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•Commentary• Anti-Gingrich rally exciting, but disappointing

By Max Jacobs

On January 10, Newt Gingrich spoke at a fund-raising dinner at The Westin Hotel in downtown Seattle. A rally was held outside simultaneously. I was at the rally as an eye-witness—that is, a subjective observer. By the time I arrived at about 6:30pm, police had already closed off both Fifth and Sixth avenues, the streets directly in front of and behind the hotel. An impressive crowd had already formed there.

From a distance of one block, this huge crowd was encouraging: hundreds of people actively demonstrating their disagreement with Newt Gingrich's policies. Great! Unfortunately, that perception changed as I joined the crowd. Just as all matter apparently has its equivalent in anti-matter, this parade of demonstrators faced an evil twin. Across a strip of bare pavement, where orange-vested volunteers made a peace-keeping barrier, the anti-Newt demonstrators faced a crowd of equally enthusiastic—if not more antagonistic—Gingrich supporters.

Signs like "Boot Newt!" waved five feet away from "Impeach Hillary" banners. Men, women and children on both sides passionately chanted, shouted, and booted.

A few minutes later, the anti-Gingrich, anti-"corporate welfare" side marched over to the front of the hotel where a row of police stood guarding the entrance. It was inspiring to see so many people out in the streets. Men and women of every age, and several young children stood in front of The Westin as Gingrich addressed a paying audience somewhere within the hotel.

Soon after that, the police wanted everyone to move away from the building: we all sat down on the sidewalk. This crowd was determined to stay there until 8:00 pm.

When people are stirred enough to leave their homes at dinnertime and go downtown to sit on the street in front of a row of police, surely something important is happening. When family-folk risk being man-handled by mounted police with wooden Samurai swords and industrial-sized cans of mace, something must be amiss. No?

Still, to my virgin eyes (this being my first political demonstration), the pro-Gingrich side of the crowd diluted the impact of the

rally. To see that there was an equal and opposite force (of Gingrich supporters), was admittedly disappointing. Later at home, though, the eleven o'clock news discouraged me even more. The news did nothing more than report that there had been a demonstration. In this country where large demonstrations are rare, they avoided an obvious question: If this many people, most of them obviously workers and families, came out to sit on the ground and shout, what was their complaint?

Though the crowd was filmed, and at least one person was asked why he was there, the coverage of the whole event was brief and lopsided. Rightfully, part of the short story went to the pro-Gingrich crowd. But then the story finished inside the banquet hall in the hotel as Gingrich stood on the stage with a little boy named Steve.

Gingrich had apparently called this boy up there to better illustrate his point that if we follow the Republican economic plan, little Steve will be able to grow up and get a job in a market where he'll—to paraphrase—actually be able to take some of his salary home with him. A hearty round of applause followed that wisdom, then the story was over.

The news coverage of this rally contrasted sharply to my experience of it. What had been hundreds of conscientious people who actively demonstrated their distrust of Newt Gingrich's policies, became a short news bit. What had been hundreds of people shouting, marching, and sitting on the cold pavement, seemed to become a mere seasoning for the real story, which was that the Speaker of the House was in town. Gingrich's words, and the enthusiastic applause he received, got the spotlight, why those people were out there, did not.

The sight of a rallying group of caring citizens was inspiring, but the TV station's edited version of the demonstration diminished those people's intelligence and sincerity. Sadly, the energy and the effort of those people seemed to slip away under the close TV coverage of Gingrich and his catch-phrases.

Max Jacobs is a first time CPJ contributor.

Gibbs visits Chehalis

By Rosy Lancaster

Imagine this scenario: a working-class woman, her husband and their son finally save up enough money to own their own home. They buy a house in a brand-new suburb along with many other young families. The woman's husband has a decent job in a nearby factory, and she is staying home with her son. But her son's health is failing. He has developed epilepsy and asthma, and it doesn't take her long to realize that the rapidly deteriorating health of her son and her neighbor's son are caused by chemicals that had been dumped nearby.

If you are familiar with Lois Gibbs, the "housewife from Love Canal" who led the campaign to save the lives of 280 families that lived next to a hazardous waste dump, this story probably sounds familiar. But unfortunately, Love Canal isn't an isolated incident—this story also belongs to people who live less than fifty miles away from Olympia.

Environmental war was waged on Onalaska in 1930 when Amerian Crossarm and Conduit (ACC), located next to the Chehalis River, began producing Pentachlorophenol to treat utility pole crossarms, railroad ties, etc. Pentachlorophenol is in a family of chemicals called dioxins, which have been found to be one of the most toxic chemicals known to humankind. In February, 1983, the Department of Ecology found ACC to be in "complete non-compliance" with waste handling requirements, and nine months later, they stopped producing the chemicals. Now, twelve years later, ACC has declared bankruptcy, all records have been burned in a "suspicious" fire, and responsibility for the cleanup of the site has fallen to taxpayers through Superfund.

On Thursday, January 11, Lois Gibbs and the Concerned People of Onalaska (CPO) came together at a community meeting held in Chehalis to teach local community activists about the hazards of dioxin and to motivate people to get involved in the fight to save their community. As the speakers spoke, they conveyed their frustration, fear, anger, and hope to an emotional audience.

Jim Klinck, an activist with CPO spoke first, giving background on the environmental aspects of the crisis and issuing a call to return to the basics of organizing by telling the "human saga." He talked

the confusion, and fear they all seemed to have when approached with the idea that something or someone bigger than them was killing them and their children, and their inability to get grants or other support for public outreach.

The next speaker was Teresa Pease, a community activist and "hysterical housewife." She started by telling about her fifth pregnancy, how her baby was born two months premature and how she hasn't stopped hemorrhaging since that day (it was five years ago.) All five of her children have health problems caused by the nearby toxic waste site, yet nothing is being done. Information about the severity of dioxin exposure in this area is being withheld from them, people refuse to be political or address the true issues (many refer to the epidemic as "the Chehalis Crud"), and 18-year-olds are having hysterectomies. "How high does the death toll have to get?" she asks, frustrated with the denial/apathy-laden community.

Then Lois Gibbs talked, speaking from a heartfelt sense of identity with Teresa's pain. She told her story of the fear of watching her kids in the emergency room and not knowing what she could do, and how that fear turned into passion and tenacity and finally got her neighbors and her own family moved into "safe" neighborhoods. However, she went on to warn people that no one lives out of the reach of dioxin. Anyone who eats meat, eggs, dairy products, or food grown near a source of dioxin is exposing themselves, and even vegans are at risk, since we carry dioxin for seven to eleven years. But she asks that instead of avoiding those foods or blaming ourselves, we take that fear and anger and target it at the people who are standing in the way of our public health. "You can't win in the system because the system's designed to work for [the bureaucrats, the EPA, etc.]," she says, and she advocates putting a face on your enemy to give a visual picture of the person who is keeping you from reaching your goal.

Many people came away feeling hopeless, aware for the first time that we are very close to another Love Canal, and only one of few. But Gibbs hoped that we would join the fight along with her. "It's now time to organize against King Corporate, who has taken over."

Rosy Lancaster is a second year student in the Community Development program.

MONOCULTURALISM continued from page 5

and the other by amassing data about their fishing industry. As one Greener put it, "I just don't feel comfortable approaching this community."

2) Several weeks ago a well written article appeared in the CPJ about a new Greener's first time visit to Tacoma, Washington. The author described how, due to Tacoma's "reputation," all six of the fellow Greeners she had asked to accompany her declined. One refused because he did not have a "bullet proof vest." She also described how one of her friends who was a native of Vashon Island was "made to stay away from the side of the island facing Tacoma" by his parents. As the author traveled through Tacoma's Hill Top district she narrates how she was alarmed by the sound of a car as it back-fired - "absolutely believing it was a gunshot," and how her newfound understanding of Coolio's rap

song "Gangster Paradise" embellished her understanding of such communities. The author inadvertently summarized "the source of the Tacoma rumors" as being poverty, deterioration, pollution and the overall landscape of the so called "hood." Never the less, when I spoke with her about her understanding and expectations of the members of this community, like the friends that informed her perception, she seemed totally unaware of any discrepancy between her (perhaps lack of) knowledge and experience of urban African-Americans and the stereotypes of them that her article both subscribed to and perpetuated.

3) On another occasion, while I was having a conversation about racism with another well meaning Greener, I was told that "you're the whitest Black man I ever met." After suppressing the urge to kick the ladder that he was standing on from underneath him I began to question this "open minded" Greener, who had just five minutes ago insisted that he was not in any way racist.

"What do you expect a Black man to be like?" I asked.

Since he had previously admitted that the only information he had about African-Americans came from "reliable opinion polls" (hence one need not look any further) I also asked him if he had given much thought as to how he developed his expectations of African-Americans. Needless to say, despite his previous assertion that I failed to meet his criteria of a "Black man," this third year student, one of our nations last bastions of liberal education, was totally unaware that he even had expectations of people based upon their race and/or ethnicity let alone whether or not these expectations were based on stereotypes, false assumptions, ignorance or prejudice.

4) And finally, one last exemplary scenario: A class on community development having nearly 50 Greeners

in it watched a short video about environmental racism. This documentary consisted of a group of racially and ethnically diverse teenagers who talked, sang, and rapped about the overabundance of environmentally hazardous materials in their communities. After the film there was much discussion amongst this group on the unethical policies of corporations. There was even more discussion, however, on the "naivete" and "over simplification" of this made for television documentary. With the exception of an obscure hint that was dropped by one of the faculty, virtually no one seemed to be aware of, or concerned with, or have any desire to address the obvious issue of racial injustice that was the central theme of the film. Later, in a smaller seminar discussion, it was explicitly pointed out that environmental racism was a key component of the issue we were addressing. A few people confessed their ignorance, uncertainty, and feelings of inadequacy about racial issues and the topic was discarded never to be addressed again for the remainder of the quarter.

Now undoubtedly there will be some who read these excerpts from my Evergreen experience and find little, if anything at all, to be alarmed about. In that case, let me just say that this article is not intended for those who are totally apathetic about racial issues. I leave it to the more difficult to ignore, social reformist like Louis Farrakhan to penetrate such complacency.

More than once, however, concerned Greeners have asked me why I think Evergreen doesn't attract more students of color. Perhaps, this is because, with the exception of its novel fascination with South and Central America, TESC shows no interest or initiative to learn from - as well as about, or to appreciate - instead of appropriate, any culture other than its own. Regardless of how philosophically "open minded" Greeners are supposed to be, they have

inherited the tendency to shirk their responsibility to interact with, experience, and learn from any community that differs from their own. This results in their unjust and unrealistic expectation from TESC's students of color to be de facto, cultural educators for a community that is culturally and racially apathetic, and has nothing more than a novel curiosity about other peoples.

Despite its "liberal" sociopolitical world view, TESC's Olympia campus offers no real alternative to the European/European-American myth and paradigm of white racial and cultural superiority. Based upon the racial and cultural awareness of the overwhelming majority of its students, in fact, it would seem as if this institution is a propagator of this myth and paradigm.

Although statistical evidence indicates that a large percentage of Greeners are from out of state, the vast majority that are attracted to, or recruited by TESC are of European descent. Those few TESC programs that are culturally relevant to people of color are offered predominantly at TESC's Tacoma campus and transient, off-campus Tribal Program. Despite the intrinsic value of bringing education to these communities, this practice may further serve to divert interested students of color from attending the Olympia campus. It might even be hypothesized that these alternative locations, which are attended primarily by people of color from the local area, serve the more utilitarian purpose of keeping the Olympia campus homogenous and hence attractive to the more lucrative—white, upper-class, out of state—prospective students (and/or their paying parents). Either way, perhaps the real question that Greeners should be asking is why don't we want more students of color at TESC's Olympia campus.

Oscar Johnson is the CPJ News Editor.

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STUDENT PUBLIC FORUM ON LONG-RANGE CURRICULUM

WEDNESDAY, JANUARY 24 3 to 5 p.m.
RECITAL HALL IN THE COMMUNICATIONS BUILDING

The work being done by the Long-Range Curriculum Disappearing Task Force is coming to a close. A student forum to inform all students of the progress made over the past 18 months regarding curriculum and advising is scheduled for 3:00 pm to 5:00 pm on Wednesday, January 24 in the Recital Hall in the Communications Building.

The Long-Range Curriculum DTF worked on issues concerning both students and faculty in the areas of how the curriculum gets planned, coherent pathways for students planning degrees, and the important role of academic advising. This forum will be an informative one that will outline changes being made at the College and how they will affect students.

This is a good opportunity to thank all of the students who were involved in the initial phases of this work done last year through focus group interviews and student forums. Many students participated and were able to suggest changes that will benefit students at Evergreen for years to come. Evergreen does not have a student government, so this is one of the best ways for students to get involved. There is on-going work to be done in other areas which will be discussed as well, and we extend the invitation to attend this forum to all students who would like to become members of future task forces or who would just like to have their voices heard.

— Mikko Ambrose, student representative of the Long-Range Curriculum DTF

FINAL DRAFT REPORT OF THE CURRICULUM DTF

DTF Members: Mikko Ambrose, Richard Cellarius, Sally Cloninger, Brian Coppedge, Art Costantino, Judy Cushing, Jin Darney, Shannon Ellis, Jeanne Hahn, Steve Hunter, Rob Knapp, Laurie Meeker, Alice Nelson, Chuck Pailthorp, Kitty Parker, Pete Pietras, Rita Pougiales, Nina Powell, Arnaldo Rodriguez, Barbara Smith, Nancy Taylor

■ Introduction

This is a summary document presenting a package of recommendations drawn from our previous. The faculty will be asked to approve these recommendations on February 21. None is new. They have appeared in prior DTF reports with supporting rationale and principles.

We are mindful of the significance of this contextual material, but in the interest of brevity, we have omitted it from this summary. In what follows, we have, however, referenced the more complete discussions found in our earlier documents.

Copies of these reports are available at the Library Reference Desk.

We consider the full DTF report to consist of this summary and the three prior documents and will transmit them together as the final report to the President.

The DTF charge had its origin in the Long-Range Planning process of 1993-94 and was the major recommendation of the Academic and Student Affairs subcommittee. Changes in the external environment and the length of time since the last comprehensive review of the curriculum (1982) were the primary factors leading to the call for this DTF. It was charged in June 1994 by President Jervis.

The DTF began its work during the summer of 1994, continued throughout the 1994-95 academic year and is now completing its task. We produced major documents circulated on February 3, April 17, and September 12. We believe we have consulted widely and often: through several half-day faculty meetings, a major consultation with faculty at the February 1995 Retreat, at the April 1995 Retreat, and again at the Fall 1995 Fort Worden Retreat. During the 1994-95 academic year, all students received DTF reports, had an opportunity to discuss them in their academic programs, and were invited to attend two all-day student forums organized by the student members of the DTF.

In our first report we discussed the College's mission, shared values and practices. We also identified major areas of concern. Those concerns included: availability of advanced work; the balance between student specialization and breadth; faculty affiliation with and participation in specialty areas; academic planning by students; integrity and coherence of the

degree; curricular consistency, quality and sequencing; student retention; lack of student program choices; and uneven functioning of specialty areas.

In the next two reports, we developed and refined structural and procedural recommendations to address these concerns. What follows here is a recapitulation of these recommendations organized under two headings: Structural Changes, and Changes in Procedures and Expectations..

■ Recommendations

The DTF recommends the following four structural changes:

I. That five Planning Units will replace the current eleven Specialty Areas. These Planning Units consist of: Culture, Text and Language; Expressive Arts; Social Science; Environmental Studies; and Science and Mathematics. (pp 2, 12-13, 4/17/95 report and pp 3-5, 9/12/95 report)

II. That curricular offerings be structured through four major modes of study: (pp 12-13, 4/17/95 report and pp 3-5, 9/12/95 report)

● **Planning Unit Programs**, which will continue much of what is currently offered through both intermediate and advanced disciplinary and interdisciplinary work within the old specialty areas;

● **Inter-Unit Programs**, which will give more prominence to the most broadly interdisciplinary programs and encourage program planning that spans two or more units;

● **First-Year Learning Communities**, which revise the First-Year Curriculum to include: (A) predominantly fall-winter programs; (B) a wide variety of spring quarter programs; (C) limited enrollment of first-year students in planning unit and inter-unit programs; and

● **Individual and Student-Originated Learning**, which continue the College's commitment to advanced study, individual contracts, and internships.

III. That the deans and unit coordinators, in consultation with each unit's members, set targets for the proportion of each unit's faculty to work in first-year programs or with first-year students, in programs within the unit, and in inter-unit

programs. As a distribution target, we recommend that each unit plan toward an apportionment of its faculty to provide the following predictable disciplinary representation: a minimum of 20% serving first-year students; a maximum of 60% in planning unit programs; and a minimum of 20% in inter-unit programs. (pp 5-8, 9/12/95 report)

IV. That a College of Part-time Studies be created to serve part-time students consistent with Evergreen's educational philosophy and values. (Part-time Studies Report 3/27/95 and 5/15/95 Response)

The DTF recommends the following changes in procedures and expectations/obligations necessary for implementation of the new structures:

■ **With regard to Planning Units we recommend:**

For a full discussion of the following set of recommendations, including rationale, see the February 3 report, pages 8-11; the April 17 report, pages 14-17; and September 12 report, pages 10-12.

V. The designation of five Planning Unit Coordinators selected from each unit's affiliated faculty who receive one quarter annual release from teaching responsibilities in spring to implement unit-wide obligations.

VI. That every faculty member affiliate with one of the five planning units, be accountable to it through a unit-wide covenant, and have planning and teaching responsibilities within the unit. All curriculum planning will be initiated within the five planning units and submitted to the curriculum dean through the unit coordinator.

VII. That at the end of four years faculty will have an opportunity to re-assess their affiliation and move to another unit.

VIII. That planning occur in the following sequence: (A) each unit plan and staff first-year learning communities, then (B) each unit plan and staff inter-unit coordinated studies (aimed at sophomores and above); and finally, (C) each unit plan and staff its own entry-level, intermediate and advanced programs, and plan courses to support the full-time curriculum.

IX. That in order to ensure coherent planning and clarity for students, each unit will:

- (A) identify in Catalog copy logical progressions among past, present and upcoming offerings, year-to-year programs, and mid-year transitions/sequences for students enrolling in less-than-year-long programs;
- (B) design winter and spring entry points for transfer students;
- (C) identify advanced work in Catalog copy, including appropriate "capstone" experiences (such as senior thesis, senior creative project, project-based internship or advanced group contract) and individual work;
- (D) identify desired first-year and inter-unit themes/topics/emphases (in collaboration with other units);
- (E) plan mechanisms for accommodating the large number of new transfer students enrolling at the College;
- (F) consider mechanisms for accommodating some first-year students as appropriate to the unit;
- (G) develop mechanisms to enable student association within each unit; and
- (H) retain sufficient flexibility to accommodate new faculty/student initiatives within each unit.

■ **With regard to the first-year curriculum, we recommend:**

For a full discussion of the following set of recommendations, including rationale, see the April 17 report, pages 5-10.

X. That our planning processes ensure that the themes of first-year programs, taken as a whole, draw from the humanities, social sciences, arts, environmental studies, and natural sciences.

XI. That in order to provide breadth in faculty teams and to limit the size of first-year learning communities, most programs will be taught by a team of three faculty.

XII. That a wide variety of new offerings be designed for spring quarter.

XIII. That each planning unit decide which of its programs will allow enrollment of some first-year students.

XIV. That all faculty teaching in programs enrolling first-year students agree to adopt deliberate methods for assisting these students in making the transition from high school to college-level work and college life. These faculty will agree to engage first-year students in learning to read carefully and take notes systematically, write regularly and rewrite often in response to faculty critique, and work collaboratively with their peers.

XV. That the deans and provost ensure that a wide array of interdisciplinary programs are offered to first-year students and support the faculty in their endeavors to meet the diverse needs of first-year students through opportunities for faculty development.

■ **With regard to the creation of a College of Part-time Studies, we recommend:**

Please see the Part-time Studies report of March 27 for a discussion of these recommendations.

XVI. That students enrolled in part-time studies take at least two quarters of coordinated studies and participate at least once in an integrating lecture series or seminar.

XVII. That interdisciplinary programs of study be identified based on an understanding of community needs and faculty availability, and provide coherent pathways in at least four to six areas.

XVIII. That the College of Part-time Studies have a target enrollment of 250 FTE after four to six years of operation.¹

XIX. That an academic dean oversee the College of Part-time Studies as a major desk assignment.

XX. That longer term faculty associations with the College of Part-time Studies be developed.

XXI. That a strong student advising component be included in the College of Part-time Studies.

■ Continuing Work

(A) The new structures and procedures will be implemented over the next year through combined work of faculty in Planning Units, Planning Unit Coordinators, the Curriculum Dean, and the Part-time Studies Dean.

(B) The Emerging Technologies subcommittee report will be sent to the Planning Units and the Emerging Technology Learning Group for incorporation into curriculum planning discussions. Each Planning Unit will develop a response to this report and submit it to John Cushing, chair of the Emerging Technology Learning Group by June 1.

(C) An Academic Advising DTF has been charged to review current advising structures and make recommendations for an improved advising process building upon the recommendations of the Long-Range Curriculum DTF.

(D) In January, the Academic Deans and Provost will charge a Hiring Plan DTF to reconfigure the hiring priorities and process based on the new curricular structure and to determine the relationship of full-time and part-time hiring priorities.

¹ In June 1995, the College was asked by the Governor's Budget Office to submit a growth plan describing how we would contribute to the state's need to educate more than 100,000 additional students in the next fifteen years. The plan was developed over the summer of 1995 and circulated to the faculty in September. It was approved by the Board of Trustees in November and forwarded to the Governor. If funded, it would add 250 FTE in part-time studies over the next six years.

Waiting to Exhale is spontaneous and entertaining

by Teri Tada

Based on Terry McMillan's sensational #1 bestselling novel, *Waiting to Exhale* looks at the lives of four single black women friends living Phoenix, Arizona and their struggles to find "a good man."

Pop music diva Whitney Houston stars as Savannah, a TV producer whose married lover keeps her dangling on a string; Angela Bassett portrays the yuppie wife Bernadine whose husband leaves her for a white woman. Loretta Devine is Gloria, a lonely overweight single mother and beauty salon owner, and Lela Rochon plays Robin, an insurance professional with a penchant for bad boys.

One of the most controversial aspects of the novel was its uncompromising critical look at black men, and the movie version of *Exhale* definitely retains its zeal for men-bashing. The majority of the males the four friends interact with are various packages of losers and slimeballs. Being male myself, I'm not very fond of men-bashing, but I think *Exhale* reflects a point of view which many women can identify with.

My favorite performances in the movie were Devine's, who brought real empathy and naturalism to her role, and especially Bassett's, who showed Bernadine's anger, pain and confusion with dynamic electricity. Whether playing an abandoned wife, superstar singer (*What's Love Got to Do With It*) or muscular



Loretta Devine, Lela Rochon, Angela Bassett and Whitney Houston star in *Waiting to Exhale*, based on the book by Terry McMillan.

body guard (*Strange Days*), Bassett brings great energy and intensity to every role and has shown herself to be a versatile actress; I think she's looking more like Oscar material every day.

To some degree though, *Exhale* suffers from "the movie just isn't as good as the book" syndrome. For instance, in the novel version of *Exhale*, Robin's father is suffering from Alzheimer's disease and the family is struggling to deal with medical expenses, and Gloria discovers one of the stylists at her salon has AIDS. These plotlines and others like them were removed in the transition from book to screen, and has reduced the movie's storyline to just the women's romantic relations with men. As a result, the characters are lacking the dimensions they had in the book. I didn't think the movie flowed all that well, it seemed episodic and choppy.

On the other hand, *Exhale* is fun, spon-

aneous and entertaining. It's the kind of movie women of all colors, and even some men can appreciate and identify with.

The soundtrack to the film is an R&B lover's dream and includes new music from Houston, Toni Braxton, Aretha Franklin, Brandy, TLC and Mary J. Blige. Director Forest Whitaker has done a good job of preserving the spirit of *Exhale*, and like the book, I think the movie will prove to

be controversial.

Hollywood insiders predict that if *Exhale* is a hit, it could open up new avenues for black actresses, and I believe the picture has enough crossover appeal to succeed. If you're in the mood to cheer, laugh and cry, *Waiting to Exhale* would be a great movie to see.

Small -o-scopes ('cause they're small)

by Nolan Lattjak

Capricorn: Have you ever thought about plexiglass? Maybe you should start. **Aquarius:** This is a good week to learn the Apple Maggot Quarantine song. **Pisces:** Try standing in the Foxglove for awhile. It won't do you much good, but it's fun. **Aries:** Write a love letter to your legislator. **Taurus:** Just drink more coffee. **Gemini:** Invest in blue cellophane stock. **Cancer:** If you are attacked by wild animals, don't start jumping up and down. **Leo:** Pinky the Penguin sez: You're my friend. That in itself should make your week complete. **Virgo:** Watch Wonder Woman. Ganned cheese isn't so bad. You should try it this week. **Libra:** eb nrow keew er uoy tub .sdraukcab si epcosroh er uo!

Scorpio: In Latin, Scorpio probably still means Scorpio. This confirms you're perfection. **Sagittarius:** Let your hair down, and walk around a lot.

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Design Contest

Design the TESC Class of 1996 Graduation T-Shirt & Program
(ONE DESIGN CAN WIN BOTH)
\$100 PRIZE FOR EACH

CLASS THEME IS: CONQUER YOURSELF RATHER THAN THE WORLD (Your design(s) may or may not intergrate the class theme.)

SUBMIT ENTRIES TO:
The Evergreen State College
Dean of Enrollment Services
Library 1221

FOR CONTEST DETAILS CALL:
866-6000
EXT.6130

DEADLINE:
3:00 P.M.
Thursday, February 8, 1996

Thursday, Jan. 18

FREE FILMS ON CAMPUS!
"Diabolique" is a wacky horror movie that is being remade with Sharon Stone soon, and "I Married a Witch" stars Veronica Lake. 8pm, Lecture Hall One.

Two unusual films presented by their makers at OFS. "So Wrong Their Right" documents the essence of practicing 8-track fanatics, and "Fat of the Land" tells the true story of filmmaker Sarah Lewison's trip across the country in a car powered by fast food grease. 8pm at the Capitol Theatre.

The Poetry of Raymond Carver. An Olympia High School teacher and his students give a presentation and a reading on the subject of Ray Carver's poem, *Photograph of My Father in His 22nd Year*. At Barnes & Noble, (Cooper Pt. Rd. & Black Lake Blvd.) @ 7pm.

Hawk Identification Classes A series of three evening classes (and a weekend field trip) begins tonight at TESC. \$70, call 754-8666.

Saturday, Jan 20

Does anything about Evergreen just irk you? Well take it to the president herself. Jane Jervis will be available in the area near the Deli in the CAB today from 11am to noon to shoot the shit with the community.

Engine 54, Road Pets, Lucid, Ultra Omniscient. Four bands play at Studio 321, 321 NE Jefferson, downtown Oly. \$3, 8pm.

Karma Cops, @#!?, Gangular Stretch Ensemble, booty & the hoofish. Four other bands play a few blocks away at the Midnight Sun, 113 N. Columbia. \$5, 8:30pm.

Sunday, January 21

"The Number 14" This play depicts the smorgasburg of life on a city bus. 6 actors transform into more than 60 crazy characters. This production is a collaboration of two of Vancouver B.C.'s most innovative theatre companies and is only making one stop in Olympia; be sure to catch it. The show starts at 2pm and includes a post-show discussion with the actors. Tickets are \$8, call 753-8586.

Friday, Jan. 19

DAY OF PRESENCE
Academy Award-nominated filmmaker Frances Reid presents "Skin Deep", her documentary about college students confronting the realities of race relations on college campuses. The show and discussion will be followed by a potluck. FREE! In the Longhouse, 10am.

Jennifer Harbury speaks at Evergreen. Harbury gained national attention by hunger strikes in protest of the U.S. and Guatemalan governments' withholding of information on the death of her husband, a Guatemalan guerrilla. This incredible activist speaks in the Library Lobby today at noon, and at the First United Methodist Church, 1224 Legion Way SE at 7:30pm.

Kagami BUTOH presents "Sanctuary." Come support performing arts at Evergreen and see some of the most interesting work being created here. Today and tomorrow at 8pm in the Recital Hall located in the Communications Building. \$5 general, \$3 students.

KING FUNK DANCE II. Fourth floor of the Library Building, 9pm.

New Art in the Women's Center. Nikki Chapman shows us her stuff in the 2nd floor CAB office through mid-February. Stop by and check it out from 4-6 pm.



Tuesday, January 23

WashPIRG general interest meeting today in the Longhouse at 6:30pm to determine whether to continue attaching the optional \$4 fee to tuition.

AUDITIONS: The Washington Shakespeare Festival announces auditions for "Tomfoolery", a review of Tom Lerher's musical satire. They will be held at Marshall Middle School, 3939 20th Ave. NW Olympia at 7pm, January 23 & 24. For more information, contact the Festival at 943-9492.

"Always...Patsy Cline" Hey all you Patsy fans! Be sure to catch this Arkansas Repertory Theatre show that's passing through town that tells Cline's story through the eyes of a fan, featuring all her hits. At the Washington Center, downtown Olympia, tonight only at 7:30, and ShopTalk with company members at 6pm. Tickets are \$19-22, call 753-8586.

"Lend Me a Tenor" This Abbey Players production features the wacky hijinks of world-famous tenor Tito Morelli, who misses his debut at the Cleveland Grand Opera cuz he gets loaded. Appearing on the Washington Center's Stage II, January 19, 20, 25, 26, 27, February 1, 2, 3 at 8pm & January 21, 28 at 2pm. Tickets are \$13, and \$11 for students on Thursdays only.

HAZEL, The Ryderwoods, Surf Maggots. Hazel is from Portland and my old girlfriend really liked them. \$5 at the Capitol Theatre Backstage.

Heend. Delusions of Grandeur, The Atomic Teen Idols. Three bands, three dollars, Midnight Sun, 113 N. Columbia, downtown, 9pm.

Last Chance for Ranch Romance. Their last show in Olympia, with special guest Betsy Holt. Doors open at 6pm, show at 7:30, \$7 advance tickets available at Rainy Day Records & Positively 4th Street, \$9 at the door. AT THE RLA.

CPJ CLASSIFIEDS

Help Wanted Help Wanted For Rent/Sale

COMPUTER LESSONS Senior needs weekly lessons on Windows 95, Internet, E-Mail, Mailing Lists, Etc. Can pay up to \$15 per hour. 866-6033	FAST FUNDRAISER Raise \$500 in 5 days - Greeks, groups, clubs, motivated individuals. Fast, easy - No financial obligation. (800) 775-3851 Ext.33	2- BDRM HOUSE NEAR DOWNTOWN Close to I1. Lots of windows, gas heat, clawfoot tub, basement, partially furnished, huge yard, pets ok. (No Velocriptors). \$600 per mo. - utilities. Call 357-6395
RESEARCH ASSISTANT NEEDED Student must have work study award. Using computer data-base and library resources, search and identify fundraising prospects for our office. Writing experience with Microsoft Windows preferred. \$7.00 per hour - Contract Debbie Garrington, Program Supervisor, College Advancement., x6190	SPRING AND SUMMER OPPORTUNITIES Counselors, cooks, lifeguards wanted for residential summer camps in Western WA. Share values and radiate enthusiasm to youth. Programming includes: horse-anship, sailing, sports, & wilderness tripping. Teacher/Naturalists needed for spring Earth Education Program serving 5th-6th graders. Internships available. Call Catholic Youth Organization at 1-800-950-4963.	'73 V.W. CAMPER New tires, brakes, shocks, gauges, stereo. Well maintained. Runs great! Have all receipts. Perfect for commuting or camping, side-mount tent included. \$2750. O.B.O (206) 938-8679

Deadline 3 pm Monday
Contact Graham White
Phone (360) 866-6000 x6054
or stop by the
CPJ CAB 316, Olympia, WA 98505

Classified Rates 30 words or less:
Non-profit rate: \$3.30,
Student Rate: \$2.00,
Business Rate: \$6.60.
PRE-PAYMENT REQUIRED

THE EVERGREEN STATE GNUS
BY TATIANA GILL

Prince Charles has been captured by the slime mold living underneath the TESC campus!

I SAID, TEX AND CRUMPETS!

On a recent visit to our fine nation, Charles decided to stop Princess Di's slanders; write a book and go on tour disclaiming her accusations. He was scheduled to appear in lecture hall 4 a little after the new year. Unfortunately, a little-known trap door under the podium opened up, and Charles hasn't been seen since!

The Queen Mother (of England, not of The Hive) is beside herself with grief. She has top "double-o" agents working around the clock to locate his eminence, but we here at TES News know he's not to be found!

ALLRIGHT! FELLOW RUDE BOY!

CAB

SHAKEN, NOT STIRRED.

THIS CONSTITUTES HARASSMENT!

ESPRESSO

Although Madame Zanzibar is currently at a psychic seminar in Hawaii, we have little doubt as to the outcome of this unexpected event! Charles' only hope is to be rescued by his true love, the only thing capable of vanquishing slime molds! Will he and Diana ever reconcile in time?

THE BLOODY GIT! SHE'S SHOWING HER CLEAVAGE TO "NEWSWEEK"!!

Ho, Ho, Ho...

The Sassy VELASO
IN AU PAIR? NO NO!
BY CHRISTIAN BOON

PLEASE CALL THE NUMBER ON THE CARD TO ORDER. WE ARE OPEN 24 HOURS A DAY. WE DELIVER TO YOUR DOOR. WE ARE THE ONLY AU PAIR SERVICE IN THE AREA. WE ARE THE ONLY AU PAIR SERVICE IN THE AREA. WE ARE THE ONLY AU PAIR SERVICE IN THE AREA.

TWISTED-FICTION BY PATRICK WARNER

Young Rudolph's umbrella was discovered with some help from some chickens.

KABU-ANG NI BAHBOY BY BRYAN APOLLANES

HEY...

WHAT?

I NEED TO TAKE A DUMP.

REALLY? HE TOO!!

WOW! WHAT A COINKY-DINK.

YOU WANNA GO IN THE BUSHES?

YEAH. THAT SOUNDS SPICY DUDE.

WUNGH! HUFF HUFF WUNGH!

GOE NGA!! ANIHHH!! GERANG!!

DO YOU HAVE A PROBLEM WITH EATING CRAP STICKING TO YOUR FUPE?

NO WUNGH! WHY?

THIS WON'T BOTHER YOU THEN.

YEAR ONE BY LLYWELYN O GRAEME

Garlic Bread 1.50 Obergene Parmegiana 3.50
Soylent Evergreen Dinner 2.50
The Angle Student food Collective

STOP!!! SOYLENT EVERGREEN IS COW MEAT!!!! IT'S REALLY COW MEAT!!!!

DISCLAIMER: NONE OF THE ACTORS IN THIS WEEKS STRIP ARE ACTUALLY VEGITARIAN-OR EVEN VEGAN. NO COWS WERE HARMED IN CREATION OF THIS STRIP.

SPECIAL GUEST STAR: CHARLTON HESTON

LIES
"Lies" concept created by Ed Gibbs

- To be read aloud: Each time you say the word obelisk a political prisoner in Peru is executed.
- Cabbage is to lettuce as raisins are to grapes.
- If you ever met your favorite band, they'd think you were cool.
- The sun'll come out tomorrow; bet your bottom dollar that tomorrow the'll be sun. Tomorrow, tomorrow, I love you tomorrow, you're only a day away.
- Since the replacement of Kimberly, the Pink Ranger, by Cat, the Power Rangers require the activation of only five of the six power coins to reach their full power potential. Also, Zordon is gay.
- Ancient pagans believed...
- During Drum circle, you're the best drummer.
- The popular though short-lived soap, Days of Our Lives, had nothing to do with powdered sugar - if you know what I mean.
- Fluorescent lights cause cavities.
- In the East, Buddhist monks plant a new bamboo tree each day, because they are utterly mad.

ABSURD CITY BY CHRIS CHRISTENSEN

It began as an ordinary day.

I was on my way to work like every day.

It's him Mommy.

Are you sure he is the one?

Yes, he is the Messenger.

DADA ONWARD BY JEREL JOHNSON

Walking...

SOMETHING CAUGHT MY EYE.

A frozen Billionard of winter's foliage.

HARD THOUGHTS.

THEY'RE OUT THERE... THE GUARD.

AND I DON'T EVEN REMEMBER HOME

JACKASS BY ANDY SCHOENSTEIN

Dude, yesterday I was watching cartoons and I got scared. They were so violent and I was sitting there laughing.

Dude, they're just fucking cartoons.

Yeah, I know, but there are people who have to come up with those things. What is their motivation for writing such brutal cartoons?

Two of the funniest cartoons are Ren & Stimpy and Itchy & Scratchy on the Simpsons, where these cute cartoon animals are forced to play out the sadistic fantasies of the writers. And the fact that we love them so much reflects our own sick urges to bash other people's brains in with an anvil and our desires to see someone's eyeballs pop out.

Well I still think they're just cartoons; but tell me, Jack, have you ever wanted to bash my brains in with an anvil?

No. I mean... well, not with an anvil...

SNUGGLE BY JONAH E R LOEB

"MY GOD TONY! YOU ARE A HEAVY SLEEPER!"

HOSE-HEAD BY JOSH KNISELY

It's...

Anonymous Mouse

No one knows his name, who he is, or that he exists!

Last Week:

our sandwiches! Vanished, with only little pellets remaining! How can this be?!

Low-Flow Flex

TAD SAVAGE BY KIERAN DOWNES