Nothingness meets One Artist by Michael David

there is a time when possibilities are limited to just a word when integrity is bought and sold before birth when their generosity comes at a price for their price outweighs their worth for principles just don't gain interest in this place that is when the *V.I.P. stand guard at the edge of their jagged

the likes of which John Lennon could never Imagine

is this subject not verbalized is this place not full of futile nothingness

for what good is an artist without his art

what good is speaking if you have no voice

what good is opportunity if you have no choice admit it- we have been and continue to be prostituted

*Victorious Indignant People

Absence or Presence what do you prefer to be

or closer to absence Let us declare our independence of philosophies that entrap our souls as in 1776 when put to form with paper & ink that "mankind are more disposed to suffer, while

evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed"

Man, what's with these words?

To pose, to act as a sufferer for having too much pain

what do we have or won or possess, but our own pressing myths

Even today, Words on paper have not changed the condition of man Magnanimity resides in the action of the choice to

live instead of surviving suffering's of absence Now is the Time

to frustrate yourself with ordained customs of assault against all that has color

& knows elementally how to live and express the

heart of the universe

Now is the Time to look at the broken images of our mythical history

of innocence Right now, no body is innocent

or owns the ability to exist with the notions that there

is no color in the world. After the war of Vietnam black &white transformed

into color in rooms of living sufferers see the red fire that pulses lifeless with our weapons

of defenses

it is possible to see with open eyes

tears tear at the lie that threaded our conceptions of color

There is a difference in difference

Let us hold all the color dripping from our hands, minds & create a painting

The statue in New York stands for something, right?

A metal woman stands on land taken by hands that murdered the rights of wildness & spirit

believe they conquered mankind?

They wrote their evil constitutions into inhumar What comfort is there in silence which annihilates

the creation of possible peace

Let us create the dialogue of independence without depending on what we are accustomed to believe

I know nothing,

no thing now. I know the symbol of my bitterness

thought that a question would hurt more than silence

Linked in myths and symbols of distinctions

What is made of wood is always wood. With breath a wooden whistle creates music.

still wood This splintered reality of separation is an island in

the middle of my palm The magnitude of our oppressions presses

through the space of my two souls one on each foot, & long to be in our presence.

Walk with what I don't know and whistle from wooden customs of inharmonious peace.

by Natasha Compass

See-Page

The Emancipation by Michael David

ONCE I WAS DOWN A ROAD MARKED BY EVERGREENS ALL I W ANTED TO DO WAS PURSUE MY DREAMS FACED WITH NAY-SAYERS AND THE RESOURCES AS THEIR MEANS

THEY WERE KICKING ME IN MY FACE

FORCING ME TO RUN IN A FIXED RACE BUT YOU SEE, THAT'S NOT MY STYLE

I BELIEVE IN FREEDOM NOT THAT KINGDOM BILE

SO COME

TO THE LIBERATION COME

TO THE REALIZATION

COME TO THE CELEBRATION OF THE EMANCIPATION

FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE THE EMANCIPATION

FREE FROM THE TYRANNY (THAT IS EVERGREEN)

THE EMANCIPATION

WON'T YOU JOIN ME?

ONCE UPON A TIME THERE WAS THIS SO-CALLED SUICIDE LIST TURNED OUT TO BE PREMEDITATED BLACK LIST

NO DOUBT, ONE MORE LINK IN THE CHAIN

THE SO-CALLED TROUBLE MAKERS FORCED INTO THE SLAVERY GAME

NOT THE SAME ONE AS YOUR MAMMY

BUT FROM THE SAME PLACE OF COLD AND NASTY

TO THE LIBERATION

COME TO THE REALIZATION

TO THE CELEBRATION OF THE EMANCIPATION

FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE

THE EMANCIPATION FROM THE TYRANNY (THAT IS EVERGREEN)

THE EMANCIPATION

WON'T YOU JOIN ME?

NOW APOLOGIES MAY HELP THEM PURGE

BUT AS DR. KING URGED-INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE THAT IS WHY NOT PARTY OF EDUCATIONAL LIBERTY SHOULD BE SUBJECT TO TYRANNY NEVER MIND WHAT THE legally weak CONTRACT SAYS EMANCIPATION IS THE ONLY WAY

BUT UNTIL THAT DAY, I WILL CONTINUE TO SAY END THE TYRANNY THAT IS EVER SO MEAN

FREE ALL THE ARTISTS OF EVERGREEN

SO, COME TO THE LIBERATION

COME

TO THE REALIZATION

TO THE CELEBRATION OF THE EMANCIPATION

FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE

THE EMANCIPATION

FREE FROM THE TYRANNY (THAT IS EVERGREEN)

THE EMANCIPATION

WON'T YOU JOIN ME?

LISTEN MY SISTERS, MY BROTHERS, THERE COMES A TIME WHEN WE HAVE TO BREAK FREE FROM THE TYRANNY.

WON'T YOU JOIN ME?

THE EMANCIPATION

END THE TYRANNY THAT IS EVER SO MEAN

FREE ALL THE ARTISTS OF EVERGREEN

Regardless of Birds

by Dave Carr

Origins of thought come to my mind Opinions throughout the passing of time Concepts of the present, future, and past In one holy mass up there on the grass Oddities mention as they are called up Chapped lips of perfection drink from a cup Leading our world to a place somewhere better Focused on making your head somewhat deader Releasing the anger releasing the stress Happy on wearing your brand new dress That is what we got for you on your birthday Driving miles through the snow and the rain Ending upon the shortest of words The infringement of animals regardless of birds

Regardless of birds Regardless of birds

We live, we sing, regardless of birds.

why by Michael David

so tell me why would anybody wanna kingdom? when anybody can have freedom? that's a concept to courageous to ignore it's a way victorious people explore that is why Gemini's are notorious for thinking outrageous this one Gemini- with the unpronounceable name on the radio he said its a crime- its a shame they'll puttcha you on the field but you won't get in the game how many suckers knew that before they came? shoot the come building- what a con its time for the tides to turn soon this you will learn that the taro cards are on the table and they don't seem to favor your bull rob an education from another think again ya motherdon't get me wrong it's hip to be in control but it's hard to get away from you head's gravitational pull when anybody can have freedom?



Environmental educator coming to campus

page 2

Orissi dance preview

page 13

Cooper Point OULLIA Volume 27 · Number, 18

What do you think about the FDA's new law regarding tobacco sales?



"Off hand, I'd say leave it [the law] the way it is, 18 is fine." - Clif Smith, 46



"It is insane. As a matter of fact, I don't come from America and it blows my mind." - Maya Rish, 21 **Switzerland**

"I'm a former

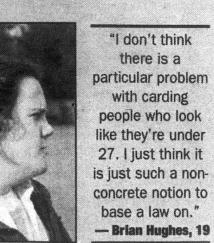
smoker, and I

don't think they

should be carded

at any age."





- Interviews by Gary Love and Tak Kendrick

Controlling Smoke

New federal law cracks down on tobacco sales to minors

by Tak Kendrick

Starting tomorrow, you will need photo identification to buy cigarettes and smokeless tobacco nation-wide if you appear to be under the age of 27.

On Aug. 28, the Food and Drug Administration published a final rule restricting the sale and distribution of cigarettes and smokeless tobacco to "protect children and adolescents" that "creates legally binding requirements" for retailers, manufacturers and distributors of tobacco products.

The federal law takes affect tomorrow and requires retailers to request a customer's photo ID bearing the customer's date of birth before selling cigarettes, cigarette tobacco and smokeless tobacco (including loose leaf chewing tobacco, plug chewing tobacco, twist chewing tobacco, moist snuff and dry snuff tobacco) to anyone who is not yet 27 years old. The law does not effect sales of cigars, little cigars or pipe

Although the new law applies to all sellers of these tobacco products, both The Bookstore and The Branch will have a little more leeway before it is applied on campus says Robert Payne, assistant bookstore manager and manager of The Branch. Neither store was notified either by the state (which regulates tobacco sales) or the tobacco distributor about the new law and only found out about it last week.

"We will come up with a policy, but we haven't yet," said Payne, noting that in addition to not being notified about the new ruling, Kristy Walker, the bookstore manager, is on vacation this

Despite this, Payne outlined how he thinks the subject will be handled.

"The way I want to run this is that we will be putting up a sign giving students a week's notice before we start checking IDs," he said. Once that week is up, then the students working in The Bookstore and The Branch will start carding people buying cigarettes if they look under 27. The stores reserve the right to refuse sale to customers if they do not have ID.

According to the FDA ruling, no specific type of ID is required to prove the age of the customer as long as it proves—already verified by means of photo ID that they are at least 18. that he or she is at least 18 by photo verification and date of birth. Suggested and most reliable forms of identification are driver's licenses, passports, and military identification cards that have a photo and date of birth.

The ruling allows for discretion on the part of the store in customer wants to purchase a tobacco product if he or she has identification risk compliance checks in the future.

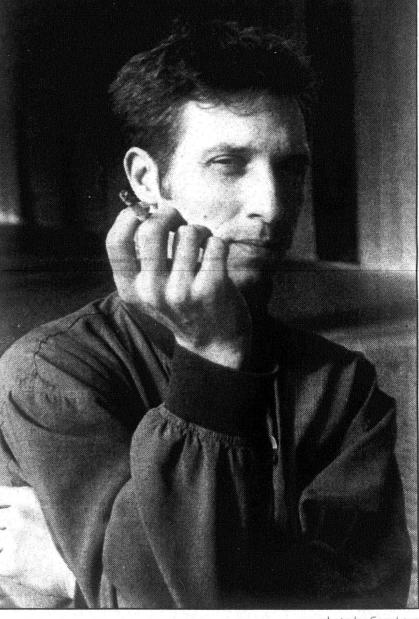


photo by Gary Love

week and is not available to help make the Joe Chonacky is one of Evergreen's many smokers who will be affected by the FDA's new law. Although he will be turning 30 this week, his young appearance makes him a likely target for carding.

FOR MORE INFORMATION:

To report stores that are selling tobacco products to people under 27 without ID or for more information, call (888) FDA-4KIDS. Other information about this ruling can be found on the FDA's internet web page at www.fda.gov.

To help enforce the new federal law, government agencies will be performing checks for compliance — usually involving having a young adult under 18 trying to buy cigarettes. Retailers selling to minors risk penalties of \$250 or more and could be subject to other sanctions. The FDA has established a hotline determining whether the customer is under 27, but states that to report retailers who appear to be selling tobacco products to stores should always ask for identification from anyone who minors. Stores reported to have sold cigarettes or smokeless might be under 27. Stores are not required to ask every time a tobacco to someone under 27 without checking proper

98505

Address Correction Requested

TESC Olympia, WA

U.S. Postage Paid Olympia, WA 98505 Permit No. 65

VIEWPOINT By Cammy Green

group is currently collecting food, clothes,

toys, and candy for underprivileged children

in Olympia. These items will be distributed

in Easter baskets to children throughout the

county. Collection boxes are located

throughout campus. The project group will

also be doing a food drive the week of Mar.

clothes to donate to Bread and Roses. The

group is also planning a shelter visit on Mar.

29 to serve food at Bread and Roses. The

annual Hunger Clean-up is happening

Saturday, Apr. 12 to kick off the spring

quarter. Help WashPIRG clean-up local

shelters, like Bread and Roses and Safeplace,

and raise money at the same time. The

Hunger and Homelessness group also plans

to help Food Not Bombs serve free food to the

Environmental educator to speak at Evergreen

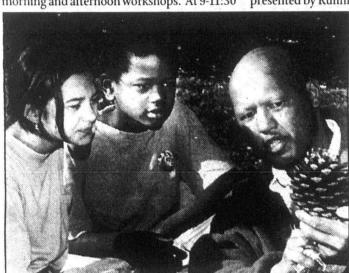
THE TOPPER TO SHAPE THE LEET

By Melissa Kallstrom

Managing Editor Running Grass, a nationally renown expert and leader in the fields of environmental justice and multi-cultural environmental education will be spending today and tomorrow giving lectures and workshops at the Tacoma campus and Olympia campus.

On Thursday, Feb. 27, Running Grass will with academic programs and members of the p.m. Finally, there will be a Supper at the Tacoma community.

On Friday. Feb. 28, he will be giving a morning and afternoon workshops. At 9-11:30 presented by Running Grass, the founder and



120 N. PEAR OLYMPIA, WA 98506 • RESERVATIONS 943 - 9849

STRESS, BREAK*

EVERGREEN'S SEATED MASSAGE SERVICE

Running Grass, who is working to redefine environmentalism, will be presenting workshops and lectures today and tomorrow on the Tacoma and Olympia campuses.

a.m. he will be giving a lecture titled, "Tools for Change: Coalition Building at Evergreen" in the Longhouse Cedar Room. At 12:30 p.m. in the Library Lobby he will give the lecture entitled, "The Environmental Justice Movement: Redefining Environmentalism." Following that lecture, he will be giving a presentation "Opportunities for Community Service and Learning in Environmental Longhouse from 6:30 p.m. The lectures and workshops will be

Executive Director of the Three Circles Center, which has been widely credited with founding the field of multi-cultural environmental education. Running Grass is the Community Educator/ Organizer for the Environmental Law Community Clinic in Berkeley, California. He has done staff development and training for National Park Service and the US Fish and Wildlife Service, and teaches a course at the Boalt Law

any of these events, contact Liz at x6058. The Water Watch program is planning several stream clean-ups in the upcoming Arts and Entertainment Editor Jennifer

Spring is on its way! Are you wondering children about water and endangered what is going on in the community as the rain species. The group is also working to pressure Representative Norm Dicks to support subsides and people begin coming outside again? Here is a number of events WashPIRG funding for the removal of the Elwha River is planning on campus and in the community. dams. For more information on the Water Watch program call Abigale at x6058. WashPIRG will be showing Dr. Suess' The Right to Know campaign is "The Lorax" on Monday, Mar 3 at 7:00 p.m. in Library Room 1316. Come watch this very simple explanation of what happens to the Earth when humans get carried away with their "needs." It's free and a great excuse for

Water Watch program is also gearing up to

visit local elementary schools and teach

Group plans upcoming events

working to pressure Representative Linda Smith to vote yes on legislation that would increase the community's right to know about toxic chemicals. The group will be delivering comments from Evergreen WashPIRG's Hunger and Homelessness students to Smith's office this week. The toxics group is also currently researching the feasibility of mandating the use of chlorinefree paper at TheEvergreen State College. WashPIRG's toxic group is also working in the state legislature to ensure passage of a pesticide notification bill. For more information on this project, contact Chris at 10 through Mar. 15, collecting food and x6058.

The Students Against Political Corruption campaign is continuing its work to pass real campaign finance reform. The group is collecting comments from students regarding campaign finance reform to deliver to Rep. Smith. The group is also making a huge mock constitution, signifying the need for a constitutional amendment mandating national spending limits for candidates. More information regarding campaign hungry and needy at Sylvester Park on finance reform and the SAPC campaign can Sundays. For more information regarding be obtained by calling John at 6058.

For more information on WashPIRG and any upcoming events, attend their meetings on Tuesdays at 4 p.m. in Lecture Hall months. Look for posters around campus Rm #10 or call x6058. WashPIRG's meetings publicizing the date of the next clean-up. The are open to all students, faculty, and staff.

Greetings CPJ readers and welcome to yet another errata. Unfortunately, we made some mistakes last week. Here are the ones we caught: In the Letters and Opinions section last

week, the letter titled "The nature of the threat" by Adrian Scott was altered. The sentence beginning "It is somewhat of a given.

words accidentally left out of them. The complete sentences should read "It is somewhat of a given, according to Dr. Francis Cress Welsing, that within psychiatric fields an overt, outward expression of superiority most often stems for an internal understanding of inferiority. If white skin is so desirable within our culture then why do we spend countless hours tanning, such to the extent that we risk skin cancer.'

When was

Koogler would like to apologize to the performers in the Chinese Opera show on Wednesday, Feb. 26. In her article, she said that Cao Chen, artist-in-residence at Evergreen, would be performing an excerpt from The Monkey King. The article should have read that Chen would perform an "and part of the next sentence had some excerpt from a story that takes place after the events in The Monkey King. She also misspelled "acrobatic" as aerobatic.

In Hillary Rossi's "Trustees review Evergreen's mission" article, she incorrectly identified the Northwest Commission of Schools and Colleges as the State

If you see a mistake in the CPJ, come up to the office in CAB 316 and tell us about

Let your creative power flow!

Seated Acupressure Massage

Wed & Thurs 2 - 5pm From 10-20 mins. \$6-12

Or Schedule In Your Work Area

· Relieves Tension & Pain

· Relaxes & Rejuvenates

Library Lobby

Teresa Scharff & Associates Licensed Massage Practitioners

805 West Bay Drive, Olympia 943-7739

WashPIRG asking for donations

By Cammy Green

Kirsten DiGicco, Shelby Majors, and members of WashPIRG have begun to collect Easter baskets and goodies for the underprivileged children of Olympia. Bread and Roses will decide which children receive the gifts. We encourage students and faculty to contribute Cammy at the WashPIRG office, x6058. Thank candy, toys, Easter baskets, etc. to make our you for your support!

project a successful one. We have distributed donation boxes all throughout The Evergreen State College campus, in the Library, CAB, Community Center, and in the Lobby of A-dorm. We also invite campus and community members to help distribute the baskets Easter Sunday, Mar. 30. For further information please contact Liz or

· COOPER POINT JOURNAL ·

CAB 316, The Evergreen State College, Olympia, Washington 98505

866-6000 / x6213 Business 866-6000 / x6054 Advertising 866-6000 / x6054 866-6000 / x6054

nternet cpj@elwha. evergreen.edu

Weekly Story Meetings Mondays at 4:30 pm in CAB 316

etters and Opinions Editor: Trevor Pyle Sports Editor: Jef Lucero **Newsbriefs Editor: Ruby Wheeler** omics Page Editor: Marianne Settles alendar Editor: Stephanie Jollensten See-Page Editors: Len Balli and Mike Whitt Security Blotter Editor: Cameron Newell Systems Manager: Tak Kendrick ayout Editors: Terrence Young and Kim Nguyen hoto Editor: Gary Love Features Editor: Hillary N. Rossi Copy Editors: Leigh Cullen and Bryan O'Keefe A&E Editor: Jennifer Koogler Managing Editor: Melissa Kallstrom

Business

Business Manager: Keith Weaver Assistant Business Manager: Ed Ward Advertising Representative: J. Brian Pitts Ad Designers: Jennifer Ahrens and Marianne Settles Distribution Manager: Sandi Sadlier Circulation Manager: Cristin "tin tin" Carr Ad Proofer: Amber Rack

Advisor: Dianne Conrad

Editor-in-Chief: David Scheer

all CPJ contributers retain the copyright for their material printed in these pages

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both nstitutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5* diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

Clinical Services and Gift Certificates Available

US Army increases loan repayment offer

For new recruits who have already attended college and accumulated debt, the Army's loan Repayment program can be a lucrative incentive. In return for a three year enlistment, the Army will repay up to \$65,000 on specific federally granted loans to qualified applicants.

For each year of the initially contracted service, the Army will repay \$1,500 or 33 1/ 3 percent, whichever is greater, on the outstanding principle of an eligible student loan, up to the maximum of \$65,000. When a loan or loan balance exceeds \$65,000, 33 1/3 percent of \$65,000 will be paid incrementally for three years. No payments will be made for delinquent charges or interest amounts that have accrued because of default. Applicants who enlist for the Loan Repayment Program are not eligible to receive benefits under the Montgomery G.I.

For more information on what the Army has to offer, contact your local recruiter or call 1-800-USA-ARMY.

TESC concert planned

The Airwalk Sno-Core tour tickets for the Mar. 7 show at TESC at 8 p.m. are on sale now. The tour, which features the bands face to face, the Pharcyde, VooDoo Glow Skulls and Powerman 5000, is sponsored by Airwalk sneakers

EPIC to show films about black history

In honor of Black History Month, E.P.I.C. will be hosting a film showing today at 4 p.m. and 7 p.m. in Lecture Hall 1. Films featured

will be Straight up Rappin', a compelling documentary about rap in New York; I Am Somebody, a film about 400 poorly paid black women who went on strike in 1969; and The End of the Nightstick: Confronting Police Brutality in Chicago which investigates charges of institutional racism, violence, and cover-up.

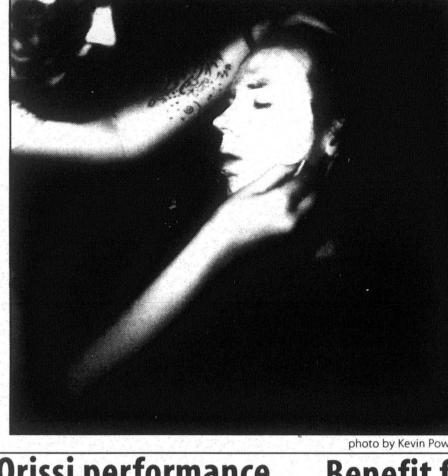


photo by Kevin Powers

Orissi performance tomorrow

The Evergreen State College are sponsoring two evenings of "Orissa's Dance of Love" in the classical Orissi style of dance, on Feb. 28 and Mar. 1, at 8 p.m., at the Recital Hall, Communications Building. Tickets are \$5 for students and \$8 general and are available at TESC Bookstore and will also be available at the door.

Whiter Than White

Casteen O'Neill works to whiten Scottie Capenter's complexion during Geocon last Saturday. Geocon brought together gamers of all sorts, from dice-rollers to full immersion fantasy games.

The Orissi Program and Asian Performing Arts and Culture at

Benefit for Books to Prisoners

The bands Black Anger, Solstice, Source of Labor and Beyond Reality will play Friday, Mar. 7 at 9 p.m. at the Capitol Theater Backstage. The show will be open for people of all ages. It will be benefit for the Books to Prisoners program. So turn in a good used book and get one dollar off the ticket price.

They need English dictionaries and Spanish dictionaries as well as historical, political, poetic, art, classical literature, Graduation Equivalent Degree materials, anarchism and philosophy books.

Security Blotter

February 16th

1620 Everyone catches up on their studies on a peaceful

February 17th

0102 Laundry vanishes into a dryer in A.

0903 Wallet cruelly stolen from Library building. February 18th

1655 Person arrested on Several Outstanding Warrants Whoa.

February 19th

2330 Speeding Violations confronted on roads near

February 20th

0020 Suspicious activities in A, as usual.

0030 Noise complaint in E-dorm?! 1250 Theft of Calling card.

1422 Property removed from insecure room in A.

February 21st 0005 Rather intoxicated individual found in the Mods and

escorted off-campus.

February 22nd

0003 Juveniles found wandering the dorms looking for narcotics. As if they'd find drugs on THIS campus...

1326 Vehicle abandoned on parkway, blocking traffic.

HELD WANTED

CREW NEEDED for independent 16mm short film to be shot in May/June. Must have own transportation. Send resumes to: "Square One;" PO Box 742; Roy, WA 98580-0742

INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea. For information: (206) 971-3570 ext. J60914 (We are a research & publishing co.)

ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry. For information: 800-276-0654 Ext. A60915 (We are a research & publishing co.)

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N60916 (We are a research & publishing co.)

TUNDRAISING

\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

by Hillary Rossi Features Editor

When you are a first year student at Evergreen you expect certain things from your college. These are personal beliefs you have in the institution you are giving your money to. They might ring true for you once you get started in seminars, workshops and all the rest of the activities in your core program. You may or may not know of the interdisciplinary learning Evergreen says it practices.

During your second year at Evergreen you may not get into what you want, most programs that aren't core are for third and fourth year students. Third year you get more of an option, being an upper level student. You may take part time classes that distinguish focus in more than one area of study. You may do an internship in the spring, or maybe a

Fourth year you get an internship full time, and don't even bother coming into the school except for the appointments with your faculty sponsor. And after graduation you are thinking, what did Evergreen teach me?

"I just knew it wasn't going to be like a normal college," says Joy*, a first year student at Evergreen, of her presumptions before coming to the college. Joy is in a science core program at question. Evergreen, a program she has a hard time swallowing as an example of the interdisciplinary learning Evergreen prides itself on. "I knew that the core programs were supposed to be really integrative," she explains, "but I don't think they are enough. I think that is because it focuses on one thing for the whole year."

Susan Fiskal, the Dean of Part-Time Studies, says that core programs are an introduction into the interdisciplinary programs. Interdisciplinary Learning, according to the catalog of the college, is supposed to contain the 5 foci of teaching the in-coming students will be exposed to: internships and applied projects which bridge grading which require personal engage and responsibility in learning; interdisciplinary study which fosters development of the skills of cooperation, communication, and integration; collaboration with faculty and peers; learning across significant differences.

"I think our class like does a pretty good job at being interdisciplinary," says Peedon, another Evergreen student, "because we've we've done a lot of stuff with humanities."

Fiskal says that most first year students don't know what they want to do yet, which is the reason why the core programs exist. "When you go to college students either don't know what they want to do or they don't have a clear idea of what they want," she says. Core programs prepare students in a wide range of now. Fiskal says that the increase over the past topics, which are all focused on one issue or few years is only by coincidence. They do not

where I've completely decided what I'm going future. For instance, if a rise in pre-law students to do yet (with my life)," Joy agrees. But she continues, "I kinda what to do a lot of different things and I find it really hard to jump back in to literature or something after I haven't done programs will exist two years in the future.

Emily, another Evergreen student, knew what she wanted to do before she came to internship. Charen Blankenship, the Human Evergreen. She wants to become a marine Resources Representative, thinks that the biologist because she loves the ocean. Only two core programs based themselves in science, at Evergreen is the corner stone to Evergreen's and her first choice was already full when she went to register for it. So she took the other science program. She was restrained by the hands on. You just don't read about it in the theory to practice; small classes and narrative freshmen core programs, and now she is studying the environment

Curriculum is created two years before it becomes a program in the catalog, Fiskal says. But sometimes student demand for a program pushes the process along. The faculty create these programs tentatively during a faculty retreat twice a year. They brainstorm an idea, get together with other teachers of other disciplines to create the interdisciplinary study done scientific concepts and stuff, and then and a program. Fiskal says what brings a program out from the drawing room floor is whether or not the faculty are excited about the idea for the program.

In Emily's case, her future goals have been put on hold because of lack of core program but it really ... the ability to do that is a part of possibilities. However, a few years ago the a lot of jobs. school offered less core programs than they do really track the students' choices while deciding "I'm not at a point in my life right now on what programs will exist two years in the came to Evergreen one year and found no core program dealing with law, it does not necessarily mean interdisciplinary law

Emily always has the option of getting an "hands on" experience that a student can attain innovative learning development.

"A lot of the stuff we do, you know, is text book," she says. Blankenship says this is like a real job that a graduated student could get, and says that Evergreen is probably better for preparing you for a career than the average college because of it.

But Blankenship thinks that the interdisciplinary programs also help students prepare for a job after graduation from

The work we did in the programs prepares us for the real life," she explains, speaking of her experience while attending Evergreen. "All the writing that we have to do...They make you get up there and do a lot of public speaking. That was very hard for me,

Joy and Peedon do not think Evergreen sets the students for the work force with the interdisciplinary teachings.

"I think that Evergreen teaches a lot about the way you're going to live personally [rather] than what I'm going to do for a living. It's preparing me to base the way I want to live. But maybe not necessarily a career."

* The students in this story asked the CPJ to print their first names only.

What time is it?

Clock tower repairs slow to come

by Jennifer Koogler A&E Editor

Every morning, students who live on campus stumble to class, making their way from the dorms to upper campus. As they turn the corner on the tree-lined path that links the two areas, the clock tower emerges from the branches. Its hands are frozen in time.

Two sides of The Evergreen State College's clock tower are broken, suffering from faulty motors. College Facilities is looking into repairing them, but the likelihood of time starting again soon is slim. The cost and complications of such repairs make the process almost impossible

Seven years ago, the north side of the clock tower, which faces the Evergreen beach, stopped running. Sam Pooley, facilities employee, says at the time he wasn't concerned with the malfunction, because it faced outwards from the main sections of campus.

Ever since, it has remained still, stuck at

Pooley says it didn't actually stop at that time. Someone got into the control area and

When the east side of the tower broke down this summer, Pooley and the rest of the facilities staff looked into replacing the broken motor parts. They contacted the company that originally supplied the parts, explaining the problem and giving them the model number they needed. "After about 20 minutes worth of laughter," Pooley says, the company said that the parts were no longer available. Bear Holmes, construction coordinator for the college, said the company suggested replacing the parts, which were made in the 1950's and installed in the early 1970's when the tower was built, with newer style motors.

In order to replace those parts, however, Facilities would have to remove the hands from the faces of the afflicted sides of the tower. "If we try, we'd have to have someone over the edge holding the hands in place, otherwise they would fall," says Pooley. The college would have to draft a plan adhering to standard operating procedures set by the Washington State Labor and Industries office. Holmes says this would include hiring a crane and other

expensive and complicated technical

Pooley says the college has been "scouting concepts and ideas" to try to get the tower, running again. The college has contacted other companies in an attempt to find parts, and looked into having custom motors made. At this time, Pooley says, the college cannot even estimate how much fixing the clocks will cost, but it will be enormously expensive. He says the college will most likely review the budget and ask for more money from the state

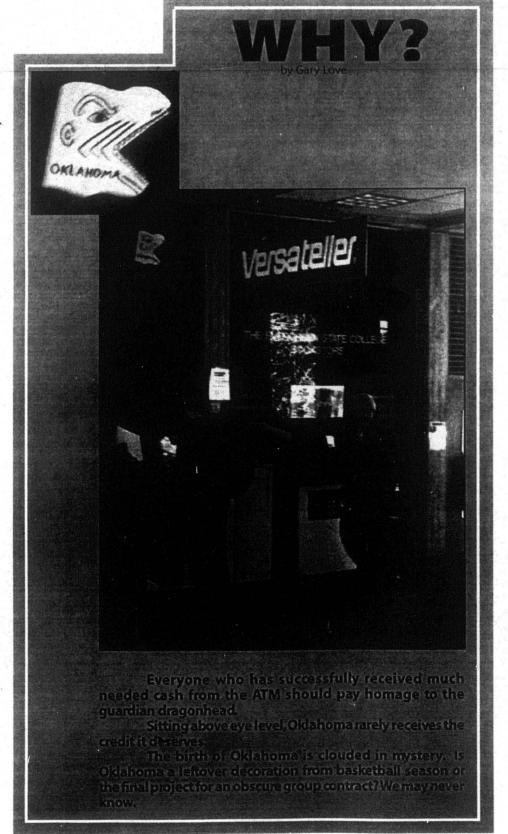
The clock tower's large hands are controlled by motors in control panels no bigger than a computer screen. In a small, chilly, concrete-walled room four stories above the top of the Library, the panels are mounted on each of the walls, one for every side. Pooley says the non-operational sides are still functioning, but run fast. "It may keep good time for a little while, but then you'll come back in 20 minutes and it will be two hours ahead." He keeps it stopped so that people are aware it is broken and aren't misled by a speeding clock.

In order to make adjustments to the clocks, Pooley must turn off and on the power source, that is located in the basement on the other end of the Library. This requires a lot of walking back and forth from place to place, which often isn't convenient. The generators that run the clocks remain in effect during power outages, so that adjustments aren't

Pooley says he tries to keep the time on the working sides of the clock within a few minutes of the National Standard time.

Pooley says that repairing the clock tower is "not exactly [a] top priority project, but something we work on when we can." The college really does care about it, he says, but doesn't have the time or resources to fix the problem anytime soon.

Holmes says that the college should begin tackling the project this summer. In the meantime, two sides of the tower remain motionless.



News Big Mountain support group recruiting new volunteers

By Tristan Baurick **Contributing Writer**

Here at The Evergreen State College, students tend to be very idealistic. We actively educate ourselves and, in doing so, we develop strong beliefs and opinions. From a somewhat distanced perspective we observe and assess. We become very conscious of the world around us and we know exactly what's wrong with it. But few do anything about it further than sorting trash and buying things stamped "recycled" or "organic." Fortunately there are outlets and resources to do more. One of these is Evergreen's Big Mountain Support Group, a student-based organization dedicated to providing assistance and raising awareness for the "Resisters." The Resisters are a small group of Dineh (Navajo) natives refusing to be relocated from their homes by a federal government beholden to corporate interests.

Evergreen's Big Mountain Support Group was formed last October after a showing of the Academy Award winning documentary, Broken Rainbow. Exposure to the documentary's vivid storyof the Dineh's forced relocation caused many brows to narrow and many fists to clench. Spurred by this film, students quickly set up a meeting to discuss what could be done to raise further awareness for the Resisters. The group initiated additional showings of the documentary and many information packets were sent out to schools and other organizations. "We want everyone on this campus to know about the Dineh," said second year student Kari Williamson, during an organizational meeting. "Ideally, we'd like everyone to know about this. We'd like this to be household news."

Members of the support group also began to raise money to fuel their efforts. "Bake sales seem to be the best and fastest way to get money for the resistance," said Angelique Velasco, the group's nearest equivalent to treasurer. The money raised has been sent to the Resisters and has funded a caravan of volunteers and supplies

These volunteers from Olympia are currently assisting with day to day labors to allow the Dineh

to focus more time and energy on the resistance. Members of the Big Mountain Support Group, through their involvement and exploration into the subject, have become aware that this Dineh resistance to forced relocation is nothing new. Members have found the Dineh were first uprooted from their homes in the Navajo Reservation in the 1970s when it was found that the natives lived upon the largest coal field in North America. With the encouragement of Peabody Western Coal Company, Public Law 93-531, signed by President Ford, permitted the removal of 10,000 Dineh. This was to be the largest displacement of Americans since the forced internment of Japanese-Americans during World War II. The Dineh's self-sufficient lifestyle, based on shepherding and dry-crop farming, came to an end when they were moved to cluster housing tracks. Most of the relocated Dineh were put into an area known as the "New Lands," which also happens to be down stream from the site of the largest nuclear spill in US history. These "New Lands" have contaminated those alive and the generations of Dineh to come.

Many of the Dineh resisted the move to the "New Lands" and currently about 3,000 Dineh stand their ground and refuse to be taken from their ancestral homes. These Resisters, many of whom are non-English speaking elders, continue their traditional ways and cannot envision themselves living life apart from the land with which they are so physically and spiritually connected. An accommodation agreement has been proposed by the government that would allow Resisters to remain on a portion of their land, according to the Dineh Alliance Big Mountain update from January 1997. But the agreement greatly restricts the Dineh's ability to farm and would effectively end sheep herding. Worst of all, the agreement would forbid the passing of land to descendants. This would allow to the reservation to help the Resisters directly. ... the opportunity for Peabody to acquire new land

Resisters want nothing to do with the agreement and many vow not to leave their land until they are dead. But this defiant stance is met by a government equally bold. With President Clinton's signing of Public Law 104-301, the Resisters have been given an ultimatum. If, by the Apr. 1, 1997, the Resisters do not sign the accommodation agreement Bureau of Indian Affairs paramilitary police and U.S. marshals will use force, if need be, to remove the Dineh

The imminent forced relocation of the Dineh weighs heavily on those working to support the resistance. Though the Apr. 1 deadline looms in the near future the group remains optimistic. "I'm confident that the deadline will be moved," says Justin Wood, a former Evergreen student, "But I can't be overconfident.

Bake sales will continue and more posters will be made. A news letter and informational Web site are in the works. Plans are being made to show Broken Rainbow at the Capitol Theater

that they could pick and scrape for resources. The volunteers and supplies for a send off in mid-March. For all this work people are still needed. "Any support people can give would be great," says Williamson. "Making phone calls, helping with bake sales, making posters. It's easy stufflike this that keeps us moving."

In supporting the Dineh Resisters and through being a part of the Big Mountain Support Group students are putting their beliefs into actions. Students are taking a stand against environmental destruction, the growing power and influence of multi-national corporations, and the oppression of America's native people by becoming active within the Big Mountain Support Group. When Michelle Maynerick, another student active within the group, was asked why being a part of the Big Mountain Support Group is important to her she answered, "Its hard for me to justify living in such comfort while others suffer. I feel a responsibility that I can't get out of my mind and I have to do something about it. I want this issue to be important to everyone." Big Mountain Support Group is having a meeting on downtown. Another caravan is collecting Thursday at 6 p.m. on the third floor of the CAB

Come Check Out All That Jazz Cafe's **New Midweek Dinner Specials!**

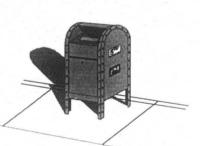
Ne have delicious food, brews, vinos, espressos and sodas at tasty prices including eclectic cuisines from the far-flung corners of New Orleans, Santa Fe, the Carribean, and Mediterranean!

Bring in this ad and receive a second entree or appetizer item at half price when one is purchased at the regular price! Offer expires February 28.

534-9212 • 325 E. Fourth Ave. at the corner 4th and Adams All That Jazz is owned by greener grads

Do You Like These Things? Want To Work With Them?









Have We Got The Job For You!

If you're a full-time student with an interest in business and journalism, you could be the CPJ's Apprentice Business Manager. This job offers good pay, great experience, and the opportunity to work with other enthusiastic, dedicated students.

Contact the CPJ Business Manager at CAB 316 or 866-6000 ext. 6054 for more information and an application packet.

Application Deadline: March 7, 1997 1:00 pm

Evergreen honors International Womens' Month

by Maldon Meehan

Contributing Writer

month set aside to recognize the contributions of women. International Women's Week began in 1908 when women of the International Garment Workers' Union in New York demonstrated against the existing conditions in the Triangle Shirt Factory. Women factory workers were forbidden to take breaks during the work day and exit doors were locked to ensure they did not. There was a fire in the building and all the workers were trapped. Women jumped from the ten story windows to escape the fire. International Women's Week eventually evolved to a whole month and

holding their 26th annual International Balance Being an Artist and Having a 'Real Women's Week celebration Saturday, Mar. 1 through Saturday, Mar. 8.

Irish dance, on Saturday, Mar. 1. Ceili is "Women's Health and the Environment" the Gaelic word for dance, music, led by Lin Nelson. celebration, food and drink. The dance

will be in the Longhouse, potluck at 6:30 Andrus of Bellevue will read in the p.m., dancing and music begin at 7 p.m. Longhouse at 8 p.m. on Wednesday, Mar. International Women's Month is a There will be an all female band. Admission is free, but there is a suggested donation. All money collected will be donated to Safeplace, a women's shelter. The Ceili is open to everyone.

On Sunday, Mar. 2, there will be a women's rafting trip to Snoqualmie. Toutle or Skykomish, depending on the Stephanie at the Wilderness Center for more information.

On Tuesday, Mar. 4 the films Maids and Antonia's Line will be showing at 4:30 p.m. and 8 p.m. in Lecture Hall 5. Both films will be showing at both times.

Wednesday through Friday, women is now celebrated in countries around the faculty will be leading noon time brown bag lunches in the conference room at CAB The Women's Resource Center will be 315. The topics are: Mar. 5 - "How to Job" led by Jackie Maclure, on Mar. 6 -"Women and the Family Values Debate" The week kicks off with a Ceili, an led by Stephanie Coontz and on Mar. 7 -

Local Irish-American poet Pat

1001 Cooper Point Road

705-2636 Fax: 705-2735

Mon - Fri 9am - 6pm

Sat 10am -2pm

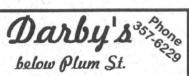
5. TESC graduate Jenefer Bertucci will open with Sean Nos (old style) singing. Following the reading there will be an open mic for music and spoken word.

The highlight of the week will be Rebecca Walker's lecture "To Be Real: Feminism" on Thursday, at 3 p.m. in the weather. Cost is \$8 to \$10. Contact CRC. Rebecca Walker is a writer, activist and founder of the Third Wave Direct Action Corporation. Students free, \$3 non-students. The lecture will be followed by a book signing and reception.



Finally, on Mar. 8, two all-female bands. Swamp Mama Johnson and the Righteous Mothers will perform in the Longhouse. The show starts at 8 p.m. Cost: TESC \$5, Community \$7. Tickets are available at the TESC Bookstore, Rainy Day Records and at the door.

The sponsors of International Telling the Truth; Changing the Face of Women's Week are: The Women's Resource Center, IASO (Irish-American Student Organization), UMOJA, Presidents Diversity Fund, Women of Color, Rape Response, EQA, MECHA, ASIA, JCC, S&A Special Initiative, and Mary Craven.



"If you've seen our Purple Awning but, haven't stopped you're missin' out!"

HOMEMADE SOUPS **GREAT SANDWICHES** HOMEMADE PIES **GREAT BREAKFASTS**

Tues-Fri Fri. Dinner 7:am-3:pm 6:pm-9:pm Saturday Breakfast

8:am-2:pm WE WELCOME ALL WALKS OF LIFE

corner of 4th&Plum entrance on Plum Street

Every Thursday is a

Copy Day At Mailboxes Etc.

Limit 500 81/2x11 single-sided copies per customer per day

\$ 1997-98 Funding For Student Groups



This Pot O'Gold **Must Be Shared!**

All Student Groups interested in receiving S&A fee funding should attend one of the scheduled workshops to receive guidelines, budget forms, and instructions on how to fill out the forms.

Deadline: Monday, March 10 at 3pm

BUDGET WORKSHOP SCHEDULE

Noon, February 21: CAB 315 10 am, February 22: Organic Farm 3 pm, February 24: CAB 320 Mall Noon, February 25: CAB 320 Mall 4:30 pm, February 26: CAB 320 Mall 6 pm, February 27: CAB 320 Mall

Noon, February 28: CAB 315 3 pm, March 3: CAB 320 Mall 4:30 pm, March 4: CAB 320 Mall 3 pm, March 5: CAB 320 Mall Noon, March 6: CAB 320 Mall 1 pm, March 7: CAB 320 Mall

\$

Career fair approaching VIEWPOINT >

By Stacia Lewis Career Development

Are you graduating? Job or internship hunting? Interested in finding out about opportunities available in your intended area

of interest? Or, are you considering graduate school? If you are, mark your calendars for the annual Career Fair.

The Career Development Centers for Evergreen and St. Martin's College are cosponsoring this event to attract as many employers and candidates as possible. This vear's fair will be held at St. Martin's Pavilion in Lacey on Tuesday, Mar. 11 from 1 to 5 p.m. Shuttles to transport Evergreen students to the event will leave every 40 minutes beginning at 12:40 and ending at 4 p.m. Please sign up in the Career Center, located in Library 1407, or call us at extension 6193 if you are planning to ride the shuttle.

If you have never been to a career fair, you may wonder how this works and what you should do to prepare. Basically, if you are a junior or senior, the fair will be an opportunity to get information on career positions, parttime jobs, internships and summer positions as well as some information on graduate schools. (We will have a list of participating employers available in our office in advance so you can target those of greatest interest to you and do some company research prior to the event.) Bring copies of your resume with you to the fair. If you need assistance with resume writing, please contact our office; we have several people available to assist you and we offer a resume workshop every Thursday from 3 to 4 pm. It is also important to dress seeking, that may mean jackets and ties, dresses forward to seeing you there!

or suits. Again, please contact Career Development if you have any questions.

Freshmen and sophomores can benefit from this event as it provides a chance to investigate potential fields of interest in greater depth. You can obtain information on interesting graduate programs as well as talk with employers and pick up information on their companies with a view to the future. You may also learn about part-time and summer positions/internships for which you already

Currently, we have 145 employers signed up to attend. One of them may have to perfect job for you! These employers include Boeing, Community Youth Services, Aerotek, State Farm Insurance, Washington State Department of Natural Resources and King County (which now includes Metro for those of you interested in water quality issues, transportation, etc.). Smaller organizations will also be represented as will temporary agencies, and federal, county, state and city positions.

Representatives from various graduate schools will also be on hand to answer your questions. Programs that will be represented include the University of Washington's social work and public affairs, Seattle University's law school, many programs at Chapman University, University of Puget Sound, St. Martin's counseling, nursing, business and teaching programs and Evergreen's MES and We look forward to another great event

with many Evergreen students in attendance. Remember, this is a wonderful opportunity to connect with future employers and to do some appropriately, as you would for an interview. occupational/market research, even if you are Depending on the type of position you are not planning on graduating just yet. We look

Poet presents message next week

Contributing Writer

John Trudell, named "One of the most challenging political performers of our time," will have opportunity to present his powerful messages in two of the oldest traditions: poetry and spoken word.

For Trudell, a Santee Sioux native raised on a reservation, his early years were an example of living in America but outside the "American Dream." The realities of poverty and racism instilled in Trudell a contempt for the notions of democracy and equality.

He spent the following years searching for his place and purpose:

1969: The Indians of All Nations occupation of Alcatraz. As the national spokesman and national chairman of the American Indian Movement (AIM), John Trudell remained in the public eye and under constant FBI

1979: Trudell burns the flag at a Washington D.C. demonstration citing American "injustice and racism and classism" as a desecration of the flag in a materialistic society.

Submitted by Native Student Alliance and what it stands for. Less than 24 hours later, his home was burned to the ground killing his wife, Tina, her mother and their three children. "It was murder, they were murdered as an act of war."

The dark period that followed is when Trudell began to find his voice as a poet. eventually merging his words with music in Graffiti Man, with assistance from Jackson Browne. Bob Dylan, in an interview with Rolling Stone Magazine proclaimed in 1992 "A.k.a. Graffiti Man is the best album of the year." He has released five albums of poetry set to music and also played prominent roles in two Michael Apted movies, the drama "Thunderheart" and the Robert Redford produced documentary "Incident At Oglala."

Trudell's insights into contemporary and ageless social problems, are now gaining a broader audience. His poetic visions of respect for life and "Peace With Earth" pose critical examination of world environmental issues and human rights. He uses communication to rise above the alienation and isolation inherent

Noted author to speak at symposium

Submitted by Michael Louisell Contributing Writer

The federal government's emerging transfer of fiscal responsibility to state and local governments and the nonprofits sector and its implications is the topic of an afternoon and evening lecture and symposium Mar. 4 at The Evergreen State College.

Keynote speaker for the event is Paul Peterson, director of the Harvard Center for American Policy Studies and author of The Price Evergreen's Master of Public Administration of Federalism. Peterson, who has also written more than 10 books on welfare, urban and government

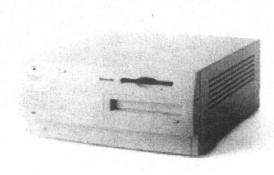
Following Peterson's lecture, state and local specialists are to lead panel discussions from 2:30 p.m. to 4:30 p.m. on welfare reform and public health and environmenal issues, along with potential impacts to state government.

Peterson will give a repeat lecture at 6 p.m. in Lecture Hall 3 for the Masters in Public Administration program, but is also open to the

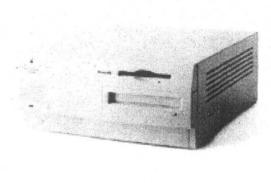
The symposium is sponsored by program and the Washington State Department of Personnel. For more information, call the MPA program coordinator at (360) 866-6000 x 6707.

Sizzling Special Prices On Apple Macintosh Computers

LIMITED TO STOCK ON HAND!







\$1199

\$879

\$1099

PowerMac 7600*

- PowerPC 604e running at 132 MHz
- 16 MB RAM w/1.2 Gig HD & L2 Cache
- 8X CDROM
- Video In/Out along w/16 Bit Stereo Sound 4X CDROM w/ CD Quality Digital Sound 8X CDROM
- 60% Faster Than 166 MhZ Pentium

- PowerMac 5260* PowerMac 7200* PowerPC 603 running at 100MHz
- 14" Color Display
- Keyboard & Internet Connection Kit

• 16 MB RAM with 800MB Hard Drive

• PowerPC 601 running at 120MHz

• 16MB Ram with 1.2 G Hard Drive

- 3 PCI Slots
- 16 Bit Stero In & Out

The Evergreen State College Bookstore

Contact Marda at (206) 866-6212 or send an email to mooremar@elwha.evergreen.edu

* Products do not include sales tax. 7200 and 7600 do not include keyboard and monitor.

the Cooper Point Journal • 7 • February 27, 1997

Six to represent TESC at NAIA Nationals Personal records set by all **VIEWPOINT**

By Janette Parent Swim Coach

The swim program has firmed up the national meter board, and the returning men's contingent

team roster. Two new members will join four national veterans to compete at the NAIA national Swimming national championships in their relay events. and diving championships at the King County Aquatic Carsner placed 11th last year in the 400 individual Center, in Federal Way, WA. Competion will run Mar. medley. This year's entry time is as fast as last season 5 through Mar. 8. The returning team members are life time best swim that earned him All-American Garren Oura, 200 and 400 medley relay; James Carsner, 200 free relay, 200 and 400 medley relays, improve their performances this year. and the 400 individual medley; Nate Mahoney, 200 free relay, 200 and 400 medley relays; and Sara to the pool the same evening to compete in finals. Lampo, one meter diving. First-time national team All Final sessions begin at 6 p.m. members are Matt Heaton, 200 free relay, 200 and

honorable mention for this event. All hope to All swimers that place in the top 16 will return

Please join us and support our fellow Geoducks!

400 medley relays; Howard Gearns, 200 free relay.

earn All-American honorable mention at last year's

Lampo earned All-American status on the one

Event	Day	,	Session begin
One meter diving	Wednesday, Mar. 5		11 a.m.
200 free relay	Thursday, Mar. 6		10 a.m.
400 medley relay	Thursday, Mar. 6		10 a.m.
One meter diving	Thursday, Mar. 6		6 p.m.
200 medley relay	Friday, Mar. 7		10 a.m.
400 individual medley	Friday, Mar. 7		10 a.m.

Police services in the right, says Costantino

By Leigh Cullen

manner when they forced a student to the ground and in a reasonable manner in responding to your in a parking dispute. This is what Vice President of attempts to prevent them from completing their Student Affairs Art Costantino, who handles duties." Costantino also decided that he will not grievances involving Police Services, decided in an authorize payment on Koslen's claim for damages. investigation of the incident.

affidavit of notice that Evergreen police used Koslen. unnecessary and excessive force in bringing him to the ground after he blocked them from putting a medical expenses, pain and suffering.

place a boot on your vehicle, that you were wrong in trying to prevent them from placing the boot on your Evergreen police acted in an appropriate car, and that the officers acted within their authority

Koslen said that he expected this decision. "I The student, Yuri Koslen, claimed in his don't think that I've been totally wrong," said

The disagreement occurred on Dec. 11, 1996, when Koslen saw Evergreen police and a parking boot on his car. Koslen also claimed damages for employee preparing to put a boot on his car that was parked in the loading area of the Library Costantino, in a letter to Koslen, concluded Building. A disputed then began. About an hour that "the officers acted appropriately in seeking to later the dispute ended with Evergreen police

VIEWPOINT >

By Janette Parent

wim coach

The Geoduck swim team participated in hree days of swimming and diving at PNWAC onference championships held at Central Vashington University. All 12 team members set new standards of personal excellence for

James Carsner placed sixth in over-all total oints the Men's division. He placed first in the 400 individual medley (4:26.16), second in the 200 individual medley and third in the 200 preaststroke (2:19.77). He set a new school record in the 200 individual medley formerly neld by Blue Peetz. The record now stands as :02.58. This is the first men's individual team ecord to fall since Peetz set the record in the 200 ndividual medley in 1992. This is quite an ccomplishment for someone who was a 50 freestyler just two years ago.

The men's 400 medley relay (3:54.68) inished fourth just missing the national qualifying time standard by two seconds. Team nembers Matt Heaton, Garren Oura, Carsner, Nate Mahoney rose to the challenge, as seems to be the theme of this year's program, and qualified through individual swims and time trials to make the cut right on the money. The omposite time was 3:52.09. Both Heaton's backstroke and Carsner's butterfly performances were lifetime best performances.

officers Steve Huntsberry and Larry Savage forcing Koslen to the ground after he tried to prevent them from booting his car. Koslen was told that he could cooperate. He left as the boot was being placed on happened last year.

incident. Costantino then came to a decision after people involved in the dispute as well as a witness. an option for officers in the future.

In the absence of one team member, the race for the final position on the 200 free relay was spine tingling. Several swims were time trialed to earn a spot on the National Team. The final position now belongs to second year team member Howard Gearns. Gearns came out of almost a two year plateau to set a new personal lifetime record in the 100 backstroke. Our

In diving, Sara Lampo and Wade Jerdee took first and second place finishes respectively. This was their first opportunity this season to dive their championship format. Lampo will return to NAIA National championships to defend her All-American status Mar. 4 and 5 at the 1990 Goodwill Games swimming and diving

Milu Karp placed highest in women's individual swimming with her 200 back (2:34.40) and 100 back (1:07.50) finishing 9th and 10th. Karp and Lampo joined team mates Tammi Anderson and Stephanie Hansen to compete in 200 and 400 freestyle and Medley relays. Anderson and Hansen place 13th and 15th in the 200 breaststroke.

In the final race for the meet, Joe Groshing placed third in the 1650 Freestyle (18:34.72). Groshing missed the national cut by barely one minute and is only one and a half minutes off the school record held by Evergreen alum Craig

Koslen, in his affidavit, asked for a public review of how and why Police Services were created. Costantino said in his letter to Koslen that he won't either cooperate or get arrested and he chose to be creating a review because it had already

Costantino also said in his letter to Koslen that On Jan. 21, 1997, Koslen filed a grievance "Although the police officers acted in an appropriate against The Evergreen State College on the Dec. 11 manner consistent with their operating procedures, it is always beneficial to consider whether an investigating the incident by interviewing the alternative operating procedure could be added as

slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. Check Out Our Way Low Fares:

SHRED FARES

From The EAST	To COLORADO SPRINGS	To The COASTS	
Atlanta	599*	Los Angeles	\$139*
Chicago/Midway	569*	Los Angeles	\$99*
Dallas/Ft. Worth	569*	Los Angeles	\$139*
Indianapolis	\$69*	Los Angeles	599*
Washington, D.C./Dulles	\$109*	Los Angeles	\$159*
Houston	\$81**	San Diego	\$149*
Tulsa	\$49**	San Diego	\$129*
Kansas City	\$49**	San Francisco	\$59**
New York/Newark	\$109*	San Francisco	\$139*
	\$109* \$49**	San Francisco San Francisco	\$139* \$119*
New York/Newark Oklahoma City From The WEST	\$49**	San Francisco	\$119*
New York/Newark Oklahoma City From The WEST Phoenix	549**	San Francisco Miami	\$119**
New York/Newark Oklahoma City From The WEST Phoenix San Diego	549** 549* 569*	San Francisco Miami Miami	\$119** \$159** \$149*
New York/Newark Oklahoma City From The WEST Phoenix San Diego San Francisco	\$49** \$69* \$69*	San Francisco Miami Miami Miami	\$119** \$159** \$149** \$149*
New York/Newark Oklahoma City From The WEST Phoenix San Diego	549** 549* 569*	San Francisco Miami Miami	\$119* \$159* \$149*

MA

Terms and Conditions: All fares are based on one-way travel and are subject to change. Fares must be purchased at time of booking. Fares are valid on night flights departing between the hours of 7:55 p.m. and 7:20 a.m. only and require a 14-day advance purchase. These fares are not valid on flights departing at any other times, "Fares require a 21-day advance purchase and are valid for designated off-peak travel times only Fares do not include up to \$12 in additional Passenger Facility Charges. All purchases are nonrefundable. Changes may be made prior to scheduled departure time only for a \$35 change fee, plus any increase in new fare. Failure to notify Western Pacific of itinerary changes prior to departure time or no-show will result in total forfeiture of payment. All fares and change fees are subject to change without notice. Seats at all advertised fares are limited and other restrictions may apply. © 1997 Western Pacific Airlines

This Summer!

*Study in Russia and Earn Transfer Credits to TESC

*Pay No TESC Tuition for Your Credits *Use Your TESC Financial Aid

*Programs Conducted by TESC Faculty Members

*Programs Limited to Small Groups - Deadline April 15

Russian Language and Culture Program

Intensive Language, Field Trips, Lectures, Presentations Six-Week Homestay Experience in Pskov No Previous Russian Study Required St. Petersburg/Moscow/Pskov/Novgorod June 24 - August 13, 1997 Complete Program Including Air Fare: \$3,595.00

Russian Culture and Environmental Sciences

Environmental/Ecology Study, Field Trips to Nature Reserves Eighteen-day Homestay Experience in Pskov No Previous Environmental Study Required St. Petersburg/Moscow/Pskov/Kazan June 24 - July 27, 1997 Complete Program Including Air Fare: \$3,595.00

For More Information, Contact TESC Program Leaders: Larry Cothren, Lib. 3223, ext. 6588 Tom Rainey, Sem. 3109 A, ext. 6750 Oscar Soule, Lab. I 2016, ext. 6774

interweave

a non-profit cultural exchange organization

413 17th Avenue S.E. Olympia, WA. 98501 (360) 956-3229



A Joint Program of interweave and Pskov Volny University

The lot of a CPJ editor: Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

editor in chief

Cooper Point Journal

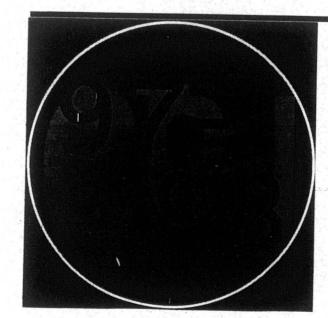
Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocost took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways and should you call the cartoonist?

Friday 3 pm: Intense attempts to explain... why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it. If you do, maybe you're the next CPJ editor.



Applications, along with job description and requirements for the CPJ editor in chief 1997-98 are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078.

APPLICATION DEADLINE: 1 pm FRIDAY, MARCH 7

1-800-930-3030

or call your travel agent

COMMENTARY >

Greeners and the public make jokes about what goes on at The Evergreen State College. The below survey results challenge the "laid back" greener stereotype.

I've been attending Evergreen for the last three years. In Sarah Ryan's half-time program, The End of Work?, I am studying how many hours people work. I decided to apply some of the analysis of our program to the amount of nearly half of Evergreen's working student work Greeners do as students and workers at population is overworked. Considering only 1 Evergreen by surveying Evergreen's student

getting more than "just" a degree. As a way to promote an "Evergreen style of education," our school's catalog talks about how students 'learn ways' in which 'to think.' After recently compiling statistics from my survey on hours spent on work and school, I'm struck with the following question: Can Evergreen really provide a decent learning environment in which students are able to learn to think if the average hours we need to spend at school and work total 58 per week? Many people spend more time but that was the average compiled using my considered lazy. Alternately, if you place more survey results of the student hours spent on importance on having a healthy and vital school and work.

The results were g at hered The survey I recently finished community and believe that this is suggests that in real ways inseparable from a Evergreen's status quo is forcing well-rested, welldescribed two students to choose between doing studied, and I dare decent academic study and say well-leisured community then were even higher earning enough money to survive. developing some of

according another survey done in my class where students may be helpful. The ideas come from myself and were asked to estimate all hours themselves. In my formula I projected school time based on the credits currently being taken. What's important about the results is the large number of hours students spend on study and work. No matter how good of a thinker one is, her or she still needs to do their thinking in a supportive environment for it to be of quality. Creating such an environment requires that we have enough

The survey I recently finished suggests that in real ways Evergreen's status quo is forcing students to choose between doing decent academic study and earning enough money to survive. Like most Greeners, on a personal level taking too many credits in order to give I want my academic work at Evergreen to be of themselves enough time to study. high quality. In attempting to do this I spend a lot of time outside of class thinking and working Evergreen (institutional and work-study) pay for on the subjects I'm studying.

When figuring out how much time to spend on school it is recommended that we spend three hours per week for each credit we are earning per quarter. For example, if you're taking sixteen credits this quarter, the formula tells us to multiply sixteen by three, so you can plan to spend roughly forty-eight hours combined on class and on homework per week to successfully earn your sixteen credits. The campus workers thereby student workers would formula is only a general formula. During the earn their pay in fewer hours. This would not end of a quarter, one may need to spend more time, and at other times less may be required. Using this formula can provide students with a tool for planning to set aside enough time to create a strong academic environment. But it doesn't provide the resources it takes to have these hours not spent at a job earning needed money. Better pay or better student aid is the only way to remedy this.

I think most people notice and appreciate when their classmates have had the time to study and come to class prepared. It makes for a productive learning environment. I found 10 studies in a Washington State Labor and Industries report which focused on the effects of paid work simultaneously done with academic work. All of the studies found negative academic effects in overworking students. One study which surveyed 4,000 students found that a"...student who worked more hours each week homework, paid attention in class less often, and were less involved in extracurricular activities." Jeremy Rice

Is Evergreen institutionally focused on creating an environment in which we can generally follow the "one credit equals three hours of study" formula? Nearly a quarter of the students who answered my survey said that it was "impossible" to meet this formula's advice. Another quarter of the survey respondents said that it was "too much." So it's fair to say that percent of respondents said their combined study and work time was projected to be less At Evergreen, much focus is placed on than 40 hours per week, it's surprising that 99 percent of us don't feel overworked.

Other research has suggested a direct connection between quality of work and work load. In Juliet Schor's best seller, The Overworked American, it was put this way: "If the demands of work [/school] are too great, productivity [/quality] suffers..."

What can be done about the overworked greener? If you've been indoctrinated with the general work ethic you may think those people who question our work load should be

others who participated in a workshop I held in my most recent Evergreen program.

-Evergreen can encourage more student review of the three hours per credit formula, especially during orientation and registration. If every student were more informed of the benefits of setting a realistic schedule it would help to challenge the social forces pushing us to

-Evergreen can charge less for less credit taken Currently a student who chooses to take 12 credits pays the same as one who takes 16. This system is not progressive, as it punishes realistic students who place a priority on not

—Let X of number hours of work done for a proportionate number of credits one could

-Many Federal, State and Evergreen administrators are focused on coping with the "inevitable" cuts. They instead could be more forceful in making a working student's life more attainable by going on the offensive for higher pay per hour for student workers.

—Providing comparable pay with regular only help students academically it would also help protect the regular worker's jobs.

—AFS-CME members! At Yale the local AFS-CME members are supporting a student worker organizing campaign and they recently won a big National Labor Relations Board ruling giving them organizing rights. Maybe you're an AFS-CME member and think Yale might be on to a good thing. If so, make a motion at the next union meeting to sponsor a committee to explore solidarity work with

Student Workers! The Student Worker Organization (S.W.O) is organizing working students and can be contacted if you want to help spread the success of other campus's organizing drives to Evergreen. X 6098.

PS: All of my survey results are available earned lower grades. They spent less time on to those who want them. Contact me via SWO

Let's respect differences

RESPONSE ▶

In response to Kilston and Watland's ommentary on the Day of Absence, I wish to raise some points that may bring light to several erroneous and insulting remarks. With due respect and appreciation for dialogue and honesty, the authors are entirely missing the point of all the diversity work that goes on here, of which the Day of Absence/Presence is a part.

It is true that we must be united as a student oody and a society in order to make any forward rogress. But we must be careful to make a distinction between activities that are supportive and those that are truly are separatist. The Day of Absence is, to its very essence, the former.

The Day of Absence is intended not only to ddress racism and issues facing students of color, but also to build community. White students on a white campus in a white city in a white country on a white controlled planet naturally do not see mportance in community because they have an inherent privilege of community almost verywhere they go. Students of color on campus often feel alienated and segregated every day. One effort to provide a safe and comfortable environment for people of color should be supported by anyone who has ever felt like a fish out of water. There are 364 other days a year when we are "united" or maybe more accurately. assimilated. I am sure that if there were a small number of white Evergreen students living in Chinatown, they would not be opposed to efforts to bring them together once a year in support of one another. Surely, this can not be deemed

It is also important to recognize the presence of a significant differential. When white people are feeling uncomfortable and alienated in places like Chinatown or Los Angeles, they can promptly return to white surroundings. This is not the case here. People of color have no option. We are out of our element 365 days a year, (with the hope that it is reduced to 364 as a result of the Day of Absence) following rules and dogmas Vu T. Chu

accorded by white people. The authors' claim that, "We understand as well as the next person all of the issues surrounding racial injustice" smacks of the close-mindedness that gives this problem roots within American society. I am sure that the authors have been victimized their fair share, but there are infinite dissimilarities between one bias and the next. With no intention of claiming my cold to be the worst cold in the world. I can assure the authors that the very opposite of their self-proclaimed understanding

There is a growing movement dedicated to eradicating racism by seeing a person, not a color. As white students, it is easy and logical to chase the pipe dream of "color blindness." Not one of us is capable of transcending racial biases. As a person of color in a very real world, I assert that this is not only futile, but insulting and invalidating to those of us that face uphill in every direction every day. When you say you just see a person, you unknowingly say you see a white person. In a white-controlled society, every image and notion of quality is portrayed in a context of whiteness. Success is white, intelligence is white, beauty is white. All standards by which a white person judges another person are unintentionally white. Those criteria for "humanness" are shoes impossible for people of color to fill, unless we are to give up our identities of color. A question nay consider is "why must we throw out color away to be human?" is it not possible to be pigmented and human at the same time?

I hope Lyra and Geoff can see the real and distinct differences between Unity and Assimilation. The goal here is not to see everyone the same, but to see the differences and respect them. We can live united, but not until we allow people to live true to themselves. if we insist on adhering to the myth of the "melting pot," cultural differences will never be accepted, only repressed.

False alarms endanger school

COMMENTARY >

College's community on a personal safety issue that they began to take their time leaving the building we are faced with everyday: fire safety. False fire and tried to make the best of it despite the sleep loss alarm pulls seem to be a common crime here in our and annoyance the alarms caused. Bringing up the community, because they are seemingly innocuous subject created a lot of tension and harsh remarks and no one is bothered by them except a few people which says to me that the alarms really do damage in the dorms, housing staff, and the fire department. the quality of life in A-dorm. It makes for a good joke and the consequences seem

enough false alarms, we start to either forget or be in great danger if the fire was below their gnore the dangers the alarms are there to warn us particular floor. As for the students who hesitate to desensitization to fire alarms. I took an informal department said a situation like that made their job survey of 25 students in A-dorm asking them how more difficult and possible endangers those students often they stayed in their rooms during an alarm, if who take more than five minutes to evacuate. they took a long amount of time evacuating and how they felt about false alarms. Three out of my sample newsletter which described the costs involved to group remained in their dorms twice, and they told respond to a false alarm. It costs the college around me the reason was that they were passed out during \$500 to respond to an alarm and check out both alarms. Four students stayed in the dorm only everything to ensure everyone is safe. This eventually always having to respond to the alarms. The other and quality of our programs here in school. 18 had always left the building. As for the amount of time they took to leave during the alarm, 20 had admitted to consistently taking around 10 minutes alarms. Prior to doing the research for this letter, I or more to leave the building, while five said they thought malicious false alarms to be fairly harmless.

always left promptly. that false alarms really create a problem for them. in discouraging more false alarms from occurring When I asked them what they thought of false in the future and help change some opinions on this alarms they all pretty much described the same subject. situation. They said that the first few alarms frightened them and compared the noise to Nazi Geoff Watland

I would like to address The Evergreen State Germany, then after a frequent amount of alarms

Despite the obvious annoyance, none of the people I interviewed seemed to think that false However, the consequences involve more alarms contributed to a dangerous situation in the than annoying the housing staff, security officers, event of a real fire. I called the McLane Fire and the McLane Fire Department. When a fire Department and asked them what they thought of alarm sounds, the fire department must leave the the survey and whether or not false alarms really situation they are involved in and check out the created problems for them. I asked if false alarms problem. On average, the McLane Fire Department had desensitized them as well. They told me that takes about 20 minutes to respond to most alarms they would get into a "relaxed mode" and usually here on campus. If a medical emergency is assume that the problem is nothing more than burnt occurring somewhere in the district, a false alarm food, but they didn't see it affecting their job in a ties up the fire department and could keep them negative way. However, the responses to the survey from safely assisting in the actual emergency, suggested a possibly dangerous situation in the event Another problem brought about by false fire of an actual fire. The department told me that those lves us as a community. After students passed out in the building would definitely We've all been through a subtle yet effective leave the building, which seems to be most, the

This past month, Housing distributed its once because they were simply frustrated with effects us all in the costs of education and the amount

My intent here has been to alert the community of the dangers involved with false fire Now that I know the dangers involved, I understand Talking with students in A-dorm, you realize the severity of this action. I hope this letter will help

LETTERS AND OPINIONS

The nature of the threat (part 2)

COMMENTARY ►

"Now since people of color are genetically dominant, and Caucasoids are genetically recessive, and if Whites expect to be predominant, meaning survive as a race....they must....simply.....take precautions. That's why they're worried about the future now, 'cause by 2050 almost all the world's population will Brown..."

(Last week I started to present to you a theory as to possible causal factors behind the overwhelming force of racism. The theory is based in the fear of white genetic annihilation, which we as white people seem to have manifest within us. This fear theoretically derives from our status as the world's numerical minority and our genetically recessive blood line. Given our tendency to focus on the material in this culture, we thus developed a fear that our White identity would be destroyed by the genetically dominant masses of the world).

Let's say that this were true, how else would we as a collective maintain our identity than through the systematic institutionalization of racism. If we were able to collectively establish this fear of White genetic annihilation amongst the masses of White people, simply through our own cultural morays, symbols, and behavior, then it would seem to follow in suit that we would continue the world wide oppression of people of Color, possibly without knowing it. This is why after the "Civil Rights era," racism didn't go away, it simply

Black History Month ignored

COMMENTARY ►

To the Editor, CPJ:

This is the last week of February, and the last week of Black History Month for 1997. This will be the first time in over 15 years that I have not been on a Black History Month committee at an institution of higher education. Why? Because, at The Evergreen State College, there is no such annual committee that is sanctioned by the President, given a substantial budget, and encouraged to organize events to educate and inform the community about the enormous contributions of African-Americans to our country

Interested Evergreen students had to go to the University of Puget Sound to hear the noted Black scholar, Cornel West, speak on the importance of Black history to the United States (see Feb. 20, CPJ, for a suburb analysis of this speech by Terrance Young).

The only person on campus who put any effort into organizing an event for this nation-wide, month-long observance was Jimee Lowe, a staff member in Campus Mail and Receiving. I have observed Jimee in the library researching material on Black history for nearly a year. The purpose of his study was to present a slide show of powerful images of African-Americans simultaneously while playing a blues tune he had composed. His production included the entire scope of African-American history from Africa to the present, from the glorious to the gruesome horrors of lynchings, etc. This was one of the finest tributes to Black History Month that I have witnessed and it is a shame that more Evergreen students, faculty, and staff did not attend the event. Yes, it was a dance and a time to party and celebrate, but Jimee used the festive atmosphere to garner people's attention to the real issues and purpose of Black History Month. He is to be not only thanked for all his diligent work but he should also be invited by any faculty interested in showing this historical presentation about African-Americans.

It is a shame that Evergreen, with all its rhetoric about diversity and multiculturalism, does not officially recognize Black History Month. If it did, it would not have taken one staff member to organize the only event on campus. Instead, we would have had several weekly events encompassing the wide range of issues Black History Month represents.

Paquita Garatea Academic Specialist, **KEY Student Services** became covert and institutionalized. Even if this is not very clear an explanation, one could also look at the simple portrayal of people of Color throughout history, or within history classes. Herein the European "contributions" to the world have been greatly glamorized, while people of Color are most often left out or lied about as to their greatness, thus instilling the belief that White people are somehow on a higher plateau than the rest of the world. This is clearly an institutionalization of racist thought that effects all students' and peoples', so this falsification of information thus invokes a hierarchical separation between people of Color and us. If the fear of White genetic annihilation has not been established, then I would argue that the internalized superiority, and projected inferiority that we separate ourselves from the world with would automatically block equal interaction, and therefore the threat of "mixed babies."

An example of the covert, symbolic calling to White genetic survival and the origins of racism can be found in popular sports. Let's take basketball and football in one hand, and in the other, baseball, tennis, and golf. In both basketball and football the ball that is used is large and brown, and the objective to the game is to control the large brown ball. The best athlete in these two sports is the one who can effectively maintain possession and control. While in baseball, tennis, and golf the desire is to get the small white ball away from you, as quick or as far as you can. I should

note that before the tennis balls were green, they were white. In these sports one never wants the small white ball near them, so we subsequently hit it away with a stick of some form. Granted discrepancies arise when we add hockey and soccer to the mix, but I don't have room to further explain that. Thus far though it would appear to me that football and basketball could easily be seen as a calling to White people as to what they need to do in order to survive genetic onslaught: control the "large brown balls," while at the same time baseball, tennis, and golf are symbolic of our shame in our whiteness, and our desire to be like people of Color in the sense that we reject the "small white balls," or that which produces our genetically recessive characteristics. It's rather an odd paradox that has developed over the centuries.

These are all examples of how intrinsic racist thought and behavior are to Western culture, and even these do not quite do the institution justice. Further exploration would reveal that racism is manifest in nearly every aspect of our culture, because without it we would not have a distinct cultural collective to belong to. So even the most determined, liberal White person's declaration of being non-racist could in fact be completely wrong, and thus we are presented with a whole new struggle to the understanding of racism as an institution of racism as an institution that affects us all.

Day of Absence highlights minority contributions

To Lyra and Geoff who feel that their race, culture, religion, gender, and sexual orientation are

It must be nice to not have to worry about these things, that you can hide behind "this instance." As far as us students who preach the nessage "do not see us as fellow students, see us as ellow students of color," we don't have that option. ociety sees our color without fail, unless you happen be blind. Not seeing becomes an insult. "I don't see you as an Asian woman, I just see you as a woman." Like it is impossible that I could be an QUAL woman if I were Asian as well. Life is just 2000 tough. Never know what is right and what sn't? Use some common sense and think about what our words mean before you utter them.

Day of Absence signifies very different things nan you think. It's strange that you needed this articular day to think we're pointing out "whitewhite-white." Look on any given day and you will have the same feeling. Day of Absence is to show what minorities contribute on a campus that takes its minuscule minority population for granted. It is a day of reflection for all. Everyone begins to see what missing and appreciate what we have together. It is not a day for whites to feel guilty. For minorities this is our day, our ONE day, to feel safe as a small Marlyn Prashad

society. In America, white people have it everyday and don't think twice about it. I think you can give us our one day of safety. The next day is a day of celebration to show our strength and pride AS A COMMUNITY. This doesn't exclude you in any way.

My final piece is about the cultural groups seeming to segregate more. Um, this is a mirror of the real world. We find comfort in those who are similar. Culture plays a very significant role in my life and it is only natural that I find those who have the same bond as I. This doesn't embody my whole life, however. Just belonging to these groups doesn't segregate me from you. Yes, I can still hold a conversation, be a friend to someone who is not of my cultural heritage. Yes, I can look beyond this. But I will not give it up. That is what the student group is therefor; so what we don't get too lost "transcending the label." This is who we are, not just some sewnon fashion label. Respect it instead of trying to integrate and assimilate me into your happy, colorblind, we're-all-the-same, boring-ass world. History keeps replaying itself as America keeps trying to strip what it is that ties us to our families. We're not being difficult or being separate but keeping what is ours. You have no right to attack it.

Guns issued for safety, not repression

I am writing this in response to a letter in hostility on the side of TESC security or of fear of the Feb.13 edition of the CPJ from first-year student Jacob Matthew Kostecka. I am also a firstyear student here.

Mr. Kostecka raised his concern over the esent issues surrounding the Evergreen police force. Mainly, his letter dealt with the fact that our security force will carry guns and he wanted to know, to quote him, "Why exactly is Evergreen so dangerous that we need to be able to take eone's life? What is the reason that we feel it is so dangerous here at Evergreen that we must be prepared to kill someone?" I would like to shed a little light on this subject and help Mr. Kostecka to clear up his confusion.

The Evergreen police officers were not ued guns so that they would be able to shoot and kill someone in defense of a student or faculty member. They were issued guns in order to a legitimate, licensed and registered police force. This takes the responsibility away from the Olympia Police Department of coming onto the campus to handle matters that an unarmed security force are not prepared or permitted to concerned, he clearly got in the way of the officers

physical danger from outside malicious forces. wonder if Mr. Kostecka would prefer to have the Olympia Police Department handle any sort of situation he could be involved in rather than a localized and specialized security force that is familiar with the characteristics of the students and campus of TESC.

I would also like to address an issue that has become very noticeable to me and others whom I have spoken to about it. This matter was duties. He was obstructing justice. You do not emphasized to me by the ignorance Mr. Kostecka displayed in his letter and also the ignorance with which Yuri Koslen handled his encounter with the Evergreen police. Many people on this campus seem to have the tendency to look at certain issues with tunnel vision. They only look at what they see directly in front of them, and they let their biased feelings take hold of their reasoning capabilities. As expressed by Mr. Kostecka, they rarely look beyond or underneath what they see to get at the heart of the matter and truly understand its meaning. As far as Mr. Koslen is handle. It is a matter of regulations, not of a rising in question and disrupted the carrying-out of their Noah Metnick the Cooper Point Journal •11 • February 27, 1997

Student calls for celebrating diversity

COMMENTARY >

I would like to commend Student Affairs and various other members of staff and faculty for their tireless efforts in planning and coordinating the Days of Absence and Presence. Their efforts to promote diversity, harmony and multiculturalism throughout the Evergreen Community should be applauded.

I participated in both the Day of Absence and the Day of Presence, simply because it was the right thing to do. Yet, after the events had concluded, I felt more frustrated, angry, and saddened because of the following reasons:

I felt that the events were poorly supported by the general community

Over eighty percent of Evergreen's population is predominantly white, yet only a handful were present during the various events.

Despite the fact that the event was sanctioned by the faculty, classes continued. This resulted in many students of color missing an

 At the Olympia Salmon Club, students of color seldom voiced their opinions and concerns. This was due to the lack of time for group discussions and the discussions being led mostly by faculty and staff.

 This event occurred during February which is nationally known as Black History Month. Yet, there was no mention or recognition of the notable contributions of African Americans at TESC on this month-long celebration.

 Consequently, I have attempted to assemble a few thoughts concerning the events.

The Policy of Truth

"We don't have a race problem here at The vergreen State College or in America. It's you damn colored people who are paranoid about racism." "What about advocating a sense of social responsibility, social justice, and being a part of a larger Evergreen Community?" "Well OK. as long as you leave your cultures, that savage and barbaric behavior, at home. Remember, in white America we are civilized you know, and there is no such thing as White Supremacy, Neo Nazis, KKK, Lynching or Gay Hate Crimes." These are a few comments often heard by people of color.

Heft the Day of Absence and Day of Presence with the impression that people of color are encouraged to attend TESC, provided we understand that once we are admitted, we should be seen and not heard. It's better for the reports and books that way.

You see, there is no problem because we are invisible and you know nothing and you see nothing.

However, let us not forget that it was this same apathetic, benign, and complacent attitude that enabled the tremendous suffering of many Native Americans, the holocaust and slavery to occur.

I find it very ironic that we Americans have the audacity to criticize and civil and human rights record of other countries, when here at home we have a long documented history of human and civil rights abuse. Does the word ethnocentrism mean anything to you?

True leaders lead by example, not by playing service or getting on the bandwagon.

The bottom line: instead of celebrating our ifferences, let's celebrate diversity, multiculturalism, and a community of tolerance.

Rudy Sookbirsingh

get in the way of a cop, even if you feel they are unjustified in what they are doing. That is common sense, and Mr. Koslen was apparently lacking in it. If he had approached the situation with an attitude other than that of, "Help, I'm being repressed!" he would not have had his car booted and would not have gotten his hair messed up. If you approach a cop with the respect that his position demands, then he will return that respect to you. This is reality, not police officers handing out ice cream cones and flowers. You people make me sick.

BILL WATCH

A weekly feature that profiles proposed legislation during the 1997 regular session

Many bills will be coming up for hearings and votes now that deadline is approaching. To check on the status of a bill, call the Legislative Hotline at 1-800-562-6000.

SENATE BILL 5889

Creates new county in Washington State.

This bill creates Pioneer County, to be located in part of what is now Whatcom county, near Bellingham. The new county will be created on Jan. 1, 1999.

Residents living in the sections of Whatcom that will become Pioneer county will vote for officials to serve during the transition period. In the primary and general elections of 1998, residents will vote for actual Pioneer officials.

All rules and regulations that existed before the creation of the new county will remain in effect. No city or town claims. boundaries will be affected.

Sponsored by Anderson(R). Referred to Committe on Government.

House Bill 2112

Information about criminals will be posted on the internet.

Those found guilty of a felony in Washington state will have their names, aliases, prior and current addresses, court information, crime and sentence posted on the internet. Their age, height, and weight will be included, as well as a mug shot or photograph, list of previous crimes, and release date from

Felonies include any offense that carries a jail term of over

People convicted of felonies in other states or in federal courts will also be posted on the internet.

Sponsored by Dunn(R) and Koster(R). Referred to Committee on Criminal Justice and Corrections

House Bill 2129

Raises the minimum wage.

Starting Jan. 1, 1998, the minimum wage rate will be \$5.50 per hour for workers 18 and over.

Starting January 1, 1999, the minimum wage rate will be \$6 per hour.

Starting January 1, 2000, the minimum wage rate will be

Each Sept. 30, beginning in 2000, the department of labor and industries must calculate and increase the minimum wage rate in response to inflation. The adjusted rate will take place the following Jan. 1st of each year.

Minimum wages will also be established and corrected for workers under 18 years of age.

Representative Conway is the prime sponsor; sponsored by 30 other representatives. Referred to Committee on Commerce and Labor.

SENATE BILL 5917

A person may use physical force on an intruder.

This bill states that all citizens have "the right to expect absolute safety within their own homes."

Any occupant of a home, residence, or building may use • Creates the Washington state organ physical force on an intruder, including deadly force, against donor medal.

1) the other person have made an unlawful entry into the

2) the occupants believe the intruder has, is, or was

committing a crime against them or their property, 3) the occupants have reason to believe that the intruder

might use physical force against them. Anyone using physical force against an intruder under the conditions above will be immume from criminal and civil prosecution for injuries or death that may result.

Sponsored by McCaslin(R), Schow(R), Oke(R), and Hochstatter(R). Referred to Committee on Law and Justice.

SENATE BILL 5896

Creates the Washington State Civil Rights Act of 1997.

Any federal, state, or local government that denies a citizen or inhabitant of Washington any rights or privileges guaranteed by the state constitution is liable for damages to the person denied those privileges.

The lawyer's fees of that citizen or individual must be paid for by the guilty party. The defendent's court fees must be reimbursed if it is found that the citizen has made false

The Washington State Civil Rights Act of 1997 is similar to the federal Civil Rights Act of 1871. In addition, it states that no tax or other fee can be charged to the citizens of Washington State to cover expenses if a state or local government is brought to trial under this act.

Sponsered by Roach(R), McCaslin(R), Kohl(D), Oke(R), Schow(R), Kline(D), Zarelli(R), Goings(D), Hargrove(D), and Stevens(R). Referred to Committee on Law and Justice.

House Bill 2076

Domestic partners cannot receive the same benefits as married persons.

This act is known as the Family Protection Act.

Adults living in domestic partnerships are not recognized as valid marriages. They cannot receive the same benefits as married people, including financial advantages and spousal benefits paid for with public funds.

Any private company who does business with the state of Washington, its counties, towns, schools and universities must prove that they do not provide domestic partner benefits to their employees.

The state cannot give work contracts to any company who uses its own funds to provide domestic partner benefits.

Sponsored by Boldt(R) and Carrell(R). Referred to Committee on

House Bill 2024

Public funds cannot be used to promote a sexual preference minority initiative.

Public funds cannot be used to "produce, publish, or promote" an initiative or program that deals with sexual preference minorities. Public equipment, facilities, and employees cannot be used to promote a sexual minority program if they are funded by public money.

An initiative begins as a petition that must be signed by at least eight percent of registered Washington voters. The initiative then goes to the voters in a general election or to the state legislature for a vote.

Sponsored by Boldt(R), Koster(R), Thompson(R), Carrell(R) and Mulliken(R). Referred to Committee on Appropriations.

SENATE BILL 5951

"To recognize the special kindness of those who donate their organs," this bill allows family members of donors to apply to the governor's office for a Washington state organ

The medal is made of bronze and has the image of the state of Washington surrounded by a laurel wreath. The medal is attached to a dark green ribbon and bears the inscription: 'For the greatest act of kindness in donating organs to enhance the lives of others."

Senator Sheldon(D) is the prime sponsor; sponsored by 18 other senators. Referred to Committee on Government Operations.

SENATE BILL 5919

Creates a study of sex offender programs.

SB 5919 states that participation in sex offender treatment programs is declining. In addition, some victims feel that their offenders are not getting the punishment they deserve.

To examine this issue, the sexual assault center of Harborview medical center will assist in collecting information on sex offenders from Washington state.

The goal of the study is to determine the opinions of the victims towards the alternative sentencing programs if their offenders participated in them. The bill states that many victims change their attitudes towards the treatment programs after

The Harborview sexual assault center must report its findings by Dec. 1, 1998. This review must include an evaluation of these alternative sentencing programs, including whether they should be discontinued.

Sponsored by Roach(R), Winsley(R), Stevens(R), Zarelli(R), Wood(R), Schow(R) and Oke(R). Referred to Committee on Human

SENATE BILL 5927

No one can get or renew a driver's license without liability insurance.

The department of licensing will not be able to renew a vehicle license without proof of that the driver has liability insurance. Anyone applying for a license must provide "written proof of meeting the financial responsibility requirements" for operating a vehicle.

The second time a driver fails to show an insurance card when asked to do so by a police officer, the person's driving license will be suspended for one year.

The bill also states that insurance companies must provide their clients with a new insurance identification card every three

Sponsored by Carrell(R). Referred to Committee on Financial Institutions and Insurance

House BILL 2118

A banks may not charge its customers for using an ATM.

A banking institution may not charge its customers any fees for using its automated teller machines to make deposits or withdrawals. If they charge a non-customer for the use of their ATMs, the machines must state the amount of the charge before any transaction is made.

In addition, this bill also creates a task force to examine ATM issues including customers' safety while using the machines, ways in which the ATM market can become more competitive and the effect of banks' surcharges on non-

Sponsored by Keiser(D), Wolfe(D), Constantine(D), Sullivan(D), Poulsen(D), Appelwick(D), Blalock(D), Lantz(D), Ogden(D), Gardner(D), Murray(D), Conway(D) and Costa(D). Referred to Committee on Financial Institution and Insurance.

· House BILL 1056

Opens natural area preserves to public hunting and fishing.

HB 1056 states that natural area preserves must be open to the public for hunting, fishing, and trapping. Natural area preserves are public or privates areas of land or water which have populations of rare animal or plant species or other historical, scientific, or educational features.

The fishing and wildlife commission will regulate and manage these activities.

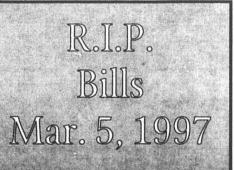
Representative Hatfield(D) is the prime sponsor; sponsored by 14 other representatives. Referred to Committee on Natural Resources.

Bills

It's "cut off" time for our bills. If a bill is not passed out of its original committee by Mar. 5, it is considered "dead. But that's not the end.

The bill must be passed by the entire House or Senate (within the next few weeks). If it originated in the Senate, it will then makes its way to the House of Representatives (and vice versa).

There, it will face the same ritual; it will go to a similar committee for another public hearing and a vote. So if you missed testifying the first time, here's your last chance.



ARTS AND ENTERTAINMENT

Two nights of Orissi dance at Evergreen



Four of the dancers in "Orissa's Dance of Love." From left to right, they are Gargy Baneriee, Marlene Weiss, Ratna Roy and Jenefer Bertucci (kneeling). They and other students, faculty, and alumni will perform a series of acting and pure dances in the traditional Orissi style.

by Jennifer Koogler Arts and Entertainment Editor

The Orissi dance program and the Asian Performing Arts and Culture program at The Evergreen State College are sponsoring two evenings of classic Orissi style dances. "Orissa's Dance of Love" will be performed on Feb. 28 and Mar. 1 at 8 p.m. in the Recital Hall of the Communications

On Feb. 28, faculty member Ratna Roy will perform "Kunti," a dance that stems from the women's dance tradition in Orissi. It is one of the many dances that have been discouraged from flourishing in India. On Mar. 1, Roy will debut "Mandodari," another dance from the women's tradition. "Kunti" portrays an excerpt from the epic story Mahabharata, while "Mandodari" comes from Ramayana. Both are ancient, epic stories from India that have grown though significance throughout Indonesia.

The shows will feature dances tell the stories of goddesses and gods. The first night includes Durga Mangalacharan and Shiva Mangalacharan, while the second night's dance tells the story of Ganesh, a god who is human but has an elephant head. The performances will be a combination of 'acting" dances that portray a story, and pure dances which don't necessarily represent a character or story, but focus more on the dance's rhythms and movements and conveying an action, like the flowering of

Gargy Banerjee, a well-known performer of South Asian dance, will join the performance on Mar.1. Banerjee won the North American competition for classical dances from South Asia in 1994 and was invited to dance in a festival in Germany in 1995. Banerjee comes to Evergreen along with

other dancers to train under Roy.

Both of the performances include students from all levels of experience as well as faculty and alumni. Evergreen has offered Orissi dance each quarter for six years, creating a community who have all gone through the training and know the dances still being performed today. Roy sees the dance as an excellent opportunity for members of this community, especially students and alumni, to work together and learn from each other. Student Johanna Kurt, a dancer in the

performances, says that opposed to ballet, which emphasizes elevation, Orissi dance is grounded and connected to the earth. In Orissi dance, the dancer's legs are the earth. torso is the ocean, and hands are the branches. She says the dance is about "treating the body as sacred," and is

Orissa's Dance of Love

When: Friday, Feb. 27 and Saturday, Mar. 1 at 8 p.m.

Where: The **Evergreen State** College Recital Hall, Communications Building

Tickets: \$5 for students, \$8 for general admission. Available at the **TESC Bookstore** and at the door.

important "as a vessel to convey history," using movement as a storyteller.

Roy sees Orissi dance as highly rhythmic, bringing together the movements of body at different times. Orissi divides the body not just into general parts like legs or arms, but breaks them down into parts. "The arm is not one entity," says Roy, "It's also hands, wrists, and elbows." Each of these parts are given specific gestures in the dance. Overall, she says the dance reflects nature and love, especially love of the body, of divinity, and of humanity.

Tickets for "Orissa's Dance of Love" are \$5 for student, \$8 for general admission and are available at the TESC Bookstore and at the door.

Blintzapalooza ' 97 celebrates a traditional Jewish food

by Matthew Kweskin Brunch activitst and media assassin

This Sunday from 10 a.m. to 2 p.m. the Temple Beth Hatfiloh, located at 802 Jefferson Street in downtown Olympia, will be holding Blintzapalooza. This festival is a celebration of the blintz. A blintz is a thin, crêpe-like, pancake filled with a dry cheese mixture that is folded on four sides and pan fried. The blintz is a traditional Jewish food that has become a brunch favorite for many

Blintzapalooza includes a blintz bakeoff, a used book sale, and the sale of prepared blintzes and bagels. Blintzapalooza is Temple Beth Hatfiloh's yearly fund-raiser for community organizations. This year's proceeds will benefit the Thurston County Literacy Network and Readiness to Learn.

In past years the temple has had a bagel bake-off. The bagel celebration started about ten years ago when you couldn't get a decent bagel in Olympia. Money was raised by selling bagels imported from Seattle. After the opening of several bagel stores in the Olympia area, the goal of the bagel bake-off was completed; Olympia had developed its

own bagel culture. With the bagel festival obsolete, the Temple has turned to another traditional Jewish food, the blintz.

Blintzes are currently available in the Olympia area. They can be purchased at brunches at some local restaurants and purchased frozen at some supermarkets. Although blintzes are available, there is currently little local blintz culture. Blintzapalooza

committee member and TESC faculty member Oscar Soule sees blintzes as "the food of the future." He thinks that blintzes may

evolve into what the bagel has become. Soule sees the "bland nature" of the cheese filling as a key to blintz versatility. The neutral filling makes blintzes appropriate as a main course for a breakfast or brunch, or it can be topped with stewed berries for consumption as a dessert.

How to separate a blintz from other rolled, filled pancakes:

Prepared by Oscar Soule and Russell Lidman

A filled pancake is common to most cultures with grains in their diets. Examples include the blintz, burritos, wan tons, ravioli, crêpes, and enchiladas. There are certain characteristics that separate blintzes from these other foods. The characteristics of a blintz

• A wrapper made of wheat.

• A filling of mild, soft, white food stuff. This is usually cheese or potato, but tofu fits this description.

• The prepared blintz is about two inches long by one

• The blintz is rolled by folding in the four sides of the pancake, with the filling in the center. In comparison, enchiladas and crêpes are rolled from one side. With empanadas, ravioli, and knishes, the pancake is folded over and pinched closed.

• editor's note: This clip art representation of cheese blintzes are unlike any the writer of the story has ever seen. Kweskin says they are usually rectangular.

the Cooper Point Journal February 27, 1997 ·13·

Films from the summer of Smart Girls out on video

Fly Away Home and Harriet The Spy feature excellent performances and direction

by Bryan Frankenseuss Theiss President, Frankenseuss Industries

People often bemoan the lack of good roles for women in Hollywood, and one could hardly blame them. But while people are busy trying to figure out exactly which year to call "The Year of the Woman" (last year being a popular choice since most of the major stripper roles weren't Oscar-worthy) a different revolution is going on right under their noses. The summer of 1996, you see, was the Summer of the Smart Girls.

Financially, this revolution may not be succeeding, since children's movies designed to appeal to girls often don't do as well as the ones more for boys. The very girl-centric Pocahontas, for example, didn't make as much dough as the masculine Lion King even though it was quite a bit more consistent in quality. But so far that hasn't stopped anyone, because last summer saw a whole trilogy of intelligent, well made Smart Girl films: Matilda, Fly Away Home, and Harriet the Spy. Let's focus on the latter two since they have recently become available on video.

Fly Away Home, the most popular of the three, is the sort of movie that ought to be nominated for best director awards. Director Carroll Ballard (The Black Stallion) makes a minor gem out of what could have been, in less nimble hands, worthless crap. The plot fits the standard child-with-animal formula to a T, and yet it manages to seem fresh and believable.

Compare plot points with, say, The Amazing Panda Adventure, and you have twins. Both are about alienated kids in their early teens travelling far to be reunited with their eccentric, workaholic fathers. The fathers are distant but well-meaning, and their relationships are repaired when their children fall in love with an endangered animal and set out on a quest to transport

said animal to a certain location by a certain time in order to save a wildlife refuge from being shut down by The Man. The similarities go even deeper than that -Amazing has a major plot point revolving around watching American Gladiators on TV, Fly has an uncle who watches pro-

Admittedly, Fly has an advantage right off the bat since it wins the high-concept department with a story about a girl learning to fly a plane so she can teach young geese how to fly south. I don't care how amazing the pandas are, the goose idea is just more interesting than transporting sick pandas. Still, it is the grace of a good director that keeps Fly from being cheesy and insincere like Amazing. The actors bring great depth to their characters and the photography is beautiful even to a non-nature lover like myself. Even when the plot falls into stepin-front-of-the-bulldozer-to-save-the-refuge territory, it's easy to forgive.

Of course, the key to Ballard's success is in the Smart Girl herself, played wonderfully by Oscar winner Anna Paquin. She is grim and bitter but undeniably charismatic. Her father (played by Jeff Daniels) is an utterly believable fringe outdoorsman type. He's not an idealized eccentric, he's one of those guys you see on Evening Magazine showing off some new form of paragliding. He's got some interesting hobbies but Paguin. understandably, can't connect with him. So it's easy to buy when this lonely girl accidently gets imprinted on some newly hatched geese and motherhood becomes her

I don't know how I became a sucker for Paquin walking around with a whole family of baby geese following her every step, but this movie did it to me. Fly Away Home proves that any genre, no matter how worn out, can be made worthwhile when handled

Even more worth your time is the atrociously underrated Harriet the Spy. The converse of the Roald Dahl adaptation Matilda, it is a great movie based on a good book. Going in I thought it might be enjoyable since I remembered liking the book as a child. But I didn't expect it to be one of my two or three favorite films of the year.

Like the book, Harriet is a story about learning to write and about having the guts to say what you think. There's something in here for people of all ages to relate to, but unfortunately most critics couldn't see past the so-called "MTV style" of filmmaking. What they're actually complaining about is a surprisingly stylish use of cameras and color, and a very hip soundtrack. I'm not talking alternative-rock kind of fake hip, I'm talking funk, soul and Eartha Kitt (who also appears in the movie). The style not only makes it stand out from other films but also glorifies Harriet's fantasy of being a spy. Harriet is so damn cool in the movie, even I want to be her. I have a feeling that kids who see the film will idolize Harriet in the same way people my age idolized Data from The

Michelle Trachtenberg (of Fete and Pete fame) blows Paquin's The Piano performance out of the water playing Harriet. It's an incredible three-dimensional portrayal that forces you to notice how unrealistic most Hollywood portravals of children are. Harriet is smart and likable, but like a real kid, she can get bratty. And when she does it's not adorable and cool like Macaulay Culkin in Home Alone. During a scene where Harriet stomps down the stairs and groans at her parents, a girl behind me in the theater said, "That's me, Daddy." And he said, "I know."

By the end of the film, you'll find yourself wincing as Harriet exacts revenge on each of the kids she's angry with, and it will be cathartic when she redeems herself.

Although it's the first outing from Nickelodeon Films, Harriet is not much of a comedy - in fact, it's very much a pure children's drama. The world it takes place in is visually dreamlike, but still very believable. In one of my favorite moments in the film, Harriet looks out her classroom window glumly contemplating growing up while her classmates watch an old scratchy film about puberty. The scene made me remember exactly what it felt like to be sitting in an elementary school classroom daydreaming during a film. At the same time, it projects Harriet's childhood woes into the world of cinematic drama. I can't remember seeing a more emotional children's film. In a way, Harriet reminds me of The 400 Blows, except with bright colors and James Brown songs.

But even if you don't like drama, you might enjoy the voyeuristic subplots. Harriet spies on various neighborhood eccentrics, and many of them seem worthy of their own movies. My personal favorite is the jazzsinging bird-cage builder who has to hide his many cats from a Kafkaesque authority

Harriet the Spy is superbly written, directed and acted. There is no other film like it. The critics missed the boat on this one, but hopefully the curious will discover it on video.

Fly Away Home and Harriet the Spy are both intelligent, well-crafted films that should appeal to people of all ages. But hopefully they will appeal the most to the real life Smart Girls who can take encouragement from their cinematic

BULLDOG NEWS

WHAT THE REST

Trca Books

Student Discount

ST. MARTIN'S COLLEGE CO-SPONSORED BY

OVER 165 COMPANIES ATTENDING



MARCH 11th 1p.m.-5p.m.

> Pavilion of St. Martin's College 5300 Pacific Ave Lacey, WA (360)438-4382

FREE

new and used music • movies • skates • shoes clothing
 incense gift certificates VINYL Is Alive At Rainy Day Special Orders Welcome 357-4755 In The WESTSIDE CENTER At DIVISION & HARRISON MON -WED 10am - 8pm THURS - SAT 10am - 9pm

SUN 12-5pm

IMPORTS ODDITIES Hemp Clothing Jewelry Cool **Bumperstickers** Spring Lines **Are Arriving** SOON! come & take a look! 202 W. 4th Avenue

Olympia

Madrid L Pais*Toronto Globe & Mail 10% Off New Books rdam De Telegraaf*Paris Le Monde n Francisco Chronicle*London Sunday Times 509 E. 4th Ave. • 352-0123 osta Rica Tico Times*Helsinki Sanomat We buy books everyday! 116 4th Ave. 357-NEWS lagazines Newspapers Espresso Mon-Th 10-8, Fri & Sot 10-9, Supday 12-6 Come to CAREER FAIR '97 SPONSORED BY THE EVERGREEN STATE COLLEGE

ARTS AND ENTERTAINMENT

The skeletones' Dr. Bones offers exciting ska sound

by Ruby Wheeler

Newsbriefs Editor/Punk rock girl

The skeletones are a part of the socalled third wave of ska that offers up such radio friendly bands as No Doubt and 311. Whether or not any of these bands are truly ska is not what should be argued; what is important is that each of these bands have created a mainstream voice for the movement. Ska is now considered to be the new big thing in music, and for their part in that, the skeletones offer their new album Dr.

The album, however, differs very much from the sounds of its fellow next ska generation buddies. It has had the strength of an excellent singer who adds to the instrumental aspect of the band rather than

Dr. Bones starts off with a song of the same name which, at first, sounds like the riffs were stolen from a Whitesnake video. The song is not the best opener to a rather good album, in that this metal sound does not come up often. However, the energy of the song is indeed a good entrance to the excitement created by the skeletones.

Bouncy interludes are more the speed of the band, and they find this in the third track "Can't Face the Day," which is nearly the best song of the album. Jazzy and funkedup, the horn section is allowed to run free with the charm of excellent ska music. The beat is easy to get caught up in. This is the sort of music that keeps them skaking up a storm at the skeletones' live shows.

The skeletones are at their finest when they are just instrumental. The lyrics are often antagonistic and uninspired. On "Can't Face the Day." lines such as "I lost my friend, I'm searching for a way for this to end,' sounds more like bad adolescent poetry than a song from an accomplished band. However, the words are delivered by an excellent voice that is so energized, the words themselves tend not to matter as much as the rhythm of how they come out. The fourth track, "Delirium," is an exciting and rhythmic reminder that the often clique lyrics do not matter as much as the sound.

The band attempts to go down a slower road later in the album with "Take the Time (the things you chose)." Though the song is pretty good, ska seems to fade when its pace is like that of a turtle. The loss of energy is obvious and the music kind of dims. The lyrics are no real help, as the sound melancholy and grimly self-pitying; "The living dead is here to take us all to hell/ Erasing our minds/ Inventing a lie to keep destruction on the way," is supposed to teach us about taking chances and how that affects our lives, but when they are sung, it sounds preachy and a tad bit silly.

The album is pretty good, certainly better than some other recent ska explosion acts such as Goldfinger. The skeletones are fairly true to the Samples, as their reggae sound is quickly evident. The band is much better live, as most ska acts are, allowing for the music to truly come alive. It is worth it to look into this band and the others like it, as the Ska sound is quickly becoming more and more apparent in all forms of popular

The skeletones are currently on tour with Fishbone and will be appearing at the Fenix Underground in Seattle on Mar. 7.



by Jennifer Koogler

Arts and Entertainment Editor/mural connoisseur Noel Ferguson, a student in the Fool's Journey program, takes a moment to put the finishing touches on an owl he is working on for a mural around the windows in the lounge area of the third floor of the CAB

Ferguson and about five others are painting the mural as a part of the program, which challenges students to "find meaning in our life's work." He and other artists in the class decided that the mural would be a good project to explore issues in their program.

The mural's main images depict a man and a woman on opposite ends of the space as trees, growing out of the earth itself. The man has a sun symbol around his head, while the woman is surrounded in darkness and the cycles of the moon. Ferguson was placed in charge

of the birds in the mural, adding the owl and several others around the piece. The mural began with just the male and female images, but Ferguson says from there the project "took on a life on its own, and filled up the whole wall."



Books & Tools for the Mystical and Magical Larger Space; More Stuff; Tarot & Rune Readings; Ask about our Book

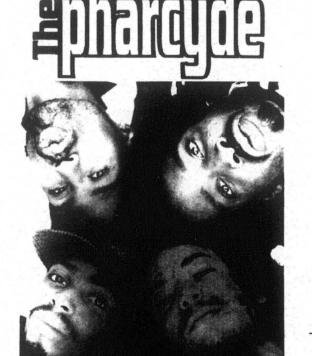
Exchange and astrological services.

Open 11 - 6 Mon-Sat

610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

TINY PRESENTS

Live at The Evergreen State College CRC FRIDAY MARCH 7th



also featuring:

Voodoo Glow Skulls

POWERMAN 5000

> Sublime Mini Movie

box office opens@ 5:00pm doors open @ 6:30pm show starts @ 8:00pm

face to face

\$15 Student Tickets at TESC Bookstore/\$17 in Advance from Ticketmaster/\$16 at the Door

Call TESC 1-360-866-6000 Ext. 6220 for more information

ARTS AND ENTERTAINMENT

Wintergrass festival celebrates the best of bluegrass

KAOS country music host hangs with the pickers and shakers in Tacoma by Adrian Wulff

KAOS Radio show host

Sunday morning was white and bleary. I shuffled to my car as the hastily-eaten coffee and eggs breakfast swirled around in my stomach. I had only gotten three and a half hours of sleep after getting home from my 2 to 4 a.m. radio show on KAOS. As I drove through West Olympia, I realized that I wasn't really that excited to go to one of the biggest four day bluegrass festivals on the West coast. I had wanted to go to Wintergrass (what else would you call a bluegrass festival in February?) several years ago, but I didn't have the money. This year, I got a free pass from KAOS in exchange for some light volunteer activity. I picked up my friend Carla and we headed up to Tacoma, the sight of the gathering.

The drive north went quickly and we managed to find a place a few blocks away from the Sheraton where we could park for only \$3 for the whole day. There were some scary people roaming around the streets and I would have felt better parking in a garage, but they all wanted \$10 for the day. We followed a group of people who had instrument cases and blissful looks on their faces. There's nothing bluegrass people like more than to be around other enthusiasts who they can impress with flashy playing.

The Sheraton was packed with people and sounds of acoustic instruments swirled about. Nearly everyone I saw was carrying some kind of instrument. I saw the traditional bluegrass instruments: guitar, banjo, fiddle, mandolin, upright bass, and dobro. The dobro is interesting because it looks like a normal guitar, but when it is played the body and neck of the guitar face upwards. The player has fingerpicks on one hand and a metal bar on the other. The musician moves the bar up and down the neck and a sliding vocal sound is made. Instead of having a round hole in the middle, it has several perforated metal disks set on the surface that look like shiny hubcaps. These disks give the instrument a ringing metallic sound.

Nearly all of these instruments take several years to get good at, but even beginners have a chance to play at bluegrass festivals. The common practice is that while there is an act performing on stage, there will be different groups of people out in the parking lot jamming and trading riffs back and forth. A person who plays bluegrass can go to the festival to see a favorite act perform and can play with the people he or she meets

As Carla and I tried to find an information booth, we saw groups of people clumped together in hallways and in corners of various rooms. I even saw one guy in a phone cubicle playing a mandolin by himself, swaying back and forth. He was kind of spooky.

We located the booth and I managed to get Carla a free pass as well. The people were so nice and helpful that I didn't think they would mind too much. They even gave us two meal tickets for the hospitality room upstairs. We thanked them and wandered off in search of our free food. On our way upstairs, I ran into a guy I knew who runs a guitar store in Vancouver, Washington. I asked him what bands he had seen that were good and he recommended a group called

Front Range. When we got to the hospitality room, we found that it was already picked clean. We decided to go to the main concert room to catch the band the guy had told us

We stopped at the Budweiser stand on the way in and Carla bought the first round. Fortunately, they had Samuel Adams and Windmeir on tap. I wondered how much Budweiser had managed to sell to this group of middle class suburbanites who had shelled out an average of \$25 for a day pass and \$75 for a weekend pass. I chose the Hefewiesen and followed Carla to the stage area.

Front Range, from Colorado, were really good. Carla stared at the passive audience and told me that in Louisiana, where she is from, people would be slurping back many cans of beer, dancing, and making a lot of noise. She was unimpressed with the quiet applause of the seated audience. I managed to spill part of my second beer on Carla's dress but made up for it by impressing her with my interpretive hillbilly dancing on the final number. I began to warm up to the festival from this point on.

In the second act, we saw an group called the Bullas family. This kind of thing is pretty common in country circles. There always seems to be at least one group where all the members are related and the 5-yearold son comes up and plays fiddle or sings "You Are My Sunshine." The Bullas family were absolutely incredible. The mom and dad played instruments with there 16-yearold daughter and 17-year-old son. The sun was a three time national fiddle champion and the daughter was a two time fiddle champion. The Bullas family played some

beautiful music. I got a sense that they were guided by a higher being and that God was on their side. I was impressed with their playing but it was too clean and polished to truly satisfy. I like bluegrass bands thathave facial hair and pot bellies rather than ones with glowing skin and angelic grins.

The only volunteer activity I ended up doing was sitting at the station's info table for half a hour and taking down the KAOS banner before we left. I didn't feel that bad, though. At least I did something. Before Carla and I left, we picked up a fellow Greener who was playing fiddle and in a jamming group. He had spent the night under the information booth. I thought it would be a good idea to give him a ride back to Olympia with us and pick up some extra gas money as well.

Before he fell asleep in the back of my car, he told me that the day before someone had broken into his friends' car. They had seen the guy smash the car window, grab some stuff, and run away. This news didn't make me feel any better about the weirdos I saw prowling about the streets this morning. I made a note not to come to Tacoma again unless absolutely necessary. When I got home, I lay in bed and tried to catch a nap after my exausting day of driving, sitting and prowling about a semiswanky hotel. I didn't have much luck. Between the effects over priced coffee I bought at the Sheraton Starbucks and the bluegrass songs that kept twanging through my head, I realized I was in for another long

SINTERNSHIPS AVAILABLE!!

Starting July 1, 1997

KAOS Olympia Community Radio, offers internships in all aspects of community radio through Evergreen's Cooperative Education program for up to four academic quarters, 16 hours per quarter. Financial assistance may be available. Positions include:

PROGRAM DIRECTOR (closing Friday, April 11) - coordinate cultural, entertainment and other programming, satellite operations, scheduling, and placement of special and feature programs. Involved in training, policy and station development. One year experience in public radio and a four-quarter commitment is required.

Management positions (closing Friday, May 9)

MUSIC DIRECTOR (multiple positions) - work with record distributors and producers to implement KAOS' innovative music policy supporting independent artists and small music concerns. Strong organizational skills and broad interest in music required - background in world music especially valuable.

PRODUCTION MANAGER (multiple positions) - manage audio production facilities, including training, scheduling, and coordination of special projects. Requires a familiarity with audio equipment and production for radio, as well as organizational skills and creativity.

NEWS DIRECTOR (closing Friday, May 9)- coordinate news, public affairs and information programming, activities of local news and public affairs producers, and use of nationally produced news and public affairs programs. Background in broadcast journalism and production as well as a four-quarter commitment required.

Other Positions Available:

PUBLICATIONS ASSISTANT - work closely with the Development Director to plan and create station publications, Graphic arts, desk top publishing and organizational skills emphasized

NEWS REPORTER/PRODUCER (multiple positions) - research and produce news programming. Journalism, broadcasting or audio production skills emphasized.

MUSIC ASSISTANT (multiple positions) - assist Music Directors see description at left)

PRODUCTION ASSISTANT (multiple positions) - Assisting Production Managers (see description at

KAOS is an exciting and interesting place to work. The station has developed a large val audience throughout the southern Puget Sound region. The station has received national recog for its innovative approach to multicultural community radio. For more information and position dest s, please contact:

> KAOS Olympia Community Radio Michael Huntsberger, General Man

(360) 866 6000, x6895 e-mail: huntsber@elwha.evergreen.edu

THE CALENDAR By, Stephanie Come along my plump little friends Jollensten



Thursday Feb. 27 *4pm and 7pm in LH5; Ignite! Winter Film Series. Free and sponsored by Women of Color

*6pm; Plant Spirit Medicine, Lecture by Karen Lamen in the Cedar Room in the Longhouse. Free and sponsored by DHAT.

*6:30 and 8pm at the Capitol Theater there is a Film Ranch premiere 'Le Danse D'Individuelle' The film was shot last summer as an Olympian Film Ranch project and this black and white 16mm film is doing its first public screening FOR YOU!! it is showing with Rubin and Ed. presented by Trent Harris. 6:30 showing free, 8pm showing reg. price.

Friday Feb. 28 *9am; Running Grass Speaker in the Longhouse Cedar Room - African-American/ Native Consultant/Trainer Environmental Advocacy. Free and sponsored by AISES -12:30 pm Running Grass Speaker in Library

-1:30pm Running Grass Speaker in L2100

*7pm at the Liberation Cafe(116 4th ave, top floor Bulldog News); presentation by travelers on the Pastors for Peace Caravan to Central America. a fund-raiser for truck tires purchased on the trip. *8pm Orissa's Dance of Love; Orissi dance performance in the Recital Hall. \$5 students,

*coming up at La Luna(215 SE 9th Portland OR. 503-241-LUNA); Those legendary Boston punks on **LOOKOUT records** are back by popular demand! The Queers are playing w/Screw 32, Groovie Ghoulies and The Jimmies. \$6 at the door, doors open 8pm. show @9pm. ALL AGES. -OOPS- so I made a mistake last week on the info. when Tad is playing. ACTUALLY Tad will be playing tonight at 9pm @the Capitol Theater Backstage. \$5.

-Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206). -CPJ Story meetings: 4:30, CAB 316. -EF/Evergreen Coalition: 4 pm, Sem 4153.

-Irish American Student Organization: 2 pm, CAB 315 (Conference Room) -Irish American Student Organization Political Discussion/Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/opinions. -Student Governance Meeting 3:00 -CAB 320.

TUESDAYS:

-The Bi Womyn's Group: 6pm, CAB 206. -Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm) -Evergreen Political Information Center: 3:30, Cab 320. -Evergreen Students for Christ: 8 pm, LIB 2218.

-Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of

-Evergreen Relaxation Group (ERG) 4-5pm seminar #3151

Saturday March 1st *10am; Geek Meet by Linux/Unix users group in the Library lobby. INTERNATIONAL WOMEN'S WEEK!! *7 to 10pm in the Longhouse; Women's Ceili Traditional Irish Dance. Potluck at 6:30pm, free and donations accepted for 'Safeplace'; a women's shelter. All are welcome. co-spon. by Irish American Student Organization.

*8pm Orissa's Dance of Love; Orissi dance performance in the Recital Hall. \$5 students, \$8 general public.

*9pm; 70'S AND 80'S DANCE!!! Fundraiser for SODAPOP gaming guild. \$2

*today is national PIG DAY!! if you don't have one --get one! -so you may participate in the festivities of your choice. Ye-hah time to fry some bacon!!!!!!!!!!!

*Women's Rafting Trip; all afternoon. for info. or to sign up, stop by the Women's Resource Center(CAB 206). co-spon. by Wilderness Awareness Group. This is in recognition of International Women's SUNDAY MARCH 2

*4pm at the Capitol Theater; Benefit Screening 'Che Guevara' for los hijos de sol (the children of the sun) Chatino Cooperative in Oaxaca Mexico, call Emiliana at 360-352-6342 for info. *today is Dr. Seuss' birthday; take a moment to thank the man who brought you those yummy "green eggs and ham".

Monday March 3

*At the Capitol Theater today for \$5 such movies are showing as; 6:30pm "Ernesto Che Guevara" was the radical warrior of the South American jungle who offered starving peasants dreams... 9pm "Breaking the Waves" dares to fuse true love w/passionate sexuality & religious faith. The risk pays off...

Tuesday March 4 *12:30pm 'Supporting Conservation in the Amazon'; speech and slide show. Free by LASO in LH2. *LH5 will be showing such films as "Maids" and "Antonia's Line", both films shown at 4:30 and 7pm. free. in recog. of International Women's Week.

Wednesday March 5

*NOON conference and brown bag lunch in the S&A room; "How to balance being an 'Artist and having a real job" w/faculty Jackie Maclure. *8pm in the Longhouse; Irish-American poet Pat Andrews will read from her collection of 'Old Women of Irish Blood'. both events in recog. of International Women's



WEDNESDAYS:

-Jewish Cultural Center: 2 pm, CAB 320. -Queer Boys Group: 1 pm, CAB 314 -Coming Out Group: 5 pm in Counseling Center (Sem 2109). -Wilderness Awareness Group: 2 pm, Longhouse.

-Union of Students with Disabilities: 1 pm, CAB 315.

-The Student Health Center (Sem 2100) offers free and anonymous HIV/ AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.

-Peer Health Advocate Team (PHAT) meets at 4:00 pm in CAB 310-look for **PHAT signs**

-Planning meetings for International women's week, noon in Cab. 206 -N.S.A. (Native Student Alliance) meets at noon at the Longhouse. for info 866-6000 ext.6105

THURSDAYS:

-MEChA (the Chicano Student Union): 3:30, CAB 320. -MIT/MES/MPA GSA: 4:30, Lab 1 3023.

-Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310- look for PHAT signs.

-Riot Grrrl meeting meets at 6pm in room B103

FRIDAYS:

-The Gaming Guild: 3:30, CAB 320. -Linux/Unix Users' Group: 4 pm, CAB

-Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:

-The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127. -Join the women's basketball experience at 2:00 pm in the CRC gymcome watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

Jerk!



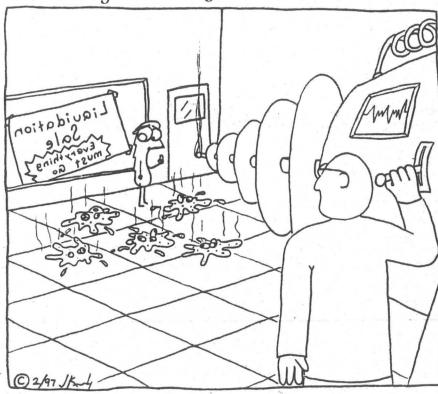
Dr. NTHE'S TALES OF ATOMIC DEATH by Lee O'Connor





You're going to need

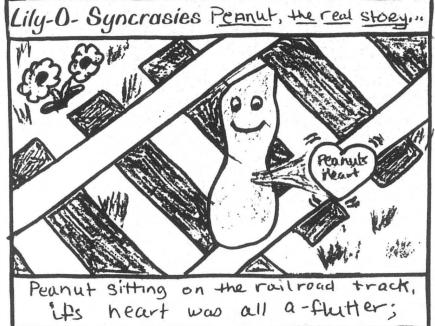
Hose-Head by Josh Knisely



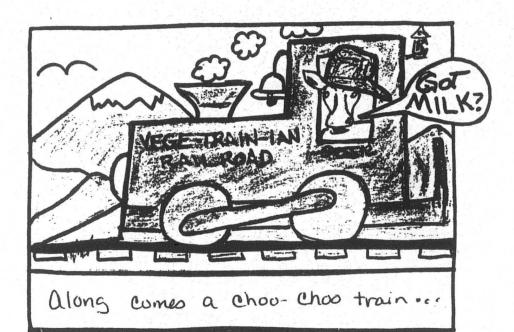


"Anything good?"











pedicated to all the individuals who work against the expiritation of Legumes! much loved poen when I was just a tuber!

IN THE FAR FUTURE.

- ... shit happens, but it will happen far more quickly and efficiently.
- ... to accomodate game hunters, genetic engineers will create legless deer and wingless waterfowl.
- ... doctors begin prescribing cyanide for oxygen addiction. Many liberals voice concern.
- ... through a medical miracle, it becomes possible for the average citizen to be immortal until just before death. Conservatives argue that
- . kindergarten teachers discover that by removing childrens' voice boxes, it is possible to prevent them from talking out of turn.
- ... to control population growth, sex education will be taught wrong.
- ... due to massive gravitational forces beyond our control, the Earth will be plunged into the ocean.
- partially hydrogenated Luke ... there will be a recycle bin for human sacrifices.
 - ... presidential debates will include a swimsuit competition.
 - ... superior degeneracy will be condoned by our cockroach overlords.



2/7/97

By Mike Wheeler N108 AND SEND IT TO ME IN OUT THIS QUESTIONAIRE

1. I would vote for a bill that insured security for;

MITOCHONDRIACS may

the following: Jeremy

consist of one or more of

Bingham in heavy syrup, natural and artificial Tom

Chenhall, high fructose

Matheson #3, and/or

Trerice. Please consult a

Matt Hickey, sodium Evan

Jacobsonate, FD&C Paul

A Old Growth
B Old Folks
C I don't Vote

D Other:

2 I would peacefully protest in order to protect the security A Old Growth

Bold Folks C No One

D Other: -

3. I would join a radical terrorist group to maintain fair laws conscerning

A Old Folks B Old Growth

C oldsmobiles D other_

4. If pushed to the limit of

Sanity, I would;

Alfor the rights of old folks, present everyone 65 and older with a semi-automatic postol and holster for them to use while they go out so that they must be average thing to have large quantities of than old folks.









STAR'S TANK TOP BY MIRIAM GOODMAN - MILLER OF MINOR, OR