

ARTS · EVENTS



THURSDAY, 10/13

Multi-media exhibit of creations by Asian-American artists from throughout Washington State remains on view through December 1 in Gallery Four, the Evans Library.



Thursday Night Films presents *Knock on Any Door* and *In a Lonely Place*, 7 and 9:30 p.m., Lecture Hall 1, \$1.50.

Volleyball, 12:15 p.m., Red Square

Faculty/Staff volleyball, noon, Steamplant gym

Intramural soccer, 4 p.m., athletic fields

Parent support group meets, noon, CAB 100.

P R E V I E W

Thursday, October 20

The Wanderers is an interesting film from 1979 starring Ken Wahl and Karen Allen. Set in New York City in the early '60s, director Phillip Kaufman does a beautiful job of bringing out both the dramatic and the humorous side of growing up in a turbulent

FRIDAY, 10/14

Skank all night to reggae, calypso and originals with The Arousing Spirit Band from Eugene, Oregon at the 4th Ave. Tav. Showtime is 9:30, \$3.00.

The Rainmaker stars Evergreen students and faculty tonight and Saturday at the Olympia Little Theater, 1925 E. Miller Avenue, at 8:15 p.m. Tickets are \$4.50 for adults and \$3.00 for students under 18. They are available at Pat's Bookery, The Bookmark and at the door when not sold out. Advance purchase is recommended.

The Olympia Chorale and Light Opera presents Gilbert and Sullivan's *The Gondoliers* at the Abbey Theatre, next to St. Martin's Pavilion, Lacey, tonight and October 15, 20, 21 and 22. Tickets are \$6 general, \$4.50 students and seniors. Showtime is 8 p.m.

SATURDAY, 10/15

Women's soccer at Central Washington University.

Men's soccer against Whitworth College at Evergreen, 1 p.m.

The cross country team races against Pacific Lutheran University at Fort Steilacoom Park in Tacoma.

The sailing team competes at the University of Oregon.

International Day of Solidarity with Indigenous Peoples of the Americas, 1-10 p.m., El Centro de la Raza, 2524 16th Ave. S., Seattle, \$3 donation. For information call 329-9442, Seattle.

The Artist's Co-op Gallery, at 524 S. Washington, features oil painters Dorothy Curry and Vicki Scott through October 22. Hours are 10 a.m.-5 p.m. Monday through Saturday.

SUNDAY, 10/16

Women's soccer at Evergreen against UPS, 1 p.m.

TUESDAY, 10/18

The 1984 Film Series shows *The Conformist* at 4, 7:30 and 10 p.m. in Lecture Hall 1.

WEDNESDAY, 10/19

Men's soccer at Judson Baptist College.

Budget writing workshops will be held today for groups applying for S & A midyear allocations. These workshops are mandatory for budget representatives. Two sessions are offered: 10 a.m.-noon and 1-3. For further information contact Eileen Brady in CAB 305 X6220. Budgets are due at noon on Wednesday, November 2 in CAB 305.

The 1983 Orientation Series continues with "Student Life and Campus Services," at 7 p.m. in the Corner, A dorm.

The Northwest Chamber Orchestra performs a program of compositions by Haydn, Monn, Mozart and Schoenberg under the direction of Conductor Alun Francis, 8 p.m., Capital High School. Cosponsored by the Evergreen Expressions performing arts series and Seattle Trust Guest Artists Program. Tickets are \$8 general, \$5 students and senior citizens, discounts for groups of more than 15 by prior arrangement. Call 866-6833 for reservations.

ending leaves one with a desire to see more, to know more, and to become more intimate with the lives of these people. Plenty of laughs, action, nostalgia and food for thought. Go see it!!

Lec. Hall 1, 7:00 & 9:30, \$1.50.

If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

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cooper point journal

WashPIRG comes to Evergreen

By Bradley P. Blum and Janet O'Leary

A student group way back in 1976 predicted that the Washington Public Power Supply System's construction of five nuclear power plants would prove unnecessary. The Washington Public Interest Research Group (WashPIRG), comprised of University of Washington students, made this prediction in the first study of energy use in the northwest to be widely read.

WashPIRG now comes to the Evergreen campus. It carries on a tradition of research on issues that affect the public welfare.

The first PIRGs began in Michigan, Minnesota and Oregon in 1970 and 1971 as the fulfillment of an idea Ralph Nader had. Nader felt that students would be best equipped for the task of researching pertinent issues, since they had the necessary resources at their fingertips.

Since their beginning, PIRGs have been established at colleges in thirty states. Around 1976, fifteen colleges in the State of Washington tried to establish WashPIRG chapters. Only the University of Washington succeeded.

According to Andy Cahn, state projects director, many of the organizers on those fifteen campuses acquired the necessary signatures on petitions (fifty percent of the student body), only to run into a brick wall when presenting the petitions to school administrators. Western Washington University's president, Paul J. Olscamp, for instance, flatly vetoed the proposal when it came before him.

University of Washington administrators were also cool to the notion of a student organization of this nature. However, strong support from the faculty, letters of endorsement from Henry Jackson, Warren Magnuson, Edward Kennedy and Dan Evans, plus eighteen thousand student signatures gathered in two months, persuaded them.

Since its inception in 1976, WashPIRG has made an impressive impact, both in Washington and nationally. Last year, WashPIRG conducted a study to determine the possible ramifications of a Washington Public Power Supply System (WPPSS)



WashPIRG members from left to right; Campus coordinators, Annette Newman and Danny Kadden, State Projects Director Andy Cahn, and State Executive Director Kim Nelson.

default on its seven billion dollar debt. The study concluded that a default and renegotiation of the debt would be in the best interest of Washington citizens. These findings were published on the front pages of *The Seattle Times* and *Post-Intelligencer* and in such prestigious publications as *Newsweek*, *The Wall Street Journal*, *Business Week*, *The Economist*, and *The International Herald-Tribune*.

As far back as 1978, WashPIRG predicted that the Hanford Nuclear Reservation in

eastern Washington would be chosen as a dump site for the entire nation's high-level radioactive waste. At the time, government officials scoffed at the notion. Today, five years later, the prediction has gained considerable credibility.

Now that Evergreen has its own PIRG chapter, concerned students here can get involved in the Hanford issue, as well as others. Talk to Danny Kadden, campus coordinator, and Annette Newman, coordinator of volunteers.

The TESC and University of Washington chapters will be working jointly to draw up legislation to block the storage of this waste at Hanford, since a WashPIRG study conducted this summer found the site geologically unsuited for such an operation.

The Evergreen PIRG begins two projects this fall. The first is an attempt to locate all hazardous chemical sites in Thurston County and to pass a state-wide "right-to-know" law concerning such sites. The legislation will

Continued on page 2

CAB seeks student involvement

By Ron Harrower

With the Environmental Resource Center (E.R.C.) in a state of limbo, and many student organizations desiring space in the Campus Activities Building (CAB), the need for student input in the planning process is crucial. To meet that need, the CAB Use Advisory Board is facilitating several meetings to discuss the future of the building, and make recommendations to the Board of Trustees and the college administration.

The issue of new student office space came up last spring when the Faculty Staff Lounge was being planned. After much deliberation, the E.R.C. was asked to give up their space in exchange for a promise to locate them in an equally suitable space. Says Jon Collier, campus architect, "We also obligated ourselves to finding a permanent location for the E.R.C." Since that time he has been working on plans for possible new office spaces to accommodate the E.R.C. and other student organizations that would like the central location the CAB provides. The most likely locations discussed so far are the east and west wings of the third floor and CAB 306, where the E.R.C. is temporarily housed.

Though discussion has already begun, new ideas are welcome and needed to achieve an accurate representation of students' wishes for the future use of the building. Mike Hall, Student Activities Director, urges students to

speak up now. "If people have opinions, expressing them to friends is good but it doesn't get the point to us." To be heard, he suggested that students become members of the CAB Use Advisory Board, write letters to the CPJ or come to the Advisory Board meetings with suggestions and criticisms.

Besides discussing office space, the board is open to input on many issues concerning the building. One possibility is a student pub. Also important now is how students feel about designating certain areas non-smoking. (There is currently no public space so designated in the CAB.)

Hall is concerned with the lack of student involvement in college planning activities. "There's more opportunity for student input [here] than [at] any other college that I've

experienced, yet there are fewer students being active than [at] any other school." According to Collier, this hasn't always been the case. In 1978, more than 100 students involved in four programs descended on the CAB for a week and refurbished the interior. They removed the monolithic kiosks, and replaced them with tables and chairs, couches and plants. They painted a mural on the wall. A social space was created out of a corridor. Collier is hopeful that such student interest can be generated again to face the present issues. "It's just a matter of getting our heads together." So if you want to be one of the "heads" that decides the future of the CAB, come to the next meeting of the CAB Use Advisory Board scheduled for October 26 at 3:30 p.m. in CAB 306.



This photo of the CAB, taken a few years back, shows what it used to look like before improvements were made. The CAB is planning to make some additional changes later this year.

Fall enrollment up over 1982

Final Fall Quarter enrollment figures at The Evergreen State College reflect the third highest count in the school's 13-year history.

As of October 7, 2,714 students were enrolled, compared to 2611 last fall at the same time. The new fall count included a 17 percent increase in the number of new students, and a five percent increase in the number of continuing students who chose to reenroll at Evergreen this quarter.

"The increased enrollment in our entering class — those who are new to Evergreen — is unprecedented at any of the other public universities," according to Steve Hunter, Evergreen's director of institutional research.

"That increase is the result of a 15 percent jump in the number of new students enrolling directly from high schools and an 18 percent hike in the number of new two- and four-year transfer students."

Hunter said those increases are also reflected in a higher full-time enrollment, which is up 133 students over last year's tally. Part-time enrollment is down slightly, by 5 percent compared to last year.

In-state students comprise 85 percent of Evergreen's fall enrollment, Hunter said, while the percentage of out-of-state students has dropped by 1 percent this year which, he added, "is directly attributable to the substantially higher out-of-state tuition rates."

<p>THE EVERGREEN STATE COLLEGE OLYMPIA, WA 98505</p>	<p>American Pictures explores racism</p>	<p>Towers project unites communities</p>	<p>NON-PROFIT ORG. U.S. POSTAGE PAID OLYMPIA, WA PERMIT NO. 65</p>
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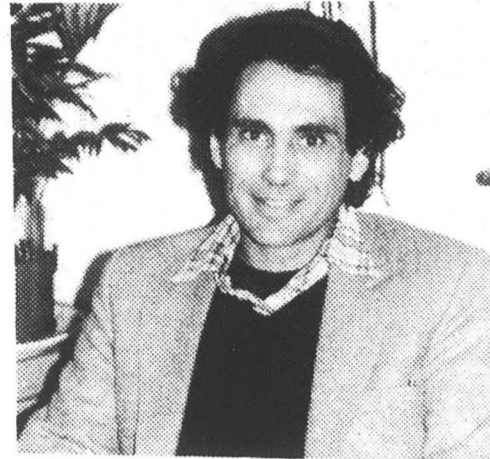
Counseling offers relief from films' bleakness

The 1984 Film Series (Tuesdays at 4, 7:30 and 10 p.m.) is gaining in recognition as the quarter progresses; this is evident from the number of people who are attending this excellent series of films which addresses a number of social and human dilemmas.

These films may cause any number of emotional or mental reactions for the viewer. Common reactions include such emotions as despair, depression, frustration, anger, or sometimes hope, and such mental quandaries as a confusing flood of unstructured ideas and an ambivalence toward how to solve these elusive yet pervasive dilemmas in the human condition. It is as if prejudice, oppression, elitism, injustice, nuclear war, freedom, and equality (among others) are a group of mice scurrying about in a dark basement. One wants to grab hold of their tails, clutch them firmly, run out into the light of day, and cry out, "Ha! You little rascals, I have you now!" Unfortunately, many of us have trouble just "catching" or comprehending the dilemmas of the world. Even if we get hold of one or two, they are so fiesty and uncooperative, what is to be done with them? It seems hopeless, so we throw them back into the basement, lock the door, and try not to notice the incessant pitter-patter of the mice — and human suffering. The feelings and thoughts represented by this analogy are natural and appropriate responses to the overwhelming immensity of the dilemmas presented in the 1984 film series.

We encourage individuals or groups to feel free to come into the Counseling Center, Seminar Bldg. 2109, to address their concerns which are sparked by these films. Folks can walk in to the center and talk with a counselor for fifteen or twenty minutes on the days following the films, and if they want to set up regular counseling, this can be done at the center as well. In addition, a sign-up sheet will be posted outside the door of the center for those interested in setting up discussion groups with other 1984 film goers. The Counseling Center is available to you. We want to emphasize it is not unusual for

people to have a number of emotional and mental reactions to these films and we offer a facilitative environment where these reactions can be addressed.



professional counselor Richard Rowan

The Counseling Center offers the following groups free for students and at a small fee for non-students.

Assertiveness Training: Learn and practice communication skills to improve your confidence, stand up for your rights, better handle conflicts and learn the difference between passive, aggressive and assertive behavior. Meets Tuesday 2:30-4 p.m.

Eliminating Self-Defeating Behavior: This workshop will help you eliminate habits, fears about yourself or others and inefficient ways of acting that prevent you from being the person you really are and from reaching your potential. Meets Wednesday 12 noon-1 p.m.

Men's Group: The purpose of this group is to provide a safe and supportive place for men to explore their issues and concerns. Meets Thursday 4:30-6 p.m.

For information call 866-6000 X6800 or drop by The Counseling Center, Seminar Bldg., first floor.

Innerplace to sponsor a series on subject of world hunger

Innerplace, the center for spiritual exploration at Evergreen, has announced the first of a series of events this quarter aimed at raising awareness of the issues of world hunger in the Evergreen community.

This Tuesday, October 25th, Oscar Bolioli, Director of the Caribbean and Latin American office of Church World Service (CWS), will be on campus to discuss the issues surrounding world hunger. Bolioli has recently returned from Central America where he evaluated self-help development projects in Nicaragua and Honduras, coordinated by indigenous agencies which CWS helps fund with money raised throughout the United States and Canada.

Bolioli has first-hand knowledge of how the people there are provided with education in homemaking and infant nutrition as well as training and resources for organizing small farming and livestock cooperatives.

If you want to learn more about what's being done to contend with the suffering caused by hunger in our world, Bolioli will be in Lib. 2219, from noon until 1 p.m. for informal discussion. He will also give a presentation at 7:30 p.m. at First United Methodist in Olympia.

Oscar Bolioli is a radical Christian who has continuously risked his life in Latin America. He's coming to Evergreen because he wants to share his experience and enthusiasm with other people who are concerned and ready to take action.

The event is being coordinated by Joe Klein who is a hunger issues advocate with

Innerplace. For further information on this and future events, call Innerplace at x6145 or contact Joe Klein at 866-1391.

"Portraits," a new program in expressive arts, will be taught by Lynn Patterson this winter and spring quarters.

Students will explore "the portrait" in any medium in which they can demonstrate reasonable control including writing, painting, performance, film and video. Students will be expected to design an individual six-month's work plan and be prepared to show work and interact with project members regularly.

Gallery 2 is reserved for a work-in-progress show March 3-18 and students will be involved in identifying an off-campus space for a final show in late May.

All students will participate in the weekly Expressive Arts symposium. Additional information may be found in the Evergreen Artists'-in-Residence brochure available through Registration.

Interviews for the project will be held on Thursday, November 17, from 9 a.m. to 5 p.m. Students may drop by Patterson's office, Comm 308E, or call X6056 for 15-minute interview appointments.

Complete Evergreen portfolios with evaluations of previous work and examples of work to demonstrate competence in at least one medium must be brought to interviews.

WashPIRG arrives

Continued from page 1 likely require that the information be made available to fire and public safety departments and to residents and workers who may be exposed to these substances.

The TESC chapter is also planning a tenant's rights handbook for people renting houses and apartments in this area. The handbook will explain the laws regarding landlord-tenant relations and how prospective renters can avoid problems.

At this point, these are the only two projects Kadden and Newman have definitely decided upon. However, both of them stressed the fact that an important part of the WashPIRG philosophy is that any student wishing to investigate an issue should feel

free to come in and share the idea. They also expressed a desire to see as many students and interested community members participating in WashPIRG as possible, either through internships or on a volunteer basis.

Evergreen PIRG is funded by a \$2.50 fee from each student. The fee is automatically collected with tuition. Those who want refunds can be reimbursed this week and next week at tables set up in the CAB and library lobby. The CAB table will be open from 11 a.m. to 2 p.m. Monday through Friday. The library table's hours are 5 to 7 p.m. Tuesday through Thursday.

The Evergreen PIRG office is in Seminar Bldg. 3152, X6064.



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Uniting Olympia and Evergreen Towers attempt to bridge gap

By Francisco A. Chateaubriand

Communication. Evergreen's entire philosophy is built on the premise that clear communication leads to better understanding. While the college has been quite successful within its own student/faculty community, efforts toward bettering understanding with the Olympia community have not been particularly effective. Jean Mandeberg hopes to change that.

Mandeberg, a member of the arts faculty at TESC, is heading a two quarter program called "Large scale Sculpture." She and the fourteen students in her class are building what Mandeberg calls "Communications Towers." The two towers, to be constructed of aluminum, will be located at the college and in downtown Olympia in an effort to stimulate discussion between the two communities.

Mandeberg says the idea of putting public art in Olympia came to her after she realized that the visual arts programs had not attempted to integrate themselves into the local community.

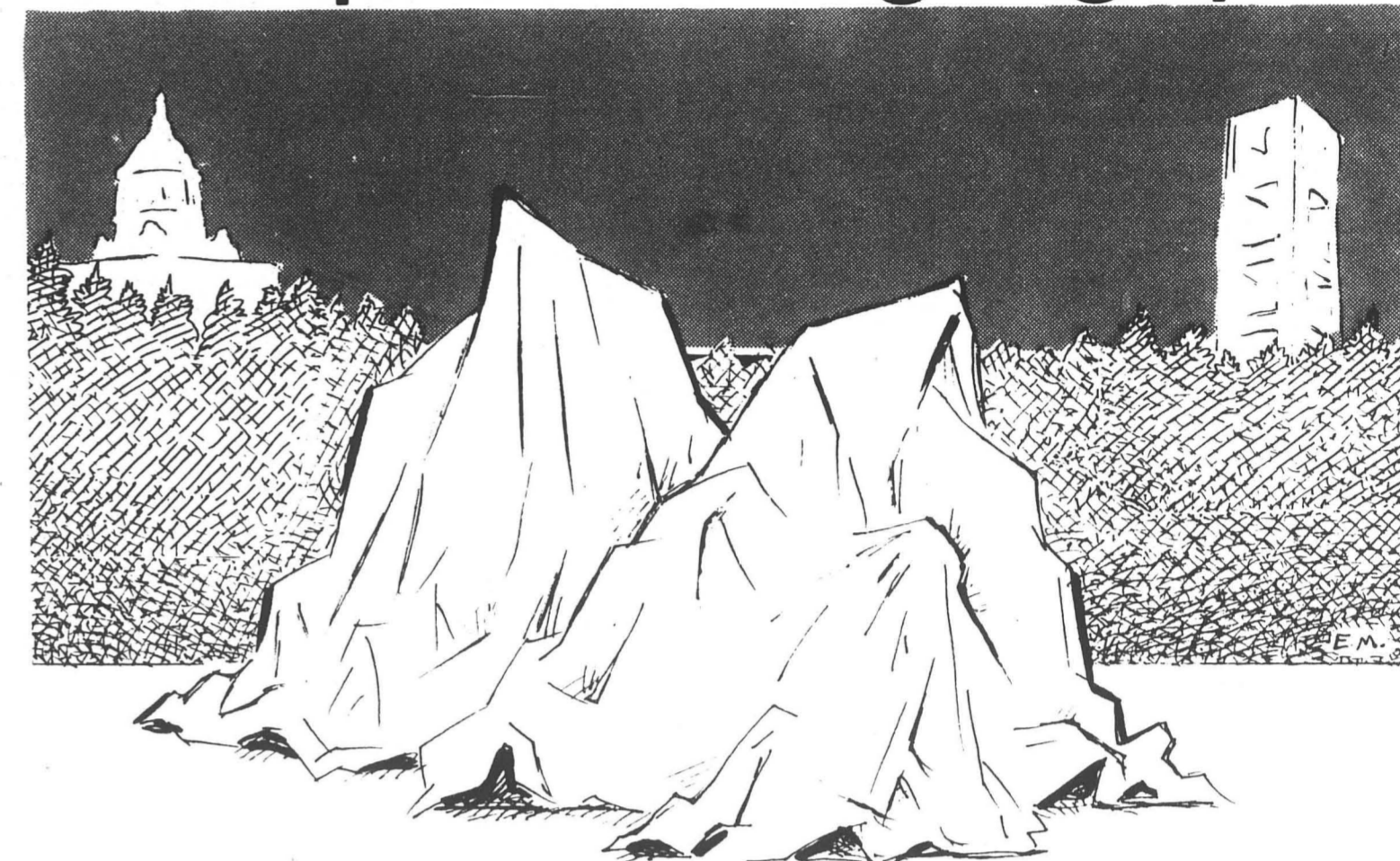
"We need to lay a foundation for interest and commitment to public art, especially with the environment that exists here at Evergreen," said Mandeberg. "We want both communities to thrive through discussion of public art. It's important to recognize visual art and its role in the community."

Joe Tougas, an eleven year resident of Olympia, is one of Mandeberg's students. He says bridging the gap that currently exists between the two communities is important.

"It's not an empty gap," says Tougas, "it's an ongoing relationship. Evergreen contributes certain things, Olympia contributes certain things. The relationship is sensitive to what each side puts into it. If someone from Olympia has a contribution to make to Evergreen, there's opportunity and eagerness to receive that contribution, and the opposite should also be true. It makes a big difference in how the college is perceived."

The two towers will each be between ten and twenty-five feet high, however they will not be identical structures. Mandeberg and her class feel that the relationship they are trying to establish should be reflected in the images of the two towers and at the same time they should be harmonious with the environment they are placed in.

A great deal of preparation and planning has gone into the Towers Project. Last summer, Mandeberg secured an initial grant from the Evergreen Foundation to help



finance the project. The students are working with her this quarter in designing the two sculptures, a process that involves extensive critiques and will continue until early December. In addition, the students are taking welding classes at Olympia Technical Community College (O.T.C.C.) to prepare them for the construction phase of the Towers Project, scheduled to begin Winter quarter. Several committees have also been formed, each one expected to tackle a different aspect of the project.

Teresa Luke is working on public relations for the Towers Project. She says the various committees will be working on technical consultation, site research, material gathering and the education of the community as to the role and intent of public art.

Luke feels getting people involved is the key to the project's success: "The way we deal with these two communities will be different because they are separate environments. One of the ways we want to involve Olympia is through education and public information regarding visual art. With

Evergreen, we want to get people participating by asking them to help us select an appropriate site on campus to put our tower."

If all goes as planned, the towers will be unveiled in the early spring. Neither of them will remain permanently, but Mandeberg says that's not the intent of the project anyway.

"This is an important educational experience for the faculty and students here at

Evergreen. We're interested in large scale public art. [At the same time] the content of the work is important; it must be publicly relevant... The pieces are meant to generate a dialogue between the two communities, a dialogue about art and the future of [public] art."

So, while the towers will be only temporary, Mandeberg and her class hope the lines of communication they establish will be permanent.

TOWERS PROJECT

We need your artistic opinions!!!
Where on campus would YOU like to see public sculpture?

Please submit your ideas and drop this coupon in the designated box, located under the Current Events calendar by the TESC Bookstore.

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PUBLIC HEARING ON EVERGREEN'S NEW AFFIRMATIVE ACTION POLICY BOARD OF TRUSTEES' MEETING FRIDAY, OCTOBER 21 1:45p.m. BOARD ROOM
 FOR INFORMATION CONTACT REBECCA WRIGHT L.3238 ext. 6361

The Mike Lowry and Dan Evans debate, scheduled for the 24th of October in the Tacoma Dome, has been postponed indefinitely. (maybe)

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FOR YOUR INFORMATION

Rhetoric III, Evergreen's literary magazine, is accepting submissions of poetry, prose and fiction. The deadline is November 1st. Submissions should be sent to CAB 305, Arts Resource Center, c/o the S&A office. For further information call Clare at 866-0690 or Craig at 866-6000 X6420.

Stop the heat from escaping out those windows this winter. A three part series will be held at the YWCA, 220 E. Union, beginning October 10, Monday, from 7-8:30 p.m. Over half the heat lost in your home can be going out those windows, through the single pane glass, around cracks in the frame, and reflected from that hot woodstove out into the cold night air.

Part I Caulking and Weatherstripping, October 10
Part II Building Storm Windows, October 17
Part III Insulating Shades and Shutters, October 24

For information call **The Energy Outreach Center**, 943-4595.



The Organic Farm, Lewis Rd., wants bags of leaves, no brush. Call X6160 or X6161.

Career Planning and Placement is presenting a week long series of workshops entitled "Planning for Work." It's a bring your lunch affair intended to help prepare you for life after Evergreen. Join them October 24-28, 12-1:30 daily, LIB 1213.

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Photo by Don Bates

The Olympia Media Exchange will be having its real first meeting on Monday, the 24th, at 4 p.m. in the 3200 lounge of the Library. Students and community members interested in Visual Media are welcome to come discuss visiting artists, screenings of national touring shows, an Evergreen video archives, the status of cable television refranchising in Olympia, a big regional media festival in the spring, and much more. For information, call Peter and Jeffrey at 866-6000 X6001.

You can now take **St. Peter Hospital's new healthy lifestyle program**, Positive Pulse, at the YMCA on Thursday, November 3 from 7 to 10 p.m. The program covers changing lifestyle habits, nutrition and weight control, aerobic exercise, stress management, quitting smoking, and alcohol and drug use. All class participants will receive a free coupon for the Y's fitness evaluation test. Tuition for the class is \$10 per person. Register at the YMCA.

The Downtown Gallery, 925 Court C, Tacoma, announces its October exhibition which will feature works by Michael Elenko, Michi Osaka, William Rades, Daniel Sowa and Mark Thomson. The exhibition will open on Friday, October 21, and close on Friday, November 18. For further information call 1-272-3844.



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The Olympia City Council will hold a series of public meetings to discuss the 1984 budget. Meetings are scattered in locations throughout Olympia. New expenditures proposed next year include: Within Public Works, a twenty year master plan for city facilities and a storm drainage program; Funds to develop a firing range to train local law enforcement officers; Consultant services to assist in renegotiating the cable TV franchise; Adding three firefighters; A community events program to cover city support of functions such as Harbor Days and Lakefair; Within the Planning Department, initiating a historic marker program to identify significant older buildings.

The hearings will take place as follows:
— Thursday, Oct. 20 at 7 p.m. Community Center 1314 E. 4th
Overview — 1984 Revenue Estimates Program Budgeting — How it Works — Thursday, Oct. 27 at 7 p.m. Westside Fire Station, Garfield and Perry Police Dept. Budget
Fire Dept. Budget
Parks and Recreations Dept. Budget — Thursday, Nov. 3 at 7 p.m. Lincoln Elementary School, 213 e. 21st
City Manager's Office Budget: Executive, Personnel, Risk Management Finance Dept. Budget
Planning Dept. Budget — Thursday, Nov. 10 at 7 p.m. Pioneer Elementary School, 1655 Carlyon Community Development Budget
Public Works Dept. Budget

The Olympia Area YMCA is offering a **Women's Weight Training Class** on Tuesdays and Thursdays from 10 to 11 a.m. This class is designed to provide women with a thorough workout which includes muscle toning and body contouring exercises, along with an aerobic workout. The cost is free for members, \$15 for limited members. The class begins November 1st and runs through November 29th. For information call 357-6609.

The Olympia Area YMCA is offering **Starter Fitness Classes**. These classes are designed to help the "out of shape" get in shape by providing stretching and muscular strengthening exercises, along with an aerobic workout. For further information contact the "Y" at 357-6609.

Nuclear weapons in Europe are the focus of a film showing Friday, October 21, 7:30 p.m. at the YWCA Friendship Hall on Union Street. The evening will feature an academy award-winning BBC film, *The War Game*, a newly released film by the Union of Concerned Scientists called *No-First-Use*, and a talk by Helena Knapp, co-chair of the National Committee of the Nuclear Weapons Freeze Campaign. Open to the public free of charge. Sponsored by the Thurston County Freeze Campaign.

From rock to classical, R&B to Gospel, country to comedy, drama to dance and variety, the **American Collegiate Talent Showcase** (ACTS, formerly known as the All-American Collegiate Talent Search) offers opportunities to talented college students in every area of performing arts. Participating students become eligible for cash and scholarship prizes, live performances, television appearances, showcases, overseas tours and auditions. Entries are being accepted through February 24, 1984. The National Finals will take place on April 7, 1984. Campus organizations and faculty/staff members also have the opportunity to obtain scholarship money for their departments by becoming involved. For more information contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, New Mexico, 88003, 505-646-4413.

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HEALTH

The Contraceptive Sponge is not only a new topic of conversation at family planning cocktail parties, it's an easy-to-use, safe, convenient and effective method of birth control available to Washington consumers since July. The Sponge is marketed under the brand name TODAY and is currently available at the TESC Women's Health Clinic as well as at area drugstores and pharmacies. (\$.75 ea. at TESC vs. \$1.00-\$1.25 ea. locally.)

TODAY is a small polyurethane sponge made of the same material used for artificial heart components and blood vessels. It is impregnated with a common spermicide called N-9 and works both by killing sperm and by trapping them in its fibers. One uses it by moistening with a small amount of water then placing it over the cervix, much like a diaphragm. In England and Switzerland, where the Sponge has been in use since 1975, it can be left in place for up to 48 hours. The FDA, however, has approved it for only 24 in the U.S. The Sponge can be inserted up to 24 hours before intercourse and may be left in place 24 hours after. Repeated acts of intercourse during that time do not require further applications of spermicide.

Unlike the diaphragm, IUD and birth control pills, the Sponge is non-prescriptive and does not have to be fitted or dispensed by a doctor. The Sponge may provide some protection against STDs (Sexually Transmitted Diseases) and may be hostile to the organism suspected of causing Toxic Shock Syndrome, although use during menstruation is not recommended. TODAY appears to be comfortable for partners although a small population (2 percent) of the women involved in the testing of the product discontinued use due to irritation or allergy to the spermicide.

Because it is newly introduced to the general public, accurate effectiveness rates are not yet established though extensive pre-marketing testing by the FDA estimates the rate to be commensurate with the diaphragm (about 93 percent vs. 97 percent for the IUD and 98 percent for the pill). As with any new contraceptive device, there are many questions and concerns women and their partners may have. Further information and sponges are available at Women's Clinic/Health Services.

This is a regular feature of the CPJ. Questions and comments can be sent to The Cooper Point Journal, Lib 3232 or dropped off in person.

LETTERS

Washington's Vietnam veterans, unsure of the extent they were exposed to dioxin — the by-product of the herbicide Agent Orange — may have the answer at their fingertips.

"All they need to do is call our **TOLL-FREE HOTLINE** and we'll take it from there," said Randy Fisher, Washington State Department of Veterans Affairs director.

The department is now in possession of the *Vietnam Map Book*, a compilation of data gleaned from more than 6,500 "Operation Ranch Hand" herbicide spray missions flown in South Vietnam from 1965-1971. Together with detailed maps (1:250,000 scale), the department can plot the actual spray missions, Fisher said.

"The book is actually the HERBS tape document, computerized information compiled by the Military Assistance Command, Vietnam (MACV) and released by the Department of Defense in 1971," Fisher explained. The maps and the method used for plotting each mission, were added by the Agent Orange Advisory Committee and Winter Soldier Archive, a non-profit historical organization and publisher of the book.

When the veterans call in on the HOTLINE (1-800-562-2308), Fisher explained, department staff members will take down information on the vet's area of operations in Vietnam, his dates of service in country

and any other pertinent information. The plotters will then go to work matching dates, places and missions.

"Owing to the number of missions flown and the gallons of the herbicide sprayed from the DMZ to the South China Sea, it is very likely the veteran was exposed either directly or indirectly," said Fisher. "The map will tell us how much and how many times."

A letter will then be sent to the veteran outlining the missions flown and the number of gallons sprayed. The veteran will be encouraged to report to one of the state's five Veterans Administration Medical Centers for the free Agent Orange screening examination. Aside from determining the health of the individual veteran, the exam results are considered invaluable to current Agent Orange studies.

"The bottom line, however, is that the exam is currently the only game in town," Fisher said, "and we want to make sure our veterans are taking advantage of everything available to them and their families."

The HOTLINE — 1-800-562-2308 — is open Monday through Friday, 8 a.m. to 5 p.m.

The Veterans column is a weekly feature of the Cooper Point Journal. If you have any questions concerning the rights of veterans, or if you'd like to comment on any issues concerning veterans, write to Gary Wessels, CPJ Lib. 3232, Oly, Wa. 98505.

Lady Leprechaun tells her story



good for anyone. It keeps grim life and death matters in their proper perspective.

Of all the things I have learned here at Evergreen, perhaps the most important thing is if you need help holler. Help will be forthcoming from all sides. The trick is to learn to admit you need help from everyone. Then just go out and ask for it.

When I was born men jumped off tall buildings. Banks failed. An entire nation was in despair.

Not that I was the cause of these disasters. It was the year of the Great Depression — 1929. I was born into an era of flivvers, flapjacks, floozies and Flatfeet.

What ever possessed a 53-year-old woman who graduated from high school in 1947 to imagine she could compete with today's youth? I can't say. Or I should say I couldn't have told anyone before now.

After having spent Spring and Summer Quarter at TESC, a course seems to have been chartered for me. Mass Media has always fascinated me above all else. A "book worm" has turned.

A marriage of over thirty years ended amicably. Two daughters were grown, married and on their own. It left me without direction or purpose to my life.

Fast-failing health forced me into retiring from a 22½ year career with the National Park Service. No longer could I work an eight hour day. Finally, three cardiac arrests wrote *finis* to a busy, interesting life.

"I give up!" I screamed at an impossible world. Resentful at the medical teams that resuscitated my heart, I hated being alive.

Since my father had died of the same heart disease and all four of my living sisters have it too, it was no surprise to me. What could a sick, broken mess like me contribute to today's world? Nothing!

How wrong I was! Mary, a long-time co-worker at Olympic National Park and my best friend, read me the riot act.

"But Mary, I don't have anything left to write about."

"Anybody who has lived in two cemeteries and died three times has plenty to write about," she informed me.

Then I finally saw the funny side of life as I had lived it. Laughing at our foibles is

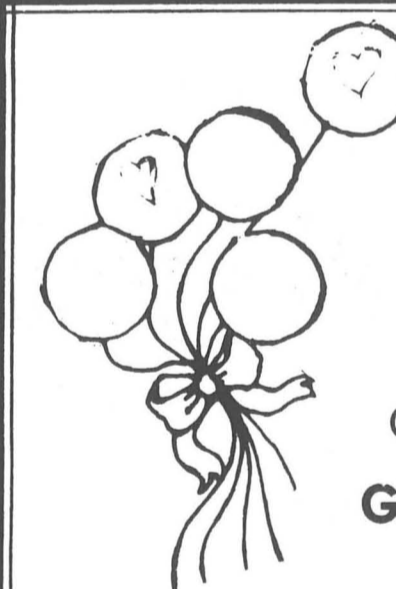
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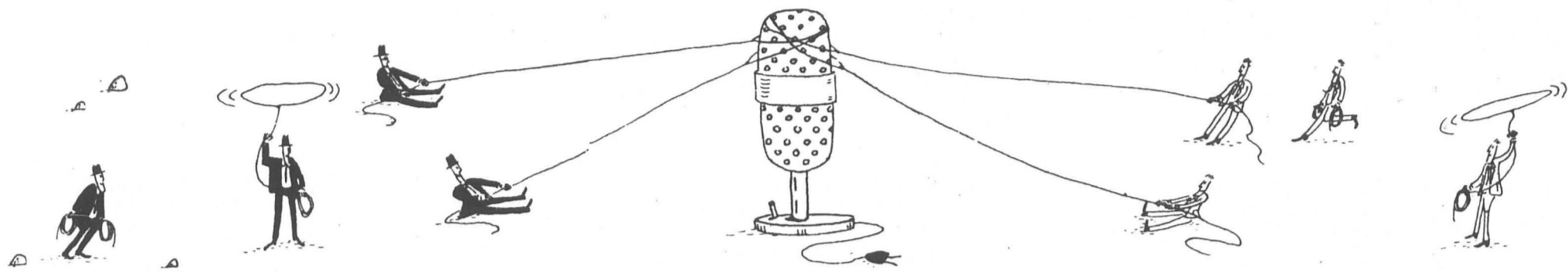
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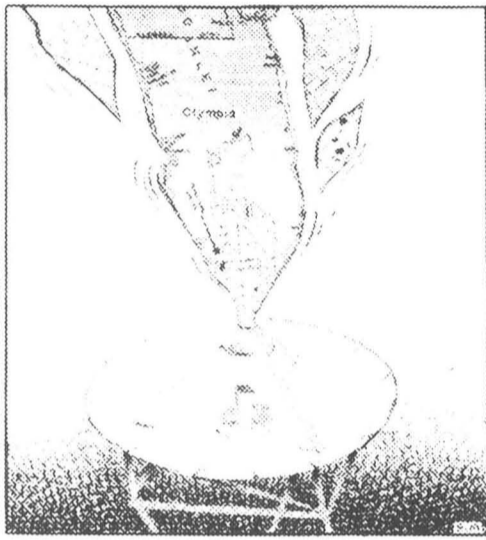
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Cable TV in Olympia: Legality vs. Reality



The pending refranchising of cable television in Olympia has sparked renewed community interest in local cable programming. In this third of four articles, we will examine the legal war currently being waged between cable operators and municipalities, and how it affects the potential for local programming in our community.

By Hal Medrano and Peter Moulton

America's economy is rapidly evolving away from its traditional industrial base to one dominated by services and information. Information-related occupations account for more than half of the American labor force, with the newspaper industry already the U.S.'s largest single employer. We are by far the most media-saturated country in the world, with an average of two TV sets per home. More Americans have televisions than bathrooms or telephones. Control over the production and distribution of information, especially through the mass media, will profoundly affect our collective judgments and actions in the future.

For the most part, American media are privately owned, profit-making enterprises. While some government regulation exists, especially when the media utilize public resources or affect the public welfare, the role of the media has traditionally been limited only by the power of the marketplace. The FCC, with the underlying belief that the public owns the airwaves, has a legal obligation to ensure that broadcast media operate for the "public interest, convenience and necessity." Recently, however, this concept has been subject to intense debate. Broadcasters, encouraged by the current government climate of deregulation, are arguing that regulation of their services constitutes a restriction of their First Amendment rights to free speech. Central to this debate is the on-going war being waged in the courts and State and Federal legislatures between the cable companies and municipal authorities concerning the rights of municipalities to control cable operations in their communities. Thomas Wheeler, president of the National Cable Television Association, the industry's lobby, maintains that "we are telepublishers, we put electrons on the screen instead of ink on paper, but our function and our rights are parallel to [those of] the more traditional publishers." Acting on this belief, Sen. Barry Goldwater has introduced a bill which would severely limit the ability of cities to regulate cable. Already passed by the Senate, it awaits an uncertain future in the House.

Les Brown, editor-in-chief of Channels magazine, counters that "cable is uniquely equipped, among all media, to advance the ideal of free speech and create an open marketplace of ideas. And yet it is doing its utmost to be spared having to provide outlets for free speech, and doing it shamelessly in the name of the First Amendment." Only cities, it is argued, can uphold the cultural and political integrity of their communities. With technological advances in cable as a communications medium seemingly in-

evitable, the ubiquitous TV set may soon become more of a necessity than a luxury. What role should municipalities play in the application of cable television? The outcome of this debate will drastically effect the possibilities for local programming in communities throughout the country, including Olympia.

Nationwide, cities have been demanding access channels, locally originated programming and regulated cable services based on the view that cable companies function as "common carriers," utilizing public airwaves and State and local rights of way. The cable companies have portrayed themselves as "electronic publishers," with First Amendment rights guarding their services. While many cities have been extracting elaborate promises from cable companies, such as expanded channel capacity, two-way services, local origination and access, many cable companies have reneged on their contract obligations, arguing against "over-regulation" and the appropriation of access

"Cable is uniquely equipped, among all media, to advance the ideal of free speech..."

channels as unreasonable restraints of commerce. While cable companies are often telecommunication monopolies in any given area of operation, they contend they are only one form of the information and entertainment services available in a community. But cable companies have increasingly merged with larger media conglomerates, and the FCC has placed ceilings on the franchise fees cities can charge in order to effectively regulate cable service. Without regulation of some sort, cities fear cable's profit incentive may come to overshadow its responsibilities to the public. Cable operators argue that since they compete for the leisure dollar and are not essential utilities, their responsibilities to the public are fulfilled, and rates and services should be subject only to the whims of the marketplace. Clearly, a major difference lies simply in the way the issues are viewed by each side.

"Diversity of programming options" is a major slogan touted by the cities in the cable debate. To quote a National Federation of Local Cable Programmers newsletter, "Diversity of communication sources is essential to First Amendment principles of Freedom of Speech, and a citizen's right to originate (non-profit) programming supercedes any telecommunication enterprise rights to originate programming." Local community programming is being hailed as a guarantee of "the public's right to know." And while fierce competition between cable companies has led them to make many concessions to cities, such as local access facilities, they have continued to debate municipal rights in court.

Local programming is actually divided into several types; leased access by which cable time is sold on a contractual basis, local origination programming which is produced by the cable companies, and access. Access itself breaks down into municipal, educational and public applications. Examples of municipal access include coverage of city council meetings, police department crime-prevention films, announcements of road closures and public works projects, and much more. Educational access programming includes accredited "telecourses", videotaped lectures, student-tutor training films, or any informational program from a geological survey of Washington State to a history of the diesel engine. Public access covers the wide range of programs generated by artists and arts organizations, senior citizens, religious groups, the disabled, advocates of diverse political and social causes, ethnic and linguistic minorities, public service organizations — people of all descriptions. It operates on a first-come, first-served basis, and is sub-

ject only to restrictions against commercial purposes, lotteries and obscene or offensive material. How can local origination or public access programming be used in Olympia?

With Olympia's cable system expanding from 13 to 23 channels, provisions for one access channel are almost certain. What remains to be negotiated is whether or not there is a need for more. If the need could be demonstrated, a possible scenario might involve having one channel for municipal and educational programming, and one for public access programs. There are many administrative forms and funding strategies possible for sustaining such channels.

In many larger cities, cable companies are required to administer and produce programming as part of franchise agreements. While this may seem the most immediate solution to programming demands, the control over what is actually aired remains in the hands of the cable companies, many of whom are strongly opposed to requests for such local origination programming. Hank Sexton, Southwest Washington Area Manager for Nation Wide Cablevision, maintains that cable is but a "transportation mode of entertainment." He would "rather see access" than have Nation Wide become involved in cable program production. Many other cities are successfully managing access channels by themselves, but in the words of Nancy Dombrowski, Assistant to the Olympia City Manager, such an overtaking "would take years of research and planning."

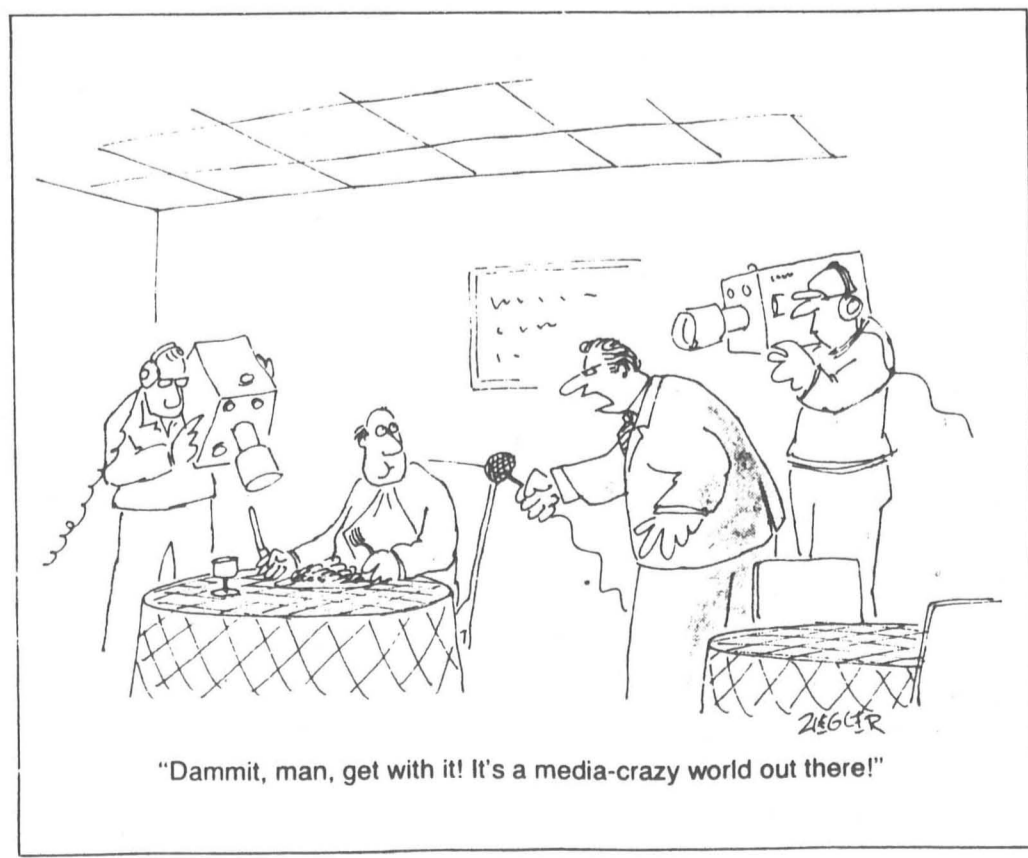
The most common, and often most successful, model for access in communities the size of Olympia involves a hybrid of city and cable company resources. Cable companies are asked to provide both access channels and a substantial amount of initial funding for studio construction and equipment purchases. While estimates vary, the costs of providing Olympia with a rudimentary studio, and field production and editing equipment will be approximately \$100,000. Cities then cover the on-going maintenance, salary and production costs through franchise fees, surcharges on monthly cable service bills, and/or sales of local advertising over the access channels. A realistic estimate for the revenues needed is upwards of \$10,000 monthly. This would include salaries for probably two full-time employees, whose responsibilities would include coordination, outreach and the training of citizen producers. Administration and regulation of actual programming would be overseen by a non-profit community organization with broad representation of civic, religious, arts, minority and other groups, as well as both the city and cable operator. Carol Burns, Coordinator of the year-old grassroots advocacy group Capital Area Citizen's for

Community Television, is one of a number of community leaders currently trying to organize such a non-profit entity. According to Burns, "the strongest access organizations in the long haul are those that are managed by non-profit community organizations that anyone can join, with a Board elected to set policy and control hiring."

While the above scenario might be described as ideal for Olympia's diverse population and strong sense of community, Dombrowski has stated that her initial priority "is to see that access programming happens, regardless of the specifics involved." Although many communities attempt to induce concessions on the part of the cable companies by opening franchises to competitive bidding, Dombrowski maintains that such a decision in Olympia, with its limited market strength, would "not be economically feasible, though rate regulation and local programming are the two major areas of contention" during Olympia's refranchising process.

"Cable companies (are) arguing against...the appropriation of access channels as unreasonable restraints of commerce."

Rate regulation, currently absent in Olympia, has been Thurston County's main bargaining tool in negotiations over the five franchises it currently has assigned to cable operators. In exchange for a 30 percent rate increase request by Nation Wide early this Fall, the County has asked for good faith efforts in the extension of cable to more areas, the establishment of common expiration dates for the franchises, and the development of local programming. Nation Wide has yet to agree to the County's requests to, in the words of Commissioner Karen Fraser, "achieve a compromise between the desires of Thurston County citizens and company interests." As the County and its municipalities continue to expand, interest in cable and the need for it as a communications medium will also grow. Dombrowski believes that "at some point we'll get to common administration of cable in the county. One person, or one office, for cable companies to deal with." As stated in Yakima's Community Television Plan, "through lively communication among the people, the community as a whole will benefit and each member will become a more active part of the whole."



King gets his day

WASHINGTON (AP) — The Senate accorded Dr. Martin Luther King Jr. the nation's supreme honor yesterday (October 19th) as it passed a bill establishing a national holiday in the name of the slain civil rights leader. The vote was 78-22.

King's widow, Coretta Scott King, and son Martin Luther King III watched from the senate gallery as Vice President George Bush's gavel concluded the roll call and sounded the triumph they had sought for years.

Joseph Lowry, who now heads the Southern Christian Leadership Conference which King founded; NAACP President Benjamin Hooks; entertainers Stevie Wonder and Dick Gregory, and other Black leaders watched intently.

"We don't want the day to become a day of fun and games," King's widow said later. "We want it to be a day to reflect on the man and his principles."

Sen. Edward Kennedy, D-Mass., told the Senate that King "deserves the place which this legislation gives him beside Washington and Columbus. In a very real sense, he was the second father of our country, the second founder of a new world that is not only a place, a piece of geography, but a noble set of ideals."



Sens. Slade Gorton and Dan Evans of Washington state voted in favor of the holiday.

The vote sets aside the third Monday in January beginning in 1986 as a day for Americans to pause and reflect on the years when King led thousands through the streets of southern cities in non-violent protest against segregation of the races. King's actual birthdate was January 15th, 1929.

To the Editor:

Senator Dan Evans, the former Governor of the State of Washington and past President of The Evergreen State College, is running for the Senate seat vacated by the death of the late, highly respected, Senator Henry M. Jackson. Sen. Evans gave TESC unwavering support while governor and while president of TESC his work helped the college to gain national prominence. The general election is just a few short weeks away on Nov. 8, 1983. I urge you in Evergreen tradition to take this opportunity to become involved and further your education through practical experience by supporting Sen. Evans in the coming election. Students, faculty, staff and members of the community are needed to help in the Senator's campaign and can do so by contacting Thurston County Campaign Headquarters and offering their services. They are located at 411 4th Ave. Olympia and the phone number is 786-1200.

Let's send a respected, rational leader to represent the state of Washington in the United States Senate.

Marc A. Avery
Committee For Greeners For Senator Dan Evans

To the Editor:

While reading Allison C. Green's presumptuously titled article "Pornography Degrades Us All" (CPJ, Oct 13) we feel compelled to respond.

Ms. Green states "the First Amendment is a tricky one." There's nothing tricky about it, Allison. It states plainly that the right to a free press is guaranteed. Pornography is part of that free press. Period. Where's the trick, Allison?

The trick seems to be making allusions to the Nazis using pornography as a tool. Another tool the Nazis used was censorship. To us, censorship is just another form of dominance, (male or otherwise.) Trick or treat, Allison?

Ms. Green also asserts "society has a right to protect its members from dangerous influences." What dangerous influences, Allison? Cigarettes? Alcohol? Communists? Zealots? Where does this right come from? It's not in the Constitution. Does it come from God? The Feminist Manifesto? Allison C. Green herself? Or is it just a trick?

Though it's become hip in some circles to draw a straight line from Calvin Klein jeans to snuff films, the intolerance of pornography and erotica (the difference is a matter of opinion) reinforces the idea that people are incapable of making moral decisions for themselves and need someone like the Rev. Jerry Falwell, or in this case, a group of feminist zealots, to make moral choices for them. Ah ha, the real trick?

Ms. Green also draws a curious correlation between the inability of children to protect themselves against porn and the inability of women to protect themselves. Women are not children, as Ms. Green intimates. Women are adults, and don't need some Big Nanny to protect them. Or is that what you're suggesting, Allison? Tricky.

When you cut through all the harangue and propaganda, the issue comes down to three words: Freedom of choice.

The Resistance:
Thomas Cary Walton
Jennifer A. Jaech

Dear Editor,
I have been on Death Row for five years and have lost contact with all my family and friends, so I was wondering if you would run this in your campus newspaper.

I am a Death Row prisoner, caucasian male, age 37, who desires correspondence with either male or female college students. I want to form some kind of friendly tie relationship and more or less exchange past experiences and ideas. You can write to me, Jim Jeffers, Box B-38604, Florence, AZ, 85232.

Thank you for your consideration sincerely, Jim Jeffers

All letters to the editor must be typed, double-spaced and signed and include a phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content or style. Names will not be withheld unless extenuating circumstances can be shown.

LETTERS

To the Editor:

We are very disappointed with the coverage the CPJ chose to give to the "Rock Against Reagan" Rally. In fact, we wonder how long the reporter was there, and if he knew why he was there. Several points come to mind.

1) The concert permit originally allowed the rally to run until 6 p.m. The permit was then changed by the city two days before the rally limiting it to 4 p.m. The concert then ran until 4:20, when the police ordered it shut down. It did not "begin to break up at 5:30" as the article reported.

2) Only 4 bands played, not 6 as stated in the CPJ story. The Endangered Flakes had the plug pulled on them after their first song. The Vagabond Poet was also not allowed to use the P.A.

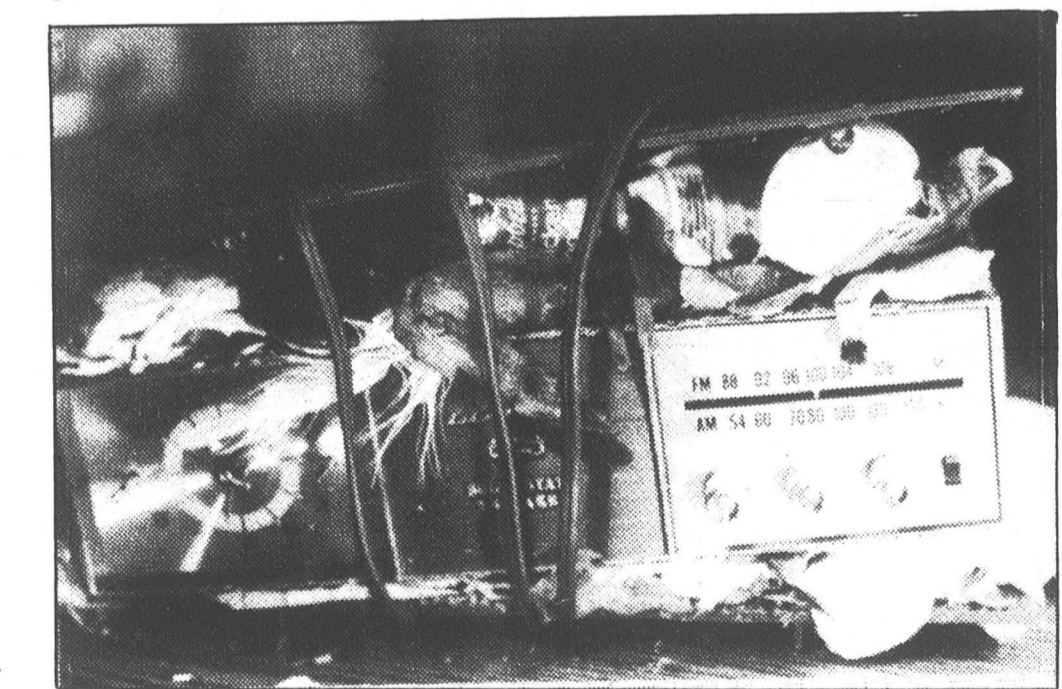
3) Why does the reporter "wonder if the promoters felt" a certain way? The promoters were accessible the entire time.

4) An editorial should not be written by the same person that is supposedly writing a hard news story. It was hard to tell them apart.

5) Why compare a crowd of 5,000 in N.Y. (where all of WA State's population could fit into the 5 Burroughs) to an Olympia crowd of "100" in a city of 30,000. We personally counted 200 and News 52 also reported 200 people. The crowd was called "meager" but statistically, we had a better turnout than N.Y.! (7 million vs. 30,000)

This is not the type of coverage that demonstrated investigative reporting. Without speaking to organizers, speakers, or band members it is certain that only personal viewpoints are left to report. The Olympia chose not to cover this event. Considering the number of students attending and the diversity of the crowd and performers, stronger coverage by the CPJ was definitely in order. We sincerely hope that Bank rumors do not continue to make headlines at Evergreen.

Thanks,
Erin Kenny
John Kersting



Who says no one wraps their garbage in the radio? It happens everyday. But no one wraps their garbage in the Cooper Point Journal. Read the Journal, and wrap your garbage elsewhere.

Richard L. Hennessy

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Special Thanks to: Shirley Greene, Judy McNickle, Photo Services and Health Services/Women's Clinic

American Pictures explores racism in U.S.

The highly acclaimed multi-media documentary, *American Pictures*, returns to Evergreen on Wednesday, October 26th, with showings at 9 a.m. and at 7 p.m., in Lecture Hall 1.



American Pictures is an explosive and provocative presentation that documents the travels of Jacob Holdt, a young man from Denmark who spent 5 years hitchhiking throughout America. During this period he visited 48 states, took 15,000 photographs and exposed himself to an incredible array of people, places and events.

From these experiences Holdt created a program which examines from a European perspective, the poverty, racism and oppression of our society. He takes the viewer on an odyssey that starts in the gritty poverty-stricken areas of the deep South and works its way into the inner urban jungle of the East and West. KKK rallies, Wounded Knee, and modern day slave labor camps are seen and experienced. The end result is a sweeping analysis of American society which is both shocking in its visual content and disturbing in its implications.

American Pictures has enjoyed wide audiences in Europe where it has been translated into five languages and has been used as an educational tool. In Copenhagen,

the show has been running in a permanent theatre for more than five years.

The program made its American debut last year with Evergreen being one of only six colleges in the nation to show it.

American Pictures is administered through the American Pictures Foundation, a non-profit organization which opened its first American office in San Francisco last year. The organization conducts racism workshops and lectures as well as showing the presentation. All proceeds and revenue are sent to

Africa where it has been used to build hospitals, aid food programs and purchase livestock.

Media minded persons may be interested to note that the presentation incorporates the use of four slide projectors, five computers and separate audio components. The soundtrack is both tasteful and moving, featuring the likes of Sly Stone, Judy Collins, Roberta Flack, Crosby, Stills, Nash and Young, Aretha Franklin and Bob Marley.

American Pictures will be accompanied by

two racism workshops conducted by Tony Harris, a representative of the American Pictures Foundation. The workshops are scheduled for CAB 110 on Wednesday, October 26th, at 1:30 p.m., and Thursday, October 27th, at 9:00 a.m.

There will be no admission charge for the multi-media presentations or the workshops.

American Pictures is being sponsored by Affirmative Action Office with support by Key Special Services, and the Third World Coalition.

Zelig gets great reviews

Yet another review of Woody Allen's newest film *ZELIG*. By now I imagined most had at least heard of it. Still, outside the Capital Mall Cinemas I overheard a couple wondering what *ZELIG* was about, and at the ticket booth a woman with three children was asking if it was a kid's movie. It is not. It is a movie of special effects, but I'm afraid any of you ultraeventual-interplanetary-other/outer-worldly oriented

folks may be disappointed. In fact, *ZELIG* takes us strangely back in time, to the years between 1928 and World War Two, with original and mock newsreel footage and home movies. It is a cinematic masterpiece of matte effects and reprinting techniques, the realization of any historian's dream. There is Leonard Zelig (Woody Allen) up to bat after Babe Ruth, now he's a Nazi soldier behind Der Fuhrer. So skillful are the effects that at times the film becomes a "find the hidden Zelig/Allen in the picture" game.



ZELIG is, in form, a documentary about Leonard Zelig, a lonely man pathologically obsessed with fitting in and belonging; so obsessed, he physically transforms, adapting to his surroundings. Next to fat people he becomes fat; around black people he becomes black. The chameleon Zelig knows no racial or ethnic boundaries. Captured as a Chinese in an opium den, he is hospitalized and put in care of psychiatrist Eudora Fletcher (Mia Farrow), whose claim to fame could very well be the curing of this Guinness book oddity. Under hypnosis, Zelig confesses his strong desire to be liked, his love for Dr. Fletcher, and his hatred of her pancakes.

Meanwhile, news of this lizard man spreads across the country and becomes the latest cultural sensation. Leonard Zelig dolls with racially interchangeable heads, clocks and assorted knickknacks flood the market. Songs are composed, jokes made up, and even the Chameleon Dance becomes all the rage. (Can you imagine the grotesquerie of an E.T. dance!?)

Behind this documentary charade beams Woody Allen, for no matter how convincing it all seems (and it's very convincing), it's not Leonard Zelig but Woody Allen we see: Woody/Leonard the elephant-man Zelig/Allen. Strangely comforting in an urban-lonely-single-neurotic-crippling-i-can-relate way. It's really a lot of fun, the movie that is. And besides, it got great reviews.

Tears of Joy to perform at Evergreen this weekend.

International folklore will come to life October 21 at TESC in a performance by the Tears of Joy Puppet Theatre. The troupe from Vancouver, Washington, will perform at 8 p.m. in the Recital Hall of the Communications Building.

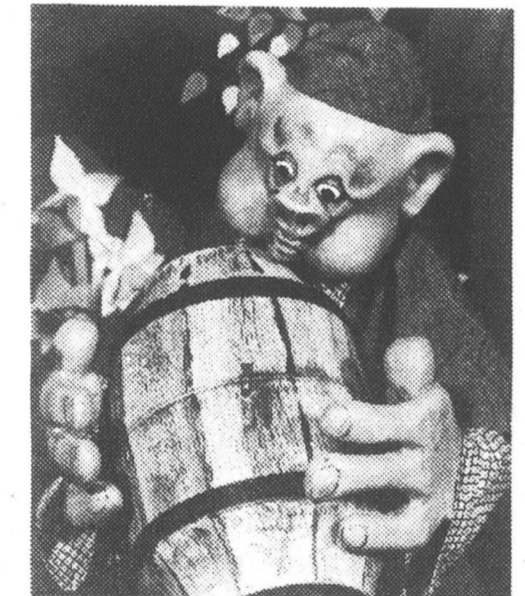
Shadow puppets and large Bunkraku-style puppets will tell a tall tale about a Sumo wrestler who learns from two women how to become a true champion. "Lessons for a Sumo" has earned Tears of Joy a reputation as one of the foremost puppet theaters in the western United States.

A Mexican folk story, "Onion Skin Soup", contrasts the lives of a poor woman who begs for food and a rich woman who loves to eat. Whether young or young-at-heart, the audience will be treated to a large helping of laughter over the dilemma of a rich woman who grows thinner the more she eats.

Tears of Joy Puppet Theatre began in 1971 when Reg Bradley created a puppet show to teach four-year-olds the value of caring for others. Now a staff of seven entertains more than 120,000 persons each year.

Reg Bradley explained to an audience in Honolulu over 10 years previously that he was having trouble with some of his puppet characters. Children would touch and handle the puppets to learn how they worked. This less-than-gentle handling was ruining the paper mache figures.

One helpful member of his audience suggested he make the heads of fiberglass. About 200 fiberglass heads have been created, solving the problem of rough handling by small kids.



The demand for their performances takes the puppeteers from their home in Vancouver to art centers, universities, schools and festivals throughout all the Western States. Tears of Joy Theatre plays for more than 300 performances each year, most of which are in Oregon and Washington. Extensive touring takes the company into Alaska, Idaho, Montana, Wyoming, Colorado and Utah.

Tickets to the Tears of Joy Evergreen performance are \$2 for children under 12; \$3.50 for students and senior citizens and \$4 general admission. Advance tickets may be purchased at Yenny's Music, The Bookmark or The Evergreen Bookstore. Tickets will also be available at the door of the Communications Building beginning at 7 p.m. October 21.

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11R-22.5	348.00	12.62
11R-24.5	374.45	13.37

X BAR	Size	PRICE	F.E.T.
	8.25-20	159.26	9.13
	11-22.5	225.00	11.41
	11-24.5	235.00	12.26

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Poetry

*The window has been painted shut.
Used to be difficult to force it closed,
The ropes would get caught up in the pulleys
Sometimes so tied up that we left it open all night
And toyed with in the morning.*

*We opened the window each suppertime,
The outdoor smells went well with our tablecloth,
Sometimes lace, sometimes the everyday.
After dinner was orange sunset breeze,
Coffees spiced with cinnamon evening's scents.*

Jennifer Rose



*The moon cast an eerie glow on the water.
Sun of the night, golden orb, moonlight for
vision at night shine on. Each night the
shadows are strewn on the ground from a
different source. Tonight the light is made
ominous by the passing clouds. The lake is
beautiful in a cold powerful way. A drop of
rain falls forming aureate circles on the lake.*

*A tear from heaven alights on the earth.
The lofty peaks, the hills, the plains, all the
earth, how many snowflakes fall on the
peaks, how much hail on the plains, infinite
the drops that hammer the sea, the earth en-
dures it all. Does a tear alight, or plunge as
a rock, maybe plop like a pebble, no from
heaven the rain must alight. Beautiful rain,
slides from empyrean, and as it gets harsher
from the firmament, then the abrasive and
abusive crashes from the sky. Tears from
heaven, perhaps a sigh of the distress we
must cause the creator, crying weeping, or
just a drop from a dying nimbus.*

*The lake comforts me. Glittering like a
black diamond, the dark cold surface reflects
the light of the moon leaving mute the depth
and coldness of the still waters. There is
solace in its gently rippled surface, no
shadows for man or beast to hide in. I, the
mighty man, Kenneth Clark, am not afraid
of the dark, just what I can not see in it.*

*Just a drop has fallen on my lake. A single
drop of rain, where has it been, how did it
get here, that drop, that very drop may have
been used by Caesar to wash his hands. The
lake is full drops, rain, rain, and more rain,
full to overflowing deep, cold, and clear.
This drop has fallen from above to where?
The drop does not know that it has started
a journey that never ends. What forms will
it have in the next ten years, what forms has
it had in the last one hundred years? Drop
of rain fall upon my lake.*

*Concentric rings expand endlessly, grow-
ing outward. Circles one inside another, why
does a single drop of rain create these halos
of moonlight gold, as a stone heaved toward
the center, the rings from a single drop of
rain enjoy the same physics. Growing almost
as if consuming the lake, the rings march on
everwidening, expanding, increasing, onward
and outward, forever?*

*The lake must beckon the rain. Come in,
come in. And you and I will forget all our
ways when we reach the heart of our mother
the sea. Tears of god or just a drop of rain,
are they both not water, and is life possible
with out water, let it rain. Fill the lakes of
all the lands, so there can be lush green
valleys everywhere, lakes to quench the thirst
of man and beast. Hopefully there will
always be drops of rain falling to form rings
on other lakes too.*

Kenneth Clark

Who Seeks Refuge Here?

*sifting through the sharp marsh grass
the broken icons of faint frost*

Echo

*umbra of mist clings to
the crows of creeping,
changeling trees*

I hear a voice
my voice

"I love you"
love you
love you?

*among the waters of mystic war
objectives float, drift, swim,
are moved, or caught
in unset snares*

I feel

the pressure
of my open hand
Against your chest
my elbow is not bent.

Jennifer Rose

*exhalations guide the path
that leads purgatory to pathos*

*where does the stray soul go
when it lies behind the darkest,
ink-swallowed pearl
of mislaid moon?*

Sam Hain

Going No Where

*How do you like that
one mile from the gas station
got a flat*

*Full tank
no spare*

Wayne Eklund



Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices, LIB 3234. Faculty, staff and students are invited to submit their original poetry, prose and photographs for this page. Submissions cannot be returned.

Greener teams keep improving

The Evergreen Women's soccer team left last Friday for Ellensburg, prepared for a tough match against the Central Washington Wildcats. The event was scheduled in conjunction with CWU's homecoming weekend. After it was over, the 'Cats were longing for the road.

A hungry Geoduck team took all the fight out of the Wildcats with total domination of play during the first half. Although no goals were scored during the first half, the Greens left no doubt who would win as they scored just minutes into the second half and rolled to a 2-0 victory.

The Geoduck goals were scored by Tristin Brown and Jane Culliton.

The team returned home the following day filled with anticipation of a 1 p.m. Sunday match with the Lady Loggers of UPS. The Loggers had beaten Evergreen 7-0 earlier in the season so the 'Ducks were out for revenge.

Coach Tamar Chotzen altered her regular line-up in an effort to field a more defensive-minded team. The change nearly paid off for the Geoducks as they lost a tough 2-0 decision to UPS.

After a scoreless first half the Greener women became a bit sluggish and the Loggers took advantage by scoring two quick goals to open the second half. That was all they needed as Evergreen was unable to mount a consistent attack.

Coach Chotzen saw the game as a "well-played defensive effort" by her team. "We wanted to make-up for the loss we took at UPS earlier this season," said player Karen Denman. "We worked very hard to be competitive and this weekend we played well as a unit."

The women, with a record of 2-4-1, are looking forward to this weekend as they attempt to sweep the two Oregon schools they play on their final road trip of the season. With the added experience of this last weekend and good practice sessions this week, there is a general feeling that the team can come home with two victories under their belts.

The Geoduck men, meanwhile, played a good game against a very strong Whitworth team, tying 2-2. Coach Arno Zoske said, "We were ready to play and we played a strong defensive game, with the usual steady performances from our fullbacks and midfielders."

The defensive effort was excellent with Carlos Valencia, Darrell Saxton, John Purteman and Jim Ritchie all contributing to the cause.

"We are playing good soccer," says Coach Zoske, "and still have a great opportunity to

improve our mental game."

With the tie against Whitworth, the Geoduck men raised their season ledger to 4-2-2.

EXCITING NEWS!!!

The cross country clams finally scored in team standings, at the PLU Invitational, Saturday at Ft. Steilacoom Park with a score of 517. This is the first meet where both the men's and women's teams had enough entrants, a minimum of five people each, to qualify for team status.

Dave Portnoff, competing in his third cross country (XC) meet, reduced his 8,000 meter time by 1:13. Dave Kucera, running in his first race, was the "Big Clam" coming across the finish line first for the Geoducks with a time of 30:04. The first woman finisher was Holly Goodwin with a time of 21:24, for the 5,000 meters. In addition, Giskan Southall reduced her best time by 24 seconds.

The team's next competition will be 22 October, at Central Washington State in Ellensburg.

Greener sail team gets own sloop

File Photo



The Evergreen sail team now has their own sloop, thanks to Sandy Mackay, and they will be racing it this weekend up in Seattle.

Sunday, October 16th was a big day for the Evergreen Sail Team as they represented the school in the South Sound Sailing Societies fall series in their own boat.

The Evergreen crew, Skipper Rick Baldwin, Foredeck Karen Erickson and MiddleCrew Ralph Naess, sailed a 27 foot Soling sloop donated to the college by Sandy Mackay.

The sail team plans to enter the boat in the three remaining races of the fall series and

compete in the winter and spring series as well. Each of the series is a best of five with one throw-out race. Scoring is done by the racing fleet method which uses performance handicaps to determine final standings. Because of this system, the results of last weeks race won't be known until sometime next week.

The evergreen sail team will be attending the Northwest Intercollegiate Yacht Racing Association Kick Off Regatta at the University of Washington on October 22nd and 23rd. Last year TESC finished in 4th place

out of fifteen colleges and went on to compete in the National Regatta at Long Beach, California.

On November 12th and 13th, the sail team will sponsor the Evergreen Invitational Regatta on Budd Inlet. Six other colleges will pit their skills against the home team in their own boat, water and weather. Spectators are welcome to spectate.

If you're interested in getting involved with the sail team you can contact coach Lou Powers through the athletic department at TESC.

TESC run Saturday

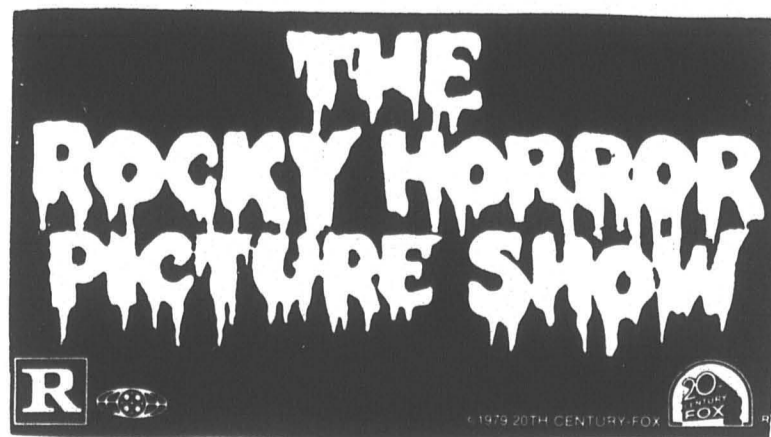
Men and women runners from throughout the Puget Sound area can test their endurance in one of two "Lost Horizon Hills Runs" that begin at 10 a.m. Saturday, October 22nd, at The Evergreen State College. The runs, which are eight or thirteen miles in length, take a challenging path through the hills and trails around Evergreen, through the Delphi Valley and into the Black Hills.

Registration for the runs begins at 8:30

a.m. Saturday in front of the Evans Library and costs \$8. All runners will receive a five-color, long-sleeved T-shirt as a memento of their participation — and a warm shower and free use of Evergreen's Recreation Center for the rest of the day.

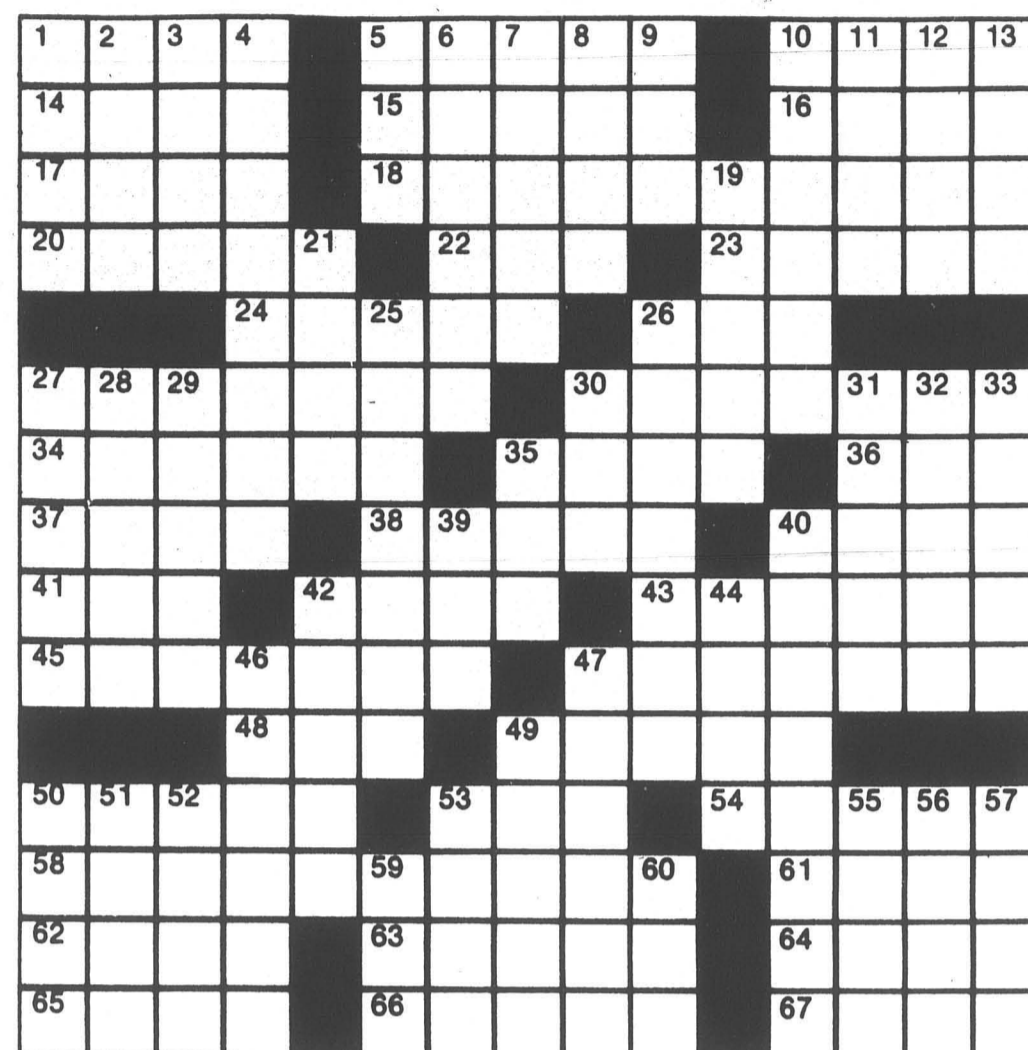
The event is sponsored by Evergreen's Running Club. Further information is available through the Campus Recreation Center, 866-6000 ext.6530.

Midnight films; Friday and Saturday \$3.50



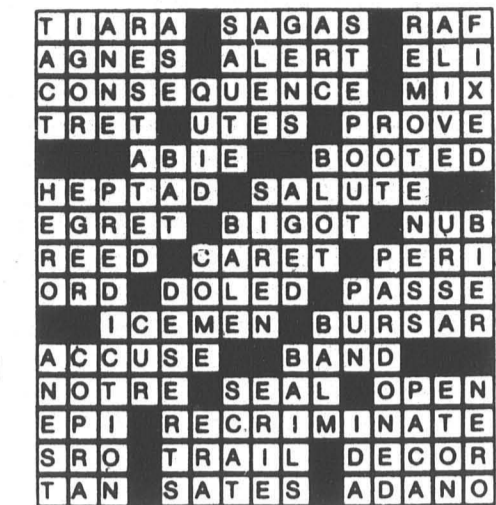
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This week's crossword



- ACROSS
 1 Spurt
 5 Up and about
 10 Head area
 14 Counter
 15 Summary
 16 Dalai — brother
 17 Pair: var.
 18 Metric unit
 20 Scatter
 22 Aberdeen's river
 23 Continuing
 24 Subalterns
 26 Aril
 27 Gave rise to
 30 Top dog
 34 Swamp
 35 Trick
 36 Palm leaf: var.
 37 On the road
 38 Sow
 40 Baby buggy
 41 Revolver: sl.
 42 Decree
 43 Weak
 45 Antiseptic
 47 Displayed garments
 48 Manipulate
 49 Burdens
- DOWN
 1 Gets around
 2 Component
 3 Asterisk
 4 Retreat
 5 Curve
 6 Gardened
 7 Skin problems
 8 "Kiss Me —"
 9 Upon: prof.
 10 Some whiskies
 11 Tempo
 12 Augury
 13 District
 19 — Jaw, Sask.
 21 Victories
 25 Although
 26 Letterdrop

PREVIOUS PUZZLE SOLVED



- 27 Spruce
 28 Potency
 29 "Sheik of —"
 30 Roll
 31 Lesson
 32 Having wings
 33 Called
 35 Blackguard
 39 The: Sp.
 40 Good name
 42 Large match
 44 Poems
- 46 Production
 47 Importance
 49 Heckle
 50 Eject
 51 N. Amer. coin
 52 OPEC nation
 53 A Mariana
 55 Jelly —
 56 Truancy
 57 Mauls
 59 Golf gadget
 60 Ending for arch or art