

Cooper Point Journal

May 17, 1990 Volume 20 Issue 25

Era ends as Stone leaves

by Tina Cook

"I actually believe the growth I've experienced at Evergreen has more than adequately prepared me to work in any environment."

It sounds like a student being featured in the college catalog. It speaks

well for the institution that it is not a student speaking, but Stone Thomas, Dean of Student Development.

Thomas is leaving Evergreen in June, to work in a large community college system in Dallas as Vice President of Student Development. When asked why

he is leaving an environment he seems to like so much, Thomas said, "I've always had the aspiration to return to Texas, which is my home."

But Thomas has enjoyed his home away from home since he came here in 1975. "For the past 14 years I have

appreciated the opportunities I've been exposed to," Thomas said. "There are very few organizations active in the process, as far as decision making is concerned, of collaboration. Evergreen provides the opportunity for people to interact with each other across divisions of work."

At Evergreen, administration "is not restricted to pushing paper," he said. "There is such an abundance of talent and knowledge here you've got to be good at negotiating."

Having been at Evergreen for 14 years, Thomas has been witness to many changes. "Since 1975 there's been a concerted effort, particularly in the last five years, to move Evergreen toward a synthesis of theory and practice," he said.

As an example, Thomas pointed to Evergreen's efforts at promoting "democratic cultural pluralism."

There was "a lot of rhetoric and posturing when I first came here." Since then, Thomas has seen "a change in the way people are hiring faculty" and "efforts by both staff and students to deal with the cancer in our society known as racism."

In addition to changing college policy, Thomas has noticed changes in students as well. Not only are they getting younger, he said, their outlook has changed.

"Students early on were guided by a sense of spiritualism and collectivism. Students now have a tendency to deal with the world more from a material point of view guided by individualism."

"This is not a negative reflection on the students' part, it's more a reflection of the larger society. In the past 20 years society has been moving more towards the kind of narcissism that we see now."

For example, Thomas described, "the whole healthy struggle around trying to develop student government. Power for what and power for who is really the fundamental question," he said.

"Materialism manifests in individual groups wanting more power, collectivism in wanting to share power," he explained. "Rather than seeing [student government] as an opportunity for sharing power, people see it as threatening."

When asked how he felt about Evergreen being promoted as multicultural when the majority of the students are white middle class, Thomas said, "Even with a white student body you can have multiculturalism. My observation is Evergreen has always been multicultural."

Evergreen still has room for improvement, however. "There are a limited number of people of color here," Thomas said. "I want to see more."

Even if that should be achieved, "It's not enough to have people of color on campus and present a good FTE count," Thomas said. There needs to be "cultural infusion into the curriculum, a reflection of individual's commitment to promoting democratic cultural pluralism. Just adding a book by Zora Neale Hurston or Richard Wright will not do it." The curriculum needs to be, "less Eurocentric and more multicentric," Thomas said.

A farewell potluck will be given for Thomas June 7, 3 - 5 pm in L4300.

Tina Cook is an Evergreen student and CPJ staff writer.

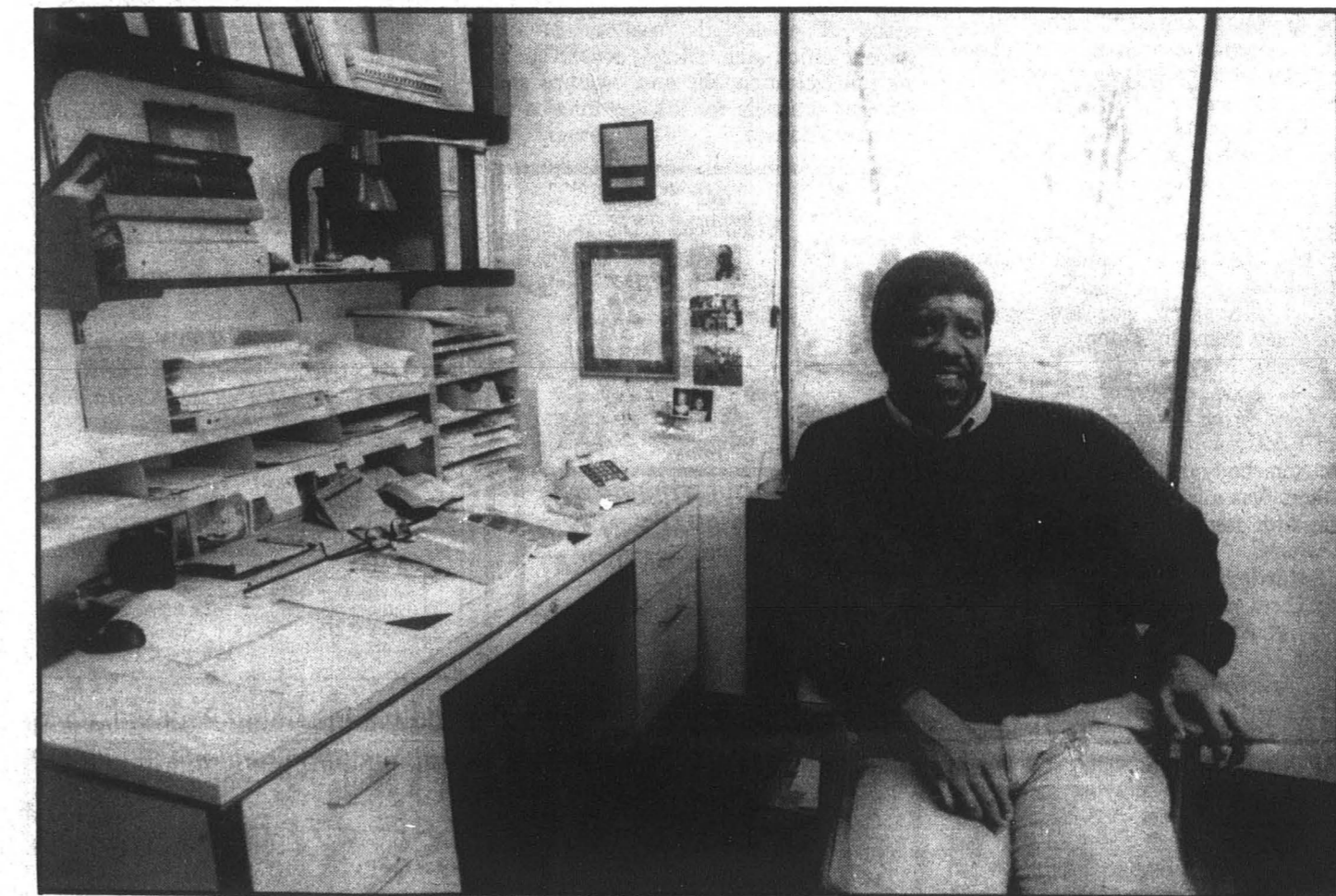


Photo by Peter Burch

Exposures ongoing problem

by Stephen Martin

An alarming number of indecent exposure incidents have occurred on The Evergreen State College's beach trail in recent years, creating a difficult problem for the school's administration and security force to solve. The understaffed security force has been unable to prevent these incidents or apprehend any suspects, leaving the college to search for other alternatives to halt the attacks.

The latest incident occurred Wednesday, May 9 on the beach trail near the meadow. At approximately 4:45 pm, two women walking on the trail were passed by a man clad only in socks, hiking boots, and wire-rimmed glasses. The nude man sat down near the trail and commented to the women, as they passed him, "You two sure are good looking." The women walked away and the suspect, described as a male caucasian, 20-25 years of age, 6'0" tall, 160 pounds, of medium build, with medium length blonde hair and a fair complexion, did not make any additional lewd or aggressive gestures or comments.

Since May of last year, TESC's Information Services department has distributed more than nine news releases detailing attacks on the beach trail and adjacent area. The reported incidents have occurred mostly in afternoon or early evening during the spring and summer months, but attacks have been reported as late as October. This year, five indecent exposure incidents have been reported, the first one occurring on April 4.

Similar incidents have occurred at the McClain Nature Trail and throughout the Olympia-Thurston County area. Such attacks are not new at Evergreen.

"There have been indecent exposure incidents on the beach trail ever since the school opened" said Sgt. Darwin Eddy, a member of Evergreen's security force for eight years.

Typically, the suspect(s) in these cases have exposed their genitalia, made explicit sexual remarks, and/or attempted to fondle the victims' breasts or buttocks. In more than one incident, victims report that the suspect was first sighted wearing sweat pants or bikini briefs, only to reappear later nude or semi-nude. Most of the victims have not been physically injured by the suspect.

Not all of the victims are left unharmed, however. On August 8, 1989, a woman walking near the Gooduck Beach House was assaulted in the early evening. The suspect, described as a 6'0" white male with brown eyes, brown "slicked-back" hair and a "beer belly", attempted to gag the victim with his t-shirt and force her to the ground. The victim fought back, causing the suspect to flee when she struck him in the shoulder with a rock. The victim suffered no serious injuries.

Female suspects have also been involved in indecent exposure cases at Evergreen. On April 4 at 8:20 pm, a male student was walking between the Recreation Pavilion and the Mods when a nude woman emerged from the nearby

woods and yelled at him. The suspect, described as a female caucasian between 5'7" and 5'10" tall and 170 pounds, quickly disappeared back into the forest. The same evening, at 10:30, a nude woman of a similar description was spotted between A-dorm and the CRC building.

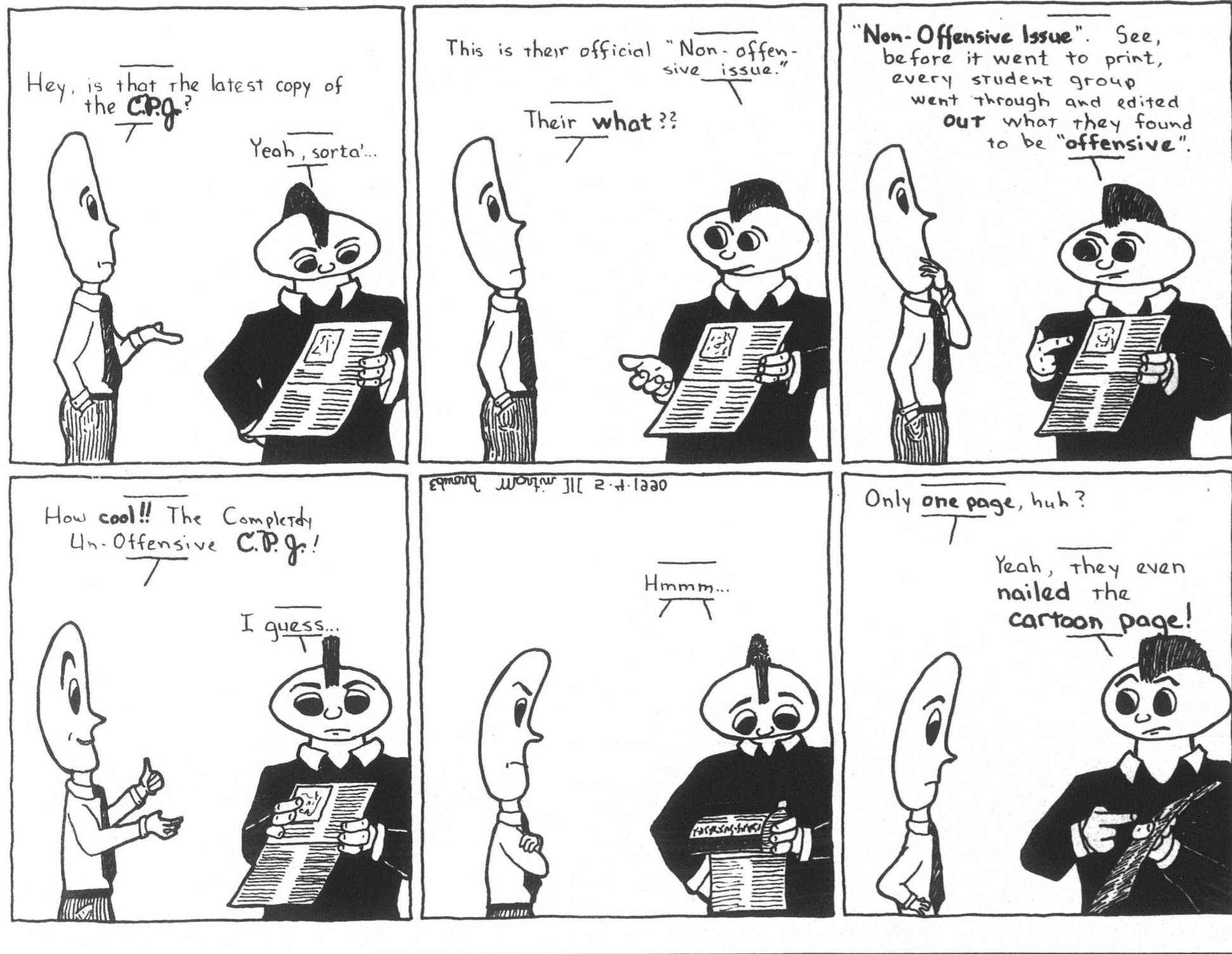
Sergeant Eddy suggested the appearance of the nude female(s) was in retaliation for the attacks of women on the beach trail. "These particular cases were probably an expression against the recent incidents occurring along the trail" he stated.

The number of suspects involved the beach trail attacks is unknown.

"We have received a variety of different descriptions of the suspect or suspects," said Evergreen Security Chief Gary Russell. "But we've also found several consistencies between some of the descriptions." One repeatedly encountered suspect description is of a caucasian male between 6'0" and 6'2" in height, with blonde, medium-length hair. He is of thin to medium build, and has been seen wearing black and gray leopard-spotted bikini briefs.

Russell believes that one reason for the numerous attacks is the beach's reputation as a gathering place for nude sunbathers.

"Five or six years ago, Evergreen was written up in a nude sunbathing publication," he explained. "Our beach see assault page 14



Something fuzzy lay in the middle of the road. It was flat and the sun had dried it hard. I kicked at it, trying to see What it used to be. But it had been there too long.

It was an experienced roadkill That had really been around, If you know what I mean And I spoke to it.

"Lucky you," I whispered. "You've missed all the meetings And you've missed all the rest."

I shook my head, laughing, And the Fuzzy Thing lay there, Without moving.

"It's too easy to talk to you," I told the Fuzzy Thing. I prodded it again.

"Hateful thing," I told it. And I put it in my mouth. All of it.

Edward Martin III (Don't worry Mom and Dad, he's just kidding)

Poetry

Moth Dance

As I lay down to sleep
There is a shadow on the window blind
Cast from a buzzing blue street lamp
And two moths dancing on the glass.

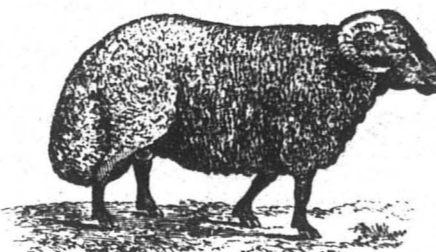
One follows the other up the pane
Until one concedes to stillness
There they are, an arrowhead silhouette, still,
In ignorance of my taps and voyeuristic peek.

They are natures proof that I too am a creature,
One that has knowledge of emotions and sensation,
And knows how to mate for no reason at all.
There my mind stops on her, blood filling, wishing.

If she were with me, we too would be ignorant,
But not still. Warm, sensitised, glowing, flowing.
I am wakened from my dream by a quiet tapping.
On my window pane a tapping, softly tattling.

Spreading the blind, two fingers reveal
Crowded grey sky, and one moth laying on the glass
Where, once, it had mated, but now is alone.
Back into my cocoon, chilled by rain.

Wolf Egidy



The Voice of Babel

O God
We are weary
Are thoughts dead wind
We are dust
trailed across sarcophagi's smilings
We are thousands
of waiting years, thousands
of half-borne fears.
We still remember

that night, smiling
as though Jesus were dead (our hands
clean, our muzzles still clotted with Jezebel).
The stiletto tree's hands scratched
over the pregnant moon,
the over-ripe moon we sang
to, danced to, anticipated
God.

We devoured the prophets
that you sent us and eventually killed
All that remained of you-
not even a hallow whisper of wrath
tarnished our golden calf.

Help us-
the hands are still open, the eyes
are still braced for
even the Gideon truth of a damp sheep.

Karl T. Steel

NEWS BRIEFS

Quote of the Week

"Even with a white student body you can have multiculturalism. My observation is Evergreen has always been multicultural."

Stone Thomas, Dean of Student Development, commenting on multiculturalism at Evergreen. See story on cover.

Security Blotter

Monday, May 7
 0716: The stop sign at Driftwood and Lewis road had been taken.
 0836: An officer investigated the graffiti in the third floor Library men's room. Handwriting styles were analyzed.
 0900: Somebody was verbally abusive at the Admissions Office. The description matches the one of last week's CRC rude patron.
 1900: The county was called to replace the stop sign that had been stolen.

Tuesday, May 8
 0723: There was graffiti found in the third floor Library men's room. Each time graffiti is discovered photographs are taken and it costs an average of \$25 to clean up.
 0947: Smoke was confirmed to have caused a B-dorm fire alarm.
 2315: An unknown male was spotted by two females fleeing their apartment in K-dorm. Nothing was taken or disturbed.

Wednesday, May 9
 0255: A male sleeping in the CAB was arrested on an outstanding warrant for failure to appear in court.
 0608: More graffiti was found in the third floor Library men's room.
 1042: \$500 was stolen from a woman's wallet in the Comm building. She was very upset.
 1138: A housing resident got a sexual harassment phone call from an unidentified male.
 1329: There was an extrication of a person trapped in the A-dorm elevator.
 1611: A female walking up the beach trail passed a male on the side of the path wearing only hiking boots and wire rim glasses who said she was good looking. He is described as a white male in his early twenties, 6' tall with a medium build and light blond hair.
 1708: The nude male was again sighted around F-lot by a Cooper's Glen resident.
 1736: A fire alarm in the A-dorm pit was thought to be a mechanical error.
 2020: Somebody's special Rock Hopper Bike was reported stolen from R-dorm.
 2029: The special bike was returned by a friend who said he was playing a joke by hiding it.
 2237: Two unattended cars parked in the meadow (north of Driftwood Road) had

been broken into. Among the things stolen were a back pack, a student loan check for \$1000 and \$150 cash.
 2330: A microwave oven and a telephone were stolen from an unlocked community kitchen in D-dorm.

Thursday, May 10
 0603: The word "Graffiti" was found on the fire alarm annunciator panel in the Lecture Hall.
 0845: The warning sign at the beach trail head had the words "against women" scratched off.
 1246: A fire alarm was activated by burning soy beans in B-dorm.

Friday, May 11
 1413: A hood ornament of "Golem", from *Lord of the Rings*, was stolen off a car in F-lot.
 2316: Somebody called Security and said that there was a bomb on either the tenth or the fifth floor of A-dorm, he wasn't sure which.

Saturday, May 12
 0506: There was chalk graffiti outside the media production area of the Library building.
 1309: An eight-year-old in the CRC spotted a woman going through lockers in the locker room.
 2241: Two males were sighted running in the dorm area and spraying each other with fire extinguishers.

Sunday, May 13
 1746: An elderly couple driving home from a funeral drove into the ditch alongside the Evergreen Parkway. While an officer talked to the husband, who appeared to have been drinking, his wife slid into the driver's seat and tried to drive away. Thurston County police arrived at the scene.
 2152: A flyer with a picture of Mt. St. Helens had been torched in the CAB third floor stairwell.

Ninety public services (locks, unlocks, escorts and jump starts) were performed by Security throughout the week. Somebody got a verbal warning for driving around with no tail lights.

The Security Blotter is written by James Egan, a first-year student at Evergreen. This week Security Chief Gary Russell assisted in constructing it.

Housing plans rate increase

Housing announced it will increase its rates 5% or \$7.04 per month because of bond debt service relating to new housing on campus, utility rate increases, and increase in staff costs.

CAB II expansion meeting slated

by News Release

There will be a meeting Friday, May 18 (Mt. St. Helens 10 year re-birth eruption anniversary) 2-4 pm in CAB 108 regarding CAB II expansion. The meeting will include a design development presentation by the architects working on the project. This presentation will include slides of a daylight analysis of the student office area, energy conservation, material selection, the cost estimate and the time schedule for the construction of the new addition.

This step in the work will be reviewed carefully by the college's various offices before approval is given to proceed with construction documents. Community input at this stage is very important. This is the time to make sure we have thought about everything we want in the addition and the remodeling.



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CRC survey says: Attendants favored over doorkeepers

by Christina B. Hohn

As of March 26, the position of TESC Weight Room Supervisor was eliminated so the CRC could afford to staff the old entrance (across from the CAB). This is now called the "Express Door," an entrance accessible to students, pass and permit holders and Leisure Ed. participants. As an employee of the CRC, I wanted to know how the public felt about this change. I developed a survey asking people if they felt the Weight Room staff did their jobs, if the staff is needed, and—assuming the public had a say in the matter—would they rather have the Weight Room staff or the Express Door Entrance.

The survey was in circulation for 2 weeks (April 16-29) and was available in the CRC, and for a day in the CAB. I collected 391 completed surveys. The breakdown between the sexes was quite even: 52% male, 48% female. 75% of the respondents were students, and 55.5%

were students in their 20's. 97% of the respondents used the CRC, 87% used the Weight Room, and 65% used the Express Door. Most people worked-out in the Weight Room 3 times a week (31%).

I threw in a question about music as this has been an issue for some time. 3.5% said they would like "No music" in the Weight Room while 95.5% specified the type of music they would like to work-out to. Rock got the most votes—175, then Reggae with 153, Rap with 124, Dance 101, Jazz 71, Classical 64, No Music 25, and Country 16. Suggestions for "Other" types of music ranged from "Quiet!!!" to "Loud! Just Play Some All The Time," and from "Disco" to "Metal Acid Rock."

The majority consistently reported that the Weight Room Attendants did their job (73% re: spotting, 72% re: monitoring the music, 71% re: organization of the Weight Room, and 84% re: demonstration of the equipment).

51.2% of the respondents said the absence of the Weight Room attendants hindered their workout (42.6% said "Yes", 8.6% said "Most of the Time"). 61% said a weekly Orientation would not meet their instructional needs.

When asked if the Weight Room needed attendants—87% said Yes. When asked to choose between the 2 positions 66% chose the Weight Room attendant, 25% chose the Express Door, and 9% chose Both (although this wasn't given as an option). 68% of the Weight Room users in the sample chose the Weight Room attendant and 54% of the respondents who did not use the Weight Room chose the Weight Room position over the door.

It is clear from the results of this survey that the public strongly prefers the Weight Room attendant over the Express door entrance.

Respondents' comments ranged from insults to the CRC administration to statements that both door and Weight Room positions are really important. There was an overwhelming concern about safety and a preference for safety over convenience (29% of comments). One respondent stated "There are a lot of new people using the Weight Room. They need supervision. The attendants aren't helping anybody sitting in the hall."

The results of this survey are being presented to the CRC, and the next move will be theirs!

Special thanks to John McGee (Computer Services), Les Wong, Shannon Palmer, Heather Teverbaugh, Anne Zeigler, Shane Kleven, Carolyn Turgeon, the CRC staff, and to everyone who participated in the survey!

Christina B. Hohn is an Evergreen student.

WCPA welcomes authors

by News Release

Insight Unlimited is proud to present A Conversation with Richard Bach and Leslie Parrish-Bach, on Friday, May 25 from 7-10 pm at The Washington Center for the Performing Arts.

Their first talk in several years, this is an evening with the author of *Jonathan Livingston Seagull* and *Illusions*, and his wife, actress and co-author of *The Bridge Across Forever* and *One*.

In *The Bridge Across Forever*, the two share a vulnerable, intimate view into their personal life and love. In *One*, a fictional sequel, readers fly with Richard and Leslie through a lattice of adventures in alternate realities, returning with a unique outlook on who we are and why we're here.

Books will be available for purchase at the Center, and a book-signing will follow the talk.

Seating is limited. Tickets are available in advance at Illusions Bookstore, 113 West Legion Way. Any remaining tickets will be sold at the door. For information, call 943-8846 or 943-8404.

News Release is a community member and frequent contributor to the CPJ.

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Directed by Ruth Reed

A tale of two campuses

Money talks and academia listens

This editorial was printed in the May 9, 1990 edition of the Seattle Weekly. It is interesting to see media representations of Evergreen outside our own area, and we at the CPJ thought it was worth reprinting. Kevin Boyer, editor.

Take a walk on the university of Washington campus on a lovely spring day, and you will find the place in luxurious bloom. The striking new Allen Library is nearing completion—a building of remarkable architectural confidence on a campus where additions could more properly be described as subtractions. At its base, a gorgeous new garden has been freshly planted under the bronze gaze of (for some reason) Norwegian composer Edvard Grieg. The place still feels oddly deserted, scarcely a busting and funky "university district" at all. But it does convey a sense of being about to burst forth into a grand age of new buildings—a new prosperity: a mighty billion dollars' worth, in fact.

Then pay a visit to The Evergreen State College, a spirited place where the president, Joe Olander, is under siege by unhappy faculty members and a bulldog reporter for *The Olympian*. Here one can see the difficulty of change—ironically, a particularly tough road for "reform" colleges to follow—and the kind of destructive faculty politics that can topple, or neutralize, a dynamic president impatient with the status quo. Evergreen is battering down to weather another of its many storms.

There are ironies aplenty in this tale of two campuses. Olander is a genuine reformer of higher education, an individualist and a character with widespread respect among other academics, donors, and legislators. He's what the doctor has ordered for American higher education, but he now thinks twice about everything he says, for fear his irreverence be interpreted in the light of his new media image of flakiness. UW president Bill Berberding is a very quiet reformer, a smooth diplomat, a gradualist.

Opinion

He's busy building a contemporary success story, what some call "institutions of higher research" to increasingly warm press notices. One is being skewered for doing what we all clamor for; the other is being patted for persisting down the path we supposedly condemn.

But, of course, we really are of two minds about all this. Places like the University of Washington are being

"The most fundamental misconception of many leading institutions of higher learning is that they are primarily institutions of higher learning."

rapidly retooled as research parks largely because scientific research and graduate education are one of the nation's great "export" industries; moreover, all this R&D is essential to the retooling of the American economy (and to maintaining Northwest competitiveness). Complain as we will, there are abundant reasons for "researchifying" American universities.

It is also very costly, as one can see by comparing the nation's tuition rises in the 1970s (slower than inflation) with the 1980s (nearly twice as fast as the rise in the cost of living). And it will get worse, since science professors typically teach fewer undergraduate hours than humanities profs and since their support costs are enormously greater. All this has

driven universities into the arms of a different funding angel. Thomas Sowell, the author of *Choosing a College*, recently put it this way:

"The most fundamental misconception of many leading institutions of higher learning is that they are primarily institutions of higher learning. Money talks in academia as elsewhere, and what that money says on most campuses is 'do research.' Johns Hopkins University, for example, has about 3,000 undergraduates. They pay about \$14,000 a year in tuition. If every undergraduate at Johns Hopkins paid full tuition, accepting no financial aid, that would add up to \$42 million—approximately one-tenth of what Johns Hopkins receives in federal research grants alone."

Sowell goes on to deplore the poor quality of instruction for undergraduates that this shift in emphasis entails. He notes that classic research universities such as Berkeley are now outranked by schools like Eckerd, Fisk, and Birmingham-Southern in the proportion of their undergraduates who go on to receive PhDs, so great is the impact of "teaching institutions" on undergraduates.

Hand-wringing about such a pattern has become commonplace, but it is just about as meaningless as football fans complaining about high salaries for quarterbacks. Years ago, the UW more or less gave up on the state Legislature and turned instead to Senator Warren Magnuson, research grants, and local big business. The result is a university with wildly uneven departments. But what else was it to do?

Even so, the tide may be turning, slightly. As tuitions rise and undergraduate teaching declines at prestigious schools, consumer resistance is starting to set in. Some token enhancements of undergraduate education are being offered, although a research university that goes very far down this road will be putting itself at a distinct competitive disadvantage. There is some talk of more sharing of resources among universities to hold down costs.

My own view would be to conclude that research universities are basically incorrigible and unchangeable. The life of the mind, thank goodness, has a life of its own, and its momentum cannot be steered very well by public agendas. We might even consider phasing out public grants alone."

"The UW is taking care of itself pretty well, thank you. It's the Evergreens that need our help."

support of such places, with state dollars going to generous scholarships and the subsidization of countervailing institutions where real undergraduate teaching takes place. The UW is taking care of itself pretty well, thank you. It's the Evergreens that need our help.

"Weekly Wash," by David Brewster reprinted with permission from the Seattle Weekly, May 9, 1990.

Multiculturalism: a term in error

by Alan Nasser

I was heartened by Etta Lee's letter to the CPJ [Vol. 20, Issue 24] in which she points out the factually incorrect and racist presuppositions of the latest entry in Evergreen's political lexicon, the term 'Euro-American.' The term does indeed imply that "Europe"—including, presumably, Western and Eastern Europe—is a culturally homogenous entity. To imagine there is a significant common cultural denominator uniting Greeks, Germans, the French, Danes, Swedes, Finns, Czechs, Hungarians, Russians and Soviets is the height of historical and political folly. Why would anyone be motivated to coin this preposterous usage? The term was invented in the name of Correctitude. Apparently, 'white' is now politically incorrect, since it supposedly functions to categorize people in racial terms.

But of course the term "Euro-American" merely serves to perpetuate the racist falsehoods that there is such a (natural and biologically-based) thing as race, and that skin color identifies races. Any discourse that uses color words, or terms functionally equivalent to color words, like "Euro-American," to refer to fundamental differences among peoples is racist. And if such a discourse is put forward in the name of "multiculturalism," then that discourse contains an incoherent concept of multiculturalism. And there are compelling reasons to believe that the term "multiculturalism," as it is used at Evergreen, is incoherent.

The term 'multi-culturalism' hinges on the concept of culture. What is a culture? At Evergreen, cultures tend to be identified by the skin color of the people who constitute them. This is essentially a racist notion. Never has there been a campus-wide discussion, as a prelude to the articulation of an official College position on "multi-culturalism," about the precise meaning of culture. As a result, confusion and inconsistency abound, and

the community's argot of Correctitude recapitulates the offenses it claims to repudiate.

Let me illustrate this by reference to

Opinion

three circumstances.

1) The term 'African-American' is claimed at Evergreen to be preferable to the term 'black' because it identifies people not by their skin color, but by their place of "cultural" origin. But Africa is not the locus of a common culture. "Africa" was, like "Arabia," invented by imperialist intruders. Africa, like the so-called Arab world, was—and in great part still is—the locus of many populations with different customs, i.e. different ways of feeling, thinking and acting, i.e. different cultures. These populations never thought of themselves as "Africans," any more than Syrians, Lebanese, Iraqis, Libyans, Egyptians, Kuwaitis, et al. thought of themselves as "Arabs," until they were so named by their would-be conquerors. The term 'African-American' is just as objectionable as the term 'black.' And since the people in question are in fact devalued by racists because of their skin color, not their continent of origin, and have insisted that black is just fine ("beautiful"), the term 'black' seems at least as acceptable as 'African-American.'

2) Not long ago I heard a Latin Americanist insist that the term 'South America' is objectionable since it excludes Central America. The person in question urged that the correct term is 'Latin America.' But how long has that part of the world been "Latin"? It has been "Latin" for as long as, and only in so far as, it has been meddled with by European colonialism. Is it not conspicuously Eurocentric to identify the people down there as Latin American?

3) This final point touches me most poignantly as a Lebanese American. It

drives home to me how politically myopic at best, and hypocritical at worst, is so much of our community's rhetoric of moral and political Correctitude through "multi-culturalism." The (happily) discredited "cultural caucus" identified seven categories of "cultures": gay/lesbian and Euro, African, Asian, Hispanic, Native and Jewish American. It is utterly stunning that our most vocal guardians of moral/political righteousness failed to include Arab cultures as globally significant and domestically pertinent. Arab cultures have contributed mightily to the formation of "Western civilization." Arab immigrants have made notable contributions to US culture. And, perhaps most pointedly now, there is no group more reviled and slandered in the United States than Arabs. In the media and in US popular culture, e.g. in films, racist stereotypes of Arabs have been common. At the present time anti-Arab hysteria has reached a fever pitch in many quarters as Arabs are identified as "terrorists." In the last few years there have been several murders of Arab-Americans in the United States by Zionist terrorists. And of course the United States (and South Africa) continues to finance with the monetary fruits of our labor, the slaughter of Palestinians by Israeli troops and settlers in the occupied territories. There is every reason to identify Arab cultures as among those we are obliged to understand as victims of Western imperialism, as contributors to US culture, and as co-shapers of Western cultures. Yet never has an administrator or self-appointed guardian of cultural integrity suggested that Evergreen's curriculum is strikingly deficient in effectively excluding Arab cultures from its list of non-Western cultures that we must know something about. Is it not evidence of bald racism that no effort has been made to recruit a faculty member who specializes in Arab history and cultures? This is not a marginal oversight; it is a glaring omission. And it

should humble Evergreen's professional bloodhounds of Incorrectitude.

It has always been an essential and conspicuous part of Evergreen's predominant political culture that a relatively small but disproportionately vocal and influential group of moral/political guardians has roamed the College seeking the ruin of the Incorrect. And their standards of Correctitude have in recent years become increasingly stringent and more finely calibrated. I have tried to show in the foregoing that one of the results of this hyperinflation of the discourse of Correctitude is that the resulting roko terminology lapses, under the weight of its own convolution, into a self-defeating incoherence. It is as if your home thermostat were calibrated to a hundredth of a degree. This kind of exactitude is vicious, as it would make of our furnace an impossible object: it would turn off as soon as it turned on, and it would turn on as soon as it turned off. Similarly, the increasing refinements in the prevailing discourse of Righteousness are incoherent and racist in the name of...anti-racism!

Plato originally posed the question, "Who will guard the guardians?" At Evergreen, the answer to this currently urgent question can only be: the entire community in conversation. Very many students, faculty and staff who take race, class and gender issues seriously are deeply disturbed by the mounting unintelligibility of the guardians' frenzy. Unless the whistle is blown on the guardians, and soon, our community will continue to turn itself into a hateful place to be. As of now, the guardians look like characters in a Moliere play. Unless action is taken, they will turn into characters in a David Lynch scenario. And then, God help us all.

Alan Nasser is an Evergreen faculty member in philosophy.

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Activist Michael Albert speaks

by News Release

On Thursday, May 24, Michael Albert will be visiting and speaking at Evergreen. He will give a major talk at noon in Red Square (if rainy: Library 4300 Lounge) on "What's Happening in Eastern Europe? Is Socialism Dead—the Alternative of a Participatory Democratic Economy for the U.S."

Albert is a long-time political activist with experience organizing campus, anti-war, anti-intervention and community projects and movements extending over

20 years. He is a founder of *South End Press* and of *Z magazine* where he is co-editor, publisher and staffer.

An accomplished public speaker, Albert has authored or co-authored numerous books including *What is to be Undone: Unorthodox Marxism; Socialism Today and Tomorrow; Marxism and Social Theory; Liberating Theory and Looking Forward: A Humane Economy for Tomorrow* (South End Press). He has also just completed *The Political Economy of Participatory Economics and*

Quiet Revolution in Welfare Economics (Princeton University Press).

He has given more thought than possibly anybody else in the United States about emancipatory and egalitarian alternative to US capitalism. He will also share examples of how to effectively work for fundamental social change and discuss the general principles involved in developing strategies for radical change. Albert writes a regular column for *Z magazine* as well as editorials and features under the byline "Salient Science."

Besides his major presentation at noon on Thursday, May 24, in Red Square (if rainy, Library Lounge 4300), there will be a potluck dinner and discussion with him that evening from 6 to 9 pm in CAB 110. For more information, contact Pete Bohmer, 866-6000, x6431.

His visit is being sponsored by MPA, EPIC and many other academic programs. It will be very worthwhile to attend. News Release...busy, busy, busy.

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Still fighting 20 years later

by Ron Jacobs

On April 30, 1970, the Nixon regime announced that US troops and bombers had been sent into Cambodia in a major expansion of the US war against the Indochinese people. Meanwhile, in New Haven, Connecticut, a week of protest against the legal lynching of Black Panthers Ericka Huggins and Bobby Seale was nearing its end.

Within hours of Nixon's announcement, however, the remaining protestors reconvened and voted for a nationwide student strike against this latest war crime in Indochina. By May 1, thousands of American citizens were joined by people throughout the world in massive actions against the war expansion. These protests continued to grow in numbers and intensity and, on May 4, National Guard troops opened fire on students at Kent State, Ohio, killing four. In the weeks following, the strike and accompanying protests continued, with over two-thirds of U.S. colleges and universities ultimately closing. In the halls of Congress, antiwar congresspeople joined their constituents in condemning the Cambodian invasion and the resumption of the US bombing of North Vietnam. In College Park, Maryland, Seattle, Washington, and dozens of other cities and towns, National Guard troops were called in to quash the rebellion. High schools throughout the country went on strike and joined their older brothers and sisters in the streets. US soldiers throughout the world expressed their solidarity with the peoples of Indochina and their antiwar compatriots in the US in a variety of ways—from wearing black armbands to refusing to obey orders.

In addition to the antiwar insurrection, other uprisings also took place. In Augusta, Georgia, America's

war against its black colonies took the lives of six African-American men, all of whom were shot in the back by police. The trial in New Haven continued in its

Analysis

attempt to legally lynch two important leaders of the Panthers and, in Jackson, Mississippi, the US government's war against Vietnam and the non-white peoples of the United States came together brutally when law officers opened fire on African-American students protesting the racist society which sent a disproportionate number of young men of color to die in the war against the people of Indochina. After a ten to fifteen minute fusillade, two young African-Americans were dead and many others wounded.

Of course, that was then and things are different now, right? Sure...But not exactly in the ways you might think. After all, there's a Bill Cosby show and even a talk show hosted by an African-American man. The Soviet empire is crumbling and Nicaraguans voted for democracy. Some academicians are even claiming an end to history; a utopia.

Let's examine these claims. There are no large-scale wars anymore because low-intensity conflict has replaced them, destroying people's lives and livelihoods in foreign lands with minimal US casualties. Thus, the perception is created that the United States is not really involved in any wars, which in turn provides ample space for the Pentagon and its cohorts to do their dirty work. Nixon's name for this policy was Vietnamization—a cynical name for a cynical, racist policy which pretends to American citizens that they are somehow

different from their fellow earthlings. Consequently, goes the reasoning, as few US citizens as possible should die to protect their government's interests.

In a similar manipulation of reality, the problem of racism is redefined in terms of crime. With the removal of job opportunities (other than McDonalds) from the inner city to the non-union south and third world countries, the resultant unemployment, and the portrayal in the popular media of poor youth of color as criminals, the system's attempt to control the poor is represented as a fight against crime. This perception, which ignores the documented criminality of the Ollie Norths, Ivan Boeskeys, and Nixons, allows racist attitudes and consciousness to grow to dangerous levels. That, in turn, creates a climate where police killings of people of color become commonplace and murders by racist white gangs are excused by official and opinion making elements of the larger community.

Although racist slurs and attacks are criticized by school administrators and government officials alike, the institutionalized racism and ever-increasing tuition combined with educational plans which track poorly educated youth into poorly funded community colleges prevent most non-whites (and most poor whites) from attending four-year colleges and universities. This, in turn, perpetuates the existence of racial and class inequalities, along with their accompanying perceptions.

We need a strategy to end this. Not just electoral politics, not just a mass movement in the streets, but both and more. As Malcolm said...by whatever means necessary. Some encouraging signs

are the increasing solidarity shown by union members for their sisters and brothers under attack by the corporate bosses. Two immediate examples are the recently resolved strike by the UMW against Pittston Mines, and the ongoing Greyhound strike. In addition to worker solidarity, student, anti-intervention, anti-racist, and anti-sexist groups have lent support to these strikes as well, walking the line and providing material support.

Another positive development is the upswing, on campuses and in the streets, in protests against the revival of racist hate groups like the Klan and Aryan Nations; and the mindset which encourages those groups to flourish. The recent uprising against the police murder of an African-American youth in Teaneck, New Jersey, and the student strike at U.C. Berkeley the last week of April against the structurally designed racist and sexist admissions and faculty hiring policies are but two encouraging examples. We should also remember that if there was no Central American solidarity movement, the US military would have been in Nicaragua and El Salvador in force long ago.

I was 14 in the spring of 1970 and I never thought I'd be fighting imperialism and racism twenty years later. (Not that I knew what it was called back then.) But then again I never thought Nixon would be thrown out of office, either. Nor did I ever think the same bunch of crooks would be running the government that ran it then. But they do, and I am. Justice will be served. If we fight for it.

Ron Jacobs is an Evergreen student and contributor to the CPJ.

Guatemala: land of oppression and poverty

by Josh Silver

Guatemala--To the adventurous tourist, Guatemala is a land of lush rugged mountains, colorful clothing, and a blissful landscape free of the concrete jungles which scar our United States. Behind this first impression however, lies an impoverished nation at yet another crucial point in its long and brutal history.

Between 1979 and 1983, over one hundred thousand Guatemalan peasants, teachers, union organizers and religious workers were massacred by government forces, trained and paid for by the US government. These atrocities were carried out under several military dictators including Rios Montt, in reaction to a growing opposition movement which had begun to consolidate into an organized, broad based opposition posing a real threat to the military government.

With the opposition movement largely decapitated by 1986, a democratic socialist party candidate, Marco Vinicio Cerezo was voted into office under widely criticized elections in which the majority of indigenous Guatemalans (60% of the total population) didn't vote. Cerezo brought with him the current administration, renowned for its human rights abuses, internal corruption and financial mismanagement. In January of this year at the annual budget report session, Cerezo failed to account for \$50 million of US economic aid received last year.

In the six years of Cerezo's administration Guatemala has become an economic basket case with skyrocketing inflation, deteriorating public services, and a medical system which has run out of medicines and resources, closing the country's largest hospital. By United Nations international standards, 85% of Guatemala's population lives at poverty level, with 70% at 'extreme poverty.'

Gasoline prices have risen 35% in the past month, along with basic utility costs. Utility price hikes, including a 35% increase in gasoline prices in the past month, have magnified the uncontrolled

inflation which has resulted in the devaluation of the Guatemalan Quetzal which has fallen 400% over the past five years putting it at a disastrous 4.09

Analysis

Quetzals for one dollar. This is good news for North American travelers, but devastating to the national economy as import prices rise, triggering further inflation and perpetuating a vicious cycle.

The end result of current policies is an impoverished population living at or below subsistence levels, and finding it more and more difficult to meet basic needs, such as food and shelter, and education. The homeless line the streets begging for change, families pick through garbage dumps for scraps, and illiteracy remains at 56% of the population.

Under the "democratic opening" of Cerezo's government, anti-government demonstrations have reappeared since the brutal years under the military dictatorships. However demonstrators still risk their lives by publicly challenging the government. Students are forced to wear hoods and masks to avoid identification by police. Three weeks ago four student organizers of the annual pre-Easter demonstration were murdered by government death squads.

The growing poverty and repression breeds discontent and radical revolt. Today, guerrilla fighting in the country side has increased substantially, and opposition forces now have control of large areas including the Lake Atitlan region, 45 minutes from Guatemala City.

Reaction by the military has become increasingly violent, although partially restrained in light of widespread criticism by international human rights monitoring groups. Although the U.S. has scolded Cerezo on human rights violations and drug running, this has more to do with controlling the next administration than any real concern for the people of Guatemala. Further, the President has no control over the military, whose power

has always been supreme.

Guatemala is not experiencing a scenario new to Central America. In fact, the unfolding of events here are hauntingly similar to those of El Salvador in the late 1980's. Rios Montt, the man responsible for the exterminations of the early 1980's is the favored candidate in elections to be held this November. His popularity is amongst the military elite, the land holding ruling class, and the small middle class who take will to Montt's heavy hand on crime and corruption which now racks Guatemala.

The situation in Guatemala today is all too similar to the events which led to the extermination of the popular movement ten years ago. This US client state, racked by civil war and exploited by land holding oligarchy is not a land of freedom and democracy, but rather military state run by criminals and assassins who use terrorism and murder as means to maintain the powers that be.

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As more and more Guatemalan people suffer the results of policies created and paid for by the leaders of the United States government, we as concerned citizens must demand change. For as the atrocities continue to destroy the people of Central America, we must ask ourselves: If not now, then when?

Josh Silver is an Evergreen student currently studying on independent contract in Guatemala.

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Wolf hybrids cause many problems

by Rik Pfaelzer

I work for a place that takes in "captive wolves." One of the main problems is telling the difference between real wolves, and wolf hybrids. This is very serious due to the fact we have very limited space, and resources.

We are here to try to help save members of an endangered species—the wolf. There are many organizations that do take in dogs, but very few that take in captive wolves so it is a matter of priority.

I've been working here over the past few years doing various jobs. One of these has been talking to wolf hybrid owners who are having behavioral problems with their animals. First I have to explain, "we don't take in wolf hybrids, we were created to save wolves,

an endangered species. And if we were to take in wolf hybrid, it would have to be at the cost of a wolf's life. And that in itself would be self defeating."

Next I tell them about their basic options. Either they can start treating their animal in the necessary manner i.e. building the proper enclosure for the animal and finding a mate of the same type for it so it won't be lonely. You can have one of the animals' vasectomized or have the tubes tied so they can still enjoy themselves without creating any more problems, feed it a proper diet, etc...

About this time the owners ask if there is any other alternative. So I give them the phone numbers of the nearest Wolf Hybrid Association to see if they can get help from them.

Unfortunately, with the volume of

this type of call I don't believe any group in particular can offer a home to all these animals. So I would hazard to guess that most of these wolf hybrids are put to sleep.

I have had many people tell me that they will turn their wolf hybrid loose in the wild rather than have it put to sleep. I know some, or most of these people were saying that in the hopes I would change my mind about taking their animal in. However, I'm sure that occasionally there are some that survive.

When this happens to ordinary dogs, and cats. Most often the animal turns feral, and attempts to survive in the wild with varying success. Most of course don't make it, generally the animal dies. Usually by starvation, disease, or by falling prey to a predator. But sometimes as a result of being shot by a farmer, or a hunter.

Please consider the damage these people are doing to the wolf. The animal they have turned loose is "socialized" with humans. Basically this means it is not necessarily afraid of people. The animal also sees human habitations as an easy source of food source. If these were the only problems it might not be so bad. But, most people have a hard time telling the difference between a German shepherd or sled dog type animal and wolf, let alone a "high percentage" wolf hybrid. So if the owner dumped the animal off because it was getting too

aggressive for them to handle, think of all the possibilities. It definitely won't do much for the wolf's PR.

Next, with the problems of identifying wolves from wolf hybrids. Think of all the possible false wolf sightings that get reported to agencies trying to locate wolves in the wild in Washington, Oregon, Idaho, Wisconsin, etc. The money, time, and energy expended are totally wasted. This is very sad for the people trying to bring the wolf back, as funding and time are both very limited.

The reason I bring this up, is that there seems to be a rise in wolf sightings in areas where there weren't any before. Some of these areas are in places where people did say they were going to turn their animals loose. I do hope that this is just a coincidence, but it might not be. Finally, there is also the possibility of the genetic contamination of an endangered species. If this should happen on a large enough scale, the damage could doom the wolf as a species in North America. So much for reintroduction.

Please remember that for every responsible pet owner, there are a dozen who aren't. To prove this point, just go to any local ASPCA or Humane Society and have a look. The evidence speaks for itself.

Rik Pfaelzer is an Evergreen student.

YOUR INPUT IS NEEDED

The Lesbian Gay Bisexual Peoples Resource Center is currently forming support groups for individuals with a history of:

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WORDS FROM UMOJA

As Quiet as it's Kept by Jestina Roberson

As quiet as it's kept hides an unwillingness to accept the injustices unfolding before our eyes.

The beauty of the beholder through eyes of those that are older

leaves my hopes and dreams trampled in the dust.

I blossom, bloom and grow, constantly trying to let them know that I'm not one to let truth pass me by.

I will scream, I will holler, grabbing the mute by the collar if that is the me I need to be.

And if you stand here by my side as my compadre,

together we will guide others toward fulfillment of their dreams and hopes for tomorrow.

Not in search of conquer and conceit, but to share and be complete joined together within the sense of our own words.

I will rise to height I need to and be there to help you work through... We can be one without losing ourselves on the way.

And so, as quiet as it's kept by the drying pillow where I've wept, I keep hoping the distance will shorten and we can find strength together ..

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IN YOUR FACE

by Jon Epstein
If you want to understand how something really works, you should follow the money. This sage advice was offered to me in some economics lecture long ago and not so far away. Although many good-intentioned people have spent many hours trying to develop a student union there has been little movement. No decisions have been made. No policies have been implemented. Nevertheless, everything else on campus keeps chugging along as if nothing out of the ordinary was happening.

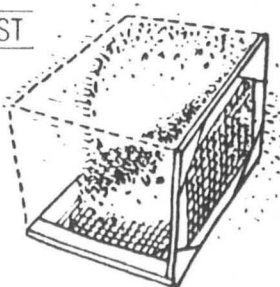
While many people are focusing attention on the student union, the real decisions are being made by the S&A Board. Perhaps students should focus on the structure, purpose and operation of this influential advisory committee. I am convinced the student union is not an empowering concept as it is perceived. It is not empowering because it diverts our attention away from the mechanisms of control.

Our attention should be focused on the board of trustees and the S&A board. Within this framework a representative structure already exists for students.

The S&A board is designed by state law to represent the students in deciding how to spend "THE MONEY." The S&A board is the student union. When we make this connection we can see what changes are necessary to control the process. If you were on the board of trustees you could claim that the S&A board is working very well. While students fight among themselves over crumbs you can sit at the big table and everyone leaves you alone. The S&A board is conceived in the grand tradition of democratic republicanism; Take a bunch of students who have little time to devote to complex issues, overwhelm them with bureaucratic nonsense, control the flow of information, make them go to lots of unproductive meetings, and emphasize fairness and equality. I have never participated in a process that was so well designed to crush initiative. This is not to say that it cannot be overcome. I am only pointing out the terrain of the battlefield. It is around the "S&A process" where the battle must be fought if students at Evergreen are sincerely interested in empowering the student body. Forget the student union and S&A reorganization smokescreens. Instead, spend your time observing the S&A board allocations of next years money. Observe the assumptions that are made and how the meetings are conducted.

Notice how the discussions are controlled and how uninformed the decision-makers are. Notice how inefficiently the discussion is facilitated and how disempowering most of the conversation is. Notice how students are pitted against other students. Pay attention! Straighten-up and fly right! Get involved! Speak-up! Disrupt meetings! Participate!
Eppo is an Evergreen graduate student, a member of the S&A board, and the host of a weekly all-talk radio show Fridays from 10 to 12 noon on KAOS-FM 89.3.

COMPOST



Opinion

Prove me wrong: do something!

by Edward Martin III
Could it have been so long ago that Freedom of Speech was argued for, instead of against?

Paul Henry's editorial cartoon of April 26 [Vol. 20 Issue 22] generated more hate mail and antagonistic behavior than anything (to date) printed by *The Cooper Point Journal* during the entire academic year.

The day after the issue was released, we received phone messages demanding his home address and phone number. Many letters showed up condemning the cartoon. Paul even received inflammatory letters at his personal residence. Paul was singled out in a recent Student Union meeting and verbally harassed in front of the entire Student Union. His antagonist stated that she didn't appreciate his "fucking cartoon." The phrase "you Euro-Caucasians" was used.

You Euro-Caucasians? Excuse me? Who is accusing who of racism?

Perhaps UMOJA was correct when they stated "Racist cartoons promote racist behavior."

Many people stated the cartoon was offensive and I can accept that, all angles considered. But being offensive isn't a crime in the United States, yet.

But when I overheard someone say he had no right to draw it, then I began to wonder what country I was really living in.

On January 11, 1990 *The Cooper Point Journal* reprinted an article by Nat Hentoff describing how many college

administrations and campuses are purposefully restricting their First Amendment rights in the name of anti-racist campaigns. Because of the nature of the article, the editor, Kevin Boyer,

for next year. Wow! Here was the opportunity for all the suppressed peoples to line up and finally be in a position to keep offensive things out of the paper and mold it into what they think it ought to be.

I had no idea how popular the position was when it was opened. The sheer volumes of applicants who really wanted a chance to participate in the paper; to make a difference; staggered me. And the cultural diversity of the applicants was also remarkable. I mean, talk about expecting one thing and getting another! I wish to commend all the applicants who really wanted this position and took the time to come in to be grilled by both the staff of the CPJ and the Communications Board.

By the way, there were only two applicants. Both were white males. I'd like to believe the average Evergreen activist wants to be a doer; a mover; a shaker. I want to feel the average Evergreen political activist tries to see all the angles and find solutions. I do not want to believe all this "political action" is just idiotic prattling and mindless reaction by people who would better spend their money at a therapist than at my college.

But it's hard, y'know... *Edward Martin III* wrote this article mostly because his hate mail quota is way low but also because he realizes that a Letter to the Editor is the most effective form of protest. Or so it seems.

invited responses and dialogue. There were seven responses.

Four people cared enough to reply to a carefully constructed article in separate intelligent fashions. However, when there's a cartoon by a local individual it appears many people are willing to go out of their way to publicly harass and accuse him. Representatives of the CPJ were told the paper should have an editor with a conscience who should know better than to do this.

Now just recently, the position of editor-in-chief of the CPJ was up for hire

Cultural caucus behind us

by Brendan Williams
Following the failure of the "cultural caucus" governance system to clear the Board of Trustees the task is now upon us to sift the ashes and see what's salvageable. Also we must reflect on the tactics used in one of the more painful and polarizing incidents in recent Evergreen history.

What a difference a week makes! On May 2 Evergreen student Mary Lou O'Neil was standing before everybody in the open gym forum to assert that Assistant Attorney General Mike Grant had informed Gail Martin, the Vice President of Student Affairs, that the "cultural caucuses" were legal. "Perhaps I can shed some light on this matter," is how she prefaced her revelation.

After Grant's finding on Monday, May 7, that the system was not only illegal--but illegal by reason of unconstitutionality--she was called upon to explain the apparent paradox at the first and last European-American Caucus meeting on May 9. She claimed he'd originally found it legal, but then she and Ms. Martin had sent him back for closer scrutiny because of its importance.

This amounts quite probably, in my opinion, to an allegation of incompetency on Mike Grant's part. His professional responsibility is to the Board, to ensure through his recommendations that they do not engage in illegal acts and expose this college to liability. It seems to demonstrate a paucity of knowledge in the area of law to infer that an attorney would assess a document's legality after having given it only a cursory glance. Especially with his job riding on his judgement.

What had effectively resulted, however, from this hearsay endorsement at the gym was that any movement towards compromise was derailed. Why negotiate if your position is set? Indeed, it was set--but set up for a crash.

I found Isa Soltani's remarks, regarding the "hostile" conduct of myself and another at the Trustees meeting, to be fairly risible. Hostility is defined as disagreement? The document itself was truly abusive. Isa has established herself

as an articulate spokesperson for ideas originating from the S&A board. Too bad that philosophy is neither created, nor supported, by students.

I did find amusing, though, her claims at the board meeting that not only a majority of students at the gym forum--but a majority on campus--supported the "cultural caucus" system. I personally doubt a majority of my peers at this school are segregationists. Yet even were they so, I thought Mark Sullivan had exuberantly heralded the death of "majority" rule. What, then, is the rule? The majority is only right if it favors your position?

Interesting, too, that next year's S&A Board Coordinator, Hugh Moag, was calling people at the European-American Caucus meeting "Nazis." Generally, I feel that the only people who have a right to use that heated term so casually are survivors of the Holocaust. Now, I understand that as a veteran Mr. Moag lived through boot camp, yet I don't believe that experience compares well to the genocide of several million people. Unfortunately, however, many proponents of the "cultural caucuses" have engaged in a demagogic frenzy by hurling accusations of racism at people who oppose their document for no more sinister reasons than it violates civil rights laws.

Now that they've suffered a setback, many enthusiasts of the "cultural caucus" plan want to press forward with the same structure--noting that the Constitution is merely a piece of paper. You can't create a constitutional government though using an unconstitutional deliberative process. It also begs the question; what laws do we heed following that reasoning? Unfortunately, those people arguing that we ignore civil rights laws in this case are almost exclusively European-American and they are the least likely to suffer if their wishes come true. One could speculate, therefore, about hidden agendas--yet I'm afraid they're not particularly hidden.

Hopefully something positive will come out of this debacle. For one, the resignations of all S&A board members

who supported discriminatory practices and highly divisive tactics. They are especially accountable to state law, since they administer the allocation of hundreds of thousands of dollars worth of state monies. I'd also like to see a real joining together of students working towards a more inclusive student government. It can be done, and must be. After all, the elimination of racism and sexism topped the priority list on the Long Term Student Agenda. We know, therefore, what we want student government to do. We just haven't figured out what it will look like.

Let's not subvert the imperative of multiculturalism. Let's stop the whisper campaigns about each other's motives. Supporters of conflicting ideals of multiculturalism need not swagger around, pretending to be more noble than one another. Openness needs to replace deceitfulness, and information games where half-truths are handed out. Let's not retreat to McCarthyism. Let's work together.

EDITORIAL

Part of an article on multiculturalism from the Planning Council [CPJ May 10, page 8] suggested that we might, "Establish sports programs which appeal to urban people." Who are these "urban" people? I was once an urban person, many of my friends were urban people, (that is before we moved to Olympia). What are these sports that appeal to urban people. I suspect that sports in general are more popular among suburban and rural populations where alternate activities are less available.

Maybe the word "urban" was meant to refer to minority groups, and maybe the "sports" they were referring to were basketball and football. Quite possibly I am wrong because the proposal was vaguely phrased. If we as a community expect to ever deal with campus problems, we need to say what we mean, tell the truth, and leave the double speak to presidential elections. **Tedd Kelleher, managing editor**

'Five musketeers' save bagel

I have just finished eating the best bagel my lips have ever had the pleasure to be wrapped around. Yes, it came from the Marriott Deli--but do not be dismayed as this is not a plug for that woeful excuse of a food service establishment. Instead I wish to offer my thanks to those who, on this grey Friday morn, brought light to my life through the bounty of a bagel.

There I stood in line at the cashier with my just toasted--pumpnickel-cream cheese-cucumber-bagel and my ever present Geo-mug filled to the brim with steaming hot coffee and milk, looking

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Editorial Policy:

The Cooper Point Journal (CPJ) editors and staff may amend these policies. Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:
Calendar--Friday, noon
Articles--Friday, noon
Letters--Monday, noon
Ads--Monday, 5 pm

Rules for Submissions:
Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

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Letters can be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

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Open meetings are held weekly in the CPJ office (CAB 306A), Fridays at noon. To subscribe to the Cooper Point Journal contact us at 866-6000 x6213.

forward to appeasing the cantankerous, grumbling void which resided within my abdomen. But alas! When I delved into the caverns of my bag for resources I came up dreadfully short of the mark. Fruitlessly I ravaged my bookbag seeking the eighty cents I knew did not exist, hoping in my disappointment that it would miraculously materialize from the pages of one of my old worn books.

Looking on with what I'm afraid may have been (ahem) pity, as I frantically searched for pennies, were four fellow students. I think the clincher was the crestfallen expression that must have swept across my face when the cashier dutifully removed from my reach the still warm bagel. The guys asked me how much dough I needed and began to pool their resources while the cashier happily waited and yet another woman pitched a quarter to the cause. Being students you must realize that eighty cents is a fortune in a time of need--but between them all my bagel was saved from the dumpster.

My five musketeers then left quietly sensing my thankful embarrassment. I don't even know their names.

My hope is that they will read this letter and be filled with warmth in the knowledge that by giving up their dimes and nickels in this fellow student's moment of despair they have enveloped my heart with faith in the natural goodness within peoples souls.

Never will I eat another toasted-pumpnickel-cream cheese-cucumber-bagel without remembering this day. Thank you, whoever you are my bagel brandishing musketeers... **Lestlie M. Watkins**

Legalize pot and save the planet

Since our nation is growing very concerned over the condition of our environment, I felt it important to pass some information onto the students at this college who can make a difference. Everyone knows that most of our pollution comes from the manufacture and use of petrochemicals. What everyone doesn't know however, is that there is a natural substitute that can replace petrochemicals. It is the fastest growing biomass on the planet and grows wild in all 50 states. It can be used to make fiber, paper, paints, varnishes, plastics, and fuel. This unique plant is called hemp, also known as Cannabis Sativa, or marijuana.

In 1916, the Department of Agriculture released a study on hemp paper (bulletin No. 404). The report stated that one acre of hemp produces as much paper as FOUR acres of trees. Since the report was published, we have deforested half our planet to make paper from trees.

Why? Because hemp was made illegal in 1937. The law was railroaded through Congress with little debate, and was supported primarily by the petrochemical industry. Later that year, nylon was introduced, a synthetic fiber that would have had great difficulty finding a market if not for hemp prohibition. The anti-hemp laws were designed to help the petrochemical industry. However, they have denied our farmers a valuable crop with hundreds of industrial uses. Cloth made from hemp is just as soft as cotton, but ten times stronger!

I would like to see this valuable crop put back in the hands of our farmers. In 1942, hemp was made legal and American farmers were encouraged to grow it--until the duration of WWII. The government even made a film called *Hemp for Victory* which explains the many uses of the plant. If you'd like to see a copy of the film send \$12 to the CMI, 5632 Van Nuys Blvd #324, Van Nuys, CA 91401.

There is also an organization dedicated to the legalization of Marijuana which all are encouraged to support, you can send a buck, or become a member

Letters



for \$25.00 if you write to: NORML, 2001 "S" Street, NW, Suite 640, Washington DC. 20009.

Think about it, this plant can save our world! **Kristi Aamodt**

Make peace, not racial war

I recently returned from a year away researching in India, perplexed as ever about why wars continue in the name of religions and ideologies that followers always claim preach love (whatever that is, I guess it includes war)...

Evergreen has lived up to its catalog's claims of fostering "learning through experience." I picked up the May 3 [Vol. 20 Issue 23] issue of the CPJ on my first day back on campus and I was thrown back into India, into the global and universal never-ending "human condition"...like the cliché, full of angst but dulled with overuse into meaningless...what am I talking about? The racial student politics controversy on campus...

Meeting a few students and faculty "of color" when I first arrived on campus in 1987, I liked many of them as individuals but disliked the fact that the organizations "of color" denied some of my friends--with blue, green, or brown eyes; with peachy cream or pale pink-beige or mauve-purple electric blue and emerald green skin (some wore make-up and the skin on their eye-lids were more colors than I can recall) were also people "of color"....and I was always perplexed by the unwanted title as a member of the First People's Coalition--First?--in the order of what? Who was 2nd? 3rd? 47th? I saw as much worth in the numerical ordering of peoples as with the ordering of a 'First World' and a 'Third World'--that is to say, none.

I am a woman, Japanese by upbringing, an American citizen and Olympia resident according to "official papers," homesick for India at the moment, a Piscean by the stars, born in the year of the Monkey, a Thursday's child...and I know I am a minority in the Evergreen community when it comes to the vote--I can't think of anyone else on campus who shares my views on introducing Malayalam as a required curriculum at Evergreen, who would like to see Ladakhi butter-salt tea introduced in biodegradable, recyclable and wonderfully disposable (although beautiful enough to keep) clay cups in the CAB--all to promote cultural diversity, of course...

It's not that I'm belittling the efforts of the campus 'minority' groups, it's just I think it's wrong--that such emphasis should be placed on the smallness of numbers or largeness of votes but maybe I just have a bigger bang-up about the use of numbers since my elementary school math class experiences, I don't know.

It scares me to see a few people in insecure minority positions (and I acknowledge that unfair disadvantages are



very much there) lash out at what's simplistically glossed over as an evil and exploitive majority with the result of many 'majority' members becoming newly or increasingly hostile to entire minority groupings.

Wars are never desired by all members on each side but begin when sides are created by a few. Evergreen as 'progressive,' 'liberal' and 'open' as it claims to be, is full of sides and--isms...Are you a free thinking individual? Are you politically correct? You're not too conformist in holding the views of a typical Greener, are you? But of course, you must know and have to agree that...who says Evergreen is a liberal and progressive Ivory Tower? Anyway, environmentally conscious, elephant-loving Greens would never condone the use of ivory, now...would they? **Sally Nhom**

Cartoon is not funny

I am writing in response to Jeremy Owen's cartoon which appeared in the last issue of the CPJ [Vol. 20, Issue 24]. While I do not object to Mr. Owen's right to print the cartoon, I do object to the message it contains. Mr. Owen's cartoon portrays three sperm on the ledge of a building. A "female" egg inside the building is crying. The egg is saying, "Don't jump, don't jump! OK, OK, you can fertilize me." If I interpreted the cartoon correctly, the sperm were threatening to commit suicide if not allowed to "fertilize" the egg. Using threats to get sex constitutes rape. It is not funny. **Tina Cook**

Cartoon offensive

Jeremy Owen's comic strip obviously represents a private joke between Andrew Hamlin and himself, so first I question why was it published in a public paper? A female egg, crying in fear, pleading to a groups of mean looking sperms not to jump at her all at once...and then consenting to let them "fertilize" her clearly constitutes rape to me. Considering that being coerced into having sex with someone is rape, and that a high percentage of rapes occur with more than one attacker present, what is so amusing or funny about this cartoon?

The second part of the cartoon is not clear at all...this man is unhappy because he didn't have a wet dream? "Spermidicide?" Big deal!

Yes, I am offended by this cartoon and I am not ashamed of being "sensitive" to this or any issue. Deal with it!

Ina Elliott
Define 'multiculturalism'
I am Etta Lee. I used the pseudonym because I was afraid that if I mixed my see **Etta Lee** page 14

Governance will not solve cultural differences

by Dante J. Driver

TESC encourages us to be authors of change. Each of us, however, possess the authority (as opposed to power) to change our environment only in as much as such change does not injure others. If every individual is born with the right to live, and the derivative rights to determine his or her own actions and enjoy the results thereof, then each must accept responsibility for his or her life, actions, and the results thereof, so that they do not impinge the equal rights of others. If each of us complies with this, justice will be done. Within this ethical framework it's unjust to egress on another's rights.

If these individual rights are inalienable, then the just authority of groups over their members must derive by consent or complicity. Within this framework the only objective political classification is that which is indivisible, and the only just and authorized use of group power is to exact redress from identifiable individuals for previous aggressions against others. Any other arbitrary or pluralist, political classification of, or use of power over the individual is, except by his or her consent or complicity, unjust within the context of individual rights and inconsistent with the liberal conception of rights. Individuals complicitous in such actions

Opinion

are, within the liberal context, themselves party to an injustice.

The new Student Union, created an anti-liberal student government which apportions representation on the basis of arbitrary, pluralist political classifications under the auspices of "cultural caucuses." This scheme prevents equal representation. It gives a straight, white, secular, individual approximately one fifth of the representation in the SU of an individual of color.

But, isn't this affirmative action? No! The irony here is that affirmative action, even as that term is used under the "RIGHTS AND RESPONSIBILITIES" article of the amended SU Constitution, is a liberal policy meant to remedy discrimination on the basis of race, color, religion, sex, or national origin. The SU, by contrast, denies equal representation based on these criteria, but then employs a pluralist conception of equality, e.g. equality of suspect political classifications, to preserve appearances. Before the amendment, any member of a minority could vote at the SU. Now only two representatives from each group may do so. This arrangement is only "affirmative" for a few representatives.

While caucuses may not officially be "synonymous with student organizations which serve similar constituencies," "selection of the representatives in the spring of 1990 (was) initiated" by the coordinators of such organizations (SU,2). This disingenuous verbiage, and the frank admissions of deceit and coercion in the April 9 CPJ by Mark Sullivan, author of the new constitution and member of "the forty" who voted it in, suggests something of a coup in the budgetary interests of six student groups serving "similar constituencies." While I know there are members of some of these organizations who oppose the new document, the appearance is bound to be divisive.

A perusal of these organizations' budgets will suggest that their constituencies were not oppressed by the former student government. While these constituencies have been injured by the institutions, or habits of thought and behavior, of straight, white, secular society, that society is not a discrete willful entity capable of exercising rights except as embodied by the individuals who compose its various apparatus. "The forty" seek their turn in this capacity, imputing the "public interest."

The new SU is not counterforce against straight, white, secular society. Student government has little if any

positive power, but even if it possessed such power it could not fight racism with it. While color, gender, and sexual preference are objective characteristics, our reaction to them is ideal, and offensive ideas can only be combatted with alternative ideas.

The present attempt to use government to achieve multicultural diversity saddens me, for it suggests a failure of Evergreen as a learning community. The cult of activism does not recognize that our community need not be perpetually "guided." Students are capable of ordering themselves day to day through voluntary interaction, and of achieving their interests through informal channels. Student power in this regard is considerable. It's no accident that TESC was without governance for so long. Political lethargy is natural where individuals feel secure in their interests, "reactionism" is equally natural where individual interests are threatened. At least where student governance is weak or informal students can go about their business secure in the knowledge that changes, statements or policies are not being made in their names absent their consent.

Dante J. Driver is a former S&A board member and an Evergreen student.

Geothermal energy: an endless resource

by Jeremy Jiracek and Scott Ross

As population and industry grow, the demand for energy increases. Much of this energy is in the form of electricity. At present, the majority of the world's electricity comes from fossil fuel (coal, petroleum, etc.) plants. These fuels, when burned, supply the heat needed to generate steam which turns turbines to generate electricity. As these fossil fuels are depleted a new source of heat will be required. One of these sources is very promising and already in use; geothermal energy.

Geothermal energy, simply, is the heat energy from the Earth. The Earth's core is extremely hot (between 7000 and 9000 degrees Fahrenheit). Through convection and conduction heat flows from the core toward the Earth's surface. Of the little heat that actually approaches the surface, most is trapped by the Earth's crust. This crust is made up of sections known as tectonic plates. These plates are divided up into oceanic and continental plates. The oceanic plates are thinner and more dense than the continental plates.

Driven by convection currents in the molten mantle (the next layer under the crust), these plates collide with one another. When an oceanic and a continental plate collide the oceanic plate is forced under the continental plate. This is called a subduction zone. At these subduction zones heat from the mantle (hot intrusion) flows toward the Earth's surface. As it conducts through rock it heats the rock. In a geothermal zone (or reservoir) the heat flows into an area of permeable rock which holds water. The water is heated and, if heated enough, turns to steam. A geothermal power plant then uses this hot water or steam to turn turbines and generate electricity.

The three most commonly encountered geothermal plants are the dry steam plant, the flashed steam plant, and the binary cycle plant. However, the majority of the worlds electrical generation capacity is from dry steam fields such as those at the Geysers plant

Energy Topics

in California. In a dry steam plant steam is brought to the surface by a series of wells. After separating out rock debris the steam is piped directly through a collector and into turbines which in turn drive generators. As the steam exits the turbines it is condensed in a cooling tower and then injected back into the steam reservoir.

Flash steam plants extract steam from super-heated water. Once the steam is removed from the water it is used to turn the turbines in the same manner as

the dry steam plants. The remaining water and condensate are reinjected.

The third type of plant is a binary cycle plant. It uses secondary fluids such as freons, isobutane, or isopentane to drive the turbines. These plants allow for electrical generation utilizing low temperature geothermal fluids.

As we develop more advanced technology, geothermal energy will supply a higher percentage of our growing energy needs. The heat supplied by the Earth is virtually endless and if extracted in an efficient manner will provide an excellent energy alternative for our future.

Jeremy Jiracek and Scott Ross are Evergreen students currently enrolled in Energy Systems.

Mysterious cattle mutilations

by Chris Bader

For a few decades now, the United States, especially the western regions, have been plagued by mysterious cattle mutilations.

In several hundred reported cases, farmers have found their livestock completely drained of blood and often with several organs removed. These cuts appear to have been made by precision instruments, thereby ruling out the possibility that natural predators are killing the cattle.

Two main theories that "mutilation investigators" throw around are, 1: "The mutilations are the work of a 'Satanic cult'" and 2: "The mutilations are the work of extra-terrestrials."

Washington State has had its share of these bizarre deaths...

For example, in March of 1977, white lights were reported west of Everett which seemed to be hovering in place. The next night a rancher found one of his steer severely mutilated. A veterinarian supposedly claimed that he "could not duplicate the mutilation with any instruments with which he was familiar."

Meanwhile, in Parkland, Washington, in 1975, about a dozen horses and dogs

cows running at the side of the road. He then saw three strange figures standing in a ditch, one of which jumped "15 feet" into the middle of the road.

At this point the farmer also realized that a large, oblong, "UFO" was hovering over his car. Having his fill of weirdness, the farmer quickly sped home and reported his story.

So who is mutilating cattle in the western states? Is it the work of evil devil worshippers? Are aliens trying out the local beef?

(Quotes are from "The Night Mutilators" by Gene Duplantier.)

Chris Bader is an Evergreen student and writes a weekly column for the CPJ.



were severely mutilated within a two-square-mile rural area." Most had had their sexual organs removed and Parkland residents were so upset that a \$5000 reward was offered for information about the crimes.

Stranger yet, in December of 1975, a farmer in Harrah, Washington was driving home when he noticed several

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Arts & Entertainment

John Wesley Harding shoots pop music

by Scott Brown

John Wesley Harding. Isn't he a famous gunslinger? Better yet, isn't that the title of a Bob Dylan album? Though the name may seem familiar, you may not be acquainted with the music and if not, then start paying attention. John Wesley Harding's Sire debut, Here Comes The Groom, is a healthy serving of acoustic-oriented pop with a sprinkle of folk singer because (for economic reasons) on his Stateside tours he does a purely acoustic set with material selected for that format.

CPJ: You're opening for Michelle Shocked in Seattle, but how long have you been on tour because I just saw you on the Laughter tour?

JWH: Since January 16th. I'm solo on

'True pop sense'

DIANNA KALLERGES THE INVISIBILITY OF THE OBVIOUS (CASSETTE) X-FACTOR RECORDS by Andrew Hamlin

I never cared much for Heioutroupe, to be honest, but this solo tape by their bassist is some righty-roo stuff. Kallerges has true pop sense, and though her lyrics often consist of puzzling non sequiturs, she rights herself with catchy, passionate cadences and phrasings.

Side "Either" side kicks off with "Summer In Your Mind," a fine track that lays down the key elements for this side. Burly guitar, congas, fake steel drums and Dianna's voice dance in a circle while the snare drum snaps the beat like a lobster claw.

Each track creates an atmosphere, a sense of place, usually the hot lazily waving feeling of "Summer In Your Mind." Guitars churn, bells tinkle. Dianna screeches notes like Kate Pierson, holds them at odds to the chords like Exene Cervanka, or, on the a cappella "My Husband's Got No Courage In Him," effects a Linda Thompson-like brogue.

The "Or" side has some slightly different material. "No Means No," dedicated to survivors of sexual assault, is some sax, more congas, and creepy

Interview

this tour as well, but I'm coming back in July with my band.

CPJ: Which do you prefer?

JWH: I don't know. I haven't toured with them yet. This is probably a lot easier, but I'm not sure about that.

CPJ: Does being an opening act bother you?

JWH: No, I like it. It means there isn't as much pressure on me.

CPJ: A lot of people are saying that he's a folk type...

JWH: Yeah, but I'm not. I hate folk music. I tour with just a guitar because it's very cheap. When I come back with a band it will be very expensive, but I'm not famous enough to get \$8,000 a gig. I hate one man and a guitar, I get really bored, but I try to make it interesting.

CPJ: Do you think your style is harder

harmonies. "This door opens one time only/Now I'm gonna walk right over you," Dianna sings. "Cynical Beansprout" is either a poke at agrarian blissinnies or at the people who mock them, but either way it's hilarious, with pinhead voices chirping "how cosmic!" and lyrics like "I don't know where your frustrations lie/All I can do is pick and pry."

Energetic, irreverent, slightly askew, Dianna Kallerges makes musical sunlight to lighten the rainy Washington shoreline. If Spalding Gray still wants to evaporate in a pool of magic mushroom ecstasy at the Gulf of Siam, and if he likes rock and roll, somebody mail him this tape.

The Invisibility of the Obvious is available at Rainy Day Records, Positively 4th Street Records, the Evergreen Bookstore, and the Branch, or from X-Factor Records, P.O. Box 6282, Olympia, WA 98502. A portion of profits from the tape go to benefit Safeplace: Rape Relief/Women's Shelter Services, Olympia, WA.

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to accept here in America? JWH: Well not when you have a band. That's the double-edged sword.

CPJ: On the Laughter tour you did material not on the album.

JWH: I've got a load of songs like that and they won't be on albums because they're live songs. If I did them on an album they'd sound pretty crap.

CPJ: Also on the Laughter tour you made some comments about Madonna being a good lyricist and you do a cover of "Like A Prayer". What is your view of "pop music"?

JWH: Pop music is crap. Everything that makes the charts is pretty dreadful. There's no way it can't be, the way that radio works. So that leaves me and other better artists on the edges. I don't like being considered a folk artist, so that song was just me doing a pop song that I like. It's only a send-up if you want it to be, if you don't want it to be it's serious. It's so easy to make fun of Madonna or Debbie Gibson that I think it's ultimately a pretty futile exercise. Who needs to make fun of Debbie Gibson when she does it herself?

CPJ: I enjoy your version a lot and it made me more aware of it's content.

JWH: A lot of people say "Well, I hadn't really heard that song and realized what a good song it was until you did it", and my reaction is you're a fool, because if you had, then you would. It is a good song.

CPJ: Maybe it's the fact that it's overdone.

JWH: I think it has to do with her image, the money spent on it, and the amount of production money and the fact that you could feed the whole of Ethiopia with it. In fact, I tell you somebody I really like, Cyndi Lauper. She writes good songs but they sound like crap because she puts too much production on them. She wants to write hits. There is too much commercial consideration. Artists condemn themselves to needing to write hits for their careers to be considered successful.

CPJ: If one of your songs were to go up the charts, that wouldn't bother you?

see JWH page 12

Rainy Day RECORDS advertisement featuring a cassette cover.

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Arts & Entertainment

Here Fishee, Fishee, Fishee!

THE SURREALISTS
jFish! (CASSETTE)
VAGRANT RECORDS
by Andrew Hamlin

Oh no, Erik 4-A and his merry men are back, making Northwest rainmusic for rainpeople. This tape's a bit weirder than their *Where's Dada?* ep, but features the same jangly guitars, lavatory echo sound, strong singing, and schizophrenic fondness for the Velvet Underground and Herman's Hermits.

Side one opens with "The Creep," a fine riffin' rave-up; 4-A may be too young for Congress, but his soul remembers the Surfaris and white go-go boots. Robyn Hitchcock's "The President" is delicately played and eerily sung. The beatnik "Greenleaves" has punch, although Erik is apparently suffering from a cold. "Illusions" drags a bit; the aimless instrumental noodling between verses one and two is tedious. The aimless instrumental noodling between verses two and three is much better. "There She Goes," a Velvets tune, has frantic rhym

scratch Sterling Morrison would have been proud of.

On side two, a pair of beautiful tunes from Andy Hunting—the breathless "Motor Scooter," about a lady who violates the second law of thermodynamics, and the sonorous "Deep," about contentment. 4-A's "Lessons" is the set's best best rump-shaker, a spirited rip of "Suspicious Minds" with "Bo Diddley" thrown in for the hell of it. That's followed by "Half The World," another breathy 4-A opus, and another Robyn Hitchcock tune, "It Was The Night."

My main beef is that five of the eleven songs—including Girttrouble's "Riverbed," from side one—are cover versions. Covers are nice, and often refreshing, but only Vanilla Fudge and the Flying Lizards can get away with whole albums full. Without enough original material to distinguish them, the Surrealists could become just an eccentric bar band. The news that budding pop genius Andy Hunting has left the fold is

also less than happy.

But 4-A is a resilient man, and a great admirer of Monty Python; between those two qualities he'll turn something up. And whoever wrote the material,

jFish! is a delightful romp of a listening experience, by turns witty, mournful, and ass-kicking. Kudos to Evergreen's own Holly Eggleston and Jennifer Bruner, who sing backup on two tunes, and to Conrad Uno's Egg Studios, without whom. Smarter than the Monkees but funnier than the Posies, the Surrealists stagger and swoop like a drunk in a

moonlit meadow, sometimes losing a shoe, sometimes squoshing into cow patties, but always filled with the stuff of life. Cow patties. No, wait a minute...

jFish! is available from Vagrant Records, 6536 29th Ave. S.E., Seattle, WA 98115. Erik 4-A advises that some copies of the tape do not contain all the songs described above, and some may contain more. He loves surprises.

Andrew Hamlin would just like to say, "\$8.99 for one Rappin' Duke song? GAS FACE!!!"

Submit to co-op

by Andrew Hamlin

Calling all poets. Calling all essayists. Calling all pack-trunk novelists, furtive poets, future screenwriters of America, coffee house scribblers, doyens of punk and polemic, keepers of half-finished half-alive manuscripts, plays, monologues, epic yams, erotic vignettes lackadaisical and lewd, rise up from your pens, your pencils, paper, word processors, computer disks, shopping bags, dorm walls, sticks and mud, lend me your ears. The Evergreen Writer's Cooperative hosts its very first "Works In Progress" open mike night Thursday, May 24, 5:30 to 10:30 pm at the Evergreen Recital Hall. You are writers. You must stand and be counted.

The Evergreen Writer's Cooperative, founded by student poet Alicia Korkowski and supported by campus writing coordinator Tom Maddox, aims to provide support for writing and writers on campus, and to facilitate the establishment of small writing groups for regular discussion and critique of work. For the open mike night, the Co-op urges people to bring finished, partially finished, or barely begun novels, short stories, poetry, plays, scripts, essays, or other material, read them aloud (a potentially scary step, but shy people can presumably delegate someone to read for them), and then receive comments and suggestions from the audience. That last step may also seem scary, but remember:

Well, if Harding keeps putting out records equal in quality to *Here Comes The Groom*, and pop radio overcomes its infatuation with Debbie Gibsons (I realize that might be asking a lot, so keep your fingers crossed and, just in case, throw women's underwear on stage if you decide to get that crazy) then I think you can expect to see Wes doing well in the future. Until then you can see him open for Michelle Shocked at The Paramount on May 23rd. If you can't make it to the show, keep your ears peeled, because there is an outside chance that he'll play live on KAOS the day of the show.

Scott Brown is the Alleged Concert Reviewer, but he's getting awfully tired of changing in phone booths.

the people calling out to you from beyond the spotlight have to go up and sit in the hot seat themselves. It's something that's never been done before around here, and I encourage everyone with material to attend.

On May 2, the Writer's Co-op got a table in the CAB and passed out a questionnaire to passerby, with such questions as "Do you write for your own selfish reasons, because you enjoy stringing words together into stories, poems, essays, or scripts for plays or films?" They got about 100 replies, and also 150 signatures on a petition supporting the co-op. According to Co-op spokesperson Carrie Andrews, the new organization asked the S&A board for funding, but has not yet received a reply.

Open mike sessions will hopefully become regular events in the future, said Andrews. The Cooperative also intends to start some kind of information network, to keep writers advised of pertinent local events. See you Thursday night.

Andrew Hamlin foolishly forgot to mention that for more information you should call the Co-op at 866-6000 ext. 6155.



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Washington Center for
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Author of: *One, Jonathan Livingston Seagull, Illusions, and Bridge Across Forever*

Booksigning following presentation

--seepage interview

JWH, from page 11

JWH: No. Lyrics are for communication and I want the most people as possible to hear them. To me it's better that little girls go around the house singing "The Devil In Me" than go around singing "Electric Youth." "Electric Youth" is a lie, it's like reading *USA Today*. But at least it represents an alternate point of view. If one of my songs gets popular, that'll be the best thing that could happen. I don't know how I could cope with it personally, but I'd be a fool to deny that it wouldn't be a good thing.

CPJ: People classify you as folk. What are your influences and do you mind comparison to them?

JWH: People compare me to Elvis Costello which makes me proud because he's a great song writer. Nobody compares me unfavorably, I mean no one says "This guy is crap, Elvis was great". They say this guy is good and it's a bit like Elvis Costello. Having said that I don't think I'm anything like him. I respect the need to do it, but I don't find Elvis Costello particularly informative. What people miss out on is that it may be a bit folksy, but it's very poppy. I really like Abba, but whenever I try to write "Knowing Me, Knowing You"... "Here Comes The Groom", the title track, was meant to be "Knowing Me, Knowing You" or "The Name Of The Game", but it just came out wrong. It may have

come out for the better, but I meant it to sound like an Abba song. But I can't write like that, I've got to be realistic about what I can and can't do. I can't write melodies like that, but I do want to make enlightened pop music.

CPJ: What do you expect or hope for down the line?

JWH: I hope I'll be able to make my records very cheaply in a way that I want to make them and for people to enjoy it. Music doesn't mean anything to people any more except money. What I expect will happen in ten years time is that I'll be a rock journalist, or a traffic warden or I'll be in ladies underwear.

Well, if Harding keeps putting out records equal in quality to *Here Comes The Groom*, and pop radio overcomes its infatuation with Debbie Gibsons (I realize that might be asking a lot, so keep your fingers crossed and, just in case, throw women's underwear on stage if you decide to get that crazy) then I think you can expect to see Wes doing well in the future. Until then you can see him open for Michelle Shocked at The Paramount on May 23rd. If you can't make it to the show, keep your ears peeled, because there is an outside chance that he'll play live on KAOS the day of the show.

Scott Brown is the Alleged Concert Reviewer, but he's getting awfully tired of changing in phone booths.

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CALENDAR

17 THURSDAY

ON STAGE

ANTIGONE: 8 pm; Experimental Theatre. Interpreters for the deaf and hard of hearing will be at this performance.

FORUMS

CHILDHOOD SEXUAL ABUSE: 2 - 5 pm; LIB Lobby.

SEXUAL/GENDER HARASSMENT:

Breaking the Cycles: Stop Sexual Harassment at Evergreen; 7 - 9 pm; LIB Lobby.
Share your concerns with the Sexual Harassment Policy DTF.

WOMEN'S WAILING:

9 pm; Evergreen Soccer Field. A dance and wailing ceremony open to both women and men. Bring candles and musical instruments.

SLIDE SHOWS

TIBET: Amnesty International slide show and discussion; 7:30 pm; Olympia Center, Rm 203; information: Janine 943-3895.

MUSIC

SERIOUS MUSIC: Acoustic Concert; 8 pm; Recital Hall; free. A variety of classical, pop, and jazz compositions.

BARB'S SOUL CUISINE:

Jazz jam, musicians welcome; open at 6 pm; 203 W. 4th Ave; information: 786-9835. Featuring Donelle Baldwin, Will Humphries, and Paul Visiminas.

MEETINGS

VETERANS/RESERVISTS' GROUP: 5 pm; LIB 2204; information: Gideon Garcia at 866-2673 or Garth Googan at B-504.
The group will be discussing next year's schedule.

AUDUBON SOCIETY:

7 pm; Capital Museum Coach House. Steve Herman will discuss public lands management.

TOWN MEETING:

Washington Environment; 7 pm; General Administration Building Auditorium, 210 11th St; information: 438-7701.

18 FRIDAY

ON STAGE

WAITING FOR GODOT: 8 pm; Recital Hall; free. Please call for reservations. Information: 866-6833.

AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

CELEBRATIONS

MALCOLM X'S BIRTHDAY: Noon; Lecture Hall 1.

ART

WOMEN'S ART SHOW: Open all day in the rotunda.

POTLUCK

EROTICA LITERATURE POTLUCK: 7 - 9 pm; the Edge. Bring your own erotica for sharing. This is a workshop for women; please do not bring violent material or anything that glorifies rape or incest.

MUSIC

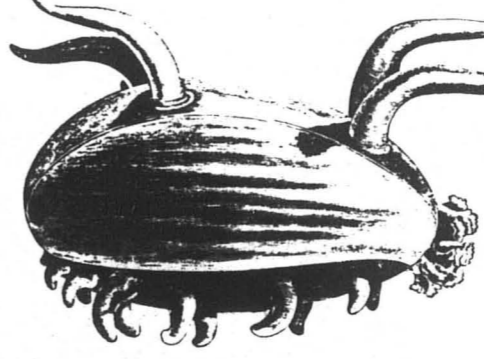
GRANDPA COSMOS: Travelling Road Show & Beln; 5 pm - 12 am; TESC Soccer field. Eight bands, light show.

MEETINGS

S & A BOARD: 4 - 7 pm; Graduate Student Lounge, 3rd Floor Lab I.

CAREER DEVELOPMENT

OLYMPIA HIDDEN JOB MARKET: 12 - 1 pm; L1406A.



19 SATURDAY

ON STAGE

ANTIGONE: 2 pm & 8 pm; Experimental Theatre. Interpreters for the deaf and hard of hearing will be at this performance.

AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

MUSIC

GRANDPA COSMOS: Travelling Road Show & Beln; 11 am - 12 am; TESC Soccer field. 9 bands, giant slippery slide, RecCenter activities until 5 pm.

DANCE

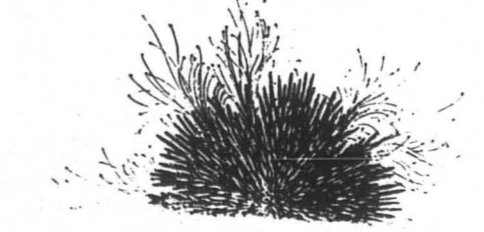
DANCE & SPAGHETTI FEED: 5 - 11:30 pm; South Bay Grange Hall, corner of Sleater-Kinney and South Bay Rd, \$10. The Mud Bay Jugglers and Twice Baked Dance Band will provide entertainment, sponsored by SPEECH and the Olympia Food Co-op.

WORKSHOPS

AFRICAN DRUM & DANCE: Chata Addy, professional dancer and drummer from Ghana; drumming 1 - 2:30, dancing 3 - 4:30; CRC; suggested donation: \$8 - \$10; call Scott at 866-7191 for reservations.

ENVIRONMENT

HAZO DAY: 9 am - 4 pm; Water St. parking lot adjacent to Capitol Lake Park. Bring your household chemicals and dispose of them safely.



20 SUNDAY

ON STAGE

WAITING FOR GODOT: 2 pm; Recital Hall; free. Please call for reservations. Information: 866-6833.

AMADEUS: 2 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

21 MONDAY

FILMS

LABOR CENTER FILM FEST: 12 - 1 pm; Lecture Hall 3. *Tiger by the Tail.*

OLYMPIA FILM SOCIETY: *Apartment Zero;* 6:30 & 9 pm; Capitol Theatre; \$2.50 members/\$4 non-members; information: 754-6670.

CHESS

INFORMAL CHESS: 7 pm; TESC Community Center.

22 TUESDAY

SEMINARS

MEN'S DISCUSSION GROUP: Noon; LIB 3500; information: 866-6000 x6040 or x6467. Men taking action on sexism issues.

23 WEDNESDAY

MEETINGS

RAG-WOLF: Rainforest Action Group, Watchers Over Last Forests; 7 pm; ERC/CAB pit. Everyone welcome.

ON STAGE

SHOWCASE SPRING '90: 8 pm; Recital Hall; free.

COOPERATIVE EDUCATION

ORIENTATION SESSION: 3 - 4 pm; LIB 1406A; information: 866-6000 x6391.

24 THURSDAY

ON STAGE

AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

THE BACCHAE:

9 pm; LIB Lobby; free; information: 866-6833.

SPEAKERS

MICHAEL ALBERT: noon, LIB 4300. Albert is the author of numerous political books and a founder of *Z* magazine. He will discuss Eastern Europe. A potluck dinner and discussion will occur later from 6 - 9 pm in CAB 110.

FILMS

NORTH BY NORTHWEST: Olympia Film Society; 6:30 & 9 pm; \$2.50 members/\$4 non-members; information: 754-6670.

25 FRIDAY

ON STAGE

AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

26 SATURDAY

ON STAGE

AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

THE BACCHAE: 9 pm; LIB Lobby; free; information: 866-6833.

27 SUNDAY

ON STAGE

AMADEUS: 2 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

THE BACCHAE: 9 pm; LIB Lobby; free; information: 866-6833.



ANNOUNCEMENTS

LEGISLATIVE INTERNSHIPS: Now is the time to pick up your application form for Winter Quarter, 1991, in the Cooperative Education Office, LIB 1407. The early deadline for submitting all application materials is June 20, 1990. Information: 866-6000 x6391.

BICYCLE TOURS: For people aged 18 - 30. 1990 Summer tours range from 12 - 47 days and cost from \$635 - \$2365. Tours go to various locations in Europe. Information: 1-800-736-2453.

CHILD CARE: If you need help with child care, call the Child Care Action Council Resource and Referral 10 AM to 2 pm at 754-0810.

WALKING CLUB: Weekdays 4 pm; green mound on Red Square.

SAFEPLACE is looking for women of color and minorities to be volunteers and offers a flexible schedule. Information: Kimberly at 866-8754.

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HELP A FRIEND.
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DREAM A LITTLE.
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CHANGE THE WORLD.
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YOU NEED
TO MAKE IT HAPPEN.

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FOR A STAR.
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assault, from cover

was described as a wonderfully isolated area to sunbathe in the nude."

Sergeant Eddy noted that in addition to attracting innocent persons who just want to get a good tan, the beach "is bringing in some of the wrong types of people."

Russell feels that the presence of nude sunbathers, combined with the heavily wooded area surrounding the beach and meadow, creates a potentially dangerous situation for visitors to the area.

"It's fairly remote out there (on the beach trail), with a lot of woods and dense shrubbery. It would not be difficult for someone to hide out in this type of terrain" he explained.

Russell reports that while security has successfully apprehended and prosecuted suspects involved in indecent exposure attacks occurring on Evergreen's main campus, suspects in the beach trail incidents have been particularly elusive. Eddy attributes the elusiveness of the beach trail suspects to the "remote terrain" described by Russell.

"The location of the beach and meadow in relation to the college makes it difficult for officers to access the scene of these attacks" he stated. "We have to park our patrol cars in F-lot, at the top of the trail, and run to where the incidents occur. By that time, the suspect has disappeared."

The location of the attacks is not the only problem for security, however. According to Eddy, the college is at a disadvantage because only two security officers are on duty during the day and swing shifts, when most of the beach trail incidents have occurred. The two officers working these busy shifts must scramble to respond to each of the various calls received during the afternoon and evening. This, he feels, lengthens the officers' response time to all incidents, including those along the beach trail.

Chief Russell anticipates changes

within the security force to help alleviate the problems along the beach trail.

"We're looking at ways to rearrange the staff schedule so that we have officers available to handle those types of situations" he stated.

His plans include increased surveillance patrols along the trail, with more emphasis placed on the specific duty of watching that area of the campus.

"We'd like to have a remote officer, on foot, positioned down along the beach trail away from a vehicle" Russell stated. According to Eddy, outside police forces could do little to help the situation. He says that the Thurston County officers are spread thinly throughout the area.

"The Thurston County police cover a large jurisdiction" he explained. "Their response time to an incident here would be at least 15-20 minutes."

While campus security is plagued by understaffing and slow response times to the beach trail incidents, the department attempts to help in other ways. The most visible way is by informing Evergreen students and faculty about danger in the area.

Last year a warning sign was placed in F-lot at the head of the beach trail. The sign, which stated that the trail had been the site of violent attacks against women, was destroyed by gunfire earlier this year.

News of the incidents is distributed in other ways. "After an attack, we try to put out information on the suspects as soon as possible" said Russell. "We do this by working with Information Services, who post news releases throughout the campus which describe each exposure incident."

These flyers can be found on doors and bulletin boards around the college and student housing area in the days following an attack.

Accounts of these attacks are not published in *The Olympian*.

Evergreen students are also making efforts to overcome the situation. On April 9, five days after the first attack of this spring, a group of more than fifty

men and women gathered in front of the CAB building to discuss the incidents. Following the brief forum, the group walked down the beach trail in a show of strength and unity. An important message was sent out during this event, a message that members of the Evergreen community do not want to walk in fear.

One student, Ellen Hinchcliffe, expressed sadness that students might not be able to enjoy the beauty of the beach trail without fearing for their safety.

"I just started to love the woods" she told the group. "But now, I'm afraid of them."

When asked for their opinions of how campus security has handled the situation, one unidentified woman in the group answered angrily, "I don't think security gives a fuck about the situation. It helps them look weaker, and makes people sympathetic to their need for guns."

"That is ridiculous" responded Chief Russell, when told of the allegation.

According to Russell, Evergreen's administration has been working with campus security to eliminate the attacks. He reported that the college is considering the installation of emergency telephones along the beach trail to aid in the reporting of assaults or suspicious individuals. Also, the administration may create an additional security officer position to help strengthen the understaffed department.

Russell described another tactic being used to prevent attacks. "During the summer, we have enlisted volunteers to monitor the beach and meadow areas by using two-way radios to report any suspicious individuals. Many of the volunteers are people from outside of the community who are concerned about what is happening here on the beach."

Other organizations at the college are responding to the attacks. The Women's Center, the Women's Clinic, the Women of Color Coalition, Counseling Services, and the Lesbian/Gay/Bisexual Persons Resource Center encourage students and faculty to inquire about information and

counseling on safety and self-defense.

Russell offered a few suggestions to help avoid problems along the beach trail or other areas of the college.

"Always travel around campus in groups of two or more, avoid contact with strangers or suspicious looking individuals, and use common sense."

Stephen Martin is an Evergreen student and contributor to the CPJ.

Etta Lee, from page 9

views with my public identity I would be shunned. Since then I see that to be an accomplice to the act of privatizing what may be controversial is to perpetuate the moral climate that arrests challenges to reactionary assumptions around cultural and racial issues. I don't want to do that. I will take my lumps.

I hope that others who are concerned about the discourse around these issues will participate in the upcoming discussions of the draft of the Strategic Planning Statement on Multicultural Diversity, and in Racism Awareness Day. Some astute observers have noted recently that we need to patiently and carefully ask the question, what do we mean when we use the word 'multiculturalism'? Then we need to listen to and consider carefully the answers.

As long as we continue to hope that cultural virtue will annihilate the vices racism, the fruits of our commitment to cultural diversity will be at best, as a recent *New York Times Magazine* columnist said, a booby prize for the victims of racial oppression. Racism awareness and multicultural diversity are two different things, and two different kinds of things. Let's concentrate on both of these important commitments in ways that facilitate discussion rather than silence, and that encourage public ownership of ones views, rather than anonymity.

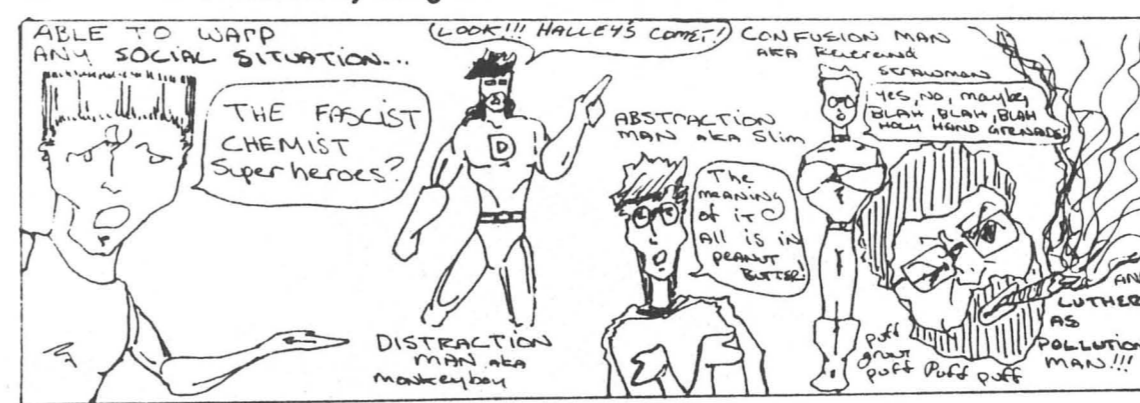
Nancy Koppelman

CARTOONS

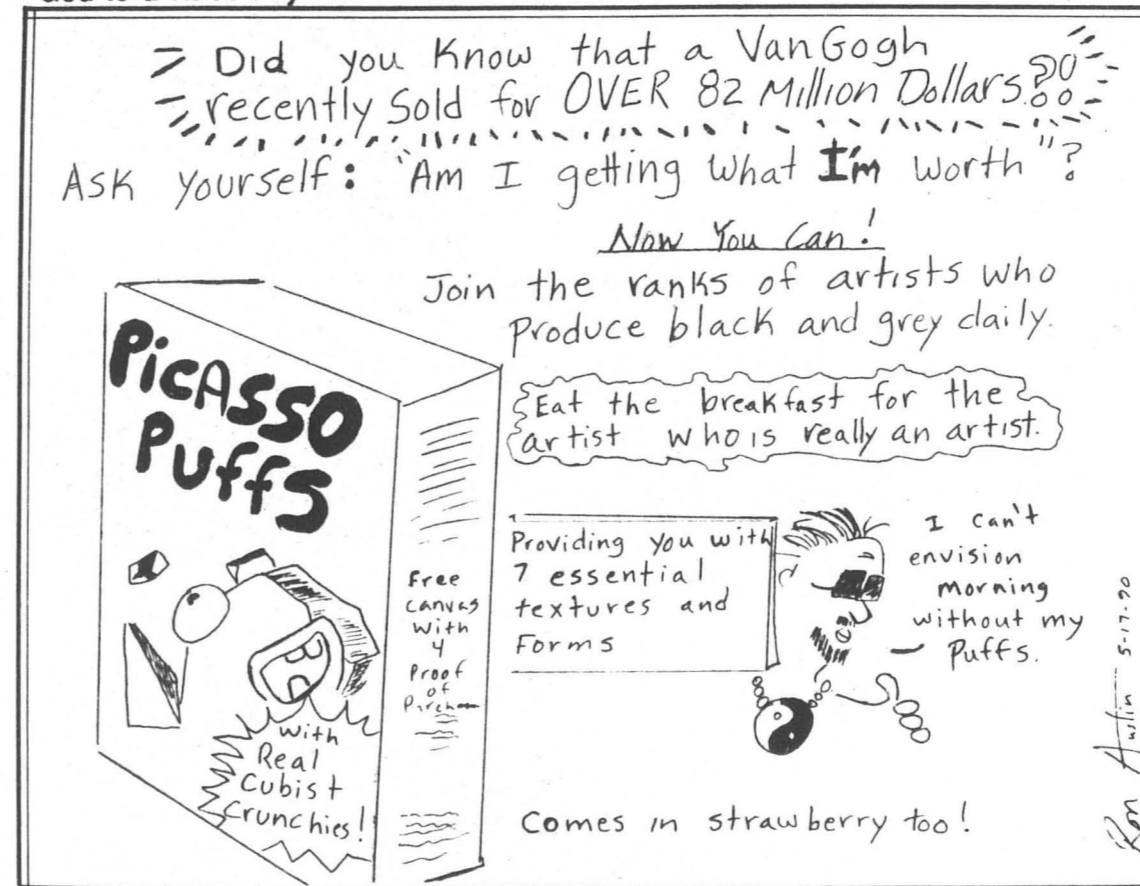
UltraCow by Devin Bennett



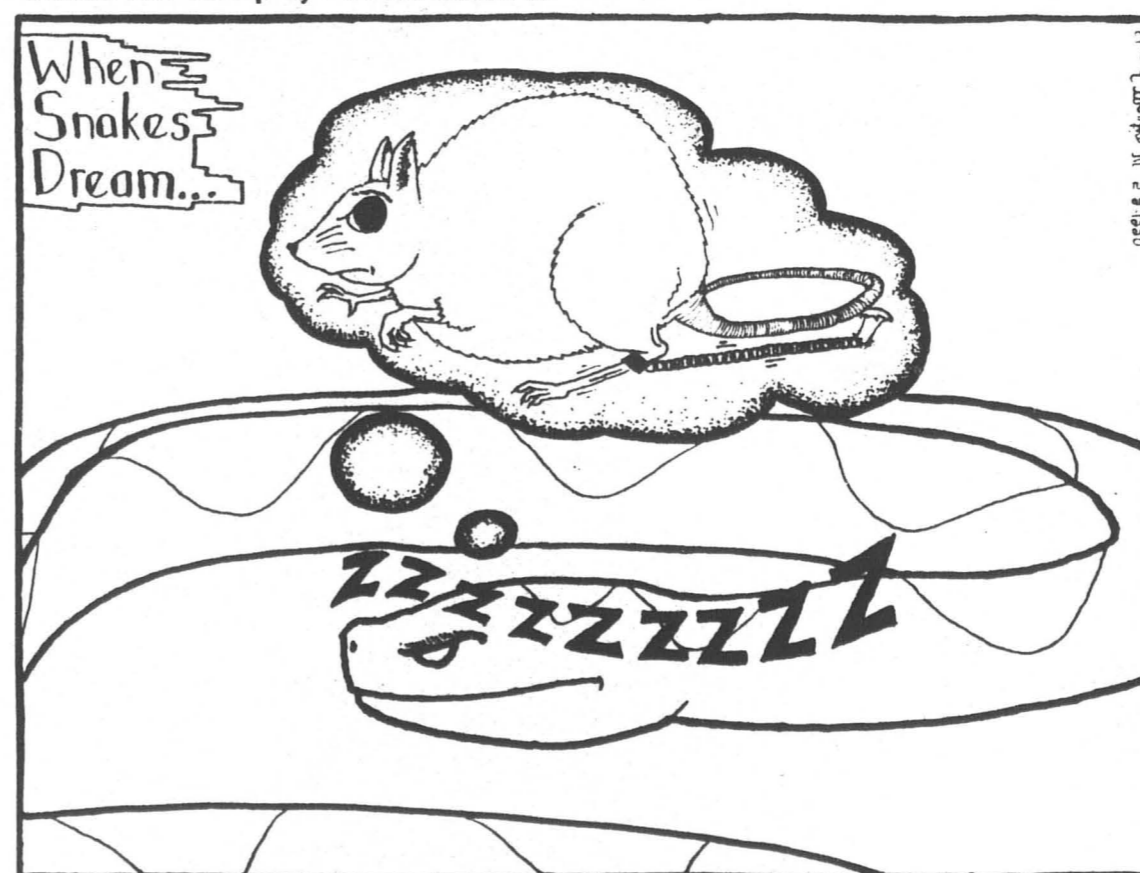
The Fascist Chemists by Morgan Evans



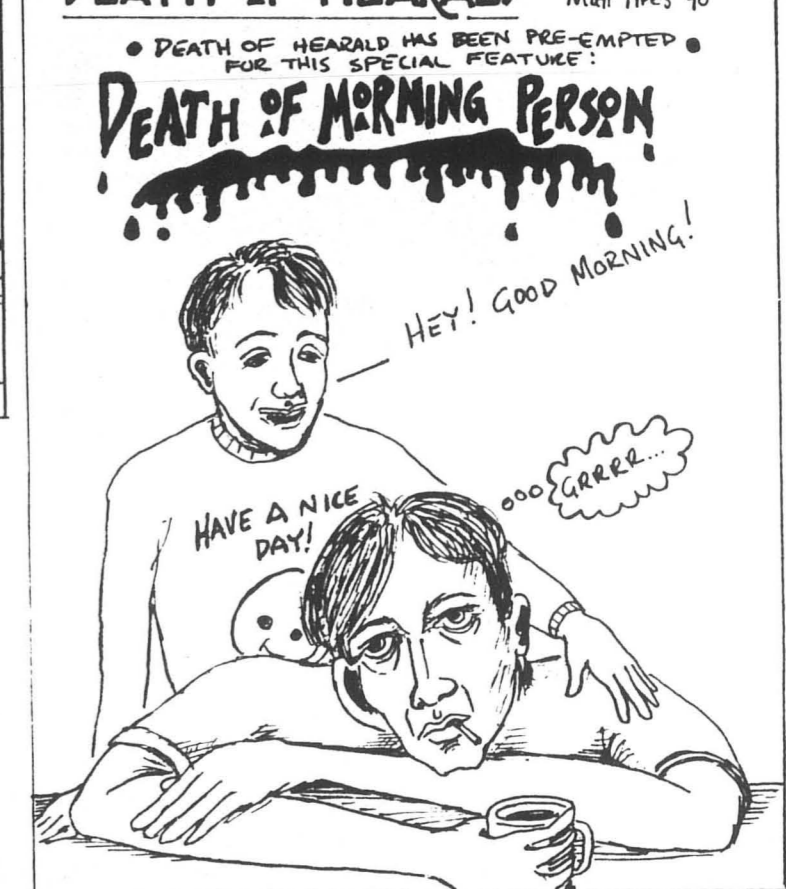
God is a Rabbit by Ron Austin



Bullets are Cheap by Edward Martin III



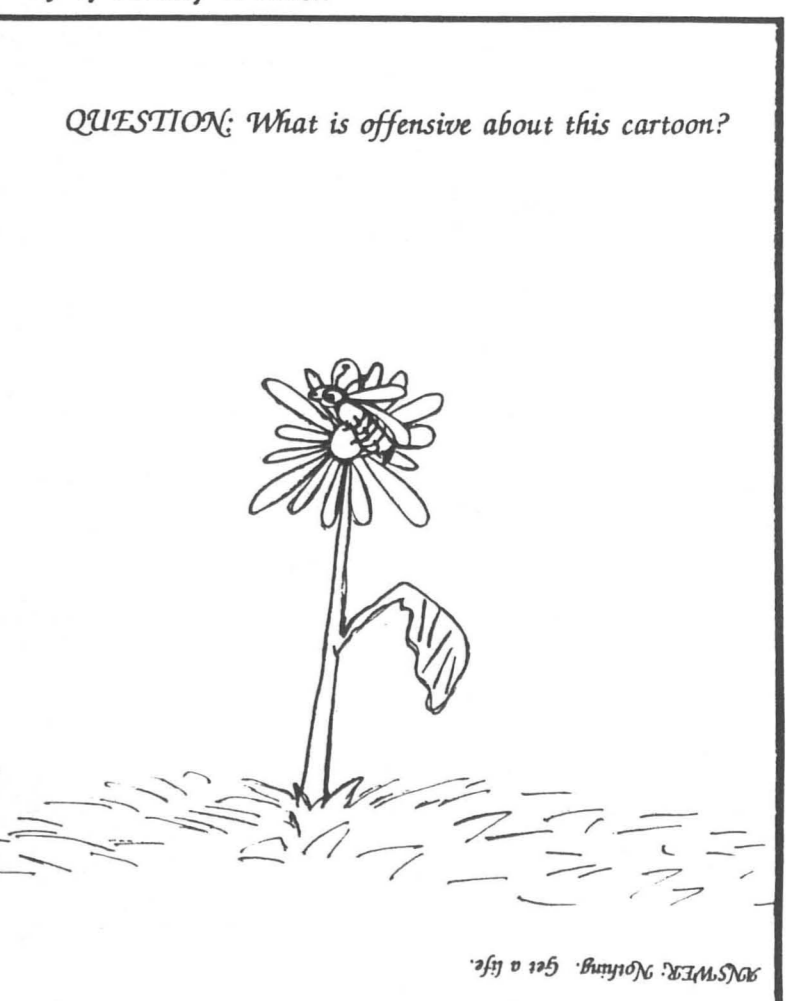
DEATH OF HEARLD Matt Pires '90



Fistful of Droolers by Kenta Hadley



Scotty by Jeremy T. Owen



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FIDDLE/VIOLIN Resurrected from the dead and revived by Carl Applebaum. GOOD SHAPE. Pretty redish color. Nice tone. Has soul and unusual pegs. Wooden case. \$200 786-1775 or 786-9213.

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ORIGINAL PHOTOS, POETRY, SHORT FICTION, & CARTOONS for publication in the CPJ. Please bring work with name & phone number to CAB 306A.

Male model for Sat./Sun. life-drawing sessions. Work to continue through the summer. Fee negotiable 943-8830.

Vocalist/Performance Artist desires non-functioning kitchen appliances. Toasters, blenders, whatever. Don't throw them away, give them to Dan in D114 or call 866-9928.

PERSONAL

PROTEST U.S. NAVY'S CRUEL, UNETHICAL, ABUSIVE USE OF DOLPHINS FOR MILITARY PURPOSES. SEND LETTERS CALLING FOR AN IMMEDIATE HALT OF SUCH PRACTICES TO: PRES. GEORGE BUSH 1600 PENNSYLVANIA AVE. N.W., WASHINGTON, D.C. 20500. FOR MORE INFO CONTACT PAWS: 206-743-1884.

Errata - It wouldn't be so hard to live my life if it wasn't for the fact that so many people want me to live their lives as well.

HOUSING

Spring quarter housing contract for sale. One room in a spacious four bedroom apartment. With neat, intelligent, non-smoking women. Contact Catherine at 866-2478.

OPPORTUNITY

Would your organization like to make \$500 for a one-week campus marketing project? CALL: CORINE OR MYRA at 1-800-582-2121.

SERVICES

ACUPUNCTURE & BODY WORK CHRIS SYMONIS, certified acupuncturist, licensed massage therapist, masters in counseling. Practice of acupuncture integrated with acupressure, and chinese herbs. Covered by student insurance. 1415 W. Harrison call 786-1195 for appt. or consultation.

LOST/FOUND/FREE

THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.

LOST - Black, short-haired female shop CAT from downtown Olympia area April 7. Very friendly. Greatly missed! Call 357-7117.

Ring lost! Great sentimental value (16th birthday present). Gold w/dark blue hear-shaped stones. Please call 866-8949.

FREE - Adult female **MOUSE**. Free to good home. Doesn't bite, good breeder, comes with food & bedding. **NOT SNAKE OR OTHER CREATURES FOOD.** Call Mary 352-7282.

LOST! Rugby shirt. Lg. dark blue, long sleeved. Missing from community laundry room. Reward offered. Call RON 866-1764.

LOST: On April 30, Monday, around 9:45 pm, a slide projector, box of books and numerous notes and papers were placed accidentally in the wrong vehicle (a truck) by a student in Wetlands Ecology. This material is needed back desperately by the adjunct faculty to whom it belongs. Please contact the HES secretary, Jane Lorenzo, (Lab 1, Rm 3015, ext. 6700) if you have any knowledge of this.

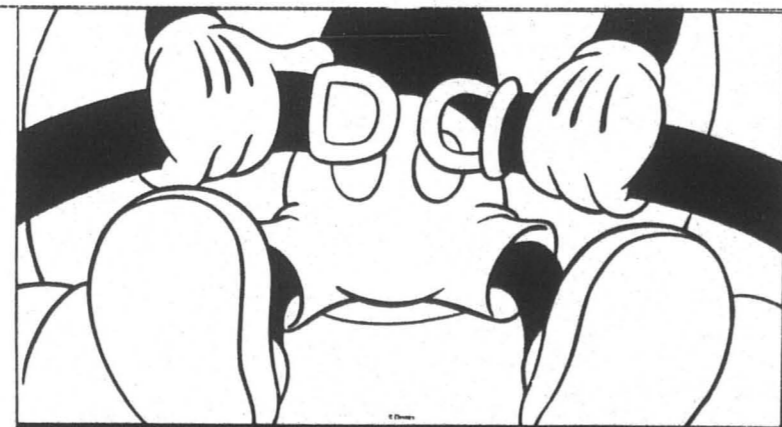
STOLEN On Wed. May 9th, a burgandy colored backpack with black straps and a burgandy colored wallet with a black card was stolen out of a blue car parked on Driftwood road near the meadow between 10:30 - 11:30pm. Any information please call 438-9046 +REWARD+

Stolen from Capital District - blue backpack containing irreplaceable photo negatives in a red binder. Also missing box of photo paper & prints. Items have extreme personal value. If you have found anything that resembles these items, or have any info, please call 866-8927.

Missing from locker in TESC COM Bldg. **Yagasaki Alto Sax** in brown leather case & **artley flute** also in case. Instruments urgently needed by music major. Any info on the return of these can be left at 866-6000 x6054. No questions asked.

Free Goldfish. Pets or feeder fish 30 fish available. 3 inches. Call 754-9211.

Tape case fell out of a white car leaving the dorm loop May 9 around 5:30 pm. Call Housing Maintenance at x6114. Describe to claim.



Buckle Up