

notebook

Theater Opportunities: A Contemporary Theater (ACT) is hiring both interns and actors in the near future. Internships, which offer both credit and a subsistence salary, are available in public relations, administration, marketing, set construction, costuming, stage management, lighting, sound, etc. A minimum commitment of six months is required and each intern is expected to work full time. To apply, submit a letter of interest, a complete resume of theater/performing arts experience, and two letters of recommendation to the theater: P.O. Box 19400, Seattle, WA 98109. The deadline is November 29. ACT will also be auditioning December 6, 9 and 10 for the Young ACT Company. Auditions are by appointment only, with preference to Equity actors. Actors should send a resume, photograph and stamped, self-addressed envelope to: YAC Auditions, P.O. Box 19400, Seattle, WA 98109. The deadline is Nov. 15.

Jazz at the Rainbow every Tuesday, Wednesday, and Thursday. Cover is a dollar. Tuesdays feature **Go**, Wednesdays feature **Wednesday Night Jazz Showcase with Bob Meyer**, and on Thursdays the **Porcupine Orchestra**.

Tonight, November 7

Thursday Night Films presents **Todos Santos Cuchamatan** and **I Spent my Life in the Mines**. Olivia Carrescia (1982); June Bash, Juan Rojas, and Eduardo Ibanez (1983). Co-sponsored with the Peace Center and the Latin American Development Program. Two documentaries which deal with issues of poverty and social unrest: in both a Guatemalan village and in a Bolivian mining community. Both films play at 7:30 and 9:00 for \$1.50.

Massage as a Healing Technique is the topic of an Healing Arts Forum sponsored by Innerplace. CAB108 from 7:30 to 10:00. Free.

Citizen CPR Class from 7:00 to 10:00 at the Olympia Community Center. No charge; sign up in advance by phone. 753-8380.

Friday, November 8

Great Expectations comes to the Washington Center at 8:00. The Guthrie Theater of Minneapolis will perform the play based on Dicken's novel for prices ranging from \$7.50 to \$20.00. For more information call 753-8585.

The Olympia Film Festival begins today. For a list of the films and prices, call 754-6670 or 352-4010, or pick up a schedule at the State Theater.

Winds of Change, a highly-acclaimed film about Bishop Desmond Tutu of South Africa and the anti-apartheid movement, will be shown at Bread and Roses House of Hospitality, 1320 E. Eighth Ave, Oly, at 7:30 p.m. Following the film, there will be a discussion on apartheid led by Seattle resident Diana Seamans. Free. 754-4085.

Get wREcEd! The Rec center is sponsoring a night of entertainment. From 7 to 10 dance in the CAB lobby FREE to **Cause and Effect** and **Variant Cause**. Afterwards, the Rec Center will be open until 1:00 a.m., offering a sock hop, popcorn, a beer garden, hot tubs, and oh-so-much more.

Saturday, November 9

Go, an Olympian jazz quintet, will perform from 9 to midnight at the Rainbow Restaurant in downtown Olympia on the corner of 4th and Columbia. Cover is \$2.

Evo and Jimmy Bluestein will play at Applejam for \$3.50; open mike begins at 8:15, concert at 8:45. Evo and Jimmy have six LPs and have just returned from a tour of the U.S., Japan, and Israel. They play Appalachian, Blues, Bluegrass, Cajun, Mexican, and are "THE big event at Applejam Folk Club this fall."

Sunday, November 10

24-hour Veteran's Day Vigil in remembrance of Vietnam Veterans killed, missing, and held prisoner, will commence at noon at the Vietnam Veteran's memorial on the capitol campus. It will conclude at noon on Monday. All veterans, their families, and all members of the public are invited to attend. A pre-vigil breakfast will be held at the Olympia Community Center, 1314 E. 4th Ave, beginning at 9:00 a.m. Proceeds from the breakfast will be used to help finance a new permanent Vietnam Veteran's Memorial which will include the names of Vietnam Veterans killed in action. Tickets are \$4 at the door, \$3.50 in advance, and \$2.50 for children under 12. 943-6205 or 352-5132.

Feminist Theater Works-in-Progress opening with Jan Gillanders, Folk singer, at the Rainbow Restaurant. 7:00, suggested donation is \$2 to \$6 at the door. This is a benefit for the Susan Griffin Olympia Tour later in November. Students from **The Power of Theater** will present excerpts from scripts by feminist playwrights, including Susan Griffin.

Veteran's Day: Monday, November 11

Indigenous Peoples Day: This is a day set aside to recognize the plight of indigenous peoples around the world and is offered as an alternative to "Thanksgiving Day," which symbolizes to some the continued oppression of such peoples. This year's indigenous people's day focuses on the Longhouse Project. A variety of events will be happening throughout the day, so pick up a schedule. All events are free.

The Environmental Resource Center is having an informal mid-quarter meeting and potluck dinner for environmentally concerned students. The meeting is from 3:30 to 5:30 and the potluck will start about 5:30. Call Douglas at 786-5067 or the ERC at x6784 for information.

A Binney and Smith Art Materials Consultant will give a lecture demonstration about his products. Questions will be encouraged. 1:00 in LAB1, 1047.

Tai Chi Ch'uan Practice Group, Yang Style. Meets every Monday from 5 to 7 in LIB4300. For information call Cosette, 357-9476.

Preparing for Work is a three-day workshop series of job information. Each session runs from noon to 1:30 in LIB1213. Monday's topic is "How to do Applications and Portfolios"; Tuesday's session covers "Job Search Strategies"; and Wednesday's topic is "Employment Interviewing." Bring sack lunches.

Wednesday, November 13

MAARAVA, the Evergreen Jewish cultural organization, will be holding a meeting at 7:00 in LIB2600 lounge. There will be discussion concerning the spring theater project and a new campus-wide literary magazine. The public is encouraged to attend.

Orientation to Career Planning and Job Search is a workshop being sponsored by the Career Development Office from 3:00 to 4:30 in LIB1213. The workshop will provide an overview of the career planning and job search process. For further information, please call x6193.

Tour of the Washington Center free at noon. Brown bag lunches are welcome.

Impressions of Women's Roles in Nicaragua is the topic of the Olympia YWCA's Women's Breakfast. Karen Fraser, Thurston County Commissioner, will present the topic. All breakfasts are at the YWCA Friendship hall, 220 Union Ave. S.E., 7 to 8 a.m. Cost is \$3, reservations required. Call 352-0593.

Thursday, November 14

Washington State University Graduate School will be holding a general information session from noon to 1:00 in the Lecture Hall Rotunda. Interviews with WSU will be held from 9 to noon. Students interested in an interview need to sign up in the Career Development Office, LIB1214.

South Sound Bioregional Network/Greenet: this Evergreen/Olympia group with interests for socio-environmental remodeling along bioregional/green pathways meets at 7:00 in CAB104. Free.

Morning Sickness, a performance by storyteller/comedian Harriet Schiffer, will be in the Recital Hall from 8 to 10 p.m. Tickets are \$4 for students and \$6 general.

Maternity Tour: St. Peter's Hospital is offering a free guided tour of the new Maternity Unit at 7 p.m. Visitors will have the opportunity to ask questions and learn about birthing options at the hospital. Call 456-7001 for reservations.

Cooper Point Journal

Issue No. 8

November 14, 1985

Vol. No. 14

Downtown student housing threatened by men with neckties and clipboards eyeing office space

by Jennifer Seymore

"Something is going on in Olympia that is threatening the greater part of its downtown residents. Tenants of the Clyde are to be evicted. Tenants of the Thompson are to be evicted. There is word that the Uptown apartments are for sale. Who's next?" asks Yann Buchanan, an Evergreen student living in the Clyde apartments at 4th and Franklin. He and 16 others have until December 15 to find somewhere else to live.

The Clyde, owned by Bellevue-based speculator Morris Piha, is a dangerous place to live, according to the memorandum residents received November 1:

"We are in agreement with the city that there is a potential for loss of life in case of fire. We do not want this to happen. We must move to close down the apartment at this time."

City building official, David Combs, said that installation of an upstairs/downstairs alarm system would extend, for up to 6 months, the 30 day deadline that the city had given Piha to vacate the apartments. As long as renovation is in progress, tenants can stay.

Long-term safety requirements for the building include an additional fire escape, downstairs ceiling renovation, and firewalls in the attic space between the downstairs businesses and the upstairs apartments. Up to \$70,000 is the rumored pricetag on these improvements. A company spokesman said Piha



The Uptown Apartments, home to many students, may be the next to go.

photo by Dave Peterson

won't upgrade now.

Ken Black of the Olympia Community Development Office said the Thurston County Housing Authority would like to see the building, and others downtown, improved under government subsidized financing, in which case the buildings would become low-income housing, but they have had no takers; businesses,

not poor people, are what the downtown revitalizers want to see.

All over downtown Olympia, residents (of which a substantial portion are Evergreen students) are feeling alienated and threatened by the mania for community development. Some blame the Mainstreet project, some blame out of town investors. Others call it the yupification of

America in general. Nearly all are frightened.

"Sure, downtown Olympia will look just smashing -- but 'look' is just about it," said Stephanie Morgan of the Clyde. "Can the average worker afford to eat broche and drink espresso every morning? Better yet, how would a dirt-laced logger look in a fancy 'French'

bakery? Doesn't 'look' right, does it?" she asked.

Frances Benfield, a resident of the Martin apartments at 5th and Washington, lives on social security and is concerned about the security of her home. "I've got a feeling about this place. I've had it for awhile," she said. Frances said she was recently visited by four men dressed in suits. "I knew there was something going on," she said.

Benfield is thinking of putting her name on the waiting list at the old Olympian Hotel, now a home for senior citizens.

Heidi Hanson, another resident of the Martin and an Evergreen student, was visited as well. "Jim Martin was here showing some men around and I was on my way to the garbage. He says, 'Miss, miss, can I show these men your room?' and I thought sure, what the hell? 'The rest of the rooms are about like this,' he told them," she said.

Many believe the Martin to be on the block. "If it goes," said Jack McConney, manager. "I'll be just like everybody else: looking for a place."

Tenants of the recently sold Thompson apartments at Legion and Washington, which includes many Evergreen students, will soon be forced to find alternative housing. They are as yet unsure of the date of their eviction or the amount of notice they will be given.

The Uptown is an old Victorian house at 9th and Franklin which is home for 9 students in its 12 units.

cont. on page 2

Questionnaire invades privacy, triggers alarm

by Cheryl Culver, Joseph G. Follansbee, and Dennis Held

A questionnaire, administered to new students during registration, has some Evergreen students up in arms. The survey, which asks for students' names, addresses, and phone numbers, contains questions about students' personal beliefs, attitudes and habits.



photo by Woody Hirzel

Steve Hunter, director of planning and research at Evergreen.

Most of the complaints against the

survey involve student concerns about the confidentiality of the information. But Steve Hunter, Director of Planning and Research at Evergreen, says there is no cause for alarm. "It's unnecessary. I just don't think there's a problem," Hunter said.

Some students, however, say they were never told that the questionnaire was optional, and voiced concerns about the way the survey material would be used.

According to Hunter, when completed questionnaires are received from Evergreen, the names and addresses are entered into one computer file and the responses are put in a different file. The original questionnaires are then destroyed. A third file is then created containing a set of numbers which link the data and name file.

The link file, which is the only way responses and names can be reunited, is then sent to a foreign country. A judge or even Congress cannot subpoena the information.

"I think it's as close to a foolproof way of protecting respondents they could have devised," Hunter said of the Higher Education Research Institute, coordinators of the study.

Hunter said the names were

necessary for researchers to conduct follow-up studies. "It's important to researchers because what they're trying to do is to measure the effect that colleges have on students in terms of the personal values they hold," he said.

Some Evergreen students, however, have raised objections to the questionnaire, which cost Evergreen \$562.20 to administer this year. Jeanine Corr, Mod 302B, said she was upset by the nature of the questions.

"I felt it was invading my privacy, and it really bothered me that they wanted my name and address. There is no reason anyone would need to know the answers to some of those questions," she said.

Corr said she was not aware the questionnaire was optional. "I felt pressured to fill it in. They said it was part of the registration process, and I don't remember them saying we didn't have to fill it out," she said.

Unwilling to provide some of the information which the survey requested, Corr later went to the Office of Student Services to tell them of her dissatisfaction.

"It wasn't until I told them that I wasn't going to turn it in that I

found out it wasn't mandatory," Corr said. She was also unhappy with the method of collecting the surveys. "They just had big boxes sitting out for them. Anyone could have gone in, pulled them out and left," Corr said.

Katie Kemp, A516, was also unhappy with some of the questions but turned her survey in. "We were doing official check-in and registration kinds of things, so I assumed it was important. They made it sound like they really wanted us to turn them in," she said.

Another Evergreen student, Joe Earlywine, was not bothered much by the survey. "I figured it was just for the school's research, so I didn't really mind. I answered it all honestly, so I didn't care who saw it. If they want to throw me in jail for telling the truth, that's their problem," he said.

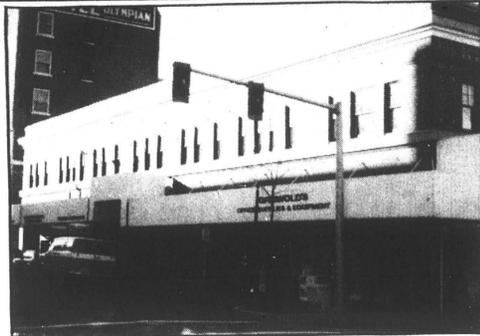
Some Evergreen students apparently were not so truthful, however. One student, who asked to remain anonymous, said that all eight people at his table filled the survey in with bizarre answers. "We tried to see how outrageous we could get. We all treated it like a big joke," he said.

"Gail Martin, Vice President for

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news



The Martin Apartments are up for sale. photo by Dave Peterson

cont. from page 1
Annie Broome, manager, says that the building is in the process of being sold. "The new owner may possibly renovate with a HUD loan, or again he may not," she said. The HUD (Housing and Urban Development) program would require that present tenants not be forced to leave, according to Broome, however, rents will probably rise. "The rents are so low here that they would go up soon anyway," she said.

Sam Hendricks, Uptown resident, was visited by "men with suits and clipboards" who mentioned "gutting the place" as a viable option.

Why the sudden craze for renovation, upgrading, and improvement? This is the question dozens of downtown residents are asking. Jack McConnelly of the Martin philosophizes: "They're trying to temporarily put a new face on an old problem. If I shave this morning



Martin Coogan of the Clyde Apartments has 30 days to find new housing. photo by Dave Peterson

that's one thing. If I let my beard grow that's another -- it's still the same head."

"It's almost an endless battle," said Morgan, who blames business. "Big windows say 'look in' but often yell 'get out.'" There is definitely a certain breed of people who are allowed and able to take advantage of what the Mainstreet project is and will be offering," she said.

Buchanan is suspicious of Olympia's big plans. "I ask the members of the community if they really believe that capital investment is going to help the community as a whole. Ostensibly, it would seem that it will, for to your left and to your right as you drive down the street will be slick renovated condominiums and offices-- but that's only if you're lucky.

"You see, the closure of our apartment building is a concern for the whole community, because whatever happens here will set a precedent for later projects in Olympia. This also brings up another vital issue: As easily as Morris Pihla, or any other big investment corporation brings money to the community, they can take it out. Ultimately, they are concerned with their own fiscal health -- let's not fool ourselves," Buchanan said.

Lara Norkus of the Clyde also questions the motives of investors. "Do we want out-of-town real estate speculators buying up property and then making as much money as they can from it before it deteriorates to the point where the city is forced to push people from their homes? Is that in the best interest of the Olympia community?"

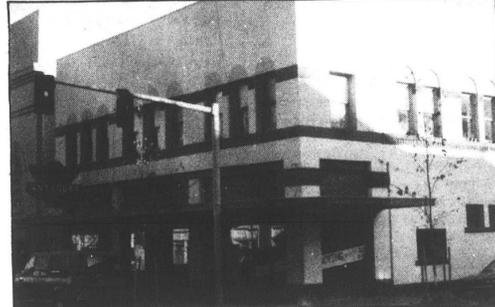
"The closure of the Clyde, and now the talk of turning apartment buildings like the Thompson and the Martin into either condominiums or office space, will put a lot of low-income people on the streets. With the shortage of housing already, where will they go?" she said.

Bob Carlson, assistant director of Housing at Evergreen, sees new dorms as a necessity. "If we don't get new housing in the future, there will be a problem. Enrollments are

up, and when enrollment goes up the need goes up," he said.

Dick Schwartz, in charge of new dorm plans, hopes to see the new housing open by fall of '87. With a substantial majority of downtown Evergreen students feeling their homes threatened, a serious problem will likely emerge before then.

But students are not just living downtown because the dorms are full; they are here because they like the community. Now, some feel as if the business sector wants them out.



The Thompson Apartments face closure in the near future. photo by Dave Peterson

"Businesses thrive on consumers. If Olympia turns into a chic, gourmet popcorn stand, then its supporters will most likely be those who can afford a \$3 snack," Morgan said.

Faye Vaughn of the Clyde is wondering why her home is being taken away when run-down, unusable apartment space stands empty above downtown businesses. "Why isn't new living space being made available?" she asked. "Olympia doesn't need condominiums -- it needs more affordable housing," she said.

"There should be a concerted effort," said Norkus, "to guarantee an appropriate amount of low income housing. We are part of this community. We contribute to the local economy. We all have the right to a roof over our heads."

Feelings of sadness, anger and helplessness were expressed throughout the downtown resident community.

"I see the new Romans on the rampage and heading straight for Olympia -- knocking down the old and clearing way for the new," said Morgan.

"I'm sure going to miss it," admits Frances Benfield, "I love town. I know nearly everybody. People say 'good morning' on the street -- you see the same ones every day."

"I am sad," Vaughn said bluntly.

"I do not want to leave my apartment. I love my home and the people living with me. It won't be simply the loss of an apartment, but a loving community will be destroyed." Buchanan is calling for action. "I urge all community members, residents of Olympia, and anyone interested in the preservation of our community, to voice their opinions, to flex a little of Olympia's communal muscle. Ask yourself, does Morris Pihla or any other out of town speculator have any interest in the community of Olympia?"

"In evicting tenants of the Clyde, the Thompson and other buildings, they will likely be within legal rights, though let's not be sure. Our recourse is to unite as a community and take a firm stand on this issue, for Olympia is our home -- not Morris Pihla's," Buchanan said.

"While the U.S. State Department was telling Americans El Salvador was being run by a democratic reformist government, ordinary Salvadoranos were being persecuted and killed for speaking out against the government." Quesada pointed out that the university had a long history of being in the forefront of democratic agitation (taking a leading role in the revolts of 1932 and 1944) and making it a leading target for future

SAGA boycotted yesterday

by Chuck Bender

A student movement, "Recessions," gathered in front of The Deli at 9 a.m. yesterday to protest the Saga Corporation, particularly its high prices. Many songs and cheers later, it ended at 4 p.m.

The boycott was a success in deterring The Deli's sales, and in organizing a student advisory group to meet with Saga to work out their problems. See next week's issue for complete coverage.

Correction

Rueban Sierra, above, was erroneously identified as Jorge Huerta in last week's issue of the C.P.J. Sierra played Celso in I am Celso and Huerta was the director. We apologize for any confusion.

Tenants avoid hassles by knowing rights

by Cynthia M. Sherwood

Due to the 1982 Supreme Court decision, the Consumer Protection Organization is no longer able to handle disputes listed under the Residential Landlord-Tenant Act. If landlords or tenants are unsure of their rights or are in need of legal assistance there are other services available to advise in disputes.

One such service is the Landlord-Tenant Knowledge Organization which began, in part, due to the loss of the Consumer Protection Organization.

"Our Organization's main concern is to advise people to write letters, if their problems are not resolved then we try mediation," says Sue Grant, Executive Director for the Landlord-Tenant Knowledge Organization.

Ken Eikenberry, Washington State Attorney General, suggests that before entering into a rental agreement all parties involved should be aware of their rights and responsibilities.

Listed below are several responsibilities and legal options for both landlords and tenants as stated in the Residential Landlord-Tenant Act, June 15, 1977.

Landlord's responsibilities consist of the following:

- Provide the necessary facilities to supply heat, water and hot water.
- Keep common areas, lobbies, stairways and halls, clean and free from hazards.
- Give 30-days notice in writing as to any changes of the rental agreement, such as raising rent or altering rules.
- Give 90-days notice if they wish to exclude children or convert to a condominium.
- Do not change locks, add new locks, or make it impossible for tenants to enter into their dwelling.
- Do not shut off utilities for any reason except to make repairs.
- Return tenant's deposits within 14 days.
- Give a 20-day notice to tenants they wish to have move out.

Tenants' responsibilities consist of the following:

- Pay rent, and any utilities agreed upon.
- Keep the rental unit clean and sanitary.
- Pay for fumigation of infestations caused by the tenant.
- Properly operate plumbing, electrical and heating systems.
- When moving out, restore the dwelling to its original condition (allowing for reasonable wear and tear).
- Do not unreasonably refuse the landlord to enter into the dwelling.
- Give written notice to the landlord within 20-days before the end of the rental period if they wish to end a month-to-month rental agreement.

landlord's failing to make proper repairs. Grant said that she has experienced several cases where tenants' ceilings were falling in because their landlords had not properly maintained the upkeep in accordance with the rental agreements.

"The first step tenants need to take is to notify their landlords in writing," advised Grant.

According to the Residential Act the landlords have an allotted amount of time in which to complete the tenant's requested repairs.

- Not more than 24 hours for no water or heat, or for a condition which is imminently hazardous to life.
- Not more than 48 hours for no hot water or electricity.
- Not more than 7 days for repairs which cost \$75 or half a month's rent, whichever is less.
- Not more than 30 days for all other repairs.

If the landlords fail to comply with the Act then the tenant has several options, said Grant.

Tenant's options consist of the following:

1. Give written notice then move out immediately.
2. Hire an attorney and go to court to force the landlord to make repairs, or if agreed upon by the landlord appoint an arbitration service to decide the dispute.
3. Hire someone to make repairs and deduct the cost from the rent. Although tenants must first obtain two bids for the work and submit them to the landlord. If the landlord has not begun repairs, the tenants

may contact the lowest bidder to have the work done and then deduct the cost from the rent payment.

Notice: The third option is only useable by tenants who are current in their rent and utilities payments.

The Organization, Grant said, is used most often by landlords due to tenants' failing to pay their rent. According to the Act, the landlords first step is to issue a 3-day notice to pay or move out. If the tenant fails to make payment the landlord may evict them immediately.

In situations where the tenant has already received notice and been evicted but has not removed themselves from the premises, we then suggest that the landlord file an unlawful detainer action, Grant said.

"Most, though, don't wish to take this action because it's too expensive," Grant said, estimating the initial costs at \$250.

If a tenant or a landlord has any questions or complaints, Grant said they should contact one of the following:

- Landlord-Tenant Knowledge Organization (754-4711) local city or county zoning or building department
 - Washington Arbitration Services (456-3810)
 - or, a private attorney
- If tenants specifically are seeking information or legal assistance for low-income housing, Grant suggests that they contact the Department of Housing and Urban Development (442-5352) or the Washington State Bar Association (943-9977).

Election results in life support, levies

by Bob Reed

Thurston County Voters in the November 5 election showed their support for Advanced Life Support Services by passing the Medic One levy with 18,995 (78.5 percent) yes votes and 5,216 (21.5 percent) no votes.

The county is now authorized to levy a tax of \$1,335,000 (approximately 31.5 cents per \$1,000 of assessed valuation) upon all taxable property in the county.

According to Medic One Director Bette Schultz, the levy will fund paramedics' salaries, vehicle upkeep and will be used to help fund rural fire departments.

Voters were not so supportive of HJR 22, the proposed constitutional amendment that concerned public school excess property tax levies. 412,819 (55 percent) voted against and 336,689 (45 percent) voted for the amendment.

According to the voters pamphlet, if HJR 22 had passed, it would have eliminated the requirement that "the total votes cast, both for and against a tax levy proposition, must exceed 40 percent of the votes cast in the

taxing district at the last preceding general election."

The 60 percent vote requirement and the 40 percent voter turnout will continue to be required in order for long-term public school excess property tax levies to pass.

Leslie Kanzler of the Washington Education Association (WEA) said she is not optimistic about the future of HJR 22 or similar amendments. "The voters of Washington don't want to change the 40 percent requirement," she said.

She said that some political experts have estimated that it will be ten years before HJR 22 will reappear on the ballot. There is "a lot of frustration" on the part of the WEA and other groups that fought for passage of HJR 22, Kanzler said.

"We worked for three months to try to get the word out on what the issue was. In one and a half weeks the negative campaign, which played on the fear of the voters, won," she said. Kanzler said that the present school levy system is "archaic" but that people are afraid to change it.

William Fosbre, from the Thurston County Chapter of Over-taxed, said he was pleased about the

outcome of the HJR 22 vote. "We think it's fine. It should never have been put on the ballot. It would have taken the people's control (over school levies) away," he said.

Fosbre said that in the past, some schools have submitted levies for twice as much funding as the schools actually needed. After several levy failures, the schools reduced the levy amounts to half or a third of the original amount requested.

If the 40 percent requirement were eliminated, Fosbre said it would be too easy for schools to pass levies, especially in an off year election.

HJR 23, the amendment concerning public improvements, failed by an 18 percent margin, 434,812 (59 percent) against and 307,573 (41 percent) in favor. The amendment concerned the use of tax revenues resulting from increased values of benefited properties.

If public improvements are made in a particular district, it is usually assumed by public officials that certain property values and therefore property taxes in that district will increase.

If HJR 23 had passed, it would have allowed public officials to use,

in whole or in part, the income from the increased taxes to pay for the public improvements that increased the property values.

Because the amendment did not pass, the law, according to the voters pamphlet, will continue to be that "various taxing units (state, county, city, port district, etc.) receive a proportional part of increased tax revenue without regard to the reasons that the property increased in value."

HJR 12, the amendment concerning worker's compensation funds, passed with 524,907 (71 percent) yes votes and 211,510 (29 percent) no votes.

The approved amendment allows the state investment board to invest state industrial insurance in the same way that the board invests public employee pension and retirement funds.

All of the above funds can now be invested in any manner authorized by the state legislature. Current authorized investments include government and corporate stocks, bonds, and other securities.

The final amendment on the ballot, HJR 42, passed with 460,186 yes votes (65 percent) and 243,980 no

votes (35 percent). According to the voters pamphlet, the amendment permits "agricultural commodity commissions to use agricultural assessments, paid by growers and producers, for trade promotion and promotional hosting as the legislature may specify."

In other election results, incumbent Olympia Councilmen Pete Knittle and Bill Daley both were re-elected. At press time, the result of the other council race between Rex Derr and Cora Pinson was not known.

The Olympia City council will pick a mayor from one of its seven members later this year.

In the Lacey council races, incumbent Bill Bush defeated Harold Hoy and former councilman Bob Jensen defeated G.A. "Bert" Wright.

In other election results, incumbent Olympia City Councilmen Pete Knittle and Bill Daley both were re-elected. The other council race between Rex Derr and Cora Pinson resulted in election of Rex Derr.

Salvadoran student risks his life to bring info

by Larry Smith

Americans aren't getting the truth about what's going on in El Salvador. That was the message expressed here last Thursday by Antonio Quesada, president of AGEUS, the student union of the University of El Salvador (UES).

According to Quesada, the U.S. State Department and the media have been giving us a false impression of improvement in El Salvador. Repression and political assassination by the death squads goes unabated.

"While the U.S. State Department was telling Americans El Salvador was being run by a democratic reformist government, ordinary Salvadoranos were being persecuted and killed for speaking out against the government."

Quesada pointed out that the university had a long history of being in the forefront of democratic agitation (taking a leading role in the revolts of 1932 and 1944) and making it a leading target for future

repression having been invaded by the army three times in the last 25 years.

The last time was in 1981, under Jose Napoleon Duarte's first presidency. "The campus was occupied for three years and left us with a campus completely destroyed," Quesada said. Buildings were burned, classrooms were torn up from the floorboards, and books and equipment were stolen and sold to private universities, he said. During the three years, the president of the university was assassinated, the board of trustees arrested, and over 500 students and professors were missing or believed dead.

Quesada claims this is part of a policy on the part of the government to cripple the national university, noting that the government has been encouraging the expansion of small upper-class private universities and denying the UES money to make repairs to the campus or replace stolen property. When this year's budget was announced, it provided money only for salaries, none for ad-

ministration or repair. As a result, the president of the university led a march of 23,000 students, professors and staff to the treasury ministry to protest the cuts.

According to Quesada, "The treasury minister agreed to meet with us, and told us very cynically, 'that the government of El Salvador cannot provide a budget for the university, because for the presidency of Jose Napoleon Duarte it is more important to continue the war than higher education and other basic needs of the population.' The minister also told us that 'neither housing nor health care, nor nutrition are important to this government.'"

Quesada attacked the attitude of the Salvadoran government. "Can a government be democratic which pronounces itself in favor of war? Which openly presents itself as being opposed to satisfying the needs of the people?"

Quesada accused the government of reneging on its election promise to end the death-squads. He said

that none of the alleged members who Duarte named in the election campaign as leaders have not yet been arrested. "In my country we reward these people. We send them as military attaches to embassies in Europe or Latin America." This was a reference to Duarte's latest attempt to get some of them out of the country without offending the military.

"Duarte's image as a democrat is nothing more than an image," said Quesada recalling the scene of last year's election. He stated that only 40 percent of the eligible voters went to the polls despite threats from the military against anyone who didn't have their ID stamped as having voted. "Ultimately the government is still controlled by the rich oligarchy now living in Miami, which pays for the death squads and runs the country through its own in the military and the bureaucracy."

Freedom of the press is also only a myth in El Salvador because the only non-government controlled paper with a large circulation, Diaro el Mundo, costs too much to advertise in. And because of government press blackouts, people outside El Salvador know more about how the war is going. "We find out most of our information from the international organization, like the Red Cross and the refugee relief organizations." Beyond these there are only the guerilla radio stations, Radio Marti and Radio Venceremos which can hardly be expected to fill the role of unbiased journalists.

Quesada's training at the university is in agricultural science, and he said he feels that the government's land reform program is a sham designed to pacify the rural farmers and disapprovements while in office. After his address, questions and answers were exchanged, ranging from: human rights, South Africa divestiture, registration for armed services, and student apathy towards controversial issues.

Regarding South Africa, Carter carefully stated his belief that all educational institutions should divest. He said that such investment in South Africa does not set the example to encourage the betterment of humankind.

Carter speaks at UW

by Janine M. Thome

Former president Jimmy Carter visited the University of Washington last week, and made a free address to the public. While hundreds of people stood outside, unable to get into the capacity-filled Meany Hall, Carter promoted the necessity of American diplomacy and negotiation.

Focusing on what we could do to keep America great, Carter also examined the role of the presidency, and spoke of his own achievements

just long enough to fight the war with the guerrillas. In many parts of the country the death squads have scared the farmers off the land that they were given. The death-squads know the government police, and the army won't stop them. The land in some places has not been cultivated since.

Quesada expressed concern over the U.S. military buildup in neighboring Honduras. He fears that it may lead to a regional war, he said, and ultimately that the government still was having strings pulled in Washington, noting Duarte's continual visits to the United States. "What kind of government is it that must come here for approval before it makes its major decisions," he said.

Quesada said that he will return to El Salvador at the end of his western states tour despite the fact that his name headed a list of students who were targeted for death if they did not leave the country. The list appeared as an advertisement in a newspaper. Since its appearance, there have been three attempts on his life. Quesada said he feels that, "in spite of this journey of tragedy for the university, we have continued to move forward in the reconstruction of the university, because it is the one thing that can serve as a pillar for achieving development in our country, for achieving social justice."

Quesada returns to El Salvador on November 24, where he has been threatened by death squads. For his safety, he will be escorted by Tim Marshall, the Evergreen Campus Minister, and others.

Olympians bring Nutcracker to life

by Jenny Wortman Shepherd

Several Evergreen alumni and many members of the Olympia community are involved in the Ballet Northwest's production of "The Nutcracker," opening this December. This production is also special in that it is a part of the "Center Stage" series that marks the opening of the new Washington Center for the Performing Arts.

Prior to the opening of the Center, which had its premier week at the beginning of October, the attention paid to theater in Olympia was scattered. Bud Johansen, director of "The Nutcracker" and artistic director of Ballet Northwest, said that things are now changing tremendously.

"It's great. Interest is phenomenal. Usually we get three to four percent returns on mailings. Now we're getting 15 to 16 percent returns. Fourteen hundred people have already bought season tickets for the 'Center Stage' series. Olympia is finally focussing on the arts," Johansen said.

According to Bob Stewart, theater

manager at the Washington Center for the Performing Arts, first choice of theater space will be given to local groups. He feels that the center will enhance local talent, both by exposing local groups to a wider variety of professional performers and by providing a professional environment and technical support for their own productions.

He also believes that the Washington Center will be a uniting element for community theater, and will help bring attention in Olympia to local events and indigenous talent.

"The Nutcracker" is now the one production which traditionally is a chance for children to get professional performance experience early in their dance training. There are 80 children in the cast, some of whom are as young as 7. Johansen, a ballet teacher and faculty member here for the past 14 years, really enjoys working with the children.

"The kids are great," he said, "they're doing quite well. I love working with them." Ballet Northwest is a group that includes our community's aspiring young artists as well as extensively trained

dancers, Johansen said. A few of the men in the production of "The Nutcracker" are individuals with little background in dance or performance.

"It's a different case with the women, though," said Johansen, "because there are so many trained dancers." Johansen's roles in this production are the male mechanical doll at the Christmas party and the bottom half of the huge, hoop-skirted Mother Gigogne.

He said there is one thing that he thinks is particularly special about this performance. "Some of the dancers that are doing solo pieces in this production, like the sugarplum fairy and the female mechanical doll, started with me when they were 4 or 5 or 6 years old. It's like watching a whole new generation," he said.

There are other local talents also involved in this production. Emily Rogers, an Evergreen graduate, is designing and constructing the costumes. Johansen said she is very talented. She is being assisted by Laura Hogue, another Evergreen graduate.

letters

Capitalist/Imperialist/Racist ads

To the Editors,

Just a short note to apologize for our misuse of the word "solicit" in our letter, published 11/7. It must have been a Freudian slip on our part. We have been known to view our school newspaper advertising space as an unfit place for promoting corporations who have yet to divest from South Africa. All in all, it is a prostitution of the moral covenants in the unwritten social contract between the Evergreen community and the CPJ.

We find it reassuring that you see the need to weigh your "moral beliefs" (whatever they may be) against your "professional" judgement (whatever that may be) and "economic realities." I do know \$6,396 comes from institutional support, \$10,500 comes from the estimated revenue for '85-'86 --\$35,880.

We have to wonder about the "economic reality" of prioritizing advertising over more than \$25,000 of student and institutional support. We have to also wonder if Institutional and S&A funds should be used to subsidize advertising of questionable moral standing.

In your reply to our letter, you said that in our lives we deal with "the paradoxes between the ideal and the real. When faced with a choice between accepting an advertisement or not, we not only have to understand our moral values but our obligations."

We cannot help but perceive this to be a statement that your moral

views are in conflict with those of this institution, and that you put your obligation to those who provide a majority of your funding on the back burner when an opportunity to make a fast buck presents itself.

You are right in saying that your "readers are discriminative enough to decide for themselves which products and services they will support." We will ask that our student financial support not be spent on an S&A funded group that cannot support the moral ideals of TESC. Maybe, the excuses that you made would wash with Ronald Reagan, Ford Motors, Procter & Gamble, U.S. Steel, Coca-Cola Corporation, and any number of capitalist/imperialist/racist corporations, this just happens to be the first time we've heard a non-profit student group talking out of both sides of its mouth on this issue.

W.C. Zollars
Charles Murray
Brian Seidman

CPJ's morals bought with bloodmoney

To The Editor:

Last week Clay Zollars wrote a letter requesting that the CPJ refuse paid advertisements from companies that have yet to divest their interest in South African holdings. Your reply to his letter added to my growing sense that Evergreen is moving fast into the mainstream of yuppie, me-first, profit-motivated America. Not a pretty concept.

You say that you support the Evergreen resolution to divest South

African holdings, however, in reading your further statements I understand that CPJ support of that resolution is strictly in the form of lip service. When an institution resolves to refuse to support the insane policies of a regime whose wealth is obtained through the blood and misery of its victims, that institution must stick to its resolve: refuse to support, in any way, the economic well being of those perpetrators of horror. People are dying for their freedom in South Africa, and while we must realize that whether or not the CPJ participates in a financial boycott of South Africa makes no great impact on the economic status of that nation, this little publication will have joined with all of us who refuse to accept their bloodmoney.

Morals cannot be bought or sold. You imply that the CPJ cannot financially afford to turn away a paid advertiser. I tell you that the CPJ cannot morally afford to accept payment coined through the enforced labor and increasing misery of an entire population.

Sincerely,
Kate Crockett

Botha praised; divestiture condemned

Dear Editor,

We find your recent defense of freedom of the press, freedom of speech, and the freedom of each individual to believe what he chooses and act accordingly, admirable. Your decision to run an ad for the

Ford Motor Company, a free company in a great and free nation, shows clearly that you understand the difference between being free and being liberal. Freedom is a God given right. The fact that this corporation invests in South Africa should make us feel proud and honored that we live in a free nation where any man or woman can follow his/her beliefs.

The fact that corporations and colleges have chosen to divest in South Africa shows their ignorance of the situation and history of that country. A quick glimpse of African history shows that black rule has inevitably led to revolution after revolution and oppression far worse than South Africa has ever dreamed of. Take almost any African nation as an example, for instance Idi Amin's Uganda or Col. Moammar Khadafy's Libya. Do these people who are demanding divestiture condone murder if it is not cross racial? Is a black government killing blacks unobjectionable? The now fashionable bandwagon protesting the South African Government is not driven by concern for the South African people but by the current popularity of protest.

When one looks solely at South African history, it can be seen that the whites have been there for over 300 years. Until the Europeans arrived, the natives were killing each other with sticks and stones and living in hovels that protected them little more than their scanty loin cloths. They now live in the nation with the highest per-capita income of the entire African continent.

This richness would be destroyed, and the economy of South Africa would collapse if Botha's government were to just up and leave. Botha's government is working for the union of blacks and whites and the improvement of black's rights.

Eventually South Africa's problems will be solved by the patient cooperation of both sides. Rioting, divestment, and thoughtless protests and boycotts are only aggravating the situation. The safest solution to the problem of South Africa is to let the politicians and leaders solve it. Change is not an overnight thing. It requires a lot of thought, work, and time if people are to benefit from it.

Sincerely,
Evergreen Students for America, ESA.

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Arts deserve higher prominence

To The Editor:

The article "TESC art buried in solemn procession" prompted me to think that this issue isn't being taken very seriously. I am criticizing the article because it merely documented the happening. It did not enter into the weight of the issue at hand.

A major change is taking place at Evergreen, there is a need for more than just a regurgitation of what everyone knows.

This is my second quarter at Evergreen. I am interested in developing my skills as an artist. I picked this school for these reasons: Aside from the art program this school has a reputation for recognizing the individual. Evergreen is different from the average four year institution. If we want to be like every other college in the USA, we are on our way.

I am disappointed that the original Evergreen theme is fading into the background bit by bit. The art programs being eliminated is just a sample of what is to come. I won't accept that, due to lack of support, such a vital part of our school is being wiped clean.

In the meantime we are developing our sports program, x-country and soccer are becoming college competitive. As of late, news of a rowing crew is in the making. What's next - football? basketball? Why doesn't everyone go to the U of W instead?

I'm for physical fitness, but there are plenty of schools who support sports. Is the demand for sports that pertinent at this school? This is a liberal arts school!! A unique quality, that has been here since the beginning, is being let go. This is the beginning of the fight. We can't let this precious part of our school die.

Kim Fitzharris

Daycare below standards

Dear Editor,

While a student at Evergreen I joined with many other Driftwood parents in spending a great deal of time and lots of positive energy negotiating with the daycare center's director--trying to bring the center in line with minimum health and safety regulations.

After realizing that our energies had been squandered, we banded together and confronted the college administration with our grievances:

- Driftwood did not meet DSHS minimum safety and health standards.
- Our children were not being adequately supervised.
- The director was not providing enough supervision or guidance to employees, interns and parent volunteers.
- While Driftwood was more than adequately financed, it was not providing a program befitting of TESC's reputation.
- Driftwood was not taking advantage of the Federally subsidized food program.

In the future I hope student/parent energies can be used by the center instead of being squashed by the management which seemed unwilling and unable to work toward creating a creative, healthy learning environment for our children.

Sincerely,
Charlotte Y Todd-Kerr
Burlington Little School

Three years ago, parents were able to focus the college's attention on these daycare issues. From all reports that effort had some success. Driftwood now has the USDA food program, and it now meets DSHS minimum licensing requirements.

What worries me today is these same reports tell me that the majority of Driftwood parents are still having to circumvent the normal chain of command to see any further positive steps taken. And some of the things Larry Stenberg assured us would happen--closer supervision of the director of Driftwood, including annual evaluations by her supervisor, have not occurred.

Since leaving Evergreen, I have started teaching and now direct an established private school in Skagit County. Our school houses a preschool/daycare as well as a grammar school. Our budget and volunteer support is far below Driftwood's, yet our program goes far beyond what Driftwood has to offer the early learner.

I hope those students, faculty, staff members and administration members with vision in early childhood development and education, will continue to work at bringing Driftwood up to the standards which we daycares in the private sector now already meet.

I hope that they want to talk about starting support groups for men (of course, I don't need any support), creating a resource library and putting on creative workshops about men's issues. I hear that there might even be music there. Well, it's not quite a fraternity, but I might check it out. Besides, now that the rainy season is here, my armor is starting to rust so I'll need some help taking it off.

Sincerely,
Sean Sinclair
Coordinator, Men's Resource Center

Masks missing; return requested

Editor,

Tuesday morning, a friend enrolled in "Sculpture Idea" discovered six of his plaster masks missing from display in the basement lounge of LAB 1. He had displayed them for class and left them up for friends and others to see.

Many hours of work went into the masks. Finding them in the lounge where they were removed from would be greatly appreciated. No questions asked.

C. Eikeberg

Who needs a fraternity?

To the Editor,

Well, I hear that there is interest in starting a fraternity at Evergreen. I can see it now, "Phi Sigma Goopy." My chest hair grows at the thought of such a proposition. With a fraternity on campus I wouldn't feel so intimidated by all those angry feminists. Us men would have a means with which to resist the onslaught of oppressive equality that is rampant on this campus and that blocks our development as true men.

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opinions

Tempers brew over SAGA's high yoghurt prices

by R. Paul Tyler

Deep in the uncharted wilderness, a small column of intrepid explorers wound their way through a dense mass of memorandum, committee reports, and clinging vines of red tape. Suddenly their native guide stopped in his tracks.

"Quiet!" he commanded. His eyes widened. He began to nervously finger the buttons on his cardinal sweater. He turned to Jungle Joe, the leader of the expedition. "Heap big trouble, bwana. Its the Dormers."

There it was, throbbing through the concrete canyons. Cracking across the still afternoon air like static electricity from a nylon carpet on a cold day. Drums. Joe turned to the rest of his party, nattily attired

in tweed jackets and business dresses approved by John T. Malloy.

"The natives are restless," he said with an air of unease. "What is it this time?" one asked, "Cliff swallows?"

"Word processing?" volunteered another.

"Probably something big," a third offered. "Maybe sexual harassment or ethnic origin of administrative species."

Joe cocked his ear down the hallway. "No, worse than that," he said.

"What? What?" they demanded. "Yoghurt," Joe said. "The price of yoghurt."

There are a lot of people pretty upset with prices at the Deli. Soda is nearing a dollar a can for "the good stuff." And a little package of

yoghurt is over a buck. It seems a bit stiff and some people are getting the feeling that their tuition is being siphoned off for nutrition.

This latest grassroots movement, dubbed "Repercussions" by its initiators, got its start during a jam session in B dorm. It began with some drums and guitars, some anger and frustration, next there are fifty people in a kitchen on the third floor plotting a boycott of SAGA's pride and joy: the Deli.

With all the other issues facing the Evergreen community it might seem that overpriced bagels should be somewhere down on the list of priorities, but let's face it, the Deli is very out front. It's not wrapped in any mysterious mumbo-administrative-jumbo. It's not a lot of forms and meetings. It's money

out of our pockets and into someone else's.

Some might think that this is all a tempest in a tea cup, so to speak, but it really is a matter that will have repercussions beyond the immediate matter of whether or not the price of a turkey sandwich will rise or fall. The most important function of any institution of learning is educating students.

The controversy over SAGA will be the first experience many students will have ever had in challenging the institutions that influence their lives. Organizing a protest, digging out contracts, learning about policy, about procedure, about profit margins, are all valuable steps in learning how to change systems of injustice.

The price of yoghurt may seem to

be a trivial thing to focus on when Evergreen is entering a critical juncture in the direction of its future development. But remember Marie Antoinette. "Let them eat cake," she said. You know what it got her.

"What should we do now, bwana?" the guide asked, turning an imploring eye to Jungle Joe. "I don't know," he replied.

"Maybe we can fire off a volley of memorandum. That might scare them off. Or we could surround them with a disappearing task force and starve them out."

"Maybe we could confuse them with a randomly selected computer survey," the guy carrying the dog house suggested.

"I just don't know. But if things get really bad we'll head back to Fort Trustee and reorganize."

Indifference renders politics trivial as macramé

by Tom Spray

Let me tell you about some people I know, people that are so useless when it comes to making the world a better place that the world might be better off without them. I'm talking about the indifferent Americans that hide in their houses, that live from day to day with no thought of the future of posterity. They throw their heads back and laugh when somebody tells them that they could make a difference.

Many of these people went to college and were immersed in education. And when they graduated some speaker told them that it was their

turn to take the wheel and drive society along. But look at them now. They don't have their eyes on the road.

What went wrong with their college educations? Their college educations did not prepare them for the world, did not arm them with tools useful and essential for the resolution of the world's complex problems. They were prepared merely to function economically in society. And now their voices remain unheard, for they never raise them.

They were told that they could speak out, participate, and effect change during their free time if they felt like it -political activity being

reduced to an extra-curricular triviality in league with swimming, folk-dancing, and macramé weaving.

How is Evergreen different from these colleges that crank out such politically inactive and ineffective people? We hear that Evergreen is fresh and innovative and newer than new. Our 1985 curriculum catalog tells us that TOMORROW WON'T WAIT. We bid our seniors goodbye calling them DRUM-BEATS OF THE FUTURE. But, really, how different is Evergreen in the end?

We can talk about differences in educational approach. Evergreen is

different because its programs bring together many different disciplines which in traditional universities are studied separately.

But like the universities that separate and fragment their fields of study, Evergreen has made student politics an extra-curricular occupation. Like other schools, Evergreen makes the fateful division between acquiring knowledge (thinking) and using that knowledge (acting).

Being extra-curricular, action is assigned a role of unimportance. The faculty and administration may protest that they have never stopped stressing the importance of student involvement, but, as we all can see, this involvement's importance is not reflected in Evergreen educational structures. If only the campus could be made of words!

Thus Evergreen's interdisciplinary approach to education does not prepare students for active and effective involvement in society any better than do those breeding grounds of American indifference. For Evergreen faculty and staff fail to tie the active link of politics and participation into their interdisciplinary programs. They fail to complete our educations, fail to give us the opportunity to apply our knowledge as we are acquiring it, and to thereby teach us the joys of being politically active.

But someone will object that the teachers should not choose for the students in the area of politics, that politics should remain autonomous, that politics are the students' responsibility.

This objection just doesn't have

any weight on this campus, nor on many other campuses for that matter. Nobody wants to get involved. Many choose to forsake this political responsibility due to indifference or to lack of time.

And instead of waging battle against this indifference, Evergreen faculty and administration are encouraging it. They whittle away at the time allotted for governance on Wednesdays. They sneak their classes onto the schedule, their classroom overlapping what little time has remained reserved for student government.

Thus governance on campus -- and Wednesdays which have become its somewhat shapeless symbol -- looks like a measly little problem that everyone is working their way around, just another bureaucratic stumbling block that faculty and staff are encumbered by.

Is it any wonder that nobody cares about governance on this campus? Instead of making governance and student involvement something interesting and appealing, instead of tying governance in with their curriculum and unifying the interdisciplinary approach to education, the faculty and staff of Evergreen have made student politics about the most unappetizing thing on campus.

We cannot blame Evergreen entirely for the political apathy of its students. Most of these students entertained this indifference before they set foot on Evergreen's campus. We can only blame Evergreen for not having changed their minds, for not having persuaded these students that they could make a difference.

Harking back to a simpler life

by Lee Pembleton

I attended a wedding this weekend on Mercer Isle (this one's for you Bob). A couple of hours before the wedding I watched a football game: Notre Dame slaughters Ole Miss. I watched the game stupidiously, and it brought back memories from my pre-Evergreen days.

Times when the only education I and my friends needed was a glass of ice water, a televised football game, and a pack of cigarettes. And maybe some booze and pills.

We'd orient ourselves in front of the television, everything within easy reach, in case we needed to celebrate, commiserate, or alleviate boredom.

Those were the days of the unstoppable Minnesota Vikings. Swatting field goals, extra points, punts, and even the occasional kick-off out of the air and into the waiting arms of Tarkenton's offense, who'd gently glide across the

opposing teams goal line with nary a drop of sweat dripping from them. That was one of the beauties of the Vikings, 30 below zero or 80 above, the Vikings played like it was a pleasant 68 degree picnic.

But even then I had an unholly abhorrence of commercial television, and the brain enema. In 35 years this country has been sucked into a sickness, a mental arthritis where it hurts to move the brain. And the more of the pain killer you take the harder your brain gets.

Does the kid or grown-up that watches "One Life To Live" or "Three's Company" ever pick up a book other than Harlequin Romances, "Brownhouse Devil Child 666," or some other market garbage novel? Do these beast addicts understand, care or even think about what they see on the news other than the sports and weather?

Sure they do, but when you're locked in a prison called the middle-class-or-below job, it's kind of tough

to want to do anything but vegetate. It's hard to be active when you're miserable or overworked, or both.

To most college students, especially those who work, this may sound like a poor excuse. But as you get older, it's hard not to be disillusioned. You lose energy, you lose support. You get into ruts, kids, taxes, everything.

It's hard to be angry all your life, especially if you were lost between young and old in Nixon's days, the nonexistent '70's. No wonder older people are deflated. No wonder they have given up and left the future in the hands of the fates.

Recovering from a wedding where I was the black and white sheep, I wonder if I shouldn't turn in my jackets and ties, let one of my ears heal, cut my fingernails and buy some sandals. Tiedye my shirts and hair, get a pair of Levis and demand instant change. I couldn't get it, but I would at least be able to look like I tried.



The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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evergreen

Magic microscope gives tour of human machine

by Michael Strauss

Here to share with us how health and nutrition are viewed through a biologist's eyes is Doctor Sam Enigma, a scientist and the leading expert in the field of simple answers to complex questions:

"Hello everybody, I'm Dr. Enigma. Do you ever wonder what makes you tick, what keeps you healthy and what makes you sick? It is a scientist's job to answer these questions. We as scientists view the body human as anatomically complex, highly adaptable and self-reproducing.

"Transportation is like interstate trucking but a lot less noisy. The security machines present (immune proteins) are an interesting lot. They're kinda like central intelligence, but also a lot less noisy."

"The cell-factory is supervised by a cooperative management (DNA). Numerous workers make up the assembly line, these are: gofers(mRNA); manual labor(rRNA) moving raw machine parts (amino acids) to; worker-machine teams(ribosomes) that assemble machines from parts. Finally, we have packaging, shipping and receiving (rough and smooth endoplasmic reticulum, a golgi complex and membrane proteins respectively)."

"Listen carefully...Machines need workers to keep them running, but the efficiency of a machine depends on preventive maintenance. The employees performing this job fall

under the heading *Coworkers*, technicians that work side by side with the machine and worker. The machine does not run efficiently without the coworker (vitamins and minerals).

"Not only is the body human made up of cell-factories containing machines (enzymes), these machines maintain the cell-factories that in turn make up and maintain the body. Some machines (ribosome-proteins) build machines; others (mitochondria, Golgi, membrane and transport proteins) use raw materials, food stuff, to make building blocks and replacement parts."

"These building machines transport the blocks and parts, then use them to build cell and body structures, use them for fuel and send some for future fuel demands. It's like the way we use some trees for building homes and others for heating."

"The first thing we see are hundreds of billions of tiny factories (otherwise known as cells), each smaller than the head of a pin. Each cell-factory has a special role like making red blood cells, building bones or providing security (immune system)."

"Each cell-factory contains a large number of machines (enzyme-proteins) which produce building materials and replacement parts, for the body, from raw materials (car-

bohydrates, fats, and protein amino acids)."

"Let's continue...Workers communicate with other workers via local unions and a whole cell-factory can affiliate with other factories, like multi-nationals who's correspondence is mediated by wire (neurons) and by mail (endocrine hormones, cAMP and Calcium). Mail is considerably slower."

"The whole mechanized production line (metabolic pathway) is usually highly efficient, silent and in a cooperative, concervative effort keeps the body human alive, healthy and happy. Now that we have a concept of health, that is, an efficiently running industrial market, it is just one step more to see where sickness comes from."

"A proportion of the many machines (proteins) and even entire cell-factories wear out and must be recycled and replaced every day. If these machies and factories are not maintained or recycled the food system cannot utilize the raw materials (food) as efficiently, and the security (immune) system cannot protect and defend against industrial spies and terrorist guerrillas (foreign bacterial and viruses). Once again, the efficiency of the machine and the cell-factory depends on the preven-

tive maintenance of the machine (protein).

"Stress (when the body refuses to assist in prevention), allergy (which is like continuous rejection of essential raw materials) and exposure to extremes such as toxins, radiation and drugs (note that some call this good business while others call it poison), these factors overpressure the machines and workers. Sort of like too much work and not enough recreation. This is what slows the whole market down. For the body human this is sickness."

Nutrition Center: Dr. Enigma, with all the radiation and toxic chemicals and allergens in our environment how can we ever be healthy?

Dr. Enigma: The first thing is to find out where the toxins, allergens, etc. are located and avoid further exposure. This isn't easy. Second, reduce stress by breathing and exercising daily and by not fighting too much with the powers that be. Third, assist your body's cells and proteins to assist you by making sure to eat "healthy" foods, containing all the essential raw materials, vitamins and minerals you need.

N.C.: Doctor, there's a package temptation to just eat a package processed food stuff. Can't I just eat this and get my vitamins from a pill?

Dr. E.: You can do what you want but I'm afraid you'll end up deficient in the essential raw materials and have an excess of toxins wearing you down and technicians trying to fix you. Sounds familiar doesn't it?

N.C.: What's a healthy food?

Dr. E.: Two ideas: One--You have to figure out what is healthy for you. You must consider what the food contains, how it is prepared and what's been added to it. Also consider if you can handle it, how you feel about it.

This takes time. You might also consider how it is grown, handled and sold. These factors can have a negative impact on our environment (air, water, soil) that we need to be

healthy for us to be healthy.

Two--here's where you don't have to be a scientist of have need of a microscope. No single food will provide all the essential nutrients, vitamins and minerals in a balance specific for each individual. There's no such thing as a *super* food. Energy powder, high protein powder and yeast powder are not *whole* or *complete* or *super*.

The body human was not designed to handle concentrated food like this in large quantities. The same goes for vitamins. You can quote me on this. Keep your eyes open for the signs--SUPER.

Thank you doctor. Please address questions you may have concerning health and nutrition to The Nutrition Center, located in the seminar building. We will print the replies in next week's *Human*Nature*. One question we received this week was, Why is calcium important, especially for women?

Calcium plays many roles. It is integral to the structure of teeth and bones, it's needed for the contraction and relaxation of muscles and the firing of nerves and it's used by many cells to mediate the flux of electrical and chemical communication signals between brain and muscle, etc.

Women need more calcium, magnesium and iron before and during menstruation to balance losses due to increased metabolism. Calcium is linked to hormonal and nervous regulation, magnesium is involved with the major energy medium, and iron is needed for building healthy red blood cells.

See you next week.

Michael Strauss is a natural science student currently studying energy systems and biology. The ideas and opinions presented in this column should not be taken as the final word. If you are feeling ill or are confused about issues raised in this article, it is best to seek the help of a trained health professional.

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Eval workshop presented

Academic Advising and KEY Services will present a workshop for students on "How to Write Self-Evaluations." The workshop will provide guidance in thinking about style, audience and content. The workshop will be held from noon to 1 p.m. on Tuesday, Nov. 19 in LIB 2118, and again from 10:30 a.m. to noon on Wednesday, Nov. 20 in LIB 3500 lounge.

For more information, call Academic Advising, extension 6312.

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reviews

Celso brings sad, funny character to life

Last Saturday, Evergreen Expressions presented "I Am Celso" to an audience that responded to the words spoken from a lonely heart. Celso is a tragicomic character who encourages laughter as he preaches his brand of gospel according to the holy grape. Celso received laughter, and Ruben Sierra received a standing ovation for his portrayal of this character in the Experimental Theatre.

On Friday morning, Ruben Sierra sits facing a mirrored wall, brilliantly lit, intent upon applying his foundation. The reflection shows the brown

lines adding different creases to his face. Pots of face paint are set before this man sitting in one-piece, red, longjohns.

He's a bit overweight; his costume makes this clear, and he doesn't have as much gray hair as photographs have shown. He's neither attractive nor unattractive as he sits making-up Celso. Sierra is busy with the process of getting out of himself, preparing to step into the character who says, "I Am Celso."

Sierra is ready to talk, "After finding the poetry of Leo Romero, it was set aside before I went back to

it. I sent it down to Jorge Huerta, a friend teaching Drama at San Diego. This began a commute up and down the coast to talk about, and develop the work for the stage. When he was able to get a sabatical, he took off and came up.

"It was at this time that we read, analyzed, and broke the material into themes that we set. The performance is a collaboration. There is no improvisation. The theater makes the poetry come alive. You have to understand that good drama is good poetry. Both work to elevate language."

When asked about the single character and its problems, Sierra smiles broadly—up close to the mirror, and stains his teeth with enamel. The teeth take on a brown tint that is part of the aging process.

Sierra speaks about variety, "The stage lets you be whoever you want, or whatever you want. You can learn a lot about people through this. This doesn't mean that I go out and seek Celso on the street, but playing him makes Celso easier to recognize."

He went on to say, "The character never loses interest for me, because the audience is always different. But being up there alone is a challenge. I have to solve any problems that might come up. The monologue lets you relate directly to the audience. You're watching them, and they're watching you."

Sierra sponges color from the pots, and begins stippling his face as he begins to talk about the variety in his work now, "I don't do as much acting as I do directing. I see my own theater company, The Group, not dealing with entertainment as much as bringing out social

relevance. Issues take a broader view. For instance, we're performing 'Staring Back' up in Seattle now. The play stars handicapped players. The comedy revue pokes fun at stereotypical attitudes of those with disabilities.

"In one part, we take off on the Olympics—with the paraplegics ice/wheel skating on stage. We have shadow signers for the visually impaired right up there on stage, as part of the action, instead of off to the side. Then, there's another part that involves a go-between between a man who falls in love with a deaf woman."

He takes the lid off of a jar of white paint and begins brushing it on his hair. He is asked whether the real Celso's have been able to see the staged version—in other words, whether the monologue has gone into the inner city streets. Sierra is asked whether he is concerned about taking Celso out there—if he knows what's really being said. He turns from the mirror to face the eyes that ask as he answers, "I know city life. I come from San Antonio where there are about one million people. A street performance has been talked about before, but so far it hasn't happened."

His eyes go back to the mirror as he continues, "Once Celso did come into a theater in Pioneer Square where we were performing. This guy comes with a picture of Celso, a bottle of wine, and sits right up in the first row, and begins relating to Celso—having a conversation. I just went on with the script. The audience might have been getting annoyed with him, thinking he was

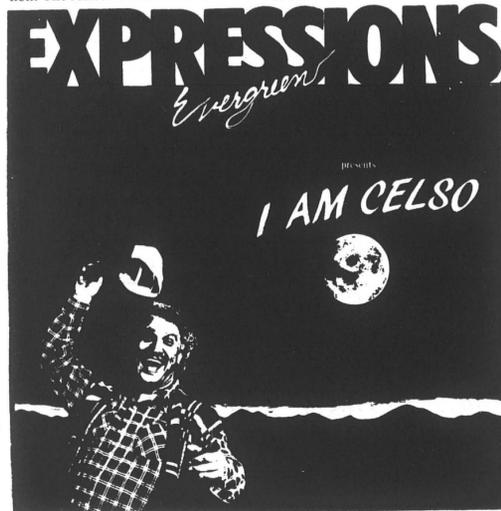
bothering me—but no, really it was interesting—that particular interaction."

Celso preaches gospel according to the grape. Who does this wino character appeal to? Sierra is shaking cans of spray paint as he goes on to tell, "The character is surprisingly clear. It was performed for a group of old folks living near the Market, and a surprising thing happened. Many of the men walked out of the room. It was the women who enjoyed the character. You see, Celso is romantic—saying pretty things in a genuine way. Like when he goes on to say that he sees women in the moon. Celso loves women."

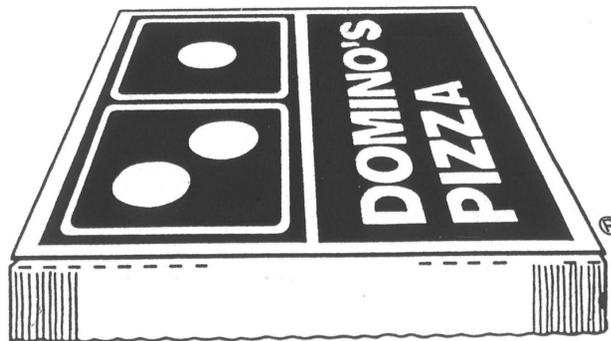
He rises and sprays white paint on his hair. Out of the dressing room and on to the stage. The bitter-sweet nature of Celso is not a funny reality. But people laugh. Celso makes people laugh.

At the end of the taping, Sierra emphasized that some audiences really do find Celso funny. He continued, "You have to understand that he chose his way of life. He laughs. He jokes. He doesn't want people to feel sorry for him. Yes, he's lonely, but he doesn't get sentimental about it."

"He chose the independence of his life, and that's the thing that's important to him—life. Celso is between 10 and 100 years old. Don't pinpoint his age. The play ends as it begins. The last line? Let's see. 'Old age has gotten you nowhere Celso. Nowhere but in trouble. I think of death, and I'm filled with fear. But that too is bound to be a disappointment, nothing like what the child would have imagined it to be.'"



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Power of Theater performs feminist dramas

Despite the fact that it was below freezing outside, people ranging from toddlers to senior citizens, men and women came to fill the Rainbow Restaurant on Sunday, November 9, to see and hear the Expressive Arts program, "Power of Theatre," perform some of their work in progress. The performances were warm and very much alive with feeling.

Students performed pieces of scripts by contemporary feminist playwrights. So what is feminist theater? What does it cover? Well, it is uncovering, and elevating relationships in women's lives. The intimacies based on relationships between the self, body, and spirit are voiced and characterized.

The interaction between players brought up certain internal ways of being that women possess when confronted with themselves. Love, anger, pride, fear, awe, naivete, and even indifference came through.

Women's lives and histories do work to affect each other. The performances highlighted the affection. That is to show that affection is touching, that affection is moving, that affection is beautiful, and that

affection is powerful.

Some of the themes which are progressing include: woman's response to her body, stifled voices, social masquerading, and re/action towards women's selves.

Students and performers in the "Power of Theatre" had some statements to make about the work in progress.

Tory Babbit (performer) said, "I felt the performances brought out a new awareness in me—both as an actor and as a woman. Since exploring feminist theater and political theater in our program, I feel much more effective as a performer. I think theater takes issues from the inside-out. This is powerful. I felt that at the Rainbow performance."

Chelsea Bonacello (visual/performance artist) continued, "About 'Power of Theatre.' I have a love/hate relationship with the program. After our presentation at the Rainbow Restaurant on Sunday, I feel that we are generating something truly beautiful in each of us and between us that we can share with the community."

"I have battled many walls within myself, attitudes about theater and about interaction between per-

sonalities, and myself relating to others. The walls are shaking, crumbling, and shattering as I am finding myself being more accessible to, and inspired by others.

"I am broadening my appreciation for myself as a woman artist. I'm taking the strange, awkward, passionate, violently tender journeys with the women in my life and in the pieces of ourselves that we present. Taking our guts, unravelling them to make them understood by others so that we can find strength in our divergences from what our paths were supposed to have been, exposing truths, growing powerful in who we are, and claiming our broken pieces as treasures is what the work is about."

Susan Fairo said, "The work got me involved with my experience as a woman, and with the experiences of other women in my group. So often, we think our experiences are solitary acts, but coming together with others, working on material about being daughters and sisters, made us all feel a community. We are not singular beings moving through space. We share common experiences."

"Something very passionate hap-

pens when women get together to do work that is important to them. Passion is the only word I can use to describe what I felt last Sunday."

Tom Naught stated, "The performance at the Rainbow was a rollicking fanfare—a parade of decadent feminism. It was really quite real. Sometimes they were so innocent that I cried. Other times I laughed. It was a good performance...However, as actors on stage, they must also concentrate at all times on their vocal projection. In the back, we could see all the action, but oftentimes the words were muted by their intimate affectations. I am interested, but I need to hear it, in order to support it."

"I am Sarah Rose, an actor and singer in Sunday night's performance. I have never learned so much about myself and grown as much as I have in this class called 'The Power of Theatre.' Sunday's performance reflected many aspects of our selves through the playwrights."

"Sharing this with the community is part of our self-recognition. Myself and Jan Gillanders shared some songs that were a pleasure to perform. The communication was pleasure. I feel a great loss because

of the budget cuts to the arts at Evergreen. I do not know how to express the vacuum that will be present for me when many excellent faculty leave next year."

Tracey Stefan adds her experience as a performer, "I was moved at the level of experience that I heard and saw from the audience. As a performer, I felt very self-invested in the performance. It communicated things that I have felt about being a female in this culture, but had never before been able to articulate. I don't feel as though my work is through."

"Sunday's performance just touched the tip of the iceberg. Theater has a healing power. It's healing because it addresses issues that are relevant and important to the audience and performers. Okay. There's the oppression of women and physical taboos imposed by culture. Theater allows the emotionally to physically and emotionally work through issues which have before now been isolated and secret."

"The work is provocative and progressive. It's encouraging to see progress. The 'Power of Theatre' is making it.

Kerouac proves syrupy-sweet documentary

by Dennis Held

The Olympia Film Society's second annual Film Festival opened Friday, Nov. 8 with a wide variety of films, including John Antonelli's production, "Kerouac." The film, described in the OFS's flyer as a "loving tribute to the father of the Beat Generation," is a collage of in-

"Kerouac's life is described in a mawkish, pop-psych analysis which is... at worst an insult to the viewers intelligence."

(Interviews, clips of Kerouac on TV shows, and a dramatic recreation of his formative years. The narrative biography is cloying and amateurish, but the interviews and, especially, the footage of Kerouac himself, rescue the film from the clutches of the sappy and sentimental narrative.

About 100 people attended the showing at the State Theatre, anticipating the previously announced double billing of "Kerouac" and "Pull My Daisy," a 1959 release about the Greenwich Village underground, narrated by Kerouac.

However, distribution problems forced the cancellation of "Daisy," and two shorts were substituted: "Frankenweenie," a 1985 Disney Studios release by director Tim Burton, (who also brought you "Pee Wee's Big Adventure") and "Cigarette Blues," also released this year and directed by San Francisco artist Les Blank.

"Frankenweenie," starring Shelly Duvall and Daniel Stern, is a send up of, you guessed it, the Mary Shelley story, set in suburban America. Poor young Victor Frankenstein's pooch Sparkie meets his doggy Maker in a confrontation with a car, and the movie focusses on Victor's science-fairish attempts to revive the poor lovable scamp.

The humor is derived from the comic references to the original "Frankenstein," rather than the dialogue, but the sight gags are effective. Duvall and Stern turn in solid if brief performances as the concerned, Cleaveresque parents—Ward and June would have been proud.

"Cigarette Blues" is nothing more or less than a five minute documentary of Sonny "Texas" Rhodes sing-

ing the title song, intercut with images of smokers and cigarette advertising. The lyrics, printed in subtitles as Sonny sings, are either a comment on white America's inability to understand the blues idiom, or else not. You decide.

Finally, the long-awaited "Kerouac" began, with scenes from a 1959 interview on "The Steve Allen Show." Problems with the projector, which were to surface annoyingly three times during the first half of the film, marred the beginning. The film then explores Kerouac's early years, in a script narrated by poet Peter Coyote. Here, "Kerouac" takes a fast downward slide, as Kerouac's life is described in a mawkish, pop-psych analysis which is at best suspect and at worst an insult to the viewer's intelligence.

The casting of "Kerouac" reveals an insensitivity to the truth. Kerouac was a strikingly handsome man, but he had a rough edge to his appearance, and to his life, that is missing in the film. The actor who plays him looks as though he just stepped off the pages of GQ, and brings no depth of emotion to the role. Thus,

Kerouac's moving account of the death of his father is reduced to a smarmy, glycerine-tended scene. In presenting a glossy, "affectionate" look at Kerouac's life, the film ignores the truth: Kerouac's restlessness was fueled by a haunting self-doubt, and his life on the edge was rarely as pretty as it is pictured here.

Intercut with the narrative are interviews with Kerouac's compatriots of the time, including Allen Ginsberg, Lawrence Ferlinghetti, an emaciated William Burroughs and

others. (Conspicuous in his absence is Gary Snyder.) The interviews shed light on many aspects of Kerouac's life, and provide welcome relief from the overly sentimental biography.

The film ends, conventionally enough, as it began, with the Steve Allen interview. Here, finally, is the undiluted Kerouac, reading with passion lines from "On the Road." This scene, and the historical information about the Beat years, ultimately makes the film a worthwhile picture.

Support film society: join

by Dennis Held

The Olympia Film Society brings to the area a much-needed blast of fresh air to the otherwise stagnant Olympia cultural atmosphere. Those, like myself, who have in the past been critical of the lack of diverse entertainment in Capital City would do well to put their money where their mouths have been and support the commendable efforts of this dedicated group. This, the second annual Olympia Film Festival,

is an effort to be proud of, and the OFS has performed admirably in the face of a rising tide of apathy in bringing such a superb and diverse collection of films to the Olympia area. As a member of the CPJ staff, and as a patron of the arts (as far as my macaroni-and-onions budget allows) I salute the dedicated staff of the OFS, and call on the Evergreen community to show its support by securing a \$5 membership to the Olympia Film Society.

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sports

Women's soccer ends season with best game yet

by Bob Reed

The women's soccer team ended their season with a 3-1 victory over Seattle University at home. Mary Gray and Erica Buchanan scored on 20 yard "lob" shots and Meg Gallie scored on a follow-up shot.

"I think we played our best game ever. We worked well together. We used everyone and came together as a team," said center-half back Cindy Broadbent.

Ann Hollingsworth, who played halfback and forward, said, "We were extremely hyped. People really wanted to win. It was the last game and we had to prove ourselves."

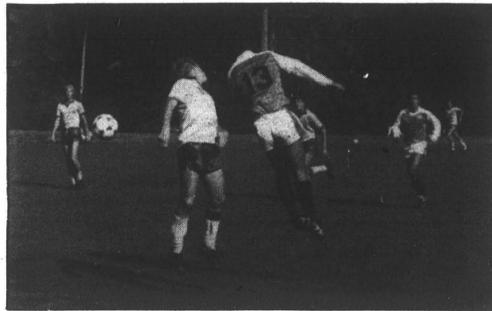
"(Before the game) players said: 'We have the rest of the year to recover.' I think it's an attitude we should have had all year. If we were like that for every game, we'd be really awesome."

The Goeducks used Broadbent at

the center-half position rather than sweeper for the second straight week. "Jill (Updyke) played in position and did a much better job," Broadbent said.

According to Hollingsworth, the team played the entire game in 4-3-3 formation, instead of the more defensive 4-4-2 formation. "This is the first time it really worked," she said.

Hollingsworth said that one way for the players to build better team rapport next season would be for team members to spend time together outside of soccer. Many of the players will be involved with the indoor soccer league that starts in January.



The men's team, as well as the women's, concluded a successful season. photo by Steve Schaefer

SPORTS IN BRIEF

WE'RE FINALLY ROWING AT TESC... Cath Johnson, Olympia Rowing Club Activist and CRC staff member is spearheading the TESC effort. All rowing skill levels are welcome!! If you wish to enjoy the beauty of Budd Inlet and get a great workout at the same time, you may contact Cath at ext. 6530, or CRC rm 302.

CROSS COUNTRY...DOWNHILL...RAFTING... These workshops are still open for all registration. Closing date is November 29. The Evergreen Ski School is almost ready for a super downhill season. Call TESC Leisure Ed. Off. 6530

EXPLORATION...CAVES...BICYCLE TOURS... These are some of the themes for this month's Wilderness Center activities. On 11-17 there will be a 50 mile bike tour via McLane Pond, Littlerock, Mima Mounds, Gate and Rochester. On 11-19 Cath Johnson will give a presentation on "Exploring Elison Cave". Director Pete Steilberg has more information in CRC 302 or ext. 6537.

TURKEYS?? CHICKENS?? EGGS?? If you are a runner and need any of these items, you should run in the TURKEY TROT this Saturday at 11:00. The above foodstuffs will be given as awards. Come by CRC 302 or call ext. 6530 for details.

WOMEN'S SOCCER VICTORIOUS!!! In their final game of the season, the team scored a 3-1 home victory over Seattle University. EVERYONE was in on the victory, which was the fifth of the season for the Goeducks.

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Geodisks fly into Ultimate fun

The Evergreen frisbee team gets off to a flying start this year. This year the frisbee team (the Geodisks) are enjoying a surprisingly active frisbee season with large turnouts at practice and three consecutive weekends of intercollegiate play. The sport is "Ultimate," a fast-moving, non-contact sport that combines the thrill of a running sport with the fun of throwing a frisbee. The sport presents an ultimate option for free-

spirited athletes frustrated with the rules and regulations of conventional sports.

The Geodisks have, much to their surprise, had a game every weekend for the past three weekends, with more in sight. The first against U.W., in Seattle, where Evergreen won, the next weekend was down at Reed college where we won one and lost one. Last Sunday, U.W. came

here for revenge, which they got in two straight games.

No matter who wins, everybody has fun, because frisbee players have a mutual sense of camaraderie. The Geodisks are always open for new players, so come on out any Wednesday, Friday or Sunday at three on the soccer fields and join our club in our crusade for ultimate fun. Both women and men are invited to play.

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Draw a duck.
dig a duck.

draw a goopy-Geoduc...

Ask us at the Bookstore for the details !!!

poems



Apocalypse v.s. the Utility Bills

*in quiet desperation hanging on the wall
jesus bears mute witness
he's waiting for a call*

*the telephone is silent
ma bell left town tonight
riding a eunuch diesel
blessed with second sight*

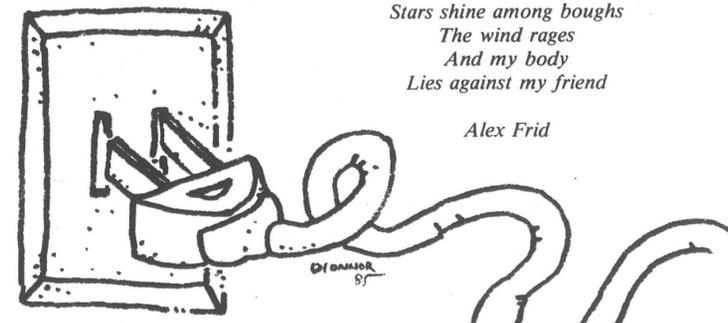
*electric guitar saints
are forced into silence
they have nothing left to say
about teenage sex and violence*

*einstein cannot help us
with his new atomic brain
no water left disappearing
down the rusty drain*

*nothing left to do now
but babble in the dark
the gypsy queen has left us
she's living in the park*

*Ghandi is frozen in his loincloth
he's glad we stole his coat
now that the flood's arising
i just hope this house can float*

Peter Murney



Evergreen

Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.

I can return drawings and photographs if necessary, but please don't ask for written work back. There is a Xerox machine downstairs. I appreciate all contributions, comments and critiques of the poetry page.

Paul Pope, Poetry Editor

*Mountain Hemlock
at the Base of a Volcanoe*

*Half moon sets
Among clouds of dawn
The winds rages
As it did through the night*

*I ascend
The gusts that throw me off balance
Erode my face
As if it was the ice beneath me*

*Summit
A frozen plateau
Volcanoes rise in the distance
Forests spread below
The wind rages*

*In an instant
Clouds come and swirl away
The never ending roar
Forces me to ski down*

*A protected bowl
Refuge from the raging wind
Late afternoon sun caresses me
Breathing in and out with each movement
I carve turns
On the steep, ash covered snow*

*Darkness approaches
The wind rages
A mountain hemlock
Its trunks thick and strong
Its height limited by the elements*

*Seeking shelter
On its lee side
I lay down*

*With aching muscles
I long for a woman
Yet it's only me and my mountainhemlock
Sun setting between its needles
Bark turned crimson by the light*

*Through the night
Stars shine among boughs
The wind rages
And my body
Lies against my friend*

Alex Frid

EBONY SKYLIGHT

*The sunshine glimmering
Through the slit in the drawn curtains
Bakes the vinyl records
Strewn about the cluttered floor.
There on the davenport
She lays, her mind warping
As each time laden moment
Flashes by in the agony of her loneliness.
Scrawling images onto paper
Her words are lyrical
Rhythmically somber
Poetically typical.*

*She's dying inside
She's dying inside
And the solitude swallows her
Consuming her mind
Her skin is electric
Her words are eccentric
But deep down dejected
She stare through the ebony skylight*

*The morbid strains of music
Spiral and pulsate around
The piles of clothing and rotting food
Left unattended.
Her heart pounds pathetically
Like the silent drumming of rain
That never stops
To dry the soil beneath her long fingernails.
The laughing faces
Were hard to decipher
Under the doom of imposing moments
That left her searching through the ebony skylight.*

*She's dying inside
She's dying inside
And the images swallow her
Consuming her mind
Her skin is electric
Her words are eccentric
But deep down dejected
She stares through the ebony skylight.*

Steve Helbert

Incalculable

*Who is he now?
that child that waited patiently for
the wake of distant speedboats
to stroke the summer shore?
That one who dreamed of
ultra-sonic witches and
a heroic uncle
rescuing sinking cars from quicksand.
Has he lost his face
under indelible disguises
of experience and deceit?
Buried the dark-haired babe,
the fever-eyed tot in the Rebel cap?
What to do now,
alone with expectation and responsibility,
but, still,
knowing no pleasure greater
than tossing pebbles in a pond,
or holding a loved one near?
Where to sooth a soul
now that those feet will never again
rest on a high branch
of the old willow tree,
and the smell of Grandma's Sunday roast
has blown away on the uncalculable vapors
of Time after Death?*

R. Paul Tyler