

Power or not, it's still dark and depressing.

# Cooper Point Journal

NOVEMBER 3, 1994

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 6

## El Dia de los Muertos esta con vida en el campus

by Nathan Woods  
CPJ Staff Writer

Although El Dia de los Muertos, Day of the Dead, may conjure up dark, somber images of mourning, it is in actuality a colorful, festive event celebrating the lives of the dead.

The event was sponsored by the Movimiento Estudiantil Chicano de Aztlan (MEChA), a student advocacy group for Chicano students in the Evergreen community and the Latin American Student Organization (LASO), an organization to promote the language and culture of Latin American countries.

El Dia de los Muertos is traditionally held in conjunction with Dia de los Santos (All Saints Day). On Nov. 1 and 2, the Day of the Dead participants visit cemeteries and prepare festivities welcoming the souls of the dead. In addition to honoring the dead relations, the holiday also pays homage to the preservation of folk art and folk traditions.

In large cities where traditional celebrations such as cemetery visits are impossible, new practices are being developed. A popular practice involves the employment of newspapers and magazines to present los calaveros (satirical poetry). These poems utilize sardonic humor to jest about superiors and are usually published so that a wide audience may receive them.

The highlight of the event was the dance presentations performed by the Ballet Folklorico and choreographed by Issac and Cathy Schultz-Reyes. The performances illustrated traditional folk dances and costumes from four regions of Mexico: Oaxaca, Chiapas, Michoacan and Guerrero. Perhaps one of the most interesting element of the celebration was the utilization of humor, particularly in the *Los Viejos* performance by Issac Schultz-Reyes. The event also involved performances composed by MEChA and local community members. They consisted of shrines honoring dead relatives, examples of traditional music and folk decorations.

For participants who were unaware of the traditions involved, a short informative speech by Cristina Valadez, a Spanish instructor on campus, was presented regarding the historical influences of the indigenous and Spanish cultures.

Rene Juarez, coordinator of MEChA, said, "[El Dia de los Muertos is] something that a lot of different people and cultures can enjoy, not just the Mexican culture. Other cultures can participate and maybe understand what Mexican/Chicano culture is."

The celebration showed the inclusivity that Juarez spoke of. Members of the surrounding community and students of leisure education classes at Capitol and North Thurston High Schools participated in the event.

"It's a cultural celebration," said Juarez in reference to the many aspects of diversity involved. "If we didn't have celebrations around here it would be a pretty boring place." MEChA is also sponsoring an exhibition of Chicano art on the third floor of the CAB Oct. 28 through Nov. 11.



photo by Carson Strege

Isaac Schultz-Reyes performs a crowd pleasing dance.

### Capitol Campus

## Student fasts for Peltier

by Carson Strege  
CPJ Layout Editor

Fasting on the steps of the Capitol is Evergreen student Hali Panneton's way of protesting the incarceration of Leonard Peltier.

Panneton has been sacrificing food for the past two weeks to elicit Governor Lowry's support for the Executive Clemency of Peltier. She hopes the Governor will sign on to a letter requesting clemency for Peltier. The letter will be sent to President Clinton demanding that he offer clemency to Peltier.

Peltier is a Native American leader jailed in a controversial trial stemming from the murders of two FBI agents on the Pine Ridge Reservation in South Dakota in 1975.

Peltier supporters say that he was convicted on perjured testimony and illegally extradited evidence from Canada. In a ruling issued on Sept. 11, 1986, the U.S. Court of Appeals, 8th Circuit, decided that the government "withheld evidence from the defense favorable to Peltier" and went on to note, had evidence not been suppressed, "there is a possibility the jury would have acquitted Leonard Peltier."

Peltier has exhausted any potential appeals through the court system and now his only option for freedom is through executive clemency.

Panneton is involved in the Free Leonard Peltier campaign and helped organize the "Walk on the Border" action, an international event supporting Peltier, of last month to increase awareness of the Peltier case. The "Walk on the Border" event gave her new resolve to renew her efforts to free Peltier.

"I decided that my commitment was



photo by Carson Strege

Hali Panneton

strong enough to come here and do this and demand it. I don't think that anything in this country ever happens unless people really have a strong show of support."

Panneton has been a student at Evergreen for the past six years and she reports that some Evergreen students have been offering support on the Capitol steps. She has some suggestions for Evergreen students who want to help out.

"[I want Evergreen students] ...to think about taking a day off school and come down and fast with me and come down and pick up these letters and sign them and I'd like to see a phone campaign underway and I'm asking people to mention my fast," she said.

The letters are available at the fasting site on the Capitol steps. To join the calling campaign call (202) 456-1111.

See-Page

## Say Goodbye to White Space...

Welcome once again to the See-Page section of our humble publication. It's a little past midnight at the time of this writing, and I'm just now able to start laying this thing out.

Demian came into the CPJ office and went to work with some old receipt tape and the IBM Selectric typewriter on Julie's desk. Instant See-Page submission. Rob was hanging around Lisa came in with a mission from the Camarilla/S&A Board.

Naomi and Carson were also here. Carson wanted to kill me, or at least made several threats stating such. That was funny because it's usually Naomi who wants to kill me. I think I'm becoming popular—to kill, at least. Naomi doesn't want me to say that I am just this week's See-Page editor, since I'm also next week's editor. Fine.

**"I can't eat my sausages without cookies."**  
—Joe Gores

The mention of chocolate and tramen enticed me away from the CPJ office for awhile, and away from my See-Page. I did get Tom on tapes, though. That's the important part.

Things I learned today: Naomi says salt is important. Nathan is boy-crazy. Carson has this wonderful idea about death; she seems to suggest that death is perhaps more relative to space than it is to time. Ask her about it. It's pretty deep. Sassy's using Emigre fonts. Tom drew a picture of the robot from *Lost in Space*. Has anyone seen the latest copy of *Teen Anarchist* magazine?

Let me once again state the purpose of the See-Page: since there are still people who aren't sure what it's all about. The See-Page is your opportunity to get your work published. Stories, poems, artwork...that stuff. But it's not

Cooper Point Journal of Alternative Medicine

restricted to standard forms of art, and it doesn't necessarily even have to be deemed "artistic." You can submit virtually anything.

Now, let's take a look at this week's submissions: From Demian Parker comes a wonderful letter to Mom. This is the beginning of an ongoing See-Page serial that is bound to touch you, make you laugh, make you cry, and with your heart. I see some movie and merchandising potential for young Mr. Parker.

Two See-Pages ago you saw John Wundes' *Shadowlund #1*. Well, Mr. Wundes is back with more *Shadowlund* strips, so watch for them. Mason McGraw submitted a short prose piece entitled "Elementary." I grok it now, but I didn't get it at first. Read it and see what you think. Finally, I had asked Carson Strege to check her pockets for any submissions. She came up with a hotel breakfast coupon and a Hershey's bar. The wrapper scanned a lot better after I ate the contents. Thanks, Carson. That was my dinner.

I hope you don't like it, where's your hey—if you don't like it, where's your goddamn submission!

Peanuts? No thanks, I'm a smartass.  
— Phan Nguyen  
Last week's See-Page editor.

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THANK YOU.

Questions? Comments? Contact  
Phan at [nguyenp@oluh.evergreen.edu](mailto:nguyenp@oluh.evergreen.edu)  
or at 866-6000 ext. 6213

Dear Mom,

Things are doing very well here @ school. I am very happy. My friends have stopped trying to kill me for the most part. Classes are not too difficult. My professor came into the room this morning wearing only a bathrobe rub around his waist, & starting ranting on about how good Bush and the Reverend Elyas were out to turn him into a smack addict.

or KK another note, what is the trouble with Uncle Bobb??

Last night, after getting in from my job downtown, there was this message from Cousin Zoe, but I don't think I got the whole thing. It is great to hear that she is getting married, but is the wedding in Thunder Bay or Toronto??

Dusty called the other week. He saw Mary at the mall with Kristin. The baby is doing fine, and I guess her and Wolfgang are doing better, but he didn't say specifically.

I saw Maria on the TV. It was pretty weird, but I ~~think~~ taped it. If you want a copy, I can send it to you.

I don't like places where you have to dial

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I don't like places where you have to dial (9). know what I mean? that's it for now, I'll write more when I have more time.

Love you lots,  
your son,  
Jonathan

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the shadows that keep us all frightened and blind...

All hollow, all sorrowed, all hiding behind...

Boo... angry, or fine...

We're wearing masks all year unseen... Pretending we're happy,

What's so special about Halloween?



## ELEMENTARY

October 27, 1994

## Is Evergreen accessible?

The CPJ examines access issues in a continuing series

by Rob Keefe  
CPJ Contributor

The Americans with Disabilities Act (ADA), enacted in July 1990 provides "comprehensive civil rights protections to individuals with disabilities." One of the rights protected is access to public accommodations. In this series, the CPJ explores accessibility: the funding, the policies and the people affected.

This week, the CPJ spoke with Barbara Crossland, campus facilities designer, about designing and funding accessibility projects. She has worked since 1992 designing/managing access projects.

"In comparison with most other places, we're in really good shape. We started acting on it quite awhile ago," Crossland said.

Evergreen's commitment can be traced back to 1978. A survey of accessibility was performed (in compliance with the Federal code at that time: Section 504) and 14 projects were undertaken in 1980 including alterations of LH 1 and a lift for the swimming pool.

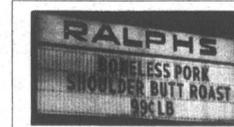
With the passage of ADA, a new comprehensive survey was performed by Mariusz Kowalewski and a team of outside

consultants. This survey included everything from obstructions in campus walkways to the amount of force needed to open every door on campus. The survey measures compliance with ADA code and the Washington State Building Code (RCW 19.27). Crossland states: "In some cases it [the Washington code] is more strict than ADA. But we comply with whichever is the stricter of the two."

From this survey, the College makes proposals to the Governor's Office of Financial Management. In the previous biennium \$9.3 million of available funding was allocated across the state, much less than the \$50 million in requests.

Evergreen received just over \$250,000, less than one-fourth of what it proposed. Projects like housing access via the CRC elevator were funded, but proposals for new signs were not. Projects not funded still need to be undertaken to meet code and provide accessibility. New signs, for example, are being added as old signs wear out and are replaced.

Physical locales on campus are being upgraded continuously, and in the next installment, the CPJ will examine accessibility within academic programs.



### What's inside!

- What is "WHAT"?, page 4
- Working in the sex industry, page 5
- Survivors speak out, page 7

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## EVERGREEN

### Free shots at Health Center

The staff at the Evergreen Health Center are offering a free immunization shot clinic. All currently enrolled Evergreen students are eligible for shots.

The clinic will be held on Nov. 9 and will begin promptly at 10 am in the CAB.

Shots available are the measles, mumps and rubella (MMR) shot and tetanus and diphtheria shot (TD).

For any further information on the free immunization, call Health Services at x6200.

### Student escort service now available

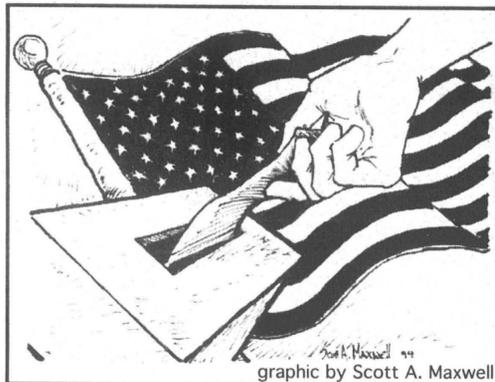
The Evergreen Student Watch and Escort Service is now available on Tuesdays and Thursdays from 8 to 10 pm, and Fridays and Saturdays from 8 pm to 1 am.

Volunteers are also being sought so hours can be extended, and their hours can be worked out to fit the times of their schedule.

For more information on the service or on volunteering, contact Martin McGrath at 866-4302.

### Training offered in communications

TESC's Center for Mediation Services is recruiting students, faculty and staff to become trained volunteers to provide phone intake services for the Center. They will staff a phone line during normal business hours to answer questions, refer the caller to other resources, or arrange for mediation.



**VOTE!**

DON'T BE AS APATHETIC AS PEOPLE SAY YOU ARE.

**NOV. 8**

graphic by Scott A. Maxwell

The volunteers must commit to 24 hours of intake training with Evan Ferber and Bruce Bergquist from the Thurston County Dispute Resolution Center; six hours of orientation about campus policies; four hours per week of phone coverage.

To find out more about the training or the Center's other offerings, call Lynn Stockwell at x6732.

### Nominations sought for Mediation Board

The Evergreen Center for Mediation Services is currently seeking members for its Advisory Board. The Board advises on the policy direction for the program, promotes the Center and reviews applications for training. Members should have a background in the workings of the Center, the mediation process and its function on campus.

Nominations will be accepted until Nov. 18. The program coordinator, steering committee and the Center's

volunteers will review the nominations, conduct interviews and make the final selection prior to the end of the fall quarter. For more information, or for a nomination paper, contact Lynn Stockwell, the Program Coordinator, at x6732.

### TESC Motor Pool relocated

Starting Monday, Oct. 31, the Motor Pool operation will be relocated to the garage in the shop area off Driftwood road.

The reason for the move is to centralize repairs and scheduling for increased efficiency and keeping costs down. All vehicles will be located at the maintenance

shop's yard on Driftwood Road. It will be necessary to pick-up and drop-off vans in this new location.

For vehicle reservations call x6354, and for any other Motor Pool concerns call George Liago at x6347.

### Teleconference to be on gender relations

On Wednesday, Nov. 9, a satellite teleconference dealing with contemporary gender relations on campus will be shown in the first floor of the Library from 10 am to noon.

To be discussed are topics such as friendship and other non-sexual relationships, the need for respect in gender differences and the pressures of intra/interracial dating.

### Eratta

In the Oct. 27 issue, the piece "Advocates respond to 'False Memories,'" misstated that Paul Ingram was convicted of "ritual child abuse". He actually pleaded guilty to six counts of raping his daughters. The CPJ regrets the error.

The Wild View column's title should have read Northern Goshawk, not Northern Gosland.

The CPJ has learned that the gas tank found at the scene of the now infamous trailer burning was not empty, but 3/4 full.

## Compiled by Matthew Kweskin SECURITY BLOTTER

- |  |   |
|--|---|
| <p><b>Friday, October 21</b></p> <p>0044: Dorm resident was threatened by an acquaintance.</p> <p>0834: A two car traffic accident at Driftwood Road and the Parkway. Two adults and one child were injured. They were brought to the hospital.</p> <p>1305: Two dogs were loose in F-lot.</p> <p>1329: Two bicycle wheels were taken from a bike in the dorms.</p> <p>1540: The pavilion is closed to everyone because of structural damage in one of the beams.</p> <p>1700: A person with a laceration above their right eyebrow was delivered medical attention.</p> <p>2140: A bicycle was taken from I-Dorm.</p> <p><b>Saturday, October 22</b></p> <p>0012: Malicious pull of F-Dorm fire alarm.</p> <p>0040: Marijuana paraphernalia seized in C-Lot.</p> <p>0415: Student experiencing a panic incident in the dorms.</p> <p>1029: Minor vehicle accident between a car and a truck, there were no injuries.</p> <p>1953: Stop sign dismantled at the corner of Driftwood and Lewis road.</p> <p><b>Sunday, October 23</b></p> <p>0921: Driver side car window was smashed in F-lot.</p> <p>1313: Fire alarm in R-Dorm: A burner with a dirty pan on it was mistakenly turned on.</p> <p>1615: Anonymous phone call stating that firearms were being discharged at or near the TESC beach.</p> <p>2024: Fire alarm in D-Dorm because of a culinary disaster. There was no fire.</p> | <p><b>Monday, October 24</b></p> <p>1550: Attempted break-in at the Lab I loading dock gas storage area.</p> <p><b>Tuesday, October 25</b></p> <p>1414: Fire alarm in A-Dorm.</p> <p>1500: A man tried to persuade a woman into his car on Lewis Road.</p> <p>2206: Student caught taking tea from The Deli.</p> <p><b>Wednesday, October 26</b></p> <p>0503: Malicious pull of the C-Dorm fire alarm. The puller was caught and cited.</p> <p>1130: Fire alarm on 10th floor of A-Dorm caused by ladybugs in a smoke detector.</p> <p>1725: Report of van theft from F-Dorm. It was later discovered that a friend of the van owner moved it into the Cooper's Glen parking lot.</p> <p>1947: Possible theft of credit cards in the CAB. The cards could have been taken from the victim at a different place.</p> <p><b>Thursday, October 27</b></p> <p>0929: Theft from auto in F-Lot.</p> <p>0930: Bicycle stolen from U-dorm.</p> <p>1440: Loose dog caught near Library building.</p> <p>1449: Vehicle with broken window in C-Lot.</p> <p>1628: Fire alarm in Library. The cause was unknown.</p> <p>1700: Dog caught at 1440 was reunited with its owner.</p> <p>1800: Car broken into and items stolen from B-Lot.</p> <p>1815, 1830: Tow cars were broken into and items stolen from them in F-Lot.</p> |
|--|---|

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## Sexual assault prevention team provides answers

Evergreen has accepted the challenge and the responsibility of preventing sexual assault on campus through pro-active rape awareness, education and prevention programs. During fall quarter, faculty from four core programs made room in their busy schedules for trained staff and students from the Rape Response Coalition student group to share their training with first year students. Mary Craven, Sexual Assault Prevention Coordinator and intern educator, Kim Goforth, will continue to provide the community with information about sexual assault in their positions funded by an 11 month grant from the Washington Crime Victim's Advocacy Office.

In future CPJ issues, we will attempt to give as much information as readers request, including questions regarding the internal Evergreen process and discussing other on and off campus resources. Rape survivors are less likely to be silent if they know of other safe alternatives.

Some information about sexual assault.

- One in three women will be raped in her lifetime
- One in six men will be raped in his lifetime
- Women between the ages of 16 and 19 are most likely to be raped.

Contrary to popular belief, most rapes are not perpetrated by strangers jumping out of the bushes. Instead they are acquaintance rapes

### Sexual Assault Prevention and Awareness

by Mary Craven and Kim Goforth

(non-consensual sex between adults who know each other), perpetrated by our dates, partners, friends, neighbors and classmates. In other words....

• 84 percent of rape survivors know their attacker.

Statistics obtained from the Sexual Violence Program, Univ. of Minnesota, Minneapolis.

Question of the week:

If a rape occurs off campus between

two students can the Evergreen grievance process be used?

Answer:

The college will honor any Orders of No Contact that are obtained off campus but since the rape did not occur on campus it is not a violation of the student conduct code and thus not punishable under the grievance process. As a learning community, our goal is to educate not punish. (Copies of the Student Conduct Code may be obtained from the Vice President of Student Affairs' office in Library 3236.)

Any questions you'd like answered in this column may be sent to The Office of the Sexual Assault Prevention Coordinator, Library 1411.

TELECONFERENCE LIVE! VIA SATELLITE TELECONFERENCE LIVE! VIA SATELLITE

**Contemporary Gender Relationships**

ON CAMPUS

SATELLITE TELECONFERENCE  
WEDNESDAY NOVEMBER 9TH  
1ST FLOOR LIBRARY 10 AM TO 12 PM

GAYS, LESBIANS AND THE EFFECTS OF HOMOPHOBIA  
NEED FOR MORE RESPECT FOR GENDER DIFFERENCES  
ARE ATHLETES PART OF THE PROBLEM?  
FRIENDSHIP AND OTHER NON SEXUAL RELATIONSHIPS  
PRESSURES OF INTRA/INTERRACIAL DATING

## The Third Floor is bustling!

Lucky me. Everyone else takes the day off, but I get here just in time for the power to go back on - no excuses for not working. What an excellent opportunity to wander the CAB checking out all the fliers without all those bothersome CAB mingles getting in the way.

This week: local and worldwide human rights, congresswoman to visit campus, media activism, CAB conversion, experimental theater, apologies and a pitch for participation.

"Are you aware of the human rights abuses that occur in our world?" Amnesty International asks. David Brinkley is. Brinkley will speak at 7 pm on Friday, Nov. 4 in CAB 110.

Jolene Unsoeld is concerned with human rights as well. The Evergreen Queer Alliance hosts Jolene and a representative of the Human Rights Campaign Fund for a meeting on Thursday, Nov. 3 at 7 pm in CAB 314.

EPIC just doesn't slow down. An active member was spotted posting fliers at a local coffeeshop for two lectures on the subversive topics of "Community Radio as a Tool for Social Change," (Thurs., Nov. 10, 7 pm, LIB 2100) and "Media & Propaganda" (Fri. Nov. 11, Noon, Library Lobby).

The speaker, David Barsamian, is a noted journalist of Z, The Progressive and Harper's fame and author in his own right (Keeping the Rabble in Line, with Noam Chomsky), as well as the producer of Alternative Radio, out of Boulder, CO.

Folks who enjoyed UAKTI last week

should check out Evergreen Expressions' production this week: UMO Ensemble's "El Dorado." This theater production, discussing themes of the conquest of the Americas will be presented at 8 pm on Friday, Nov. 4 at the Experimental Theater.

If you thought the CAB was just the CAB, you're wrong. The second floor becomes the Cafe Verde Coffeehouse for music productions by S & A Productions. This week on Nov. 8 at noon, check out the wireless sounds of Kirk Edwards, "a different kind of solo-artist."

Most of our student groups hold meetings weekly for the purpose of planning their events and campaigns and entertaining ideas for new projects. Contrary to some comic page portrayals, they are enthusiastic about new participants and keep the sycophantic raving to a minimum.

Stroll through the S & A area of the 3rd floor, it's your space, meet some of the coordinators, find out their meeting times and get involved in the group that most interests you.

"If you think you know what they're all about, you'll probably be surprised," says coordinator John Ford, of the Men's Center's weekly meetings on Mondays at 3 pm in LIB 1505.

Apologies and thanks should go to MEChA, who put together Dia de los Muertos on Sunday. Last week's 3rd Floor Info gave full credit to LASO for coordinating this event.

## Get a Jump on Graduation

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Saturday 11:00-3:00

# WHAT plans to build house

Students work to construct real-life laboratory

by Pat Castaldo  
CPJ Managing Editor

If WHAT has their way, the Evergreen campus will be home to a new educational structure—a house specifically geared toward the use of sustainable living technologies and practices.

WHAT stands for the Washington House of Appropriate Technology and it is currently an independent group contract of three students under faculty member Rob Knapp.

"Appropriate technology is intelligent technology, in such that you take into consideration the surrounding environment, the community and the cost," said Jeremy Fuller, one of the cofounders of WHAT. Items such as rainwater recycling systems and composting toilets are working examples of appropriate technology.

Their goal is to create a working facility that will house three students and be an educational resource for the entire community. The house will be primarily used for the sciences, both physical and environmental, but would ideally host a variety of applications.

"We want to create an experience, not just a house," said Robin Stephani, another of the cofounders of WHAT.

K-12 education, hands-on environmental workshops and a student project workspace are some of the planned activities for the house, that would, according to Stephani, ideally be located close to student housing.

Actual construction of the WHAT house is a long ways off. The group predicts it will take at least two years and it is contingent on a variety of campus logistics, including a final nod of approval from the Board of Trustees.

The group is currently recruiting others to assist in the research and planning. The intentions of the house are so diverse, that they are seeking people in areas as diverse as architecture and biology.

Funding for WHAT is currently being sought through grants and foundations. Applications for 'seed' money (funds given to groups to start projects which may later earn larger grants) have already been mailed out.

There will be an informational meeting for WHAT on Thurs., Nov. 10 at 3:30 pm in Room 2242, Lab II.

Ever read the CPJ and think, Goddamit—why don't they ever do a story on...

CPJ, CAB 316.

Well, Tuesdays at 4:30 is your chance to shine. Come to our Story Meeting and suggest ideas, write a story or take a picture.

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The Program From Addiction to Wellness invites you to this week's Wednesday evening workshop:

"Compassion and Wellness"  
by Joan Cathey

November 9th, 6pm-8pm  
in the Library 3500 Lounge.

# John Bumford for Prosecutor



John Bumford, Senior Deputy Prosecutor  
**DEMOCRAT**

Endorsed by the Thurston County  
Environmental Action League  
and the Freedom Vote.

**Q: Do you believe in programs aimed at preventing the causes of crime?**

**A:** Absolutely. As a former caseworker I've seen how effective good prevention programs can be at reducing the causes of crime. We must continue to mobilize the community to get at these causes and be more innovative in preventing crime. My work for the Olympia Child Care Center and the United Way and my financial support for Safeplace and activities like the Yelm Skateboard Park have been my personal contributions to making our county a better and safer community.

**Q: Why do you want to be Thurston County Prosecutor?**

**A:** I want to make Thurston County a safer place by holding criminals accountable for crime and restoring credibility to the criminal justice system.

**Q: Why do you think you are qualified to be the Thurston County Prosecutor?**

- I have over 15 years experience as a prosecutor.
- I have tried cases ranging from murders—including one case where the death penalty was sought—to rapes, child abuse, DWIs and shoplifting.
- I have prosecuted cases in the juvenile, district and superior courts and argued appeals before the State Court of Appeals and the State Supreme Court.
- I have 21 1/2 years of administrative experience and management as a commissioned officer with the Naval Reserve.

**VOTE NOVEMBER 8.**

Paid for by The Bumford For Prosecutor Committee • 5210 Scott Rd. NW • Olympia, WA 98502

# COLUMNS

Edited by Jeff Fuccillo

## Working in sex industry gives columnist clear insights

so i'm really discouraged about this column right now cuz i just ran into this dumbass boy who i think is really creepy and sexist and he said "nomy, i read your column but i didn't get it. what was the point? it didn't seem to be saying much of anything." i should've expected as much, but it was still totally depressing. i just gotta keep reminding myself that it's not his opinion that i'm worrying about, cuz the whole fucking world is talking to him. what i really wanna know is whether or not this stuff is making sense to women, people of color, jews, fat chicks, working class kids, etc... so please please let me know, okay? you know who you are.

after that happened, i was going to go off on a rampage about sexism on this campus, but i've decided to hold off on the hate mail for a while. i've decided to stick with the topic i was planning on writing about this week: my job

i work at a stripping agency. i've been wanting to work in the sex trade industry for a while now — i was thinking phone sex — cuz i think that sex work is a really important feminist issue, and i thought that working in this industry would help me clarify some of my ideas about it. but nothing's any clearer. i'm totally more confused than ever. first of all, i don't actually do any of the sex work. i answer phones and take orders for stripping telegrams and bachelor parties. then i send out a "gorgeous girl" or "really hot guy" to do the job, and they give over half of the money back to us. so basically i'm a pimp.

in the past, a lot of my argument for women in the sex trade industry was economical. like, it's a really classist judgment to condemn a woman's means of survival. when sex work is the highest paying and most accessible work around, it's totally understandable that a woman would choose to sell her body. but the thing is, i'm working in this industry but i'm not selling my body. i'm sitting in this little room selling other

people's bodies. plus, i probably could have gotten another job that paid just as much if i'd looked long enough, so it's not like it was my only economical option. so that argument doesn't really apply to me. actually, i just really like my job. it totally utilizes my acting skills, i get to lie to people all the time, i get to use alternate names, i get to way overcharge people if i think they're sickos, i get to totally manipulate and use cheesy sex appeal.

in some ways i feel like it's really sick of me to like my job when it's reinforcing and validating every oppressive tendency i have. the people i talk to on the phone are blatantly sexist, racist, sizeist, heterosexist... and i have to deal with them and be all nicey-nice and flirty. the absolute worst is when i'm talking

to a guy and he's flirting with me and asking me if i'm gonna be his dancer, and i'm jerking him around "oh, no, tee hee, i'm just a phone girl!" and he says "okay, well this girl isn't gonna be fat or anything, is she?" and i'm this fat girl sitting here and ha-ha you don't even know

that you're talkin' to a chick who's gonna be out killing guys like you someday. but i sit here i grit my teeth i say "oh, no way, these girls are gorgeous. they're all in great shape, they work out every day, they're fabulous performers..." this job isn't exactly doing wonders for my body image.

but for some reason i feel really powerful when i'm on the phone with some total jerk-off and i'm charging him 30 bucks more than he should be paying. and then i get off work and i'm on the bus and wow here comes another jerk-off but i know how to manipulate him now. i can smile and nod and pretend i care about what he's saying to me about texas rangers or whatever but what i'm really thinking is that this guy is the biggest dumbass and he probably has no idea that when he called the stripping agency lookin' for phone sex it was me he was talking to. i'm a woman with a secret. i've got a hidden weapon.

and maybe my job is fucked up in some

ways, but i don't really think that it's much more fucked up than when i worked at olan mills and my boss told us that we had to wear proper undergarments and he ate pork rinds all day and called us "ladies" and wore the most

disgusting cologne i've ever smelled. at least with this job it's out in the open.

*Nomy is the fire that fuels the flame that makes the firecracker go BOOM! What would we do without her?*

## Bring your worldview to Christ Awareness Week

Bible Jim, Raving Ray, Brother Jud & Sister Cindy — The Destroyers, and Holy Hubert have occasionally toured the campuses of the Northwest to bring their message of the judgment of God upon students.

Bible Jim, a campus visitor, self hosted on Red Square last year enjoyed the attention gathered by his condemning sandwich board and whistle. Sister Cindy proudly displays her needlework on the back of her white granny style dress, it reads, "I am my husband's slave." This particular graphic frequently stirs students to a hotter rage than the worst of Jud's insults.

Most of these folks consider themselves prophets from God sent to warn us of impending doom unless we repent. They see themselves in line with the likes of Jeremiah, Isaiah, and Jonah, who were Biblical prophets with some tough words to preach and frequent popularity problems. Not only do they get to share the feelings of being hated and preaching the tough words, they also share in the use of graphic images. Isaiah's main graphic was nudity. God told him to walk around naked for three years, warning the nations that they would be exiled in the nude if they didn't repent.

It's my opinion that a few shallow similarities does not put the local touring prophets in line with anyone, but themselves. Their performance is simply

one more perversion of God's Truth in word as well as deed. A quick look at the message and life of the Biblical prophets can show the difference. Conspicuous consumption, racism, oppression of the poor, spiritual idolatry, and power hungry leaders were some of the items of which God warned people to repent. And God still warns with people in line with the Biblical prophets.

Telling people the truth about their moral corruption isn't easy business, but the Biblical prophets went much further. They clearly elucidated God's abiding love and faithfulness, even in light of gross moral failure. And though

there was friction between the prophets and many people, the prophets were not aloof from the people, but lived closely in community with them.

Now to the present, next week is Christ Awareness Week. Daytime activities include some outdoor discussions in the plaza about the meaning of life and where Jesus fits in. There won't be any sandwich boards, whistles or naked preachers, but if you want to come out to chat, learn something new, agree, disagree, get mildly fervent about your own worldview, feel free to do that. A couple of evening lectures and a concert are also planned.

Greg Smith is the Campus Minister with Evergreen Students for Christ.

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## ■ Washington State Staff Editorial

# Ron Sims needs your support

The CPJ's Forum and Response pages act to encourage public debate. We want the editors of the CPJ to be facilitators of information, not privileged participants. But at times we find an issue that is so important we feel we must step in and add our personal thoughts to the dialogue. The Washington state Senate race is just such an occasion.

The Senate race between Ron Sims and Slade Gorton offers voters a clear choice for the future of our state. We can choose Gorton again and have him fighting against needed changes to the entrenched Reaganomics system. Or we can choose Ron Sims, a man who promises to work with the Democratic House and President to make the necessary changes to the horrors of the Reagan/Bush years.

Gorton has spent the last six years demonstrating where he wants this state and country to go. He refuses to re-evaluate the detrimental land-use policies in the Eastern Washington desert. He won't protect citizens from the proliferation of handguns or assault weapons. He will only protect the rights of wealthy women to choose abortion. Gorton voted against the family leave bill which would allow parents to care for ill family members. He continually pits the interests of the east and west sides of the states against each other to further his own self-interest.

Ron Sims, on the other hand, will bring a fresh perspective to the Senate that Washington state desperately needs. He will work with the Clinton administration to make the needed changes to help Washington state. On the Seattle City Council, Sims demonstrated his commitment to the community by working diligently for policies that help the people without the ability to buy a senator's ear.

Sims promises to protect a woman's right to choose, regardless of her financial status. He promises to fight for the rights of the working families of Washington by passing legislation that assists them. He knows that the "right" to bear arms infringes on other's right to live. He won't pit Eastern Washington against Western Washington.

Lastly, Gorton has over four million dollars to buy political advertising which even Republicans describe as "below the belt" negative campaigning. Sims however, is working with only about \$500,000. Don't let another Senate seat be bought, vote for Ron Sims next Tuesday.

Naomi Ishisaka, editor in chief  
Carson Strege, layout editor

Editors note: Unsigned staff editorials are unfair to the reader. CPJ editorials will bear the names and positions of all supporters.

## ■ Olympia Community

# Health Center ad glorifies drug use

by Kelly Lewis  
TESC Student

I am writing in response to the flyers that the TESC counseling and health center posted on campus on Oct. 27. These flyers said "SHOOT UP NOW" with a photocopied picture of a syringe. While this flyer was intended to advertise immunizations being offered on campus, it accomplished an entirely different goal. This flyer glamorized IV drug use. For an organization that is supposed to be on campus for the health and well being of the community this was a very negligent act. IV drug use is not glamorous, it is dangerous. There are more than 1.5 million IV drug users in the US, of them at least 350,000 are HIV positive. Thirty-two percent of AIDS cases are IV drug use related. With the dramatic increase of heroine and methamphetamine use among college students today, IV drug use is becoming much more widely accepted. This flyer validates that acceptance. Anyone can see the danger in such a message. To the person who designed and distributed that flyer, please give some thought to the messages that you put out in the future.

Statistics obtained from Long-Haired David at OAPP

## The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

## ■ Evergreen Community

# On responsibility and guilt...

by Austin Warren Dacey  
CPJ Contributor

Not long ago while crossing Red Square I was given a piece of literature by a member of the Rape Response Coalition. It was directed towards men to emphasize that rape is not simply a "women's issue," and that men can and should play a proactive role in its prevention. Printed across the bottom of the handbill was the exclamation "Remember, we're talking responsibility here, not guilt!" I was impressed by this phrase and moved to write some further articulation of what it might mean.

Being responsible is associated with being guilty. To be responsible for something is to commit yourself to something such that its success or failure becomes also your success or failure. When you assume responsibility you also assume blame, and the guilt attendant on that blame. But the two are not

## ■ Olympia Community

# Farmer's Market needs Proposition 1

by Lisa Hamilton  
CPJ Contributor

Established in 1920 and reopened in 1974, the Olympia Farmers Market moved three times before settling at its present location on Capitol Way. Unfortunately, the time has come to move again. Although the City of Olympia agreed in 1991 to purchase the Market's whole block to secure the location, the discovery of petroleum by-products in the soil has prevented the further construction necessary to establish a permanent market site. The solution proposed for when the Market's current lease expires on Jan. 31, 1995, would mean a move only three blocks north to Port of Olympia property; the catch is, the City would no longer be the source of construction funding. With the passage of Proposition 1 on the Nov. 8 ballot, the payment would be covered by an \$850,000 bond issue. This boils down to an annual \$5.45 per \$100,000 in assessed property value, and would be paid by the land/home owner for ten years. In 2005, the Farmers Market would be a self-sufficient, non-profit organization, requiring no more money from the City.

Orville Armstrong argued against Proposition 1 in *The Olympian*, saying he disagreed with they city council's asking taxpayers to subsidize private business, for fear that favoritism would leave the recipients with an "unfair advantage over [their] competitors." While no grower at the Farmers Market poses any real threat to supermarket produce, I agree that government incentive to particular businesses seems unfair. What Armstrong fails to mention are the millions of federal tax dollars pumped into agribusiness subsidies without question every year; in order to protect the tradition of agriculture in the United States many are paid not to grow food! The growers in our community deserve at least the same support and respect for

## ■ Evergreen Community

# Intern needs help in accessibility study

Josie Turner  
CPJ Contributor

Do you find the library accessible? I am an intern for the Library and Access Services. My internship is based on finding out where the library is and is not accommodating to students with disabilities and how to make it more accessible for those students. Approximately two weeks ago I distributed 217 questionnaires to people with disabilities and 50 questionnaires to library staff members who service. Out of the 50 questionnaires to library staff I have received over half, which is a good response. However, out of the 217 questionnaires to students with disabilities I received one response.

Although the library is a public, services library, as everyone should know, if they do not know already, the library is not fully accessible to students with disabilities. If you have a

disability and you have found it difficult to access resources or services in the library now is your chance to speak up and be heard. Your input could begin the process to make drastic changes in the library's interior structure and possibly exterior structure. If you do not speak out now or make an effort to be heard then you forfeit the chance to make the library more accessible to you. On Wed., Nov. 9, I will have a table set up on the second floor of the CAB. There you can either fill out the questionnaire that was mailed to your house or write down other miscellaneous comments. If you have any questions or suggestions about the questionnaire or the library and its accessibility feel free to call me or send me e-mail. My on campus number is x6348. My e-mail address is turnerj@elwha.evergreen.edu. You can e-mail or send previously mailed questionnaires to Access Services TESC Olympia WA, 98505.

## How to Respond

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.  
• Response letters must be 450 words or less • Forum articles must be 600 words or less.  
Please save in WordPerfect and bring your submission to CAB 316 on disk.  
Call us at 866-6000 x6213 if you have any questions

## Constitution of the State of Washington

### Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

# CPJ unfairly portrays FMS

Dear Editors:

I wish to attempt to correct some mistaken impressions that may have been left by Oliver Moffat's front page Analysis (a journalistic oxymoron), "Advocates respond to 'False Memories'" in the Oct. 27, 1994 issue of the *Cooper Point Journal*.

I don't doubt that the book *Courage to Heal* has provided solace and constructive advice to some survivors of sexual abuse. However, there is accumulating evidence that the techniques that authors Ellen Bass and Laura Davis recommend for memory reconstruction have resulted in confabulated memories. Recent lawsuits filed in California against the authors by parents accused of child abuse joined by their adult children who have retracted these charges attest to this.

Chuck Noah is correct that authors Bass and Davis are not therapists, and claim no academic background in the field.

Space does not allow me to explicate the concerns many have over the methodology of the Williams study. I certainly will share them with anybody who wishes to contact me. However, even if one accepts Williams' methods, and the accuracy of her data, by her own accounting only 12% of the 129 (not 136) women reported no memory of any abuse. The 38% figure was for the specific "index event". The victims who did not recall the specific target incident documented in the hospital records *did recall* other incidents, very possibly confusing the recorded events with other ones...hence there was no massive repression. The remaining 12% who reported no memories could have simply been too young to recall the abuse (some of the women in this study were as young as 10 months old at the time of the reported molestation) or uncomfortable with the interviewer.

Another problem with the study is that in looking at other medical emergencies, investigators found similar rates of forgetting

— that is, people tended to forget that they had been in automobile accidents, had hurt themselves in other ways, etc. Hence, the burden is on the Repressed Memory people to show that the rates of forgetting are much greater than for other types of events.

Moffat's unsupported claim that Vietnam Veterans and Holocaust survivors present as DID (Dissociative Identity Disorder, formerly referred to as Multiple Personality Disorder) or repressed their memories of their experiences is astonishing. The problem these populations have is not forgetting — rather, it is in having recurring, intrusive memories of their experiences. I am unaware of a single case of DID among Holocaust survivors, and I would very much like to see Moffat's source for this claim. One possible explanation for their absence that should not be ignored is the absence at that time of therapists looking for this condition.

There is no way of knowing if there was sexual abuse in some of the 14,000 families that have contacted the False Memory Syndrome Foundation (misidentified as the "False Memory Foundation" throughout Moffat's piece). Since their founding, a fact they will readily admit. However, were there not an epidemic of false accusations, there would be no FMSF. Responsibility for child molesters getting "off the hook" lies with people who make careless accusations, not with innocent people who are working to regain their reputations and put back together their shattered lives.

Let me repeat once again, Paul Ingram committed no ritual crimes, and was convicted of no ritual crimes.

In response to Anne Bridges' suggestion that "...people should challenge what (the FMSF's) motives really are," I challenge her to offer a single piece of real evidence that their motives are anything other than what they say they are.

Sincerely,  
Matt Love, Evergreen Alumnus

## Cooper Point Journal

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### User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Graphics and articles

published in the *Cooper Point Journal* are the opinions of the author or artists and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday Noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible, we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the CPJ style guide. The style guide is available in CAB 316.

Written submissions should be produced in either WordPerfect or Microsoft Word and brought in on diskette. The author's name and telephone should be on the diskette. Disks are available for pickup after publication.

Everyone is invited to attend CPJ weekly meetings on Mondays at 4 p.m., and to stop by CAB 316 with questions or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$21 (third class) and \$33 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

### Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or extending the special privileges and immunities of one state against another; or granting any title of nobility; and to petition the government for a redress of grievances.

# Response

## "Burning Lies"

Often during abuse of a child, the adult abuser forces the child to promise to be silent, "We are friends, this is our secret, you wouldn't tell on your friend would you?" The abuser often places the blame or guilt inappropriately on the child, and even further contorts responsibility by telling the child it is their job to make sure, "Daddy doesn't get sent to jail." A child relies on the adult for food, housing, clothing and emotional needs and often does not want Daddy to be sent away. This is one example of silencing a survivor and contorting the responsibility of abuse. In Cult Ritual Abuse the programming "not to tell" involves elaborate brainwashing and torture.

With extreme trauma, if there is no support to help the person deal, such as someone to tell, she will in part or in whole repress the information. This is simply put — storing away, hiding from consciousness. It is a brilliant capacity and coping mechanism to survive and in many cases an alternative to suicide. More than once I have heard survivors say, "I would have died if I could not have pretended it was just a bad dream and eventually I forgot." For a child the implication of — this person I rely upon for basic necessities is unreliable and unstable, or for Generational Ritual Abuse Survivors — my family kills people, is overwhelming. Do I really need to

explain the problem this creates for a six year old?

Despite all these huge obstacles there are Survivors of Abuse who get to a safer place (often adulthood) and find a way to tell the secrets. This often involves the painful difficult process of allowing the stored away boxes of information to open and reveal the events of the trauma. The alleged false memory is a last attempt by abusers and their cohorts to try to get Survivors to shut up. Throughout history Womyn who have told of the violence committed against them have been called hysterical, giving fantasies, on and on. We have been given electric shock, sedatives, restraints, invalidating "just put it behind you" therapy, and still we stand to tell the truth.

I congratulate every Survivor who refuses to obey their abuser(s) to keep the secret. I congratulate myself. I look forward to the day when I don't have to take my time and energy to write responses to Survivor backlash. We have more important things to talk about like how incredible it is that we made it through and we are healing now.

Listen to and trust yourself.  
P.S. If you are going to have sympathy for something being burned, why don't you take a moment to think of children burned and killed by their parents.

Robin Adalina Landsong

# Beyond silence is our freedom

I hear the silencing of survivors. I see that years of subtle to overt oppressive acts have slowly been crushing our voices. I see the man in Red Square spitting out his hate for his daughter and the womyn she has become. I see his burning plywood signs bringing more outcry than the children raped, beaten, tortured, and murdered, every minute of every day, in this town, in this state, in this country. Today. Right now. Silently.

Just who holds the freedom of speech? Those in power are willing to pay to silence any voice which threatens their control. There is no such thing as a "false memory syndrome." There is such a thing as survivors remembering horrendous child abuse, and asking now for social change. There is such a thing as abuse survivors gaining public validation and support for the first time in history.

I see this backlash movement as a testament to the power of our voices. I have seen when I have told my own story, most people have responded with caring and concern. So many times we have been silenced by abusers, because when we dare to speak, we can be believed. So many times our anger has been punished by abusers, because when we dare to show our anger, social change begins. I believe that the lives of children are more important than those hurt feelings of a man

whose own grown children remember he abused them.

I am angry, and I am a survivor of ritual abuse. I have been raped, beaten, physically and emotionally tortured, sold into pornography and prostitution as a child. I am angry that my abusers deprived me of the safety entitled to a child. I am angry that their abuse has deprived me of a family. I am angry that I am forced to watch abusers defending power to destroy the lives of their own children. I am angry that the battles in court sway strongly to their favor. I am angry that the penalties for rape and murder are so light when the victims are just children and the convicted is their parent. I am angry I have heard the threats of these abusers and hesitated to speak the truth.

But every challenge makes me stronger. They have failed to stop me with the dregs of my own fear. They will not kill my rage at this injustice. They cannot stop survivors from healing and declaring the crimes against our bodies and our souls. The voices of survivors have begun a revolution: making the choice to heal is the doorway to our freedom. Our outrage is a threat to the privilege of abusers, and I will use my voice to set some fires.

Raven Grace Kaliana, editor of Vision's Gateway, a public forum for the voices of ritual abuse survivors and their allies.

# FMS activist defends Chuck Noah

Dear Editor:

I wanted to write to you and thank you for covering Chuck Noah's trailer burning at TESC. It gives people the opportunity to see the dividing lines on the issue of "repressed memories" and the case of Paul Ingram. It seems to come down to being on one side of the fence or the other on this issue.

For years now, I have been involved in Paul's case. I come originally from assuming Paul's guilt because of his "confession" but after reviewing almost all the evidence in the court records, and interviewing the people who were personally affected by this case, I came to the conclusion that Paul was an innocent man. I then founded the Paul Ingram Right To A Fair Trial Organization.

I want to strongly condemn the actions of the people involved in defacing and destroying Chuck Noah's property. I find it so

amazing that it's not all right to publicly exercise free speech, for a cause that one believes in, but it is all right to commit a felony of arson, plus threaten the lives of the emergency personnel who respond to put out your cowardly message. If you have a problem with what our cause is about, then I strongly recommend you challenge us and debate us, not sneak around and commit felonies. Voltaire once said, "I disapprove of what you say, but I will defend to the death your right to say it." This kind of ideology is what our country is about. It appears you have lost focus. Before you continue with your modern day witch hunt I strongly recommend you go back and read the Constitution, especially the area of the right to free speech.

Daniel Brailey, founder Paul Ingram Right To A Fair Trial Organization

## El Topo, a transcendent Western

by Demian A. Parker

November 11, world-renowned cult filmmaker Alejandro Jodorowsky will come all the way from his hidden retreat somewhere in the wilds outside of Paris to present the first "midnight film," *El Topo*, or *The Mole*.

When I let my father know this, he told me *El Topo* was his favorite movie twenty years ago. Now having seen the film, I have started to wonder if this man should have been helping to form young minds.

*El Topo* follows the traditional Western formula, but Jodorowsky calls it "an eastern, not a western." It is a story of a quest for enlightenment.

I am sure there is a lot of symbolism in the movie. It is a complete experience. Even when I was confused, there

### Film Review

was the feeling of being led by someone who knew exactly where he wanted to go, but the road could only be seen by him.

It opens with *The Man in Black*, El Topo himself (played by Jodorowsky), riding across the desert with a naked child (Jodorowsky's 7 year old son, Brontis) behind him. They stop. El Topo tells the child he is now a man and must bury his childhood toy and a picture of his mother.

From there, they go to a town filled with a literal river of blood. This leads them to two different gangs of eccentric criminals with perverse rituals.

This is just a prequel to the real story: El Topo's quest to kill the four Masters of the Desert and therefore become the ultimate Master of the Desert.

But that's not all. The story has betrayal, strange quasi-religious ceremonies, inbred tribes living in secret within a mountain, lots of sex and cruel townsfolk. According to Jodorowsky the entire movie is a religious ceremony.

Whether you love it or hate it, you owe it to the intellectual hippie within you to see this movie.

Demian's car has been parked in the same place for days.

photo courtesy of the Olympia Film Society



## More on the Olympia Film Festival

compiled by D.A. Parker

The 11th Annual Olympia Film Festival brings more than just Alejandro Jodorowsky to Olympia Nov. 4-13.

The whole thing starts out with a gala opening night party topped by the Northwest premiere of the highly acclaimed conclusion to Polish filmmaker Krystof Kieslowski's "Three Colors" trilogy, *Red*. The

film festival will take over the street outside the theater to present blazing torches, appliance dancing and many other exciting happenings to entertain you. After the film, there will be a champagne reception.

But that's not all. The festival brings award winning films such as *What Happened Was...* (Winner of the Grand Jury Prize, Sundance Film Festival), *Hoop Dreams* (Best Documentary, Sundance Film Festival) and *Caro Diario* (winner of the Best Director Award at the Cannes Film Festival).

Other films will be *Priscilla*, *Queen of the Desert*, shown as a benefit for the Olympia AIDS Prevention Project on Nov. 5; *Mrs. Parker and the Vicious Circle*, produced by Robert Altman; and *Moving the Mountain*, a documentary on the Tiananmen Square uprising. Plus many, many more.

Demian hopes you enjoy the movies.

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## The last hours of Billy

by Lisa Corwine

*Billy*, a chamber opera, recently played at the Washington Center in downtown Olympia. The Libretto was written by Bryan Willis, and the music written and conducted by Timothy Brock.

*Billy* explores the last hours of Billy Tipton, a jazz entertainer in Spokane Washington, as she may have contemplated telling her adopted sons that she, their father, is really a woman.

In an opera, the music and tones of voice create the mood, moving you to feel the emotions. The language simply explains. *Billy* did just that with opera vocals, chamber music and even a little comedy, telling a sad tale reflecting on one woman's life. One could easily relate to current social issues.

The dialogue comes about as *Billy* is dying of a bleeding ulcer. A former lover, Vita Mae, phones, trying to convince Billy to get help. Billy refuses, for fear that others may find out she is not a man.

*Billy* (Jana Tyrrell) argues with herself through William (Jeff Kingsbury), her male ego, on the effects of lying to her sons about

### Theater review

her gender will have after she dies.

The part of her that is William understands that a female jazz musician in the '30s and '40s wasn't taken seriously, so posing as a man worked for her. Billy just carried it further by actually assuming the strong sensitive male role, getting married three times (to women) and becoming a 'family man'.

Using representations of her masculinity and various caricatures of people she knew in the life she created as a man, the play goes through the story of her life so that she could possibly explain her life to her sons.

It made me wonder if there was a life-style choice beyond wanting to be a jazz musician (I say choice in the sense of playing a man in life, and denying to herself her true feelings). I was proud of Billy for doing what she wanted, yet saddened that she had to carry it off with so much deception. No wonder she died of a bleeding ulcer.

Lisa drives a mail truck, but doesn't deliver the mail. Many find that suspicious.



Jara Tyrell, looking quite dashing, as Billy.

photo by David Stein

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# EVERGREEN SPORTS

## TESC Women's soccer ends season on winning note

by Kristen Gillanders and Heidi Baxter

The Evergreen women's soccer team wrapped up regular season play this past week with two wins and four goals in three games. The Geoducks defeated the University of Puget Sound 2-1 and Albertson College 1-0, and lost 3-1 to Simon Fraser. Seniors Kristen Gillanders, Kristie Copp, Sylvia Hayes, and Gabo Shephard all played in their final games for the Geoducks. Freshman forward Stephanie Demarest was named Pacific Northwest Athletic Conference Player of the Week for her two goals.

In Wednesday's match at Puget Sound, the Geoduck women upset the second place Loggers 2-1 in muddy and windy conditions. Evergreen fell behind 1-0 in the first three minutes but fought back to equalize on a goal by Demarest just before half-time. Demarest received a pass from Kinkela in space on the right side, took the ball 1 versus 1 with the goalkeeper and deftly slotted it home.

Four minutes into the second half, Kinkela found Kristen Gillanders open in the penalty area and the two connected for the goal.

Gillanders collected the ball cleanly and chipped it over the advancing UPS goalkeeper. The Geoduck's hung on for the win as defenders Maya Salih-Raschel, Shephard, Anaka Mines, Stephanie Hirling and goalkeeper Erika



Geoduck women soccer players battle it out on the field. photo by Pete Steilberg

crossbar and post many times, the Geoducks finally found the net.

In the 60th minute, Gillanders lofted a cross from the left side to Demarest at far post. Demarest met the ball on the run and side-footed it into the corner for her second goal of the week and the game winner. The team, anchored by an outstanding performance by goalkeeper Brehm, earned their first shutout of the season.

The win streak set the stage for a confident and enthusiastic outing against nationally ranked, conference champions Simon Fraser University.

The Evergreen women found themselves down by two at the half.

Perseverance paid off in the 49th minute when the Geoduck's midfield pressure forced a back pass to the SFU keeper and Gillanders forced

Brehm battled to consistently deny the Loggers the opportunity to score.

On Saturday Evergreen hosted Albertson College and for the second game in a row found themselves victorious. After dominating the first half and hitting the

her into a poor clearance, won the ball and smacked it into the back of the net.

Bouyed by the excitement of Gillander's goal, Evergreen played tough to the end but succumbed 3-1 to the Clansmen.

### Thursday 3

**WHAT**-the Washington House of Appropriate Technology is holding an informational meeting in LAB II Rm. 2242 at 3:30 pm.

In the spring of 1994 only six people climbed Mt. Everest from the North Side. Out of those six, two died during the descent. Is there still adventure on Everest in the 90s? Come to a slide show at 7:30 pm in Lecture Hall 5 with Evergreen Alumnus, Craig John.

### Friday 4

**Amnesty International** welcomes world renowned champion of human rights, David Hinkley to CAB 110 tonight at 7 pm. He will address the human rights violations of Indonesia and East Timor. Help better your world, come see him.

### Saturday 5

The Olympia Waldorf School

THE CALENDAR

Presents The "Forest of Honey", a celebration of Northern India textiles and Madhubani Women Folk Art., in unison with the third annual Northern India Dinner. The dinner features a six course meal (vegetarian and non-vegetarian). Dinner will be served between 7 and 8:30 pm. Tickets are available at: Rainy Day, Archibald Sisters, The Bookmark, and Gnome's World.

**Tuesday 8**  
**EF English School** will be having an open house from 3-5 pm in the 4th floor Seminar Bldg.

**Sunday 6**  
 Provide a world of service with this most potent form of group meditation for people of every religion or people of no religion. No prior meditation experience necessary, only the desire to help heal the planet. Ongoing open-ended meditations Sunday 7pm. For more info. call: Northwest Network 866-6986.

**Evergreen Students for Christ** meets on Tuesdays at 7pm. A time for discovering Christ. Everyone welcome. LIB.. 2510. For info. call x 6636.

**Monday 7**  
 If we're lucky, the power will be out again.

**Wednesday 9**  
**Anime Meetings** are Wednesdays at 7pm in the Edge in A-dorm with animation showings after the meetings.

Workshop with **Dance Brazil** Wed. from 10 am - 1:30 pm, in the Recital Hall, and in CRC 116. And Thursday from 5:30 to 7pm in Com. Bldg. Rm. 209. For more info. call Barbara Zelano at 753-8589.

**TO MAKE SUBMISSIONS TO THE CALENDAR PAGE STOP BY CAB 316. PLACE THE INFO. YOU WOULD LIKE DISPLAYED IN THE CALENDAR SUBMISSION BOX.**

Calendar page edited by Nathan Woods, Photo by Pat Castaldo

**GPJ Classifieds**

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# COMICS

Coven House by Cat Kenney



Murder For Fame by Steve Sprunger



Shards



(Enlightenment) by Scott A. Maxwell



Strange Interludes by Lyssa Wodtke



-ize by Joe Watt and Evenstar Deane

<p><b>Computerize:</b>                  Fun things to do on Internet:                  Login:                  Password:                  (important messages here)                  elwha.evergreen.edu&gt; finger                  Login ty When                  evn 002 Sat 01:10                  joew 003 Sun 05:35                  elwha.evergreen.edu&gt;talk evn</p>	<p>Write gibberish, then encrypt it six different ways. Send it to your best friend.</p>	<p>Telnet to your frenet of choice, from there, get on the World Wide Web and go to a gopher, then go to another frenet in a different country and telnet into your favorite net sex site so you can get your fix in the middle of the day while using as much bandwidth as possible</p>	<p>Send yourself e-mail, just so you have something in your inbox.</p>
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Off the Wall by John Brightbill



The No Ad Zone by Cat Kenney & Brian Zastoupil



Snuggle by Jonah E.R. Loeb



Hose-Head by Josh Knisely



Failed Cartoon Ideas by Matt "Vlad" Parsons



World at Large by Kristopher Brannon

