

THANK YOU, CONTRIBUTORS, FOR AN EXCITING AND FRUITFUL YEAR

THE EVERGREEN STATE COLLEGE *olympia, washington*

COOPER POINT JOURNAL

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WEEKLY STUDENT NEWSPAPER

SDS, administration negotiate in private

by MADELINE BERMAN

As of June 1, Students for a Democratic Society (SDS) has entered into closed-door negotiations with the administration. This past Wednesday marked the second full week that SDS has occupied the hallway outside of Art Costantino's office with the intent of getting reinstated as a student group.

On Monday and Tuesday, seven SDS members met with Art Costantino, vice president of Student Affairs, Phyllis Lane, dean of Student Access and Support Services, Tom Mercado, director of Student Activities, and faculty members Jose Gomez and Jeanne Hahn. SDS members at the table included Billie Burlock, Jonathan Steiner, Brendan Dunn, and Stefanie Gottschalk. Confidential negotiations will continue until an agreement is reached.

According to Costantino, many different topics have come up

see **SIT IN**, page 5



DAVID RAILEANU

ADMINISTRATORS MEET WITH SDS BEHIND CLOSED DOORS TO NEGOTIATE THE TERMS OF THEIR DEMANDS

Eruption! At last, almost

by DAVID RAILEANU



PHOTOS: DAVID RAILEANU

ABOVE, KIDS ENJOY THE VOLCANO SHOW; GILLESPIE IS IN GOOD SPIRITS

The Chemistry Club volcano, once mysterious, then disappointing, lost and found again, gasped its way into Evergreen legend Friday, as hundreds of onlookers witnessed its penultimate eruption.

The journey of the volcano has become the stuff of lore. After its debut, in which coordinator and engineer Mikako Gillespie nearly fell into its sizeable crater trying to coax the chemicals along, the volcano spent six months in hiding.

After discovery, revisions, illuminations, and prognostications, the chemical mountain met its fate on Red Square amid a halo of children, scientists, and other interested parties.

Dharshi Bopegedera, Chem Club mentor and chemistry teacher, applauded the hard work of the students, regardless of the results. "I admire them to come back in front of the community. That's really

see **VOLCANO**, page 7

WashPIRG's campus presence depends on board of trustees

by SETH VINCENT

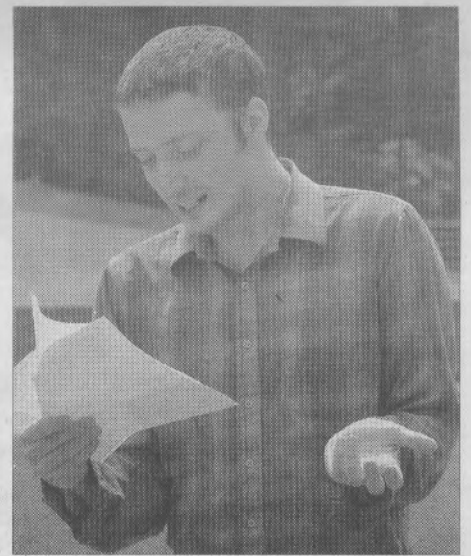
WashPIRG is likely to stay on campus if Evergreen's board of trustees approves a recommendation to modify the existing contract between WashPIRG and the school.

WashPIRG recently had a ballot initiative voted on by students that, if passed, would continue the waivable fee that funds WashPIRG's presence on campus. WashPIRG narrowly missed the contract's requirement that 25% of the student body vote in favor of WashPIRG's return.

The school's attorney recommended revising the contract, which was written before the Geoduck Student Union was formed, to recognize the GSU's processes and requirements for ballot initiatives.

With the contract revision, WashPIRG would be able to return for the next two years, and the next time students vote on WashPIRG's waivable fee and presence on campus, the initiative will follow the GSU's requirements.

For an initiative to pass, GSU's bylaws

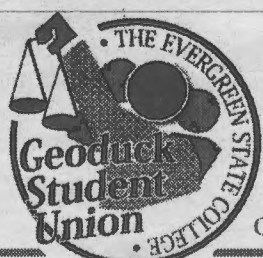


BRYN HARRIS

JUSTIN SHEPHARD, WASHPIRG ALLY, READING ON RED SQUARE

require 25% of the student body to vote, with a majority voting yes.

Seth Vincent is a junior enrolled in an internship with the Cooper Point Journal.



JUST IN CASE YOU MISSED IT THE LAST TIME WE INTRODUCED YOU, MEET, AGAIN, NEXT YEAR'S GEODUCK STUDENT UNION REPRESENTATIVES. PAGE 4



LIQUID NITROGEN, SKELETONS, CUPCAKES? KIDS EXPLORE THE MAGICAL WORLD OF SCIENCE AT THE FIFTH ANNUAL EVERGREEN SCIENCE CARNIVAL. PAGE 7

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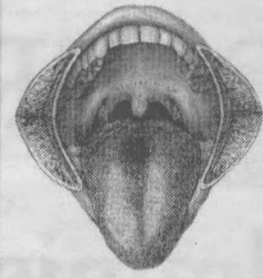
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vox pop



If a crime was committed against you on campus, how would you respond?

by MADELINE BERMAN



"Go to campus security and tell them about it."

Aaron Kapin Senior

Shadow of the Enlightenment



"I would climb a tree and call my grandma."

Yumitaro Yamaeo Junior

Practice of Community



"I'd call campus police, then Olympia police, and then probably my lawyer, and of course my family before all those."

Chelsea Wendel Freshman

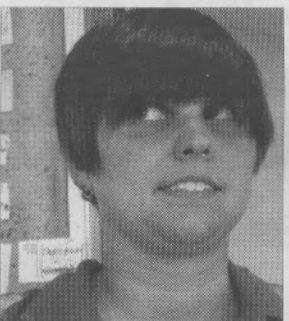
Monstrous Possibility



"I would call the police. Seems pretty self-explanatory. Who else would I call? That's what they're there for."

Shen Travis Junior

Studio Painting



"I would probably scream and run away and probably call police services."

Lizen Rosenlund Senior

Individual Learning Contract



"I don't know - maybe I'd become a dark brooding superhero and avenge the crime."

Matt Hurtado Freshman

Computer Science

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning
5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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The CPJ is printed on recycled newsprint using soy ink.

*Congratulations, student groups, on your accomplishments this year. Have a great summer and good luck next year!

Student Group Spotlight/ Activity Blotter, Part deux

As the academic year comes to an end, it's nice to reflect upon the accomplishments and think about the opportunities offered to Evergreen by the students passionate about the student groups they are involved in. Here's a look at what some groups have planned for the coming 2008-2009 academic year and some of their accomplishments from this year.

~ RAINBOE SIMS-JONES

SESAME

(Students Educating Students About the Middle East)

SESAME raises awareness about human rights, immigration, the Diaspora, and U.S. foreign policy in the Middle East and surrounding regions. By challenging stereotypes and misrepresentation of regional conflicts and training organizers, SESAME works as an advocate and ally. SESAME serves as an active educational resource, a tool for solidarity-building, and a means for anti-racist organizing on campus and in our community.

SESAME's fall lecture series was packed with events attracting new membership. Events included various forums on academic freedom, development and feminism. We featured our first international art exhibit in the Library through the Israeli Committee Against Home Demolitions (ICAH). The Iraqi Student Solidarity Committee (ISSC) began as a SESAME Committee organizing to help Iraqi student refugees complete their education at The Evergreen State College. The ISSC is now a community-wide organization dedicated to supporting the ongoing project, and works with Evergreen Administration, the Rachel Corrie Foundation and various religious and community groups.

The 5th Annual Middle East Film Festival: Origins. Exile. Refuge brought awareness to the ISSC project and educated students about historical and current issues of Middle Eastern identity and the Diaspora.

Mark your calendars for SESAME's big fall event! Along with the Rachel Corrie Foundation for Peace and Justice, Evergreen's academic program, *(Re)imagining the Middle East*, SESAME is helping plan the 2008 Peace Works Conference "Dual Occupations: Sovereignty and Freedom from Iraq to Palestine" from October 17-19. This year's conference aims to assist our movement in sharing skills and fresh ideas to become more effective in our organizing. We will educate each other and challenge oppression through political, media, and gender analyses, with new knowledge of our role in the dynamics of the Middle East

and U.S. foreign policy. Through bridging communities and acknowledging differences, we will find new strategies for building a broader and more effective movement.

SESAME plans on meeting through the summer to assist in helping plan this conference and make it accessible to Evergreen students. If you are interested in getting involved in this or any of our other projects, email sesame@evergreen.edu.

~ ANNA MARIE MURANO

MEChA

(Movimiento Estudiantil Chicano de Azatlán)

During orientation week, MEChA will be hosting a dance party for freshman, transfer, and returning students to get to know each other, other student groups, and some of the resources on campus in a fun environment. Theme, date and time are yet to be set, but expect music from south of the border!

CISPES and MEChA will be holding a film festival from October 6 to 10. Many of the details are still in the planning stages, but look out for us!

MEChA will be hosting Mexica Tiahui for the annual dance ceremony in solidarity with Indigenous Peoples Day (October 13) and in opposition to the celebration of a genocidal conqueror (Christopher Columbus).

The first week of December, we will be participating in World AIDS Day events. We will host a panel with speakers from *Rise and Shine* to raise awareness about AIDS and to stand in solidarity with AIDS survivors and those affected, as well as their families and friends.

~ ISABEL GALVEZ

Generation Friends

Comedy Arts Coalition

The Generation Friends Comedy Arts Coalition is planning sketch comedy shows for the winter and spring, as well as plenty of improv shows along the way. We're also looking into bringing outside comedians or groups to the school.

~ RYAN HITCHCOCK

Writers' Guild

The Writers' Guild's biggest project this year was creating *Print for Breathing*, a 70-page hand-bound journal with letter-pressed covers, displaying the writing talents of 21 Evergreen students. A portion of the jour-

nals were assembled at the PRESS Literary Conference, and the remaining journals will be assembled over the summer and released at the beginning of fall quarter with a public reading. The Writers' Guild wants to turn *Print for Breathing* into a traditional quarterly publication that will carry on through future years. Next year, in addition to the quarterly journal, they will continue holding readings at least once per quarter. If you love writing, reading, or book arts and you want to learn more about the Writers Guild, you can email them at writersguild@evergreen@gmail.com.

~ RAINBOE SIMS-JONES

Riot to Follow Productions

Riot to Follow Productions, a new student theatre group, will be putting on a production of David and Amy Sedaris' comedy *The Book of Liz* in the fall, with other plays to follow in the winter and spring.

~ RYAN HITCHCOCK

Environmental Resource Center

Next fall, ERC is working on having a Forest Defense Workshop at the Olympic National Forest. They will have opportunities to learn about tree-climbing, forest activism and security culture including FBI agent provocateur awareness.

They also want to have a benefit for Green Scare Victims - environmental activists encouraged by undercover FBI agents to engage in illegal activities, resulting in their being imprisoned and flagged as environmental terrorists.

They also want to work on stopping the use of liquefied natural gas in Washington State, and stop the building of a gas pipeline that would cut forests, diminish salmon habitats, and be a huge fire hazard.

Their biggest accomplishment this year was their campaign to stop the cutting of trees on campus by Sound Urban Forestry, the company the college hired to do assessments of dangerous trees and cut them down. When members of the ERC used their map key to check out the trees Sound Urban Forestry wanted to cut, they found that the map key didn't correspond to reality at all: Wrong species of trees were listed, trees were marked as diseased but didn't say what the

disease was, trees were marked with root rot that showed no signs of it, and a hazardous tree was leaning over the Child Care Center that Sound Urban Forestry didn't mark at all. With this evidence, ERC convinced the college to hire more qualified arborists. If you think this is really cool and want to get involved in the fall, keep an eye out for their new meeting times!

~ RAINBOE SIMS-JONES

Chemistry Club

Chemistry Club will start next fall with a bang with their Week One Blast Off for Chemistry, as they set off (once again) that big ol' volcano that didn't go off last year and then got stolen and is now returned. They are looking into more impressive means of explosion than vinegar. If you'd like to get involved with the Chemistry Club this year, there's still time! Over the summer they are planning a Stream Clean at Deschutes. If this sounds like fun to you, email chemclub@evergreen.edu for more information, and bring your own inner tube if you can.

~ RAINBOE SIMS-JONES

Evergreen Queer Alliance

EQA has big plans for next fall. As next year will be the 35th year that EQA has been on campus, they are hosting "35 Years of Queers," when EQA's founder will speak on campus. Over the summer, EQA will continue having a discussion group twice a month. Also this summer, EQA will be marching in a parade for Capital City Pride at Sylvester Park. Capital City Pride will be on Sunday June 22 from 11:30 a.m. to 5 p.m. If you'd like to volunteer, contact the volunteer coordinator at larry.locke@capitalcitypride.net.

One of the things EQA is most proud of is this year's Drag Ball, bringing over 100 people. The goal of the event was to build community, and when at the end of the ball, when everyone stopped dancing and started cleaning, it was evident that we accomplished this goal. To be a part of this awesome community, contact equa@evergreen.edu, or better yet, join their Facebook Group!

~ RAINBOE SIMS-JONES

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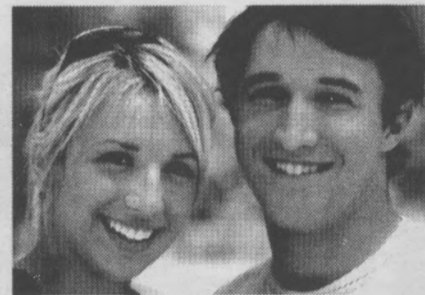
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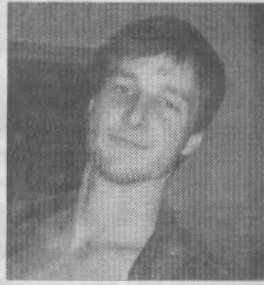
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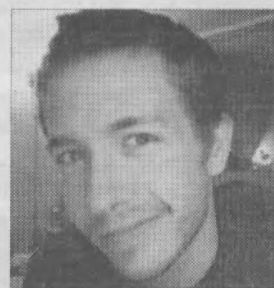
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Mindscreen's midnight movie owes thanks to late-night bus

by SETH VINCENT

Evergreen's late-night shuttle that's been operating this quarter, unofficially referred to around campus as the Drunk Bus, is doing more than just carting around drunk college students.

The existence of the Nightline, the official name of the late-night bus, helped Mindscreen secure S&A Board (Student Activities Fee and Allocations Board) funding for a midnight movie at the Capitol Theater.

"Being able to do midnight movies with student fees is entirely contingent on the continuation of the Nightline," said Gavin Dahl, graduating senior and this year's Mindscreen coordinator.

"The Nightline has ... allowed student groups to do more diverse events downtown," said Dahl.

The S&A Board has now approved two midnight movies for fall quarter. The organizers of the Nightline still have to hire a transportation service for next year's Nightline, and Dahl is hoping that Intercity

Transit will continue as the provider.

Not only does the Nightline currently provide a safe alternative to driving home after a night of drinking, but it allows Evergreen students and Olympia residents better access to downtown nightlife.

"Now the cultural element of downtown Olympia is more accessible to students," said Dahl.

Money from student fees is typically allocated for events that are accessible to a large number of students, so if the Nightline did not continue in the fall, Student

Activities-funded events like Mindscreen's midnight movies would not be able to continue. With the Nightline, anyone on campus or on the west side of Olympia can easily attend downtown student group events.

To give your input on the late-night transit system, visit www2.evergreen.edu/studentgovernment/nightlinefeedback.

Seth Vincent is a junior enrolled in an internship learning contract with the Cooper Point Journal.

SDS Negotiations

SIT-IN, from cover

during the three meetings that have already been held, including conditions of reinstatement, the review process for student group discipline and rehiring Kelly Beckham, an Evergreen employee who lost her job with Parking Services for participating in the sit-in.

Because SDS uses consensus-based decision-making, the negotiation process may take some time. Costantino says he would "like to reach closure before students graduate this year. People have been putting in long hours to solve this." A negotiations meeting Tuesday afternoon went from 4 until at least 9:30 p.m. that night.

When asked about the negotiations, Steiner verified Costantino's statements, but declined to comment further.

On May 25, Phyllis Lane sent out an email mentioning that SDS's "People's University" events in Seminar I were "not in compliance with The Evergreen State College Policies and Procedures for Event Security and Safety." There has been no attempt made to vacate SDS from the space. When asked why there had been no attempt to do this, Costantino replied that "We're trying to emphasize restraint and dialogue and we are hoping that it will pay off and I think that in large part it has."

Madeline Berman is a freshman enrolled in HOLLYWOOD

Cooper Point Journal

Meet the new leadership

CAB 316 • 360.867.6213

cpj@evergreen.edu • evergreen.edu/cpj



Jason Slotkin
Senior - Editor in chief



Julie Terlemezian
Senior - Managing editor



Bryn Harris
Senior - Business manager



Kristina Williams
Junior - Assistant business manager

cpjbiz@evergreen.edu • 360.867.6054

The CPJ turns over a new leaf next year as it welcomes a brand new crop of leaders.

The newspaper leadership, selected over a period of several weeks dating back to the end of winter quarter, is ultimately responsible for all of the content, both news and advertising, that appears in the Cooper Point Journal.

Three of the students come with a wealth of previous CPJ experience. Both Jason Slotkin and Julie Terlemezian have taken independent learning contracts with the CPJ's advisor Dianne Conrad on news judgment, critical thinking and observation. They will be invaluable resources to contributors who have questions about their submissions.

Business manager Bryn Harris spent most of the 07-08 school year as a designer. She has taken numerous business courses and worked closely with the outgoing business staff and local advertisers.

Kristina Williams, new to the CPJ, brings months of Phonathon expertise to the assistant business manager position. She's confident, professional, and dedicated to making the CPJ the best it can be.

Next year's leadership will be on hand early next year to prepare the paper for another exciting year of big plans. Feel free to ask these folks all of your burning questions!

~ DAVID RAILEANU

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Solidarity not charity: a report from ISSC

by SAMMI WEBSTER

The Iraqi Student Solidarity Committee has been busy as bees this quarter. In mid-April, the ISSC received a tuition waiver from the administration that will go to a student in Iraq who has been displaced and denied access to education.

The ISSC works side-by-side with a student group in Iraq called the Iraqi Student Project to help facilitate the selection process for the tuition waiver. Although the ISSC was originally requesting three tuition waivers for fall 2008, the ISP could only manage the paperwork for one student this year due to lack of resources.

Despite this setback, the ISSC has made tremendous progress through a core of dedicated individuals and community support. A major success followed the initial waiver: the May 23 silent auction benefit that was held at the old K Records studio downtown. The ISSC managed

[THE IRAQI STUDENT SOLIDARITY COMMITTEE] HOPES TO MAKE THE TUITION WAIVER PROGRAM A MAINSTAY WITHIN COLLEGES AND UNIVERSITIES ACROSS THE STATE

to raise around \$3000 from Olympia's finest attendees. On May 30, Evergreen's faculty union chose to donate \$825! The Washington communities of Chehalis and Seattle have started to show support for ISSC as well. Chehalis donated \$1200 through its rotary club, and Seattle KPLU reporter Bellamy Pailthorp covered a story on the history of ISSC for an NPR spot.

The ISSC has been fundraising to pay for the costs of living for the student who is attending in fall, and has successfully secured at least one full year's worth of funds for costs such as textbooks, health-care, and airfare.

The secured tuition waiver that is now in place is part of a program that secures the future availability of this waiver for years to come.

Another part of this program is an additional waiver that may extend to students living within the United States who are unable to access higher education because of military conflict or natural disaster. If this type of situation does not apply to a domestic student, the second waiver will extend itself to the international community, providing an additional international waiver.

Challenges to ISSC's project still remain, although the group has achieved a great amount of success in such a short time. Andrea Robbins, one of the group's founders, says, "At this point, we are mainly concerned with keeping the ISSC sustainable so that a group of students will continue fundraising for a student's living expenses, making the waiver applicable."

DESPITE THIS SETBACK, THE ISSC HAS MADE TREMENDOUS PROGRESS THROUGH A CORE OF DEDICATED INDIVIDUALS AND COMMUNITY SUPPORT

Fundraising is the largest hurdle in extending the waiver program to more students internationally. The waiver requirement stipulates that any international student must prove that he or she can pay the living expenses for one year while in the U.S.

If students in the future do not take it upon themselves to raise funds for these living expenses, the waiver will go unused. The ISSC's six-month goals reflect a greater desire to spread the project around Washington's higher education circuit.

By planning to visit and network with Western Washington University, Whitman College, and Saint Martin's University, to name a few, the ISSC hopes to make the tuition waiver program a mainstay within colleges and universities across the state.

Though fundraising and administrative meetings have been key goals for the past quarter, the ISSC hasn't lost sight of their original sentiments. Reiterating

what attracted her to this project, Andrea Robbins says, "It is our responsibility as United States citizens to take action in solidarity with the people of Iraq. It is our responsibility as students of Evergreen to make sure that these waivers are filled in the future."

Ashley Harrison, another key worker bee in the ISSC, states, "I'm really pleased with our success, but the scope of the problem is enormous. I hope that as ISP expands its capacity, Evergreen students continue working to provide Iraqi students with access to education. Reparations now!"

Anyone wishing to get involved with the ISSC can contact our email, ISSC.Evergreen@gmail.com, join our listserv at core-issc@lists.riseup.net, or visit our website at <http://olympia-issc.org/events.php>.

Sammi Webster is a sophomore enrolled in Political Economy and Social Movements.

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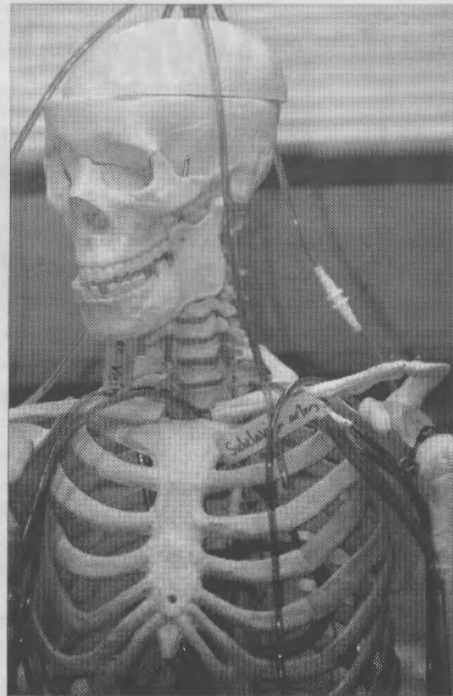
by DAVID RAILEANU

The fifth annual Evergreen Science Carnival featured exhibits and activities from across the scientific community and up and down the spectrum of accessibility. Many different groups participated in the event, bringing a measurable attention to the Evergreen scientific community.

The Health Center put together a health fair on Red Square, presenting useful and healthy information to passersby. Student medical assistants staffed the table, answering questions about health and fitness. Of Evergreen students, medical assistant Joel Stewart said, "I think they're relatively health conscious."

Much of the information involved home remedies that could potentially replace store-bought, synthetic alternatives. They introduced everything from weight management, alternative diets, cosmetic information, self-care, and nurturing using naturopathic and homeopathic remedies.

In the Lab buildings, the Chemistry Club manned the welcome table, offering visitors information on the day's presenters, science at Evergreen, delicious baked treats including a periodic table of cupcakes and a variety of specialty printed t-shirts.



CLOCKWISE FROM TOP LEFT: JESSE MAUPIN'S "MODELING THE CIRCULATORY SYSTEM," A PERIODIC TABLE OF CUPCAKES, CHILDREN MAKING ICE CREAM FROM CREAM AND LIQUID NITROGEN, STUDENTS EDUCATING AT HEALTH FAIR.

PHOTOS: DAVID RAILEANU

Children participated in many scientific activities, including mixing their own instant ice cream, which was cooled rapidly by liquid nitrogen. The event traditionally brings local elementary school-age children to campus in order to expose them to a level of science inter-

activity they might not see at their schools. Residential and Dining services also made a guest appearance, serving hot dogs and chili (and maybe a little bit of both, if you like) to attendees.

Presenters from a handful of science-based programs spoke Friday and Satur-

day on a number of topics. In all, the event once again proved itself an exciting asset to the community and valuable example of the nature of science.

David Raileanu is a senior enrolled in Molecule to Organism.

A view to Cascadia

by MADELINE BERMAN

Senior Jeff Mocniak has spent the last three quarters of his academic career doing an independent learning contract with the objective of producing a guide to Cascadia, the ecological region that spans much of North America's northwestern coast.

According to this guide, Cascadia is made up of an intricate series of watersheds in many eco-regions within several larger bioregions.

Mocniak first had the idea to create this guide while hiking the Pacific Crest Trail several years ago. He realized he had difficulty finding co-ops and locally owned food stores along the route and that there was little to no information about them in any travel guides.

Mocniak decided to take advantage of Evergreen's independent contract option in order to pursue the idea of creating a guidebook to Cascadia. He wanted it to include local ecological resources and allow readers the opportunity to incorporate sustainable practices specific to the region into their lifestyles.

According to Mocniak's sample version of his guide *Now Entering Cascadia*, his book hopes to encourage ecologi-

cal culture within this region and show readers that they "have the opportunity to integrate the influence of ecological functions into the way in which they organize their societies."

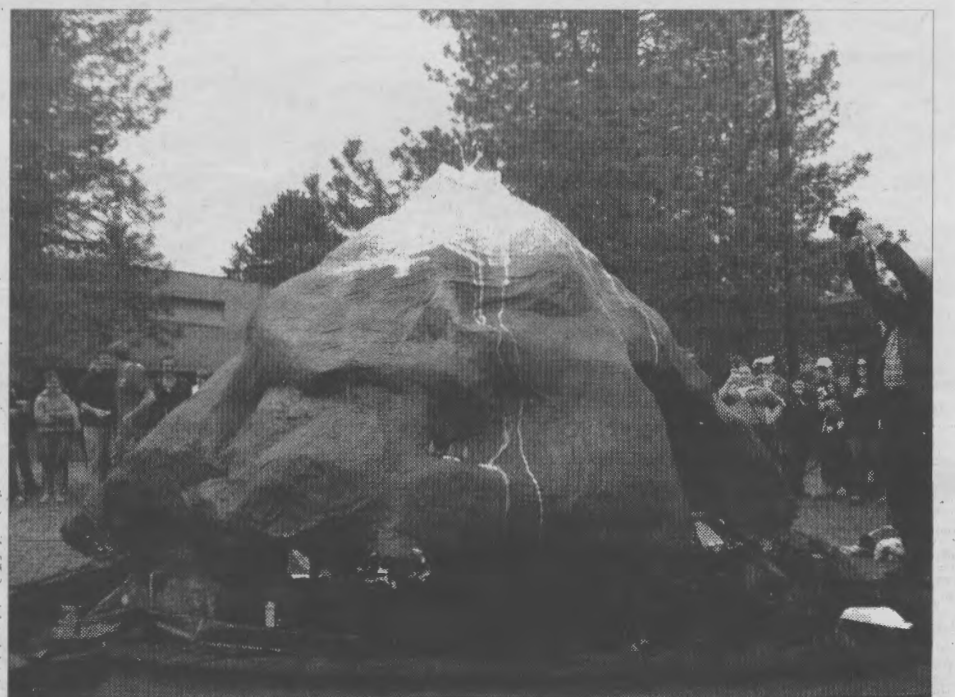
Now Entering Cascadia will not only include maps and camping resources, but volunteer opportunities and fair trade stores as well. Some of the example regions included in the sample version of the guide include the Deschutes watershed, in which Olympia is located, and the Lake Washington watershed that houses Seattle.

The guide goes further in depth and explores the assets of the various neighborhoods within the cities. There is even a guide to forecasting the weather, and a lunar calendar in the back.

Though he is graduating this year, Mocniak hopes to continue his research and eventually publish *Now Entering Cascadia*. He is collaborating with Cascadia Commons, a group from Portland dedicated to creating unity within the region.

If you are interested in contacting Mocniak, his email address is aboregional@yahoo.com.

Madeline Berman is a freshman enrolled



BRYN HARRIS

Volcano: a measurable success

from VOLCANO, cover

courage," she said.

While the eruption can hardly be called anything more than a sputtering forth of frothy baking-soda-and-vinegar ejaculate, it was no doubt a victory for the organizers.

"Like most experiments, there's always

room for improvement," said a baking soda-caked, vinegar-smelling Gillespie. She took on the unenviable task of "massaging" the reaction through access holes, as fellow club member Isha Kuhns put it.

David Raileanu is a senior enrolled in Molecule to Organism.

A Pro Anti Anti War Musical Review (Whoa)

This side of Fox News, there's nothing quite like having "If we bomb Evil's mom, Evil can't be born" belted at you in a four-part harmony. Yet Mr. Bill O'Reilly and the other bleeding-head conservatives on that "fair and balanced" station do not seem to have intended the knee-slapping irony that accompanies their every broadcast, while the creators of *The Once American Dream* must have permanently organ-spliced their tongues into a collective cheek.

The collective cheek of Theatre!

Taking my seat before the performance, I was wary. Evergreen art kids are, in my experience, perpetually intoxicated on the masturbatory genius of pop-postmodernism, and I feared I was about to subject myself to yet another inane rehearsal of the well-hashed "Art is indefinable and war is bad" commentary.

But no! Instead, playwright Jais Brohinsky (accompanied by David Cohen on music, Kate Arvin directing, and Micah Slawinski-Currier on design) treated me to a fine evening of intelligent "Art is paradoxical and war is funny" musical diatribes.

The summary: We follow the domestic life of Mommy (Vanessa Postil), Daddy (Benjamin Michealis), and Baby (Amy Shepard), who is a recently born senior citizen — people now age backwards. War has been abolished, and across the globe the oppressive forces of peace and enforced goodwill grind the human spirit down to a pinprick. Individuals are no longer even *capable* of committing violence: Whenever characters try to hit another, they impulsively revert to hugging at the last moment.

"Work!? There is no work — they won't even let us pick up a tool, the *fascists!*" laments Daddy as he stumbles home from a grueling day of saying "Please" and "Thank

ARE WE JUST BEING TOLD THAT WAR DOESN'T

SOLVE ANYTHING — THAT IT'S AN EMPTY SOLUTION?

you." Considering this abuse, it's little wonder that he pursues the only method of inebriation still available to the public: talking nonsense.

"[C]abbies are flying spaghetti monsters and public transit is a pagan temple..." he cries, eyes lolling as he flails across the stage in an absurdist high. (This is not a phrase I ever anticipated hearing.)

But in some respects, Mommy has it even worse: In this post-punching dystopia, she's relegated to caring for the little one at home. (We wouldn't want women working — such social instability might lead to violence!) Yet even trapped in domesticated monotony, some dreams cannot be denied — particularly dreams narrated by Niki Bilodeau. "I can't speak — so I sing," cries Mommy, before Daddy joins in, "War saves lives... War saves the *right* lives."

Were this all the show had to offer — caricaturing the insanity of war-hawk politics by taking them literally — it would merely qualify as a slightly cleverer version of the same old hippie tripe. But the theme of linking individuality to dissent, and the importance of the possibility of violence to protect that dissent, which resonates throughout the play, makes Brohinsky's message harder to pin down. Is he saying war is a good thing? Must we choose between peace and freedom?

The play culminates in a play-within-a-play (whoa, that's *so* meta!) in which the mustachioed villain Peace (Bilodeau) chases the wayward Princess War across the stage, ultimately eviscerating her dear

little heart. War is played by Baby is played by Shepard (whoa), whose hysterical facial acting in a role with virtually no lines hits its highest notes of awesome during this scene. The characters hope that by reminding the world of the virtues of War, their slavish inability to commit violence will be negated and sanity will return to the world.

It is to no avail. Mommy and Daddy collapse in despair when they find that they still cannot hit each other, whereupon Baby starts up her chorus-like wail, "CANDY!" As Daddy hands her the empty mason jar, the product used for this prop, Mommy shouts, "These jars — they're *empty!*" Whoa. Is this a metaphor for the illusory nature of truth in art? Or a comment on the consuming-your-way-to-happiness philosophy of mainstream America? Are we just being told that war doesn't solve anything — that it's an empty solution? What does the jar signify — and more importantly, who is Baby?

Slowly, the jar's emptiness dawns on her. Shock and grief give way to rage. Shattering the empty candy jar on the ground, Baby crawls on her hands and knees behind Mommy and Daddy, a knife-like shard of glass in her hand. Her arm is poised above them, ready to strike — and the lights drop.

I think I just crapped my pants. Dammit, Brohinsky, this was supposed to be a musical comedy. So where's the final punch line?

Casey Jaywork is a junior enrolled in Knowing Nature.

Kimya Dawson's revenge

by DAVID RAILEANU

As part of the irregularly scheduled programming put on by the participants of the sit-in, Evergreen stalwart and international chanteuse Kimya Dawson took a break from her transnational tour to visit the fourth floor of Seminar I Tuesday night.

A decidedly different affair from her February 19 performance at Evergreen, the moist and pungent atmosphere was punctuated by the collective tension of exteenagers waiting for the police to arrive, thumbing a collective, unwashed nose at the fire marshal.

An announcement made before the show assured everyone that this was "by no means

solely about SDS," though the beleaguered former student group made numerous references to their struggle.

The clumsy and tired guitar play took a back seat to politics as Dawson expounded on her feelings about the "fucking douchebags running the [school]."

Students called out requests as Dawson complained of fatigue, due in part to a grueling schedule but mostly raw indignation at an administration that has failed to make any real change since her own, similar struggle here.

The set was occasionally interrupted by impassioned pleas from SDS and other students seeking legal and fiscal support after the most recent slew of round-ups



DAVID RAILEANU

relating to mishaps at the port, the Dead Prez concert, and the May Day rally.

David Raileanu is a senior enrolled in Molecule to Organism.

KAOS

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for this week on
KAOS 89.3 Evergreen
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2. **Watson Twins** - *Fire Song*
3. **Jenny Jenkins** - *The Oventoucher*
4. **Sonny Landreth**
- *From the Reach*
5. **V/A** - *Bollywood Steel Guitar*
6. **Tex Mex Experience** - *S/T*
7. **Anthony Smith's Trunk Fulla Funk** - *Life As We Know It*
8. **Tab Benoit** - *Night Train to Nashville*
9. **Afrissippi** - *Alliance*
10. **Miles from India** - *S/T*
11. **Fire Water** - *The Golden Hour*
12. **Eli "Paperboy" Reed** - *Roll With You*
13. **Bill Cutler** - *Crossing the Line*
14. **V/A** - *Cafe St. Tropez*
15. **James Pants** - *Welcome*
16. **John Trudell**
- *Madness and Moremes*
17. **Lyrics Born**
- *Everywhere At Once*
18. **Sergio Mendes** - *Encanto*
19. **Cut Copy** - *Found In Ghost Colours*
20. **Fayssoux** - *Early*
21. **Forro in the Dark**
- *Dia de Roda*
22. **Kettel** - *Myam James Pt. 1*
23. **La India Canela** - *Merengue Tipico from the Dominican Republic*
24. **Plantlife** - *Time Traveller*
25. **Mudhoney** - *The Lucky Ones*
26. **T-Bone Burnett**
- *Tooth of Crime*
27. **Eliza Bilkyson**
- *Beautiful World*
28. **V/A** - *Rough Guide to Arabic Cafe*
29. **Pacifika** - *Asuncion*
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~ NICKI SABALU

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The Entrapment of Eric McDavid

by DANIEL SHELLEY

On May 8, Eric McDavid, a 30-year old vegan, environmental activist from northern California was sentenced to 19 years and seven months in prison. His alleged crime? Conspiring with two friends – Lauren Weiner and Zachary Jensen – to damage or destroy government property, including cell-phone towers, a dam, and the Institute of Forest Genetics (IFG), which is responsible for the genetic development of disease-resistant trees.



His accuser? An FBI informer and provocateur paid \$75,000 for her duplicitous “work.” This work entailed bringing the defendants together by driving them across the country, paying for bomb-making supplies, renting a cabin to plot their actions, teaching them how to make explosives, and prodding them along any time one of them began to lose focus or have second thoughts. Eric’s story is alarming for a number of reasons, but primarily because it illustrates just how far the government is willing to go to spy on and repress people based on their politics and lifestyle. The informer, in this case, a woman known only as “Anna,” crisscrossed the U.S. to attend and infiltrate various peace

and justice rallies, anarchist conferences, and Republican and Democratic National Convention protests. After crashing these aboveground events, her job was to disrupt them and gather information on select individuals. In June 2005, Anna infiltrated a protest against the Organization of American States. She showed up in the Miami area posing as an activist and medic. Miami organizer Ray Del Papa said she didn’t seem very interested in offering medical care to protesters – she was more curious about the protest organizers.

“She started asking all these really specific questions about who was coming. She got really aggressive about wanting detailed information about our plans,” said Del Papa. During the march, Del Papa said, Anna started recruiting younger activists to stage a sit-in to block traffic, right in front of a large group of cops in riot gear. “It was a trap,” he said. That’s when Del Papa realized Anna was a government agent. “What bothers me is that they’ve gone from being information gatherers to being provocateurs. To provoking people into these actions.” It troubles me in this post-9/11 world, when bonafide terrorists fly occupied planes into occupied buildings, that the federal government has put eco-activists (saboteurs) on the same footing as Al-Qaeda.

Listen to FBI Director Robert Mueller at a press conference after the arrests and indictments of a dozen earth and animal activists: “Investigating and preventing animal-rights and environmental extremism is one of the FBI’s highest domestic-terrorism priorities.” Misplaced priorities are causing the FBI to look for and manufacture crime where crime doesn’t exist: at aboveground activist gatherings. The “conspiracy” in this case never could have materialized into sabotage, not with these activists. They had no idea how to make explosives, which is why they failed when they tried. Furthermore, they could never decide on a target. They dismissed the idea of taking out the dam when it dawned on them that homes and people would be deluged. They dismissed the idea of bombing the IFG because they were never quite sure what the scientists there did.

Many of their conversations were recorded because Anna was wearing a wire and the cabin they lived in was bugged. After listening to these recordings, it becomes readily apparent who was calling the shots in this “conspiracy.” Listen to Anna, that despicable rat: “Alright, what do we wanna’ do next? Do we want to go back to Auburn and recon banks and gas stations?” Then, later: “You guys change your mind a lot. It seems like you guys don’t want to do it at all.” This is entrapment, my friends. Not

only is it entirely unprofessional, it is illegal.

By pushing and cajoling the others, Anna was violating the law. I’ve learned that this illicit behavior is widespread within the Bureau.

In a scathing report released by the Department of Justice in September of 2005, DOJ inspector general Glenn Fine found: “In an analysis of 120 informant files from around the country, FBI agents violated procedures in 87 percent of the cases, including some in which informants allegedly engaged in illegal activity without proper oversight or permission.”

These three defendants were not terrorists. They were idealistic and impressionable young adults taken advantage of by a very skilled liar and manipulator with a lot to gain (\$\$\$). Lauren Weiner’s attorney said, “This is as extreme a case of pushing as I’ve ever seen. This girl, Anna – Lauren was completely enamored of her. She was like the sister she never had. This is a very disturbing case.”

Eric McDavid, a victim of government entrapment, is awaiting transfer to a federal prison. To support him or to learn more about his case, contact sacprisonersupport@riseup.net or visit www.supporteric.org.

Daniel Shelley is a sophomore enrolled in War: Consequences and Alternatives.

Reclaiming space and sitting in

by C.V. ROTONDO

The prevalent hostility on campus towards Students for a Democratic Society and its allies in their struggle against the administration’s political repression is misguided and disturbing. While constant criticism of our radical social movements and organizing is necessary and much of the criticism of SDS’ prior organizing continues to be valid, the current hostility obscures the genuine gains made at the sit-in. It divides the campus at a time when all students, faculty, and staff working for direct democracy and popular education are under assault.



Many of the assaults launched over campus listservs, in the newspaper, and in person make the claim that SDS’ current action is self-righteous and alienating. The contradiction in many of the proclamations, especially those most vitriolic (and largely incoherent) is that they are blatantly more self-righteous than the truth of the inclusive, democratic process of creation that is occurring on the fourth floor of Seminar I. These vainglorious attacks obscure the fact that SDS’ struggle is symbolic of a much larger struggle: for student, faculty, and staff direct democratic control of this campus against administrators’ pursuits of power. Criticisms and productive discussions, along with popular education, are occurring at the sit-in itself, while the most avid defamers of SDS launch their tirades without engaging with the actual space and the people who occupy it.

All movements must make deliberate delineations of a collective ‘we’ and an opposed ‘other.’ The organizers at the

sit-in have been working to intentionally define the collective ‘we’ in this struggle as students, faculty, and staff (excepting certain administrators) and the ‘other’ as police and those administrators who seek to retain their power in the face of our challenge. My personal experience at the sit-in over the past 12 days has been exemplary of the inclusive, radical space created on the fourth floor of Seminar I.

It is a transitory space for the radically altered society that serves as its vision: long meetings, communal meals, informal discussions, popular education workshops, musical events, film screenings, and a community atmosphere well beyond anything that currently exists on campus. The most crucial aspect of this process, which so many of the virulent critics fail to recognize, is the intense energy created by a group of people actively and continuously pursuing common goals; not only goals of resistance but goals of creation.

While it takes incredible concerted power to oppose oppressive structures, it takes an equal amount of organization to engage in prefigurative politics and create the spaces in which we wish to live. As individual participants and group communications to the community have emphasized, the sit-in is a space within a continuing process that every member of the campus and Olympia community (besides police and certain administrators) is invited to participate in.

On several occasions, faculty, alumni, and student and professional reporters have visited the space and conversed with SDS members and their allies. The genuine dialogues that ensued quickly transcended anything that has occurred over listservs or in news print. This is the only sincere way to engage with the intrepid work of the

organizers and participants in the sit-in. Despite the regressive politics and inexcusably sorry journalism of the Cooper Point Journal and corporate media, those who have actually visited the space and spoke directly to participants would be disingenuous to deny our sincere, articulate intentions.

I ask of all those hostile to this project: What are you defending with your callous words?

The sit-in attempts to unceasingly redefine space, defy oppressive frameworks for interaction, and establish space in which collective liberation and egalitarianism are paramount. This work demands questions. We must constantly question ourselves, the ways we interact, why actions are taken, where we are going, and who ‘we’ are. Members of the administration and police have made clear, by suspending SDS, handing over student records to police, and actively aiding police investigations and arrests, that the campus as they envision it is not safe for these questions.

We create new spaces that are. This project is about questioning, and resists not questions but illegitimate proclamations made by those detached (administrators) from those affected (students and staff). While much work remains to be done, at the sit-in I feel much safer voicing these questions and proposing and collaborating on alternatives, than I would in any other space on campus. This sense of safety comes from community accountability and a commitment to dismantling hierarchy.

The sit-in poignantly reminds me just how empowering it is to create my own space, and to work not in the prescriptions of the powerful but to defy them and create my own. I would ask those who have been so hostile: Do you recall the feeling of being an active creator, what it is to exert power over your own space? Engage in this work with us.

C.V. Rotondo is a junior enrolled in Monstrous Possibility.

Why can't I blow my dog?

by CASEY JAYWORK

Since 2006, it’s been a felony in Washington State to “knowingly engage in, organize, promote, conduct, advertise, aid, or abet, participate in as an observer, or perform any service in the furtherance of an act involving sexual conduct or sexual contact with an animal.” This explicitly includes dead animals, so lambskin condoms are illegal. Additionally, the use of “promote” and “advertise” smacks of thoughtcrime.



(The hell with it: I hereby promote and advertise that you engage in zoophilia.)

However, the law goes on, “Nothing in this section shall be construed to prohibit accepted animal husbandry practices,” because an act is only bestiality if it is for the “purpose of sexual gratification or arousal of the person.”

So it’s fine to chain, ride, muzzle, milk, steal babies from, subject to medical testing, scream at, and murder (for the purposes of eating) animals. Indeed, tying up animals and owning them as chattel is mandated by law in many towns. You can still jerk off your horse or shove whatever you want up its butt – so long as you don’t sexually enjoy it, you filthy, filthy pervert.

All of this is the result of a Seattle man, Kenneth Pinyan, famously dying from a perforated colon in 2005 after bottoming for an Arabian stallion at a farm in Enumclaw. It’s easy to understand how such legislation came about: The public saw someone engaging in taboo sexual conduct and was disgusted.

So now it’s illegal for me to suck off my dog, should I so choose.

see BLOW DOG, page 11

BLOW DOG from 11

Some claim, of course, that these laws are concerned for the welfare of the animal, but the enormous hypocrisy of this argument is illustrated by all the aforementioned things we *do* allow to be committed against animals *so long as no one is sexually enjoying it*. Sexual pleasure itself is not abusive, so non-sexual animal abuse laws should already outlaw abusive zoophilia. (One could well argue that existing animal abuse laws are inadequate, but that's still no excuse to single out zoophilia.)

Others might say that because animals cannot give consent, all zoophilia is rape and therefore animal abuse. Unless articulated by primitivist vegans, this is another hypocritical red herring (how's that burger taste, by the way?).

But even taken seriously, the most this establishes is that *certain types* of zoophilia can be prohibited. If I simply lie naked on my floor and my dog starts nuzzling his red-rocket in my face, he's obviously given whatever consent he's capable of.

Only agents – things that are capable of giving consent in principle – are capable of being raped (e.g. you can't rape a blowup doll).

Children or the comatose can be raped because they are *incapacitated* agents: We'd be fine with Susan having sex with brain-dead Tyler if he'd left a note of consent. We outlaw sex with children on the assumption that they can't give consent *yet*: If there were a species divide between humans who age into adults and humans who remain in a state of pre-pubesence, we would reconsider our stance towards such "children's" sexuality.

The point here is that either animals are agents who can give some form of consent, or they're not and their consent is irrelevant. (You probably assume the latter whenever you put Fido on a leash.) We're committed to establishing consent-criteria for animals if we really believe that non-consent is what makes zoophilia wrong.

Almost none of us really believe that. The abuse argument and the consent argument are (perhaps subconscious) red-herring attempts to hide the fact that we want to make zoophilia illegal because *it disgusts us*. It's gross. Even when no one is hurt, it's 'just wrong.'

This willingness to impose the sexual preferences of the majority onto an unpopular fringe-group is frightening and dangerous. The rationales for criminalizing zoophilia are *exactly the same* as the rationales for outlawing homosexuality: It's 'just wrong' or 'for their own good.'

Advocates of both kinds of laws have painted each respective sex act as psychologically sick and have tried to associate it with sexual abuse of children. Both minorities have been almost universally reviled as 'sick perverts.'

I believe that human beings have moral obligations to animals, and the current state of animal abuse in this country is a disgrace. I also believe that adult humans must have inalienable sovereignty over their private sex acts, and that disguising self-righteous sexual Puritanism as animal activism is shameful.

While I recognize and support laws against harming animals or other people, I deny any claim the government or anyone else might make to regulate my sex life.

Anti-zoophilia laws are identical in principle to anti-homosexuality laws and are equally oppressive; the bottom line is that the government has no business regulating sex acts. Period.

Casey Jaywork is a junior enrolled in Knowing Nature. Quotes on legislation are taken from Pasado's Safe Haven website: www.pasadosafehaven.org/LEGISLATION/Bestiality_Law.htm. Feel free to contact him at burch_9030@yahoo.com.

The big picture of the sit-in

by BROOKE STEPP

The sit-in on the fourth floor of Seminar I continues. After much deliberation among participants, those involved began to think about revisiting our tactics and came to the agreement that we would enter into negotiations with the administration. This Monday, which also marked the 12th day of the sit-in, was the first day of negotiations between students and administrators Art Costantino, Phyllis Lane, and Tom Mercado. Sit-in participants see this as an effort on our part to utilize every tactic available in order to address concerns raised by Olympia SDS's suspension regarding free speech and student power. We entered into these negotiations with our previous three demands as well as one new demand. These demands are:

- 1) Full and immediate reinstatement of Olympia SDS.
- 2) Kelly Beckham will be offered her job back in the Parking Services office as well as receive compensation for time lost.
- 3) There will be a change in the process by which student groups lose their Registered Student Organization (RSO) status that is determined by those most affected, the students and members of these organizations.
- 4) Participants in the sit-in will not incur disciplinary actions or punishments for their participation in the sit-in or events surrounding it from The Evergreen State College administration or other authorities.

Sit-in participants see negotiations as a starting point to making our vision of increasing student power and involve-



ment at TESC a reality. Negotiations are another way to further this goal by beginning to revisit college procedures in a way that gives students a say in what goes on at our college. We've managed to transform SDS's situation from an issue that was only about that one group, and turned it into a broader student issue of free speech and of building student power.

The space that has been created at the sit-in has allowed for this goal to be furthered in concrete ways including the creation of People's University, where workshops and teach-ins are held periodically, and the increased awareness of issues at our college. Most importantly, however, is that sit-in events have illustrated that students can work together to make responsible and informed decisions and get results from these decisions.

The goal of building student voice lays the groundwork for a broader vision based on returning to the values upon which Evergreen was founded. Evergreen's Social Contract states, "The Evergreen community should support experimentation ... to achieve Evergreen's goals, specifically, it must ... attempt to emphasize the sense of community and require members of the campus community to play multiple, reciprocal, and reinforcing roles in both the teaching/learning process and in the governance process." To us, this points to the vibrancy and uniqueness that the college once embodied. We feel as though Evergreen has departed from these founding principles and that negotiations are a step toward getting back to these roots. This quote also points to the importance of flexibility and fluidity in decision-making. This means a commitment to experimentation in regards to how decisions get made and who is involved in making them.

In the spirit of our social contract, we recognize the importance of seeing an increased level of direct and participatory democracy at our college. Intrinsic to this is recognizing the unfair power balance between students and administration. Students, staff and faculty should have priority in determining policies at our college, given that they are the most affected by these decisions. We approach this vision with the realization that our task is complex and is going to take time and hard work. We also recognize that we must explore multiple avenues to make this vision a reality. These aren't things that are going to happen overnight, but will hopefully happen slowly, over time, and in a way that addresses our immediate concerns while staying true to the original values of our college.

Concretely, this means making the college more accessible and relevant to people by making tuition more affordable while also providing more grants and scholarships. Increasing the accessibility of our college also includes expanding services like childcare, healthcare, and housing. This also involves ensuring funding for all types of programs and pursuits at Evergreen, not just those that legitimize us to the legislature.

If we, as an Evergreen community, revitalized our commitment to the principles upon which this institution was founded, sit-in participants believe, assuming good faith on the part of all our community members, that we can do all these things safely, efficiently, and with the best interest of students, staff, and faculty. Increasing student power is necessary for making this vision a reality.

Brooke Stepp is a senior enrolled in an independent learning contract.

Washingtonians drew first blood against Rambo

by JARED TEER

It's a Long Road When You're on Your Own is the name of the *Rambo* series' theme song, written by Dan Hill. On my own, it is just how I felt when I brought up the classic Sylvester Stallone series at Evergreen. "Did you guys see the new *Rambo*? It was awesome," I said in class. "What's *Rambo*, a bathroom cleaner?" was the response.

Are you "shying" me? When were you guys born? I thought *Rambo* is a timeless classic. I know I wasn't the only one who had the pertinent childhood involving the "who is better" debates regarding Schwarzenegger and Stallone.

I assume that in "liberal" Washington State, Arnold came out the better in that argument. I mean, "The Governator" married into the most well-known liberal family in the country. His breakthrough role was that of a violent cyborg from the future; but that was "progressive" I guess, since the antagonists in that film were Americans defending conservative western values such as the natural advancement of *Homo sapien* society.

My assumption seems validated by my



classmates' reactions and the troubled history of the *Rambo* character in Washington State that I would soon recall. I purchased the *Rambo* collectors' set, which included *Rambos* one through four, and after eagerly watching the latest installment, I watched the original *Rambo* for old time's sake. During the opening credits of *Rambo: First Blood*, I was enlightened with the forgotten fact that the film was set in Washington State.

Washington is my home now, so, "Cool," I thought, until the movie progressed. After venturing to a Vietnam War buddy's home in Washington State and finding that said buddy had perished, John Rambo, in his Army-issued shirt, complete with nametag and American flag, proceeds to traverse the Evergreen State highways on foot, a vagabond on a long, lonely road. After covering many miles, *Rambo* comes to a small town where he is accosted by the sheriff, who is particularly apprehensive of drifters. The sheriff confronts *Rambo* and informs him, "Wearing that flag on [your] jacket and looking the way [you do], is asking for trouble around there."

So much for my thinking, "Cool, *First Blood* took place in Washington State." All that came to my mind at that point were the Port of Olympia blockades and

citizens' defying police and military authority.

As a former soldier, I found myself wondering whose side the Olympia protesters would be on in *Rambo's* case. Would they be on the sheriff's side, seeing that he was opposed to the war and its American participants, clad in their flags and fatigues? Or would they be on *Rambo's* side, seeing that he was confronting the ever "oppressive" police authority?

My conclusion is: Who knows how the "protesters" would react in that situation? It seems to me that as the winds change, so do the "protesters'" attention concerning the latest threat to their ideal dystopia. One week, it's the Army with their imperialistic ambitions. Then it's the police with their oppressive, profiling tactics. Then it's Arby's, for contributing to cruelty to animals. Then it's those damn cows that are destroying the environment by producing 18% of greenhouse gases.

I'm not alone though, here in Washington State. I purchased my copy of the *Rambo* collectors' set at the Ft. Lewis Post Exchange (tax free I might add). I was happy to see that there were many others with the same idea. I must say that it pleases me to know that there is at least one place in Washington where the long road for fans of a real American hero is not a lonely one.

Jared Teer is a junior enrolled in Communicating Across Differences.

Bank of America

Campaign takes on ethical mission

by ANNA ISSACS &
ALEXANDRA MAVRIKIS

You have probably seen us this quarter around campus, passing out petitions, performing mountainous theater, and posting sheets with alternative banking facts on Bank of America's ATMs. Why are we engaged in this campaign? Because the financial actions of The Evergreen State College directly contribute to global warming and there are ways for us to bank better.



Banking better means doing social good, meeting our financial needs, and addressing our ethical concerns.



For example, BoA coal investments are unethical and do not fit into Evergreen's mission to work toward carbon neutrality by 2020. However, because we are a state institution, we must contract the lowest bidder, regardless of our mission. The goal of this campaign is to prompt Evergreen to challenge the status quo by responding progressively to the environmental impacts of companies we contract with. Ultimately, our goal is for Evergreen to bank more responsibly.

If you have questions or want to get involved, please contact us at divestmentboa@gmail.com.

Anna Issacs is a freshman enrolled in Sustainable Practice. Alexandra Mavrikis is a junior enrolled in an internship learning contract.

We have asked community members what they think about Bank of America. Below are their responses:

"I hate Bank of America for several reasons. First and most importantly, Bank of America has no central authority to take accountability for their irresponsible practices."

-Will Malchow

"It's important to bring awareness about where the money is going so that people can form an opinion, and consequently that the bank hears that their customers care."

-Mike Ruesdner

"It is ridiculous that the hippies are all up in arms about BofA's 'coal investments.' I love BofA. They are convenient, easy to work with and have served me without problem for almost three years. They are international, and have many useful programs and partnerships that promote responsible fiscal practices and investments. Just because they (and they are not the only bank) invest in 'dirty energy,' they should not be kicked off campus."

-Calen Thompson

"This opens my eyes. Although I don't bank with Bank of America, but [sic] now I wonder where my bank invests my money."

-Josh Levine

"It is the best and most efficient bank... not."

-Borja Yela-Sanchez

"I don't like Bank of America. They screwed me over."

-Josh Vickrey

"I think they need [their] corporate charter revoked. Investing in strip-mining and also nasty fees - I got rid of my account after trying for about a year several years ago.

P.S. Get them off our campus!"

-A.E. Wilson

"BoA sucks... we should be supporting our local economy by banking with our community credit unions and banks."

-Frank Maldonado

Violent terrorist police state

by TRAVIS GREER

"This whole system is destroying itself - killing off the rivers and the forests, poisoning the air, stockpiling nuclear waste, and building the ugliest buildings imaginable."



- Arnt Gunther, as quoted in George Katsiaficas' *The Subversion of Politics: European Autonomous Social Movements and the Decolonization of Everyday Life*.

Is violence "the wealthiest families, top managers, their corporations and governments" exploiting and ravaging the world for their selfish gluttony? Or is violence exploited people desperately fighting against this tyranny in everyday life by liberating space, time, and resources? Walter Rodney once asked: How can we measure violence by the oppressor, violence aimed at suppressing human dignity, with the same yardstick used by the slave to break her or his chains? History shows us who fights wars, who pollutes, who upholds structures of patriarchy and racism, inequality, and repression. The capitalist state system is the most violent entity in society. It fosters imperialist wars, police, militaries, and psychopathic corporations that receive billions of tax dollars for profit prisons, censorship/one-sided dialogue, false enemies, fabricated divisions, and alienation.

Fascism has long been prevalent and is becoming increasingly visible in this country. It is, as Benito Mussolini explained, the merger of corporate and state power, the state intermingling with and funding large industry,

HOW CAN WE MEASURE VIOLENCE BY THE OPPRESSOR, VIOLENCE AIMED AT SUPPRESSING HUMAN DIGNITY, WITH THE SAME YARDSTICK AS VIOLENCE USED BY THE SLAVE TO BREAK HER OR HIS CHAINS?

the privatization of state-owned enterprises, the reduction of corporate and inheritance taxes, the defeat of unions, and the repression and suspension of civil liberties.

The violence remains one-sided. Governments and corporations are unprecedentedly exploiting and destroying life. The business state has a monopoly on violence - it is very apparent that those who push back will face increased government terrorism, the sort of institutionalized violence that is the most prevalent globally. The United States of America is the number one global terrorist, followed closely by other industrialized nations and cultures that outsource the responsibility of their consumptive habits.

Federal Emergency Management Agency (FEMA) prison camps, the Violent Radicalization and Homegrown Terrorism Prevention Act, Operation Garden Plot, Rex 84, NSPD-51, and the Northwoods Document are some major indications that the current state system is planning extremely violent and repressive measures against dissenters. As Christian fundamentalists, corporate profit-loving capitalists, militarists, xenophobic racist politicians, and all their flunkies get the trains moving again, from Sadr City and Fallujah to New York City and Olympia, will the resistance win the fight for a future?

The contemporary evidence and historical

parallels show that capitalists will take brutal measures to retain power. Subverting this culture, as has become immediately apparent in the past year in Olympia, will bring Thurston County Sheriffs, Olympia Police, and scores of other armed state employees to your door ready to brutalize whoever dares to stand up and question the divine authority honorably handed down to them by the very reputable United States legal system.

It is certain that if business continues as usual, humanity will not survive as it is - industrialism will decimate our land base beyond repair. Effective resistance to this domesticated lifestyle is a call for collective survival, but also a call for war and intense preparation.

The Gestapo police, the tools of the wealthy criminals, are already snatching people off the streets and from their houses throughout Olympia, WA. Those who resist this authoritarianism are not criminals; the irrational nation state and corporations are criminals. All the institutions that perpetuate, validate, and excuse our culture's murderous nature are at fault. The wealthy keep us alive to exploit us. Once we are of no use and decide to abandon the culture that feeds into capitalism, we become expendable.

Profit is the only motive. As machines take our place on the assembly lines, our place

as the exploited will move from factories to prisons, from the service sector to the warzone. Prepare for the worst, understand your enemy, and stop cooperating with the power structures. We cannot expect compassion from the ruling class fascists!

Travis Greer is a sophomore enrolled in an independent learning contract.

Dear Evergreen,
This year has been very eventful.

We look forward to hearing from you next year.
Let's be friends.

Sincerely,
Cooper Point Journal
(www.evergreen.edu/cpi)

Payment of riot damages

STUDENTS CALL FOR COMMUNITY RESPONSE

Where has all the justice gone?

by MARISSA MAJOR

I returned from a winter quarter spent on the carefree beaches of Chile to find two of my best friends in a very undesirable situation: They are part of the small, unfortunate group of youths identified as participating in the February 15 riot and slapped with felony charges. To me, the charges seemed incredibly excessive for the crime. To be clear, I am not debating whether or not rioting was acceptable; I was simply blown away by the simple act of attempting to blame five people for a riot, which, by definition, demands a large number of people.

But it didn't stop there. As if the load of lawyer fees (one friend owes nearly \$10,000) was not enough for penniless college students, Evergreen's administration decided to pass on the cost of the damages to the cop cars, \$45,000, to the four defendants who opted for diversion. Apparently, this is acceptable behavior for the powers that be, but not for me. Even if the Evergreen 5 were all enormously wealthy, this decision would still be immoral in my eyes. As it stands now, however, I know at least one of the five who has to drop out of school because all would-be tuition money is going to pay for the backlash of what I see as a misguided expression of the hope-



lessness and outrage at the actions of our government and police force.

Power is an intoxicating thing. The hunger for it is what drives many police officers to commit many of the unjust actions that we have seen or heard of. It is also, I believe, what led to the riot. The people involved found they had power in their hands, something that is usually intentionally and systematically denied to them. The police were afraid of them and the situation was in their hands – what a liberating feeling to replace the familiar fear of cops.

What the mob did with that freedom was up to mob-mentality, which involved a number of variables that are not worth going into. I believe my point is made best by quoting the Flaming Lips: "You cannot know yourself or what you'd really do with all your power." Power corrupts and, unfortunately, nobody is exempt from this oft-quoted phrase.

What the rioters really needed was a positive focus for their power in order to make some sort of change. Coincidentally, that's also the only way in which we can resolve this incredibly cold and unjust decision made by our own administration. We need solidarity in order to support our fellow community members who are being unacceptably scapegoated.

Just so we're clear: That's \$11,250 for four people and \$0 for everyone else. We need to show compassion and do our part to help. We need the courage to stand against

injustice and show that we can use the power of the masses in a positive way. A bit of math for you: If every student, faculty, and staff person at this school agreed to share the cost, it would come out to about \$10 per person, which should pull on your heartstrings, despite any strong opinions surrounding the events that unfolded on this disturbing night.

What you can do: If you are as outraged by this unreasonable decision as I am, there are a few ways you can help and I can assure you, it is much-needed and much-appreciated. First, it's essential to have as much support from the Evergreen community as possible. With the support of you and your friends, we can express to the administration how unjust it is to impose the financial damage of a riot on four people. To express your opposition, we are asking for people to sign their names and pledge some financial support on a petition. To do this, you can find a petition by the whiteboard near the S&A front desk, at Sabot Info Squat, or outside of on-campus apartment P108. An account to which you can donate is being formed. Be aware, though, that there is already an account opened at Evergreen called the Vehicle Damage Donation. The money acquired in this account is not going to help relieve the students' new financial obligation; it's going back into Evergreen.

Marissa Major is a junior enrolled in Math Systems and evening and weekend studies.

Consider this:

Don't give up hope

by EOIN HIGGINS

There is something very wrong here. For the past several years I have been noticing it, a creeping dread that maybe all is not what it seems, that there is a dark undercurrent in our world that speaks an unspeakable truth. This society is so diseased that it does not even know it. The symptoms are obvious.

Consider this: It is very easy to blame many of our current problems on the current administration. Bush is the most easily despised public figure I have ever known and I don't doubt that many of you feel the same way. But the war in Iraq and the persistent rape of our environment are symptoms of this diseased society. United States foreign policy and the idea of the superpower are endemic of a greater problem.

Consider this: Today's liberated women are rushing in droves to see *Sex and the City*, a film apparently about four rich white women whose life goals seem to be the accumulation of sweatshop-produced shoes and clothing. In a promo for the movie, the main character states that she and her friends finally got their "fairytale ending." I imagine that such a fairytale ending must be an unattainable goal for successful wealthy white women in Manhattan. Never mind all the repression and blood that go into the production of their shoes and diamonds.

Consider this: Species have been dying off at an alarming rate for the past hundred years, a direct consequence of ongoing industrialization. Acres of rainforest are cut down every second, despite the well-known fact that these forests are essential to the delicate balance of life. Automobiles spew toxins into the air across the U.S. in frightening doses, yet there is no great call for, at the very least, mass transit for the people of this country. All this damage, with no thought for the future, is done in the name of a concept: private property, which assumes that one can own land that is older than humanity itself and exploit it for profit.

Consider this: Nations across the globe spend millions of dollars (or euros, or yen, or whatever) arming themselves to the teeth with hyper-destructive weapons, not only capable of the mass murder of every human on the planet, but also capable of blowing vast holes in the earth, harming the very organism that gives all of us life. Of course, our own country is the worst perpetrator, even spreading the love to client states, notably Israel, Colombia and Turkey. But regardless of who is holding the gun, it is insane to use potentially life-enhancing resources to destroy life itself.

I don't intend for you to think I know where this disease stems from or that I know why we haven't been able to diagnose it and treat it. But I know it exists. And I know that unless we change something in our society, there won't be any society to salvage. I don't believe we will be here to create one.

So this summer, when you are on your break and at home, shop locally and eat locally grown produce – don't eat fast food. Get educated about the global economy and how it is killing the earth and the less fortunate. Help activists in your area. Love. Live. Don't give up hope.

Eoin Higgins is a sophomore enrolled in Looking Backward.



What happened on February 15?

by SEBASTIAN STRATTON-CLARKE

Why am I writing this? I am writing this article (which is somewhat investigative) because I can share some of the information and changes regarding the February 15 incident with almost total neutrality. This article has two purposes: first, as a reminder of one of the biggest things that has happened on this campus in years, but also to seek support for those still learning their lesson from that *Lord of the Flies*-esque night.

So, what happened again? On February 15, the conflict with county police at the Dead Prez show grew into a heated battle in which students and non-students (and a police officer) were maced and hit with flashlights, a police car was flipped over, and four more were damaged. Most of us have probably not forgotten the specifics, the emotions, and the unhealed wounds that may have been left in our community. It was an issue that created deep conflict (which I would not judge as necessarily bad) among members of the campus, and that somewhat created will be a "with us" or "against us" mentality.

The administration did what it felt to be an adequate job of dealing with the issue as a community, held open forums, and fully supported the police investigation. This divided the community as to whether we should deal with this internally as a family or allow others involved to take the lead and make the decisions about what should be done.



Well, as the administration is the one in power, there was not much of a dialogue about how we should deal with it. While many student groups made a strong effort to heal the wounds and explore the conflict, the police arrested five students (later calling three others to court.)

These students, if you didn't catch it in *The Olympian*, are Jake Silberman, Chase Hill, Monica Ragan, Nina Hinton, and Peter Sloan (who is a non-student arrested for tagging the police car.) These folks faced charges related to involvement with the incident. The two females arrested were suspended from participating in the college soccer team, and Jake was suspended from playing on the Evergreen baseball team.

These five have been in and out of court since they were arrested (and jail for two days and a night,) and have been taking this challenge as an opportunity to learn and grow.

While they are of course unhappy about their situation, they see the necessity to take responsibility for their actions that night. After the trial, the students received sentences of two years of probation and a wonderful amount of community service. After they complete these two years of learning and helping rebuild the community, they are fortunate enough to have their felony charges dropped to misdemeanors, and the misdemeanor dropped.

Here is the issue: When Evergreen decided "we" should take responsibility as a community, and that "we" should pay the restitution of \$45,000 for the damaged cars, they did not share the full story about who "we" are. Apparently, they have told the four students that it

is now their responsibility to pay the \$45,000 back to Evergreen. So it may seem that we have healed this wound and really come together to take responsibility for the actions in our community, but really it turns out that it is just the four students who will have to do the real work. And, if one is unable to pay his/her portion of the restitution, it then becomes the responsibility of the other three to pull the weight of the one unable to pay. While they are amazingly courageous and open to doing what they have to, they are also a little overwhelmed with the burden of both court and "school" fees (restitution).

So, this article comes to its second intention. These four students understand that many members of the community were not a part of this incident and are not directly linked to the issue, but they are also hoping that the Evergreen community can help them in any way they can. The main goal of this article is to gain ideas about what to do, but it may also be to see if any of us can help our family members in a way that feels fair and just. As far as financial donations go, anything is more than appreciated, and you can contact Monica Ragan at monica4ya@earthlink.net. Again, these students are mostly asking for comments, suggestions, or any other kind of support, but obviously there is a financial burden that is an amazing challenge for any college student to take on. Have a beautiful summer, and don't forget to heal those wounds that you may have brushed over or just don't go away!

Sebastian Stratton-Clarke is a senior enrolled in Children and Education.

COOPER POINT JOURNAL CALENDAR OF EVENTS

MAY 29 - JUNE 5

Graduation and Super Saturday

The 2008 Graduation Ceremony will take place on Friday, June 13 at 1 p.m. on Red Square, rain or shine. No tickets are required for the ceremony. Keynote speaker will be James Loewen, sociologist, historian, professor, and author of "Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong."



Super Saturday, June 14, marks the 30th anniversary of this event at Evergreen. There will be live music and entertainment on four stages, more than 100 arts and crafts booths, native arts and entertainment, community groups, Kids' Country, and the Greener Oasis wine and beer garden. Super Saturday will run from 10 a.m. to 6 p.m. Free and open to the public.

Arts & Culture

Common Bread honors seniors with "Blessings and Dreams," a potluck event, on Thursday, June 5 at 5:30 p.m. in the Longhouse.

The Olympia Strange Music Society presents the 14th annual Olympia Experimental Music Festival. The event brings together international superstars and local favorites alike. Bands will play the

Eagles Hall basement, the Midnight Sun, and the Capitol Theatre over the course of four days. KAOS radio DJ Domenica Clark returns from a successful outing last year to host this year's event. Thursday, June 26 through Sunday, June 29. Four-day passes are \$20, individual passes are \$7 a piece, except for double Sunday, which is \$8.

Evergreen's Student *Originated Studies: Visual Arts* presents *Mitosis*, two gallery shows of paintings, drawings, sculpture, photography, fiber arts, installation, jewelry, altar spaces, and things-as-yet-to-be-defined. *Mitosis I* will be at 317 E. 4th Ave. Opening night is Thursday, June 5 from 6 to 9 p.m. Snacks and beverages provided. Open house will be Friday, June 6 from 2 to 9 p.m. and Saturday, June 7 from 12 to 6 p.m. Snacks and beverages provided in the evening. *Mitosis II* will be in SEM II E4115. Open house will be Graduation Day, Friday, June 13, from 3 to 5 p.m. and Super Saturday, June 14 from 11 a.m. to 5 p.m.

The Olympia Little Theatre will present "Beauty Queen of Leenane" by Martin McDonagh. The play opens Friday, June 6, and runs through Sunday, June 22, with performances at 7:55 p.m. Thursday through Saturday and 1:55 p.m. matinees on two Sundays. The Sunday performance on June 8 is in the evening at 7:55 p.m.

Theater Artists Olympia will present Shakespeare's *The Tempest*, set in a familiar sci-fi universe. Opening night is Friday, June 13 at SPSCC and runs through Sunday, June 29 at the following times: Fridays and Saturdays at 8 p.m., Sunday the 15th and 29th at 2 p.m., Sunday June 22 at 8 p.m.

Issues

The Office of Sexual Assault Prevention presents *Stitch and Stitch*, a crafting group for survivors, allies, and activists on Tuesday, June 10 from 3:30 to 5 p.m. on the 3rd floor of the CAB. Free to all, supplies provided or bring your own clothes to reassemble and embellish.

On Thursday, June 5, Evergreen will host a talk by Joel Salatin, a farmer, visionary, and expert in the practice of sustainable agriculture. Salatin was profiled in Michael Pollan's influential book, *Omnivore's Dilemma*. This event will be in LH 1 at 7 p.m. and is free. A locally sourced dinner will be served from 5 to 7 p.m. in the Greenery.

Concerned about the proposed waterfront condominiums? The public will be given an opportunity to vote on the city's plans for revised height restrictions on Tuesday, June 24 at the Olympia Center, 222 Columbia St. For more information,

visit www.friendsofthewaterfront.org

Pastors for Peace brings its 19th friendship to Cuba to Olympia Thursday, June 19. The caravan, visiting over 120 cities in the U.S. and Canada via 14 different routes, will bring medical and educational supplies to challenge the half-century-old blockade. Those interested can contact the Seattle/Cuba friendship committee at (206) 523-1720 or warner@scn.org.

Community Events

After graduation, the student facilities crew of Residential and Dining Services has to clean all the resident halls. This year, resident hall tours are being offered to the community during the June clean-up to give the opportunity to visit the halls and see where students live on campus. View rooms as their occupants left them behind! Ride one of the new elevators! Tours will be on Wednesday, June 18 from 12:30 to 1:30 p.m. and from 1:45 to 2:45 p.m. Meet in Red Square by clock tower; look for the green RAD shirts.

Nina Palmer, writer and activist from Canada, will be speaking on Thursday, June 19 at Media Island, 816 E Adams St. For more information, call Rick at (360) 705-2241.

TESC Alumni and members of the Evergreen community host the 27th annual Mud Races across Mud Bay behind the Blue Heron Bakery at 10:00 a.m. Friday, June 13. The event challenges 2008 graduates to a "short trip you will never forget." There are pizza prizes to male and female winners. Refreshing showers and experienced coaches will be provided. Shoes and duct tape are required - vaseline is suggested, but clothes are optional.



Public Notice

Due to the smell of the fumes from the annual CRC gym floor refinishing project, the main entrance to the CRC will be moving to the pool breezeway doors from Tuesday, May 27 through Thursday, June 12. The CRC will be closed for Graduation and Super Saturday and re-open at 12 p.m. on Monday, June 16 for summer hours.

WEEKLY MEETINGS:

Mondays

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.

Wednesdays

Amnesty International CAB 320, 1 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
The Phrontisterion SEM II B3109, 2 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.
STAR Society for TransAction Resources SEM II, C2107, 4 p.m.
Society for Transaction Resources Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women of Color Coalition CAB 206, 3:30 to 4:30 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.
CPJ CAB 316, 5 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

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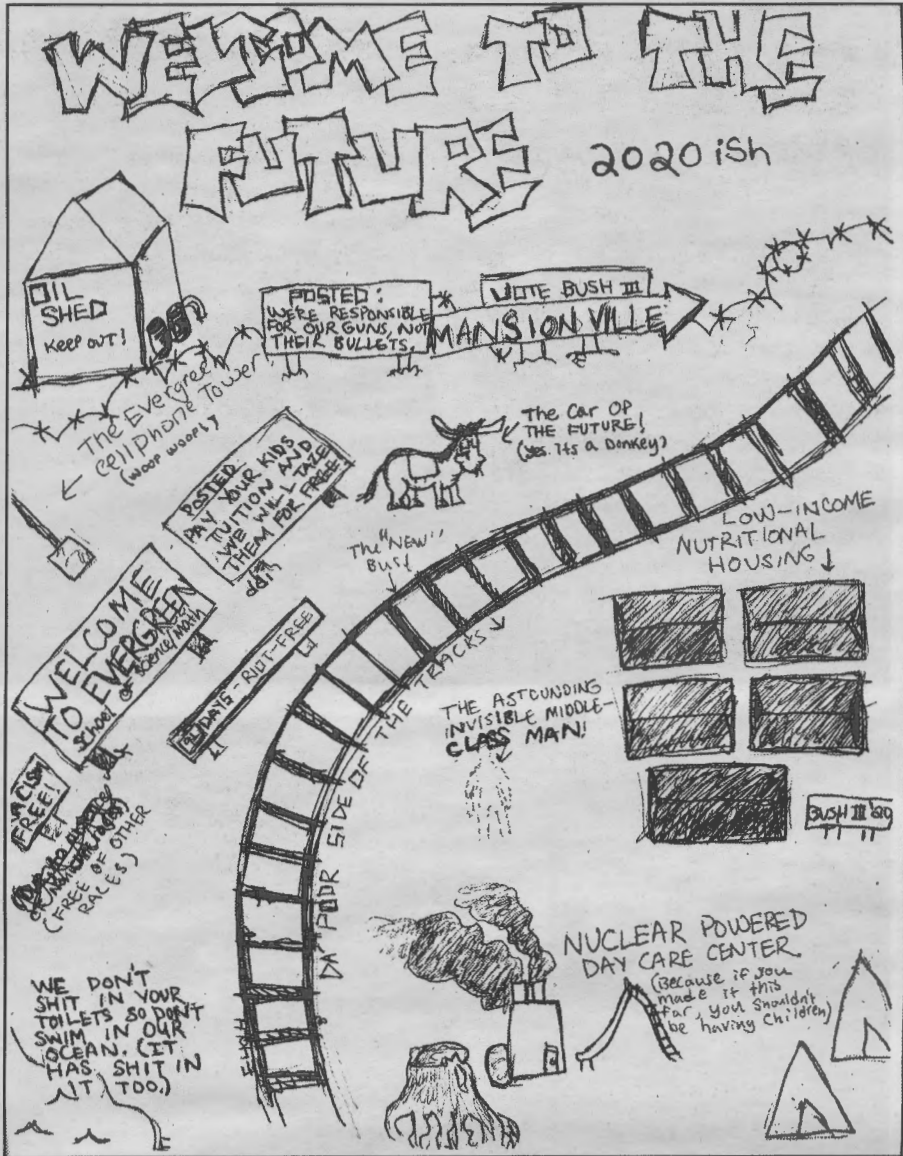
- Call us about special room rates for family, friends and graduates.
- Celebrate in Style with our Graduation Party Packages!



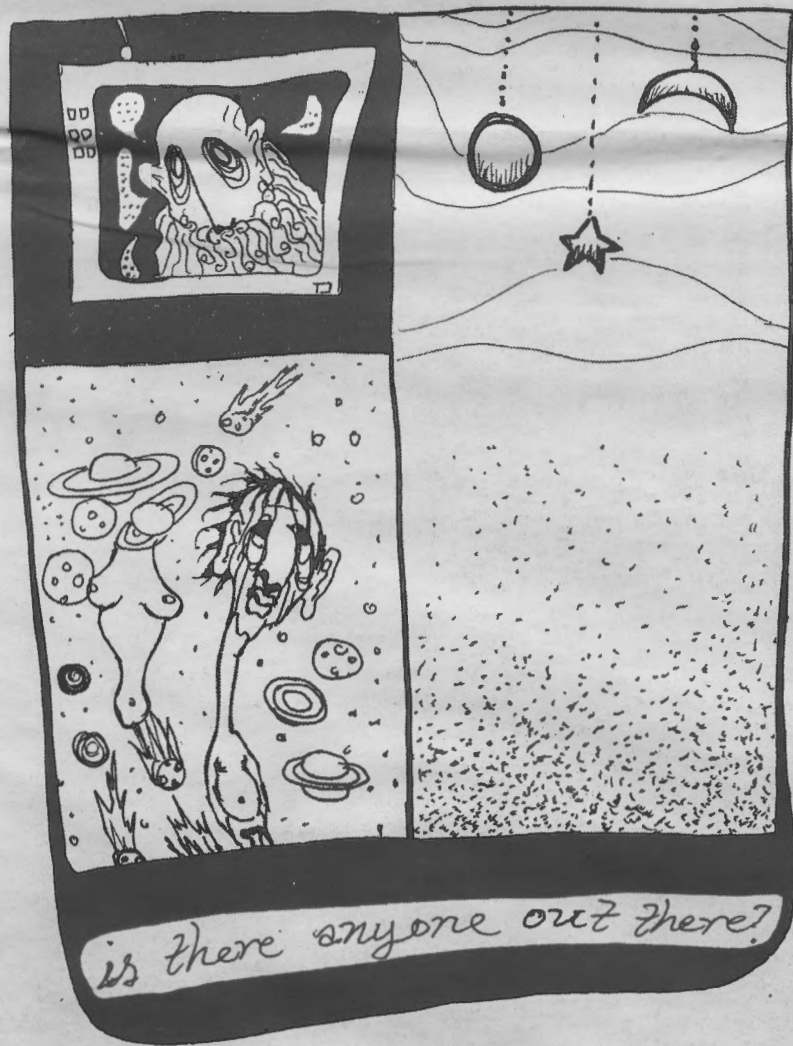
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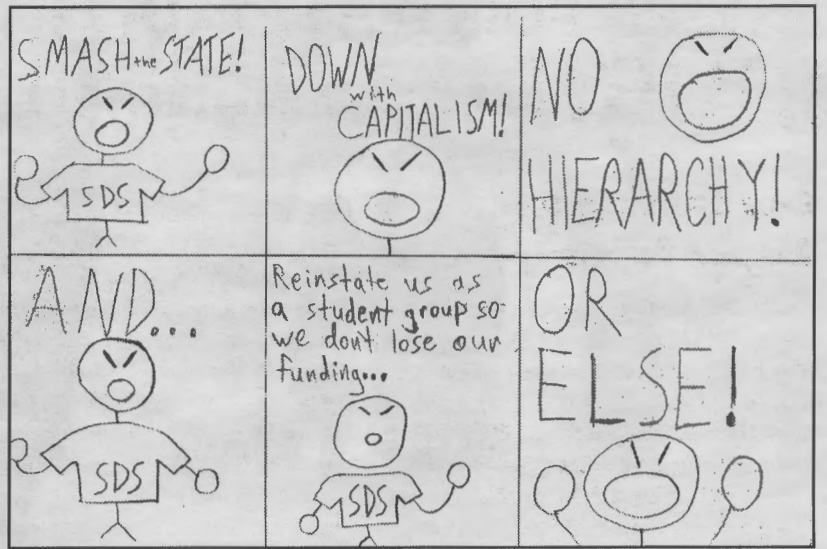
Do you need Washington State residency? Are you looking for entry level social services or education positions? We are hiring full-time AmeriCorps members to serve in Thurston County elementary schools and social service organizations. Positions start 8/16/08 and end 7/15/09. You must be between 18-25 years old on Sep. 1st and have HS diploma/GED. AmeriCorps service comes with a \$1,037 monthly stipend, \$4,725 education award and other benefits. Find out more on our website www.communityyouthservices.org (follow the "Programs" tab to "Youth In Service") or call Allen Stanton @ 360-943-0780 x161.



by CHASSE GUNTER



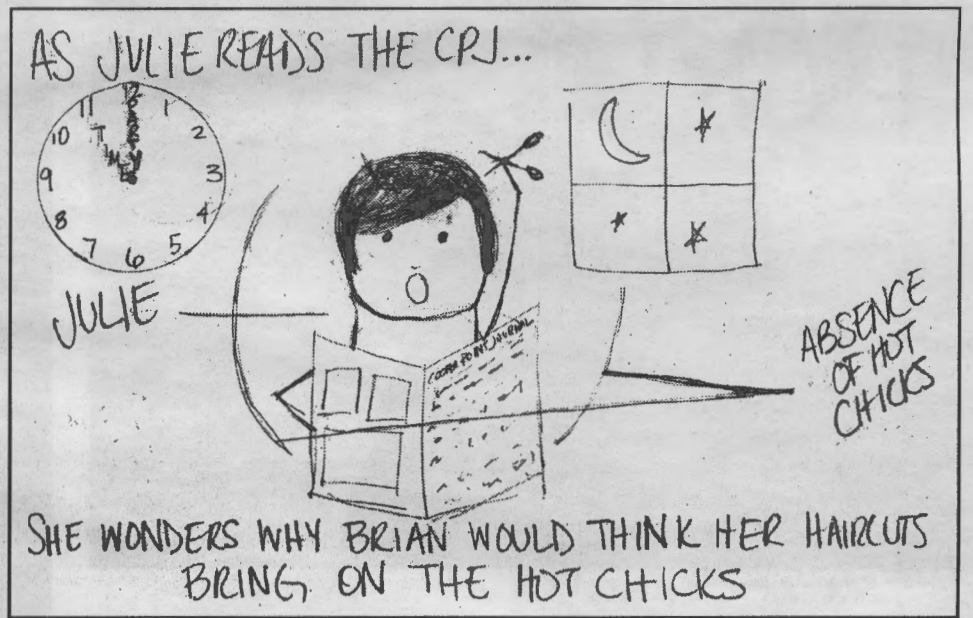
by TABITHA BROWN



by CASEY JAYWORK

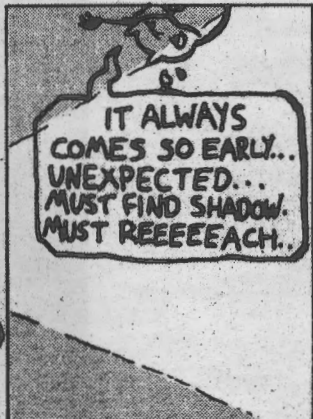


by MADELINE BERMAN

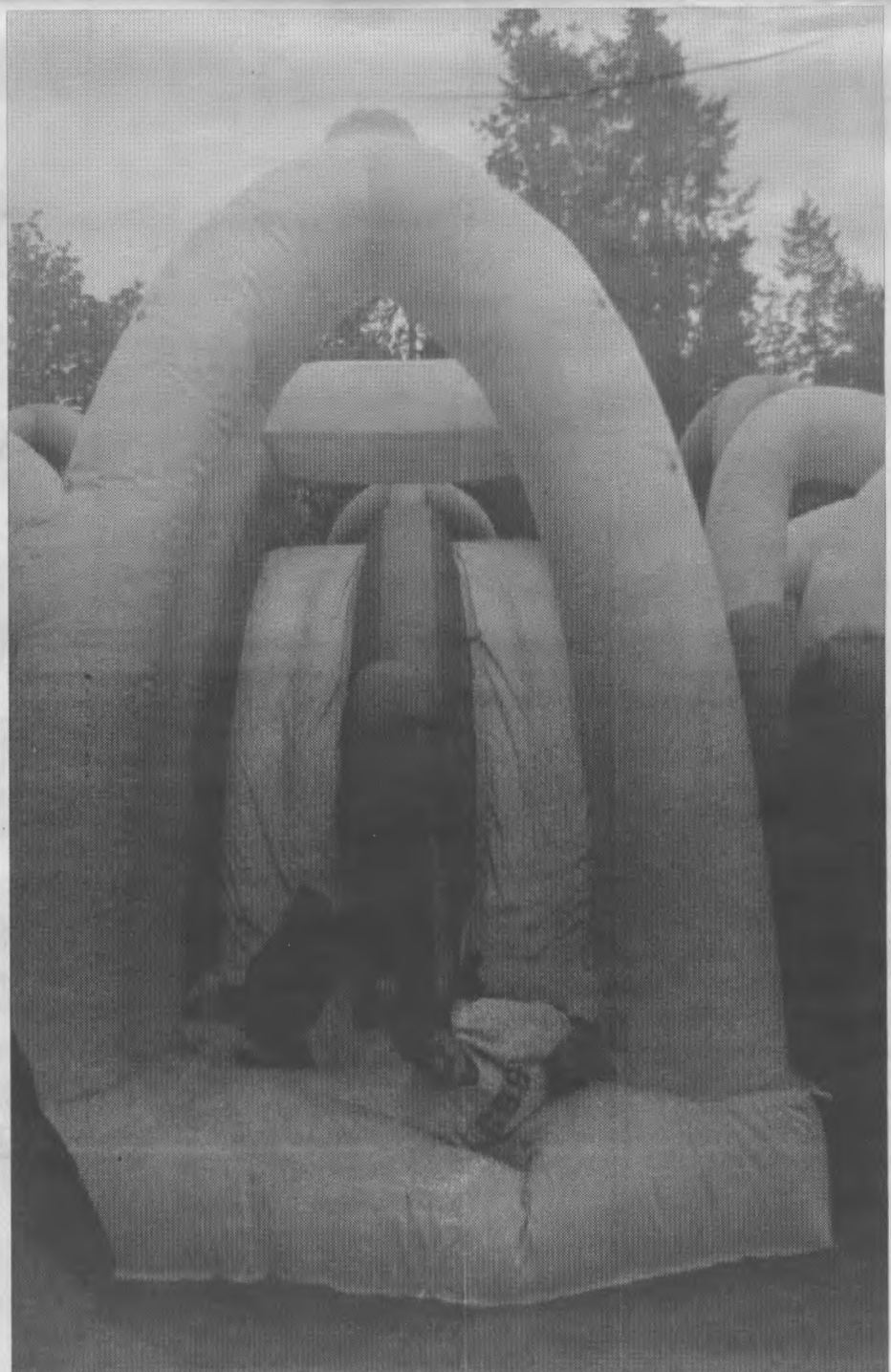


by JULIE TERLEMEZIAN

BATICAN



CHARLIE DAUGHERTY



PLAY DAY, YAY.

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