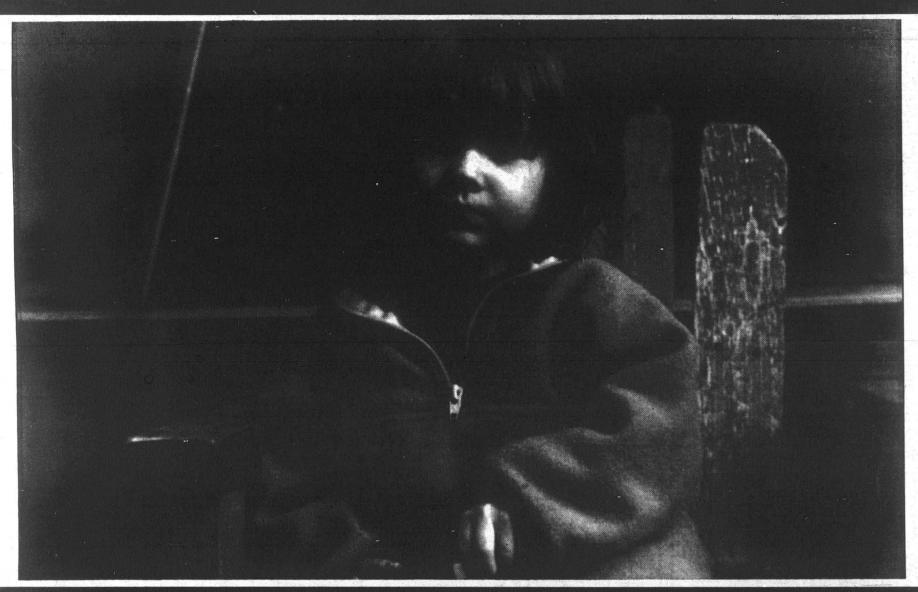
# You Were A Child Once



# Time Is Passing Right Now

The <code>C-Page</code> is your chance to speak to the community. Everyone reads it. It's the first thing Governor-Lowry reads on Thursday morning. <code>Jane Jervis</code> comes in to the CPJ Wednesday nights expressly to see the C-Page; she can't wait. "What will they think of next, those crazy kids," is what we've often heard her remark. So we want to encourage you to submit something. We can't promise it will get in; it's not easy to get published in the C-Page, so don't get your hopes up too high. But if you don't try, you'll never know, right?

What do we want? We want good stuff. Short stories. Black and white art work: prints, drawings, computer stuff. Comics. Where else are you going to get a chance to have thirty-million Americans read a full page of your comics? Yes, that's right, a full page. If it's good, we'll run a full page, a whole story, unless it's super heros or vampires. We might need some convincing about that. We'll publish political commentary, posters, articles, whatever. It can be

controversial. It can be strident. We like that kind of stuff. Just so long as it's not gratuitously hurtful. And poetry. Submit poetry by all means. We're going to have a bad poetry contest, the winner receiving a wonderful prize. And love letters. We're thinking about having an anonymous love letters issue, where you can write an anonymous love letter to the Evergreen boy or girl of your dreams and see it published in the paper. And photographs. Send us some nice pictures of your grandma or something. Or how about a humorous anecdote. Something weird happen to you? Have you been having strange dreams? Write them down and send them to us. Write a little story for us. Maybe we'll run it.

Really, if you have any kind of idea at all, come see us. We'll help you. We have trained artists, writers and photographers on the C-Page staff whose only job is to facilitate a positive experience for you. We can illustrate your stories and poems; provide text for your illustrations. We can train you to use a computer or repair your car. We are here for you, we are the medium of your expression. Come to see us at Cab 316, talk to us do not be afraid. We only want to help

# Express Yourself Before You Die

# If you started this cold, I'm going to force-feed you my snot

# Cooper Point Journal

October 7, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 2

# High costs drive students from campus Housing

v Krisna Meneice

For the first time in more than eight years, there is no waiting list to get into campus Housing. This fall, there are roughly 20 empty beds.

The lack of residents in Housing poses a threat on the financial future of TESC Housing.

The Housing facility is selfsupporting and recognizes that the only budget cutbacks it can make are to lay off part of the staff.

With residents' utilities paid by Housing, the ever-rising costs of these services is putting the Housing department between a rock and a hard place

This year, Housing's costs for electricity increased 20 percent, and natural gas increased five percent. Housing responded by increasing overall rent rates roughly 10 percent to compensate.

The higher rates encouraged students to seek housing elsewhere, which resulted in decreased revenue from rent.

As if the rise in utility rates weren't enough to put Housing in financial stress, tution costs have increased while Financial Aid availability became more restricted, making students less able to afford high Housing costs.

According to Chandler, "A lot of students simply cannot come back this fall because they cannot afford increased Housing costs." Later she stated, "What we're hearing from students is that the cost of education is too high for a number of people."

Will you pay more to live in Housing than off-campus? Privately managed Cooper's Glen, just across the street from Housing, rents an unfurnished three-bedroom apartment for \$545 a month, which comes out to \$182 per room. This cost includes parking and cable TV, but does not include electricity, which can range anywhere from \$10 to \$40 per month, per person.

TESC Housing does not offer three-bedroom apartments, but the rent per

**Autumn Rugby** 

Evergreen's men's and women's rugby teams have a mixed practice on the

women's team meets on Mondays and Wednesdays. photo by Atlanta Powell

soccer field. The men's team meets on Mondays, Wednesdays and Fridays. The

room on a furnished four-bedroom apartment is \$280 per month, including all utilities but not cable TV or parking (a quarterly F-lot parking permit costs \$22).

Housing is expecting even fewer residents in winter and spring quarters (this is a normal occurrence as students drop out of college or move off-campus).

Many of the people who are unhappy with Housing fail to report their complaints directly to Housing. Chandler states that if a student is unhappy with Housing, talk to a staff member or an Assistant Resident Manager (ARM). Contact the Housing office by calling x6132

Krisna Meneice is a new Evergreen student with a whole lot of energy.



A young contestant in the Harvest Fair's scarecrow competition, held Sat., Oct. 2, models her creation. The Harvest Fair is an annual tradition at TESC's Organic Farm, photo by Atlanta Powell

# irst Peoples' services undiminished

by Sara Steffen

Students of color can expect undiminished service from First Peoples' Advising, despite the resignation of former director Eugene Fujimoto.

Most of Fujimoto's duties are being taken over by Gary Wessels-Galbreath, Coordinator of First Peoples' Peer Support, Lena Kline, and Melissa Ponder, who has been appointed interim director of First Peoples' mentoring program.

First Peoples' Advising provides a variety of support services for students of color at Evergreen, including peer counseling, one-on-one counseling and dispute mediation. First Peoples' Advising also presents quarterly workshops and works in conjunction with First Peoples' Recruitment, Housing, the Counseling Center and Career Development.

"We call ourselves First Peoples to celebrate who we are as people of color..." said Wessels-Galbreath. "Also, it's an opportunity to shed negative stereotypes of

Although Galbreath said he now has

less time for one-on-one counseling, he believes more students are going to the peer counselors.

First Peoples' mentoring program pairs up first-year and transfer students of color with faculty and staff of color. The mentors are available to give support and advice, and generally try to help students of color succeed.

According to Wayne Au, a fourthyear Evergreen student and First Peoples' volunteer, First Peoples' has seen an increase in student interest this fall; their orientation week activities also had greater attendance than previous years.

A DTF (disappearing task force) has been formed to find a replacement for Fujimoto, who left to accept a job at Dominican College, San Rafael, California.

"We hope to have a new director by mid-November," said Wessels-Galbreath, who is a member of the DTF. However, DTF members are adamant that the search will continue until the right person is found.

"It's tough to hire for a position like this," said Au (also a DTF member), "We're not going to settle for just anyone."

Despite how busy they are on new projects, many First Peoples' members and directors still miss Fujimoto. "Dominican's gain is our loss," said Wessels-Galbreath. "We can't replace Eugene."

Sara Steffens is the editor-in-chief of the CPJ.

#### **Personal phones invade Housing**

y Rob Davis

In Housing apartments this year, each bedroom must have a separate phone. In some cases, this equals six phones for six people. So what happened?

"This was a college decision, passed down to us when they decided to rewire," declared Myrna Flory of US West.

Historically, students shared phone lines. US West charged each student \$31 if they wished to cross-connect phones to ring both in the student's bedroom and main area of an apartment, in addition to a \$31 line installation fee. US West billed students collectively and problems existed with roommates who would skip off without paying their share, explained Hohman.

"Over the summer, we changed the street addresses for every building on campus," said Linda Hohman of Housing. "Last year, 2700 Evergreen Parkway was everyone's address, from the Library to the Mods. County emergency teams such as 911 had no way to effectively respond in an emergency."

The address change forced Housing to decide between having every phone billed to each room or to the apartment as a whole.

"I wanted students to have options," said Hohman. "We surveyed Housing residents, and 65 percent had private lines, not wanting to share with roommates. The majority we polled clearly preferred their own lines."

Students who did want to share a line could get a cordless phone, suggested Hohman. She recommends against extension cords, calling them "a safety bazard"

During the rewiring, US West miscalculated the number of phone pairs. "They either ran out of wire or time, but they didn't let us know. We had some apartments hooked so that two or four of the lines crossed, but the rest were separate," said Hohman. She emphasized that students are not responsible for these mishaps and should contact Housing before they call US West. "They should not be billed for these modifications," she explained.

Rob Davis is a staff reporter for the CPJ.

Internal Seepage	
Mr. Hooper	7
Pleasant rackings!	10
Dermal fashion	12
Scumbaugh	15
Crayon time	16

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Address Correction Requested

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Page 20 Cooper Point Journal September 30, 1993

# **News Briefs**

#### **Evergreen receives** \$250,000 donation

EVERGREEN-A surprise gift of \$250,000 was bestowed upon TESC in the form of a trust fund late last week. Hayer Raymond, a former Tacoma school teacher and 25-year resident of Lacey, bequeathed what is one of the largest private donations Evergreen has ever received. Six scholarships for juniors and seniors committed to working for the betterment of society will be established in Thayer's name.

The endowment came as a shock to President Jane Jervis, "We were astonished and delighted. Astonished because none of us knew Thayer Raymond and the gift was totally unexpected. Delighted because of the wonderful things this gift will make possible in the lives of many young people through the years ahead." Excellent foresight, Jane.

#### **National science** grants available

EVERGREEN—National Science Foundation Graduate Research Fellowships applications are now available. NSF Grants range from \$1,167 to \$14,000. The deadline for applications is November 5, 1993.

These are different from the NFA grants. Check into it.

#### Speak informally with Jane Jervis

EVERGREEN-You can speak with the President. Yes, you and Jane, one on one. Jane will be in the CAB, second floor every Friday this fall, from 8 to 9 a.m. So wake up early, grab some Jo and meet Jane. Do it for your school.

#### **KAOS** searches for committee folks

EVERGREEN-KAOS 89.3 FM is currently accepting applications for its Mission Implementation Committee. This group will be devoted to furthering the goals and mission statement of KAOS. The committee will meet monthly. Members need to commit to

Monday, September 27

0112: Fire alarm in the CRC main floor,

Tuesday, September 28

0301: An insecure condition was reported

1956: Fire Alarm in CRC main floor.

0748: Fire Alarm in the CRC, third

1218: A woman was injured in a CAB

1242: An intrusion alarm was reported at

the stamp vending machine in the CAB.

1457: A male student was reported to be

1941: Fire alarm in the CRC, main

floor, lobby and foyer area; cause still

2234: Student reported having money

Thursday, September 30

0537: An insecure condition was reported

0825: A vehicle was damaged in F-Lot.

1014: A man was transported to Group

1545: The internal alarms were silenced

in Mods 303, 305 and 309 until the new

wiring can be installed and the generator is

0739: Vehicle broken into in F-Lot.

Wednesday, September 29

lobby and foyer area, cause unknown.

0405: Lab I reported to be insecure.

floor rooms, first floor and foyer area.

lobby and foyer area.

patio bicycle accident.

harrassing a female student.

1216: Fire alarm in A-Dorm.

in Lab I.

unkown.

stolen from purse.

no longer in use.

#### Recipe of the Week **Baked Caramel Corn**

- •6 quarts popped corn
- •1 cup butter
- 2 cups firmly packed brown sugar
- •1/2 cup dark corn syrup
- 1 teaspoon salt
- 1 teaspoon vanilla •1/2 teaspoon baking soda

Melt butter. Stir in sugar, corn syrup, salt. Bring to boil, stirring constantly. Boil 5 minutes without stirring. Remove from heat, stir in vanilla and soda. Gradually pour over and stir into popped corn. Spread on 15"x10'x1" pans.

Bake at 250 degrees for one hour, stirring every 15 minutes.

-from Dianne Conrad, who says it's originally from a popcorn company

terms of six, nine or twelve months. For more information about applying, please contact KAOS' rookie program director Pete Bodenheimer at 866-6000 x6897. Keep on rockin'!

#### Buckle up, or cough up \$47 fine

OLYMPIA—Buckle Up! That advice will be given over and over again during the month of October as a multi-state, multinational seat belt enforcement effort gets underway. Law enforcement agencies from Washington, Oregon and British Columbia have stepped up enforcement in hopes to increase seat belt usage rates throughout the Northwest.

Here in Washington, residents face a \$47 fine if caught without wearing a scatbelt (while in an automobile). The Washington Traffic Safety Commission reports that about 75 percent of residents wear their seat belts, one of the largest percentages in the country. Good

#### IT riders up 32% since new service

OLYMPIA-Intercity Transit boasted a 32% increase in ridership during the first three weeks of its new expanded service. The infamous IT bus service now extends to surrounding South Sound communities such as Bucoda, Grand Mound and Little 786-1881. And tell 'em Skip sent you.

SECURITY & BLOTTER

#### New MRI scanner sees through bone

OLYMPIA—Capital Medical Center has successfully installed a new General Electric 1.5 Signa 4X MRI Scanner. The device, capable of magnet resonance angiography in 3-D application, is considered non-invasive and offers fewer risks than some diagnostic alternatives. This MRI scanner can image parts of the body previously hidden by bone; it virtually "sees" through the bone. Go

#### **Urban** wildlife safari to be held

OLYMPIA-Join the Stream Team for an urban wildlife safari! Learn about your scaly, fuzzy and feathered neighbors-including those non-human varieties. Wildlife biologist Jim Keany will inform the public on Olympia's current Wildlife Study on Thursday, October 14, 1993 at the Thurston County Courthouse. For more information, contact the City of Olympia Stream Team at 753-8598. And have a wild time!

#### **County reviews** pesticide policy

THURSTON COUNTY-The Thurston County Board of Commissioners will hold a public hearing to consider proposed revisions to the county's pesticide-use policy on October 12. The meeting will be held in Room 280 of the Thurston County Courthouse. Contact Mark Swartout, Vegetation Management Coordinator at 754-4111. And hey, keep it

#### **Unemployment rate** drops slightly

WASHINGTON STATE-Washington's unemployment rate dropped .5 percentage points this month to 7.7 percent, which is still a whole point higher than the national rate of 6.7 percent. Thurston County reflected a close average of the two, coming in at 7.4 percent. The Evergreen population was not reflected in

#### **History** is being made right now

WORLD-History happens every day. The events occurring in the Russian Republic are of historic importance. You would think that at a higher learning institution people would keep up on these things, talk about them in social, yet edifying discussions. Wouldn't you?

#### Errata

The Scisterhood is an S&A-recognized volunteer organization. They will soon apply for S&A funding. Arrington de Dionyso is not an

Evergreen professor. Ben Burland was not credited for several mini-music reviews last week:

Dinosaur Jr. and Urge Overkill. We send get-well-soon wishes to Evenstar Deane and kudos to Castaldo for

his heroic News Briefs writing.

#### More tips for new Housing residents

#### Housing Minute

If you lose a key, it'll cost you \$40 to replace. If you punch a hole in your wall, it'll cost you more. There is always someone with a louder radio than yours (with possible exceptions). Sometimes you like what they play. The a walk-in refrigerator they are building onto the community center. The Mods were never used to house families; that was not their intent. A-dorm is the third

tallest structure in Olympia. The reason buildings E though K don't have roofs over their entryways is money. Building K can never live down the legacy. Where The Edge is is where the Corner was. ! don't trust any of the dryers. The fire alarm in A dorm is responsible for signaling the aliens that abducted that man Housing Office used to be smaller. That's in Fire in the Sky. And oh, Matt Groening used to work for this very paper; now I feel special. Doh!

-by Pat Castaldo

#### Rock. For route and schedule information, call Intercity Transit Customer Service at

1942: An uncooperative male in

violation of the pet policy was reported at

the Housing Community Center with

0129: Suspicious circumstance reported.

0234: Three men were seen throwing

1026: A vehicle was towed from the

1106: Another vehicle was damaged in

1520: Property was stolen from a vehicle

0214: The key operated electric gate

barrier near U-dorm was maliciously

1110: A 3' x 3' pile of smoldering ash

was found near A-dorm and extinguished.

Sunday, October 3

1555: Another vehicle towed from the

0932: Graffiti reported on the traffic

control-arm box near the intersection of

2343: A woman reports harassing graffiti

service calls, including but not limited to

Compiled by Rebecca Randall

Public Safety performed 23 public

Saturday, October 2

0214: Fire alarm in B-dorm.

vandalized and disabled, again

Driftwood and Overhulse.

on her dorm room door.

escorts, unlocks and jumpstarts.

numerous unleashed dogs.

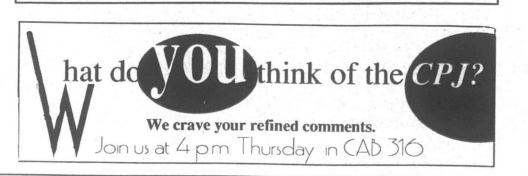
rocks at dump trucks.

dorm loop.

in F-Lot.

Friday, October 1

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# Students stand up for old growth at Option 9 hearing

#### Analysis

by Rob Davis

Emotions hit well past fever pitch on Friday as timber industry workers, environmentalists and a host of other citizens, including approximately 50 greeners, turned out for a public hearing on President Clinton's Option 9 plan in

The plan, drafted as a compromise after a forest conference in Portland. Oregon earlier in the year, allows for the cutting of 1.2 billion board feet from the old-growth ancient forests which exist primarily in Washington, Oregon, and northern California.

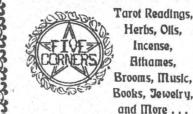
The timber industry believes it falls far short of their demands to open up logging in the ancient forests. They note that the allotted amount constitutes a 90 percent reduction in timber from the levels of the 1980s. Keep in mind that the 1980s nearly ruined everything, especially the ancient forests. Only 10 percent of the forests remain.

"We're third, fourth and fifth generation timber communities who fear for our jobs," said one man. "Clinton slaps us in the face when he proposes job retraining. He thinks that he can just buy us off. This is the social genocide of rural America."

Well over 50 percent of the 104 people who spoke at the hearing favored the environmental standpoint, which allows no further logging on the minuscule fragment of the ancient forests which remain. Only two people who spoke actually favored the existing plan. Yet it seemed that nearly everyone there expressed satisfaction that at least we finally have a president willing to acknowledge the dilemma and deal with it

'We are cutting off our hand, a part of our humanity," said a man originally from New York. "The forest is a part of

#### 



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A guy opposes Option 9 at last week's hearing in Lacey. His sign reads, "Stop ecocide." Lacey's hearing was one of only three public hearings in the nation on Option 9. photo by Dave McCollum.

human nature, a part of growing up; it's a matter of sacrificing public lands to private interests.

Many noted that the problem extends across the nation rather than solely in the Northwest. "Cutting down our ancient forests is comparable to filling the Grand Canyon with cement. They're a part of our national heritage just like the Statue of Liberty," said one activist.

the ancient forests will bring about a At the beginning of the hearing,

recycled products and pay tax money for timber-dependent communities. It stupes the educated mind to propose cutting what remains when other options are available.' Inevitably several people mentioned the hemp plant as an alternative source of paper, energy, and wood replacement material. Chuckles

> the loggers could not repudiate the fact that hemp produces 4.1 times as much paper per land area than trees, and hemp is renewable resource.

initially emerged from the audience, but

short-term gain for what essentially is a

would remain under this plan, and loggers

will still face unemployment. We need to

restructure the job base while it's still

possible, not when all the forests are

a UW graduate and small business owner

said, "We wouldn't be in this mess if the Forestry Service had adequately enforced

Endangered Species Acts during the

1980s. I'm willing to pay more for

In 20 years, no ancient forests

One man who identified himself as

long-term problem.

WashPIRG promoted student involvement in the ancient forest issue and will continue to press for permanent protection. The group will also spearhead campaigns for other issues such as endangered species, recycling and consumer rights. WashPIRG will hold a general interest meeting for anyone interested in participating on Tuesday, Oct. 12 at 6 p.m. in CAB 108.

Rob Davis is a CPJ staff writer

# Little Safety retraining, but softer uniforms

many of the speeches: to allow access to

environmentalists encircled the audience

with banners and signs stating such

slogans as: "Clinton-Gore cut no more!

Option 9 is out of line," and "It's the

ecosystem, stupid!" Timber workers

countered by placing a box of manure

outside with a sign stating, "President

An underlying theme existed in

Clinton's timber plan stinks.'

Since being declared "dysfunctional," the Public Safety department has attempted to improve its service to the campus community and repair its public

In 1991, consultants Warrington and Associates were hired by the College to assess the efficacy of what was then called Campus Security. They declared Security "dysfunctional," and made a variety of recommendations for improvement, including extensive retraining of officers.

"We have given seminars on personal safety and crime prevention," said Darwin Eddy, Acting Public Safety Director."The issue of going to the full (police) academy is still at hand; we're facing the problem of budget cuts and with [Initiative] 602 looming, nothing is certain. No one has attended the academy as yet, but we do have officers who have "I don't think we actually were dysfunctional... We all felt that we were being beat up on."

-Public Safety officer **Darwin Eddy** 

already been through it."

The report also recommended that, after training, a few Public Safety officers carry firearms while on duty. This recommendation sparked an emotional debate across the campus.

"I don't think we actually were dysfuctional," said Eddy. "We wanted to become an armed department. We all felt that we were being beat up on. The report focuses on all entirely negative things. It fails to mention positive aspects of what we were doing right."

Officers now may carry absolutely no weapons other than mace. "What we're into is prevention: diffusing a situation

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before it escalates. If an emergency occurs, Thurston County police will back us up,' "The magnitude of the changes

needed within the security group are such that in our view, some of the individual officers may not be able to adjust satisfactorily," stated the report. No personnel changes have occurred.

Warrington heavily stressed improving interaction between the officers and the campus community. Officers now wear beige uniforms with a smaller badge, despite the report's finding that, "a policetype badge is not necessary."

"The 'softer look' has its disadvantages," said Eddy. "I've had one person ask me if I was a janitor and another ask me if I was the IT bus driver."

Public Safety had to abandon student security patrols, a report recommendation, due again to budget cuts. "However, Housing Stewards and Student Managers carry radios which student patrols used, so we have an extra set of eyes and ears out there," said Eddy.

Officers patrol the campus in a police vehicle, on four police bikes and on foot, as opposed to an almost all-vehicular approach in the past. Warrington heavily stressed such action so as to facilitate rapport with students.

"We are working a lot better with the community," said Eddy.

Rob Davis is a CPJ staff reporter.



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Page 2 Cooper Point Journal October 7, 1993

# Student investigators sought

by Jennifer Fiore

What's your issue? Are there many? If one of them is social justice keep reading.

Did you come to this school because you wanted to make a difference in this world we share? Do you sometimes think that even the wonderfully progressive people on this campus live in the Dark Ages? Do you seek the truth?

If you answered yes to any of these questions than I have a proposition for you. Volunteer your time and open mind to an investigative team working on sexual harassment complaints.

Evergreen's Affirmative Action Officer, Ermelindo Escobedo, needs students — lots of students — to work with him investigating these complaints.

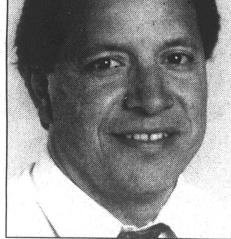
When Evergreen's Sexual Harassment Policy was drawn up last year it called for "investigative teams" to interview the people involved in the complaint (the complaintant, respondent, any witnesses and anyone who might have information relating to the specific case), review the testimony, and, according to the policy, "[make a] recomendation as to whether sexual harassment has occurred according to the legal definitions."

The investigative team is made up of a combination of two people from the faculty, staff or student populations. Escobedo's aim this year is to have enough volunteers to enable him to pick the team according to who the parties involved in the complaint are.

For example, if a female student accuses a male faculty member of sexually harassing her, then Escobedo will look at his list of volunteer investigators, and if there is the name of a female student, he will ask her to serve as one member of the investigating team.

The other investigator will probably be a male faculty, because there is a long list to choose from of both faculty and staff who have already volunteered for this position.

The requirements for this job are simple; you must be impartial, sensitive,



Ermelindo Escobedo, TESC's Affirmative Action Officer, courtesy TESC Photo

Evergreen may be the only fouryear college in Washington that allows students to help investigate sexual harassment complaints. Pierce College allows student input before an investigation, but not during. Western Washington University is courting the idea of revising their sexual harassment policy, probably a good idea since their current policy is over 10 years old and involves students only in the appeal process (when a complaint goes to a Student Academic Grievance Board).

Comparatively, the Evergreen administration's interest in involving students is progressive.

The student investigators are Evergreen's interpretation of a jury of your peers, and Escobedo hopes that the diversity of his list will match the diversity of our campus.

There are over 3000 students this year, are there 20 or 30 who will listen with an open mind and judge fairly on such an important issue? There has already been a complaint of sexual harassment

#### and generally committed to upholding our see action, page 14

# What is sexual harassment?

by Lara Shepard-Blue

Academic sexual harassment... A nationwide epidemic. Current estimates suggest that at least 30 percent of all undergraduate women in U.S. colleges experience sexual harassment by at least one professor. While it is possible for male students to be sexually harassed, surveys suggest that it is The Lecherous Professor, point out that sexual harassment by faculty members can include a wide range of behavior, from sexual comments, leering and inappropriate touching, to blatant demands for sex and sexual assault. Sexual harassment committed by faculty members against students is commonly referred to as "academic sexual harassment." Although other forms of sexual harassment also happen at colleges (i.e., between faculty and between students), this series of articles will focus on the specific problem of faculty-tostudent harassment.

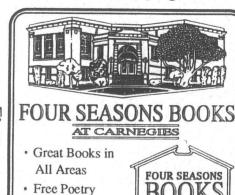
Definition. According to Evergreen's Sexual Harassment policy, sexual



harassment is defined as (1) use of authority or power to coerce another person into unwanted sexual relations or to punish another person for his or her refusal, or (2) verbal, written or physical conduct of a sexual nature that adversely affects another person's ability to work or learn, by creating a hostile, intimidating or offensive environment.

extremely rare. Dziech and Weiner, in Impact on Victims. Sexual harassment by faculty members has a variety of negative emotional and physical impacts on victims. Studies cited by Biaggio, Watts, and Brownell in Ivory Power, list numerous stress-related symptoms that have been reported by sexual harassment victims, including: confusion, self-blame, loss of self-esteem, fear, anxiety, insomnia, stomach ailments, headaches, anger and

#### see academic, page 14

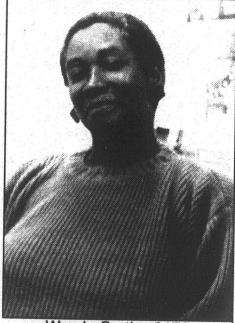


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#### **Sexual Harassment Ombudspersons**





Wanda Curtis x6170



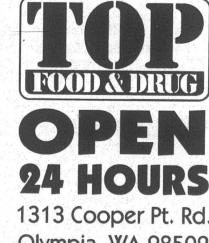


Judy Huntley x6170 Sarah Pedersen x6715

If you wish to file a sexual harassment complain with someone other than Affirmative Action Officer Ermelindo Escobedo, you can contact any one of the four women shown above. They are trained to receive complaints and guide complainants through the process of filing a sexual harassment case through the college system. Anyone seeking their help can be assured of confidentiality.

photos by Atlanta Powell and Ned Whiteaker

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## Longhouse Center one step closer to construction

by David Virak
A 15 year-old vision is about to take another step toward its fulfillment on October 16 with the site dedication of the Longhouse Cultural Education Center

The dedication, featuring a concert by Native American folk/rock singer Buffy Sainte Marie, will not only mark the official recognition of the land, but as Longhouse Project coordinator Colleen Ray said, will let the earth and all living things in the area get ready for the building.

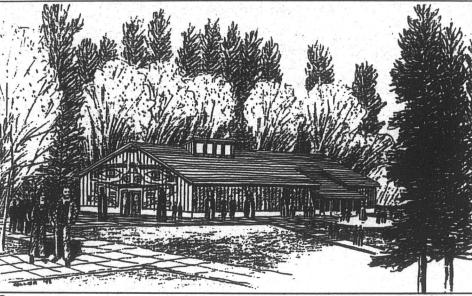
The dichotomous project seeks to bring elements of the area's rich traditional Native American culture together with current technology to relevant integral information from a wide area to the Evergreen community. Construction is scheduled to start in July

The building will feature two main rooms with movable walls. The larger room will seat approximately 100 students and can be divided into four smaller rooms for seminars. The same space can be used also for conferences and cultural events. The smaller room will seat 48 students and can be divided in half.

The Longhouse will house state-of-the-art computers and teleconferencing facilities to expand the multicultural learning ability of the college. One of the uses envisioned is a computer-operated clearing house to repatriate Native American artifacts and bones taken from gravesites with their burial place.

The term longhouse refers to the traditional center for community and spiritual teaching indigenous to the Northwest Native American culture. It is found in areas of great cedar trees which are used in the construction.

The Longhouse Project was



This conceptual drawing shows an exterior view of the Longhouse Cultural Education Center, looking southwest. The final building will be designed by a Seattle-based architectural firm. drawing by Jon Collier

conceived to house Native American and Environmental classes in a culturally significant building. During the planning of the Longhouse Project, a considerable amount of input came from the elders of the local tribes to bring their heritage to

The official name, "The Longhouse Cultural Education Center," is used to differentiate this structure from traditional longhouses because of the reverent ways with which they are used. Though the LCEC will draw from this legacy, it will be used to disseminate information to a wider community

'We have been trying," said Ray, "to build an educational center from the beginning that brings with it a strong component that is based on the traditional architectural style and a lot of the principles of a way of living, a culture of respect and hospitality into the learning

The \$2.2 million project was signed into the budget last spring by Gov. Mike Lowry. Although the funds are not part of the operations budget of the college, they could be threatened with delays if Initiative 601 or 602 is passed.

In addition to the state funding, the project also required local, federal and private funding. Much of the private funding will be used to bring in germane artistic works. Ray mentioned that there will be t-shirts available at the dedication and the proceeds will go toward this fund.

John Paul Jones, Senior Principal with the Seattle based Jones and Jones Architects and the architect chosen by the planning committee to design the building, will be at the site dedication. Jones, a nationally acclaimed architect, brings to the project a strong Native American style. He will be bringing some

preliminary sketches of the building to the dedication for viewing.

Also at the dedication will be Buffy Sainte Marie and the eight members of the planning committee: Pauline Hillaire, Sid White, Del McBride, Debra O'Carroll, Patti Zimmerman, Bear Holmes, Jon Collier and Colleen Ray. In addition, Mary Hillaire's grandchildren will perform the welcome song.

An invitation has been extended to members of local tribes. Members of Neah Bay, Yakima and other outlying tribes, as well as students, faculty and other interested people in the community have also been invited.

Ray asked that the dedication of the site not end on October 16, but continue until the construction begins. She encourages students and faculty to visit the site during this time.

David Virak is a transfer student and one of the many new CPJ volunteer writers.

This poem by Chief Dan George reflects the spirit of the Longhouse Project.

The beauty of the trees, the softriess of the air, the fragrance of the rgass, speaks to me. The summit of the mountain the thunder of the sky. the rhythm of the sea, speaks to me. The faintness of the stars, the freshness of the mroning, the dew drop on the flower, speaks to me. The strength of fire. the taste of salmon, the trail of the sun, And the life that never goes away,

They speak to me.

And my heart soars.

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# Grammarians shed light on mystery of seasons

Okay, kids, it's time to pay attention to some of the more important things in life. We cannot stress just how integral grammar is to the very foundation of our society. Seeing apostrophes scattered willy-nilly with no regard to their proper placement makes us weep, and we cringe while reading a memo that ends, "Feel free to contact Marge or myself." This type of behavior just cannot be tolerated! As Vanessa once said to a pal of hers, "You can be as radical as you like, but that's no reason not to be civilized." (Actually, I believe I said "no reason not to mind your manners," but the intent was essentially the same.)

We're not sure if the majority of mistakes we see around campus are due to ignorance, carelessness, or a misguided attempt to appear highfalutin. But it doesn't really matter anyway, because we've taken it upon ourselves to give you folks a helping hand.

Do you have a punctuation problem that's just got you stumped? Did

Vanessa Henry Grammarians

Corner

your mate burst into tears when you last addressed him or her and you have no idea why? Haven't you always wondered how you'll know when you've put the apostrophe correctly in "it's"? Well, fear not! Just drop us grammarians a line, and all your problems will be solved. Or if

narrowed the list down. Vanessa received a note a couple weeks ago, from someone who was so excited about the prospect of this column that she just couldn't wait for classes to begin. We thought it only appropriate to include it in our first article.

they aren't, at least you will have

I have an idea for your grammar column which I came upon in writing my self evals.

Are the seasons capitalized? This is an important question, especially for evals.

I hope you address this question sometime in your column.

Sincerely, Stephanie Zero

Excellent question, Ms. Zero! Brava to you for such fortitude and clear thinking! The answer to your question "Are the seasons capitalized?" is no. They are not. The example you presented, however, does require a capitalized season. Usually when one writes evaluations, one refers to a season in the context of a particular quarter's title. Spring Quarter, therefore, is a proper noun and requires

If you were to speak of the seasons general in an evaluation, they would not be capitalized. Suppose you wrote, "My work over the past year has been

While we're on the subject of seasons, Loviça would like inform all students who are new to the area that seasons in the glorious Pacific Northwest are a state of mind, rather that a climatic change. (Or climactic, for that matter.) Which brings us to another capitalization issue: directions. (They pop up everywhere, don't they?) If you had been paying attention, you might have noticed that Pacific Northwest was, in fact, given capitals. This is again because it is a proper noun, indicating the name of an area or place. Vanessa really wants to use

enriching and fulfilling for me, like the

path a young tender shoot must take in

the springtime to more fully bloom and

emerge." Or perhaps you wanted to say,

"Last fall was a really kind season,

because I was able to get credit for

following Jerry." In these cases, the

seasons are used as common nouns and

don't deserve capitals.

capitalized anyway, since it's a song title. The situations where you do not capitalize north/south/east/west are more numerous than the ones where you do. The reasons for this are a bit more complicated, so you'll have to wait until next time to find out the answer. We're sorry to keep you hanging, but we can't bear to address the topic without giving it the attention it deserves. Until then, keep

John Cougar Mellencamp's song "The

Great Midwest" as an example, but it's

not a very good one; it would be

those cards and letters coming! Loviça and Vanessa like to give grammatical misinformation to Computer Center users who are bad.

Brazillian disappears after police raid

Amnesty

International

by Ryan Warner

At the time of Careli's

N N N

Amnesty International is an impartial, world-wide human rights organization with over 1.1 million

We seek to release prisoners of conscience who are people detained for their beliefs, color, sex, ethnic origin, sexual orientation, language or religion who have not used or advocated violence.

We work for fair and prompt trials for all political prisoners, and we oppose the death penalty and torture or other cruel inhuman or degrading punishment for all prisoners without reservation.

Here at Evergreen, we have meetings every Wednesday at 5 p.m. in CAB 320. Everyone is welcome to attend. For more information, call x6098.

by Ryan Warner Amnesty International is concerned about the alleged "disappearance" on August 10, 1993, of Jorge Antonio Careli

detained by police. According to the information received by Amnesty International, Careli, a medical employee, was last seen on

August 10 in the shanty town of

in Rio de Janeiro, Brazil, after he was

police were conducting a raid of Varguinha. Witnesses saw Careli making a

disappearance, the Rio de Janeiro civil

phone call, and also saw him being beaten by police. The Rio de Janeiro civil police deny that Careli was ever detained. People of Varguinha allege that on the following day, officers returned and threatened them with beatings, and possibly death, if they identified the officers.

Civil police involvement in "death squad" killings and "disappearances" of criminal suspects and "social undesirables" have been well documented in Rio de

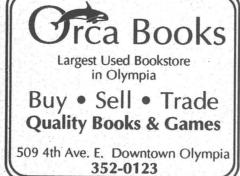
Please, I ask you not to let security forces get away with murder. Please write the minister of justice and express your concern over the disappearance of Jorge Antonio Careli. Please request an

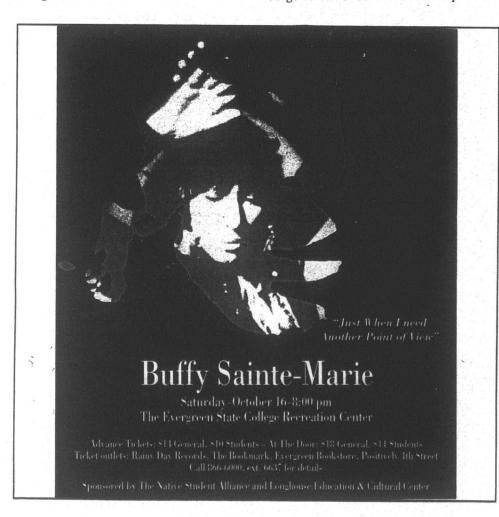
in-depth and thorough investigation into his whereabouts. Last, please request that witnesses to this police attack on a citizen be protected to ensure their physical

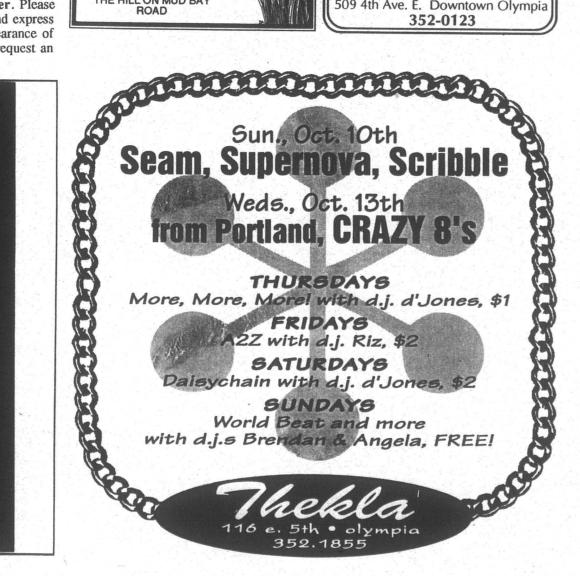
Minister of Justice His Excellency Sr. Mauricio Correa Ministro de Justica Bloco 23 Esplanda dos Ministerias 70.064 Brasilia, DF Brazil

Ryan Warner is an Amnesty International member and an Evergreen

BLUE HERON BAKERY ORGANIC FRUIT FILLED CROISSANTS AND OTHER PASTRIES THE FINEST ORGANIC COFFEE JUST MINUTES DOWN THE HILL ON MUD BAY ROAD







## Don't bite the television that feeds you

sits upon a small table in the corner of my living room. Providing Pat with private passions and pains, its potency penetrates my very core. Such the private instrument, behind closed doors it talks to me, speaks to me, sings to me, and if it could dance... touching me in ways not fully explainable. Box.

Dave Letterman, Dylan MacKay, Dan Rather, Ren, Stimpy, Rod Serling, Clinton, christ, Peter, Greg, Marsha, Cindy, Beavis, Butt-head, Michael J. Fox, Bill Cosby, Mr. Hooper, Big Bird, Martha Quinn, Mr. Rogers, Michael Jackson images on a screen brought to us weekly, sometimes daily, and pumped right into our very existence. Nurturing us on the Coca-Cola ads of the '70s, facing the Pepsi fiascoes of the oh-so-gluttonous/ glorious '80s as adolescents, we now, as young adults consuming our twenties, reject our daily bread. "I don't watch TV."

Object turned evil, Box sits as the epitome of our society's self-degradation. Illiteracy, ignorance, illicit sex and the like abound. We're fed gang violence in moderation as entertainment. Sons killing fathers as an after-dinner, after-school special, one where everything works out okay in the end. Box, where people are

Pat Castaldo

bought and sold as commodities in an alltoo-open market. A loss of family values, morals and mores - the Religious Right would seek to blame it all on the Box.

Through twisted hypocrisy and technology, the Box contradicts itself repeatedly; it has religious programming and (not mere finger presses away) musical television.

There are CNN, PBS, and A Current Affair, all speaking the same story in a different voice. Bill & Ted, Wayne & Garth, Beavis & Butt-head will the real American youth stand up (please)? Mixed messages, digitally altered voices, plastic-enhanced body parts, 30minute infomercials and 12 different talk shows; what are we telling/selling our youth? What are we telling ourselves? Box: despite what it is, I like it.

Call it loyalty, but I can't turn my back on that which raised me. Sesame Street and the Electric Company have been replaced with The Late Show and Melrose Place. The Bev bestirs a warm-fuzzy feeling unfelt since the hey-day of NBC's Family Ties. Beavis and Butt-head's humor is funny only in that it is an all too accurate reflection of the culture which it's designed to mock.

Sure, reading is fundamental, but Television is essential. A building block of our modern society, the Box has kept an entire nation on the edge of their chairs; watching live war in the gulf, drinking beers during the Super Bowl, and crying during the last episode of M\*A\*S\*H.

Box has an undeniable effect on these here United States of America, and we here at Evergreen are not excluded. The power of the Box is so great that it influences you whether you watch it or not! So beware, and look forward to upcoming ramblings under the heading of

Pat Castaldo, strung high on EMF radiation, plugs in periodically to CPJ airwaves - stay tuned!

**FLOOR** STUDENT GROUPS

compiled by Sara Steffens

•The LGBPRC will be having a dance on Oct. 9 to celebrate National Coming Out Week. The dance will feature two local DJs and performances by several of the Northwest's best drag queens, including the true queen of Evergreen, Feenix! Call x6544 for the location of the dance. Cost is \$1 for students, \$3 for nonstudents. There is also a Coming Out Day rally on Oct. 10, from 1 to 3 p.m., in dowtown Oly's Sylvester Park.

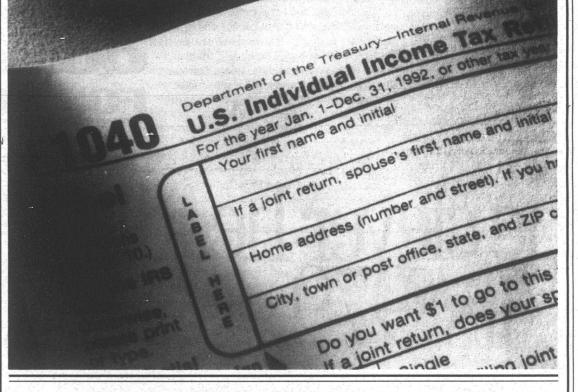
·The Native Student Alliance NSA) will be holding a general meeting from 3 to 5 p.m. on Fri., Oct. 8 in CAB 320. A planning meeting for students interested in volunteering at the Buffy Ste. Marie concert will be held Mon., Oct. 11, at 3 p.m., also in CAB 320. For more information about either of these events, call the NSA at x6105.

·SodaPop will host a potluck on Sat., Oct. 9 at 6 p.m., in F-dorm, apt. 110. There will be no utensils allowed, and potluckers will eat blindfolded. Call SodaPop at x6555 if you have any \*\*\*\*\*\*\*\*\*\*\*\*

> ·SPAZ (Student Produced Art Zone) is having a **potluck** Fri., Oct. 8 at 5 p.m. Call x6412 for whereabouts of this potluck, or just to say "hi!"

·The Cooper Point Journal is still searching for a rugged individualist to compile this column each week. (Today I ran around pathetically with little scraps of paper desperately seeking events to list.) Kudos and honor to the first gentle soul who calls x6213 or comes to CAB 316 to claim the Third Floor column as her/his own. Sorry, no cash prizes. Void where prohibited.

Sara Steffens won't eat raw bacon. Not like some people.



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# Response

#### **Alumna forms DTF** in Albequerque

As with many wonderful things, I appreciate Evergreen more and more the longer I am away from it. At the time I just wanted to finish school and be done with it, but now that I am out here in the world of public education I often think I would give my left kidney to spend just one more year at English conversation. Math tutors can help

Anyhow, I wanted to share one little way in which TESCs influence has spilled physics, chemistry and some computer out beyond Olympia. I teach fourth grade in Albuquerque, New Mexico, and our school is in the process of restructuring towards teacher-directed management.

A couple of weeks ago, some geniuses proposed forming a committee to resolve disputes between and among teaching teams, a nightmare of a committee if ever there was one. I stepped out on a limb and said, look, why invite disputes? If something comes up that needs to be dealt with, let's just create a Disappearing Task Force to deal with it, and then dissolve. Well, I am pleased to say this idea was about as well received as, say, a pay raise for teachers, and DTFs are now a reality at Eugene Field Elementary.

So there you have it. Living proof that a college education works. When the mildew reaches your armpits, take a roadtrip south and help spread the good word.

And bring me some smoked salmon. Nostalgically yours,

Mia Pisano TESC M.I.T., class of 1991

#### LRC chock full of learning resources

Would you like to get feedback on writing assignments? Join a writing response group? Do you need help working through math anxieties or figuring out your calculus problems? How about improving your

readiung efficiency or finally figuring out how to spell? If so, then you might want to visit the Learning Resource Center (LRC).

Located in room 2126 of the Library building, the Learning Resource Center is available to any TESC student who wants help with math, writing or other related skills. Student tutors are thre for those who want to work on all types of writing, grammar, spelling, reading, study skills and even with basic math through college-level calculus. Some help is also available with

The Learning Resource Center can be used on a walk-in basis, through weekly appointments, or for credit. Students can owrk with a tutor one-on-one, or in a group. Open from 9 a.m. to 5 p.m., Monday through Friday, the LRC invites TESC students to drop in or call 866-6000 x6420, if they have

Learning Resource Center Director

#### **How to submit Forum/Response:**

It's really very simple.

1. All you do is type it up in somebody's copy of WordPerfect (Mac or DOS, we're not that picky) and get it to us by noon on Monday

2. Make sure that if it's a response letter that you don't go over 450 words.

3. If you want to write for the Forum page your fingers can tickle the keyboard for a whopping 600 words.

4. Be sure that your disk is well marked with your full name and phone number so we can reach you regarding

5. See your name in print on Thursday

These pages exist for robust public debate. The opinions expressed here do not necessarily represent those of the Cooper Point Journal staff.

## **Queers: Out and disappointed**

#### Forum

by Burnie Gipson

F.Y.I. Queer: Bi/ Lesbian/ Gay/ Trans- (-sexual, -vestite and -gendered).

I thought I would jump in to bless the Forums page with the first queer piece this year. My topic or issue is thanks to National Coming Out Day and Week (NCOD).

you a different look than what garbage the catologue threw at you.

If you're not, you probably are either fed up with TESC or fed up with people like me. Anyway enjoy; Coming Out Week at

Come Out to a dance sponsored by the Lesbian Gay Bisexual Peoples' Resource Center. The biggest dance every year, but it's not a conscience raiser by any means. By the way when is it? No one seems to know. Oh, If you're a woman, or a man who doesn't identify with drag queens, don't go. You'll just be pissed off. However if you're trans (Male to Female) go, it'll be the only visibility you'll get.

Come Out to a discriminating (via feds) Financial Aid Office: Married? Single? or Divorced? You decide!

Followed, accordingly, is the blanketed lip servicing Affermative Action statement which applies to all of us as queers be Negative! and non-queers. You know it's in the

The Programs offered are obviously effected by this statement. Let's see, we usually have a few programs with queer inclusion almost always because one of the professors is queer. Or we have the most focused queer program being half time, and taught three years ago, last spring, and now this year. The professor is great but straight... Hey, it's nice to have a professor who really

Continuing on the catalogue. Gee, this year we've one invisible Queer Latino. That is, the fact that he is Queer is not mentioned in all the hype about how multicultural TESC is. It's also kind of silly how the catalogue is used to exaggerate about how many People of Color (Q and H) there are here. I don't know how many times I've heard friends of Color say they were expecting If you're new to TESC, this will give a more Colorful Evergreen. Also, the Queer Boy, being the only student that's male and queer and focused on (or not focused on), represents Bi gal and lesbian visibility very well, 'eh. Remember there are no Queer Women at TESC; Olympia is just the Dyke Capital of amerikkka (as Gary would say).

> As for the CPJ (previous to this past issue), let me count thy gripes. Most queer stories are writen by queers or the occasional semi-enlightened het (how enlightened or active can a het be, I should say?) Actually the CPJ does more to address queer issues than that of het People of Color or het disabled issues. But, there is always room for improvement on all issues which they (we)

> Come Out to celebrate, downtown at Sylvester Park where South Puget Sound queer organizations are sponsoring Coming Out Day on October 10, but not at Evergreen.

Long live the Positive, an assumed to Burnie Gipson is an Editor of the Sound Out, former LGBPRC co-coordinator,

third year Evergeen student and Interim

Layout Editor of the CPJ. **NO APOLOGIES NO ASSIMILATION** 

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or prohibiting the free exercise therof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Congress shall make no law respecting an establishment of religion,

## Forum

Constitution of the State of Washington Article I:5 FREEDOM OF SPEECH: Every person may freely speak, write and publish on all

## Tips on dealing with Evergreen bureaucracy and speech

by Cameron Rose

This week I have seen a lot of first year students wandering about angry and frustrated. So as someone who's been here for four years allow me to share with you some things I've observed.

Tips on dealing with Financial Aid: 1)Copy everything. Once you hand over documents to the employees of Financial Aid it is not a guarantee it will end up where they say it will end up. In fact, in a group discussion several students of Evergreen and victims of Financial Aid realized each had Financial Aid lose one document every quarter. I suspect they have some quota to fill. Call or stop in at least a week after you've turned it all in to see what's been lost. Grants, loans, work study, entire lives have been and most employees don't know and don't destroyed so that Financial Aid can fill it's care how the equipment works. If you get it BS: The Branch opens at 3:00.

2) Bring something to read or homework to do. You're gonna be there a long time. On Tuesday September 28, I went to check on my loan. It had been delayed the previous week because financial aid had lost one of my documents. It took some woman a little under 20 minutes to tell me they had lost that same document again. And when I told her I had filled out not one but two copies of that particular document it took her another 20 minutes to confirm this with fellow employees. You could time these people with calendars.

Tips on dealing with Media Loan: 1)Check everything before you leave. Most of the equipment is in less than perfect shape

assignment will be late.

2)Don't go to make a reservation two minutes before class. The process usually takes about T: The Branch closes at 10:55. 20-30 minutes (not including time waiting in

Tips on dealing with Media Services. 1)Don't be fooled, the employees have no idea how that equipment works either. But the difference between you and them is they don't care if your assignment is late. Tips on dealing with Housing.

1) If Elaine can't do it, it can't be done. 2) The first time you make a statement or ask a question of Housings student staff you will get a blank stare. Repeat the question speaking slowly and enunciating very clearly. How to translate Branch speak

home and realize it's thrashed your Translation: The Branch may open before 3:30 (but don't hold your breath). BS:The Branch closes at 11.

> BS: We will be back in 10 minutes. T: We will be back in 30 minutes.

BS: We will be back in 20 minutes. T: See you in an hour. BS: The Branch will be closed until 6:30 for

T: The Branch will be closed until 7 for a

Note: Don't be fooled while the Branch does open and close at odd times for odd reasons. but for the most part the employees are really polite and a lot of fun to talk to.

Cameron Rose is a veteran CPJ colntributor and an Evergreen survivor.

#### **Another doomed at Evergreen;** ves, it could happen to you

My first week of school was a nightmare, something along the lines of those anxiety dreams you have where you come to school one morning and find out you have missed some unspecified amount of class, that you are behind and have little hope of catching up, that you are naked, etc.

It started a couple of months ago when I found out Evergreen had canceled German. Why would a school cancel German? It seems crazy, nightmarish. I wrote an angry letter to Jane Jervis, telling her that it had been one of my goals to become proficient in German by the time I graduated from Evergreen, and that it was foolish and wrong to cancel a language class. After all, Germany is a major industrial nation and German is spoken by millions and millions of people all over Central and Eastern Europe. She wrote me back telling me that she was sorry, and explained the budget cutbacks and so forth. I was suitably impressed with the tone of the letter, and I was prepared to consider forgiving Evergreen for being so

But then registration came and I registered for South and put myself on the waiting list for Happy Talk, Graven Images. I checked, and I was the second to last person on the waiting list, in a class that only took 25 and had a solid 24 enrollment already. It looked grim, and it was. Both South and Happy Talk held their first classes on Tuesday, so I went to both classes like you're supposed to do. The faculty for Happy Talk told me not to bother coming back; they were all filled up. And South turned out to be not what I wanted at all. I registered for it on a whim and our own staff is to create a process that

after all, because there was nothing else.

So what to do? I panicked, and began calling faculty and begging them on their voice mail units to please give me a contract. It was very humiliating, because I begged, literally begged, over the phone and got no calls back. Really though, I didn't want to take a contract. I took one a year ago and didn't enjoy it. Taking a contract was lonely. And besides, I shouldn't have to take a

So on Wednesday I went back to

school, broke down, and registered for Autobiography, which seemed to be the only decent writing class open to me. The idea, after all, was to take German, write for the CPJ, and take a class which focused on journalism, or at the very least a writing class. But now I am in an arty class, a week behind, and I will be making collages and drawing and doing other things. At this point, I'm not even really sure if there is any writing in this

I am not writing this to point fingers at

anyone. I am writing it because I would hate to see anyone in the position I am in: a senior, spending his last year making collages and photographing them. I am doomed, and if you are not vigilant, if you don't camp out and preregister in Spring, if you don't go to the academic fairs, and if you want to study German at Evergreen, it could happen to

Matt Reeves is a groovy Evergreen student but not such a happy camper.

#### Your help could make registration faster We would like to gather as many

by Arnaldo Rodriguez

During the last academic year the Registration and Records Office collected a large number of suggestions and criticisms from current students about the registration process we use at the college. In addition, the phone company has expressed their reservations about the way we schedule appointments for registration over the phone and the phone registration process itself. The college's switchboard has informed us of the tremendous stress our phone procedures create for that office.

Since last spring, members of the Registration and Records Office, Computer and Communications Services and the Dean of Enrollment Services have been meeting to assess the current system and explore new options. It is clear that we need to make some changes as early as Winter Quarter's regis-

We believe that the way to address the concerns of students, the phone company

All submissions are subject to editing. Editing

We strongly encourage writers to be brief

Written submissions should be produced in

will attempt to clarify material, not change its

meaning. If possible we will consult the writer about

substantive changers. Editing will also modify

submissions to fit within the parameters of the

Cooper Point Journal style guide. The style guide is

Submissions over one page single-spaced may be

edited in order to equally distribute room to all

authors. Forum pieces should be limited to 600

words; response pieces should be limited to 450

WordPerfect and may be brought to the CPJ on IBM

or Macintosh-formatted disks. Disks should include

allows groupings of students to have access to the phone system at specified times. For example, the overwhelming majority of students who gave us written comments want to have a registration priority system based on the number of credits earned. Under this system, students with 135 credits and above would register first, those with 90 to 134 credits would register second, those with 45 to 89 credits would register third, and those with 44 credits or less would register last. However, our assessment indicates that even this priority system would need to be refined further to meet the demands of our phone system and current staffing.

We have scheduled four forums to collect student opinions. Whatever system we finally choose will affect you, so we hope that you will attend one of the forums. Judy Huntley and Arnaldo Rodriguez will be in attendance at each of these. We hope to see Forums will be held October 12 and

creative suggestions as possible about how

we might respond to this very real problem.

18 at 12 p.m. in Lecture Hall 1, and October 12 and 20 at 5 p.m. in Lecture Hall 1.

#### WashPIRG: it's a funny little name, but find out what it's about

Wash PIRG—it's a funny little name, but it stands for an organization dedicated to improving our society. For those who don't know, the name stands for The Washington [State] Public Interest Research Group, and it is a student-run group, focusing on environmental, democratic, hunger and consumer rights issues.

Last year, we organized the Hunger Clean-Up, in which we collected over \$2000 for hunger relief while volunteering at various local relief agencies. We produced a Recycled Paper Products Guide for the Olympia area. We held petition drives in support of real Some of the other proposals we were kicking national campaign finance reform and the around involved plastics recycling and renewal of the Endangered Species Act, to opposition to NAFTA. If any of these issues name just two issues. All the while, we were grab you, then come to our General Interest learning how to organize in a way that makes

to which issues to pursue, the likely issues can make a better world. include the fight to preserve our ancient forests, which, we have actually started doing the WashPIRG newsletter at TESC.

by rallying people to testify at a public hearing. Also, we shall again try to ensure the passage of the Endangered Species Act, a law that some interest groups and representatives are determined to destroy The Buy Recycled campaign will try to encourage governments and big organizations to buy recycled paper, which will result in lower recycled paper prices for us all. WashPIRG will definitely be putting out a Toy Safety report, so one potential project would be to get it into as many hands as possible; who knows, it could save lives! Meeting. It will be held Tuesday, October 12 at 6 p.m. in CAB 108. If you can't wait and The work continues this quarter, want to get involved now, contact us at Although we have to make the final choice as x6058 or stop by Library 3228. United, we

Eric Penner Haury is the Editor of

# The Great Disk Saga Part II:

If any of you were puzzled by Skippy's enigmatic ad last week, here's the scoop in plain English. We're tired of looking at the disks you all left here last year.

Come get them in CAB 316; next week they'll be erased.

available at the CPJ office.

Cooper Point Journal

words.

The User's Guide

Dianne Conrad

VOLUNTEER

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Emergency News Briefs: Pat Castaldo

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Managing Editor: Seth "Skippy" Long

Interim Layout Editor: Burnie Gipson

Interim Photo Editor: Ned Whiteaker

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Ad Proofer: Rebecca Randall

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Ad Layout: Bill Sweeney, Guido Blat

Circulation Manager: apply within, please

Interim Copy Editor/Typist: Angela Marino

Layout Gurus: Julianna Gearon, Naomi Ishisaka

InterimArts&Entertainment Editor: Andrew Lyons

Security Blotter: Rebecca Randall

EDITORIAL-866-6000 x6213

Graphic Director: Chris Wolfe

See-Page Editor: Chris Wolfe

The Cooper Point Journal exists to facilitate unication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at

a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316. If you have any questions, please drop by

CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

address to the CPJ. Attn: Julie Crossland.

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So where can it all lead? Do we go

Maybe the time is approaching when

from twentysomethings to middle-aged

sellouts and then to geriatrics? Will we be

stuck in this rut; following Cindy Brady-

turned-Donna Martin-turned-Allison

Parker-turned whoever, for the rest of our

we should cut the proverbial cord. Is it

possible that we could outgrow the loving

arms of Mike and Carol or Jim and Cindy as

the Melrose folks have done? Is that our

what it all comes down to. Someday we will

all live without the net. But until then, I like

my Bev. It makes me feel warm and fuzzy

inside. I guess that stems from watching it to

feel morally superior but it goes beyond

that. There's a definite feeling of community

bond is much stronger. I shall enjoy watching

these new Brady kids explore college. It

warms my heart I tell 'ya. Watch 'em and

days when Mike and Carol could deal with

all of the problems that Alice couldn't. And

case may be) for this week's Bev Report

must go to Layout Editor, Burnie Gipson

for supplying Skip with a television.

Thank's Burnie, for keeping Skippy

FRESH

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he still gets wood for Eve Plumb.

between me and them.

Life without the safety net. That's

Now that they're in college, that

Seth "Skippy" Long misses the simple

A great deal credit (or blame, as the

# Cooper Point Journal A pool shark's look at Oly ENTERTAINMENT

### Brady Bunch goes to college

by Seth "Skippy" Long

Well Bev Heads, the new season is now most definitely upon us and there is

Let me start by saying that this past episode wins the much coveted "No Means Yes" award for date-rape awareness. In the final moments as Kelly is being harassed by Big Man On Campus, she gives into that age-old stereotype and sends thousands of teen-age date rapists to bed content with themselves. Perfectly perverted.

My previous rantings aside, last night's episode was absolutely beautiful. All of the best Brady Bunch episodes wrapped up in a sheet of sheer Bev!

You had Donna and David doing the Johnny Bravo episode where Greg and the kids audition for a recording gig and only Greg gets the deal. You remember the rest, he has to make a choice between a career as a rock-n-roll creation (he fit the suit) or a happy Brady camper.

Likewise, Donna lands an afternoon slot on the campus radio station, alienating David, her late-night airwave companion. She has to make a choice between the man she loves and the fans who adore her. Unfortunately, fate intervenes and she loses the gig because the program director's girlfriend also fits the suit.

In another Brady - Bev connection, Brenda (she should've stayed in Minnesota) is granted the dubious honor of transporting some important documents for daddy. Just like the "Call Me Irresponsible" (#33) Brady episode where Greg gets a job as a courier for Mike. Here, Greg loses the important drawings and has to grovel for Mike's forgiveness, learning an important lesson about responsibility in the process.

Brenda spends way too much time at the freshman orientation pool party and ignores her duties as daddy's new assistant. Anyway, she misses her deadline and goes home groveling to Jimbo who lets her off the hook without so much as a slap upside the head for her ineptitude.

You get the idea here. Our childhood is catching up with us. Brady plot lines are finding their way into Bevs.

We are growing up. Those afterschool rendez-vous with Greg, Marcia, Peter, Jan, Bobby and Cindy have transformed into evening dates with Brandon, Dylan, Brenda, Kelly, David and Donna (oh yeah, and Steve, too). Some of us are even moving into Melrose territory.



Asahi Shimbun Mexico City Journada Cairo Ahram Paris Monde Die Zeit Rome Messaggero Dublin Independent Svenska Dagbladet Gwiazda Polarna Toronto Globe & Mail London Times Yiddish Forward Madrid Pais

Visit Us in Downtown Olympia 357-NEWS 116 E. 4th Ave

by Cindy Laughlin

first year at Evergreen, I didn't think there was anything to do in Olympia except for drink Rhinelander or Lucky beer at parties and occasionally (at least one a week), see a movie. However intellectually stimulating those Lucky bottle caps are, I have graduated now to a number of imported and domestic brews that actually need a bottle cap opener in order to consume. I still do see quite a few motion pictures, but in order to hone my physics and geometry skills, I have discovered there is a delightful pastime that some call pocket billiards and most call pool which creates hours of diversion from those dreaded seminar preparation papers and research projects.

If you are underage in Oly town, there aren't many inexpensive establishments to develop your shark-like skills. Where I began playing pool is a quaint little dive known as The Pit (no, not of the peach variety, Bev-heads). Located on the bottom floor of A-dorm, this recently re-felted table (yes, only one) has become somewhat of a gathering for social outcasts and assorted local cretins. The wait is long (don't even think about it on Friday or Saturday nights), the table is not flat (but gives a home field advantage to those who play the table daily), the cues are far from straight, and SMITH doesn't come around any more. And how's a girl to get her daily ration of second hand-smoke, anyway? For you early risers (and those who never go to sleep), this lame table is, however, the only choice available for those early morning hours. One especially positive aspect of this ritzy locale is that it's really easy to drink there if you're somewhat sly.

For all you lady sharks out there, the place to go on Mondays and Wednesdays is Rraq-Em's right off the freeway at Pacific Ave. This new family oriented pool and dart hall has 16 new tables and is open almost as late as the bars are. Good luck bringing your partner though, at \$3.60 per hour, this place ain't cheap (two gents \$5.60 per hour). However, if you like playing hours upon end, Monday through Thursday you can play all day for just 7 bucks.

If tournaments are more your style, check out Olympia Billiards one block west of Ralph's Thriftway on State. 've only played there during the afternoon, but I guess its seven tables (5.fifty cents coin-op and 2 - \$2 per person per hour) attract a large underage crowd

Three years ago when I began my logical place to shoot is of course the closest - Whiskers, located a short swervy drive from F lot at Kaiser and Mud Bay (watch out for the first turn after the stop sign, my pal totalled his car there) the tables are nice, the many imported beers increase your playing skills, and like me, you might meet a cowboy with a belt

buckle the size of his head. For those who don't care much for good beer or young company (or if you're feeling particularly daring), The Brotherhood on Capitol and State might be a good place to venture. At only two bits per game, their table is usually occupied, but get on the waiting list and brave conversation with people who can tell you drinking stories of before you

My personal favorite in pool hall action and excitement (you can do your laundry there, too) is The Eastside Club Tavern on 4th Ave. Their five hourly tables (two bucks an hour) and two coin-operated (.50) tables make it a short wait, if any, to hustle your way to yet another micro-brew from that cute boy (or girl) who didn't think a pretty young thing like yourself could actually bridge a cue properly. I've never been there on a Thursday (meat-market) night as of yet, but I hear that it's slim pickin's on those beautiful tables when the sweat and

Pool is the game of champions and there's lots of bars and taverns with tables in the Oly area, so those with vehicle and

And how's a girl to get her daily ration of second hand smoke, anyway?

ID can most certainly find a game worth playing. (please tell me if you find the bar of my dreams) Those under 21, be patient. Soon, you too can play with the big girls. Pleasant rackings!

Cindy Laughlin really does like second hand smoke.



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# CALENDAR



OLYMPIA- Dr. Rob Whitlam and Dr. Gail Thompson will be presenting "An Evening of Washington Archaeology" tonight in the Coach House of the Washington State Capital Museum. The program goes from 7 to 9 p.m. and will consist of two lectures and slide presentations from the archaeologists. It's free!

TESC- Chris Chandler will be performing "Barefoot & Flowers," a compilation of folk songs and political satire at Cafe Verde ( aka: the CAB Greenery) tonight at 8 p.m. It's free!

#### QUEER LOVE IS GOOD LOVE

TESC- Tony Bird, singer/songwriter from Malawi, Southeast Africa will be performing at the TESC Recital Hall at 8 p.m. Tickets cost \$7.50 general admission and \$5 for students and seniors. Tickets can be bought the Box Office on campus, the TESC Bookstore, Rainy Day Records, The Bookmark and Yenney's Music.

OLYMPIA- St . Peter Hospital is offering free screenings for depression today from 1 to 3 p.m. and 6 to 8 p.m. in the One South Activity Room at the hospital. "Depression: It's an illness, not a weakness" is the theme of the educational video and lecture sessions.



OLYMPIA- Cherish the Ladies, an all women traditional Irish music ensemble will be performing at the Washington Center (512 Washington St. SE, downtown Oly) at 7:30 p.m. Tickets are \$15 and \$18 for students, seniors and active military personnel and their families. They cost \$17 and \$20 regular admission. Tickets can be bought at Rainy Day Records, Yenney's Music and The Great Music Company in Centrailia. There will be a post-performance discussion at 9:30 p.m.

QUEER NATION

30 words or less: \$3.00

Student Rate: \$2.00

Business Rate: \$6.00

PRE-PAYMENT REQUIRED

E.

學

OLYMPIA- Hey kiddies, come check out that "Oly scene" you've heard so much about. Kicking Giant, Roger Nusic, Bremen and Sucks will be performing at the Capital Theater at 8:30 p.m. The show costs \$5 and is a benefit for the Refugee Center.

# **QUEERS ARE**

SEATTLE- Chipupugwendere, an African dinner and concert will be held at the Langston Hughes Cultural Arts Center (104 17th Ave. S) at 6 p.m. tickets are \$14 regular admission and \$9 for seniors and children under twelve.



TESC- The LGBPRC will be having a dance today ti celebrate National Coming Out Week, the dance will feature two local DJ's and a performance by several of the Northwest's best drag queens. The time and location of the dance is available by calling ext. 6544.

#### **DYKES TAKE** OVER THE WORLD

L. A. B. I. A

OLYMPIA- KAOS and Infinite Production presents the Screaming Trees at the Capitol Theater. Tickets cost \$10 advance and \$12 at the door. Advance tickets can be bought at Rainy Day Records and Positively 4th St.



OLYMPIA- Rory and the Silver Rocket band will perform today at 2 p.m. at the Washington Center for the Performing Arts. The band plays music for children ages 3 to 10. A post-show talk with the artists will begin at 3 p.m. Tickets cost \$6. Sponsored by the Boeing

OLYMPIA- There will be a National Coming Out Day rally at Sylvester park today at noon. So everybody c'mon out!

Sammy's



Today is EVERYWHERE-National Coming Out Day.



OLYMPIA- Choreographer Joe Goode will lead a discussion on "Sexual Identity and Artistic Sensibility" from 7 to 8:30 p.m. at the Washington Center for the Performing Arts. The discussion is

C.D. Barnebey

Rachel Colenda

See next

Shocking

answer!

for

week's

CPJ

the

Stringed instrumen

5. "It's the \_\_\_\_ we can do"

12. Together and right beginnings

Support group, abbr.

Mythical giants

. Bread and beer

8. Toast topper

10. Regretted

11. Earth

15. Sex

21. Lists

22. Hate

24. Spirit

26. Eel-like fish

31. And so on

33. Mimicked

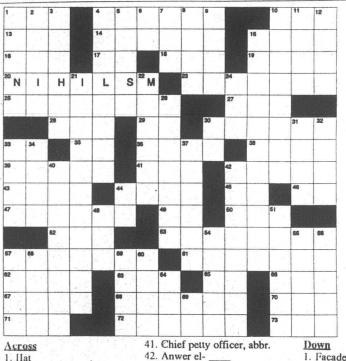
34. Hal's nemesis

40. Roman god and planet

37. Type of ale

32. Dwell

free and open to the public.



44. German gentleman

45. Pronoun

47. Exit

53. Aged

46. The, French

52. Three, prefix

62. \_\_\_ Ranger

66. \_\_\_ la la

68. Oasis

63. Fleming, author

49. "\_\_\_tu, Brute?"

61. Northwest mountain

65. Dyslexic direction?

67. Iron and mercury

50. Sexual and lingual beginning

42. Anwer el-43. After for or when

10. Record label, abbr. 13. Outdoor goods outlet, abbr.

14. Annually

15. Toppled Leftover

17. Calcium, in short

18. "Oh say can you 19. Gem

20. (given due to error) 23. Hawks 25. Sober

27. 14th letter of alphabet 28. Epitaph, abbr. 29. Musical tone

30. Grudged \_\_\_ hominem

36. Troublemakers

38. Pertaining to whales

OG LESSEDATE M E E K P E G "ENGIR DELANIE "NEIN"O"CELOT STGEORGEN N R A SWIMMING IMPEDE SVAIIN DREINBISSE W R Y Z A M A WISDOM

TO PLACE AN AD:

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70. Barrel, abbr. 71. Craven, author 72. Size up 73. Farming tool

42. Brothers 44. Dimension, abbr 48. Clear 51. Rod 54. Yards 55. Ever so, poetic

56. English explorer 57. Run 58. Legend

59. Bonet, actress 60. Barks

64. Comes closer, abbr. 69. For example, abbr.





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miscellaneous

Critter emulates Scott Baio



# My hour in the chair...

4. They assure you instant credibility (and

even camaraderie) amongst punk rockers,

skaters, grungy-type people, riot grrrls,

hippies, etc. i.e. Before my "skin art," I

couldn't get the time of day from those

chain-on-the-wallet, baggy pants wearin',

blue hair type people who hang out

downtown at the Smithfield. Now I'm the

fuckin' darling of the Oly punk rock

community. Just ask 'em, those freaks

love me. Now all I have to do is get a

nose ring and a yellow CAT hat, and I'll

by Benjamin D. Burland

... Anyway, so in this nightmare I'm strapped to a chair and I'm not allowed to move. The air is smoke laden and the sloppy din of the Melvins blares in the background. Suddenly, a man wielding an archaic yet strangely futuristic tool emerges from the back room.

"Hold still," he warns me, his voice at once a mutter and a growl. Then, in one deft motion, he brings the horrific device to my arm.

"What has vanity wrought upon me?" is my final thought, as the red hot needle protruding from the gun pokes my tender flesh, and then impales it. repeatedly, at a rate of one hundred times a second.

Pretty scary, huh? Well guess what? It warn't no dream. It was real!

The uninitiated amongst you are no doubt wondering what would compel a fellow like myself, or anyone with a reasonably sound mind, to endure the agony of a tattoo. Well, if you don't know, I'll tell you, baby; in one word or less: fashion.

Let's face it: tattoos are the hot body accessory of the nineties and they're only getting bigger. Sure, piercing is on the up-swing and even the dreaded scarification is enjoying something of a renaissance. But tattoos are where it's at.

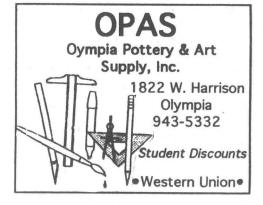
"Why?", the pundits out there may be asking. Well, it just so happens I have compiled a list addressing that very query. Top Seven Reasons Why

Tattoos Are Where It's At

1. They can be pretty or scary or trippy or just plain fun to look at.

2. They act as a permanent illustration of your wild college years. Who needs a scrapbook?

3. They act as a beacon that simultaneously attracts cool people while repelling squares, straights, suits, employers and other lame-ass sellouts.



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406 East 4th Ave Phone-in your orders: 357-8187 be bigger than Jesus.

5. They provide you with a versatile means of camouflage when travelling in potentially hostile territories. You got long hair and maybe an earring? Show up in Aberdeen and you might get drawn and quartered as a suspected Earth-First, hippy subversive. But arrive with your dermal colors flying at full mast (and perhaps an "Oly: It's The Water" T-shirt to complete the disguise) and even the most grisly, inbred lookin' logger type is bound to clasp you to his/her hairy bosom and drag you off for drinks at the V.F.W.

6. Your parents (regardless of whether they used to be hippies) will hate it. The more liberal varieties may offer an ambiguous appraisal such as, "Oh...that's very interesting. Did you design that yourself?" But deep down, they'll hate it. Warning: Those of you whose parents lean more towards the conservative side of the proverbial fence may want to pause and think good and hard on the wisdom of getting a tattoo. If said parents play any part in financing your schooling, it may not be such a hot idea. Don't sulk, there's always the Cracker Jack variety.

7. (And perhaps the best reason of all) The endorphin rush! Yeah, yeah, so it stings a wee bit, quit your blubberin'; the pain you endure is more than compensated for by the fantastic (and totally natural) rush you get from that pokey little needle. And the more it hurts, the better the high. I definitely don't consider myself a masochist, but when the deed was done, it



And there you have it: seven plenty good reasons to get yourself a tattoo. Oh yeah, if you do decide to get one, you should have it done at Pierre's Electric Rose downtown, 'cause they're nice, very sterile and good with the guns. Also, they're local, which is important since Oly sure needs our money, or at least somebody's money.

So, in closing, heed my sound advice. Smash that little ceramic pig. hustle down to the Electric Rose and get yourself some ink.

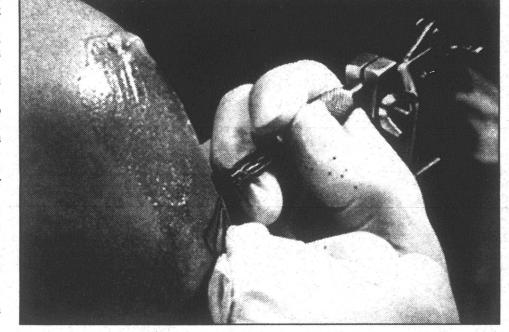
P.S. For all you disease minded people out there (and I hope you all are): you cannot get AIDS from a professional tattoo gun, as the compressors are too hot and kill that pesky virus. The one you got to watch out for is hepatitis, which is more resilient. So make sure the parlor you patronize takes adequate sterilization precautions, like they do at the Electric Rose. You'll be glad you did, `cause Hep

is not hip. Of course we at the CPJ don't suck up to Ben because he has a tattoo; we suck up to him because he has a Sega.

> PHOTOS BY SETH "SKIPPY" LONG

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OCTOBER 11th



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FINAL DAY TO APPLY IS MONDAY, **OCTOBER 11, 1993** 

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# Film brings memories of daze gone by

#### Review

by Chris Wolfe

Dazed and Confused, the new film by Richard Linklater (Slacker) deals with one of the least familiar and yet most heart-rending tragedies in American history: the lost half-generation who came of age in the mid-seventies. Too late for the 60s, too soon for punk rock, these poor kids swapping their first kisses in the disappointed twilight of the post-Watergate era grew up in a void. Condemned to wander the earth dazed and confused, they exist rather than live, hamstrung by a tragic lack of a group was there.

Let me paint a picture. The basement is full of pot smoke. Young men with pukka shells, fluffy, blow-dried hair, and pimples, sit hunched around a low table, staring at a tray of Columbo and a bong. Houses of the Holies darkens the room while upstairs someone's mom blissfully vacuums the living room. I'm passed the bong for the fourteenth time. All I really want to do is go home and lay down in the closet until the lizard gnawing at my diaphragm goes to sleep, and so I hesitate. Six pair of squinty, red eyes attempt to focus.

"Bong hit, Chris. We're counting on you. Come on, don't be a woman."

Dazed and Confused is an almost perfect portrayal of this era. At last someone has spoken for my generation. Forget about the story, although it's an ok coming-of-age kind of deal, this movie is more valuable as history. Someday when my grand-kids ask me what it was like when I was a teenager, I'll plug them into the computer and access Dazed and

looking and I wasn't totally happy with the shoes, but for the most part it was dead on. That older guy with the moustache and the Nova was perfect. The pot-head dude, perfect. That drunk girl falling at the kegger, was so perfect, the scene will now exist forever as a totem of

And the weirdest thing is when the little kid and the girl he met are on that blanket and the sun is coming up over the

town down below and Dream Weaver is playing on the soundtrack, the weirdest thing is I got this little tear at the corner of my eye, I got a little choked up, remembering a time during which I was intensely unhappy.

surviving such an era, Pez dispensers should be made in his likeness



Nostalgia is a brutal, humiliating

Chris Wolfe should be respected for

graphic by Chris Wolfe

If you have already looked over the Calendar page, you may have noticed that Tuesday is missing. At this very moment you may be wondering, "what happened to Tuesday?" Maybe you were even a little worried about it.

Well, no one has turned in anything for Tuesday, so until then it has been banished from the Calendar page.

But you can change all that. Submit to the Calendar page. It's easy and fun to do.

Sure, you've tried some of those get-rich-quick schemes before, and maybe you even got burned a couple of times; but with my simple "six step method" success can still be in your grasp.

First: Plan an event, such as a performance, public lecture, discussion, rave, cat shaving contest, etc, etc, etc.

Second: Think to yourself, hmm, the success of pulling off this event that I have just planned hinges on it's promotion in a prominent community

Third: Notice the Calendar page of the CPJ. Marvel at how it simply yet effectively lists a bevy of different functions and gatherings.

Fourth: Proclaim loudly and in a public area," Why, that is it! I shall make haste to announce my event in the CPJ Calendar, for I am aware of the deadline, which is Friday at noon!"

Fifth: Do as you have just claimed; people are watching.

Sixth: Reap the rewards.

#### EXPERIENCE KUNDALINI

Kundalini n. In yogic traditions spiritual energy that lies dormant at the base of the spine until it is activated and channeled upward to the brain to produce enlightenment.



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#### Foley - 7 Years Ago... Directions In Smart-Alec Music Miles Davis' lead bassist launches

his solo career bringing George Clinton, Speech (from Arrested Development), Larry Dunn, and others along for the ride. Folcy and friends guide an emotional, funk and hip-hop infused tour through various social issues of today - but perhaps the highlight of the album is the crew's barely recognizable version of Led Zep's "Black Dog," followed by the

Jungle Brothers — J. Beez Wit The Remedy

declaration "Black rock!" -Bryan Theiss

One of the most influential and yet underrated rap groups ever has returned from a four year hiatus with another surprise attack on expectations. Sure, the JB's deliver some straight-up hip-hop on straight-out-the-jungle rhyme fests like "40 Below Trooper" and "Good Ole Hype Shit" — but most of their audience probably won't appreciate the experiments in surrealist chaos-rap like "Blahbludify" and "Spittin Wicked Randomness." Remedy has more weak spots than the JB's classic, "Done By the Forces of Nature," but it's bold experimentation and undeniable grooves make it impossible to dismiss. -Bryan Theiss

Nicky Skopelitis - Ekstasis Skopelitis is an incredible guitar player, but that won't be the first thing you notice on this Bill Laswell-produced tour de force. Drum loops are layered over with live cuicas, tablas, koras, congas, talking drums, violins, organ - you name it. Once you get past the driving rhythms and catchy basslines (courtesy of Laswell and Jah Wobble), you'll notice Skopelitis strutting his stuff on various guitars. The result is ten hypnotic instrumentals; space-age-world-hip-hoprock just asking for a genre. -Bryan

We would like to give thank s and many kudos to Bryan Theiss for making the graphic for this section. We would also like to apologize for not running his reviews last week, some flake spaced

Hear an album the world should know about? Good? Bad? Trancendent? Well, write about 30 words on it, include the band, album and label, and drop it off in CAB 316. Include your name and phone number (as per our submission policy).

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It's Not What We Do. It's How We Do It."

# A primer on academic sexual harassment, from page 4

disillusionment. Victims often have difficulty functioning at school or at work and may have trouble trusting men, particularly male faculty members.

Barriers to reporting. Many students who experience sexual harassment by faculty members never utilize formal complaint procedures, but

#### action, from page 4

filed this year, involving two students.

Find the time to serve your community. If you are interested in this position or just want a copy of the sexual harassment policy, contact Ermelindo Escobedo.

If your aim is to prevent sexual harassment through education, then you should also contact Escobedo. He is searching for two interns for the Affirmative Action Office to develop an educational program for students about sexual harassment and begin presenting it

This is a paid internship, which means you get college credit and money to do work that's important to you, not to mention how important it is to those you

If you are interested in this position, please contact either Ermelindo Escobedo, 866-6000 x6368, or Tom Mercado, Director of Student Activities, x6220, CAB 320.

Jennifer Fiore is a writing intern with the CPJ this quarter.

instead try to cope with the harassment by Student-Faculty power imbalignoring it, avoiding contact with the offending faculty member, or by changing classes. The main barriers to reporting sexual harassment by faculty members involve power imbalances between students and faculty members. Power imbalances in society can combine with power imbalances in the hierarchy of a college. The relative powerlessness of victims makes them fear that if they complain, they won't be believed, or that the college will support the faculty member, not them.

Power imbalances in society. Sexual harassment occurs within the context of a society in which men hold the majority of the power, and women are devalued and discriminated against. Our society teaches men to be aggressive and to use sex as a way of maintaining power over women. In turn, women are taught to be passive, to devalue our own experiences, and to be silent about our own abuse. Racism, classism and homophobia can also intensify the effects of sexual harassment on women, and can limit women's access to effective recourse. While middle-class white students might have some measure of trust that administrators will come to their aid when they are sexually harassed, the experience of other women, particularly women of color, often leads them to

ances. Sexual harassment by faculty members is fundamentally about the abuse of power. Faculty members hold both direct power and implied power over students. Direct power refers to the ways in which faculty members can influence students' lives and ambitions directly, such as through evaluations and recommendations. There is, however, a great deal of implied power and status in the position of "professor."

Our society tends to mystify the role of the professor as the "keeper of wisdom." Professors enjoy tremendous autonomy concerning the way in which they carry out their jobs. In contrast, students have often been taught to "do what the teacher says," and are, in large part, dependent on faculty members' approval for their academic success. This relative vulnerability of students often makes them fear retaliation when they complain of inappropriate behavior by a faculty member.

At Evergreen. Unfortunately, the Office of Research and Planning has never issued a survey to find out how many students, staff or faculty have experienced sexual harassment at Evergreen. Until such a survey is conducted, it will be hard to gauge the true severity of the problem, or to measure the effectiveness of sexual harassment prevention programs. Women at Evergreen suggest that academic sexual

harassment is at least as prevalent here as at other colleges. Evergreen's Affirmative Action Officer, Ermelindo Escobedo, estimates that he receives an average of two calls per week complaining of sexual harassment. Later articles will discuss the history of Evergreen's response to academic sexual harassment, focusing on specific cases and on the efforts of various groups of people who have raised the ssue and organized to prevent sexual harassment here.

Fighting Back. Women are not the helpless victims of sexual harassment, and many have reclaimed their power and successfully fought back. The next article in this series will discuss effective ways of stopping sexual harassment.

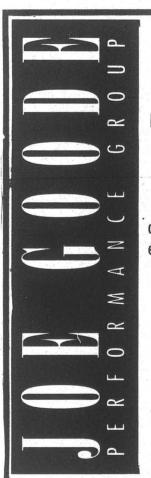
Laura Shepard-Blue is a student here at Evergreen.

\*\*\*\*\*

be cool.

CPI story meetings begin promptly at 4 p.m. on Mondays in CAB 316

\*\*\*\*\*



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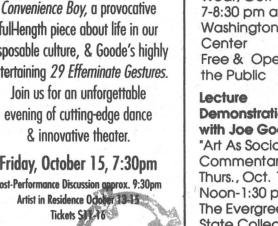
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Lecture **Demonstration** with Joe Goode "Art As Social Commentary" Thurs., Oct. 14, Noon-1:30 pm at The Evergreen State College, Recital Hall Free & Open to

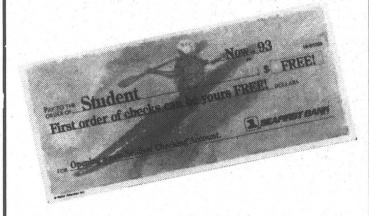
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# Comics

Coven House by Cat Kenney





Rationalize by Joe Watt & Evenstar Deane

Why I should watch Rush Limbaugh.

My parents do.





The Boy With No Middle Name by Sal Occhino



DEAREST KEADERS BEFORE YOU LEARN WHO KILLED RAY COWMAN OUR STORY NEEDS TO BE BACKED UP TO A FEW HOURS EARLIER TO WHEN THE BOY WITH NO MIDDLE NAME FIRST MEETS CHRISTOPHER PHYLIPS YOU DIDN'T REALLY EXPECT THE SECRET OF A YEARLONG MURDER MYSTERY TO BE

THERE WAS A KNOCK! HELP WANTED SIGH ON

Life in the 90's by David Wehunt

Reasons to draw comics for

the CPJ:

Drawing caricatures in seminar

Tori Spelling, chains, cuffs, and whips.

is frustrating when some folks

can't keep their dang mouths

I can blame Bill Clinton when

I can hang out in the CPJ office and

Oooh CPJ! Yes! Yes! More! Oh god!

Drop by CAB 316 for Comics guidelines

and don't forget to pick up guidelines for Can O' Worms III a collection of

folks don't get my strip.

play some good music.

comics and cartoons!

Fish Heads.

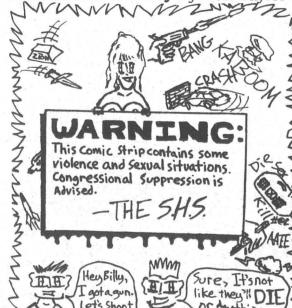
CEEEEPEEEEJAAAY!!!







**Sick Humor Society** by Ken Taylor



Samizdat by Edward Leroy Dove

"BECAUSE I FIND THAT YOUR CRIME WAS

MOTIVATED BY HATE, I MUST IMPOSE THE

**ACCEPTABLE -- LIKE GREED."** 

Snuggle by Jonah E.R. Loeb

NOW

Strip-Figure Stick by Wendy Hall

INVENTION OF

MANDATORY SENTENCE OF LIFE IMPRISONMENT,

INSTEAD OF THE SIX MONTHS PROBATION I'D HAVE

GIVEN YOU IF YOUR MOTIVE HAD BEEN SOMETHING







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