

# You Were A Child Once



# Time Is Passing Right Now

The **C-Page** is your chance to speak to the community. Everyone reads it. It's the first thing Governor Lowry reads on Thursday morning. **Jane Jervis** comes in to the CPJ Wednesday nights expressly to see the C-Page; she can't wait. "What will they think of next, those crazy kids," is what we've often heard her remark. So we want to encourage you to submit something. We can't promise it will get in; it's not easy to get published in the C-Page, so don't get your hopes up too high. But if you don't try, you'll never know, right?

What do we want? We want good stuff. Short **stories**. Black and white **art work**: prints, drawings, computer stuff. **Comics**. Where else are you going to get a chance to have thirty-million Americans read a full page of your comics? Yes, that's right, a full page. If it's good, we'll run a full page, a whole story, unless it's super heroes or vampires. We might need some convincing about that. We'll publish political **commentary**, posters, articles, whatever. It can be **controversial**. It can be strident. We like that kind of stuff. Just so long as it's not gratuitously hurtful. And poetry. Submit poetry by all means. We're going to have a **bad poetry contest**, the winner receiving a wonderful prize. And love letters. We're thinking about having an anonymous love letters issue, where you can write an **anonymous love letter** to the Evergreen boy or girl of your dreams and see it published in the paper. And photographs. Send us some nice pictures of your grandma or something. Or how about a humorous anecdote. Something weird happen to you? Have you been having **strange dreams?** Write them down and send them to us. Write a little story for us. Maybe we'll run it.

Really, if you have **any kind of idea at all**, come see us. We'll help you. We have trained artists, writers and photographers on the C-Page staff whose only job is to facilitate a positive experience for you. We can illustrate your stories and poems; provide text for your illustrations. We can train you to use a computer or repair your car. We are here for you, we are the medium of your expression. Come to see us at **Cab 316**, talk to us do not be afraid. We only want to help.

# Express Yourself Before You Die

If you started this cold, I'm going to force-feed you my snot

# Cooper Point Journal

October 7, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 2

## High costs drive students from campus Housing

by **Krisna Meneice**

For the first time in more than eight years, there is no waiting list to get into campus Housing. This fall, there are roughly 20 empty beds.

The lack of residents in Housing poses a threat on the financial future of TESC Housing.

The Housing facility is self-supporting and recognizes that the only budget cutbacks it can make are to lay off part of the staff.

With residents' utilities paid by Housing, the ever-rising costs of these services is putting the Housing department between a rock and a hard place.

This year, Housing's costs for electricity increased 20 percent, and natural gas increased five percent. Housing responded by increasing overall rent rates roughly 10 percent to compensate.

The higher rates encouraged students to seek housing elsewhere, which resulted in decreased revenue from rent.

As if the rise in utility rates weren't enough to put Housing in financial stress, tuition costs have increased while Financial Aid availability became more restricted, making students less able to afford high Housing costs.

According to Chandler, "A lot of students simply cannot come back this fall because they cannot afford increased Housing costs." Later she stated, "What we're hearing from students is that the cost of education is too high for a number of people."

Will you pay more to live in Housing than off-campus? Privately managed Cooper's Glen, just across the street from Housing, rents an unfurnished three-bedroom apartment for \$545 a month, which comes out to \$182 per room. This cost includes parking and cable TV, but does not include electricity, which can range anywhere from \$10 to \$40 per month, per person.

TESC Housing does not offer three-bedroom apartments, but the rent per

room on a furnished four-bedroom apartment is \$280 per month, including all utilities but not cable TV or parking (a quarterly F-lot parking permit costs \$22).

Housing is expecting even fewer residents in winter and spring quarters (this is a normal occurrence as students drop out of college or move off-campus).

Many of the people who are unhappy with Housing fail to report their complaints directly to Housing. Chandler states that if a student is unhappy with Housing, talk to a staff member or an Assistant Resident Manager (ARM). Contact the Housing office by calling x6132.

*Krisna Meneice is a new Evergreen student with a whole lot of energy.*

## Harvest Fair



A young contestant in the Harvest Fair's scarecrow competition, held Sat., Oct. 2, models her creation. The Harvest Fair is an annual tradition at TESC's Organic Farm. photo by Atlanta Powell

## First Peoples' services undiminished

by **Sara Steffens**

Students of color can expect undiminished service from First Peoples' Advising, despite the resignation of former director Eugene Fujimoto.

Most of Fujimoto's duties are being taken over by Gary Wessels-Galbreath, Coordinator of First Peoples' Peer Support, Lena Kline, and Melissa Ponder, who has been appointed interim director of First Peoples' mentoring program.

First Peoples' Advising provides a variety of support services for students of color at Evergreen, including peer counseling, one-on-one counseling and dispute mediation. First Peoples' Advising also presents quarterly workshops and works in conjunction with First Peoples' Recruitment, Housing, the Counseling Center and Career Development.

"We call ourselves First Peoples to celebrate who we are as people of color..." said Wessels-Galbreath. "Also, it's an opportunity to shed negative stereotypes of language."

Although Galbreath said he now has

less time for one-on-one counseling, he believes more students are going to the peer counselors.

First Peoples' mentoring program pairs up first-year and transfer students of color with faculty and staff of color. The mentors are available to give support and advice, and generally try to help students of color succeed.

According to Wayne Au, a fourth-year Evergreen student and First Peoples' volunteer, First Peoples' has seen an increase in student interest this fall; their orientation week activities also had greater attendance than previous years.

A DTF (disappearing task force) has been formed to find a replacement for Fujimoto, who left to accept a job at Dominican College, San Rafael,

California.

"We hope to have a new director by mid-November," said Wessels-Galbreath, who is a member of the DTF. However, DTF members are adamant that the search will continue until the right person is found.

"It's tough to hire for a position like this," said Au (also a DTF member), "We're not going to settle for just anyone."

Despite how busy they are on new projects, many First Peoples' members and directors still miss Fujimoto. "Dominican's gain is our loss," said Wessels-Galbreath. "We can't replace Eugene."

*Sara Steffens is the editor-in-chief of the CPJ.*

## Personal phones invade Housing

by **Rob Davis**

In Housing apartments this year, each bedroom must have a separate phone. In some cases, this equals six phones for six people. So what happened?

"This was a college decision, passed down to us when they decided to rewire," declared Myrna Flory of US West.

Historically, students shared phone lines. US West charged each student \$31 if they wished to cross-connect phones to ring both in the student's bedroom and main area of an apartment, in addition to a \$31 line installation fee. US West billed students collectively and problems existed with roommates who would skip off without paying their share, explained Hohman.

"Over the summer, we changed the street addresses for every building on campus," said Linda Hohman of Housing. "Last year, 2700 Evergreen Parkway was everyone's address, from the Library to the Mods. County emergency teams such as 911 had no way to effectively respond in an emergency."

The address change forced Housing to decide between having every phone billed to each room or to the apartment as a whole.

"I wanted students to have options," said Hohman. "We surveyed Housing residents, and 65 percent had

private lines, not wanting to share with roommates. The majority we polled clearly preferred their own lines."

Students who did want to share a line could get a cordless phone, suggested Hohman. She recommends against extension cords, calling them "a safety hazard."

During the rewiring, US West miscalculated the number of phone pairs. "They either ran out of wire or time, but they didn't let us know. We had some apartments hooked so that two or four of the lines crossed, but the rest were separate," said Hohman. She emphasized that students are not responsible for these mishaps and should contact Housing before they call US West. "They should not be billed for these modifications," she explained.

*Rob Davis is a staff reporter for the CPJ.*

## Autumn Rugby



Evergreen's men's and women's rugby teams have a mixed practice on the soccer field. The men's team meets on Mondays, Wednesdays and Fridays. The women's team meets on Mondays and Wednesdays. photo by Atlanta Powell

The Evergreen State College  
Olympia, WA 98505

Address Correction Requested

### Internal Seepage

Mr. Hooper	7
Pleasant rackings!	10
Dermal fashion	12
Scumbaugh	15
Crayon time	16

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# Student investigators sought

by Jennifer Fiore  
What's your issue? Are there many? If one of them is social justice keep reading.

Did you come to this school because you wanted to make a difference in this world we share? Do you sometimes think that even the wonderfully progressive people on this campus live in the Dark Ages? Do you seek the truth?

If you answered yes to any of these questions than I have a proposition for you. Volunteer your time and open mind to an investigative team working on sexual harassment complaints.

Evergreen's Affirmative Action Officer, Ermelindo Escobedo, needs students — lots of students — to work with him investigating these complaints.

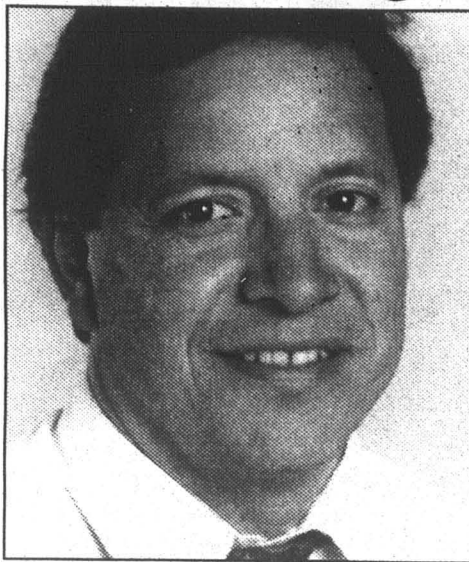
When Evergreen's Sexual Harassment Policy was drawn up last year it called for "investigative teams" to interview the people involved in the complaint (the complainant, respondent, any witnesses and anyone who might have information relating to the specific case), review the testimony, and, according to the policy, "[make a] recommendation as to whether sexual harassment has occurred according to the legal definitions."

The investigative team is made up of a combination of two people from the faculty, staff or student populations. Escobedo's aim this year is to have enough volunteers to enable him to pick the team according to who the parties involved in the complaint are.

For example, if a female student accuses a male faculty member of sexually harassing her, then Escobedo will look at his list of volunteer investigators, and if there is the name of a female student, he will ask her to serve as one member of the investigating team.

The other investigator will probably be a male faculty, because there is a long list to choose from of both faculty and staff who have already volunteered for this position.

The requirements for this job are simple; you must be impartial, sensitive, and generally committed to upholding our



Ermelindo Escobedo, TESC's Affirmative Action Officer. courtesy TESC Photo Services.

civil rights.

Evergreen may be the only four-year college in Washington that allows students to help investigate sexual harassment complaints. Pierce College allows student input before an investigation, but not during. Western Washington University is courting the idea of revising their sexual harassment policy, probably a good idea since their current policy is over 10 years old and involves students only in the appeal process (when a complaint goes to a Student Academic Grievance Board).

Comparatively, the Evergreen administration's interest in involving students is progressive.

The student investigators are Evergreen's interpretation of a jury of your peers, and Escobedo hopes that the diversity of his list will match the diversity of our campus.

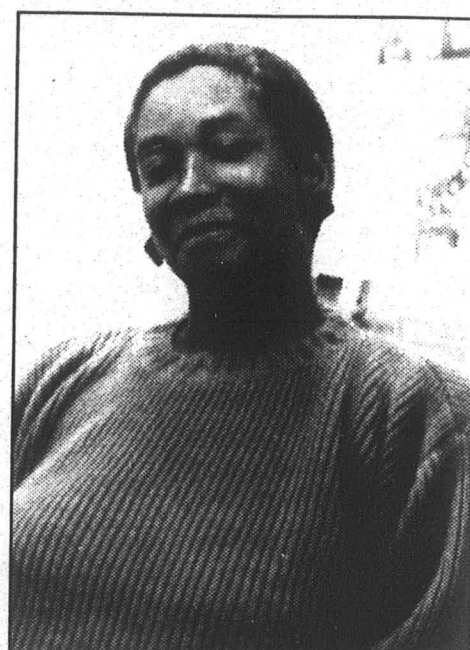
There are over 3000 students this year, are there 20 or 30 who will listen with an open mind and judge fairly on such an important issue? There has already been a complaint of sexual harassment

**see action, page 14**

# Sexual Harassment Ombudspersons



Nancy McKinney x6501



Wanda Curtis x6170



Judy Huntley x6170



Sarah Pedersen x6715

If you wish to file a sexual harassment complain with someone other than Affirmative Action Officer Ermelindo Escobedo, you can contact any one of the four women shown above. They are trained to receive complaints and guide complainants through the process of filing a sexual harassment case through the college system. Anyone seeking their help can be assured of confidentiality.

photos by Atlanta Powell and Ned Whiteaker

# What is sexual harassment?

by Lara Shepard-Blue

**Academic sexual harassment... A nationwide epidemic.** Current estimates suggest that at least 30 percent of all undergraduate women in U.S. colleges experience sexual harassment by at least one professor. While it is possible for male students to be sexually harassed, surveys suggest that it is extremely rare. Dziech and Weiner, in *The Lecherous Professor*, point out that sexual harassment by faculty members can include a wide range of behavior, from sexual comments, leering and inappropriate touching, to blatant demands for sex and sexual assault. Sexual harassment committed by faculty members against students is commonly referred to as "academic sexual harassment." Although other forms of sexual harassment also happen at colleges (i.e., between faculty and between students), this series of articles will focus on the specific problem of faculty-to-student harassment.

harassment is defined as (1) use of authority or power to coerce another person into unwanted sexual relations or to punish another person for his or her refusal, or (2) verbal, written or physical conduct of a sexual nature that adversely affects another person's ability to work or learn, by creating a hostile, intimidating or offensive environment.

**Impact on Victims.** Sexual harassment by faculty members has a variety of negative emotional and physical impacts on victims. Studies cited by Biaggio, Watts, and Brownell in *Ivory Power*, list numerous stress-related symptoms that have been reported by sexual harassment victims, including: confusion, self-blame, loss of self-esteem, fear, anxiety, insomnia, stomach ailments, headaches, anger and

**see academic, page 14**



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# Longhouse Center one step closer to construction

by David Virak

A 15 year-old vision is about to take another step toward its fulfillment on October 16 with the site dedication of the Longhouse Cultural Education Center (LCEC).

The dedication, featuring a concert by Native American folk/rock singer Buffy Sainte Marie, will not only mark the official recognition of the land, but as Longhouse Project coordinator Colleen Ray said, will let the earth and all living things in the area get ready for the building.

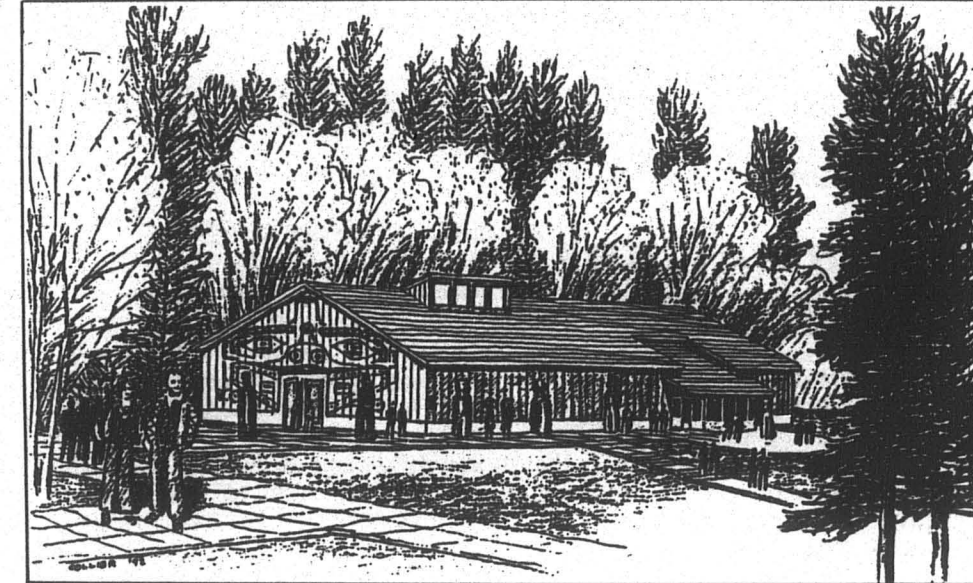
The dichotomous project seeks to bring elements of the area's rich traditional Native American culture together with current technology to relevant integral information from a wide area to the Evergreen community. Construction is scheduled to start in July of 1994.

The building will feature two main rooms with movable walls. The larger room will seat approximately 100 students and can be divided into four smaller rooms for seminars. The same space can be used also for conferences and cultural events. The smaller room will seat 48 students and can be divided in half.

The Longhouse will house state-of-the-art computers and teleconferencing facilities to expand the multicultural learning ability of the college. One of the uses envisioned is a computer-operated clearing house to repatriate Native American artifacts and bones taken from gravesites with their burial place.

The term longhouse refers to the traditional center for community and spiritual teaching indigenous to the Northwest Native American culture. It is found in areas of great cedar trees which are used in the construction.

The Longhouse Project was



This conceptual drawing shows an exterior view of the Longhouse Cultural Education Center, looking southwest. The final building will be designed by a Seattle-based architectural firm. drawing by Jon Collier

conceived to house Native American and Environmental classes in a culturally significant building. During the planning of the Longhouse Project, a considerable amount of input came from the elders of the local tribes to bring their heritage to the project.

The official name, "The Longhouse Cultural Education Center," is used to differentiate this structure from traditional longhouses because of the reverent ways with which they are used. Though the LCEC will draw from this legacy, it will be used to disseminate information to a wider community.

"We have been trying," said Ray, "to build an educational center from the beginning that brings with it a strong component that is based on the traditional architectural style and a lot of the principles of a way of living, a culture of respect and hospitality into the learning

environment." The \$2.2 million project was signed into the budget last spring by Gov. Mike Lowry. Although the funds are not part of the operations budget of the college, they could be threatened with delays if Initiative 601 or 602 is passed.

In addition to the state funding, the project also required local, federal and private funding. Much of the private funding will be used to bring in germane artistic works. Ray mentioned that there will be t-shirts available at the dedication and the proceeds will go toward this fund.

John Paul Jones, Senior Principal with the Seattle based Jones and Jones Architects and the architect chosen by the planning committee to design the building, will be at the site dedication. Jones, a nationally acclaimed architect, brings to the project a strong Native American style. He will be bringing some

preliminary sketches of the building to the dedication for viewing.

Also at the dedication will be Buffy Sainte Marie and the eight members of the planning committee: Pauline Hillaire, Sid White, Del McBride, Debra O'Carroll, Patti Zimmerman, Bear Holmes, Jon Collier and Colleen Ray. In addition, Mary Hillaire's grandchildren will perform the welcome song.

An invitation has been extended to members of local tribes. Members of Neah Bay, Yakima and other outlying tribes, as well as students, faculty and other interested people in the community have also been invited.

Ray asked that the dedication of the site not end on October 16, but continue until the construction begins. She encourages students and faculty to visit the site during this time.

David Virak is a transfer student and one of the many new CPJ volunteer writers.

This poem by Chief Dan George reflects the spirit of the Longhouse Project.

The beauty of the trees,  
the softness of the air,  
the fragrance of the grass,  
speaks to me.  
The summit of the mountain,  
the thunder of the sky,  
the rhythm of the sea,  
speaks to me.  
The faintness of the stars,  
the freshness of the morning,  
the dew drop on the flower,  
speaks to me.  
The strength of fire,  
the taste of salmon,  
the trail of the sun,  
And the life that never goes away,  
They speak to me.  
— And my heart soars.

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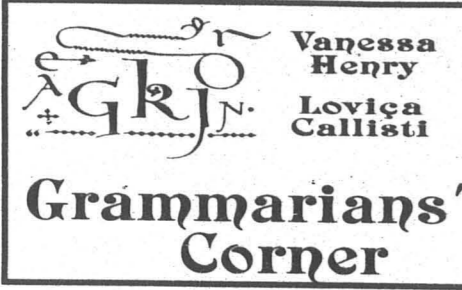
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# Grammarians shed light on mystery of seasons

Okay, kids, it's time to pay attention to some of the more important things in life. We cannot stress just how integral grammar is to the very foundation of our society. Seeing apostrophes scattered willy-nilly with no regard to their proper placement makes us weep, and we cringe while reading a memo that ends, "Feel free to contact Marge or myself." This type of behavior just cannot be tolerated! As Vanessa once said to a pal of hers, "You can be as radical as you like, but that's no reason not to be civilized." (Actually, I believe I said "no reason not to mind your manners," but the intent was essentially the same.)

We're not sure if the majority of mistakes we see around campus are due to ignorance, carelessness, or a misguided attempt to appear highfalutin. But it doesn't really matter anyway, because we've taken it upon ourselves to give you folks a helping hand.

Do you have a punctuation problem that's just got you stumped? Did



**Grammarians' Corner**  
Vanessa Henry  
Lovica Callisti

your mate burst into tears when you last addressed him or her and you have no idea why? Haven't you always wondered how you'll know when you've put the apostrophe correctly in "it's"? Well, fear not! Just drop us grammarians a line, and all your problems will be solved. Or if they aren't, at least you will have narrowed the list down.

Vanessa received a note a couple weeks ago, from someone who was so excited about the prospect of this column that she just couldn't wait for classes to begin. We thought it only appropriate to include it in our first article.

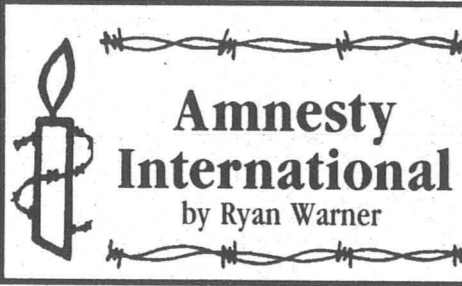
# Brazilian disappears after police raid

Amnesty International is an impartial, world-wide human rights organization with over 1.1 million members.

We seek to release prisoners of conscience who are people detained for their beliefs, color, sex, ethnic origin, sexual orientation, language or religion who have not used or advocated violence.

We work for fair and prompt trials for all political prisoners, and we oppose the death penalty and torture or other cruel inhuman or degrading punishment for all prisoners without reservation.

Here at Evergreen, we have meetings every Wednesday at 5 p.m. in CAB 320. Everyone is welcome to attend. For more information, call x6098.



**Amnesty International**  
by Ryan Warner

At the time of Careli's disappearance, the Rio de Janeiro civil police were conducting a raid of Varguinha.

Witnesses saw Careli making a phone call, and also saw him being beaten by police. The Rio de Janeiro civil police deny that Careli was ever detained. People of Varguinha allege that on the following day, officers returned and threatened them with beatings, and possibly death, if they identified the officers.

Civil police involvement in "death squad" killings and "disappearances" of criminal suspects and "social undesirables" have been well documented in Rio de Janeiro.

Please, I ask you not to let security forces get away with murder. Please write the minister of justice and express your concern over the disappearance of Jorge Antonio Careli. Please request an

Vanessa,

I have an idea for your grammar column which I came upon in writing my self evals.

Are the seasons capitalized? This is an important question, especially for evals.

I hope you address this question sometime in your column.

Sincerely,  
Stephanie Zero

Excellent question, Ms. Zero! Brava to you for such fortitude and clear thinking! The answer to your question "Are the seasons capitalized?" is no. They are not. The example you presented, however, does require a capitalized season. Usually when one writes evaluations, one refers to a season in the context of a particular quarter's title. Spring Quarter, therefore, is a proper noun and requires capitalization.

If you were to speak of the seasons in general in an evaluation, they would not be capitalized. Suppose you wrote, "My work over the past year has been

enriching and fulfilling for me, like the path a young tender shoot must take in the springtime to more fully bloom and emerge." Or perhaps you wanted to say, "Last fall was a really kind season, because I was able to get credit for following Jerry." In these cases, the seasons are used as common nouns and don't deserve capitals.

While we're on the subject of seasons, Lovica would like inform all students who are new to the area that seasons in the glorious Pacific Northwest are a state of mind, rather than a climatic change. (Or climactic, for that matter.) Which brings us to another capitalization issue: directions. (They pop up everywhere, don't they?) If you had been paying attention, you might have noticed that Pacific Northwest was, in fact, given capitals. This is again because it is a proper noun, indicating the name of an area or place. Vanessa really wants to use John Cougar Mellencamp's song "The Great Midwest" as an example, but it's not a very good one; it would be capitalized anyway, since it's a song title.

The situations where you do not capitalize north/south/east/west are more numerous than the ones where you do. The reasons for this are a bit more complicated, so you'll have to wait until next time to find out the answer. We're sorry to keep you hanging, but we can't bear to address the topic without giving it the attention it deserves. Until then, keep those cards and letters coming!

Lovica and Vanessa like to give grammatical misinformation to Computer Center users who are bad.

in-depth and thorough investigation into his whereabouts. Last, please request that witnesses to this police attack on a citizen be protected to ensure their physical safety.

Minister of Justice  
His Excellency Sr. Mauricio Correa  
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Ryan Warner is an Amnesty International member and an Evergreen student.

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by Ryan Warner

Amnesty International is concerned about the alleged "disappearance" on August 10, 1993, of Jorge Antonio Careli in Rio de Janeiro, Brazil, after he was detained by police.

According to the information received by Amnesty International, Careli, a medical employee, was last seen on August 10 in the shanty town of Varguinha.

**Buffy Sainte-Marie**  
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# Don't bite the television that feeds you

Box, effulgent and vociferous, it sits upon a small table in the corner of my living room. Providing Pat with private passions and pains, its potency penetrates my very core. Such the private instrument, behind closed doors it talks to me, speaks to me, sings to me, and if it could dance... touching me in ways not fully explainable. Box.



Call it loyalty, but I can't turn my back on that which raised me. *Sesame Street* and the *Electric Company* have been replaced with *The Late Show* and *Melrose Place*. The Bev bestirs a warm-fuzzy feeling unfelt since the hey-day of NBC's *Family Ties*. *Beavis and Butt-head's* humor is funny only in that it is an all too accurate reflection of the culture which it's designed to mock.

Sure, reading is fundamental, but Television is essential. A building block of our modern society, the Box has kept an entire nation on the edge of their chairs; watching live war in the gulf, drinking beers during the Super Bowl, and crying during the last episode of *M\*A\*S\*H*.

Box has an undeniable effect on these here United States of America, and we here at Evergreen are not excluded. The power of the Box is so great that it influences you whether you watch it or not! So beware, and look forward to upcoming ramblings under the heading of Box.

Pat Castaldo, strung high on EMF radiation, plugs in periodically to CPJ airwaves—stay tuned!

Dave Letterman, Dylan MacKay, Dan Rather, Ren, Stimpny, Rod Serling, Clinton, christ, Peter, Greg, Marsha, Cindy, Beavis, Butt-head, Michael J. Fox, Bill Cosby, Mr. Hooper, Big Bird, Martha Quinn, Mr. Rogers, Michael Jackson — images on a screen brought to us weekly, sometimes daily, and pumped right into our very existence. Nurturing us on the Coca-Cola ads of the '70s, facing the Pepsi fiascoes of the oh-so-gluttonous/glorious '80s as adolescents, we now, as young adults consuming our twenties, reject our daily bread. "I don't watch TV."

Object turned evil, Box sits as the epitome of our society's self-degradation. Illiteracy, ignorance, illicit sex and the like abound. We're fed gang violence in moderation as entertainment. Sons killing fathers as an after-dinner, after-school special, one where everything works out okay in the end. Box, where people are

bought and sold as commodities in an all-too-open market. A loss of family values, morals and mores — the Religious Right would seek to blame it all on the Box.

Through twisted hypocrisy and technology, the Box contradicts itself repeatedly; it has religious programming and (not mere finger presses away) musical television.

There are CNN, PBS, and A *Current Affair*, all speaking the same story in a different voice. Bill & Ted, Wayne & Garth, Beavis & Butt-head — will the real American youth stand up (please)? Mixed messages, digitally altered voices, plastic-enhanced body parts, 30-minute infomercials and 12 different talk shows; what are we telling/selling our youth? What are we telling ourselves?

Box: despite what it is, I like it.



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City, town or post office, state, and ZIP code

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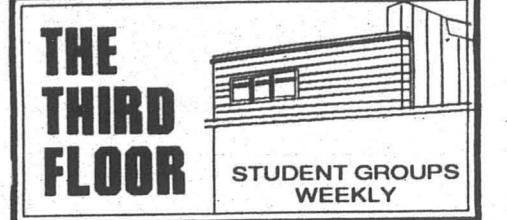
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compiled by Sara Steffens

The LGBPRC will be having a dance on Oct. 9 to celebrate National Coming Out Week. The dance will feature two local DJs and performances by several of the Northwest's best drag queens, including the true queen of Evergreen, Feenix! Call x6544 for the location of the dance. Cost is \$1 for students, \$3 for non-students. There is also a Coming Out Day rally on Oct. 10, from 1 to 3 p.m., in downtown Oly's Sylvester Park.

The Native Student Alliance (NSA) will be holding a general meeting from 3 to 5 p.m. on Fri., Oct. 8 in CAB 320. A planning meeting for students interested in volunteering at the Buffy Ste. Marie concert will be held Mon., Oct. 11, at 3 p.m., also in CAB 320. For more information about either of these events, call the NSA at x6105.

SodaPop will host a potluck on Sat., Oct. 9 at 6 p.m., in F-dorm, apt. 110. There will be no utensils allowed, and potluckers will eat blindfolded. Call SodaPop at x6555 if you have any questions.

SPAZ (Student Produced Art Zone) is having a potluck Fri., Oct. 8 at 5 p.m. Call x6412 for whereabouts of this potluck, or just to say "hi!"

The Cooper Point Journal is still searching for a rugged individualist to compile this column each week. (Today I ran around pathetically with little scraps of paper desperately seeking events to list.) Kudos and honor to the first gentle soul who calls x6213 or comes to CAB 316 to claim the Third Floor column as her/his own. Sorry, no cash prizes. Void where prohibited.

Sara Steffens won't eat raw bacon. Not like some people.

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## My hour in the chair...

by Benjamin D. Burland

...Anyway, so in this nightmare I'm strapped to a chair and I'm not allowed to move. The air is smoke laden and the sloppy din of the Melvins blares in the background. Suddenly, a man wielding an archaic yet strangely futuristic tool emerges from the back room.

"Hold still," he warns me, his voice at once a mutter and a growl. Then, in one deft motion, he brings the horrific device to my arm.

"What has vanity wrought upon me?" is my final thought, as the red hot needle protruding from the gun pokes my tender flesh, and then impales it, repeatedly, at a rate of one hundred times a second.

Pretty scary, huh? Well guess what? It wasn't no dream. It was real!

The uninitiated amongst you are no doubt wondering what would compel a fellow like myself, or anyone with a reasonably sound mind, to endure the agony of a tattoo. Well, if you don't know, I'll tell you, baby; in one word or less: fashion.

Let's face it: tattoos are the hot body accessory of the nineties and they're only getting bigger. Sure, piercing is on the up-swing and even the dreaded scarification is enjoying something of a renaissance. But tattoos are where it's at.

"Why?", the pundits out there may be asking. Well, it just so happens I have compiled a list addressing that very query.

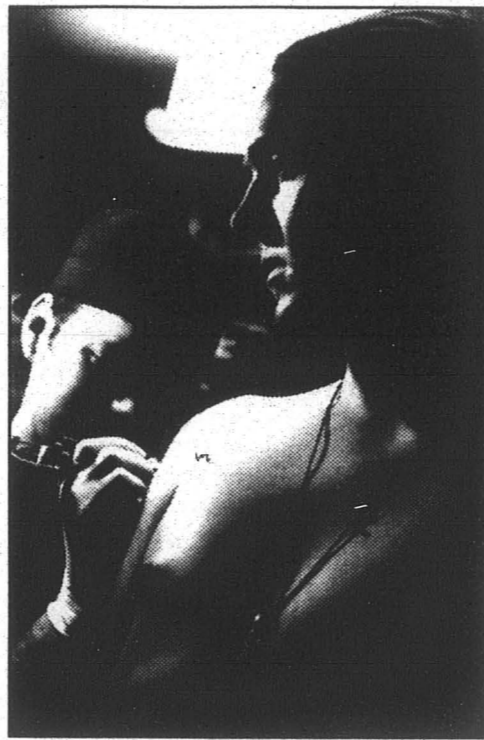
### Top Seven Reasons Why Tattoos Are Where It's At

1. They can be pretty or scary or trippy or just plain fun to look at.
2. They act as a permanent illustration of your wild college years. Who needs a scrapbook?
3. They act as a beacon that simultaneously attracts cool people while repelling squares, straights, suits, employers and other lame-ass sellouts.

be bigger than Jesus.  
5. They provide you with a versatile means of camouflage when travelling in potentially hostile territories. You got long hair and maybe an earring? Show up in Aberdeen and you might get drawn and quartered as a suspected Earth-First, hippy subversive. But arrive with your dermal colors flying at full mast (and perhaps an "Oly: It's The Water" T-shirt to complete the disguise) and even the most grisly, inbred lookin' logger type is bound to clasp you to his/her hairy bosom and drag you off for drinks at the V.F.W.

6. Your parents (regardless of whether they used to be hippies) will hate it. The more liberal varieties may offer an ambiguous appraisal such as, "Oh...that's very interesting. Did you design that yourself?" But deep down, they'll hate it. **Warning:** Those of you whose parents lean more towards the conservative side of the proverbial fence may want to pause and think good and hard on the wisdom of getting a tattoo. If said parents play any part in financing your schooling, it may not be such a hot idea. Don't sulk, there's always the Cracker Jack variety.

7. (And perhaps the best reason of all) The endorphin rush! Yeah, yeah, so it stings a wee bit, quit your blubberin'; the pain you endure is more than compensated for by the fantastic (and totally natural) rush you get from that pokey little needle. And the more it hurts, the better the high. I definitely don't consider myself a masochist, but when the deed was done, it



left me wanting more... More... MORE!

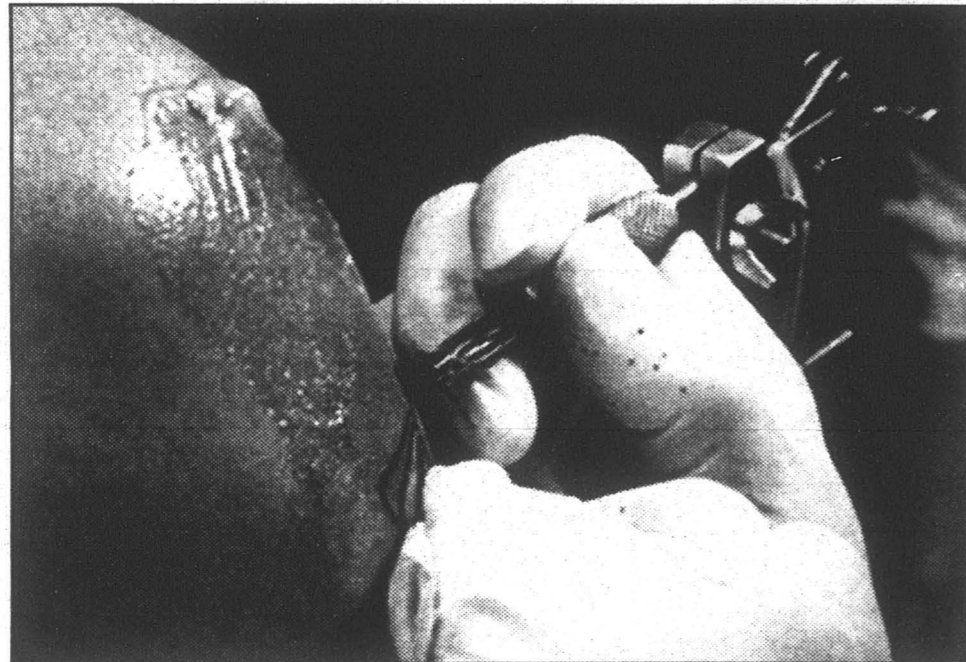
And there you have it: seven plenty good reasons to get yourself a tattoo. Oh yeah, if you do decide to get one, you should have it done at Pierre's Electric Rose downtown, 'cause they're nice, very sterile and good with the guns. Also, they're local, which is important since Oly sure needs our money, or at least somebody's money.

So, in closing, heed my sound advice. Smash that little ceramic pig, hustle down to the Electric Rose and get yourself some ink.

P.S. For all you disease minded people out there (and I hope you all are): you cannot get AIDS from a professional tattoo gun, as the compressors are too hot and kill that pesky virus. The one you got to watch out for is hepatitis, which is more resilient. So make sure the parlor you patronize takes adequate sterilization precautions, like they do at the Electric Rose. You'll be glad you did, 'cause Hep is not hip.

Of course we at the CPJ don't suck up to Ben because he has a tattoo; we suck up to him because he has a Sega.

PHOTOS BY  
SETH "SKIPPIY" LONG



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## Film brings memories of daze gone by

### Review

by Chris Wolfe

*Dazed and Confused*, the new film by Richard Linklater (*Slacker*) deals with one of the least familiar and yet most heart-rending tragedies in American history: the lost half-generation who came of age in the mid-seventies. Too late for the 60s, too soon for punk rock, these poor kids swapping their first kisses in the disappointed twilight of the post-Watergate era grew up in a void. Condemned to wander the earth dazed and confused, they exist rather than live, hamstrung by a tragic lack of a group identity.

I was there.

Let me paint a picture. The basement is full of pot smoke. Young men with pukka shells, fluffy, blow-dried hair, and pimples, sit hunched around a low table, staring at a tray of Columbo and a bong. *Houses of the Holies* darkens the room while upstairs someone's mom blissfully vacuums the living room. I'm passed the bong for the fourteenth time. All I really want to do is go home and lay down in the closet until the lizard gnawing at my diaphragm goes to sleep, and so I hesitate. Six pair of squinty, red eyes attempt to focus.

"Bong hit, Chris. We're counting on you. Come on, don't be a woman."

*Dazed and Confused* is an almost perfect portrayal of this era. At last someone has spoken for my generation. Forget about the story, although it's an ok coming-of-age kind of deal, this movie is more valuable as history. Someday when my grand-kids ask me what it was like when I was a teenager, I'll plug them into the computer and access *Dazed and*

*Confused*. Some of the hair is too cool looking and I wasn't totally happy with the shoes, but for the most part it was dead on. That older guy with the moustache and the Nova was perfect. The pot-head dude, perfect. That drunk girl falling at the kegger, was so perfect, the scene will now exist forever as a totem of the times.

And the weirdest thing is when the little kid and the girl he met are on that blanket and the sun is coming up over the

town down below and *Dream Weaver* is playing on the soundtrack, the weirdest thing is I got this little tear at the corner of my eye, I got a little choked up, remembering a time during which I was intensely unhappy.

Nostalgia is a brutal, humiliating emotion.

*Chris Wolfe should be respected for surviving such an era, Pez dispensers should be made in his likeness*



graphic by Chris Wolfe

**TUESDAY**  
12

If you have already looked over the Calendar page, you may have noticed that Tuesday is missing. At this very moment you may be wondering, "what happened to Tuesday?" Maybe you were even a little worried about it.

Well, no one has turned in anything for Tuesday, so until then it has been banished from the Calendar page.

But you can change all that. Submit to the Calendar page. It's easy and fun to do.

Sure, you've tried some of those get-rich-quick schemes before, and maybe you even got burned a couple of times; but with my simple "six step method" success can still be in your grasp.

**First:** Plan an event, such as a performance, public lecture, discussion, rave, cat shaving contest, etc, etc, etc.

**Second:** Think to yourself, "hmm, the success of pulling off this event that I have just planned hinges on it's promotion in a prominent community bulletin."

**Third:** Notice the Calendar page of the CPJ. Marvel at how it simply yet effectively lists a bevy of different functions and gatherings.

**Fourth:** Proclaim loudly and in a public area, "Why, that is it! I shall make haste to announce my event in the CPJ Calendar, for I am aware of the deadline, which is Friday at noon!"

**Fifth:** Do as you have just claimed; people are watching.

**Sixth:** Reap the rewards.

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## MINI MUSIC REVIEWS

Foley — 7 Years Ago...  
*Directions In Smart-Alec Music*

Miles Davis' lead bassist launches his solo career bringing George Clinton, Speech (from Arrested Development), Larry Dunn, and others along for the ride. Foley and friends guide an emotional, funk and hip-hop infused tour through various social issues of today — but perhaps the highlight of the album is the crew's barely recognizable version of Led Zep's "Black Dog," followed by the declaration "Black rock!" -Bryan Theiss

**Jungle Brothers — J. Beez Wit The Remedy**

One of the most influential and yet underrated rap groups ever has returned from a four year hiatus with another surprise attack on expectations. Sure, the JB's deliver some straight-up hip-hop on straight-out-the-jungle rhyme fests like "40 Below Trooper" and "Good Ole Hype Shit" — but most of their audience probably won't appreciate the experiments in surrealist chaos-rap like "Blahbludify" and "Spittin Wicked Randomness." Remedy has more weak spots than the JB's classic, "Done By the Forces of Nature," but it's bold experimentation and undeniable grooves make it impossible to dismiss. -Bryan Theiss

Nicky Skopelitis — *Ekstasis*

Skopelitis is an incredible guitar player, but that won't be the first thing you notice on this Bill Laswell-produced tour de force. Drum loops are layered over with live cuicas, tablas, koras, congas, talking drums, violins, organ — you name it. Once you get past the driving rhythms and catchy basslines (courtesy of Laswell and Jah Wobble), you'll notice Skopelitis strutting his stuff on various guitars. The result is ten hypnotic instrumentals; space-age-world-hip-hop-rock just asking for a genre. -Bryan Theiss

We would like to give thank s and many kudos to Bryan Theiss for making the graphic for this section. We would also like to apologize for not running his reviews last week, some flake spaced them.

Hear an album the world should know about? Good? Bad? Transcendent? Well, write about 30 words on it, include the band, album and label, and drop it off in CAB 316. Include your name and phone number (as per our submission policy).



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# A primer on academic sexual harassment, from page 4

disillusionment. Victims often have difficulty functioning at school or at work and may have trouble trusting men, particularly male faculty members.

**Barriers to reporting.** Many students who experience sexual harassment by faculty members never utilize formal complaint procedures, but **action, from page 4**

filed this year, involving two students. Find the time to serve your community. If you are interested in this position or just want a copy of the sexual harassment policy, contact Ermelindo Escobedo.

If your aim is to prevent sexual harassment through education, then you should also contact Escobedo. He is searching for two interns for the Affirmative Action Office to develop an educational program for students about sexual harassment and begin presenting it right away.

This is a paid internship, which means you get college credit and money to do work that's important to you, not to mention how important it is to those you educate.

If you are interested in this position, please contact either Ermelindo Escobedo, 866-6000 x6368, or Tom Mercado, Director of Student Activities, x6220, CAB 320.

Jennifer Fiore is a writing intern with the CPJ this quarter.

instead try to cope with the harassment by ignoring it, avoiding contact with the offending faculty member, or by changing classes. The main barriers to reporting sexual harassment by faculty members involve power imbalances between students and faculty members. Power imbalances in society can combine with power imbalances in the hierarchy of a college. The relative powerlessness of victims makes them fear that if they complain, they won't be believed, or that the college will support the faculty member, not them.

**Power imbalances in society.** Sexual harassment occurs within the context of a society in which men hold the majority of the power, and women are devalued and discriminated against. Our society teaches men to be aggressive and to use sex as a way of maintaining power over women. In turn, women are taught to be passive, to devalue our own experiences, and to be silent about our own abuse. Racism, classism and homophobia can also intensify the effects of sexual harassment on women, and can limit women's access to effective recourse. While middle-class white students might have some measure of trust that administrators will come to their aid when they are sexually harassed, the experience of other women, particularly women of color, often leads them to believe the opposite.

**Student-Faculty power imbalances.** Sexual harassment by faculty members is fundamentally about the abuse of power. Faculty members hold both direct power and implied power over students. Direct power refers to the ways in which faculty members can influence students' lives and ambitions directly, such as through evaluations and recommendations. There is, however, a great deal of implied power and status in the position of "professor."

Our society tends to mystify the role of the professor as the "keeper of wisdom." Professors enjoy tremendous autonomy concerning the way in which they carry out their jobs. In contrast, students have often been taught to "do what the teacher says," and are, in large part, dependent on faculty members' approval for their academic success. This relative vulnerability of students often makes them fear retaliation when they complain of inappropriate behavior by a faculty member.

At Evergreen. Unfortunately, the Office of Research and Planning has never issued a survey to find out how many students, staff or faculty have experienced sexual harassment at Evergreen. Until such a survey is conducted, it will be hard to gauge the true severity of the problem, or to measure the effectiveness of sexual harassment prevention programs. Women at Evergreen suggest that academic sexual

harassment is at least as prevalent here as at other colleges. Evergreen's Affirmative Action Officer, Ermelindo Escobedo, estimates that he receives an average of two calls per week complaining of sexual harassment. Later articles will discuss the history of Evergreen's response to academic sexual harassment, focusing on specific cases and on the efforts of various groups of people who have raised the issue and organized to prevent sexual harassment here.

**Fighting Back.** Women are not the helpless victims of sexual harassment, and many have reclaimed their power and successfully fought back. The next article in this series will discuss effective ways of stopping sexual harassment.

Laura Shepard-Blue is a student here at Evergreen.



## be cool.

CPJ story meetings begin promptly at 4 p.m. on Mondays in CAB 316

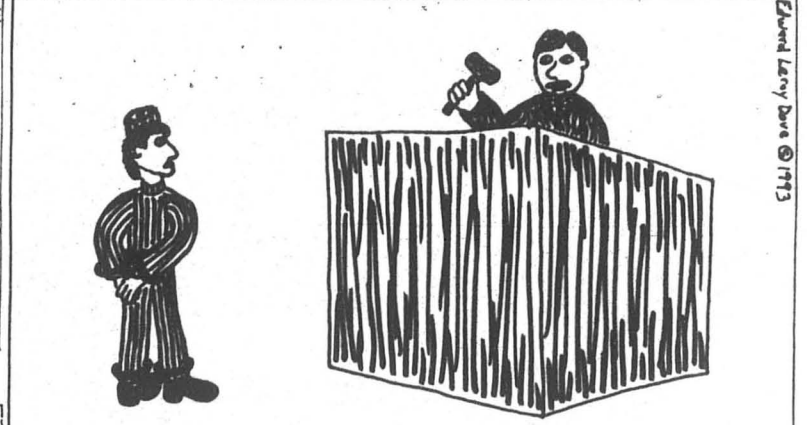


# Comics

## Coven House by Cat Kenney



## Samizdat by Edward Leroy Dove



"BECAUSE I FIND THAT YOUR CRIME WAS MOTIVATED BY HATE, I MUST IMPOSE THE MANDATORY SENTENCE OF LIFE IMPRISONMENT, INSTEAD OF THE SIX MONTHS PROBATION I'D HAVE GIVEN YOU IF YOUR MOTIVE HAD BEEN SOMETHING ACCEPTABLE -- LIKE GREED."

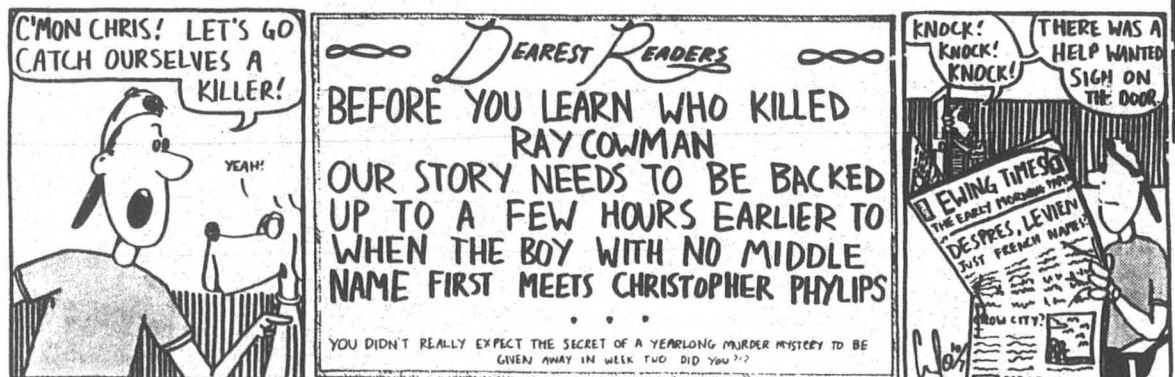
## Roadkill by Andy Lyons



## Rationalize by Joe Watt & Evenstar Deane



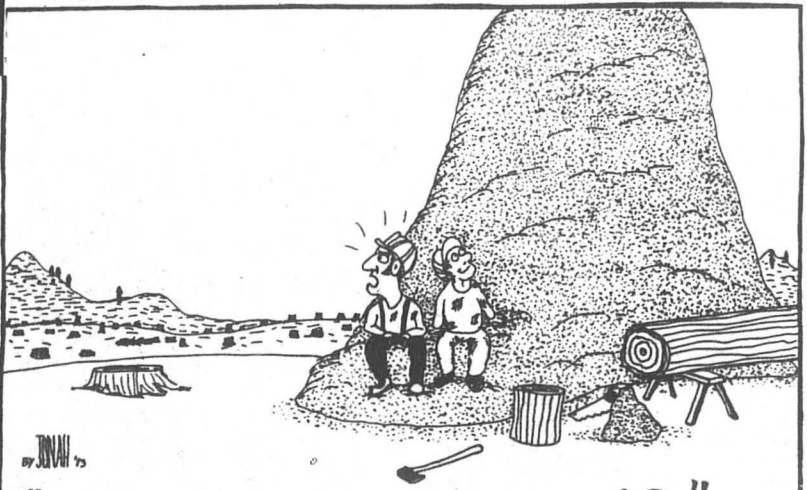
## The Boy With No Middle Name by Sal Occhino



## Life in the 90's by David Wehunt



## Snuggle by Jonah E.R. Loeb



"SO NOW WHAT!?"  
(THE INVENTION OF PRESTOLOG)

## Strip-Figure Stick by Wendy Hall



## Reasons to draw comics for the CPJ:

Drawing caricatures in seminar is frustrating when some folks can't keep their dang mouths shut.

Tori Spelling, chains, cuffs, and whips.

I can blame Bill Clinton when folks don't get my strip.

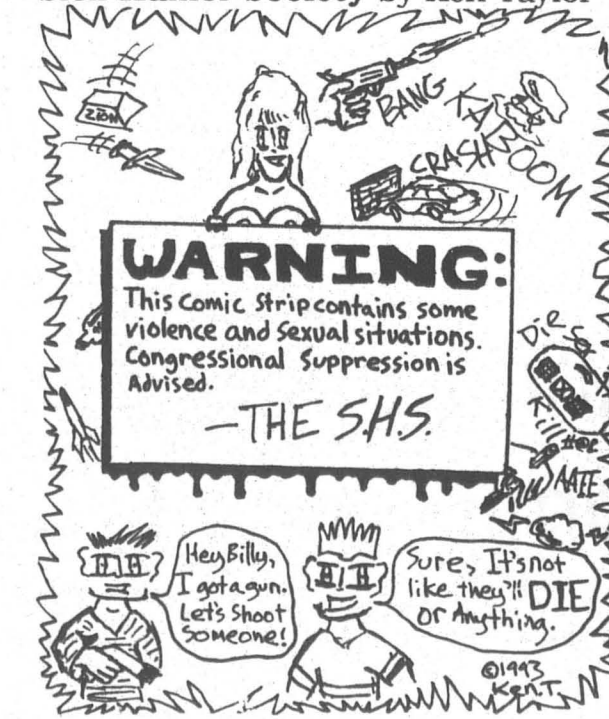
I can hang out in the CPJ office and play some good music.

Oooh CPJ! Yes! Yes! More! Oh god! CEEEEPEEEEEJAAAY!!!

Fish Heads.

Drop by CAB 316 for Comics guidelines and don't forget to pick up guidelines for Can O' Worms III a collection of comics and cartoons!

## Sick Humor Society by Ken Taylor



## Saucerhunt by Brian Zastoupil



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**Lecture Demonstration with Joe Goode**  
"Art As Social Commentary"  
Thurs., Oct. 14, Noon-1:30 pm at The Evergreen State College, Recital Hall  
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