

NEWS

The Evergreen State College
Olympia, Washington 98505 866-6128

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for more information
Women's Center, 866-6162

Seven days of exhibits, plays, demonstrations, performances, workshops and rap sessions --- all led and organized by women in the arts --- are on tap at The Evergreen State College April 15-21 in the first major women's arts festival ever held on the West Coast.

Sponsored by a collective of Evergreen and Olympia-area women, the festival will seek to supply an answer to an age old skeptic's question: "Why are there no great women artists?" by offering a wide and complex variety of visual, audio and textural examples of women's artistic productivity.

Open to the public free of charge, the festival is aimed at all women, say its sponsors, "whether they consider themselves artists or not." "Women and the society surrounding them often don't take women's art seriously," they contend. "And, traditional ways for women to express themselves creatively, such as cooking and sewing, are usually given only token acknowledgement as art."

The festival will seek to examine art seriously by presenting well known artists from throughout the western states to serve as models of what women artists can achieve, to stimulate discussion, direct workshops and encourage public participation.

Included in the lengthy list of well knowns are members of the Portland Dance Theater and the San Francisco Mime Troupe, ~~and Judy Chicago~~, Black Novelist Alice Walker, Folksinger Malvina Reynolds, Operatic Soprano Joan Winden, and Art Educators and Artists Judy Chicago and Miriam Schapiro.

- more -

Dick Nichols, Director
Information Services

Festival organizers will also feature local talent, inviting poets to open readings, musicians to open mikes, and everyone to other spontaneous art happenings for those who wish to share their work but who have not made previous arrangements with the festival.

The works of local artists --- from Vancouver, B.C. to Portland, Oregon --- will be included in two exhibits on display throughout the week, as well as an exhibit by Pacific Northwest artists and another by Bay Area women artists.

Local women artists will also participate in the weekend events, set **aside** primarily for them to discuss their mutual concerns with each other, critics, historians, dealers, curators, and representatives from public and private art organizations.

Throughout the festival, men are invited to participate as members of the audience, and as staff people for the free day care center, which will run continuously all week.

Information on car pooling and housing is also available for interested participants. Most activities will be centered in the main lobby of the Evergreen Library where an information table will be maintained to provide last minute scheduling changes.

For more information, contact the Evergreen Women's Center (206) 866-6162.

WOMEN'S ART FESTIVAL

THE EVERGREEN STATE COLLEGE

April 15 - 21

MONDAY, APRIL 15

9 a.m. --- Registration and coffee in main library lobby...Chance to view three Visual Art Exhibitions featuring arts from Bay Area, the Pacific Northwest, and the Evergreen Community at Large...

10 a.m. --- Portland Dance Theater workshop on modern dance.

Noon --- Concert by Evergreen women musicians, main Library lobby.

1 p.m. --- Improvisational Dance Workshop by Portland Dance Theater, multipurpose room of College Recreation Center...

2 p.m. --- Olympia Operatic Soprano Joan Winden performs, main Library lobby.

3 p.m. --- Reading of Gloria Albee's adaptation of "Medea," Lecture Hall One.

3-5 p.m. --- Open poetry and prose readings...

8 p.m. --- Performance by Portland Dance Theater, multipurpose room of College Recreation Center...

TUESDAY, APRIL 16 --- ART FAIR DAY

All day --- time for all community women to share their art...be it cooking, sewing, painting, sculpting, jewelry making, whatever...

9 a.m. --- Workshop by San Francisco Mime Troupe, multipurpose room of College Recreation Center.

11 a.m. --- Open mike for Musicians, Library lobby.

Noon --- All female western film "Women's Happy Time Commune," Lecture Hall One.

Noon --- First performance by Folksinger Malvina Reynolds, Library lobby.

3 p.m. --- Clinch Mountain Backsteppers, a Portland Jug Band, Library lobby.

3-5 p.m. --- Open poetry and prose readings...

7:30 p.m. --- Performance by San Francisco Mime Troupe of feminist play, "The Mother," Library lobby.

9:30 p.m. --- Performance by Folksinger Malvina Reynolds and community women, fourth floor of the Library.

WEDNESDAY, APRIL 17

10-1 p.m. --- Workshop by San Francisco Mime Troupe, multipurpose room of College Recreation Center

THURSDAY, APRIL 18 --- CRAFTS DAY

9:30 a.m. to 4 p.m. --- Demonstrations and displays by professional craftswomen in pottery, weaving, quilting, origami, sculpture, jewelry, sumi painting, calligraphy, gold leafing, block printing, stained glass, etc., main Library lobby.

10 a.m. --- Audio tape presentation of "Women's Liberation and the Arts," of Kate Millet, Louise Nevelson and others...

Noon --- workshop on Black Women Images In Drama: Postive or Negative, by Francine Major...

Noon --- film shorts, Lecture Hall One.

3-4:30 p.m. --- Dramatic performances of "Calm Down, Mother," by Seattle playwright Megan Terry, and The Co-Respondents, an Olympia womens' theater group, Library fourth floor.

3-5 p.m. --- Open poetry and prose readings...

7-8 p.m. --- Dramatic presentation of "A Balcony Piece," foyer of Lecture Halls.

8 p.m. --- Poetry reading by Portland Poet Sandra McPhearson, Library lobby.

Also scheduled: Simultaneous workshops from 1 -3 p.m. throughout the campus in prose, poetry, visual art, drama, dance, music, home arts, film and video...

FRIDAY, APRIL 19

10 a.m. --- Discussion and program by California Artist Judy Chicago and Georgia Author Alice Walker, Lecture Hall One.

Noon --- film shorts, Lecture Hall Two.

1 p.m. --- Workshop on "Alternative Feminist Art Education," by Judy Chicago...

3 p.m. --- Slide presentation on "Great Women Artists Past and Present," by California Art Historians J. J. Wilson and Karen Peterson...

3 p.m. --- Prose workshop by Alice Walker...

7 and 9:30 p.m. --- Film, "The Girls," directed by Mai Zetterling, Lecture Hall One.

7:30-9 p.m. --- Performance by Hysteresis, electronic and contemporary music composers from Mills College, Library lobby.

9 p.m. --- Bay Area Poets present their works...featuring Pat Parker, Willyce Kim, and Judy Grahn, fourth floor Library.

Also scheduled: Workshop on "Dynamics of Third World Women's Literature In Terms of Form," by California Artist-Writer Tokake Shange....

SATURDAY, APRIL 20

All day --- beginning at 9 a.m. --- Workshop on Participatory Time Space Construction, by Seattle Artist Judy Kleinberg...

9 to 11 a.m. --- Slide presentation on "Great Women Artists Past and Present"...

All day --- Video and Slide program including "Montana Landscape Piece," "Conversations with Women Artists," and video tapes by Constance MillerEngelsberg and members of Real Feelings, a Vancouver women artists group...

SUNDAY, APRIL 21 --- "WHERE ARE WE NOW?"

9:30-11:30 a.m. --- Series of discussions with artists, curators, dealers, critics, historians, and representatives from public and private organizations

All Day --- Video and Slide showings featuring "Montana Landscape Piece," "Conversations with Women Artists," and video tapes by Constance MillerEngelsberg and members of Real Feelings, a Vancouver women artists group...

1-3 p.m. --- Forum Rap Up...document and discuss issues of collective interest to Pacific Northwest Women Artists...

Also scheduled: Simultaneous workshops throughout the campus in variety of the arts...