



COOPER POINT JOURNAL

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A PDF copy is available online at cpj.evergreen.edu

WEEKLY STUDENT NEWSPAPER

Re-accreditation for Evergreen

by **MADELINE BERMAN**

able to undergraduates and the intimacy of a small campus.

On the afternoon of Monday, October 6, the re-accreditation council met with a variety of students in order to obtain feedback about their experiences at Evergreen.

The re-accreditation process occurs every ten years and ultimately determines if a diploma from an institution is of any substance. If a school is not re-accredited, it means they are not meeting standards set by the accreditation council and are then put on a conditional status.

Then, until they fix whatever problems they may have, the government will not officially recognize the school, causing it to lose federal funding for student financial aid.

Along with getting feedback from students, the council also talks to members of the library, financial administration, student affairs division, and the deans before coming together to make commendations and recommendations for the school.

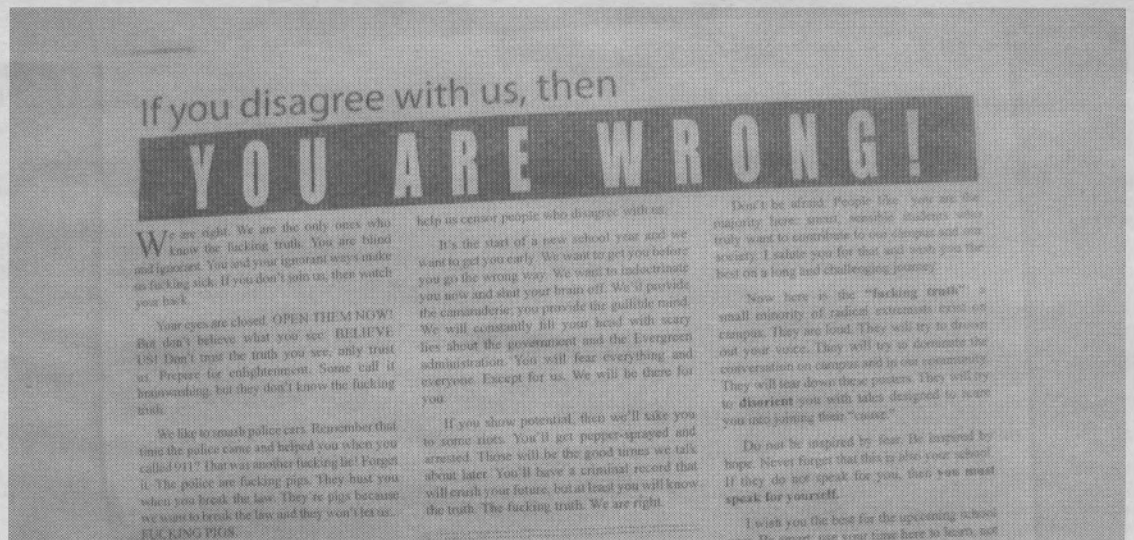
When students were asked what Evergreen offers that is different from other schools, there were many positive answers concerning the many opportunities avail-

On the other side of the coin, when asked where there might be room for improvement, students had just as much to say. A topic that was repeatedly touched upon was the need for more diversity on campus and a push to create more awareness about diversity in general.

On Wednesday, October 8, an email was sent to students with the list of commendations and recommendations from the council. Among other things, Evergreen was commended for its "student-centered approach to learning," the tutoring available in the Writing Center and QuaSR, the math and science center, and its "innovative structure and effectiveness of its educational programs and for the resultant inspiring degree to which the college's students reflect institutional values focused on engaged inquiry, active learning and community service."

"We're all thrilled," said provost Don Bantz. "This is an affirmation of all the work we've been doing."

Madeline Berman is a sophomore enrolled in Health and Human Development.



BRIAN FULLERTON

Fliers tom down, debated on TESctalk

by **MADELINE BERMAN**

A heated debate has been raging on the school mailing list discussion forum TESctalk over controversial flyers posted around campus that were subsequently torn down. Originally posted by Jeff Luxmor, senior, the flyers contained a short piece written by Luxmor from the point of view of, as he states, a "small minority of radical extremists on campus." The article's second half asks the reader to "keep an open mind, don't believe everything you hear and speak up when you know you should."

Precisely 222 of these flyers were posted around campus, according to Luxmor. All of which were eventually torn down. A wide range of opinions about this controversy have been

expressed in online postings on TESctalk. Many feel that their views were misrepresented by Luxmor's satire.

Others say that those who tore down the posters violated the constitutionally-protected right to free speech.

On October 6, Art Costantino, Vice President of Student Affairs, sent an email addressing the issue. "The student who placed the posters on campus had the right to do so and tearing them down was wrong," reads the email. "Free expression is a cornerstone of our democracy and college campuses should be especially vigilant in protecting this basic right."

The Evergreen social contract states "Evergreen members live under a special set of rights and responsibilities, foremost among which is that of enjoying the free-

dom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. An essential condition for learning is the freedom and right on the part of an individual or group to express minority, unpopular, or controversial points of view. Only if minority and unpopular points of view are listened to and are given opportunity for expression will Evergreen provide bona fide opportunities for significant learning."

To read the multitude of opinions expressed on this subject, log on to TESctalk via my.evergreen.edu.

Madeline Berman is a sophomore enrolled in Health and Human Development.

Sexual assault suspect in custody

by **MADELINE BERMAN**

A sexual assault was reported on campus on October 7. The report states that the assault was committed in residence halls by an acquaintance of the female reporting it. Police arrested the suspect in connection with the incident October 8 and have taken that suspect into custody.

Lana Brewster of Campus Security

said the investigation is ongoing. "I have worked here 23 years," says Brewster. "Sexual assault is not a common occurrence."

Safety is a priority on campus and the following resources are available: In case of an emergency on campus call 911 or 6140.

The Office of Sexual Assault Prevention (Seminar I, Room 4121, (360) 867-5221) and Coalition Against Sexual Violence (CAB

320, (360) 867-6749) are available to support any individual who has been the victim of sexual assault.

If you have any information on sexual assaults or see something or someone suspicious on campus, call police services at (360) 867-6140.

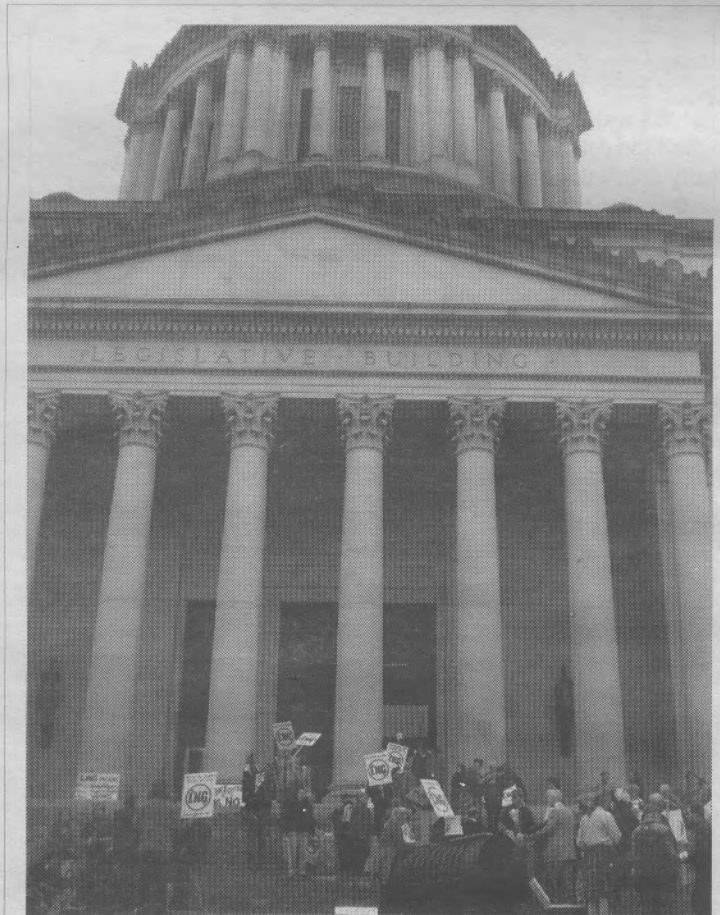
Madeline Berman is a sophomore enrolled in Health and Human Development.

INSIDE THIS ISSUE:

VOX POP: DID YOU WATCH THE PRESIDENTIAL/VICE-PRESIDENTIAL DEBATES? STUDENTS PROVIDE ANSWERS INCLUDING YES, NO, AND A "FRIEND YELLING ABOUT EVERYTHING SARAH PALIN SAID." **PAGE 2.**

CPGAY: A GUIDE TO QUEER RESOURCES AND ORGANIZATIONS IN THE OLYMPIA AREA. **PAGE 3.**

VOLUNTEER: OLYMPIA AND THURSTON COUNTY ARE HOME TO SO MANY NON-PROFIT AND COMMUNITY ORGANIZATIONS YOU MAY NEVER BE ABLE TO VOLUNTEER FOR ALL OF THEM. BUT AT LEAST THE CCBLA CAN HELP YOU FIND THE ONES IN WHICH YOU'RE MOST INTERESTED. **PAGE 6**



SIMONE FOWLER

RALLY AT OLYMPIA'S CAPITOL BUILDING PROTESTING A PROPOSED PIPELINE THROUGH COWLITZ COUNTY. FOR MORE INFORMATION, SEE PAGE 5.

CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL (360) 867-6213, EMAIL CPJ@EVERGREEN.EDU, OR STOP BY CAB 316

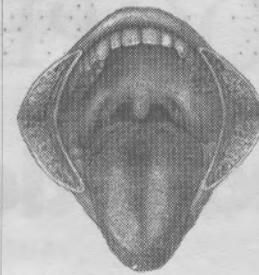
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vox pop



Did you watch the presidential/vice-presidential debates? What did you think of them? If you didn't watch them, why not?

by RAINBOE SIMS-JONES & BRIAN FULLERTON



"No, because I did not have access to a TV."

Blythe Olson

Senior

Order and Chaos



"I was in and out of the room. Mostly I just heard my friend yelling about everything Sarah Palin said."

Kaleena White

Senior

Telling the Untold Story

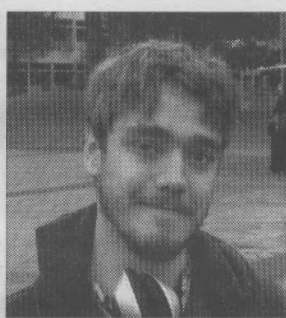


"Yes. Neither one seemed different. I was hoping they would bring something new to the table, but I was disappointed."

Kai Lundberg

Junior

Telling the Untold Story



"No. I watched the vice presidential debate but I didn't watch the presidential debate because they weren't gonna say anything. Just talk for an hour."

Robert Hardy

Senior

Looking Backward



"I did watch them. Both. I thought that Palin was adequate but she didn't put Biden on the defense at all and Biden seemed more informed and educated than Palin."

Kayla Blado

Freshman

Spain and the Americas



"Yeah I watched about half the debates. I really didn't think about them too much."

Jack McGee

Junior

Plants, People, and Phytochemicals

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054



The CPJ is printed on recycled newsprint using soy ink.

Washington State Legislature internships available:

Information session October 15

Consider applying for a paid internship with the Washington State Legislature! Please attend the information session on Evergreen's Olympia campus: Wednesday, October 15th at 1:30pm in Seminar II A1107

More information:
<http://www1.leg.wa.gov/internships/>

How to apply:
<http://www1.leg.wa.gov/Internships/Policy/apply.htm>

Winter and Spring quarters:
January 7 – April 26, 2008

- Policy internships open to Juniors and Seniors of all academic disciplines
- Photography, Teaching, Video internships also available
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- Applications due October 27th by 5pm to Academic Advising, Olympia campus

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- about public policy and the legislative process
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 - Strong work ethic
 - Mature judgment
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Required for Complete Application:

- Application
- Written Essay
- Current Resume
- Cover Letter
- Faculty Reference Letter
- Personal Reference Letter

Submit complete (hard copy, not electronic) applications by 5pm on Monday, October 27th to:

Jean Eberhardt
Academic Advising
Seminar 1 Annex, "F" Building
360 867-5621
eberharj@evergreen.edu

Comments from previous interns about their legislative internship experiences:

JOIN THE CPJ:

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Letters & Opinions coordinator
Outdoor & Recreation coordinator
Page designer
Page proofreader
Photographer
Reporter
Circulation Manager and Archivist

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YOU CAN ALSO COME TO OUR MONDAY AND THURSDAY MEETINGS AT 5 P.M. OR STOP INTO THE OFFICE, CAB 316, ANYTIME. EMAIL CPJ.EVERGREEN.EDU OR CALL 360.867.6213

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To Apply, pick up application instructions at the front desk of CAB 320 or apply online at my.evergreen.edu CODa Job ID 3666

Questions? Call Rainboe at x6221, or stop by CAB320, Space 6.



PHOTOS: SIMONE FOWLER

Rally held against proposed liquid natural gas pipeline

by BRYN HARRIS

A group of protesters gathered at Olympia's capitol to express their concern over the proposed construction of a liquid natural gas (LNG) pipeline as well as an LNG import terminal on October 6.

The project, known as the Bradwood Landing liquid natural gas import terminal, would require a pipeline that would stretch 38 miles and travel through Cowlitz County.

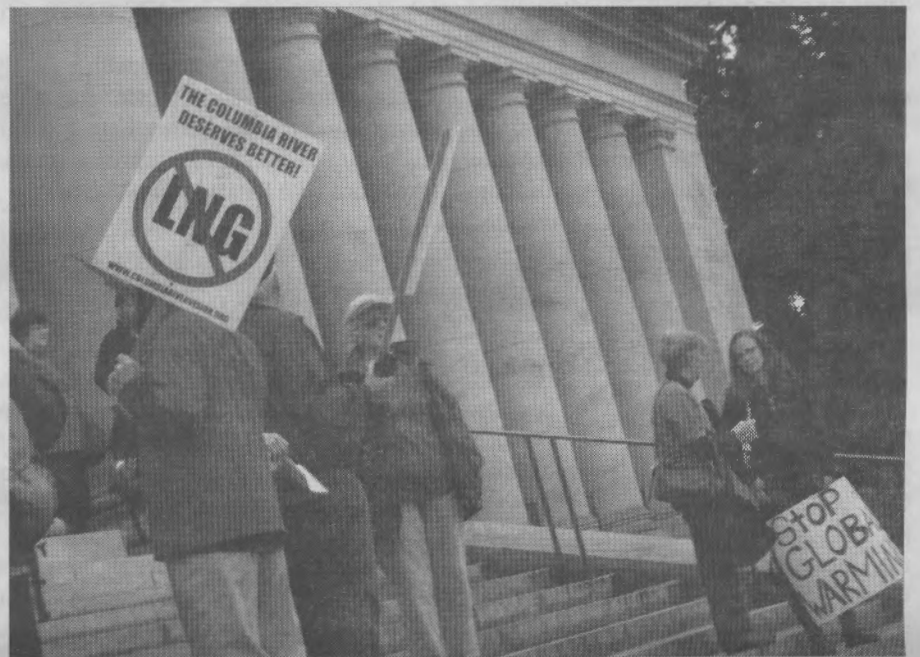
According to a flyer from www.noLNG.net, if built, the pipeline would "increase Washington's greenhouse gas emissions

by millions of tons per year by importing huge quantities of gas from the Middle East, Russia and elsewhere." The website also claims that the pipeline would destroy hundreds of miles of land and crucial habitats of endangered species.

The group planned to get the attention of Governor Gregoire to try to stop the controversial project.

For more information on the proposed pipeline, see www.noLNG.net

Bryn Harris is a senior enrolled in an independent learning contract. She is also business manager of the Cooper Point Journal.



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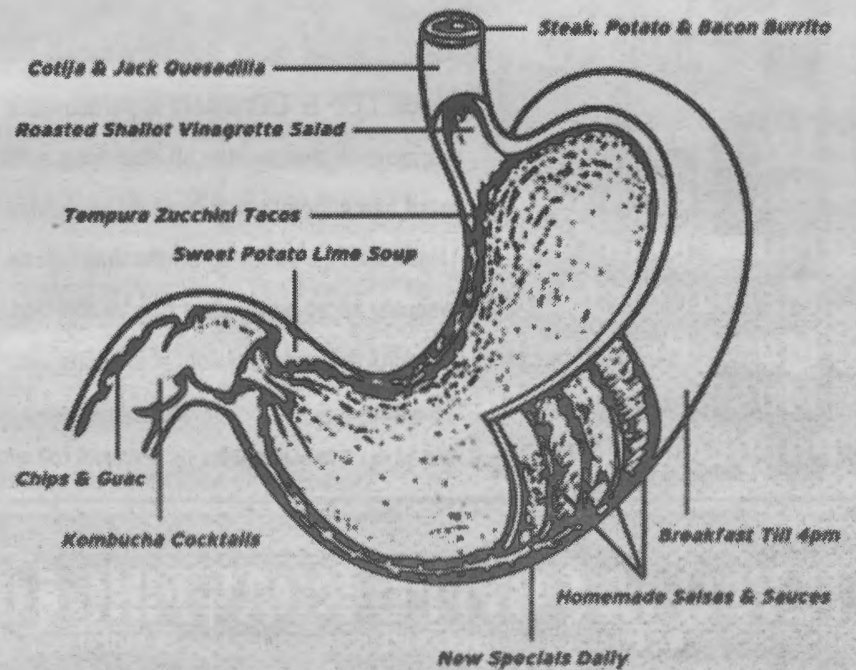
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Be a part of it, Evergreen! Olympia community connections

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) is a public service center that sustains collaborations between TESC and community organizations. We strive to support community organizations, connecting and mobilizing students and faculty on campus and off, and addressing social issues while strengthening and enhancing the student experience by supporting our community's ability to meet critical needs. Help us build stronger community partnerships to meet our community's needs!

We would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented, please contact Hilary Hacker at hackerh@evergreen.edu or (360) 867-6137.

ACTION DAYS

Saturday, October 25: We head to Chehalis to work with the Lewis County Long Term Flood Recovery Organization. On December 3, 2007, Lewis County was hit with 24 hours of rainfall that became the most devastating flood in Lewis County history. Over 200 families are still displaced from their homes and communi-

ties. Help us repair a house with a family. Bring a lunch, warm clothes, and water. We will meet at the library loop at 9 a.m. and return by 4 p.m. Please pre-register for van space with Hilary at the CCBLA.

Vegan and Diabetic Food Drive: Bring non-perishable items to the bins at Red Square or the CCBLA, SEM II E2125. Donations will be sent to the Thurston County Food Bank.

Kiwanis Food Bank Garden is harvesting this year's crops to be donated to the Thurston County Food Bank.

LEARN ABOUT A MYRIAD OF WAYS TO GET INVOLVED IN ORGANIZATIONS IN AND AROUND OLYMPIA, WA.

CONTACT THE CENTER FOR

COMMUNITY-BASED LEARNING AND ACTION:

SEM II E2125 • (360) 867-6137

WWW.EVERGREEN.EDU/COMMUNITYBASEDLEARNING/

COMMUNITY REQUESTS

Camp Quixote, our local tent city, is requesting prepared meals to be brought to the camp. They are also looking for volunteers to sit at the host tent for a three-hour shift. It is at the Olympia Unitarian Universalist Congregation at 2200 East End Street.

Parents Organizing for Welfare and Economic Rights (POWER) holds weekly volunteer meetings Wednesdays at 1 p.m. at the First Christian Church, downtown Olympia at Seventh and Franklin.

De Colores Books is a volunteer-run bookstore downtown searching for interns and volunteers. It is at 507 Washington Street.

Gateways for Incarcerated Youth is seeking men to become Challenge Partners to tutor youth at Green Hill and Maple Lane Detention Centers in Lewis County.

Upward Bound is seeking math tutors for Lincoln and Stadium High Schools in Tacoma, paid \$10-15 an hour depending on skill level. For more information contact Juana Vaughn at vaughanj@evergreen.edu.

Guy Maguire and Tall Trees Community Initiative is looking for people to participate in ecological restoration of our local habitat. "We will be studying restoration ecology to learn the skills so that we can carry out local forest restoration efforts. We will be working in the Evergreen woods, the Garfield Nature Trail and other sites. This project is in coordination with the Tall Trees Community Initiative run by Justin Hellier."

Family Support Center is seeking volun-

teers to work with the various programs that they offer, particularly preparing for winter shelters.

For more information on how you can meet these requests please contact Hilary by phone or email.

LOOKING FOR OTHER WAYS TO BE INVOLVED?

Visit the CCBLA in SEM II E2125. Plan your academic program projects at the center or join our monthly Action. If you're looking for support in connecting with organizations, feel free to contact Hilary to schedule a time to talk.

We offer work-study positions in community organizations and schools; from tutoring in local schools to community action coordination at nonprofits.

OTHER PROGRAMS:

The CCBLA in conjunction with Learn and Serve and the HEC Board is offering the Millennial Math and Science Teacher Explorer classroom support program aimed at Middle and High School Students. Mentors spend 10 hours per week mentoring students in area schools and are required to attend monthly trainings at the CCBLA.

Students interested in this program must have a work-study award. For more information contact Jacob Berkey at berkeyj@evergreen.edu or (360) 867-6866.

The Evergreen/Olympia Collaborative Tutor Project connects Evergreen students with volunteer positions providing academic support to at-risk elementary students in high-poverty schools in the Olympia area.

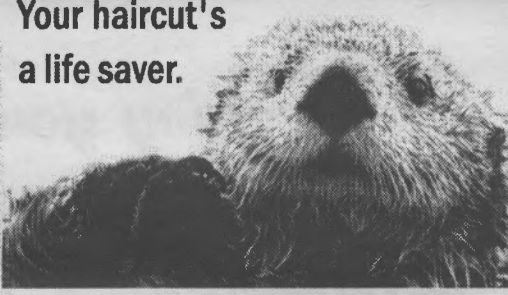
A range of support is needed, including assisting students in special education; in English Language Learners (ELL); tutoring in reading, math, and science; and support in the classroom and after-school programs. For more information contact Adriana Puskiewicz at puszkiea@evergreen.edu or (360) 867-6137.

Students in Service is an AmeriCorps program for students. By signing up and doing participatory research, volunteer work, or even a work-study job you will be given a voucher (money) towards your tuition. Email sis@evergreen.edu for more

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THE OLYMPIA SYMPHONY STRING QUARTET PLAYS AT THE CHILDHOODS END GALLERY

by ARISA NOGLER

I'm going to be straight with you: I was tempted not to go, either. With the drivingly obsessive rain that plagued good old O-town Friday night, I didn't really want to go anywhere. And to be completely honest, a good part of the reason I dragged myself, the heaviest coat I own, and my boyfriend downtown that night was simply because I had to. I said I'd write about this season's Arts Walk. A little rain can't stop an intrepid reporter, right?

Turns out I'm really glad I made myself go. Once downtown, I saw that rain surely wasn't slowing down any Arts Walk enthusiasts. Umbrellas bobbed up and down sidewalks, and businesses brimmed with light, music, and that general conviviality you only find at a festival.

Arts Walk happens twice a year: once in fall and once in spring. The fall installment is a one-night event, always on a Friday. Participating downtown businesses—and usually that means almost all of them—keep their doors open later, many host live bands, some have complimentary snacks, even dancing, and they all have displays of local artists' work. It's an all-ages event, the kind that brings

everybody who is anybody to a common space, where locals can run into people they haven't seen in years.

My first stop was Traditions Fair Trade—extremely packed. People spilled out of chairs and into doorways, chatting and listening to live fiddle music. Just outside the doorway to the café side of Traditions, a lady in a long yellow raincoat and brown rubber boots spotted with polka dots danced alongside an enthusiastic kid in a green raincoat with a frog head for a hood. The kid raced in circles, half airplane, half frog-man: a testament to the unique enthusiasm an event like Arts Walk stirs up.

We meandered up Fourth Avenue. Childhood's End Gallery had a string quartet as well as an amazing sea cave exhibit by Angela Haseltine Pozzi. We had to line up for our chance to go inside the cave with the artist, making me feel like I was in a theme park waiting for my turn on the next ride. Inside the sea cave, Pozzi cut the lights, surrounding us with glowing greens, purples, and blues that mimicked the underwater experience. The whole thing was made of clothes and recycled materials.

The best variety of art was at the Urban Onion, where the whole second floor was transformed into a kind of artists'

showcase, with everything from watercolor to pottery, and many of the artists themselves sitting next to their work. The Urban Onion ballroom had been taken over by loud music and salsa dancers, some in very salsa-esque dresses and heels. Salsa de Cuba hosted the event, and I was slightly disappointed that I didn't get the chance to take on the dance floor with my muddy boots and cumbersome jacket.

My favorite artistic exhibit was the last one we saw, at the Washington Center. I visited the "Communion: The Labyrinth Project" website later and was surprised to find out that it had been a one-time-only exhibit—the artist, Marilyn Freeman, actually dismantled the whole piece after Arts Walk and does not plan to showcase it the same way again. You hear a lot about multimedia presentations—this exhibit fit that definition like a curvy woman in an extremely tight dress, and managed to spectacularly break all the rules at the same time. I can try to

describe it, but I'm not even going to pretend I can come close to its authenticity and intensity. My haphazard notes are the best testament I can give: TVs everywhere, many tuned to beach scenes. A laptop flashed the words RECEIVE, RETURN, RELEASE. Boxes full of shredded paper and film were everywhere. There was a tie, a pair of heels, a New York license plate, and a record collection. All this was arranged in an inward-diving spiral, leading the observer slowly deeper inside.

These were only a tiny portion of the exhibits, artwork, and events at hand Friday night. If you are like Evergreen student Kendall Imori, who said of Arts Walk, "I really wanted to go, but it was too cold and rainy and dreary outside," don't worry—another, even bigger Arts Walk celebration will come around in April. That one is two nights long, and includes the Procession of the Species. If you don't know what *that* is, ask around, because you won't want to miss it.

Arisa Nogler is a student at The Evergreen State College.



AN OIL PAINTING BY JEFFREE STEWART

PHOTOS: ARISA NOGLER

Dancing in the rain: fall Arts Walk

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For most people, Oct. 4 is the last day to register or change your address to vote Nov. 4. Register on line at www.secstate.wa.gov

If you have never registered in Washington state, you may register in person until Oct. 20 at the Thurston County Auditor's Office.

A reminder from Jamie Moore, a 1982 TESC graduate and candidate for Thurston County District Court Judge.

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Peacemaker's smoky compromise

by NATHAN BROCKETT

You get used to thinking people will always disagree about some things. You have to, after the five-billionth time your roommates fight over whether



they are goth or emo, whether deodorant is a must, or whether Bush should just be impeached, or actually banished from the country. It's easy to start thinking that it has to be that way—trust me, I would know, considering my job....

As the official "peer educator on smoking" I see some crazy stuff. Basically, my job is to be the peacemaker between smokers and nonsmokers (no easy task). The idea is that I guide smokers to the designated smoking areas so that they are sheltered from the cruel judgment of wandering

packs of sniffing nonsmokers. However, this simple solace is often refused. Many smokers smolder in secret places or even flame right in public paths with apparently no idea of the danger that they are in. These erroneous smokers are unwittingly fueling a greater fire: they are giving nonsmokers the incentive to pressure the whole school into becoming a nonsmoking zone! This would mean total victory for nonsmokers in extinguishing the smokers entirely.

As a peacemaker, I cannot let either side get too put-out with the other. The obliteration of either of these peoples could be a disaster. Whether smoking is cool, rebellious, social, gross, unhealthy, or just comforting like a cup of tea—and whether or not it is your cup of tea—seems to be a point of contention spawning an underground battle fraught with mutual disrespect and misunderstanding between smokers and nonsmokers.

AS A PEACEMAKER, I CANNOT LET EITHER SIDE GET TOO PUT-OUT WITH THE OTHER. THE OBLITERATION OF EITHER OF THESE PEOPLES COULD BE A DISASTER.

Many nonsmokers are so offended by cancerous air pollution that they go so far as to be rude to misplaced smokers—even to smokers under the sanctum of a shelter! This is inexcusable—no buts about it. If smokers are respecting the rights of nonsmokers by smoking in the designated areas, it is the job of nonsmokers to respect smokers' right to smoke in those areas.

I can offer only one solution. The smokers wise enough to use the shelters should serve as proud leaders in the smoking student body. These revered exemplars can ignite

the peace movement between smokers and nonsmoker. They can guide their fellows into the Grand Kiosks of United Smokers.

They can placate the nonsmokers by luring them out of the way with fresh air for them to skip and frolic in and sniff and breathe happily and politely, so distracted that they respect smokers and their temples of smoking and honor smokers right to sacrifice their lungs to whatever deity they choose.

Nathan Brockett is a peer educator on smoking.

CAGED ANIMAL

How this smoker feels

by MIKE BADGE

If you despise walking by those blue tarps held up by white poles, gray clouds permeating above them, smelling the awful smell of tobacco, then *stop reading this*: it is not for you.



This is for me, this is for the girl who bums me a lighter, this is for the guy who starts up a conversation with me, because deep down we both know how brilliant it is to be huddled under a shoddily-made tent, crowded for space as to not get too soaked by the rain before today's seminar.

Now that all the non-smokers have quit reading...

Is it just me or does anyone else feel slightly like a tourist attraction, or an exhibit at the zoo? ("Look folks there's the *smoker's* tent; don't get too close; they are a dying breed you know, actually on the endangered list. Now if you look to your right...") Why must we huddle for warmth? Why must we be stuck inside (not even inside, really) an eight-by-eight block of concrete? To appease those who do not smoke? To point out who we are so others may yell at us, "Smoking KILLS! You're KILLING your lungs!" Yes, yes... smoking KILLS us.

Smoking may have its negative side effects, yes, but think about all the skills we have learned from being smokers, think of all the friends we've made. Effectively,

SMOKING MAY HAVE ITS NEGATIVE SIDE EFFECTS, YES, BUT THINK ABOUT ALL THE SKILLS WE HAVE LEARNED FROM BEING SMOKERS, THINK OF ALL THE FRIENDS WE'VE MADE

I met my girlfriend because of smoking. And I am sure that almost every smoker under one tent or another around campus is striking up a *ridiculously* good conversation with a perfect stranger. Smoking is an amiable habit, maybe a little self-destructive, but come on—like anything taken in small doses, it's a wonderful little charm.

"I like to think of fire held in a man's hand. Fire, a dangerous force, tamed at his fingertips... When a man thinks, there is a spot of fire alive in his mind—and it is proper that he should have the burning point of a cigarette as his one expression." (Ayn Rand, *Atlas Shrugged*)

This quote says it all to me. I may even use it as justification to leave the pack of Nicorette on my shelf unopened. Who of us smokers doesn't enjoy smoking when we are creating, thinking, reading, or even right after sex? We know the dangers of smoking (yes, we all *do* know), but we also know the advantages and the specific kind of high it gives us. Smokers will agree with me here: whether you enjoy having something in your hand, playing with the smoke, being social, or just having a spot of fire alive in your mind, you know that smoking evokes a feeling of peace and sociability.

Furthermore, let me focus on the atrocity of the designated smoking tents around campus. These are not healthy, mentally or physically. Being outside during the oncoming winter is not ideal for anyone. It seems as if smokers are constantly punished because we have a habit just a tad more smelly than biting fingernails (I do both). I don't want to miss class because I got sick from being outside in 40-degree weather. I don't want to be excluded from the warmth and loveliness of heating. DAMN! Can we get a lounge!? Who do I have to talk to so this will happen? Let's petition for a lounge in the basement of the CAB. Hm...

Even though I bitch and complain, I must say there is a certain romance as a smoker, watching the rain fall from under a blue tarp. I feel that even in my state of possible cancer and soon-to-be-frostbitten extremities, a cigarette induces a definite wonder of casual indifference to the passing world and a beauty only seen through the gray-blue of smoke rings.

Mike Badge is a freshman enrolled in Creativity and Constraint.

Why I Don't Vote

A philosophical deconstruction of American democracy

by JESSY R. NATIONS

Do not mistake the following argument as an attempt to convince others of inaction this November, nor is it to be taken as the final word on the topic.



Instead, I wrote in hopes that voters will realize the full severity of their actions before blindly voting along party lines. The act of voting should not be seen as a choice of the lesser of two evils but rather the full implication of what it means to vote.

The largest problem I see with Ameri-

you as a citizen are able to say, "I want *this* person to govern me." And this is my main point on what the full weight of voting is. When you vote, you are not saying, "I don't really like this one, but I like the other fellow less." Instead what you're really saying is, "*This* person is fit to have authority over me and my fellow citizens." It is the ultimate form of submission to an outside authority and the relinquishment of your own autonomy.

There are those who say, "If you don't vote you can't complain." I say, "If you vote and win you can't complain." The jury is out, I suppose, on those who vote and lose. Ultimately, this is why I don't

THE LARGEST PROBLEM I SEE WITH AMERICAN DEMOCRACY IS THE PARTY SYSTEM. THE VIEWS OF OUR PEOPLE CANNOT AND SHOULD NOT BE LUMPED INTO TWO NARROW, OVERLY-SIMPLIFIED, AND TRAGICALLY SIMILAR PARTIES.

can democracy is the party system. The views of our people cannot and should not be lumped into two narrow, overly-simplified, and tragically similar parties. The old-school Republi-crats do not represent enough of a spectrum to fully encapsulate all the ideas and solutions to social problems that can be brought to the political table. And alternative parties such as Libertarian, Green, and Socialist—while I may not agree with them—are unfortunately marginalized and excluded. Votes supporting alternative-party candidates are viewed by the public as "wasted votes." This should not be—period. All parties should be taken seriously and sincerely. A vote for Nader (or any other third-party candidate) is *not* a vote for McCain. It is in fact a vote (believe it or not) for Ralph Nader, or whoever.

Democracy is not supposed to be about winners. The idea is supposed to be that

vote. I have yet to see a candidate worthy of the consent of my autonomy.

So this November, I implore the students of Evergreen and voters everywhere: do *not* take your vote lightly. If you feel Obama is worthy of governing you, vote for him. If you feel McCain is worthy of governing you, vote for him.

But if you don't feel that either of these men are worthy of controlling your autonomy, then do not vote for the lesser evil. Do you really want to vote for evil, albeit lesser? Take a look at third parties.

Do the research and find out what they stand for. And if at the end of this search you find no one fit to govern you then *do not vote*. Your own autonomy, your very freedom, is too important to be handed over to lesser evils.

Jessy R. Nations is a junior enrolled in Inescapable Beauty: Elusive Sublime.

Love addicts: *love's got nothing to do with it*

by GERALD BLANCHARD

One of my ex-boyfriends recently broke up with his new boyfriend. I wasn't too shocked for a few reasons. First of all, they had both rushed into dating each other: it was literally one kiss and poof, they're boyfriends. Second of all, my ex-boyfriend clings better than fake earrings, and we all know how bad cling-on earrings are. And lastly they said "I love you" to each other after barely a second passed. Yes, everyone, he is one of those guys who likes to blurt out the four letter word that all of us "secretly" hate sooner than you can even get a balance on the situation. He did it with me, and he'll probably do it forever.



He's not the only one who likes to jump in quickly; a lot of people like to love before they actually know a person. Why do people rush to fall in love? Are we all just love addicts? Mr. Bull says that you can't fall in love in an instant, that it takes time and effort, and that you need to know people to their cores before you are able to utter the three words. Whenever he talks about love, I listen, because he's smart about it; he doesn't let the current moment get to him. He's like a cop checking out the scene

before making the arrest. He says he was in love and the way he described it to me made me believe that it's actually possible.

He asked me about one of my ex-boyfriends and whether we loved each other. I told him that my ex said "I love you" and I said it back. He wondered "Why did you say it back?" And I honestly can't explain why I said it. I couldn't give him any reason. He just laughed and went on to explain why he can't understand why people say that they love when they don't. However, I feel that for some people it is different. Maybe their hearts are so caring and able to reach out with love that they don't need a time restriction. They don't need to wait three months to be able to know their emotions. Maybe it's better that way, or maybe just a false representation of how they truly feel to just please themselves on the outside. When I was younger I definitely tried to fall in love quickly; I wanted to be able to say it. And of course I delighted when someone said it to me, but after a while it didn't feel special anymore. I want to feel that special something that makes it feel like reality doesn't exist. I'm sure we would all like that, and when you are young you want it quickly.

A few months ago a friend and I were discussing how people become desperate to know love, especially young people. She basically said that love was something that young people fantasize about constantly,

I KEPT THINKING ABOUT MY FANTASY OF LOVE AND HOW IT'S CHANGED OVER TIME, HOW EVERYONE'S WILL CHANGE OVER TIME

and when they're approached with the possibility of love their fantasies become reality. We both agreed that we'd have to be with someone for a long time for us to be able to even think the word love. But of course, a few months later she said it to her boyfriend. Later that day, I kept thinking about my fantasy of love and how it's changed over time, how everyone's will change over time.

My parents fell in love quickly. After a week of knowing each other they were married and in love. And they're still married—although their relationship has changed, they are still together. They have a love for each other that is unlike anything I've ever seen. It's really beautiful. It made me think that perhaps love could come quickly. That maybe love should be an instant connection.

Maybe people are rushing to say "I love you" just because there isn't anything else to say.

I mean it does seem like there should be something to say to the person you're dating when you go away or something. I mean, friends say "goodbye"; lovers should say something too. But even if we found something appropriate to say, it still

wouldn't replace the need for people to think that they are in love.

People who jump in quickly are taking huge risks with their jumping. They are listening to something other than their heart: they're listening to their *desire to be in love*. We trick ourselves with this; we think we're making progress with someone, but really we're setting ourselves back. Love should take time. Love should build.

Because the only love you can have right on the spot isn't going to come from just some guy you met two days ago or two weeks ago. It's going to come through doing and knowing things about them and the experiences you have together. Driving in his car with the music really loud and you have nowhere to go, but you're perfectly fine. Then, maybe, you could realize that love shouldn't be quick. And who would want love to be quick anyway? It's like a roller coaster: you're scared at first but you enjoy the ride and even enjoy when it's over, because you're relieved that you made it out alive.

Gerald Blanchard is a sophomore enrolled in Acting & Directing: Queer Theory.

Financial crisis in perspective

by ANDY SERNATINGER & C. V. ROTONDO

"The idea of the all powerful market that could not be contradicted by any rules, by any political intervention [was] a crazy idea... The idea that the market is always right is a crazy idea."
—French president Nicolas Sarkozy in the New York Times 9/26/08.



On Friday, October 3, President Bush signed the revised \$800 billion bailout bill into law. This marks a late-coming attempt by the administration to address the end of U.S. economic prosperity. Even as more and more Americans live the realities of rising costs of living, home foreclosure, unaffordable healthcare, and personal debt, information about the origins of this crisis and the effects of the bailout remains limited. Although we are looking at one crisis in particular, this crisis is the result of decades of economic and political maneuvering.

Before we can address the current crisis, we should start with a little history. Following the 1933 bank failures, Congress passed the Glass-Steagall Act, which has served as the foundation of modern finance regulation. The Glass-Steagall created the Federal Deposit Insurance Corporation (FDIC), which insured deposits, curbed stock speculation, separated deposit and investment banks, and prevented bank-holding companies from owning other financial institutions. Regulation became the dominant ideology as individuals and policy

makers alike, driven by the memory of bank failures, accepted the necessity of finance regulation to prevent market opportunism that leads to crises.

World War II stimulated a production-based economy that held relative stability until the 1970s. At this point, increased global competition challenged the U.S. economic order. Reagan's rise to power brought with it renewed faith in free markets (neo-liberalism) and began the process of financial deregulation.

With these new policies and the lull created by international competition, businesses shifted their wealth from production into finance to maintain rising profits. President Clinton and then-Secretary of Treasury Robert Rubin (Obama's

businesses, mortgages, etc) and receive more money in return (interest). What are of more importance to this crisis are speculative investments. These investments pay money to investors, but they are also largely bets: "I bet that this stock will go up; if I'm right then the thing I bet on goes up in value and I can sell my share to someone who will make a new bet."

Finance is a mix of betting on something and a perception of how that thing is doing: new markets appear, there's a large influx of investment (a bubble), profits rise, the market gets over full and the bubble pops, leaving anyone holding shares in that market with devalued investments.

WITH THE REPEAL OF ANTI-TRUST REGULATION, BANKS CAN USE PERSONAL DEPOSITS TO HAVE MORE MONEY AVAILABLE FOR INVESTMENT, WITH GREAT POTENTIAL RETURNS FOR THOSE BANKS AND FINANCIERS

current economic advisor) repealed the last pieces of Glass-Steagall in 1999, and the Bush administration has continued the commitment to deregulation (think Enron). Finance has since become a major influence in the U.S. economy, to the extent that policy makers are concerned with the health of financial markets over other pressing concerns.

What is finance and how does it work?

Finance is a way of making profit without producing any tangible *stuff*. Basically, there are two ways to do this. One is when banks loan money (new

Because historically, speculations are so unstable, finance regulation kept banks holding personal deposits from investing that money into the market. With the repeal of anti-trust regulation, banks can use personal deposits to have more money available for investment, with great potential returns for those banks and financiers.

What is the current crisis?

Because our economy does not actually make much stuff to sell, it largely floats on finance. We started this decade with a weak economy from the internet bubble-pop and 9/11, and so to get

things going again, a housing bubble was manufactured.

Banks extended mortgages past reasonable standards, all the while assuring homebuyers feasibility, and thereby increasing their own profits. Banks then encouraged investment in these new mortgages, and with the OK of federal regulators did not report poorly-performing investments in order to "protect the economy."

This brings us to now: when the bubble popped, some private investors made a killing; and homeowners, assured by professional economists and bankers, are being foreclosed upon. Further, pension funds (deferred wages), which have previously been invested in steady, lower-return investments, were also shifted into the same financial markets at the behest of investment groups, in part to tie ordinary people to the financial system, but also to try to claim the large returns. Regardless, the market slump devalues pensions and forces retirement-age folks back to work.

This crisis was not unexpected, and follows the last 30 years of economic decline; deindustrialization, the S&L crisis and \$120 billion bailout, post-internet-bubble slump, etc. The pension ties to markets complicate the issue, but if nothing else it should be clear that the Paulson plan to pump money into the system without any protections for regular folks is clearly not going to work. It's beyond us to examine everything here, but we encourage dialogue about how the actions of bankers, financiers, and policy makers affect our lives in real ways.

Andy Sernatinger is an alumnus of The Evergreen Sate College. C. V. Rotondo is a senior enrolled in Gateways: Popular Education & Political Economy.

Universal healthcare: taking sides

by DIXON THEODORE
 MCREYNOLDS III

The 2008 presidential race is the first in decades that won't include a sitting president or vice president. The American public must gauge for themselves what each candidate stands for, and what each would do if elected.



One major issue the next president will face is healthcare. For the last eight years, the White House has fought off any discussion of a nationalized healthcare plan. A Kaiser Family Foundation report found that as of 2004 nearly 45% of Americans relied on some form of public insurance program for their healthcare. States and localities are struggling to find funding to keep up with skyrocketing healthcare costs.

Although American scientists, doctors, and businesspeople have produced some of the most advanced medical technology in the world, Americans' healthcare is in

a state of crisis. Over 47 million Americans do not have healthcare. From an economic perspective, medical treatments are increasingly out of the reach of many Americans. Healthcare costs are rising twice as fast as inflation. Health insurance is becoming increasingly unaffordable for many employers and working people. A decreasing percentage of employers are offering health insurance benefits to their workers, and many who offer benefits are requiring their employees to pay a greater percentage of the cost. There is a major disconnect between existing life-saving medical technology and the ability of Americans to afford it.

The United States is the only industrialized nation that does not guarantee access to healthcare as a right of citizenship. Twenty-eight industrialized nations have single-payer universal healthcare systems, while Germany has a multipayer universal healthcare system. Some say that the United States has the best health care system in the world. People in favor of a single-payer system say the United States' infant mortality rate ranks #23, down from #12

in 1960 and #21 in 1990. People against universal healthcare say that in a universal coverage system, the government would seek to limit spending by forcing down payments to doctors and pharmaceutical companies, while scrutinizing treatments for cost-effectiveness. They say that this in turn would lead to both less innovation and less access to the innovation that already exists. The United States ranks #20 in life expectancy for women down from first in 1945 and #17 in 1960, remind those in favor of the single-payer system.

People against universal healthcare say that it would destroy American medicine and countless lives along with it. They say the goal of universal healthcare (a euphemism for socialized medicine) is both immoral and impractical; it violates the rights of businessmen, doctors, and patients to act on their own judgment, which, in turn, throttles their ability to produce, administer, or purchase the goods and services in question. Supporters of the single-pay system say that the United States ranks between #50 and #100 in immunizations, depending on the immu-

nization. Overall, the U.S. ranks #67 in immunizations, right behind Botswana.

Critics of universal healthcare say that the current system of employer-sponsored health insurance is a catastrophe, a result of government intervention in the free market. Such intervention violates the rights of insurance companies, employers, and consumers by granting special government favors to certain insurance companies or plans; by forcibly eliminating options that would exist in a free market; and by forcibly seizing money for insurers and the insured. It artificially places employers and insurers between doctors and patients and leads to innumerable economic problems.

Americans must have adequate and affordable health insurance coverage and access to high-quality care and support services. On whatever side you find yourself on this issue, our presidential candidates must tell us what they plan to do to fix our faulty healthcare system before they get our vote.

Dixon Theodore McReynolds III is a sophomore enrolled in Looking Backward.

Sharing demons: Agony is a promiscuous lover

by CASEY JAYWORK

The cornfield-surrounded church that saw your baptism went on to teach you that God has a plan, and Adam and Steve are not in it. Growing up, whenever you saw held hands with hair on both sets of knuckles, Mom and Dad made the entire family detour to avoid the vulgarity. "Do they have to flaunt it?" And even now, maybe you don't quite know who you are, but as far as anyone at home is concerned, if it involves California marriages or pink triangles, then maybe you just shouldn't come back.



Or... Mom and Dad don't really hold grudges against anyone, except each other. And so now, after years of living in a home like a cardboard theater of normalcy, with the shouts echoing through the hallways after bedtime, you finally know how luggage and hostages feel.

Or... Since that night, when neither your friends, the police, nor God heard you cry for help, you've become so good at staunching memories and hot tears that sometimes you can almost forget it ever happened—and those moments are the

cruellest, because when the recollection comes crashing back half a heartbeat later, it's like reliving it all over again. So you mainline cigarettes like a fish drinking water, keep friends held back at panic-button distance, and all the while your spine keeps leaping out of your back every time you hear a twig snap behind whenever you're walking after dark. Which is never, nowadays.

Or... You were drunk, angry, and horny, and you're not suggesting for a second that anything excuses what happened, but... goddamnit. Never, not one time since that night have you wiped mist from the bathroom mirror after exiting the shower, because you can no longer stand the sight of yourself. Some days, high-speed traffic looks like it wants a hug, and you start to wonder if maybe the only chance to cut off the Mt. Olympus of guilt you feel on your sagging shoulders is the business end of a razor blade.

Or... The test came back positive, so now a little bottle of pills lives next to your toothbrush, and you take one twice a day. Three times you've fallen in love, and three times they've left, because no one wants to play Russian Roulette with their genitals.

Or...

The test came back positive, so now for the first time in your life you've wondered what your someday-funeral will look like. You're barely old enough to drink yet your professor will outlive you. And yeah, your family and friends still love you, but who's ever going to fall in love with you now, enough to risk their life to be with you? Because now that's what being your lover means.

Or... Watching the police tear their shiny black clubs into the hide of your best friend like hunters toying with their prey reminded you of watching the country rally its consumptive bulk behind the lies of a stuttering moron as he led them all to a war that mixes oil and blood like Americans and arrogance. And no one seems to care. And no one tries to stop it. This worldwide death machine is a convenience to them, and the injustice and the oppression and the murder continues, unabated.

Or... The three-hundred dollars in your pocket is all from the owner of the Army Surplus shop, and the boots he now owns have tiny pieces of Baghdad still stuck in the soles. Your palms now twitch, sometimes uncontrollably, and you constantly look around to figure out who's talking to you, hearing out of only one ear. Every night when you close your eyes, you return to

the desert, and you have the tears and fist-dented walls to prove it. But, not having been there, no one understands. To them it's just a movie, a reality-drama, an excuse to throw a parade or a riot, depending on their politics.

And... I too have seen my ugly reflection. I know there were days when you wanted to die, because I was standing beside you. And no one here knows your secret agony, but we all know pain. How it feels to flip a coin over whether to endure another day. Tricks on hiding the latticework of scars marching up your arm; clenched teeth and nauseous eyes.

And I don't know why, for any of it. I'm just saying, the moments when the infinite doors of possibility all seem to have slammed shut, white noise erupts all around, and you collapse, breathless and slumped, defeated—take a look next door. I'm doing the same thing. We all are.

To be human is to carry demons in your chest and scars everywhere else. To be human is to be both writhing victim and spiteful transgressor. To be human is to drown in everything daily.

And to be human is to share. And we are all here, together.

Casey Jaywork is a junior enrolled in Death Considered.

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cpj@evergreen.edu CAB 316 360.867.6213

No surprise: Michael Moore funny despite misusing "public trust"

by GAVIN DAHL

I like that filmmaker Michael Moore gets viewers excited about matters of life and death. The dude puts butts in seats. His work on TV and in cinema is designed for mass consumption. I'm starting to worry, though, about his fans.

Anyone with a healthy amount of skepticism watching profit-driven news shouldn't mind Moore's tricky editing and sometimes-deceptive narratives. He deserved his Academy Award. But because he is so hated, Blockbuster kept his videos behind the counter in parts of the country. Deceased comedian Chris Farley's brother is currently promoting the latest little-seen right-wing attack on Moore.

Very few people will see Moore's new documentary *Slacker Uprising* but only because it is his least-interesting movie yet. Sure, it features R.E.M., Eddie Vedder, Tom Morello, Steve Earle, Roseanne Barr, and other guests from his tour across America before the 2004 election, but the movie is more about Moore the celebrity than the real reasons young people should vote.

Basically, a cheerleader for the same party, he has been criticized for weakly accepting highly-suspect defeats in 2000 and 2004, and he offers little substantive critique of election fraud, campaign strategy, or the "kill the terrorists harder" rhetoric employed by John Kerry, Wes Clark and Madeline Albright in 2004. To cover his ass, he keeps repeating that the real work begins after Bush is out.

Moore's particular brand of political posturing left my stomach with greasy-popcorn-butter nausea, even though I watched *Slacker Uprising* online this morn-

ing while eating breakfast in my pajamas.

When asked about file sharing when his last film came out, he said everyone should see his health-care movie *Sicko* for free. So I drove from Olympia up to Bellevue to Lincoln Square Cinema, went up the service elevator through the back of the kitchen and made my way to the auditorium.

Slacker Uprising is not irreverent or controversial and it won't open in many movie theaters. The *slackeruprising.com* download player doesn't skip, the resolution is fine, and you can pause, rewind and fast forward. You can order a DVD for about \$10.

Slacker Uprising shows Moore giving young people who attend his tour ramen noodles or new underwear if they pledge to register and vote on Election Day. Asked at a press conference about the criminal charges threatened for his antics, he says, "I believe somebody has stolen the sense of humor of the Republican Party of Michigan." The funniest line in the movie follows. Moore deadpans, "And perhaps their brains, but I'm sure that's just a misdemeanor because the value is under a hundred dollars."

His most impressive speech in the movie is from Seattle at the Key Arena, where he is asked at a press conference, "Are your movies propaganda, or are they truthful?"

In part, Moore replies, "How much were we propagandized by the Bush administration and by our mainstream national media over and over and over again? What if you had asked the hard questions and demanded the evidence about this war? My movie exists to counter the managed, manufactured news which is essentially a propaganda arm of the Bush administration."

The problem is his vilification of only Republicans and jingoistic flag-waving has

worn very thin. Why are viewers supposed to be proud of all military service? Iraq Veterans Against the War for resisting, sure, but are we proud of Michael Stipe's father doing two tours in Vietnam? We don't know enough to be sure, but that's not important to the filmmaker or Moore's adoring fans.

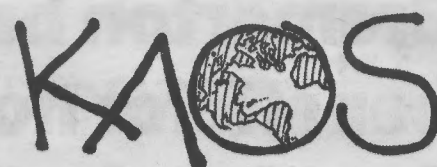
Even though Michael Moore is funny while he's showing us the ridiculous statements and censorship attempts of conservatives, his liberalism is too vague. *Slacker Uprising* is disappointing four years later. And he really screws up onstage talking about the first amendment and the "public trust." The expression "public trust" refers to public property like atmosphere, water, national forests or the broadcast spectrum, which the government has a responsibility to protect in the public interest.

Journalists are supposed to question those in power, but the public should still be skeptical of journalists, especially considering the ongoing Pentagon propaganda scandal. U.S. tax dollars have been used by the Pentagon to pay pundits to speak favorably about the war on American networks, which is illegal.

Michael Moore says, "My friends in the media, you have invested in you a public trust, a public trust, and here's how it works. You get to go into the places of power with your cameras, your recorders, your pens, your notepads. You are there as stand-ins for us into the places where we can't go. That's the reason the founders of this country called it the first amendment, the first amendment. Because without an informed public, the democracy ceases to exist."

We know he means well, but it doesn't make any sense. Regardless, his audience goes wild.

Gavin Dahl is an alumnus of The Evergreen State College.



89.3 FM

Top 10
for the week of 10/07/08

- 1 *Offend Maggie*
-Deerhoof
- 2 *Oh the Places We'll Go*
-L.A.K.E.
- 3 *Yo Baba*
-Funkadesi
- 4 *On-Elvin Bishop*
-The Blues Rolls
- 5 *Snowflake Midnight*
-MercuryRev
- 6 *Motion to Rejoin*
-Brightback Morning Light
- 7 *The Way I See It*
-Raphael Saadq
- 8 *Maestro*
-Taj Mahal
- 9 *Shake Away*
-Lila Downs
- 10 *S/T*
-Dehli 2 Dublin
-Nicki Sabalu

Summer heat '08: the season's best hip-hop albums

by YONATAN ALDORT
PRODUCED BY HIP
HOP CONGRESS

Summer is a busy time for hip-hop album releases, with a lot of big names dropping highly anticipated records. This summer was no different, and as always, there were good and bad albums. For those of you who didn't keep up on all the new releases, here are a handful of albums I listened to this summer that you should pick up if you're a hip-hop fan.

Immortal Technique - The 3rd World: While *The 3rd World* is technically a mixtape, it is good enough to outdo many albums in overall quality. The content stays true to the

title, concerning struggles faced by people in the third world. It also strays into other territory, like "Payback", in which Technique, assisted by Ras Kass and Diabolic, fantasizes about leveling personal justice against George Bush and his Republican cronies. With stellar production by DJ Green Lantern and others, this album has much more kick in the beats department than his previous productions, and Technique doesn't squander the powerful backdrop, spitting his usual aggressive and revolutionary rhymes and delivering on every track.

Nas - Untitled: Despite losing his original and much more controversial N-word album title due to Def Jam's squeamishness, Nas went ahead and crafted a killer album. Nas

offers focus and clarity in his complex analysis of the N-word, its history and its future. The production is smooth throughout, but as usual, it is Nas's amazing wordplay and insight that makes the album interesting. Though he tackles the N-word issue throughout the album, Nas also takes momentary breaks to address political issues, including his "Black President" track, a dedication to Barack Obama's presidential run. He also fires sharp accusations at Fox News on "Sly Fox", calling them a propaganda machine for elite political agendas. This album is great; there are really no tracks to skip, and Nas stays focused while spitting knowledge

see SUMMER HEAT, page 16

WE KNOW YOU KNOW.

THERE'S ALL KINDS OF THINGS HAPPENING AROUND THIS COLLEGE, THIS TOWN.

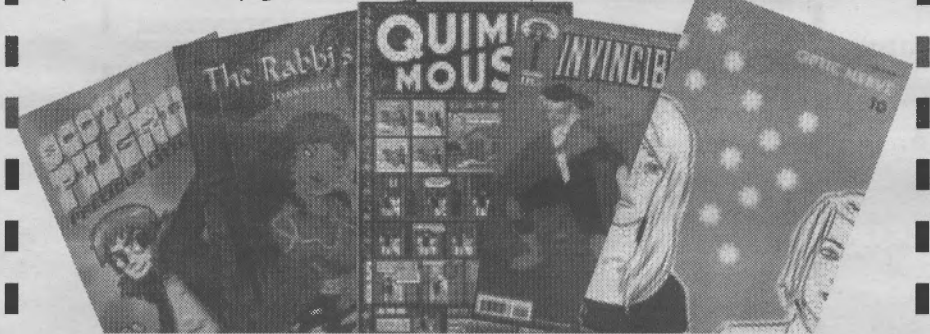
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Bremerton bands play benefit for nonprofit, Stand up for Kids

by ANNA PEDERSON

In the mystic land of Bremerton, Washington this past Saturday, several other Greens and I witnessed a show that locals had not seen for several years. The energy was tangible in the VFW Hall on the outskirts of town. When two of the five bands took the stage for their final performances, the small meeting hall shook with the excitement of nearly 200 fans. But many in the audience (137 paying) did not realize until part way through the show that the money they paid to get in was donated to the nonprofit organization Stand Up For Kids.

This volunteer-based organization, started in 1990 by retired U.S. Navy officer Richard L. Koca in San Diego, provides help to runaway and at-risk youth ages 21 and younger. Their services include housing and educational assistance; counseling; and life-skill training courses in budgeting, banking, cooking, nutrition, and safety.

When Dustin Mangini of Bremerton, 23, decided to put on a show, he knew he wanted any proceeds collected to go to a local charity. He wanted to help local homeless who go severely unnoticed in many communities, including Olympia.

"I remember when I started going to shows I would sometimes see StandUp For Kids outside handing out information and other stuff, so I was really glad to work with them," Mangini said.

Several representatives from the Kitsap

organization attended the show to hand out information cards that included help-hotline numbers.

To help garner donations, Mangini enlisted five bands of diverse genres to bring in a wide range of fans: Puma Run of Bainbridge Island; and President Kennedy is Assassinated, The Flex, Alligators, and Valley of the Dinosaurs, all of Bremerton. It was the last show for both The Flex and Valley of the Dinosaurs. Jason Clackley, who sang for both Valley and the Flex, described his experiences with the bands as "fun" and "a great learning experience."

The wide variety of bands ranging from soulful thrash, hardcore, electronic-who-knows-what, and indie came together to raise \$562, and "a TON of canned food" to donate, said Mangini. A few of the bands ended after that night of amazing music, but ending strong by giving back to their communities instead of fizzling out.

Stand Up For Kids is a nationally-recognized award-winning service organization with four locations in Washington (Bremerton, Seattle, Tacoma, and Olympia). If you or someone you know is in need of services that they provide, don't hesitate to call 800-365-4KID or email olympia@standupforkids.org. Visit their website at www.standupforkids.org to learn how you can volunteer and give back in our own community, maybe even sponsor your own show.

Anna Pederson is a freshman enrolled in Imaging the Body.

HIP-HOP ALBUMS

SUMMER HEAT from 15

with the steady wisdom of a veteran MC.

Killer Mike - *I Pledge Allegiance to the Grind Vol. II*: This is probably one of the most underrated albums of the year. No disrespect to Young Jeezy, but his fellow Atlanta native has crafted the latest and greatest in motivational hood anthems. Listen to this album all the way through and you'll be feeling the *Scarface* mentality: the world is yours, you just gotta get up and get it. Killer Mike spits raw gangster rhymes over bass-heavy Southern production, and though his focus is a hustling get-money message, he also brings fierce political commentary on "Pressure" and "I Gotcha." The album also contains plenty of arrogant tough talk, which from some rappers is annoying, but Mike has perfected it. Altogether, this album has a little bit of everything and bangs from start to finish, but it's not for those who don't appreciate gangsta rap.

GZA - *Pro Tools*: Named after the pro tools music program with which many of the album's beats were crafted, *Pro Tools* is strong in both the lyrical and production departments. Over beats by RZA, Black Milk and others, GZA covers a wide variety of topics with his usual lyrical dexterity. As complex as this album is lyrically, it gets better the more you listen to it. The album has a little bit of everything, including politics ("Columbian Ties"), street stories ("Short Race," "Path of Destruction") and straight up lyrical filmmaking ("Cinema"); not to mention "Paper Plate," a wicked diss track aimed at hip-hop juggernaut 50 Cent.

Ice Cube - *Raw Footage*: Cube may not have the same edge he did in his

AmeriKKKa's Most Wanted days, but he's still one of the heavyweights of gangster shit and *Raw Footage* establishes that with certainty. With banging West Coast-style beats, Ice Cube addresses the use of gangsta rap as a scapegoat, provides motivational words for the people and asserts that he's still "the only rapper wanna fist fight the president." Cube is especially good when he dissects the mentalities that lead to self-destruction in poor urban communities. On "Hood Mentality" Cube admonishes disenfranchised youth of color to seek success outside of drug dealing or other destructive hustles; and on "Get Money, Spend Money, No Money" he criticizes the pettiness of flamboyant flaunting of imaginary wealth in the form of big rims and bling when, as he puts it, "we don't own a skyscraper/naw that's paper."

Ill Bill - *The Hour of Reprisal*: Grimy and gutter are the best words to describe this masterpiece. *The Hour of Reprisal* stays true to Bill's signature hardcore Brooklyn hip-hop style. The production is on point, with DJ Lethal, DJ Muggs and Bill himself making contributions, and the whole album resonates with a sinister, dark, and grimy feel. Bill's rhymes are sharp and aggressive with a socially conscious spin. Additionally, guest features from Immortal Technique, Vinnie Paz of Jedi Mind Tricks, Raekwon, and others help spice up the album even more. Whether he's bringing hardcore rhymes ("I'm A Goon") or heavy social themes ("Society Is Brainwashed"), Bill succeeds in delivering a strong and enjoyable album.

Yonatan Aldort is a junior enrolled in Decolonizing the Mind.

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Calendar!

Thursday, October 9

Farm to fork
Lots of tasty, organic farm food (mostly lunch) in the Greenery

Introduction to hand drumming and percussion
6:30 p.m. at Yenney Music on Harrison Ave.

Mural Poems: Human Rights and Antiwar Poems
Live readings and solidarity, neat! Starts at 7 p.m. at Orca Books on 4th and Jefferson

Finding the Center-Zen Martial and Fine Arts
Archery, bamboo flutes, chanting, and Two Zen masters from Hawaii! 7 to 8:30 p.m. at Aikido of Olympia on Columbia and 5th

10/9 - 12
"The Threepenny Opera"
A satire, woahhh. 7:30 p.m. at the Capital Playhouse on 4th and Chestnut

10/9-10
Antony and Cleopatra
Featuring costumes designed by Monique Anderson from Evergreen's costume shop! 8 p.m. at Harlequin Productions on 4th and Washington

Friday, October 10

King Ubu and the Balcony auditions
3 to 6 p.m. in the Recital Hall

Flaming Eggplant (Grand) Opening!
\$5 for all-you-can-eat FALAFEL! Plus neat music! 6 p.m. in Red Square

Big Friendly Giant
Oh! Who doesn't like Roald Dahl books? 7 p.m. at SPSCC

Ursula K. Le Guin!
"Earthsea" series and more, FOR FREE! 7 p.m. at the Washington Center for the Performing Arts on Washington and 5th

Secret Café
Support the Iraqi Student Solidarity Committee and eat some food! 7 to 11 p.m. at 912 Thurston Ave. NE

'Stories of Being Your Own Boss
The Heart Sparkle Players present playback theatre. 7:30 p.m. at Traditions Café and World Folk Art

on 5th and Water

Ugly Sweater Potluck
8 to 10 p.m. in the HCC

Saturday, October 11

NATIONAL COMING OUT DAY!

Apple fest and pumpkin patch
Apples, and pumpkins, and bluegrass, oh my! 9 a.m. to 5 p.m. at Lattin's Country Cider Mill and Farm at 9402 Rich Rd. SE

Puppy Party!
Younger than 5 months old and cuter than most mammals. Also, cuddlier. 10 a.m. to noon at the Canine Co-op, 908 Webb st. Lacey

Harvest Festival
Pumpkin carving, face painting, canning workshop, cheese and apple cider making, and farm tours! Noon to 6 p.m. at the Organic Farm

Olympia Salvage Benefit film screening
"Sky Captain and the World of Tomorrow" 2:30 p.m. at the Capitol Theatre on 5th and Washington

Antony and Cleopatra
3 p.m. and then an 8 p.m. showing at Harlequin Productions on 4th and Washington

Big Friendly Giant
4 p.m. at SPSCC

Comix Night!
They have a sofa and lots of imagination! 6 to 9 p.m. at Danger Room Comics on 4th and Columbia

Open Mic Night
Come celebrate National Coming Out Day with hosts the Evergreen Queer Alliance and Gender Neutral Housing by sharing poetry, music, coming-out stories, comedy, or anything your heart desires. 7 to 11 p.m. in the HCC

Karl Blau and the Sundance Kids
8 p.m. at the ABC House on Sherman ave.

Joe Basque
He plays the piano and vibraphone! Also, he played with Louis Armstrong! 8 p.m. at Traditions Café and World Folk Art on 5th and Water

This could have been your event if you sent it in!
Yeah, so do it. cpj@evergreen.edu.

Sunday, October 12

The Finger's worldwide chat! IT'S HERE!
Thefinger.forsleepwalkers.com 1 p.m.

Antony and Cleopatra
2 p.m. at Harlequin Productions on 4th and Washington

Bake-off benefit and house show!
Help fundraise for those arrested at the Republican National Convention! Razz M' Tazz, King Mob, and more! 3 to 8 p.m. at 1430 Madison Ave.

Oly Rollers Fright Night
Roller Derby is super neat. Go team! Starts at 6 p.m. at Skateland at 1200 Southbay Rd. NE

Monday, October 13

Actor auditions for "Reefer Madness: The Musical"
Prepare 16 bars of a song/ a monologue. 6 p.m. in the Midnight Sun Performance Space on Columbia and State

Tuesday, October 14

Flu and pneumonia shots
It's just not fun, so get your shots done! 9 a.m. at the Olympia Center on Columbia and Olympia

Wednesday, October 15

Blood Drive
Puget Sound Blood Center will be on the 3rd floor of the CAB in "the pit" from 10:30 a.m. to 4:30 p.m. The drive will be closed from 12:30 to 1:30 p.m.

Washington State Legislature Internship
An information session about internships with the Washington State Legislature will be held in SEM II A1107 at 1:30 p.m. For more information visit www1.leg.wa.gov/internships

WCPA FREE usher training
Maybe bowties, too...6:30 at the Washington Center for the Performing Arts on Washington and 5th

Trivia Night!
10 p.m. at Le Voyer Café on 4th and Adams

HEY STUDENT GROUPS!

Send us your meeting times. We really want to add them to this page and publish them every week. No really, we do! Please? You will? Yay! Does that mean we can be friends?


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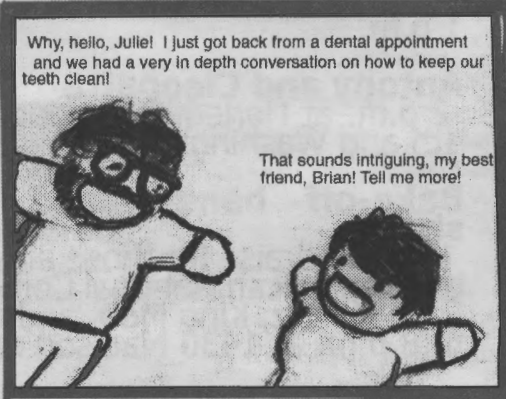
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COMICS!

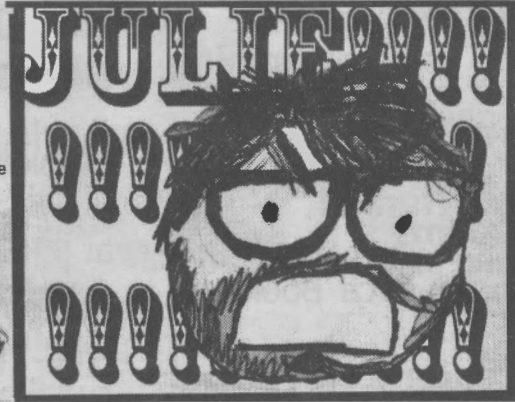
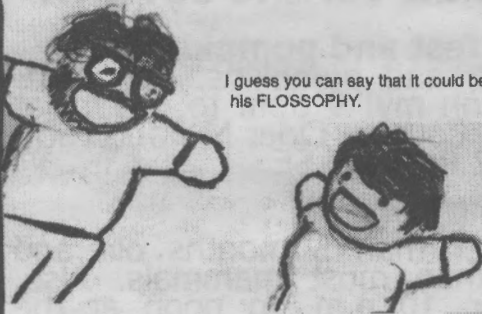
Dear CPJ Reader,
If you don't like this page banner thingy, then send in your own design to CPJ@evergreen.edu. The design I like the most will be used every week as long as I'm in charge of this page.
- Brian (Interim Comics Coordinator)

BRIAN and JULIE BEST FRIENDS!!!!

by BRIAN FULLERTON

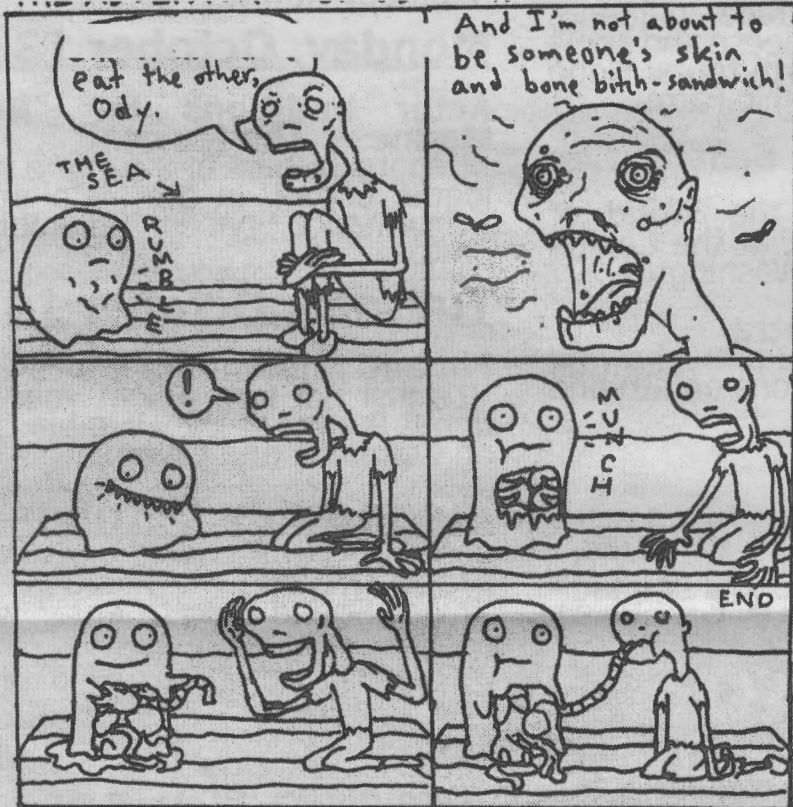


Well, my dear Julie, he strongly believes that FLOSSING is one of the most important things you can do. It really guides the way he practices oral hygiene.



THE ADVENTURES of ODY THE FUNGUS SLUG

by CODY MCKINSTRY



ANGLES AND CHARACTER SIZES SUBJECT TO CHANGE

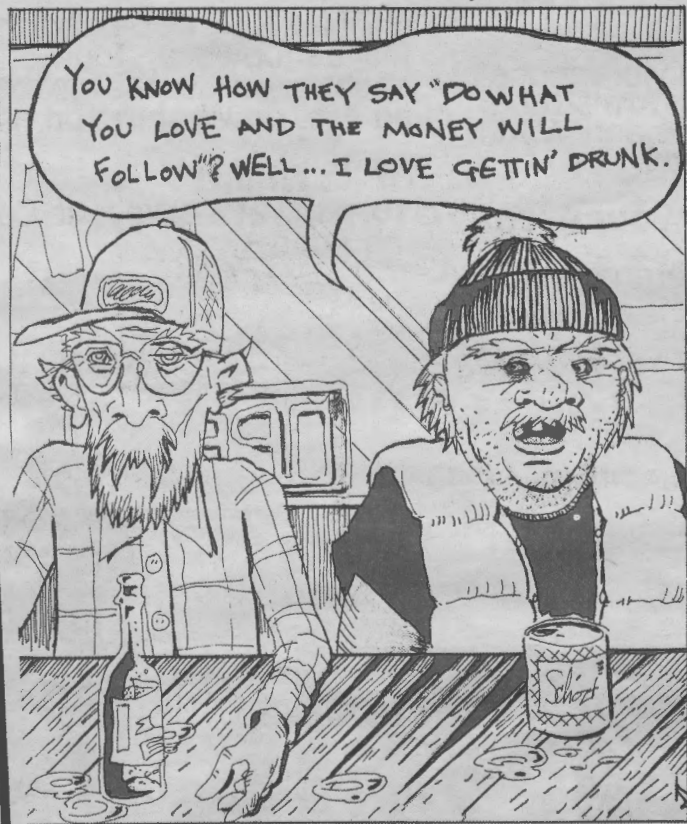
QUEER #1

by JOAMETTE GIL



UNTITLED

by JASON TRENT



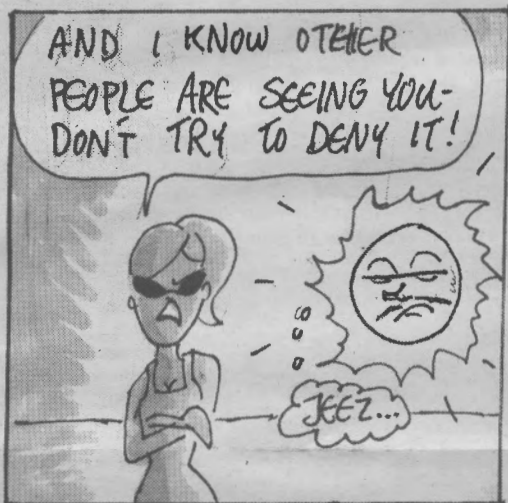
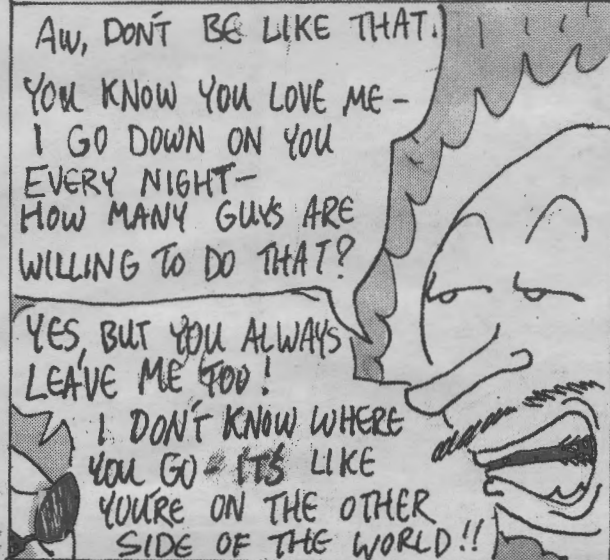
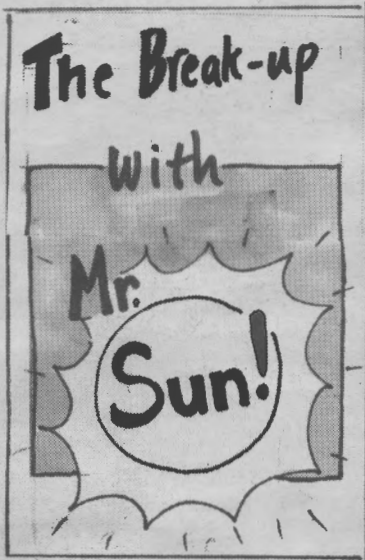
GET IT?

by BILL APER



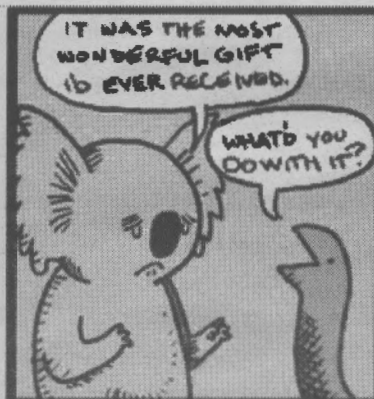
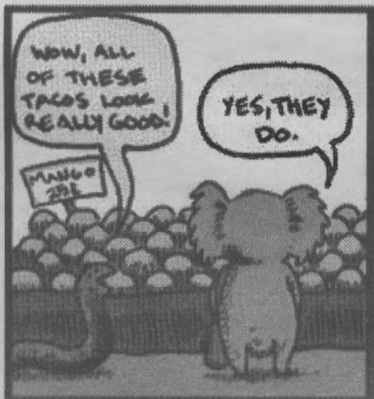
MORE COMICS!

by MADELINE BERMAN



KOALA AND SNAKE

by AARON BOTO



September 19, 2008

Speak: from the past a forecast for the future

...them here/ at Evergreen committed to what Evergreen is.

looking at the events of last year looking at the lessons learned.

in possession of the root of the problem.

interference.

they all paid a price for that sit-in: it was trespassing.

should have been dealt with immediately. Gestapo-like.

but I think expressing yourself.

I think when we allowed it we allowed it.

I think if we sent a message: "You need to vacate you are trespassing, the law."

handful of true anarchists.

I believe.

attitudes towards the police.

the police department.

because if it doesn't matter what I do, I've got a gun on, and a badge.

FUCK.

I'm not going to.

they're going to.

You're just arguing but I am different.

it doesn't matter what I do, that badge and that uniform.

You're just dead weight.

It doesn't matter what you do.

how they get treated when they protest when they break the law.

students.

our camps.

I just don't get it.

can't understand.

violence.

encounters with law enforcement that have made them feel this way about police officers here at Evergreen.

caused the problems.

civil disobedience.

civil disobedience.

blocking streets.

throwing rocks.

causing disturbances.

civil disobedience.

protesting.

helped shape this nation.

eighteen to twenty-two years old.

it was done in the south.

illegal protesting and civil disobedience caused change...

how necessary it is here.

on our campus.

vulnerable positions of power, not cops.

people.

gonna be the stronger.

the smarter.

the legacy of Police Services.

a foundation.

voice officers.

wanted to be recognized.

police officers here at Evergreen.

Accountability.

establishing.

it's been a very difficult road.

this college allowing them.

the receiving end of police as a civilian.

stopped.

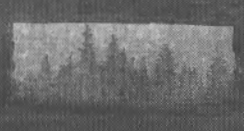
All my contacts with police as a civilian were quite minimal, or I wouldn't be here today.

a law enforcement officer.

No.

on campus.

here on the campus.



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