

NEWS

The Evergreen State College
Olympia, Washington 98505

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for further information
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Armchair visits to a beautiful island in the Adriatic Sea; to Crete and Thera, Greece; to the sand dunes of the Oregon Coast; to an ancient Mayan civilization; to Central Asia; or into the life of a great 20th Century author will be offered during a Winter/Spring Quarter "Wednesday Evening Lecture Series" at The Evergreen State College.

The series, open to the public free of charge, will feature lectures--most illustrated with colored slides--by members of the Evergreen faculty. Programs begin January 7 and will continue primarily on alternating Wednesday evenings through May 26. All presentations will begin promptly at 8:00 p.m. in Auditorium One of the Lecture Halls Building.

Organized by Faculty Member Dr. Donald G. Humphrey, in conjunction with the Office of College Relations, the series is designed to provide residents of the Evergreen service area with educational, cultural, and entertainment programs for persons of all ages.

"We have scheduled programs featuring lecturers from the natural and social sciences, the humanities and the arts", Dr. Humphrey said. "Lectures will cover a wide range of topics--from archaeological and scientific expeditions to interpretive literature and ancient Greek art works. We hope community residents will enjoy the series, gain from it, and discover that Evergreen is a personal resource for them as well as students, faculty, and staff."

Dr. Humphrey said college officials hope to continue the free evening lecture series in future years and, eventually, include programs presented by community residents.

Dick Nichols, Director
Information Services

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The year's first evening presentation is scheduled for eight p.m. Wednesday, January 7, with Faculty Member and former Academic Dean Dr. Charles B. Teske discussing "Literature Up To Tempo". The program will feature performances of literary works or, as Dr. Teske puts it, "Getting the words off the page--regarding verse, drama, and prose fiction not as documents but as performances".

Dr. Teske's academic speciality is English but his teaching and other professional experiences range through music, drama, and the social sciences.

Other programs in the five-month series are as follows:

January 21: "The Lions of Hvar" by Dr. Mervyn L. Cadwallader, sociologist and historian. A color slide-music presentation of one man's love affair with a beautiful island in the Adriatic Sea, off the Dalmation Coast.

February 18: "The Lost (and Found) World of the Quintana Roo: A Visit to Maya Land" by Dr. Donald G. Humphrey, biologist. A slide-tape adventure to the little-explored Yucatan territory of Quintana Roo to discover lost cities of the Maya. This illustrated talk combines the results of four expeditions to the Yucatan--the most recent being January of this year.

March 3: "The Ascent of Man: Human Evolution" by Dr. Mark Papworth, anthropologist. Man's capacity for culture is evidently more widely shared in the animal kingdom than is commonly recognized. The arrival of Homo Sapiens is more recent than is commonly believed. These data force a new evaluation of man's place in nature--and how he achieved it.

March 17: "Country Music: Roots and Development" by Dr. Thomas H. Foote, educator, journalist and musician. A slide and musical tape overview of American country music beginning with early Southern mountain string band music and moving to the more sophisticated sound we know today as Country and Western Music.

March 31: "A Man and a Government: Solzhenitsyn's Struggle with the Soviet Regime", by Dr. Andrew M. Hanfman, language, literature and U.S.-Soviet relations specialist. Solzhenitsyn once said, "A great writer is like a second government". His own life and work exemplify this statement, which will be elucidated in this lecture.

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April 14: "Recent Discoveries in the Excavations of Thera", by Peggy Dickinson, artist. A slide lecture on a town (Santorini) recently excavated on the Greek island of Thera. Like Pompeii, Santorini--with a Bronze Age culture of high artistic development--was ruined in its heyday.

April 28: "Nine Dyak Nights: Religion, Myth, and Magic of a Borneo People", by Lynn D. Patterson, anthropologist. A slide and tape presentation of the religion, myth, and magic of the Dyaks of Sarawak, Malaysia.

May 12: "The Oregon Coastal Dunes", by Dr. Alfred Wiedemann, biologist. Dynamics of the sand-wind-plant interaction along the Oregon Coast. Slides and motion pictures depicting the various dune forms, the plant communities of the sand dunes, and the major dune areas along the coast.

May 26: "Travels in Central Asia", by Dr. Oscar H. Soule, biologist and ecologist. The cities of Samarkand, Bukhara, Tashkent, and Dushanke comprise some of the oldest (2500 years) and newest (40 years) in the Soviet Union. Via slides, lecturer-goers will visit these cities to contrast the new and the old, as well as to sample some of the scientific research being done in Central Asia. Waystops at Leningrad and Moscow are scheduled as a preface to the journey to the Republics of Nzbekistan and Tadjikistan.