

notebook

Tonight, May 1

"Freckled Rice," "The Departure" and "Fool's Dance," 7 and 9:30 p.m., L.H. 1. Admission \$1.50. Childcare provided by the Parents' Center for the 7 p.m. show. Sponsored by Thursday Night Films and Asian-Pacific Isle Coalition. "Freckled Rice" is a story of a Chinese American boy coming to terms with his identity. Evergreen Galleries exhibit work of "Four Friends," through May 20, Gallery 4, fourth floor LIB Bldg. Exhibit features photographs, painting and sculpture by Bob Haft, Linda Okazaki, Joy Broom and Jerry Leisure.

"The Right Start" program, for those who want to make lifestyle decisions before and during early pregnancy, 7-9 p.m., Fitness Center, St. Peter Hospital. Class meets May 1, 8 and 15. Call St. Peter Hospital Public Relations, 456-7247, for info.

"The Japanese Zero," "What is Communism," "Red Nightmare" and "The Checkers Speech" show, 4:30-6:30, L.H. 1. Free. Contact Dave at EPIC, x6144.

ACT presents "On the Razzle," Tom Stoppard's new farce, through May 25. For tickets and information, contact the ACT box office, 285-5110.

Classical guitarist Andrew Schulman performs, 8 p.m., Capitol City Studios, 911 E. 4th Ave., Oly. \$5 admission. Call 352-9097 for info.

Friday, May 2

Bread and Roses House of Hospitality celebrates the 53rd birthday of the Catholic Worker movement, 7:30 p.m., Bread and Roses, 1320 E. Eighth Ave., Oly. Call 754-4085 for info.

Olympia Lung Club meets, 1 p.m., Fitness Center, St. Peter Hospital. Call 456-7492 for info.

Tom Rainey will moderate a panel on Citizen Diplomats in the Soviet Union, 7:30 p.m., Capital High School Auditorium. Free. Rainey, who visited Russia last summer, will be joined by Dr. Richard Scheider, chancellor of the World Peace University, Evergreen alumnus Betsy Bridwell, Olympian Barbara Gilles, Seattle High School student Mark Van Sickle, Dr. John Bucher, member of Physicians for Social Responsibility and Nina Sheperd, a former nurse and youth director. Call Gilles, 786-8530, for info.

Reception for Alex Young, 6-8 p.m., Childhoods End Gallery, 222 W. 4th Ave., Oly. Gallery hours are Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Zen Meditation, 8 p.m., Tuesdays, L.H. Rotunda. Free. Bring pillow.

Saturday, May 3

Obo Addy performs with Kukrudu 8 p.m., Recital Hall, sponsored by Evergreen Expressions. Addy performs a fusion of African music and American jazz-pop, accompanied by Kukrudu, a 7 member band of traditional African musicians and American Jazzmen.

Jazz Pianist Deems Tsutakawa joins "Common Cause" in a "dancert" sponsored by Asian Pacific Isle Coalition, 9 p.m.-1 a.m., LIB 4300. Admission \$3 general, \$2 students. Tickets available at the door, 8:30 p.m. Call Asian-Pacific Isle Coalition for info.

Greenhouse Construction project, sponsored by the Energy Outreach Center, concludes, Sat.-Sun., May 3,4,10,11, 9 a.m.-4 p.m. Call Priscilla Pierce, 943-4595, for info.

Fifth annual "Run for Your Mom," 10 a.m. Run includes a 10 kilometer course or a 2 mile course encircling the college campus. Registration before May 3 is \$4, or \$6 with a t-shirt. Race-day registration \$6 or \$8. Call 6530 for info.

Sunday, May 4

Cinco de Mayo Celebration features traditional Mexican dance, music, food and children's activities, 1-5 p.m., LIB 4300, sponsored by McChA. Music by Juan Barco and Teresa Guzman. Free. Call x6143 for info.

Tim Brock conducts an 18-piece orchestra playing original compositions, 7 p.m., Oly. Ballroom.

Boomerang throwing and catching clinic with Michael Girvin, 3-5 p.m., Campus Playfields. Call Corey Meader, x6530, for info.

Sixth annual Crop Walk to raise funds to fight hunger begins, 1:30 p.m., Ingersoll Stadium near Oly. High School. Call Dale Kelley 866-1511, Curtis Clarke 943-7310, Kathy Stucky 786-8382.

"Evergreen Magazine" airs, 3 p.m., cable channel 12, This week a documentary of the work of Bob Haft and Vibert Jeffers.

Monday, May 5

"Gays in Nazi Germany" film and guest speaker presented, 7 p.m., L.H. 5, by the Lesbian-Gay Resource Center.

Tuesday, May 6

Anthropology and Development of Central America group contract presents free slide lecture by Peta Henderson, speaking on Processes of Agrarian Change in a Belizean Maya Community, 1 p.m., L.H. 3.

Arthritis Self-Help Course, 6:30-9:30 p.m., Tuesdays through June 10, Rm. 202, St. Peter Hospital. Tuition is \$20 per patient; free for support person. Pre-register by calling 456-7247.

Nisqually Orienteers of Olympia present two members of the Swedish Orienteering Federation, 7 p.m., East Room of Olympia Timberland Library, 8th and Franklin. Call 352-5542 or 459-9231 evenings for info.

Planning session for Alpine Rock Climb of "The Tooth," 5:30, CAB 14. Contact people in CRC 302 for info.

Presidents Third World Forum, 2-3 p.m., LIB 3112 [Board Room].

Lunch-time massage, using shiatsu points, CAB Lobby, Tues. and Thurs. \$3 for 10 minutes.

Wednesday, May 7

Mariana Fiallos, president of the Supreme Electoral Council of Nicaragua, speaks, 7 p.m., LIB Lobby. Fiallos is currently helping draft Nicaragua's new constitution. Sponsored by Anthropology and Development of Central America Group Contract. Free. Call Steve Groves, 357-8426, for info.

Presentation and discussion of first draft of Strategic Plan, noon-2 p.m., L.H. 1. Small Group discussions 3 p.m.-5 p.m.

Weight Control for Teens, 3:30-5 p.m., Fitness Center, St. Peter Hospital, Wednesdays through July 23. Call 456-7247.

President's Staff Forum, 11 a.m.-noon, LIB 3112 [Board Room].

President's Forum with Faculty Agenda Committee, 4-5 p.m., LAB 1, Rm. 2033.

Faculty Mark Papworth lectures on "Melting: The Individualizing of Tribal Peoples," 7 p.m., L.H. 5. Free. Call 6424 for details.

Get a jump on planning for Fall, 10:30 a.m.-noon, CAB 108 and 110. Advisors representing all areas of the new curriculum will be available.

Experimental Film Series presents "Uncharted Experimentalists," 8 p.m., GESCCO, 5th and Cherry, downtown Oly. Free.

"When Are You Responsible for What You Do?" lecture by Oliver Newsome, noon, First United Methodist Church, 1224 E. Legion Way, Oly. Free. Call Information Services Office, x6128, for info.

Timberland libraries in Grays Harbor, Lewis, Mason, Pacific and Thurston, will be closed for staff training.

Christian Science College Organization meets, 2:15 p.m., LIB 2218.

Men's Support and Dream Group meets, 6:30 p.m., COM 307, sponsored by the Men's Center.

Thursday, May 8

Holocaust Remembrance Day, memorial to those who suffered from WWII atrocities, noon, LIB Lobby, sponsored by Maarava, noon-1 p.m.

"After School Kids" workshop for parents with school children who are home alone after school, 7-9 p.m., Old Washington School. Fee is \$4 and must be paid at the Oly. Parks and Recreation Office, 1314 E. 4th Ave. Call 753-8380 for info.

"Take the Money and Run," Woody Allen's first feature as a director and co-author, plays, 7 and 9:30 showtimes, L.H. 1. Free childcare provided by the Parents' Center for the 7 p.m. show only. \$1.50 admission.

Presentation and discussion of first draft of the Strategic Plan, 7:30-9:30 p.m., L.H. 3. Small group discussions, 7:30-9:30 p.m.

Christopher Bingham group plays, 8 p.m., Thursday and Friday, Experimental Theater. Admission \$2 students; \$3 general. Call 866-6833 for info.

Ongoing and Future Events

This Notebook Page Needs You -- a volunteer to organize submissions and type the words you see now, to produce the "Notebook."

May 9. Opening reception for exhibit showing the works of Bob Haft, Linda Okazaki, Joy Broom and Jerry Leisure, 7-9 p.m., Gallery 4.

May 9. The San Francisco Oracle, known as the voice of Haight-Ashbury, will be the subject of a slide-lecture by Oracle founder and editor Alan Cohen, 7 p.m., Recital Hall. Allen Ginsberg, Alan Watts, Buckminster Fuller and Timothy Leary generated the philosophy of the hippie movement on Oracle pages. Call Oly. Media Exchange, x6001, for info.

May 9. Tacoma Artists Orchestra's free closing season concert, 8 p.m., Tacoma's Wilson High School Auditorium, 1202 North Orchard. Call Shirley M. Getzin, 627-2792.

Cooper Point Journal

Native American Studies discussed at meeting

by John Kaiser

The debate over Native American Studies at Evergreen continues. On Monday, May 5, President Olander and Vice President and Provost Patrick Hill listened and responded to concerns of some student and faculty that the Native American Studies program is being destroyed.

Proposed changes, affecting the program, have heightened some students' concerns that Evergreen is becoming more like a traditional state college.

At present, the program meets only on Mondays, and attendance is not required. Faculty do not set any formal requirements for students.

The deans have asked Native American faculty, David Whitener and Lloyd Colfax to teach in coordinated studies programs outside of Native American Studies. "I think it would change the nature and focus of the program. It's highly unlikely that it would become more conventional," Whitener said.

President Olander cited several reasons that the administration is examining the program. Six months ago Olander received a letter from the Bureau of Indian Affairs (BIA) demanding he respond to charges, brought by graduates of the Native American Studies program, that the program was seriously lacking in quality. The agency threatened to cut all federal aid to the college including financial aid to students, if Olander did not respond to the charges.

The severity of the letter prompted Olander to look into the Native American program. In his response, he firmly backed the program and its values, and has heard nothing more from the BIA.

But the program has come under attack from within the college both from faculty and students. Hill said a majority of faculty hold the pro-



Joseph Waterhouse is vocal on the subject of intercultural cooperation.

gram in low regard, and students have complained to him about its lack of stature.

Colfax said he asks students to create their own structure, driven by self-discipline instead of an outside authority.

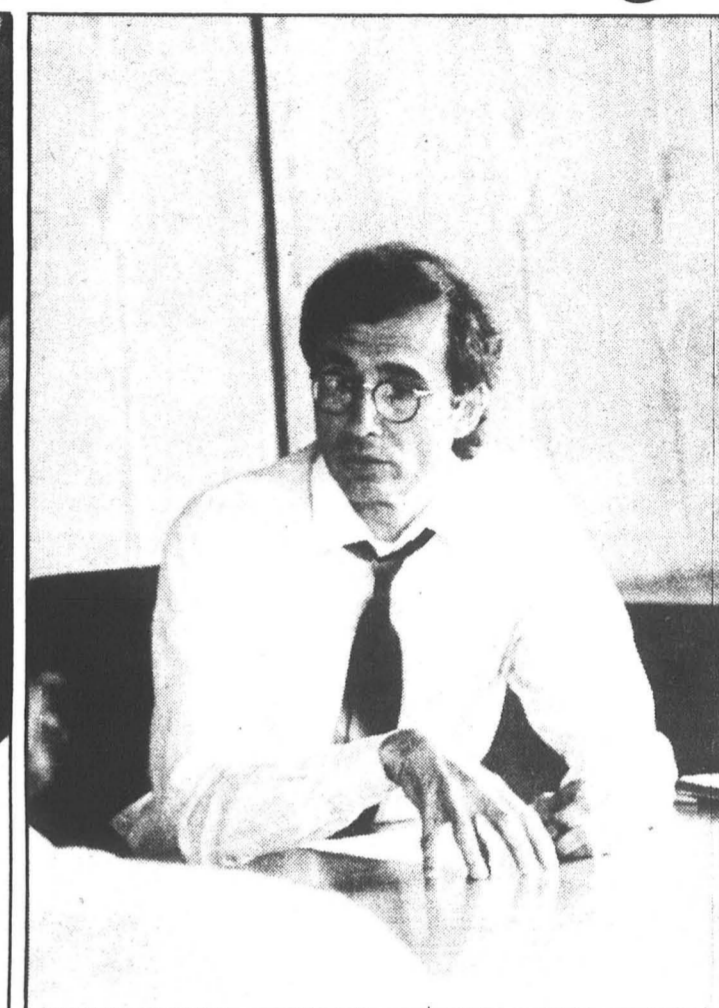
Colfax cited his own experience as a student at Evergreen saying his independent study had "more structure than this school could possibly have thought of" for what he wanted to do.

"We want strong students who can make up their own minds and this program produces strong

students," he said, while applause of the capacity crowd filled the room.

"During the past six months we've been pushed more toward a conventional philosophy of education," Colfax said, and warned that any tinkering of the program could ruin it. Hill disagreed saying, "If we take that approach we might as well give up thinking."

A study group will be established in the fall to examine the program. "The administration, including the deans and Provost Hill, doesn't think individualized learning is configured and staffed appropriately in



President Olander responds to grievances.

the program," Whitener said.

Colfax said the Native American program has been a great success producing leaders in a variety of fields. Hill and Olander agreed but said that wasn't the issue.

Larry Wenk, representing a group of students from the program, arranged to meet with Hill in two weeks to begin to define the issues and the future of Native American studies at Evergreen. Wenk hopes to develop an agenda that could be acted upon this summer. Whitener said he wasn't too optimistic this would occur: "There are too many

other things going on," he said.

Tensions have been high in the wake of the controversy producing personal attacks on administrators including charges of racism; this has particularly disturbed Olander who was visibly annoyed when a student at the meeting made a rude hand gesture; the hand gesture appeared to be aimed at President Olander.

Native American Joseph Waterhouse called on students to leave bad feelings outside the door. "Let's try to keep anger out of here," he said.

President and students meet

by Maggie Murphy

President Joe Olander and a room full of students got right down to the issues Wednesday, April 30 in a long awaited President Student Forum.

First, student Jeanine Corr submitted 850 signatures on a petition to make Evergreen a sister college to the University of El Salvador. Olander responded by collecting the documents and telling students if there were no legal problems he would support the motion after conferring with the board of trustees.

Next, student Debra Groning launched into a lengthy list of questions. She explained that eight men are slated to speak at graduation ceremonies this spring, six of them White. No women are on the list. "Why are no women scheduled to speak?" she asked. "How aware is the institution of different cultures when the faculty retreat was scheduled during Passover?" she asked. "What does an alternative education mean to you?" was another question. Finally she asked, "Why didn't you attend the childcare and Native American Studies rallies?"

Olander responded by stating he had been involved in a retreat last week that had been scheduled three months in advance. He said he just

that [Wednesday] morning learned of the commencement speaker inequity. He said when he arrived at the college last year he assumed it was his duty to choose a commencement speaker. He soon learned there is a committee to choose speakers. He said he would look into the problem.

In response to what he feels an alternative education is, Olander stressed he had given over 340 speeches promoting Evergreen as a model for quality higher education. He said he would challenge anyone who thinks he is trying to make Evergreen into anything but Evergreen.

Olander expressed embarrassment about the recent article in Time magazine plugging him as an off-beat, zany guy who likes to parade around in a Darth Vader outfit. "I can't control the media," he said.

Olander felt he was being pointed at as a cause of Evergreen's trend toward conservatism. "Our challenge is not that Evergreen will become more mainstream but that we're a publicly supported alternative college. You don't have to worry about me, you have to worry about the region," he warned.

A student asked Olander to address Native American Studies

issues, and comment on what he will do about the program and David Whitener's position as faculty coordinator.

He declined to address the issue and said, "I don't want to discuss David Whitener. People on this campus have been sloppy in discussing personnel matters," he explained. He is scheduled to talk to the Life Compositions program Monday, he said.

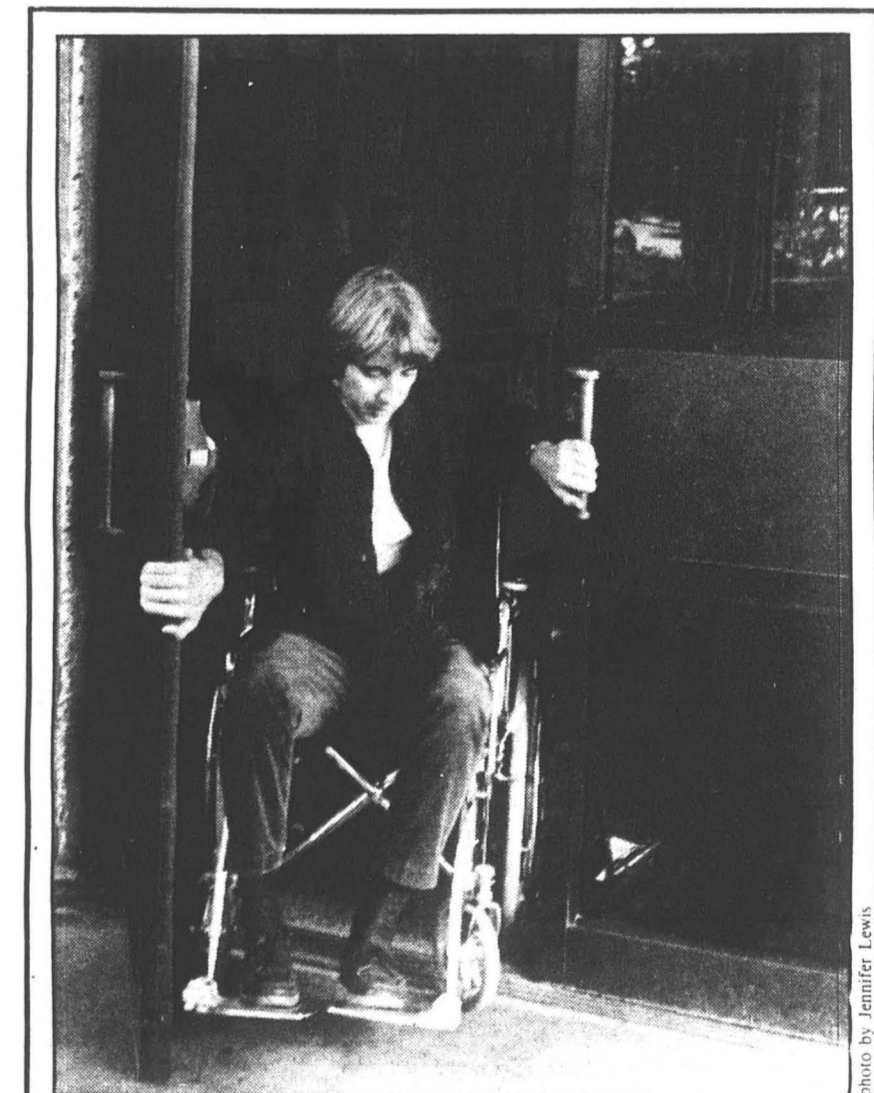
An angry student asked why an \$8 million gymnasium seems to be an administrative priority.

"I'm uncertain," Olander replied. He said it's important to provide an alternative recreation area for the student body. He said by giving the greater Olympia community access to it "good will" would be generated and possibly more public support for the college.

Some students feel a weight room, handball courts, tennis courts, a basketball court and possibly the best swimming pool facility in Washington is enough to offer to the public, said one student at the Forum.

Another student put it this way: "With cuts in academics, an \$8 million gym is a luxury we can't afford."

See President page 2



Rita Pougiales finds getting through doors a struggle when in a wheelchair. See story at top of page two.

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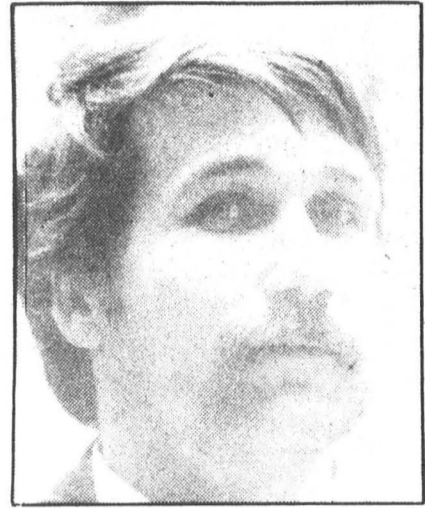
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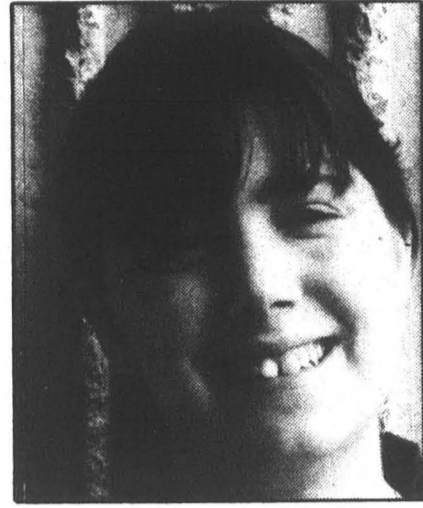
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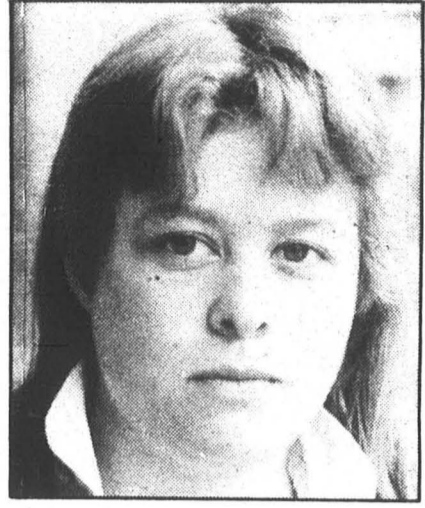
Do you think the TESC administration is racist?



Bruce Hoeft: I would have to make a hypothetical statement. If Evergreen is going to be unique in having Native American programs, then it should support those programs fully. I don't think you can do it halfway, or you're kidding yourself and the community.



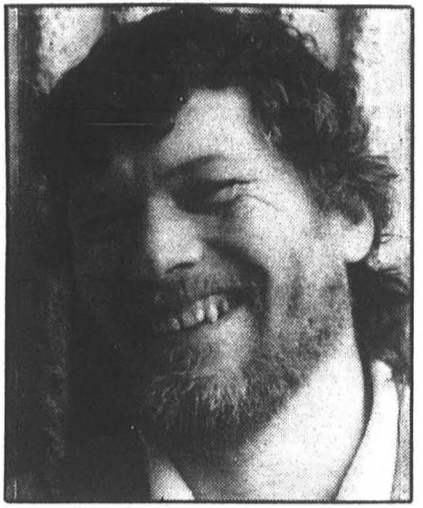
Rachel Gendell: I am rather leary of pinning such labels on the administration alone. I am painfully aware that the firing of faculty is really the result of behind the door politics. Remember, it is just as racist not to fire a person based on race as it is not to hire. Based on what I have seen and heard, it appears the charge of racism has some validity.



Jana Lussier: I think "racist" is too harsh a word. There are definitely some matters towards educating the administration on the issue of minority students and culture. Ethnocentric might be a better term; most of the Evergreen administration have grown up in a different culture and they don't understand Evergreen yet.



Ann Tyler: If this is true, it's a shame because I think the school tradition has always promoted diversity of culture and race. The Evergreen way is everyone has an equal chance, and people aren't judged by color, creed or religion.



Brian Rich: "Racist" is a broad brush to paint with. I would suggest we all read "Blasts from the past." These articles, including the current ones about Native American Studies, illustrate that all the strategic planning in the world can't replace honest dialogue and honest solutions.

Letters

Aid amount is clarified

To the Editor: The amount of aid to El Salvador has risen from \$58 million in 1980 to a requested \$577 million in 1987, not multiplying one hundred times as stated in Todd Anderson's article, but ten times.

Kim Busselle -- Co-organizer Third District Campaign to Stop the Bombing

Writer confuses reader

To the Editor: Ben Tansey's article "U.S. creates conflict in Nicaragua" is confusing. It looks as if comments were added [by Tansey] as an afterthought in order to change the nature of the story from a news article to an opinion. However, the author never substantiates his thoughts on what Campbell said; the article isn't quite an opinion piece, nor is it simply news coverage. The quotation marks around the headline are themselves confusing, and unnecessary; the headline is not a quote from the article.

The aforementioned comments create confusion on the second, and more important, level. The last paragraph states, "Campbell also denied that the Sandinista armies have massacred the Mosquito Indian tribes that live in Nicaragua. This assertion is doubtful as well." In July 1985 Americas Watch (a Western hemisphere human rights "watch dog" group) published a report entitled "Human Rights in Nicaragua: Reagan, Rhetoric and Reality." The report states "there has never been evidence of racially-motivated or widespread killing of Miskitos" (p. 50). In fact, it goes on to say, in 1982 some 60 Miskitos were killed in Contra attacks.

Tansey says the Nicaraguan government is unwilling to "compromise" on the Contadora Peace Plan. In truth, the U.S. government is unwilling to support a negotiated peace in Nicaragua. In a letter to the editor of the New York Times on May 12, 1986, the Nicaraguan Ambassador to the United States, Carlos Tunnermann B., wrote, "Total suspension of all U.S. aid to the contras would remove the major obstacle that obstructs progress toward the subscription of the Contadora peace agreement, which provides for the removal of all foreign military bases in Central America, would suspend threatening military exercises in the region and forbids subversion of one state by another."

The lack of substantiation for Tansey's comments is disturbing. It is even more disturbing that the editor of the CPJ would allow (or demand?) an uninformed writer to insert his own thoughts in a news article to create an opinion piece. Reagan's attempts to get funding for the contras has led to much false information to the public going through the U.S. press. I am sorry to see that the editor of the CPJ would contribute to the perpetuation of disinformation.

Kim Busselle

Terrorism won't stop program trip

Editor: Despite your excellent article by John Kaiser on terrorism in Europe I am still getting calls from students confused by the media blitz. The Classical World program is going to Europe. We will have an off-campus experience unmatched in TESC classrooms.

We still hear: "You're not really going to Greece, are you!"

The world is full of terrorism. Whether in Libya, Berlin, Seattle or Olympia, terrorism has become a fact of modern life. Though the statistical probability of anyone in the United States or Europe being attacked is astronomical, the fear is real. Fear is the chief product of terrorism.

Fear of terrorism must not make us hostages on our own campus. We must be prudent and vigilant but never faint-hearted. To be cowed by terrorists is to reward them.

Our program is student work: to investigate the classical world and the origins of democracy and Western civilization, to apply this knowledge as citizens and to make

ours a better civilization. This is our work and responsibility as citizens and students.

After leaving London's Heathrow all our travel will be on ordinary surface travel -- buses, trains, ferry boats and private cars and nearly all of our work will be in rural areas, hardly targets for terrorism.

We always stay in blue-collar or rural neighborhoods far from glitzy high spending American travellers. Because we travel as inconspicuously as ordinary Europeans and spend our time doing our academic work, this year's program should not have any unusual dangers. We have four spaces left!

Gordon Beck Group Contract Leader

Daycare director praised

To the Editor, I would like to give my opinion of the rally on daycare here at Evergreen. I agree with most of what was said but cannot go along with "demand no. 2." I regret that Sue Roden felt she could speak for everyone at Evergreen concerning the dismissal of Virginia Brian.

I don't think it's a matter of one individual's problem. Anyone put in that position will have someone who thinks the job can be done better. In my opinion, Ms. Brian cared for my daughter as well as any daycare could.

In the future I would hope that Ms. Roden speak to issues, not personal views.

Sincerely, Doug Shanafelt

CPJ staff gets hardy HOO-RAH

I think the CPJ staff deserves a hearty hoo-rah! There's been a noticeable improvement in the quality of the news coverage. They're digging into the campus issues that are on people's minds with a distant enough perspective to be useful to the rest of us caught up in it all. The "Blasts from the past" have been especially timely of late. Good poetry.

It's hard work I'm sure. And probably THANKS for the most part. Well -- THANKS FOLKS!

Rhys Roth

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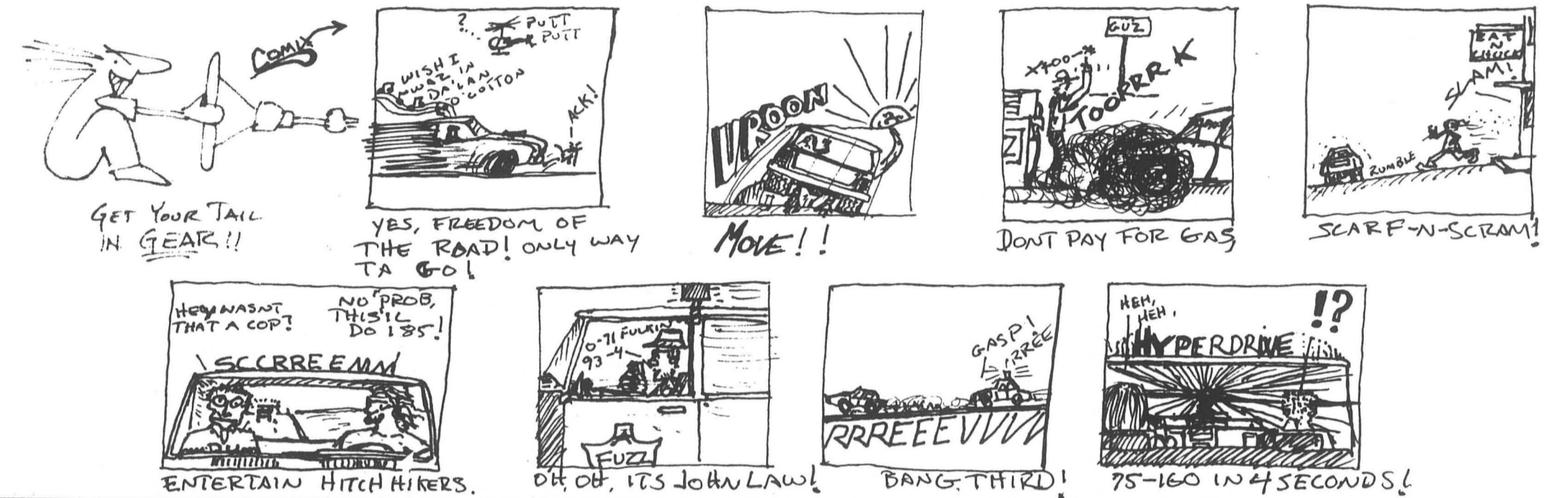
CPJ misses big story, editors claim writer shortage

if you'd like to write for the CPJ, see your name in print, serve your community, call the Journal at x6213 or stop by the office in CAB 306A



Mother's Day A way of life

The Few, from Anacortes, are appearing at GESCCO on May 11.



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MainSpring parade

There is going to be a parade to open spring festivities for MainSpring on Saturday, May 17. The parade will include over 50 vintage automobiles from the Capitol City Vintage Car Club, the Capital High School Marching Band, and participants from The Sons of Norway's Syttendmai Celebration including trolls and dancers and an over 100-year-old Grand Marshall. The parade will begin at 10 a.m. in front of the Farmers' Market and continue south on Capitol Way to 5th Avenue, turning left there, going to Washington Street where it will turn right and finish at Sylvester Park.

Vintage cars will be on display all weekend on Legion Way and Washington Street.

Sylvester Park is the site for Syttendmai (pronounced sit-in-D-may), Norway's Independence Day celebration.

Farmers Market will be open

throughout the weekend with all kinds of homegrown, handmade goodies to sell, and entertainment as well.

The Seventh Annual Wooden Boat Festival is taking place this weekend at Percival Landing with food and crafts booths, boat races and lot more.

On Sunday, May 18, in Sylvester Park there will be entertainment in the gazebo all afternoon. Local artists include: The Olympia Kitchen Band, and the Barrelouse Flyers. The YMCA will present "A Festival of Fitness" for Cystic Fibrosis featuring the Dance Fever Gymnasts.

Olympia Mainstreet projects invites people to "Come Downtown and be a part of all the fun and festivities under the umbrella of MainSpring!"

For information, contact Doug Holtry at 753-8183 or Janice Talcott at 357-9339.

Toxic pesticide problem studied

Norma Grier, Director of the Northwest Coalition for Alternatives to Pesticides, will lecture on pesticide use and alternatives at 7 p.m., Friday May 9 in CAB 108 at The Evergreen State College.

Sponsored by the Black Hills Audubon Society and Evergreen's Environmental Resource Center, the event will also provide information and opportunities for networking

among people interested in toxic waste problems and alternatives to pesticide use in the Northwest. Chas Smith from the Western Washington Toxics Coalition will also be present.

The free lecture and discussion is open to the public. Call Evergreen's Environmental Resource Center at 866-6000, x6784 for complete details.



Cinco de Mayo was celebrated by the Latino Chicano community Sunday in LIB 4300. There was music by Juan Barco y Teresa Guzman of Seattle; Mexican folkdancing and pinatas by Cathy y Isaac Schultz-Reyes; and poetry readings by Ed Trujillo. Cinco de Mayo is a celebration of Mexico's struggle against European domination, and a people's struggle for self-determination.

photos by Karla Kelling

Spokane's Bloomsday run draws 48,000

by Mikel Olsson and Nancy Harter

For runners in the Pacific Northwest, Bloomsday is given the reverence of a pilgrimage to Mecca. After all, it is the second largest running event in the U.S. of A. (Bay to Breakers in San Francisco is numero uno).

And judging from the hype and hoopla, Bloomsday has become Spokane's raison d'etre.

This year's Bloomsday broke all previous records with over 48,000 entries. Of these, better than 45,000 finished the 12 kilometer (7.46 mile) course in the allotted three hours.

To call Bloomsday a "race" or even a "run" is a misnomer; except for those few elite runners (or shameless liars) who lead the annual procession.

Those of us who realistically computed our estimated finish times, and were accordingly seeded,

became lost in a mass of children, grandparents, and various others out for a pleasant Sunday stroll.

We finished our first (and last) Bloomsday in approximately one hour and 22 minutes, which is not an official time since it took over 8 minutes just to get past the starting line after the gun. Only about half our time was spent "running." Even then it was impossible to set a pace due to the crush of bodies.

Most of the time it was difficult to even break a sweat as the course resembled an LA freeway at rush hour on a Friday night.

All in all I suppose it was worth the 600-mile round-trip journey, if only just to demonstrate our piety as runners.

However, next year I think we'll feel just as pious staying home and running for mom.



Transplanted Evergreeners Nancy and Mikel display the much-coveted Bloomsday finisher T's.

photo by Nancy Harter

Summer workshops and camps offered this year

The aspiring performer ready to strengthen his or her talents, the "Superwoman" who has time for everyone but herself, or an educator dealing with stress -- to each of these, The Evergreen Summer Series consists of six workshops or camps to be held on the Olympia campus.

"A Week Away for Superwoman," July 20-25. This workshop will explore issues of self-esteem, burn-out, time management, relationships and sexuality. Barbara Gibson, Evergreen mental health therapist, will lead the week of lectures, exercises, guided imagery and small group work.

"Performing Arts Workshop: An Interdisciplinary Approach," July 20-26. This will be a week of creative

and exciting workshops which intensely covers the acting, directing, voice projection, mime and dance skills for novice and advanced thespian alike. Particpe C will learn and have fun in an innovative and supportive atmosphere. Ed Trujillo, who is currently teaching theatre arts at Evergreen, is coordinating the week's activities.

"Fundraising for Nonprofit Organizations," July 20-25, examines a variety of fundraising techniques, and looks at staffing and board issues which affect fundraising success. participants will discover how an organization's mission and image can help raise more money. The workshop will be led by John Gallagher, director of Development

at Evergreen.

"Tennis and Fitness Camp; Junior-Adult-Family," June 22-27; Adults, July 20-25: Juniors. More than just a tennis camp, the week offers comprehensive tennis instruction and a specially designed fitness program that includes weight-lifting and nutrition guides.

"Intensive Journal Workshop," July 18-20. Beginning with a "Life Context Workshop," participants examine their lives from a non-judgemental perspective. Led by Evergreen Faculty Member Marilyn Frasca, this workshop's purpose is to reconstruct one's life as a whole by using the "Intensive Journal" technique.

"Stress, Grief and Loss; For

Educators," July 20-25. Educators are especially vulnerable to stress by the very nature of their work. This workshop approaches dealing with stress personally and professionally. Evergreen Faculty Member Bill Aldridge leads the workshop.

Tuition for the series includes lodging, a full-meal package, special events, access to the Recreation Center, and all workshop materials. Workshop size is limited so early registration is recommended. Complete information and registration

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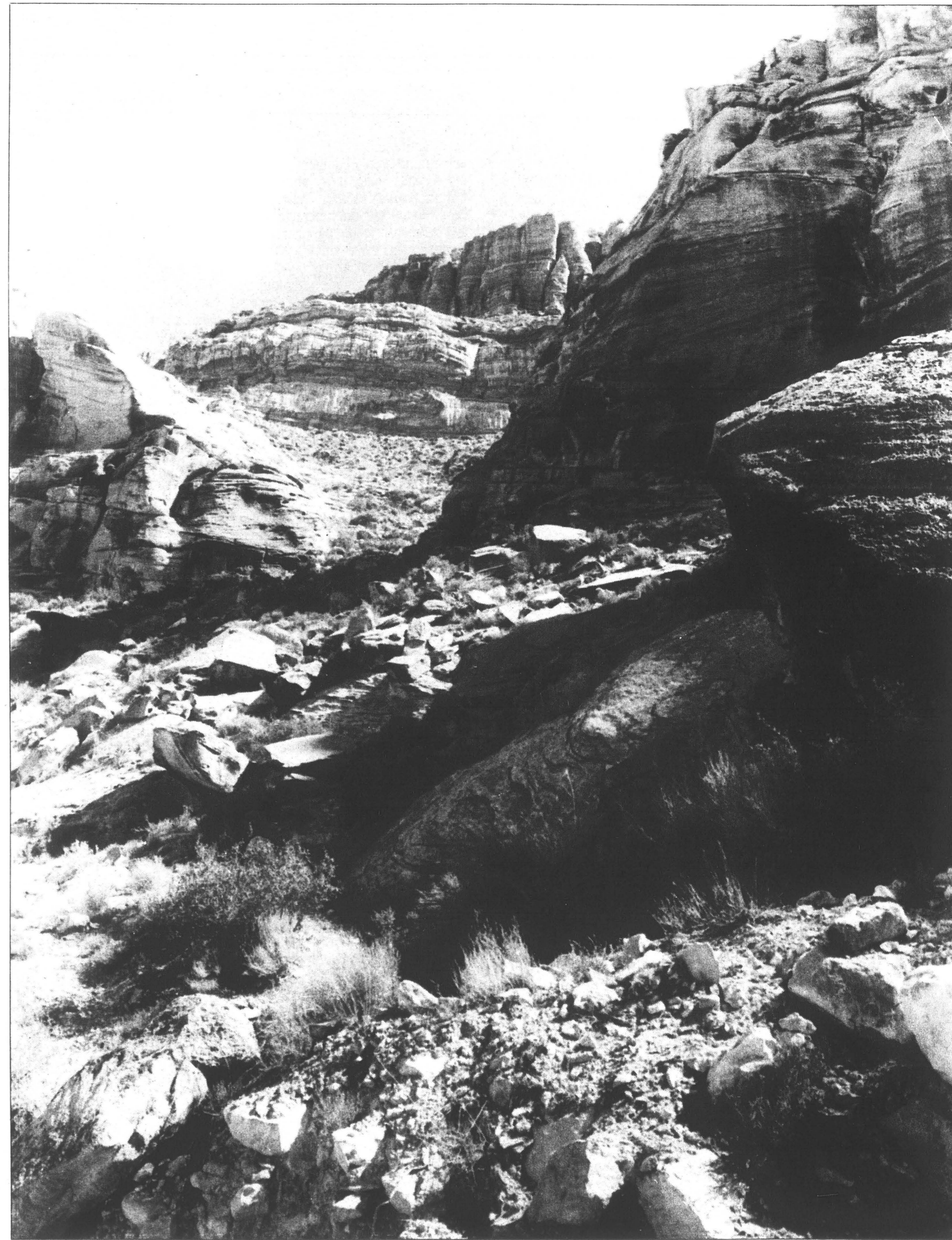
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Issue No. 4

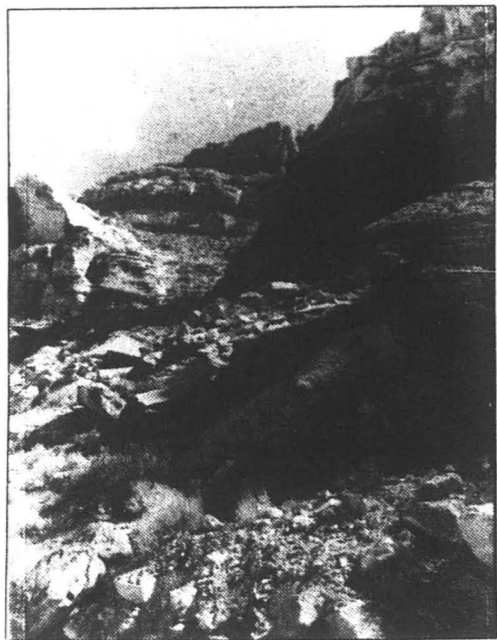
A Magazine of Creativity

May 8, 1986





Arion



On the Cover

Rock formations in upper Havasupai Canyon, northern Arizona, at 10:30 a.m. on April 17, 1986. A two day hike into the canyon was one of the activities of a group of 40 students on a recent 18 day fieldtrip in the American West program. A photo essay on the trip will be featured in an upcoming Arion.

photo by James Barkshire

Up against the wall

by Ben Tansey

It was more than three, but less than five years ago, when I made a conscious analysis of, and rendered a personal judgement upon, the English expression, "stuck between a rock and a hard place."

I felt that it was a decidedly unattractive phrase. It had come to me in the course of idle thought, and I recall sighing with relief that its occurrence in daily language had fallen largely into disuse.

You can imagine my horror then when within months of my decision the expression swept back into vogue! At first it reared itself into the lexicon of a few radio and TV announcers and their guests. Soon it was to be found in the articles of newspapers and magazines. Before long, strangers within my earshot were employing it liberally, and today, even those whom I dare call friends regress to the usage in the course of our personal conversations.

I think that we should ban this expression from the language and I will tell you why. I would like to preface my explanation, though, by stating that though I have standards in my own use of words, I am very amenable to the less carefully stated comments of others. I am not among those crusty old perfectionists who cannot appreciate the stylist advantages of "ain't," especially when it is mistakenly employed as a double negative. And I do not recoil when faced with carnage done to the language by those two great contributors of modernistic vernacular, Computerese and psychological lingo from California. I have even recently expressed to my

significant other my need for positive feedback in our communication!

Now admittedly I still flinch when the all too common error of placing "are" or "is" in the context, respectively, of singulars and plurals is committed, but here there is support en masse for my distaste.

Overall, I very much encourage the evolution of the living English language. It is both good and healthy.

But upon the verbalization of some dastardly situation in which the speaker finds himself in the midst of "a rock and a hard place," I must draw the line. It is a sloppy and undignified expression. It is both the ugly use of language and the images it brings to mind that I object to. I concede that both of these aspects are used to sharpen the meaning of the expression, but that alone does not redeem it. Description of something ugly or unpleasant does not have to be rendered at the expense of attractive language.

Let us now consider the merits and implications of the expression. It is of course a metaphor. A rock is generally regarded as a substance of formidable tenacity, a barrier that one encounters apparently while walking through the desert or during some other unlikely sojourn. One is held up by a "rock" when the course one is pursuing in social, personal or business affairs is hopelessly inhibited by unexpected or unconquerable forces. In regard to this metaphorical context though, doesn't it seem odd that one would pursue a path carelessly until happening into a rock? Wouldn't most people at least see the rock from a distance, ascertain that it is likely to become an obstacle and

steer clear accordingly? I object to the blatantly foolish image of walking right into a rock.

Furthermore, a rock is an off-colored, arbitrarily contoured and uncomfortable thing. Why should one want to invoke this disconcerting concept into any but the most necessary and practical kinds of contexts -- geology class for example, where at least we can speak also of crystals, or walking, when it is made hazardous by the presence of a "rock in one's shoe"? Surely it is self-defeating.

But now we come to the exceptionally uninspired part of the phrase: "a hard place." Just what are we to picture here? Another rock? A marshmallow gone stale? Possibly an alien monolith from a science fiction movie? Here our careless wanderer has only just now run up against a rock when, out of nowhere a "hard place" sneaks up behind him, terminating his free movement! It is a dull vision at best -- a stucco wall maybe or a quartz coffee table. I would expect to run across such a thing in a nightmare: a fierce Jungian archetype, indicative of insecurities concerning my self-directedness, covered no doubt with some kind of lethal bacteria or noxious liquid. Why ever would one voluntarily want to describe his situation in so ugly a way as to manifest in our minds a dusty old rock and a satanic hard place?

I'd bet that the originator of this phrase had in mind that the hard place was another rock. It would sound silly, however, to say that one is stuck between a rock and a rock. Conceivably it is forgivable to walk into a rock, but to get stuck between two, except perhaps during an avalanche,

casts some doubt on the mental ability of our stuck wanderer.

Both descriptively and metaphorically then the phrase fails us, adds nothing to, and indeed detracts from our lives. That is why it should be banned.

But there will be those unwilling to render the linguistic permit of "a rock and a hard place" invalid and nonrenewable. To them I would like to suggest a modification. Henceforth they could find themselves caught between a "stone and a sturdy spot." A sturdy spot is just as awkward and imageless as a hard place, but at least it is not linguistically offensive, has some internal integrity and some self-assuredness. One can be confident that though now stuck, the situation will improve; a way out will be found.

A stone is much more poetic. All birth signs have special stones that are considered (by some) to be sacred; the Philosopher's Stone was sought for centuries through the Far East and Europe so that it could be mixed with other substances to produce elixirs and transform "imperfect" metals into "perfect" ones. One can skip stones on a pond on those timeless afternoons spent in tranquility with special people.

But if some diehard aficionados will not relent, maybe there is one last consideration they will give. Perhaps they would revert back to a different, seemingly forgotten phrase, which has practically the same meaning. Possibly in future times, when I am no longer stuck between the stone of despising a particular phrase and the sturdy spot of its overuse, they will retort against my other objections by accusing me of putting them "up against the wall."

Water Reflections

by Christopher J. Smith

After almost 18 days in the Southwestern deserts of California, Nevada, Arizona, and Utah on a field trip with the American West program, the sensation of rain falling on my face was comparable to the exhilarating experience of bumping into an old friend. Before clambering out of the capacity-loaded passenger van (one of three that our group of 44 "Greeners" had practically lived in for 4,000 miles), I could see the rain falling outside. My spirit ached with anticipation for the impending wetness. Meantime, I relived the experience of my final night at Texas Springs Campground in Death Valley, California.

Myself and three other guys from the program, Jim, Joey, and Sean, had wandered into the creosote scrub wash just north of camp. It was just after midnight. The chafing sun had been down for approximately six hours. As we hiked in the relative cool of the evening, I could feel the slow process of dehydration sapping my bodily fluids. We had brought plenty of water with us. Joey was packing a full canteen. I simply put off taking a drink in order to experience doing without, thus heightening the gratification of taking that first thirst-quenching drink.

My mouth became dry and pasty as my body exhausted its fluid resources. I could feel the life-giving liquids flowing into my limbs and through my fingers and toes. There it evaporated, just as water flows through a tree's branches and evaporates from its leaves when carbon and oxygen molecules exchange places during the process of photosynthesis. The dry night air was drawing the moisture from my skin without feeling the sweat produced by my exertion. I knew that I was perspiring because I could feel the cool dampness trapped within my cotton socks.

Later, when I decided to take that first drink of water, I could have traced its revitalizing path with my finger as it passed over my parched eager tongue, through my chalky dry throat, and down my dehydrated esophagus

where it seemed to take a detour directly to my drought-weakened limbs, giving them immediate strength and vigor. I'll remember that sensation as long as I live.

Except for a few rare instances of poor winter snowfall and subsequent summer drought, I've never known a lack of water. I was born and raised in Seattle, Washington, the city that is known nationwide for its tremendous annual percentage of rainfall. I have always considered the rain and clouds to be my lifelong friends. Without them the world would not exist as we know it. Water not only gives us life, but provides many activities which have proved to be the source of entertainment and a means of livelihood for myself and countless others around the world. I have many fond memories of being a child and learning how to swim and to fish, not to mention learning to sail and trying to waterski. As kids my best friend and I used to save our summer popsicle sticks and make miniature toy hydroplanes that we would race down the gutter bordering the street curb in front of my house during the fall rainy season. Recounting these experiences also brings to mind a time when I had perhaps too much water.

On the Fourth of July in 1969 my family was at Madison Beach in Seattle having a picnic. Madison Beach is a public beach located on the west shore of Lake Washington, the largest lake in Washington state. We were celebrating my parents' 12th wedding anniversary with a few friends of the family and their children. While my four brothers and the other children raised general commotion playing on the beach, I wandered away collecting pebbles from the shoreline.

As I walked along collecting the pretty pebbles, I didn't notice that the shoreline switched from a gradual sandy slope to a sheer drop off. Likewise I didn't pay any attention to the sign warning me about the drop off, as I couldn't read. All I saw were the colorful pebbles that I was collecting: red, green, grey, black, and white. It only took one misguided step to send me head long into that god-forsaken, green



The 150 foot Supai Falls, part of the spectacular scenery at the bottom of Havasupai Canyon, Arizona.

water, scattering my precious pebbles on the beach and down into the murky depths of the lake. It happened so fast I didn't have a chance to yell, and I didn't try to swim, as I didn't know how. Rather, I watched my pebbles sink, trailing tiny bubbles behind them. Once on the bottom, I tried to scream, but my voice was drowned in the frantic bubbles that escaped my mouth, and shot to the opaque shifting surface. I blacked out.

I learned about this potentially tragic event eight years after the fact from the woman who saved my life. Jane had been a guest at the picnic, she too had strayed off to walk along the beach. She saw me fall in the lake and sink without struggling in the slightest. By the time she reached me, I was lying unconscious on the bottom, four feet below the surface. I didn't remember the event happening, but when I met her again it came back crystal clear, I remembered the most minute details.

Although I almost died there that fated day nearly 15 years ago, I still cherish Madison Beach. I continue to swim there every summer. The water's the same, but the beach has changed. The Seattle Parks Department eventually filled in the drop-off, as some other children had not been as fortunate as I. Over the years I've lost a fair number of friends to that murky

green water. In comparison my Death Valley experience was tame because it was a controlled circumstance. Regardless, it will remain in my memory as a related situation because it reiterated to me what has become a recurring theme in my life: The connection between water and the natural life processes here on earth.

Allowing my mind to wander that final night in Death Valley, I saw myself stumbling through that convection oven alone. I had no water. There were no lights at Furnace Creek to lead me towards the man-made oasis because it didn't exist. Instead, I trudged along an uninhabited creosote curb wash in the middle of the hottest, driest, and most awe-inspiring desert within the Continental United States. Because of the immense proportions of the valley floor I was unable to cross it before I fell to dust and blew away in the relentless wind that picks the very stones to pieces. I did not struggle. I did not cry out. Rather, I sank into the murky depths of geographic time. I returned to the earth that I was born from. Nothing more, nothing less, a lone contender dissipating into the guilt-free land where life, death and rejuvenation are the mainstay of the natural cycle of events.

I could not have had this experience in the rainy Northwest. I will remember and revere it always.

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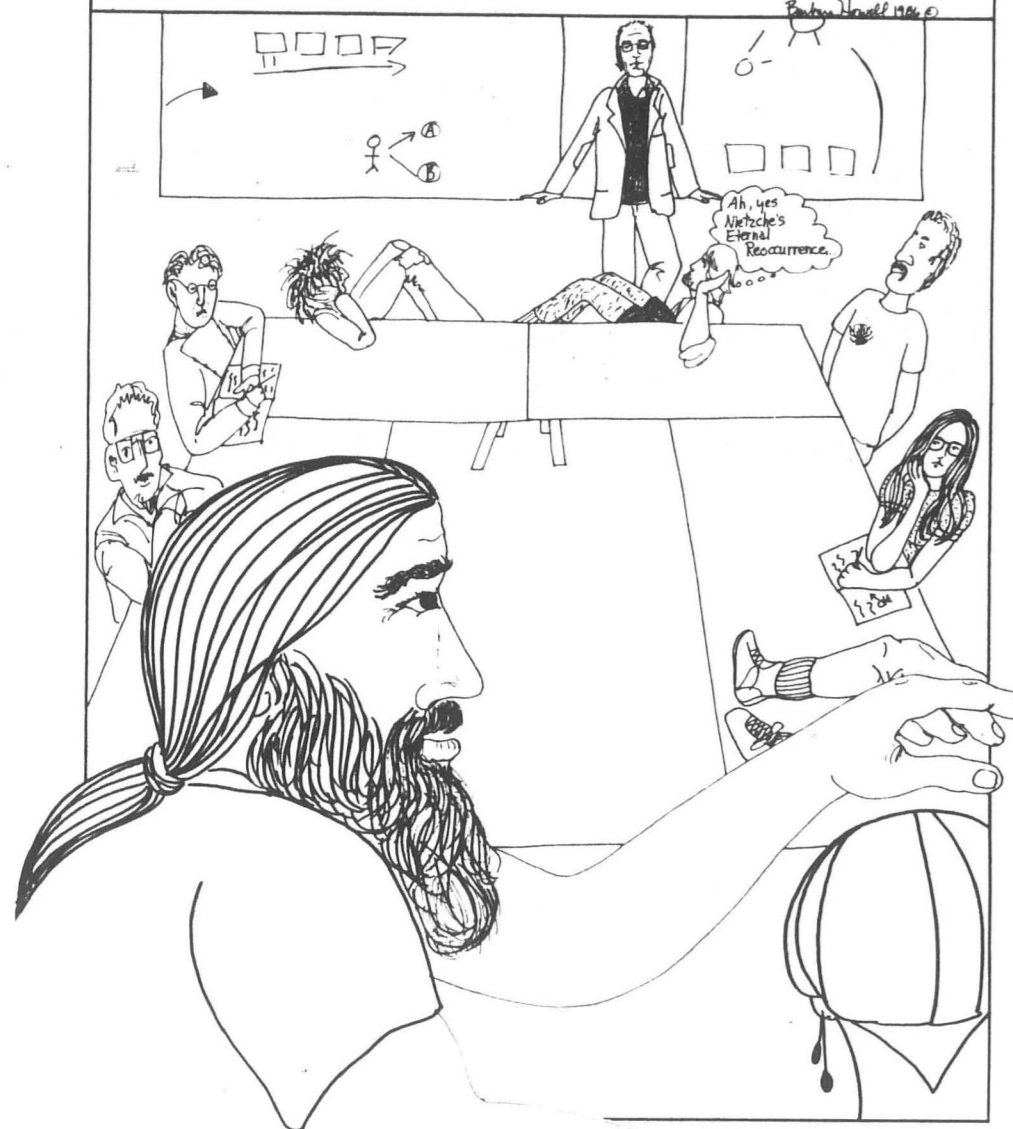
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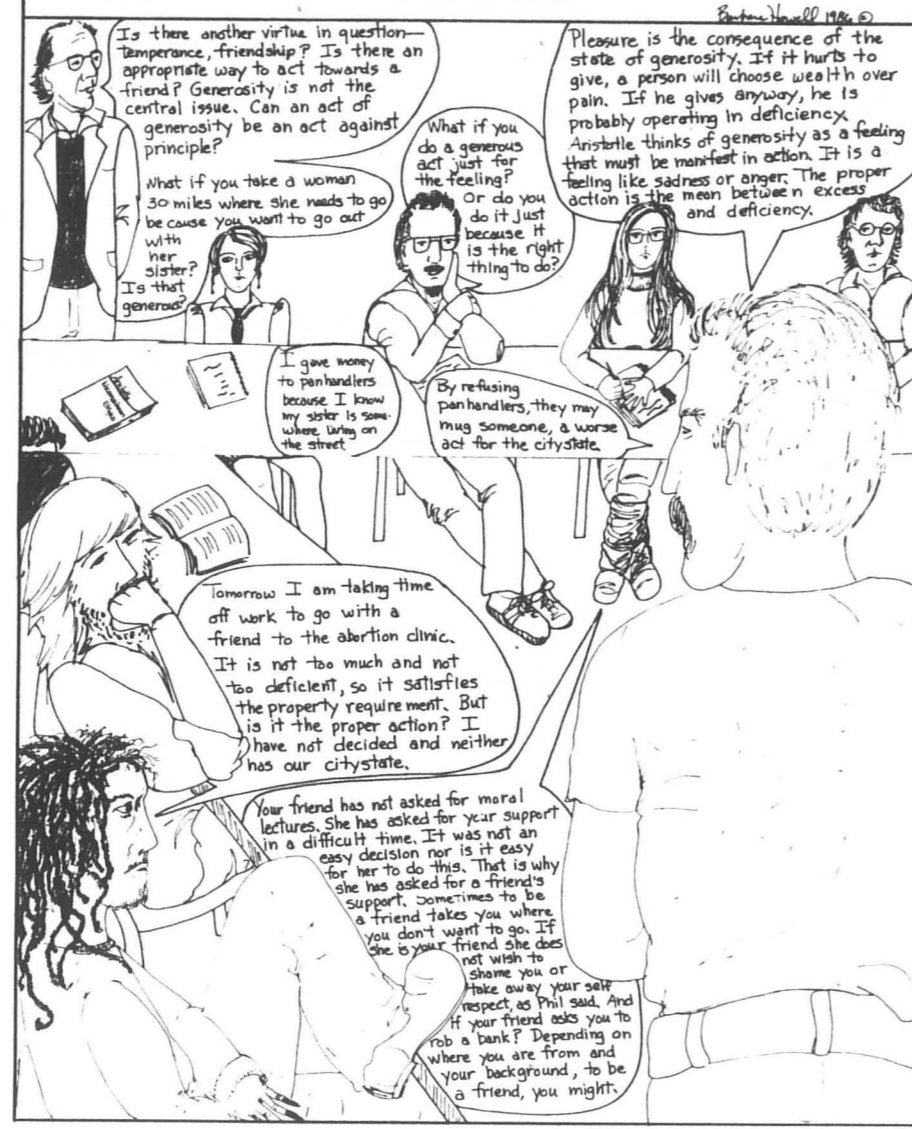
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blasts from the past

Everybody's happy at Evergreen (in 1980)

We look to the past for the perspective it gives us on the present. Students as a group are particularly vulnerable to the loss of their history. In reading past issues of the CPJ it becomes clear that most of the problems facing Evergreen have been facing the school since it's beginning. Like Sisyphus of Greek legend we work on the same problems each year, forget them over the summer, and then deal with them afresh the next fall. Only our learning from the past will free us from this cycle.

There is more to be gained from the past than just historical perspective. There are good things that bear repeating in the present: good writing, art, and humor. Old CPJ's have these in abundance, and this week we would like to share some old Evergreen humor with you. Enjoy.

"Blasts from the past" is compiled by Argon Steel, Denise Crowe, Clay Zollars, and Bret Lundsford.

June 31, 1980

What with all the riots and rebellions and just plain general discontent and misery going around the country back in the early days of the college, one can't help but be reassured by the new mood found to exist on campuses around the nation, including and especially The Evergreen State College. What it all means, say those in the know, is that everybody's happy.

"There are no problems here anymore," says one evercheerful Evergreen administrator. At first we were skeptical. No problems, we asked? "No, none," he said with a reassuring smile and a wink. "None at all. Unless you think being one big happy family is a problem."

Drugs used to be a problem at many college campuses, so we went down to Dorm A and asked if anyone there was having any problems with drugs. One bleary-eyed late-riser we met told us that he never had any problems. "Heck, it's easy, no problems at all," he said.

Elsewhere on campus the mood is similarly upbeat. On any given sunny day on Red Square the hills are alive with the sounds of guitars and flutes and students carrying on discussions long after classes have ended, and in some cases before. The prevalent attitude was captured by one student, recently returned from an exciting hike down Mt. St. Helens, who said, "I'm just glad to be alive."

That kind of gladness is what Evergreen is all about these days. The school's difficulties are far behind us now, people feel, and there's nothing so wrong here that a bit of beauty bark and a quick trip to the Counseling Center won't make as good as new.

And staff members, many of whom remember the old days of despair, enrollment decline and uncontrolled creativity better than current students, are also ecstatic. "Sure there are about ten times as many forms to fill out as there used to be, but I enjoy filling them out," said one secretary in the Registrar's office while her boss looked over her shoulder approvingly. "That's my job."

And on the library's third floor, amidst the ringing of telephones and the clatter of typewriters, students, staff and administrators oversee the daily functioning of the college's vital systems. Problems? Not here. Merely more memo madness than you can shake a stick at.

But just to see if everyone was really happy, we dropped in on President Dan Evans. He was out, but his secretary, Rita Grace, was working away. "How are you today, Rita?" we asked. "Fine, just fine," she said and gave us a big, sincere smile. Now there was one happy lady.

THE EVERGREEN COMIC



January 28, 1982

ARTS & EXPENSE

June 31, 1980

ARTS

Thursday, June 5

An incomprehensible show of artwork by graduating Evergreen seniors, entitled **Art is Trash**, in Gallery of Rogues, 2nd floor library.

Hippiehaven College of Bellingport presents a **Psychedelic Renaissance Art Fayre** on the WWW campus. There will be cosmic poetry, dulcimer music, flourescent grease paints, Grateful Dead tapes and lots of stoned-out, beautiful people.

Friday, June 13

An exhibit of handthrown pottery by various Evergreen artists, debuts at **Adulthood's End Gallery and Mausoleum**. Workshops in pottery throwing for community members will be given, with emphasis on aim and trajectory.

MUSIC

Thursday, June 5

A free jazz concert will be given by local musicians **Red Skelton, Chan and Stuck Jenz, Jack Merciless, and Charlie Chan** at midnight in the steam tunnels.

Friday, June 6

The **Oily Rots of Ruckus Association** presents an **ALL Evergreen picnic and Beer Bingo** in the meadow. Featured will be lots of white liberal students, dancing drunkenly to the tune of "Throw That Crazy White Boy Out of Town." Promises to be hilariously entertaining but mildly disgusting. Absolutely free except for \$1 charge.

All Gnu

The **Gnu Dull** promises the finest in raspythroated and repetitive folk music from the local region, including **Jeff Ratchetty, Bryan Bowwow and Susan Badbreath**.

EVENTS

All the events this week are cancelled due to Volcano and Super Saturday. Note: On Sunday morning, June 8, Housing will sponsor **Sick Sunday** as a followup to Saturday night's free beer dance. Free tomato juice and Excedrin provided.

Monday, June 31

The Wimmyn's center presents a forum, **Humor a threat to our oppression?** Rainbow Restaurant, 8 p.m. England's own **Prince Charles** will be speaking in the Library Lobby. Bonnie Prince Charles's topics will range from fox-hunting to men's underwear. 9 p.m. Only a dollar.

Tuesday, June 32

Lloyd Cooney and Anita Bryant sing songs of the 1956 Hungarian uprising. After the concert, there will be Bible thumping and praying. Homos need not bother to attend. Recital Hall, 8 p.m.

The **Beatles** will perform in a special reunion dance/concert on the fourth floor of the library. Sponsored by the Gig Commission. Admission is only \$4. (This event is subject to possible last minute cancellation.)

Wednesday, June 33

The Arts Resource Center presents an **Evening with F. Lee Bailey**. The urbane and famous lawyer's talk will be "Capital Punishment - Now or Never?" L.H. 1, 7 p.m. \$1.50

Auditions for sacrificial virgins (for Mt. St. Helens) will be held by the pool table in "A" dorm on June 33, 34, and 36. (If the pool table is thrown off the roof, the auditions will take place in the same vicinity anyway.) For more info, call Sheryll at 866-0999.

FILMS ON CAMPUS

Thursday, June 31

The Arts Resource Center presents **Andy Warhol's Squashed Bugs** (U.S.A., 1963, 360 min.). This brilliant 6-hour extravaganza is one of the best avant garde films of the 60's. Warhol spent a whole day walking around New York City filming squashed insects on windows, floors, sidewalks, and soles of shoes. The film is never boring and is a testament to man's superiority to insects. L.H. 1, 6 p.m. and 12 midnite. \$1.25

Friday, June 32

Friday Nite Films presents **Sam Peckinpah's Kiss My Ass** (U.S.A., 1971, 108 min.) starring Warren Oates, Strother Martin, Woody Strode, and Lillian Gish. One of Peckinpah's bloodiest and greatest Westerns, this one has Oates as a gunslinging double amputee (both his legs are cut off from the knees down) who hobbles around and single-handedly massacres an entire village of Mexicans while stoned on peyote. The film has been compared to the finest works of Wagner and Nietzsche. Plus! A 1944 Bugs Bunny cartoon, **Blown to Bits**. L.H. 1, 3, 7 and 9:30 p.m. Still only one lousy buck.

Saturday, June 33

KAOS presents **Attack of the Giant Kittens** (U.S.A., 1957, 86 min.) Directed by

Smed Ludley. Starring Rod Hard, Bev Bazongas, Kim Whipwell, Fluffy, Mittens, Muffin, Smitty, and Felix. Supposedly horrifying sci-fi thriller about a midwestern town whose inhabitants are being mauled by Kong-sized kittens. My favorite lines: "Here they come Dad! Shoot 'em! Shoot 'em!" "I can't, son. They're just too darned cute!" L.H. 1, 3:16, 4:02, 5:58, 10:16, 7:43, 9:25, and 6:19. Only a dollar (for subscribers), \$3.50 for others.

Monday, June 35

EPIC and The Third World Coalition present **The Harder They Run** (Jamaica, 1976, 114 min.). Directed by Perry Henzell. Starring Jimmy Cliff. In this sequel to **The Harder They Come**, it turns out that Ivan survived his bullet wounds and made it to Cuba after all. After being drafted to fight in Angola, he deserts to Uganda where Idi Amin invites him to dinner. However, Ivan doesn't realize that he's going to be Idi's dinner. L.H. 1, 7:30. Free.

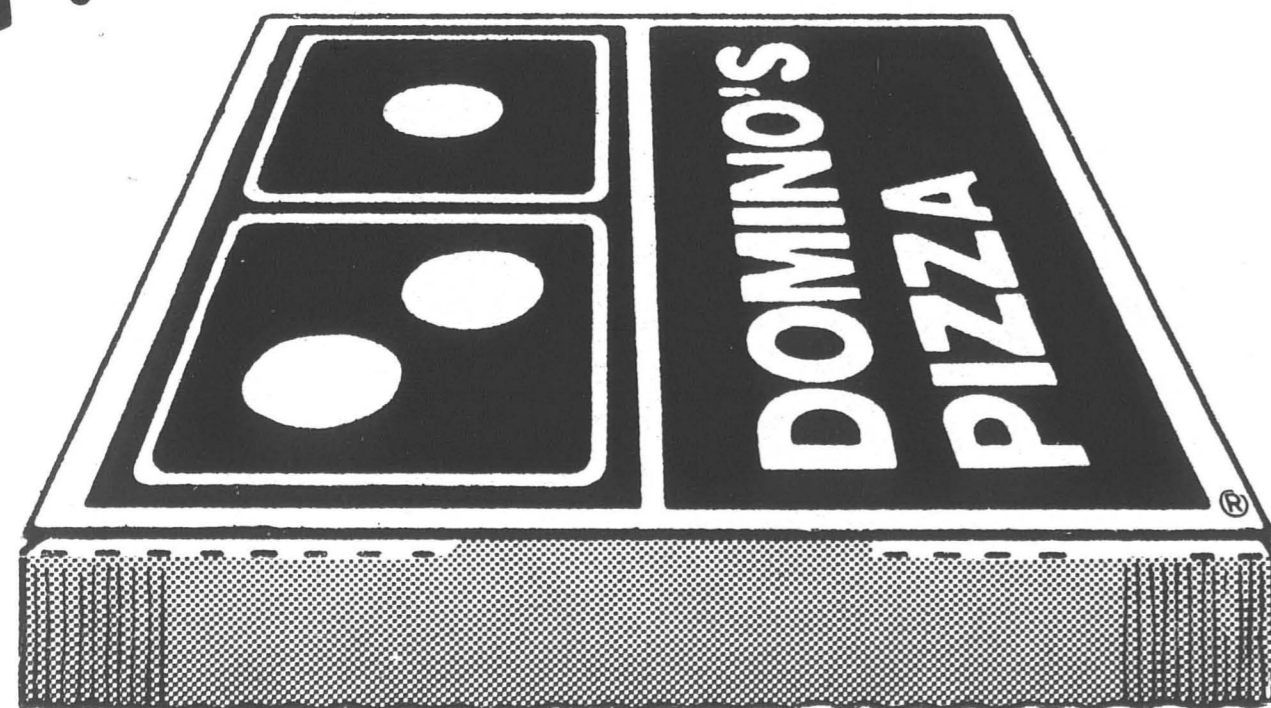
Tuesday, June 36

The Counseling Center presents **Harold and Maude go to Evergreen** (U.S.A., 1977, 101 min. too long). Directed by Hal Ashby, Jr. Starring (who else?) Bud Cort and Ruth Gordon. Another stupid and sickening film in the popular, but disgusting, series. In this one, Harold and Maude go to an "alternative" college in the Pacific Northwest where they are greeted as celebrities and heroes. Harold gets into a program called "Advanced Necrophelia," and Maude goes to bed with all the men on campus while spouting multitudes of ersatz New Age philosophy. L.H. 1, 7 and 9:30. \$1.25 (if you're dumb enough to go).

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expressive arts network

Modern media explored in multi-media production

by Lee Pembleton

"Notes to the Reader," a multi-media one-hour dance, will be performed 8 p.m. Wednesday, May 14 in the Experimental Theatre. "I don't know how to describe the movement in this piece, I guess it's modern experimental," said Sharon Chan, choreographer. The dance is an adaptation of an unnamed video made winter quarter by Chan and Colin Meek. Chan and Meek have been working on the dance spring quarter as an independent contract; Meek put together the music with local musicians, and Chan choreographed the dance.

Meek has done a number of other musical pieces; Chan co-choreographed a dance, "Tooth and Cracks On A Cobblestone Road," last year, and was very involved as a dancer her first two years at Evergreen. Her main interest though, she said, is video. Chan said she felt working with video had helped her choreograph because it had accustomed her to seeing and creating images inside her head. Next year Chan will be doing an internship in San Francisco with the

Video Company. Both Meek and Chan are juniors.

All but one of the dancers, which are referred to as movers, are students; Bruce Fogg, a graduate, returned for the project. The other dancers -- Libby Wood, Gretchen Nattila, Alex Ellis, and Tory Babbitt -- have independent contracts and are receiving credit through a module, Evergreen Studio Production, set up by Bud Johansen. Chan said the movers have been doubly and triply booked this quarter, "There's a shortage of dancers on campus."

The dancers are called movers because they did not all have previous experience as dancers, but "they're all supra-talented," said Chan. Chan also feels the word "mover" has fewer connotations and is more flexible than "dancer." Anyway there's no dance program, and the dance department has no faculty, said Chan.

In adapting the video to dance, Chan said, they had to do away with the original story line, since telling a coherent story requires actors. Instead the dance blends together the images and ideas of the original

video.

In the dance they have eliminated the central character, the "hero" of the video, and are trying to suggest the connections between past and present, and the many things that influence people, Chan said.

"Media influences people, parents influence people, people of the other sex influence people." People are often like puppets, so many things influence them, said Chan.

The dance uses slides and video to communicate the impact and influence of media on modern day life, said Chan. The dance begins with creation, waking-up, and ends with creation, a re-awakening.

And despite a couple of problems -- Chan sprained her ankle two weeks before the production -- and the possible loss of the live band which was to play the music -- instead they will use a tape, Chan said she feels the dance will be a success.

Musicians:
Colm Meek Tom Geha
Giles Arendt Gary Wessals
Eric Danavig Jason Turner
Steve Kawasaki Tom Bartolero

Composition by Colm Meek and Giles Arendt



Choreographer Sharon Chan leads Tory Babbitt and Bruce Fogg through a dance routine.

photo by Jennifer Lewis

WEIRD THINGS by Angela Ramirez

And we were at the Safeway. There was this guy, and he was staring at my friend, it was weird.

Then it was like I was staring at him, staring at her. 3 times while in the store he did this. I wanted him to stop.

Back in the car, we both saw him. I said "Look out, this guy is strange." She said he was slow but I still dreamed about him that night.

EAN interviews Gallery 4 manager

by Devon Damonte

Expressive Arts Network: What's the latest from the glitzy, action-packed, glamorous world of fine art?

Devon Damonte: We've got a really really big show, exciting work, big art and lots of it. Right here on the Evergreen State College campus in Gallery 4 (fourth floor of the library building) we're showing a mixed media exhibit called Four Friends-- Bob Haft, Linda Okazaki, Joy Broom and Jerry Leisure--and it's

on display now through May 20.

EAN: Who are these Four Friends?

DD: The show was organized and curated by Evergreen's own photo instructor and slide librarian--Bob Haft. The Four Friends all met in Pullman at WSU as undergraduates, and they then went on to get their Masters of Fine Arts degrees together at WSU in 1976. The show reflects a 15 year friendship.

EAN: What kinds of work are represented in the exhibit?

DD: There's over 60 pieces of eye-catching, soul-satisfying art in the

show. Bob Haft has about a dozen black and white photographs dealing with themes of women and exploitation, and classical sculpture in modern contexts, as well as four serendipitous images of the spirit and fears of children. Linda Okazaki is an artist who lives in Port Townsend and is active in the Seattle arts scene (her work was commissioned for the 1985 Bumbershoot poster). She has 7 huge watercolor paintings (up to 40 by 60 inches) on display mostly dealing with references to historic artists--Vincent Van Gogh and Freida Kahlo among others.

The other two friends, Joy Broom and Jerry Leisure, happen to be married to each other. Joy Broom teaches at Diablo Valley College in Pleasant Hill, California. Her work in the show is highlighted by a grouping of 30 "icons" entitled "Berliner Hund." These wall-hung sculptures are made up of many of Broom's own "by-products" including chewed gum, matchsticks and beach pebbles. Jerry Leisure teaches at WSU in Pullman and has exhibited extensively in Northern California and the Northwest. He is represented in this show by seven exquisitely textured and delicately colored wall-hung sculptures of wood and oil paint.

EAN: The inquiring public wants to know: Are these four artists really

friends or is this just another excuse for an exhibit?

DD: Bob Haft told me a story about their graduate days at WSU. As a prank to tease the incoming graduate students, Jerry Leisure and Bob initiated a bowling team called F.A.B. (Fine Arts Bowling) which caught on among students and became "Zen Bowling." The score was irrelevant because the object was to reach enlightenment by the eighth frame. So every Wednesday the F.A.B. Zen Bowlers bowled alongside the other league teams in Pullman, and eventually they documented their escapades in a short film entitled "The Longest Ball." This kind of a humanist sense of humor is a strong connecting thread--running consistently through the work of the four artists. The work is very diverse and each artist uses a very different approach to express their similar sensibilities.

Oh yeah, they really are friends.

EAN: Do you have any special events planned?

DD: Yes, as a matter of fact we have a really big opening reception this Friday evening from 7-9 p.m. in Gallery 4, and it will be big fun for everyone. Remember--Four Friends, Gallery 4 through May 20 (Gallery hours are noon to 6 p.m. weekdays and 1-5 p.m. weekends).

Important notice for Expressive Art Students

Proposals for 1986-87 Expressive Arts senior thesis are due 5 p.m., Monday, May 12 and should be given to either Ed Trujillo (COM 324) or Sally Cloniger (COM 323).

Expressive Arts faculty will review proposals and facility requests 10:30 a.m., Wednesday, May 14. Proposal decisions will be posted in COM 301 on Wednesday, May 21.

Revised proposal forms can be picked up from Ed Trujillo's office (COM 324). These forms are for use with 1986-87 proposals. A thesis advisor is required to qualify for proposal review. The next proposal review period will be in October 1986.



"Studio conversation," watercolor by Linda Okazaki.

photo by Paul Boyer

ON THE HOOF

LOVE IS PRECIOUS

Ode to Abalone

Rainbow Star-shine cut his long blond hair
No longer does it cascade over my breast as we make love
Blessings of the stars and moon
No longer do we speak
No longer are we family

We slaughtered ourselves
Aborted our dream
Blue haggard emptiness
Cold and Cruel
Fire and Ice in the spring
Love has no evil in mind
Just turned to sour grapes

Solid love changed faces into a flakey Valentine
No blame is part of the healing
After stealing from each other all we had
Naively, I'd do anything
To change
The poison back to wine

Bringing her spirit back to our lives

Saka Devasya

Eve on the Beach

Each foot bares down, heel in front, toes in back...and forth,
beach pattern seeps up wet between my toes.
I come upon empty shells with little pink slits,
fat red worms poke their body tips deep into the openings,
then pull out, foaming from salt, then back
slowly eating away white hardness.
I marinate in filth and beauty,
seasoned with despair and hope,
prepared as the next course.
The apple in my mouth.

Miss Muffet

Chernobyl

So I sit on the sand

my back aware of each stone in the retaining wall
against which I rest

the sun sets, a red ball beneath the Sound waters
such a beautiful sight and one I am blessed to know
in the horizon, is that the deadly cloud?

perhaps the one above my head

the wind beneath it scurries the green

the newbudding leaves shiver and sigh

silver drops fall on my upturned face

heavenly tears for the human race

-baby ruth-



Nefertiti

She walks gently, blindly,
Toward the scents of a window's breeze
As I stroke her back
She lets her tongue dart in and out
Unconcernedly purring

A voice calls "Paul" and images arise
"Doesn't he care about anything?
He's such a slob"
"I was talking to your father and we think..."

How I wish
To help a little girl with tears eyes
Put on her lost shoe

Paul Buder



PO-ED SAYS

Popular myth No. 1: The CPI is a piece of shit. Fact: It varies from week to week. I have been told that some people will not submit to this page because they accept a common notion that a bad reputation has haunted it for years. I print what I believe is the best copy received each week. Some weeks I receive very little copy at all. I have also heard said, that certain poets' work keep reoccurring. I consider this primarily as a sign of talent. If you are acquainted with any of these authors ask them if I print all of their submissions. What becomes printed and what does not is based mainly on my own opinion. Still, I attempt to gather as much diverse opinion from among as many people as will listen. Some weeks no one listens. If you care or just want to bitch, be in the pit area outside the CPI on Tuesdays at noon to join me in an open advisory forum. As a contributor please refrain from comment on your own work. All names will be removed prior to forum and held until publication.

Px

Bingham band bops

The following is from an interview Christopher Bingham conducted with himself late at night through the CPJ's compugraphic. Please bear with him.

The band is made up of Evergreen students Stefan Abuan, Tim Day, Gregg Lerner and Barbara Zelano. Local Olympians, Steve Munger and Eric Erler complete the back-up to Bingham's vocals. "The lyrics are important to the music. We're much more a concert band than a dance band," says Bingham. "What I try to do in my compositions is mix jazz fusion with lyrics that communicate a story or concept. I don't think very many bands are doing that these days, at least in an accessible way."

What happens when you combine a classical pianist, a singer/songwriter, a jazz-rock drummer and traditional be-bop guitar, sax and bass? You end up with the unique blend of lyric fusion that comprises the Christopher Bingham Group.

Christopher Bingham is a soon-to-be Evergreen grad who will debut his band 8 p.m. Thursday and Friday May 8, 9 in Experimental Theatre. The concert represents the culmination of his studies in composition and performance at Evergreen. "I'm excited about the performance," said Bingham after Tuesday's "rehearsal" in the CAB. "We've been in rehearsal since September, and we're really ready. Some of this material goes back five years."

Though Bingham considers his music jazz fusion, those who are moved by traditional be-bop will enjoy a good portion of the show through Steve Munger's sax and Eric Erler's bass. In the same breath, Tim Day's classical piano adds a sensitive touch to the jazz. Stefan Abuan mixes a lightly distorted rock guitar sound into melodic jazz and R&B to bring the rock and roll out of the music. Barbara Zelano adds her sultry harmonies and percussion to



The Christopher Bingham Group will perform tonight and tomorrow at 8 p.m. in the Experimental Theatre.

top off Bingham's vocals and acoustic guitar.

Close listeners will notice the influences of Joni Mitchell, Pat Metheny and Steely Dan. Says Bingham, "It's hard to escape your influences. I listen to those folks all the time. Bruce Cockburn, Rickie Lee Jones too. I think people listening to our show will probably see some similarities, but the music still

stands out as its own."

Bingham has been at Evergreen longer than many students — on and off for seven years. Those who are interested can listen to his earlier works on three Evergreen albums and KAOS's "Alive in Olympia" record. One of those songs "Illumination" will be performed at the concert. "We might be persuaded to do

"Willowinds" too, if the show goes well. I don't know very many people who remember that one, but folks seemed to like it when it first came out."

Whatever the case if you'd like to hear some interesting original jazz/rock, come to the Experimental Theatre Thursday and Friday at 8pm.

Be there or get cubicle.

POSSCA throws party, auction raises \$150,000

by Arvid Gust

Amidst lavish festivities renewing a spirit of the Roaring '20s POSSCA (Patrons of South Sound Cultural Activities) raised over \$150,000 to benefit our South Sound community. In the form of scholarships, capital projects and grants to local art organizations, POSSCA has contributed over \$450,000 since 1968.

Presenting a silent and live auction to entice, with over 700 featured items, this black tie affair proved a most successful and joyful event. The devotion of more than 200 volunteers, working together for two years, made this gala auction a grand success.

Vintage 1925-'29 vehicles provided by the Horseless Carriage Association, lined the entrance of the Westwater Inn. To accent this setting was a doorman in black tuxedo and top hat, and a formal welcome and opportunity to meet POSSCA President Judy Henderson.



player piano knocked out early '20s medleys in the background.

Husbands nibbled hors d'oeuvres and sipped on bar drinks, ever watchful over their wives' exotic tastes for flair and expensive luxury gifts at a price...well — you bid.

As this 6:30 auction was closing, anxious bidders swarmed these tables, awaiting the final count-down. All items for this auction have bid sheets attached or affixed nearby. Persons desiring to bid would do so by writing their name and bid number, dinner table number and amount of bid on the bid sheet. Then, every increase of bid would have to exceed the minimum increase figure.

"He aced me out," stated one woman, "I really wanted it, and he reached right around me and signed in his bid last...So, are you still playing tennis..."

The silent auction was closed six times during the evening as each areas' bid sheets were filled with names and bids.

In the event of disputes by persons who were actively involved in the bidding at closing, referees helped

maintain order. Adorned with turn-of-the-century rounded and black fire chief hats, the refs then directed the bid sheets to a closing attendant, who would circle the highest, and therefore, winning bid.

Examples of some choice selections included number 414; a pith helmet worn by Tyrone Power in the 1938 film "Suez" and by Richard Green in "Stanley and Livingston," 1940. Number 92 was a beautifully designed mahogany glasstop dinette, with two armchairs manufactured in Olympia by G.D. Martin Furniture Company. A beveled stained glass window by Mansion Glass Company, a four piece Stoneware serving set donated by Mud Bay Pottery, a Fuji "Sundance" mountain bike (Olympic Outfitters), and Braun coffee-maker with a year supply of coffee (Cork & Crock) were available.

Hollywood items included signed soap opera scripts, a cowboy hat signed by James Coburn, and the

helmet worn by Richard Burton in the theatrical production of "The Taming of the Shrew."

To be a material girl...or a hero to your teenager...lace, dried flowers and gold ribbon from the 1985 wedding of Madonna to Sean Penn in Malibu, California, were offered. That particular item was auctioned off for a \$100! Not to mention a cut-rose goblet from the "Gunsmoke" set used by "Kitty" Amanda Blake and a cashmere jacket worn by Lucille Ball in "I Love Lucy."

Most Hollywood items were part of the live auction which followed an elegant dinner. Red roses were everywhere.

Prominent in business and affairs of state, this was the place for the elite to meet. Washington state's own Governor Booth Gardner announced the names of the 10 high school seniors who were the POSSCA scholarship winners during dinner.

every two years, and St. Martin's College donated their Pavilion for past years' events. "But, the St. Martins gym was just too noisy," stated Louise Huffine, who was enjoying the Westwater's cordial surroundings.

POSSCA has contributed \$100,000 to our Washington Center for the Performing Arts. With capital grants, they funded the gazebo in Sylvester Park, the wood sculpture on Percival Landing, the other sculpture in front of the Timberline Library, etc., etc.

The lights were dimmed and the Live Auction began.

I wanted to stay and see the bidding on a live llama and the glass-encased \$1,000 bill, but observing the governor heading out a side door, and catching a smile and nod of acknowledgement from Mrs. Gardner, I headed back toward Evergreen to enjoy Saturday night's college activities.

The governor returned at 8:30 determined to purchase "Swan" an exquisite mezzotint by Kyu Biak Hwang. He was the highest bidder at \$375. The governor's donation to the auction was a picnic for six on mansion grounds with the governor and his wife, won by Dick and Judy Blynn.

All in all, it was a real good time.



Circa Roaring '20s signs read, "Fully paid up police protection" and "Do not panic during raids." Hey now! Wooden nickels, anyone? The POSSCA celebration is held



Chris Bingham Group

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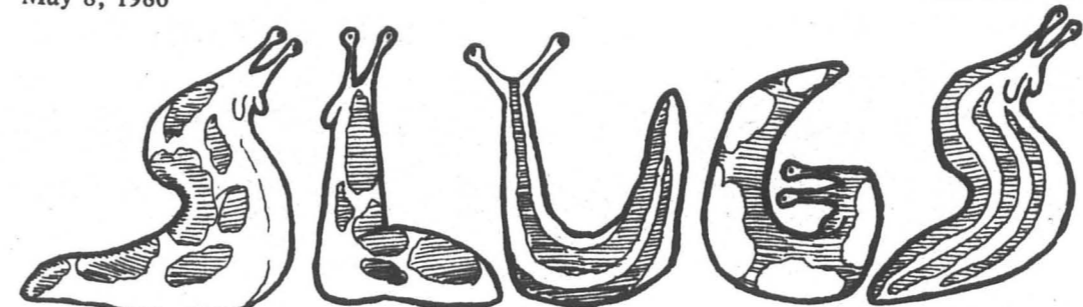
Original movement pieces by the "moving Image Ensemble" will be presented in a free performance at 8 p.m. Saturday, May 17 in the Experimental Theatre at The Evergreen State College.

"It's stunning, eerie, powerful and kinetic," says ensemble member Ruben Yancey of the experimental movement pieces, "that are somewhere between drama and dance."

Yancey and 14 other Evergreen students have been working since October on the ensemble's first production under the direction of Faculty member Dorrane Crable, who also choreographed the show. The performance will explore the

strictures and "passageways" of society with such pieces as "Cage," an adaptation of "The Land of Laughter and Forgetting" by Czechoslovakian writer Milan Kundera.

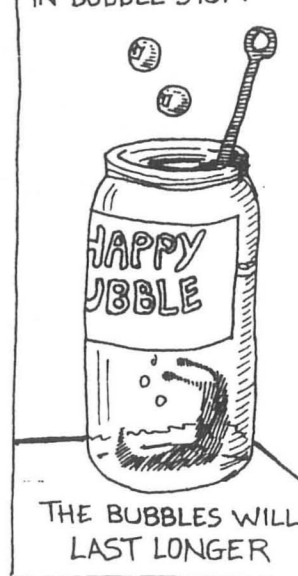
Admission to the 8 p.m. performance is free. Further details can be obtained by calling Crable at 866-6000, x6085.



SLIME ON BROTHER!

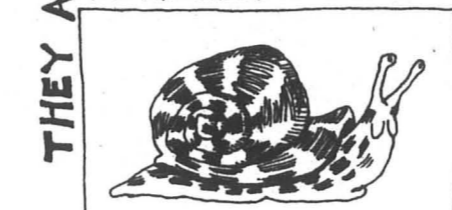
BY B. WARR © 1986

IF YOU PUT A SLUG IN BUBBLE STUFF



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WAITING FOR DAVE



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The CPJ editor is going to be chosen Friday, May 9 by the Communications Board. If you feel strongly about the CPJ and its future, it is vitaly important that students attend the meeting and voice their opinions noon, Friday in the College Board Room on the 3rd floor of the library.

SPORTS IN BRIEF

RUN GEODUCKS, RUN!!!! Mark Beckler was top Geoduck finisher in last weekend's 10k portion of the Run for Your Mom races held at Evergreen. Beckler was ninth with a time of 35:48. Sue Clynych was 36th in 42:36. Susie Tveter was 105th with a 56:22 clocking. Harry Nabors won the race, leading the 114 participants with 34:24. Tracy Stefan, 17th in the 2 mile race, was second female finisher in 13:21. David Beeler won the 2 mile event in 9:43.

CLIMB MT. BAKER! The Wilderness Center, led by the dynamic duo of Pete Staddler and Pete Steilberg, will be sponsoring this exciting event. The climb is scheduled May 23 to 26, with the first planning meeting on May 13 at 5:30 pm in W.R.C., CAB 14. Call CRC 302, ext. 6530 for more information.

GOOD LUCK RUNNERS AND THROWERS!!! Tracy Stefan, Becky Burton, Fanny Hearn, Caprice Brown, Susie Tveter, Laurie Selfors, Baethan Crawford, John Kaiser, & Bob Reed will be running for daylight at the District One Track Championships this weekend in Bellingham. Muscle Man Sean Hollen will hoist the javelin for the mighty team. Go Geoducks!!!

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