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Witness To Our Wisdom & Folly

Off Campus: 10 Cents

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THE EVERGREEN STATE COLLEGE Olympia, Washington 98505

Application slow-down spurs recruitment drive

By Stan Shore

Many rumors have been flowing through the campus these last few weeks about Evergreen's enrollment for next fall. The rumors have centered around the fact that Evergreen's number of applications is lower this year than at the same time last year and that, if we don't get full enrollment of 2050, our state funds will be cut. These rumors are, for the most part, not well founded.

"There's room for concern," said Rich Nathan, admissions counselor, "but not panic." Seven hundred fifteen completed, confirmed applications with deposits paid have been accepted. Another 300 applications have been accepted, and deposits are

expected soon on roughly 250 of them. If you add this to the 1100 students expected to return, and take into account no-shows, about 300 applications more are needed.

"It's going to be close," Nathan said, referring to the fact that applications are now coming in at a rate of approximately 60 a week.

Recruitment

To try to attract new students and calm many of the rumors that have been floating around the state about Evergreen, the college has done a number of things.

The scheduled May 1 deadline for applications has been listed, students may enroll for over 36

units, and students with B.A.'s from other institutions may now enroll here for full time work—although this won't help towards a second bachelor's degree according to Sally Hunter, assistant to the provost.

Also, the college has stepped up its recruiting program. It has staged two Evergreen "previews" in Seattle, one in Tacoma and Olympia, and will stage another in Vancouver on May 9. The Vancouver preview will take place at the Inn of the Quey at 7:30 p.m., and like the others will include a 40-minute presentation and question/answer session.

"Our basic idea is to share information with high school and community college students,

teachers and counselors, parents and members of the general public," Nancy Taylor, acting head of Admissions, stated. "The meeting will be informal and there will be ample time for everyone."

Also, in order to augment the regular recruiting drive, TESC has made trips to most of the community colleges in the Seattle, Tacoma, Olympia areas and will be making more in the future. Almost every day a team of four faculty, four students, and some staff from admissions leave for a college.

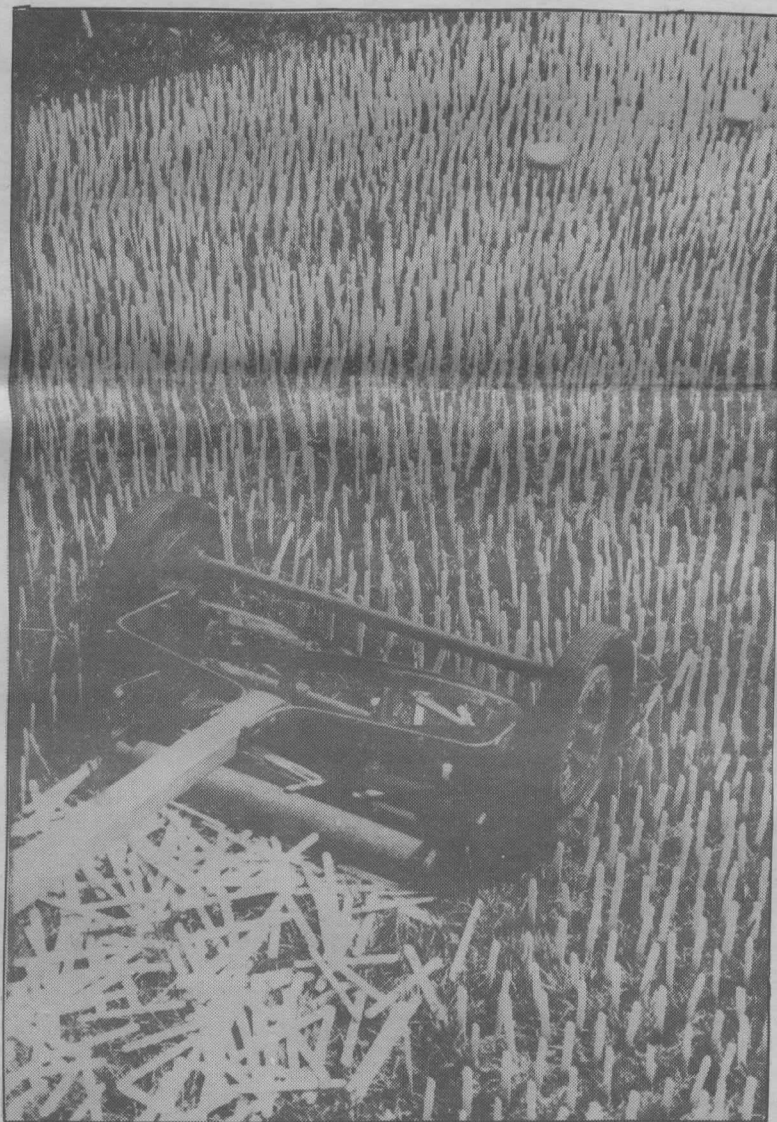
"We focus on meeting the faculty," Nathan explained, "since an interested student would probably ask his faculty—as well as his

counselors—for recommendations on a good college."

Enrollment trends

The way that enrollments have been coming in, it seems likely that 25 to 30 per cent of the students next year will be out of state, according to Nathan. This compares with approximately 20 per cent this year.

In general enrollment has decreased everywhere in the country because of less student interest, the tendency of students to take a year off after high school, the ending of the draft, and the wide availability of other learning environments, such as trade schools, apprenticeships and extension courses.



MOWING 'EM DOWN — Faculty member Paul Sparks displayed his frustrations through a public monument entitled "An Evaluation of the Evergreen Environment." The cut grass — actually popsicle sticks — was inscribed with the names of fired faculty members. Under the title Sparks wrote, "The morality of idiots and their love of geniuses make me shit. Jean, April 1922." (Photo by Ellis)

Personnel changes revealed

Major personnel assignments within the newly-reorganized administrative structure of The Evergreen State College were announced yesterday by Vice President and Provost Edward J. Kormondy and Administrative Vice President Dean E. Clabaugh. The changes take effect immediately.

Ken Winkley has been designated college Business Manager, a position combining

the functions of the former Business Services and Controller's offices. Winkley has been Controller at Evergreen since 1968.

Jerry Schillinger, who has been Director of Facilities Planning since 1969, assumes the new position of Director of Facilities. This job joins the activities of Facilities Planning and Plant Operations, which previously were separate.

John Moss, formerly Student Accounts Supervisor, has been named Director of Auxiliary Services, which includes administrative responsibilities for such operations as college housing, bookstore, activities building, food services, and conferences. Moss joined Evergreen in July, 1970.

Perrin Smith, who has been
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May 15 is the deadline for getting your pink program assignment questionnaire into your program secretary. Programs for next year will be assigned on a first come, first served basis, so it is imperative that you get your pink sheet in on time, according to Sally Hunter.

If you are planning to sign up for a group contract, you will need that faculty member's signature on the pink sheet; if you are planning on an individual contract then you must get a sponsor card with signature as well.

May 15 — get it in or heads are gonna roll....

Manager named

An open door policy, an effort to establish new lines of communication with students and a new lease agreement have come to the Housing Office with the hiring of a new manager, Kathy Williams.

Williams, 26, formerly of Eugene, Oregon, was appointed manager May 1 by John Moss, who was recently named Director of Auxiliary Services.

"My first goal is to open communication with students," Williams said. "I want students to feel like our door is always open, that we will listen and act upon any comments or complaints they may have," Williams added.

As part of her effort to open the door, Williams will host a housing forum today at 7 p.m. in the Conversation Lounge of Building A. She will introduce herself, John Moss, and Ron Coleman, the Housing Activities Coordinator.

As manager, her first official change in housing procedures is the establishment of a longer lease agreement.

"In the past we've had month-to-month agreements," Williams said. "Next year students will be asked to sign leases for one, two or three quarters. This will cut down housing costs considerably and, we hope, will also insure a steadier rate of occupancy in the dorms and the modular housing units."

Williams, formerly a journalism student at the University of Oregon, managed an off-campus apartment house



KATHY WILLIAMS

in Eugene for 18 months. She has also worked as a court clerk in Thurston County Superior Court and with the Human Affairs Council.

She assumes the post formerly held by Gerald Burke. But, according to Moss, the job is a different one.

"Kathy will serve as an operations manager—in charge of day to day activities, rather than as a policy-maker," Moss said.

New Channel Six unplugged as agreement interpretation varies

By Richard Pearson

Last Tuesday, faculty sponsor Sid White surprised the group contract in Video Production. He disconnected the scheduled channel 6 broadcast indefinitely.

White said he called for temporary halt in programming because of conflicts in scheduling and "new student interpretations of the original contract agreement." The group contract has been responsible for a

well-received video tape series on campus this quarter.

Earlier in the quarter, the group contract was developed by Sid White and students after consultation with members of the Library Media Services. The ambitious program is aimed at coordinating and televising video productions by members of the contract group. It also sought to provide a community information outlet for campus-wide video tape

programs, a tape exchange with video groups from outside the Evergreen area and a videotape library.

Five programs have been aired up to now, including reports on the experimental structures group and family planning sessions, student films, and a tape of the Baba Ram Dass visit to Evergreen. Behind the screens, White and members of the group

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Environmentalists to visit Arizona

By BARBARA MADSEN

Sunrise, May 1, witnessed the departure of nine pounds of granola, thirty loaves of bread, three cases of oranges, three cases of apples, twenty pounds of cheddar cheese, ten pounds of processed cheese, ten pounds of swiss cheese, two gallons of Planter's peanut butter, fifty quarts of powdered milk, forty gallons of lemon-ade, and fifteen pounds of margarine.

"We're all armed with can openers too," added Stephen Waste of the Evergreen Environment Group Contract, as their group, with the above supplies, left for the Southwestern Research Station of the American Museum of Natural History in Arizona. "Uck uck," someone was heard to comment, "we'll have heart attacks from all the cholesterol in the food."

The five cars, packed with people, equipment, and food, will

reach the research station in eleven days, after making nightly stops at research stations, game sanctuaries, and forestry stations in Oregon, Nevada, and California. The students have undergone intensive training in scientific writing, data collection, statistical methods, computer programming, organism identification, and ecological sampling.

Amid the Chiricahua Mountains in Southeastern Arizona, these nomadic members of the community will put their preparation and training into action under the direction of Al Wiedemann, a botanist, and Steve Herman, an ecologist—both biology Ph.D's and Evergreen faculty members.

"We'll be collecting specimens and conducting field research all the way to Arizona," faculty member Steve Herman said. "Once there, we'll work with professional researchers, studying the different life zones and the



PACKING up their gear for a four-week trip to Arizona are members of the Evergreen Environment program. Faculty member Al Wiedemann(center), who will accompany the students on the extended field trip offers cheerful advice.

wide variety of biotypes found in the center's unspoiled environment."

Specimens will be collected at the Arizona station, which is one of five field stations operated by the American Museum of Natural History. Those specimens, along with others gathered during the field trip, will form the beginnings of an Evergreen Museum of Natural History.

The prime purpose of the trip is not to establish the museum, Herman said, "but to expose students to different environments and to give them an opportunity to compare the high degree of skills they have developed with those of the professional researchers with whom they'll be working in Arizona."

"It's an amazing place," said Stephen Waste; "...a biological field station with full laboratory

facilities, a large library, little cabins, and a 60 foot swimming pool."

Anticipating the trip last Monday afternoon, students seemed eager and excited. One said he was "tired of Evergreen" and was really looking forward to getting into field biology. Sarah Lilly spoke of the suntan, rest, books to be read and exposure she anticipated. Some plan to return to campus with live specimens. One girl termed the trip as a "big exam," an actual expedition for the school because all of the findings will be published for student use. "We'll be testing out skills we've acquired throughout the year," Lilly added.

The plans and itinerary for the return trip will be completed during the group's residency at the Southwestern Research Station. The Evergreen Environment group will return to campus in early June.

Bus system earns profit

There was a \$625 profit in Evergreen bus system operation for the period of September 25, 1972 through March 23, 1973, system coordinator Chuck Gordon announced in a memo last week.

A total passenger count of 2,659 from Jan. 8 to March 23 — an average of 241 per week — was also announced.

* * *

On March 5, 1887, Benjamin T. Laurence was strolling down the street in Cherryton, Mass. when he saw a brilliant object in the sky shaped like a blimp. He alerted neighbors and upon examination it was discovered it was Laurence's wife who had lit herself on fire on top of the church steeple.



A RED BREASTED ROBIN—members of the Evergreen Environment check out equipment before loading supplies headed for Arizona. (Photo by Herger)

Students, White battle over video contract

From Page 1

contract have disagreed on the structure and role of the videotape series on campus.

Last week, White asked each individual member of the contract to evaluate his or her learning experiences and activities in relation to the contract agreement and to suggest a means of improving the scheduling and quality of programming. The group responded with an "Evergreen Exchange Video Group Constitution," which stated the philosophy and objectives of the students and, according to White, "rewrote the original group contract

agreement." This act led to White's decision to order the unplugging of the transmitting circuit until problems could be ironed out.

Students in the contract contend that White misinterpreted the spirit of the group contract, while White insists that the new proposal deviates from agreements made in the original contract. The new student constitution emphasizes the stations role as a "common carrier," a public outlet for video productions generated in the Evergreen community. It emphasizes the tremendous need for an organized means through



SID WHITE

which to give "direct audience participation in the media as an alternative to broadcast television...which serves as a gathering place for video and other art works which have been produced by and for the Evergreen community." White has commented that the new proposal doesn't outline the organizational scheme that he asked for. Instead, "it reduces the activities of the group less than was agreed to in the original contract." He added that the original contract outlined four objectives while the constitution only discussed the common carrier role, which, he said, "doesn't constitute an adequate

work load for eight full-time students." "In any event," he added, "only an academic dean can legally change a group contract agreement."

According to Max Salkin, a member of the contract, "the change was made because of the spontaneous nature of the medium...and because people bring us tapes to get immediate viewing and want them back in a few days which makes weekly screening times unrealistic."

White feels that his role of supervisor, as stated in the original contract, makes him potentially "accountable or at least responsible for programming that is libelous or in bad taste." He shut down the station, he said, partially because advance screenings agreement hadn't been kept. According to White, the philosophy behind the clause was "to make censorship a matter to be decided cooperatively by the students and their sponsor. He added that "up to now, there has not been any objectionable material requiring censorship."

The students of the contract contend that he "hasn't stayed for more than five minutes at any screening session...and (that) he has seen only one complete show out of the five that have been broadcast up to now."

White says he pulled the plug

on the station to express his "dissatisfaction with the progressively declining quality of the programming over the quarter...and to provide time for the group to organize themselves so that they can develop an organization and schedule which would make better use of their technical advisors, equipment resources, and faculty sponsor."

More Feedback

Another member of the group, Robyn Smith, is concerned that she has been "spending too much time working for credit and not enough on learning the complex skills of video production..." and plans to "quit the program if the new proposal isn't approved." White thinks that improvements in organization and scheduling would contribute to a better learning situation.

The future of Channel 6 awaits a settlement of the dispute. Salkin is waiting for White "to come out with a written statement of his views." White thinks that the group has "painted itself into a corner with the new constitution," but states that he wants an agreement to be reached. Salkin and Cooper are generally pessimistic about prospects for agreement in the near future.

New housing manager

Cutting back the arts at Evergreen and replacement of non-attending student members were the main topics of discussion at the April 26 Sounding Board meeting.

Tamara Swift brought up the problem of the arts being cut back. She was worried that students may be forced to leave because faculty now working in music, theater arts and dance will be assigned to Coordinated Studies next year and won't be able to devote their time to

individual advanced students.

Don Humphrey, who is working on the problem, replied to this by saying that the philosophy for next year will be to "embed the arts in Coordinated Studies." This agenda item will be discussed at next week's meeting May 10, 8:30 a.m., in CAB 108.

With regard to the problem of students not attending, the board has posted a sign-up sheet in the Information Center to get new student members. Sign-ups will close May 7.

ESP designs new habitat

By Doug Ellis

Wind power? Solar heaters? Visual structures? Ichabod's pole rising? These are but a few of the many projects that have been or will be completed within the next few weeks by students enrolled in the Experimental Structure program.

This hardy group of outdoorspersons can be found along Driftwood Road near the Day Care Center. Led by Faculty Member Phillip Harding, the students are finding ways in which visual structures can become "self-contained energy systems. We are trying to match the environment as closely as possible," said Dick Moats, a student in the "experimental" program.

The Experimental Structure Project (ESP), "was conceived last year as a program that would enable students to construct and inhabit structures of their own design," explained student Gary Norton.

It was planned to allow students to experience "the total design process from idea, research, construction and habitation, to subsequent modification."

"Many students labor for months before submitting their proposals to the seminar" said Norton, "I plan to build my own structure before the end of the quarter."

Only one visual structure has been built. It was designed and constructed by Dave Carstens, with a little help from his friends. "The main building (now under construction) will be completed at the end of the quarter or the beginning of next," Norton stated. It is built entirely of scrounged materials by students who are learning basic carpentry skills as well as structural engineering.

A community within a community, the Experimental Structure program makes no decisions without input by all members. Decisions usually concern who will build what and where. Designs and plans are hashed over at seminars held in the woods.

The individual who initiated the original design or project is then responsible for its completion. But the ESP community helps when the need arises. Such was the case when erecting Ichabod's pole.

ICHABOD'S POLE

The erection of Ichabod's fir pole was a sight to behold. About 16 members of the group, including some outside helpers, grunted and groaned as Ichabod's construction began to take form. The pole was then positioned at the angle specified in Ichabod's designs. This erection was the first step in construction of his newly planned visual structure. "Ichabod planned for about a month on the design of the structure," Lee McDonald, a student in ESP, commented.

McDonald said that the basics are taken care of first. Things like structure, water, and power are of first importance; then people fill in according to interest and need. A water tank or tower of some sort for storage is still needed.

A private engineer, Mike Weston of Olympia, has furnished his time and talents to help the ESP program in various technical aspects of the projects. Dick Moats and Jerry Moos have built, with the help of Weston, a prototype wind generator. "It will try to supply energy to as many structures as possible," said Moats, who is working on ideas in wind energy. The model did work but, "I don't know how much energy we'll be able to produce. At this time we're collecting surplus parts at junk stores, wrecking yards, and auto part shops," Moats added.

The generator should help out with the electrical problems, if not solve them completely. Final construction of the generator will start next week and should be completed by the end of the quarter.

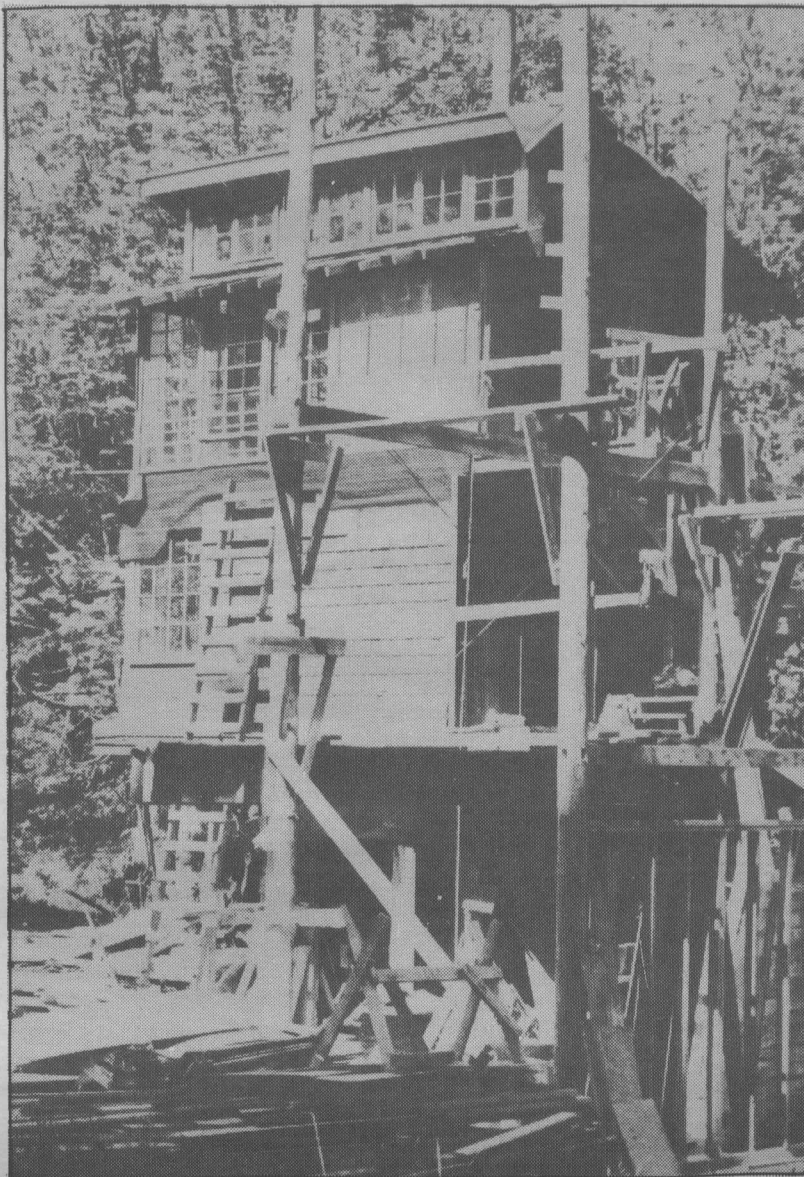
Ichabod's structure will be finished sometime this Spring along with structures that are, at this time, still in the planning stages.

Next year students plan to continue research and construction of the community and to make it self-supportive, by experimenting and building alternative energy systems and food production methods. They will work on projects such as solar heating, hydroponics, methane generation and maximizing the use of wastes for the fertilization of edible plants.

"In short, we hope to test methods for small farms and communities, as well as urban areas, to conserve energy and generally do more with less," exclaimed Norton.

When asked what will become of the structures upon completion, the comment was, "Ha, live in them of course."

(Editor's Note: A visual structure is a living accommodation which compliments, rather than detracts, from the natural environment).



MAIN BUILDING—A structure now under construction by the Experimental Structures Program. (Photo by Gary Norton)

Culture workshop

Blacks visit prison

By Nina DeVoe

"This physical and emotional reality which creates and maintains a high degree of separation among us stems from, not only our lengthy enslavement, but also from the effects of a more sophisticated form of slavery..."

Contrary to American tradition, blacks are in the process of closing the gap between the community and prison walls. Such an effort was reflected last Saturday at the fourth anniversary program of the Black Culture Workshop of McNeil Island. Participating in the program were both the "grass roots" of the community and their incarcerated counterparts.

The American tradition did not seep into the beginning of the excursion to McNeil Island. Departure was delayed approximately one hour for the first ferry and a half hour more for the second. One theory for the delay held that the turnout this year was greater than expected (last year the program entertained only 17 people). The second theory was that the warden needed more time for a thorough "cleaning."

The program started two hours late, but the warm welcome of the inmates "put the show on the road." The program included a skit from the creative arts department and an address by Brother Safidi. Complimentary awards were

given with respect and love to the members of the Black Culture Workshop.

Although the purpose of the visit was to socialize, other things were accomplished. Visiting members of the community were shocked by the insensitive reception of the prison officials, and left with a commitment to do something about that type of harassment. The outsiders also got a chance to exchange a multitude of opinions, ideas, and facts with their brothers, in addition to an intensive rap about prison life. Many myths and stereotypes about brothers in prison have been altered by our visit, and definite lines of communication have as a result been established.

Library DTF formed

A Disappearing Task Force has been formed to investigate problems arising from the proposed library budget, which has been cut down from last year's allotted amount and will entail the firing of several staff and student employees.

Problems concerning philosophical and budgetary priorities are to be examined in order to issue definite guidelines to the budget committee. These matters involve certain services and procedures of uncertain necessity in the maintenance of the library, such as the acquisition of more books and

more service facilities (photocopy machines, television, photographic equipment, microfilm, etc.), both of which would mean less money available for hiring.

More specific detailing of a minimum budget needed to keep the Library operational will be discussed as will any innovations which could possibly be of aid in meeting the budget as it stands now.

Due to death in his family, Rudy Martin was absent from the DTF. Dave Meyers will act as chairman until circumstances dictate Martin's return.

See Library DTF questionnaire, Page 5.



TOTE THAT LINE—Members of the Experimental Structure program erect Ichabod's pole. The first step in construction. (Photo by Gary Norton).

Kung Fu: deadliest form of fighting

By CHARLES WILLIAMS

There is very little information to be had about the martial art of Kung Fu, except what you see on television or obtain from talking with people who know the art. The local expert on the subject is Mel Pratt, a student at Evergreen who teaches classes in Kung Fu on campus twice a week. Mel has been practicing Kung Fu for 8 of his 27 years, and has also taught karate.

WILLIAMS: "Mel, if a Karate expert were to fight a Kung Fu expert of equal size, strength and ability, who would win?"

PRATT: "The one trained in Kung Fu would most definitely come out ahead. A Karate expert doesn't stand a chance against a person who has really been trained in Kung Fu. We don't have a sequence of punching and blocking like in Karate. We either block and punch simultaneously with both hands, or deflect and punch with the same hand. We don't waste time. In Kung Fu the movements are more flowing than in Karate. Each maneuver puts you in a position for a rapid series of punches and blocks. There is no static moment during the transition between stances. In Karate there is nothing at this point, whereas we have techniques for defensive counter attacks. We have too many counters against their counters. If a Karate expert were to beat a Kung Fu expert, it would have to be with Kung Fu techniques."

WILLIAMS: "Are there any Kung Fu organizations or tournaments in the U.S.?"

PRATT: "There's no organization in this country, and the only real tournaments in the world are held in Singapore. There used to be public tournaments in China and Hong Kong until the Red Chinese and the British cracked down on them. They're not the friendly affairs you see in Karate tournaments in the U.S. In a real Kung Fu tournament, the fighting takes place on a platform with no ropes. The winner of each match fights a new challenger until there is only one fighter left. It's common for people to die in these matches. Nearly every loser is maimed."

WILLIAMS: "It sounds like Kung Fu would be deadly in a street fight."

PRATT: "That's the whole

idea of it. For the person is trained exactly for street fighting, for disposing of an attacker as quickly as possible, as a way of preserving yourself. In a street encounter there should be only an action and reaction. First the opponent attacks, then you counter attack. That should stop it right there. If someone is going to do something to you that they have no right to do, you're going to have to react instantly to drop him with his first move. Once he's down, you have to know that he won't get up and jump you as you're walking away. You have to thoroughly do him in. You're not going to screw around with a lot of fancy fisticuffs or grappling techniques. You're going to use a technique which is strongly emphasized in Kung Fu—which is to go for the eyes and blind that person."

WILLIAMS: "People might find that hard to accept."

PRATT: "People have called me names before. But westerners and Kung Fu practitioners don't see things alike. If someone for some crazy reason attacks me, I can let him beat the natural hell out of me, and get maimed or killed, or I can defend myself, using all that I know to my fullest ability. I see nothing wrong in that. It just comes down to a matter of survival."

WILLIAMS: "Tell me, is the actor who plays Caine in the Kung Fu television program any good by experts standards?"

PRATT: "Not at all. He's just an actor. An expert doubles for him in fight scenes. You notice that in the fights he handles himself the action is in slow motion. Besides, lots of the techniques used in the show aren't best for the situation. But it seems that the hands of the experts who advise the show are tied by the entertainment establishment, which prefers techniques that are more flashy, exciting. In THE GREEN HORNET, Bruce Lee had to use techniques that he doesn't even teach."

WILLIAMS: "Where does Kung Fu come from? How did it originate?"

PRATT: "Kung Fu is the modern term for the martial arts of the ancient Chinese. It was developed in an anarchistic nation in which each person was his own policeman, and each

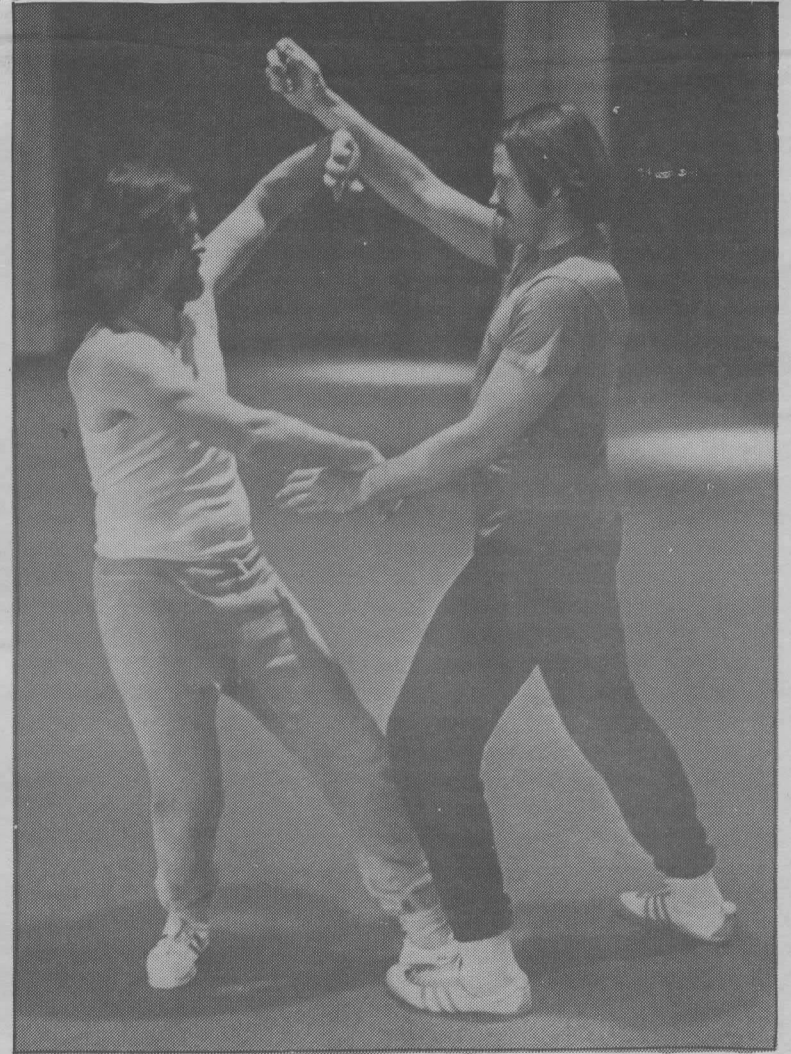
settlement or province had its master and practitioners of martial arts to protect the population from bullies or bandits. Of course these masters didn't pick on the weak. They looked upon the protection of the community as their main obligation. Some were celibates who dedicated their whole lives to the arts. Some were members of clans that secretly passed their knowledge down from generation to generation. The secrecy was imperative because these arts meant the difference between life and death. In early times each martial art would have its own name. Some specialized in kicking techniques, some in punching, some blended the two. But as the secrecy surrounding these arts broke down, there was more balance in techniques, more flexibility in maneuvers.

"In fact, many of the techniques used now in modern martial arts have been used for thousands of years in China. Karate, for example, is a direct descendent of Kung Fu. Karate was introduced to Japan by Okinawans who learned the basic techniques from the Chinese.

"The Okinawans, who had mainly an agrarian type of society, lacked the culture of the Chinese, and couldn't understand the subtleties of the martial arts. They were primarily interested in being able to put a foot or a fist through the bamboo armor of the Japanese feudal lords who had moved in and taken over the island. Out of the tremendous amount of knowledge available to them they chose to utilize and display techniques that had raw power, the types of techniques that would impress a child more."

WILLIAMS: "One last question. What are some of the things that you teach your students?"

PRATT: "We start out with the traditional stance of Kung Fu, develop the correct posture, sense of balance, and strength and flexibility of the legs. Next, three basic blocks and punches and two basic kicks. Then, a more formal exercise that teaches correct hand and elbow positioning and basic flow of movement. Then, the five formal exercises, a series of techniques in combination, in the Wu Sen style. The big thing here is the second



DEFLECTING A PUNCH—Mel Pratt sets up opponent.

form which stresses the more advanced breathing and muscle control techniques. If a student isn't in excellent physical condition before he attempts it, he could easily rupture himself, wreck joints, cause internal damages and instant hemorrhoids. Very dangerous. It's the form that develops internal strength similar to 'ki' in Aikido. It also develops the ability to take tremendous punishment to the kidneys, solar plexus, throat, etc. without injury. The third, fourth, and fifth forms get into techniques that will totally frustrate any opponent who hasn't been

trained in them. They tie up his hands and legs so he can't fight back, let alone connect with a punch or a kick.

"The student of Kung Fu learns to be as subtle and quick as a cat that can really hurt you with a well placed paw. He develops that same sort of spontaneous energy which is called 'ki,' in Japanese, or 'chi,' in Chinese. The spontaneity in Kung Fu comes, however, through the discipline of struggling with frustration, boredom, and pain. I don't give students gold stars, grades, or encouragement because that isn't going to help them master Kung Fu..."

RAP LINE

By Tim Dowlinge

"Do you think that Nixon is telling the truth about Watergate?"

JUDY PRENTICE: "No."

MABEL WHITNEY: "No. I don't believe what he's saying, that's all."

CATHY WOLFE: "Sure."

KNUTE BERGER: "No, because I think he's a lying bastard."

CHRISTINE CODY: "I think that perhaps he did not know what was going on with Watergate....I don't know that he still knows what's going on."

DEBBIE LaPRADE: "I don't think so, but I don't know."

SELESTE ANDERSON: "No. I don't see how he could possibly not be involved after so many of his so-called administrative staff are involved. I don't see how it's possible at all. No way."

TOM RAINEY: "Hell no, I don't think he's telling the truth about Watergate. If he did know about the whole thing then he's a damn fool, and it's not like Nixon to not know what his subordinates are doing. I think there's a lot more to be uncovered."

PAUL NILSEN: "Yes, I think so. The president wouldn't take the risk of getting involved but it could have been the party heads, or the high organizational men, but I don't think that the president was involved."

AMELIE LANDRY: "No, I don't. I don't believe Nixon."

MARIE LELAND: "Yes. I don't have any special comment but I do believe that he's sincere."

SCOTT BAKER: "I doubt it. I think he knows it all. There's no way that could have gone on without him knowing it seeing as his whole staff is involved. But I haven't read a paper and I haven't heard his speech and haven't followed it."

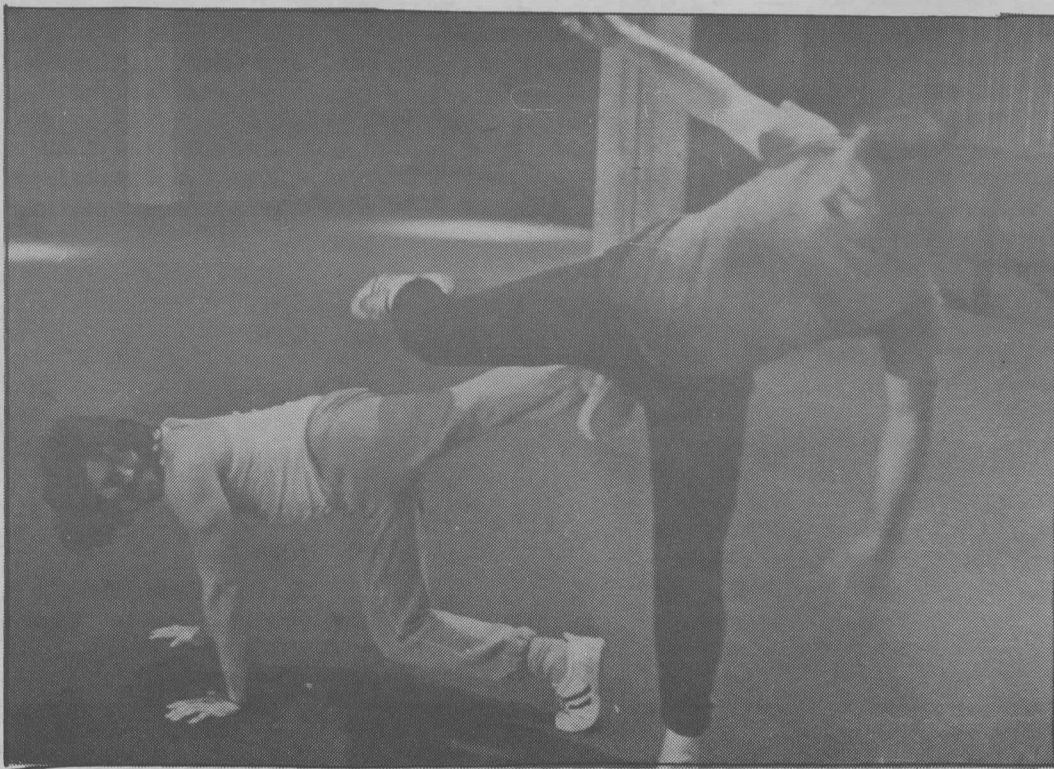
KIM HARRIS: "Does he ever tell the truth? He lies a lot to try and make himself look good. I think he's involved. I think he knew about it."

LYNN GARNER: "No. I just don't trust him."

BRET BRUNNER: "No. I don't see how he could possibly have kept from knowing about it."

CHARLES SMITHE: "I don't believe in Nixon. I think he is an elaborate pseudonym thought up by Knute Olsson Haseltine Gooding Sutherland Berger."

KAREN GOLDMAN: "He wasn't telling the truth and we have to pull it out of him to get him to tell the truth now. I don't know if it's all out now."



CONNECTING WITH A KICK—Mel Pratt puts student on defensive. (Photo by LeGrow).

Driftwood House completes first year

By Sheila Lundin

A bricked, ranch-style house on Driftwood Road employs the energies of 15 little dynamos each day. Running, painting and throwing clay are just a few of their activities at the Day Care Center.

The center opened at the beginning of the 1972 school year with volunteers clearing the property and getting the Driftwood House in shape to handle the wear and tear of small children. The center operates with a staff of 15 students, seven full-time and eight part-time. Any student, faculty member or person in the Evergreen Community may enroll their child in the center for about 75 cents for four hours.

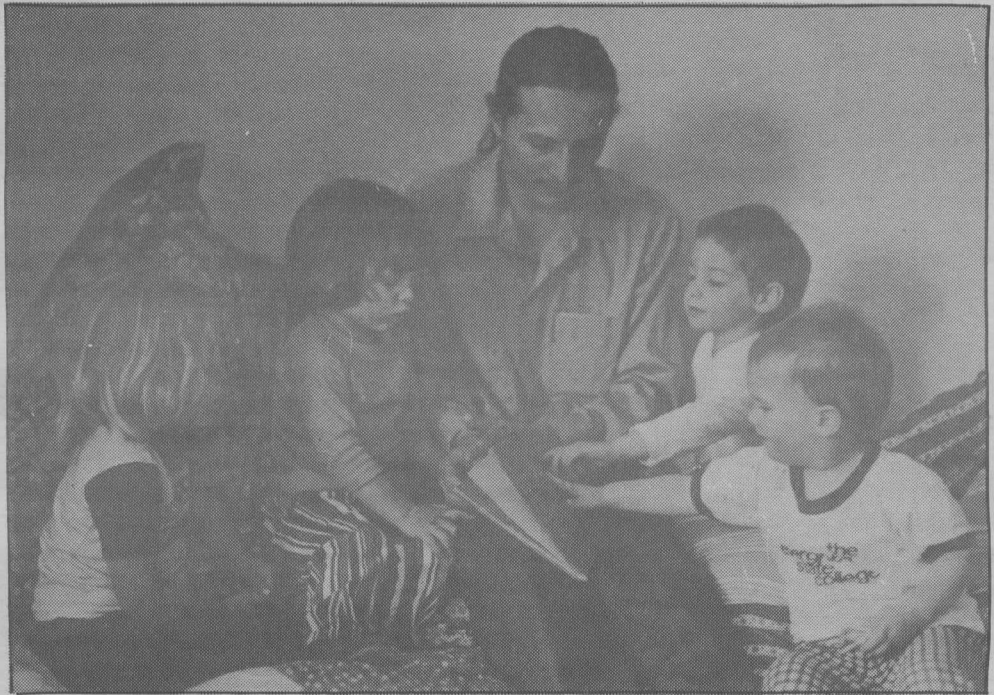
There are 30 children registered, from the ages of four months to six years, but only 15 attend at one time. A child may attend the center from one to five days a week and from two to six hours daily.

Some of the children's special activities are swimming lessons at

the campus Recreation Building and making their own lunches once a week. There is currently a display of the children's artwork in the Library and on May 1 there was a picnic for the kids and their parents.

I talked to some of the children Monday, between the times they weren't stepping on a tortoise or watching it, which was something new to them, and asked them two questions. First, "Do you like the Day Care Center?" and second, "What do like best?" Erin, a little girl of two years came up with one answer for both questions, "ya." Thad, 3, said "I like it because I can run around and play around and do stuff in the sand." Susie, 4, when asked the first question said "ya", but when asked what she liked best said "nothing." Four year old Greg, answered the second question with "play and eat candy, run around, yell, ya, that's what I like best and climb trees." Eric, 3, answered the first question with "ya," and the second with "because it's fun."

After two quarters of small



CHILDREN'S HOUR—Ernie Gowan, a child's friend, reads a book to Thad, Brandon, Suzie, and Joshua. (Photo by P.A. LeGrow)

hassles arising from having an all volunteer staff and trying to decide how much direction to give the student helpers, the Center has finally jelled together and are happy with the present set-up, according to Bonnie Gillis, director of the Center.

Gillis, 37, attended the

University of Washington for three-and-a-half years, majoring in art—which she feels has been a great asset in working with the children. She is at Evergreen to get her bachelor degree, but is on leave of absence from the group contract in Early Childhood Development in order to devote

more time to the Center.

Gillis's interest in working with children came from teaching five years at a cooperative pre-school, where she eventually held the position of head teacher. She has attended Gestalt Therapy classes and workshops through Head-Start.



"... AND THEY LIVED HAPPILY EVER AFTER" Bonnie Gillis entertains children at Driftwood House. (Photo by LeGrow)

Basketball bounces to Evergreen

Evergreen may field a club basketball team next year in order to play such "powers" as UPS, PLU, Seattle Pacific, Portland State and Lewis and Clark College JV squads, as well as other non-school-affiliated teams from around the Pacific Northwest (Washington and Oregon).

The team will be under the direction of student coach Pete Burns who organized and coached a club team during his stay at WSU. Burns has said that

some funds for the TESC team may come from the Student and Activities Fees Review Board, "but the majority of the \$1,500 budget we'll need will be raised through off campus donations."

The 11 away games already scheduled will entail three overnight trips, while the 12 home games will be played at Tumwater High School.

Interested persons may contact Burns through the College Recreation Center office, room 305.

The Library DTF needs your advice. In the face of what may be an \$80,000 budget cut, the Library must make some hard decisions. We need to know student and faculty priorities for the Library. Your answers will help us.

Please fill out the questionnaire, and deposit it in the Information Center in the Library by Friday, May 4. (Any later and we can't use it.)

I. What services do you think the Evergreen Library should provide for Evergreen students? (In the blank at the left of each item, write "1" for TOP PRIORITY, "2" for A GOOD THING, or "3" for NOT NECESSARY.)

CIRCULATION (BOOKS and MATERIALS)

-More books acquired and on the shelves.
-More periodicals acquired and on the shelves.
-Reserve Room.
-Inter-Library Loan.

Copying services: (a) photocopy..... (b) microfilm/microfiche.....
(c) tape cassettes: audio..... video.....

-Media Loan
-Prints, models, maps, slides.
-Films, slide-tapes.

REFERENCE

-Index and Reference collection.
-College Catalogs.
-Telephone Books.
-Access Center.
-People-to-People Index.
-TESC Materials (COG, etc.).
-Personal help in using Reference materials.
-Getting more Reference materials and keeping them up-to-date.

INFORMATION

-General Campus Information.
-Information Center.
-Library Information.
-Library Tours.

MEDIA

Media Production: (a) TV..... (b) Recording.....
(c) Photo.....

-Media Repair.
-Graphics.

-SET AND MODEL SHOP
-MESSY ARTS SHOP

II. What should the Library provide that it is not now providing? What should it NOT provide that it is now providing? (Please answer on separate sheet).

III. What do you like most about the Library as it is now? What do you like least about the Library as it is now? (Please answer on separate sheet).

THE PAPER

The Evergreen State College
Olympia, Washington 98505 May 3, 1973
Vol. 1 No. 3

Desperate diseases require desperate remedies.
Guy Fawkes

THE PAPER is a newspaper published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of the Evergreen State College administration or John Yak. THE PAPER is located on the third floor of the Daniel J. Evans Library, room 3502 A. Phone: 753-3993.

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OPINION

Enrollment

Once again TESC has been engulfed by a flood of rumors and unnecessary panic. This time the focus of concern is enrollment. Last time it was reorganization and the time before it was the budget.

Certainly Evergreen, like many many colleges, is having a problem meeting its full enrollment level. In many ways this problem is more crucial for Evergreen than most schools, because we are so young and because of the vigorous fight we put forth in the legislature to get our enrollment ceiling increased. If now, after we have persuaded the legislature that we were ready for more students, we are unable to get those students, the political ramifications could be far from pleasant.

The enrollment concern has also led to rumors about Evergreen's admission procedures. Many people have come to believe that because we need students we are not turning away ANYONE who applies. This is not true, although TESC has had a "de facto" open admissions policy since it was first opened. The criteria then, and now, is simply whether Evergreen offers what the student needs. Admissions officers and faculty review the applications each week.

Despite the legitimacy of concern about enrollment in the fall and the real need for students to do whatever they can to attract more people here, the situation is NOT desperate and talk of the third great crisis should end. It will hardly help the situation or our image in the eyes of the public or possible future students.

Channel six

There is a serious lack of communication between members of the Video Group Contract and their sponsor. Ill-advised and, for the most part, emotional responses to the unplugging of the community television station have been heard from the Video Group, and Sid White has somewhat dictatorially dismissed the group's attempt to revise their contract with him. Neither side having listened to the other, each appears to have acted without adequate input.

Rather than draw the dispute out to a point beyond reconciliation, the Video Group should reorganize to accommodate Mr. White in his role as supervisor. Mr. White, on the other hand, should reconsider the group's new evaluation of its aims. They should tune into each other before pulling the plug on themselves.



LETTERS

THE PAPER

To the Editor:

Very early in Oct., 1971, Bill Esteb and I became concerned with the lack of communication and information at Evergreen, and also with the fact that Evergreen's first year was slipping by with no one recording it from the student's point of view. We wanted to work on some sort of "yearbook," but we also wanted a newspaper to read. We hoped it would be a real community paper, not just another censored "school paper" or another "radical paper." So, we called the first three meetings of interested students, and Lester Leahy, Don Martin, Marvin Wright and others showed up, and eventually evolved into the "Paper Cooperative."

The point of all this history is that what Bill and I hoped for has, in my opinion, finally begun to come true. As an ordinary Joe Geoduck, (not a professional journalism critic), I'm very pleased with this year's paper. I don't mean to depreciate the "Paper Cooperative" efforts, they were sincere, but I like this paper much more.

It's interesting to note

that Lester Leahy is the creator of the name "The Paper." It was roundly booed when he first proposed it, yet somehow it made it. Lester is now director of student activities (or something like that) at Ft. Steilacoom Community College, and their paper's name is oddly familiar --. Lester must be very persuasive. More about the fate of the "yearbook" later.....

Ross Carey

Farewell

To the Editor:

Alas Evergreen, fire, mercurial place - home to whomever loves quiet, quiet trees and noisy weather, I've come to bid farewell. I watched you flourish for one year. Such a good climate.

Met a fine teacher -- Willard McCarty. I guess he's hitting the highway, too. Of all the well-schooled folk I have been "Co-learning" with, he was the most educated. And he's going. Hit the road Jack.

It's a fine place. Picked up some hardcore science from hardcore scientists. It was dry, too dry. They missed all the universal connections, but that can be forgiven. Read books, as many as I could, all gleaned from the library, the Great Gut, the Fantastic Voyage of

Evergreen. It got knocked back 83 grand I've heard. Someone else is dry, too dry....

Sad that the drizzling wet that keeps the sword fern green and the mushrooms coming won't keep all the cement, paper, and cerebellums from drying up and floating away like ashes from a crematorium.

An impressive vessel, the finest sails, the fastest ship, the very best crew, and still no one sees the doldrums until the sail flaps and there isn't a wake.

Bon Voyage, bon voyage
Erin Calder

Dismissals

To the Editor:

I was distressed to hear of the recent dismissal of some of the best people in your Library, media and information services.

If a number of people have to be fired, why not search carefully? Those people are good and some of them are indispensable. What criteria justify their punishing the innocent? They didn't cause Evergreen to be in its present predicament.

Vera Harding

Cont'd on Page 8

tom sampson

James interviewed

Editors note: Dr. Jennifer James is an instructor on the research faculty at the University of Washington's Department of Psychiatry. She has been a guest on the Advocates and Dick Cavett TV shows where she has received national attention for her outspoken views on prostitution. Here she is interviewed by Tom Sampson, PAPER staff writer.

SAMPSON: "How did you become interested in studying prostitution?"

JAMES: "I was working on my degree at the U of W and a friend of mine asked if her daughter who was a prostitute might be able to come and live with me in the hope that I might be able to change her lifestyle. When she came to live with me, I realized that what she was telling me about prostitution was not what I had read in sociology articles or psychiatry articles. At the same time, the police began their crackdown on loitering in Seattle and a lot of her friends were being placed in jail. At that time, I was a bleeding heart liberal and decided that maybe I could find out more about prostitution and perhaps remove some of the abuses."

SAMPSON: "Do you believe in the legalization of off-street prostitution?"

JAMES: "I believe in the decriminalization of off-street prostitution. I believe that sexual activities in private between consenting adults should be outside the boundaries of the law."

SAMPSON: "Some law enforcement officers contend that spin-off crimes such as robbery and assault actually take place because of prostitution. Is this true?"

JAMES: "Whenever you define an activity such as prostitution or, for example, gambling as a crime, you place it in a criminal environment. I think it is true that there are crimes such as assault and larceny but we have laws against assault and larceny and I don't think we need prostitution as a cover to get at those crimes. If law enforcement officials are concerned about assault and larceny, they should arrest people for that, they don't need to arrest prostitutes."

SAMPSON: "What's the actual extent of prostitution in Seattle?"

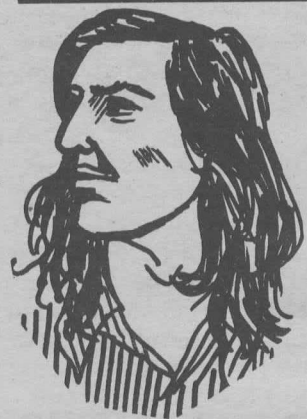
JAMES: "It's almost impossible to estimate because you find it on many levels. We don't have more prostitution than other cities, in fact, we probably have less in Seattle than say Chicago or Detroit or even Portland, perhaps. But how much there is when you add up the convention prostitutes and the stag party girls and the call girls, its just impossible to tell."

SAMPSON: "At a hearing before the Seattle City Council last year, you stated that you had the names and locations of 30 houses of prostitution in the city. Were you referring to houses of prostitution with regular madam and customers?"

JAMES: "No one really has a brothel anymore. What you find is two or three women who get together, share an apartment or a house, have customers over and use the referral system. Some one may be the madam in the sense that she administrates, but she takes customers too. What I tried to point out by my statement was that the police don't know the extent of any criminal activity. They can't know everything that goes on in the city."

SAMPSON: "After your statement about the number of houses of prostitution, the Seattle Police Department asked the King County

Cont'd on Page 8

david ettinger

Jump for Jesus

final testimony of Faith and LEAP FOR THE LORD.

"Come, Children of god, to the Golden Gate Bridge, Sunday, October 8th, 1973, 6 a.m. to the first annual 'Meet-Your-Maker Marathon' and punctuate your life of rigorous devotion and conscientious self-denial with the supreme sacrifice:

JUMP FOR JESUS!

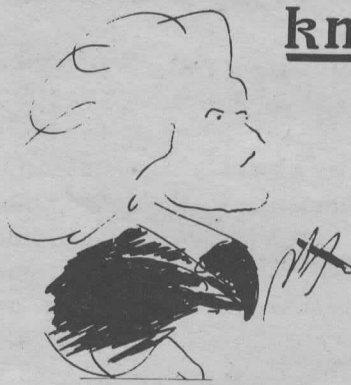
"With regard to those sociopathic heretics who feel that boredom isn't the Will of God, but the necessary product of a society in which time is money; who say that it's the commodity economy, and its capitalist pimps (forgive them Jesus!), that reduces men and women to mere objects in the order of things, and who have not yet recognized the impossibility of changing life on earth: they might be better off writing to those God-less malcontents at NEGATION (P.O. Box 1213 Berkeley, Ca. 94701) to discuss such blasphemous matters.

"So as to dispel any

The two mystics on the 9th floor of building A have received the following telepathic message (teaching) from their spiritual masters in Berkeley:

"JESUS LOVES YOU — — KILL YOURSELF. The humiliation and joyless vapidness of daily existence, where life is only survival, is part of the necessary suffering, in accord with His plan, that will cleanse your soul for the after life to come.

"So, brothers and sisters of the Cross; you who have accepted the Lord Jesus Christ into your hearts, who have forgiven your trespassers, and who regard the daily plate of shit as the Holy Sacrament of Fate — give that

knute o. berger

Sot weed factor

"you only live once" attitude and I try not to hurt others with my habit. I cannot help it if the effects are bad, for the drug, which is taken by inhaling its smoke, snorting it up the nose, chewing or sucking on it, is pleasurable, calming without being distortive, and satisfies an oral need. It also carries with it a tradition, a mythology and ceremony which is unique to our cult. Most of us find that it is worth paying the monetary price for all of this.

This cult is no different than others, and like any addiction it carries its dangers. I suppose it could be compared to Catholicism. There is evidence

that Catholicism can be injurious to the health, but depending upon circumstances and commitment, it may not be. Catholicism has its traditions,

ceremonies, and myths, and for many it is comforting, clarifying, and pleasurable. It is often passed down through the family, and there are many who will not give it up. It can also satisfy an oral need. There is also a monetary price.

I do not say that my cult, my addiction, is any better than any others. It may be better than some, it may be worse. But it is mine, and when all the pretensions of life are stripped away, what else is left?

don martin

Olympia co-op seen

in dialectical scheme

The Olympia Food Co-operative is moving into a new, crucial phase—the members are planning to coordinate summer garden production, taking a step toward self-sufficiency. On the surface this seems like a very natural thing to do, but the ground work it lays may well provide experience for the expansion of co-operative principles of organization into other needed community services.

For the past two months the co-op has been reorganizing itself. Generally, this process has been rather chaotic and painfully slow, but it has proceeded organically. I have been among those deeply

involved in this reorganization, and can confidently say that we have all learned a great deal from our mistakes, not only about organization and management, but about ourselves and what an affinity group really is.

We have attempted to decentralize the management of the co-op, placing responsibility on neighborhoods for ordering food and providing a labor force to work the store. As a consequence, an increasing number of people are becoming familiar with every aspect of the community-owned business—a built-in educational process.

The reorganization is far from complete, to be sure. I think it has suffered first from a failure to understand and clearly state its goals, purpose, and its historical (dialectical) importance. Second, there seems to be a lack of genuine critical consciousness, which has resulted in some irresponsibility and inefficiency. The following discourse is not intended to resolve either of these deficiencies, but to promote discussion and the necessary critique that will.

Co-operatives

The founders of co-operative principles set forth their ideas for organization during a time when free-enterprise capitalism was failing to produce enough for the communities of Europe, particularly in agriculture. However, with the development of monopoly capitalism, the social fiber of western life has changed drastically. Our economic and political structures are now organized around a consumer society, and our social relations are mediated through endless bureaucracies and mass media.

"Consumerism" is based on mass consumption, which facilitates the growth of corporate production and the consolidation of political power in the hands of the corporate elite. This mass society, by its very structure, fosters centralization, massification and

manipulation. Inorganic, organized like a factory, it tends to inhibit the development of a whole community.

People, too, have become objects, of advertising and consumption, but also in their dealings with institutions and among themselves. Our relations are mediated through agencies whose sole function is to mediate. This is the nature of mass society. It is composed of an aggregate of nuclear families, detached and anonymous. We live in cities physically close, yet socially apart. We are defined by what we consume. Though we speak of individual freedom, ironically, success is determined by how well we conform.

Clearly, one of the deepest contradictions of "the movement" of past decade has been our failure to understand and organize ourselves in forms that negate mass society. To be sure, the libidinal release of mass demonstrations and the sexual revolution was a necessary response to our death-oriented culture. They are the spontaneous expressions common to all past revolutions. But these alone do not produce a revolution in society or in values, and we gain nothing by reconstructing the hierarchy of mass society in the movement—particularly through the unpopular, obsolete, or vulgar forms of the Old Left.

In this context the co-operative takes on a new dialectical importance. It negates mass consumerism and mediation by bringing the operation directly face-to-face with the individual in a community. She decides what kinds and quality of food she will buy, and how the distribution of food will be handled, for example. Co-operation and service are the primary considerations, not profit and mass production. It also is at this time perhaps one of the only vehicles available for building a base of popular support.

Cont'd on Page 8

Cont'd on Page 11

Letters *From Page 6***Construction**

To the Editor,

I have long been concerned about the structure of this school. It has been constructed in a most inefficient, and in some cases dangerous manner. I refer to two things in particular which have affected me most directly: the path between the mods and the dorms, and the way the stairs are constructed in the library building.

The path between the mods and the dorms is curved unnecessarily, as far as I can see. Rather than being efficiently straight so as to cut the distance one must walk, it now adds yards to the distance, and also takes the walker dangerously close to the woods that border the field.

The stairs in the library building are not as inefficient as they are dangerous. They are constructed in such a way as to provide a nice little ledge on each stair so that a person walking up them will be treated, if he is not careful and judicious, with a horrible fall.

Fortunately the banisters are such that one may slide down them, side saddle, and therefore avoid the treacherous path which one had to encounter on the way up.

Another note which might be of interest concerning the construction of the school. I was talking with a student from Jefferson Jr. High here in Olympia and he commented, "It's too bad that they made Evergreen out of cement. You couldn't burn it down if you wanted to."

Alan Baines Henderson

Commie

To the Editor:

Don Martin, in his article about Key 73, has shown himself to be both Anti-American and brainwashed. His long ranged rhetoric on capitalism, religion and the nature of man show a typical communist socialist thought pattern. Their ideas should have died in the nineteenth century along with the only good communist.

Don Martin, behind the times in so many ways, although intelligent, has let his worst, over-humane side get to him. One had best not criticize both the gods and country unless one is able to stand completely alone.

Martin, shrinkingly, would probably not allow this in his communist idealism. . .

Robert Shore

Kharmic norm

To the Editor:

Martin, in his article last week on Key 73 and in his article this week, has shown the insight and intelligence of a true thinker. His deep analysis of incidents not obviously connected to our kharmic norm was both refreshing and, if you pardon the expression, enlightening.

Stan Kersson

So far away

To the Editor:

I object to the fact that Seattle is so far away from Evergreen. Because of the distance, it is difficult to use and take advantage of the many facilities that are available in the city. Relying on cars, which not everyone has, or hitchhiking is a waste of previous time, and it is too close to fly. In a sense, Seattle is too far to walk, too close to run, and one cannot always drive.

What I propose is that Evergreen work out a plan with Seattle engineers to move Seattle closer to Evergreen, putting the downtown area of Seattle where Olympia is now. Thus we could take advantage of all the city has to offer, and combine the state's largest city and the capital at the same time.

The problem of moving is not quite as difficult as it might first appear. If we could take all the power that is used driving to and from Seattle, and put it into a large engine fastened to Seattle's north end, we could drive the entire city right down our way. What is now Olympia would be incorporated into Seattle, and this would solve the problem of having too many cities. We would just consolidate the two.

As for Bellevue, we would leave that just where it is and let the commuters drive across the floating bridges into nowhere.

David C. Caver-smith

Speakers

To the Editor:

The need has become evident for a national speakers program at the Evergreen State College. Most institutions of higher

education in Washington State spend from \$10,000 - \$20,000 a year to bring speakers of national eminence to their campuses. Here at Evergreen, we would estimate that less than \$3,000 has been spent on this purpose.

The advantages of such a program for Evergreen would be twofold: first, the public relations value of national speaker programs for college institutions has already been established and Evergreen is badly in need of all the positive PR it can get. A national speakers program would be worth the expense in its public relations value to the college alone.

Furthermore, the academic merits of a national speakers program would be valuable. Expanding our exposure to diverse and controversial thought is one of the reasons for a college education. To hear those ideas expressed personally by the originator of a particular concept and to have the opportunity to ask questions of such an individual and to exchange viewpoints with them could add immeasurably to a student's education.

Today, at 4 p.m. in Room 3121 of the Library building, the Graduation DTF will meet to make some of the final decisions in regard to graduation. One of the ideas that will be discussed at the meeting will be whether or not to have a nationally prominent graduation speaker. If you are a graduating senior and you have some thoughts on this, you might want to express them at the meeting.

Tom Sampson

Etinger*From Page 7*

sublimation of our repressed sexuality.

"After all, every good Christian knows that genitals are TOOLS OF THE DEVIL and that orgasms are just revolting SEIZURES OF SIN experienced by those into who the love of God had not penetrated. And when the atheistic anarchists of today's wayward youth say that God only represents the projected image and repository of man's own alienated powers, the supreme but suppressed possibilities of people themselves, they mouth an irredeemable sacrilege.

"For those who do know the Lord, the Kingdom of Heaven awaits you. Jesus died for you. You owe Him at least your life. So don't forget to join your enlightened brethren October 8th for "The Big Baptism In The Bay". See you there!"

"POWER TO THE PASSIVE"
Keep the faith, Love, Dave.

* * *

Don Knotts is a great actor.

sampson*From Page 7*

Prosecutor's office to bring you before an inquiry judge to tell all you know about prostitution. Did this ever occur?"

JAMES: "No. The subpoena was squashed with the help of the A.C.L.U. and the Department of Social and Health Services, the agency which had requested that I do the research. Also, I had a letter from the former Seattle Chief of Police authorizing the research.

SAMPSON: "Is it true that women can get a heavier jail sentence for prostitution than for assault?"

JAMES: "Yes. We keep records and we have a number of cases in which experienced prostitutes have done much longer sentences for prostitution. Some judges view prostitution as a very serious moral offense and believe the woman has to be punished for that."

SAMPSON: "There was an amendment before the King County Council to make the customer as liable as the prostitute. Has this occurred?"

JAMES: "No. It is equally against the law for a customer to solicit as it is for a prostitute, but its very difficult to enforce the law equally. It's hard to catch the customers and its distasteful for the police to arrest a regular citizen. Most arrests of prostitutes are made by police officers posing as customers, so its hard to catch the customer at the same time."

SAMPSON: "What problems do prostitutes have?"

JAMES: "Prostitutes have problems that everyone has in terms of handling their lives. Their problems are exacerbated by their involvement with the criminal justice system. I don't think that prostitution is a particularly good vocation for women, in fact, I think its negative, but their problems are made ten times worse by law enforcement agencies. So their chief problem is the law. After that, they have much the same types of problems as you and I."

SAMPSON: "King County Councilwoman Bernice Stern has said that we should make it possible for you and I to walk safely on the street rather than make it unsafe for streetwalkers. What do you feel the business of the police department should be?"

JAMES: "I think that it is clear that we have sufficient serious crime in property and personal crime that we should question the spending of 50 per cent of police time on victimless crimes such as prostitution, gambling, narcotics, pornography, homosexuality and various others. It is a shame that it is not a nice, clean, tidy world, but I am much more concerned with burglary and homicide and assault than I am with pornography. My feeling is that even though the police say that an increase in personnel wouldn't affect their clearance rates on serious crimes, I think that says something about the police department. What I would like to see is the time in the courts and the correction facilities devoted to serious crimes."

SAMPSON: "Are you aware of any polls indicating the extent to which the public favors decriminalization of some crimes such as prostitution?"

JAMES: "There have been a number of polls taken on prostitution. Specifically, though my memory may fail me, 47 per cent favored decriminalization. The Advocates television program poll showed 64 percent favored decriminalization. A large poll taken in California last year when they were doing the marijuana initiative showed that many, many people, in fact, more than 50 per cent favored the decriminalization of victimless crimes. So I think that there is a definite trend to changing the laws."

SAMPSON: "What are your plans for your own future at this time?"

JAMES: "Well, I must admit that I am tired of being labeled as the prostitute lady. I have many other interests. I am very interested in law reform. I am very interested in treatment programs, diversion programs for all offenders. Most of my research now is in the area of general female offenders and possible treatment models. I am very much interested in community mental health. I teach sexual education courses here in the medical school and I have a very broad range of concern. Prostitution was evidently something that no one else was willing to say anything about, so I got a lot of attention. In some ways, I regret it because one gets labeled and limited and many people have a narrow definition of my interest, but I feel that I've said what I believe, and what the research stood for, and that it is time for people like myself not to stay at the university and talk only with our colleagues but to talk to the community. So I do not regret that I did it but I must admit sometimes I think life would have been a little easier if I hadn't."

Personnel changes named*From Page 1*

Evergreen's Registrar since September, 1970, has been chosen to head the new Office of Admissions and Records, which ties together the former separate operations of admissions and registration.

And, Larry Stenberg, who joined Evergreen in September, 1970, has been designated Director of Student Services in the new administrative organization. Stenberg first served as Director of Counseling, then was promoted to Director of Developmental Services. His new title essentially reflects a name change rather than a functional

shift. He will continue to administer such programs as Counseling, Financial Aid and Placement, Recreation, and Health Services.

Meanwhile, recruiting efforts continue for Directors of Evergreen's Library, computing, development and affirmative action programs. The development and affirmative action posts are new. The Director of Computer Services position has been open since last fall and the Dean of Library Services assignment will be open by July 1.

NEWS BRIEFS

The new catalog supplement for 73-74 is out. You can pick one up, with a pre-registration form for next year, from your program coordinator or from the Registrar's office.

* * *

What possible reward could someone get from jumping in a pool fully clothed, swimming four laps, paying a dollar or two to the Outdoor Kiosk and filling out a waiver form?

The answer, according to Mike Saul, coordinator of outdoor recreation, is that you will be able to check out a boat to sail.

For further information contact Mike Saul, Recreation Kiosk.

* * *

The Olympia Women's Center opened May 1. Volunteers are needed to staff the drop-in center in the YWCA Friendship Hall and to answer the telephone. People interested can call Dot Hitchens (943-7289) or Lucy Harter (456-1320).

* * *

Jocks — — bowling and baseball are being organized now if we can get your participation. If interested in any sports contact Thomas Allen, room 305, CRC, 753-3387.

* * *

May 11 is the deadline for submission of art works to the Evergreen Community Art Show. The show, which will be held in the main foyer of the Library May 15 - 19, is being sponsored by the Visual Environment Board. All varieties of art works will be accepted and awarded with cash prizes. Fifty cents will be charged for each entry. Entries should be submitted to Steve Bollinger, room 305 of the College Recreation Building, 753-3388.

The State of Washington is making a movie for Expo '74 about life in Washington State. The main part in the movie calls for a 19-year-old-looking girl and a 21-year-old-looking boy. The girl's part will be the longer and more intense. This is a three-week paid job. Anyone interested in a part should go to the Governor House Hotel in Olympia, 7:30 p.m., Wednesday, May 9. For further information contact the State Department of Commerce and Economic Development, Joan Delany (753-5630).

* * *

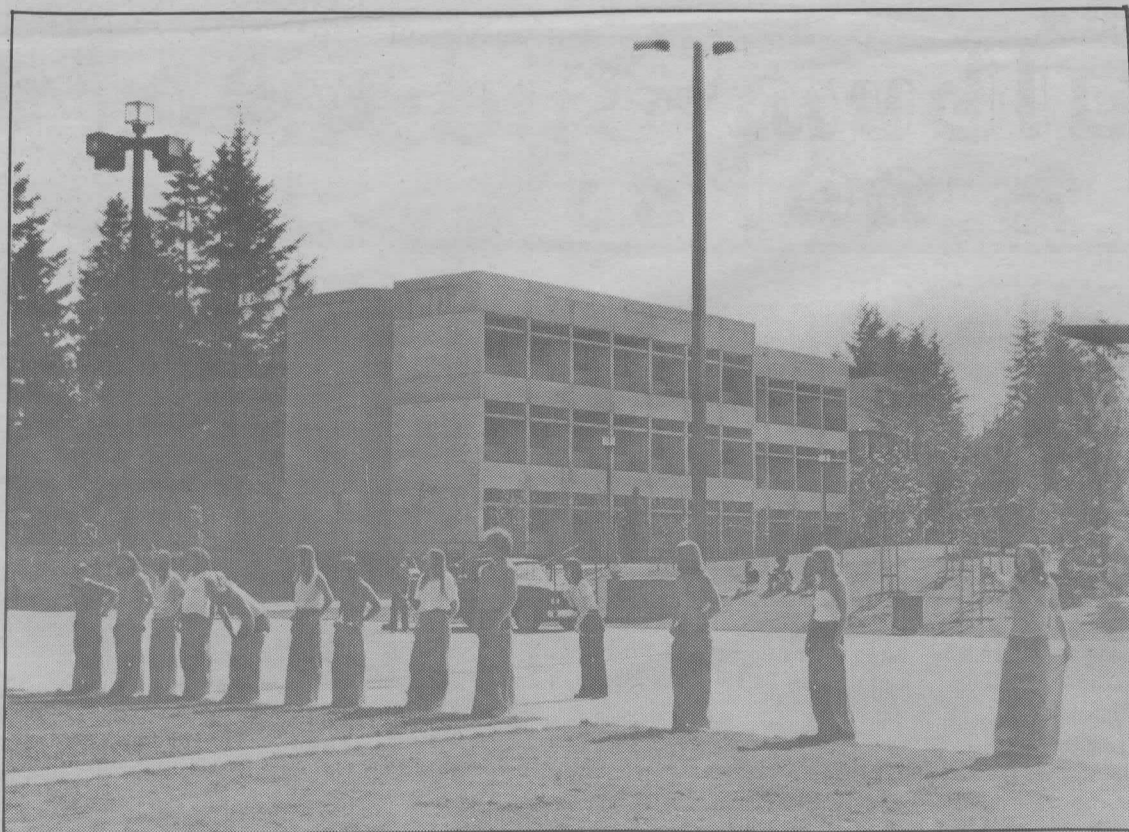
Booth space is being secured for the Evergreen community's participation in the University District Sidewalk Fair, May 19 and 20. There will be two booths available. Students may bring their own art work; some of the items available will be ceramics, jewelry, batik and paintings. Volunteers are needed to construct the booths, 10 per cent of the proceeds are being asked towards future art workshops. Call 753-3388 from 1 - 4 p.m. during the week, or contact Steve Bollinger in room 305, CRC.

* * *

Fairhaven College at Western Washington State College in Bellingham is presenting an elaborate two-day Renaissance Festival this week-end to which Evergreen students have been invited. Drama, music, miming, juggling, folk dancing, games, food and meade are all included in the program. Persons in Renaissance costumes will be especially welcome. Evergreeners without accommodations can check in with the WWSC student union building. Ask for Allen Youngquist, chairman of the event.

* * *

Faculty member Linda Kahan will speak to the University of Triads, an Olympia women's group, May 16.



STUDENTS SACK UP FOR BAG HOP—May Day gunny race. (Photo by Torphy)

May Day activities

If anyone was unhealthy and didn't know it after the May 1 Health Fair at The Evergreen State College, then they didn't use the resources available wisely.

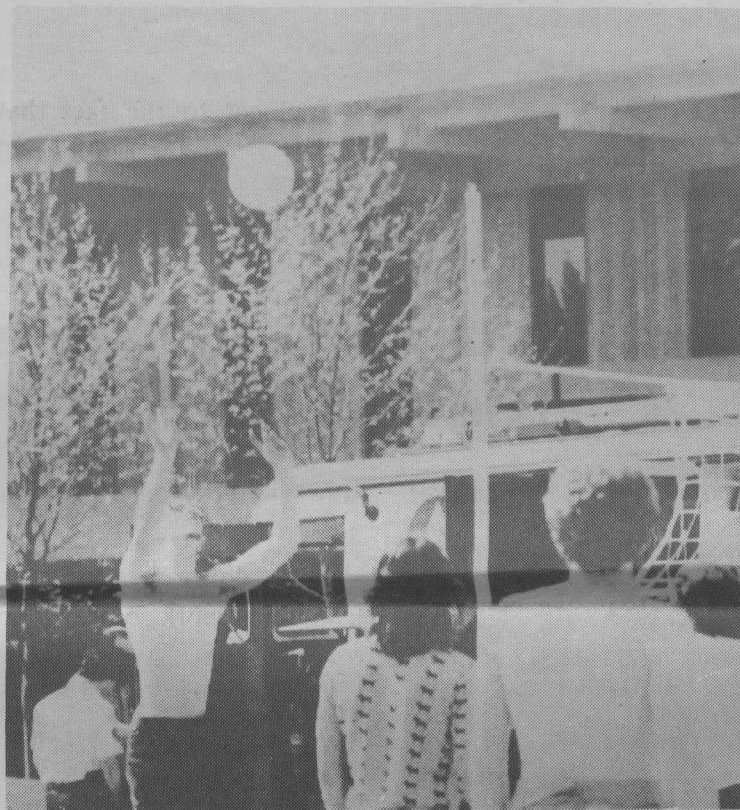
Physical fitness, lung capacity, and sickle cell anemia tests were open to all comers. A doctor from Thurston County was also at the disposal of any person with health questions. Along with the various tests were booths and exhibits on all aspects of health, with displays on life saving equipment.

Highlights included the donation of blood on the third floor of the Library building, a resident psychiatrist (5 cents per customer), and displays by the Tumwater and McLane Fire Departments.

Demonstrations in all areas of health were given throughout the day at various locations on the campus.

Health reigned supreme on the Evergreen State College Campus May 1.

Along with the demonstrations there were exhibitions of endurance given by members of the Evergreen community. Half a dozen



WHITE BALL DRAWS CROWD IN RED SQUARE—May Day festivities. (Photo by Ellis)

students took on the Mud Bay Ruggers in a tug-o-war, a two mile "road run" along the campus parkway, and a real gunny sack race satisfied the need for competition among the athletically inclined.

An ongoing volleyball game was also slated; it started early and ended late, giving everyone a

chance to prove their physical conditioning to spectators.

The sun was out, the services were available, and the people were or became healthy again. May Day proved that participation with the community has but just started and someday may be an integral part of the Evergreen.

~classifieds~

MISSING PERSON

Clancey, please come home! See photo and details at the Information Center and ASH bulletin board.

PERSONALS

The land cruise ship "Hermes" will be interviewing for crew positions in the near future. "Hermes" will be sailing to various inland ports of North and South America upon completion of outfitting. Contact THE PAPER office, L 3502 A.

FOR SALE

1950 Ford V-8, stick, — — only 74,000 mi., call Tom, 357-3905.

FIELD TRIP

Australian Field Trip July 14 - Aug. 18. 35 days on the Barrier reef, camping across the Outback,

visiting major cities and Fiji Islands (both mts. and beaches). 12 college credits in Natural Science, lower division. All costs from Vancouver, B.C. round trip \$1,495. If you want to do something different this summer find out how by writing Australia Field Trip, c/o Skagit Valley College, Mt. Vernon, Wa. 98273.

Day Camp Aides

The Olympia YMCA has indicated it will have approx. four positions available for interns as summer day camp aides. Activities will include swimming, crafts, gym and field trips. Some pay is available. Applicants must be 18 yrs. of age or older. Contact Co-op for an appointment to interview. Other students may volunteer to accompany children on one of several 3 - 7 day excursions in the mountains. Volunteers should have some experience in mountaineering.



HEALTH FAIR CASULTIES—Students litter plaza on May Day (Photo by Parish)

album notes

COSMIC WHEELS DONOVAN

Listening to Donovan's new album, COSMIC WHEELS, sent me on a journey of listening ecstasy. I found the journey to be a very long and delightful one.

Donovan's early recordings are a mixture of traditional English ballads and American folk and blues. During this time, he penned such songs as "Sunny Goodge Street," "Hey Gyp," and "Catch the Wind." As his popularity progressed, Donovan began moving toward the flower power music he is most famous for, and eventually into rock music. During this period he wrote such songs as "Mellow Yellow," "Sunshine Superman," "There is a Mountain," "Hurdy Gurdy Man," and "Season of the Witch."

During the late sixties, Donovan was one of the most popular artists around. His records were instant million sellers, and his performances were always sellouts. But with the coming of the Seventies, Donovan's popularity ended as rapidly as it began. In 1970, Donovan recorded "Open Road." With this effort Donovan left his long-time producer, Mickie Most, and handled that chore by himself. The album, mostly made up of rock-styled music, proved to be a disaster for Donovan, and what many people thought to be his downfall as a performer.

But now after nearly three years without either an album or a performance, Donovan is back again. He has a new album, and has written and performed the music for Franco Zeffirelli's new movie, "Brother Sun, Sister Moon."

With "Cosmic Wheels," it appears that Donovan is trying to take us on a soaring trip through space. The album as a whole falters instead of soaring. Wheels is continually up and down between strong and weak songs. As I see it, "Cosmic Wheels" is half good and half bad, as there are five great songs and five poor songs.

Photos on display:

Cont'd. on Page 11

Portraits dominate

Three separate exhibits of photography are presently on display in the Library and on the fourth floor art gallery. The display by Christopher Raushenberg, an Evergreen student, on the display board by media loan is interesting, but the other two by Judy Dater and the New York Visual Studies Workshop have truly compelling elements.

Judy Dater, 31, a well-known photographer from Los Angeles, has some of her black and white photographs hanging at the far end of the Library by the piano. Her works are mostly of women, and in these photographs one sees them with what seems to be more frankness and honesty than you could imagine possible.

All of her subjects are oddly aristocratic, pompous creatures, many decked out in feathers and thick make-up, so elaborately arrayed that their sex cannot be distinguished. The photographs are softly focused, blue-gray, and the intense stares of her subjects seem somehow misplaced as if they were strangers, perhaps a

little hungry, perhaps a little lost.

The New York Visual Studies Workshop, based in Rochester, also has a display of over seventy black and white photos, photo silkscreens, photo lithographs and cyanotypes (non-silver emulsion), in the Library alcove and fourth floor gallery.

The work that struck me the most was Barry Matur's five panels of a nude woman moving around a dingy yellow room. There was a greater sense of energy in these two than I found in most of the others.

The photo silkscreens were extremely interesting and well done. There were also seven color prints, mostly by B. Wilson. His most exciting prints were a series of photos at a picnic, where the separation of the colors fit in perfectly with the weirdness of the picnic scenes.

Christopher Raushenberg's photographs on display are quiet still lifes. They are well done and some show an unnerving sense of stillness and emptiness but for the most part they didn't seem very gripping.

—Stan Shore

ECCO presents evening of entertainment

Talented members of The Evergreen community have prepared a varied program of song, dance and musical entertainment for the third annual meeting of the Evergreen College Community Organization (ECCO). The event will be held on Tuesday, May 8, beginning at 8 p.m., in the fourth-floor cafeteria of the Daniel J. Evans Library on campus.

Featured on the program will be the Evergreen Chamber Singers and the Evergreen Jazz Ensemble, both under the direction of Donald Chan; Joan and William Winden, versatile singers of both popular and operatic music; the Ballet Northwest dancers, under the

choreographic direction of Bernard Johansen; and the Evergreen Recorder Consort.

Chan, Johansen and Winden are all members of the Evergreen faculty. Mrs. Winden are all members of the Evergreen faculty. Mrs. Winden has sung in several of this season's Seattle Opera presentations.

Past ECCO annual meetings have given members an opportunity to enlarge their understanding of The Evergreen State College, its philosophy, modes of instruction, and curriculum. This year, in a departure from such serious intent, they have planned an evening of pure entertainment in

entertainment

Puppets stage myth

By Kevin Hogan

What started out as a hobby has developed into a profession for Bob and Jennifer Williams, creators of the Williams Toy Theater. The Williamses were on campus Monday night to present their puppet drama, "The Serpent King and the Throne of Light."

The play is based on the mythology of ancient Persia, which as Williams explained prior to the presentation, has a dualistic outlook, stressing the basis of conflict as a struggle between good and evil forces.

The play, complete with representation of divinities and mystics, as well as mortal characters, centers around the

TESC artists to sell wares

Two booths at the University District Street Fair in Seattle will be staffed by Evergreen artists and craftsmen attempting to sell their wares on May 19 and 20.

All students are eligible as long as they transport their own goods to Seattle and agree to a ten per cent commission that will go into a fund for future art workshops. Ceramics, jewelry, batik, paintings, and leatherwork, are samples of crafts represented at the fair.

Students interested in the fair or in helping construct the two booths should contact Steve Bollinger at 3388 in the CRC from 1-4 p.m.

TESC Art Exhibit

Student artists will have a chance to display their work on May 16 in an art show sponsored by the Visual Environment Board. Cash prizes will be awarded, and there is a 50 cent per article entry fee. Contact Steve Bollinger if interested.

Evergreeners who don't want to make the trip to Seattle to sell their works may find their chance in the Evergreen Arts and Craft Fair on May 31. Steve says it will be geared to the local community with no pre-registration or fees involved. Anyone interested can set up a table in front of the school on the day of the show between 10 a.m. and 4 p.m. All crafts including homemade bread are welcome.

the hopes that it will induce those who haven't already visited the campus to make that visit.

A brief business meeting will precede the program, during which ECCO officers for 1973-74 will be elected.

Original parody now in rehearsal

By Stan Shore

Kevin Phillips, the star of "Dark of the Moon," is at it again as Guildenstern in a way-out production of David Johnson's take-off on a take-off entitled "Rosencrantz and Guildenstern are not Dead." Mike Herger plays opposite Phillips in the May 24



PUPPETS—as they appeared in the Library Alcove earlier this week.

(Photo by Herger)

question of who shall occupy the throne of light. Prince Zahok, yielding to the temptation of evil, sanctions the murder of his father to assume the throne. But as a price for his actions, two serpents spring forth from his body, which he must support by feeding them the brains of two Persian youths daily. The reign of the Serpent King is therefore necessarily ruthless.

The good forces are

represented by Prince Faradoon, who as a baby must be abandoned by his mother to avoid the infant slaughter ordered by the Serpent King. He is in turn raised by two of the Williamses' more captivating puppets, a farmer and his wife. After the Prince has matured, he struggles with the Serpent King for the Throne of Light, and evil rule is banished from Persia.

Cont'd. on Page 11

cinema concerts

Opening this week-end's movie offerings is ORDET, directed by Dreyer as part of the Cinemarchives series, in Lecture Hall one at 7:30.

Friday night brings "WHERE'S POPPA?" and two Norman McLaren shorts: HEN HOP and BLINKETY BLANK to Lecture Hall one. All three are good viewing. Shows are at 7 and 9:30. Also Friday are three Edward Albee plays to be presented at 8 p.m. in L 4300. The play, ZOO STORY, SAND BOX and BESSIE SMITH, are put on by Olympic College's Traveling Theater group. They are the guests of the Theater Arts Group Contract.

For variety there is the PAUL RICHARDSON BAND performing in CRC Multi-purpose room from 9 p.m. to 1 a.m.

IN TOWN

In Olympia the selection is poor, but passable. For those who are looking for an education into such matters, the Olympic theater offers SCHOOL GIRL TALE and THE GAMES SCHOOL GIRLS PLAY.

At the State THE THIEF WHO CAME TO DINNER is showing with Ryan O'Neal as a computer expert that becomes a jewel thief. It should be good for entertainment. Both of the Olympia area drive-ins are open for those who are into movies of the Clint Eastwood genre. The Sunset drive-in is on Israel Road, phone 357-8302, while the Lacey drive-in is by South Sound

shopping center, number 491-3161.

OUT OF TOWN

A movie worth going to Seattle for is Jan Troell's THE EMIGRANTS, playing at the Harvard Exit theater. It is the first part of a trilogy dealing with the experience of the emigrant in 19th century Sweden and the U.S. Is an excellent movie, and the Harvard Exit is always a pleasure to go to.

Also worth the trip is THE SORROW AND THE PITY, directed by Marcel Orphel, now showing in Redmond. (Redmond is east of Seattle, by Lake Sammamish) The "Sorrow and the Pity" is a 4-hour documentary on the occupation of France, and of one town in particular. It is advisable to be wide awake when you arrive or else you might not make it through both parts.

IN CONCERT

THE GRATEFUL DEAD and NEW RIDERS OF THE PURPLE SAGE concert slated for Monday night at 7 at the Seattle Center has been canceled. The concert will be held some time in June.

Tickets are on sale now at the Music Bar for SAVOY BROWN and STATUS QUO in concert Saturday, May 12, at Paramount Northwest in Seattle. Tickets are \$4 in advance.

WAR comes to the Seattle Center Arena Sunday May 13 at 7. Tickets are being handled by Northwest Releasing.

Jill Fleming

and 25 theater production which also includes the presentation of two scenes from "Hamlet" and "Othello."

Ainara Wilder, the sponsor of the Drama and Theatre Arts group contract explained the play by saying "It is a take-off on a play by Tom Stoppard."

Speaking of the Othello scene,

lead actor Jim Meyers gave his interpretation of the title role saying "I see Othello as a young man lost in society, unable to relate to the capitalism around him."

Also to appear on May 24 and 25 will be Dave Johnson in the

Cont'd. on Page 11



OVERHEAD CAUSTWAY to Recreation Building. (Photo by Herger.)

Dedication scheduled

By Bill Campbell

Governor Dan Evans will be on this campus May 17 for ceremonies to officially open the new Campus Recreation Center. The center has been functioning since mid-February and offers services to TESC students, faculty, staff and the public.

With nothing more than their I.D. cards, TESC students have access to the pool, sauna, handball courts, weight training rooms and the multi-purpose room.

Services provided by the Recreation Center leave little to be desired. There is an equipment rental in the basement that offers all essentials for camping, climbing and skiing for under \$1 per week. Rackets, bats and gloves, all game balls, sleds,

boxing equipment, life jackets, judo gis and much more can be borrowed for free.

Skilled instruction, in some cases for an additional fee, may be received in yoga, most phases of dance, gymnastics, boxing weight lifting and judo to name but a few.

Also in conjunction with the Recreation Center are organized sporting activities. Either through Mike Saul at the CAB kiosk or Ed King on the third floor of the Recreation Building, students can take part in scuba lessons, sailing, kayaking, skydiving, intramural baseball and long distance cycling trips.

A small fee is necessary for faculty and staff to use the center as is the case for the public, provided they have a school sponsor.

From Page 7

Don Martin cont'd.

Moreover, when efficiently organized, the co-operative fits more closely to the emerging values expressed in the desire for decentralization, mutual aid and co-operation, as well as organic growth and natural diversity.

We cannot afford to be deluded by loose talk of "good vibes" or "bad vibes" when constructive suggestions are offered. We must realize the

seriousness and importance of success of this project and act sensibly in the day-to-day operation of the store and in planning and policy. If we continue to let things slide, and to appear unreliable to the community, then the co-op will fail to realize its full potential.

If the co-op is indeed a model, then the experience that will be gained this summer from all the

aspects of expansion to a farming project, should be applied to other needed community services. Housing, for example, is an acute problem for Evergreen students, which could be easily remedied by an effective housing co-op. The list of goods and services that co-operatives could more directly provide is virtually limitless.

Record review

From Page 10

The album gets off to a strong start with the title song, "Cosmic Wheels" only to fall flat with a drab spacey blues tune called "Earth Sign Man." "Sleep," and "Maria Magenta," the next two songs, almost get off the ground, but don't quite make it. "Sleep" is too cluttered with space age sound effects, while "Maria Magenta" is a nice tune, with a good beat, but some of the most inane lyrics Donovan has ever written. It would probably make a good single.

Side one ends with "Wild Witch Lady," the strongest cut on the album, a driving ethereal song, with a solid bass drum and high voices that float you away, and a snapping snare drum that brings you right back.

Side two takes up where side one left off with "The Music Makers," a really fine song that reminds me, oddly enough, of "Dancing in the Streets," 1973 style. Next is "The Intergalactic Laxative," a whimsical tune about spacemen who wear diapers. "I Like You," is nice, but not up to par with the good songs on the album. "Only the Blues" is without a doubt the worst song on the album. But "Cosmic Wheels" pulls itself out of the mud once again with "Appearances" which ends the album as good as it began.

"Cosmic Wheels" is far below the standard Donovan has set for himself in previous efforts. I hope he comes out with a solid effort next time, until then, I'll just go back and listen to my worn out old Donovan records.

As usual, albums reviewed in this column are provided by the nice guys at Rainy Day Record Co., Westside Center. **Jim Carpenter**

Workshop slated

Several faculty members from TESC have scheduled and are sponsoring a Native American workshop to be held here at Evergreen on Saturday, May 19. The workshop will deal with the organization of the newly OK'd Native American Studies program for next year and will include participation by various tribal elders, Native American groups from other colleges and universities, and other groups and agencies from around the state.

NASA will assist in the sending out of invitations and announcements and in the general arrangements being made for the campus visitors.

2510, Cruz Esquivel, room L 1420 and/or Darrel Phare, L 3211, all of whom are jointly sponsoring the workshop.

Interested Native Americans may contact the following people: Mary Hillaire, in room L 3225, Mary Nelson, in room L

Film 'Fest May 19

Do you imagine yourself an unacknowledged Fellini? a frustrated Antonioni? or a young Bergman?

This just might be your chance. Cinema Studies is sponsoring a student and amateur film contest open to everyone in Thurston and Mason Counties. Entries are due by May 12 and may include Super 8, Regular 8,

or 16 millimeter, color or black and white, with and without sound. The winners will be shown May 19, at the Bent Reel Film Festival, in Lecture Hall One, at 8 p.m.

For more information, entry blanks, and details of the contest you can contact David Parrish, coordinator of the Festival, or just about anyone hanging around L 2114.

Puppeteers present show

From Page 10

The production, one of the Williamses' present repertoire, required over four months of constant preparation, developing stage movements, story line and construction of the puppets. All of the puppets used in the play were handmade to authentically

portray the characters of the Persian folklore. They are part of the Williamses' collection of over 1,000 puppets.

Both of the Williamses have a background in theater, which lends itself very well to the development of a very

professional-looking puppet theater. They have been interested in puppeteering for seven years, first as a hobby and now as a professional endeavor. Their presentation at Evergreen was sponsored by the Eye-5 series.

Summer housing explained

On-campus housing will be available in the Mods, on a lease-only basis, for the entire summer. Registration is now open and reservations can be made by students before May 9, and by non-students as well after May 9.

All of the Mods will be open and efforts will be made to spread tenants evenly throughout to give maximum privacy. It's likely, however, that they'll be

filled to capacity, as non-students will also be living there. At this time, specific roommates and Mods can be requested. Inquire and/or sign up at the Housing Offices, first floor Library, and in dorm A 205.

The Mods are the only campus housing that will be open. The dorms will be utilized twice during the summer for convention housing, but will be closed otherwise. Mail and laundry service will operate as usual in the Mods. Storage is available and free.

Russ and Jennifer Hauge. Rather than dispensing tenants throughout (for example, one person per apartment) they will be filled to capacity when possible. Rents will be the same as during the Spring Quarter.

The snack bar and grill of the food service will be open, but the store will not. Hours are tentatively set for 10 a.m. to 3 p.m. There will be no prepaid meal plans.

Adult Student Housing (ASH) is a separate operation. Federally aided by Urban Development, ASH has projects all over the country. ASH is a private firm with district managers. It will be open for the summer, with mail and laundry facilities, concrete game courts and a fair-sized garden to be planted and cared for by tenants and the managers,

Play

From Page 10

title role of Hamlet, Julie Burman as his mother, Gertrude and Jeanne Badgley as Ophelia. In Othello, Patsy Parish and Pat Torphy will play opposite Meyer.



DELIBERATING — Members of THE PAPER staff as they appeared last week shortly before reaching decision to run Mike Hall's lengthy anti-smoking guest editorial. Left to right: Jill Fleming, Doug Ellis, Bill Freeberg, Andy Ryan, Knute Olsson H.G.S. Berger and Kevin Hogan. (Photo by LeGrow).

HAPPENINGS

Deadline for listings in the Happenings column is Friday at 4 p.m.

fri

Thespians from Olympic Community College will perform three one-act plays. The plays, all written by Edward Albee, are the "Sandbox", "Zoo Story", and "Bessie Smith". 8 p.m., 4th floor Library, old cafeteria.

All Day Black Student Conference with Harry Edwards: Lecture Hall 1, 1 p.m. Other activities include: A play, "Day of Absent" by the Ujamaa Society at 3 p.m., in Lecture Hall 1. A dance with the Paul Richardson Band from 9 p.m. - 1 a.m., in the Multi-purpose room, CRC.

Portapak Workshop: Taught by Evergreen Exchange Channel Six: 10 a.m., L 2129.

Services and Activities board meeting: 1 p.m., L 1221.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Photo Lab: 12 noon - 10 p.m., Building 211.

Zone System Workshop: 4 p.m., Building 211.

Journalism Workshop: 2 p.m. Owens Satterwhite, a reporter for Tacoma News Tribune, will discuss the practical side of newspaper reporting in L 3121.

Friday Night Films: "Where's Poppa?" and two Norman MacLaren shorts: "Hen Hop" and "Blinkety Blank:" 7 and 9:30, Lecture Hall 1.

EXPERIMENTAL STRUCTURES PROJECT will hold a meeting for those interested in the group contract or general information, noon, L 2509. Interested parties are invited to stop by the ESP site anytime.

sat

Photo Lab: 1 - 6 p.m., Building 211.

Activities to sign up for at the Evergreen Outdoor Kiosk:

Glacier Peak climb

No. 5 Leavenworth climb

Sailing Regatta at WWSC, District Championships

Sauk River Kayaking

SUN

THE PAPER Editorial Board meeting: 1 p.m. L 3502 A.

Staff meeting 3 p.m. L 3502 A.

Photo Lab: 1 - 6 p.m., Building 211.

Herbert and Carol Fuller Poetry Award: 7:30 p.m., Main Library lobby, followed by original compositions for voice, piano, and guitar, performed by Michael Jarrett of Portland (an Eye-Five artist here last month), and entertainment by well-known Pacific Northwest poet Kenneth Osborn.

mon

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Leather Workshop: 7 p.m., Building 211.

Photo Lab: 12 noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Fencing: 7 p.m., Olympia YMCA.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

KAOS staff meeting: 12 noon, CAB 304.

Diving Workshop: 7 p.m., sign up in 305, CRC.

Movie: "It happened one night:" 1 p.m., Lecture Hall 1.

tues

Silkscreen workshop: 9 a.m. Contact Paul Sparks for more information.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Folk Dancing: 7 - 11 p.m., CAB main floor, everyone welcome.

Chamber Singers Rehearsal: 3:30 - 5 p.m., L 4004.

Bible Study: 7:30 p.m., CAB 108.

Rugby Practice: 6 p.m., Stevens Field.

Karate: 6:30 - 8:30 p.m., Multi-purpose room, CRC.

Judo: 7:30 p.m., Olympia YMCA.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Evergreen College Community Organization (ECCO) is having an "evening of pure entertainment" at 8 p.m., 4th floor cafeteria Library. Installation of 73-74 officers will be highlighted along with music by Don Chan's Chamber Singers and Jazz Ensemble, songs by Joan and William Winden and dances by Ballet Northwest.

wed

Transcendental Meditation: 4 p.m., L 3121.

Visual Environment Board: 3:30 p.m., 4th floor Art Gallery, Library.

Jazz Ensemble Rehearsal: 7 p.m., L 4004.

Sight Singing, open to anyone interested: 2:30 p.m., L 4004.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Aikido extending Ki to Seattle: 5:30 p.m. Parking lot F.

Dr. Martinez, a naturopathic physician to talk about naturopathy: 1 p.m., L 1407.

PROGRAM FESTIVAL: 9 a.m. to 4 p.m. faculty members will be available to discuss with students next year's programs in the second floor library lobby. Fun, displays, presentations, and maybe even free coffee will be available so you can get your head together about next fall. (maybe)

Go Players: 7:30 p.m., L 3400(Human Development Lounge).

ARTWORK BY SANDY MAE

thurs

Batik Workshop: 2 p.m., Library basement, Messy Arts Facility.

Thursday Lunchtime Films: "Psychological Adjustment to College", Library conference room 2306 D, 12:15 p.m.

Sounding Board: 8:30 a.m., CAB 108.

"VIVRE SA VIE," directed by Godard, in Cinemarchives series: 7:30 p.m., Lecture Hall 1.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Rugby Practice: 6 p.m., Stevens Field.

Chamber Singers Rehearsal: 3:30 p.m., L 4004.

Judo: 7:30 p.m., Olympia YMCA.

Karate: 7:30 p.m., Multi-purpose room, CRC.

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 3 - 5 p.m., 7 - 10 p.m., with instruction: Library basement, Messy Arts Facility.