

Cooper Point Journal

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Secret organization polices students' behavior

by Bob Baumgartner

At Evergreen, students who show severe behavior problems that require security to act can be helped, rather than just arrested, kicked-out or made someone else's problem, says Security Chief Gary Russell.

Russell is a member of a campus organization that aids students through a unique system of information pooling. This organization calls itself the "Network." The service they provide is called "networking."

Its members—Adjudicator Richard Jones, Dean of Student Development Stone Thomas, and the heads of Housing, Security and the Counseling Center—meet weekly to discuss students who have behavior problems, says Jones.

Either Jeannie Chandler or Bob Carlson from Housing, Larry Savage or Russell from Security, and Shary Smith or Barbara Gibson from the Counseling Center come to Network meetings, which are held in the Security office each Thursday, says Jones.

When their clients are the subject of discussion, Smith says she must remain quiet. Except in situations where life and death is at stake, she tells Network members only whether a person is seeing a counselor or not, says Jones.

The idea behind the Network is that a person's anti-social behavior reflects inner problems that can be helped by the appropriate people, says Stone Thomas.

In the middle of this year's planning process, there was a growing frustration about issues such as daycare, Native American programs and faculty firing. Students directed this toward the Strategic Planning process, he said.

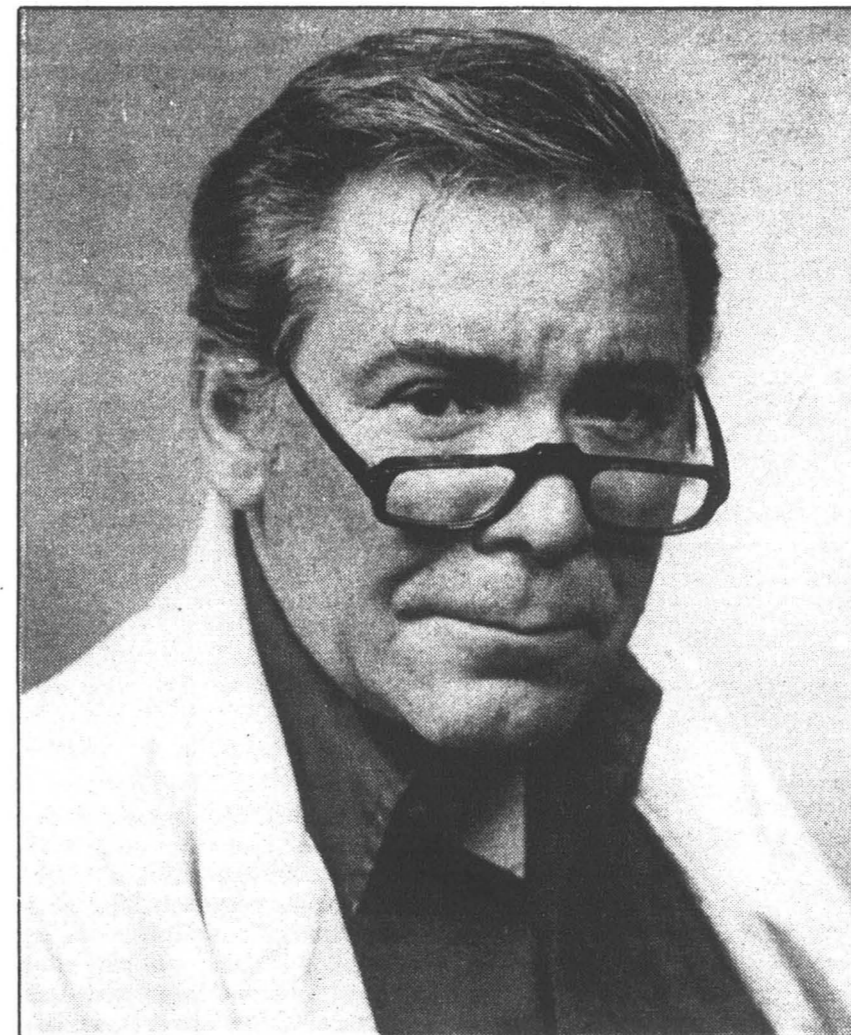
Now, near the year's end, students are busy with their academic work. They lack the time to participate, he said.

"I'm grateful for the level of participation we've had," Lewin said. The students who did participate expressed themselves eloquently, he said. "I think that qualitatively, their comments have been excellent — uniformly excellent."

"Everyone has been welcomed," Lewin said. And ideas from each constituency have been given equal consideration in writing the drafts.

One of the six people attending the consultation Thursday, student Scott Buckley said, "I'm afraid that next year people will look at Strategic Planning decisions that were made and say, 'When were we consulted about this?' when there really were opportunities for input during the strategic planning process this year."

The lack of a student governance system contributed to the problem, said Buckley. But now a student information network is forming to inform students of governance decisions before their impact is felt. "If such a network had existed this year, it would have drawn more students into the strategic planning process," he said.



Campus Adjudicator Richard Jones doubles as Network head.

"The problems may be that they're having a lot of stress," explains Thomas.

But because the student gets drunk and abusive in the dorms, he or she becomes a subject of the network, where a mechanism to help the student can be set up, he says.

A student's name usually comes up in Network meetings due to a written complaint, Jones says. But any member might bring up the name of a person they have dealt with recently. For example, a security officer might mention the name of a person who he has seen in a fight.

Through sharing what they know, Network members get a better picture of the situation. Then they find a person who the individual trusts, such as a faculty member, to make a referral to the appropriate support services, says Jones.

In this way, the Network has helped many students who otherwise would have "fallen through the cracks," says Thomas.

"What we do in respect to networking, [and] what we do with respect to the direction we'd like to take as far as resolving problems, is a good deal for the campus," says Russell.

For example, upon investigating an assault, Security may find that the perpetrator has emotional problems. Working with the campus adjudicator, they can mandate that, instead of disenrolling the student, the person get therapy.

Jones sees another beneficial facet of the structure in a broader way, as something that could house campus-wide events.

Student and S&A Board Coordinator Carol Costello added that the funding for events in such a structure would take more money from an already strained Student Activities budget.

Costello said with the higher number of parents enrolled at Evergreen, glowing reports of daycare would bring as many students to the college as a great sports program.

The next draft, which will be written for an external audience, should be submitted to President Joe Olander and the Board of Trustees by June 13, according to a memo from President Olander.

"It's hard to know how far the implementation will go," said Dobbs. Practicality may limit many of the proposals.

"The implication we've gotten...is that they're [the Board of Trustees] willing to use this as a foundation if it has community support," Dobbs said.

Daray sees the first document as an "external document, a PR piece" explaining and justifying to the state budget office and Legislature what Evergreen does already, and how we spend our money.

"Hopefully we'll be able to say we had users of this [the school] saying this isn't getting done and this is what's needed. Not just the administrative judgements from the vice presidents and president," says Daray.

Thus the meeting. Daray asked two questions at the meeting: 1) What is underfunded at Evergreen? 2) What is overfunded at Evergreen? See Student on page 2.

notebook

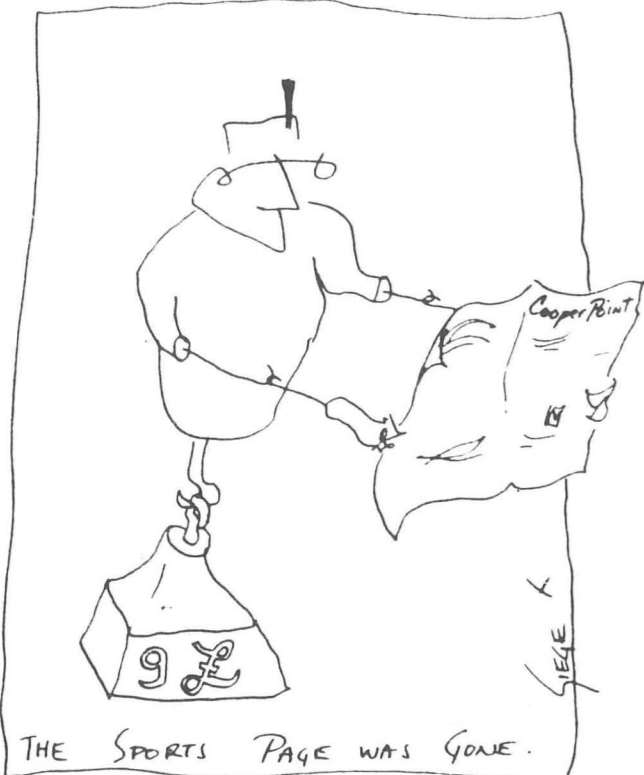
compiled by Lee Pembleton

Today, May 29

Hanford Forum. 7 p.m. in LH 1. An educational forum on the nuclear waste that has resulted from over 40 years of military activities at Hanford. Tom Grissom, former employee at Sandia National Laboratory, will speak on the Dept. of Energy's credibility. More Info? x6058.

Strategic Planning Second Draft Consultation with students and alumni. 7 p.m., LH 3. **5 Mile Chats**, theater production in the Experimental Theater at 8 p.m. \$3-4. I was going even before I saw all of the chalk advertising all over campus. It should be fun. More Info? x6055.

Jack Anderson, Pulitzer Prize winning columnist, will be speaking at the Olympic College at 8 p.m. "The News Behind the Headlines" is a talk by one of Washington D.C.'s most controversial columnists. Tickets are available at the Office of Student Programs and Activities at the Oly campus and will be available at the door. More Info? 478-4501.



Carol Dean sculpture and photo show goes on, 10-4 p.m. **Atomic Cafe** a great film, but don't take my word for it, this is an award winner. See the video in LH 2 at 7 p.m. Followed by a speaker from the Tacoma peace organization.

Tuesday, June 3

Slide show and discussion of Nicaragua, put together by Janine Thome, TESC student and co-coordinator of EPIC, who recently returned from Nicaragua.

More Carol Dean photo and sculpture from 10 a.m. to 4 p.m. **Peace Scare!** the Peace Studies Program presents their quarter's work through a symposium on peace in our culture and worldwide. 7-10 p.m. in LH 5.

Wednesday, June 4

Peace Scare! continues. **Experimental Animation and Abstraction** at GESCCO, 8 p.m. 12 short films by a cross-section of film artists. Free. **Noontime Percussion** a musical program featuring students, faculty, and a community member. 12:15 in the Recital Hall. For all lovers of music.

Thursday, June 5

Screws in the Experimental Theater at 8 p.m. Tonight thru June 7. An original work in progress by the acka-acka man, Doug Mackie. I know Doug so I can safely say I'll probably be there. The PR says "bizarre and irreverent tragicomedy... both provocative and compelling as it examines the fine line between criticism and cruelty." The play has nothing to do with hair. However free childcare will be available tonight and tomorrow.

Four Walls, Five Minds, an original and highly creative play produced and performed by students in COM 209 at 8 p.m. \$1, not many deals like this left, eh?

Conference on Management Issues in the CAB from 9 a.m. to 5 p.m. will feature speakers from public and private sectors, guidelines for corporate responsibility wot?, and more. A two day conference. Free. More Info? x6385.

Country Joe McDonald at the 4th Ave Tav. Nostalgia awaits you. More Info? 786-1444. **David Mello on Super 8** a lecture on the hassles of super 8. 8 p.m. in A-dorm pit. **CPJ Planning meeting for 86-87** at noon in the 3rd floor CAB pit. Possible changes in format, design, and management structure with the exception of the Notebook and poetry page will be discussed, as will position openings.

Ongoing and Future Events

June 6, Slightly West Publication Party at 7 p.m. in LIB 4300. Free to all comers. Food, music, and readings. And, as a special treat for you, Dennis Held, award winning poet-professional will take off his shirt.

June 6, Conference on Management Issues Continues from 9 a.m. to 2 p.m. **June 6, Four Walls, Five Minds** plays it's last showing. COM 209, 8 p.m., \$1.

June 6, Screws continues, I'll still know Doug Mackey, and the play will still be "provocative and compelling." June 7, though, there won't be childcare available, so if you've got kids avoid Doug Mackey like the plague.

June 6, Copyright Law Workshop More Info? x6107. **June 7, Super Saturday WOW!**

June 7, Special Registration for Summer Leisure Ed Workshops begin June 30 and continues for six weeks. Loads o' courses. George Horwell will be involved.

June 10, Medical Aid in El Salvador a talk and slideshow by Christina Courtright — president of Medical Aid to El Salvador. 7:30 p.m., First Christian Church, 7th and Franklin.

Seattle Opera's Ring Cycle Benefit tickets still available. More Info? 443-3299. **June 16 Registration Begins for Summer Leisure Ed** at TESC. More Info? x6530.

May 26, Intercity Transit is offering their Totally Transit pass for kids 17 and under. Pass is good for unlimited rides all summer long and costs \$20. Purchase these after today. **Recent Watercolors and Transparent Collages** by P.J. Dunlap at the Marianne Partlow Gallery, 500 S. Washington until June 18. Not everybody gets a chance like this, so take advantage.

Career Enhancement Scholarship Program applicants encouraged to stop by the Career Development Office in LIB 1213. See if your eligible for this cash.

Big Mountain needs your help. Donations of many items are needed. Please help, call x6089.

Evergreen Legal Counseling Services helps clients understand their particular situation. If you think you could use legal counseling, go in. LIB 3230, Mondays and Wednesdays.

Refugee Center of Thurston County needs volunteers to help teach English as a second language. Learn about another culture, and help another person. More Info? 754-7197.

Puget Sound Healthcare Center needs volunteers to help care for the elderly. More Info? 754-9792.

GESCCO Wants You! to help pick the upcoming entertainment victuals and intellectual things they can bring to Oly. More Info? 5th and Cherry.

Third Annual Friends of the Library Book Sale is made up of books and magazines you donate, so be true to your school, give. More Info? x6262.

Oh, yeah, and Good Will To Everybody, too. Please bring any information about current events or future events idle gossip that you'd like to see in the Notebook up to the CPJ and by god I'll do my best to print it.

Friday, May 30

Last Day for Early Registration. Register by today or stand in line in September, aaaargh. **Olympic National Park Service** interviews for summer internships, 10:30 a.m. Interview appointment or More Info? x6391. **Preparing for Work Workshop**, noon, LIB 1213. Get ready for the real world. More Info? x6193.

Third World Student Graduation Barbecue 4-10 p.m., Organic Farm. More Info? x6467. **50 Girls-50 States**, an oddly titled dance at GESCCO at 7 p.m.

Gail Martin, Open Office Hours. Noon to one. All students are welcome to go in and discuss issues. This is your big chance, better take advantage of it while you can.

Olympia Old Time Country Dance at 8:30 p.m. in the Olympia Ballroom, 116 E. Legion Way, opposite Sylvester Park. Oly's own Merrweather Band with caller Don Lennartson. Dance the Western way, hoe-down, git-down. Square, contra and big circle dancing taught on the spot.

Saturday, May 31

Rowdy Ball Dance More Info? x6220.

Sunday, June 1

Evergreen Magazine presents "Nappy Edges" 3 p.m. Channel 12. Performer Tawyna Pettiford-Wates interviewed by Ed Trujillo.

Carol Dean Sculpture and Photo Show from 4-7 p.m. More Info? Of course, but they didn't let me know, so you'll have to try for yourself, 352-7390. Good stuff, I know.

Black Wedge at GESCCO at 7 p.m. for \$2. It says "One step easier than punk. 5 political dynamos. We want to release a riot of emotion — opening up a new arena for activist resistance culture. And hey, it's going to be fun too." Can you doubt a promo like that.

Monday, June 2

Software Fair in LIB 2610 at 2 p.m. See student generated software and you'll also be able to learn about computers in a hands on way. learn about the future of technology.

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Board sets final budgets for next year's students

by Maggie Murphy
S&A tentative budget allocations continued on Wednesday, May 28. Once again lengthy discussion spilled the meeting into evening hours leaving board members looking tired.

As the year comes to a close, student organization budgets still hang unfinished, and some students at last week's meeting needed reassurance they would be welcome to participate in the board's finalization process. Volunteer S&A Board members will be working through evaluation week in order to balance the 1986-'87 budget squeeze, created by this year's cash flow problem.

This year's board has set a precedent by allocating block grants instead of making line by line allocations. Historically, line by line

allocations were used to enable board members to carefully judge where each S&A dollar would be spent.

Currently budgets for most organizations are broken down into three categories: salaries (for staff or coordinator positions), goods and services (used for office supplies, printing costs, towels, etc.) and honorariums (money for events or projects).

Since all organizations are being drastically cut back this year, the board decided to let student organizations make their own decisions on where to spend the allocations. This board decision saves time and gives student groups a bit more control over their monies. The board still allocates to the three categories but within each category student

coordinators decide where to spend the dollars.

One major concern for this year's S&A Board members was duplication of services amongst student groups.

Last Wednesday when a new organization's budget (GESCCO) came up, this very concern sent students supporting GESCCO into debate with several S&A Board members.

GESCCO's main function is to provide a space where students and student organizations can produce events for their own interests, and have an opportunity to interface with the downtown community. GESCCO sought a budget that would cover the cost of the GESCCO building and would provide money for sponsoring events.

Some board members saw the latter function as a production oriented service.

Tides of Change, a student production organization, already serves production needs, some board members felt.

GESCCO's organizers said because GESCCO is a student organization, and not just a space for student events, they deserved an honorarium. It was at this point board members were interested in exactly how GESCCO honorarium money would be spent.

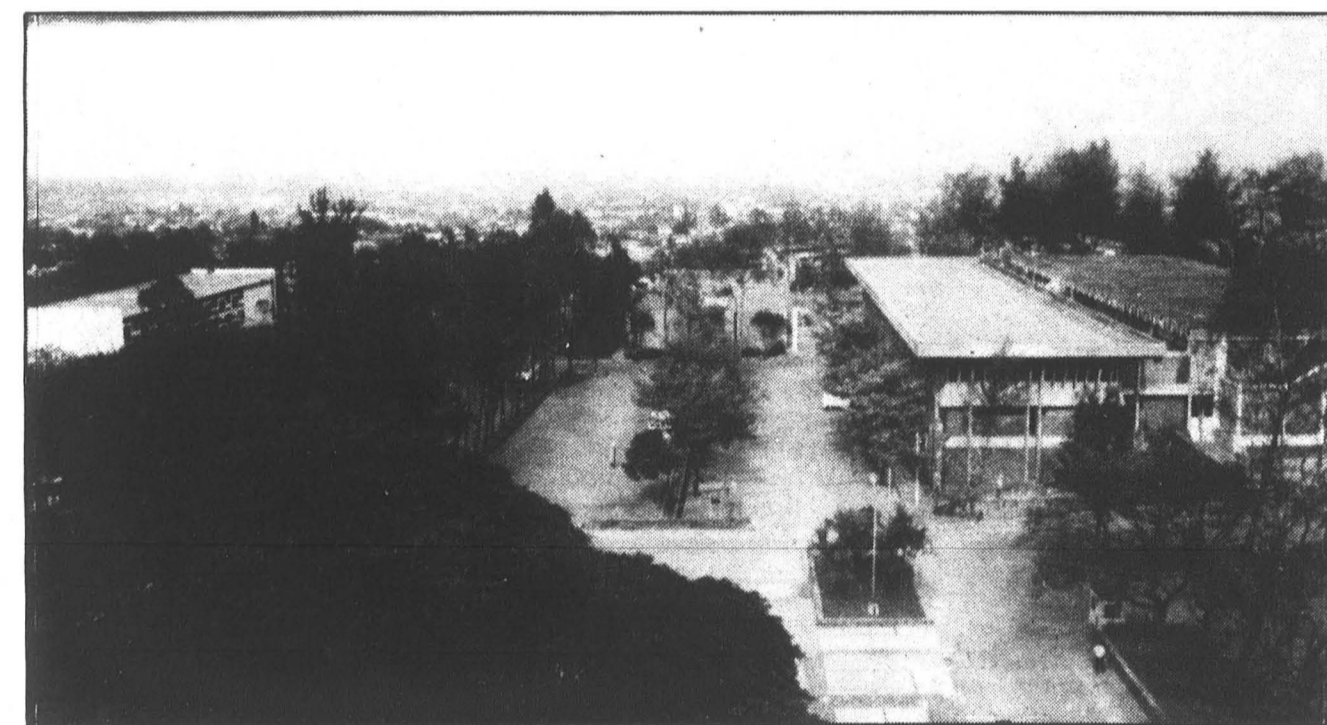
GESCCO was not the only organization scrutinized to such a degree.

As the budget allocations process proceeds, further budgetary slashing is expected. Tentative budget allocations for more student organizations

are listed below.

- Faculty Survey — \$1200
- Information for Action Survey — \$4450
- Network — \$5391
- Parents Center — \$2470
- MeCHA — \$6251
- Ujaama — \$5700
- Asian Pacific Island Coalition — \$5700
- Northwest Indian Center — \$7000
- Third World Women's Coalition — \$6741
- Lesbian/Gay Resource Center — \$6450
- Bus System — tabled
- Thursday Night Films — \$6200
- Disabled Students — \$2081
- S&A Lighting — \$3240
- GESCCO — \$9224
- Cooper Point Journal — tabled

Graduating class buys books for Salvadorans



A view of the UES campus with the city of San Salvador in the background. The building in the foreground is the dentistry school. See related story on page 16.

by Sean Sinclair

The Evergreen State College Graduating Class of 1986 voted to give half of the class gift to help purchase library books for the University of El Salvador. The other half of the gift will be used for a special collection of books on Central America at the TESC library.

Fundraising for this gift includes a Graduation Dance on Friday, June 6 at 9 p.m. in the Olympia Ballroom (\$5/beverages provided). The Latin salsa sound of *Bochinche* will be featured. *Bochinche* has played at Evergreen in the past and was featured at Give Peace A Dance last year. All TESC community folks are invited.

At Super Saturday on June 7, proceeds from the "Dunk Tank" will go to the class gift. People can dunk their favorite TESC celebrity (or non-celebrity). Sales from the Class of '86 T-shirts and graduation an-

nouncements (available at the Bookstore and at Super Saturday) will also help raise money.

Several West Coast universities (including TESC) are sending printing and photocopying equipment and books to the University of El Salvador in July. If TESC students wish to donate books, they can drop them off at the several drop boxes around campus, or contact the Peace Center for pickups at x6098. Science and math books in English are particularly useful (non-technical books will be resold for cash which will help fund the shipment and the purchase of books in Spanish).

On Wednesday, June 11, the TESC Board of Trustees will listen to and discuss the resolution to declare Evergreen a sister college with the University of El Salvador. The resolution discussion is scheduled at 1:30 p.m. (first on the agenda). This meeting is open to all interested and concerned community members who wish to attend.

Secret from page 1

potential for abuse is "enormous." But all Network members act responsibly with the students' best interest in mind, he says.

"I like the concept," says student Vince Brunn, "but I don't like the actual potential for abuse."

He says the Network can be used to incriminate students. If a student is accused of a violation in one campus area, soon Network members in other areas will know, making the student more likely to be singled out when problems erupt. And when students appeal a decision, for example, to keep them off campus, Network members pull up past information connecting them with various offenses, he says.

"Sometimes there's information that is around, but you don't know it exists," says Brunn. "Or if you try to go and get it, they won't let you have it because of confidentiality.... And it never comes out until perhaps something happens and you get in trouble."

Martin says the student has every record on themselves that she or Jones has. Their files consist mainly of the correspondence between the student and administrator, with the possible addition of personal notes connected with the case, she says. And students already know the content of their security files, she says.

Also questioned is the validity of student managers' statements, which

could get to the Network through Chandler and influence decisions they make.

Ben Schroeter claims a student manager signed a fallacious statement incriminating him of repeated acts of reckless burning. Schroeter claims the statement was in his security file. However, when asked several times to accompany the reporter to the security office to see the file, Schroeter refused.

However, other students wonder if student managers, who are paraprofessional counselors, might break their confidence and leak incriminating information to the Network.

"I think that generally, they [student managers] all take the confidentiality extremely seriously, because if one student manager breaks the confidence it affects all of us," says Chandler. Breaking a confidence results in dismissal, she says.

But last year a confidence was broken, Chandler says, and that student manager happens to be on the staff this year. When asked why the person was not dismissed, Chandler says she cannot talk about it because it is a personnel matter.

This year, a student manager says that a Housing resident threatened to sue her for breaking a confidence.

Also, some students feel that because the Housing log, which might incriminate them, is not available to them, it violates the Evergreen Administrative Code's open records policy. But Chandler

says the log is just a record of events. When student managers go off duty, they unlock the safe where the log is kept, and list events that occurred, such as a fire alarm going off, noise complaints, or a fight in the dorms. And sometimes disturbances are attached to student's names.

Chandler says the confidence would be broken if students looked at the log. Besides seeing their own name, students would also see the names of other people in connection with offenses, she says.

Student David Koenig is one student who ran up against the Network. He admitted to committing an offense, but he and his lawyer said they felt the Network violated his right to due process. He was issued a criminal trespass order, and his housing contract was cancelled. Chandler based this decision on a security report, but at the time, Koenig had not been found guilty of

the charges.

When asked for an explanation, Chandler said she could not answer because it was a personnel matter. Because administrators are bound to a code of confidentiality, their reasons for actions taken in regard to specific cases cannot be noted, Martin explained, whereas a student can continue to explain their side of the story and make charges.

Koenig contacted the law firm of Smith, Alling, Hudson and O'Conner. He says his case became the talk of the firm.

"They couldn't believe something like this had actually happened," he says. "They had never seen such a blatant disregard for civil rights. As each situation came up, it was like a renewed amazement that came on."

Koenig's lawyer, Bob Mac, says the procedures of the college, in relation to due process, do put a person

into a very difficult position. They are forced to go through appeals before they are convicted, Mac says. Actually, says Koenig, a person is never convicted since it is not a legal process. Essentially students are guilty until proven innocent, he says.

But having a legal system would go against the college's original ideal of negotiation, says Martin.

However, she is rewriting the grievance policy.

"I think that there's a perception that since it hasn't been spelled out, it doesn't exist," says Martin, "and that's not true, but that perception exists...."

One change in the new plan is that criminal trespass will take effect after the appeal, except in cases where the person is judged to be potentially dangerous. Another change is the creation of an appeals board that will decide if the administrators' action is justified.

stronger academic advising and daycare.

Daray cautioned that the Legislature, pressured by increasing demands on limited resources, is usually not responsive to needs (such as daycare and the health center) that they do not see as directly educational. But he also said, "With documentation [from students] we might get them on a priority level."

The budget office is welcoming any written comments from students, staff and faculty until around June 20.

Student to restore library mural over summer

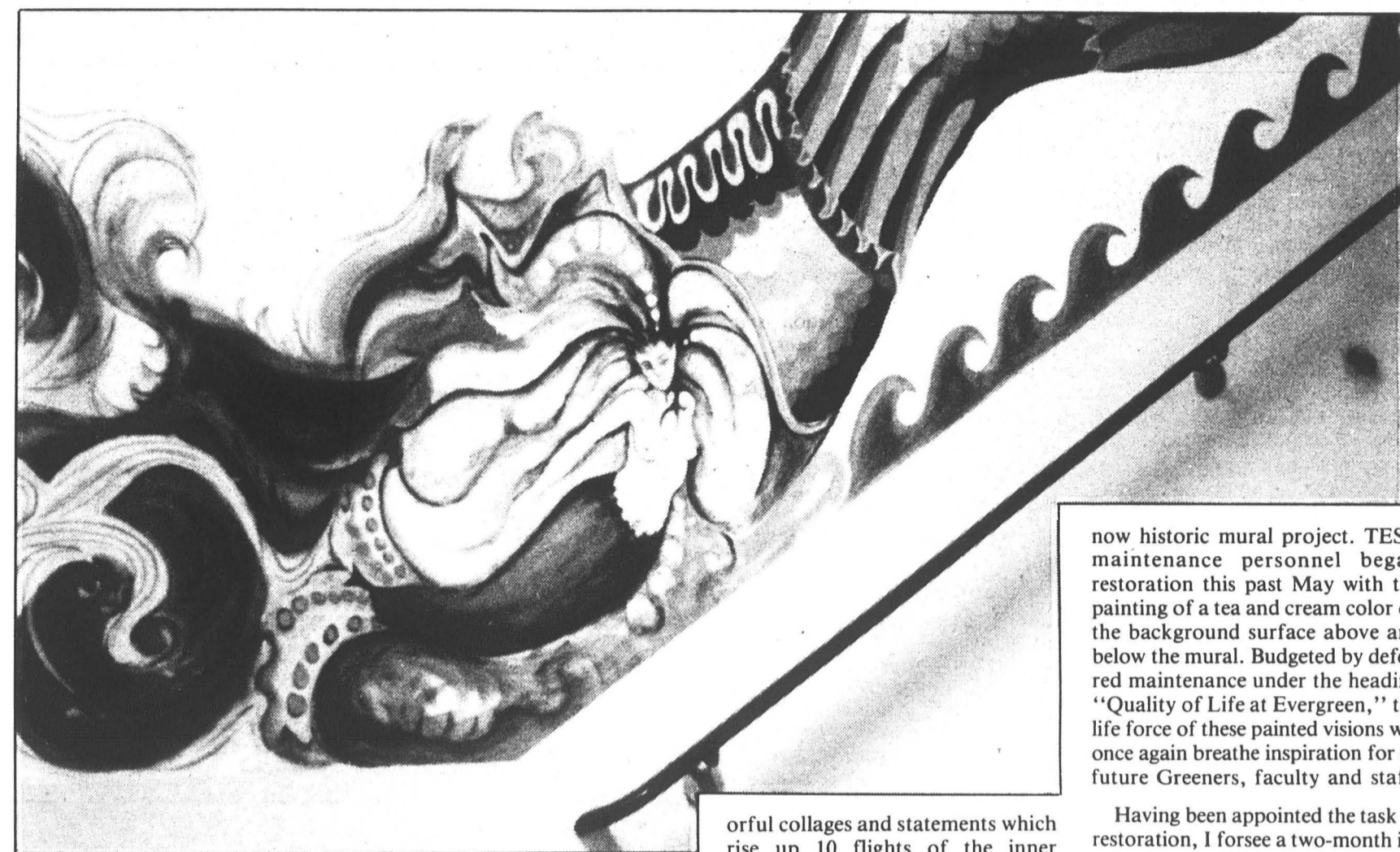


Photo by Jennifer Lewis

by David George

Have you ever noticed the entwined serpents which climb up the stairwell in the Library Building? These mural creations, originally painted in 1972, are forever etched upon the memories of Evergreen alumni.

This work was conceived by guest faculty member Jose Arguelles, and painted by Evergreen students under the direction of his wife Miriam. Natives of Argentina, the Arguelles

achieved international acclaim for their significant contributions in the exploration of the ethereal human aura. Translated into drawings with exacting color application, their discoveries can be viewed in their highly introspective book "Mandala," which also examines the art and dynamics of mandala symbolism.

Unlike the articulate scrawlings on the exterior stairwells of A dorm, and surpassing the multitude of col-

orful collages and statements which rise up 10 flights of the inner stairwells in A dorm, the library mural reveals "nature" as a well-defined theme.

Exhibiting earth, water, fire and air, individually and co-mingling, each design is color coordinated to communicate an underlying unity. Eloquent in conception, each section provides elaborate detail, highlighted by the simplicity of subtle color texturing.

This year, a restoration project will reinstate the magnificence of this

now historic mural project. TESC maintenance personnel began restoration this past May with the painting of a tea and cream color on the background surface above and below the mural. Budgeted by deferred maintenance under the heading "Quality of Life at Evergreen," the life force of these painted visions will once again breathe inspiration for all future Greeners, faculty and staff.

Having been appointed the task of restoration, I foresee a two-month involvement which will incorporate several phases of workmanship.

The first requirement is a thorough cleaning of 10 year's dust, grime and graffiti, which has adhered to the painting. Then, a resurfacing of abrasive areas, pockmarks and holes in the cement wall will be done with sandpapers and sealant. Aided by minor scaffolding and appropriate acrylic paints, each of the 13 extensions of mural design will then be carefully

touched up, which will redefine and clarify the former creation.

There will be no changes or alterations made; restoration implies only reinstatement of the original.

Upon completion, a compatible, and hopefully graffiti-proof, lacquer will be applied; a non-gloss sealant will provide a clear image, and allow the mural to reach out and touch all who pass it.

When challenged by choices of color blending, strength of linear detail or necessary texturing, I plan to seek the advice of a Salvador Dali designed tarot pack to guide in the artistic decision-making process.

My art history includes landscape paintings created in Pennsylvania for the Appalachian School of Experience and Project Life. Having attended the Museum of Fine Arts and Emerson College in Boston, my knowledge extends into graphic design for T-shirts, posters and, more recently, the 60-page "Awesome Comics" created during individual contract study here at Evergreen.

Due to closure of the printmaking studio, I am excited about this opportunity to work with color again.

Restoration of the actual mural will begin June 16, and should be completed sometime in late August.

Any students who find themselves on campus this summer may come and observe the library stairwell mural in process. But fair warning, artists are temperamental, so no undue aggravation is requested.

Feel a "sense of wonder" next time you observe this true-to-life mural; there are incredible visions which unfold before your eyes at every turn. It's a miracle.

Rainier buys South Sound, price: \$11 million

by Duane Anderson

South Sound National Bank, which has a branch in Evergreen's Campus Activities Building, "merged" with Rainier National Bank last Monday, June 1. For South Sound customers "there will be no interruption in services," reads a joint letter from the presidents of Rainier and South Sound Banks.

South Sound's joining with Rainier is technically termed a merger, according to Bruce Emery, head of corporate relations for Rainier Bank. "Stock was transferred; Rainier stock was exchanged for outstanding South Sound stock."

"The bottom line is they made us an offer we couldn't refuse," says Bob Olson, who was president of South Sound until the merger. "Rainier offered the highest price for a community bank in Washington state in the last six years." Olson estimated the price would be approximately \$11 million in equivalent Rainier stock.

Olson saw the merger as a "natural fit." South Sound's six local branches and Rainier's one Olympia branch "ties Rainier solidly into Thurston County."

Olson points out that South Sound customers can expect "the same people with the same smiles." Olson says the six former South Sound branches will still have all the same services with the addition of Rainier's trusts services—which South Sound has not offered before.

Olson, who served on Evergreen's Foundation Board for the first two years of that board's existence, is now a Rainier vice president in charge of the six former South Sound branches and Rainier's Olympia branch—which is the ninth largest branch in Washington state.

According to both Emery and Olson, Rainier does not currently have investments in South Africa. South Sound was open on campus for Evergreen's first class, says Ken Winkley, who was Controller of the college at the time. Winkley says that South Sound was the only bank that could legally open up a new branch in the Olympia area at that time.

Rainier Bank takes over South Sound's branch in Evergreen's CAB building.



Photo by Jennifer Lewis

The CPJ: A job, a lifestyle

The '86-'87 CPJ will need a new Photo Editor, Production Manager, Managing Editor(s), Typist and Art Director; most are paid positions. Stop by at the CPJ office in CAB 306, or call x8213 for more information. Your life may never be your own again.

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THE SEVEN GABLES

Sunday, June 8th

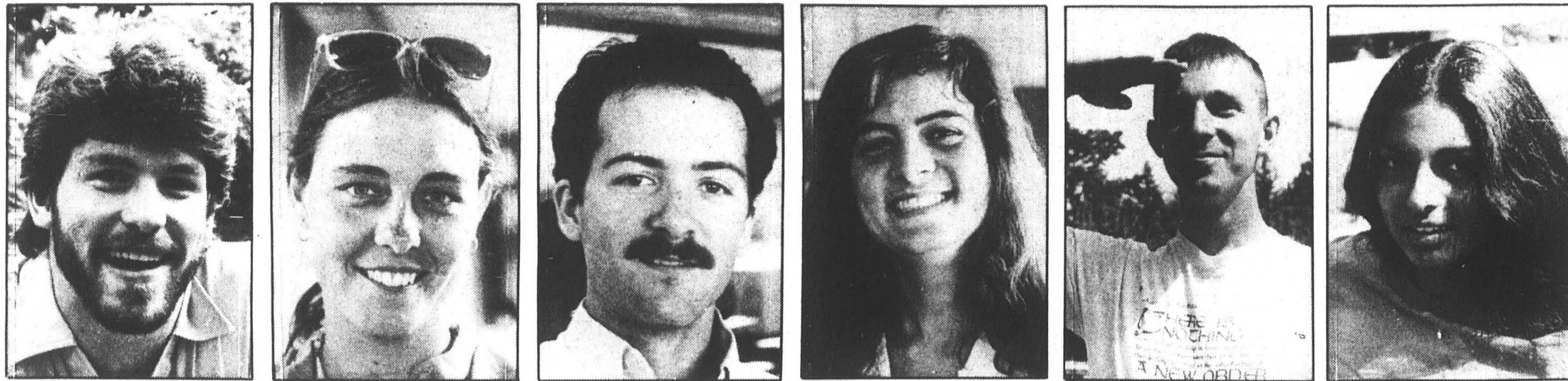
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Greenspeak:

Has Evergreen prepared you for the world?



Greg Learner: I guess academically it has prepared me for the world. But socially not much at all. It's like its own little town here, that seems plastic. However, I have enjoyed it thoroughly, and most of the last five years have been good for me. I'm curious to see what its really going to be like "out there."

Kate Crockett: I learned I can even fight with the administration. As far as preparing me for the world—yeah. What Evergreen taught me is how to deal authoritatively with people with power.

Ron Davies: I don't think in terms of being prepared for the world, but for the world being prepared for me. I think we shouldn't be afraid of being unconventional. If survival is the question, then it can be had in comfort with close friends and new resources; it is the conservative ethic.

Eileen Amandes: Yes. Thanks to the diverse group of people I've had in my seminars I can handle anybody, and besides, as long as there is a free box around, I can always dress for success.

Sean Sinclair: Well, as you can see I cut my hair real short, you know, the few, the proud. Seriously, I have been evaluating the time I spent here, and found I learned mostly through extra-curricular activities that are often intangible in terms of papers and books. My learning here was dialectic of reflection and action.

Usha Noble: I've taken control of my education and studied the things that concerned me. And so in that way, Evergreen has helped me to live in my world.

All speakers are graduating seniors.

Sports needed for continued student diversity

by John Kaiser

In the real world, sports mix with anything: politics, academics, and even Evergreen. At colleges around the country, sports teams are expected to win in the name of the school mascot, to never give up and to fight to the end. Many college rivalries sound a lot like a world war breaking out. You can hear it from ROTC headquarters to the school chapel—"We're gonna kill 'em on Saturday."

teacher aids and a big video screen so hundreds can watch the lectures. Occasionally a professor, who never seems to make it to class, will appear on Nightline giving a worn out opinion on the geo-political status quo. At home, mom and dad are proud as the school's prestige shines on national TV. Don't worry about budget cuts. If sports don't get all the money they need they can just take it from academics. Get a TV, we've got a workout to do. Hopefully at Evergreen things are different. Here, we can continue to have an inter-collegiate athletic program free from scandal, free from pressure to beat other teams, and open to students regardless of ability. Evergreen has a tradition of

allowing students to reach their potential without putting them down. Nowhere is this more apparent than in the athletic program. Sports at Evergreen defy any traditional stereotypical image of sports. All the teams here encourage beginners to come out and participate. Here no one tries out for a team, they just show up. On the running teams you can run whenever it suits you and there's always a place on the team bus. At other schools coaches can rule your life; at Evergreen you have to be completely self-motivated. That's the bottom line. To appreciate this school you must be self-directed in everything you do. The best thing about sports at Evergreen is that no one cares whether you win

or lose. You feel good knowing you've done your best. Some say that students here, who wish to play sports, should go to the University of Washington, implying that sports don't belong at Evergreen. Such a move would be discriminatory. Who's to decide who should go to Evergreen? No one really comes here just to play sports. People who want to study and participate in athletics have just as much of a right to alternative education as anyone else. This school should remain open to all from chain smoking intellectuals to those reaching for their potential in a sport. No one has a monopoly on Evergreen. Intramural athletics, often cited as an alternative to intercollegiate

sports, does not provide an adequate forum for reaching your potential. Intramurals are a great complement but a poor substitute. An intramural-only sports program would send a message to any athletically inclined student—you're not welcome at Evergreen. Sports should never be emphasized at Evergreen but they should be available to all. We're a small college and our athletic program should reflect this. Teams at Evergreen carry a low profile and a low price tag. Let's keep it that way. Football and baseball jocks, for example, would more than likely have a negative impact on the environment. They're so big and there would be so many of them. No one wants that.

Letters:

Ceramics studio a valuable facility

To the Evergreen community:

I have worked and played at the Leisure Education Ceramic Studio off and on for the six years that I have been in Olympia. It has given me and many, many others joy, challenges, and great satisfaction. Unfortunately, support from S&A has declined significantly in the last few years. First, in the removal of the staff support position and lately in the severely reduced open studio hours with no key access. The studio has survived, however, and recently has begun to gather more interest and participation by students and the community. We have shown that we can run as a self-supporting entity that holds great promise. The campus childcare facility has been scheduled to be placed in the Ceramic Studio at a cost of \$65,000. At this point, the Ceramic Studio will shut down, and our two massive kilns bulldozed down. Originally we were to be allocated funds to move to the old Driftwood Daycare facility. Now, however, we have been told that the funds will not be allocated, we may not hold a summer program, and that we will be told of our future "later." The students, community users, teacher, and administrator of the studio have distinctly been uninvited to the decision-making process. That has left us all confused, frustrated, and a bit angry. May I please make a few comments and suggestions?

1) Instead of spending \$65,000 on revamping the oldest building on campus into a childcare facility, why not get the college proper to pitch in half, and S&A the other half of whatever funds it takes to build a new facility across the way from the Ceramic Studio. Evergreen would then demonstrate a true commitment to quality childcare with room for expansion. I believe TESC should remain true to educating the disenfranchised students, many of whom are single parents....

2) Move the Ceramic Studio into the Old Metal Arts Building across the road from the Ceramic Studio, and fence in the kilns. Children may easily become interested in the ancient art of pottery. We would gladly involve them!!!!

3) Please fund us the \$6,000 we need to move the studio to Driftwood Road. It's a pittance to save an excellent outreach program with great potential and an almost glorious past. Anyway, S&A, please let us know how we can become involved. We will be having a sale and demonstration at Super Saturday. It may be our last hurrah—so check us out!!! We will also have petitions begging for survival. They may be useless, but they make us feel better. Thank you Evergreen!!!!

Peace, John Kersting

Danish history revised

Dear CPJ:

I enjoyed reading about Paul Loeb's speech on "Nuclear Culture" in the 5/29 CPJ. There's one little matter on which I'd like to "set the record straight." In illustrating how people have stood up to tyranny, Dr. Loeb cited the well-known "Legend of the King and Star," which allegedly occurred in Denmark during World War II. The event (King Christian and the Danish people donning the Yellow Star to protect Denmark's Jews) never happened! It is a historical legend comparable to George Washington and the cherry tree, true in spirit, but false in actual fact. In fact, the Nazi's never decreed the Yellow Star in Denmark. What actually happened was that after three years of Nazi occupation, during which the Jews were not molested, the Nazis suddenly decreed their deportation. Thanks to a timely warning from the Nazi authorities, Denmark's Jews went into hiding with their Gentile neighbors and were gradually smuggled out of Denmark to safe-

ty in neutral Sweden. Numerous unknown Danes, Swedes, and even Germans, participated in this incredible rescue. Of 7,000 Danish Jews, less than 300 were apprehended and only about 50 of these died in captivity. The real story is far greater than the legend, but the legend sort of simplifies the actual facts. Some years ago, I traced the origins and dissemination of the legend during World War II, a fascinating story in itself.

Peace, Jens Lund, State Folklorist Washington State Folklife Council

Awards honor faculty

President Joseph D. Olander announced the selection of Faculty members Beryl Crowe and Rob Knapp as the first Evergreen recipients of the Burlington Northern Faculty Achievement awards. The two men were chosen by a committee of Evergreen students, staff and faculty members, chaired by Academic Dean Rita Pougiales. Crowe, who has taught at Evergreen since 1970 and is teaching in The Human Condition program this year, is cited by the committee for his "intellectual leadership in program planning, challenging presentation of material, exacting standards," and "substantive involvement with students." Knapp, who joined the Evergreen faculty in 1972, is teaching the Advanced Physical Sciences group contract this year. His class, reports the

Buses won't serve dorms

During June check-out, Monday, June 9 through Friday, June 13, Intercity Transit buses will NOT be pulling into the dorm loop. During this week only, they will turn left from Driftwood onto Overhulse. Normal route will resume Monday, June 16.

Leary talks of repression, rebellion, and high tech

by Lee Pembleton

In 1963 when Dr. Timothy Leary left Harvard University under fire, he was one of the youth subculture's rising and prominent heroes. He was an adult who supported the habits of the youth and bucked the establishment.

Leary faced up to the law, the powers that be. He took LSD and other drugs, he supported them and praised them, he even faced, beat and eventually succumbed to the law for them. Leary influenced the youth of the early '60s and the '70s. Leary's influence is still felt today. Without him the present day drug scene might have been very different. He did a lot, if not most, of the popularizing of LSD.

He is finally fading into printed history; as we approach the '90s, it appears the youth no longer know who he is. But to most youth who know about drugs and the drug culture today, Leary still reigns as an incredible doer—a man who started taking LSD at its beginnings, promoted it and supported it all his life, still took mind altering substances at 50, and has taken more drugs than most users dream of, and who stood up and questioned authority.

Leary takes advantage of all this when he performs. At GESCCO May 27, Leary used his reputation and fame, along with incredible doses of charm and energy to encapture an audience of around 300 people for nearly two hours. He softened us up and entertained us in preparation for the big sell, the big honestly-I-haven't-sold-out turn around. Even the product name, LSD, Leary Software Development, demonstrate's Leary's adeptness for using himself to sell his product.

It may sound odd to say, but Leary looks exactly like Leary, a couple years older—wrinkles and sags—but still amazing, like all the pictures I've seen of him from his younger days. He was full of energy when he came onto the stage. He smiled and joked with the audience, began his spiel by saying how wonderful it was to be in Washington—the capital of psilocybin mushrooms. From the moment he opened his mouth to the 10-minute break in his show, Leary hurled charisma, and a patent youth rebellion attitude, playing Timothy Leary to the hilt. At the very beginning of his show, he let the audience know that he thought of himself as a "change agent." A loud round of applause followed.

Olympia's many opportunities for activities

by Arvid Gust

The month of June opens many new doors to an adventurous Greener. Yes, there is culture in Olympia, nature in every forest grove, and sandy beaches abound. This article provides a visitors' guide to many outdoor highlights of our fair community. Perhaps, a stroll for an hour on a self-guided tour to see over 1200 rhododendrons and azaleas in a 4-acre park-like setting. These paths are wheelchair accessible. Because this is private property, there are no restrooms and picnicking is not allowed. Open noon to 7 pm; Zabel's Rhododendron is located at 2432 N. Bethel St. Ellison Oyster Co. offers a tour showing how oysters are grown. Though one should call ahead for appointments, they're open Monday through Friday. Call 866-7551. The Olympia Brewery has a 40 minute tour, which includes an

inevitable taste test of the end product from 8 to 4 p.m. in Tumwater. Animal Refuge Tours include Wolfhaven which contains 30 acres of wolf refuge. Howl-ins are Friday nights, during the summer only. Eight miles south of Tumwater, Wolfhaven can be reached at 1-264-2775. Nisqually National Wildlife Refuge, off exit 114 on I-5, has walking trails and an environmental education center. For trails down both sides of river, spanning the famous Tumwater Falls, on beautiful landscaped grounds, Tumwater Falls Park is right by the Olympia Brewery. Perhaps you haven't yet been to any of our excellent Washington State Parks... Tolmie State Park includes an underwater marine park, waterfront, hiking, swimming, clam-digging, kitchen shelters, etc. To get there, take exit 111, off I-5. Millersylvania State Park (South

of Olympia, 2 mi. E. of I-5) has swimming, camping, ecology trails, physical fitness trails, kitchens, etc. Olympia City Parks include Burfoot Park which has nature interpretive trails, a saltwater beach, large picnic areas and playgrounds. Burfoot Park is 6 miles N. of Olympia on Boston Harbor Rd. Priest Point Park, on East Bay Drive has 263 acres, a saltwater park, picnic areas and playground equipment. Woodruff Park (1500 Harrison Ave.) has four ballfields and four tennis courts, barbecues and playground equipment. Next fall, we will explore the cultural remnants of Olympia and Tumwater. The history of Capitol Campus alone will keep any trivia artist on their toes, not to mention numerous museums and historic houses, which have become established landmarks in our Washingtonian heritage, greens.



Lynn Peabody helps Timothy Leary demonstrate his new LSD software at Leary's GESCCO appearance May 27.

purpose of the show was to show that computers, personal computers, could be, and are, the tools with which to question authority. He said, "Until recently, I thought computers were a tool of top management to package us and depersonalize us." He said he knew he had to break a lot of people there from their compuhobia. The rest of us, he knew, he just had to talk up the product enough. Near the end of the show, the question came up as to whether or not he felt that computers, and indeed his whole attitude, were exclusive of nature, were a placebo, drawing people away from what we originally were. To a lot of people that is an important question, and Leary simply tried to energetically and charismatically dismiss it. When it appeared a lot of audience members wanted a straighter, well-reasoned and supported answer, Leary didn't have one; he suggested that his old colleague and friend Richard Alpert, by being interested in and involved in eastern religions and philosophies which stress man's connection with nature, made up for Leary's apparent disinterest in it. More disappointing, though less surprising, was the software's—Mind Mirrors—lack of originality. Leary built up and prepared us for a breakthrough, a real discovery and tool, and then offered us a seminar for four people, directed by a computer and a predetermined set of words. The program may be useful to doctors and psychologists, psychiatrists and teachers, but it's not likely to affect the world much, or even be used by most common people. What Leary really offered and gave, and which was well worth the money to see and hear, was Timothy Leary on stage for two-and-a-half hours, talking and entertaining.

He then gave a quick and humorous synopsis of his life: from his decision to go into psychology—"I felt the mind was the new frontier of our species"—to his leaving Harvard—"We were travelling the inner spaceways; we were neuronauts."—entering prison—for "possession of two roaches they planted in my car"—and eventually leaving the United States. Throughout his opening monologue, Leary made jokes about G. Gordon Liddy, law enforcement and government, much to his audience's approval. After his personal history, Leary began a long introduction of his product and his reason for being there.

He began by saying that he still believed in what he'd always believed in: "Think for yourself and question authority." Leary's product is computer software, and he had to slowly defuse the audience from the shock and irony of Timothy Leary selling floppy disks. When he finally reached computers—electrical—almost two hours had passed. Throughout his show, Leary attacked religion and government—authority. He appealed to the rebellion in his audience. After the break, Leary railed against television, and then introduced his crux analogy, "To me, now, the computer is a mirror of the human mind." He admitted that the

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REPORT: 1986 STUDENT SURVEY

STUDENTS DOCUMENT THEIR NEEDS

This description of some of the results of the 1986 Information for Action Student Survey was written, composed, and laid out by James Mershon. The transcriptions of quotes from question 44 were done by Amy Crawford. The content and style of this report is the sole responsibility of Information for Action (IFA). We wish to express our gratitude for the kind assistance provided by the staff of the Cooper Point Journal.

The phrases in italics are a selection of responses to a question asking people to describe themselves. They are printed as written; one was edited for anonymity.

"I am adopted." *"American refugee."* *"poverty, Man!"* *"working class background"* *"I'm middle class"* *"upper middle class"* *"Highly ed. background"* *"conservative hippie"* *"I'm smarter."* *"world consciousness."* *"Retired CWO"* *"outdoor spiritual guide"* *"my green pen"* *"my butt."* *"my moustache."* *"my body."* *"insanity"* *"Non-traditional male."* *"I am normal."* *"re-entry student."* *"Raised on Ranch."* *"I wear glasses."* *"other people's uniqueness."* *"Good pool player."* *"From Issaquah."* *"World Travel."* *"Musician omnisexual male."* *"Perseverance"* *"Nomad, cloistered."* *"Very organized. Intense."* *"Big."*

"I am conservative, an anarchist and a libertarian, I am here because I need to feel control over my education; please don't get too much student government going here-I don't like feeling forgotten because I'm in the minority opinion."

"In a nutshell—inside I'm very cosmic and more aware than people realize but on the outside I look like I could be a mainstream upper middle class boy."

"I grew up in the suburbs without becoming a clone."

"I've been in jail and I'm not a spoiled hippy who never worked a day in my life."

"HARD CORE REAGENITE—I'LL VOTE FOR JACK KEMP OR PAT ROBERTSON—WHOEVER GETS THE REPUBLICAN NOMINATION—YOW!"

"I am from the Menominee Nation and am committed to the struggle for sovereignty and self-determination of Indian People."

"Irish, Catholic, child of alcoholic home, bright, liberal in theory, conservative in practice."

"I am a Republican. I collect books on Princess Diana. I'm bourgeois."

"I am older student who has attended a community college and now transferred. I want to be able to get a job, not fool around like we are here. I don't think the classes I've taken will help."

"I'm very involved with spoken work performances. I've never figured out what to be when I grow up. I'm about to graduate and I don't know anything."

"White bisexual trendy male, sometimes I get a good joke in."

The 1986 student survey project began in November with a proposal to the S&A Board that they allocate funds to a new student group, Information for Action (IFA), to carry out a major survey of student opinions. The Board allocated \$5024 of students' money and the project took off. Heather Bennett, Amy Crawford, James Martin, and James Mershon coordinated the writing of the questionnaire and the surveying of hundreds of students.

A goal of 1300 responses was set; 2100 students received questionnaires and 985 returned them. The surveying was done primarily in classes. Thanks to the cooperation of many faculty members, 25 programs were surveyed. To reach students in other programs and contract students, a table was set up in the CAB lobby—about 300 students were surveyed there. The last forms were collected on March 17, and data entry began.

IFA had planned to release results on the survey early in Spring Quarter. It took much longer. IFA hired several students to translate the written responses to number codes, and the Strategic Planning Council paid \$500 for the entry of 320,000 digits into a computer. Amy Crawford transcribed the narrative replies (printed here in italics). Steve Hunter, Director of Research and Planning, and James Mershon did the computer analysis of the data, producing the results described here.

Preliminary results were given to the S&A Board and the Planning Council weeks ago. This report is the first fully public release of findings. This is only the start of a full analysis of the survey. There is much more to be learned from this set of data, and a clear need for more research

next year. IFA's intent in this project was to enhance the quality of life on this campus, improve the quality of decisions affecting students, and increase the involvement of students in decision making at Evergreen. The results released so far are affecting decisions in a good way, but only in a few areas. This report and a fuller one in the fall may help more of us understand each other. And the information should help more of us participate in deciding what to maintain and what to change at our college.

"I'm passionate and intense and highly sensitive. I'm for real."

"I work 40 hours a week at an emotionally taxing job."

"white elite who hit the street, vast spectrum of experiences and possibilities, still seeking wholeness. Thanks, TESC."

"High school drop-out enemy of covert curriculum. Opinionated but willing to change."

"I came from the East Coast (N.H.) to study at Evergreen, specifically photography—which I now see is waning here (sad). I oppose Reagan's policies and hope this school remains an open forum for liberal thinking in America, (Leftist, too)!"

"Come on—what do you need to know for. I know and that's all you need."

"I am distinguished from others because I don't enjoy anything."

This survey is the largest collection of student opinion ever done at Evergreen. The 978 responses described here represent 40 per cent of the students on the Olympia campus. The sample closely matches the student population in gender and ethnic balance, and in percent of graduate students and students living on campus. The sample is biased toward full time and younger students. There is good representation of most areas of study.

Three significant findings emerged during the process of surveying. The first was that faculty members are not solidly opposed to student political efforts. This myth fell when we asked for and got large amounts of class time to conduct the survey. Only one faculty member refused to cooperate; many stopped their classes for over an hour to allow students to complete the questionnaires. The second finding followed closely: apathy is not a big problem when you offer people something good to do. A thousand students gave about an hour each to filling out the form. Third, the administration does not fear students' opinions or their efforts to organize. From the beginning of this project, administrators have generously given their time, skills, and support to the survey. Perhaps there is a fourth finding: that cooperation is more than an ideal at this college. Cooperation between people in diverse positions with different needs made this project happen. There is every reason to believe that we can continue to work together to implement the findings of this survey.

"My commitment to Christ and the truth."

Academics Expressive Arts? Yes!

"My parents moved from upper class to middle class. I'm continuing the progression. After working many years as a carpenter, I came here to learn about art and life—not to develop a career."

"raised overseas, believe in reincarnation, not focused on \$ (although my wife wishes I were more so)"

"dedicated to changing the world with rock'n'roll music. Don't really give a damn about a BA degree."

"I'm from L.A., Jewish, Grew up in Hollywood around lots of street scenes, not as naive as other people."

"I'm serious and I don't waste time or words nor my academic ed. I take it seriously but it has taken me seriously. It's made me a satirist that I was hoping I would not be."

"I lived in Germany from 2nd to 7th grade (civilian) My parents, (father)—a chemist & entrepreneur and (mother)—psychologist (phD) still married-23 yrs."

"I am Canadian-born, of Lesbian orientation, and have had many, many experiences that have matured me almost too quickly."

"I am outgoing and shy at the same time, I grew up in Santa Cruz, then moved to Wenatchee (mm!) I talk to people I don't know very frequently."

"I commute 300 miles a week to attend Evergreen."

"Was a child in the suburbs, was enlightened as a teenager living in the city, then moved to the boonies. Now I live in a barn and travel around the world whenever possible."

"I like to have fun. I am totally cool!"

"I grew up in a mostly black ghetto. This is a white middle class school."

"I grew up in Alaska, come from a middle-class background, fairly liberal. I'm open-minded and gay."

"I'm a TESC faculty brat and grew up around Evergreen students."

The most disturbing response in this area was the 30 percent of us who said we have not always been able to study in the area of our choice. Half of this group said the problem was that programs were full or not available at all. One third had not been able to get into Expressive Arts, one sixth said Science, Technology, and Health, one eighth said Environmental Studies, and one tenth said Humanities.

The implied lack of sufficient institutional support for these areas was reinforced by the responses to the next questions. Thirty-nine percent (382) of the students surveyed said that Expressive Arts got less than a fair share of support. On the other side of things, an eighth of us said Science and Technology (specifically computer studies) got more than a fair share of support. Other areas were mentioned much less often.

Several questions asked for concerns about quality of education. Of the 35 percent who had had a problem in a specific area of study, a third said the faculty were at fault, a fifth said the faculty were good but under stress, an eighth wanted more challenge, and a tenth said facilities were inadequate.

Two thirds of us said that interdisciplinary study was more important to the quality of education than study in one area. And nearly as many said that cultural diversity was very important to the quality of our education. Quality (59 percent) was ranked second to 'alternative to normal college' (72 percent) as important to students' decisions to enroll at TESC, with location (45 percent) and cost (35 percent) trailing. But quality pulled even with alternative, and well ahead of location and cost, as important to students now.

Suggested means to improve quality included spending more money, emphasizing cross cultural and interdisciplinary study, increasing variety and flexibility of curriculum, and involving students more in academic and administrative decision making. Two thirds of us said that student participation in curriculum design should be increased.

A further comment on faculty was the 53 percent yes response to making faculty evaluations available to all students. But 30 percent said no to this idea.

Final academic results: only 4 percent said that Evergreen's approach to education was becoming more alternative, 8 percent said it's staying the same, 15 percent don't know what it's doing, and 50 percent said it's becoming more like other colleges. Of that half of us, 85 percent don't approve.

Government DTF? Oh, Yeah Voting? Maybe

One of campus government's bigger impacts on academics is Governance Day, Wednesday. Classes are restricted during the day to allow some of us to attend meetings and some of us to study. Half of us said that was just fine, 7 percent said restrictions on classes should be removed, a fifth said we need better enforcement. Half of the students involved in governance activities (an eighth of us) wanted better enforcement.

The people who said they were involved politically differed from the normal cross section of students. People from diverse (all but White) ethnic backgrounds and ASH residents (who have, on average, been at TESC longer than most) were twice as likely to be politically active as others. Students over 21 and males were also a bit more likely to be active.

It's no surprise that more of us aren't involved in governance activities, most of us have our hands full studying. When asked if you wanted to be more involved, a quarter said no, a quarter said don't know, a quarter didn't bother to answer (well, apathy does exist), and a quarter said yes. Folks said the two things that would most help them get more involved were more information and more time. Some did say nothing could help them.

A watershed question asked if 'you know what a Disappearing Task Force is'. Just over half said yes. The amount of time students had been at TESC affected their likelihood of knowing. Two thirds of those in their fourth or higher quarter said 'yes'. The highest 'yes' response was 85 percent from students who said they were involved in governance activities here. One wonders about the other 15 percent. Forty percent of us said that

students serving on DTF's and committees should get academic credit for their service, 16 percent said 'no'. 'Involved' students made stronger statements: 63 percent 'yes'; 23 percent 'no'. Only 10 percent of us said that students should be paid for their service, 40 percent said 'no'.

This year a variety of methods were used to pick students for DTF's, boards, etc.. The preferences in the survey for selection methods were: by an administrator, 7 percent; by a vote of all students, 16 percent; by a random pick, 17 percent; and, by a group of interested students, 36 percent.

There has also been a variety of systems proposed this year for increasing the political organization of students. The survey showed that only 14 percent of the sample were satisfied with the present state of affairs (transfer students and homeowners were a bit more likely to be satisfied: 23 percent). Only 6 percent would support establishing a system of elected officers and representatives. A third of us or so support each of these systems: decisions by students at 'town meetings'; decisions by vote of all students; or decisions by delegates from a coalition of student groups, programs, or seminars. And a quarter would support a paid staff to work with one of the above systems.

Moving on to other campus government issues, 8 percent said that DTF's do not serve the campus well, 15 percent said they do, 30 percent didn't know, and the other half or so were the ones who didn't know what a DTF was. This is part of a trend of low confidence in or lack of knowledge of the existing governing bodies on campus. Only about a quarter of the students approved of a structure that resembles the new Advisory Board, just an eighth expressed confidence in the S&A Board's performance or structure.

Much more support was expressed for broad based decision making structures. The responses to different S&A funding approaches were similar to the student organizations responses: 35 percent, by voting; 29 percent, 'town meetings'; 35 percent, public forums; also 27 percent, review of S&A Board decisions by another (not yet existing) student government body. For campus wide government, 'town meetings' and proportional representation (more students than staff or faculty) were a bit more popular than the existing norm of equal numbers of staff, faculty, and students on committees. And the preferences for the authority of such a campus wide govern-

ment body were: 46 percent, recommendations directly to the Board of Trustees; 31 percent, full authority (not subject to the Board of Trustees approval); 24 percent, recommend seek the approval of the Board).

"I came from a small 'redneck' logging community from here in Washington. This is not the type of school that my piers would end up at."

"15 years field experience in archaeology and Latin American travel has involved me in very wide range of work, educational, and lifestyle experiences."

"single mom, non custodial parent, ex-Mormon—planning to enter the work force full time for the first time."

"WASP—raised on Conservative Protestant ethics—I can see through American neurosis—am hoping for a revolution"

"older, serious student, jumping into senior level program in Winter quarter with minimal preparation."

"I am according to the 1984 college handbook a typical Greener: twenty four politically correct and a vegetarian"

"I am a lesbian."

"I'm me! Only one with long hair and a beard."

"my eagerness & willingness to make a spectacle of myself; my youth was filled with Jazz and Ragtime musicians, and with wild Artist-types as role models."

"Politically correct, traditional Indian interested in keeping Evergreen as Evergreen was designed to be."

"I am a Republican and I think the sports programs should be held out more."

"Don't care too much for politics. Shucks Clem, I just wanna study."

"Mother of 4, ex school-bus driver wanting something more for a career and wanting to use mind for a change finds happiness at Evergreen."

"I realize that I'm just a guy. I don't concern myself with 'issues.'"

"My charming wit and wisdom and stunning good looks. Also—I'm always right and I never lie."

see Survey page 8

COLLEGE SENIORS AND GRADUATE STUDENTS

THE REWARDS OF A HIGHER EDUCATION

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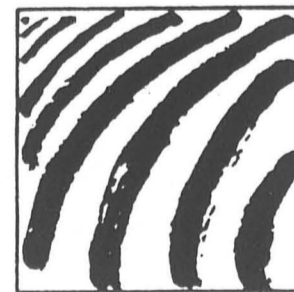
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| Fern | Kristina |
| June | Robbie |
| Alvina | Joan |
| Bob | Kevin |
| Amy | Kim |
| Mark | Gregg |
| Sandy | Marne |
| Erlene | Jo Anna |
| Mary | Arline |
| Caroline | Judy |
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Publication PARTY!



Slightly West

Date: Fri., June 6
Time: 7 PM
Place: Lib. 4300

More Survey Results

from page 7

"I lived on the East coast for 18 years—I'm much more hyper than most native Washingtonians."

"I've got 10 fingers and thumbs."

"Returning to start over, have 2 degrees, looking for stimulation and support."

"My extremely good looks, my fun-loving personality my ability to entertain vast quantities of women."

"Though I feel strongly about some issues I'm not politically active at this period in my life."

"I'm a native Olympian, need I say more?"

"I have green scaly skin and a tail"

"I am very environmentally minded—I take in the aesthetics of nature and they should be a right to everyone—just as freedom of speech is—not run by big money corporations who can log wherever they want"

"Moderate lower middle class. Stubborn over achiever"

"I'm a juggler, with a weird sense of humor who dresses funny. I came to Evergreen, and I actually study."

"I am a reformed granola cruncher who is quite fed up with pseudo-hippies—I dislike naive idealism and maintain a grounded perspective of reality in Evergreen dealings"

"I like 'Dynasty' and bad movies and am not an environmentalist"

"Grew up in Europe, although I'm an American. I had what was apparently a more solid education than most Americans. I collect frogs."

Services Catalog accurate? Yes! No!

In the section of the survey exploring opinions on TESC and vendor services there were often wide differences in opinion between students according to where they lived. Students involved in governance also often responded in different proportions than the norm. People owning their homes were by far the most satisfied with services. 'Involved' students were often the least satisfied.

The major food services were most often used by students living off campus, especially homeowners. The Corner was most popular with 'involved' students. Mod and Dorm residents were apparently the lowest users of food services. The only group identified in which a majority of people were satisfied with food available on campus were homeowners. Only about a quarter of other students were satisfied.

The most popular suggested change in the food area was lower price; higher quality was next. There was strong (66 percent) support for establishing a grocery on campus. About 75 percent of Mod and Dorm dwellers supported this idea.

The establishment of a tavern or pub here was supported by 42 percent and opposed by 36 percent. The Mod and Dorm folks opposed it less.

The one question on which we all came closest to consensus in the entire survey was, 'should contracts with vendors like the bank and SAGA be subject to regular review?'. Over 90 percent said 'yes', only 3 percent said 'no'. What are

we waiting for? The responses to a question about satisfaction with specific services are listed below. The list shows the percent of students satisfied compared to the percent not. With the exception of the bank, more folks were satisfied than not. The percents add to less than 100 because many people didn't make a choice.

South Sound Bank	25:32
Housing	38:17
Academic Advising	42:28
Financial Aid	49:15
Health Clinic	53:12
Registration	60:28
Security	62:15
Admissions	71:9
Bookstore	72:21

Of the 16 percent who said they had had a serious problem with the policy of a campus service or office, a healthy 98 percent said that the institution was primarily responsible for the problem.

The catalog. Half of the sample said the presentation of Evergreen in the catalog was reasonably accurate. But 43 percent said it wasn't. And 415 people wrote in criticisms. About a fifth objected to the style, the majority disliked the content. It was described as 'slick', 'hype', 'false advertising', outdated in its information on programs, vague in its descriptions of programs and faculty, and faulted by three women for having no pictures of rain.

"I am a highly motivated young person with a lot of potential and I feel like I've felt a lot ageism here."

"Like people But not machenes (that look like people) talk too much funny sometimes likeable but too selfanaltical."

"I am terribly confused person from a big city, who is suffering from culture shock here. I'm different from other people because I'm not phony."

"I play a mean game of poker & I'm a student & a grandma of 3."

"Sensitive, domestic, heterosexual male interested in individual expression while studying Electronics."

"I am a recovering alcoholic and addict."

"Big feet and mouth, a taste for the exotic, Midwestern."

"I believe in the Universe and myself. I strongly believe we could have a Paradise Earth. No one listens."

"high-school dropout, poor."

"I am a returning student 'older' with no support group on campus."

"I know the geoduck fight song."

"Vietnam Vet with PTSD."

"I've lived several places in the states, Guam, and Hawaii; am a former professional musician; have lived away from parents since I was 16."

"the configuration of my DNA coil. Man, I'm living information!"

"My mom is a Rajneeshy. My whole family (grandparents, father) psychologists—the rest are teachers. I'm fat, which gives me a different perspective than the thin majority."

"successful Artist." [on the back of the survey: "Down to the last inch of your spike-heeled shoes? It don't matter. But, Whew! Loosen up."]

"I've been in and out of different alternative colleges (Antioch, TESC) for the last 5 yrs and its sad to see another one lose its alternative approach. It's quickly eroding here."

"I am not a sheep."

"My upper lip and thumb print."

"I am more intelligent than most people."

"Native of Georgia, have lived in the South all of my life. Moved to Washington in December '84."

"I lived many years overseas, I'm handicapped (Dyslexic) and there is alcoholism in my family."

"Am a professional environmentalist, affecting changes from within for over 15 years, incl. Environ. Engineer at Satsop and planner at METRO and Dept. of Ecology."

"I was born a non-smoking lesbian."

"Middle-class preachers kid, now living in a commune in North central Washington."

"White' Ambiguous—I am from an oppressed culture not mentioned above—color indicates nothing."

"I am the youngest of 7 children, none of whom ever finished college. My parents are deceased. They were immigrants from Ireland (father) & Scotland (mother)"

"Being raised in the east—some Sicilians do not become college Presidents and they're still happy!"

"I'm sitting on a soft seat of decomposing plant matter, outside with the trees and fresh air. Most everybody else is sitting on chairs in the CAB."

"independent individual from a small coastal town in Oregon distinguished from others by open-mindedness, bluntness, and tendency to analyze all human motivation in terms of sexuality."

"More realistic than most people here."

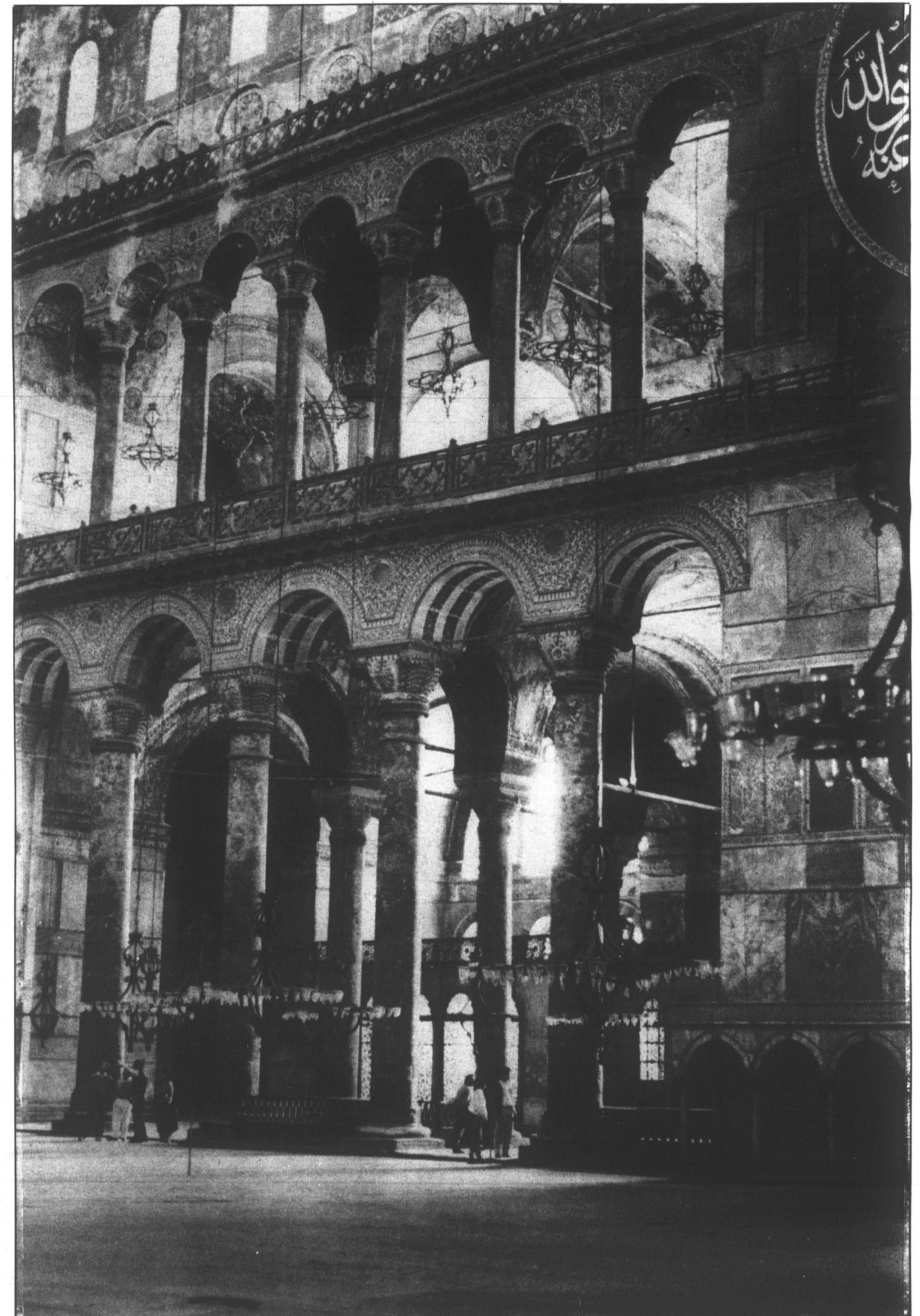
see Survey page 13

ARION

Issue No. 7

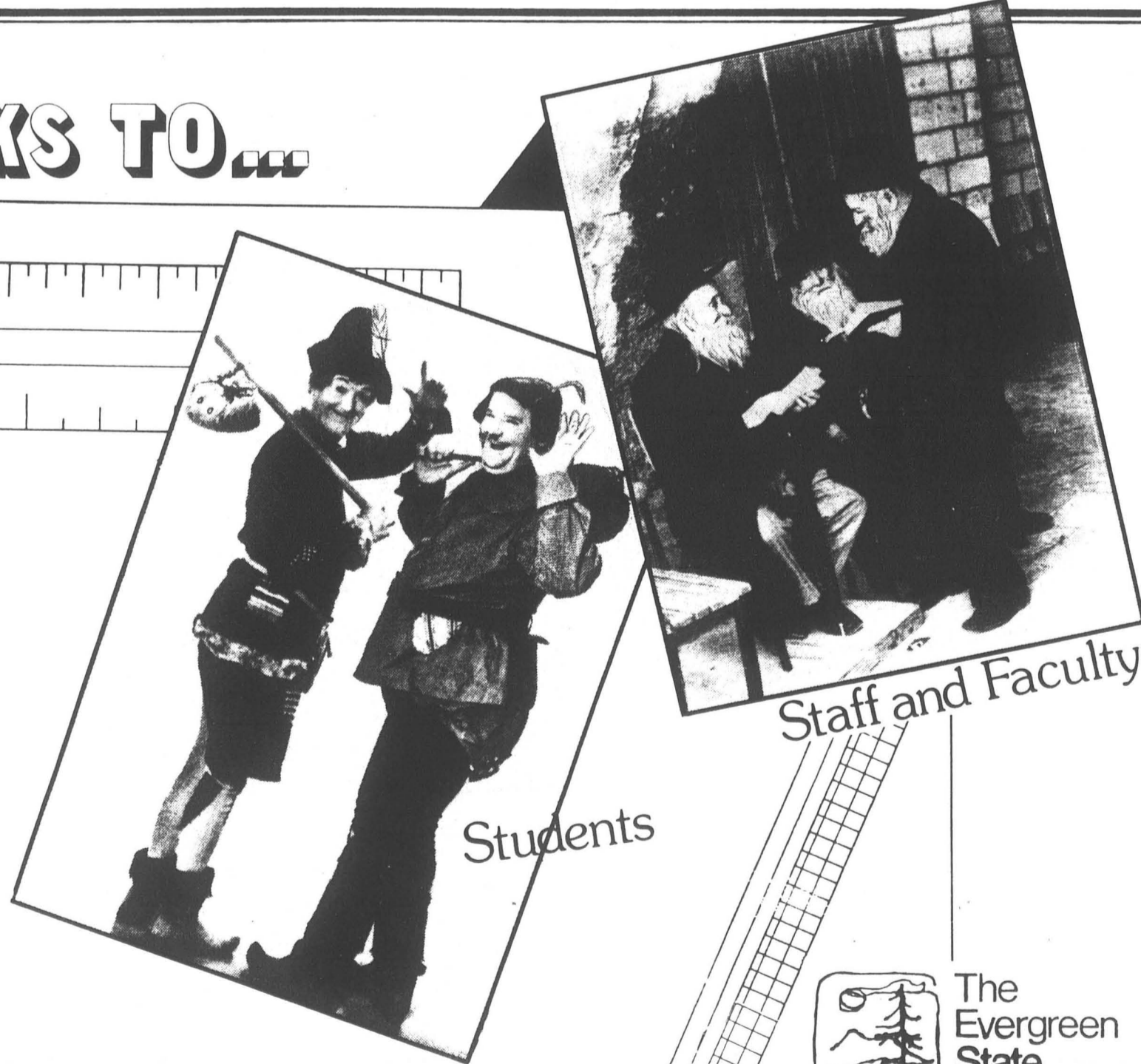
A Magazine of Creativity

June 5, 1986



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Students

Staff and Faculty



Bookstore

Thanks to Everyone for Another Great Year



photo by Scott Sagor

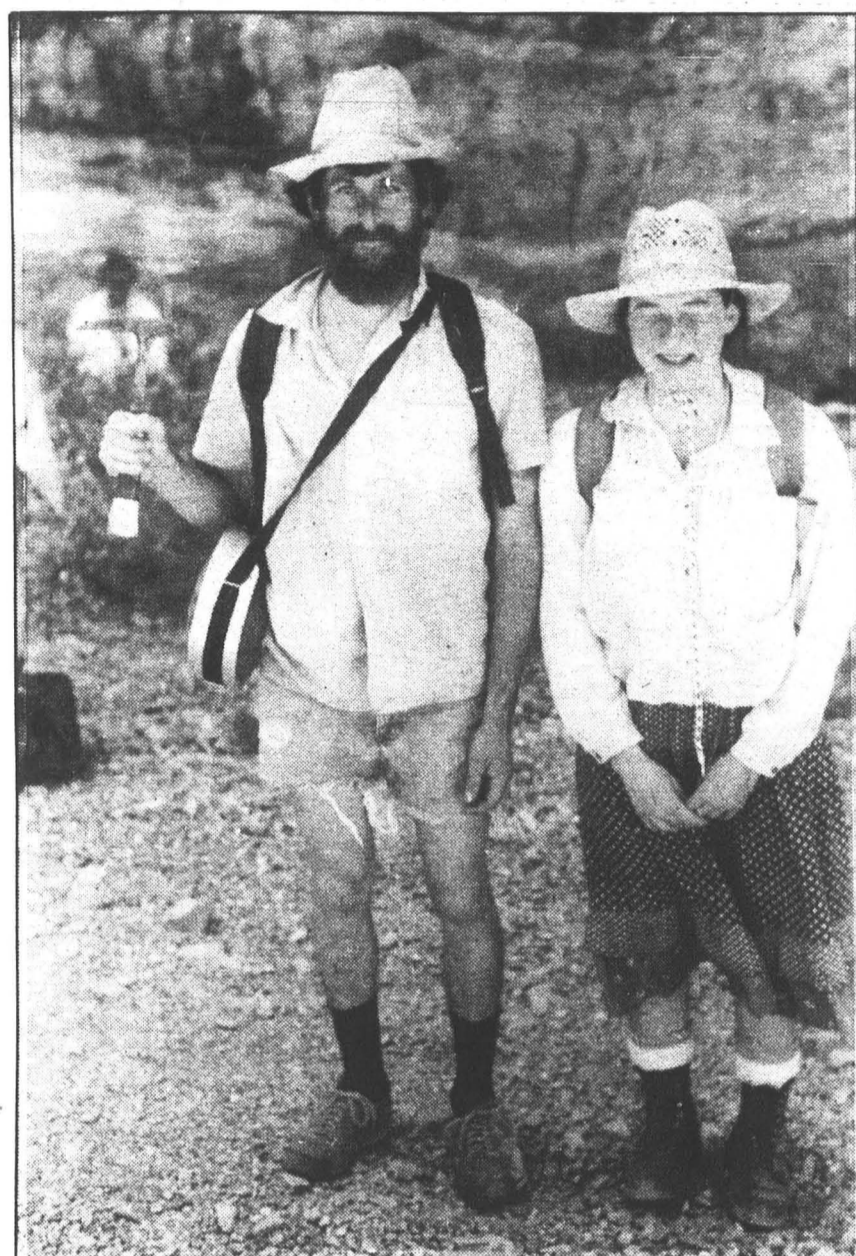


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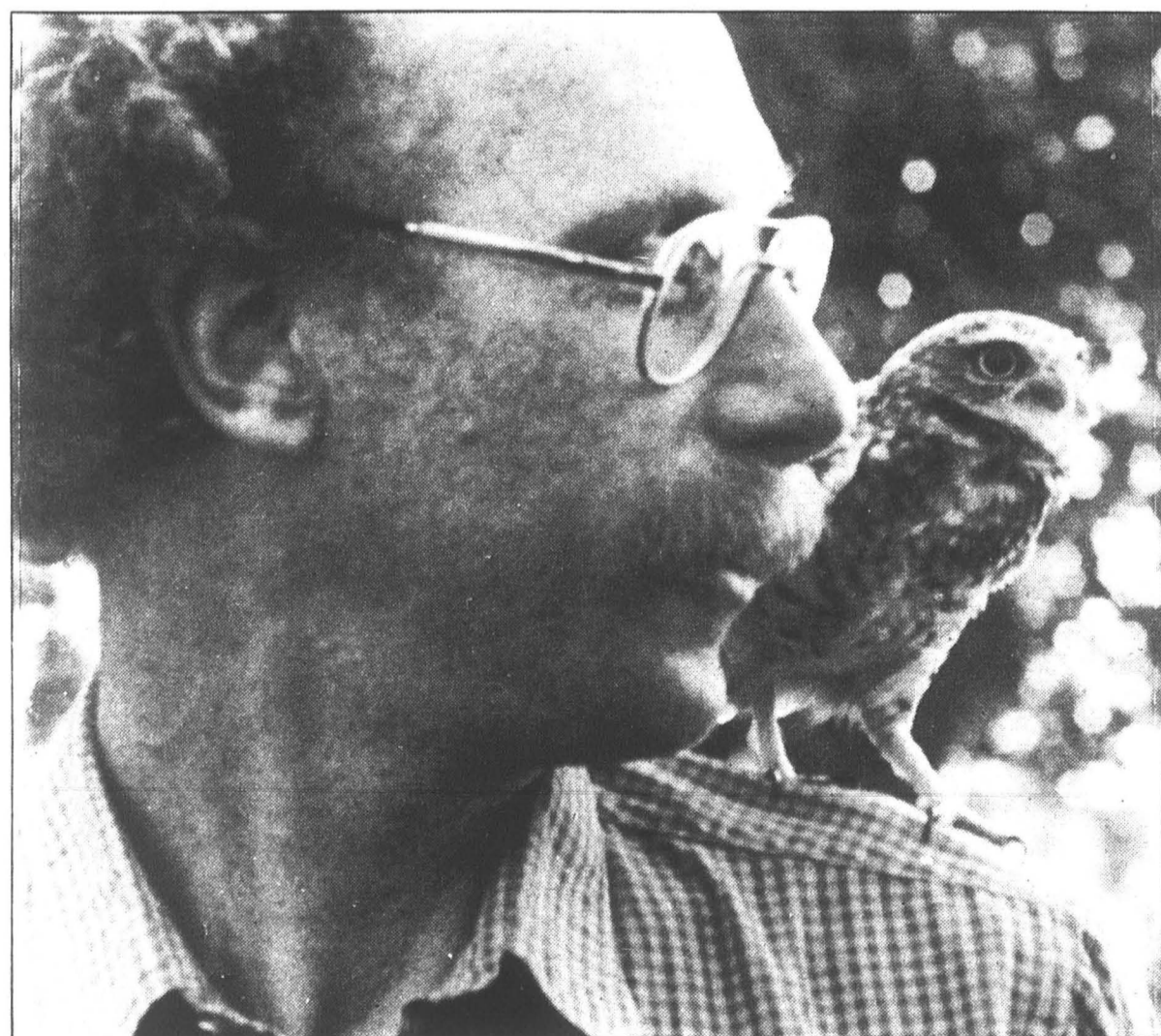


photo by James Barkshire

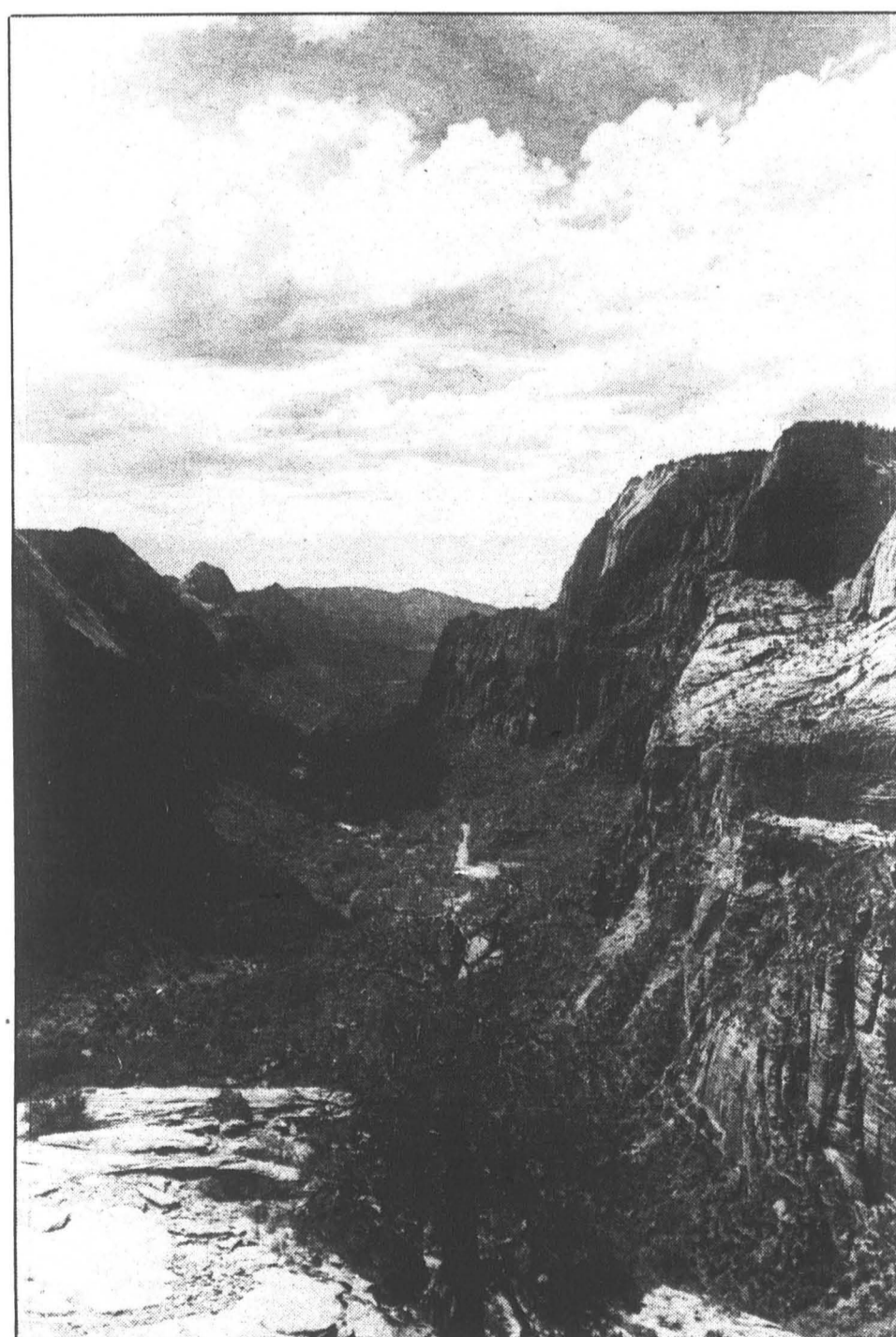


photo by Vicki Wood

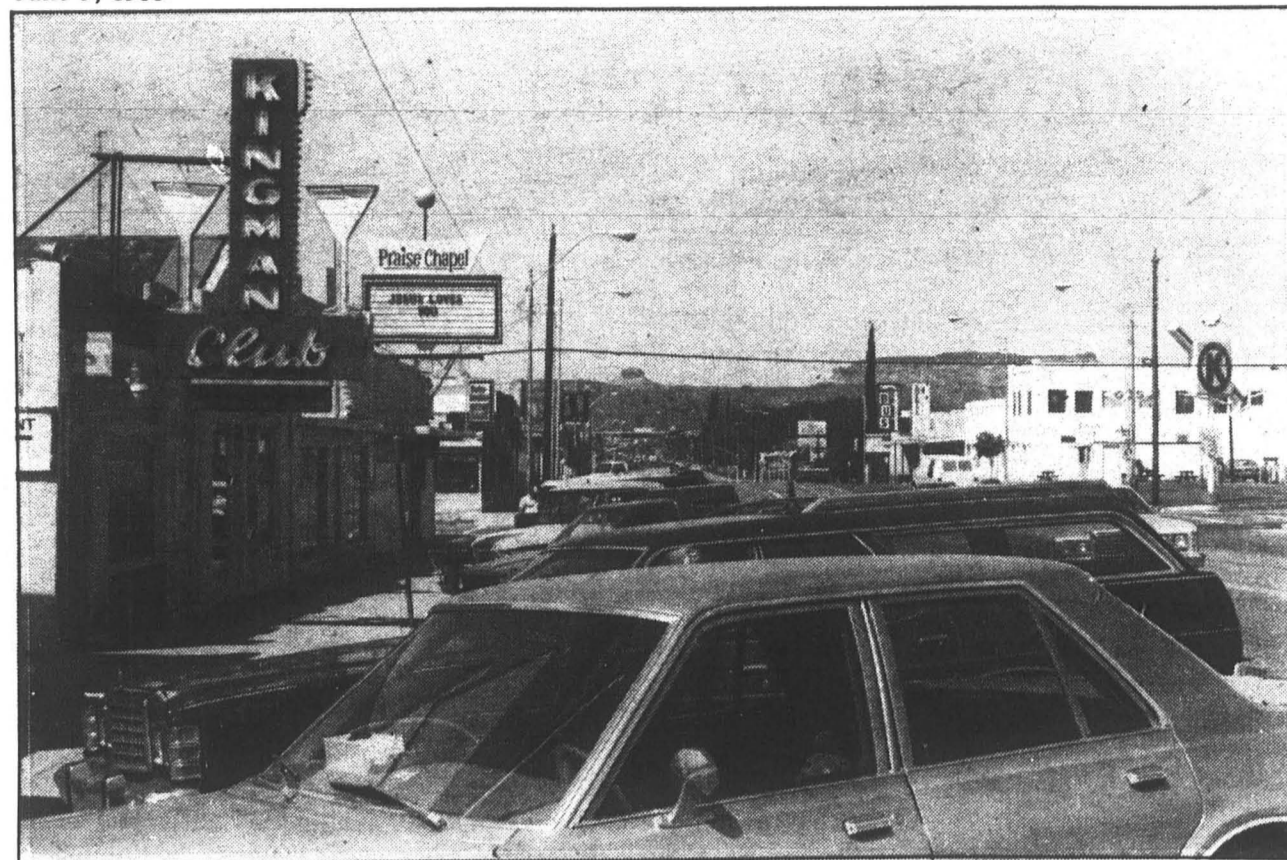


photo by Joe McCrea

Images of the American West

by James Barkshire

In early April of this year, 41 students, 2 faculty, and 3 Evergreen vans embarked on an 18 day journey through the American southwest, studying geology, sociology, and history along the way. The group traveled 3,500 miles through the farmlands of central California, the deserts of Death Valley and southern Nevada, and the canyon lands of northern Arizona and Utah.

The American West is a land of contrasts and contradictions: of romantic myths and modern problems, spectacular scenery and tacky tourist stands, small isolated settlements and the playgrounds of Las Vegas and Reno. Mostly it is a land of surprises: a delight to the eye. These photographs by students in the program are a small part of what they brought back: Images of the American West.

Photos this page, clockwise from upper left

(Upper Left) Sinners and saints share the same side of Main Street in Kingman, Arizona. (Upper Right) Looking down the canyon from the west rim trail, Zion National Park, Utah. (Right) Student's gather 'round Evergreen geology prof, Jim Stroh, for an informal lecture on the banks of the Kean River in eastern California. (Bottom Right) Tour buses at rest on the Nevada side of Hoover Dam. (Bottom left) Watchman peak soars above the campgrounds just inside the entrance of Zion National Park.

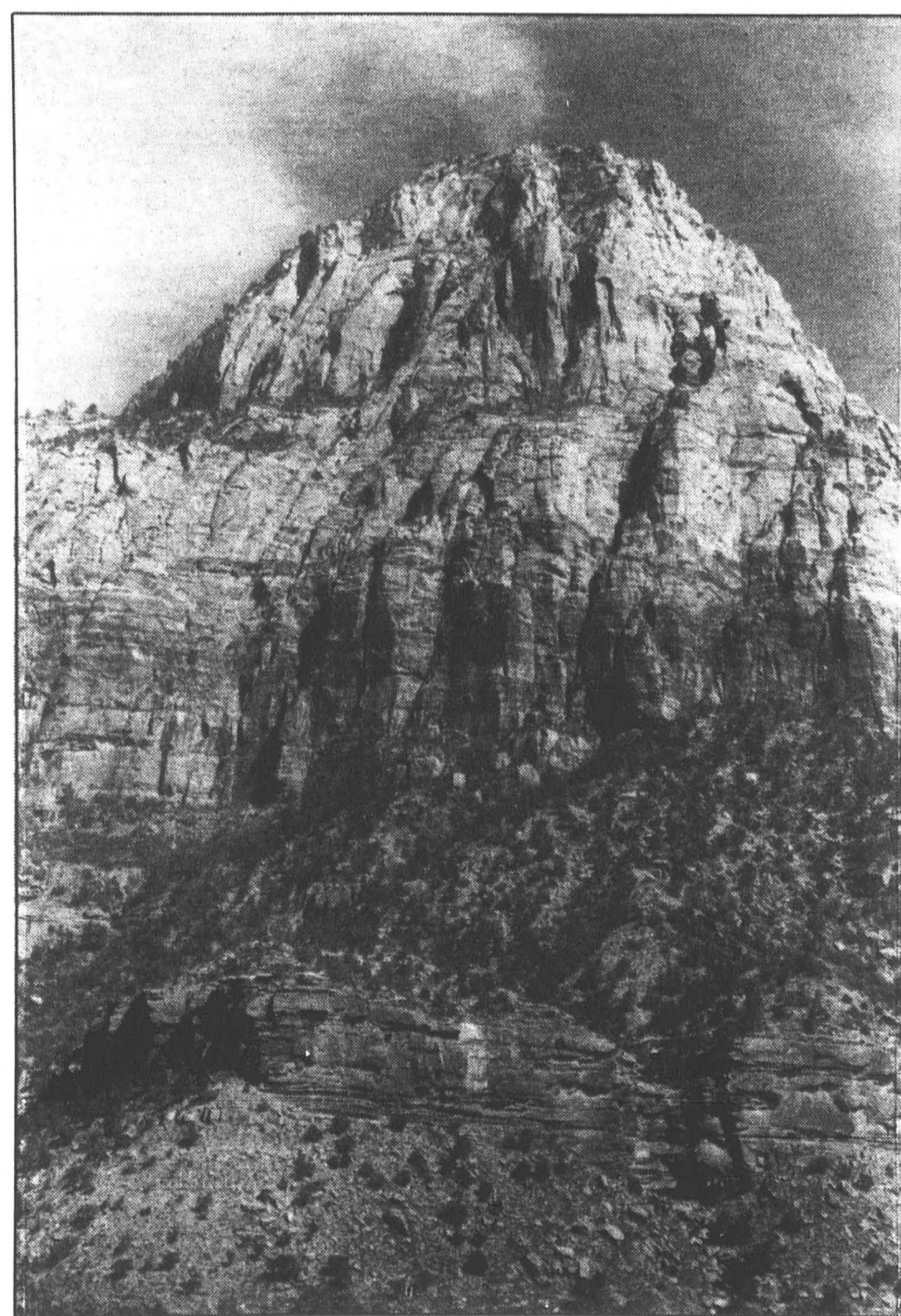


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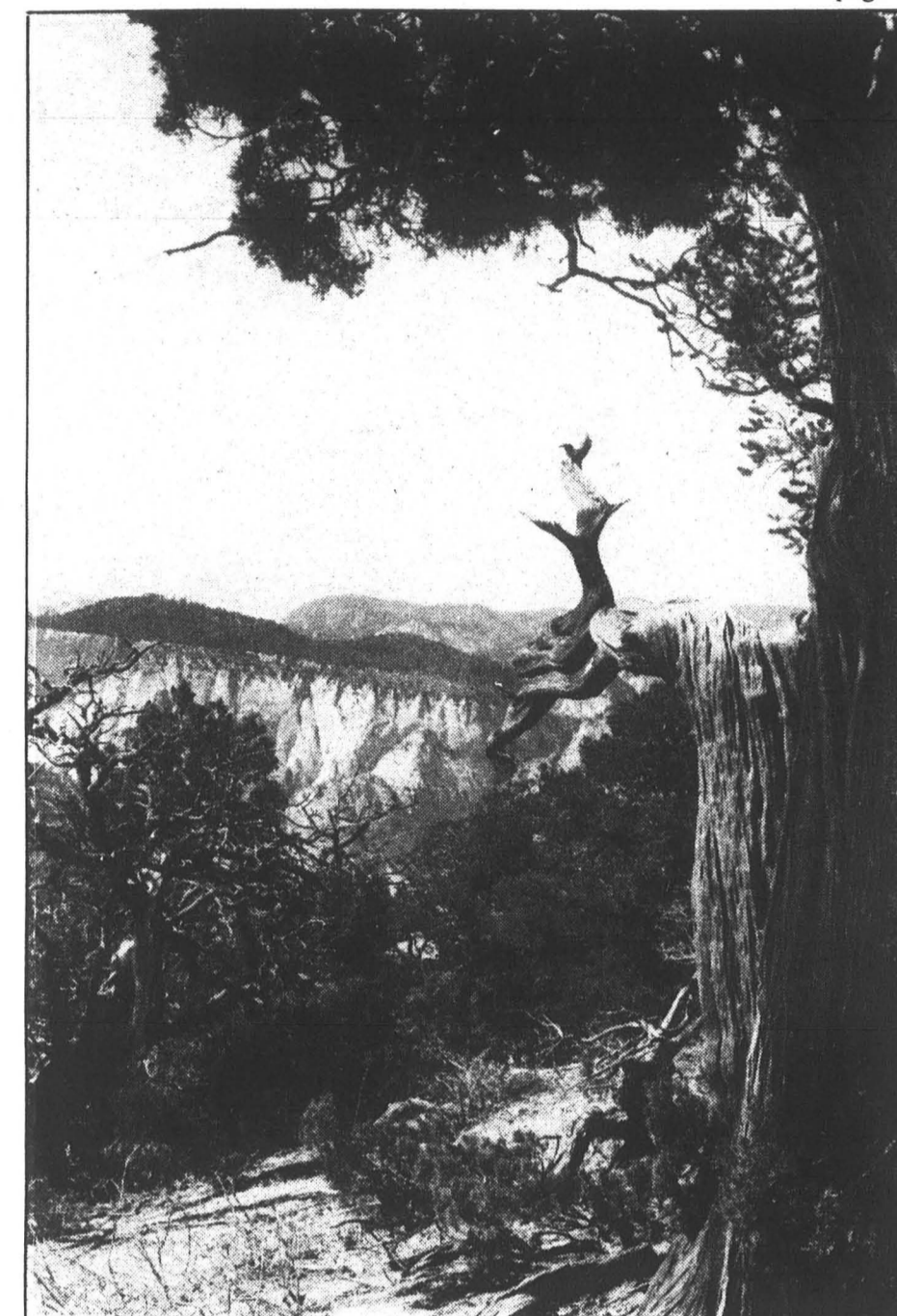


photo by Tim Gates

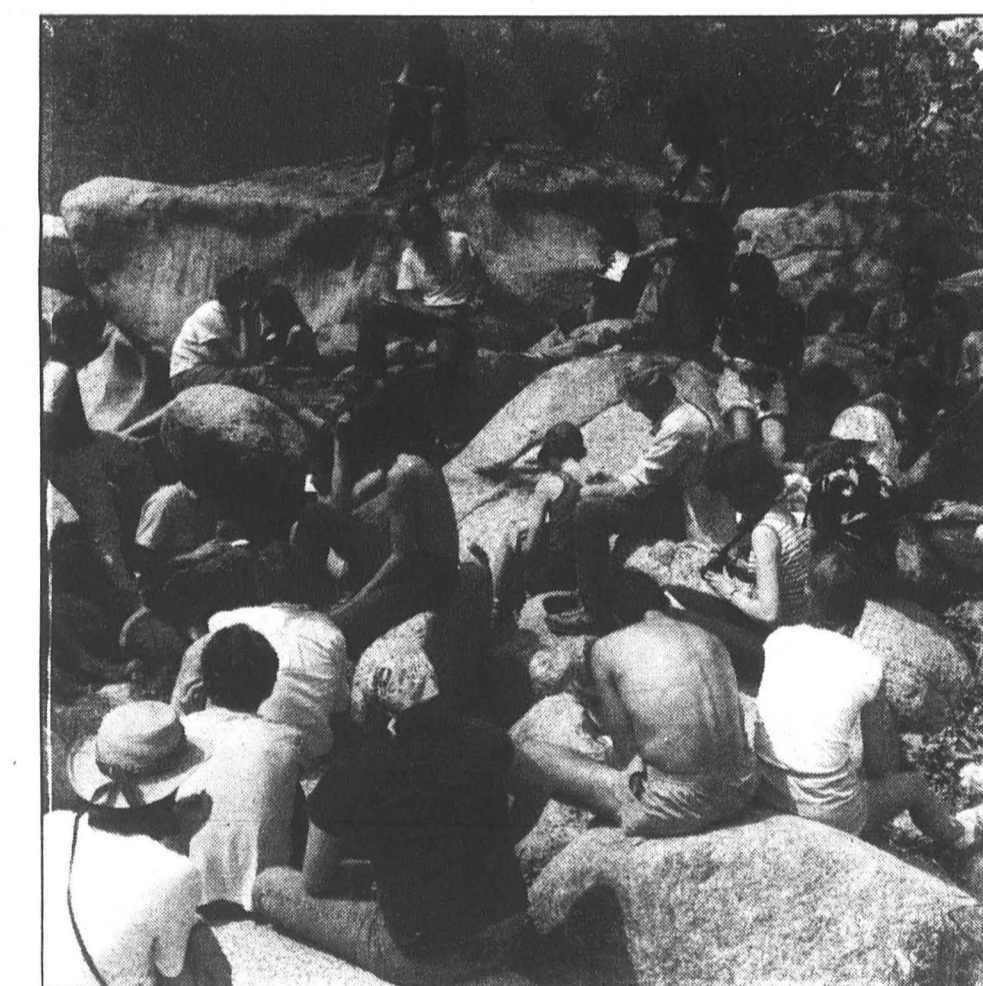


photo by Scott Sagor



photo by James Barkshire

Sweet and Sour

by Dorothy Morgan

All my life I have thought about sweet and sour, in literature and in life. Why did I find chocolate cake wonderful and buttermilk yucky? Why do we talk about sweet little girls, but sour old women? When I went back to college, I wrote poems about it:

Frustration

Self-reproach is sour like sucking a lemon. It lingers, curling my lip.

Sweetness

be sweet smile sweetly sweet charity sweet corn sweet gum trees. I'm ready to move on to other flavors in my life. Spices a little pepper maybe a sour pickle or two...

I wrote essays about my musings:

Our society is drenched in sweets. Conversations at lunchtime invariably touch on calories, diets and desserts. May people feel unwillingly attracted to sweet foods, yet Americans who grew up in foreign countries much prefer other tastes: smokey, fishy, peppery or salty. One reason may lie in our language. We think of sweet and sour as opposites. Sweet represents desirable qualities: goodness, pleasure, happiness. We think of sour as discord, upset, being out of sorts. A sweet smile denotes correctness, good manners, wanting to please. A sour smile brings to mind other qualities: disillusion, ill humor resentment. On the other hand, sweetness carries a sense of harmony, accord, cooperation. Sour milk is unpleasant, undesirable, something to be used in cooking or thrown out. Only Winnie the Pooh can live on honey exclusively. A steady diet of ripe fruit, desserts and soft drinks becomes boring. Sour-dough bread, dill pickles and sour cream are welcome additions. Similarly, a sweet smile can be cloying,

dishonest or rigid; yet a steady "diet" of cynicism and sarcasm are unpleasant.

I came to see that worry and depression soured life; that humor and fun could replace the sweetness I had always craved. I turned to Ogden Nash. In "The Clean Platter" he says:

Food Just Food, Just any old kind of food. Let it be sour Or let it be sweet, As long as you're sure it is something to eat. Go purloin a sirloin, my pet, If you'd win a devotion incredible; And asparagus tips vinaigrette, Or anything else that is edible. Brind salad or sausage or scrapple, A berry or even a beet. Bring an oyster, an egg, or an apple. As long as it's something to eat.

If it's food, It's food; Never mind what kind of food. When I ponder my mind I consistently find It is glued On food.

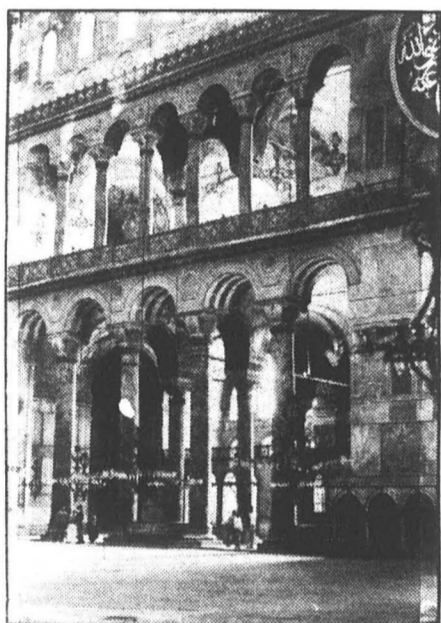
I came to see that wisdom lies in accepting both the sweetness and the sourness of life. But in discovering his poem, "Mustard," I felt he had gone too far:

I'm mad about mustard -- Even on custard.

If sweetness is naivete and skepticism is sourness, maybe the two qualities could be combined, as in Sweet and Sour Sauce, a famous Chinese American dish. David Hume, the famous Scottish skeptic, on being scolded by a friend for not being as gentle as he once was, replied, "I am still a mild and temperate man. A sober, discreet, virtuous, frugal, regular, quiet, good-natured man with a bad character." Perhaps that is what we are about.

On the Cover

The Trouts go to Europe



The cover photo

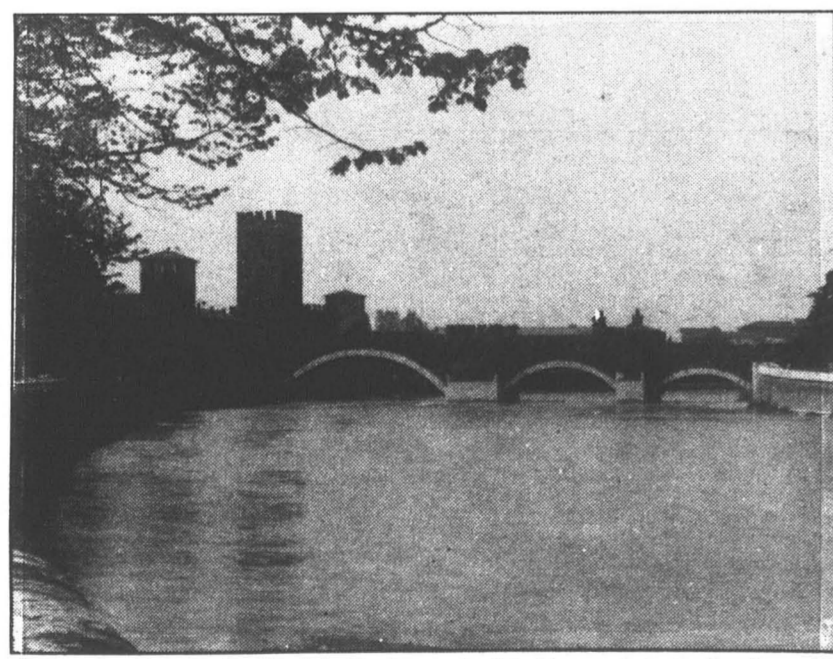
The cover photo is from somewhere in Turkey. "There are three good reasons to travel to Turkey," reports Polly Trout, an Evergreen student and roaming Arion correspondent in southeastern Europe. "It is dirt cheap—\$10 a week is plenty for good food, a clean bed, and bus fares. The people are the most hospitable I've met. The Aegean coast, while touristed, doesn't have beaches packed thigh to thigh like the Greek islands only 30 miles away."

The two pictures below and the one up and to the right are probably from Venice, but could be from Verona. Polly writes: "Venice, tourist trap of tourist traps, has been that way for centuries. It is a beautiful, charming, romantic tourist trap, though, and worth the frightening pile of lira you find yourself forking over."

photos by Hugh and Polly Trout



Contemplative monk on a bench.



A question to ponder: Is this Venice or is this Verona? Actually, it could be someplace in Yugoslavia.



Hugh Trout in a moment of self-reflection.

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8:00 PM

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400 Cooper Point Rd.

Oly has best water in nation

by Irene Mark Buitenkant

Have you ever wondered what's in the water you drink?

The water we drink at this college is supplied by the City of Olympia. The primary source is McAllister Springs, located 10 miles from Olympia, supplemented by a small well on the west side.

"We have the best water in the nation right here," says engineer Tom Frare, who is assistant director of streets and utilities for the City of Olympia (and, indeed, it is to be bottled and marketed).

The annual cost for water testing is about \$9,000. The response from the public is divided. Half the people want stricter standards, and the other half are concerned with the cost. Frare believes that the cost of water will double in the next 20 years.

The water is monitored periodically for bacteria, once a year at 126 sites. It is also tested every three years for inorganic chemical and physical contaminants, i.e. primary: arsenic, barium, cadmium,

chromium, fluoride, lead, mercury, nitrate, selenium, silver, sodium, turbidity; secondary: chloride, color, copper, iron, manganese, specific conductivity, sulfate total dissolved solids and zinc.

Every five years trihalomethanes (compounds containing chlorine and bromine) are monitored. "Some of these were found in Watkins and in Thurston County along the Yelm Highway," reports John Aden, water specialist from the Environmental Health program of the Social and Health Services of the state of Washington.

It is the state which mandates the monitoring. In 1977 the Safe Drinking Water Act was passed and since 1983-'84, water systems supplying populations of 10,000 or more have to be monitored.

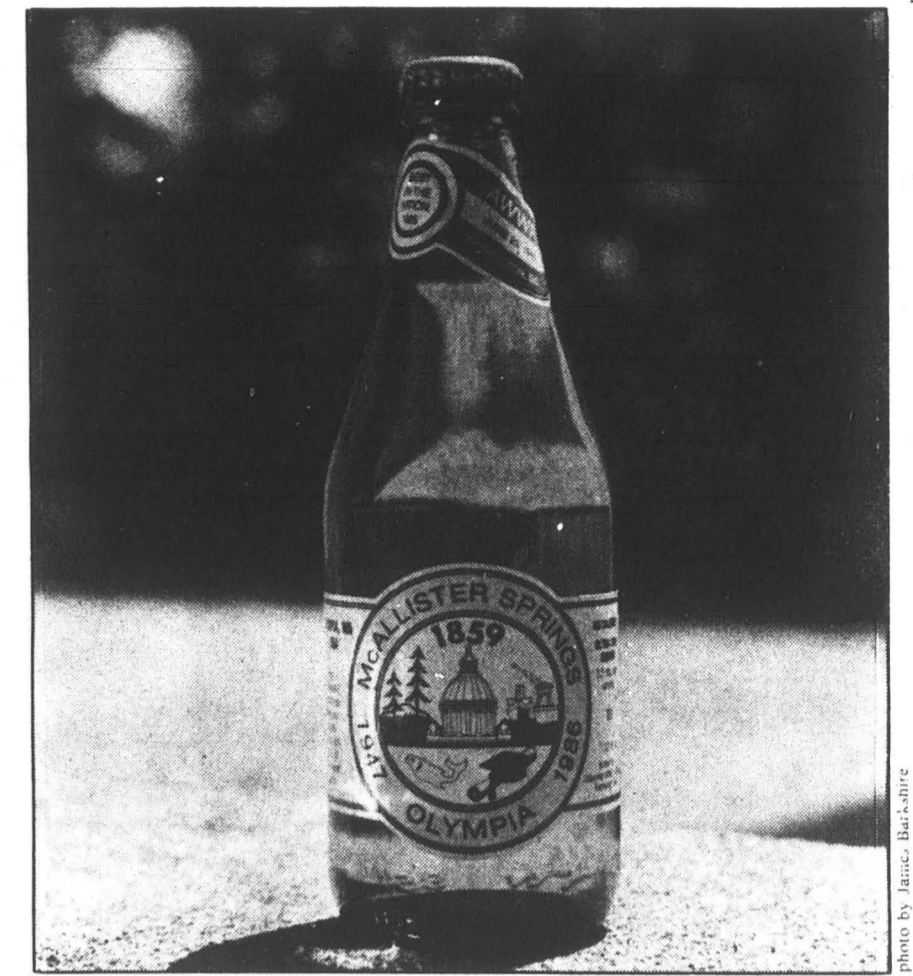
The state doesn't require routine pesticide monitoring, but Olympia does do it every five years. Six chlorinated hydrocarbons are monitored—endrin, lindane, methoxychlor and toxaphene and 2, 4-d and 2, 4, 5-TP silvex. Radionuclides have not caused

any alarm. The fallout from the Soviet Union's accident produced 30 particles in some surface water, and the unacceptable level is 10,000. Some unacceptable levels had been found in an earlier check-up in Spokane County; it was related to a milling operation.

The Olympia water supply is chlorinated. How much the chlorine in a water supply tastes and smells depends on the demand made on it by the other minerals in the water. The other minerals combine with chlorine to form compounds which are more stable than the gas in its pure form.

Flouridation is not used. The consensus is that this is a private matter and the individual should have the right to use it or not.

Frare suggested that water will be more expensive because the federal government mandated that all wells which are not piped must be chlorinated in five years. He indicated that good systems must suffer and pay for the special treatments required by the sloppy systems that exist.



Olympia bottles its award winning sparkling McAllister Springs water.

Even More Survey Results

from page 8

"I DON'T LIKE COLORED HAIR OR MEN WEARING EARINGS"

"Handsome, charismatic, loveable, well groomed, pleasant, gentle, non-judgemental, open-minded"

"Military service (reserves), highly academic and athletic standing in high school. Disturbs me that people believe in unilateral disarmament."

"I was raised in Hawaii and discriminated against for being white."

"Black female; Long Islander (N.Y.), ex postal worker, ex pothead, 7 years of parochial school, 7 yrs public. Both parents have worked ever since I could remember. I have had a house key since 6 yrs old."

"I was born in Spain, lived there for 11 years, 5 years in New York, one year in Mexico and now here. I'm trilingual and have special interest in music."

S&A Funding Athletics? GESCCO? with my fees?

The last section of the questionnaire was devoted to evaluation of services and activities funded by students' S&A fees (\$70 per student per quarter). For brevity, the following lists will contain the most popular five to ten in rank order from highest response down, with numbers of responses given for the first and last only. The others, of course, fall in between, and groups or activities not listed were less popular. The most used or attended kinds of services and activities were: films (673 students); art exhibits; lectures; individual recreation; musical performances; campus media; and dances (436). The 'least important to you' were: competitive sports (239); childcare; peer counseling; dances; and cultural/social support (36).

The remaining questions referred to a list of 37 S&A budgets we'll call them S&A groups.

The S&A groups chosen as useful by the most students were: Campus Recreation Center (610 students); Cooper Point Journal; KAOS radio; Thursday Night Films; Bus system; Student Art Gallery; Organic Farm; Women's Health Clinic; and Bike Shop (318). The lowest response was Graduate Students Organization (84).

The groups or categories that the most students said must be maintained to benefit others were: Daycare (124); all S&A Groups; Bus system; all ethnic support groups; CRC; Lesbian/Gay Resource Center; Parents Center; KAOS; and Women's Health Center (41). Lowest response was Folkdance, a non-existent group (2).

- \$4 Maarava
- \$4 Asian/Pacific Isle Coalition
- \$4 Third World Women
- \$5 Folkdance
- \$5 Ujaama
- \$5 MECha
- \$5 Tides of Change
- \$8 Men's Center
- \$9 Graduate Students Association
- \$10 Olympia Media Exchange
- \$10 Supplemental Events
- \$10 Recreational Sports
- \$11 Disabled Student Group
- \$11 EPIC
- \$12 Greenet
- \$12 Bus system
- \$16 Women's Center
- \$17 Innerplace
- \$17 Peace Center
- \$20 Wilderness Center
- \$21 Daycare-Driftwood
- \$22 GESCCO
- \$23 Student Art Gallery
- \$23 Cooper Point Journal
- \$23 Bike Shop
- \$24 LGRC
- \$24 Environmental Res. Ctr.
- \$26 Intercollegiate Athl.
- \$26 Women's Health Center
- \$28 N W Indian Center
- \$30 Parents Center
- \$36 Organic Farm
- \$39 Thursday Night Films
- \$40 Expressive Arts Network
- \$43 KAOS
- \$48 CRC

Students were asked to direct one genuine dollar in S&A funds to the group of their choice. Out of 985 questionnaires returned, 674 people allocated a total of \$674 as listed:

"I'm very tolerant and forgiving (why, I'll never know) and I don't pay attention to the rotten things in life."

"Punk type artist and musician type all around nice kid brush regularly like quiet evenings at home and long walks on the beach heh heh."

"born a white suburbanite in upper-middle-class America, but I truly am open to learning the ways of mountain people, country people, people of the sea, and foreign people."

"Independent since 16, lower middle class background. Former drug addict."

"At Evergreen, I'm the only one who doesn't like the Talking Heads or the G. Dead."

"I'm not a Greener freak and I voted for Ronald Reagan. I'm a member of the N.R.A. and wear a tie, but I'm also an environmentalist. figure that one out."

"I am willing to stand up and shout."

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Wagner Lockheed brake fluid has balanced quality for temperature and corrosion resistance. It lubricates moving parts in the brake system to make them work smoothly and give long service.

412 South Cherry 943-3650

On warm summer evenings, Remember to pack your Picnic basket here at the Co-op.

Olympia Food Co-op

921 N. Rogers open 9-8 daily Olympia 754-7666

Thanks Greeners!

for all your support during the school year!

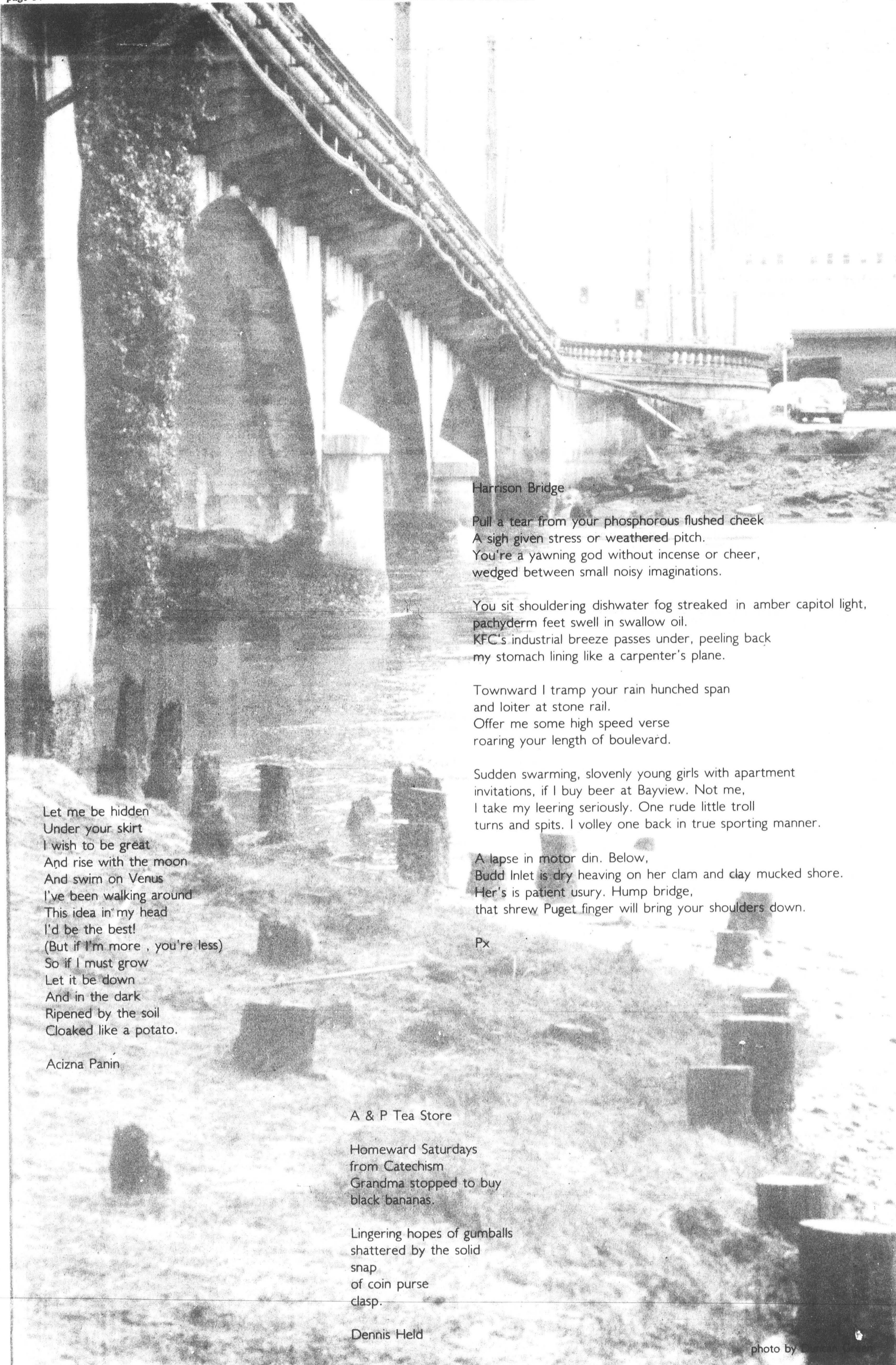
SPORTS IN BRIEF

CREW TEAM DOES 700 MILE WORKOUT!

Twenty nine crew team members, led by their energetic coach Cath Johnson, rowed a total of 700 miles in last Saturday's Row-A-Thon, a benefit for the crew team and Evergreen's Athletic department. Johnson and Patty Scott were the mileage winners, each putting in 30 miles in the 80-plus degree heat. Three of the fours (4 person shell) and one single were on the water at 5:20 am and everyone called it a day at 5:15 pm. The group received over \$3,000 in pledges! Rick Maynard scrambled for the highest pledge total of \$400. The team put the finishing touches on the season that night with a banquet-potluck. Johnson gave a tribute to the entire team for their inspirational efforts. Three cheers for Crew!!!

LEISURE ED. REGISTRATION and SUPER SATURDAY!!! You can enjoy the variety of entertainment, food, drink, the auction and register for summer Leisure Ed. classes at the same time! Regular Leisure Ed. registration starts June 16; classes start June 30. Super Saturday will feature the Athletics Auction, the beer garden, Sally Kids Tricks, The Olympia Kitchen Band, delicious Danish Waffle cones and lots more! Come one, Come All!

Sponsored by Domino's Pizza



Harrison Bridge

Pull a tear from your phosphorous flushed cheek
A sigh given stress or weathered pitch.
You're a yawning god without incense or cheer,
wedged between small noisy imaginations.

You sit shouldering dishwater fog streaked in amber capitol light,
pachyderm feet swell in swallow oil.
KFC's industrial breeze passes under, peeling back
my stomach lining like a carpenter's plane.

Townward I tramp your rain hunched span
and loiter at stone rail.
Offer me some high speed verse
roaring your length of boulevard.

Sudden swarming, slovenly young girls with apartment
invitations, if I buy beer at Bayview. Not me,
I take my leering seriously. One rude little troll
turns and spits. I volley one back in true sporting manner.

A lapse in motor din. Below,
Budd Inlet is dry heaving on her clam and clay mucked shore.
Her's is patient usury. Hump bridge,
that shrew Puget finger will bring your shoulders down.

Px

Let me be hidden
Under your skirt
I wish to be great
And rise with the moon
And swim on Venus
I've been walking around
This idea in my head
I'd be the best!
(But if I'm more , you're less)
So if I must grow
Let it be down
And in the dark
Ripened by the soil
Cloaked like a potato.

Acizna Panin

A & P Tea Store

Homeward Saturdays
from Catechism
Grandma stopped to buy
black bananas.

Lingering hopes of gumballs
shattered by the solid
snap
of coin purse
clasp.

Dennis Held

photo by

expressive arts network

TV too big in 5 Mile Chats

by Lee Pemberton

When does art become expressive art? Or is it, when does expressive art become just art?

The expression in expressive art belongs to both the artist and the audience. The artist has a message, sometimes blatant, pointed, and very on-sided; sometimes simple and subtle. The audience receives something and reads a message into it. A definition of good/effective art might be art that communicates the artist's message to the audience effectively. But the question then becomes, what is art?

Saturday night I saw the Performance Art class' big performance, "5 Mile Chats." It definitely fell into the expressive arts category. The show was broken into four parts: purification, purification, synthesis, and projection.

The show was ripe with messages, with opinions and things to say. Or perhaps I was reading messages into the play. Whichever, I enjoyed the performance, and that's an important criteria for art, too.

The messages began upon entering the Experimental Theatre. Bodies—bloody?—in cocoons, chained to static TV's. Four business persons dangling from large subway handholds, a family with bloodshot, swollen, bug eyes staring at a TV. This setting is most of the first part, purification, seemed to be an anti-television theme. At the end, worries brought to two people by their



Rick Lewis never got to finish this painting due to his recent beating causing a severe head injury. The painting was begun in December, 1985.

Injured artist's friend describes life changes

Rick Lewis was severely beaten by a gang on New Year's Eve this year as he was leaving a party in downtown Seattle.

by Debbie Roraback

I'm Rick Lewis' best friend and standby guardian. I'm also a 24-year-old student at Evergreen, about to finish my B.A., then go on for a master's in social work.

Many people have stopped by the Smithfield to ask me how "Rick is?" My answer is always the same. "He's doing better." This answer seems to suffice. People nod, smile, take their coffees and leave. Now, I would like to define the meaning of the term "better" when applied to a head injured person.

The right side of Rick's brain is dead. CAT scans show no signals from that side. That means that the left side of his body is paralyzed. However, he has just started moving his left hand, he's able to open and close fingers on command, and his grip is getting stronger. Now, maybe not all of the right brain is dead. Perhaps a part was just lying dormant—or perhaps the left side has taken over the function. Confusing? Let me stop and reassure you with what his neurosurgeon has told me since the start:

"We simply don't know." (I am developing a theory that this is the neurosurgeon's creed.)

His long term memory is there but confused. There are days that he remembers that we went to Evergreen, and that is where we met. Then, there are days when he insists that he and I grew up together. His short term memory is poor, but getting "better." That is, he at times can remember what I have told him from minute to minute.

The most exciting time was when he remembered that he had received a phone call five minutes earlier. Imagine eating breakfast, and then one minute later, having no recollection of having eaten. There are days when he doesn't remember, and other days when he will.

He is also becoming physically

stronger; he can help transfer himself from wheelchair to car, he even stood up by using parallel bar! This is very exciting. I remember when he was still in the coma and they started physical therapy. They tried to sit him up, and had to hold him as he looked blankly ahead not recognizing himself in the mirror—not recognizing that he was sitting.

"Better" for a head injured person is when they can release their urine without the help of a catheter. Better still, when they acknowledge the fact that they need to urinate.

Yet, there are days when Rick is very clear. One day, Rick and I were talking about art. I had just brought him some pastels and he said, "What should I draw?"

I said, "Why not a picture of your nurse? He's beautiful."

Rick continued, "Debbie, I thought you knew that beautiful faces aren't really beautiful. It's the faces that are ugly that are beautiful, because they have the most interesting lines."

Not bad for a man with half a brain. Rick's verbal skills are very good; he can express what he feels pretty damned clearly. He's in the anger stage of a head injury. He can be and is very verbally abusive, but when you ask him why he is being so violent he'll tell you:

"I'm just mad because my body hurts, and my life has changed, and I can't think the way I used to."

Rick is progressing—very slowly, but consistently. All I hope for is that he manages to get to a point where he will be able to live an independent life—and right now, that is a lot to hope for. Then again, when this first happened, the doctors told me that he wouldn't live 48 hours, then after he had lived and was off of life support, they told me he would be a vegetable, then when he started talking and recognizing people, they told me that, "We simply don't know how far he will progress." He'll probably never walk again, hold a job, live without someone watching him—but then again, I simply don't know.

Power of theater aids society

by Brian Seidman

In the 1980s in America, people supposedly care only for themselves. I do not believe this is the case at all. Although people are working very hard on their exterior images, the spirit that makes up their lives is much stronger than an image. The theater has the power to transform individual images of America and to help people understand the collective American dream.

In the three years that I've been at Evergreen, I've developed an understanding of American culture from the Revolutionary War to the "Self Magazine" generation. I have realized that the power of being an American is an American's ability to dream, I feel that is what modern American theater should cultivate.

To go beyond a simple banal look at the human condition and to be able to dream about a society that is not presently realized; this is the true power of the theater. Through my involvement in the theater I have been able to dream. This dreaming has helped me to transform the human condition in three ways. First, simply getting the courage to go on stage in front of a large audience, to memorize lines, and to develop a character—that is different than my own—made me realize the possibilities of different styles of interpretation. Second, I worked on an auto-biographical monologue to rediscover my life, and to communicate seemingly incomprehensible ideas to my audience. Third, I came to understand

television—"You really believe what they say on that thing?"—drove them to kill themselves. And as putrefaction ends, the ultimate social disease is pushed out in shopping carts.

This is one of the most prevalent messages of modern art, that TV is killing us, enslaving us. "5 Mile Chats" handled this theme, among others, pretty well. Although sometimes the message was so blatant it slipped into patronizing. At other times, the show entertained, hitting you on the head with a sheep's bladder.

"5 Mile Chats" made some valid comments. The first and most ob-

vious message was against television.

In essence the message has been that TV controls people, keeps them from thinking, addicts and enslaves them. This is an overused and overblown message.

"5 Mile Chats" was much more than just an anti-television lecture. It was a performance alive with thought and image. Compelling and exciting, "5 Mile Chats" was a good performance.

But the first and most obvious image was one far too common, and overplayed. The rest of the show was better, but shadowed by the television-phobia. Pity.



Performers in "5 Mile Chats" demonstrate the musician's ability to imitate and provoke human emotions.

the basic components of directing and producing theater for an audience that may not be familiar with the artist's work. This brings different experiences to a public that would not normally get the opportunity to see them.

The three examples I have given above have made me realize how powerful the theater really is. The theater can be a mirror for society, but it can also be a crystal ball that society looks into.

When people watch theater, it affects their deepest emotions. They see their inter-connection with the people around them. They go beyond their simple images and feel inside their souls; this causes them to relate differently with all people, and most importantly, to dream.

EAN co-coordinator shares views

by Denise Crowe

As a co-coordinator of the Expressive Arts Network this year, I have been immersed in the bureaucracy of Evergreen. I have experienced S&A meetings, Student Governance meetings, Coordinator meetings, student protests, Network meetings, office hours, budget forms and deadlines, CPJ deadlines, Expressive Arts Faculty meetings, PCR Forms, and at least 33 new acronyms. It was very overwhelming at first. I could not jump into all of the busy work simply for the sake of being busy. I struggled to find a philosophical basis for the work.

We live in a society that does not value the arts. A person who paints, performs, writes poems, or makes movies is considered to be at play.

translated to common language the experience loses meaning.

The system of our society, demands to know the value of an activity or thing in common language. When that explanation of the value of the activity is given in common language it has lost meaning, and therefore has no value in the eyes of those who judge. With increasing administrative power and the desire to have things under control, the arts have been under attack like no other area of this school.

Next year the Expressive Arts offerings are at the lowest level that they have ever been. If students want the opportunity to do independent, in-depth work, I suggest that they demand the curriculum reflect this.

My hopes for the Network in the future are that it provide a way for arts students to unite in their knowledge of what their work is, and to express this knowledge to the campus in a way that does not lose meaning.

BARBARA J. MONDA, M.S., M.S., M.A.

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Salvadorans study amidst violence and struggle

by Sean Sinclair

The University of El Salvador (UES) is located in the northwest section of San Salvador's downtown area, a couple of miles from the United States Embassy. In contrast to the embassy's recently completed 12-foot concrete wall that surrounds the well-groomed campus, UES is an open campus with many half-standing buildings—a constant reminder of the destruction that occurred during the 1980 military invasion or "la intervencion" as students commonly refer to it. On weekday mornings, as students flood to classes, it seems apparent that the UES is much more than these destroyed buildings; it is a community that lives a renewed, though tenuous, existence.

On my recent trip to El Salvador, as a member of an 82 person delegation called U.S. Citizens for Friendship and Peace in El Salvador, I spent time at the UES and spoke with students and faculty about their university, and discussed with them ways in which the TESC community can support UES.

There are approximately 30,000 students who attend the UES, El Salvador's principal public university (there are two small regional public universities in San Miguel and Santa Anna). When the UES was invaded and closed down by the military in 1980, private universities sprang up quickly to fill the void.

Students told me equipment taken by the military from UES later appeared in several of these private universities.

According to a study, by two Dutch professors and a UES professor (2/85), that assessed the current situation and needs of UES, three private universities now exist in El Salvador where, prior to 1980, only one previously existed. I asked one student, Juni, what she thought of this change. "Well, I come from a peasant family. We are poor and so the university (UES) is the only place I can afford to attend. The private universities are more expensive, so only the children of the rich can attend them. If the university were closed, I would not be able to go to school," she said. Juni is studying pre-med and hopes to become a doctor.

"My professors talk about the importance of serving our people, although some students want to be doctors mainly so they can make money," she said.

In a country where 70 percent of all Salvadoran families are unable to satisfy their basic nutritional, housing and clothing needs (2/85 study), Juni questions the government's commitment to social change. "As students, we are learning that many of our [El Salvador's] problems are structural and that the structure needs to change," she said.

One evening our delegation stayed at the university and helped make banners for the International



UES student leaders Rudolfo Rosales and Julio Sosa stand before rubble created by a 1980 military invasion.

Worker's Day rally on May 1. This year's march, which drew 70,000 to 90,000 Salvadorans, commemorates the 100th anniversary of the Chicago Haymarket Massacre of 1886.

On May 1, 1886, striking workers in Chicago were killed at a rally for the eight-hour work day. This holiday, which is celebrated throughout the world, is given little attention in this country. In fact, President Reagan recently renamed May 1, as Law & Order Day.

We made banners that read "yes to dialogue [for peace], no to war" and "the university demands full funding as guaranteed in the constitution."

Currently the UES receives 47 million colones or 10 million U.S. dollars from the government, but needs twice that to operate (2/85 study). Professors' salaries and basic maintenance costs are all that can be paid for. The only reconstruction that has occurred since "la intervencion" was a classroom building built with student funds.

Afterwards we listened to several students sing popular songs of Central America—songs about peasants' lives, lovers dealing with change and songs about the social implications of Christian teachings.

Then two students performed three excellent mime pieces. One piece was a spoof on young romance, another about a landlord and a peasant and a third about an encounter between a soldier and protestor at a public demonstration.

Laughter filled the room as these two artists poked fun at their culture's conventions and conflicts. They regularly present their mime

pieces at refugee camps on the outskirts of San Salvador where peasants, displaced by the Salvadoran military's aerial bombing of the countryside, have been forced to live.

"They [the refugees] need laughter because they have suffered a lot, and they understand art that is about their own struggles," said Toni, one of the mime artists.

Rudolfo Rosales is the vice-president of AGEUS, the UES student union. He is 27 years old, and has been a student since 1978. The closure of the UES from 1980-'84 has lengthened his stay, but he is determined to finish.

"Someday, I will complete my studies, but what is more important is that the university remains open," he said.

The increased repression against the UES community has made his job a difficult one, and he has received several threats against his life. On January 29, Marta Perez Cervantes, a biology professor, was murdered. On February 29, Ernesto Lopez Zepeda, dean of sciences and humanities, was injured in a murder attempt. And then AGEUS president Antonio Quesada was abducted on March 29 [see CPJ issue 4/10/86]. Quesada is temporarily living in Oregon until it is safe for him to return to El Salvador.

During our stay in San Salvador, on April 29, two heavily armed National Policemen (in civilian clothes) entered Rudolfo's house in the middle of the night looking for him. According to Rosales, they tied up his parents, beat his two brothers, Luis and Jorge, and took them to police headquarters for interrogation. Rudolfo, who was staying at a

friend's house, learned about their abduction the next day and was told that they would be released within a few days.

"My brothers aren't involved in politics. The police just wanted to scare me," he said. Rudolfo looked visibly shaken when we saw him two days later, but was glad that he knew where his brothers were.

Upon our return to the United States, we learned that Rudolfo's brothers had been put into Mariona prison, the men's penitentiary for political prisoners on the charge of "assisting a subversive" (their brother). According to Rudolfo, AGEUS is a legal organization that represents students' interests.

I spoke with a U.S. Embassy official in San Salvador, David Becker, on the telephone Friday, May 14, about the Rosales case. Becker stated that, under Salvadorean laws, the brothers were legally charged and detained. In light of Becker's perspective on "legality," one wonders how the \$10 million allotted for El Salvador's judicial reform is being used. That \$10 million is part of the half-billion dollars in foreign aid our government has given El Salvador this year.

One afternoon, we toured the campus, watched classes in session and spoke with a variety of students. I questioned Rudolfo about how the UES could maintain an open environment, given the repression. He explained that during the negotiations to reopen the school in 1984, the government wanted to have the power to choose the UES administration and faculty, but that the students and faculty insisted on a guarantee of autonomy (ART. 61 of El Salvador Constitution).

"The government knew that keeping the UES closed would cause a lot of problems because many students were tired of waiting," Rudolfo said. He said, however, that soldiers still make "visits" to the UES.

I also visited the central library to see what the needs are there. The TESC Class of '86 voted to give half of the class gift to help rebuild the UES library, so I wanted to know what the most pressing needs were. I was astonished by the empty shelves.

During "la intervencion," thousands of books were destroyed or sold by soldiers on the open market. One of many results is now there are only three human pathology textbooks in the libraries at UES. The school bookstore has only a couple of thousand books in stock, and many students can't afford to purchase books and must rely on the school libraries for their studies. The library personnel told me that the best use of funds would be for the purchase of books (both new and used.)

A person can only absorb so much in one week, especially when entering another culture. My time spent at the University of El Salvador left me with a renewed appreciation of my academic freedom here at TESC and a deep sense of respect for the UES community as it struggles to stay alive.

I realized that we share important parallels as institutions of higher learning by providing valuable alternatives for our respective societies. I look forward to the day when I can return to UES, and see those books from Evergreen in use in an environment free of military repression.

Nicaraguans are struggling to create a new society

OPINION:

Janine Thome is an Evergreen Senior, and co-coordinator of the Evergreen Political Information Center (EPIC). Recently she returned from a 10 day trip to Nicaragua. The following is a chronicle of her journey: her observations of Nicaragua, its citizens, and what they had to say.

by Janine Thome

The Nicaraguans have a great deal to protect. Within the past six years, they have succeeded in implementing thorough national reform measures: from education, health care and land distribution, to insuring personal political, social, and religious freedoms. I spoke with Nicaraguans, from the highest ranking Sandinista leaders to barrio peasants and children about the political and "non-political" aspects of Nicaragua today.

The Fight Against the Contras

I visited a resettlement camp on the Nicaraguan-Honduran border outside Somoto. The ride from Esteli to the border is tense, and the roadsides are littered with burnt-out buses, cars, and military debris. With contra forces always in nearby mountains, Sandinista soldiers heavily guard bridges and crossroads. Contra attacks are frequent. At the resettlement camp, an 11-year-old girl described the attack of their camp two weeks before our arrival. She said the women and children of the 30 families there fled to nearby mountain caves for two days, until the bombing stopped.

Another popular tactic used by contra forces is to kill livestock and burn crops to force those on the border to retreat.

Besides the contra atrocity stories already widely circulated, I also learned that hundreds of campesinos on the border are frequently kidnapped and used for labor to carry heavy contra packs and ammunition. Many families of those kidnapped are afraid to talk, and such stories are only recently surfacing.

What these contra attacks mean overall for Nicaragua is that the

government is being forced to spend 50 percent of their national budget on defense.

The Sandinista government says it is not aligned with any other ideological or political bloc. The Nicaraguan revolution was and is truly unique to that country. Its methods of national reform are also unique.

It is true, however, that Nicaragua is receiving military aid from the Soviet Union. President Reagan loves to point to this as proof of Communist infiltration. To answer this, the deputy mayor of Managua, Pedro Ortiz, responded that since it is the U.S. that is forcing Nicaragua to look for arms in the first place, it only makes sense to get goods where it is cheapest, in this case, the Soviet Union. And in speaking to Omar Cabezas, head of the Sandinista Police and Army, said, "You don't turn away those who extend a friendly, open hand just because of borders and different ideologies."

Thus, armed with Soviet AK-47's, and other conventional weapons, the Sandinistas are on the defensive against the U.S. barrage of aerial and ground machinery based in Honduras and Costa Rica.

The U.S. Trade Embargo Against Nicaragua

An area of personal interest before I left was to investigate the effects and results of the Reagan-imposed trade embargo against Nicaragua. The embargo, imposed May 1, 1985, halted the Nicaraguan export of \$60 million worth of items, mostly produce, to the United States, and halted the importation of \$120 million in U.S. products into Nicaragua. These included machinery and transport equipment, paper, and petroleum products. The embargo, indeed, cut Nicaragua off from its most vital trading partner, and the impact, at first, was difficult to sustain.

Before 1979, 90 percent of machinery, spare parts, fertilizers and pesticides, etc., were provided by the United States. When the embargo took effect, and the Nicaraguan government tried to

replace U.S. brands with others, it went over rather poorly. However, the lack of U.S. handouts increased Nicaraguan ingenuity, creativity, and employment. For example, the spare parts are now being made by Nicaraguans who for years just fixed those same parts.

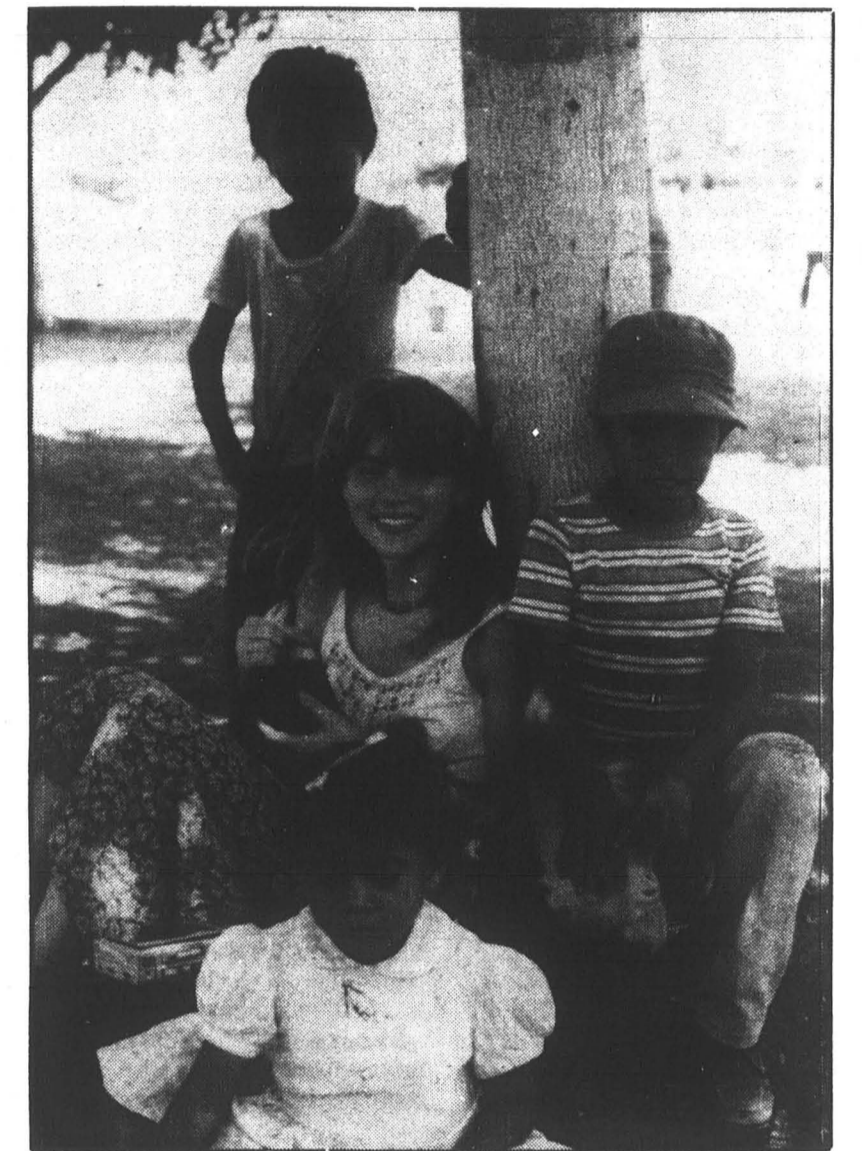
Finding alternative markets for Nicaraguan goods was not that difficult. They found many markets in Europe because the European Economic Community does not support the U.S. embargo. Although the necessary extra packaging and shipping is more expensive, and takes longer to receive, those I spoke with say the European market is more stable, and they are satisfied with the change.

In another area of the trade embargo, I spoke with a middle-class Managua businessman about his situation. Before the embargo, he owned a small, but prosperous, textile factory. When the embargo took effect, he no longer could buy the raw cotton needed from the United States to make his goods. Soon thereafter, he was forced to close down his factory. He is angry at the Sandinista government for "causing" the United States to impose the embargo. He now runs a second-hand store, where I met him, filled with goods, he says, no one can afford to buy. He said he is not content with the fact that his standard of living has considerably decreased.

(This man, who I shall not name, spoke broken English and was not afraid to speak to my friend and me about his partial discontent with current Sandinista policies. He emphasized that he was an active supporter of the revolution.)

We spoke to the man for about two hours in his shop. The man's personal stories about the revolution and Nicaraguan life today were very special; a spontaneous drop-in to his shop resulted in learning a great deal more about the very personal and emotional hardships of Nicaragua and its people.

I also spoke with two residents of Bluefields, one of them a fisheries student. Bluefields is a major city on the Atlantic Coast of Nicaragua. Directly north is one of the two



Managuan children surround Evergreen student Janine Thome.

Nicaraguan ports, Puerto Cabezas. The main products and exports of the Atlantic coast are fish, shrimp and lobster. As a result of the embargo, the deep-sea products are now shipped to West Germany and Canada. Both of these countries jumped at the opportunity to trade with Nicaragua when the U.S. embargo was imposed.

The Atlantic coast encountered similar problems to that of the west coast regarding the alternative markets. In the case of shrimp, a couple of difficulties arose. Packaging was one, and tastes were the other.

The West Germans prefer the large shrimp, and with the tail on; while Canadians prefer shrimp, with the tails off. Changing measurements from the U.S. pound to the Common Market's kilos and packaging for longer freshness times were also problems. Despite the fact that it usually takes years to iron out these types of market difficulties, Nicaragua was able to do it in three months.

Nicaraguans have found the new markets very satisfactory. The U.S. market had its benefits because the distance to Tampa, Florida was short, and USDA standards are considerably looser than most international agricultural standards. But the Nicaraguan government was looking for new markets before the embargo anyways, and to be sure, the diversity of new Nicaraguan trading partners and friends relieves Nicaragua of long-time U.S. economic domination.

I was also told that the Nicaraguan deep-sea boats were in very poor condition and wouldn't last too much longer and that they were to receive new boats from Peru.

Upon returning to the states, I read that Peru was indeed sending Nicaragua new boats, as part of a deal with the Soviet Union, to serve as a debt repayment to the Soviet Union.

Despite these ever-present fears and retaliatory acts instigated by the United States, life in Nicaragua goes on. Space does not allow for going into the details of the successes the Sandinista government has achieved, but I will speak briefly toward a couple aspects I personally gathered information about through my own conversations and observations.

Education

Under the Somoza dictatorship, there was no Department of Education, there were no pre-schools, and only four schools of higher education. Illiteracy was well over 50 percent.

Today, the Ministry of Education oversees the development and operations of child development centers, 10 technical schools, the National University of Nicaragua (UNAN), and has successfully completed, with world honors, their national literacy campaign. Literacy is not at 88 percent.

During an unscheduled visit to a pre-school, I noticed approximately 50 large sacks of dried milk labeled as a donation from the European Economic Community sitting in the

see Nicaraguans on page 18.



The resettlement camp outside Somoto houses 30 families, mostly women and children. The border area is tense; contra forces are always nearby. Women have played a vital role within the Sandinista revolution.

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Nicaraguans

OPINION: from page 17

front office. The director of the preschool told me that the school meets about 70 percent of its needs, the rest are met by the Nicaraguan government with generous donations from foreign countries.

In the case of higher education in Nicaragua, agriculture is a major area of study, heavily encouraged by the government. But there is also a severe shortage of doctors and teachers, as many of them fled the country during and after the revolution. In these capacities, there are 2,000 Cubans in the country serving to help until the Nicaraguan students in those fields properly graduate, and that education cycle is in motion. These Cubans, through their generosity, have been here six years now, but are now getting itchy to go home.

I met many Cubans, one of who just dedicated himself to a year in the country [Nicaragua] to assist a man in the Ministry of Accounting with the new art of Computer Programming.

I also learned a bit more about the bias of the Nicaraguan press toward the Soviet Union, instead of acknowledging foreign and Western press reports, although now known to be exaggerated perhaps, a disturbing finding.

The support for state education is a worker-financed effort. The cost to attend UNAN is 900 cordobas per year, which is a mere 10 U.S. dollars for all four years. Nicaragua is poor by any means, but there is a property tax levied on the population, depending on the value of the property and house. An income tax is also levied, but only for those who earn 67,000 cordobas per year, which is the highest salary possible for those such as technical engineers.

In all the Nicaraguan schools, however, there is an excruciating lack of supplies. Pencils, paper, crayons, chalk, new chalk boards, and textbooks are all overwhelming-

ly appreciated. Our delegation, which brought about three meager boxes of basic supplies to Somoto, was greeted with deep joy and love.

At UNAN, I spoke with the president of the student union, Haydee Castillo, and shared UNAN-TEC stories.

I'll never complain about too much EPIC work again. Haydee's duties include obtaining school supplies, forming a strong voluntary rear guard network for the present Sandinista Army, taking donations to the soldiers, organizing recreation event, and she jokes, finding another basketball for UNAN's basketball team.

Women in Nicaragua

Women have always played a vital role within the Sandinista revolution, and in the formation of the resulting Sandinista government.

During the revolution in the mountains, half of the Sandinista guerrilla commanders were women. There are many moving stories of their struggles and experiences. A woman worker at the Managua Office of the Mothers of the Heroes and Martyrs (also the Nicaraguan National Women's Association) told us the story of the daughter of Pedro Joaquin Chamorro, who was killed as she was covering her battalion that was suddenly ambushed. She was three months pregnant.

Many children were born in the mountains during the revolution, and a network was established to send the babies down to the families of the mothers, many of whom were guerrilla commanders.

Today, women are pressing for the repeal of old Somoza child support laws, one of which stated that in the case of divorce, the father has full say as to where the children live. Another law they recently succeeded in changing concerned prostitution. It is still illegal, however, punishment is now placed upon the male, and the woman is placed in employment training programs as an

alternative.

While the national health reform campaign was carried out, 60 percent by women, the family planning/contraceptive campaign also began. Contraceptives are given out free to women, however, due to the severe shortage of supplies, many who wish it do not receive it. The woman I spoke to described her own case, in which she, 26-years-old with one child, wanted an IUD. However, she was told to come back in three months when supplies were in, but was also told that IUD's are usually given to women over 30, and she should try something else. The average Nicaraguan household is six people.

Abortion is illegal in Nicaragua, but the government has only recently realized the extent of the problem. There is a little known law still in effect, however, that states that an abortion can be legal if three medical doctors approve, and, the patient, is (usually) in high standing.

The Veterans

While in Managua, we also visited a rehabilitation center for handicapped war veterans. During the revolution, most "men" began fighting in the mountains at age 14 to 16 years old. Here, the oldest was 36, with most about 20 years old.

A member of our delegation brought up the fact to the men we spoke with that after Vietnam 60,000 U.S. veterans committed suicide in the years that followed, and asked if that was a problem among Nicaraguan veterans. His answer was startling, the 36-year-old responded, "No, suicide is not evident in veterans here, because unlike the U.S. soldiers, Nicaraguans are not trained to invade another country. We solely defend our own. We fight from the head, to the heart, and then to the base."

I also asked if the Sandinistas have provided proper compensation for their war efforts and for their handicapped situation. They responded

that their government does provide compensation to their families, and that they have not been forgotten. As part of their rehabilitation, they are trained in tailoring, carpentry, and weaving.

A Dutch social worker admitted that many of the vets have severe mental and emotional problems, and many are bitter, but that every effort is made to try to integrate these men back into the community when they are ready.

Final Reflections (analysis and opinion)

This is all by no means a complete chronicle of my observations, and does not even include the more moving highlights of my visit.

I saw a strong people in Nicaragua, united, first to overthrow the repressive U.S. backed Somoza dictatorship, and now, to preserve the freedoms of the last six years from the threat of a full-scale U.S. invasion. The Nicaraguans possess an inner strength and wisdom—and the Reagan administration has witnessed this. From the trade embargo to the organizing of contra forces, the administration has witnessed that whatever obstacle it has put in front of the Sandinista government, those obstacles have been hurdles.

The Nicaraguan people have earned what should now be their glory days. During the revolution, the Nicaraguan mind was geared toward defeating the repressive Somoza dictatorship. They fought a guerrilla war in the mountains for 20 years and at last, on July 19, 1979, the cities and towns fell to the Sandinistas.

Immediately, the new government and an emotionally-charged people began to rebuild, and reform. They made mistakes. Omar Cabezas described and profusely apologized for the cultural genocide and insensitivity demonstrated against the Miskito Indians on the Atlantic Coast.

"We literally ran over there, and tried to turn them all into Sandinistas.

The Miskitos said, 'What's a Sandinista?' We said, 'We won! We overthrew Somoza! We're free!' They said, 'Who's Somoza?'"

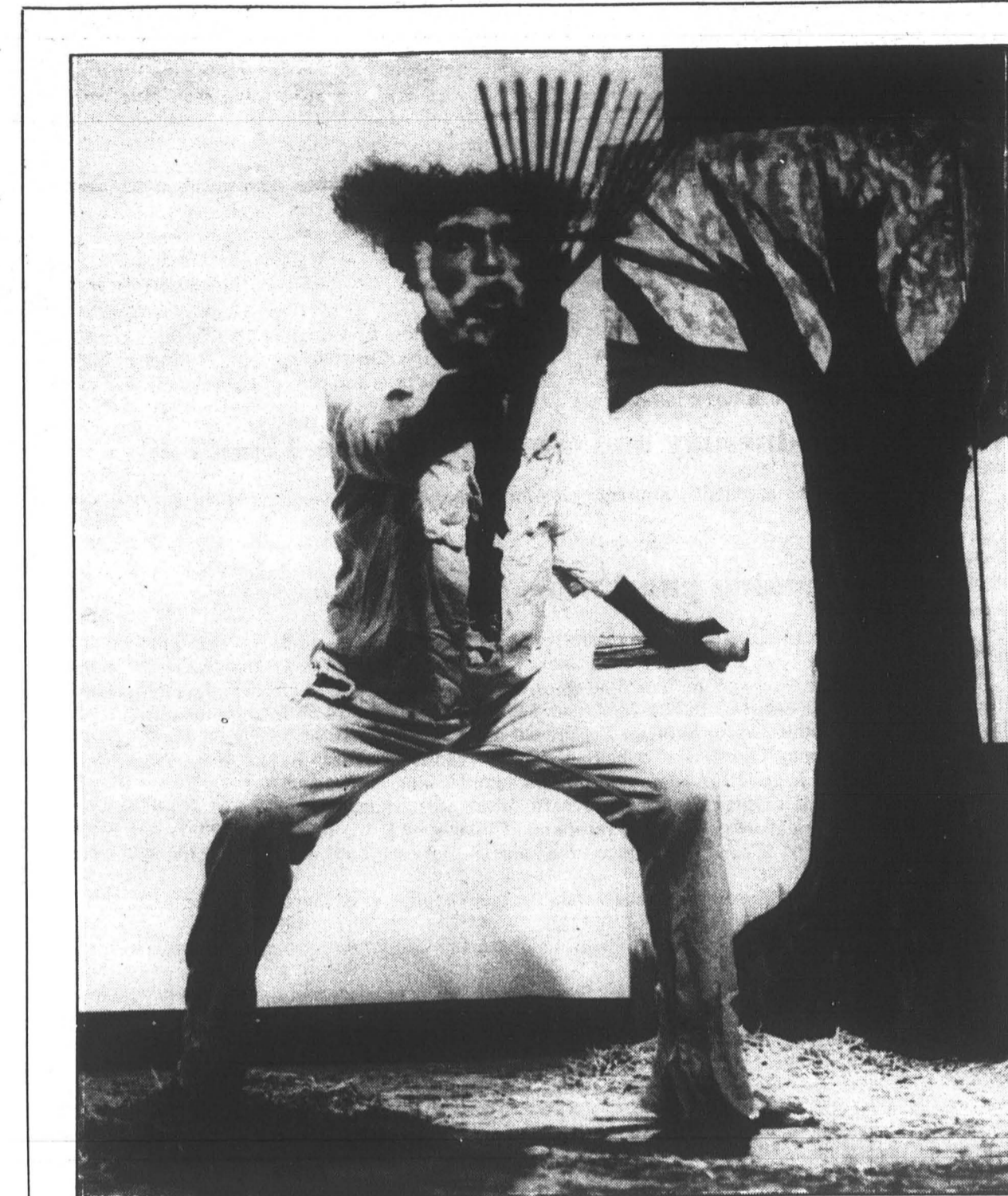
But more than anything, the Sandinistas have succeeded, and in a phenomenal six years have created a truly unified and as just a system of national reform as possible.

Today, however, Nicaraguans face another battle -- against the U.S. government and the CIA funding of Contra forces along the neighboring borders of Honduras and Costa Rica.

Nicaraguans want peace. They want to enjoy the benefits of their struggle, and they need to be free from all foreign aggression. But they cannot rest yet, because the United States in continuing to wage a war against Central America and Nicaragua.

Despite the deep emotional strength of these people, an inevitable realization is that no one can expect these people to continue much longer. When I spoke with the director of a hospital in Managua, I asked him about the incidence of emotional breakdowns due to the strain of non-stop fighting. He replied, essentially, that although such problems have increased over the last two years, "we are used to fighting and will go on."

The median age of Nicaraguans is 21 years old; many Sandinista soldiers are only 15 or 16. The prospects do not feel wholly positive. The Sandinista government has a great deal more to accomplish, and some Nicaraguans are getting impatient. We must not kill the spirit of these people. We must do all we can to stop U.S. intervention in Central America, and stop all covert and overt military aid to the contra forces: personally witnessing their strength, wisdom, and courage has greatly inspired me to continue the work that I do to support these people in their struggle.



Storyteller Thom Workman portrays an American slave. Workman explores the oral history of Blacks in his four-part performance at GESCCO, Friday, May 23. He also performed as an African bushman, a Southern preacher and a Rastafarian, emphasizing the Blacks' verbal connection with their roots.

photo by Jennifer Lewis



Tom Spray and Jennifer Wallenfels performing a scene from "Screws."

'SCREWS' ATTACKS

by Karin Knudsen

When does criticism become cruelty? And what if your critical thoughts actually became physical and had the power to affect other people? Graduating senior Douglas A. Mackey asked himself these questions. What resulted is the insightful tragicomedy "Screws."

"Screws," a two-act, full-length play, is Mackey's senior thesis. It represents a culmination of his four years of studies at Evergreen. Not only did he write the play, but he also wrote and produced two videos and a song, all of which are used throughout "Screws." In addition, Mackey is involved in the managerial production work, and also portrays a schizophrenic character in the play.

The idea for the play was conceived two years ago, Mackey says. He was people-watching in a Seattle park, and came across what he observed to be a pretentious clique. His imagination took over as he envisioned giant metal screws coming down out of the sky and boring through the people. "I realized that this was an extension of my hostile and judgemental attitudes towards people," he explained.

This episode in the park is what "Screws" is about, according to Mackey. What would happen if someone's ideas actually came to life and had the capability to destroy people?

Though the play is a comedy, it is anything but lighthearted. Manipulation, cruelty, racism, prejudice, and complacency are all issues addressed. The audience is induced to laugh about impotency, ig-

norance and the characters' tragic state of living. "These things are being attacked in such a way that it exposes them, and utilizes them to make an impact," says Mackey. "Looking at them critically, it becomes a statement against those things."

Tom Naught, in his second year of theater studies at Evergreen, is the director of "Screws." He admits that initially he was worried that the play was too abrasive and controversial. "My first reaction was, 'people will walk out! They won't stay and listen to this!'" he says. Once he could get through his own defenses, he was able to clearly see the message of the play, and take on the challenges of being director.

Naught chose to perform the play in an arena-type arrangement. "I want the audience as close as possible," he says. Though having the audience on all four sides of the stage brings them closer to the action, Naught says, the actors must work harder on projection, wording and movement.

Mackey believes that "Screws" will appeal especially to college students. "It's something for people who want theater that jars, that makes them feel and move. The play is rebellious, but it is rebellion mixed with common sense," he says.

"Screws" will be performed at 8 p.m. Thursday through Saturday, June 5-7, in the Experimental Theatre. Free childcare will be provided June 5 and 6. For more information or reservations, call 866-6833.

Are you on the bus?

Intercity Transit will be adding an extra bus to Route 41 serving The Evergreen State College on Saturday, June 7. This will provide service to the college every 30 minutes between 9 a.m. and 7 p.m. in order to better serve Super Saturday visitors. Parking is limited and use of transit is encouraged.



Activist to address 1986 graduates

James Corbett will be featured as the keynote speaker for the 15th Graduation Ceremony at The Evergreen State College, 1 p.m. on Sunday, June 8 on the campus plaza.

In 1981, Corbett began the 20th Century "underground railroad," transporting Salvadoran refugees to safety. Corbett, a Quaker and a retired rancher, received his master's degree in philosophy from Harvard University and his master's in library services from the University of Southern California.

Evergreen President Joseph Olander will preside over the commencement exercises. Donald Finkel, Grand Marshal and faculty member, leads the procession of

754 eligible baccalaureate and master's degree graduates.

Other speakers include Evergreen faculty members Marilyn Frasca and Terry Tafoya; baccalaureate degree candidates Paul Gallegos and Nina Powell; master's Degree candidate William Hashin; and staff member Wen-Yee Shaw.

A musical fanfare, featuring faculty members William Humphreys and Charles Teske will begin the ceremonies. The opening fanfare, as well as the processional music, was composed by Charles Davis, a graduating senior.

The graduation ceremony is free and open to the public. For more information, contact the Office of the Registrar, 866-6000, x6180.

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