



JAMES YEE
Read about the Former Army Chaplain who was detained for 76 days by the United States Military ▶ **PAGE 5**



TRASH BASH
Find out how much recycle-able goodness gets dumped in the nasty bins at Evergreen ▶ **PAGE 6**



NO CLOSURE
I still feel bad for the Every-body Poops book from last week's issue. Read funny but un-related ones ▶ **PAGE 14**



DEATH BEFORE COLLEGE
Turn this beast around and check out Jenny Paris' culture shock art piece ▶ **PAGE 16**

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S & A Board receives notice for riot damages

by JUSTIN SHEPHARD

On Wednesday afternoon, the Services & Activities Board heard from Dean of Student and Academic Support Services Phyllis Lane about funding restitution for damages, incurred by police vehicles during the February 15 riot.

Lane asked S&A members to consider authorizing \$25,842.75 for restitution, which would be coupled with an equal contribution from College funds on behalf of the administration. The total payment of \$51,685.50 would go to community law enforcement organizations for damaged and missing equipment.

The S&A Board, which is responsible for allocating student fees not from tuition, for student activities purposes such as on campus events and club funding, left Lane with a list of questions they would like to have answered. They also voiced strong concern over whether the administration has involved student voice in its decision to pay restitution.

S&A members plan to formulate a concise question for the Attorney General's office, regarding the legality of such an expenditure from S&A funds, after they have the answers to some of their questions for Lane and the administration.

Questions arise from legal wording regarding use of the funds. State law states that use of the funds are permitted "...for the express purpose of funding student activities and programs..." according to RCW 28B.15.041 and the S&A website.

Aside from legal questions, members were concerned about whether the gesture is a public relations move on the part of the administration, versus a community decision which the student body agrees with, and/or whether having all students will have to pay for the damage.

see S&A, page 4

Students arrested in riot case

Campus officials "not surprised" as Thurston County Sheriffs take five into custody

by DAVID RAILEANU

"At this point, you know more than we do," said Chuck McKinney, Assistant Director for Residential Life, on Wednesday.

Four students, including one living on campus, along with another individual, were served felony arrest warrants and taken into custody around 7 o'clock Wednesday morning.

The warrants list a number of charges, from riot with a deadly weapon to first-degree malicious mischief to second-degree theft. Rioting is a Class C felony, punishable by a fine of \$10,000 and up to five years in prison, whereas malicious mischief carries a sentence of up to 10 years and \$20,000 in fines.

McKinney indicated that he found out about the arrests on his way to work shortly after they took place. Jason Wettstein, Media and Communications Manager, had a similar

response.

"I didn't find out until this morning," said Wettstein. He acknowledged the fact that while he heard of the arrests at 7:30 a.m., he is unable to speak for the rest of the college.

"We were aware that arrests were imminent," said Vice President for Student Affairs Art Costantino, "but were not aware of the exact day."

Two other warrants have been issued but have yet to be served, according to the Thurston County Sheriff's Office.

Costantino indicated that further arrests are not unexpected. "It's quite possible [that more students could be arrested]," he said.

"I'm conflicted," he continued. "As an educator, no one likes to see students arrested. At the same time, I recognize that students are not exempt from being accountable for their actions."

see ARRESTS, page 4

INDIVIDUALS UNDER ARREST

- Jake Silberman, 19**
Charge: suspicion of riot while armed with a deadly weapon and first-degree malicious mischief
- Peter Sloan, 18**
Charge: suspicion of riot and first-degree malicious mischief. Sloan is not listed as an Evergreen student
- Chase Hill, 23**
Charge: suspicion of second-degree theft
- Monica Ragan, 18**
Charge: suspicion of riot and first-degree malicious mischief
- Nina Hinton, 19**
Charge: suspicion of riot and first-degree malicious mischief

The Maids serves up some theater

by BRANDON CUSTY

Jean Genet's play, *The Maids*, is based on the Papin sisters, a pair of French maids who murdered their mistress and her daughter. The play is about the power relation between the master and the servant, dealing with gender identity as well as many other themes. Director Blythe Olson began her studies of Genet in her program, *Fashioning the Body*.

Throughout fall quarter, she investigated many of Genet's plays, including *The Balcony*. It was this play that instigated a deep investigation of Genet and his work. It is the struggle of power that intrigued Olson on an intellectual level.

After reading the introduction to *The Maids*, she knew that she had to direct it for her class project. Intellectual interest aside, Olson has an added personal interest in the play.

After high school, she went to Paris and had the opportunity to be a servant in a French household. "I worked for the real life Madame," Olson said. In the play Olson portrays the Madame, a small role that interacts sparsely with the two maids. Claire and Solange, the maids, are played by Evan Foster and Zachary Dunlap.

As a first time director, Olson worked

see MAIDS, page 11



BELINDA MAN

International Women's Week kicks off

ALEJANDRA ABREU AND KATHLEEN KELLEY EMCEE LAST THURSDAY'S CONCERT FEATURING PAUL SHIN AND KIMYA DAWSON

see CONCERT REVIEW, page 7

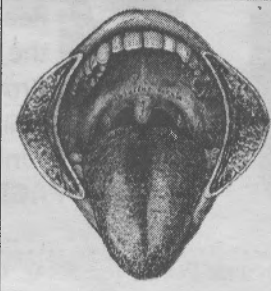
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What is your favorite way to procrastinate?

by MADELINE BERMAN

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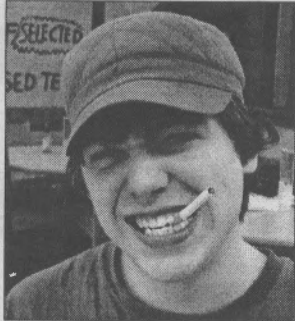
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"Drugs, drinking and
masturbating."

Alex Doran

Freshman

Perception, Mind and Reality



"Either sleeping or
browsing internet forums."

Jonathan Preshaw

Junior

Practice of Community

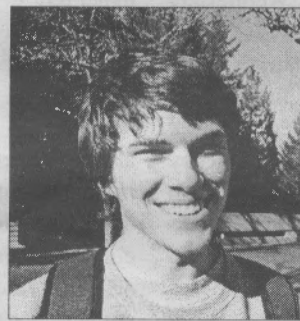


"I like to eat to
procrastinate."

Ari Wildau

Sophomore

Foundations of Health Science

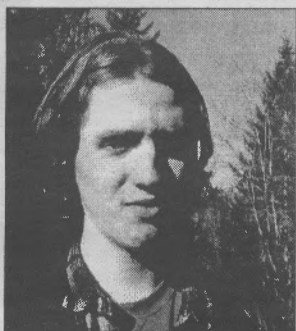


"I go to the 7th floor of
A and play Super Smash
Brothers Melee."

Scott Leers

Freshman

Evening and Weekend Studies

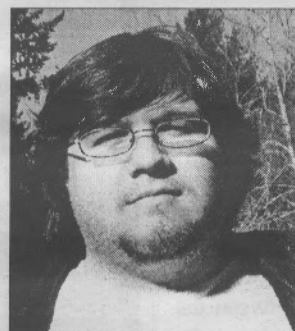


"Staring blankly at the
wall and praying that my
homework will be done."

Henry Branscombe

Freshman

Colonization and Decolonization



"Reading a book
upside down while
eating a lemon."

Chaos Koerner

Freshman

Performing Arts

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting

5 p.m. Monday

Find out what it means to
be a member of the student
group CPJ.

1 p.m. Wednesday

Discussion on issues
related to journalism.

Post Mortem & Issue

Planning

5 p.m. Thursday

Critique the last issue of the
CPJ and help plan for the
next one.

All meetings
are held
in CAB 316

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available positions listed above.

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CAB 316

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Contribute today.

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A student union update

FROM GSU REPRESENTATIVE CHARLES "LAP DOG" LOOSEN

by CHARLES LOOSEN

Winter is coming to a close, and you're probably wondering what your Geoduck Union Reps have been doing. Basically we've been plotting to take over the world. We spend our days flying from one meeting to the next, keeping projects on track, responding to emails that are usually very nice but sometimes quite nasty, making phone calls to organize support for legislation that makes your education more affordable, and we drink lots and lots of coffee to keep going. I drank one of those new big gulp size cans of Red Bull so that I could stay up late to write you, fellow Geoduck.

Despite what a few folks might think, most Geoduck Student Union Reps aren't compensated for the work we do. We're scheming to take over the world, but we haven't done it yet. I'd like to thank those of you who recognize we're growing despite limited funding. We still have to work collaboratively within the system to transform it from the inside out. Systematic change takes time and patience. For those who would like to see the Union go the way of the dodo, I hope you'll read on to consider the merit of our work.

The GSU is a non-hierarchical governance group that was founded by popular vote in the spring of 2006. Every Evergreen student is a member of the Union, and your representatives act by consensus to interface between you and the college. The 2006-2007 Union began to establish the organization's role by creating elections policies, supporting initiatives like late night transit, and creating bylaws that govern the Union's operation.

There has been a lot of concern that we're not acting quickly enough to change things here at Evergreen. In fall quarter we experienced significant attrition. Several representatives left due to time constraints and financial challenges. Unlike student governments at other schools, we are new and operate on a shoestring budget.

The Cooper Point Journal has covered these issues and low student attendance at our meetings. The paper highlighted the need for a mechanism to replace vacant positions. We explored our options, and found the Union's constitution does not grant GSU Representatives the authority to appoint replacements. Amending the constitution during fall quarter was

discussed, but running a special election would have cost you a lot of money and taken up valuable time that we needed to spend on this year's agenda.

At the request of the Union, Evergreen's Board of Trustees (BOT) voted to create a new student liaison to the Board. GSU Representative Trevor Kinahan took on that role, and has been reporting to the BOT at their regularly scheduled meetings. Trevor continues to bring a fresh perspective to the Trustees, and is helping them understand what is important to you.

Once each decade, the college undergoes the process of reaccreditation. This happens mostly behind the scenes. Reaccreditation can shape the future of school for better or worse. How does Evergreen enhance its curriculum, or withstand pressure to move toward letter grades? The answer lies with Representative Brittany Newhouse's work with staff and faculty who are demonstrating Evergreen's strengths so that we can continue to thrive while staying true to our experimental heritage.

Every two years, the college submits a budget to Washington's legislature. Evergreen's faculty, staff, academic programs, and building renovations are funded by Washington's taxpayers. With an economic slowdown looming, the Union felt representation during this financial planning process was essential. We're networking with other students to draft a budget proposal that includes enhancements to our academic support services, facilities, and internet connection.

Your union reps continue to work with the college to arrange community forums that help you share your feelings about the unrest that swept our campus on February 15. Representative Sammi Webster and others spent an exhausting two weeks interviewing fellow students, answering your emails and phone calls, calming angry parents, and reaching out.

It's clear our campus is very divided about what transpired, and the Union is in a tough spot because we're trying to represent all of you. I can't promise we'll get to the bottom of what happened, but we're doing our best to foster constructive dialog and solutions that keep our community safe. The Union has recommended several students to the committee that will review concert planning, and we look forward to their progress over the next few weeks.

Representative Mollie Lesslie arranged

a meet and greet at Evergreen Tacoma, where we had an opportunity to speak with students there, and explain how we could better serve them. TESC Tacoma staff and students have been forwarded recommendations that emerged from our conversations that day.

At our most recent town hall forum in the Housing Community Center, residents had a lot to say about our campus smoking policy. We heard you and have responded by publishing recommendations to address air quality problems, while protecting individual choice. The smoking report and opinion is our map for developing support strategies so both smokers and nonsmokers can thrive at Evergreen. You can read the whole document at our website.

The GSU has taken on a new role by representing students who feel they've been wronged by faculty. We've heard concerns about excessive smoking restrictions included in program covenants. The issue was less about smoking, and more about the legal bounds at a state school. We were also contacted by another student who was upset about an instructor's choice to ignore certain federal rules and protections. Representatives Charlie Bloomfield and Alex Mavrikis have been in contact with the Deans to resolve these isolated issues. If you've been having trouble in the classroom, we're here to listen, guide you to resources, or intervene at your request.

You might have noticed our meetings aired on TESC TV. Representative Aaron Shelley arranged a pilot program to test the feasibility of utilizing TV as a tool to inform our community. The test run is complete, and we consider it a success. In the coming weeks, I'll be uploading the recordings of these few meetings to YouTube and posting them on our website. Our plan is to incorporate this new broadcast system into next year's budget and make our meetings a regular feature on TESC TV and the web. You'll be able to respond to key points and add your own video commentary. This is all part of our effort to reach out, maintain transparency, and remain accessible to students who can't make it to our meetings.

I mentioned earlier that we've got some voting changes in the works. Voting should be easier than ever. The Union has been working with college computing staff to implement a new visual ballot. In

the past, students would enter in codes for candidates. If all goes well, you'll be able to view candidate statements and ballot initiatives right beside a check box where you will cast your vote. Getting this new system up and running is a race against time. Here's why...

In November, Washington voters approved an initiative that changes the way state schools handle student fees. Before this new law was passed, students could approve a fee, the Board of Trustees would certify the vote, and the fee would then be collected. This process resulted in the success of our late night transit program. Now it won't be so easy, because the legislature must also approve any fees you pass. To allow enough time to make legislative budget proposals on your behalf, we had to move voting forward by several weeks. This also means the deadline for student initiatives is quickly approaching.

If you want to propose the Union publish your initiative on the ballot, contact us at geoduckunion@evergreen.edu to schedule a consultation with representatives. The deadline is Wednesday, April 2. There are added benefits to the revised voting timeline, because new representatives will be elected long before spring quarter is over. They're going to have a few weeks to become familiar with Union responsibilities and learn the ropes before they take over. Our hope is this training time will lend some much needed continuity to the Union, and make next year the most productive yet.

Before the vote can happen, we need volunteers to run the polls. This is a good opportunity to help make democracy work at Evergreen. **Protect the right of your fellow students to vote in a transparent election: Become a Poll Worker!** Better yet, consider running for office. Applications will be released the first day of Spring quarter. Don't forget to check the CPJ each week for the latest elections updates.

We meet every Wednesday in Seminar II C1105 from 1 - 3 pm. We're making change happen. Come join us. Check out our website to access our smoking report and for details on our revised elections timeline: www2.evergreen.edu/studentgovernment.

Charles Loosen is a student at The Evergreen State College.

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbot, Carolyn Reed, Mary Ranahan, Pat Weber



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Families continue to live in housing

by SETH VINCENT

Earlier in the quarter, a letter was sent to families that live in on-campus housing, informing them that they would have to move out this June.

According to Chuck McKinney, Assistant Director for Residential Life, families will now be able to continue living on campus for as long as they need.

This year four families have been living in housing, which is near average in the roughly 10 years that the family housing program has existed. "We've had as many as 10 families and as few as two," said McKinney.

No new applications for families have been submitted this year.

McKinney expects an increase in freshman enrollment, and freshmen are most likely to look for on-campus housing.

According to the original letter that McKinney sent to families in housing, the family housing program will be discontinued because of the increase in freshman enrollment.

Space may be made available for families if there is an increase in demand.

Seth Vincent is a junior enrolled in an internship learning contract. He is also the editor-in-chief of the Cooper Point Journal.

Faculty will not vote on smoking ban

by JASON SLOTKIN

Faculty will not be voting on the proposed smoking ban. The committee that sets agenda for faculty meetings decided to leave it off of the ballot.

Earlier this year, faculty member Robert Smurr proposed a ban on all smoking on the Evergreen campus. In response, the Geoduck Union created a counterproposal, which they voted to release at a recent meeting.

The smoking ban aimed specifically to ban the sale of cigarettes and smoking paraphernalia from two campus locations. The bookstore and the Corner Store in the Housing Community Center are the only two places on campus that sell tobacco products.

The Geoduck Union's five-page document calls the proposed smoking ban "poorly researched" and "counterproductive" and offers recommendations for enforcing current policy.

Members of the Union spent weeks doing research and consulted with health professionals and other specialists for the counterproposal.

According to Stephen Beck of the agenda committee, proposals are considered for voting. More important issues need to be voted on by a majority of the faculty.

Jason Slotkin is a junior enrolled in an internship learning contract.

POLICE

THE EVERGREEN STATE COLLEGE

BLOTTER
MARCH 6, 2008

WRONG GONE SOFT

Police services busted three students for drinking, during a routine walkthrough of the dorms. The students were sitting in a dorm room with four open "forties." The officer who was conducting the walkthrough also confiscated a bag of marijuana and an Airsoft pellet gun. For soft crimes, you need a soft weapon.

WRONG WAY SIGN GETS WRONG TREATMENT

A "wrong way" sign in F Lot was given the ol' hostile treatment. The sign post was damaged by an unknown vandal. The sign and post were taken home to police services.

WRONG PLACE, WRONG BACKPACK

A jar of hashish was confiscated by police. A driver was pulled over when he left his high beams on. The officer checked the driver's identification and found he had a warrant for "failing to appear." The officer arrested the driver and searched his person, car, and backpack. The backpack contained 2.7 grams of Hashish and two pipes. The driver was taken to Thurston County Jail for his warrant.

~ JASON SLOTKIN

CORRECTIONS

In the two-part article on the subprime mortgage crisis, the following was originally published:

"In Dec. 2007, there were 58 million Adjustable Rate Mortgage Resets, up from 22 million in Jan. 2007. Between January and June of 2008, it is expected that 521 million Adjustable Rate Mortgages will be reset. That is an average of 87 million per month with a high of 110 million in March."

What should have been written is the following:

"In December 2007 there were \$58 billion in Adjustable Rate Mortgage Resets, up from \$22 billion in January of 2007. Between January 2008 and June 2008 it is expected that \$521 billion in Adjustable Rate Mortgages will be reset. That is an average of \$87 billion per month with a high of \$110 billion in March."

On the International Women's Week calendar, we printed that women's Capoeira was occurring March 15 and 16. It is actually occurring March 8 and 9.

ARRESTS, from cover

Evergreen President Les Purce expressed personal opinions on the arrests in an email that went out to all students, staff, and faculty Wednesday evening. He named "anger, disappointment, disbelief, fear and suspicion" as feelings that continue to be generated since the events of February 15.

An article posted to TheOlympian.com reports that Thurston County Sheriff Dan Kimball said that the arrests were made based on evidence gathered from video footage of the event along with "other investigatory techniques."

Nearly all of the students who were arrested (Monica Ragan, Nina Hinton, and Jake Silberman) were involved with Evergreen athletics.

Athletics Director Dave Weber was unavailable for comment Wednesday, but in an interview conducted last week, indicated that he had passed along information gathered from athletics staff and participants to Art Costantino.

"I've heard rumors," said Weber. "I don't want to name anyone individually, but [the office of] Athletics has been cooperating in the investigation."

Costantino added that the two members of the Evergreen women's soccer team had been immediately suspended.

"This whole thing is shocking," said Evergreen freshman and Track & Field athlete Zach Licht. "I know two of the people who were arrested, and if you told me that they were going to be a part of this, I would have told you that you're full of crap."

The arrested students are currently being held in Thurston County Jail and are set to be arraigned at the Thurston County Superior Courthouse Thursday at 3:30 p.m.

David Raileanu is a senior enrolled in Molecule to Organism.

S&A, from cover

Members also asked about what kind of insurance policy the police have that may already cover the damages and effectively create a double payment from the school.

How the cost of damages was being assessed, what an itemized list of costs would look like, and where the administration would be pulling money from (or what might not get funded because of this) were all questions voiced at the meeting.

The S&A Board as a whole was adamant that the board must represent the interests of the students and is more accountable to the student body than the administration.

If after getting some answers from the administration, the requested use of the funds is determined to be legal, S&A would hold community discussions to get input about the proposal. The discussions would be planned with the intent of avoiding some of the problems of the post-riot forums held by TESC administration.

In the meantime the S&A Board is hoping to hear from students on the matter. They can be reached by phone at campus extension 6221 or in person at CAB 320, space 6.

Justin Shephard is a junior enrolled in Practice of Community.

The CPJ needs your help. Contributions and submissions are what make the newspaper run.

Submit stories, letters, opinions, photos, art, or ideas to the CPJ office, CAB 316.

KAOS 89.3 FM

Top 30:

1. Moussu Te lei Jovents - *Invente a la Ciotat*
2. Eric Bibb - *Get on Board*
3. Steve Earle - *Washington Square Serenade*
4. Luca Mundaca - *Day by Day*
5. Cat Power - *Jukebox*
6. Albert Collins - *Live at Montreux 1992*
7. Eddy "The Chief" Clearwater - *West Side Strut*
8. Bloody Snowman - *Bloody Buddies*
9. Brownout - *Homenage*
10. Maceo Parker - *Roots and Grooves*
11. Omid - *Afterwards 3*
12. Ghislain Poirier - *No Ground Under*
13. Orchestra Baobab - *Made in Dakar*
14. The Gutter Twins - *Saturnalia*
15. Kakande - *Dununya*
16. Duke Ellington Legacy - *Thank You Uncle Edward*
17. Gong Linna - *Chinese Folksongs*
18. Tommy Guerrero - *Return of the Bastard*
19. Omar Sosa - *Afreecanos*
20. Speaker Speaker - *Call It Off*
21. Think of One - *Camping Shaabi*
22. Smokin' Joe Kubeck - *Blood Brothers*
23. Gamelan X - *Satu*
24. Dragons - *B.F.I.*
25. Webb Wilder - *Born to Be Wilder*
26. Souad Massi - *Acoustic: The Best of Souad Massi*
27. Ladysmith Black Mambazo - *Ilembe*
28. Sebastien Tellier - *Sexuality*
29. Mussels - *Little Voices*
30. Bran (...) Pos - *Coin-Op Khepri*

~ NICKI SABALU

James Yee speaks at Evergreen

by JUSTIN SHEPHARD

Thursday, Feb. 28, James Yee, a former Army Chaplain spoke to a packed house in Evergreen's Lecture Hall 1. Yee was brought to TESC by the campus chapter of Amnesty International to speak about his time serving as a Muslim chaplain in Guantanamo Bay Cuba.

His duties in the prison camp included both acting as an advisor to the camp commander, in matters of Islam, and how the religion of the inmates could affect the operation of the prison, as well as serve as a chaplain to all of the Muslims in Guantanamo, prisoners and Americans. Shortly after he began talking to prisoners in the camp he was told about what "life was like for them" in the prison and how "religion was being used as a weapon" against them, Yee said. With a sense of duty to protect religious freedom, Yee

said that he reflected on the history of the United States and felt very disturbed by the way religion was being used.

Yee was being told that in the intelligence gathering side of the operation, Muslim prisoners were being forced to "bow down...like in the form of the Muslim prayer" while being screamed at by interrogators, that "Satan is your god now".

In other uses of religion as a weapon, Yee spoke of being told that interrogators were exploiting Muslim culture. Separation of men and women is very important to Muslims and Yee was told that female interrogators would "inappropriately rub their bodies" against prisoners and even fully undress and pressure inmates by forcing them to see naked female bodies.

Yee had made complaints about some of the treatment he was being told about and even affected some changes within prison operations. When he left the camp for a short vacation in 2003 he was arrested by the US government for spying, espionage, and aiding terrorists.

He was subjected to sensory deprivation techniques, imprisoned for 76 days in a military brig, and locked away without even his wife's being informed what happened to him. During the months he was locked up his home was searched and he was treated "as an enemy combatant".

He had seen this treatment for suspected terrorists, treated as if they have no rights and he said, "I feared that all of my rights were being stripped".

Eventually the charges were all dropped; he was released back to active duty, and later resigned from the military. He received awards for service after his imprisonment and was honorably discharged in 2005.

When Yee was asked about his thoughts on police interrogation he warned against speaking to interrogators and said "know your rights". Similarly of interest to Greeners, when asked about what to do when activists feel that traditional methods within the system are not creating change Yee advised "keep trying" and that people should not give up.

He also encouraged his audience to vote and be familiar with the human rights stances of all the candidates.

Justin Shephard is a junior enrolled in Practice of Community.

MUSLIM PRISONERS WERE BEING FORCED TO "BOW DOWN...LIKE IN THE FORM OF THE MUSLIM PRAYER" WHILE BEING SCREAMED AT BY INTERROGATORS

Awareness is key to education

WE ARE LOCATED IN TESC LIBRARY RM 2318 NEAR THE SOUND AND IMAGE LIBRARY (SAIL). STUDENTS, STAFF, FACULTY AND EVERGREEN COMMUNITY MEMBERS ARE ALWAYS WELCOME TO COME SEE WHAT IS NEW IN THE AT LAB

by ROB WORKMAN

Do you or does someone you know struggle with learning or find that using a computer station is so difficult that using a computer is avoided at all costs? Assistive Technologies may be the answer many have been looking for. Assistive Technology (AT) is a generic term that includes assistive, adaptive, and rehabilitative devices and the process of selecting, learning, and using these technologies. Many Evergreen students identify themselves at the time of registration of having a disability, and although the information is available through Access Services, Evergreen students rarely follow through on acquiring available accommodations, specifically assistive technologies.

Many household names have had difficulty with learning, specifically those with dyslexia like Pablo Picasso, Tom Cruise, Richard Branson, Leonard Da Vinci, Thomas Edison, Jay Leno and Whoopi Goldberg just to name a few. Many dyslexics have overcome barriers and have found tools, which helped them make great contributions to mankind.

Sometimes individuals with limited abilities in one facet will excel and become great in others; hidden talents are where some of the most innovative ideas come from.

Located in TESC Library 2318 is the Assistive Technology Lab where solutions are found for students with a vast array of abilities. We have an outstanding software used by dyslexics, DislexiWrite includes a personalized word prediction tool. While typing, commonly used and misspelled words are shown which help users find the intended word wanted. You can set parameters to automatically correct your commonly misspelled words. We are currently upgrading our screen reader

softwares; this tool is a must for anyone with limited vision or auditory learners. We have three unique screen readers, which each allow users to increase their reading speed and reading comprehension by using multiple learning styles at once.

Our lab also has ZoomText, which helps computer users by magnifying parts or the whole screen. Expanded options on the screen allow users to locate and follow the control focus when they tab and arrow key through menus, dialogs, toolbars, and other application controls.

In the AT Lab we have other software that assists specific users needs but the last one I will share today is Dragon Naturally Speaking. Dragon is a speech recognition software that assists students with limited motor skills complete computer projects and create and decipher notes in many styles and forms. This tool assists greatly with communications and allows better participation in online discussions.

Come check us out! We are located in TESC LIB 2318 near the Sound and Image Library (SAIL). Students, staff, faculty, and Evergreen community members are always welcome to come see what is new in the AT Lab. The AT staff is eager to explain our new additions and if a station is available we will be happy to give an introduction. With every new tool obtained by the AT Lab, the ability to assist new users exponentially expands. Look for more information on AT (Assistive Technology) in Spring Quarter CPJ articles.

For info contact Rob Workman at worrob10@evergreen.edu or call the AT Lab directly at 360) 867 6016.

Rob Workman is a student at The Evergreen State College and an intern at the AT Lab.

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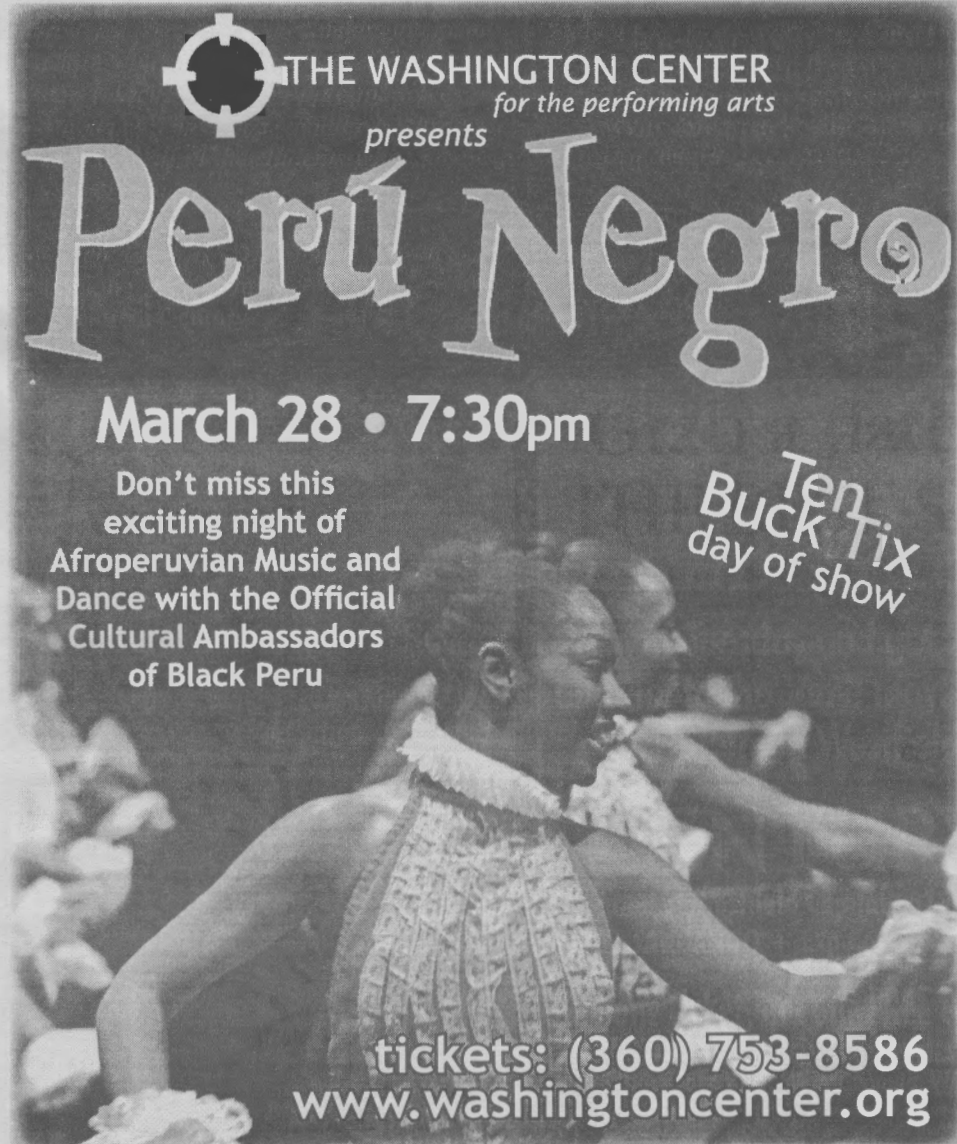
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Trash bash statement



RAS POSE BEFORE HEAP OF RECYCLEABLE WASTE FISHED OUT OF DUMPSTERS

by JESSE MAUPIN

On March 1, approximately 20 housing residents—mostly from the apartment-style housing gathered inside the Housing Community Center and suited up to go outside and knock over some dumpsters. That's right, they were going to tip over garbage dumpsters, and spread trash all over the ground.

Ok, so there was a tarp on the ground, and everybody was wearing close toed shoes, elbow length gloves, and safety goggles, but it was still a blast.

The goal of the event, sponsored by Residential and Dining services, and led by four RAs, was to educate themselves and the community about the benefits of recycling, and to look into just how

THE GOAL OF THE EVENT WAS TO EDUCATE THEMSELVES AND THE COMMUNITY ABOUT THE BENEFITS OF RECYCLING, AND TO LOOK INTO JUST HOW MUCH MATERIAL WAS ACTUALLY BEING RECYCLED CORRECTLY, AND HOW MUCH WAS BEING TOSSED INTO THE GARBAGE.

much material was actually being recycled correctly, and how much was being tossed into the garbage.

The findings were shocking, and often disgusting. An estimated 200 pounds of recyclable goods were removed from the green dumpsters lining the roadway inside The Soup loop.

Plastic bottles by the dozen, newspapers, aluminum cans, plastic bags, cardboard boxes and food containers sitting amongst non-recyclable trash, all of it destined for a landfill.

Large volumes of food were also pulled out of the garbage—much of it still perfectly edible.

It was frustrating and discouraging for everybody involved with the event to see so much carelessness and wastefulness within our own community, especially because several compost bins and recycling dumpsters were sitting a mere ten feet away.

After sorting through trash for over two hours, a small raffle was held inside the HCC, and several recycled art pieces made by local artists, and purchased from *Whirligig* (a recycled art dealership downtown on Capitol Street) were raffled off to the participants.

Everybody left with a sense of accomplishment, and awareness of the importance of recycling properly to reduce our contribution to pollution.

Jesse Maupin is a junior enrolled in Foundations of Health Science.

Healing hearts and communities after war

PARTICIPANTS ARE ASKED AND ENCOURAGED TO SHARE THEIR EXPERIENCES, WHICH THEN BECOME THE BASIS OF THE LEARNING.

by ANGUS TIERNEY

The Healing and Rebuilding Our Community (HROC) workshops began in 2003 when the African Great Lakes Initiative, the American Friends Service Committee, and members of Friends Church in Rwanda and Burundi came together to develop a program that would address the consequences of violence.

After years of colonization, civil war, ethnic hatred, and genocide, the need for healing on both an individual and community level in the Great Lakes Region of Africa was paramount.

The curriculum was created to introduce participants to the concept of trauma, build a sense of trust and community within the workshop, facilitate initial expressions of grief and mourning, and establish concrete ways to deal with anger.

It is a participatory approach, which utilizes culturally appropriate games, song, prayer, and discussions to empower people to find their own meaning within the teachings.

IN 2003 ADRIEN NIYONGABO INITIATED THE HEALING AND REBUILDING OUR COMMUNITY PROGRAM IN RWANDA, TRAINING THE FIRST 15 HROC FACILITATORS.

Participants are asked and encouraged to share their experiences, which then become the basis of the learning. It is an environment where there are no wrong answers; where even if you cannot read and write your knowledge and opinions are valid and real.

Designed as the cornerstone in a larger program to build community capacity, the hope was that HROC participants would use what they learned to respond to the widespread trauma in their villages, strengthen interconnectedness between their neighbors, and reduce the isolation, which keeps many people from seeking help in the first place.

Many participants move on from the basic workshop to advanced trainings to become "Healing Companions" who are skilled in the art of active listening and can accompany family members and neighbors through the healing process.

In 2003 Adrien Niyongabo initiated the Healing and Rebuilding Our Community program in Rwanda, training the first 15 HROC facilitators.

He then introduced HROC in Burundi and expanded the program to include the training of Healing Companions.

Adrien is an African Quaker, who attends Burundi Yearly Meeting of Friends. He has been working with the African Great Lakes Initiative of the Friends Peace Teams since October 2000. He has made three speaking tours in the United States and one in Britain.

He will speak at Common Bread's Long House gathering at 7 p.m. on March 14. There is no charge, but donations are accepted.

Angus Tierney is a senior enrolled in Practice of Community.

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A letter to the people

by M. PALMER-CERVANTES

Last week several students were inconvenienced; and, surely, it will happen again. But not by us. At least, not intentionally.

As part of a study on interventionist art, I and two other students took on the assignment of intervening in the everyday lives of the community around us. Naturally, we chose Evergreen.

The ultimate goal was to create a disruption of routine—and, hopefully, a disruption of cultural hegemony—in order to generate thought and reflection on a particular issue. To us, there were several major issues playing out around the globe, from nations to towns, all tied together by certain principal concepts that come out of an administered society—control over human movement and interaction, barriers created to keep certain people from certain others. And, of course, this is a dangerous threat to language, for language can only really survive and evolve so long as it occurs between people. So language was being killed all over the world, the way we saw it, and so were the ideas that it carries. Not to mention the millions of artists, thinkers, and everyday people who attempt to break those barriers.

We were thinking about the walls in Baghdad, in Israel-Palestine, at the U.S.-Mexico border, and those between Spain and Morocco. But also the walls of our houses, which we are so often told are the *only things keeping us safe*; the walls of city buildings, hiding what we needn't see and showing only what's appropriate, guiding us on a well-thought-out tour. Walls and divisions are all around us that we don't realize; barriers that immigrants face, not at the border, but once they've already arrived, obstacles that seem a hundred times taller than any fence. We were thinking about a lot.

And so, we decided to build a wall. And put up some barriers. And hopefully transfer all of the thought and reflection we were doing into the students engaged in their day-to-day routine. Whatever they normally thought about on their walk from point A to point B, we wanted to change it, we wanted it to be about these issues, which we saw as so pressing.

But did it work? Surely people noticed the large grotesque apparatus standing in Red Square for three days; and they definitely noticed the caution tape with "Closed to the Public" signs blocking their normal route, or the flyers reminding them that proper identification and documentation are required at all times. They noticed,

but did they think? Did they reflect? Or did they get right back behind *their* walls? They certainly tore ours down.

Which is great—I saw the broken caution tape, the ravaged poorly-built wall, the ripped signs, and that is exactly what needs to be done; the walls need to be torn down, everywhere. Ideas have to spread, our collective thinking and imagination has to evolve and expand—it's the only way this world will have any hope of repairing the many wrongs that occur every day. But still, I didn't hear the talking; I didn't hear the dialogue and discourse. Sure, I heard the rants, the understandable rage at potentially being made late for class, and I heard the casual words of approval at seeing some banal protest of three international issues and one domestic.

But the connections, I felt the connections were lacking, and perhaps that speaks to our ability to work our art, but perhaps there's more going on—in all the anger at the police state, the corporations, the governments that build these horrendous walls and manipulate these societies, in all the rage against them, the walls and barriers that we build around ourselves, that we hide ourselves in, were forgotten. The walls that you and I put between each other of our own accord, walls which, if we were to realize them, we could easily tear down, as easily as the one the three of us built out of old pallets and cardboard; *those* walls still stand and we seem to either not notice or not care. But we should, because they're keeping some great ideas from spreading around, some real connections from happening, some new language and new thinking from developing.

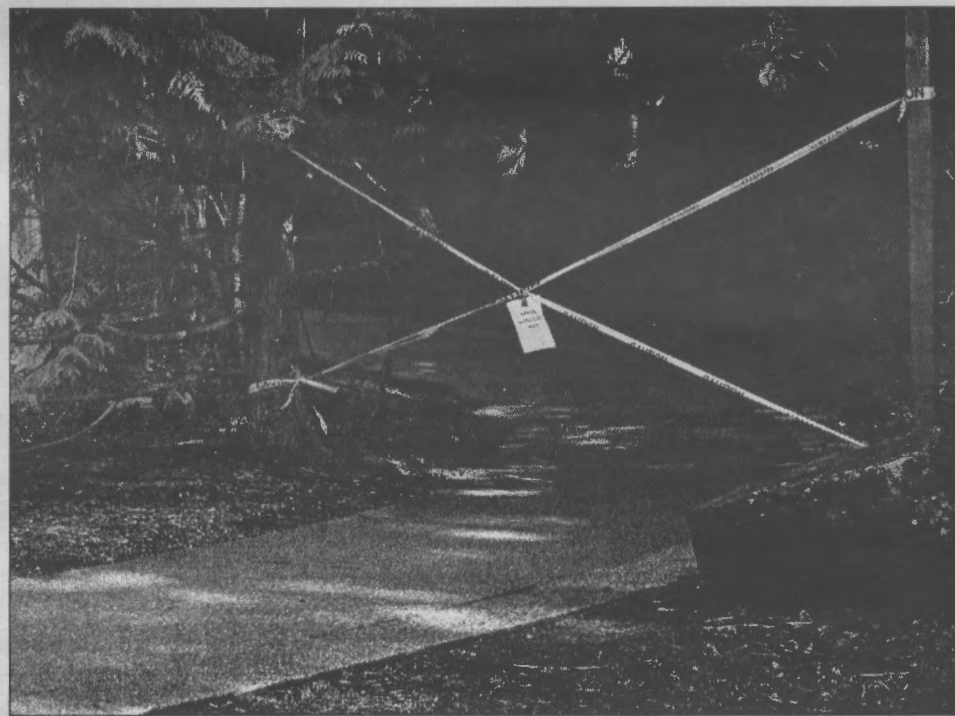
But the project is done. As I said before, we won't try to inconvenience you anymore, so if you notice caution tape up, it's not ours, so maybe proceed from that point with, well, caution. We tore our wall down, we brought down the barriers, trashed the signs. But what we took down is only a fraction of what's still up, and if the thought wasn't generated then, then hopefully it will be now. It's time to think, to talk, to write. Not to me, not to the CPJ, not to your congressman, not to some office that's not going to read or care—but to each other, to the billions of people in this world you've never met but with whom you're part of a collective consciousness. Write and talk to them. Together we'll come up with something novel.

Michael Palmer-Cervantes is a student enrolled in Poetics and Power.



BELINDA MAN

A MASSIVE STRUCTURE STANDS AS A REMINDER FOR WALLS EVERYWHERE



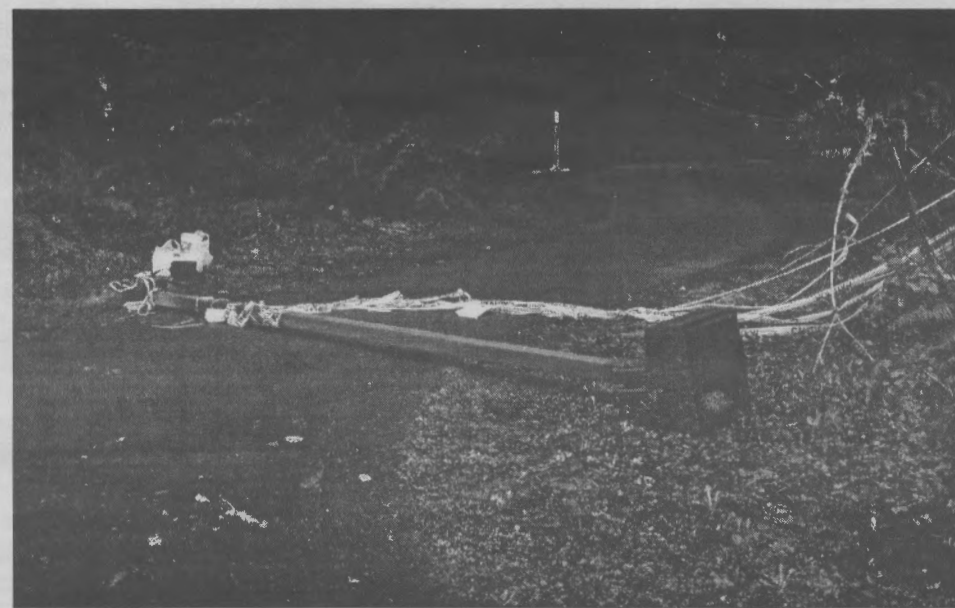
M. PALMER-CERVANTES

CAUTION TAPE BLOCKS THE WAY FROM HOUSING TO THE CAB



M. PALMER-CERVANTES

STUDENTS VIEW THE STRUCTURE ON RED SQUARE



M. PALMER-CERVANTES

A DOWNED LAMPPOST NEAR HOUSING BEARS THE SIGNS OF A TORN WALL

Resisting the war abroad, resisting the war at home

A night of resistance and insurgency – March 7

by BRENDAN DUNN

In 1975 three members of the Black Panther Party were charged for the killing of a San Francisco police officer a few years earlier. It was soon discovered



in the courts that confessions by two of the Panthers were taken only after seven days of torture that police agents in New Orleans, New York, San Francisco and federal agents were responsible for. Some of the torture included the use of electric shock, cattle prods, beatings, sensory deprivation, plastic bags and hot, wet blankets for asphyxiation.

The charges were soon thrown out because confessions extracted under torture, as we

against them was extracted by torture, it was brought up again to charge all eight men, known as the San Francisco 8 (SF 8), with the same crime they did not and could not have committed.

Many of the same police officers and agents that were involved with the case in the '70s are once again working to imprison the Panthers. This case is significant because it's not just an attack on the individual Panthers, but on the legacy and memory of the entire Black Panther Party and struggle for Black Liberation. It's also significant because it is part of a process of the normalization of torture of Americans in the psyche of the American public. The repercussions of this case are far and wide in scope.

On Friday, March 7 at 6 p.m. in Lecture Hall 1 Students for a Democratic Society

Rovics will perform along with Danny Kelly and Mark Eckert from the psychedelic acoustic folk group Heliotroupe. The three musicians are raising awareness about Carlos Arredondo who made national news after hearing that his twenty-year-old son Marine Lance Corporal Alexander Arredondo was killed in Iraq.

Carlos was lit on fire in a van the Marines brought when they informed him of his son's death. He has since recovered and become an antiwar activist, travelling across the country to tell the story of his son, even making a stop at Camp Quixote in Olympia last year. A table will be present with more information on Carlos, the Black Panther Party, SF 8, George Jackson Brigade and SDS.

The entire event is being headlined as "Resisting the War Abroad, Resisting the War at Home" to show the connections between the root causes and effects of wars waged abroad and the war constantly being waged at home, especially on poor people, people of color and immigrants. The effects can be seen, in this case, in the death of Alexander Arredondo and the wounds inflicted on his father Carlos, and in the systematic attempt by the US government and police in this

For our servicemen & servicewomen And every demonized group on this campus

by CAMERON MORRIS

After reading the response to the Army ad, I can't help but be ashamed of this school. Did anyone actually read the ad? Did anyone consider that there are former servicemen and women serving here at Evergreen? Did anyone think about the fact that current servicemen and women are serving here at Evergreen?



The fund in the paper was to help provide money for those returning home. It was to help those who are serving now, as well as the vets. This ad was hardly a promotional piece (unless one chooses to see it that way) and even if it was, I think many Greens forget exactly who makes their education at this school possible.

Evergreen State College is a state-funded school. It's easy to simplify things. As Jonathan Atwood stated, "What disturbs me is the attitude behind broad-brushed statements.. it changes the world into black and white, into 'we' and 'they'. They become sort of

INSTEAD OF FIXING THE PROBLEMS THAT PEOPLE SEE WITH THE SYSTEM, THEY TURN THE SYSTEM INTO A DARK FORCE

a different thing, something Other, even monstrous."

It's what the state has become here at Evergreen. Instead of fixing the problems that people see with the system, they turn the system into a Dark Force that needs to be overthrown. It becomes an Evil Empire with Darth Sidious at the helm.

We can demonize the state, we can turn those we disagree with into "Sheeple" or "Fascist Pigs," and you know the same thing will happen in turn with "pot smoking hippies." We need those who are willing to listen, those who communicate and see the bigger picture like Jonathan Atwood and Casey Jaywork. People who are accountable for their actions, and don't paint things in black and white.

Human nature is not Utopia, but neither is it original sin. We have the capacity for both in all of us, and are a mixture of the two. No group is perfect, but if we can communicate and truly think about others' points of view and listen, we could actually get something done in this country. Actually pass laws that help us ALL.

I'm calling for an understanding of the bigger picture, to realize its complexities, and to understand and appreciate the people who get left out on this campus. People like our soldiers, who are part of the only group I know of here in the United States, who, as individuals, truly put themselves at risk, life and everything, for a cause and an idea. I join in the call for communication among factions, to end demonization. I honor those serving today, and any individual with integrity who is willing listen.

Cameron Morris is a student enrolled in Finance: Personal to Global.

THE ROOT CAUSES FOR WARS WAGED BY THIS GOVERNMENT ABROAD AND AT HOME CAN BE FOUND IN THE DEVELOPMENT AND ENFORCEMENT OF COLONIALISM DOMESTICALLY, IMPERIALISM GLOBALLY, AND THE CONSTANT DRIVE FOR THE ACCUMULATION OF PROFIT, RESOURCES, AND SUSTAINED HEGEMONY

have seen in cases of detainees at Guantanamo for example, are neither legal nor credible. The frame-up of the Panthers was part of a broader strategy undertaken by the Justice Department and FBI called COINTELPRO – a program that was created to eliminate and neutralize leftist and revolutionary political opposition in the late 1960s-70s.

The Black Panther Party was one of COINTELPRO's main targets and the Party's leaders soon found themselves in prison, in court, in exile, tortured or assassinated.

In 2007 the three Panthers originally charged in the 1970s with killing the police officer were rounded up and thrown in jail yet again, this time along with five other Panthers and supporters of the Panthers. Although the "evidence" initially used

will host a panel discussion about the SF 8, the Black Panther Party, COINTELPRO, and many other issues. Panelists will include SF 8 defendant Hank Jones who was imprisoned for his principled refusal to cooperate with the grand jury, and charged with the killing of the SF police officer in 1971.

The panel will also include Maisha Quint of the Committee to Free the Eight and veteran of the Black Panther Party and Seattle George Jackson Brigade Mark Cook. Claude Marks who directed the film about the SF 8 "Legacy of Torture" will also speak on the panel and screen his 28-minute film.

At 8 p.m. directly following the panel discussion and film screening, there will be a show at the same location, dubbed "Night of Musical Insurgency." Folk musician David

country to eliminate groups like the Black Panther Party.

The root causes for wars waged by this government abroad and at home can be found in the development and enforcement of colonialism domestically, imperialism globally, and the constant drive for the accumulation of profit, resources, and sustained hegemony that will remain intact regardless of what politician comes to power as president next year, however liberal they may be.

Brendan Dunn is a student at The Evergreen State College and member of SDS. You can reach SDS by emailing olympiasds@riseup.net. More information on the SF 8 can be found at www.freethesf8.org.

Power of bicycle wheels made frivolous

by GAR RUSSO

The tribe of strength made an appearance in the bicycle wheels in the hall of art that forms the entrance to the Library and the Computer Center, but



frivolity trumped any attempt at meaning. The bicycle wheels mounted on the wall formed a foundation of strength, beauty, function, symmetry and expansion into the universe when they were first hung weeks ago. But frivolity and ideology have intervened and have squashed any meaning beyond habitual thought.

The great wheels of the bicycle on the wall meant strength through the functioning of animal power and people growing strong in the adversity of riding through the shifting weather of west Olympia. The outward radiating spokes spoke to the expansion of the spinning of the bicycle wheel like the Milky Way into infinity. The inward pointing spokes suggested the strength in unity and organization. The hanging wheels were circles of power and were pregnant with

locomotion, destination, muscles of movement and the truth of function.

Over weeks in the hallway, the rock of the wheels' meaning has disappeared into the swamp of frivolity and ideology where all ideas are equal and meaningless. The joining of every two wheels on pieces of two-by-fours began the degradation. The art's

ART THAT GOES BEYOND FRIVOLITY AND THE IDEOLOGY OF ALL IDEAS BEING EQUAL IN THEIR MEANINGLESSNESS CAN BE TROUBLESOME

relevance was further deluded by articles hung on the spokes. Jingle bells, fairy shoes, feathers, plastic flowers, vegetable ties, silver disks, lengths of felt.

What's next? Used latex? One group of wheels was joined with plastic grocery bags and made to turn together with a chain

connected to a lever. The artists must want us to recycle plastic bags.

Art that goes beyond frivolity and the ideology of all ideas being equal in their meaninglessness can be troublesome because meaning means commitment and commitment means disagreement and disagreement means controversy and controversy means somebody is not smiling and is not ready to buy. And that's not good, is it?

The hallway art made an attempt at meaning, but had to stay within the boundaries of banality. The Asiatic pictographs that no one understood suggested profound ideas that came to us from the far reaches of Tibet or elsewhere over there. Never mind that nobody understood the pictographs. They were from Asia and were very trendy and the accepted view is that their mystery must have made them very profound.

One group of two wheels was surrounded by Chinese trigrams and hexagrams. Another group was surrounded by white cards containing the best smiley-faced wisdom that academia could offer. Some slogans amounted to ring tones: "all you need is love" and "imagine all the world". The raw bicycle wheels in the hallway were the symbols of expansion and power but were made meaningless by frivolity and the ideology that all ideas are created equal.

Gar Russo is a fourth year student enrolled in Beginning to Paint.

The intention of Day of Absence

by HALEY CARPENTER

I feel like I have been explaining Day of Absence since I first heard of it my first year here, three years ago. My patience has been wearing thinner and thinner.



I've noticed an interesting trend in my explanations. People of color, or the majority of them, get it. In overwhelming numbers, it is to white students that I find myself justifying Day of Absence again and again. So many white students express their opinions on Day of Absence loudly. I find that in seminar, as we explain and justify Day of Absence, it is always the white students who protest. It is always the white students who feel uncomfortable with Day of Absence. It is always white students we are placating. Students of color just *get it*, often silently. Where does this disconnection come from?

Could it be that white students are uncomfortable with the idea that there is something, *one day*, that is not for them? Something that they are not encouraged to attend, to participate in, to excel at, or to appropriate? After a long history of being turned away from the front door, people of color have claimed *six hours* for themselves to build community. How is it that Day of Absence has become a day to explain white privilege to white people? Where did that come from? You are supposed to notice our absence. That is why we are absent. Notice the role we play in your world. How is seminar different because we are gone? What element is missing from your discussions? Whose faces are not there listening to your lecture? Who is not there lecturing? Did you notice? Did you miss us?

To me, the real travesty of Day of Absence is not that this is a day of "separation." The real travesty is the fact that so few people participate. So few students are absent from their classes. Could this be connected to the fact that many science programs refuse to consider it an excused absence? So few

faculty attend - is this connected to the college refusing to walk its talk? In the three years I've been to Day of Absence, I have never seen Les Purce attend. And what about the staff - who set up the chairs for those lectures on white privilege? Was it staff of color?

Why don't white people take this day as an opportunity to reflect on the true intent of Day of Absence: community. Reflect on the role people of color play in your community. Reflect on what their absence means. What does it mean? Reflect on the roles you play in your community, and those you do not. Do you know the name of the woman who empties the trash? Did you notice that she was gone today?

If Day of Absence were truly carried out the way it was intended to, that trash would still be there. You would have to notice she is gone, because you would see her absence in the overflowing trashcan.

But this is not what happens on Day of Absence. Instead, rather than attempting to carry on with the day as usual, so that our absence may be *felt*, white people have taken this day to talk about - white people. Big surprise.

It's sad that the college seems to have completely missed the intention behind this day. I hope eventually we will have a Day of Absence like the playwright, Douglas Turner Ward, intended. It would be a surprise. We would all leave - faculty, students, staff, administrators - even those you didn't know were people of color. There would be no one to take out the garbage. There would be no one teaching the Native American Studies program; the white students would be left with books. There would be no students of color in seminar to explain that yes, racism still exists. We would be gone. And you would have no choice but to notice. What would you do? What would you think? Would you learn something about yourself and your community?

Haley Carpenter is a senior enrolled in The Practice of Community.

The importance of progressive colleges

by TILLMAN CLARK

Just recently, Antioch College, a historically progressive college in Ohio whose curriculum was strongly influenced by Evergreen, suspended its operations, fired its entire faculty and is being taken over by a corporation called Antioch University that will most certainly feature a more traditional system when the college reopens. The college is closing for a variety of reasons, the most significant being a lack of funding and enrollment.



What is primarily important about Antioch is not *why* it is closing, but that it *is* closing. Colleges like Antioch and Evergreen are not the only schools promoting radical thought, but there is certainly no discernible proliferation of progressive colleges that focus on social justice and student governance more than money and prerequisites. Watching one of the few remaining colleges that offers a radically progressive curriculum succumb to corporate takeover illuminates this reality.

There's a reason why colleges like Evergreen and Antioch are rare, and that is that capitalism does not want higher education to be progressive. To give one example of why this is so, let's take a look at grading.

Capitalism is inherently divisive, a trait most notably manifested in the class war. Grading people based on predetermined benchmarks is just another way to divide different people with different backgrounds. Grades typecast and stereotype students into certain roles that stay with them for their entire lives based on how one teacher, and a rigid curriculum, judged their abilities. It is not hard to see how historically oppressed people, who have not had a say in how the system works or been given the same opportunities to integrate into it, are negatively affected by this system.

It is also easy to say that one can work hard outside of grading, but when a higher grade, instead of the learning itself, represents

a level of adherence to a certain agenda, students will work for a higher grade instead of a higher level of knowledge. Some will succeed at this more than others.

It is understandable that capitalism wants a homogenized population that is prepared to conform to its needs. Education is formally based around the idea that it indoctrinates people for implementation as productive members of the economy, not questioning revolutionaries. The traditional education, backed with the conformity and divisiveness of grading, is certainly more likely to produce such people. A progressive education, perhaps with the absence of a restraining grading system, is not.

This is why popular traditional colleges receive more financial and enrollment support than rarer progressive colleges. Popular opinion dictates that Evergreen does not prepare you for the real world. Colleges like Evergreen are known to not adequately offer the prerequisites, connections, or resources for the aforementioned indoctrination.

Because of this mode of thinking, the system of higher learning has become a form of elitism and compliance rather than a force for real education. It is transparent in the drive for prestige and to be a "mover and shaker." Just the assumption that you need to attend an elite university and submit to their prerequisites is evidence that only those with connections and money are considered to even have a chance to make a difference in the world. What does that say to a majority of the population that never goes to college or doesn't attend an elite university? It says: "You cannot be anybody of significance unless you attend the universities where connections can be made and where the resources are." This is where the importance of Evergreen and progressive colleges comes in. Yes, Evergreen has trouble fulfilling the prerequisites that most graduate schools and certain employers want to see. And chances are that the

see PROGRESSIVE, page 10

We've been put on notice

by ANDY SERNATINGER
&
C.V. ROTONDO

If you haven't noticed already, clusters of "anti-anarchist" flyers have popped up around campus, claiming that they have put anarchists and rioters "on notice." Though this neo-Red Scare bullshit is just one extreme example, recent debate has severely polarized the campus community. Op-ed



pieces in the Cooper Point Journal continually refer to "us versus them" mentalities, dehumanization and how a vocal minority negatively affects Evergreen's image.

Our intent here isn't to analyze specific signage, but to revisit the role of radical politics here at Evergreen. Though we acknowledge the accomplishments of radical projects and the gains made, something seems seriously wrong. Considering our access to resources, a conducive local climate, and our

demonstrable passion, why does it seem as if we are always on the retreat?

Yes, there are *considerable* external obstacles that prevent us from having an ideal environment. Internally however, while there are some groups that have done and do immensely positive work, the approach to self-identified radical politics in this community has been largely arrogant and condescending. This is endemic of a "wake-up" approach to politics, which suggests that if only people are exposed to "revolutionary" behavior they will wake up and join the revolution. However, as the vocal response to such events as the "anarchist tagger" and the well-intentioned anti-cop rally have demonstrated, the response is largely the opposite of what wake-up theory might have us believe. Further, we've narrowly defined radicalism

AN UNWILLINGNESS
TO DIALOGUE WITH
COMMUNITY MEMBERS
WITH DIFFERENT VIEWS
MAINTAINS A DIVISION IN
THE COMMUNITY THAT
STALLS A MOVEMENT FOR
PROGRESSIVE CHANGE

as synonymous with insurrection and have scoffed at reform work that can begin to meet people's immediate needs; the eight-hour day was a significant victory won by anarchists (with jobs!) and allows us more space to conduct more revolutionary work. Our lack of coherent vision has made it difficult for people to plug in, and our oppositional stance

leads us to be largely reactionary, continuously on the defensive. An unwillingness to dialogue with community members with different views maintains a division in the community that stalls a movement for progressive change. Unrealistic goals with no intention to meet people where they're at leave us isolated. Radical, but isolated.

If as we say the wake-up theory is flawed and the process of gaining a radical consciousness is not instantaneous, we must articulate a vision that encompasses our analyses, facilitate popular education, organize around legitimate community concerns (and apply our radical analysis *there*) and construct tangible alternatives

to the structures that we oppose. Generally, the burden is on the radical community to do these things. This means being explicit in our analysis and utilizing existing space even if it's not "radical"—if you want radical space, then create it. Be transparent about your process and avoid informal hierarchies. Actively engage criticism (though there are some illegitimate critics). Rather than only saying "tear it down," build it up and demonstrate our ability for self-administration through projects that aim to replace oppressive institutions.

This isn't to say we don't believe that immense (revolutionary) changes are necessary now, but it is to say that the best way to achieve this is to reconceptualize social change as at least in some respects gradual. Social structures and relationships today were not introduced overnight, but socialized over a long period and similarly we must begin to create social relationships that reflect our vision. We don't mean to say *ignore the state* or *ignore capitalism*. These things exist and we must continually dismantle them, but we need to start doing things that build capacity now. Despite our criticisms, we believe that trenchant radical politics has revolutionary potential.

Andy Sernatinger and C.V. Rotondo are students at The Evergreen State College.

ARTIST STATEMENT: Death after college

by JENNY PARIS

Earlier this quarter, the U.S. Navy sent me a recruitment brochure in the mail. Meant for high schoolers, it began "Life after high school: Not the rush of excitement you'd expected, right?" I was astounded by the forceful and manipulative language, a blend of militarism and advertising that promised me more money than I've ever counted on making in my life, travel, adventure, and a respectable career. It was powerful, and I found myself wanting to believe it. Recognizing my privilege to have already gone to college and developed my own critique of this message, I began researching the claims. What I found out is that it's a big old lie. Recruitment propaganda and recruiters don't have to tell the truth about the military experience. They do this for many reasons: 1) Less than one-half of one percent of the American population is in the armed forces. Fighting an unpopular war with a volunteer army demands the kind of tactics that make joining up seem like a fun game and a responsible career decision; 2) There are no consequences for lying. There are, however, consequences for recruiters who fail to meet quotas (being returned to combat zones); 3) Advertisement techniques are being used to sell the image of the soldier. Ad language is not about telling it like it is, but about making it look so good you want to identify with it. But this isn't just the selling of another product- this is falsely representing a choice that can involve long-term debilitating trauma, maiming, and death.

This piece is rooted in a desire to recognize the traumatic experiences of individuals returning from war who are coping with horrific experiences, who signed up to be part of "the most technologically advanced defense team in the world" and "Because 'top secret' always looks good on your resume," but instead wound up wearing insufficient armor, without proper training, often without the skill sets or ability to access the education they were promised, and upon returning found themselves without the mental and physical care they needed to heal. Like all victims of abuse, violence, and trauma, soldiers need the understanding and sustenance of their communities.

I wanted to highlight and sabotage the methods used to deceive young people, and recognize the experience of those soldiers who have been targeted, lied to, and victimized by the military, who are targeted especially along class and economic lines. Who give up their constitutional rights and bind



themselves to this authoritarian institution that instills obedience and trains methods of torture and killing that even then doesn't look after its own wounded and traumatized members.

My method, inspired by culture jamming and other forms of detournement, was to invert the language and expose the advertisement techniques that shroud the reality of war. I translated each word and concept into its antonym (of course since opposites don't exist, this is the ambiguous and fun part), and then entered parts of the text into a "catchy advertisement slogan generator" I found online.

Iraq Veterans Against the War list on their website that U.S. war veterans are twice as likely to kill themselves as ordinary civilians. Five point six percent of people who enter the GI Montgomery Bill use all the money available to them. Almost half of GI bill participants never receive any funding. Twenty-eight percent of women report being raped while in the service. Veterans aged 20-24 are unemployed at almost twice the rate of their peers who didn't enlist. Vets are three to five times more likely to be homeless than non-veteran peers. Regardless of one's personal political stance or critique of militarism, these facts reveal the recruitment process to be a breach of a supposedly fundamental ethical concept of the principle of informed consent of a citizen in relation to their government, to employment, or dangerous conditions.

Some more resources:

www.beforeyouenlist.org
www.notyoursoldier.org
www.warresisters.org
www.ivaw.org

Some useful services for veteran and non-veteran students at Evergreen:

Office of Veterans Affairs (OVA)
 Academic Advising
 Access Services for Students with Disabilities
 Career Development Center
 First Peoples' Advising
 GEAR UP Program (Gaining Early Awareness and Readiness for Undergraduate Programs)
 Health and Counseling Center, SEM 1 2110
 Office of Sexual Assault Prevention, SEM 1 4130
 KEY (Keep Enhancing Yourself) Student Services

Jenny Paris is a student at The Evergreen State College.

PROGRESSIVE from 9

major universities do have better resources and connections than Evergreen. But why? The prerequisites and guidelines that our modern society has put into place to give anyone a chance to "succeed" seem to be collectively accepted. Never mind who is in control of the decisions that fund and support higher education. The impulse to flock to universities to fulfill prerequisites and get connections comes less from a concern for getting an education and changing the world than it does from adhering to it and "moving up the ladder."

It is not true that all successful people need to come from the traditional university system, it just makes it easier. Similarly, the system for attaining myriad necessities for a respectable standard of living are not

set up for people coming out of the lower class, or for minorities, females, disabled people, etc. But that does not make it O.K. Progressive colleges like Evergreen beg a fundamental question: Is it more important to fulfill the prerequisites for success in this world or to question who determines those prerequisites and why they are needed?

If more people do not keep asking these questions, and support the progressive institutions that counter popular notions of success and conformity, the financial and enrollment support for them may fade away in the face of more traditional, corporate schools. If more people do not realize the importance of progressive colleges, then Evergreen and more schools like it, will increasingly face the same fate as Antioch.

Tillman Clark is a student enrolled in The End of Prosperity.

An editor's note: DEATH AFTER COLLEGE

by SETH VINCENT

Discussion was extensive in evaluating the art piece on the back page (the See Page) of this issue. The staff met to deliberate on Jenny Paris' culture-jam piece, which addresses advertising techniques and their use in military recruitment. We weighed potential harms that could come from printing the piece.

As a member of the CPJ who has an interest in similar forms of expression, I feel it would be doing the student body a disservice by not printing this submission.

As a co-coordinator of the CPJ, I had to step back and think exhaustively about the purpose of the submission and the effects it could have on CPJ readers and the CPJ itself.



As the editor in chief, I make final decisions on all matters of non-advertising content and I am ultimately accountable for those decisions.

After talking with members of the CPJ, and the on-campus Veteran Affairs office and a small handful of veterans, after discussing the submission with the artist and addressing the concerns of CPJ members and myself, I decided that we should print the submission.

Please email any questions, concerns or comments to cpj@evergreen.edu, call (360) 867-6213 or come to our next open forum paper critique (Thursdays at 5 p.m. in CAB 316). We welcome your input on this and any other CPJ matter, or other issues on campus.

Seth Vincent is a junior enrolled in an internship learning contract and is editor-in-chief of the Cooper Point Journal.

Climate change, not coal!

by SCHUYLER TIMMONS

Coal is one of the largest contributors of CO₂ emissions in the world, thus responsible for a substantial proportion of our climate change crisis. Many of us are familiar with China and India's amazing expansion and use of coal, and this is a huge concern to have. Here, in the US, we rely heavily on coal as well, with half of our electricity coming from this dirty fuel.

We have several hundred coal plants scheduled to be built in the near future, and one of those is here in Washington. Most of us don't associate Washington with coal, for good reason because we are a hydro state. Shockingly, there is a large coal fired power plant 30 minutes away down in Centralia.

The Centralia power plant currently emits 80% of the CO₂ in this state that comes from electricity generation. Centralia has this power plant because it is the only place in the state with recoverable coal. Ironically, a few years ago it became cheaper to import the coal from other states than mine it here. In Olympia, most of us receive our electricity from Puget Sound Energy (PSE), who would care not to admit that 34% of their power comes from this coal fired power plant. Creating renewable energy sources to offset the need for this power plant should be a priority for us all to advocate.

Furthermore, a new coal fired power plant is in the planning process over in Walla Walla. It would be a \$2.1 billion project, which is a lot of money that could

be used to harness the abundant sun and wind energy in that region. In the face of global warming, we cannot afford to be building new coal infrastructure. Yes, this plant claims it will sequester the carbon underground limiting emissions, but that is not the point. The mining and processing of coal releases immense amounts of CO₂, and is hugely detrimental to the environment and those who mine it. Our plan is to halt this coal plant from ever being imagined. It will all begin on Fossil Fools day (April 1), which is a nationwide day of action focused on exposing and demonstrating against our addiction to coal, oil, and natural gas. Here at Evergreen we will be initializing

IN THE FACE OF
GLOBAL WARMING, WE
CANNOT AFFORD TO BE
BUILDING NEW COAL
INFRASTRUCTURE

a campaign to remove Bank of America from this campus in resistance to their large funding of coal development. Two days later, on April 3, we are organizing a rally downtown at the Walla Walla coal plant planning office. It is guaranteed to be a fun event with puppet masks, signs, noisemakers etc.

We plan to have a meeting with them to propose our alternatives and to find out how they are trying to justify this horrendous project. It will be a fun, legal way to voice our disagreements with our fossil fueled economy.

If you would like to be involved with planning this event, and other fun activities on this campus and in the Olympia community, come to our meetings on Tuesdays at 8 p.m. upstairs in the CAB, and also on Fridays at 4 p.m. in the same place.

Schulyer Timmons is a senior enrolled in an independent learning contract about climate change, and how we need to solve it.

Dawson's Triumphant Return

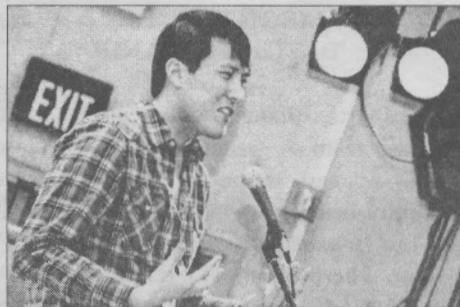
Local artist draws a crowd for first official return to Evergreen

by DAVID RAILEANU

Kimya Dawson, Olympia resident, former Evergreen student, and critically acclaimed recording artist, returned to the TESC campus Thursday night to put on her first official show since leaving at the end of spring quarter, 1993.

Women's Resource Center's Kathleen Kelley and Women of Color Coalition's Alejandra Abreu opened the event just after the doors closed at 8:20 p.m. with a quick thank-you to Student Activities, who allowed the show to go on despite the recent moratorium put in place by Art Costantino, Vice President of Student Affairs. She also expressed support for Hip-Hop Congress, the group whose recent concert was linked to the events that gave rise to the moratorium.

Paul Shin, Evergreen student and stand-up comedian, opened the night with a peculiar blend of awkward, self-deprecating comedy and insight into the Olympia dating scene. He touched on such topics as drug addiction, homosexuality, parenting, and racial identity, eliciting occasional snickers from the crowd. He drew some support when he advocated the use of prophylactics, but his most significant moment on stage happened just before he exited, when he warned, "Just because a person of color takes the stage doesn't mean you have to flip over a cop car."



SHIN TICKLES A FUNNY BONE

Next up was the beguiling Dawson, who opened with a sweet, melodic ballad about lost friends. The simple folding chair and PA arrangement only served to reinforce her paradoxically diminutive sound. The crowd felt instantly at ease after Shin's off-putting confessional humor, especially when Dawson chimed, "It feels good to say cock a lot at school."

During the spring of 1993, Dawson was involved in a public protest against the way Evergreen's administration handled a sexual assault on campus. After numerous attempts to affect change, Dawson, along with Deana Brown, was caught spray-painting graffiti in the CAB. Originally believed to face criminal charges for the offense (a fine of up to \$20,000 or 10 years in prison), Thurston County decided to drop all charges on the recommendation of TESC administration. After what the reporting issue of the CPJ referred to as

"internal judication," Dawson was asked not to return to Evergreen for the 1994-95 school year.

Dawson spoke of her time on campus and read from a poem she wrote just after the incident, originally published in the May 27, 1993 edition of the Cooper Point Journal. Her other school memories included Sondra Simon's *Stand Up Comedy, Sit Down Humor*, which inspired Dawson to give the comedy game a try, and *Home: A Mutually Shared Responsibility*, a core program taught by the late Craig Carlson, for whom Dawson had written a song.

Dawson was accompanied on several of her songs, including some audience participation for the a cappella "I Like Bears," the young and shy Stella for a track from the upcoming *Alphabutt*, a collection of children's tunes set to be released on K Records in August, and a rousing version of "Loose Lips," featured on the soundtrack for the motion picture *Juno*.

The event, hosted by a number of student groups including WRC, WOCC, Sesame, CASV, CISPES, and MeCHA, drew a crowd of 300 to Lecture Hall I for the kick-off of International Women's Week. Overall, the performance delighted and subdued the reveling crowd into a reverent silence, owing in large part to the personal and declarational nature of the lyrics. Dawson herself made note of the seating arrangement, which did not allow the more restless



PHOTOS: BELINDA MAN

"STELLA" JOINS DAWSON IN SONG

members of the audience leave to desert their seats mid-performance. The applause at the end, however, betrayed the sleepy eyes and stressful looks among the faces of the finals-minded crowd, marking the first official return of Kimya Dawson to the Evergreen campus a resounding success.

David Raileanu is a senior enrolled in Molecule to Organism.

from MAIDS, cover

with her production assistant Maria McCallister-Hrab to bring this very dense literary rich text to life. She filmed some of the rehearsals. This tactic, much frowned upon in traditional theater, brought new life to the rehearsals. "It helped us all remember that we have bodies we have bodies that are seen by others ... to see our own physicality from an outside perspective," Olson said. It allowed them to see what needed to be changed and what needed to stay the same.

The men in drag component is a major presence in the show. It is a Brechtian device and a part of epic theater. "The audience is not allowed to buy into the illusion."

This kind of theater allows for more of a statement for social change. Genet differed from Brechtian ideals. He was more interested in "sustaining a contradiction between the audience and actors as long as he could to frustrate people into action."

Olson explained her choices further saying,



BLYTHE OLSON DIRECTS EVAN FOSTER AND ZACHARY DUNLAP

"It's men in drag, it generates more productive discussion than just erotic feelings, I wanted to make this play provocative for 2008. Not only is it men in dresses, it's men wearing dresses in a homosexual incestuous relationship."

Concerning the audience Olson also stated, "I think that Evergreen is an intelligent enough place to have thoughtful discussion about it afterwards. Evergreen's a smart place."

Speaking more specifically about the play she went on, "The play is about identity and identity as nothing but a series of reiterative gestures, to be put on and cast off at will. Gender itself is nothing but a performance anyway ... we construct our own gender. The characters in this play are so multi-layered, there's so much to them. The truth of them is never exposed, because they are stuck in their identity as maids. The whole play is about them desperately trying to

break free of their identity as maids. It will make a visual statement of the identity struggle if it is actually men wearing dresses." McCallister-Hrab added, "It goes beyond gender, the brilliance of the play is the multi-layers of the performance, the whole issue is the performativity [sic] in general. Not just men in drag."

The Maids opens tomorrow, March 7 at 7 p.m. in the Recital Hall. The show moves to Lecture Hall I on March 8, 14, and 15. All shows start at 7 p.m. and the cost is four dollars, any profit in excess of production costs goes back to the College.

Olson stated how terrified and excited she is to perform Genet's play. As opening night approaches she closes saying, "The curtain will rise and something will happen."

Brandon Custy is a sophomore enrolled in Performing Arts Laboratory.

SHOW TIMES

March 7
in Recital Hall
7 p.m.

March 8
Lecture Hall I
7 p.m.

March 14
Lecture Hall I
7 p.m.

March 15
Lecture Hall I
7 p.m.



PHOTOS: BRANDON CUSTY

IT GOES BEYOND
GENDER, THE BRILLIANCE OF THE PLAY IS THE MULTI-LAYERS OF THE PERFORMANCE, THE WHOLE ISSUE IS THE PERFORMATIVITY IN GENERAL. NOT JUST MEN IN DRAG

END OF THE RUN

Geoduck men lose in championship game

by ZACH LIGHT

Having advanced to the Cascade Conference Championship game with a 93-76 victory this past Saturday at Oregon Tech, the Geoduck men's team fell just short of the championship, as Warner Pacific University defeated them, 87-69, Tuesday evening in the Greenhouse.

The game started at a standstill, as both teams had trouble finding their mark in the early going. Thirteen minutes in, the game was tied at 13. But WPU then scored eight unanswered to take a 21-13 lead. With both teams battling back and forth for points, both teams went back to the drawing board at halftime with Warner Pacific leading 38-30. Both

er-green" roar over and over.

The shot's finally began to fall, but there was no stopping Warner. Nate Menefee scored 14 of his team-high 24 in the last five minutes, but each was countered with trips to the free throw line for WPU. As the final buzzer sounded, the game, the championship, and the right to advance to the national tournament had fallen away, 87-69.

After the game, Coach Drinkwine had a few things to say. When asked about the last two minutes of the game, he said, "We were just talking about finishing with class. There's no easy way to lose a game, whether it was by one or forty." Coach made special note of the fan support the team received. "It's no fun

WITH POSSIBLY 20 MINUTES LEFT TO THE SEASON, THE GUYS CAME OUT AND LAID EVERYTHING ON THE TABLE. BUT IT WAS NOT MEANT TO BE THIS NIGHT.

teams were about even from the field, but WPU held a decisive edge in free throws, having made seven to TESC's one.

With possibly 20 minutes left in the season, the guys came out and laid everything on the table. But it was not meant to be this night.

Every time the Green Machine pushed the game closer, Warner Pacific would methodically pull the game farther away. Warner was up by 11 with 12:24 left in the game.

Evergreen's last great push would take the lead all the way down to 53-48 deficit, but the Evergreen Engine stalled, as the Knights then responded by going on a 17-4 run over a near seven minute span that would put the Geoducks in a deep hole, 52-70 with 4:11 left to play. Coach Drinkwine called a timeout.

As the teams came out of the timeout, the crowd tried to give the team one last shot of adrenaline with a deafening "Ev-

to play in a quiet gym. [The fans] get us pumped up, the coaches and players."

Nate Menefee led all scorers with 24 points. Julio Feliciano and Michael Ward each added 11 points, while Nick Moore gave 9. The rest of the team combined for 24 points, on 5-for-16 shooting. They were also out-rebounded by 10.

Despite this loss, the Evergreen basketball program has made a huge stride in the right direction.

With a good core that should be coming back for next season and a solid coach and assistants at the helm, get used to seeing the Geoducks in contention for the Cascade and the NAIA Championships for years to come.

Thank you guys for an awesome season. You have been a great example and inspiration of where hard work and dedication can take us once we apply ourselves as you have. Thank you from the CPJ sports staff and all of the students who came to support you.

Zach Licht is a freshman enrolled in Looking Backward: America in the Twentieth Century

Baseball team reacts to teammate's arrest

by JASON SLOTKIN & DAVID RAILEANU

In sports, players come together to form a team. A greater body that acts on what appears to be an almost psychic communication.

This is especially true in baseball. A game where the most exciting moments involves double plays that come from a choreography based on a team that constantly plays together.

Jake Silberman is a utility infielder, a player who could play any position, for Evergreen's club baseball team. He was one of the five students arrested in connection with the Valentine's Day riot.

"He was just a kid who showed up and was willing to do anything. He was just a kid who liked to play baseball," said Coach Kip Arney about Jake Silberman.

Jake was in attendance at the Dead Prez concert as a member of the College Recreation Center facilities staff.

The day after the concert, CRC Facilities Manager Mike Anchors held an informal meeting with Jake, along with other CRC student staff.

Silberman's employment was terminated on February 15, though it is not clear whether or not he was fired in direct connection to the incident of the previous evening. In conjunction with getting fired, he was suspended from the baseball team.

As recently as Monday, Anchors had a meeting with Arney in which he asked if there were any objections to Jake's reinstatement as a member of the baseball team.

"[Jake] came to me after he was removed from the team. He wasn't clear about what he did," said Arney. He also said he didn't feel the need to probe him about it and did not ask for any specifics.

"I felt like it wasn't my place to hold a team meeting. I don't like getting into all that politics stuff," said the coach. "That's not what baseball's all about."

The response from Silberman's teammates has been supportive. "To us, as players, he's still a member of the team," said pitcher Gavin Dahl.

"We're going to support Jake," said outfielder James Zubowicz, another teammate. He also said that the team is operating on an "innocent before proven guilty" basis.

Some of Silberman's teammates expressed frustration at the player's arrest. "Right now sports is Evergreen's only positive image," Natan Antolin.

Two other members of the team were detained but later released.

Baseball is not the only sport to be affected by arrests. Two members of the varsity women's soccer team were also arrested.

Art Costantino, Vice President of Student Affairs, stated that both of the members of the soccer team were immediately suspended in accordance with school policy, but was unclear on how club sports would handle the situation.

Baseball is not, as yet, part of the varsity athletic program at Evergreen, but Athletics Director Dave Weber has indicated plans to elevate baseball to the varsity level in the near future.

The home opener for the baseball team is set to begin at noon on Saturday, March 15. As to whether the arrest will impact the season at all, Arney proposed that players who knew Silberman best were most likely to be affected by the arrest.

Jason Slotkin is a junior enrolled in an internship learning contract. David Raileanu is a senior enrolled in Molecule to Organism.

Hey Evergreen, what's up? I know that there are a lot of sports out there that are not getting any publicity or street cred. If you are in a sport or want to see a sport in the paper, either write an article about it or an event, or send me the info at cpj@evergreen.edu.

Thank You,

Zach Licht Sports Coordinator

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CO-OWA-08-06C

events

for the week of

March 6 to 13

Thursday, March 6

International Women's Week Events Continue

Sexual Wellness Fair With a theme of "Happy, Healthy Sexuality for Everyone," the fair, which is free and open to the public, promotes healthy sexuality by offering an assortment of free items, including condoms and lubricants, and by providing free, confidential testing for HIV, gonorrhea and chlamydia. 10 a.m. to 4 p.m. South Puget Sound Community College Student Union, Bldg. 27.

Shopping Till We Drop: Land Use, Environmental and Economic Implications for Communities Presentation by Jennifer Gerend, applicant for faculty position in Land Use Planning and Community Development. Noon to 1 p.m. LIB 3301.

Hearing for arrests in connection with Feb. 14 events 3:30 p.m. Thurston County Courthouse, Bldg. 2, Room 129.

Christa Bell: She-ism Workshop on feminist philosophy. Sponsored by MEChA, 6 p.m. Longhouse.

Mini Art Venue All Evergreen residents invited to come make art and display it for each other. Discussion and social time to follow. 5:30 p.m. HCC.

Olympia Free School Community volunteer meeting Enjoy free vegan and vegetarian pizza while you learn how to help your community. 6:30 to 9:30 p.m. 610 Columbia Street.

Kenji Yoshino guest speaker Kenji Yoshino is the author of the award-winning book, *Covering: The Hidden Assault on Our Human Rights*, a groundbreaking critique of current civil rights law and a vision for a new direction. A specialist in constitutional law, anti-discrimination law, and law and literature, he has published work in many reputable publications and a wide variety of academic journals. 7 to 9 p.m. Temple Beth Hatfiloh, 201 8th Ave. SE.

Northwest Women Artists 1890 - 1950 In honor of Women's History Month, the Women's History Consortium and the Washington State Historical Society presents

David F. Martin, who will speak on this topic. 7 to 9 p.m. State Capital Museum. 211 21st Ave. SW.

Friday, March 7

Sustainability and Justice Coalition Potluck This is a cross-campus event intended to unite students, faculty, and staff who are interested in sustainability and justice. Bring a dish or beverage to share. 5 to 7 p.m. Organic Farmhouse.

STAR Ice Cream Potluck Social Ice cream is like gender: It comes in many flavors and they all taste great. Sponsored by Society for Trans Action & Resources. 7 p.m. CAB 320.

Sci-Fi Trilogy Night Come get your sci-fi on with some spacy movies. 6 p.m. to 12 a.m. HCC.

Jean Genet's *The Maids* Is based on true events, including the only recorded case in modern criminal history in which the victim's eyes were torn from the skull with nothing but the murderer's bare hands. After the crime, the two perpetrating sisters were found upstairs, naked in bed together. Presented by the Fashioning The Body program. Tickets \$4 available at the door. 7 to 8:30 p.m. COM Recital Hall.

Acoustic Political Folk Gathering An evening of acoustic insurgency with David Rovics, Danny Kelly, and Mark Eckert. Benefit for Carlos Arredondo. \$10 sliding scale. 8 p.m. Longhouse.

Saturday, March 8

Shot to The Face contestant screenings. Watch the entries for the first annual 72-hour short film competition. 8 p.m. Capitol Theater.

Jean Genet's *The Maids* This absurdist comedy will be presented by the Evergreen State College Media Arts program, *Fashioning the Body*. Tickets are \$4 and available at the door or by calling 867-6833. 7 to 8:30 p.m. March 8, 14 & 15. LH 1.

Sunday, March 9

MIKROFEST VII The seventh installment of Brown Interior

Music's slightly legendary local music festival. Bring a pillow and a friend, as this event is 11 hours long. 20+ bands. \$3 to \$5. 2:00 p.m. to 1:00 a.m.

Monday, March 10

Tibetan Uprising Day Screening "From Bhod To Bharat" ("From Tibet To India"), a 25 minute film made in 2006 by an Evergreen student about a journey through India's Tibetan settlements. This short will be followed by "Tibet: Cry of the Snow Lion," a 105 minute documentary covering Tibetan history and the significance of the colonization of Tibet on the rest of the world. 6 p.m. LH 2.

Spring 2008 Registration Begins

Palestine Education Project A series of participatory workshops for students interested in Palestine solidarity work including planning educational events, supporting those traveling to the region and learning how to talk about the conflict. 5:30 p.m. SEM II E 2107.

Chronological Maps of Washington, 1808 - Present The presentation will include maps found in the collections of The Evergreen State College, Washington State Library, St. Martin's University, and the Washington State Archives. Includes map viewing, presentation, and Q & A. 7 to 9 p.m. Lib 3301.

Tuesday, March 11

The Savage Streets Filmed in Olympia, feature film directed by Bryan Connolly, starring Bridget Irish and other locals. Followed by Q & A with filmmaker. Capitol Theater, 206 E 5th Ave. 9 p.m.

Self Evaluation Workshop in Primetime If you missed last week's workshop, this one is for you. 6:30 to 7:30 p.m. Fishbowl.

Wednesday, March 12

Mindscreen International Women's Celebration screening *Italian For Beginners* at 7 p.m., *Mohawk Girls* at 9 p.m. LH 1.

group meetings:

MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS

Capoeira COM 209, 12:30 to 3:30 p.m.

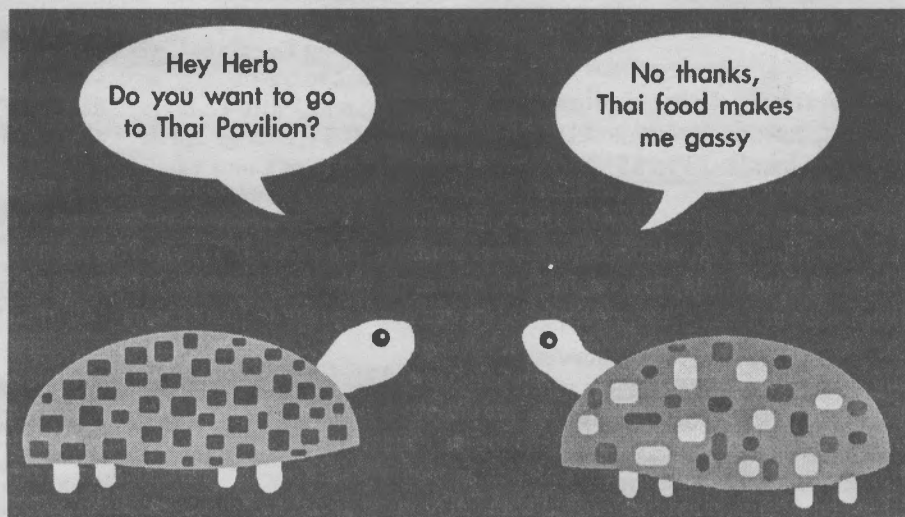
upcoming events

Friday, March 14

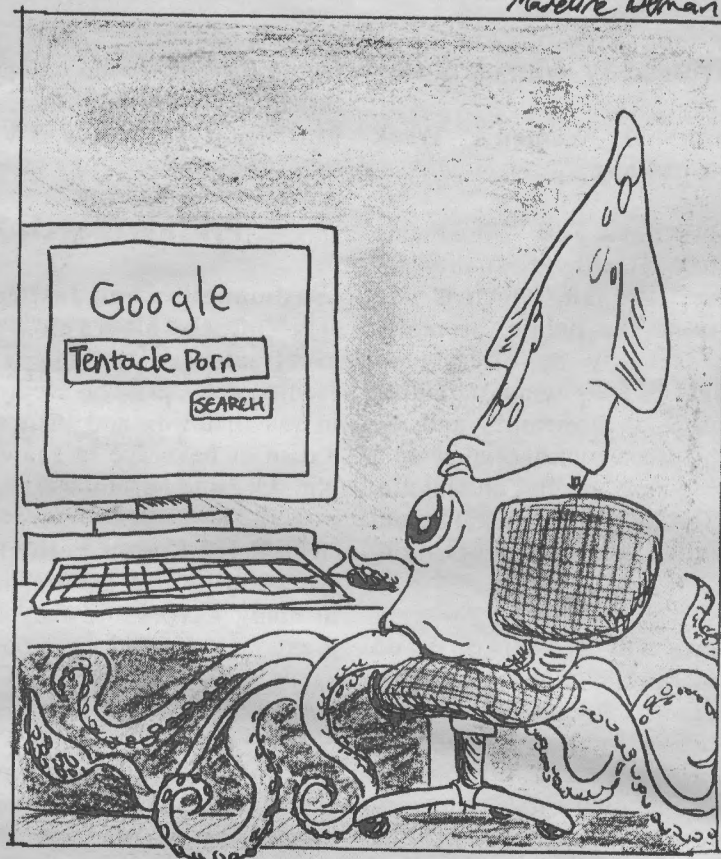
The Bacchae - A Communion Rite Evergreen Performing Arts will present the Greek tragedy, *The Bacchae - A Communion Rite*, by Euripides from a translation by Wole Syinka on Thurs, Fri. and Sat, March 13, 14 & 15 at 7:30 p.m. Experimental Theatre.

Send your calendar listings to cpj@evergreen.edu

cpj comics page



by GRACE DUDA

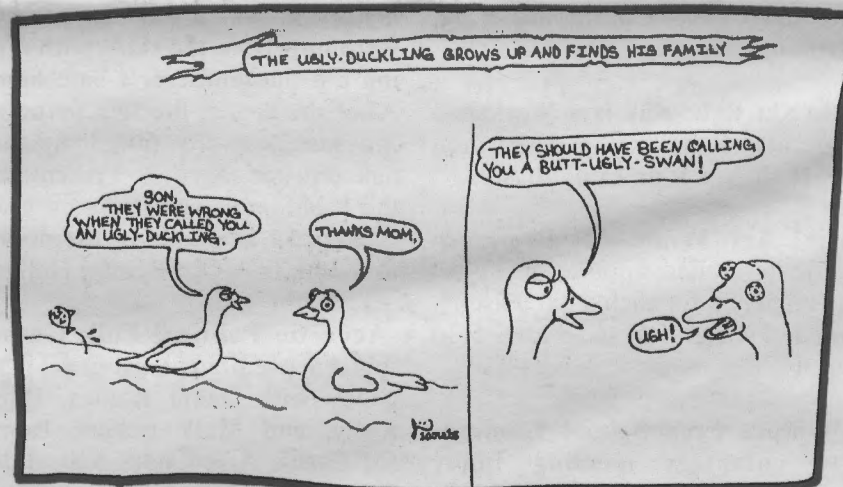


Madeline Berman

by MADELINE BERMAN



by THERESE PETRICH



by JIMI SHARP

FOOD FOR THOUGHT



WHAT IS THE SOUND OF ONE TREE CLAPPING IF NO ONE IS AROUND TO HEAR IT?

by MADELINE BERMAN

RMD AND DANGEROUS



by JOSEPH DRINKARD

WHO WILL BE THE NEXT

EDITOR IN CHIEF?



The Cooper Point Journal is recruiting for the 2008-09 editor in chief from now until 5 p.m., **Friday, April 4.**

For more information stop into the office, CAB 316, call 360.867.6213, or email cpj@evergreen.edu.

Prior experience with the Cooper Point Journal is preferred, but not required.
All are encouraged to apply.

applications online:
evergreen.edu/cpj

this is not a paid advertisement



Death Before College:

Life not the refreshing sting of razor wire you'd expected? Thought it was 500 percent more electrifying stress? A touch of uncashed check...prickling snubs... Or \$3,000 above poverty line, even?
We don't make out that 140 decibel one-liner that mutes our voice, mutters: "Stop looking for yourself in others." Should you? "Everything is always getting quieter" is best.

Apathetic about cooling down your social life slowly? Annihilate it. Out on the plank.
Shrivel your self in the least ignored ocean bottoms! Recollecting fissured atoms, exploding matters. A Different Kind of Company. A different kind of without your organism in atrophied armor tissues! Discover the loud noise that comes from pumping fluid. Perform undesired dominatrix demands. Hungry? Why wait? How many licks does it take to get to the center of a command society with Cold War era technology? **Don't get mad, get overtly selfless.** If you like a lot of passive robots on your McMuffin—Join Our Club! Come see the softer side of a streamlined economy. A disciplined unlearning game just like mama used to make. Couldn't your hands use prior knowledge of an exploded sphere?

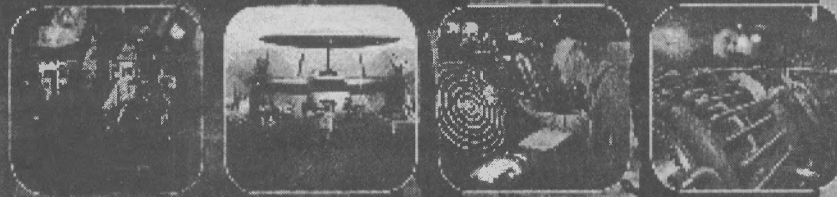
We're pleading.
Breathing proofs and convictions.
Now including the
Half-Life Spin.

How close to the edge will death before college take you? Force the answer from a weightless student. Ending with just under \$0 worth of classroom smarts after dismissal of promised payday.

It helps to drink our noise- it looks good on you, baby. **The best part of waking up is demanding answers in your cup.** Tall characters stretch out on a surface of the tale. Your spine is a chest of drawers and nothing is on TV at this hour.

There's no wrong way to eat the prediction that your death will be shy in all the wrong ways. PTSD food bank farming. **The Navy... your own dream-yacht tour. The longest point not included on the plane of you not here, or you still not here.**

Are you out? *The Project on Youth and Non-Military Opportunities* @ www.objector.org/before-you-enlist/alternatives & *Project Yano* @ www.projectyano.org for less misinformation. This message is over. Navy. **You're in Good Hands With Death In Your Mouth.™**



Jenny Paris
2700 Evergreen Parkway NW
Olympia, WA 98505

DEC-1033451
REF-1518750181

B7

Please print clearly.

Email Address: (optional) _____

Date of Birth:* _____

Phone: * () _____ Best Time to Call:* a.m. or p.m.

Current Year in High School:*
 Freshman (08) Sophomore (09) Junior (10) Senior (11) Graduate (12)

Year of High School Graduation: _____

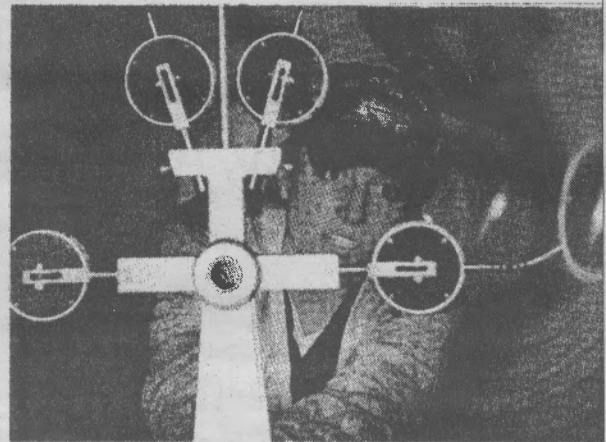
Current Year in College:
 Freshman (12) Sophomore (13) Junior (14) Senior (15) Post-Graduate (16)

Year of College Graduation: _____

GPA:* 2.0 - 2.9 3.0 - 4.0

U.S. Citizen:* Yes No

*Required Fields



OUT ON THE PLANK **NAVY**

YOU'RE IN GOOD HANDS
WITH DEATH IN YOUR MOUTH.™