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January 18, 1996 Volume 26 • Issue 12 The Evergreen State College Bulk-Rate
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# **Briefs**

**Edited by Jen Koogler** 

## First Peoples' Advising positions

Applications are now being accepted for two potential First Peoples' Advising Services Peer Support Counselor/Advisor (PSC/A) positions. There is one work study and one institutional position available.

Joining the Peer Support staff is a great way to increase and refine skills in advising, counseling, and community action. As a para-professional, the PSC/A is expected to have an interest in working with other students and helping them to overcome any roadblocks that may interfere with a successful college experience.

A PSC/A should have adaquate listening and communications skills which they are willing to strengthen and refine. PSC/A's are required to be available to meet individually and in groups with students, faculty, staff, and colleagues within First Peoples' Advising Services.

Additionally, a PSC/A should have the ability to work effectively with students to assess and address their needs, and learn the fundamentals of the advising process. The salary for these positions is \$6.00 per hour, 10-15 hours per week.

For more information about these positions or the application process, please contact the First Peoples' Office in Library 1407, or call 866-6000, x. 6467. The deadline for applications is January 26, with interviews tentatively scheduled for Tuesday, January 30. Candidate interviews

The seat committee for the office of Vice President for Finance & Administration will be holding interview session with the candidates in order to present themselves to the community and allow for all faculty, staff, and students to ask questions and share observations.

Pete Michell's interview is Friday, January 19 from noon to !:30 in Lecture Hall 4, Bing Inocencio's is Tuesday, January 23 from noon to 1:30 in the Longhouse Welcome Hall, and Wendy Holden's is Thursday, January 25 from noon to 1:30 in Lecture Hall 4. One candidate, Ruta Fanning, already had her interview on Friday, January 12.

All community members are encouraged to attend the interviews. Copies of the candidate's application materials are available in the Library on the open reserve shelf for review.

#### Is the Computer Center moving?

No, at least not yet. Starting at the beginning of Summer quarter, the College is conducting a major remodeling of the Computer Center. The \$200,00 job is expected to add five stations to each lab, as well as improve air quality and provide for larger labs with more organization. During the change, the Computer Center is looking around campus for temporary space. -Llewellyn Graeme

## **Meet Predident Jane Jervis**

Jane Jervis, Evergreen's President, will be available in the area near the Deli in the CAB to answer questions, hear concerns, or just to chat and get acquainted. Jane will be there from 11am to noon on the following dates for Winter quarter: Mon. Jan. 22, Mon. Jan. 29, Mon. Feb. 5, Tue., Feb. 20, Mon. Feb. 26, Mon. Mar. 4, and Mon. Mar. 11. Due to her busy schedule, she may not be able to make it, so if you miss her, call x. 6100 to confirm the next date. Cut this out and put it on your fridge.

## Self-Defense class

A six week self-defense series from FIST (Feminists in Self-Defense Training, a volunteer organization that has taught here in Oly since 1979) will begin on Tuesday, January 23 from 6 to 8:30pm. The class will take place at the Olympia Center, Room 204. There is a sliding scale fee of \$20—\$25—\$30—\$35, and free child care is available with one week advance notice.

Included in the full range of self-defense options are self esteem and confidence building, strategizing, assertiveness, information sharing, and physical skills.

#### Contact Valerie Krull at 438-0288 for more information. **CRC Advisory Board**

The College Recreation Center again needs volunteers for its Advisory Board. The board advises on matters related to the facility's operations.

Applications are available in the Rec. Center Office (CRC 210) between 8:30am and 5pm. The deadline for applications is January 26.

## Korean performance troupe

The Korean Percussion Troupe SamulNori will be coming to Olympia's Washington Center for the Performing Arts on Wednesday, January 24 at 7:30pm. SamulNor combines raucous drumming and the dances of traditional Korean folk entertainment. Their performance has been described as "an art which defies all national barriers."

Tickets are \$19-22 for adults and \$17-20 for students and seniors, with discounts for groups and military families. There will also be half-price "student rush" tickets sold and hour before curtain time (with a valid student ID). You can buy your tickets at the the Washington Center Box Office, or at Rainy Day Music, Yenney's Music, or The Bookmark. Contact the Center at 753-8586 for more information.

## Sandra Simon will be missed

A celebration of faculty member Sandra Marlyn Simon's life occurred last Friday, January 12 in Library

Simon, a member of Evergreen's staff since 1973, died on Monday, December 18, 1995. Prior to teaching at Evergreen, she was on the faculty at Washington a State University

Simon was a genuine wit and a great storyteller. She could find the humorous detail in any situation. Later in life, she could be relied upon to light up any Evergreen ú memorial service or retirement party with her warm and 5

Simon was a sports woman. She once owned a stable of racing horses, some of whom were named for close friends. She enjoyed showing people the behind-thescenes activity at Longacres. She did not visit the winner's circle often as she had desrved.

Her love of people was extrodinary. She did not expect much in return for her gift of friendship, but her friends gave to her willingly. Last spring, 40 of her closet friends gathered at her place to weed, plant and

Failing health over the past several years did not stop "The Writing Process" and "Hannah Arendt: A Evergreen's CAB. There she could be found telling stories, always in the center of an audience of laughing and appreciative friends.

Simon's teaching focused on the written and spoken word. She taught in numerous academic programs, including "Stand Up Comedy and Sit Down Humor,"



Simon from holding court at the Farmers' Market or Celebration." Her final program was "Human

Simon was born to Louis Simon and Mollie Geller Simon on October 8, 1934 in Santa Monica, California. She is survived by her brother, Harvey Simon. Contributions in her name may be sent to The

## Correction to last issue's VP interview

By Jennifer Koogler

In the December 7, 1995 issue of the Cooper Point Journal, an Public Safety. nterview with Art Costantino concerning the issue of arming Public Safety officers contained a small but highly important error. It was stated that while Costantino worked at the break, turn in more surveys. University of Toledo, a student was accidentally shot by a Public safety officer.

After further discussion with Costantino after the original nterview was printed, it was discovered that the student was not accidentally shot, but was murdered, intentionally, by the offier. Investigation found the officer to be guilty of homicide.

The CPJ offers its apologies to both Costantino and the ommunity for this misunderstanding.

In other Public Safety related news, the surveys that have been listributed to students, faculty, and staff have been coming in and compiled by the Office of Institutional Research, and as of press time, the deadline will have expired. As of January 11, the total majority of respondents are narrowly supporting the arming of Public Safety officers. According to the survey results so far, students, both on and off-campus, and faculty, are so far

against guns, but the responses from staff are overwhelming for it, thus pushing the total more in favor of supporting arms for

Costantino stated that the results may change as more students, who were mainly absent from campus during the

AmyLyn Ribera and Brian Coppedge, Student Representatives to the Board of Trustees, are working with Costantino to develop viable alternatives to arming Public Safety.

If you missed the January 17 deadline for surveys, you can still have your opinion on the issue of Public Safety heard. There will be a forum with Neil McClanahan, Interim Director of Public Safety, and Costantino on January 23 in CAB 110 and January 24 in CAB 108. Both forums run from noon to 1:30pm. E-mail messages can be sent to Coppedge and Ribera at trustees\_rep@elwha.evergrecn.edu. Costantino and those involved in the decision making process urge everyone to make their opinion known.

For more information about the issue, read the December 7 issue of the CPJ, available outside the CPJ office at CAB 316. Jennifer Koogler is the Assistant Managing Editor of the CPJ.

# **Security Blotter**

Compiled by Cristin Carr



## Thursday, January 4

Nothing much happened today, except for the fact the the former Security Blotter editor was reportedly seen roaming off to Costa Rica.

#### Friday, January 5

1630: A fanny pack was swiped from Lab I

## Saturday, January 6

0013: Burnt food in S-Dorm activates the fire

1000: Car stolen from F-Lot

#### Sunday, January 7

0813: Car broken into in C-Lot 1412: A 14-year old female was transported back to

1621: Another car broken into in C-Lot

#### Monday, January 8

0748: Habitation violation in the Community Center

#### Tuesday, January 9

0800: Complaint from off-campus homeowners that TESC students were tresspassing on their property.

1753: Graffitti found in the CRC men's bathroom.

## Wednesday, January 10

0056: Malicious pull of fire alarm in E-Dorm.

0440: Another malicious pull of a fire alarm, this time in A-

1114: A bike was reported stolen. 2251: Narcotics incident in C-Lot.

## Thursday, January 11

0940: Bike stolen from bike rack in front of A-Dorm.

1630: A license plate was reported stolen.

1943: A mirror in a Library men's restroom was damaged.

## **Wanted: Security Blotter Editor**



Have you ever dreamed of compiling and editing the ever popular Securtiy Blotter? The CPI is currently accepting applications for Security Blotter Editor. Come on up to the CPJ office in CAB 316 and fill out an application. Your responsibilities will include compiling the incidents with our pals at Public Saftey, editing, and laying out the actual blotter. Call us at x. 6213 for more information.

# Pay of Presence

# Days have rich history, significance

By Jennifer Koogler

On January 18 and 19, Evergreen will be cele brating the Day of Absence and the Day of Presence, events where students, faculty, and staff of color come together and celebrate diversity. It is also an opportunity for other community members to educate themselves about is sues of race and culture.

The Day of Absence and Day of Presence celebrations began in 1975 when a group of African-American students, faculty, and staff turned their annual "Talking Shop" unity dinner into an event for the entire community of color. It was decided that it would be beneficial for all those involved to come together in an atmosphere of acceptance and unity and disappear from the campus for a day, not only to educate themselves on issues of multiculturalism and race, but to urge the remaining campus community to do so as

The title for the Day of Absence was taken from a play by Douglas Turner Ward of the same name. It is the story of a small town in the South that wakes up one morning to find that the entire African-American population has disappeared without a trace. As the play progresses, the white community slowly come to realize what a vital part of their town those people they once took for granted are. When the missing members appear the next day, the white's are left with a new understanding as to the importance of the African-American

presence in their community. Ward emphasizes that the play be produced with as little sets and props as possible, not only placing more importance on the subject matter, but also speaking to the universality of the issue. It could happen anywhere, even here on the Evergreen campus. The play's spirit is one that spurred the gathering of the community of color to take on its name.

Ricardo Leyva-Puebla, Director of First People's Advising and one of the coordinators for this year's celebrations, stated that the Day of Absence is a time for those community members of color to "gather together for a sense of celebration, rest and rejuvenation" without the prejudices and pressures faced on a predominately white campus. He commented that this day is also symbolic in that the percentage of people of color on campus is proportional to that of Washington State as a whole. While the person of color community is absent, Leyva-Puebla believes that white campus members should work to gether and take the time to discuss racial and cultural as well as what action remains to be taken in order to ensure that diversity is encouraged and supported on campus as well as in the

Leyva-Puebla noted that the educational activities and discourse will extend into the Day of Presence, which is for him a time to "come back and celebrate everybody" on the campus. He hopes that the issues raised in

## What do you think about day of Day of Absence?



Evergreen, so it is a good thing to show that... to say we are here and we are making our presence

- Kat Kapantais

the events will go beyond the two days and continue to be discussed throughout the year. Part of the reason he has been active in the last two years planning these events is the feedback he has received from students who have stated the importance of coming together as a community and savored the positive experience of the events.

People's Advising, a number of other people have had a part in ensuring that the Day of Absence and Presence take place. About a dozen students, including the coordinators of the First People's Coalition which includes Asian Students in Alliance, the Native Student Alliance, the Latin American Student Organization, MEChA, Umoja, the Middle East Resource Center and the Pacific Islander's Association. The students have

By Oscar Johnson

however, exhibits a pathetically narrow and monocultural perspective. It is one that is neo-xenophobic, insensitive, and apathetic, or, at best, intentionally igno-

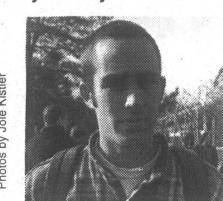
rant of issues of race, ethnicity, and the

diversity of different cultural perspec-

African-American with a number of

culturally diverse experiences this is by

Let me say that as a 30+ year old



day in order to acknowledge the diversity on campus. I hope the minority community is more of a significant part of all our lives."

In addition to Leyva-Puebla and First been throwing out ideas, taking care of the

more technical aspects of the events, as well as lending their diverse talents to the performances and discussions. The President's Office and off-campus community members, like the Nisqually tribe and the Squaxin Island Tribal Center have also contributed to the events both this year and in

This year's events for the Day of Absence will take place both on and off campus in order to allow as many students, staff, and faculty as possible to participate. In order to make the experiences more cohesive for both groups, there will be a mural painting which, when completed and put together, will be displayed on campus as a reminder of our strength in diversity and the spirit of the Day of Absence celebration.

Jennifer Koogler is the Assistant Managing Editor of the CPJ.

## Day of Absence

Off-campus activites:

Students, staff and faculty of color are invited to gather at the Squaxin Island Tribal Center for a day of community, education and celebration. The day will include morning refreshments and potluck lunch.

## On-campus activites:

11 am: Showing of the film "Skin Deep" in the Cedar Room of the Longhouse. A discussion with Producer/ Director Frances Reid follows the film.

Noon to 3 pm: Mural Making on the second floor of the Library.

## **Day of Presence**

10 am: "Skin Deep" will be showing in the Longhouse Cedar Room. A discussion follows the film.

Noon: A potluck welcoming Frances Reid. Sponsored by the First Peoples Community.

Noon: Jennifer Harbury, a Central American solidarity activist, speaks in the Library Lobby. Sponsored by MEChA & LASO.

1 pm: Stephen Zunes will be speaking on Middle Eastern issues in the Libraray Lobby. Sponsored by the Middle East Resource

2:30 pm:Travel Rap with Theresa Eisert in the Longhouse Cedar Room.

7:30 pm: Li Heng Da Dancers, traditional Chinese dancers, in the Library Lobby. Sponsored by ASIA.

9 pm: The King Funk II Dance in Library 4300. Sponsored by Umoja.

# Greeners exhibit monocultural perspective

Commentary

no means the first and only time that I have been the minority in a particular Since the beginning of my first social setting. Nor did I decide to come quarter at Evergreen last fall, I've been to the Olympia campus without taking constantly reminded that, despite TESC's claims of "seeking diversity", to be a into account what to expect from a community that is so culturally and "Greener" is tantamount to being a soideologically limited. Within a period of ciopolitical more liberal shade of white. This whiteness, however, goes beyond the ten weeks, however, I have experienced. obvious fact that the vast majority of Greeners are of European ancestry and read, or heard about a plethora of examples of how the "Greener" perhaps points to the not so obvious mentality has far ex ceeded all reasonable reason (at least to Greeners, anyway) why TESC is in fact a white college. Despite TESC's theoretical approach to expectations. diversifying its population, its social environment, the available approach (albeit liberal) are inherently and explicitly--culturally white-American. TESC's 1996-97 catalog es pouses a belief in the necessity to "draw from many perspectives [and]...in preserving and articulating differences of ethnicity [and] race... " The "Greener" mentality, however, exhibits a pathetically narrow

With the hope of stimulating some much needed, constructive dialogue on issues of race and ethnicity at TESC's Olympia campus, I would like to offer a small sample of these experiences and

1) During the beginning of the Fall quarter I was visiting a Native American reservation with a couple of European-American classmates. After visiting the local cultural center and museum we discussed where else we could go in order to learn more about this community. Much to my dismay, however, neither one of my fellow students had any real desire or intention to socially interact with the local population. One student intended to study this community by photographing their "traditional art"

MONOCULTURALISM page 5

Commentary

# **Anti-Gingrich rally** exciting, but disappointing

By Max Jacobs

On January 10, Newt Gingrich spoke at a fund-raising dinner at The Westin Hotel in downtown Seattle. A rally was held outside simultaneously. I was at the rally as an eye-witness--that is, a subjective observer. By the time I arrived at about 6:30pm, police had already closed off both Fifth and Sixth avenues, the streets directly in front of and behind the hotel An impressive crowd had already formed

From a distance of one block, this huge crowd was encouraging: hundreds of people actively demonstrating their disagreement with Newt Gingrich's policies. Great!

Unfortunately, that perception changed as I joined the crowd. Just as all matter apparently has its equivalent in anti-matter, this parade of demonstrators faced an evil twin. Across a strip of bare pavement, where orange-vested volunteers made a peace-keeping barrier, the anti-Newt demonstrators faced a crowd of equally enthusiastic--if not more antagonistic--Gingrich supporters.

Signs like "Boot Newt!" waved five feet away from "Impeach Hillary" banners. Men, women and children on both sides passionately chanted, shouted, and booed.

A few minutes later, the anti-Gingrich, anti-"corporate welfare" side marched over to the front of the hotel where a row of police stood guarding the entrance. It was inspiring to see so many people out in the streets. Men and women of every age, and several young children stood in front of The Westin as Gingrich addressed a paying audience somewhere within the hotel.

Soon after that, the police wanted everyone to move away from the building; we all sat down on the sidewalk. This crowd was determined to stay there until 8:00 pm.

When people are stirred enough to leave their homes at dinnertime and go downtown to sit on the street in front of a row of police, surely something important is happening. When family-folk risk being manhandled by mounted police with wooden Samurai swords and industrial-sized cans cerity. Sadly, the energy and the effort of

of mace, something must be amiss. No? Still, to my virgin eyes (this being my first political demonstration), the pro-Gingrich side of the crowd diluted the impact of the Max Jacobs is a first time CPJ contributer.

rally. To see that there was an equal and opposite force (of Gingrich supporters), was admittedly disappointing. Later at home, though, the eleven o'clock news discouraged me even more.

The news did nothing more than report that there had been a demonstration. In this country where large demonstrations are rare, they avoided an obvious question: If this many people, most of them obviously workers and families, came out to sit on the ground and shout, what was their

Though the crowd was filmed, and at least one person was asked why he was there, the coverage of the whole event was brief and lopsided. Rightfully, part of the short story went to the pro-Gingrich crowd. But then the story finished inside the banquet hall in the hotel as Gingrich stood on the stage with a little boy named

Gingrich had apparently called this boy up there to better illustrate his point that if we follow the Republican economic plan, little Steve will be able to grow up and get a job in a market where he'll--to paraphrase-actually be able to take some of his salary home with him. A hearty round of applause followed that wisdom, then the

The news coverage of this rally contrasted sharply to my experience of it. What had been hundreds of conscientious people who actively demonstrated their distrust of Newt Gingrich's policies, became a short news bit. What had been hundreds of people shouting, marching, and sitting on he cold pavement, seemed to become a mere seasoning for the real story, which was that the Speaker of the House was in town. Gingrich's words, and the enthusiastic applause he received, got the spotlight, why those people were out there, did

The sight of a rallying group of caring citizens was inspiring, but the TV station's edited version of the demonstration diminished those people's intelligence and sinthose people seemed to slip away under the close TV coverage of Gingrich and his catch-phrases.

# **Gibbs visits Chehalis**

By Rosy Lancaster

Imagine this scenario: a working-class woman, her husband and their son finally save up enough money to own their own home. They buy a house in a brand-new suburbs along with many other young families. The woman's husband has a decent job in a nearby factory, and she is staying home with her son. But her son's health is failing. He has developed epilepsy and asthma, and it doesn't take her long to realize that the rapidly deteriorating health of her son and her neighbor's son are causeby chemicals that had been

If you are familiar with Lois Gibbs, the housewife from Love Canal" who lead the campaign to save the lives of 280 families that lived next to a hazardous waste dump, this story probably sounds familiar. But unfortunately, Love Canal isn't an isolated incident----this story also belongs to people who live less than fifty miles away from

Environmental war was waged on Onalaska in 1930 when Amerian Crossarm and Conduit (ACC), located next to the Chehalis River, began producing Pentachlorophenol to treat utility pole crossarms, railroad ties, etc. Pentachlorophenol is in a family of chemicals called dioxins, which have been found to be one of the most toxic chemicals known to humankind. In February, 1983, the Department of Ecology found ACC to be in "complete non-compliance" with waste handling requirements, and nine months later, they stopped producing the chemicals. Now, twelve years later, ACC has declared bankruptcy, all records have been burned in a "suspicious" fire, and re- ourselves, we take that fear and anger and sponsibility for the cleanup of the site has fallen to taxpayers through Superfund.

On Thursday, January 11, Lois Gibbs and the Concerned People of Onalaska (CPO) came together at a community meeting held in Chehalis to teach local community activists about the hazards of dioxin and to motivate people to get you from reaching your goal. involved in the fight to save their community. As the speakers spoke, they conveyed their frustration, fear, anger, and hope to an emotional audience.

Jim Klinck, an activist with CPO spoke first, giving background on the environmental aspects of the crisis and issuing a call to return to the basics of organizing by telling the "human saga." He talked

the confusion, and fear they all seemed to have when approached with the idea that something or someone bigger than them was killing them and their children, and their inability to get grants or other support for public outreach.

The next speaker was Teresa Pease, a community activist and "hysterical housewife." She started by telling about her fifth pregnancy, how her baby was born two months premature and how she hasn't stopped hemorrhaging since that day (it was five years ago.) All five of her children have health problems caused by the nearby toxic waste site, yet nothing is being done. Information about the severity of dioxin exposure in this area is being withheld from them, people refuse to be political or address the true issues (many refer to the epidemic as "the Chehalis Crud"), and 18-year-olds are having hysterectomies. "How high does the death toll have to get?" she asks, frustrated with the denial/apathy-laden community.
Then Lois Gibbs talked, speaking from a

heartfelt sense of identity with Teresa's pain. She told her story of the fear of watching her kids in the emergency room and not knowing what she could do, and how that fear turned into passion and tenacity and finally got her neighbors and her own family moved into "safe" neighborhoods. However, she went on to warn people that no one lives out of the reach of dioxin. Anyone who eats meat, eggs, dairy products, or food grown near a source of dioxin is exposing themselves, and even vegans are at risk, since we carry dioxin for seven to eleven years. But she asks that instead of avoiding those foods or blaming target in at the people who are standing in the way of our public health. "You can't win in the system because the system's designed to work for [the bureaucrats, the EPA, etc.]," she says, and she advocates putting a face on your enemy to give a visual picture of the person who is keeping

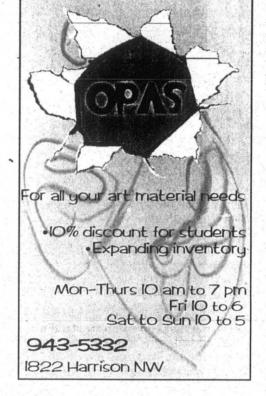
Many people came away feeling hopeless, aware for the first time that we are very close to another Love Canal, and only one of few. But Gibbs hoped that we would join the fight along with her. "It's now time to orgainze against King Corporate, who has taken over."

Rosy Lancaster is a second year student in the Community Development program.

# MONOCULTURALISM continued from page 5

and the other by amassing data about their fishing industry. As one Greener put it, "I just don't feel comfortable

approaching this community."
2) Several weeks ago a well written article appeared in the CPJ about a new Greener's first time visit to Tacoma, Washington. The author described how, due to Tacoma's "reputation," all six of the fellow Greeners she had asked to accompany her declined. One refused because he did not have a "bullet proof vest." She also described how one of her friends who was a native of Vashon Island was "made to stay away from the side of the island facing Tacoma" by his parents. As the author traveled through Tacoma's Hill Top district she narrates how she was alarmed by the sound of a car as it back-fired - "absolutely believing it was a gunshot," and how her newfound understanding of Coolio's rap



song "Gangster Paradise" embellished her under standing of such communities. The author inadvertently summarized "the source of the Tacoma rumors" as being poverty, deterioration, pollution and the overall landscape of the so called "hood." Never the less, when I spoke with her about her understanding and expectations of the members of this community, like the friends that informed her per ception, she seemed totally unaware of any discrepancy between her (perhaps lack of) knowledge and experience of urban African-Americans and the stereotypes of them that her article both sub scribed to and

3) On another occasion, while I was having a conversation about racism with another well meaning Greener, I was told that "you're the whitest Black man I ever met." After suppressing the urge to kick the ladder that he was standing on from underneath him I began to question this "open minded" Greener, who had just five minutes ago insisted that he was not in any way racist.

"What do you expect a Black man to be like?," I asked.

Since he had previously admitted that the only information he had about African-Americans came from "reliable opinion polls" (hence one need not look any further) I also asked him if he had given much thought as to how he developed his expectations of African-Americans. Needless to say, despite his previous assertion that I failed to meet his criteria of a "Black man," this third year student, of one of our nations last bastions of liberal education, was totally unaware that he even had expectations of people based upon their race and/or ethnicity let alone whether or not these expectations were based on stereotypes, false assumptions, ignorance or preju-

4) And finally, one last exemplary scenario: A class on community development having nearly 50 Greeners

in it watched a short video about environmental documentary consisted of a group of racially and ethnically diverse teenagers who talked, sang, and rapped about the overabundance of environmentally hazardous materials in their communities. After the film there was much discussion amongst this group on the unethical policies of corporations. There was even more discussion, however, on the "naiveté" and "over simplification" of this made for television documentary. With the exception of an obscure hint that was dropped by one of the faculty, virtually no one seemed to be aware of, or concerned with, or have any desire to address the obvious issue of racial injustice that was the central theme of the film. Later, in a smaller seminar discussion, it was explicitly pointed out that en vironmental racism was a key component of the issue we were addressing. A few people confessed their ignorance, uncertainty, and feelings of inadequacy about racial issues and the topic was discarded never to be addressed again for the remainder of

**OPINION** 

Now undoubtedly there will be some who read these excerpts from my Evergreen experience and find little, if anything at all, to be alarmed about. In that case, let me just say that this article is not intended for those who are totally apathetic about racial issues. I leave it to the more difficult to ignore, social reformist like Louis Farrakhan to penetrate such complacency.

More than once, however, concerned Greeners have asked me why I think Evergreen doesn't attract more students of color. Perhaps, this is because, with the exception of its novel fascination with South and Central America, TESC shows no interest or initiative to learn from - as well as about, or to appreciate instead of appropriate, any culture other than its own. Regardless of how philosophically "open minded" Greeners are supposed to be, they have

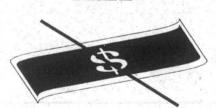
inherited the tendency to shirk their responsibility to interact with, experience, and learn from any community that differs from their own. This results in their unjust and unrealistic expectation from TESC's students of color to be de facto, cultural educators for a community that is culturally and racially apathetic, and has nothing more than a novel curiosity about other peoples.

Despite its "liberal" sociopolitical world view, TESC's Olympia campus offers no real alternative to the European/European-American myth and paradigm of white racial and cultural superiority. Based upon the racial and cultural awareness of the overwhelming majority of its students, in fact, it would seem as if this institution is a propagator this myth and paradigm.

Although statistical evidence indicates that a large percentage of Greeners are from out of state, the vast majority that are attracted to, or recruited by TESC are of European descent. Those few TESC programs that are culturally relevant to people of color are offered predominantly at TESC"s Tacoma campus and transient, off-campus Tribal Program. Despite the intrinsic value of bringing education to these communities, this practice may further serve to divert interested students of color from attending the Olympia campus. It might even be hypothesized that these alternative locations, which are attended primarily by people of color from the local area, serve the more utilitarian purpose of keeping the Olympia campus homogenous and hence attractive to the more lucrative -- white, upper-class, out of state--prospective students (and/or their paying parents). Either way, perhaps the real question that Greeners should be asking is why don't we want more students of color at TESC's Olympia

Oscar Johnson is the CPJ News





Telephone **Conciliation Training** 



When: Feb 1st and 2nd Where: CAB 110 Time: Thursday 5 - 9pm Friday 8am - 5pm

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A world-famous company of dancers who intertwine black vernacular dancing with classical ballet and modern techniques

THE GROUP

**JANUARY 26** 8:00 PM

The Washington Center For The Perfoming Arts 512 Washington Street, Olympia 753-8585

# 1/2 Price Ticket\$!

Student Rush tickets are available one hour before curtain for these upcoming Washington Center events, subject to seat availability. Valid student ID must be shown at the time of purchase.

**Upcoming Events:** 

January 19, 7:30pm "Always...Patsy Cline" salutes the woman and her music

January 24, 7:30pm SamulNori revives ancient Korean traditions

February 1, 7:30pm String Trio of New York with "Angels in America" composer Anthony Davis play jazz

**WASHINGTON CENTER** FOR THE PERFORMING ARTS 512 Washington Street SE Box Office: 753-8586



# The Number 14

Take a ride on the weirdest bus in town when British Columbia's Axis Mime and Touchstone Theatres bring their thigh-slapping masterpiece to town. This collection of skits enhanced by cartoon-like masks sheds new light on transit travelers.

"...the most gut-wrenchingly funny evening of theatre this year... The Number 14 is a comic triumph. It may take its title and setting from a bus, but it has the spirit and energy of a ride at an amusement park." The Globe and Mail

Sunday, January 21, 2pm • Tickets \$8 For Tickets: 753-8586

(Tuesday-Saturday, noon to 6pm)

This performance is part of the Washington Center's Red Balloon Family Series. There will be children of all ages in the audience. Adults will appreciate the double speak and nuances.

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# Rugby field torn up by vehicle

Over the Winter break, two incidents of vandalism occurred on the field usually reserved for rugby practices and games. The damage done to the fields, although not severe, has restricted the rugby team from practices and games, as well as brought to light the increase of vandalism on campus.

Both incidents, one occurring about three weeks ago, and the other the week before classes started, involved cars driving onto the field and ripping out parts of the turf.

The damage done to the fields, according to Vauhn Wittman-Grahler, Manager of Wellness, Leisure Education, and Recreation, will hamper the season for both the men's and women's teams. She stated that the Women's Rugby Tournament scheduled for April may not be able to take place if repairs to the field cannot be finished in time. "To have something like this happen is really devastating", she remarked.

Rugby is a sport which generally tears up the turf on a field regularly, but with the loss of their field, the teams are unable to take over anyone else's playing terrain because of the damage they would create. Right now, the teams are practicing on Field 5 and may move to Field 2 while repairs are in progress.

Cliff Hepburn, Grounds Supervisor, stated that repairs will involve running a roller, which is kind of like a drum with a handle on it, over the damaged grasses. Because the ground is damp enough, this should effectively smush the grasses back into place. For those areas where the damage is too extensive to effectively push back into place, Hepburn noted that the patches would need to be covered with topsoil and re-seeded. This would have to take place after the field has dried out sufficiently to plant the new grasses, which isn't likely to occur until spring. Hepburn commented that the field is "not really useable for anything" this time of year due to adverse weather conditions (rain) and insufficient drainage on the fields.

According to Hepburn, Public Safety has reprimanded the violators and have one of the persons responsible for the damage scheduled to help repair the field.

Wittman-Grahler was concerned that these incidents coincide with an increase of vandalism on campus. She empha sized that we must "stand up for ourselves as a community" to stop defacement and other acts of destruction on campus.

Jennifer Koogler is the Assistant Managing



The Rugby team can no longer practice on their field because of huge scars caused by a vehicle that tore through the field.

# Geoducks start the new year swimming

While the majority of Evergreen's student body was recovering from holiday fiestas, the Fighting Geoducks spent Saturday, January 6th competing against the Pacific Lutheran Lutes at PLU. The Geoducks produced some great swims against the Lutes (despite all the eggnog and pie they consumed). The swimmers dedicated training throughout the holiday break was

Last Friday, in a swim meet against the Whitman Missionaries, the male Geoducks qualified for Nationals in the 200 freestyle relay Nationals. With a qualifying time of 1:33.62, the team of Jason Ferguson, John St. John, Nate Mahoney and James Carsner will travel to sunny (yes SUNNY) San Antonio, Texas on March 6th to compete in the NAIA Swimming and Diving National Championships.

Sara Calhoun, a first year student from Longview, Washington, broke two TESC records. Swimming a time of 19:57 in the 1650 yard freestyle, Sara finished in first place and shattered both standing 1000 and 1650 freestyle records in one race. Tara Murphy, a fourth year student from Sumner, also swam the 1650 in a close to personal best time of 23:28. The women are looking to also qualify in both freestyle and medley relays for Nationals.

Evergreen's only female diver, Sara Lampo, completed six dives of varying difficulty to take first place with a score of 183.05.

Against PLU, the men swam a great meet. Carsner, a second year student from Tacoma, took first place in the 50 freestyle. His time of 23.24 seconds beat the 2nd place Lute by exactly one quarter of a second. St. John, a third year transfer, was not far behind, finishing with a

The female Geoducks also showed some (after a Hawaiian break) and third place finish excellent Greener swims. Calhoun took third in in the 100 breaststroke. is the current Evergreen record holder for this break and plan to keep up the hard training and

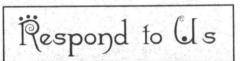
Calhoun wasn't the only Sarah who swam well. Sarah Godlewski, Sara Lampo, and Sarah January 20th at Evergreen (1PM). So come cheer Skinner all produced admirable swims in the 200 Individual Medley and the 50 freestyle, respectively. Tara Murphy swam a personal best in the 200 freestyle.

The mens team also had excellent swims in other events. Orin Bentley, a first year student' from Vermont, placed second in the 100 butterfly with a time of 1:00.41. Jason Ferguson, Garren Oura, and James Carsner (once again) placed pressure on PLU in the 100 freestyle. Oura, team captain and third year student from Hawaii, dazzled the Lutes with his dark tan

the 1000 freestyle with a time of 12:21.60. Sarah The Geoducks came back strong from winter

excellent swims. They compete next against Western Washington University on Saturday, on your team. Why not, it's FREE!!!

Joyous Sales is a CPJ contributer.



to the CP1 450 Words or less.

# Red storm rising: the Bulls are back

The Chicago Bulls were once a team of destiny, a force with the kind of mystique that osition fear even locking horns with them, if you'll forgive the pun. The prospect of facing them in their own gym, the perpetually packed madhouse on Madison (Chicago Stadium) was enough of an intimidator. Johnny Bach's "Doberman defense", Phil Jackson's precise triangle offense, all the coaching and strategy were there. Even if you were able to play with the Bulls, at crunch time Michael Jordan would take the level of his game into the stratosphere and do the unlikely, even the seemingly impossible, to secure victory for Chicago, team and city.

This tradition of excellence allowed Jordan's Bulls to reign supreme, champions of the NBA for three consecutive years.

It seemed a certainty that a fourth banner would be raised to the rafters in Michael's house, with the addition of a player hailed as Europe's best; Toni Kukoc. But the dynasty crumbled when Jordan stunned the world. He retired from professional basketball at the very apex of his powers. The Bulls, stripped of their supernatural presence, number 23, staggered.

Scottie Pippen took great strides but the "roar for four" was silenced and Houston's era began. Chicago seemed in decline. Horace Grant,

their blue collar warrior at power forward, abandoned them. Worse, he went to the Orlando Magic, a surging threat in the East. Orlando must have used magic to win two straight #1 picks in the NBA draft lottery, the second against remarkable odds; as the final team eliminated from the playoffs, they had the lowest probability of snaring the pick. However improbably, the formidable tandem of Shaq & Penny was born.

"We're the Kareem and Magic of the '90s,"

Meanwhile the three-peaters continued to dissipate in Chicago. Starting center Bill Cartwright jumped ship, soon joining sharpshooting NBA Finals hero John Paxson in

It seemed that Orlando and Houston could reserve their Finals accommodations for the next five years.

Then Michael said two immortal words.

With him returned the aura, and perhaps the glittering gold championship trophies won't be far behind.

Stepping into Grant's spot is the incomparable Dennis Rodman, a man who brings the kind of scary brilliance to rebounding that Jordan has scoring. Rodman has led the league in that department for 3 straight years. He may be the best rebounder

In Cartwright's role steps Luc Longley, a much younger giant who makes up for less savvy with increased athleticism.

John Paxson may be reminded of himself when he watches Steve Kerr playing his position. Kerr is a 3 point marksman who must prove that he can hit the clutch baskets his steely-eyed predecessor did with regularity.

With the league's best record, a sparkling 32-3 mark, the Bulls seem poised to re-assert their dominance of professional sport in the 1990s. No other sports franchise has won even three world championships in this decade, though the Dallas Cowboys are on the brink.

"Could we have won four? Maybe," Jordan says, when asked about what might have been. "But I wouldn't have come back if we couldn't get that fourth. Nothing has ended yet."

After a distinctly un-Jordan like performance in last year's playoffs Jordan worked hard this offseason to turn muscles in "baseball shape" into a physique more suited for the hardwood. Whether he's feeling the deprications of time or not, His Airness is leading the NBA in scoring once again. Once again he just might lead the Bulls to the promised land.

John Evans is the CPJ Sports Editor.

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# Former Greener decries guns

line performance artist and a spiritual land and in the cities evaporated due to the because she would not date him. She was warrior clown, a Mother deeply committed short term interest of many Non-Indians, told there was nothing they could do until to nonviolent defense of Mother Earth for a media manipulation and black out, cross- he broke the law. Hopefully, stalkers don't healthy children's future.

land in the care of traditional Dine Elder. Pauline Whitesinger. Her people were preparing to face the National Guard as a forced relocation of 10,000 to 14,000 traditional Dine to clear the land for the largest coal mine in North Amerikkka [sic]. Non-Indians were asked to bear witness to the largest forced removal of Indian people in the 20th century. Though the "round up" continue to be systematically removed through unceasing military harassment from Hughes Apache silent helicopters, low flying fighter jets, (including Stealth bombers) BIA police who have received paramilitary training, the outlawing of maintaining existing dwellings or building new ones, and confiscation of firewood, axes and other tools essential for survival. Also, a 90% livestock reduction was enforced causing starvation. More laws have been passed allowing Elders to remain on 5 acre plots but rendering it nearly impossible for customary extended family groups to survive as a land base seminomadic people. It is GENOCIDE!

Many of the Non-Indians who came to the land to herd sheep, chop wood, haul water, work in the corn fields, and bear correctly, she had gone to the Olympia

By Greg Smith

passing of time can be a dubious exercise.

During the holidays, I thought about some

changes I had seen and how they affected

students. I'm always looking for how we

define the meaning of life. What is it all

about? Why do we go through the cycle

of frustrations, joys, uncertainties day

after day? At different times I think we latch on to ANSWERS. These

ANSWERS look good, feel good, and

sound good, but time reveals their

authenticity or falsity. Here are a few

glimpses I've seen of the ANSWERS in

Twenty years ago, job recruiters came

to most campuses hunting for people to

work for their corporation, school, or

bureaucratic entity. Nowadays,

downsizing, RIFs, cheap overseas labor,

and government bankruptcy is the word.

Casual optimistic hopes about job

most buoyant now. I don't hear much

More often, I hear survival language.

selection is not the common feeling these that personal fulfillment-will be centered

meaning of life jargon connected to career. reality. For example, societies rampant

Sexual liberation was the rage twenty Cultural Protestantism proliferated in

years ago. The old puritan shackles were America, but was spiritually feeble.

being broken and the new sexual self was Success (careerism), wealth (more

discovering freedom and personal careerism), sentimental family life (The

fulfillment. Currently, date rape, STDs, Brady Family), and spiritual bliss (guilt

betrayal, and abuse is the order of the day. free religion) typified the cultural religion.

The reason for our existence doesn't tie The bankruptcy of these pseudo beliefs

Transendental Meditaion took us by there, done that view of the cultural

storm. They claimed the ability to get religion and take a long look again, for the

you to 100% of your potential in a first time, at Jesus. Jesus doesn't offer

weekend or two. Presently, many people different answers with each cultural fad.

realize guilt doesn't leave with just a He doesn't shift to different cultural

weekend's worth of religious training. personas. He confronts us with our

Eastern religions are still popular, but I deepest need a relationship with God. He

reincarnation is the magic step to godhood Greg Smith is a campus minister with

rarely hear students tell me that demands the highest price, our life.

realization; it's begun to sound a bit more Evergreen Students for Christ.

Guilt free Eastern religions like I would suggest shedding the been

quite so closely to sexual gratification. raises the question, where now?

days. Career and work plans sober the upon a spiritual reality.

the last twenty years.

Making generalizations about the

tremendous support that once was on the of this man who had been stalking her Arizona to help form a peace camp on the efforts of the U.S. government. Big Mountain is intertwine with Leonard Peltier's situation and tat of the western Shoshone, the Apache resistance to deseresult of Public Law 93-531 calling for the cration of Mt. Graham and many other indigenous struggles.

The issue of considering armed campus security is a shameful example of the core good old boy approach. of Evergreen's reputation as a unique the nonviolent resistance of Dine people to campus of conscience being cooped by the colonialist "might makes right" mentality.

scenario anticipated did not occur, people It is part of the growing fear and paranoia driving people to stockpile arms. On one side, it's militia people who fantasize about taking on the New World Order, and on another it's increased police and FBI powers further boosted by eroding Constitutional rights. Between one side and the other a full spectrum of armed perspective exists that strives towards fulfilling prophecies of death and destruction ripping off the rights of their own children to any kind of hopeful life. We are the most armed civilian population on the planet, yet we lead the world in crime, murder, rape, domestic violence and child abuse. Guns are NO solution.

I have been thinking of the woman who was shot to death in the Greenery at Evergreen in 1984, Alisa Tissot. If I recall witness were Evergreen students. The Police and to campus security with her fear

Evergreen Christ &

Twenty years ago, optimism seemed a

whole lot more plausible. Sin was

thought a laughable notion. Jesus Christ

wasn't really needed, because humanity had

figured out the ANSWER. After twenty

meet more students than ever before who

are searching for God. Most folks realize

Desperation can move us back to

with food produce the most anorexics.

plus years of reaping the cultural lies,

cultural clash, and divide and conquer continue to enjoy the same level of freedom I left Evergreen in 1986, degree free in techniques that I believe are part of the that man did, a former mercenary who order to go to Big Mountain in northeastern ongoing COINTELPRO destabilization fought in Angola. If the campus security had been armed would they have simply shot him too? That certainly would not have brought Alisa back. It would make far more sense for a progressive campus like Evergreen to be activating preventative measures in clear cases of unfolding disaster than to just go for the tired, ineffectual

> The nonviolent resistance at Big Mountain did not fail because Dine did not wage battle with the modern calvary. It is a failing resistance because whit privileged Amerikkkans allowed it to happen by not backing good intentions with their very lives. There are a few thousand Dine still residing at Big Mountain and other areas heart of the Earth, our Mother, to those of behavioral work of art.

The glimpses viewed by the world of Gandhi, Martin Luther King, the anti-war and the anti-nuke movements must now be catalysts for unprecedented actions! Last chance time is quickly approaching. We know what we must do. Our orders reside

Do not allow armed security at Evergreen! Demand that these people learn conflict resolution skills which have evolved over centuries of utilizing this owerfully effective method. No simple ANSWERS

A friend and I offered a creative conflict resolution series developed by Quakers called "Peace Grows." The series has been integrated into both university curriculums and police training in the state of Ohio. in response to the rising militia and white

supremacist movements (the 2 are not always compatible) in Stevens County. We succeeded in attracting 3 militia connected people. Such interaction opens doors to understanding diffusing potential violence

scapegoating and lack of communication. It takes no courage to stand behind a

gun. Far more effort is required to address the roots of conflict and violence. The results are beneficial to all involved rather than the investment into the negative recidivism bred by guns.

Evergreen faces the challenge of truly being an institution defying the norms maintained by militaristic, sexist, racist dominators destroying the Earth in service to muti-national corporate greed.

May soul force prevail, Swaneagle

## Guns are not the answer

Why is there a campaign to get armed affected. The struggle is not over. A call security on this campus? Have guns ever has been made... It comes from the very solved any problems? I maintain they have caused more problems by their existence. us who carry the awful burden of white This is obvious if you examine life in the skinned privilege, to hear the conscience inner cities, in Rowanda, in East Timor each of us caries and to be part of a major and in Bosnia. There is one reason there are guns and that is because people make money selling them.

That this community, known for its academic thinking, questioning and awareness should follow the leaders who propagandize the necessity for arms is disappointing. If this school cannot maintain its unique independence which was applauded by the Carnegie Institute and others charged with evaluating schools, it will become irrelevent.

All of the people who created TESC worked hard to design a school in which tired unproductive methods were replaced by relevant ones. It must be a disappointement for them to see this school slipping into the morass of conformity. A change may be deemed progress by some people but it is often re-What we did in Colville, Washington was gression. Witness the push for a conventional sports program. This is another distraction from the task of developing minds.

The use of guns to resolve conflicts is barbarism.

Reynor Padilla

Irene Mark Buitenkant

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Laurel Nicole Spellman · Sal Occhino Andy Schoenstein Jennifer Koogler Matthew Kweskin Tatiana Gill Sara Davis Bryan O'Keefe Advisor

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette n either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

# WEDNESDAY, JANUARY 24 3 TO 5 p.m. RECITAL HALL IN THE COMMUNICATIONS BUILDING

The work being done by the Long-Range Curriculum Disappearing Task Force is coming to a close. A student forum to inform all students of the progress made over the past 18 months regarding curriculum and advising is scheduled for 3:00 pm to 5:00 pm on Wednesday, January 24 in the Recital Hall in the Communications Building.

The Long-Range Curriculum DTF worked on issues concerning both students and faculty in the areas of how the curriculum gets planned, coherent pathways for students planning degrees, and the important role of academic advising. This forum will be an informative one that will outline changes being made at the College and how they will affect students.

This is a good opportunity to thank all of the students who were involved in the initial phases of this work done last year through focus group interviews and student forums. Many students participated and were able to suggest changes that will benefit students at Evergreen for years to come. Evergreen does not have a student government, so this is one of the best ways for students to get involved. There is on-going work to be done in other areas which will be discussed as well, and we extend the invitation to attend this forum to all students who would like to become members of future task forces or who would just like to have their voices heard.

Mikko Ambrose, student representative of the Long-Range Curriculum DTF

## FINAL DRAFT REPORT OF THE CURRICULUM DTF

<u>DTF Members:</u> Mikko Ambrose, Richard Cellarius, Sally Cloninger, Brian Coppedge, Art Costantino, Judy Cushing, Jin Darney, Shannon Ellis, Jeanne Hahn, Steve Hunter, Rob Knapp, Laurie Meeker, Alice Nelson, Chuck Pailthorp, Kitty Parker, Pete Pietras, Rita Pougiales, Nina Powell, Arnaldo Rodriguez, Barbara Smith, Nancy Taylor

#### Introduction

This is a summary document presenting a package of recommendations drawn from our previous. The faculty will be asked to approve these recommendations on February 21. None is new. They have appeared in prior DTF reports with supporting rationale and principles.

We are mindful of the significance of this contextual material, but in the interest of brevity, we have omitted it from this summary. In what follows, we have, however, referenced the more complete discussions found in our earlier documents. Copies of these reports are available at the Library Reference Desk.

We consider the full DTF report to consist of this summary and the three prior documents and will transmit them together as the final report to the President.

The DTF charge had its origin in the Long-Range Planning process of 1993-94 and was the major recommendation of the Academic and Student Affairs subcommittee. Changes in the external environment and the length of time since the last comprehensive review of the curriculum (1982) were the primary factors leading to the call for this DTF. It was charged in June 1994 by President Jervis.

The DTF began its work during the summer of 1994, continued throughout the 1994-95 academic year and is now completing its task. We produced major documents circulated on February 3, April 17, and September 12. We believe we have consulted widely and often: through several half-day faculty meetings, a major consultation with faculty at the February 1995 Retreat, at the April 1995 Retreat, and again at the Fall 1995 Fort Worden Retreat. During the 1994-95 academic year, all students received DTF reports, had an opportunity to discuss them in their academic programs, and were invited to attend two all-day student forums organized by the student members of the DTF.

In our first report we discussed the College's mission, shared values and practices. We also identified major areas of concern. Those concerns included: availability of advanced work; the balance between student specialization and breadth; faculty affiliation with and participation in specialty areas; academic planning by students; integrity and coherence of the

degree; curricular consistency, quality and sequencing; student retention; lack of student program choices; and uneven functioning of specialty areas.

In the next two reports, we developed and refined structural and procedural recommendations to address these concerns. What follows here is a recapitulation of these recommendations organized under two headings: Structural Changes, and Changes in Procedures and Expectations..

#### Recommendations

The DTF recommends the following four structural changes:

I. That five Planning Units will replace the current eleven Specialty Areas. These Planning Units consist of: Culture, Text and Language; Expressive Arts; Social Science; Environmental Studies; and Science and Mathematics. (pp 2, 12-13, 4/17/95 report and pp 3-5, 9/12/95 report)

II. That curricular offerings be structured through four major modes of study: (pp 12-13, 4/17/95 report and pp 3-5, 9/12/95 report)

- Planning Unit Programs, which will continue much of what is currently offered through both intermediate and advanced disciplinary and interdisciplinary work within the old specialty areas;
- Inter-Unit Programs, which will give more prominence to the most broadly interdisciplinary programs and
- encourage program planning that spans two or more units;

   First-Year Learning Communities, which revise the
  First-Year Curriculum to include: (A) predominantly fallwinter programs; (B) a wide variety of spring quarter
  programs; (C) limited enrollment of first-year students in
  planning unit and inter-unit programs; and
- Individual and Student-Originated Learning, which continue the College's commitment to advanced study, individual contracts, and internships.
- III. That the deans and unit coordinators, in consultation with each unit's members, set targets for the proportion of each unit's faculty to work in first-year programs or with first-year students, in programs within the unit, and in inter-unit

programs. As a distribution target, we recommend that each unit plan toward an apportionment of its faculty to provide the following predictable disciplinary representation: a minimum of 20% serving first-year students; a maximum of 60% in planning unit programs; and a minimum of 20% in inter-unit programs. (pp 5-8, 9/12/95 report)

**IV.** That a College of Part-time Studies be created to serve part-time students consistent with Evergreen's educational philosophy and values. (Part-time Studies Report 3/27/95 and 5/15/95 Response)

The DTF recommends the following changes in procedures and expectations/obligations necessary for implementation of the new structures:

■ With regard to Planning Units we recommend:

For a full discussion of the following set of recommendations, including rationale, see the February 3 report, pages 8-11; the April 17 report, pages 14-17; and September 12 report, pages 10-12.

V. The designation of five Planning Unit Coordinators selected from each unit's affiliated faculty who receive one quarter annual release from teaching responsibilities in spring to implement unit-wide obligations.

VI. That every faculty member affiliate with one of the five planning units, be accountable to it through a unit-wide covenant, and have planning and teaching responsibilities within the unit. All curriculum planning will be initiated within the five planning units and submitted to the curriculum dean through the unit coordinator.

VII. That at the end of four years faculty will have an opportunity to re-assess their affiliation and move to another unit

VIII. That planning occur in the following sequence: (A) each unit plan and staff first-year learning communities, then (B) each unit plan and staff inter-unit coordinated studies (aimed at sophomores and above); and finally, (C) each unit plan and staff its own entry-level, intermediate and advanced programs, and plan courses to support the full-time curriculum.

IX. That in order to ensure coherent planning and clarity for students, each unit will:

- (A) identify in Catalog copy logical progressions among past, present and upcoming offerings, year-to-year programs, and mid-year transitions/sequences for students enrolling in less-than-year-long programs;
- (B) design winter and spring entry points for transfer students;
- (C) identify advanced work in Catalog copy, including appropriate "capstone" experiences (such as senior thesis, senior creative project, project-based internship or advanced group contract) and individual work;
- (D) identify desired first-year and inter-unit themes/topics/ emphases (in collaboration with other units);
- (E) plan mechanisms for accommodating the large number of new transfer students enrolling at the College;
- (F) consider mechanisms for accommodating some firstyear students as appropriate to the unit;
- (G) develop mechanisms to enable student association within each unit; and
- (H) retain sufficient flexibility to accommodate new faculty/student initiatives within each unit.

With regard to the first-year curriculum, we recommend:

For a full discussion of the following set of
recommendations, including rationale, see the April 17
report, pages 5-10.

X. That our planning processes ensure that the themes of first-year programs, taken as a whole, draw from the humanities, social sciences, arts, environmental studies, and natural sciences.

XI. That in order to provide breadth in faculty teams and to limit the size of first-year learning communities, most programs will be taught by a team of three faculty.

XII. That a wide variety of new offerings be designed for spring quarter.

XIII. That each planning unit decide which of its programs will allow enrollment of some first-year students.

XIV. That all faculty teaching in programs enrolling first-year students agree to adopt deliberate methods for assisting these students in making the transition from high school to college-level work and college life. These faculty will agree to engage first-year students in learning to read carefully and take notes systematically, write regularly and rewrite often in response to faculty critique, and work collaboratively with their peers.

XV. That the deans and provost ensure that a wide of array of interdisciplinary programs are offered to first-year students and support the faculty in their endeavors to meet the diverse needs of first-year students through opportunities for faculty development.

■ With regard to the creation of a College of Part-time Studies, we recommend:

Please see the Part-time Studies report of March 27 for a discussion of these recommendations.

**XVI**. That students enrolled in part-time studies take at least two quarters of coordinated studies and participate at least once in an integrating lecture series or seminar.

**XVII.** That interdisciplinary programs of study be identified based on an understanding of community needs and faculty availability, and provide coherent pathways in at least four to six areas.

**XVIII.** That the College of Part-time Studies have a target enrollment of 250 FTE after four to six years of operation. 

XIX. That an academic dean oversee the College of Part-time

Studies as a major desk assignment.

XX That longer term faculty associations with the College of Part-time Studies be developed.

**XXI.** That a strong student advising component be included in the College of Part-time Studies.

#### Continuing Work

- (A) The new structures and procedures will be implemented over the next year through combined work of faculty in Planning Units, Planning Unit Coordinators, the Curriculum Dean, and the Part-time Studies Dean.
- (B) The Emerging Technologies subcommittee report will be sent to the Planning Units and the Emerging Technology Learning Group for incorporation into curriculum planning discussions. Each Planning Unit will develop a response to this report and submit it to John Cushing, chair of the Emerging Technology Learning Group by June 1.
- (C) An Academic Advising DTF has been charged to review current advising structures and make recommendations for an improved advising process building upon the recommendations of the Long-Range Curriculum DTF.

(D) In January, the Academic Deans and Provost will charge a Hiring Plan DTF to reconfigure the hiring priorities and process based on the new curricular structure and to determine the relationship of full-time and part-time hiring priorities.

In June 1995, the College was asked by the Governor's Budget Office to submit a growth plan describing how we would contribute to the state's need to educate more than 100,000 additional students in the next fifteen years. The plan was developed over the summer of 1995 and circulated to the faculty in September. It was approved by the Board of Trustees in November and forwarded to the Governor. If funded, it would add 250 FTE in part-time studies over the next six years.

BELIEVE IT OR NOT, ONE OF THESE ACTORS IS ACTUALLY A MONKEY DISGUISED AS A HUMAN, CAN YOU GUESS 1

12 Monkeys and Four Rooms: three monkeys per room

# Terry Gilliam's 12 Monkeys is one of 1995's best films

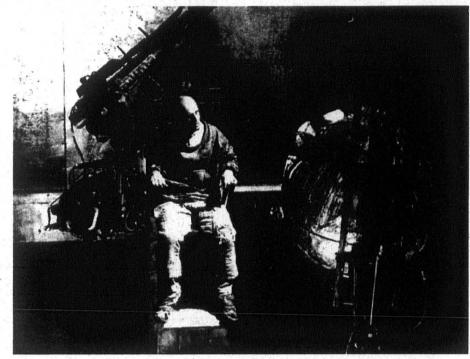
From the imagination of Terry Gilliam comes 12 Monkeys, a dizzying, intricate trip through time and the mind that defies either labeling or casual dismissal. Gilliam became a Hollywood commodity after the financial and critical success of "The Fisher King," and had final cut on this project, which he describes as a tale of "death and rusurrection, romance and madness, nostalgia and decay.'

In December 1996, a deadly plague sweeps te earth, forcing survivors to a subterranean existence of apparent totalitarianism. Here Gilliam's unique vision of set design and his collaborators' inspiration create an eerie patchwork world; the Eternal Night. It's all vintage Gilliam; with a reasonably modest budget of \$29 million, he didn't spend as much time there as I would have liked. Considering the scope and texture of this story, with all the interesting minor characters and developments, it could easily run another 30 minutes. There is much more to explore here than what makes it to the screen.

method of time travel is in the experimental stages. Prisoner James Cole (Bruce Willis), a man who has lived most of his life in the hellish environment of the underground, is offered a chance at redemption. Cole must wrestle with "mental divergence", a mind harrowing condition of existence in two times at once. His mission is to isolate a pure strain of the virus, so that it might be controlled and humanity dare return to the surface world.

Cole is certain that he cannot save the people of our era, because in his "present", they are already dead. It is with great fatalism that he pursues the Army of the 12 Monkeys, an extremist animal rights group that may or may not be responsible for the cata-

So disorienting is his experience that



Bruce Willis delivers an Oscar-worthy performance as James Cole in 12 Monkeys.

Underrated Four Rooms suffers from Tarantino backlash

In 2035, an inaccurate, hazardous Cole comes to believe that 1990s psychologists are right, and the plague is only a product of his mental illness. In an intriguing reversal it is his psychiatrist (Madeleine Stowe) that must convince him that the world is truly about to end. 12 Monkeys is a hallucinatory experience, littered with the little touches that fans of Gilliam's work will savor. His visual style is darkly exquisite, full of stark images and rich texture. Gilliam rarely wastes a frame on the insignificant; there is much to absorb in every shot.

David (BladeRunner) Peoples and his wife Janet adapted a 1962 French short, La Jetee, into this futuristic thriller. Their story is complex and takes many interesting twists and turns along the way. Once the lights come up there is plenty to digest; the film engendered lots of coffee shop speculation between my friends and me.

The true motivations of the scientists who

send Cole back, are enigmatic. A paradoxical meeting of Cole as child in 1996 and his future self, is also fascinating.

Willis' rendering of a tortured man from a dead time is full of contradiction and frailties, a performance of the depth and intensity that Oscar nominations are made for. Even his eye-opening resurgence in Pulp Fiction can't

Brad Pitt is a serious actor saddled with the burden of being a beloved sex symbol. Roles like this one, as the deranged leader of the 12 Monkeys, prove that he shouldn't be taken so lightly. His twitchy, mercurial persona is laden with mannerisms and affectations, but their sum is an entertaining, energetic performance that adds a great deal to the film.

Madeleine Stowe is my conception of feminine beauty at its pinnacle. I'm enamored

with her. Placing my prejudices aside, I found her role relatively undeveloped, but her performance passionate and entirely plausible throughout all the unbelievable situations she finds herself in. She achieves a fine balance of compassion, incredulity and fear.

The score works in perfect harmony with the picture's tone and atmosphere, and in the memorable title sequences sets the perfect mood for what is to follow.

I wish that I could recommend 12 Monkeys without reservation, because I think it is one of 1995's best films (it is only now playing in our area). Unfortunately, with such an ambitious epic, a storyline of great complication and implication, there are flaws. Such was my exhilaration in Gilliam's dark journey, I was able to be charitable and excuse a few missteps, but I feel I should make note of them here.

Red herrings abound, in an apparent effort to keep the audience off balance. The deceptions sometimes feel unfair. One instance, where a TV suggests that Cole has worth the effort because it is proven untrue in minutes and one doubts Willis' character is capable of such a thing. Cheap devices such as this one create instant suspense, but often go unexplained and one wonders if Gilliam goes too far in manipulating his audience.

The film seems to be walking a tightrope, wavering between the surreal madness of Brazil and the meticulously crafted internal logic in The Fisher King. Sometimes it is an uneasy reconciliation of disparate styles.

12 Monkeys is an intriguing enterprise, laden with small pleasures and enduring moments. If one can forgive some illogical trickeries, this is a very stimulating time at the movies. Its unanswered questions should offer you food for thought long after leaving the

### Dunston Checks In is the best damn monkey in a hotel movie ever by Bryan FrankenseussTheiss Dunston's rampage.

When a talking pig movie was one of the best films of the year, does that count as a liveaction-animal-movie-renaissance? It's hard to think of a single live action talking animal movie that even comes close to being as entertaining, moving, and original as last year's Babe, which could have been the Citizen Kane of talking animal movies had its porcine stars directed it. It used to be that if a movie starred talking animals, it was virtually guaranteed to be cheesy. The same could be said for monkey movies from Tony Danza in Going Apel to Harvey Keitel in Monkey Trouble. But if this is in fact the golden age of live action animal movies, maybe it's time to give a monkey a break and take a look at Dunston Checks In, a non-talking animal movie that shows all the signs of at least not being as cheesy as most movies about monkeys.

Well, I'm happy to report that Dunston Checks In is more than anyone ought to ask out of a movie about a monkey loose in a hotel. Sure, it has it's flaws - like the somewhat obnoxious kid Kyle (Eric Lloyd), the completely out of place first appearance of the title-monkey wearing a Hawaaiin shirt and sunglasses, the not-alwayssuccessful slapstick and the inevitable sappy conclusion. But hey, what did you expect?

Sam plays Dunston, a young orangutan forced into a life of crime by the stuffy Lord Rutledge (Rupert Everett) who stays at the New York City Majestic Hotel so that he and his partner can load up on jewels during the annual Crystal Ball gala

Jason Alexander (TV's Duckman) plays Robert Grant, the manager of the hotel whose son Kyle discovers and later befriends Dunston.



Paul Reubens, Faye Dunaway and Jason Alexander go bananas and monkey around in 20th Century Fox's barrel full of trouble and monkey business, *Dunston Checks In.* (No puns intended.)

Robert's boss Mrs. Dubrow (Faye Dunaway) has film are not really gags, though. It's hard not to all goes well they will receive the distinct honor of becoming a six star hotel. Dunston of course runs around the hotel causing trouble and everyone tries to catch him for their own personal rea-

But really, Dunston isn't what you'd expect. A solid directing job and a strong supporting cast do a fantastic job of making a respectable monkey movie. The director is Ken Kwapis, who did an excellent job on the film Sesame Street Presents Follow That Bird and has an untarnished TV directing resume that includes shows like Larry Sanders, Bakersfield PD, Amazing Stories and Eerie, Indiana. Here he treats his cheesy sub-

easily gotten by camerawork and wooden acting, but he chose not to. The filmmaking here is as posh as it's hotel setting Kwapis actually makes potentially lame jokes work by treating them with respect. A lot of the funniest moments in the

been scrutinizing him because she has it on good laugh when Dunston is shot like an action hero word that one of the guests is an inspector and if as he gears up and scales dramatically up the side of the hotel. Alexander and Dunaway are suitably likable

and unlikable (respectively), and mostly make up for Lloyd as the little boy who three-fourths of the way through the film you realize has been yelling most of his lines ever since Dunston showed up. Rupert Everett (from The Madness of King George) is great as the pompous thief who refers to himself as "Daddy" when talking to Dunston, and Glen Shadix (who you may recognize as Odo, the supernatural expert/interior decorator in Beetlejuice) is characteristically entertaining as a dog-lover who (along with his dog Neil) receives shoddy treatment from the hotel as a result of

But the definite highlight is Paul Reubens (yes, that Paul Reubens) who plays La Farge, a creepy, anti-social animal control officer who pursues Dunston. It's a small role, but he has the best lines in the movie and he delivers them masterfully. Between his Emmy nomination for Murphy Brown, his appearance in the upcoming Danny Devito-directed, Roald Dahl adaptation Matilda and this great performance, it looks like Reubens really is headed for a comeback.

Also lending the film credibility is the believable hotel surrounding, which writer John Hopkins says was inspired by the Eloise series of children's books. The film's opening credit montage treats hotels with the same reverance Willy Wonka and the Chocolate Factory treated candy shops. This is a sort of anti-The Shining that makes you yearn to live in a big hotel. Sure, the kids get food from the finest chefs in town, but more importantly they live inside what amounts to an enormous playground. The hotel's numerous vents, laundry chutes and employee hallways are always there when they need them, there are unlimited beds to jump up and down on, room service is free and when it's time for a little monkey-bowling, Dunston can somersault into champagne instead of bowling pins. You have to admit, if you did get to wreck a hotel, it would be fun to do it with a monkey.

Yes, Dunston Checks In is flawed, and no, it doesn't completely rise above the conventions of the family-animal-slapstick-comedy. But still, it goes way beyond the call of duty and proves that just about anything has movie potential as long as it's handled correctly. If you want to see the world's classiest movie starring a real monkey.

## Kagami Butoh presents Sanctuary Friday and Saturday in the recital hall

by Gabrielle Raley and Doranne

Kagami, under the direction of Doranne Crable, will present Sanctuary, a Butoh performance, Friday, January 19 and Saturday, January 20 in Evergreen's Recital Hall. The box office will open at 7:15 with the house opening at 7:50 each night; tickets will be on sale at \$3 for students and seniors and \$5 for all others. According to Crable, the theme of Sanc-



darkness, through transformation and back to The word 'Butoh' translates roughly into

dance.' More specifically, Butoh is a contemporary Japanese movement form which is becoming widely used in western performance pieces, largely due to the fact that many have gone to study Butoh in Japan or have studied Butoh with Japanese-trained dancers in the West. Contrary to popular belief, all of Butoh is not a response to the atomic bombs dropped during the second world war, although this is undoubtedly a strong part of some work.

Among the original Butoh masters are two men, Masters Ohno and Hijikata, and one woman, Master Ashikawa. Although there are distinctive stylistic differences among the three masters, they have in common a basic technique which incorporates use of white body makeup, the principal form of the hanging body, work with the archetypal experience and use of images from the natural world rather than personal psychology. Themes range from

tuary is the expression of the soul's journey into the effects of the bomb to birth, death and rebirth; transformation and change in the natural environment; and for some Japanese masters, the experience in the Japanese body that is a response to Japanese culture and environ-

Kagami's aesthetic is more akin to the work of Masters Ohno and Ashikawa than Master Hijikata, as will be evident in the forthcoming performance. Kagami, a group ranging form 10 to 14 members, including a business/production manager and sound engineer, has kept a rigorous performance schedule, performing nearly once a month and, at times, substantially more often. Their group has performed most often on Evergreen's Red Square, with additional performances at the Midnight Sun in downtown Olympia, on Olympia's Intercity Transit Bus system, and in Vancouver, Kalso and Nelson, B.C. Upcoming performances include possibilities in Santa Cruz, CA and Edinburgh, Scotland.

Most members of Kagami have been studying Butoh for one and a half to two years,

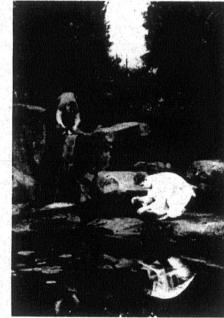


photo copyright Kelly Coyle, 1995

with two members apprenticing and one former member visiting as of this fall.

You too can write for the No long term commitment required Drop by CAB 316 at your convenience.







## by Bryan Frankenseuss Theiss

They'll do it every time. You make a really good movie that's fresh and lucky enough to capture the public consciousness, and by the time your next film rolls around everybody's so sick of hearing about what a genius you are that they'll hate it no matter

That's the boat Quentin Tarantino is in at the expense of *Four Rooms*, the entertaining new four-director anthology film to which he contributed. He could have made a children's screwball musical about a team of tant ritual. The tone of the story misfit daredevil motorcyclists and people still is engagingly campy (in other would have complained that it was too much like *Pulp Fiction* or that the song lyrics owed too much to Honk Kong action cinema.

Some people won't admit that Tarantino is talented (despite the solid directorial record of Reservoir Dogs and Pulp Fiction) while others won't admit that he's not perfect (despite making an ass of himself on his friend Margaret Cho's sitcomAll American Girl and on Saturday Night Live). Whatever side you may be on, forget about Quentin!, the multimedia phenomenon, leave your microscope at home and go check out Four Rooms - give it a chance and you just might find yourself having a good time.

In case you haven't heard, there are other talented directors involved in the movie too: Allison Anders, Alexandre Rockwell and Robert Rodriguez (best known for Mi Vida Loca, In the Soup, and El Mariachi respectively). The idea for the film came together when the quartet were being referred to as the new New Wave of filmmakers and they decided to jokingly play along. They seperately wrote scripts about hotel rooms and a bellboy and tion comedy Desperado even though it was one The segment's only weakness is that it might

then got together to negotiate for the name of of the most clever and stylish action films since the bellboy and other details that would connect John Woo's Hard Boiled. Because it was a mod-

Tim Roth plays Ted the bellboy, whose New Year's Eve is shaping up to be the worst first day on the job of all time. Struggling to make it through the night, he stumbles through the titular four rooms and deals with increasingly uncomfortable situations.

The first vignette is Anders' "The Missing Ingredient," about a coven of witches who need help from Ted to perform an imporwords, it's nothing like Anders'

excellent gang drama Mi Vida Loca). The most advertised actress in this segment is Madonna, and it's surprisingly easy to forget that, hey, that's Madonna! You can almost convince yourself that she's just a really glamorous witch. The over-the-top feistiness of the witches and the difficult situation they put Ted in make a good opening to the film, though the segment is ultimately anticlimactic.

Next is Rockwell's "The Wrong Man," probably the least masterful segment of the film as far as direction goes, but still a suitably twisted piece of apparent mistaken identity. This one gives Ted the centerstage as he mugs and twitches like a highbrow Jim Carrey and uses what little ingenuity he has to slide out of a sticky

The third room, Robert Rodriguez's "The Misbehavers," is the only one most critics have admitted is worth its celluloid. Rodriguez has already experienced a backlash similar to the one Tarantino is currently suffering. Critics and audiences alike ripped apart last year's off-beat ac- a knack for cartoon antics and black comedy.

estly budgeted Hollywood sequel to his legendary \$7,000 critical smash El Mariachi, a lot of people were quick to yell "sell out." I guess no one cares that Mariachi was, as Rodriguez explains in his book Rebel Without a Crew, a practice film intended as a "get rich quick

"Banderas' character is the kind of guy that can intimidate you into wetting your pants just by pointing at you, but Ted [Tim Roth | still insists on being an unattentive

> scheme" he made as a stepping stone to making "real movies" like Desperado.

Now that Rodriguez has served his time, people are thankfully able to appreciate what is easily the best segment of Four Rooms. Antonio Banderas arguably even tops his performance as the Mariachi in Desperado as a dapper Mexican gangster who wants Ted to keep an eye on his children while he and his wife celebrate the New Year. Banderas' character is the kind of guy that can intimidate you into wetting your pants just by pointing at you, but Ted still insists on being an unattentive babysitter.

The kids are wonderful - you'd never think of these two in the same category as the child actors who star in those cheesy family comedies about kids who befriend animals or join sports teams. Rodriguez has a talent for working with young actors, as he showed in his student film Bedhead (which makes a cameo here). He also has a very strong visual sense and lose some impact upon repeat viewings because the payoff is so good that the final image could easily melt permanently into your

The final story is Tarantino's "The Man From Hollywood" which stars the director as an obnoxious Hollywood bigshot who tries to be buddy-buddy with Ted in order to get him to do something unpleasant. This is where Tarantino-haters have a field day - the man is certainly not as good of an actor as he is a writer or director. But since he was willing to cast himself as a bratty, egotistical movie star, I'm willing to forgive the fact that he's merely an above-adequate character actor. Besides, his acting was worse in Pulp Fiction and that didn't seem to bother anyone.

It's a crazy slice-of-life kind of story that feels pretty authentic. The long takes and let'shang-out-and-shoot-the-shit kind of dialogue make you feel like you're really peaking in on a bunch of drunk rich people making dangerous bets in the middle of the night. Jim Jarmusch's Night On Earth did this sort of thing better, but why criticize a film for what it isn't? What it is is a masterfully paced joke with a punchline that will probably even make you laugh if you despised the rest of the film.

Four Rooms is not the godlike masterpiece a lot of people think it needs to be in order to be worth seeing. It's just four clever stories told with considerable style and a perfect lounge music score by Combustible Edison. Watching it, you'd almost think that a handful of friends had gotten together and made a unique, fun little film. That's more than the vast majority of movies offer, so get used

# Arts & Entertainment

## Waiting to Exhale is spontaneous and entertaining

by Teri Tada

Based on Terry McMillan's sensational #1 bestselling novel, Waiting to Exhale looks at the lives of four single black women friends living Phoenix, Arizona and their struggles to find "a good man."

Pop music diva Whitney Houston stars as Savannah, a TV producer whose married lover keeps her dangling on a string; Angela Bassett portrays the yuppie wife Bernadine whose husband leaves her for a white woman. Loretta

Devine is Gloria, a lonely overweight single body guard (Strange Days), Bassett brings mother and beauty salon owner, and Lela Rochon plays Robin, an insurance professional with a penchant for bad boys.

One of the most controversial aspects of day the novel was its uncompromisingly critical look at black men, and the movie version of Exhale definitely retains its zeal for men-bashing. The majority of the males the four friends interact with are various packages of losers and slimeballs. Being male myself, I'm not very fond of men-bashing, but I think Exhale reflects a point of view which many women can identify with.

My favorite performances in the movie were Devine's, who brought real empathy and naturalism to her role, and especially Bassett's, who showed Bernadine's anger, pain and confusion with dynamic electricity. Whether playing an abandoned wife, superstar singer (What's Love Got to Do With It) or muscular

Loretta Devine, Lela Rochon, Angela Bassett and Whitney Houston star in Waiting to Exhale, based on the book by Terry McMillan.

Hollywood insiders predict that if Exhale is a hit, it could open up new avenues for black actresses, and I believe the picture has enough crossover appeal to succeed. If you're in the mood to cheer, laugh and cry, Waiting to Exhale would be a great movie to see.

ciate and identify hsoundtrack to the Toni Houston, Franklin, Brandy,

taining. It's the kind

of movie women of

all colors, and even

some men can appre-

film is an R&B lover's dream and includes new music from Braxton, Aretha TLC and Mary J Blige. Director Forest Whitaker has done a good job of preserving the spirit of Exhale, and like the book, I think the movie will prove to

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Small -o-scopes

('cause they're small)

by Molan Lattyak

plexiglass? Maybe you should start.

the Apple Maggot Quarantine song.

(apricorn- Have you ever thought about

Aguarius- This is a good week to learn

Pisces- Try standing in the foxglove for

awhile. It won't do you much good, but

Aries-Write a love letter to your

Taurus- Just drink more coffee.

Gemini-Invest in blue cellophane stock.

(ancer- If you are attacked by wild

animals, don't start jumping up and

Leo-Pinky the Penguin sez: You're my

Virgo-Watch Wonder Woman. (anned

cheese isn't so bad. You should try it

Scorpio- In Latin. Scorpio probably still

means Scorpio. This confirms you're

Sagittarius-Let your hair down. and

Libra- eb t'now keew er uoy tub

sdrawkcab si epocsoroh eruo4

friend. That in itself should make your

legislator.

this week.

perfection.

walk around a lot.



great energy and intensity to every role and has

shown herself to be a versatile actress; I think

she's looking more like Oscar material every

from "the movie just isn't as good as the book"

syndrome. For instance, in the novel version

of Exhale, Robin's father is suffering from

Alzheimer's diseaseand the family is struggling

to deal with medical expenses, and Gloria dis-

covers one of the stylists at her salon has AIDS.

These plotlines and others like them were re-

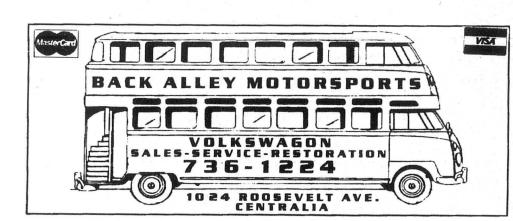
moved in the transition from book to screen,

and has reduced the movie's storyline to just

To some degree though, Exhale suffers



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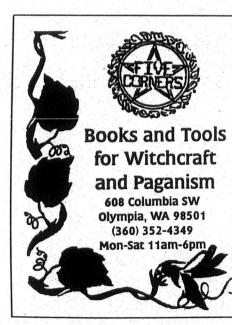
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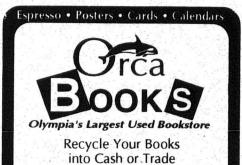
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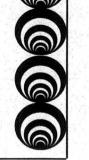
(ONE DESIGN CAN WIN BOTH) \$100 PRIZE FOR EACH

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DEADLINE: 3:00 P.M. Thursday, Feburary 8, 1996



<u></u>

FREE FILMS ON CAMPUS! "Diabolique" is a wacky norror movie that is being remade with Sharon Stone soon, and "I Married a Witch" stars Veronica Lake. 8pm, Lecture Hall One.

Two unusual films presented by their makers at OFS. "S Wrong Their Right" documents the essence of practicing 8 track fanatics, and "Fat of the Land" tells the true story of filmmaker Sarah Lewison's trip across the country in a car powered by fast food grease. 8pm at the Capitol Theatre.

The Poetry of Raymond Carver. An Olympia High School teacher and his students give a presentatio and a reading on the subject of Ray Carver's poem, Photograph of My Father in His 22nd Year. At Barnes & Noble, (Cooper Pt. Rd. & Black Lake Blvd.) @ 7pm.

Hawk Identification Classes A series of three evening classes (and a weekend fiel trip) begins tonight at resc. \$70, call 754-8666.

Saturday, Jan 20 oes anything about Evergreen just irk you? Well take it to the president herself. Jane Jervis will be available in the area near the Deli in the CAB today from 11am to noon to shoot the shit with the community.

Engine 54, Road Pets, Lucid Ultra Omniscient. Four bands play at Studio 321, 321 NE Jefferson, downtown Oly. \$3, 8pm.

Karma Cops, @#!?, Gangular Stretch Ensemble, booty & the hoefish. Four other bands play a few blocks away the Midnight Sun, 113 N umbia. \$5, 8:30pm

unday, January 21 "The Number 14" This play depicts the smorgasborg of life on a city bus. 6 actors transform into more than 60 crazy characters. This production is a collaboration of two of Vancouver B.C.'s most innovative theatre companies and is only making one stop in Olympia; be sure to catch it. The show starts at 2pm and includes a post-show discussion with the actors. Tickets are \$8, call 753-

riday, Jan. 19 DAY OF PRESENCE Academy Award-nominated filmmaker Frances Reid presents "Skin Deep", her documentary about college students confronting the realities of race relations on college campuses. The show and discussion will be followed by a potluck.

Jennifer Harbury speaks at Evergreen. Harbury gained national attention by hunger strikes in protest of the U.S. and Guatemalan governments' withholding of

FREE! In the Longhouse,

information on the death of her husband, a Guatemalan guerrilla. This incredible activist speaks in the Library Lobby today at noon and at the First United Methodist Church, 1224 Legion Way SE at 7:30pm.

Kagami BUTOH presents "Sanctuary". Come support performing arts at Evergreen and see some of the most interesting work being created here. Today and tomorrow at 8pm in the Recital Hall located in the Communications Building. \$5 general, \$3 students.

KING FUNK DANCE II. Fourth floor of the Library Building, 9pm.

New Art in the Women's Center. Nikki Chapman shows us her stuff in the 2nd floor CAB office through mid-February. Stop by and check it out from 4-6 pm.

"Always...Patsy Cline" all you Patsy fans! Be su to catch this Arkansas Repertory Theatre show that's passing through town that tells Cline's story through the eyes of a fan, featuring all her hits. At the Washington Center, downtown Olympia, tonight only at 7:30, and ShopTalk with company members at 6pm Tickets are \$19-22, call 753-8586.

"Lend Me a Tenor" This Abbey Players production features the wacky hijinks of world-famous tenor Tito Morelli, who misses his debut at the Cleveland Grand Opera cuz he gets loaded. Appearing on the Washington Center's Stage II, January 19,20,25,26,27, February 1,2,3 at 8pm & January 21,28 at 2pm. Tickets are \$13, and \$11 for students on Thursdays only.

HAZEL, The Ryderwoods, Surf Maggots. Hazel is from Portland and my old girlfriend really liked them. \$5 at the Capitol Theatre Backstage.

Heend. Delusions of Grandeur, The Atomic Teen Idols. Three bands, three dollars, Midnight Sun, 113 N. Columbia, downtown, 9pm.

Last Chance for Ranch Romance. Their last show in Clympia, with special quest Betsy Holt. Doors open at 6pm, show at 7:30, \$7 advance tickets available at Rainy Day Records & Positively 4th Street, \$9 a the door. AT THEKLA

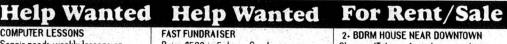


uesday, January 23 WashPIRG general interest meeting today in the Longhouse at 6:30pm to determine whether to continue attaching the optional \$4 fee to tuition.

AUDITIONS: The Washington Shakespeare Festival arnounces auditions for "Tomfoolery", a review of Tom Lerher's musical satire. They will be held at Marshall Middle School, 3939 20th Ave. NW Olympia at 7pm, January 23 & 24. For more information, contact the estival at 943-9492.

Wednesday, January 24 Korean Percussion Troupe SAMULNORI Comes to the Washington Center. SamulNori combines traditional percussion instruments with rhythmic chanting and dance in this unique performance. Take advantage of the culture that for some reason passes through our little town. ickets are \$17-22, and half-price student rush tickets will be available 1 hour before the show. Call





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## COMICS & LUERENT AWARE.



On a recent visit to our fine nation, Charles decided to Stop Princess Di's slanders; write a book and go on tour disclaiming her accusations. He was scheduled to appear in lecture hall 4 a little after the new year.



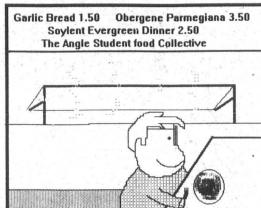
The Queen Mother (of England, not of The Hive") is beside herself with grief. She has top "double-o" agents working fround the clock to locate his eminence, but we here at TES News know he's not

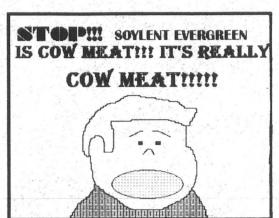


Although Madame Zanzobar is currently at a psychic seminar in Hawaii, we have little doubt as to the outcome of this unexpected event! Charle's only hope is to be rescued by his true love, the only thing capable of vanguishing sline molds! Will he and Diana ever reconcile in time?



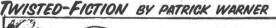
YEAR ONE BY LLYWELYN C GRAEME

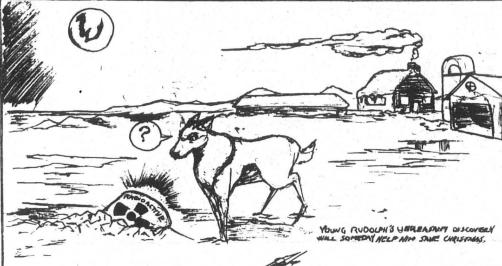




DISCLAIMER: NONE OF THE ACTORS IN THIS WEEKS STRIP ARE ACTUALLY VEGITARIAN-OR EVEN VEGAN. NO COWS WERE HARMED IN CREATION OF THIS STRIP.

SPECIAL GUEST STAR: CHARLTON HESTON





To be read aloud: Each time you say the word obelisk a political prisoner in Peru is executed.

·Cabbage is to lettuce as raisins are to grapes.

'If you ever met your favorite band, they'd think you were cool.

·The sun'll come out tomorrow; bet your bottom dollar that tomorrow the'll be sun. Tomorrow, tomorrow, I

> love you tomorrow, you're only a day away.

·Since the replacement of Kimberly, the Pink Ranger, by Cat, the Power Rangers require the activation of only five of the six power coins to reach their full power potential. Also, Zordon is

Ancient pagans believed...

During Drum circle, you're the best drummer.

'The popular though short-lived soap, Days of Our Lives, had nothing to do with powdered sugar - if you know what I mean.

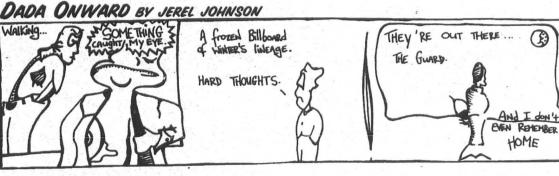
·Fluorescent lights cause cavities.

In the East, Buddhist monks plant a new bamboo tree each day, because they are utterly mad.

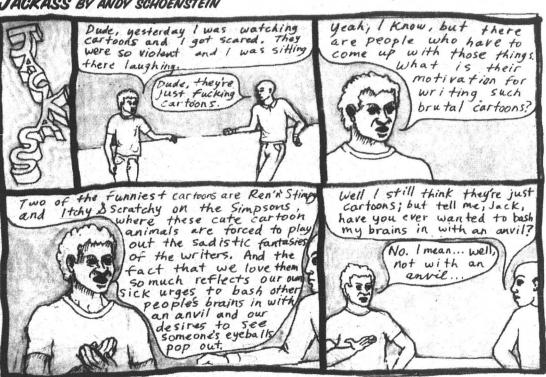


ABSURD CITY BY CHRIS CHRISTENSEN





JACKASS BY ANDY SCHOENSTEIN



SNUGGLE BY JONAH E R LOEB







HOSE-HEAD BY JOSH KNISELY



