otherwise been resolved peacefully. It is a sad fact that the more guns we have on campus, the more chance sion should be made by them that they will be used, with tragic results. Far from being "dangerous," Evergreen's environ-

around no matter who is holding them. A bullet flying towards me decides whether I live or die; I have little influence at that point. For this reason, guns make me nervous. When I see them, I sense less security, no more. Perhaps increasing the danger factor in the proposed way but I have yet to be convinced.

The issue is serious enough to demand that we back off from snap decisions, and really listen to what

Rhys Roth

.....

As a student at Evergreen, I am strongly opposed to the reclassification of security to a police force, and the consequent possibility of the issuance of hand guns. I don't want guns in anyone's hands, students or

ment is the most peaceful, tranquil,

yea, even placid one I have ever seen,

and I want to keep it that way.

Please use your important voice to

Strongly

opposed

oppose handguns on campus.

Randy J. Earwood

Peace,

Security has been attempting to downplay the request for classification. There has been no effort to inform the student body of the request, or to collect input. Only because of Janine Thome's article in the Cooper Point Journal has the student body been informed at all, and she encountered a great deal of resistance in her efforts to gather information and then print the article.

This is an issue that dramatically affects the future of the Evergreen

community. The presence of guns on campus creates an atmosphere of imbalance, antagonism, and

mistrust antithetical to Evergreen's commitment to cooperative and creative problem-solving. The President's Council is presently considering security's reclassification. On a matter as crucial as this, campus dialogue is essential before a decision is made.

A DTF may need to be formed. Please, if you haven't taken the time yet to respond, do so. Write to the CPJ, Joe Olander, The Board of Trustees, Patrick Hill; Gail Martin, Barbara Smith, Dick Schwartz. Voice how you feel about this issue. ******

issues

To the community of people who do a lot of their living here:

My initial reaction to the plan for guns on campus is a resounding 'Heck no!'' Bullets from guns scare the crap out of me, as does anything that might explode in me or through me. But then, I recognize that security people are dealing with situations that I've heard nothing about in my predominantly peaceful strolls

Still, I have to wonder if things will be safer if they have guns . . The problem is a person, feeling unstable and mean, and boiling with nervous energy, who maybe has a gun or some other deadly device. The question is, whether it would be less likely that a bullet would explode in anyone, if the boiling, mean, and unstable person sees a trained cop, in uniform, pistol (death) strapped a flick of the wrist from the palm, coming to take over, than if it is a uniformed security guard, walkietalkie in the holster, coming to find

Because of the incredible damage bullets can do to bodies (not to mention psyches), we should think and talk it over quite a bit before inviting guns onto campus. I sure haven't heard enough yet from the security people who've been in more dangerous situations than me, who're at a greater risk, and who possess some important insights we need to hear. I don't think the decibut by all of us who do our living

I also think that this decision should be completely separated from the decision on their pay raise (which I bet they deserve).

Guns are dangerous to have will decrease it more in another -

we are saying.

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ETTERS

In response to security's request for police status and the possible issuance of handguns, I would like to offer a resounding "No!" The last thing Evergreen needs is a police

When I first came to Evergreen, the only "uniform" security officers wore was a blue blazer. The overwhelming attitude was one of trust and cooperation. Contrast this to the future scenario of men in blue swaggering between the buildings, and the air becomes full of mistrust and potential conflict. If security needs to focus on any one point, they should work at fostering an attitude of cooperation and respect. Humanization and positive interaction with the community will outdistance any macho cop with a gun by light-years, in terms of making our campus more secure. Becoming more police-like only serves to alienate students and security staff, undermining any sense of communi-

ty we've built over the years. Elisa Tissot's murder last year in the cafeteria has been cited as an excuse to issue handguns. Had security been anywhere near the cafeteria they would have arrived to capture Pimentel with an empty gun — no one had time to realize what was happening, much less move. Had security been armed, the possibility for any number of mini-wars could have happened, with the only sure consequence being more fear and/or bloodshed.

Handguns in no way make me feel safer — their presence implies that they will be used. I question the compatibility of anyone who feels vulnerable without a gun on this campus with the ideals and reality of the Evergreen community. I question whether anyone who carries such an attitude should be chosen as someone to insure our security. I know absolutely they should not be

Sincerely, Christopher T. Bingham

Dear Editor,

The issue of guns on campus is a very important one, and we all owe it to Janine Thome for making us think about it.

My belief is that I would not feel any safer than I do now with armed police officers on campus. According to Marcia Savage, who believes that the Security Department should be reclassified, an armed police officer would have prevented Elisa Tissot's death. This is an unrealistic attitude. The real solution would have been better, strictly enforced anti-harassment laws.

Had there been an armed police officer at the scene of the shooting, more violence would have been perpetrated. Let's keep guns out of the Evergreen Community.

Beverly Stein

means

By all means let's get campus security guns. While we're at it, let's give them clubs and mace, hot cars and rotten attitudes. Let's build a wall, lay some wire, burn some books. Let's get some dogs up here,

find out who's holding, and bust them. Let's all get really fucking paranoid until we can't see straight. Let's get a football team and fraternities, and grades. That's it, we'll get rid of all the hippies and faggots, dikes, Marxists, anarchists, artists, punks and scientists. Come to think of it, we could do away with the Niggers, Spicks, Jews, Indians and

Slants. That's it, if we all wore starchedbrown shirts and long-black coats, things would run a lot smoother. In fact, I'm gonna get myself a gun and next time some townie gives me shit I'll just turn around and blast 'em. Yeah, by all means, let's give campus security guns, big ones, then if get killed running across Red day's events only in terms of the Square, I won't have to worry about that final project anymore.

Jonathan Kline

To the Editor and Marcia Savage, I don't have to use any imagination "to put [myself] in Elisa's place in that cafeteria," I only have to remember. I was there. No. Giving more people the op-

tion to shoot more people, guilty or innocent, does not make me feel any less pain, or any more secure. Michael Carroll

On Wednesday, January 23rd, the House of Representatives voted 43-52 to defeat House Floor Resolution Number 10 to expel Representative Dick Van Dyke. There will be those who will say that in that vote,

ethics lost on the floor of the House. Was ethics a loser Wednesday, and was Rep. Van Dyke a winner?

I was personally disappointed by the results of Wednesday's vote. It was not the vote I wanted. But I was also uplifted by the words of Representative Unsoeld, speaking for her motion.

She spoke of the need to "make the term politician one to which our young can aspire." I feel that her actions and her words on Wednesday fulfilled what she saw as her obligation to "defend the integrity of this institution". Many will, indeed, say that ethics

lost on the floor of the House. To them, I say No. There are many who have lost any faith they ever had in the political

faith. To them, I say No. Many are disappointed by the results of the vote. And I share that disappointment. But we do ourselves a great disservice if we judge that

process. They will see Wednesday's

vote as a vindication of their lack of

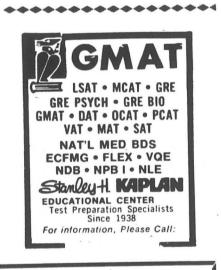
To make the word "politician" something we can aspire to, we need an example. To cleanse it of the negative connotations it carries with it, we need an example.

To aspire, the young must be able to see what is worth aspiring to. Jolene gave us that example through her actions. This came as no surprise to those of us who knew her. But it may have surprised those who did not those who had lost their faith in politicians. I pray that they now see that like any other job, the job of State Representative is no more nor less than what the individual makes

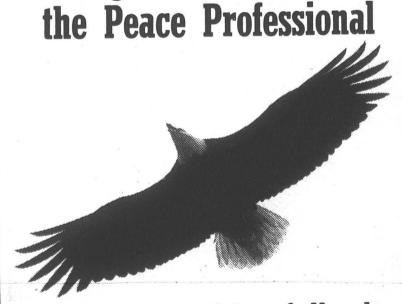
Jolene has shown us how to make the most of it, and I cannot begin to express my gratitude for that. When I saw her after the vote Wednesday, all I could say was "thanks, thanks

I still can't think if anything better to say.

Scott H. Schug



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February 14, 1985

■Editorial■

THE COOPER POINT JOURNAL

Ronnie, you owe us

by Kurt Batdorf

Dear Ronnie,

I saw your State of the Union address last Wednesday. And I just want you to know that your address

So that you don't think this letter is all bad news, I think you spoke eloquently. And you are charismatic; you kept your audience in

But you see, Mr. President, I don't believe that the President of the United States of America, the most powerful man in the country, should get away with the sort of statements you made last week.

I think that you made statements of fact, but you never put them into any sort of perspective. They all add up to a series of half-truths.

For instance, you want a country that honors the family, yet you yourself have been divorced and until recently, you didn't get along too famously with your son.

You also want an America of compassion that opens its heart to those who cry out for help. That's all well and good, but you seem to be about the last one to give his heart to those in need when you cut the heart out of public assistance

You also seem to have a bit of difficulty with your facts. You say, "We can take pride in ... 7.3 million new jobs in two years, with more of our citizens working than ever

Well of course "more of our citizens are working than ever before." That's because there are more citizens than ever before. Are you taking credit for the population

Then you have some more factual fun with your "American miracle" statement. Like the Europeans, I too find it a miracle that our economy even functions with the deficits you make. We shouldn't be prosperous when we owe a couple of trillion dollars

The cavalier attitude you show to that mass of debt shocks me. Why? Because you don't seem to realize that someone has to pay that debt. Who will get stuck with the two

trillion dollar tab? You won't, Ronnie, unless you live for another 40 or so years, which is pretty unlikely. My parent's generation, my generation, and my children's generation will all have the overwhelming honor of paying your

I look forward to that honor with about the same enthusiasm I feel when I look forward to dying.

I had trouble holding down my dinner when you implied the computer revolution was somehow a result of your administration.

Sure, transistors cost a bundle 25 years ago. And sure transistors cost almost nothing now.

But first of all, you didn't invent the transistor. Second, you were never in a position to set the prices of transistors. And third, what have you done in the last four years that could even vaguely credit you or your administration for making transistors as cheap as they are now?

This implication you make of your administration being responsible for the computer revolution is nothing short of appalling.

I also have some difficulty believing that a rational thinking human being can take the sort of stand you concurrently take for abortion and the death penalty. You say that abortion is either the

taking of a human life or it isn't. And if it is the taking of a human life, you go on to say, it must be stopped. Be that as it may, your statement

a few moments later about the death penalty doesn't make a great deal of sense in light of your stand on You wish to punish women who

may very well have a valid excuse to abort their fetuses. But you also want to execute people for their supposed deeds against society. Any rationally thinking human being must see the contradiction in this thought. The taking of a life is the taking of a life, and nothing

one life is worth saving, while also saying another is worth eliminating. Do you remember what the Bible says, Ron? As I recall, it says, "Thou shall not kill." You are so

changes that. Nobody must say that



fond of citing the Scriptures, why don't you go back and read that particular commandment and then think about your beliefs in the death penalty

And Ronnie, children have always been allowed to pray in class. Their prayer can't be organized by school officials. I don't want to see the government involved in deciding the official religious beliefs of the nation. That is not the proper role for the government. Citizens decide their own religious beliefs, not school officials or government bureaucrats.

You also seem to have a bit of hypocrisy in your ideals of democracy and freedom. You seem to say that people in the world can be free, as long as that freedom conforms to your ideal of government.

That doesn't do a lot of good for people who believe in other than your ideals. The Nicaraguans come to mind as an immediate example.

Who are you to say that because Nicaraguans believe in a different form of government they are necessarily wrong? Did the British not say that about their colonies, the ones in the New World, in the late eighteenth century?

Look what happened to those colonies--they became the most powerful nation in the world, because they questioned the established values and norms. Now Nicaragua is trying to do the same thing our country did over two cen-

To all prospective editors of The **Cooper Point Journal**

The Deadline for submitting applications to the Communications Board has been moved up to February 28. All applications should be sent to Mary Ellen McKain, CAB 305, by no later than noon on Friday, February 28, 1985.

The CPJ has requested and may receive S&A funds to publish through the summer. Under the Communications Board bylaws, editors may be appointed for up to one year. Letters should specify the amount of time the applicant wishes to serve. Below is the job description of the CPJ editor. The position

is paid for 15 hours per paper. DUTIES AND RESPON- and participate in decisions

SIBILITIES OF THE COOPER POINT JOURNAL **EDITOR**

The Editor has responsibility for the Cooper Point Journal's content, format, quality, and editorial direction. In addition, the Editor is also responsible

*facilitating staff meetings *monitoring staff compliance with professional standards and codes; the policies, directives and intent of the Communications Board; and the appropriate provisions of the EAC, and the Washington Administrative Code.

*recruiting, training, supervising, and terminating the managing editor, production manager, graphic and photo editors, and writers. If these are student intern positions, the Advisor of the CPJ must be consulted. *in cooperation with the ad-

perience on the Cooper Point Journal. visor, develop budget proposals

wrong. For shame Ronnie, for What you've got to begin to realize, Ron, is that the citizens of this country are all different and we all have different values. Quite frankly, many people like myself are fed up with your pomposity, insincerity, and hypocrisy. What you

turies ago, and you think that's

is what I believe necessarily right. You have got to realize that you have tremendous power over the populace of the country. You have to start using that power responsibly rather than tossing it around like a sack of potatoes. The country is worth much more than your effort to conform it to your morals and ideals. You owe everyone that much.

regarding the expenditure of

*assigning weekly stories and

photographs to student staff

*organization of the production

*continuing effort to improve

*providing leadership to the en-

QUALIFICATIONS FOR

THE COOPER POINT

tial. The ability to edit copy,

type, proofread and do layout

is very helpful. Experience on a

newspaper or magazine is

desirable. Leadership qualities

Preference is given to

students who have had ex-

and organizational skills are im-

portant for this position.

Good writing skills are essen-

the quality of the CPJ.

tire CPJ organization.

JOURNAL EDITOR

members.

Sexist language: I want equality, not revenge

by Susan Allen

Editor: Roger Dickey

Language grows and changes to reflect the cultural evolution of the society that speaks it. We create words, or borrow them, to define something new or unfamiliar: for ex-

ment or social consciousness. This brings me to this week's topic: Sexist Language.

The language we use in the US. "Standard English" for this article,

The Cooper Point Journal is published weekly for the students, staff, and faculty of The Evergreen State College. Views expressed are not necessarily man" to "fire fighter," "police those of the college or the Journal's staff. Advertising material contained man" to "police officer." Finally, herein does not imply endorsement by the **Journal**. Offices are located in the definitions of some words have the CAB. Room 306. Phone: 866-6000, x 6213. All announcements should changed. The phrase, "Are you girls be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, and signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's

Advisor: Mary Ellen McKain Managing Editor: Charlie Campbell Assistant Managing Editor: Kurt Batdorf Photo Editor: Chris Corrie Poetry Editor: Margot Boyer Production Manager: Barbara Howell Photographer: Eileen McClatchy Writers: Tarja Bennett, Beth Fletcher, Darcy Van Steelant, Nancy Boulton Kurt Batdorf, Charlie Campbell, Janine Thome, Susan M. Arnold, Rob Dieterich, Traci Vicklund, Tina Niemeyer, Wendi Kerr, Tom Spray, Carla Casper, Heidi RoecksHunt, Mike McKenzie, Susan Allen Production Crew: Charlie Campbell, Kurt Batdorf, Anne Crowley, Ton Spray, Mike McKenzie, Susan Arnold, Wendi Kerr

Business Manager: Kirsten Lowe Advertising Manager: Theresa Conner

ample, television and karma. We is undergoing a major change, as is sulted every grammar book also revise or ignore words which are the nation's psyche. The feminist available, and asked many people no longer pertinent to our environ- movement has impelled most Americans to change the way they think and speak about women. Words and phrases such as "coed," "the little woman," and "working

girls," are rarely seen or heard anymore. Job titles have changed: "mail man" to "mail carrier," "fire coming?" can be spoken, without fear of repercussion, only to females who have not reached puberty.

But, most changes in language come about slowly. Some alterations can be made quickly, though never painlessly, like those listed previousy. However, some parts of our language resist change, not because the speaker is unwilling, but because there are no acceptable alternatives. 'Congressperson' for "Congressman?" "Personpower" for "manpower?" "Layperson" for "layman?" Finally, what does one substitute for "he" as an indefinite pronoun?

Last week's paper carried a letter which criticized my use of "he" as a pronoun referring to a subject of unknown sex. One of the quoted sentences was, ". . . the author doesn't assign any responsibility for the act, he gives the reader. . ." But, what can be put in its place?

I've thought a lot about this, con-

their opinions on the subject of "he." These are the "options" as I

1) Use "he/she" instead of "he." I can not comply. "He/she who hesitates is lost," is, plainly, awkward prose. It is out of place anywhere but on an application or

2)Use "they" instead of "he." The word "They" denotes two or more people. Only the pope, royalty, and perhaps "Sybil" may, and should, be considered "plural." "They" is confusing. Consider the following, "The child followed behind their friends. If the child wanted to join, they should greet them first." Who should greet

whom first? 3) Use "he" and "she" interchangeably. Again, this usage is confusing. I have a text for one of my classes which does this, and I am constantly referring to previous pages trying to find the name of the "she" I think I have missed. Also, like using "Congresswoman" and "Congressman," this solution only calls attention to gender - the opposite of what feminists are striving

4) Use "she" for "he." Again, this is just calling attention to gender, feminine rather than masculine. I can't agree with this solution either. I want equality, not

Because it is still "proper" in Standard English, and because I have found no acceptable alternative, I will continue to use "he" as an indefinite pronoun. I will do this on two conditions: first, I will, and do, use it as sparingly as possible, mindful that others may abhor this usage, and, second, I will keep my eyes and ears open. When I discover something better, I will use

it with joy and relief. I do not condone using "sexist language." I also realize it will take a while for ALL sexist language to drop out of use - particularly something as controversial and ingrained as the use of "he" as an indefinite pronoun. With a little tolerance and ingenuity, perhaps those who object to this usage can convince the rest of us to use something of their own creation.

PEEVE OF THE WEEK 'basis," contributed by M.E. McKain, M. McConnell, and several hundred others

"Basis" statements are what I call 'marshmallows'' - a lot of air and not much substance. I will translate a few for you. "On a year to year basis" means "yearly." "On a simple basis' means "simply." "We are on a friendly basis." means either. "We are friendly," or "We are friends." "On the basis of your statement, I can only conclude we have a basis of misunderstanding.' translates as, "I don't understand what you just said." Get the idea?

OVC

Valentines



THE ANTIMONIES

SHE JUST WANTS TO LEAVE HIM AND YET SHE REALLY CAN'T LIVE WITHOUT HIM. SHE WANTS TO STAY WITH HIM. SHE TRIES TO UNDERSTAND HIM BUT HE REALLY CAN'T LIVE WITHOUT HER. SHE WANTS TO STAY WITH HIM. HE CAN'T LIVE WITHOUT HER ANYWAY AND YET HE CAN'T LIVE WITH HER AND YET SHE JUST THINKS HE JUST TRIES TO FORGET HER. HE WANTS TO STAY WITH HER. SHE STILL CAN'T UNDERSTAND HIM AND YET HE STILL THINKS SHE TRIES TO UNDERSTAND HIM. HE REALLY TRIES TO UNDERSTAND HER AND YET SHE WANTS TO LEAVE HIM AND YET HE TRIES TO FORGET HER BECAUSE SHE JUST WANTS TO LEAVE HIM BUT SHE STILL TRUSTS HIM.

SHE JUST THINKS HE STILL WANTS TO STAY WITH HER. SHE CAN'T LIVE WITH HIM HE JUST THINKS SHE REALLY CAN'T UNDERSTAND HIM. SHE CAN'T UNDERSTAND HIM. HE CAN'T UNDERSTAND HER THOUGH HE THINKS HE LOVES HER. HE JUST CAN'T LIVE WITH HER AND SHE REALLY CAN'T LIVE WITH HIM BUT SHE JUST CAN'T UNDERSTAND HIM AFTER ALL. AFTER ALL SHE REALLY THINKS HE WANTS TO STAY WITH HER IN SPITE OF AND SHE REALLY THINKS HE LOVES HER

BUT SHE STILL THINKS HE LOVES HER BUT SHE STILL THINKS HE REALLY CAN'T LIVE WITHOUT HER. BUT SHE STILL TRIES TO FORGET HIM. HE THINKS SHE CAN'T LIVE WITH HIM

BUT HE JUST THINKS HE CAN'T LIVE WITHOUT HER. BUT SHE JUST WANTS TO LEAVE HIM. HE STILL LOVES HER

HE REALLY THINKS HE CAN'T FORGET HER SHE TRUST HIM. SHE JUST LOVES HIM. THOUGH HE TRIES TO FORGET HER.

SHE TRIES TO UNDERSTAND HIM BECAUSE HE CAN'T LIVE WITH HER
THOUGH HE REALLY WANTS TO LEAVE HER AND HE REALLY LOVES HER.
HE TRIES TO FORGET HER HE IKIES TO FORGET HER AND SHE CAN'T UNDERSTAND HIM. AND SHE CAN'T UNDERSTAND HIM. SHE STILL LOVES HIM IN SPITE OF EVERYTHING.

SHE JUST WANTS TO LEAVE HIM AND HE CAN'T UNDERSTAND HER. HE JUST WANTS TO LEAVE HER. SHE TRIES TO FORGET HIM. SHE STILL TRIES TO UNDERSTAND HIM. SHE CAN'T LIVE WITH HIM BECAUSE HE THINKS SHE LOVES HIM. IN SPITE OF EVERYTHING HE TRUSTS HER BUT HE REALLY TRIES TO FORGET HER ANYWAY BECAUSE SHE WANTS TO STAY WITH HIM. HE STILL WANTS TO LEAVE HER. SHE STILL LOVES HIM.

SHE THINKS SHE CAN'T LIVE WITH HIM. HE JUST WANTS TO STAY WITH HER BECAUSE HE CAN'T LIVE WITHOUT HER THOUGH HE TRUSTS HER SHE THINKS SHE JUST TRIES TO FORGET HIM. HE TRIES TO UNDERSTAND HER BUT SHE REALLY CAN'T LIVE WITHOUT HIM. IN SPITE OF EVERYTHING SHE STILL TRIES TO FORGET HIM. AND SHE JUST CAN'T LIVE WITHOUT HIM BECAUSE HE JUST THINKS SHE TRIES TO FORGET HIM. HE REALLY WANTS TO STAY WITH HER THOUGH HE TRIES TO FORGET HER BECAUSE HE TRIES TO FORGET HER. HE STILL WANTS TO LEAVE HER.

Jonathon Scheuer/Zippy-Apple II

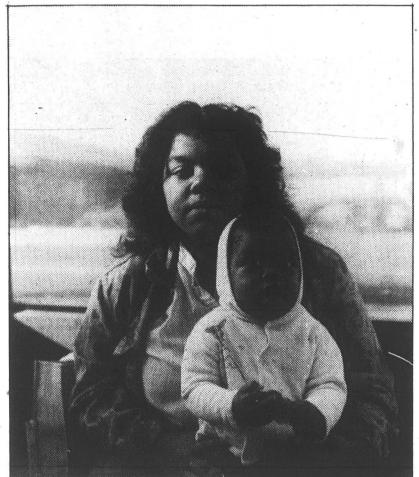


photo by Steve Schaefer

If I am insane

If I am wrong

Looking like a

So deep

I know

For a woman

She laughs

George McKou

I can see her now

Then why try to cure me

Go ahead and sue me

I have nothing anyway

But the love of a girl

Sleepy afternoon dream

Are the eyes showing a soul

No faltering on this woman

Large inquiring dark

Showing me the way

Kissing her pretentious

Would be the only sin

Kind of a smart mouth

But she is from Ellensburg

A little too smart maybe

Wrinkling her little nose

Before she catches on

To me, not too hard

Lips so sensuous

oobee goobee

The cause of all the trouble

Internal Conflict

Chastic

Your longing gazes tell me that a rondezvous' a must Should I indulge although I know It's pure, adultured lust?

You're closer now: Oh what to do? (This really had me lost...) I'd like to, but I'm not so sure My heart can bear the cost

A word or two, it's up to me (Oh. God, what should I do?) Stay here and be lonely, or Just run away with you

By now I know the course I'll take Like many times before I'll be with you, and afterwards Watch you walk out the door.

> Flizabeth Fletcher W..Q., A...Q.,Q O Love to Aso & from

on Sue so

fragment

you will go south where the warm winds are and wiser women than I will wash your feet and smooth your hair love is a blanket on the bed a hazy childhood memory nothing but what I learn from you will last.

margot boyer

Fort Columbia, Washington September 28, 1917

My dearest girl Rose.

Sweet-heart, I am verv tired to-night, so please excuse me, dear girl if I don't write you a very long letter.For my bones are weary from the effects of a strenious day. My head dear, aches as tho it would burst, but still my love, tho I die from the effects, you shall have a letter before the rising of another sun.

Dear heart, always before in my letters I have tried to be cheerful, tho many was the time that my poor heart was at the breaking point. Ton-night, darling, I can hold back my feelings no longer. My heart shall be the author of this letter and not my will.

Long, sweet-heart have I loved you, but never until Uncle Sam called me from you did I fully realize what life would be with out you, and to-night dearest, tho many miles lie between us, and tho it may be months and even years before again I shall clasp you to my bosum, I ask you, when this bloody war is over, to you marry me.

Dearest, I am going to close now and dear girl, altho I know your love for me is too great to refuse, my heart shall never be at ease until I hear from you. Your soldier and lover.

I dreamed I saw the moon grown huge plasticene and hollow in the sky you were with me in the Old Town and we looked for food in vain. Shall we prowl these streets together in the night?

Hand in hand and howling at the moon like pack wolves in the snow. We'll glean the darkness from the shadows Peer 'round corners chasing dawn.

Chris Bingham

Hey Jill— Still thinkin, about you Call me a pathetic, romantic fool, L but let's do some of the things we never found the words

> E. Costello—Difford—Tilbrook— "You know, when it's raining on your street, and the sparrow sings too low ... Everything is go!" You know I miss you, W.

Kirk Van Wormer—Where have you been? Call me!—Wendrew

Red, Pink, Yellow, Brown, How do I know you'll be around?

Blue, green, orange, white, It's easy to spot you with eyesight.

Sienna, mauve, chartreuse, and Shall I consult my watch for the time?

Cherry, Strawberry, Raspberry Red, Here he comes, just as he said!

Lemon, apple, grapefruit too, It's easy to tell when I'm around

to Charlie from Susan

Thanks 4 the wonderful June afternoon in the park... 1 Tumbleweed

photo by Eileen McClatchy

Home is where I want to be Let's get serious. Jodene, my queen you make me furious Let's get obscene.

To the one and only, Fritz: Violets ar blue Happy Valentine's Day from me, with Penguins too!

Dominique: Ca Va, oui? My little Zuzu. Let's make crepes and listen to Bridget

Listen Mr. Delirium Tremors: I want yr hot monkey love, Peel my banana And we can play zoo.

Marla Aubrey Stefflre

Hey Greggie Baby! I LIVE YOU, (The one with the wonderful hands) P.S. Do ya' wanna feel Cecil?

> All these God damned penguin lust drive me crazy with beastiality!! Go on, hit the icebergs, Jack...

> > tonight.

CHZ: There once was a girl with a state job She lived with a guy who's a complete slob. She does the dishes and She never bitches. . . While he snorts and farts like a hog. -Mr. Mike

Hippy Joe, There was a guy with real long hair He thought he was cool, debonair But his dog chewed his poncho and the girls thought him "rauncho" so he just walked around to different

places... showing off his red, white and blue shoe-laces. An admirer

Blessed De the

Mr. Monte Carlo-You do too have a butt! Let's do the Time Warp at the Neptune sometime. Thanx for being a pal -Shotgun II.

J.R.—We may argue, but you're a neat person anyway. See ya at Prince I'm so incredibly happy with Hugs, security, food, joy.

Listen Mr. T. I want you-You want her-She wants me.

Roger, how do you set the parameters on this thing? Roger, how do you spell "valentine"? Roger, where's the photograph of the two dogs?

Roger, why is the computer making that awful noise? Roger, why did you print this? Roger, why didn't you print that? Roger, why was the last issue entirely in Sanskrit?

Roger, why was the paper pasted up in the dark by half-trained mynah birds? Roger, how do you spell "incredulous"?

Happy Valentine's Day to the most harassed editor of a computerized college newspaper in the galaxy, from all of us incredulous dogs and mynah birds. ***********************



To Beautiful, Buxom B No silliness this time-You've made the last four months of my life. I love you more than ever. Stay by me always. P.S. Take a look under your bed.

Happy birthday George Harrison (23 Feb) and Valentines to Paul, Ringo, Yoko, Julian and Sean.

-Penguins Forever, G.

Hi Mom. Happy birthday. It was twenty-one years ago today, Sgt. Pepper taught the band to play. Does that tell you who I am?

> To Cristy: A quaint Yeti from Burma Froze in the cold Terra Firma The frost made him molt Now instead of a coat He's left with a bald epiderma

Love, Mom



Factory Girls say they caught it from a toilet seat

by Rick Powell

Factory Girls is a local band starting to achieve Northwest recognition as innovators of original music. In an age where every musical artist is striving for something" new and exciting," accomplishing it is amazing. After a listen to a demo tape, I too was about to become a fan. Factory Girls is: Steve

Kawasaki — Bass/Synthesizer/Vocals, Mike Land-Guitar/Vocals, Sean Colley-Christine Drums/Vocals, Bengston—Lead Vocals/Percussion, and Paula Stentz-Keyboard/Percussion/Vocals.

RP: How did the band meet? FG: We all lived in the same town actually we were an offshoot of another short-lived band, The Vacations. Paula had played with The Vacations, and when Factory Girls needed a keyboard player, we called her up. Mike met Sean in the studio, and the rest is history. RP: I've heard rumors that the band

has an E.P. in the making, is this

FG:It's true. Our producer is Chuck Mitchell, and release date is scheduling down to lay some vocal tracks. supportive. When the rest of the band heard the RP: What are your professional material, we decided that we would goals? help out. So we all got together FG: Short term, to develop our live (Steve, Mike, Christine) and went show and our stage sound, and play

the band at this time, so we used a studio drummer, Andy Vermiglio. The first two weeks were spent tracking every night. Then there was another week of overdubs. All this was done at a 16-track studio called Duchess Recording.

RP: I've heard some of the material and it is very well put together. I really like the sound of the whole tape. Do you have any musical philosophy?

FG: Yeah - if they're not dancing, hit the snare drum louder (general laughter). But we really want to do music that is creative yet commercially viable. We like to term it Modern Dance Music. In the past we were rather self-indulgent with our music to more dance-oriented material. It seems to be working as people in Seattle are starting to really respond to our music.

RP: How about Seattle?

We have gotten better response than we had ever hoped. Seattle is a cautious crowd, so when they like you, you know you're getting somewhere. We have been playing ed for spring of this year. It grew out with all the popular bands in Seatof a recording project that Chuck tle, and we enjoy working with all was doing in L.A.—Chris was go- of them. The musicians are very

down. Sean and Paula were not in for as many people as possible, especially all ages. The younger people really dig our music, so we'd like to do more college gigs. Long term, make records, do concerts, make enough money to be on "Lifestyles of the Poor and Obscure." Paula: "I want to write good

songs. Steve: "I want to wear more leather at once than anyone else

ever, and not sweat. Christine: "I want to spontaneously combust."

Mike: "I want to make enough money from this band to start a solo country career."

RP: You mentioned stage sound. What are you doing about that? FG: We tape every live show so that later we can critique it, but our biggest asset is our road crew. WE LOVE OUR CREW! Our crew is: Connie Massingale, Road Manager; Peter Alkins, Sound Engineer; Roger McIntosh, Lighting tech; Kevin, roadie. Without these people our efforts would be fruitless. Our crew is the BEST!! RP: How old is everyone in the

FG: All members are over 21. RP: How about bank politics? Who does what?

FG: Well, the decisions are done by everyone, group decision rules. Mike is the manager because he really

business aspects. However, we are looking for a permanent full-time manager. As far as rehearsals, the individual composer deals with the arrangements of their songs and then teaches it to the band as a whole. Everyone gets a chance to lead rehearsals. We trade off every time so everyone gets a chance. We rehearse three to four times a week

work on new material. RP: Where did your name come

on the average, and we continually

FG: We're not sure, we think Christine caught it from a toilet seat and now we can't get rid of it. But seriously, it's just a name, and we ACT SETS

RP: How about the Evergreen gig coming up on February 16th?
We are really excited about playing

auditions at Evergreen again. A benefit for the Albun Project is a great cause, and it's always fun to play for a costume ball. Besides, Evergreen has helped us all a lot, such as recording, and of course performances. Everyone in the band had gone to Evergreen at one time or another (except Paula 11th and 13th during the evening. Stentz, who has been in various performance groups in Seattle). Besides,

Ready Made Family is great and be accepted. Evergreen doesn't get many good funk bands. RP: Any other gigs in the near tive file with ACT within the last future?

> an appointment Deadline for applications is February 18th. Send them to: ACT Auditions, P.O. Box 19400, Seattle, WA 98109. Audition time is limited and appointments are assigned in the order requests are received.

West Promotions and some of our

gigs include: Tacoma Shipwreck,

February 14th, Valentine's Day;

Central Tavern, February 18th, Fat

Tuesday; 4th Ave Tav, March 1st

RP: How about one last statement

FG: We are all very positive about

Factory Girls' future, and we are on

an upswing so, SEE EVERYONE

A Contemporary Theatre (ACT)

will hold open auditions for Equity

(union) and non-Equity actors for

1985 on February 25th and March

4th during the day, and on March

Auditions are by appointment only

and telephone reservations will not

photograph, (unless currently on ac-

year) and stamped self-addressed

envelope with a letter of request for

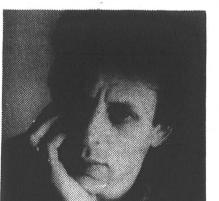
Actors should send a resume,

AT THE BEAUX ARTS BALL!

from the whole band?

and 2nd.

Auditioners should prepare a nonmusical selection, either classical or contemporary, not to exceed three minutes in length. The auditions will be held at ACT, 100 West Roy Street, Seattle. Actors interested in auditioning elsewhere should know that open Equity calls will be held in March in Los Angeles, San Francisco, and possibly Chicago, arranged through those local Equity offices. March auditions in New York City will be scheduled through the Theatre Communications Group.



Phillip Glass

For a film with no story, no actors and no dialogue, it is indeed a success from left field. Francis Ford Coppola picked up the film for distribution after hearing about the sensation it created at U.S. film festivals. This is probably one of the most beautiful and exciting films that have come to this campus in ages, so do not miss this chance! Showtimes are 7 and 9:30, admis-

sion is \$1.50. Free childcare is in



February 14, 1985

Benefit reaps small reward

by Margot Boyer

Nearly 20,000 Dine (Navaho) people will be removed by federal troops from their traditional lands around Big Mountain, New Mexico, if Public Law 93-531 is enforced. It is the intent of the federal government to lease the land to private corporations for coal and uranium mining after the inhabitants have been removed in July of 1986.

Speakers from the American Indian Movement and other Indian political organizations were here this week to talk about Big Mountain and other places where traditional cultures are endangered by industrialization, and to educate people about the International Treaty Council, which will hold its 11th annual conference in Washington State this May. The 1974 Land Dispute Act,

Public Law 93-531, mandates the removal of all people and livestock from a 1500 mile square area in the Joint Use Area of the Navaho and Hopi reservations. The people consider this land, which is known as Big Mountain, sacred. While the officially recognized Tribal Councils have agreed to the relocation, the Elders and most people of the Dine are fighting relocation, in Congress and the courts and on the land itself.

organizations and student services in

the fall and spring quarters. This is

an overview of the meeting which

Initially, the board decided to par-

ticipate as a group in the Phone-a-

Thon for Foundation Scholarships

on Tuesday, February 19th. The

goal of the Phone-a-Thon is to in-

took place on February 6th.

The Services and Activities Board to 100.

On Monday, Agnes Williams of The International Treaty Council Women of All Red Nations, Michael is an organization of Native People Lane of the Treaty Council and

is responsible for allocating money to The Budget Form Revision Com-

human rights, land use policy,

energy production and the nuclear

arms race. The Treaty Conference is

expected to draw up to 1000 people

from all over the world. They had

planned to hold the conference at

Evergreen, but can not afford the fee

here, so it will probably be at the

On Friday, a benefit in the

Library Lobby offered speakers on

Indian issues as well as a slide show

and entertainment. Expenses took

most of the funds that were raised,

but the Northwest Big Mountain

Support Group raised over 100

mittee has redesigned several of the

forms that organization coor-

dinators must submit to the board

for each allocation. The committee

has been simplifying and clarifying

the forms. The board hopes to

enable organizations to have a bet-

ter idea of how much they will spend

and how the allocations will be

dollars to further their activities.

Puyallup Tribal Center.



AIM, and Binah McCloud of the from the whole Western Hemisphere Northwest Indian Women's Circle, which works to educate the people of the world about the conditions spoke on campus. Flyers had adverfacing Indians from Tierra del Fuego tised that Bill Means and Russell to the Arctic Circle. Granted status Means would be here, but they had to be back in South Dakota for a as a Non-Governmental Organizacourt appearance. Janet McCloud, tion by the United Nations in 1975, who was also expected, was the Council makes regular presentations to the UN Commission on represented by her daughter Binah. Human Rights of documented human rights violations against Indian peoples by the governments of the Americas. Indian people are in the front of struggles concerning

The speakers expressed solidarity with all the indigenous peoples of the world, including the Aborigines of Australia and the Sami people of Norway. They spoke broadly and anecdotally of the struggle of 'natural verses industrial' in the world. They all talked about the importance of indigenous philosophy as an alternative to the industrialized attitude to the world- the indiginous philosophy offering a relationship to the land that is expressed in language, religion, and culture. They cited human rights abuses directed at Native people, including forced relocation, forced sterilization, legal persecution, extreme poverty, and contamination of land, air, and water in Indian Lands. The audience was respectful and

interested throughout the long presentation, although some expressed disappointment that the planned speakers were not present. S&A Board works for scholarships and ...

tion as an alternate to the board.

Nekota was unanimously accepted

Next, Roger Lippman made a re-

quest on behalf of the Folk Dance

Organization. He requested \$150

from the emergency fund to enable

the group to hold a dance. The

board allocated the \$150 needed. It

will take place in the CRC Multipur-

pose Room at 8 p.m. February 22nd.

The group will hire the Dobar Dan

Tamburitza Orchestra of Seattle for

Finally, the board discussed ideas

dealing with the type of survey that

should be distributed this year, to tell

the board how the Evergreen com-

munity feels about the allocation of

student fees. The board also discuss-

ed the possibility of publicizing what

the role of the S & A Board is to in-

form students and thus increase the

reliability of the surveys. A commit-

tee was formed to formulate an im-

mediate action plan.

on the board.

the dance.

I'm a serious reporter not ac-

customed to excessive enjoyment. "Enjoyment," my father used to say — and he was a damn good reporter himself — "Enjoyment is for sissies, kittens, hippy-freaks, and fruits." I follow his example, and I strive toward the goal of serious

I cannot relate how great a shock I received when my editor pointed at me and said: "You there, you do a humor piece. Do it on bathroom graffiti. Make it funny." You can understand my shock, for I am a serious man not interested in pleasure or in anything of that sort.

"I can't do that, Chief," I protested with a choke. "You know me, I'm the serious one not accustomed to silly pleasures or perverse activities. I'm not the man for this scoop. If you please, I would rather cover the student housing story, as it seems more to my liking and more in accordance with my general nature '

"No," he muttered. "You heard me. Now get to it."

In a state of panic and confusion, I rushed over to "A" Dorm. I soon arrived at the men's room door with my clip-board and pencil in hand. Taking a deep breath, I pushed the door opened and slowly walked in. The bathroom was vacant and appeared to be devoid of graffiti. But I had yet to check the doorless toilet

I crept toward the stall very cautiously. Carefully, I peaked inside. I had to gasp at the sight of so much graffiti in one place. Not knowing what else to do, I sat down on the toilet seat and feverishly began to take notes. My notes ran as follows:

1. "Kill the dead."

2. "Not funny asshole."

3. "And no brain." 4. "Marry a turd."

All of these phrases were of the utmost seriousness to me, and I could not imagine what the chief had had in mind. "Marry a turd" seemed strange and unhealthy, "And no brain" seemed depressing and incomplete, "Kill the dead" seemed violent and useless, and "Revive the living" seemed positive, hopeful, but not funny in the least.

A great cloud of frustration fell over me. My inability to see the humor in things (which I once regarded as a virtue) was suddenly working to my disadvantage.

I looked again at the grease covered wall. There were more

this serious reporter words and phrases — all of them of no value or assistance to me in my plight. I felt defeated sitting there on the toilet: not a thing in mind but my inabilities. My life was worthless. "Failure" became my middle name.

All at once I heard the faint sound of angels singing.

"Son," a voice like my father's thundered from the ceiling, "What the hell are you doing on the pot with your pants up?"

Frightened by these ominous questions, I could not speak. The voice came again:

"Remember what I told you...enjoyment is for louts, jerks, and twirps. Don't get involved in toilet tricks.

"The chief sent me here, father," I whispered.

"So the chief sent you to the pot. What the hell for?"

"To come up with a humorous article about bathroom graffiti." A great silence descended.

"Son," he said softly, "the writing on the bathroom wall isn't funny. I heard the angels sing. Their music faded away until I was alone again. How strange! My father came back from the dead to advise me.

I looked at those writings and realized that it was true: they weren't funny. By not seeing the humor in them, I had been right all along. I left the bathroom, as, indeed,

anyone would have done, and I marched back to the office to square things away with the chief.

When I arrived, many of my associates were busy at their work. The chief stood by one of the lighttables involved in a project. "Chief," I blurted, "the graffiti

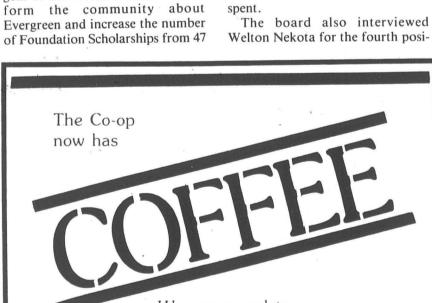
isn't funny." the room hushed. The chief stopped, turned, and walked towards me. No one spoke. I wondered what in the world I had done wrong. The chief grabbed my hand and

shook it. He grinned with admiration as the other laughed and applauded.

"For he's a jolly good fellow," they all sang. They pulled a golden cup-shaped award from a box and placed it in my left hand. The chief still clasped my right.

"You have proven your worth to us," he announced. "You realized, as every serious journalist must, that the writings on the walls were, in fact, not humorous.

We now have the greatest confidence in you and grant you the following reward: a permaner responsibilty for the coverage of WASHPIRG. Indeed, you have earned the privilege.'



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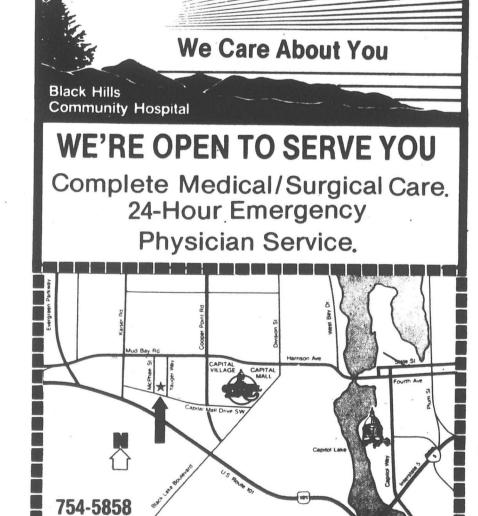
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CUT OUT AND SAVE THIS MAP

Black Hills Community Hospital

Koyaanisqatsi: you don't have to say it to see it

On Thursday, February 21, Thursday Night Films along with the Environmental Resource Center will bring Godfrey Reggio's acclaimed film Koyaanisqatsi to Lecture Hall

The film is essentially a collage of manipulated images of nature and modern man—clouds pounding mountain tops like waves, and a highly accelerated shot of commuters on an escalator, seemingly. shooting them into space. So visually rich is this film, one could almost watch it without a soundtrack. As it is, composer Phillip Glass has complimented the work by turning the frantic pace of the action into an en-

vironmental ballet. It is this theme of environmental awareness that is the main thrust of the film, of man's attempt of domination over nature via technology. The word Koyaanisqatsi is a Hopi description meaning "life out of balance" and "crazy life." Shots of the sprawling canyons of the Southwest are contrasted by sequences of urban life—foot, subway and automobile traffic, shots of fast food customers literally inhaling their lunch and basically going through the breakneck pace of contemporary life. Tying up this theme, Library 3221.



the film opens and closes on the image of one of man's boldest attempts to overcome nature, escaping the Earth's bounds via rocket.

by Susan Arnold

The Evergreen Women's Soccer Club had two firsts on February 6: it was their first game in the Tacoma Dome and their first game on Astroturf. The women played hard, but PLU won 4-1.

The air was still and dry. The temperature was strangely mild in the Tacoma Dome. Assistant Coach Joe Damouni urged the team with, "Play hard, play to win," and the players ran on to the astroturf to battle with PLU. Small crowds began to cheer for the teams.

PLU scored on the opening kickoff. During this period the Evergreen women took two shots on PLU's goal, neither of which scored. PLU was aggressive with six shots on Evergreen's goal, but Evergreen's new goalie Gretchen Gegg made six equally aggressive saves.

After fifteen fast minutes the second period began. Evergreen came on strong with an offensive push, keeping the teams hovering near the PLU goal. PLU scored its second Minutes later, Maria Gonzales of Evergreen made a kick which the PLU goalie deflected, but Geoduck Mickey Cloninger was there to punch in the ball, scoring one for Evergreen. Goalie Gegg made five more saves during this period, proving her exceptional worth to her new team.

During the third period, PLU scored twice and Evergreen made two unsuccessful shots at their goal. Several minutes into the period, music and talking came over the loudspeaker, to some people's distraction and others' enjoyment.

The game ended, 4-1, in PLU's favor. The women had played hard, each having only a few minutes on the field. Indoor soccer rules require only six players on the field at once, and a 45-minute game. In outdoor soccer, there are eleven players and

the game lasts an hour and a half. The teams congratulated and thanked each other as another team promptly hit the turf. Soon, Greeners were out of the Dome, ending their historic match.

Tri-College Committee, organiz-

ed in January of 1984, is made up

of students, staff, and ad-

ministrators from St. Martin's Col-

Student representatives include

Brenda Dietrich of SPSCC, Dale

Packard from St. Martin's, and Paul

Gallegos, student coordinator of the

Peace and Conflict Resolution

Center at Evergreen. Unable to

reach a concensus in time for a

Spring, 1984 project, the committee

The purpose of the committee, ex-

plained Gallegos, is to "increase

dialogue between students of dif-

ferent campuses." A paper put out

by the committee goes on to say,

"Our purpose is to look beyond the

unique perspectives of our three institutions in order to illustrate to the

community that differences in forcus or philosophy can be sur-

The committee's first event was an

ambitious undertaking: arranging to

have Jesse Jackson speak in honor

of Dr. Martin Luther King. Their

reason for choosing such an event,

Gallegos explained, was that "while

students were working together [we

mounted to benefit all people.'

resumed meetings again this fall.

lege, South Puget Sound Communi-

ty College, and Evergreen.

by Heidi RoecksHunt



in African food crisis

Peace Corps is making a nationwide appeal for volunteers to serve in Africa. They expect to send 600 volunteers this spring and early summer. Recruiters are emphasizing the need for applicants with a strong background in agriculture and food

During the last two weeks, Ann Trutner and Peter Sawchyn were here to share information, answer questions, present a film and conduct interviews. They do not usually make a visit during the winter but this campaign brought the recruiters to campus early.

The project the organization has in the works is the African Food Initiative. According to the Public Information Official in Seattle, Rich Haugen, Peace Corps is taking a long range systems approach to aiding their host countries. The present goals are for reforestation, irrigation, digging wells, and introducing some new farming techniques.

There is also a major emphasis on teaching reading, industrial arts, and home economics: nutrition and childcare. For the young men of each country who now have an opportunity to use farming equipment that has been donated by some farming organizations, knowledge of

operation and repair is essential. The Peace Corps is focusing its efforts in Niger, Mali, and Mauritania. These countries are in a state of devastation similar to the better known Ethiopian famine.

Ethiopians are making their way to these adjoining countries for food and other necessities. The Peace Corps used to be in Ethopia, but due to civil unrest the country could no longer guarantee the volunteers'

The response to the call for volunteers is exceeding expectations. There has also been a noticable shift in the age range of people who are volunteering. In the past most of the applicants were in their early to midtwenties. Now many people who are in mid-career, retired, or have finished with raising their children are responding. Haugen says the average age has changed to about thirty.

This is not to discourage younger less experienced persons from applying. Haugen said the recruiters are interested in seeing everyone's background. It is possible that an applicant could be more qualified than they seem. Personal experience is just as important as technical skills. It is helpful to the applicant to have undergraduate background in their field of interest have done previous volunteer work. In some cases an applicant can be qualified simply by being raised on a farm or in other situations where one can acquire desirable skills from daily

It is still possible to contact a Peace Corps representative in the Seattle office:

1111 Third Ave. Room 360 Seattle Wa. 98101 (206) 442-5490

Trutner and Sawchyn were pleased with the response from the Evergreen community. " The Evergreen students are aware of international issues and they ask good questions. It's really challenging to talk with them" says Trutner.

Pass Report

464-4600

"The Tri-College event is a highhappen by issuing a survey to

students and faculty. through applying for a two-quarter (spring and fall), eight-credit, intern-Resolution Center, Evergreen's

thought] it would be nice to give the

community a gift.' "All three schools were really happy with what we learned," said Gallegos, "the final outcome was that it was a great success."

process of wrapping up the Jackson event; settling finances and deciding on the distribution of the studentmade video of the speech.

point emphasizing cooperation." stated Gallegos, "but it may not always be in the form of a gift to the community." The Committee is establishing a permanent fund, with \$2,000 in proceeds from the Jackson event, for more annual events. Supthe respective colleges. It is up to next year's committee members to decide future events. Evergreen is making a special point of finding out

Those interested in the Tri-College Commmittee can get involved ship through The Peace and Conflict representative to the the Tri-College

Three campuses cooperate

The committee is currently in the

plemental funds will come through what its students would like to see

Americans are not what she expected

Kadotani Akiko, better known as Akiko, is an inspiring woman in more ways than one. Before coming to Evergreen, she was an elementary schoolteacher in Tokyo. At Evergreen she is engaged in studying American culture, history, language, and is focusing on minori-

Kadotani is interested in how ninority groups have been treated in the United States, and how they have influenced the majority. In Japan there are minorities, she said, contrary to the thought that Japan has a homogeneous society. Okinawans, Chinese, Koreans, Northern Japan groups, including Ainus, all with their own languages and cultures, and a segment of Japanese people are segregated and have troubles. Kadotani thinks it is necessary for

these groups to do what U.S. minorities have done: to struggle, to roar, to fight for rights and dignity. In Japan, she said, the differences between groups aren't admitted. Minorities are assimilated into the majority's culture in an attempt to make them conform, though they are kept segregated.

Kadotani thinks the differences in cultures are more accepted in America because the people have gone through a lengthy struggle in a demand for rights and dignity. And, that is what the Japanese minorities must do, instead of being forced to conform. For example, when I asked her

what her last name is, she told me and informed me that traditionally the last name is said and written first. She likes to maintain that. "The name is very important to me historically," she said, and explained that during Japan's colonization of Korea in 1910, Japanese law made Koreans change their names to Japanese names. This practice still exists, now as an unwritten code.

Recently, people in Japan have discussed changing the name order, but Kadotani believes that "the name is very important, and it should not be asked to change for American culture."

Kadotani has been at Evergreen for almost a year now. Her first quarter was spent in Thinking Straight and Intuition, learning English

She studied the English language n Japan between junior high and college and for two hours per week can see the people's movement even over the last several years. Upon ar- in the newspapers. rival in the states she discovered that she hadn't really learned much English and daily life was a crash course in communication.

She now spends a lot of time studying and reading, tuning up her English dexterity, and writing papers for school. The papers she has written and her speech lead me to believe that she has progressed rapidly in proficiency. One paper she wrote last quarter was about the Japanese Assimilation Policy of the Korean



Kadotani Akiko

People through Education, 1910-Present. She compared this with the American Indians in the United States. Her second paper was on the Japanese American concentration camps in the United States during World War II.

This quarter, in the same program. Ceremonies: Prefigurative Culture, she is working on a research paper about the Reconstruction Era, and is reading a variety of books by ethnic authors.

Some of her impressions of America have changed since she has been here. She thought America was materialistic, which "it is," but has since realized that "especially here, the people are very (she pauses to ook in her Japanese-American dictionary) simple, plain. I was glad to know that," Kadotani said.

She is concerned about environmental problems such as pollution and chemicals in food. In Japan, she bought many of her vegetables from an organic food farmer. She didn't think Americans cared about that, but again she realized that people here are very aware of the problems and she's "so glad to know that." If she has enough time, she wants to work at our Organic Farm.

"It's quite difficult to know what American people are thinking and doing about disarmament" and political problems because Reagan's "very strong image" hides the people's movement in America, and hides what people think, she said.

The only things that can be learned about in the newspaper concern Reagan and the military, she observed. In Europe, she pointed out, you

But since being here, she has discovered that "there are many people doing many things." As it appeared to her in the news in Japan, Reagan was the dominant image while people's efforts were shown in

a small way. After Kadotani graduates this spring, she hopes to go on with school at another university in the U.S. Then she will return to Japan where she hopes to make use of what she has learned here.



Thanks Dick: Vice President Richard Schwartz receives a handshake and a desk set from Chairman Herbert Gelman. The Board of Trustees expressed gratitude for the service and stability Schwartz provided as

KAOS will host first program production and hands-on, information. regional radio Michael Huntsberger, KAOS station manager, encourages all KAOS gathering

by Rob Dieterich

KAOS radio will host the first regional conference of the National Federation of Community Broadcasters.

The federation helps minorities and communities build and operate their own non-commercial radio stations. It provides assistance for writing grants, legal aid, and low cost programming (priced on a sliding scale, affordable to poor and less poor stations alike).

The federation holds national conferences every year. Because of the vast distances involved, only a few people from each station attend - usually a station manager and

possibly a volunteer coordinator. The national conferences tend therefore, to center around managerial issues. The regional conference here will include that theme, but equal attention will be given to

how-radio-broadcasting-works KAOS sent three people to last year's national conference. But the idea behind a regional conference is that the rank and file can attend.

staff to sign up. Stations from Washington, Oregon, Northern California, British Columbia, and Alas ka have been invited to send people. Up to

Many organizations — schools not least among them - provide support and programming for publid radio. But the federation's emphasis on community radio means they assist a unique category of stations: those stations that are licensed in the community they broadcast in and are staffed predominantly by volunteers from the community

85 people can attend.

The federation is a cooperative effort of member stations. One hundred and fifty participants member stations run the federation. KAOS is one of only two participant (voting) member stations licensed to

Men have their place

The Men's Resource Center has mens' centers and support groups in reopened its doors. After more than the area to share ideas and help in five years of dormancy, the MRC is our growth. If you are interested in again active, and ready to serve the the center, would like information Evergreen community. Two coordinators, Markus Tengesdal and Pete Murney, are now staffing the office. We encourage people to drop in to talk. The center is a resource center on the issues of men's changing roles, on establishing positive male self — images and role models, and the effects of sexism and patriarchy on the world and ourselves, and more. Our major focus is the student population, and we are working with other student groups to co-sponsor

a number of events throughout he winter and spring.

We have formed an ongoing mens' support group and would like to see other support groups formed. The center provides a space for men to be listened to and supported in dealing with the issues which they face in this community, and this society. Other possible activities for the center include: childcare for single parents; a single fathers' support group; a combined men's and women's consciousness raising group; actions oriented towards fighting sexism, and work on domestic violence.

We will be working with other

about any of the events we have planned, or if you just want to stop by and talk, we are located in Library 3227 with office hours between 11:30 a.m. and 2 p.m., Tuesday through Friday. Organizational meetings are held every Friday at 3



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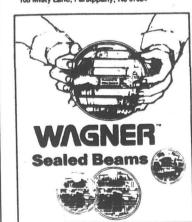
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