

Cooper Point Journal

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Nothingness meets One Artist by Michael David

there is a time when possibilities are limited to just a word when integrity is bought and sold before birth when their generosity comes at a price for their price outweighs their worth for principles just don't gain interest in this place that is when the *V.I.P. stand guard at the edge of their jagged towers the likes of which John Lennon could never Imagine is this subject not verbalized is this place not full of futile nothingness for what good is an artist without his art what good is speaking if you have no voice what good is opportunity if you have no choice admit it- we have been and continue to be prostituted

*Victorious Indignant People

Absence or Presence
what do you prefer to be here
or closer to absence
Let us declare our independence of philosophies that entrap our souls as in 1776 when put to form with paper & ink that "mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed"

Man, what's with these words?
To pose, to act as a sufferer for having too much pain what do we have or won or possess, but our own pressing myths

Even today, Words on paper have not changed the condition of man Magnanimity resides in the action of the choice to live instead of surviving suffering's of absence

Now is the Time
to frustrate yourself with ordained customs of assault against all that has color & knows elementally how to live and express the heart of the universe
Now is the Time
to look at the broken images of our mythical history of innocence

Right now, no body is innocent
or owns the ability to exist with the notions that there is no color in the world.

After the war of Vietnam black & white transformed into color in rooms of living sufferers see the red fire that pulses lifeless with our weapons of defenses

it is possible to see with open eyes
tears tear at the lie that threaded our conceptions of color

There is a difference in difference
Let us hold all the color
dripping from our hands, minds & create a painting of liberty

The statue in New York stands for something, right?
A metal woman stands on land taken by hands that murdered the rights of wildness & spirit believe they conquered mankind?

They wrote their evil constitutions into inhuman
What comfort is there in silence which annihilates the creation of possible peace

Let us create the dialogue of independence without depending on what we are accustomed to believe

I know nothing,
no thing
now, I know the symbol of my bitterness
thought that a question would hurt more than silence

Linked in myths and symbols of distinctions
What is made of wood is always wood.
With breath a wooden whistle creates music,
still wood

This splintered reality of separation is an island in the middle of my palm

The magnitude of our oppressions presses through the space of my two souls one on each foot, & long to be in our presence.
Walk with what I don't know and whistle from wooden customs of inharmonious peace.

by Natasha Compass

See-Page

Submissions Due Mondays at 4:30 p.m.

The Emancipation by Michael David

ONCE I WAS DOWN A ROAD MARKED BY EVERGREENS
ALL I WANTED TO DO WAS PURSUE MY DREAMS
FACED WITH NAY-SAYERS AND THE RESOURCES AS THEIR MEANS
THEY WERE KICKING ME IN MY FACE
FORCING ME TO RUN IN A FIXED RACE
BUT YOU SEE, THAT'S NOT MY STYLE
I BELIEVE IN FREEDOM NOT THAT KINGDOM BILE

SO COME
TO THE LIBERATION
COME
TO THE REALIZATION
COME
TO THE CELEBRATION OF THE EMANCIPATION
FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE
THE EMANCIPATION
FREE FROM THE TYRANNY (THAT IS EVERGREEN)
THE EMANCIPATION
WON'T YOU JOIN ME?

ONCE UPON A TIME THERE WAS THIS SO-CALLED SUICIDE LIST
TURNED OUT TO BE PREMEDITATED BLACK LIST
NO DOUBT, ONE MORE LINK IN THE CHAIN
THE SO-CALLED TROUBLE MAKERS FORCED INTO THE SLAVERY GAME
NOT THE SAME ONE AS YOUR MAMMY
BUT FROM THE SAME PLACE OF COLD AND NASTY

SO, COME
TO THE LIBERATION
COME
TO THE REALIZATION
COME
TO THE CELEBRATION OF THE EMANCIPATION
FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE
THE EMANCIPATION
FROM THE TYRANNY (THAT IS EVERGREEN)
THE EMANCIPATION
WON'T YOU JOIN ME?

NOW APOLOGIES MAY HELP THEM PURGE
BUT AS DR. KING URGED-INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE
THAT IS WHY NOT PARTY OF EDUCATIONAL LIBERTY SHOULD BE SUBJECT TO TYRANNY
NEVER MIND WHAT THE legally weak CONTRACT SAYS EMANCIPATION IS THE ONLY WAY
BUT UNTIL THAT DAY, I WILL CONTINUE TO SAY
END THE TYRANNY THAT IS EVER SO MEAN
FREE ALL THE ARTISTS OF EVERGREEN

SO, COME
TO THE LIBERATION
COME
TO THE REALIZATION
COME
TO THE CELEBRATION OF THE EMANCIPATION
FREE TO EXPLORE WHAT IT IS THAT I WANT TO BE
THE EMANCIPATION
FREE FROM THE TYRANNY (THAT IS EVERGREEN)
THE EMANCIPATION
WON'T YOU JOIN ME?
THE EMANCIPATION
LISTEN MY SISTERS, MY BROTHERS, THERE COMES A TIME WHEN WE HAVE TO BREAK
FREE FROM THE TYRANNY.
WON'T YOU JOIN ME?
THE EMANCIPATION
END THE TYRANNY THAT IS EVER SO MEAN
FREE ALL THE ARTISTS OF EVERGREEN

why by Michael David

so tell me why would anybody wanna kingdom?
when anybody can have freedom?
that's a concept to courageous to ignore
it's a way victorious people explore
that is why Gemini's are notorious for thinking outrageous
this one Gemini- with the unpronounceable name
on the radio he said its a crime- its a shame
they'll puttcha you on the field
but you won't get in the game
how many suckers knew that before they came?
shoot the come building- what a con
its time for the tides to turn
soon this you will learn
that the taro cards are on the table
and they don't seem to favor your bull
rob an education from another
think again ya mother-
don't get me wrong it's hip to be in control
but it's hard to get away from you head's gravitational pull
when anybody can have freedom?

Regardless of Birds by Dave Carr

Origins of thought come to my mind
Opinions throughout the passing of time
Concepts of the present, future, and past
In one holy mass up there on the grass
Oddities mention as they are called up
Chapped lips of perfection drink from a cup
Leading our world to a place somewhere better
Focused on making your head somewhat deader
Releasing the anger releasing the stress
Happy on wearing your brand new dress
That is what we got for you on your birthday
Driving miles through the snow and the rain
Ending upon the shortest of words
The infringement of animals regardless of birds

Regardless of birds
Regardless of birds

We live, we sing, regardless of birds.

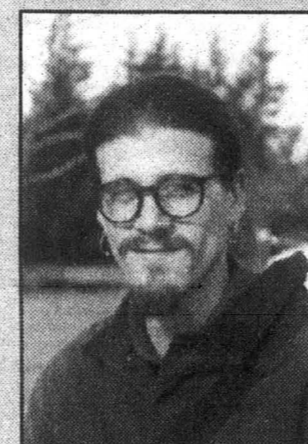
What do you think about the FDA's new law regarding tobacco sales?



"Off hand, I'd say leave it [the law] the way it is, 18 is fine."
— Cliff Smith, 46



"It is insane. As a matter of fact, I don't come from America and it blows my mind."
— Maya Rish, 21
Switzerland



"I'm a former smoker, and I don't think they should be carded at any age."
— Ed Glidden, 25



"I don't think there is a particular problem with carding people who look like they're under 27. I just think it is just such a non-concrete notion to base a law on."
— Brian Hughes, 19

— Interviews by Gary Love and Tak Kendrick

Controlling Smoke

New federal law cracks down on tobacco sales to minors

by Tak Kendrick
Staff Writer

Starting tomorrow, you will need photo identification to buy cigarettes and smokeless tobacco nation-wide if you appear to be under the age of 27.

On Aug. 28, the Food and Drug Administration published a final rule restricting the sale and distribution of cigarettes and smokeless tobacco to "protect children and adolescents" that "creates legally binding requirements" for retailers, manufacturers and distributors of tobacco products.

The federal law takes affect tomorrow and requires retailers to request a customer's photo ID bearing the customer's date of birth before selling cigarettes, cigarette tobacco and smokeless tobacco (including loose leaf chewing tobacco, plug chewing tobacco, twist chewing tobacco, moist snuff and dry snuff tobacco) to anyone who is not yet 27 years old. The law does not effect sales of cigars, little cigars or pipe tobacco.

Although the new law applies to all sellers of these tobacco products, both The Bookstore and The Branch will have a little more leeway before it is applied on campus says Robert Payne, assistant bookstore manager and manager of The Branch. Neither store was notified either by the state (which regulates tobacco sales) or the tobacco distributor about the new law and only found out about it last week.

"We will come up with a policy, but we haven't yet," said Payne, noting that in addition to not being notified about the new ruling, Kristy Walker, the bookstore manager, is on vacation this week and is not available to help make the decision.

Despite this, Payne outlined how he thinks the subject will be handled.

"The way I want to run this is that we will be putting up a sign giving students a week's notice before we start checking IDs," he said. Once that week is up, then the students working in The Bookstore and The Branch will start carding people buying cigarettes if they look under 27. The stores reserve the right to refuse sale to customers if they do not have ID.

According to the FDA ruling, no specific type of ID is required to prove the age of the customer as long as it proves that he or she is at least 18 by photo verification and date of birth. Suggested and most reliable forms of identification are driver's licenses, passports, and military identification cards that have a photo and date of birth.

The ruling allows for discretion on the part of the store in determining whether the customer is under 27, but states that stores should always ask for identification from anyone who might be under 27. Stores are not required to ask every time a customer wants to purchase a tobacco product if he or she has

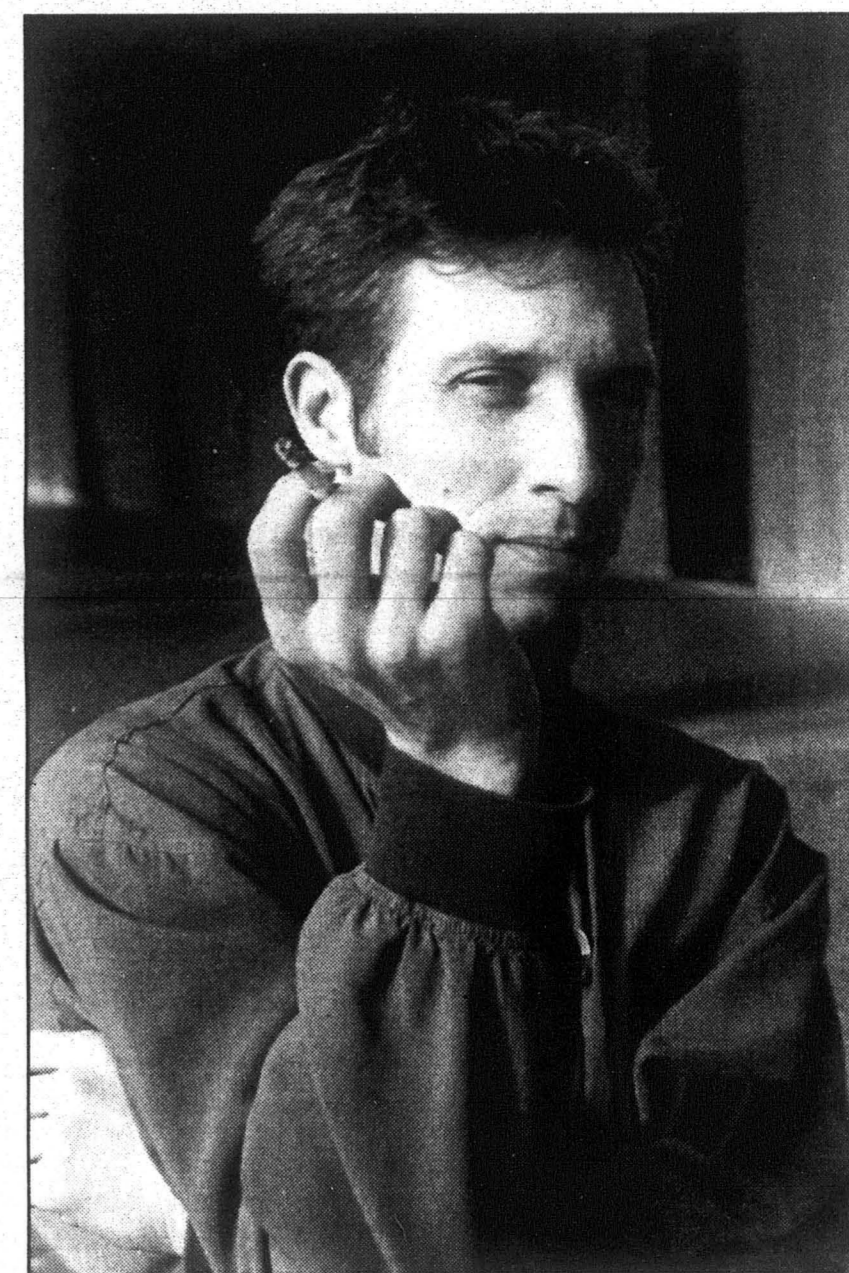


photo by Gary Love

Joe Chonacky is one of Evergreen's many smokers who will be affected by the FDA's new law. Although he will be turning 30 this week, his young appearance makes him a likely target for carding.

FOR MORE INFORMATION:

To report stores that are selling tobacco products to people under 27 without ID or for more information, call (888) FDA-4KIDS. Other information about this ruling can be found on the FDA's internet web page at www.fda.gov.

already verified by means of photo ID that they are at least 18.

To help enforce the new federal law, government agencies will be performing checks for compliance — usually involving having a young adult under 18 trying to buy cigarettes. Retailers selling to minors risk penalties of \$250 or more and could be subject to other sanctions. The FDA has established a hotline to report retailers who appear to be selling tobacco products to minors. Stores reported to have sold cigarettes or smokeless tobacco to someone under 27 without checking proper identification risk compliance checks in the future.

Environmental educator to speak at Evergreen

By Melissa Kallstrom
Managing Editor

Running Grass, a nationally renowned expert and leader in the fields of environmental justice and multi-cultural environmental education will be spending today and tomorrow giving lectures and workshops at the Tacoma campus and Olympia campus.

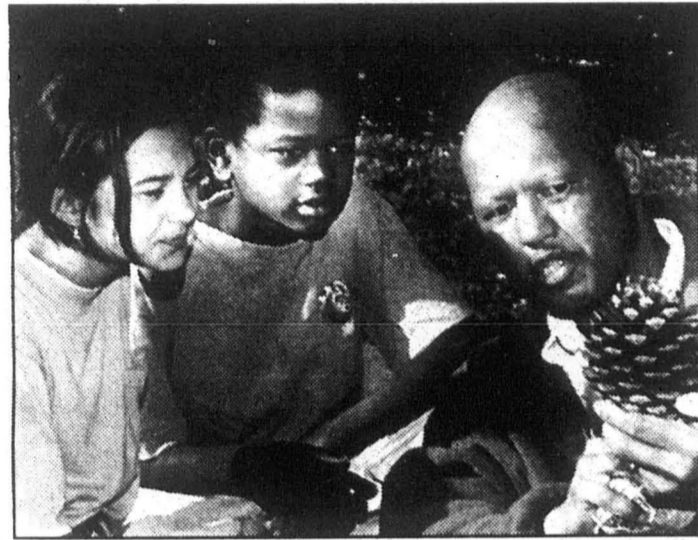
On Thursday, Feb. 27, Running Grass will be at the Evergreen Tacoma campus to meet with academic programs and members of the Tacoma community.

On Friday, Feb. 28, he will be giving a morning and afternoon workshops. At 9-11:30

a.m. he will be giving a lecture titled, "Tools for Change: Coalition Building at Evergreen" in the Longhouse Cedar Room. At 12:30 p.m. in the Library Lobby he will give the lecture entitled, "The Environmental Justice Movement: Redefining Environmentalism." Following that lecture, he will be giving a presentation "Opportunities for Community Service and Learning in Environmental Justice" in the Library Lounge 2100 at 1:30 p.m. Finally, there will be a Supper at the Longhouse from 6:30 p.m.

The lectures and workshops will be presented by Running Grass, the founder and

Executive Director of the Three Circles Center, which has been widely credited with founding the field of multi-cultural environmental education. Running Grass is the Community Educator/Organizer for the Environmental Law Community Clinic in Berkeley, California. He has done staff development and training for National Park Service and the US Fish and Wildlife Service, and teaches a course at the Boalt Law School.



Submitted by Running Grass

Running Grass, who is working to redefine environmentalism, will be presenting workshops and lectures today and tomorrow on the Tacoma and Olympia campuses.

Group plans upcoming events

VIEWPOINT ▶

By Cammy Green

WashPIRG

Spring is on its way! Are you wondering what is going on in the community as the rain subsidies and people begin coming outside again? Here is a number of events WashPIRG is planning on campus and in the community.

WashPIRG will be showing Dr. Suess' "The Lorax" on Monday, Mar 3 at 7:00 p.m. in Library Room 1316. Come watch this very simple explanation of what happens to the Earth when humans get carried away with their "needs." It's free and a great excuse for a study break!

WashPIRG's Hunger and Homelessness group is currently collecting food, clothes, toys, and candy for underprivileged children in Olympia. These items will be distributed in Easter baskets to children throughout the county. Collection boxes are located throughout campus. The project group will also be doing a food drive the week of Mar. 10 through Mar. 15, collecting food and clothes to donate to Bread and Roses. The group is also planning a shelter visit on Mar. 29 to serve food at Bread and Roses. The annual Hunger Clean-up is happening Saturday, Apr. 12 to kick off the spring quarter. Help WashPIRG clean-up local shelters, like Bread and Roses and Safeplace, and raise money at the same time. The Hunger and Homelessness group also plans to help Food Not Bombs serve free food to the hungry and needy at Sylvester Park on Sundays. For more information regarding any of these events, contact Liz at x6058.

The Water Watch program is planning several stream clean-ups in the upcoming months. Look for posters around campus publicizing the date of the next clean-up. The

Water Watch program is also gearing up to visit local elementary schools and teach children about water and endangered species. The group is also working to pressure Representative Norm Dicks to support funding for the removal of the Elwha River dams. For more information on the Water Watch program call Abigale at x6058.

The Right to Know campaign is working to pressure Representative Linda Smith to vote yes on legislation that would increase the community's right to know about toxic chemicals. The group will be delivering comments from Evergreen students to Smith's office this week. The toxics group is also currently researching the feasibility of mandating the use of chlorine-free paper at The Evergreen State College. WashPIRG's toxic group is also working in the state legislature to ensure passage of a pesticide notification bill. For more information on this project, contact Chris at x6058.

The Students Against Political Corruption campaign is continuing its work to pass real campaign finance reform. The group is collecting comments from students regarding campaign finance reform to deliver to Rep. Smith. The group is also making a huge mock constitution, signifying the need for a constitutional amendment mandating national spending limits for candidates. More information regarding campaign finance reform and the SACP campaign can be obtained by calling John at 6058.

For more information on WashPIRG and any upcoming events, attend their meetings on Tuesdays at 4 p.m. in Lecture Hall Rm #10 or call x6058. WashPIRG's meetings are open to all students, faculty, and staff.

WashPIRG asking for donations

By Cammy Green

WashPIRG

Kirsten DiGicco, Shelby Majors, and members of WashPIRG have begun to collect Easter baskets and goodies for the underprivileged children of Olympia. Bread and Roses will decide which children receive the gifts. We encourage students and faculty to contribute candy, toys, Easter baskets, etc. to make our

project a successful one. We have distributed donation boxes all throughout The Evergreen State College campus, in the Library, CAB, Community Center, and in the Lobby of A-dorm. We also invite campus and community members to help distribute the baskets Easter Sunday, Mar. 30. For further information please contact Liz or Cammy at the WashPIRG office, x6058. Thank you for your support!

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Weekly Story Meetings
Mondays at
4:30 pm in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

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US Army increases loan repayment offer

For new recruits who have already attended college and accumulated debt, the Army's loan Repayment program can be a lucrative incentive. In return for a three year enlistment, the Army will repay up to \$65,000 on specific federally granted loans to qualified applicants.

For each year of the initially contracted service, the Army will repay \$1,500 or 33 1/3 percent, whichever is greater, on the outstanding principle of an eligible student loan, up to the maximum of \$65,000. When a loan or loan balance exceeds \$65,000, 33 1/3 percent of \$65,000 will be paid incrementally for three years. No payments will be made for delinquent charges or interest amounts that have accrued because of default. Applicants who enlist for the Loan Repayment Program are not eligible to receive benefits under the Montgomery G.I. Bill.

For more information on what the Army has to offer, contact your local recruiter or call 1-800-USA-ARMY.

TESC concert planned

The Airwalk Sno-Core tour tickets for the Mar. 7 show at TESC at 8 p.m. are on sale now. The tour, which features the bands face to face, the Pharcyde, VooDoo Glow Skulls and Powerman 5000, is sponsored by Airwalk sneakers

EPIC to show films about black history

In honor of Black History Month, E.P.I.C. will be hosting a film showing today at 4 p.m. and 7 p.m. in Lecture Hall 1. Films featured will be *Straight up Rappin'*, a compelling

documentary about rap in New York; *I Am Somebody*, a film about 400 poorly paid black women who went on strike in 1969; and *The End of the Nightstick: Confronting Police Brutality in Chicago* which investigates charges of institutional racism, violence, and cover-up.

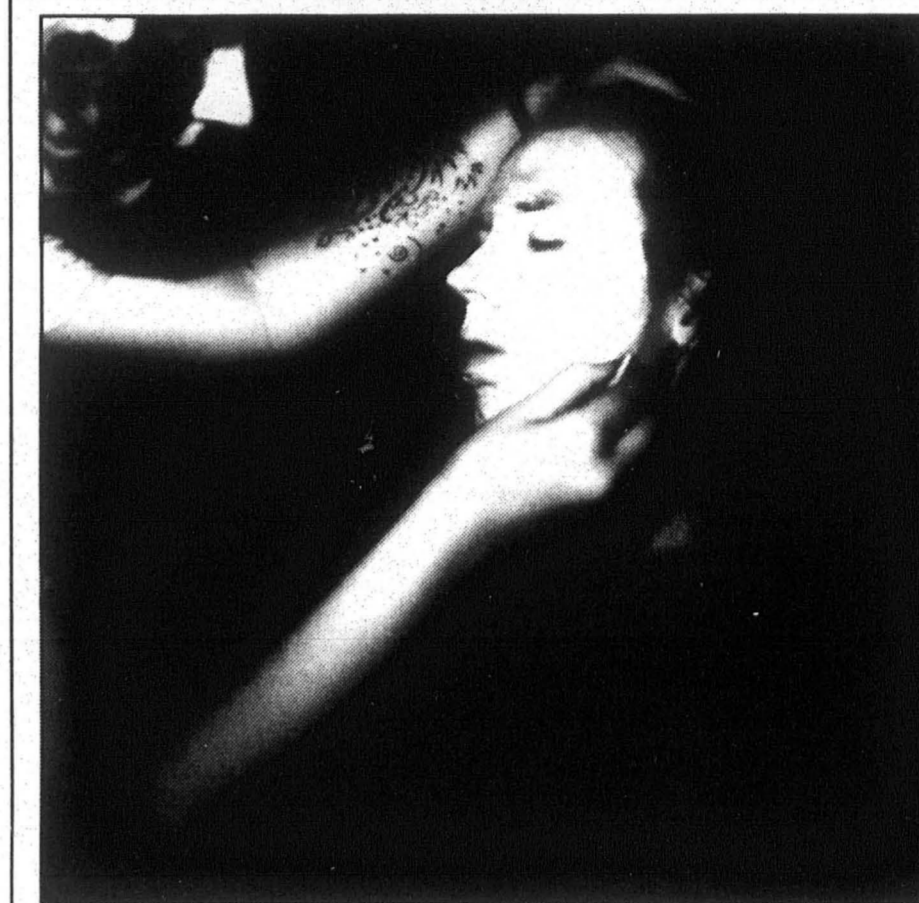


photo by Kevin Powers

Whiter Than White

Casteen O'Neill works to whiten Scottie Carpenter's complexion during Geocon last Saturday. Geocon brought together gamers of all sorts, from dice-rollers to full immersion fantasy games.

Orissi performance tomorrow

The Orissi Program and Asian Performing Arts and Culture at The Evergreen State College are sponsoring two evenings of "Orissa's Dance of Love" in the classical Orissi style of dance, on Feb. 28 and Mar. 1, at 8 p.m., at the Recital Hall, Communications Building. Tickets are \$5 for students and \$8 general and are available at TESC Bookstore and will also be available at the door.

Benefit for Books to Prisoners

The bands Black Anger, Solstice, Source of Labor and Beyond Reality will play Friday, Mar. 7 at 9 p.m. at the Capitol Theater Backstage. The show will be open for people of all ages. It will be benefit for the Books to Prisoners program. So turn in a good used book and get one dollar off the ticket price. They need English dictionaries and Spanish dictionaries as well as historical, political, poetic, art, classical literature, Graduation Equivalent Degree materials, anarchism and philosophy books.

Security Blotter

by Cameron Newell

February 16th
1620 Everyone catches up on their studies on a peaceful Sunday evening.
February 17th
0102 Laundry vanishes into a dryer in A.
0903 Wallet cruelly stolen from Library building.
February 18th
1655 Person arrested on Several Outstanding Warrants. Whoa.
February 19th
2330 Speeding Violations confronted on roads near campus.

February 20th
0020 Suspicious activities in A, as usual.
0030 Noise complaint in E-dorm?!
1250 Theft of Calling card.
1422 Property removed from insecure room in A.
February 21st
0005 Rather intoxicated individual found in the Mods and escorted off-campus.
February 22nd
0003 Juveniles found wandering the dorms looking for narcotics. As if they'd find drugs on THIS campus...
1326 Vehicle abandoned on parkway, blocking traffic.

HELP WANTED

CREW NEEDED for independent 16mm short film to be shot in May/June. Must have own transportation. Send resumes to: "Square One," PO Box 742; Roy, WA 98580-0742

INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea. For information: (206) 971-3570 ext. J60914 (We are a research & publishing co.)

ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry. For information: 800-276-0654 Ext. A60915 (We are a research & publishing co.)

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N60916 (We are a research & publishing co.)

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\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

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Students critique Evergreen's curriculum and process

by Hillary Rossi
Features Editor

When you are a first year student at Evergreen you expect certain things from your college. These are personal beliefs you have in the institution you are giving your money to. They might ring true for you once you get started in seminars, workshops and all the rest of the activities in your core program. You may or may not know of the interdisciplinary learning Evergreen says it practices.

During your second year at Evergreen you may not get into what you want, most programs that aren't core are for third and fourth year students. Third year you get more of an option, being an upper level student. You may take part time classes that distinguish focus in more than one area of study. You may do an internship in the spring, or maybe a contract.

Fourth year you get an internship full time, and don't even bother coming into the school except for the appointments with your faculty sponsor. And after graduation you are thinking, what did Evergreen teach me?

"I just knew it wasn't going to be like a normal college," says Joy*, a first year student at Evergreen, of her presumptions before coming to the college. Joy is in a science core program at Evergreen, a program she has a hard time swallowing as an example of the interdisciplinary learning Evergreen prides itself on. "I knew that the core programs were supposed to be really integrative," she explains, "but I don't think they are enough. I think that is because it focuses on one thing for the whole year."

What time is it?

Clock tower repairs slow to come

by Jennifer Koogler
A&E Editor

Every morning, students who live on campus stumble to class, making their way from the dorms to upper campus. As they turn the corner on the tree-lined path that links the two areas, the clock tower emerges from the branches. Its hands are frozen in time.

Two sides of The Evergreen State College's clock tower are broken, suffering from faulty motors. College Facilities is looking into repairing them, but the likelihood of time starting again soon is slim. The cost and complications of such repairs make the process almost impossible.

Seven years ago, the north side of the clock tower, which faces the Evergreen beach, stopped running. Sam Pooley, facilities employee, says at the time he wasn't concerned with the malfunction, because it faced outwards from the main sections of campus.

Ever since, it has remained still, stuck at 4:20.

Pooley says it didn't actually stop at that time. Someone got into the control area and changed it.

When the east side of the tower broke down this summer, Pooley and the rest of the facilities staff looked into replacing the broken motor parts. They contacted the company that originally supplied the parts, explaining the problem and giving them the model number they needed. "After about 20 minutes worth of laughter," Pooley says, the company said that the parts were no longer available. Bear Holmes, construction coordinator for the college, said the company suggested replacing the parts, which were made in the 1950's and installed in the early 1970's when the tower was built, with newer style motors.

In order to replace those parts, however, Facilities would have to remove the hands from the faces of the afflicted sides of the tower. "If we try, we'd have to have someone over the edge holding the hands in place, otherwise they would fall," says Pooley. The college would have to draft a plan adhering to standard operating procedures set by the Washington State Labor and Industries office. Holmes says this would include hiring a crane and other

Susan Fiskal, the Dean of Part-Time Studies, says that core programs are an introduction into the interdisciplinary programs. Interdisciplinary Learning, according to the catalog of the college, is supposed to contain the 5 foci of teaching the in-coming students will be exposed to: internships and applied projects which bridge theory to practice; small classes and narrative grading which require personal engage and responsibility in learning; interdisciplinary study which fosters development of the skills of cooperation, communication, and integration; collaboration with faculty and peers; learning across significant differences.

"I think our class like does a pretty good job at being interdisciplinary," says Peedon, another Evergreen student, "because we've done scientific concepts and stuff, and then we've done a lot of stuff with humanities."

Fiskal says that most first year students don't know what they want to do yet, which is the reason why the core programs exist. "When you go to college students either don't know what they want to do or they don't have a clear idea of what they want," she says. Core programs prepare students in a wide range of topics, which are all focused on one issue or question.

"I'm not at a point in my life right now where I've completely decided what I'm going to do yet (with my life)," Joy agrees. But she continues, "I kinda what to do a lot of different things and I find it really hard to jump back in to literature or something after I haven't done it for a year."

Emily, another Evergreen student, knew what she wanted to do before she came to Evergreen. She wants to become a marine biologist because she loves the ocean. Only two core programs based themselves in science, and her first choice was already full when she went to register for it. So she took the other science program. She was restrained by the freshmen core programs, and now she is studying the environment.

Curriculum is created two years before it becomes a program in the catalog, Fiskal says. But sometimes student demand for a program pushes the process along. The faculty create these programs tentatively during a faculty retreat twice a year. They brainstorm an idea, get together with other teachers of other disciplines to create the interdisciplinary study and a program. Fiskal says what brings a program out from the drawing room floor is whether or not the faculty are excited about the idea for the program.

In Emily's case, her future goals have been put on hold because of lack of core program possibilities. However, a few years ago the school offered less core programs than they do now. Fiskal says that the increase over the past few years is only by coincidence. They do not really track the students' choices while deciding on what programs will exist two years in the future. For instance, if a rise in pre-law students came to Evergreen one year and found no core program dealing with law, it does not necessarily mean interdisciplinary law programs will exist two years in the future.

Emily always has the option of getting an internship. Charen Blankenship, the Human Resources Representative, thinks that the "hands on" experience that a student can attain at Evergreen is the corner stone to Evergreen's innovative learning development.

"A lot of the stuff we do, you know, is hands on. You just don't read about it in the text book," she says. Blankenship says this is like a real job that a graduated student could get, and says that Evergreen is probably better for preparing you for a career than the average college because of it.

But Blankenship thinks that the interdisciplinary programs also help students prepare for a job after graduation from Evergreen.

"The work we did in the programs prepares us for the real life," she explains, speaking of her experience while attending Evergreen. "All the writing that we have to do... They make you get up there and do a lot of public speaking. That was very hard for me, but it really... the ability to do that is a part of a lot of jobs."

Joy and Peedon do not think Evergreen sets the students for the work force with the interdisciplinary teachings.

"I think that Evergreen teaches a lot about the way you're going to live personally [rather] than what I'm going to do for a living. It's preparing me to base the way I want to live. But maybe not necessarily a career."

*The students in this story asked the CPJ to print their first names only.

Big Mountain support group recruiting new volunteers

By Tristan Baurick
Contributing Writer

Here at The Evergreen State College, students tend to be very idealistic. We actively educate ourselves and, in doing so, we develop strong beliefs and opinions. From a somewhat distanced perspective we observe and assess. We become very conscious of the world around us and we know exactly what's wrong with it. But few do anything about it further than sorting trash and buying things stamped "recycled" or "organic." Fortunately there are outlets and resources to do more. One of these is Evergreen's Big Mountain Support Group, a student-based organization dedicated to providing assistance and raising awareness for the "Resisters." The Resisters are a small group of Dineh (Navajo) natives refusing to be relocated from their homes by a federal government beholden to corporate interests.

Evergreen's Big Mountain Support Group was formed last October after a showing of the Academy Award winning documentary, *Broken Rainbow*. Exposure to the documentary's vivid story of the Dineh's forced relocation caused many brows to narrow and many fists to clench. Spurred by this film, students quickly set up a meeting to discuss what could be done to raise further awareness for the Resisters. The group initiated additional showings of the documentary and many information packets were sent out to schools and other organizations. "We want everyone on this campus to know about the Dineh," said second year student Kari Williamson, during an organizational meeting. "Ideally, we'd like everyone to know about this. We'd like this to be household news."

Members of the support group also began to raise money to fuel their efforts. "Bake sales seem to be the best and fastest way to get money for the resistance," said Angelique Velasco, the group's nearest equivalent to treasurer. The money raised has been sent to the Resisters and has funded a caravan of volunteers and supplies to the reservation to help the Resisters directly.

These volunteers from Olympia are currently assisting with day to day labors to allow the Dineh to focus more time and energy on the resistance.

Members of the Big Mountain Support Group, through their involvement and exploration into the subject, have become aware that this Dineh resistance to forced relocation is nothing new. Members have found the Dineh were first uprooted from their homes in the Navajo Reservation in the 1970s when it was found that the natives lived upon the largest coal field in North America. With the encouragement of Peabody Western Coal Company, Public Law 93-531, signed by President Ford, permitted the removal of 10,000 Dineh. This was to be the largest displacement of Americans since the forced internment of Japanese-Americans during World War II. The Dineh's self-sufficient lifestyle, based on shepherding and dry-crop farming, came to an end when they were moved to cluster housing tracks. Most of the relocated Dineh were put into an area known as the "New Lands," which also happens to be down stream from the site of the largest nuclear spill in US history. These "New Lands" have contaminated those alive and the generations of Dineh to come.

Many of the Dineh resisted the move to the "New Lands" and currently about 3,000 Dineh stand their ground and refuse to be taken from their ancestral homes. These Resisters, many of whom are non-English speaking elders, continue their traditional ways and cannot envision themselves living life apart from the land with which they are so physically and spiritually connected. An accommodation agreement has been proposed by the government that would allow Resisters to remain on a portion of their land, according to the Dineh Alliance Big Mountain update from January 1997. But the agreement greatly restricts the Dineh's ability to farm and would effectively end sheep herding. Worst of all, the agreement would forbid the passing of land to descendants. This would allow the opportunity for Peabody to acquire new land

that they could pick and scrape for resources. The Resisters want nothing to do with the agreement and many vow not to leave their land until they are dead. But this defiant stance is met by a government equally bold. With President Clinton's signing of Public Law 104-301, the Resisters have been given an ultimatum. If, by the Apr. 1, 1997, the Resisters do not sign the accommodation agreement Bureau of Indian Affairs paramilitary police and U.S. marshals will use force, if need be, to remove the Dineh Resisters.

The imminent forced relocation of the Dineh weighs heavily on those working to support the resistance. Though the Apr. 1 deadline looms in the near future the group remains optimistic. "I'm confident that the deadline will be moved," says Justin Wood, a former Evergreen student, "But I can't be overconfident."

Bake sales will continue and more posters will be made. A news letter and informational Web site are in the works. Plans are being made to show *Broken Rainbow* at the Capitol Theater downtown. Another caravan is collecting

volunteers and supplies for a send off in mid-March. For all this work people are still needed. "Any support people can give would be great," says Williamson. "Making phone calls, helping with bake sales, making posters. It's easy stuff like this that keeps us moving."

In supporting the Dineh Resisters and through being a part of the Big Mountain Support Group students are putting their beliefs into actions. Students are taking a stand against environmental destruction, the growing power and influence of multi-national corporations, and the oppression of America's native people by becoming active within the Big Mountain Support Group. When Michelle Maynerick, another student active within the group, was asked why being a part of the Big Mountain Support Group is important to her she answered, "It's hard for me to justify living in such comfort while others suffer. I feel a responsibility that I can't get out of my mind and I have to do something about it. I want this issue to be important to everyone." Big Mountain Support Group is having a meeting on Thursday at 6 p.m. on the third floor of the CAB.

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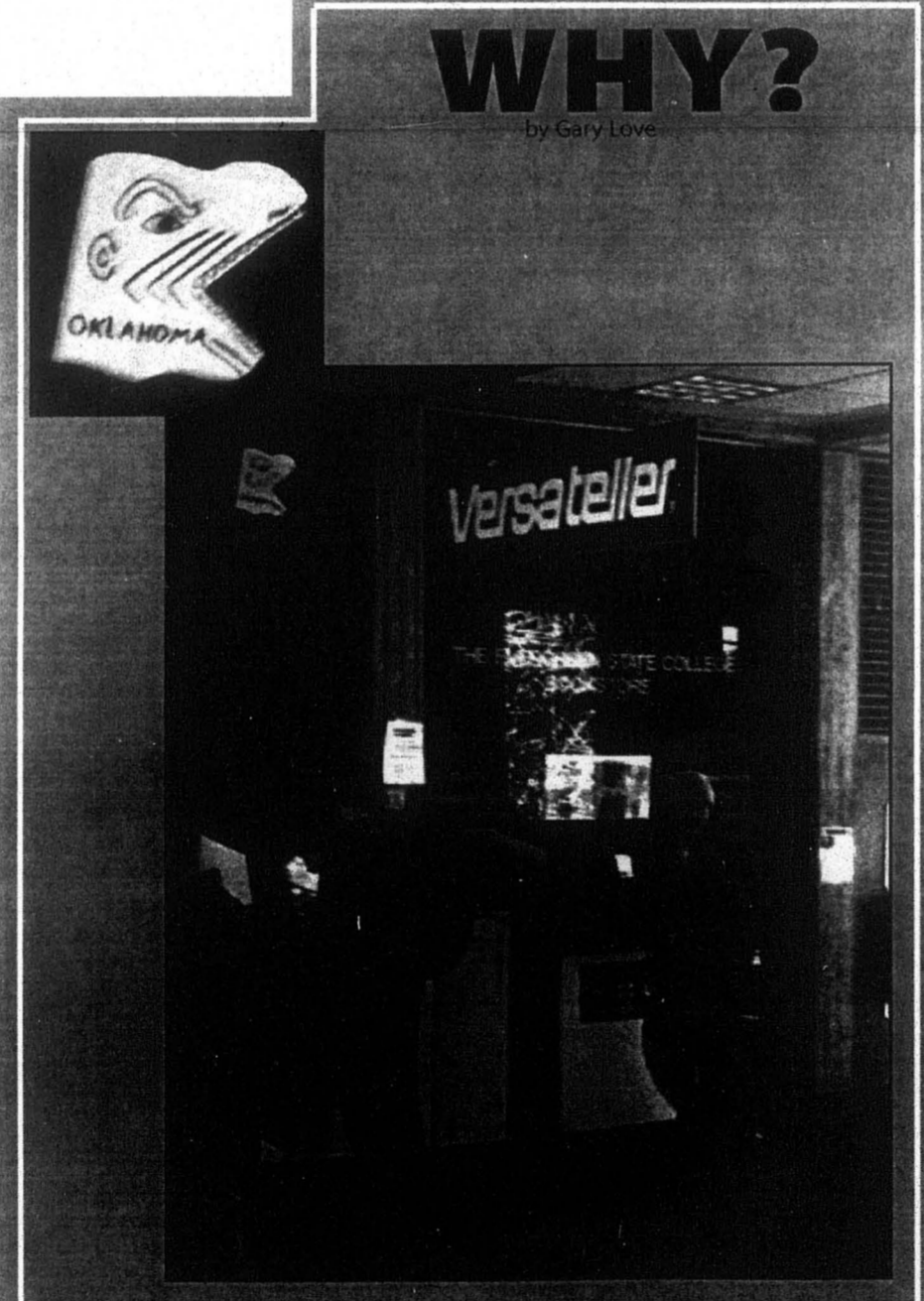
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WHY?

by Gary Love


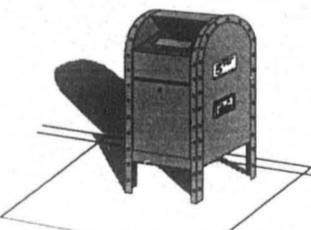
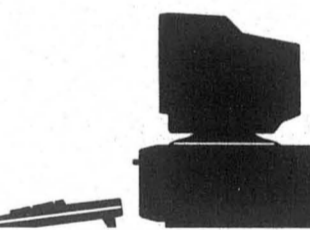


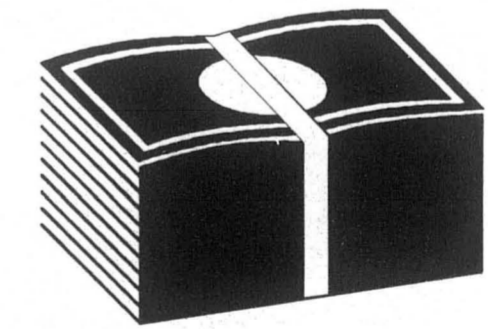
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Application Deadline: March 7, 1997 1:00 pm

Six to represent TESC at NAIA Nationals

VIEWPOINT ▶
By Janette Parent
Swim Coach

The swim program has formed up the national team roster. Two new members will join four national veterans to compete at the NAIA national Swimming and diving championships at the King County Aquatic Center, in Federal Way, WA. Competition will run Mar. 5 through Mar. 8. The returning team members are Garren Oura, 200 and 400 medley relay; James Carsner, 200 free relay, 200 and 400 medley relays, and the 400 individual medley; Nate Mahoney, 200 free relay, 200 and 400 medley relays; and Sara Lampo, one meter diving. First-time national team members are Matt Heaton, 200 free relay, 200 and

400 medley relays; Howard Gears, 200 free relay. Lampo earned All-American status on the one meter board, and the returning men's contingent earn All-American honorable mention at last year's national championships in their relay events. Carsner placed 11th last year in the 400 individual medley. This year's entry time is as fast as last season life time best swim that earned him All-American honorable mention for this event. All hope to improve their performances this year.

All swimmers that place in the top 16 will return to the pool the same evening to compete in finals. All Final sessions begin at 6 p.m.

Please join us and support our fellow Geoducks!

Event	Day	Session begins
One meter diving	Wednesday, Mar. 5	11 a.m.
200 free relay	Thursday, Mar. 6	10 a.m.
400 medley relay	Thursday, Mar. 6	10 a.m.
One meter diving	Thursday, Mar. 6	6 p.m.
200 medley relay	Friday, Mar. 7	10 a.m.
400 individual medley	Friday, Mar. 7	10 a.m.

Police services in the right, says Costantino

By Leigh Cullen
Staff Writer

Evergreen police acted in an appropriate manner when they forced a student to the ground in a parking dispute. This is what Vice President of Student Affairs Art Costantino, who handles grievances involving Police Services, decided in an investigation of the incident.

The student, Yuri Koslen, claimed in his affidavit of notice that Evergreen police used unnecessary and excessive force in bringing him to the ground after he blocked them from putting a boot on his car. Koslen also claimed damages for medical expenses, pain and suffering.

Costantino, in a letter to Koslen, concluded that "the officers acted appropriately in seeking to

place a boot on your vehicle, that you were wrong in trying to prevent them from placing the boot on your car, and that the officers acted within their authority and in a reasonable manner in responding to your attempts to prevent them from completing their duties." Costantino also decided that he will not authorize payment on Koslen's claim for damages.

Koslen said that he expected this decision. "I don't think that I've been totally wrong," said Koslen.

The disagreement occurred on Dec. 11, 1996, when Koslen saw Evergreen police and a parking employee preparing to put a boot on his car that was parked in the loading area of the Library Building. A dispute then began. About an hour later the dispute ended with Evergreen police

Personal records set by all

VIEWPOINT ▶
By Janette Parent
Swim coach

The Geoduck swim team participated in three days of swimming and diving at PNWAC conference championships held at Central Washington University. All 12 team members set new standards of personal excellence for themselves.

James Carsner placed sixth in over-all total points the Men's division. He placed first in the 400 individual medley (4:26.16), second in the 200 individual medley and third in the 200 breaststroke (2:19.77). He set a new school record in the 200 individual medley formerly held by Blue Peetz. The record now stands at 2:02.58. This is the first men's individual team record to fall since Peetz set the record in the 200 individual medley in 1992. This is quite an accomplishment for someone who was a 50 freestyler just two years ago.

The men's 400 medley relay (3:54.68) finished fourth just missing the national qualifying time standard by two seconds. Team members Matt Heaton, Garren Oura, Carsner, Nate Mahoney rose to the challenge, as seems to be the theme of this year's program, and qualified through individual swims and time trials to make the cut right on the money. The composite time was 3:52.09. Both Heaton's backstroke and Carsner's butterfly performances were lifetime best performances.

officers Steve Huntsberry and Larry Savage forcing Koslen to the ground after he tried to prevent them from booting his car. Koslen was told that he could either cooperate or get arrested and he chose to cooperate. He left as the boot was being placed on the tire of his car.

On Jan. 21, 1997, Koslen filed a grievance against The Evergreen State College on the Dec. 11 incident. Costantino then came to a decision after investigating the incident by interviewing the people involved in the dispute as well as a witness.

In the absence of one team member, the race for the final position on the 200 free relay was spine tingling. Several swimmers were time trialed to earn a spot on the National Team. The final position now belongs to second year team member Howard Gears. Gears came out of almost a two year plateau to set a new personal lifetime record in the 100 backstroke. Our congratulations!

In diving, Sara Lampo and Wade Jerdee took first and second place finishes respectively. This was their first opportunity this season to dive their championship format. Lampo will return to NAIA National championships to defend her All-American status Mar. 4 and 5 at the 1990 Goodwill Games swimming and diving venue.

Milu Karp placed highest in women's individual swimming with her 200 back (2:34.40) and 100 back (1:07.50) finishing 9th and 10th. Karp and Lampo joined team mates Tammi Anderson and Stephanie Hansen to compete in 200 and 400 freestyle and Medley relays. Anderson and Hansen place 13th and 15th in the 200 breaststroke.

In the final race for the meet, Joe Groshing placed third in the 1650 Freestyle (18:34.72). Groshing missed the national cut by barely one minute and is only one and a half minutes off the school record held by Evergreen alum Craig Erickson.

Koslen, in his affidavit, asked for a public review of how and why Police Services were created. Costantino said in his letter to Koslen that he won't be creating a review because it had already happened last year.

Costantino also said in his letter to Koslen that "Although the police officers acted in an appropriate manner consistent with their operating procedures, it is always beneficial to consider whether an alternative operating procedure could be added as an option for officers in the future."

Cooper Point Journal editor in chief

The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocaust took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways and should you call the cartoonist?

Friday 3 pm: Intense attempts to explain... why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it. If you do, maybe you're the next CPJ editor.

Applications, along with job description and requirements for the CPJ editor in chief 1997-98 are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078.

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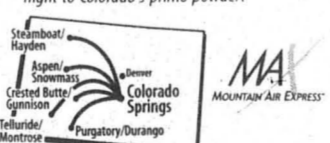
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Films from the summer of Smart Girls out on video

Fly Away Home and *Harriet The Spy* feature excellent performances and direction

by Bryan Frankenseuss Theiss
President, Frankenseuss Industries

People often bemoan the lack of good roles for women in Hollywood, and one could hardly blame them. But while people are busy trying to figure out exactly which year to call "The Year of the Woman" (last year being a popular choice since most of the major stripper roles weren't Oscar-worthy) a different revolution is going on right under their noses. The summer of 1996, you see, was the Summer of the Smart Girls.

Financially, this revolution may not be succeeding, since children's movies designed to appeal to girls often don't do as well as the ones more for boys. The very girl-centric *Pocahontas*, for example, didn't make as much dough as the masculine *Lion King* even though it was quite a bit more consistent in quality. But so far that hasn't stopped anyone, because last summer saw a whole trilogy of intelligent, well made Smart Girl films: *Matilda*, *Fly Away Home*, and *Harriet the Spy*. Let's focus on the latter two since they have recently become available on video.

Fly Away Home, the most popular of the three, is the sort of movie that ought to be nominated for best director awards. Director Carroll Ballard (*The Black Stallion*) makes a minor gem out of what could have been, in less nimble hands, worthless crap. The plot fits the standard child-with-animal formula to a T, and yet it manages to seem fresh and believable.

Compare plot points with, say, *The Amazing Panda Adventure*, and you have twins. Both are about alienated kids in their early teens travelling far to be reunited with their eccentric, workaholic fathers. The fathers are distant but well-meaning, and their relationships are repaired when their children fall in love with an endangered animal and set out on a quest to transport

said animal to a certain location by a certain time in order to save a wildlife refuge from being shut down by The Man. The similarities go even deeper than that -

Amazing has a major plot point revolving around watching *American Gladiators* on TV, *Fly* has an uncle who watches pro-wrestling.

Admittedly, *Fly* has an advantage right off the bat since it wins the high-concept department with a story about a girl learning to fly a plane so she can teach young geese how to fly south. I don't care how amazing the pandas are, the goose idea is just more interesting than transporting sick pandas. Still, it is the grace of a good director that keeps *Fly* from being cheesy and insincere like *Amazing*. The actors bring great depth to their characters and the photography is beautiful even to a non-nature lover like myself. Even when the plot falls into step-in-front-of-the-bulldozer-to-save-the-refuge territory, it's easy to forgive.

Of course, the key to Ballard's success is in the Smart Girl herself, played wonderfully by Oscar winner Anna Paquin. She is grim and bitter but undeniably charismatic. Her father (played by Jeff Daniels) is an utterly believable fringe outdoorsman type. He's not an idealized eccentric, he's one of those guys you see on *Evening Magazine* showing off some new form of paragliding. He's got some interesting hobbies but Paquin, understandably, can't connect with him. So it's easy to buy when this lonely girl accidentally gets imprinted on some newly hatched geese and motherhood becomes her life.

I don't know how I became a sucker for Paquin walking around with a whole family of baby geese following her every step, but this movie did it to me. *Fly Away Home*

proves that any genre, no matter how worn out, can be made worthwhile when handled with care.

Even more worth your time is the atrociously underrated *Harriet The Spy*. The converse of the Roald Dahl adaptation *Matilda*, it is a great movie based on a good book. Going in I thought it might be enjoyable since I remembered liking the book as a child. But I didn't expect it to be one of my two or three favorite films of the year.

Like the book, *Harriet* is a story about learning to write and about having the guts to say what you think. There's something in here for people of all ages to relate to, but unfortunately most critics couldn't see past the so-called "MTV style" of filmmaking. What they're actually complaining about is a surprisingly stylish use of cameras and color, and a very hip soundtrack. I'm not talking alternative-rock kind of fake hip, I'm talking funk, soul and Eartha Kitt (who also appears in the movie). The style not only makes it stand out from other films but also glorifies Harriet's fantasy of being a spy. Harriet is so damn cool in the movie, even I want to be her. I have a feeling that kids who see the film will idolize Harriet in the same way people my age idolized Data from *The Goonies*.

Michelle Trachtenberg (of *Pete and Pete* fame) blows Paquin's *The Piano* performance out of the water playing Harriet. It's an incredible three-dimensional portrayal that forces you to notice how unrealistic most Hollywood portrayals of children are. Harriet is smart and likable, but like a real kid, she can get bratty. And when she does it's not adorable and cool like Macaulay Culkin in *Home Alone*. During a scene where Harriet stomps down the stairs and groans at her parents, a girl behind me in the theater said, "That's me, Daddy." And he said, "I know."

By the end of the film, you'll find yourself wincing as Harriet exacts revenge on each of the kids she's angry with, and it will be cathartic when she redeems herself.

Although it's the first outing from Nickelodeon Films, *Harriet* is not much of a comedy - in fact, it's very much a pure children's drama. The world it takes place in is visually dreamlike, but still very believable. In one of my favorite moments in the film, Harriet looks out her classroom window glumly contemplating growing up while her classmates watch an old scratchy film about puberty. The scene made me remember exactly what it felt like to be sitting in an elementary school classroom daydreaming during a film. At the same time, it projects Harriet's childhood woes into the world of cinematic drama. I can't remember seeing a more emotional children's film. In a way, *Harriet* reminds me of *The 400 Blows*, except with bright colors and James Brown songs.

But even if you don't like drama, you might enjoy the voyeuristic subplots. Harriet spies on various neighborhood eccentrics, and many of them seem worthy of their own movies. My personal favorite is the jazz-singing bird-cage builder who has to hide his many cats from a Kafkaesque authority figure.

Harriet The Spy is superbly written, directed and acted. There is no other film like it. The critics missed the boat on this one, but hopefully the curious will discover it on video.

Fly Away Home and *Harriet the Spy* are both intelligent, well-crafted films that should appeal to people of all ages. But hopefully they will appeal the most to the real life Smart Girls who can take encouragement from their cinematic counterparts.

The skeletones' *Dr. Bones* offers exciting ska sound

by Ruby Wheeler
Newsbriefs Editor/Punk rock girl

The skeletones are a part of the so-called third wave of ska that offers up such radio friendly bands as No Doubt and 311. Whether or not any of these bands are truly ska is not what should be argued; what is important is that each of these bands have created a mainstream voice for the movement. Ska is now considered to be the new big thing in music, and for their part in that, the skeletones offer their new album *Dr. Bones*.

The album, however, differs very much from the sounds of its fellow next ska generation buddies. It has had the strength of an excellent singer who adds to the instrumental aspect of the band rather than detracts.

Dr. Bones starts off with a song of the same name which, at first, sounds like the riffs were stolen from a Whitesnake video. The song is not the best opener to a rather good album, in that this metal sound does not come up often. However, the energy of the song is indeed a good entrance to the excitement created by the skeletones.

Bouncy interludes are more the speed of the band, and they find this in the third track "Can't Face the Day," which is nearly the best song of the album. Jazzy and funk-ed-up, the horn section is allowed to run free with the charm of excellent ska music. The beat is easy to get caught up in. This is the sort of music that keeps them skating up a storm at the skeletones' live shows.

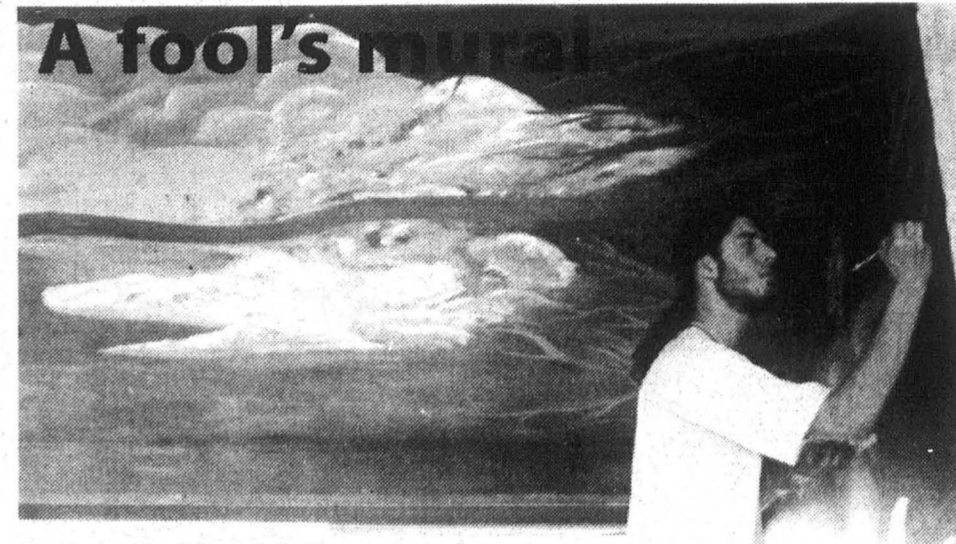
The skeletones are at their finest when they are just instrumental. The lyrics are often antagonistic and uninspired. On "Can't

Face the Day," lines such as "I lost my friend/ I'm searching for a way for this to end," sounds more like bad adolescent poetry than a song from an accomplished band. However, the words are delivered by an excellent voice that is so energized, the words themselves tend not to matter as much as the rhythm of how they come out. The fourth track, "Delirium," is an exciting and rhythmic reminder that the often cliché lyrics do not matter as much as the sound.

The band attempts to go down a slower road later in the album with "Take the Time (the things you chose)." Though the song is pretty good, ska seems to fade when its pace is like that of a turtle. The loss of energy is obvious and the music kind of dims. The lyrics are no real help, as the sound melancholy and grimly self-pitying: "The living dead is here to take us all to hell/ Erasing our minds/ Inventing a lie to keep destruction on the way," is supposed to teach us about taking chances and how that affects our lives, but when they are sung, it sounds preachy and a tad bit silly.

The album is pretty good, certainly better than some other recent ska explosion acts such as Goldfinger. The skeletones are fairly true to the Samples, as their reggae sound is quickly evident. The band is much better live, as most ska acts are, allowing for the music to truly come alive. It is worth it to look into this band and the others like it, as the Ska sound is quickly becoming more and more apparent in all forms of popular music.

The skeletones are currently on tour with Fishbone and will be appearing at the Fenix Underground in Seattle on Mar. 7.



by Jennifer Koogler

Arts and Entertainment Editor/mural connoisseur

photo by Gary Love

Noel Ferguson, a student in the Fool's Journey program, takes a moment to put the finishing touches on an owl he is working on for a mural around the windows in the lounge area of the third floor of the CAB.

Ferguson and about five others are painting the mural as a part of the program, which challenges students to "find meaning in our life's work." He and other artists in the class decided that the mural would be a good project to explore issues in their program.

The mural's main images depict a man and a woman on opposite ends of the space as trees, growing out of the earth itself. The man has a sun symbol around his head, while the woman is surrounded in darkness and the cycles of the moon. Ferguson was placed in charge of the birds in the mural, adding the owl and several others around the piece.

The mural began with just the male and female images, but Ferguson says from there the project "took on a life on its own, and filled up the whole wall."



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ARTS AND ENTERTAINMENT

Wintergrass festival celebrates the best of bluegrass

KAOS country music host hangs with the pickers and shakers in Tacoma

by Adrian Wulff
KAOS Radio show host

Sunday morning was white and bleary. I shuffled to my car as the hastily-eaten coffee and eggs breakfast swirled around in my stomach. I had only gotten three and a half hours of sleep after getting home from my 2 to 4 a.m. radio show on KAOS. As I drove through West Olympia, I realized that I wasn't really that excited to go to one of the biggest four day bluegrass festivals on the West coast. I had wanted to go to Wintergrass (what else would you call a bluegrass festival in February?) several years ago, but I didn't have the money. This year, I got a free pass from KAOS in exchange for some light volunteer activity. I picked up my friend Carla and we headed up to Tacoma, the sight of the gathering.

The drive north went quickly and we managed to find a place a few blocks away from the Sheraton where we could park for only \$3 for the whole day. There were some scary people roaming around the streets and I would have felt better parking in a garage, but they all wanted \$10 for the day. We followed a group of people who had instrument cases and blissful looks on their faces. There's nothing bluegrass people like more than to be around other enthusiasts who they can impress with flashy playing.

The Sheraton was packed with people and sounds of acoustic instruments swirled about. Nearly everyone I saw was carrying some kind of instrument. I saw the traditional bluegrass instruments: guitar, banjo, fiddle, mandolin, upright bass, and dobro. The dobro is interesting because it looks like a normal guitar, but when it is

played the body and neck of the guitar face upwards. The player has fingerpicks on one hand and a metal bar on the other. The musician moves the bar up and down the neck and a sliding vocal sound is made. Instead of having a round hole in the middle, it has several perforated metal disks set on the surface that look like shiny hubcaps. These disks give the instrument a ringing metallic sound.

Nearly all of these instruments take several years to get good at, but even beginners have a chance to play at bluegrass festivals. The common practice is that while there is an act performing on stage, there will be different groups of people out in the parking lot jamming and trading riffs back and forth. A person who plays bluegrass can go to the festival to see a favorite act perform and can play with the people he or she meets there.

As Carla and I tried to find an information booth, we saw groups of people clumped together in hallways and in corners of various rooms. I even saw one guy in a phone cubicle playing a mandolin by himself, swaying back and forth. He was kind of spooky.

We located the booth and I managed to get Carla a free pass as well. The people were so nice and helpful that I didn't think they would mind too much. They even gave us two meal tickets for the hospitality room upstairs. We thanked them and wandered off in search of our free food. On our way upstairs, I ran into a guy I knew who runs a guitar store in Vancouver, Washington. I asked him what bands he had seen that were good and he recommended a group called

Front Range. When we got to the hospitality room, we found that it was already picked clean. We decided to go to the main concert room to catch the band the guy had told us about.

We stopped at the Budweiser stand on the way in and Carla bought the first round. Fortunately, they had Samuel Adams and Windmeir on tap. I wondered how much Budweiser had managed to sell to this group of middle class suburbanites who had shelled out an average of \$25 for a day pass and \$75 for a weekend pass. I chose the Hefewiesen and followed Carla to the stage area.

Front Range, from Colorado, were really good. Carla stared at the passive audience and told me that in Louisiana, where she is from, people would be slurping back many cans of beer, dancing, and making a lot of noise. She was unimpressed with the quiet applause of the seated audience. I managed to spill part of my second beer on Carla's dress but made up for it by impressing her with my interpretive hillbilly dancing on the final number. I began to warm up to the festival from this point on.

In the second act, we saw an group called the Bullas family. This kind of thing is pretty common in country circles. There always seems to be at least one group where all the members are related and the 5-year-old son comes up and plays fiddle or sings "You Are My Sunshine." The Bullas family were absolutely incredible. The mom and dad played instruments with their 16-year-old daughter and 17-year-old son. The sun was a three time national fiddle champion and the daughter was a two time fiddle champion. The Bullas family played some

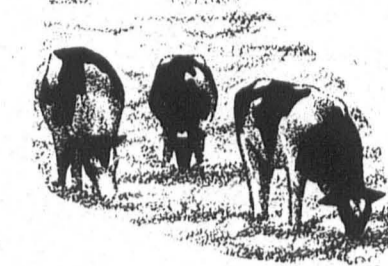
beautiful music. I got a sense that they were guided by a higher being and that God was on their side. I was impressed with their playing but it was too clean and polished to truly satisfy. I like bluegrass bands that have facial hair and pot bellies rather than ones with glowing skin and angelic grins.

The only volunteer activity I ended up doing was sitting at the station's info table for half an hour and taking down the KAOS banner before we left. I didn't feel that bad, though. At least I did something. Before Carla and I left, we picked up a fellow Greener who was playing fiddle and in a jamming group. He had spent the night under the information booth. I thought it would be a good idea to give him a ride back to Olympia with us and pick up some extra gas money as well.

Before he fell asleep in the back of my car, he told me that the day before someone had broken into his friends' car. They had seen the guy smash the car window, grab some stuff, and run away. This news didn't make me feel any better about the weirdos I saw prowling about the streets this morning. I made a note not to come to Tacoma again unless absolutely necessary. When I got home, I lay in bed and tried to catch a nap after my exhausting day of driving, sitting and prowling about a semi-swanky hotel. I didn't have much luck. Between the effects over priced coffee I bought at the Sheraton Starbucks and the bluegrass songs that kept twanging through my head, I realized I was in for another long night.

THE CALENDAR By, Stephanie Jollensten

Come along my plump little friends



Thursday Feb. 27
*4pm and 7pm in LH5; Ignite! Winter Film Series. Free and sponsored by Women of Color Coalition.

*6pm; Plant Spirit Medicine, Lecture by Karen Lamen in the Cedar Room in the Longhouse. Free and sponsored by DHAT.

*6:30 and 8pm at the Capitol Theater there is a Film Ranch premiere 'Le Danse D'Individuelle'. The film was shot last summer as an Olympian Film Ranch project and this black and white 16mm film is doing its first public screening FOR YOU!! it is showing with Rubin and Ed, presented by Trent Harris. 6:30 showing free, 8pm showing reg. price.

Friday Feb. 28
*9am: Running Grass Speaker in the Longhouse Cedar Room - African-American/ Native Consultant/Trainer Environmental Advocacy. Free and sponsored by AISES

-12:30 pm Running Grass Speaker in Library Lobby.
-1:30pm Running Grass Speaker in L2100 lounge.

*7pm at the Liberation Cafe(116 4th ave, top floor Bulldog News); presentation by travelers on the Pastors for Peace Caravan to Central America. a fund-raiser for truck tires purchased on the trip.

*8pm Orissa's Dance of Love: Orissi dance performance in the Recital Hall. \$5 students, \$8 general public.

*coming up at La Luna(215 SE 9th Portland OR. 503-241-LUNA); Those legendary Boston punks on LOOKOUT records are back by popular demand! The Queers are playing w/Screw 32, Groovie Ghoulies and The Jimmies. \$6 at the door, doors open 8pm. show @9pm. ALL AGES.

-OOPS- so I made a mistake last week on the info. when Tad is playing. ACTUALLY Tad will be playing tonight at 9pm @the Capitol Theater Backstage. \$5.

MONDAYS:
-Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
-CPJ Story meetings: 4:30, CAB 316.
-EF/Evergreen Coalition: 4 pm, Sem 4153.

-Irish American Student Organization: 2 pm, CAB 315 (Conference Room)
-Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.

-Student Governance Meeting 3:00 -CAB 320.

TUESDAYS:
-The Bi Womyn's Group: 6pm, CAB 206.
-Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm)
-Evergreen Political Information Center: 3:30, Cab 320.

-Evergreen Students for Christ: 8 pm, LIB 2218.
-Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of CAB
-Evergreen Relaxation Group (ERG) 4-5pm seminar #3151

Saturday March 1st
*10am; Geek Meet by Linux/Unix users group in the Library lobby.
INTERNATIONAL WOMEN'S WEEK!!
*7 to 10pm in the Longhouse; Women's Ceili Traditional Irish Dance. Potluck at 6:30pm, free and donations accepted for 'Safeplace'; a women's shelter. All are welcome. co-spon. by Irish American Student Organization.

*8pm Orissa's Dance of Love; Orissi dance performance in the Recital Hall. \$5 students, \$8 general public.

*9pm; 70'S AND 80'S DANCE!!!
Fundraiser for SODAPOP gaming guild. \$2 in L4300.

*today is national PIG DAY!! if you don't have one -get one! -so you may participate in the festivities of your choice. Ye-hah time to fry some bacon!!!!!!!!!!!!!!

SUNDAY MARCH 2
*Women's Rafting Trip; all afternoon. for info. or to sign up, stop by the Women's Resource Center(CAB 206). co-spon. by Wilderness Awareness Group. This is in recognition of International Women's Week.

*4pm at the Capitol Theater; Benefit Screening 'Che Guevara' for los hijos de sol (the children of the sun) Chatino Cooperative in Oaxaca Mexico, call Emiliana at 360-352-6342 for info. *today is Dr. Seuss' birthday; take a moment to thank the man who brought you those yummy "green eggs and ham".

Monday March 3
*At the Capitol Theater today for \$5 such movies are showing as;

6:30pm "Ernesto Che Guevara" was the radical warrior of the South American jungle who offered starving peasants dreams...

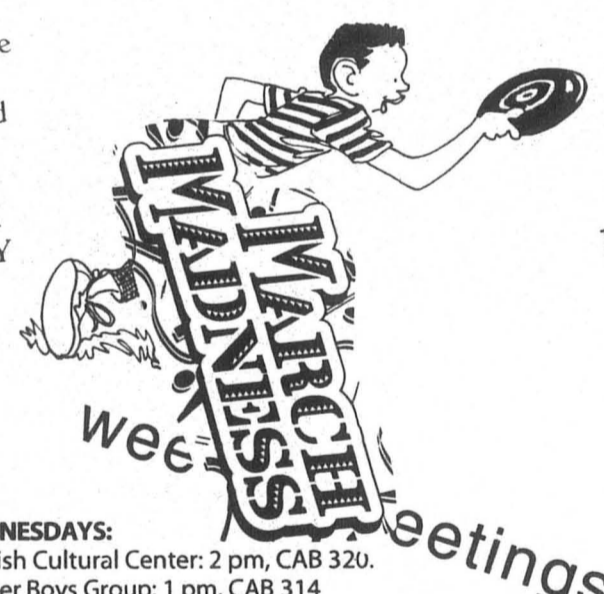
9pm "Breaking the Waves" dares to fuse true love w/passionate sexuality & religious faith. The risk pays off...

Tuesday March 4
*12:30pm 'Supporting Conservation in the Amazon'; speech and slide show. Free by LASO in LH2.

*LH5 will be showing such films as "Maid's" and "Antonia's Line". both films shown at 4:30 and 7pm. free. in recog. of International Women's Week.

Wednesday March 5
*NOON conference and brown bag lunch in the S&A room; "How to balance being an 'Artist and having a real job'" w/faculty Jackie Maclure.

*8pm in the Longhouse; Irish-American poet Pat Andrews will read from her collection of "Old Women of Irish Blood". both events in recog. of International Women's Week.



WEDNESDAYS:
-Jewish Cultural Center: 2 pm, CAB 320.
-Queer Boys Group: 1 pm, CAB 314
-Coming Out Group: 5 pm in Counseling Center (Sem 2109).
-Wilderness Awareness Group: 2 pm, Longhouse.
-Union of Students with Disabilities: 1 pm, CAB 315.
-The Student Health Center (Sem 2100) offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.
-Peer Health Advocate Team (PHAT) meets at 4:00 pm in CAB 310-look for PHAT signs.
-Planning meetings for International women's week, noon in Cab. 206
-N.S.A. (Native Student Alliance) meets at noon at the Longhouse. for info 866-6000 ext.6105

THURSDAYS:
-MECha (the Chicano Student Union): 3:30, CAB 320.
-MIT/MES/MPA GSA: 4:30, Lab 1 3023.
-Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310-look for PHAT signs.
-Riot Grrrl meeting meets at 6pm in room B103

FRIDAYS:
-The Gaming Guild: 3:30, CAB 320.
-Linux/Unix Users' Group: 4 pm, CAB 315.
-Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:
-The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.
-Join the women's basketball experience at 2:00 pm in the CRC gym-come watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

KAOS INTERNSHIPS AVAILABLE!!

Starting July 1, 1997

KAOS Olympia Community Radio, offers internships in all aspects of community radio through Evergreen's Cooperative Education program for up to four academic quarters, 16 hours per quarter. Financial assistance may be available. Positions include:

PROGRAM DIRECTOR (closing Friday, April 11) - coordinate cultural, entertainment and other programming, satellite operations, scheduling, and placement of special and feature programs. Involved in training, policy and station development. One year experience in public radio and a four-quarter commitment is required.

NEWS DIRECTOR (closing Friday, May 9) - coordinate news, public affairs and information programming, activities of local news and public affairs producers, and use of nationally produced news and public affairs programs. Background in broadcast journalism and production as well as a four-quarter commitment required.

Other Positions Available:

PUBLICATIONS ASSISTANT - work closely with the Development Director to plan and create station publications, Graphic arts, desk top publishing and organizational skills emphasized.

NEWS REPORTER/PRODUCER (multiple positions) - research and produce news programming. Journalism, broadcasting or audio production skills emphasized.

MUSIC ASSISTANT (multiple positions) - assist Music Directors (see description at left)

PRODUCTION ASSISTANT (multiple positions) - Assisting Production Managers (see description at left)

Management positions (closing Friday, May 9):

MUSIC DIRECTOR (multiple positions) - work with record distributors and producers to implement KAOS' innovative music policy supporting independent artists and small music concerns. Strong organizational skills and broad interest in music required - background in world music especially valuable.

PRODUCTION MANAGER (multiple positions) - manage audio production facilities, including training, scheduling, and coordination of special projects. Requires a familiarity with audio equipment and production for radio, as well as organizational skills and creativity.

KAOS is an exciting and interesting place to work. The station has developed a large, loyal audience throughout the southern Puget Sound region. The station has received national recognition for its innovative approach to multicultural community radio. For more information and position descriptions, please contact:

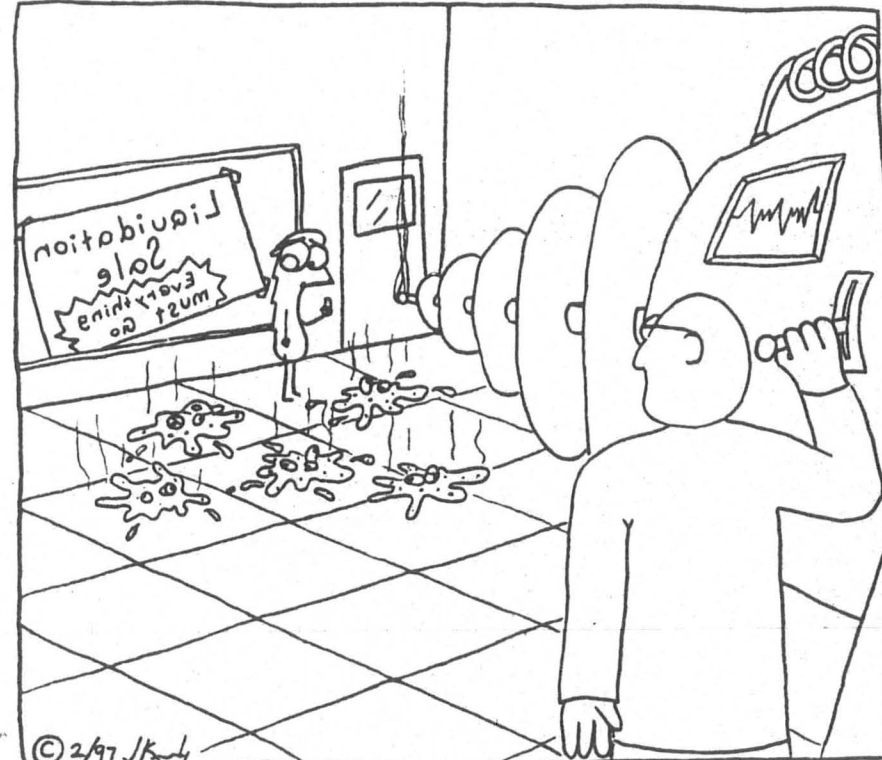
KAOS Olympia Community Radio
Michael Huntsberger, General Manager
CAB 301 TESC, Olympia, WA 98505
(360) 866 6000, x6895 e-mail: huntsbar@elwha.evergreen.edu

DR. NIH'S TALES OF ATOMIC DEATH by Lee O'Connor



-the end-

Hose-Head by Josh Knisely

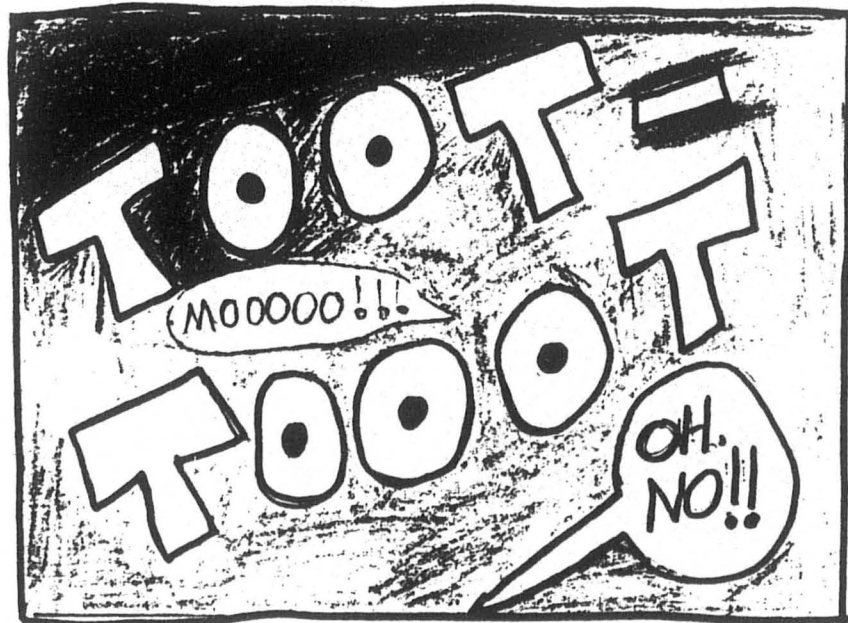
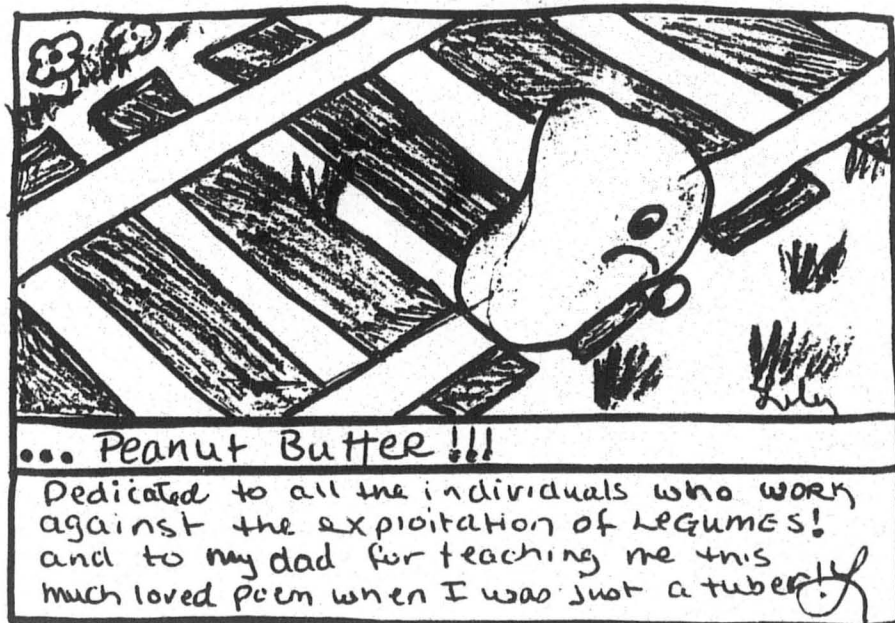
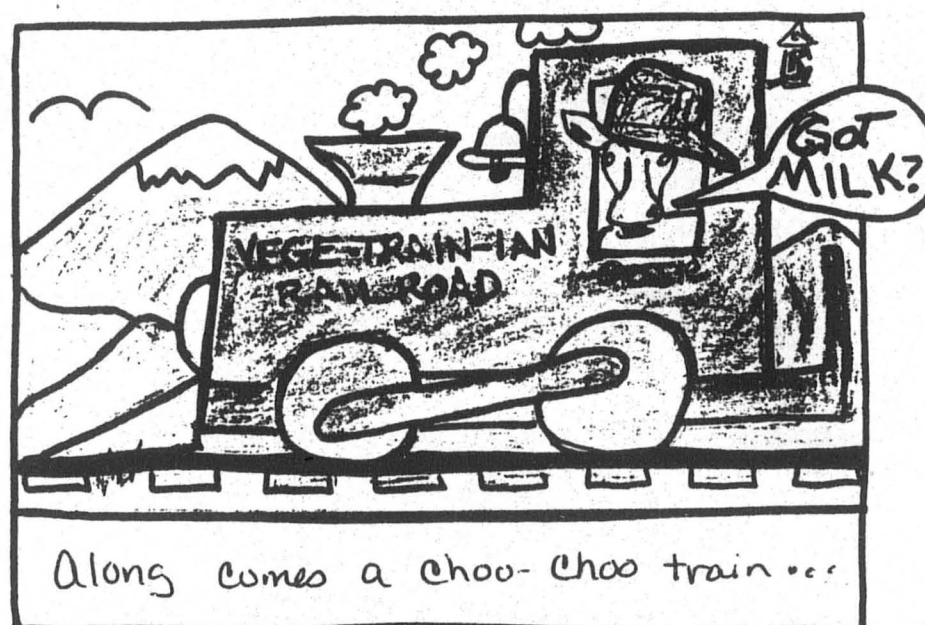
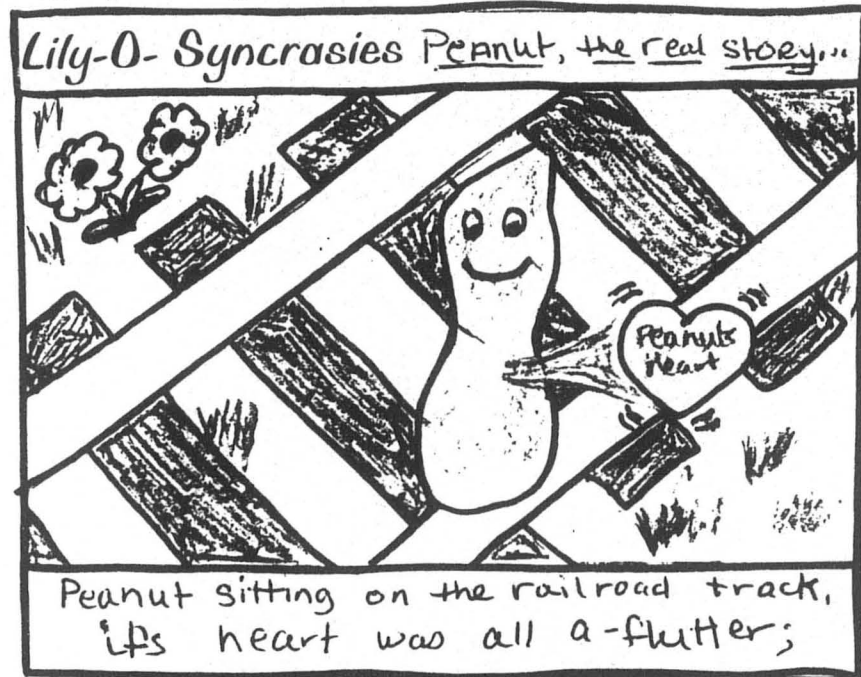


By Don Roff



"Anything good?"

by Lily Baldrige



IN THE FAR FUTURE...

MITOCHONDRICs may consist of one or more of the following: Jeremy Bingham in heavy syrup, natural and artificial Tom Chenhall, high fructose Matt Hickey, sodium Evan Jacobsonate, FD&C Paul Matheson #3, and/or partially hydrogenated Luke Tertrice. Please consult a physician.

- ... shit happens, but it will happen far more quickly and efficiently.
- ... to accomodate game hunters, genetic engineers will create legless deer and wingless waterfowl.
- ... doctors begin prescribing cyanide for oxygen addiction. Many liberals voice concern.
- ... through a medical miracle, it becomes possible for the average citizen to be immortal until just before death. Conservatives argue that this is immoral.
- ... kindergarten teachers discover that by removing childrens' voice boxes, it is possible to prevent them from talking out of turn.
- ... to control population growth, sex education will be taught wrong.
- ... due to massive gravitational forces beyond our control, the Earth will be plunged into the ocean.
- ... there will be a recycle bin for human sacrifices.
- ... presidential debates will include a swimsuit competition.
- ... superior degeneracy will be condoned by our cockroach overlords.

美少門 5
BISHOMON
By Evan Jacobson

EVIL REARS ITS UGLY HEAD



2/7/97

WOODY AGREES

By Mike Wheeler

FILL OUT THIS QUESTIONNAIRE AND SEND IT TO ME IN NIOB

<p>1. I would vote for a bill that insured security for;</p> <p>A Old Growth B Old Folks C I don't Vote D Other: _____</p>	<p>2. I would peacefully protest in order to protect the security of;</p> <p>A Old Growth B Old Folks C No One D Other: _____</p>	<p>3. I would join a radical terrorist group to maintain fair laws concerning</p> <p>A Old Folks B Old Growth C Oldsmobiles D other: _____</p>	<p>4. If pushed to the limit of sanity, I would;</p> <p>A) for the rights of old growth, take home and grab the medius attention by cutting all the old people in half with a chainsaw to show that old growth is a better thing to have large quantities of than old folks.</p> <p>B) for the rights of old folks, present everyone 65 and older with a semi-automatic pistol and holster for them to use while they go out so that they might have a fair chance of gunning down hoodluns who harass or mug them.</p>
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By THE REAL LIFE SUPERSTAR TATIANA GILL



BRETT ANGLO'S 'WIFE BEATER' BY ISAAC HAYES OF MISSOULA, MT



STAR'S TANK TOP BY MIRIAM GOODMAN MILLER OF MINOR, OR