



# Newsbriefs

## House of welcome

Interested in finding out about Native American culture? The public is invited to a free community potluck dinner and Native American Variety Show at the Longhouse on Oct. 17th. The dinner will begin at 6 p.m. with a main course, fry bread, and beverages provided. The public is invited to bring a dish to pass. The show is at 7 p.m. and will feature contemporary and traditional Native performing artists, including Native American Theatre Group "Red Eagle Soaring" and the Skokomish Storytelling Society "Shabubush." For special parking arrangements and additional info, call x6413 or x6718.

## Family law scholarship

Attention: graduate students. If you are interested in receiving a scholarship for the Family Law For Social Service Providers conference on Nov. 6th, please write a one page letter expressing your interest as it relates to this full day conference. Send your letter in ASAP to MPA/GSA Conference Scholarship, TESC, CAB 320. Do not give your submission to your faculty as they are not involved in the scholarship process. Conference schedule follows below. For any questions or a copy of the schedule, contact [shazd@elwha.evergreen.edu](mailto:shazd@elwha.evergreen.edu).

## Remembering Medicine Creek

The Washington State History Museum will explore the complicated and dramatic story of the Medicine Creek Treaty and its legacy in a new exhibit, "Remembering Medicine Creek," opening on Oct. 17, and running through Jan. 10, 1999. The centerpiece of the exhibit will be the actual treaty, which the National Archives in Washington, D.C. has allowed to travel to Tacoma for the first 30 days of the exhibit. The Washington State History Museum is located at 1911 Pacific Avenue in downtown Tacoma. There will be an opening reception to be held on Oct. 17 at noon and RSVPs are necessary. Exhibit hours are Tuesday to Saturday 10 a.m. to 5 p.m.; Thursday until 8 p.m.; and Sunday 11

a.m. to 5 p.m. Admission prices are \$20 for families, \$7 adults, seniors (60+) \$6, students/active military \$5, youth 6-12 \$4, and children under 6 are free. Thursdays from 5 to 8 p.m. are free. For RSVPs call (253) 272-3500. Additional information can be reached either at (253) 272-9747 or toll free 1-888-238-4373.

## The future of transport

If you want to have a voice in how you'll travel in Washington State, there will be a local workshop hosted by Thurston Regional Planning Council and the Washington State Department of Transportation (WSDOT). The workshop will be held on Oct. 21, at the Thurston Regional Planning Council Building, 2404 Heritage Court SW, #B, from 1 to 9 a.m. The workshop is the sixth in a series of workshops intended to bring together agencies, groups, and individuals interested in transportation. They are designed to get local input for Washington's Transportation Plan. Results will be taken to a Transportation Summit on December 11. For more information regarding the workshop, contact Julio Diaz, WSDOT, Planning Team at 705-7961 or Elizabeth Robbins, WSDOT, Olympic Region, 357-2729.

## Keep abortion legal

We are nearing election time, a time in which political groups begin to lobby for or against ballot issues. A speakout against Initiative 694 occurs Oct. 15th at 7 p.m. in the Seattle Central Community College. Located in the Student Activities Center main floor room on 1718 Broadway, this is sponsored by Radical Women & the National Organization for Women—Seattle. Speakers will include: Nina Harding, a labor attorney as well as an organizer of Washington's first abortion rights rally in 1969; Mary Clogston, President of Washington State NOW and NO! 694 Campaign Executive Committee member; Gurry Hoddersen, member of Everett Clinic Defense Committee in 1980s and current Freedom Socialist candidate for State Representative, District 37; and Lee Hogan, senior at Nova High School, former Catholic school student and trailblazer for young women in sports. Please call in advance

for childcare or rides. For more information, call (206) 722-6057 or 722-2453.

## Rideshare

Find a better way to commute and you may be a winner! From Oct. 19th to the 23rd, if you don't drive alone at least one day a week, you are eligible to enter a contest sponsored by Washington State Rideshare Week. Record your alternative method of transportation on a participation form provided by the CIR Committee and return it to Laurel Uznanski at L3238 by October 30th.

## Stop brutality

Summer Thomas  
 National Day Of Protest

On October 22nd, people all around the nation will be wearing black in the memory of the victims of police brutality. Many of those wearing black will be out in the streets talking to people, protesting, and marching to raise awareness and stand out in opposition to police violence. Police harassment, abuse, and murder reflect a long history of slavery, violence and oppression of people who represent a different experience than that of white privilege. Every year hundreds are shot down in cold blood, beaten down, or suffocated with pepper spray. Often victims of police violence are themselves jailed and charged with assault on a police officer. Often youth and People of Color are targets of police brutality and criminalization when the real crime is actually being committed by white collar professionals and government officials. The growing police state and the flooding of surveillance into low-income neighborhoods needs to stop. Encourage everybody to educate themselves on the reality of police abuse, to wear black in memory of those whose lives police brutality has too hard, and to join us in the streets on October 22nd, the National Day of Protest to Stop Police Brutality. Regardless of whether or not this abuse hits home for many readers, the violence is very real and refuses to be ignored. The meeting before the march will be held on October 22nd at 3:30 p.m. in Sylvester Park.

# Security Blotter

by Aaron Cansler

10-6-98 TUESDAY  
 0000-SHIFT INFO- BIRD/LEWIS/PINHO ON DUTY. ALL KEYS IN DAVID ON CALLBACK FOR CUP H1/RA....BEN, H2/RA....SARAH...  
 0800-SHIFT INFO- HUNTSBERRY, SAVAGE, RUSSELL, STRETCH ON DUTY. RIGGINS IN TRAINING. ALL KEYS ACCTD FOR.  
 0930-PUB SVC- J/S IN F LOT  
 1100-THEFT- BICYCLE STOLEN FROM A DORM  
 1325-THEFT- BICYCLE STOLEN FROM CAMPUS NEAR LAB 1  
 1415-PUB SVC- J/S IN B LOT  
 1600-SHIFT INFO- EDDY/BIRD/LEWIS/SMITH ON DUTY. ALL KEYS ACCOUNTED  
 1630-HOUSING- H1/RA....BRIAN, H2/RA....MELISSA...  
 1650-PUB SVC- JUMP START COMPLETED, B-LOT  
 2144-PUB SVC-VEHICLE ENTRY COMPLETED, C-LOT  
 2200-CUP INFO- DAVID WELLS ON CALL BACK FOR CUP VIA PAGER  
 2230-PUB SVC- LOCK  
 2230-PUB SVC- UNLOCKS  
 2234-PUB SVC- ESCORTS

TALMADGE ON DUTY. RIGGINS IN TRAINING.  
 1254-PUB SERV- VEHICLE ENTRY  
 1304-PUB SERV- J/S  
 1310-PUB SERV- J/S  
 1500-PUB SVC- JUMP START COMPLETED  
 1600-SHIFT INFO- TALMADGE/SMITH/BREWSTER ON DUTY. ALL KEYS ACCOUNTED FOR.  
 1602-THEFT- BICYCLE STOLEN FROM A-DORM, C/R FOR DETAILS  
 1640-HOUSING H1/RA....KRISTIN, H2/RA....LEE, RMS...SARAH  
 1707-PUB SVC-VEHICLE ENTRY COMPLETED, B-LOT  
 1756-DEPT. ASST- VEHICLE ACCIDENT PKWY AND 17TH, NON-INJURY, C/R FOR DETAILS  
 2146-ELEVATOR EXTRACTION- FOUR INDIVIDUAL STRUCK IN LEB ELEVATOR, 1A2 # 373387, ELEV. REPAIR RESPONDED  
 2200-CUP INFO- DAVID WELLS ON CALL BACK FOR CUP VIA PAGER  
 2210-FIRE ALM- DORM-T, BRUNT FOOD  
 2245-PUB SVC- UNLOCK  
 2250-PUB SVC- ESCORTS

TRASH TUB, FRONT OF CAB 10/9/98  
 1555-THEFT-KEYS-THEFT OF KEYS, SEE C/R FOR INFO  
 1600-SHIFT INFO- BREWSTER/YOUNG ON DUTY. ALL KEYS ARE ACCOUNTED FOR. DAVID ON CALLBACK FOR THE CUP.  
 2350-PUB SVC- UNLOCK  
 2350-TRAFFIC-TRAFFIC STOPS  
 2353-FIRE ALARM- A DORM 9TH FL.  
 2355-PUB SVC- JUMPSTART DORM LOOP

10-7-98 WEDNESDAY  
 0000-SHIFT INFO- BIRD/LEWIS/PINHO ON DUTY. ALL KEYS ACCOUNTED FOR DAVID WELLS ON CALLBACK FOR CUP H1/RA....BRIAN, H2/RA....MELISSA  
 0437-PUB SVC- ESCORT  
 1600-SHIFT INFO- HUNTSBERRY, SAVAGE, RUSSELL, STRETCH ON DUTY. RIGGINS IN TRAINING. ALL KEYS ACCTD FOR.  
 0820-NARCOTICS-SEE CASE REPORT FOR DETAILS.  
 1500-SHIFT INFO- EDDY/SMITH/BIRD/LEWIS ON DUTY. ALL KEYS ACCOUNTED FOR  
 1630 HOUSING- H1/RA....LAURA, H2/RA....MALIK...  
 1855 C/T AND NARCOTICS- SUBJECT ARRESTED FOR C/T AND POSSESSION OF NARCOTICS W/ INTENT TO SALE. SEE C/R FOR DETAILS.  
 2200-CUP INFO- DAVID WELLS ON CALL BACK FOR CUP VIA PAGER  
 2235-PUB SVC- UNLOCK  
 2240-PUB SVC- ESCORTS

10-9-98 FRIDAY  
 0000-SHIFT INFO- BREWSTER/BIRD/ASHBY ON DUTY. ALL KEYS ACCOUNTED FOR. DAVID WELLS ON CALL-BACK FOR CUP  
 0800-SHIFT INFO- HUNTSBERRY, SAVAGE, RUSSELL, TALMADGE ON DUTY. RIGGINS IN TRAINING.  
 1100-PUB SVC- VEH ENTRY, RAINWOOD  
 1545-PUB SVC- ESCORT COMPLETED ON SHIFT.  
 1545-PUB SVC- EMERGENCY NOTIFICATION COMPLETED ON SHIFT.  
 1600-SHIFT INFO- TALMADGE/BREWSTER/YOUNG ON DUTY. ALL KEYS ARE ACCOUNTED FOR. H1/RA....SEAN, H2/RA....MIKE  
 1630-PUB SVC- JUMPSTART, C-LOT  
 1747-TRAFFIC-VEH BOOTED, MODS  
 1836-FUEL INFO- ON FORD @ 106689 MILES AND 10 GALS  
 1904-THEFT-BIKE- REPORT COMPLETED FOR A THEFT-BICYCLE. SEE C/R  
 1942-TRAFFIC- VEH BOOTED, CUP  
 2350-PUB SVC- UNLOCKS  
 2350-PUB SVC- ESCORT

10-11-98 SUNDAY  
 0000-SHIFT INFO- NEELY/BREWSTER/PINHO ON DUTY. ALL KEYS IN DAVID WELLS ON CALLBACK FOR CUP H1/RA....LEE, H2/RA....KENNY...  
 0042-FIRE ALARM- CAB 1ST FLOOR MALFUNCTION  
 0300-ASSAULT- J-DORM SEE RPT FOR DETAILS  
 0800-SHIFT INFO- STRETCH/ASHBY ON DUTY. ALL KEYS ACCOUNTED FOR.  
 1000-HOUSING- H1/RA....VITA, H2/RA....BRENT  
 1342-PUB SVC- JUMPSTART- C-LOT  
 1500-PUB SVC- UNLOCK  
 1600-SHIFT INFO- EDDY/YOUNG ON DUTY. ALL KEYS ACCOUNTED FOR.  
 1950-PUB SVC- J/S F-LOT. SEE C/R FOR INFO  
 2026-PUB SVC- J/S F-LOT. SEE C/R FOR INFO  
 2355-PUB SVC- ESCORTS

10-8-98 THURSDAY  
 0000-SHIFT INFO- BIRD/LEWIS/ASHBY ON DUTY. ALL KEYS ACCOUNTED FOR. DAVID WELLS ON CALL-BACK FOR CUP H1/RA....LAURA, H2/RA....MALIK...  
 0207-TRAFFIC- VERBAL WARNING FOR FAILURE TO STOP.  
 0700-PUB SVC- UNLOCKS  
 0700-PUB SVC- ESCORT  
 0737-PUB SERV- J/S  
 0800-SHIFT INFO- HUNTSBERRY, SAVAGE, RUSSELL

10-10-98 SATURDAY  
 0000-SHIFT INFO- NEELY/BREWSTER/PINHO ON DUTY. ALL KEYS IN, DAVID ON CALLBACK FOR CUP H1/RA....SEAN, H2/RA....MIKE...  
 0146-DEPT. ASST- PKWY-17TH ONE CAR ACCIDENT W/ INJ.  
 0800-SHIFT INFO- TALMADGE/ASHBY ON DUTY. ALL KEYS ACCOUNTED FOR.  
 1000-HOUSING- H1/RA....LEE, H2/RA....KENNY  
 1200-DELAYED ENTRY-VEHICLE ACCIDENT, VEHICLE VS

# NEWS

## Search rumors confound

by Jen Blackford  
 Staff writer

The following statement was printed on fliers during Wednesday's afternoon vigil, evoking thoughts of invasion of privacy and interference with student groups. "The Evergreen Queer Alliance (EQA) has been targeted by the Evergreen administration as the party responsible for the anonymously posted fliers. The EQA office was searched by campus officials yesterday (and no evidence was found)." Now rumors fly and stories abound as to what exactly happened.

At 9 a.m. Tuesday morning a student on the third floor of the CAB reported hearing voices coming out of the EQA office. She identified those voices as two TESC employees. They reportedly stayed there five minutes, then left. The student was unsure as to what they were doing in the office but she thought they might have been searching for something. She couldn't be sure since the doors are heavy and hard to listen through.

Ri Sullivan, coordinator of the EQA, illuminated a possible motive for the alleged search. Beginning this week, stickers promoting gay rights were left around the CAB, pasted on floors, windows, and the front door. These stickers were removed by TESC staff because they were affixed to glass with paste, which is against posting rules in both location and method of attachment. Sullivan was careful to point out that the stickers were in no way affiliated with EQA.

Earlier rumors of campus police and college

## Think about the stickers

COLUMN ►

by Andrea Taubman  
 Guest columnist

whining fags and dykes? Do you feel that if you had been one of the two men, you would have done the same thing? Do you feel queers on this campus have too much power, that we shouldn't feel safe? Why did you do this? Do you just like to think this sort of thing doesn't happen? That he deserved to die? That it was God's punishment?

One of the men's father is annoyed because he feels this was merely a robbery attempt and the young man just happened to be gay. He thinks it would have never have made national attention if it wasn't for this fact. Damn right it wouldn't have made national attention if he hadn't been gay, because it would never have happened. Do you treat a robbery victim the way that these young men treated Matthew? Or do you who ripped the stickers down side with the dad and feel that this is something we are all just blowing out of proportion?

How about instead of ignoring and getting pissed off about these stickers, you think of why they were put in the first place. Don't think this can't happen to you or someone you love. Put yourself in Matthew's shoes, how would you like to die the way he did? Then put yourself in the rest of our shoes. Try being queer for a day and know that Matthew's death is a very real possibility in all of our lives. And even if we aren't beaten to death, we are killed in so many little ways. Matthew happened to get it all at once. Try and keep this in mind next time you see one of those stickers and think to rip it down.

## BLACK FLAG

continued from cover

Sullivan warn, "Talking the talk of acceptance isn't necessarily anything more than superficial."

Professional therapist Sally Johns facilitates the Coming Out Group in the Counseling Center Thursday from 5-7 p.m. It serves as a place where people can express feelings and experiences. The EQA office will be open, according to Sullivan, "As much as physically possible."

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Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

FROM THE COVER ►

# More on TESC response to Laramie murder

## An open letter to TESC

Editor's note: The Cooper Point Journal received this campus-wide memo from the Administration on Tuesday, Oct. 12. We are printing it here in its entirety.

To: The Evergreen Community  
 Subject: Response to Hate Crime

On Monday morning Matthew Shepard died from injuries during a beating. The University of Wyoming student was apparently the victim of a hate crime—he was pistol-whipped, tied to a fence and left to die in near-freezing temperatures allegedly because he was gay. He was 21.

Authorities plan to file murder, kidnapping and aggravated robbery charges against two men who were 21 and 22 years old. Two young women, ages 20 and 18, are also being investigated as accessories after the fact. Events of this kind are, unfortunately, distressingly common. The incidence of hate crimes being reported in our country is increasing. In 1991, according to FBI figures reported by the Anti-Defamation League, the number of reported incidents was 4,558; by 1995 the number had risen to almost 8,000.

Hate crimes are illegal acts against people or property because of a person's racial, religious, ethnic, gender or sexual identity. According to the National Hate Crimes Prevention Center, "They are also acts of violence against the American ideal: that we can make one nation out of many different people."

## STUDENT VIGIL

continued from cover

Aiken was told to stop passing out "faggot propaganda." Evergreen was not as enlightened as one might think. Tilsen went on to say, Heavy criticisms were laid against the TESC administration in connection with a black flag and an alleged search of EQA offices (see related stories).

There were some concrete facts among the emotional expressions of support and condemnations. In hate-crime legislation, 19 states do not cover sexual orientation in their laws and an additional ten do not cover hate crime at all. This contrasted sharply with FBI

Whites in their teens and twenties commit most hate crimes, according to the center. Sixty percent of the targets of hate crimes reported in 1995 were members of a specific racial group and ten percent were members of an identifiable ethnic group. Sixteen percent were members of a religious group. Thirteen percent of the victims were targeted because of their sexual orientation.

We would like to express our sympathy for the family and friends of Matthew Shepard and lend our voices to the nationwide outrage. As a community, it is important that we not only reject hate but that we challenge it wherever it appears. This includes not only major crimes but also less violent expressions of hate—such as harassment and expressions of prejudice and intolerance.

We invite you to join us in individual moments of silence for Matthew Shepard. And in those moments, we suggest that we all reflect on our own prejudices and fears; examine how these divide and separate us; and recommit to the rejection of hate and to the nurturing of a community that embraces men and women with diverse spiritual beliefs, sexual orientations and racial and ethnic heritages.

Jane Jervis, President  
 Barbara Leigh Smith, Provost and Vice President for Academics  
 Art Costantino, Vice President for Student Affairs  
 Ruta Flanning, Vice President for Finance and Administration



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# Student government in the works

by Kevan Moore  
Contributing writer

On Oct. 12, a pseudo Disappearing Task Force (DTF) came together to discuss the formation of a student government. The meeting was held in room 315 of the CAB. The students for this meeting planned to discuss issues critical to the student body, didn't show up, save for nine.

A Disappearing Task Force is a group of students and faculty who come together in order to solve a particular problem. Once the problem is solved, the group "disappears." DTFs are an essential element to Evergreen life.

There is an overwhelming hesitation to incorporate a student government into this college, not by the usual suspects: board members, the president, administration in general; instead, students themselves feel somehow threatened by the idea. The reality is that the concept is not only viable, but also endorsed by what elsewhere would be potential stumbling blocks.

Mat Probasco, CPJ Editor-in-chief, recently interviewed TESC president Jane Jervis. When asked if students would benefit from a student government, Jervis said, "Yes! The students, institution, and state would

benefit." She went further to acknowledge some common concerns by students about delegating their voice. She explained that, in the absence of student government, students lack real organization of voice. Another concern in the absence of student government, is finding students for DTFs.

The school allows opportunities for community voices to be heard. Governance hours are provided two days a week, two hours on Monday and Wednesday, for a total of four hours. Governance hours are faculty-organized proceedings open to all members of the community. However, these hours are no longer practical for most students. In addition, the dialogue at these forums is, by definition, slanted. Another way students have traditionally voiced concerns is through the echoes of red square.

In its twenty seven year existence, excepting the unified graduate students of two years ago, this institution has lacked a student government. The students who came to the Monday meeting to discuss student government were, in simplistic terms, looking for an alternative. Another meeting, of the same nature, will be held next Monday, Oct. 19, at 4 p.m. in room 315 of the CAB and all students are welcome.

# Students play a crucial part in hiring process at TESC

by Ashley Shomo  
Staff writer

Emphasis on student participation increases as Evergreen's student committee plays a crucial role in the hiring process.

Commonly referred to as the "disappearing task forces," standing committees at Evergreen are made up of students who have applied for the position and have been accepted. This summer, a 13 person committee was selected to take part in the search to fill two empty positions.

"We're hiring so many new faculty. This is one area where it's critical to get student feedback," said administrative assistant to the provost Jeanne Chandler.

The two positions the college is trying to fill are Dean of Student and Academic Support Services (SASS dean) and Vice President for College Advancement. Both positions are responsible for overseeing

numerous student related issues. The SASS dean is responsible for all areas related to student activities as well as both sexual assault prevention and student affairs. The vice president for college advancement deals with college relations and development to raise money for grants and scholarships.

Chandler said the college had a hard time finding a committee this summer due to the lack of students on campus. "In this instance, we were really worried about students because we didn't have many at the time," Chandler said. As a result, the current committee has a combination of students, alumni, and faculty.

"It's pretty vague how they're chosen. Whoever is charging the disappearing task force makes that call," Chandler said.

Interested students can get involved by turning in an application. Announcements coming out of student activities. Students can sign up for the committee at the office of student affairs.

**errata**  
Last week there were a few mistakes. The photo on the Newsbrief page was misattributed to David Boudinot. The photo was really taken by Meagan O'Connor. We also made a mistake in last week's errata. We mistakenly identified Michel George as a she. Michel George is really a man.

We, at the Cooper Point Journal, would like to encourage you take part in your student newspaper. You can write, take photos, lay out pages, or just be part of the overall production of the newspaper. Stop by the office in CAB 316 any time, and we'll show you around. Or call x6213 and tell us what you'd like to do. This is your paper. Take advantage of it.



# Faculty salaries at a critical low

By Jennifer Lauren  
Staff writer

At just about any other comparable school in the nation, York Wong could make more money than he does at Evergreen. But that was never an issue. Wong came to teach at Evergreen because of the philosophy of the school, its interdisciplinary approach, and its excitement.

"Given the choice of loving what I do, or disliking what I do for more pay, I'd rather be here than sacrifice my philosophy for more money," Wong said.

TESC administrators, and administrators at other colleges in Washington State, don't think that college professors should have to make such an extreme financial sacrifice. That's why the faculty salary Disappearing Task Force (DTF) is joining six other colleges this year to petition the state legislature for salary increases.

"In our society, salary is a measure of respect," said Academic Dean and DTF chair John Cushing. "It's perverse, but true. When doing work that is underpaid compared to other institutions, you feel that the state doesn't value you, and it's demoralizing."

The average faculty salary at Evergreen is \$44,866 for working a nine month period. Washington aims for their higher education professors to earn more than 75 percent of schools in the country. Right now, professors at Evergreen earn more than 19 percent.

"They have some considerable distance to go," said Cushing. Considerable distance, in this case, is over \$9,000 per year, per person.

"To get good teachers, you have to pay what good teachers should be making. Evergreen still attracts good teachers, but that is based on the way we teach here. There shouldn't have to be a trade-off," said Lee Lambert, a part time faculty member.

But it isn't just college professors who are underpaid in Washington State. According to Provost Jane Smith, all state employees are underpaid relative to their peers. And because of state spending limits, such as initiative 601, money is hard to come by.

"One of the issues is that the legislature tends to treat state employees as a group," said Smith. "When there is talk about salary increases, the talk is about salary increases as a whole, and that gets to be pretty expensive." "It's hard to get out there and say, 'pay us more because we have PhDs,'" said Cushing.

For some faculty, like Lambert and Wong, working at Evergreen is a good living. Wong even took a 30 percent pay cut to work as a faculty member instead of a dean.

"It's not that I need the money, my whole livelihood isn't going to turn. For me it's just a respect issue," Lambert said.

But according to Cushing, it is really hard for some people to make ends meet. He says some faculty have even worked as retail clerks over the summer just to get by.

Wong, who will retire after winter quarter this year, maintains that salary was never an issue. He knew, he said, that he wasn't going to become an "educational millionaire." He just loves to teach here. And given the chance, he'd do it all over again. "In a heartbeat," Wong said.

How Evergreen faculty salaries compare to other professions		
Job	Education required	Average salary per year
Fast food clerk	none	\$11,000
Architect	BA, license	\$38,900
Police officer (supervisor)	high school	\$42,800
Funeral director	some college	\$44,062
<b>Evergreen professor</b>	<b>Masters or PhD</b>	<b>\$44,866</b>
Rabbi	seminary school	\$50,000
Veterinarian	Doctorate	\$59,188
General engineer	PhD	\$62,300
General doctor	MD	\$110,000
District court judge	law school	\$133,600
Surgeon	MD	\$225,000

**• COOPER POINT JOURNAL •**

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# Voters to decide fate of Affirmative Action

by Peter Kennedy  
Contributing writer

This November, citizens in Washington State will be asked to vote on Initiative 200. The initiative is aimed at ending Affirmative Action programs for women and people of color in state government (including state-run colleges and universities), while allowing such programs for persons with disabilities or qualified veterans to continue.

The text that will appear on the November ballot reads: "The state shall not discriminate against, or grant preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity or national origin in the operation of public employment, public education, and public contracting."

The initiative does not directly mention Affirmative Action, but that is the issue voters will be deciding upon. Labeled The Washington State Civil Rights Initiative, I-200 is a duplicate of Proposition 209, which passed in California last year. Opponents of the bill have attacked it as deceptive, divisive, and purposely vague. In contrast, the initiative's sponsor has stated I-200 will say that the state of Washington will not participate in discriminating practices. We don't just want qualified people. We want the best qualified.

Because of its similarity to I-200, the effect of Proposition 209 in California has been closely monitored in Washington. The passage of Proposition 209 in California has led to significant drops in the admissions of students of color in higher education. Of the 8,000 students offered fall term admission at the University of California at Berkeley, only 191 are Black students and 434 Hispanic students. In comparison to the previous year of 562 black students and 1,045 Hispanic students, admissions are down by more than 60 percent. Opponents of I-200 believe it would have similar impact on the participation rate of students of color in Washington state's institutions of higher education.

Students interested in this initiative can contact the following students groups for more information and discussion. Talking About Race is a student group that began three years following the 1996 Campus Day of Absence/Day of Presence. The group was inspired, in part, by the film *Skin Deep*, which looks at race relations on university campuses across the country. Over the last three years, Talking About Race has striven to increase dialogue about racial and cultural issues at Evergreen. The group has focused on issues of diversity, emphasizing discussion and interaction between students, faculty and staff. For more information about Talking About Race contact Colin Helsley at 866-6000, x6781.

The Women of Color Coalition is another student group for students interested in discussion on I-200. The Women of Color Coalition is a diverse group of women dedicated to social justice. The group's main goal is to work on the issues of women of color both on campus and in the larger community. For more information about the Women of Color Coalition contact Jen Bowman at 866-6000, x6781.

**INFORMATION**

**Talking About Race**

Goal: to focus on issues of diversity through discussion and interaction

Contact: Colin Helsley at 866-6000 x6781

**The Women of Color Coalition**

Goal: work on issues concerning women of color on campus and in the community

Contact: Jen Bowman at 866-6000 x6781

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# Sloth: Deadly sin or college prerequisite?

COLUMN ▶  
by Jason Korneliusen  
Staff writer

Maybe it's life in the woods, or maybe it's college life in general, but I've been noticing some strange behavior on campus lately. Normally studious and energetic students are falling victim to bouts of laziness, and weekends normally reserved for reading assignments and writing projects are now spent practicing acts of sluggish lethargy. Like the plot of an outlandish Twilight Zone episode, hours, days, entire weeks slip away into a void of inactivity, never to be seen again and desperately missed by those who have lost them. Have students so quickly run out of steam? Have they lost their motivation? Their sense of purpose? Perhaps the answer can be found in the weekend account of one such individual.

"Young 'Jimmy' arrives home from class on Friday evening, full of life and ready to take on the world. He's got the scoop on a few weekend parties, but it will be hours before any of them get hopping, so he decides to kill some time with his faithful television set. Minutes later, the Crocodile Hunter is on screen and Jimmy is in a comatose state with a reasonably sized pile of munchies cuddled up next to him. One hour quickly turns to four, and as the empty soda cans and fudge-cicle sticks pile up on the floor next to his couch, he feels it might be an appropriate time to make an appearance at one of the evening's galas, which are sure to be in full swing by now. This notion is quickly thwarted by the realization that in order to attend one of these events, Jim will have to traverse not one, but two flights of descending stairs. He is visibly shaken by the thought, but is quickly soothed by a dozen rounds of "Super Mario Kart" on his Nintendo 64. Afterwards, he falls asleep in a puddle of his own drool and dreams happily of a brighter place where one doesn't have to transplant himself from their LA-Z-BOY in order to use the rest room.

At 2 in the afternoon Jimmy finally eases into consciousness, but it takes him another hour to lift himself up into the sitting

position. "What a beautiful Saturday morning!" he exclaims as he shuffles towards the bathroom with a blanket draped over his shoulders and a corn dog stick tangled in his hair. "No time for a shower today, I've got things to do!" These "things" will consist of staring at his roommate's *Magic Eye* picture book for two and a half hours, and then doing a comparative study of the Star Wars Trilogy as it relates to the Star Wars Trilogy - Special Edition. His daily exercise is a grueling test of physical endurance that involves calling Subterranean Pizza and then walking to the door to pay the delivery person.

A religious man, Jimmy respectfully recognizes Sunday as a day of rest. He makes it a point to expend as little energy as possible and leaves his bedroom for the sole purpose of heating some Pop-Tarts, which he quickly devours before returning to slumber-land. "A weekend well-spent" he thinks as he drifts off while watching the Simpsons' closing credits.

As Jimmy gave me this account of his weekend inactivities I was plagued by the thought that somewhere, on some different level, I had encountered his kind before. It took me a while to put my finger on where it was that I had seen such a display of shame and degradation on the part of a student, but I soon remembered.

Over the course of 12 years unwillingly spent in government-operated institutions where creativity and individuality took a back seat to regular attendance, I was witness to many an act of youthful rebellion. There were kids who attempted to tear down the walls of our carefully structured educational system by vandalizing parking lots, denouncing school spirit, and sculpting impressive monuments out of their mashed potatoes at lunch. Kids who regularly arrived in class minutes after the bell had rung, kids who put their feet on their desks and leaned back in their chairs, kids who eventually dropped out of school to pursue careers as drug dealers and folk musicians - I'm talking about the kids who REALLY didn't want to be there. It was students like those who I admired from a distance but at the same time wished would simply disappear. I feared and detested them, but weren't these kids the honest ones? They knew that school just wasn't for them, and they acted accordingly. At least they had the nerve to admit that they were in a place that they didn't belong before their parents agreed to put thousands of dollars towards something that was of absolutely no significance to their child. I now encounter their cowardly counterparts on a daily basis, and I find it hard to keep myself from vomiting in their laps. Pseudo-students and body-Nazis attempting to fool themselves and everyone around them. The "Jimmies" of the world. We'll see how far they get.

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# Sports

## Soccer season winding down

by Josh Manning  
Staff writer

Help me, someone. I am freaking out. There are only three more home games for our combined soccer forces. What will I do with my weekends when they stop playing? The only glimmer of hope at the end of this dark tunnel is a live, taped performance of the World Wrestling Federation at the Tacoma Dome, and that isn't until Dec. 14. It's going to be a cold, dark winter.

No robots this week, but the games put us against formidable foes. Here's the skinny:

### Lady 'Greens

I'm not sure what the scheduling delay was, but for some reason the game kicked off at 11 a.m. I barely made it. Our ladies played last year's Division II champions Simon Fraser University (SFU) from up the street in British Columbia. Canadians playing soccer, sure.

Head Coach Arlene McMahon (my pick for the US National Team's new head coach) gave the Geoducks a different alignment up front. She switched forward Stacy Kaplan to midfield and moved midfielder Gretchen Pederson to forward. It was a switch of pure

genius. The 'Ducks went from their normally defensive-minded gameplan to one which was aggressive and balanced. But the Canadians' American players would prove all too much for even the greatest of gameplans.

SFU struck first with a goal in the 20th, but Evergreen came roaring back nine minutes later when midfielder Jamie "Batigol" Dillemath quickly stole the ball, took three steps, then struck the ball from about three miles out, knocking in a highlight-reel goal over the goalkeeper's hands and into the far-post netting.

That goal seemed to jazz the 'Greener ladies up as their offense came alive in the last 10 minutes of the first half. The SFU team started to look a bit frightened, but managed to give our ladies a kick in the gut when the referee gave them an assist on goal in the longest last minute in soccer history.

Seven minutes into the second half, SFU scored again. Not to be outdone, our ladies

rallied back and scored a brilliant goal in the 57th minute off the foot of forward Britt Olson from about 10 feet out. SFU then scored two consecutive goals before Gretchen sent one in from five feet out in the 83rd. SFU scored two more before the game was over, making the final score seven (SFU) to three (TESC).

The next to last homegame is Oct. 14 at 3 p.m. versus Cascade College. See you there.

### Guy 'Greens

These guys move at the speed of light. Blink an eye and you miss everything. Luckily, I brought tape to keep my eyelids up.

Our foe here was from way down the block, Brigham Young University-Hawaii. The temperature dropped and the rain fell just in time for their arrival. They looked road weary from the long bus ride but still took the field.

For the Geoducks it was a shortened roster as midfielder Paul Larmore was out of the game for a red card in their previous game.

Violence against a referee or something of that variety. I doubt it was as serious as it sounds. Referees are such pansies. But the midfield remained strong despite his absence. Colin Rogerson, Jesse-Winship-Freyer, and Matt McDowell played their roles beautifully as gorgeous passers and staunch defenders.

BYU-Hawaii tested the limits of the strong Greener defense in the first half, but managed to have most of their breaks called back from offside fouls. If you can't twin, cheat. Right? But the goalkeeping of brick wall Willy Walker and fiery Brian Zielinski-Cap kept BYU at bay.

Meanwhile, forwards Koffi Assouan and Shasta Smith provided some awesome chances at goals, but Lady Luck just couldn't give them that extra inch on either post. The Greens were cooking with gas, but BYU-

see SOCCER on page 7

# Sports

## The ability to take the dive

by James Cropsey  
staff writer

Recently I interviewed a diver on campus by the name of Alicia. She is a diver that plans to work hard every day from now on in order to attempt qualifying for the diving nationals.

It takes a lot of courage to be a diver. When a diver is just slightly off from executing a dive correctly, on impact the water can feel like concrete. It is not unknown for divers to get long bruises on the points of contact with the water. While trying to learn a new dive, there is the chance of continually hitting the water in a painful fashion while figuring out the correct way to move and position the body for the particular dive. It is more than a willingness to flip in the air. It is a painful sport, in which possessing a hunger for danger can be an asset.

After answering in the affirmative to the inquiry about divers needing to have a certain

craziness or insanity to become a diver, Alicia changed her mind. Courage seems to be the key of a successful diver. Getting off the board correctly is pivotal to a dive's success because almost all attempts not properly started will look bad in some way or another, as a chain reaction to leaving the board badly. Also needed is the ability to jump off the board high, because the higher a diver jumps, the more time they get to position themselves for a good entry. The ability to make the dive look simple is important, but not necessarily easy, because there is a large room with little sound except for the splashing of water against the pool's drain—and every one in the room is looking directly at the diver. Also an important key for diving well is subconsciously executing the points of a dive that the diver is stronger in so the diver can divert their thinking to properly perform the areas that they might be weaker at. Getting close to the board—but not too close—is vital for success because it is one of the keys by which a diver is judged.

A particular dive will have a certain number

of maximum possible points that can be scored. The judges evaluate the dive and present their judgments of the dive in the form of numbers (with higher being better). The highest and lowest scores given are taken out of the equation, and the remaining numbers are added up to a sum, which is then multiplied by a certain number, giving the final score for the dive. What can influence judges the most during the dive is the actual entry into the water. The entry point in the water helps tell the judges how close to the board the diver was. Getting too close to the board will look too dangerous to the judges (and sometimes the diver!) resulting in a lower score. For the dive to look graceful, strong and tight, however, the diver must have closeness to the board. Any water splashed during the entry can indicate to the judges exactly how much a diver may have gone over or under in their rotation.

Anyone that is willing to try something new and/or who has an open mind is encouraged to participate. Anyone interested in being on the diving team can contact Alicia at 352-3572.

### Hellcatz season opener!!

The Evergreen women's rugby team hosts Lewis and Clark College in its first of many games this season. Support the 'Catz this Saturday at 1 p.m., on field #2. Come on out and watch the blood pour and the mud fly!

## SOCCER

continued from page 6

Hawaii's whining and crying provided them with an emotional edge over our bored and frustrated men as they somehow netted two weak goals in the 71st and 80th minutes. The former caused an irate Willy Walker to receive a foolish yellow card. Careful, careful.

The men's LAST home game is against Northwest College at 2 p.m., Oct. 17. See you there as well.

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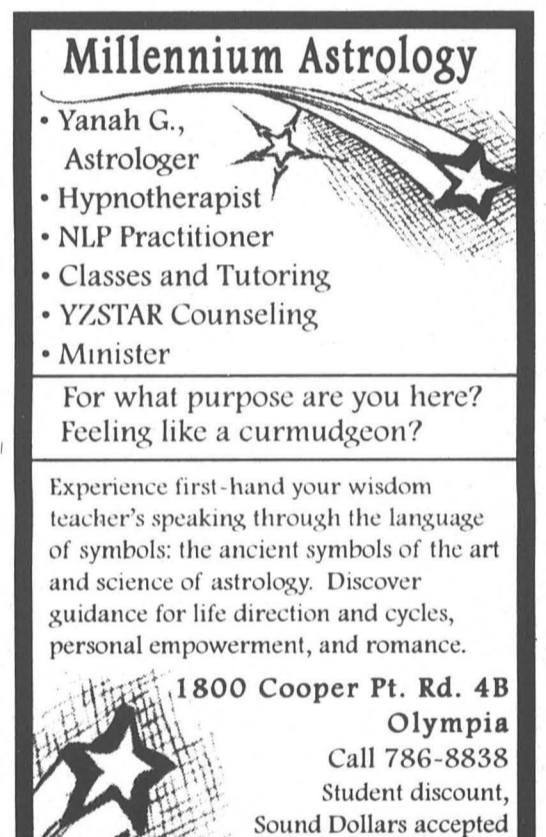
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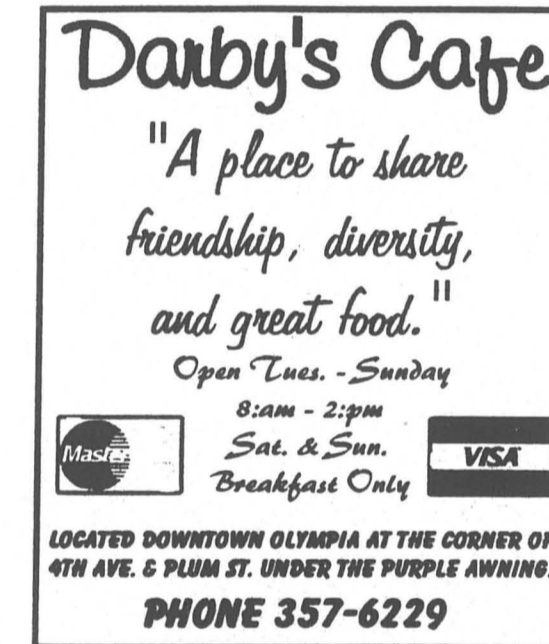


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1. Based on \$256 billion in assets under management. 2. Standard & Poor's Insurance Rating Analysis, 1998. Lippert Analytical Services, Inc. 3. Morningstar's Investment Data 1998 (Quarterly). 4. On the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5409, for the prospectuses. Read them carefully before you invest or send money.

# Letters & Opinions

## Student workers may still lose jobs

Many of you have no doubt read the "orientation issue" of the CPJ and are well aware of the plight facing the student worker program in Housing. It would be in your best interests, unless of course you desire to review the dire situation, to skip to the beginning of the next paragraph. Everyone else should keep plunking through this letter. The situation as it now stands is this: The Union of Workers on upper campus (not the Union of Student workers, but the Union whose members are often seen wearing blue shirts, driving vehicles of all sorts, and fixing, maintaining and improving the campus) are interested in a number of student worker positions in housing. When I say interested, I mean that the Union is considering whether or not it would like to replace a number of student workers with Union workers. While the Union may or may not be able to replace the workers if they express a decided interest in doing so and while they may or may not decide that they want to replace the workers in the first place, the existing potential harshly hangs over the heads of those in the student program.

A number of student workers in Housing, including myself, are going to do everything we can to convince the Union that it neither wants nor needs our jobs, and if we cannot convince them we shall attempt to dissuade them after they present their decision to us. If we cannot come to terms with the Union we shall take the matter to those higher up in the administration of the college and we will see if someone there shares our point of view. We feel that the student worker program in Housing embodies the heralded Evergreen virtues of collaborative, connected, and active efforts towards common goals. While we in the program do work to make money, we also work in housing because we enjoy it. Working with our peers in a largely student-run program we are all too aware of the difficulties that would face us were we to attempt to find comparable jobs outside of the Evergreen

## Students shouldn't have to go into debt

Jane Jervis made statements in the Oct. 8 edition of the Olympian regarding tuition increases which I feel betray the discrepancy between what she, as the president of the school, says to the public and the policies the school is willing to actually implement. The interview Jervis gave in the article summed up her stance: "Students should shoulder part of the burden to pay for college, but society must do more to help out. It's irresponsible for society to put low-income people in the position of accruing large debt just for education. When education is available and affordable, all of society benefits," Jervis said. Jane was responding to the fact that this year state tuition will increase by \$132. The article also made clear that such increases have become more and more costly over the past twenty years; tuition rose approximately 50 percent compared to the 1.5 percent increase in family income during that time.

Having witnessed the ability of education to empower myself and my peers, I feel strongly that we must protect the availability of education for all. I invite Jervis to examine her remarks in light of the fact that for the past year and a half student workers have been pointing out to her and other members of the

environment. As many students know, jobs in the Oly area are hard to come by, and good jobs are an even scarcer breed. We would like to think that the Evergreen State College stands behind the interests of students like ourselves, but at this point we are not sure if it does. We make no demands, but we do request that you keep us in the back of your heads as an idea. For now we may very well be phantom students who you do not know and whose dilemma you do not share. If you keep your eyes and ears tuned to the happenings and people around you we think you might start to care more about us. This said, I must acknowledge that not everyone is familiar with our program and from the above might still have questions about why it is so important to us to save the program.

In response to this I have asked a number of my fellow workers the following question: What do you think we lose if we lose the student worker program? Here are a few of their responses:

"We lose an environment engineered towards student growth. A place where students can work around their school schedule instead of having to make a choice between education and work." —Stephanie Burkholder

"If the program is changed" "Student employees [will] lose any potential rewards from their jobs and residents [will] have strange adults coming into their rooms that are unsympathetic to students' needs and desires." —Reba Swartz

"The main loss to Evergreen would be that of a unique program" and that "The greatest possible loss could be Evergreen becoming more and more normal and less plastic, less willing to experiment with students." —Pat Alvarado

"If the student worker program in Housing and on upper campus is discontinued I would expect the college to go into an

administration the need to address the problems with student employment on campus. Specifically, with our requests to receive twice a month paychecks we have been ignored and stalled again and again. Student workers have yet to ask for more money. We simply ask the right to be paid on the same twice-a-month schedule as the other essential faculty and staff on campus. Influencing all of the requests student workers have made to the administration has been the knowledge that obtaining a college education excludes—or forces out—those unable to accumulate a large amount of debt. As Jervis herself said, "It's irresponsible for society to put low-income people in the position of accruing large debt just for education."

In the weeks and months to come this issue and the administration's reaction to it will be a barometer for the state of student employment on campus as well as the administration's commitment to making a college education affordable for all—especially for those willing to work for it.

Steve Hughes  
co-coordinator of Union of Student Workers

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."  
— First Amendment, U.S. Constitution

academic slump. Retention of new students would decrease and the quality of Evergreen's current and diverse education, supplemented by the student worker program all over campus, would decline." —Chance Koehnen

So, we do not know what our situation is, only what it might become. We do not know when that will happen, only that it might be

Thank you,

Joe Groshong  
Student Worker Committee Member

## Evergreen must stand against hate

Matt Shepard died early Monday morning; he was brutally murdered. Shepard was savagely beaten, tied to a fence, and left overnight exposed to freezing weather. He survived the night, was found by a passerby, and was hospitalized. But medical technology could not save him.

This atrocity occurred in Laramie, Wyoming, but don't think that it hasn't happened and won't happen right here in Olympia. The next Matt Shepard could be you, your roommate, your best friend, your brother, your sister, your mother or your father. The pervasive apathy and silence which afflicts the Olympia community (not excluding Greens) has created an environment in which queer-bashing happens. Queer-bashing won't stop until we are all united, deafening the world with our cries of anger, outrage, and disgust.

Mainstream media didn't give Matt's story much notice until he was pronounced dead. Even after his death the *New York Times* printed a full-color photo and extensive coverage of baseball player Michael Tucker rather than Shepard's murder.

President Clinton and our own college president, Jane Jervis, have made statements expressing their thoughts on the murder:

sentiments about their intolerance of hate crimes. Where were President Clinton and President Jervis last week, last month, and last year when countless other queers were bashed, harassed or just generally disrespected? Why does there have to be a body in the morgue before our leaders will support queer rights?

The college has been asked to hang the black flag from the clock tower to honor Matt's life and mourn his murder. They said no. They had their reasons, their policies, which are all very logical and nice on paper. If we hang the black flag for Matt Shepard, we'd have to hang it every time a student on campus was mourning the death of anyone, anywhere. So, the black flag will be hung only after an Evergreen student is queer-bashed to death. If our community continues to support queers on paper but not in practice, we'll have that black flag displayed yet.

This Friday, Oct. 16, there will be a candlelight vigil in Sylvester Park at 7 p.m. in memory of Matthew Shepard. This vigil is free and open to all who believe in human rights.

Ri Sullivan, Courtney Aiken and supporters

## Thank you

On Monday evening, Oct. 5, at about 10 P.M., the undersigned had a nasty fall outside the CAB. I write to commend the campus security detail and Emergency Medical Service crews.

Both were exemplary in their attitude and

helpful spirit, as were a neighbor friend and a CAB employee. So thank you all. Perhaps I should add that there were no broken bones and that I am recovering very well.

Wm Broadbent

**How to submit:** Please bring or address forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: The CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

## LETTERS & OPINIONS

# Affirmative Action 101

Affirmative Action is an important, often misunderstood topic. This November, you (Washington state residents) will be asked to vote on whether or not to end Affirmative Action only for people of color and women in Washington State. In this article I would like to present some facts about Affirmative Action and why I believe it is still a valid and important component of state and national policy.

Affirmative Action began in 1961 with Executive Order 10925, which required government contractors to set goals for increasing women and people of color in the work force. President Lyndon B. Johnson explained the rationale behind Affirmative Action in 1965 when he said "Freedom is not enough. You do not wipe away the scars of centuries by saying: Now you are free to go where you want, do as you desire, and choose the leaders you please. You do not take a man who for years has been hobbled by chains, liberate him, and bring him to the starting line of a race, saying 'you are free to compete with all the others' and still justly believe you have been completely fair. Thus, it is not enough to open the gates of opportunity." The effort to diversify the public sector grew slowly in the 1960's. Although strides were made in the hiring and admission of women and people of color, it was not until 1971 when the Equal Employment Opportunity Commission was given significant power by Congress to enforce the 1964 Civil Rights Act that significant change occurred. In 1979, an important decision by the Supreme Court stated that race could be used as only one of many factors in the decision of whom to admit at public higher educational institutions. That decision, in

Bakke v. University of California Regents, clarified the parameters which race was legitimate to consider. Over the past twenty years, the use of Affirmative Action has become more and more narrowly tailored. The culmination of this tailoring was the passage of Proposition 209, which banned the use of affirmative action in the state of California.

Before discussing some of the present rhetoric about affirmative action, a more clear definition of Affirmative Action itself is necessary. The agency charged with enforcing civil rights law—The Equal Employment Opportunity Commission—defines Affirmative Action as "one part of an effort to remedy past and present discrimination" and "ensure that jobs [and university admissions] are genuinely and equally accessible to qualified persons without regard to sex, race, or ethnic characteristics." More generally, Affirmative Action refers to a number of programs designed to open opportunities for women and people of color, who have been systematically excluded from the nation's workplaces, educational institutions and contracting services. At its core Affirmative Action is a philosophy of inclusion and not exclusion.

Although there are many arguments advanced against Affirmative Action, one of the more common is that under Affirmative Action poorly qualified applicants are accepted for jobs or admitted to a university based solely on their race or gender. The truth is that race or gender may be one of the factors in an applicant's qualifications, but it may not be the deciding or only factor in his or her selection. In other words, even under

Affirmative Action, an institution must apply qualitative criteria to the chosen applicants as well.

A system involving a fixed number or percentage of available positions for members of a specific group while excluding members of non-targeted groups from competing for those positions—otherwise known as a quota—is strictly prohibited by law. Goals aimed at representation of specific groups are permissible because they, unlike quotas, are flexible, which means that they may or may not be met, and that there is not requirement to meet them.

Another similar and often cited argument is that "a minority had to be hired." The purpose of Affirmative Action is to increase the pool of applicants available for a position. If the minorities within that pool are given equal opportunity yet fail to meet the qualifications necessary, there is no law requiring that they be hired.

Contrary to what most people believe, the primary beneficiaries of affirmative action have been whites. In our state individuals over forty years of age, people with disabilities, Vietnam-era veterans, disabled veterans, and women are included in affirmative action programs. A recent study conducted by the Washington State Commission of African-American Affairs found that, in fact, "more white women and veterans were hired through Affirmative Action programs than minorities as a whole." Under the legislation that will be voted on this November (Initiative 200), ONLY people over forty years of age, people with disabilities, Vietnam-era veterans, and disabled veterans will benefit from Affirmative Action. This will further institutionalize the benefits whites derive from the program.

Another argument is that Affirmative Action lowers the quality of higher educational institutions. Until the passage of Proposition

209, the University of California System, which had utilized aggressive diversity guidelines in admission actually raised its eligibility standards five times in the past twelve years. This evidences the fact that Affirmative Action is not a "handout" which makes it easier to get in a given institution. Rather, Affirmative Action simply makes opportunities more possible.

The final argument which most use when attacking Affirmative Action is that racial and sexual discrimination no longer exist. Many books are filled with statistics that blatantly show that racial and sexual injustices still exist. In the area of equal pay, equal schooling, equal lending, political representation, and imprisonment (to name a few), gross disparities exist between whites and other racial groups, and between men and women. Over the past two years the Washington State Human Rights Commission received approximately 1000 complaints of race discrimination. 94 percent of those were filed by people of color and only 6 percent by whites.

For me affirmative action is more than black and white and men and women. It is about a just society where all people are given an equal opportunity to succeed. Although Affirmative Action is not the perfect solution to the long and pernicious history of racial and sexual discrimination, its efforts, coupled with those of other programs, go a long way in attempting to change the status quo.

My last request is that, no matter how you feel about Affirmative Action, vote in this year's election on Initiative 200. It is critical that we address this issue on the ballot and your vote will make a large difference in whether or not we as Washington State Residents decided to continue or curtail Affirmative Action.

Peter Kennedy

## Isn't parking great, folks?

I would like to take this opportunity to thank the decision-makers at Evergreen for repaving and repainting B and C lots this summer.

The lot is now smooth as I circle endlessly, hoping to find that one spot that the other 10 cars have missed. I rarely spill my latte anymore. The new yellow paint on the curbs and lines is so bright! Never again will I drive up onto the sidewalk and mow down innocent pedestrians when NPR distracts me. I salute them for their attention to the safety of all!

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adding 25 or 50 more spaces (even a gravel lot!), I would not get to spend half of my lunch hour walking briskly to the parking lot to move my car. The Powers That Be have forced me (and at least 20 other people on Tuesdays and Thursdays) to address my cardiovascular health! Reducing health-care costs AND increasing parking revenues in one inspired stroke! I am humbled by the sheer grandeur of their vision.

Regards,  
David Cramton

## More time is needed for refunds

To whom it may concern,

I am curious as to the origin of the policy that has created the deadlines of tuition refund days. I am of the opinion that one week to decide if a course is not needed, or too difficult, is a bit short. I recently enrolled in a program that proved to be too much for my schedule and that required a bit more work beforehand. I do realize that it is the responsibility of the student to know and look into this ... but I still think one week is too early to tell, and one day later is too late for 50 percent of one's "investment." College tuition is not cheap, and I think we need more time to decide if we want to get out and get our money back. I've put a

lot of time and hard work into affording my education and I want it to pay off well! In my opinion, a week and a half or two weeks would be plenty for a 100 percent refund. I appreciate your time and consideration.

Thank you!  
Ben Kinkade

P.S. I also strongly urge the college to adopt a program where we can use non-chlorine bleached or recycled paper ... especially in the computer center where we go through so much paper every day!

## Would you like a T-shirt with your credit card?

When I walked through the CAB this last week, it was hard to miss the credit card offers. I must have been asked five times if I wanted a free t-shirt. A previous Monday it was a choice between Citibank's fractal-like design or Discover's "Got Life" shirt. Those of us who are somewhat aware of the consumer society we're living in realize that the corporate world is attempting to infiltrate all sectors of our society. At Evergreen that means our educational atmosphere is just another area to advocate the idea that we are all just consumers. Our value as students lies in our ability to purchase, our identity is something we create by the products we wear, and we affect change by patronizing "socially responsible" businesses. Now a lot of us know the horrors of that capitalist world "outside" Evergreen. So without trying to tackle corporate expansion, I want to share some info about these credit card booths. Students who obtain credit cards at on-campus tables carry larger balances and pay off their cards later than those who do not, according to a nationwide survey of college students released by the Public Interest Research Group (PIRG). The average student who picked up a credit card (or credit cards, if they wanted both t-shirts) at one of those tables and doesn't rely on their parents to pay, had an average unpaid balance of \$1,460. Out of the more than one thousand students who were surveyed, 79 percent reported using their cards for everyday purchases, when only 13 percent reported limiting credit card use to emergencies. When asked how long it would take to pay off a \$1,000 credit card debt at an 18 percent annual percentage rate and only

making the minimum required payment of 3 percent, only a fifth got the correct answer of six years. Although there may be great reasons to have a credit card, I think it's clear that some students are being influenced by the free gift. Because these tables are taking place in the center of our campus, the college needs to place some limits. The PIRG report suggests that:

(1) Colleges should review and consider limiting the total number of credit card tables allowed on campus each quarter.

(2) Along with the credit card applications that we receive in our bookstore shopping bags, we should receive credit card and debt education materials. Orientation should include information on credit card debt counseling.

(3) Credit card companies should be prohibited from passing out trinkets to students for filling out applications, unless the students have first been adequately educated on what they're getting into.

Coming back to school after being away for the summer, I think I share the mentality of other students that Evergreen is to some extent a safe haven from the corporate atmosphere at other colleges. But we certainly shouldn't forget about what needs to be changed here, because it might be worse somewhere else. For those students that decide to go ahead and get a credit card, only get one and pay as much as you can afford every month. And I suggest scribbling out the corporate logo on those t-shirts.

Richard Meyers

# Features

## Katie Koestner breaks the silence

by Jennifer Lauren  
Staff writer

When Katie Koestner invited her boyfriend Peter up to her dorm room at the William and Mary College in the fall of 1991, all she wanted to do was dance. It was going to be a romantic evening; she had made a mix tape of her favorite songs and posted glow in the dark stars on her ceiling. Last Friday, almost exactly seven years later, Koestner spoke to a group of students here about that night, about how common date rape really is.

**It's not about sex, not about passion ... it's about power, humiliation, degradation, and domination.'**

"Don't kid yourselves," she told the students, "do you think I like to tell the story of the worst night of my life everyday?" There was standing room only at the Longhouse last Friday, where students were given an opportunity to tell their own stories of sexual assault. Later in the evening Koestner, who is now nationally known and has been interviewed by everybody from *Time* to Oprah, told her story.

Small and soft-spoken, Koestner told of more than just date rape. She told of the aftermath, when she was voted "most dangerous man on campus" two years in a row. She talked about telling her mother, who said she was "damaged goods" and that she'd never get a husband. And she talked about the time she spoke to a group of three hundred men and one of them called out, "look at you Katie, I'd have raped you."

To get the word out about sexual assault

on campus, SHAPE (Sexual Harassment and Assault Prevention and Education) partially sponsored Koestner's appearance. The first six weeks of college are considered the "Red Zone," the time in a woman's life that she is most likely to be sexually assaulted. Another of her concerns was to revamp the school's student conduct code. Although molestation, sexual harassment, and intimidation are mentioned as violations of the code, sexual assault is not.

"Evergreen's policy really needs help," Koestner said later. "You have to be clear about what sexual assault is, you have to give people a place to start with."

Among other problems, Koestner cites the fact that since sexual assault isn't mentioned, it isn't defined. She said that unless the policy covers every situation, it is unclear what to do when a situation arises.

Courtney Aiken, a student here and co-coordinator of SHAPE, also found problems with the school's stance on sexual assault.

"I don't know if I can have much faith in this institution to do anything to stop rape, or, if it happens, to deal with it. If you can't define what rape is, you have no way to decide if someone has violated the law," said Aiken.

According to Mary Craven, the advisor to SHAPE and the other women's groups on campus, four or five Evergreen students reported sexual assault to her last year. None of them filed a grievance.

"(We brought Koestner to Evergreen) to help people in TESC understand and take notice. Sexual assault is a problem even here," Aiken said.

At the open mike last Friday, many students and alumni shared stories of survival. Rosalinda Noriega, an Evergreen alumna, talked about her experience with molestation and date rape. During another presentation, a student began to cry and was led out of the room by friends. Even above music and poetry, the audience could hear her sobbing in the hallway.

"It's not about sex, not about passion," said Aiken, "it's about power, humiliation,

degradation, and domination."

"We live in a rape culture. We reinforce it. Women are passive, men are aggressive." Noriega even cited the way we dress: "Who the hell is going to get away from an attacker wearing high heels and a skirt?"

Four out of five women who are raped know their assailant, according to information provided by Craven. One out of seven men is assaulted before his 21st birthday. One in four women will be assaulted in her lifetime.

Craven pointed out that there are many subjects that people are just uncomfortable talking about, "S-E-X being one of them. And when you add assault to that..."

One of the reasons women don't report assault more often could be this difficulty in discussing sex. But there are many reasons that it isn't reported, and the college's lack of definition is probably the least of them. The victim would be forced to tell a group of strangers all about the assault, and in the end they may not believe her.

"I've never had anyone tell me a story of sexual assault I didn't believe," said Craven. "No one's ever told me a pack of lies. But that's out there in society now, that women make it all up."

Last year, in addition to the assaults reported to her, Craven heard 12 stories from survivors who had simply had no one to tell before.

Someone who is assaulted by a student can either go through the student grievance process, which as of right now goes by the

definition of "non-consensual sex," according to Craven. Another option, according to Lee Lambert, is to lodge a complaint through the sexual harassment policy. But in neither the student conduct code nor the sexual harassment policy is the term "sexual assault" explicitly stated. The sexual harassment policy, however, does list coercive sex as a form of harassment.

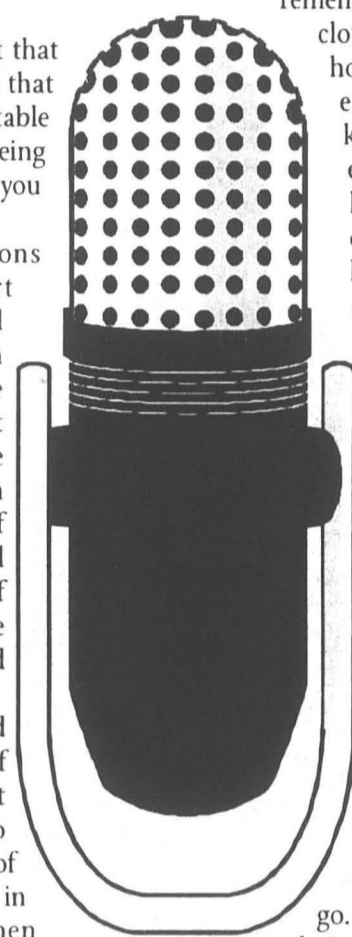
The most important thing for a victim to remember, according to Koestner, is to put her clothes into a paper bag. Go to St. Peter's hospital and get a rape exam. During the exam, evidence is gathered in a "rape kit." A rape kit is a tool for gathering evidence, and must be used within 72 hours. If, at a later time, the victim decides to press charges, it is much harder to prove without the evidence a rape kit can provide.

Towards the end of Koestner's speech, she mentioned that if men took a stand, there would be a day with no more rape. Every man in the room stood up, went to the stage, and said that rape was wrong. Koestner said it was a first. Aiken was touched, but skeptical.

"I just keep coming back to: 'How many of those people would show up at another one of our events? How many would laugh at a sexist joke?'"

Rape is a crime of power, according to Koestner. One thing that she can't forget is her feeling of powerlessness.

"I cried. I kept saying, please let me go. Then finally he let me free. Free is a relative word. He let me sit up," she said. "And then when he left, he said 'thank you.' He'll never know what 'thank you' cost."



## FEATURES

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by MELISSA

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put some clothes on!

# Student Activities

## Environmental studies conflict with animal rights

By Briana Waters  
EARN member

Everyone has their own religious, philosophical, and moral beliefs about life. It would be nice to think that at Evergreen, those values are respected by the administration and faculty. Unfortunately, this is not the case. Right now, as you are reading this, students are being forced to choose between compromising their deepest beliefs and losing credit in their programs. This decision should not have to be made.

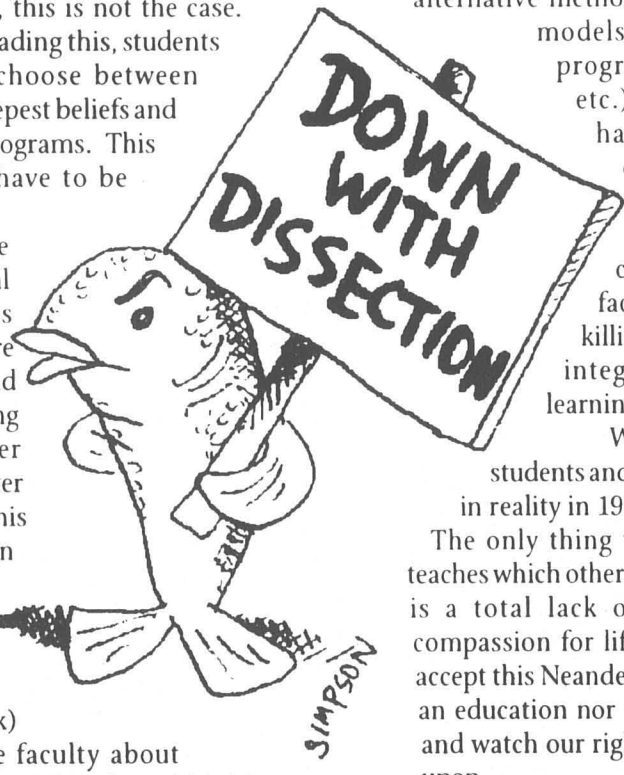
Last week, in the Intro to Environmental Studies - Oceans program, students were informed that if they had a problem with dissecting a salmon (one per student), they had better find a new program. This is not an uncommon occurrence in TESC science programs. Last spring, when EARN (Evergreen Animal Rights Network) contacted the science faculty about dissection for a piece in the 1998-99 "Disorientation Manual," they were met with

overwhelming defensiveness and hostility. Some faculty responses included, "Students must be prepared to kill animals for scientific study, anyone with objections to learning the subject need not enroll, and if you can't take the heat, get out of the kitchen." Although

alternative methods (anatomical models, computer programs, videos, etc.) to dissection have proven comparable to live animals time and again, certain TESC faculty insist that killing animals is an integral part of learning about them.

Well, both students and scientists living in reality in 1998 beg to differ. The only thing that dissection teaches which other methods do not is a total lack of respect and compassion for life. We will not accept this Neanderthal concept of an education nor will we sit back and watch our rights be trampled upon.

California, Florida, New York and



### INFORMATION

**EARN**  
**Evergreen Animal Rights Network**

Meetings: Wednesday, 3p.m.  
3rd floor CAB  
Phone: 866-6000 x6555



## Community accessibility

By Katy Johnson  
Coordinator of Union of Students with Disabilities

The Union of Students With Disabilities is in the process of evaluating TESC programs to determine if they are accessible to all students in the programs. This includes any activity in which everyone is required to participate. It also includes activities, in or out of the classroom, in which people may want to participate, but are unable to due to a disability of any type.

We are looking for volunteers from as many programs as we can come up with to report to us whether or not there have been any accessibility issues; if any exist, we need to have this information as soon as possible. Thank you!

"Although the ideas behind the story are important - that the NOI (Nation of Islam) is in many ways aligned with WAR (White Aryan Resistance) and other radical right-wing activists, the story itself is more interesting and elegant." -Molly Ruch of *The Nation*

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# Arts & Entertainment

"Why not, you can't smoke inside anymore."

— Eathan Jones

## Olympia Film Festival Rolls In

by Kathryn Lewis  
Staff writer

Last October, Dolby Sound and the Brothers Quay came to the Capitol Theater. The event which brought them was the 14th annual Olympia Film Festival, an event which characterizes the fall in this town.

Next Friday, Oct. 23, Olympia will be celebrating another year of film at the Capitol Theater. Opening night kicks off with a Gala on Fifth Avenue. The Hot Set recreates sounds from way back when for you to groove to. The theater is opening its doors at 7 p.m. for you to come in and eat Pizzeria pizza and local brews from Fish Tales Ale in the mezzanine. The Sticky Fingers Of Time begins at 7:30 p.m. Director, Hillary Broughers, will be presenting her debut film with executive producer, Ted Hope. The film opens in 1953 and jumps in and out of different times. The midnight movie is called Riot On Sunset Strip, which could be called a rocker classic.

Kathleen Geissenger, an Evergreen senior, said: "I really like the film festival. It's

like elementary school all over again, all the cool kids are there and I never know where to sit. Opening night is a blast because it's like junior high, everybody is throwing things at the screen and it activates my mischievous side. The film festival is all about staying up really late in the cold, cold theater, watching really horrible horror movies. But there are also some very good independent films that you couldn't see elsewhere in the wee town."

Those films include Faces, a flick about husbands and wives, and callgirls and swingers. Faces is playing at 8:30 p.m. on Saturday, Oct. 24. Witness is a compilation of documentary investigations which is airing at 7:30 p.m. on Thursday, Oct. 29.

Among other fringe events, there is a Fashion Show, put on by the lovely ladies at Dumpster Values. Check out their flashy ways at midnight on Tuesday the 27.

Even Governor Locke commented on the festival: "This event is even more extraordinary because it is produced through the timeless efforts of volunteers and with the support of local businesses," Locke said.



Photo by Saara Anderson

## Do you like Danger?

by Michael Selby and Tali Sherman-Hall  
Contributing writers

Maybe it was the fact that the concert was sponsored and promoted by KISS 106.1 FM. Maybe it was the longevity of "Flagpole Sitta" on the Billboard charts and the subsequent heavy rotation on all the major Seattle radio stations. Whatever the reason, Saturday's Harvey Danger concert was overrun with teeny-boppers. Perhaps you've heard; this is typical for the Capitol Theater. In the case that it's true, we plan to spend a lot more time at Seattle concerts, but that's just us. (We base that on a comment overheard from some high school freshmen-ish girl: "Look at the sticks in my hair." She was a little too proud of the chopsticks in her coif.)

Peter Parker opened the evening — one of the best things Parker has going for it is the drummer, Steve the Producer, of The End fame. Steve seems to actually enjoy what he's doing, but we couldn't say the same for the rest of the band. Mona, the bass guitarist, looked a little confused and didn't realize that she was flashing the ASL sign for "I love you" instead of the devil horns/anarchy symbol she thought it was.

Next up was Death Cab for Cutie, who hail from Bellingham. Their lyrics were probably beautiful and eloquent, but we couldn't hear them over the wailing guitars. Or it could have been that the lead singer had an aversion to facing the audience; maybe he just liked looking at the back of the stage. After wading through some slow dirges, he promised a few fast songs. Apparently his definition of "fast" is synonymous with the speed of molasses. The highlight of their set was the "guest tambourine boy," none other than the lead singer of Harvey Danger.

The final opening act was the Action Slacks, from sunny California. The best

part of their set wasn't the music, although they played well (and certainly faster), but the banter between the lead singer and the Ed McMahon (second banana-esque) bass player. They, like the bands before them, spent most of their time thanking the audience, the other bands, the audience, the venue, and the audience.

By the time Harvey Danger took the stage, it was nearing the witching hour of midnight. Perhaps that explains the mysterious equipment problems experienced throughout the set. However, regardless of the technical mishaps, the crowd erupted as the boys took the stage. They played "Carlotta Valdez," despite the fact that the guitar was not coming through the speakers. When they had finished, Sean, the lead singer, commented on the artistic challenge of playing a guitar-driven song with no guitar. We personally enjoyed it because you could actually hear the lyrics.

Sean prefaced "Flagpole Sitta" by thanking the crowd for not falling into the trap of fascist musical elitism before launching into a very lively version of the song, during which all of the opening band members joined Harvey Danger on stage with toilet paper and silly string. They ended up playing most of the songs from *Where have all the merrymakers gone?* along with a song by This Busy Monster, a local band. The show was well performed (if a bit long), but if you want to actually comprehend the lyrics, forgo a live concert and buy the CD.

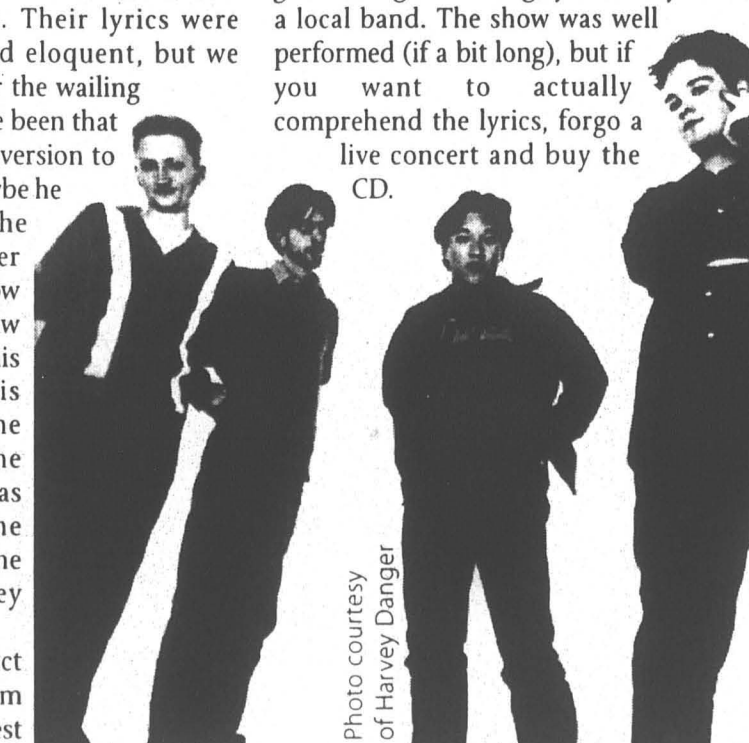


Photo courtesy of Harvey Danger

## Chain-smoking with Rock Stars

by Josh Manning  
Staff writer

There was probably a time when three people set-up a guitar, bass, and drums and played their music before a crowd and the listeners thought, "What the hell is this?" Then, at some point in time, it evolved into the newest rage.

So there's a new band in town called Icu and now they're throwing their shoes in the machinery. Make sure you pronounce it e-ku, anyone who doesn't has to buy them a drink.

Icu is a force of three. Aaron Hartman plucks a stand-up bass, K.O. works the turntables and samplers while also playing electric guitar and theremin, and Michiko Swiggs fingers various keyboards. Their combined skills make for this hypnotic, trance-inducing sound that lulls you into a daydream. They are not songs as much as they are analog concertos.

I got to sit them down on a Saturday night at Ben Moore's in Olympia (a place they frequent). Aaron Hartman (recording with another band) was noticeably absent, but K.O. and Michiko got to play an unexpected game of 15 questions:

- 1) Give me a brief two-word description of Icu.  
K: Love and happiness  
M: World domination  
K & M: And Aaron would call it "classic rock."
- 2) Bruce Lee versus Jackie Chan. Who wins?  
K & M: Oh, Bruce Lee for sure. But we have the highest regard for Jackie Chan.
- 3) What are your musical influences?  
K: This Japanese band that isn't around anymore, but they were called Asteroid Desert System.  
M: Herbie Hancock and late-60's Miles Davis  
K & M: But we're all really into the Art Ensemble of Chicago. They are these four guys and they all play like ten instruments a piece.
- 4) Recently I've been feeling like I have appendicitis. What should I be worried about?  
K: (excuses himself to get another drink.)  
M: Do you have health insurance? If not, I'd be worried about money.
- 5) Boone's Farm Wine, Mad Dog 20/20, or Thunderbird?  
K: Mad Dog. They sell it at Thekla.

M: Boone's. Especially the strawberry flavored. I drank it when I was younger.

6) What does Icu mean?  
K & M: It means "to go" in Japanese.

7) Use the phrase "can of whoop-ass" in a sentence.  
K: My ex-roommate said "Shut up or else I'll open up a can of whoop-ass on you."  
M: Hey Marcy (the bartender), will you get me another can of whoop-ass?

8) Free association  
a) Individual-M: purple  
b) "Catastrophe" - K: Jesus  
c) "United" - K: (answering for Aaron) Hairline

9) Why does Olympia seem to produce so many cutting-edge bands?  
K: The climate here is to encourage people to experiment.  
M: You don't have to worry about being judged.

10) Booty or straight booty?  
a) Four months of rain - K: Booty, M: Straight Booty

b) *Crime and Punishment* (the television movie) - K: Straight booty, M: No opinion.  
c) Hanson (the band) - K: Two thumbs up, M: Booty

11) Would you rather watch your girlfriend or your mother in a porno?  
K: I think you've already been affected by Evergreen.  
M: I'd rather watch my girlfriend. My mother? That's disgusting.

12) Is your music the wave of the future?  
K: It's hard to tell. The whole point is not knowing the future. It's all an ongoing cycle of experimentation.  
M: So many bands in Japan are doing this same thing that it isn't really a matter of being the wave of the future anymore.

13) Sigmund Freud said that neuroticism stemmed from the need to compromise. Should we as humans stop dealing with one another or just buy more Prozac?  
K: I don't put much stock in the words of Freud.  
M: I'd say that we should stop dealing with one another.

14) Rock 'n' roll ain't noise pollution; agree or disagree?  
K: Oh, rock 'n' roll is evil. It makes people do bad things: Satanism, bestiality, stuff like that.

See Icu on page 16

as seen on TV

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# Urban Legend is an absolute Scream

by Jen Blackford  
Staff writer

"This really did happen to a friend of a friend in Idaho. She saw a movie that seemed vaguely familiar and thought it would be horrible, but then it proved to be an effective 'slasher' movie that was terrifying and darkly comic at times."

Unlike most urban legends, this one happens to be true. The movie was *Urban Legend* and the thrills were genuine.

Most of these stories start out this way. At one point, there probably was a killer hiding in a backseat, or a rat in some fried chicken. But like much of folklore, the story mutated to fit current issues. There is a kidney-stealing ring that drugs strangers who wake up in bathtubs with missing organs to reflect fears of health care. There is a mysterious woman who gives men AIDS after going to bed with them, to echo worries about sexually transmitted diseases. There is even a story of a little boy on a cereal box who mixes Pop Rocks and cola, to show popular myths of junk food and internal explosion. And all these stories seem vaguely familiar to American culture. Many people know a friend of a friend or someone's relative whom they can attribute an urban legend.

I could also swear the plot of *Urban Legend* happened before. A hooded psychotic

murders college students on campus while the police and the college administration are helpless to stop him/her. Then there is a hip young cast from various television shows and commercials (Jared Leto, Alicia Witt, Rebecca Gayheart, Michael Rosenbaum, Joshua Jackson), sadistic methods of murder (according to various legends), and references

to popular adolescent culture (Dawson's Creek, Noxzema, Pop Rocks). But there are enough details to distinguish this movie from all the other teen horror flicks. Almost all of the cast is suspected of being the murderer at any given point during the movie, and there are enough red herrings to give this movie suspense. To paraphrase Leto's character, Paul, "If this was an urban legend, then there should be a twist."

One disturbing thought this movie

brought up is the reporting of campus crime. In *Urban Legend* Paul is a crusading campus reporter determined to reveal what the administration conceals. His works are constantly undermined by the Dean and others who end up costing him his articles and finally his job. Because of the lack of knowledge on the part of the students about what is occurring

on their beloved campus, several are horribly murdered by the end. If only they had a Security Blotter, their lives might have been saved.

It also discussed the generation gap. Natalie, played by Witt, represents the younger students who know that there is something wrong. The older establishment, consisting of the faculty, deans, and police, dismiss the claims of missing students and dead bodies, preferring, rather, to blame these "irrational"

fears on previous reckless behavior in high school, sexual activity, and keggers. The times are changing and they do not understand the newer mythology in urban legend. In this space between leaders and students lies a hole through which all the murders happen, indicating that if communication had been effectively used, students would be less likely to end up hacked to death by an axe in their car.

Besides these moral issues, this movie is fairly effective in humor as well as terror. The cast is competent as students dealing both with staying alive and making their mark on the world through their own merit, not with their mutilated bodies. Robert Englund, better known as "Freddy" from the *Nightmare On Elm Street* movies, makes a great cameo as a professor on urban legends, a class that kicks off the killing spree.

I liked this movie for the fact that it didn't treat me like a complete idiot like so many of its predecessors. *Urban Legend* falls somewhere in between the inventiveness of *Halloween* and *Disturbing Behavior's* monotony. The dialogue did sink into sheer absurdity and much of the film followed a predictability. But for the ethical implications it inspired in me, as well as a few surprises it threw in, it's worth seeing as an example of the new breed of horror films.



Photo courtesy of Tri-Star Pictures

# Marilyn Frasca waxes eloquent on painting

by Jimmy Cropsey  
Staff writer

(Marilyn Frasca is currently teaching in *Other Bodies, Other Minds*.)

On Oct. 8, 1998, Marilyn Frasca spoke to a packed recital hall. The show was so packed, that people arriving just before and during the show were sent to view the show by live video feed in an adjacent room. (It took a while for the feed to come through due to technical difficulties, but with modern technology a technician was able to plug a TV into the wall and bring up the lecture via cable!)

Some of Frasca's earlier works were to examine the emotions that she felt as a teen. This was approximately around the time that she was taught by two different women art instructors, both important for her because she was being exposed to women role models (it was rare in that era for instructors to be women). She then moved on to examine her Catholic upbringing, producing many paintings of popes. Frasca explained, "If I was

going to paint about ... [Catholicism], why not go straight to the top!" One of these paintings was a gift to an elder relative who cherished the painting and ingeniously mounted it by nailing it to the wall. After the popes, she moved on to examine her own identity in her works.

Frasca moved to New Hampshire where some students helped her build her own house that had a tree going through the middle of it. Sometime around then she started to paint microscopic creatures that she made up, and then go to the lab to look for them under the microscope. Deciding she was done with representational paintings, combined with her trying to move away from the perhaps subconscious feeling of needing to impress former instructors (causing her to abandon using paint brushes for many years), she evolved into her examining textures and light.

When Frasca moved to the Northwest, she was overcome by the water. Out in the mud flats the water would be there, and then during a different part of the day, it would be gone. At one point, she saw some wires going from pole

to pole through the trees, and all the wires were different colors. She understood that this must have been meant for her, so she got out her camera and followed the wires until she came upon a crew that was putting the wires up (she explained to them the brilliance of their plan, but the crew may have misunderstood her). For her fiftieth birthday she was taken to Turkey where she was exposed to wearing clothing that she wasn't used to. She was also exposed to the incredible patterns exhibited in the Turkish art works and Mosques, inspiring her to take classes in mathematics and geometry upon her return.

Frasca went on a sabbatical recently, and she had been looking forward to all the time she would have to work intensely on her own projects. However, in the first couple of days, inspiration was nowhere to be found. On the third day of her doing nothing towards making art, she blew out a candle with the *Virgin Mary* painted on it, and threw the melted wax onto a piece of cardboard. Some time after the wax hardened she noticed the way that it looked like

a picture. It was a picture! She found her inspiration for the works that are now on display in the gallery in the library.

What can be astonishing about the works is that Frasca never took formal classes on how to make paintings with wax. It was mostly experimentation; trial and error mixed with a few helpful hints from her peers developed her work. She did stuff like go over them with a heat gun to adhere the wax to the canvas, and she would often have to work with preheated tools!

If one views the wax paintings, what are their first impressions compared with their later ones? Do the colors blending or being separate create different textures? Does surprising amounts of detail come out of any of them? What are the emotions experienced from the viewing?

If anyone wants to check out this exhibit, it is being displayed until Oct. 30 in the gallery on the second floor of the library.

# Tales of a Punk Rock Nothing

by Ray Ayer  
Contributing writer

Finding out my woodshop proficiency wasn't going to happen, I realized I had a great alternative to doing homework at 2 p.m. on Wednesday, Oct. 14, going to hear a punk rock reading. Hopping on my bike I zipped over to the CAB bookstore hoping that I wasn't late. Silly me, the combination of punk rock and Evergreen guaranteed that the reading couldn't possibly be on time. Helping to round up people on Red Square, Jamie Schweser (the author) and I collected about seven people, headed inside, and talked about Do It Yourself (DIY) publishing. As it turned out, one person present was thanked in the book and through much conversation found out they had met before, and two had stayed in a punkhouse Schweser described.

Schweser told us how the whole thing got started, how he and his co-author originally wanted to do the book as a 'zine, but by three weeks and 75 pages, they decided to go all the way and make a real book. "We thought it would be a fun way to make a lot of money. We were putting it out just as Green Day and *Trainspotting* were getting popular. We thought it would be brilliant if we were

able to get onto the shelves of huge chain-bookstores a book about how to shoplift from huge-chain bookstores," said Schweser. After realizing no one was going to publish it, the two decided to self-publish and distribute it by driving across America. The plan was to "stop in each town, ask where all the kids with green hair and noise rings hung out" and park around the corner from the club or cafe so the kids wouldn't see them in their mom's nice Corolla.

Schweser then read a few sections out of his book. The book, as Schweser said himself, "is really just a punk rock primer." It is a novel about "Riot Girl strippers, militant vegans, and manifesto writing shoplifters in the DC punk scene." It is told entirely through a "post modern second-multiple person narrative," meaning it looks like a compilation of your typical 'zine, journal entries, and letters. For someone like me who's traveled in that scene and wrote many of those typical 'zines and letters, it helped triggered memories of my own adventures and feelings.

I like the book, and I also like Jamie. I highly recommend buying this book if you are: a) ignorant about punk rock, b) you are a bitter indie rocker wishing to reminisce about your punk roots, or c) you need bathroom reading

since the sections are short enough to be finished in one toilet sitting. *Tales of a Punk Rock Nothing* can be purchased at the Evergreen Bookstore for \$8.

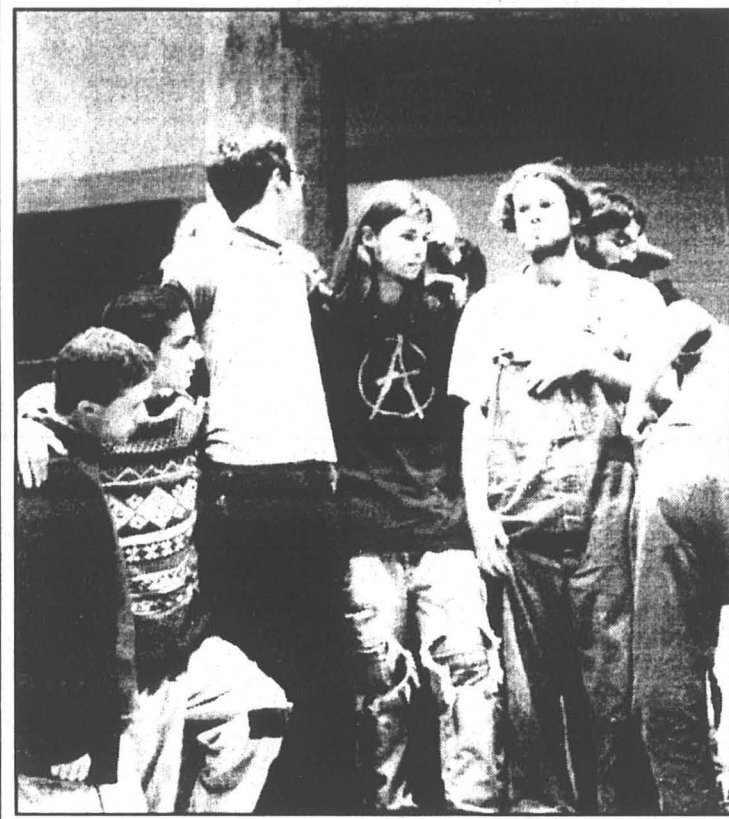


Photo by Jimmy Cropsey

Koestner comes to TESC


Photos above and right are of men at Evergreen, who during an impromptu show of support, joined Katie Koestner on stage. Koestner was speaking on the effects of rape and the need for men to get involved. Led by a lone student, the men on stage each spoke the mantra, "Rape is wrong!"



Photo by Jimmy Cropsey



Photo by Ray Ayer  
Jamie Schweser discusses *Tales of a Punk Rock Nothing*.



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## THE EVERGREEN FUND FOR INNOVATION

### First Annual Call for Proposals and for Volunteers for the Granting Committee

The first annual granting cycle for the Evergreen Fund for Innovation is underway. The fund will support innovative efforts on the leading edge of higher education.


\$50,000 is available this year.

Deadline for proposals is Monday, November 2, 1998 by 2 p.m.

Guidelines available in Library 3122.

For more information, or to volunteer for the committee, contact Jackie Barry at ext. 6568 or [barryj@evergreen.edu](mailto:barryj@evergreen.edu).

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## Celebrate Halloween

As smiling jack-o-lanterns cast a warm glow over cool October nights, it's time to give yourself a special Halloween treat.

Pick up a bewitching bag of goodies to celebrate the haunting season: *Teen Witch*; *Llewellyn's 1999 Witches' Calendar*; *Llewellyn's 1999 Witches' Datebook*; and *To Ride a Silver Broomstick*.

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## ARTS AND ENTERTAINMENT

# Horoscopes

by Allyssa Fountain and E. Clevenger  
Contributing writers

### LIBRA (September 23-October 22)

Fortune will come to you in a barn. Don't look a gift horse in the mouth. Your indecisive nature will disrupt the balance this week.

If you were a food you would be: an oyster shooter

Forecast for the week: 4 geoducks

### SCORPIO (October 23-November 21)

While in line at the local Safeway the register chick reminded me "a lady can only carry so much liquor." Moderation is the key this week, Scorpio. Don't over do it.

If you were a food you would be: Tabasco sauce

Forecast for the week: 1 geoducks

### SAGITTARIUS (November 22-December 21)

For all you students stressing about how you're going to cover your plethora of expenses this year- buck up! Wal-Mart does offer a number of scholarships. There is a beacon of light in this otherwise dark world.

If you were a food you would be: gazpacho

Forecast for the week: 2 geoducks

### CAPRICORN (December 22- January 19)

A bus keeps 280 cars off the road a day. Your crazy driving keeps the rest of us off the road all the time. Beware of how your actions affect other people this week.

If you were a food you would be: beef jerky

Forecast for the week: 3 geoducks

### AQUARIUS (January 20- February 18)

All those years of smoking a pack a day and drinking whiskey will pay off. The combined chemicals will create a cologne guaranteed to attract that hottie in your class.

If you were a food you would be: a hamburger

Forecast for the week: 4 geoducks

### PISCES (February 19- March 20)

Recently you may have become an idol in your roommate's eyes. Don't get distressed by the huge picture of yourself on the wall. Only when you replace the Budweiser plaque will there be cause for concern.

If you were a food you would be: whipped cream

Forecast for the week: 1 geoduck

### ARIES (March 21-April 19)

To avoid head injuries this week, use thick ropes when engaging in bondage games. Check your mate for unexplained bruises.

If you were a food you would be: a pomegranate

Forecast for the week: 2 geoducks

### TAURUS (April 20- May 20)

In order to make Shirley Temple cry, the directors would pinch her and take away her dolls. Resist the urge to resort to evil tricks this week and instead use other tactics to get what you want.

If you were a food you would be: creamed corn

Forecast for the week: 3 geoducks

### GEMINI (May 21- June 20)

Did you know that yak's milk is pink? Shocking, yes, but not as shocking as the

information you'll be gaining this week. Get both sides of the story before acting.

If you were a food you would be: Kraft singles

Forecast for the week: 1 geoduck

### CANCER (June 21-July 22)

Your parents told you to share. On Sesame Street, Ernie told you to share. But in the immortal words of Yoda, "you must unlearn what you have learned." Don't take candy from strangers.

If you were a food you would be: egg salad

Forecast for the week: 2 geoducks

### LEO (July 23-August 22)

Former Ginger Spice is a Leo. Madonna is a Leo. The waiter at Denny's is a Leo. Competition is all around this week, don't let your pride get in the way.

If you were a food you would be: chicken pot pie

Forecast for the week: 4 geoducks

### VIRGO (August 23-September 23)

Your life is like sleeping with an ex. It's habitual. You don't have to work for it and it's always there. New isn't always bad, Virgo. Think about it.

If you were a food you would be: a squash

Forecast for the week: 3 geoducks

### GEODUCK SCALE:

1 GEODUCK- HIGHLIGHT OF THE WEEK

INCLUDES HOURS SPENT IN THE

LAUNDRY ROOM.

2 GEODUCK-SOCIAL INTERACTIONS

INCLUDE FRICTION WITH WALLS

AND CHAIRS.

3 GEODUCK-GRAB YOUR JACKET AND

HIPSTER SHOES- YOUR HEADED

OUT.

4 GEODUCK- AHOY! THE SEEDS OF

SPRING HAVE BEEN PLANTED!

## ICU

continued from page 13

M: Yeah, bad things happen when people listen to rock 'n' roll. It'll make you kill dogs or people and rob convenience stores. It'll make you masturbate.

### 15) What is the next step for Icu?

K: Getting another drink. (He arises and leaves.)

M: Putting my left foot forward is the next step.

Their compact disc, chotto matte a Moment! is in stores right now. Icu plays live at Thekla at 9pm with the Cold Rice Crew (AKA the Make-Up) on 116 East Fifth Street Thursday, Oct. 15 (21+ Sorry kids, get that fake on the presses.) Spam haters need not come, but everyone else who wants to kill dogs and hail Satan should bring themselves down for a guaranteed joyous evening.



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**HELP!**

CPJ is always seeking  
students interested in  
what's going down.

# Calendar

What's going on in  
TESC and Oly life

By Aaron Cansler

## 10-16 Friday

7:30 p.m. Benefit for books to prisoners project. Spoken word by Nomy Lamm, Arrington De Dionyso, and many many

more! \$4 at door, or \$3 if you bring a good book.

8 p.m. Nomadic Root. Reggae. Burrito Heaven, 2103 Harrison Ave

7 p.m. Candlelight Vigil for Matt Shepard. Sylvester Park.

## 10-17 Saturday\*

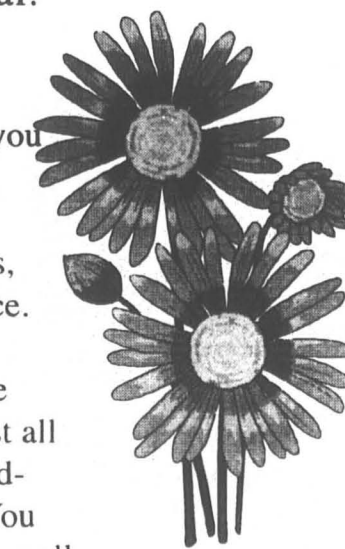
10 a.m. to 1 p.m. Chiapas: A Day For Democracy. Music from Latin America, Informative Speakers, and a Giant Puppet Parade to Deliver Letters of support for the people of Chiapas, Mexico

8 p.m. Mac Daddy Mama. Acoustic music. Burrito Heaven, 2103 Harrison Ave.

## 10-18 Sunday

7:30 p.m. Stars of the Shanghai Acrobatic Theatre. Amazing acts of balance and breathtaking feats of strength! Washington Center For The Performing Arts, \$21-24 general.

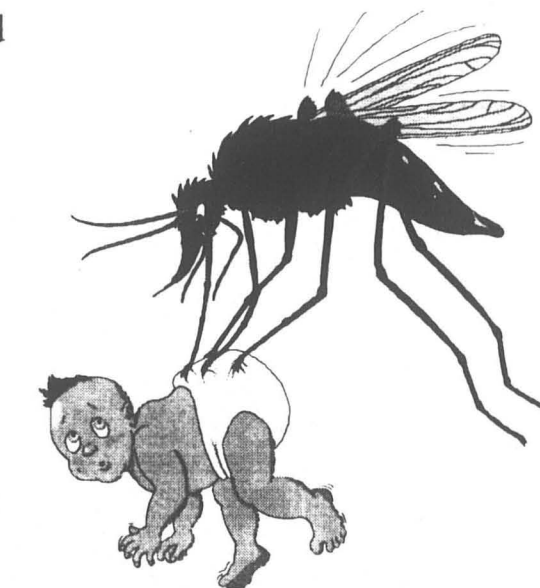
Hmm, would you look at that? Flowers, how nice. A tiny reprieve amongst all this madness. You should smell these.



8 p.m. Musical Mischief. Rock History. Burrito Heaven.

9 p.m. Latego Strap, Babe The Blue Ox, Dieselhed @ the 4th Ave. Tavern \$3

## 10-19 Monday



If I could be serious for a minute, I'd like to point out that today is a very important day. A day shrouded in mystery. A day that most people are completely unaware of. Today is, "Protect Your Babies From Giant Mosquitoes Day." You see, instances of giant mosquitoes stealing babies have been on the rise lately, and someone is trying to cover it up. Do not worry, I will bring you the truth.

3 p.m. The Evergreen Political Information Center (EPIC) meets every Monday in CAB 110

7 p.m. to 8:30 p.m. Evergreen Students for Christ Meeting. (Weekly) This week's episode: Speaker Stacey Jutila gives a talk on Biblical Justice.

## 10-20 Tuesday

Have you ever had the following experience? Have you ever been alone by yourself at night, cuddled up in a big plush blanket, watching "Swing Kids" for the 47th time, and yet, still crying like a baby when the final scene rolls around and that cute little boy is yelling "Swing Heil! Swing Heil, Peter!?" Has this happened to you? If yes, then perhaps you'd like to go to the event below. (Or, if you just like to dance.)\*\*\*

8 p.m. The Evergreen Swing Club- Lesson and informal dance-till-you-drop session. Lib 4300

\*Have you ever seen an ambulance being towed by a tow-truck? I haven't, but I knew this one elf-looking type girl that did....(she seemed pretty cool.)

\*\*If you do not like this page, then I highly recommend that you bring in more items for the calendar, because otherwise, I am forced to do filler stuff like this, and it makes me sad.

\*\*\*Did you know that if you rearrange the letters in the phrase "The Morse Code", you can make "Here come dots" Hmmm.....



And Remember:  
Rod sez: "Have fun kids."

# REACCREDITATION OCTOBER 19 - 21

**What is it?** All colleges and universities are reaccredited once every 10 years by their regional accrediting agency. For the past two years Evergreen has been preparing a self-study that examines every part of the college.

**Why should we care?** Accreditation assures the public (and future employers) that an Evergreen education meets certain external standards, and allows Evergreen students to receive federal financial aid.

**What's happening next week?** A team of 15 visitors from other colleges will be on campus interviewing faculty, staff, and students, speaking informally with individuals and looking into every aspect of the college.

**Monday from 2:30-3:30 pm in Library 4300**

they will hold a *public hearing*

**Tuesday from 3:00 - 4:00 pm in Library 4300**

they will meet with interested persons to discuss *library computing and media services*

**Wednesday at 10:30 am in the Library Lobby**

they will hold an *exit interview* where they will share their conclusions and recommendations.

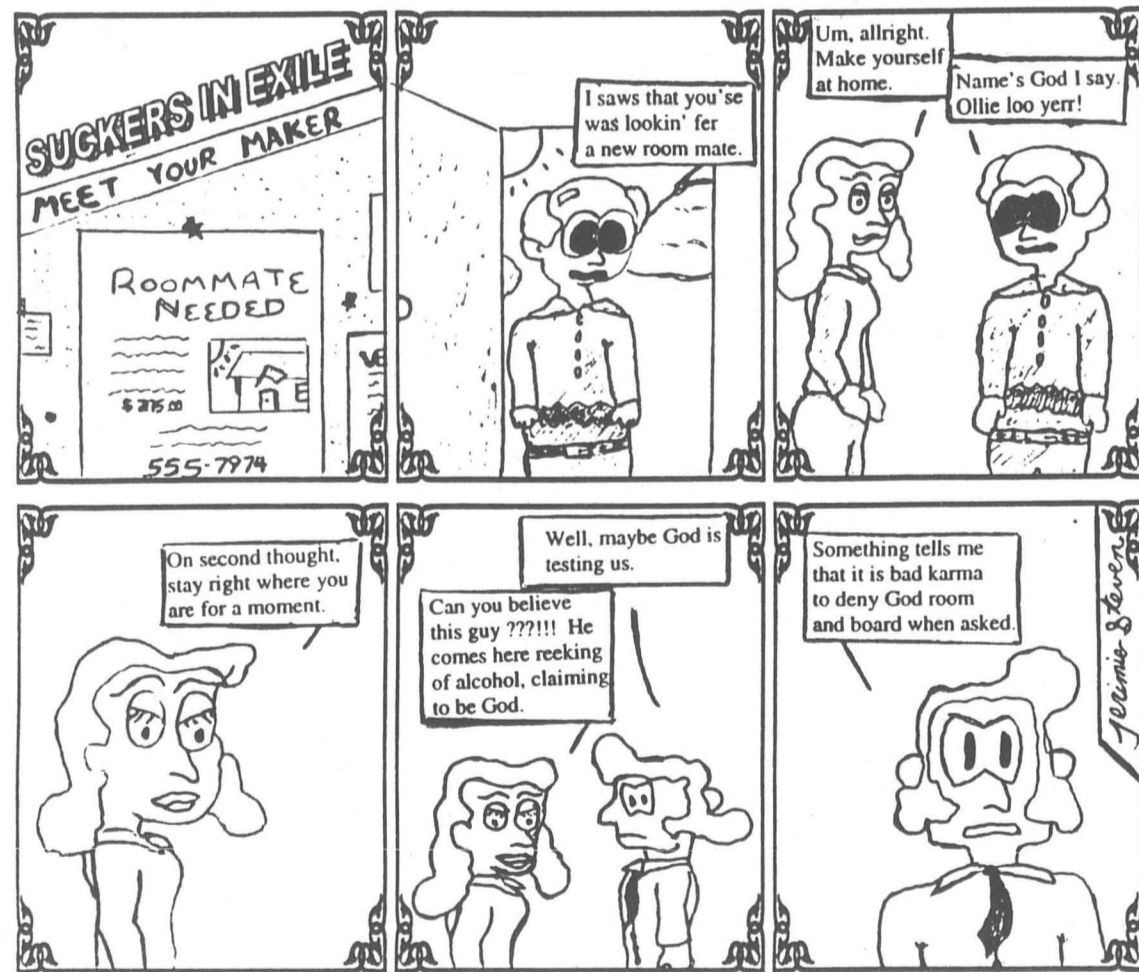
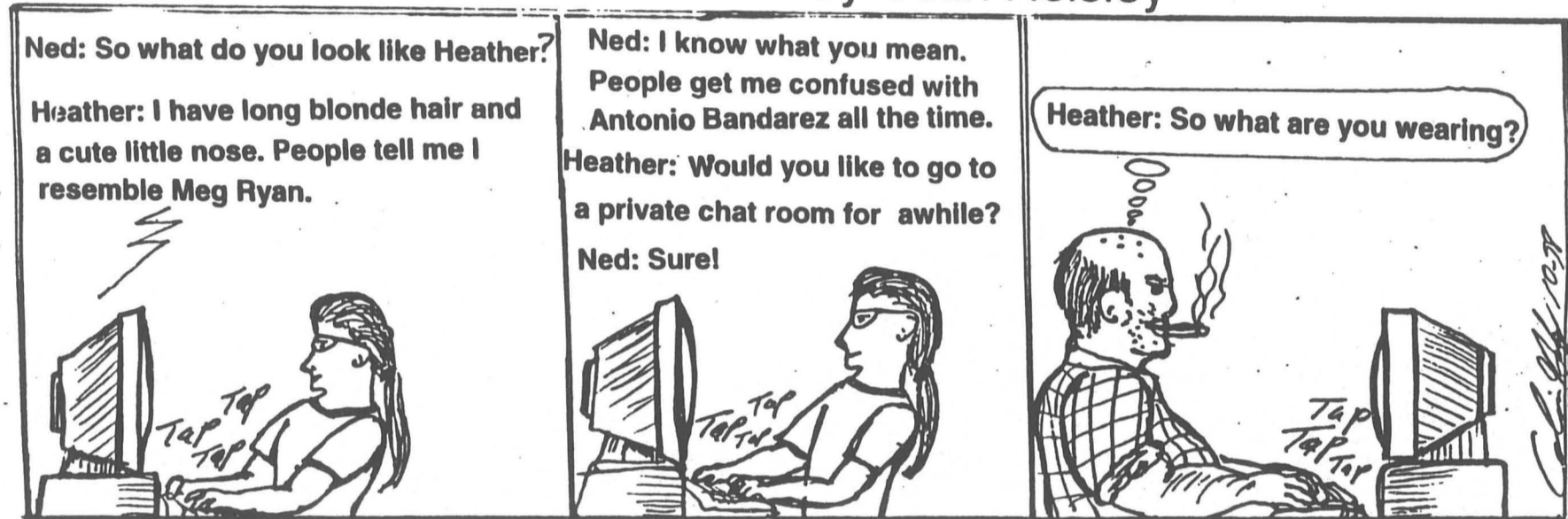
**How will we know who they are?** They will be well dressed and they will have name tags.

**What can we do?** Look at the self study, available on reserve in the Library or on the college website ([evergreen.edu/user/selfstudy/](http://evergreen.edu/user/selfstudy/)). Talk to the visitors about your Evergreen experience. Attend the public meetings.

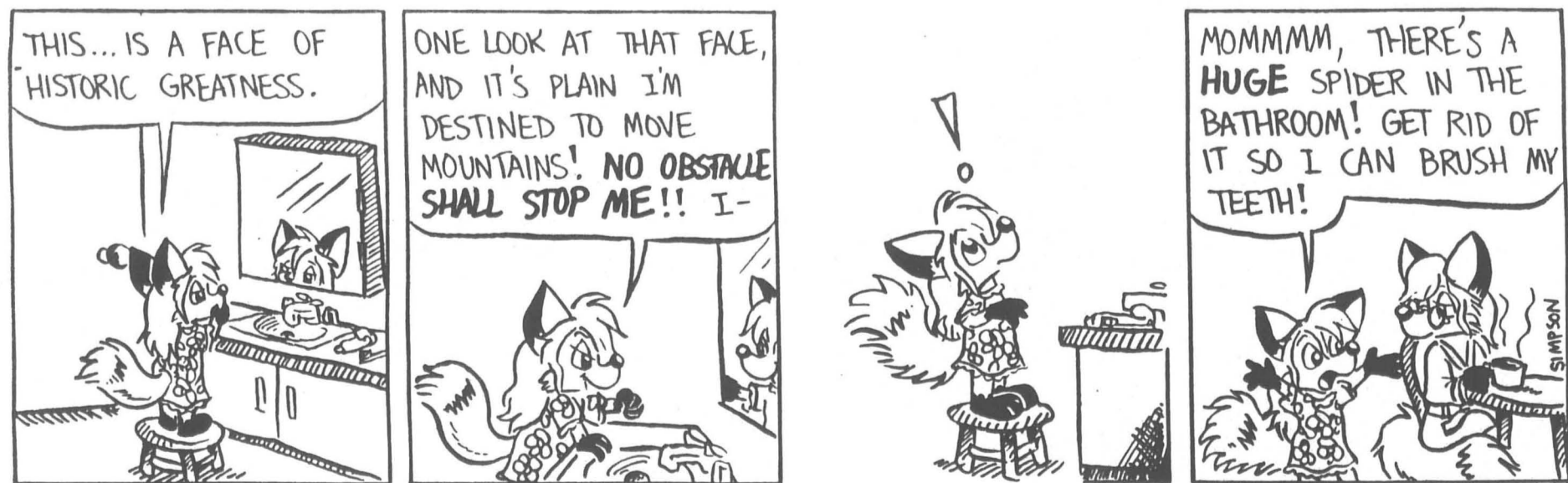
President Jane Jervis



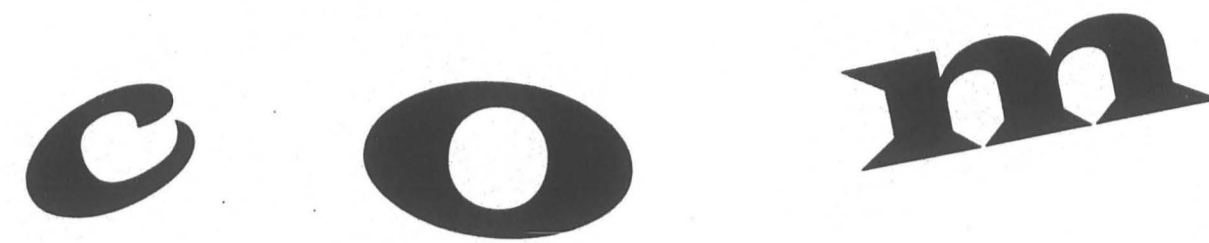
\*ONYX TOWERS.com\* by Colin Helsley



Ozy & Millie



Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain>



KITTENS SMOKNG



Tales from the Brew



NOTES: I ♥ BELLTOWN SEATTLE

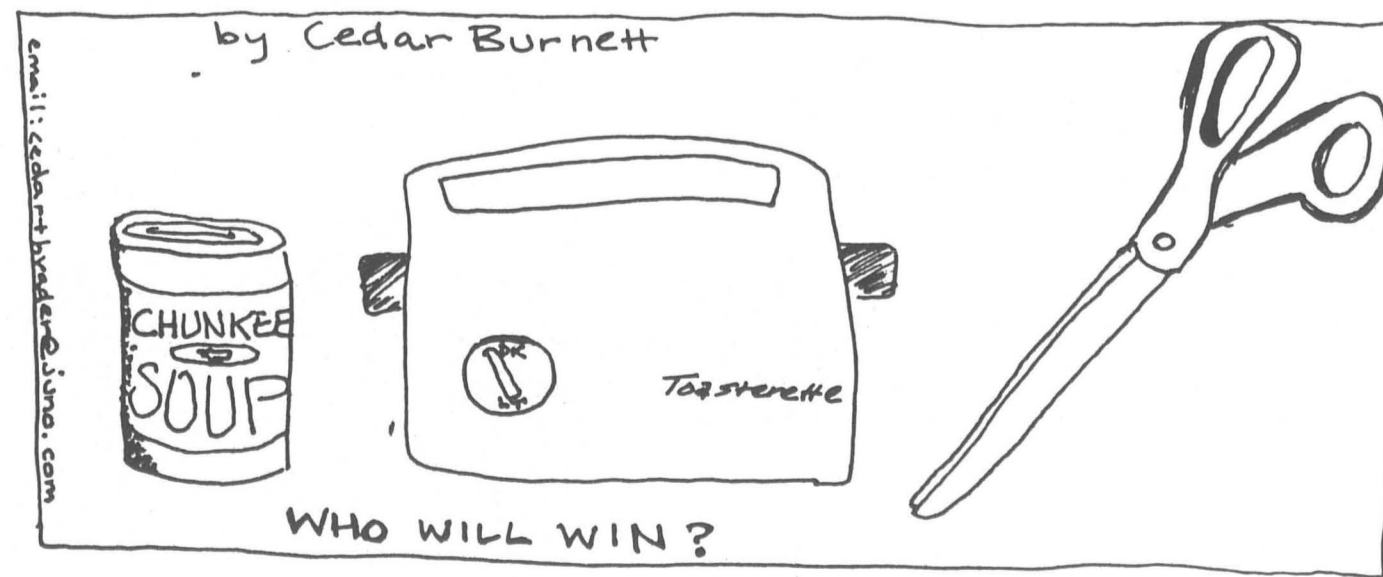


Apricosh

UP FROM THE DEPTHS OF BEEVER'S SUB-SUB-MONKEY BRAIN



by Cedar Burnett



Do The Math - Eric Jensen

