

A&E EXTRA

Oliveros explores with Orchestra

by Andrew Hamlin
PAULINE OLIVEROS WITH THE OLYMPIA CHAMBER ORCHESTRA
EVERGREEN RECITAL HALL
MARCH 6, 1990

This was only the Chamber Orchestra's second public concert, but they are already one of the most exciting artistic forces in the city. They studied, and handily mastered, the improvisational scores of Pauline Oliveros' works, to provide an evening of strange, fascinating music.

They began with *The Well*, first of four Oliveros compositions on the program; in this piece the orchestra plays from a "palette" of sounds and instructed to play these sounds while interacting with the other players in a variety of ways. To MATCH another player means to play exactly as s/he does, to SUPPORT is to "accompany or parallel another player," to SOAR is to take a solo above the ensemble sounds, etc.

Players begin by listening to each other, then choose a course of their own. Not surprisingly, the piece sounded rather random, but here as elsewhere, the fascination lay in listening to the performers interact spontaneously with each other.

To Valerie Solanas and Marilyn Monroe (in recognition of their desperation) followed. According to the program notes, "The published piece does not prescribe any pitch information. The musicians have chosen five pitches, two of which are not diatonically related to the other three." The musicians began, no one player knowing what pitches the others had selected; they took their cues for which pitch to play, and whether to exchange pitches with another player, from "various physical, light, and sound cues." This piece was more static than

the first, more somber, in accordance with the "desperation" of the title.

After an intermission, Pauline Oliveros stepped out and introduced *The New Sound Meditation*, the only piece she actually played with the Orchestra. She referred to the inspiration for this piece as a peculiar dolphin training film she saw many years ago, where the dolphin was only rewarded for displaying new behaviors. In *New Sound Meditation* each player followed a cycle of concentration, production of a "new" sound, and imitation of a sound someone

laughed, warbled, gargled, and made fizzy noises with their lips.

Bassist Courtney Crawford threw his shirt over his head and rubbed it against the bass strings; later he dumped two pennies into the body of his instrument and shook them around. Oliveros kept pace with the ensemble on her electronic accordion, a most amazing instrument. It was hooked to a console the size of a small refrigerator, two cryptic digital readouts pulsing red in the semidarkness, and she pushed a foot pedal, like an electric guitarist's, for additional

as to where the piece would end, picked up on the clapping. Their hailstorm of applause formed the ending. Oliveros stood up with a grin and waved a satisfied arm around the hall.

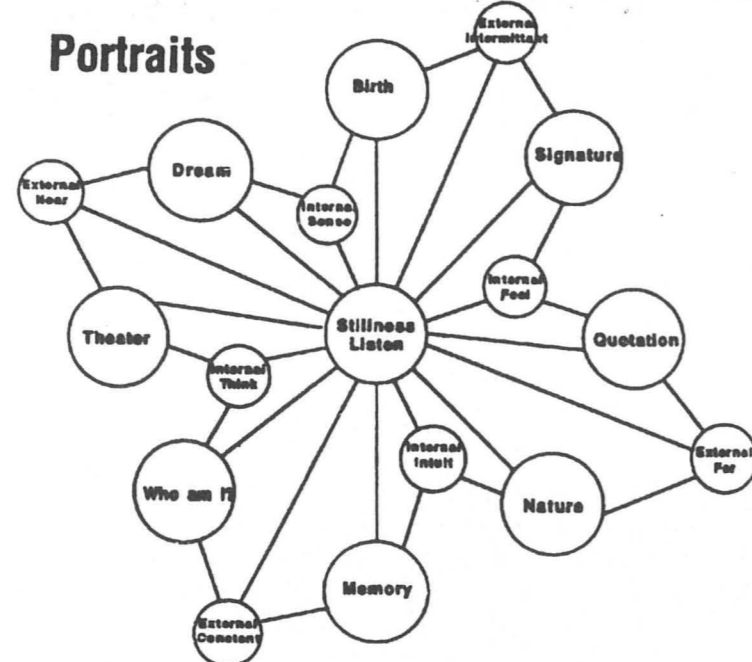
The final piece, *Portraits*, proceeds from a mandala of directions, something like a dance diagram, and "pitches... generated from various algorithms which are influenced by numbers derived from the time, date, and place of birth of each player." In practice, this piece had more regular rhythm than the other three selections; the orchestra followed each other's playing in regular time, but also indulged in some personal, theatrical hijinks. Flautist Nancy Curtis played bits of Charlie Parker's "Confirmation" and *The William Tell Overture*. Crawford turned his bass upside down on its neck, trying to shake out the two pennies.

At the very beginning of *Portraits*, an audience member made a personal contribution in the form of a paper airplane tossed from a high row down to the floor. When I last saw Ms. Oliveros after the concert, she was clutching the airplane in one hand while reaching for the hors d'oeuvres.

"Oh yes, I think it's...significant," she laughed, with a lamplight smile unfortunately absent from most of her publicity photographs. I don't know if she'd be so sanguine about a thrown rock, but the remark was an important reminder: in her music, ordinary ideas of "instrument" and "part" do not apply. Each performer becomes his own composer, and that third piece, the simple game of listen and learn, was for me the pinnacle of the idea. Bravo to her and to the Olympia Chamber Orchestra, a good idea that keeps on getting better.

Andrew Hamlin is a communist.

Portraits



else has just made. This looks reasoned enough on paper; in concert, it proved hilarious. The orchestra began by clicking their music stand lights on and off. After that they tapped their feet on the floor, detached mouthpieces from their instruments to make squealing noises,

weirdness. *The New Sound Meditation* cycled through loud and soft spots, depending on how many players were sitting still to intuit their next move. After about fifteen minutes, they started clapping patterns to each other; the audience, possibly unsure

The White Poem

It's been a hard days life
And when I come home to my wife
It's always silent speak
Eight days a week
And I love her?

Yesterday
Love was such an easy bill to pay
She just gave me the check book
And let me sign away
I can't believe it was only yesterday

She keeps some rice from our wedding
In an album of ideal settings
Where nothing is real
And here beneath the blue suburban skies
It's all 'where did we go wrong?' and sighs

I learned how to play the game
And love just wasn't the same
Now I know
If I want to leave her
All I need is love and a lawyer

And my analyst wonders why
I can't get in tune with the pleasures I deny
But living with her is bringing me down
So he listens to the things I've said
While he's fixing a hole in my head

When I was younger
So much younger than today
I never needed welfare
To make it through the day
But minimum wage just doesn't work

And I must admit it's getting worse
Like a spell turns to a curse
And I can't figure
Why the war on poverty just passed away
Like it was twenty years ago today



So I picture myself on a bench in a station
With tangerine wine and a kinder, gentler nation
And Lucy, poor Lucy, she's gone
She hawked her diamonds for the clothes of drugs sutor
Now she's down from the sky and home in the gutter

And what would you think
If I took another drink
And tried hard as hell to forget
About all the things that make me cry
But ooh, I get by

You said you wanted a revolution
But complacency turned to absolution
It's gonna be alright
I know that I did what I could
Isn't that good?

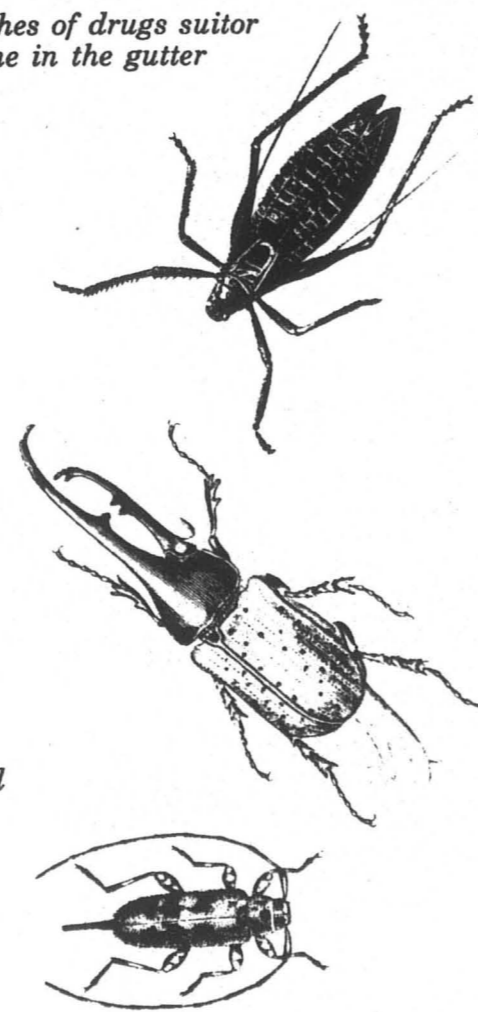
I read the news today, oh boy
About the food and it's curbed by joy
As I swallow death and deny
The truth of our chemical endeavor
On strawberry fields forever

And I don't know about any walrus
But there's a small group
Of eggmen, running the coup
All scrambled or cracked in their shell
Rotten, and starting to smell

And what of what the future shows
Tomorrow never knows
But turn on your mind to peace
And we can work it out
I just wish I could shake the doubt

Woke up, got out of bed
And knew what it's like to be dead
Noticed it's to late
All the lines on my face
Dad taken their place.

Scott Brown



Fish.
They have no eyelids;
They see all,
They have no choice.

Cheeto E. Xavier

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Cooper Point Journal

April 5, 1990 Volume 20 Issue 19

Changes proposed for security

by Kevin Boyer

The administration has proposed downgrading Evergreen's security force in response to a finding that security's dedication outstrips its ability to safely do its job.

The death of a bill which would have created an armed campus force contributed to the proposed change.

Evergreen last fall was fined \$180 by the state Department of Labor and Industries (L&I) after security filed a claim of unsafe working conditions. Security believed it was ill equipped to

safely function as a campus law enforcement agency.

To rectify the situation, the Evergreen administration must now "alter the expectations of the (security) department," said Gail Martin, Vice President of Student Affairs.

Security has seen the proposal, which includes eliminating uniforms and rewriting the Security Operations Manual, and "they are not pleased," Martin said.

Martin claims all the "departments" of the college (students, faculty, staff) want a "change in the ways of security."

"If security personnel pull together and try to provide a service the community needs and wants, we will support them," said Martin.

"I've always said this campus would best be served by an armed force, but we will try to comply with the administration and campus community," said security chief Gary Russell.

The proposal, if accepted by the L&I Board, would be implemented in the fall of 1990, Martin said.

Besides eliminating traditional uniforms, the proposal calls for ridding

security cars of lights and markings. But perhaps the biggest effect would be the rewriting of the Security Operations Manual (SOP).

The new SOP would redefine security duties based on safety. Also, the school would implement a stronger crime prevention program and increase paid student patrols, Martin said.

Security officers would receive training not only in law enforcement but in "conflict and mediation," she said.

Kevin Boyer is an Evergreen student and the editor of the CPJ.

Weight room staff shown 'express' door

by Tina Cook

The College Recreation Center (CRC) weight room staff has been eliminated in order to staff the newly opened "express" door entrance.

Center administrators decided to make the second floor door near the swimming pool an official entrance to solve a problem involving counting center uses.

The CRC is staffing the door because the Center is S&A funded and required to keep track of how many people use the facilities, said CRC Manager Vivienne Lee.

People who used the main entrance were being counted but those who illicitly used the second floor door were not.

According to Pool Manager Aldo Melchiori, the second floor door for most people is more convenient than the main doors. "I see a lot of positive things happening because of [the change]," he said.

But not everyone agrees with him. A former weight room attendant, who asked not to be identified, described the door attendant positions as "an insane waste of money." While the weight room position served a number of purposes, he said, door attendants merely tally the number and sex of persons coming through the door.

Also, using the second floor door only saves people from having to walk a few extra yards, he added.

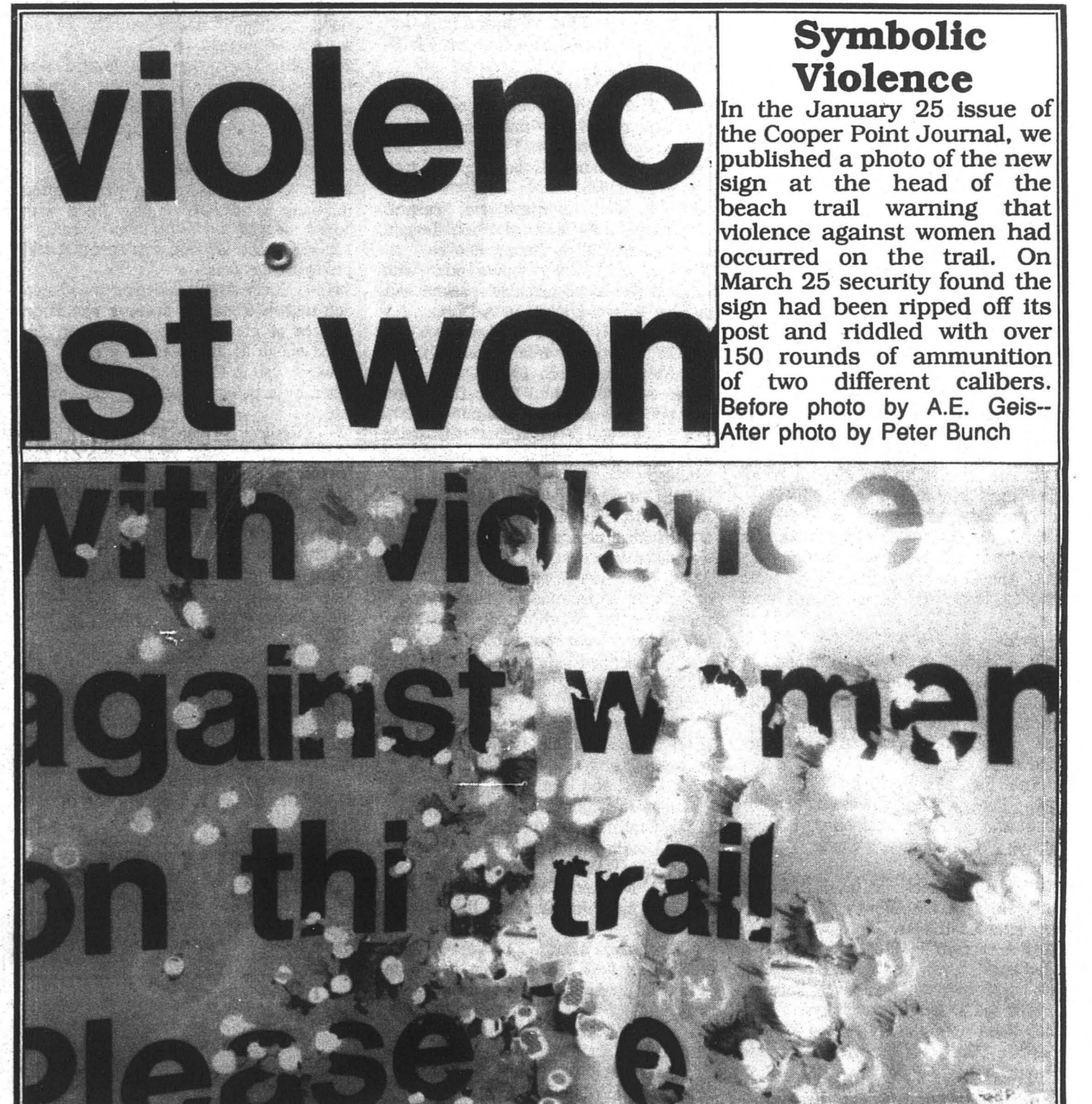
According to the former attendant, the responsibilities of the weight room staff included giving advice on weight lifting, caring for equipment, and acting as spotters for patrons using the free weights.

A better solution to making sure all users are counted upon entry would be to alarm the door so it could not be used except in case of an emergency, he said.

While the entrance was formerly locked from the outside, it could be opened from the inside and used as an exit. According to Melchiori, people inside the building would open the door for those outside or people would enter as others exited. The people entering through the second floor door were not being counted as those using the main entrance were.

In a letter to the 10 weight room staff dated March 9, Lee explained that, "the original plan of the building was to activate the alarm on that door so...no one could come in or go out without setting off the alarm."

Turning on the door alarm "did not appear to any of us due to the



Symbolic Violence

In the January 25 issue of the Cooper Point Journal, we published a photo of the new sign at the head of the beach trail warning that violence against women had occurred on the trail. On March 25 security found the sign had been ripped off its post and riddled with over 150 rounds of ammunition of two different calibers. Before photo by A.E. Geis-- After photo by Peter Bunch

inconvenience presented to the patrons who exit through it and the general message that it would send to the Evergreen campus," Lee wrote.

Because locking the door on both sides was not an option due to fire codes, Melchiori said, the CRC policy team decided to make the second floor door an official entrance. A desk attendant would be required to count the people who entered.

"Since we can't afford to have another staff position...the logical step was to move the weight room person from the weight room into the desk position," Lee concluded in the letter.

With the absence of weight room positions, the CRC is instituting alternative safety measures. These measures include: signs warning people they use the weight room at their own risk, free weight room orientations given twice a week, making a spotting partner sign up sheet available, providing a weight room suggestion box, and making sure all desk attendants have CPR and first aid training.

The former weight room attendant is not reassured by the alternative safety measures. He estimated about one injury a day was prevented by the attendants. "I predict that unless there's a change

someone will be seriously injured." While Melchiori, a policy team member, said he believes the correct decision was made, he did admit to some concern.

"It's not as good having a door guard as attentive weight room attendants," he said. And while the overwhelming majority of the staff were attentive, Melchiori added, "we had some who weren't."

If someone were injured in the weight room while an attendant was present, the CRC would be legally more

see weight room, page 3

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NEWS BRIEFS

Quote of the Week

"Get me all the statements you can in Security as the time is right to get Savage."

An allegation made in a prepared statement to the CPJ by Larry Savage. See story page 3.

Security Blotter

(Includes entries from the last four weeks, including those during Evaluation Week and Spring Break.)

Monday, March 5
1711: There were three failures to stop at the Ash intersection sign within a half hour.

1815: A tire on a car had been slashed in B-lot.

2236: Two helmets were stolen from motorcycles in C-lot.

Tuesday, March 6
0117: "Savage needs a gun like he needs another heart attack" was written in blue ink in the third floor Library Men's room.

1925: A basketball player was thought to be injured in the CRC.

Wednesday, March 7
1032: For the third time a non-student was reported to be acting rude to CRC staff.

1040: A mailbox was found in a ditch near the Organic Farm. It was returned to its owner.

1101: There was graffiti reading "FMLN L.S." in the Mods. Security was not sure what it meant.

2142: The convertible top was slit on an MG Midget in F-lot.

Thursday, March 8
0650: A drawing of Daniel Ortega was detected on the side of the CAB.

1411: Almost twenty gallons of gas were siphoned from cars in the motor pool area.

Friday, March 9
1157: A student was seriously injured in an accident near Mud Bay and Kaiser Roads. Parents were contacted and the student is now feeling much better.

2258: A glass door in A-Dorm was found to be cracked.

Saturday, March 10
0205: Three door windows, a fire extinguisher and a telephone in the Housing Community Center were destroyed.

0220: A keg of beer was taken from the fourth floor of the Library. The guilty party returned it later.

0310: A woman in D-Dorm reported a disturbance involving a door-pounding male that refused to leave. Security resolved the situation peacefully.

1136: Theft of a black 18-speed Raleigh Mountain Bike from the Mods area was reported.

1247: Three white males thought to be in their early twenties were sighted carrying a green duffel bag with spray paint cans in it in A-Dorm. Fresh paint was found in the stairwell.

1711: Damage was reported done to the fire door outside of A-Dorm.

Sunday, March 11
0325: A non-student drinking in the A-Dorm pit refused to leave when asked. A Thurston county sheriff took him into custody.

1032: Burning toast set off the D-Dorm fire alarm.

Monday, March 12
0659: A peeping Tom was sighted by the stairs of the CRC Women's Locker Room.

0741: \$120 was missing from a purse in the CRC Women's Locker Room.

Tuesday, March 13
0051: Three non-students were accosted

in F-lot. Names were taken.

0622: A fire alarm was pulled on the ninth floor of A-Dorm. A suspect was found in a shower stall and claimed to be sleeping there.

Friday, March 16
1730: A \$600 Blue Mountain Bike was said to have been stolen from outside B-Dorm.

Sunday, March 18
0159: Five high school students were seen running off into the woods after a woman spotted them in F-lot. A car had been broken into and tapes and a tape case were stolen.

1655: A small backpack and "Takara" bike were found north of F-lot, thought to be abandoned by fleeing thieves.

1717: A black Sony "boom box" with single player and detachable speakers was missing from a kitchen in A-Dorm.

1727: Security found a suspicious tire iron in the wooded area beyond F-lot.

Monday, March 19
0154: A Dorm's third floor fire alarm was pulled by an unknown individual.

1257: A blue "Centurion" 15-speed touring bike was stolen from outside the Library.

2059: Sergeant Savage sighted males roaming in F-lot. One who was carrying a marijuana pipe and driving underage was taken into custody.

2240: There was an attempted strong arm robbery of a Dominoes Pizza Delivery person on the fourth floor of A-Dorm. No weapons were shown by the suspect, who is described as a white male, 5'10" in height wearing army fatigue who "looks like a bum".

Tuesday, March 20
0131: Security noticed that a car in C-lot was missing a right wheel.

1552: Chest and arm pains were felt by a woman in Lecture Hall 10.

2127: Graffiti was found in the CRC Men's Locker Room: "We have a warrant out for Savage's third heart attack".

2324: A doorknob was missing from a door on the third floor of the Library building.

Thursday, March 22
0858: A yellow lab dog that had been reported in the kennel was retrieved by its owner.

Friday, March 23
1309: An accident occurred on the Cooper Point Road between two cars. There were no injuries.

Saturday, March 24
0953: Somebody called 911 from the second floor Library pay phone and hung up. Grade school children from the science fair are thought to be the culprits.

1308: A woman thought to have a broken arm in CRC court #2 was transported to Black Lake Hospital.

1924: A plant and planter had been dropped from the third floor of the CAB to the second floor. Cleanup costs were \$3.50.

1925: An exposure of a white male occurred along the F-lot beach trail. He was naked and fondling himself as he followed two women up the path. He is further described as being 6'1" with medium length brown hair, having a large nose and thin build, and was wearing a black t-shirt and dark grey running shorts until he removed them.

S&A Board meets

On both Monday, April 9 from 5-7 and Wednesday, April 11 from 1-3 in CAB 108 the S&A Board will be soliciting public input on how S&A Fees should be allocated for the 90-91 year. Next year each student will pay \$86 per quarter as part of their tuition and fees. This will be an opportunity for students to have input into how that money will be spent. Discussion topics will include both how the allocation process works and what types of services and activities should be funded.

Use caution

Historically when nice weather approaches so do incidents of exposures. Such incidents more often occur on the beach trails but could happen anywhere on campus.

Use caution and common sense. Walk with a friend if possible. Should such an incident happen to you try to obtain a good suspect description, note if there's a car nearby and get the license plate number. Leave the area and contact Campus Security at x6140 or call 911 as soon as possible.

A month of reports

Sunday, March 25
0007: About twenty cars were thought to be drag racing on the Evergreen Parkway. Suspects were rounded up and told to go away.

2056: Graffiti was found on the first floor of the CAB regarding sexual assaults on women.

2100: More spray painted graffiti was found in the Men's and Women's room and the loading dock of the CAB.

2256: A sign in F-lot appeared to be shot full of holes.

Monday, March 26
0021: An unknown person was reported throwing a bulb-like device filled with poster paint at the white security car.

1230: A black lab dog was accosted and put in the kennels.

1814: Officer Andy Anderson found two non-student teenagers drawing two large squares of chalk in the clocktower. He stood watch as they washed it off.

2204: A van in C-lot had been shot three times by a pellet or BB-gun and broken into.

Tuesday, March 27
0017: Graffiti was found outside the Lecture Hall I doors.

1119: There was a fire alarm in Q-Dorm due to burning food.

1907: The CRC elevator was believed to be inoperable.

2003: An intoxicated littering male in C-lot was escorted off campus to Harrison and Cooper Point Road where he was told to stay off campus.

Wednesday, March 28
1137: There was a fire alarm at the Central Utility Plant caused by steam.

1700: Two motorbiking males racing in B-lot and on Field #5 were seen but not apprehended.

Thursday, March 29
0730: Graffiti in the third floor of the

Library Women's room regarding anarchy and hierarchy cost \$30 to clean up.

1550: Information was received that students may put on a "Guerrilla Theater". Officers were told to be on the alert.

Friday, March 30
0825: Graffiti was found in all the CAB rest rooms.

1222: There was a case of unusual driving on the Evergreen Parkway.

Saturday, March 31
0403: A person doing malicious mischief pulled the fire alarm in A-dorm.

1412: There was an unsuccessful break-in to a car in F-lot.

1648: A white male exposing himself to a female in the beach meadow was said to be masturbating. He is further described as about 6'1", 175 pounds in weight, and was wearing leopard skin bikini briefs. It is not known what he was masturbating with.

Sunday, April 1
0543: A fire alarm was pulled in A-dorm. No one admitted to pulling it.

1400: The median by Overhulse was torn up by an unknown vehicle.

1712: A lot of graffiti was found in an A-dorm elevator.

2007: "Go FMLN" was written in blue paint on an Evergreen road sign. Security is not entirely sure what it means.

Two hundred and sixty two public services (jumpstarts, escorts, locks/unlocks) were performed within the last four weeks. Five verbal warnings were given to cars failing to stop at signs.

James Egan writes the Security Blotter from significant entries in Security's Incident log. Further information about stolen property, exposure and theft suspects should be directed to Security.

Dismissal hearing for Savage

by Kevin Boyer

An April 9 hearing could decide the fate of Security Sergeant Larry Savage.

Savage, in a letter signed by Security chief Gary Russell has been accused of 19 counts of inappropriate behavior. The allegations include allowing a reporter on campus to view security conditions without telling Russell and inappropriately testifying before a legislative committee, according to *The Olympian*.

"It is obvious that your conduct has so seriously disrupted the activities and moral of the security unit as to seriously degrade its reputation and effectiveness

and thereby jeopardize campus security," the letter was quoted as saying in *The Olympian*.

Neither the Evergreen administration nor Security Chief Gary Russell would discuss the issue with the CPJ, claiming the charges were a "personnel matter."

Larry Savage released this prepared statement to the CPJ:

"I have been charged with allegations dating from 1986-present, these allegations have never appeared in my annual evaluations or personnel files. They are a combination of minor and false allegations solicited by the personnel

officer (Rita Cooper), in retaliation for filing an unsafe working conditions complaint with Labor and Industries. I know this to be true because after I filed the claim the personnel officer told another security officer, 'Get me all the statements you can in Security as the time is right to get Savage.'

"In addition to retaliation for filing the L&I claim I am being singled out and punished for testifying before the state Legislature.

"The other allegations claim I have violated college rules, which have been repealed and a Security Operations

Manual which wasn't in effect at the time of the alleged violations. It is pathetic that an institution of higher education which supposedly encourages free speech would go to such lengths to retaliate against one of its employees, but this has been the management style under President Joe Olander."

Savage has filed three claims against the school including a \$1.5 million tort claim for defamation of character, harassment, and discrimination.

Kevin Boyer is the editor of the CPJ and a student at Evergreen.

Student Honored

Manosothy Ken, a senior at Evergreen, has been awarded \$2500 by *In View*, a national magazine for college women, for her work with Cambodian refugees and inner city youth.

The award recognizes Ken's contributions in community service at the Thurston County Refugee Center, Evergreen's Upward Bound Program, and the Oakland Campaign for Accessible Health Care. Ken's work has involved serving as an interpreter and social worker for Southeast Asian refugees, a counselor for low income inner-city high school students, and an organizer of community intercultural presentations.

Ken learned English in refugee camps in Thailand and the Philippines after escaping from Cambodia with her sister at the age of 17. During her stay in refugee camps, she volunteered as an English teacher and interpreter, and she continued to help Southeast Asian refugees when she came to the United States in 1985. Ken completed her high school diploma and enrolled in the Evergreen State College in 1986. In 1988 she was honored as one of five students in the United States to win the National



Humanitarian Award, which provided \$1,500 to the Olympia Refugee Center where Ken volunteers.

This spring she plans to work for the State Department of Refugee Affairs, and hopes to continue in the social services field after graduation.

See Washington D.C.

News Release

Washington: What is really going on in the Communist countries? What does all this political upheaval mean in terms of U.S. foreign policy? Where does the U.S. stand in the Global community?

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weight room, from COVER

negligent than if there were no attendants there, he added, provided warning signs were posted.

Lee believes it won't be a problem as long as patrons use common sense. "You don't lift free weights by yourself," she said.

The former weight room attendant agreed spotting should be the responsibility of the free weight user, but pointed out that not all users take on that responsibility.

One weight room user, Gideon

Garcia, is not happy with the new arrangement. "They were so quickly removed. It's rather shocking. It seems like such an important post."

According to Lee, weight room users were not consulted in the decision to terminate the weight room staff positions.

A survey on the new weight room/express door situation will be conducted by student Christina Hohn. Hohn's survey will be published in a future issue of the CPJ.

Tina Cook is an Evergreen student and a CPJ staff writer

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JANE GOODALL

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On July 14, 1960, Jane Goodall, a 26 year old woman from Bournemouth, England stepped from a government launch onto the sandy shore of Lake Tanganyika. Accompanied only by her mother and an African cook, she had been sent by the famed anthropologist/paleontologist, Dr. Louis S.B. Leakey, to begin a long term study of chimpanzees in the wild. Jane's arrival at Gombe signaled the beginning fulfillment of a twofold childhood dream "to study animals in Africa and to write about them."

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Evans to speak on forests

by Mark Langston

Despite the passage of the Hatfield-Adams amendment (section 318 of the Federal Appropriations Act of 1989) protecting our national forests, the national forests have continued to be degraded in a non-sustainable manner. Section 318 will end in September of this year and needs to be replaced by a comprehensive new forest plan.

In the next two weeks, the final draft of the Ancient Forest Protection Act will

be introduced to Congress. The main goals of the act are to establish a National Ancient Forest Reserve System which would give protection to essentially all remaining ancient forest on federal lands in the Northwest, create a network of "associated forests" to connect the already fragmented forest so rare and endangered species which can only live in those forest can migrate and reproduce, and forbid all logging and building of roads inside the system except where

necessary to suppress forest fires to protect human life and property.

Environmentalists believe financial aid should be given to timber-dependent communities who make the effort to diversify their economies. The industry is going through an inevitable transition and the best solution is to assist this transition now.

Brock Evans, vice president for national issues at the National Audubon Society and author of this bill, has

worked closely with many different parties before coming up with the eleventh and final draft.

He will speak about his experiences on the frontline of the environmental movement, including his work on ancient forests, during a visit to Evergreen on April 12 at 7 pm in Lecture Hall 1 and he will also give a lobbying workshop from 3:30 to 5 in CAB 110.

Mark Langston is a co-coordinator of the ERC and a student at Evergreen.

Students support referendum

News Release

An overwhelming majority of voters supported a student referendum on El Salvador which took place March 28, 29, and 30 at the Evergreen State College. The Evergreen Student Union sponsored the referendum.

The referendum condemns human rights abuses committed by the Salvadoran military and death squads, supports a negotiated solution to the

Salvadoran civil war, demands an immediate halt to U.S. aid to El Salvador, and demands the reopening of the University of El Salvador (U.E.S.) free from military occupation. Evergreen is a sister university of the U.E.S. The referendum also calls for support from Evergreen faculty, staff, administration, and trustees.

An overwhelming 98.5 percent of

voters (715 votes) supported the referendum. Only 11 people (1.5 percent of the total) voted against it. A total of 726 students voted in the referendum, 26.7 percent of the currently registered student body.

Organizers of the referendum plan to present it to the Evergreen faculty, staff, administration, and trustees. They hope the referendum will lead to an official

statement that Evergreen as an institution opposes U.S. involvement in El Salvador.

The student referendum involves Evergreen in the national "Call to Conscience" Campaign organized by the Committee in Solidarity with the People of El Salvador (CISPES). The campaign mobilizes public and institutional opposition to the U.S. backed war in El Salvador.

Student applications jump 30 percent

News Release

The Evergreen State College reports a 30 percent jump in student applications for admission for Fall Quarter, 1990, over Fall Quarter 1989.

Doug Scrima, assistant to the Dean for Enrollment Services, reports that when admission closed on March 1 for Fall Quarter, 1990, there were 3,541 applications for admission. When admission for Fall Quarter 1989, closed,

there were 2,712 applications.

Freshman applications increased from 1,340 to 1,526, while transfer applications rose from 1,235 to 1,848.

Scrima credits the increased numbers to "continued interest in the quality of undergraduate education Evergreen offers."

The increase may have been aided by a shift in the college's admissions policy.

The new policy locks in an application deadline of March 1. Previously, the college closed admissions when enough applications were received to meet the maximum amount of students the college could enroll. Last year, admission for freshmen closed in December, while admissions for transfer students closed in January.

The increase reflects a five-year

pattern of growing interest in the small liberal arts and sciences college. The college's actual enrollment grew from around 2,386 Full Time Equivalent (FTE) students in fall of 1982, to nearly 3,200 in fall of 1990, for a 34 percent increase. Increases in enrollment are granted by the legislature, which has funded the college's growth in response to demand for admission.

Preserving wetlands

Legislation to preserve the state's dwindling wetlands—bogs, marshes, and swamps that are home to many birds, animals, and plant life—was approved last week by the state House of Representatives.

House Bill 2729, a special-session priority for Governor Gardner, calls for a statewide program to manage and preserve wetlands throughout Washington. The state Senate has refused in the past to approve legislation to preserve wetlands, and Christine Gregoire, director of the state's Dept. of Ecology, said the state has permanently lost another 2,000 to 6,000 acres of wetlands since an

attempt was made to get similar legislation through the Senate last year.

The new bill, sponsored by Rep. Jennifer Belcher, D-Olympia, would require the Dept. of Ecology and local governments to administer wetland programs; require the DOE to set rules for rating and regulating wetlands; require all counties adjoining Puget Sound to adopt wetland programs by July 1, 1992 (other areas would have until 1993); require permits for filling, draining, obstructing, planting, or harvesting in wetlands or the buffers that protect them; and set fines for violators.

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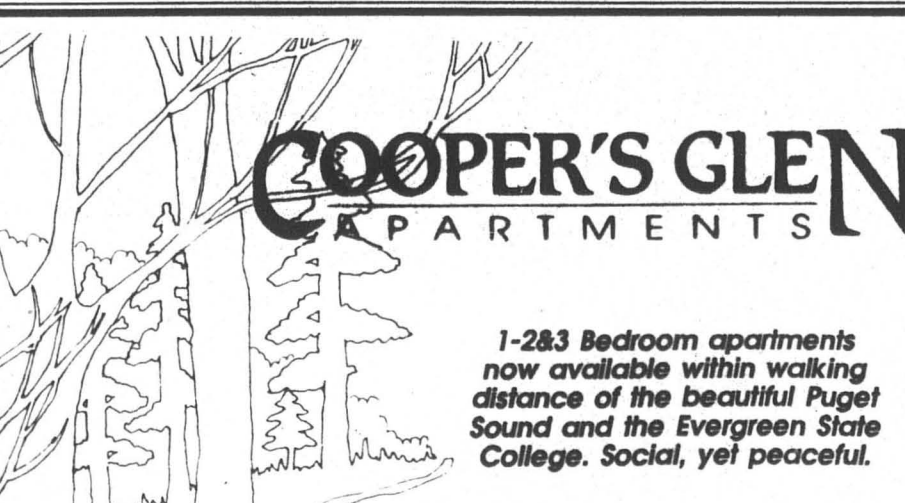


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Women's Empowerment Week

by Vikki Townsend-Marinelli

Currently a group of women at Evergreen are planning "Women's Empowerment Week: Discovering Our Bodies, Healing Our Lives" (formerly known as Rape Awareness Week, and last year, as Women's Empowerment Day). This year's event, sponsored by the TESC Women's Health Clinic, is set tentatively for the week of May 14 to the 20.

At the first planning meeting on March 29, we brainstormed ideas for workshops, panels, and activities. We also discussed what this year's focus would be, when past events concentrated

mainly on the issue of violence against women. At the time when the 1989 Women's Empowerment Day was being planned, some of the college's incidents of exposure, assault, and harassment had been documented and publicized. Thus the fire of that event was amply fed by the rage of women no longer able to tolerate the violence committed against themselves and against their sisters.

This year, it might seem that these incidences have become less prevalent. However, our experience as women clearly tells us otherwise, and our intent is that this year's event will look at the many faceted issues of sexual abuse,

from sexual/gender harassment and exposure, to incest and other child sexual abuse, assault, and rape. One of the activities planned around these issues will be a *Take Back the Night* march.

But to lead empowered lives, we must do more than look at what hurts us; we must find what heals us. Therefore we are also planning activities around such topics as women's spirituality, women loving women, women loving men (or both), sexuality, body image, and more. In addition we plan to address topics of concern to (among others) older women, women of color, women with physical/sensory challenges, and single

mothers.

At our next meeting, planned for Thursday April 5th at 7:30 pm at Library 2219, we would like to decide on our process for creating policy, and by that process make decisions about, among other things, the involvement of men in our event. Women who would like to be involved in creating this policy must attend the April 5th meeting.

Women and men with questions about Women's Empowerment Week may call Lisa or Vikki at the Women's Clinic, x6200.

Vikki Townsend-Marinelli is a student at Evergreen.

March remembers Romero

by Scot Wheat and Sean J. Starke

Saturday March 24, there was a rally and march to commemorate the tenth anniversary of the assassination of Archbishop Oscar Romero, of El Salvador. The march coincided with large protests in Los Angeles, San Francisco, Austin Texas, and Washington, D.C. Additionally, demonstrations took place in Canada, Ireland, and Sweden. Also, in El Salvador, where gatherings of five or more are now illegal, thousands risked imprisonment by marching to the cathedral where Archbishop Romero once gave Sunday mass.

This internationally coordinated event received little or no coverage in the national media. For example, the *Seattle Post and Times* briefly mentioned the Seattle event in the third section. The national edition of the *New York Times* failed to mention any of the national or international events concerning the assassination of Archbishop Romero. In response, we feel compelled to do some justice to the demonstrations of March 24 by providing an account of the Seattle rally.

Thousands of people from all over the Northwest gathered at the Seattle Center Flag Pavilion to hear several speakers before beginning the march. The first speaker, Lynne Jensen of the No Mas! coalition, reminded the audience

that "Fascism cannot be measured in degrees," in response to some U.S. congressmen who have claimed that the situation in El Salvador has been gradually improving over the past ten years. John Gilbert, a Seattle actor and CISPES member, drew parallels between central American Policies and the Vietnam war. In regards to Central America, he claimed that U.S. policy makers have learned three major lessons from the Vietnam war: "Do it quietly. Do it with their kids - not ours. And do it again."

It was also brought to the attention of the activists that Booth Gardner and the City of Seattle had officially dedicated the weekend as a commemoration of the work of Archbishop Oscar Romero.

As the march began speakers encouraged the crowd to welcome any bystanders to participate. The march trailed through downtown Seattle via 5th Avenue, through the shopping district and returned to the Flag Pavilion. Along its route, the march grew by several hundred people. The ages of the participants ranged broadly. Some of the most vocal participants in the march were young children. A ten year old boy beside us was leading march chants including, "Murder! Rape! Torture! Lies! That's what U.S. money buys!" and "George Bush! Read our lips! U.S. Out!"

As the march made its way back to the flag pavilion, participants were greeted by the sounds of Pat Wright and the Total Experience Gospel Choir. The speakers that followed included U.S. Congressman James McDermott, Gloria Alicia Galan of the COMADRES (Committee of Mothers, Relatives of Political Prisoners, Disappeared and Assassinated of El Salvador), and Philip Berrigan (a noted peace activist).

Representative Jim McDermott,



Evergreeners honored archbishop Oscar Romero on the tenth anniversary of his assassination. photo courtesy of the Peace Center.

member of the house special task force on El Salvador, discussed a bill he drafted which would make all U.S. aid to El Salvador contingent upon respect for the neutrality for all medical workers in El Salvador. The bill is expected to be on the floor in the current session of the house. He admitted it was a small step for the U.S. - but an important one. He stated, "We will try again, again, again, and again to bring sense to our policies in El Salvador." In closing he said, "Death squads cannot kill the dream of freedom."

Gloria Alicia Galan, who was greeted by a standing ovation, spoke of the repression and assassination of many of her family members in El Salvador. She went on to speak in general terms of the day to day struggle of the people in El Salvador. She stated that it is the

look in children's eyes that gives the people energy to carry on the struggle for freedom, so that they may have a better life than their own.

Philip Berrigan concluded the rally by reflecting on the life and works of Oscar Romero. He said Romero often struggled against his own church which was known "for its silence and cowardice." Concerning Archbishop Romero's assassination, Berrigan claimed, "Persecution is the price of justice and of peace."

Archbishop Oscar Romero died in his quest for peace through justice. In his memory, tens of thousands of people worldwide gathered to give credence to his famous quote, "My blood will be the seed of liberation."

Scot Wheat and Sean J. Starke are students at Evergreen.

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Media is propaganda tool

by Steven J. Smith

In order for a democracy to be healthy, it is essential to cultivate a press that reports on a diversity of political and economic viewpoints. Exposure to differing points of view is fundamental to having an informed public.

Since the late 19th and early twentieth century, we in the United States have been progressively denied a plurality of views in the mainstream media; the source where a majority of citizens receive their news. This narrowing of information is directly linked to the accelerated concentration in ownership of the print and broadcast media, along with their dependence on advertising revenues, and increased reliance upon information given by government, corporate and "expert" sources that are rarely questioned. Our mainstream press promotes itself as being independent, neutral, objective, informative, balanced and fair. This is a myth widely accepted

"...mainstream media is giving us a biased perspective of the world because of the close relationship that exists between itself, government, and big business."

by both those who receive the news and those who give it. Instead, mainstream media is giving us a biased perspective of the world because of the close relationship that exists between itself, government and big business.

The United States has a commanding spectrum of mass communications that could represent at least 25,000 separate media voices in this country if each were individually owned. However by 1981, only 46 corporations controlled most of the business in daily newspapers, magazines, television, books and motion pictures. Five years later in 1986, the number dramatically declined to less than 29 corporations with no end in sight for continued monopolization due to Reagan's deregulation of the communications industry.

In 1986, half of the daily newspaper business throughout America was owned by only fifteen dominant companies. By 1987, very few cities offered a choice of two competing local papers because monopoly reigned in 98 percent of cities with a daily newspaper.

Some media experts predict that by the year 2000 all U.S. media will be held by 6 conglomerates and in ten years, there will be only ten global corporations of communications. With the quickening pace of monopolization, the continued trend toward giantism seems inevitable given the expansionistic nature of capitalism and the absence of substantive government regulation. With the door opened to monopolization of the communications industry, the scope of the information we are receiving is directly limited, and thereby strongly skews our perception of reality.

Based on my research of the *New York Times* and *Seattle PI* in their coverage of Panama, El Salvador and Nicaragua between January 7, 1990 to February 15, 1990, a bias in reporting was definitely evident.

The majority of reporting came from a dominant imbalance of unquestioned official sources. These official sources include: U.S. State Department, Pentagon, White House spokes people, U.S. Diplomatic Corps, and U.S. allies within Latin America such as: the UNO, the Christiani, and the Endara governments.

In the *New York Times*, 792.5 inches of column space was devoted to reporting the aftermath of the Panama invasion. Approximately 731.5 inches or 92% of

this column space was received from 'official sources' who represent the dominant U.S. political and economic ideology. Only 61 inches or 8% of the column space was given to an alternative point of view. However, even these dissenting perspectives venture no further left than a liberal democratic position,

Analysis

totally excluding any progressive or leftist viewpoints. Likewise, in the reporting of El Salvador, there was a total of 298.75 inches written with 260.5 or 85% or these lines received from official sources and 38.25 inches or 15% of lines written from a moderate opposing point of view.

Nicaragua had 313.75 inches in total column space. Approximately 269.25 inches or 83% of this reporting came from official sources and 44.5 or 17% came primarily from a moderate opposing viewpoint in which the Sandinistas had a minor voice.

Based on this statistical information, the mainstream media's claim that its reporting is objective, balanced and neutral proves false when the vast majority of sources come from one perspective, predominantly those who exercise power within our government and big business. The inches support of frequent accusations made by government and corporate America that the press is too liberal are erroneous, when in actuality a high percentage of the mainstream media's information comes directly from these conservative special interests. Often those in power give the press flak and label them liberal as a control mechanism to ensure mainstream media does not stray to far beyond the parameters of acceptable political debate.

The reporting on the aftermath of the Panama invasion in the *New York Times* is a good example of how the media frames events and how the dominant class ideology, through a reliance upon 'official sources,' skews the political agenda and our perception of reality. We were repeatedly told that nearly all Americans supported the invasion and reassured that President Bush invaded as a defensive posture that was benevolent in intent. This familiar theme was used by Reagan during his invasion of Grenada.

Focus was taken away from the question of legality, disregard for international law and the actual physical toll that it took on the citizens of Panama. Blatantly omitted in the reporting was the overwhelming international condemnation being voiced worldwide by all other countries except Britain. The 8% of critical opposition found in the news columns against the invasion came exclusively from foreign sources such as the Presidents of Peru and Jamaica. Otherwise, any negative or opposing points of view from this country about the actual invasion was confined to the editorial pages.

Out of eight editorials written about the invasion, only one was supportive of Bush's decision to invade. However, none of the themes presented in the seven critical editorials were picked up or pursued by journalistic reporting. If they were, they were never printed. It was necessary for those opposing the invasion to buy what amounted to one and one third pages of space in the *New York Times* in order to have their viewpoint heard. (*NYT*, 1-10, 12-90). This does not speak well for a press that claims to be objective and neutral. Obviously, there were Americans outraged over the invasion which was shown in a photo of protesters in New York City (*NYT*, 2-1-90) with no written lines given as to why they were protesting. Critics of the invasion had to pay large sums of money for ads to have their position clarified outside the editorial section, and still the "New York Times" reporting continued to ignore them and only print the administration's line.

The government's public relations campaign picked up by the press focused heavily on sensationalism of the event over content, and emphasized personalities over issues. It repeatedly highlighted the personality of Noriega, his trial, the personalities of his lawyers and the valor of the U.S. soldiers.

Glification of the invasion was epitomized by the staged 6" X 9" photo of our victorious paratroopers parachuting down into a welcoming crowd upon their celebrated return home (*NYT*, 1-13-90). This picture's effect minimized the harsher reality of war and the battle our soldiers were returning from by presenting it like a Hollywood production.

The press constantly down played the cost of the invasion in human terms, especially of Panamanian civilians where we have yet to receive accurate information on how many actually died. Pictures of the invasion's destruction were limited to Noriega's headquarters and the looting of Panamanian businesses. Dramatically missing were pictures where destruction devastated personal property and innocent civilian life: the poor neighborhoods in Panama City, and the towns of Rio Alto and Chorillo.

Also minimized in mainstream reporting was mention of our strategic and economic interests in Panama that greatly influenced the decision to invade.

The reporting quickly turned away from the effects of the invasion on Panama instead it focused on the invasion's legality, on Noriega, on the drug war, and ensuing court battle. This worked well for President Bush who must have been happy to leave behind the nastier parts of the invasion that would have tarnished his new image as a strong and decisive leader.

The *Seattle PI*, a paper owned by the right wing conservative William Randolph Hearst Jr., was more blatant in its promotion of military intervention of the sovereign state of Panama than the *New York Times*. Three hundred thirty inches were written about the aftermath with 297.5 inches or 89% of the reporting taken from 'official sources' and 32.5 inches or 11% from a differing point of view. The 330 total inches of reporting on the aftermath of the invasion had 44.5% of this space devoted to military exploits. The Rangers and Air Force received repeated front page accolades and detailed descriptions of their success. Minimized to a trickle was the actual involvement with battle and the realities of war. Articles such as "A Top Gun gives up in Panama," "Meet the Rambo of Panama," and "The Army gets 'A' grade for Panama invasion" (*Seattle PI* 1-12,13-90) romanticized battle and minimized the harsher realities inflicted by U.S. troops in their bombing and shooting of Panamanians.

Steven J. Smith is a student at Evergreen.

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invasion with four pro, two opposing, and one somewhere in-between. The far-right, pro-invasion hard liners were represented two to one, whereas any critical analysis beyond a moderate center was never allowed into print. There was one adversarial 15 inch article that accused the U.S. government of managing the media but was never picked up for further reporting (*Seattle PI*, 1-15-90). In this way, the *Seattle PI* chose its focus and determined the issues agenda. The rest of its reporting on Panama was similar to the *New York Times* in its tone, slant and content.

Based on the research I did, the mainstream media serves as an advocate of the U.S. Government rather than having a commitment to provide readers and viewers with a diversity of political and economic viewpoints. The difficult task when consuming the mass media is knowing what is being left out. Censorship is subtly accomplished through omission of viewpoints or refusal to pursue stories, while highlighting selected themes and repeating them until they are automatically accepted.

"Censorship is subtly accomplished through omission of viewpoints or refusal to pursue stories, while highlighting selected themes and repeating them until they are automatically accepted."

To know what relevant news is being censored, it then becomes necessary to read alternative publications for a basis of comparison. In this way, we can aspire to a more objective, balanced and accurate foundation for defining reality in our world. Unfortunately, a great majority of Americans are excluded from a diversity of viewpoints and are solely subjected to an ideology controlled by a powerful, elite minority. Worse yet, anything that steps outside this narrow field of debate is labeled suspicious, biased, radical or communist. In sum, the U.S. government has become proficient in its ability to promote useful propaganda through the manipulation of mainstream media.

Steven J. Smith is a student at Evergreen.

Student Communications Center News

S&A Reorganization proposal discussed

by Scott A. Richardson

The windows of the Student Communications Center have been plastered with pleas for student input, and already there has been pointed response.

A poll has been conducted to learn what students feel are the issues demanding Student Union (SU) attention in the upcoming weeks, and years--and the response has been excellent.

The El Salvador referendum attracted over 700 voters in 3 days.

Student activity has a springtime energy which is leading to a strong and successful student voice. This voice has been long-awaited--remember last spring...

During May 1989 students became highly engaged in a protest over their lack of control over S&A funds and positions. Roughly 200 students participated in the action which had the result of allowing the students to plan a new S&A structure. Then summer arrived, students left, and the impetus faltered. By the time fall 1989 rolled around the S&A Reorganization team, comprised of a handful of the original protestors, had trouble attracting any input from the community at large.

But after months of work by a dozen

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 - Simplify format for academic contracts
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concerned students a culmination is near. A working draft for a start to S&A Reorganization has been brought to the Student Union for discussion.

A primary objective of the proposal is to have students, through the S&A Board and Student Union, assume appointing authority for the Director of Student Activities.

Although still in the discussion stage, the intent is to have a subcommittee of an expanded S&A Board take the responsibility for appointing the Director and evaluating job performance on a regular basis. The extensive evaluation

process will include self-evaluations by the Director as well as evaluations by those who have contact with the Director (e.g. student coordinators, S&A Board, S&A staff, etc.).

Using the evaluations, goals and objectives will be created for the upcoming year which will allow the Director to guide the S&A program toward the long-term student agenda as set by the Student Union.

The proposal has been submitted to Evergreen's legal counsel, Mike Grant, in order to assure it meets legal requirements. No significant changes are

expected.

The draft proposal was well-received at this Wednesday's (sparsely attended) Student Union meeting. A modified proposal is scheduled to be discussed at the next two weeks' SU meetings. The S&A Reorganization Team and the Student Union would like to see the many activists who inspired this proposal at the next meetings to show their support.

When approved the proposal will be brought to the Board of Trustees at the May meeting.

Scott Richardson produces Seepage.

Food services referendum

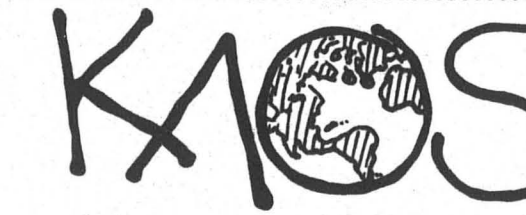
by Scott A. Richardson

A proposal was brought to the Student Union by Tom Freeman and the Student Food Service Organizing Committee Wednesday which requests that a SU sponsored referendum take place to decide the future of food service at Evergreen. The specific intent of the proposal is to determine whether students wish to end TESC's food service contract with the Marriott Corporation, which runs The Greenery and The Deli.

The current contract with Marriott originally would have expired in June, but was extended through September to cover summer convention needs. Meanwhile a consultant has been hired to investigate the school's needs and desires for its food service.

The referendum is tentatively set for mid-week voting in two weeks. Further information is available at the Student Communications Center.

Student Union meetings are held in CAB110 on Wednesday afternoons between 3 and 5. That doesn't mean you have to be there for two hours. You might just stop in for 5 minutes to see why you didn't want to be there in the first place. Then again, you might find that the discussion is interesting. Stranger things have happened.



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Opinion

IN YOUR FACE

by Jon Epstein

I would like to put forward my credentials for writing this weekly column. I have been everywhere. I have done everything and, I know everybody!

Why is the world obsessed with answers? Everywhere I go people want the answers to problems in their lives. Everyone I talk to is seeking solutions to their misunderstandings. Every student I meet is expecting their faculty to provide the answers to questions about the writing assignments. How will we be evaluated on this paper? How long should the paper be? What are we supposed to write about?

Can you imagine a politician running his campaign on questions? The reporter asks, "Mr. Candidate what do you propose to do about the problem of acid rain in this country?" The candidate responds, "I have no idea how the solve this problem. However, I have some good questions."

The thought of this kind of campaign would be absurd to most people. Can you imagine going to a job interview with only questions and no answers? Can you imagine an organizational consultant going to the Ford Motor Company Board of Directors with questions? "Ladies and Gentlemen, we have completed our study of your factory and we have no solutions to offer. However, we have come up with some interesting questions. Why do you build automobiles? Why don't you switch to computer manufacturing?"

When Kurt Vonnegut Jr. spoke in Olympia last year he tried to explain why humans like stories. He explained how stories have beginnings and endings; how good things and bad things happen to the characters in the stories. He claimed we like stories because we can see what is good and what is bad. We have an objective view from which to gauge the events taking place.

Wouldn't it be nice if our own lives were so simple? Wouldn't it be nice if we knew the good from the bad in our own lives. How many of us have heard the story of a person who loses their family, friends and job all on the same day. Years later they talk about how awful it was then and how great their life is now.

"It seemed so terrible at the time but it turned out for the best in the end." "At the time, it seemed like a smart move but it turned out to be the worst mistake of my life." The truth is in our own lives, we don't know the good from the bad. We judge everything just the same.

In our search for security in an ever-changing world we look for answers and guidance. We look for gurus and insurance policies to give us stability in an unstable world. We build families and relationships to give us meaning in a meaningless universe. When you find yourself voting for a candidate because they claim to have the solutions you agree with, think about the assumptions and baggage that you carry into your decision.

Eppe is an Evergreen nomad who has travelled to the ends of the earth to bring us knowledge.

Weight room mismanaged

by Ann Ziegler

I am puzzled about the weight-room vs. Wellness Center equipment situation. I help pay for the new equipment that is ensconced in the Wellness Center through both my taxes as a Washington state resident and my tuition as a full-time Evergreen student. This equipment is owned jointly by the public and the Evergreen Community. Why then must I pay an additional fee every quarter to use this new equipment? Doesn't this foster elitism, as only more wealthy individuals are allowed to actually use this public equipment?

This situation seems especially ironic in light of the state of disrepair that the most used weight-room equipment often exists in. Several new ERG's (rowing machines) have been added to the weight-room's facilities; these machines cost about \$3000 each. They are in constant use during peak hours. The LED speed/power read-outs on two machines were out of commission for about 3 months, one of which was "fixed" by a new battery (watch size). All three new and the one older machine have needed a simple bolt tightening and adjustments for well over 3 months.

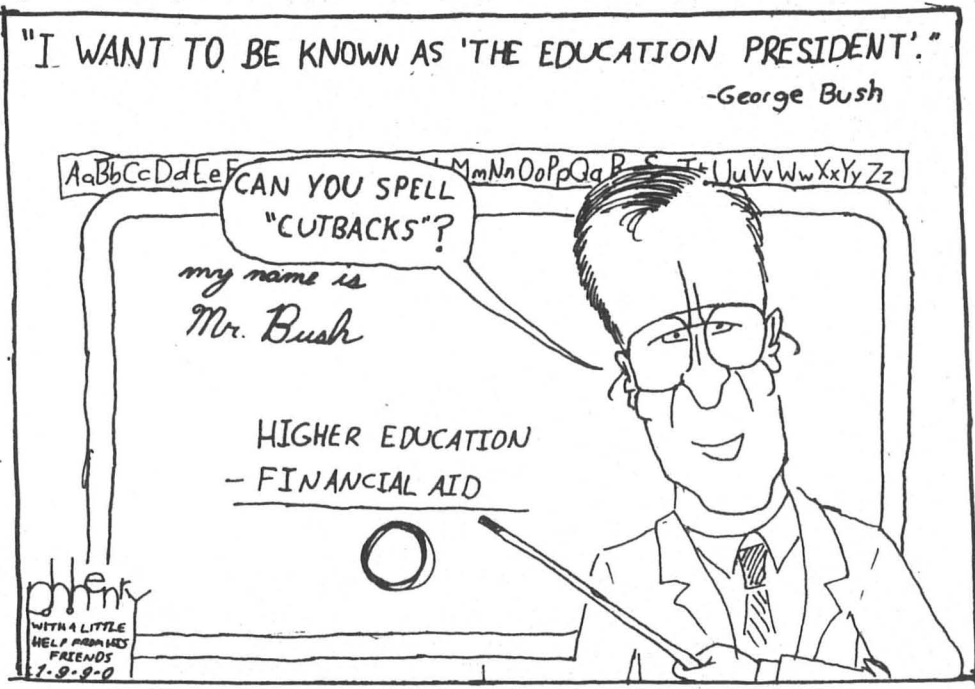
It seems foolish to me to buy expensive equipment, subject it to extremely heavy use, and then neglect to

maintain it. Equipment then will not function as designed, will break down more often, and will have an over-all shorter life span. Is this a good way to spend public money?

The position of weight-room attendant is being DROPPED as of spring quarter. There will no longer be anyone to help you use stuff you aren't familiar with, or

to advise you to use it differently if you look like you're about to injure yourself, or break a piece of equipment.

Instead, ex-attendants will be employed counting bodies from behind a little desk at the newly-opened pool-level door; this is designed to save some see CRC page 9



Hall responds to Umoja

by Carol Hall

For more than five years I have been writing news, editorials, and opinion columns for an Indiana newspaper that is owned and managed by African American men and women. Several months ago I began sending copies of my column to the Cooper Point Journal, since no one else was writing about the controversial social issues I choose to address, and the CPJ looked like it could use contributions of substance.

I've noticed that TESC and Greens do much official and unofficial posturing and propagandizing about social tolerance and "multiculturalism." And in recent weeks the CPJ has carried a flurry of student articles on "racism at Evergreen." Officially, the school encourages diversity and individualism among students, and makes a token effort to hire people of color for faculty and staff positions. But unofficially, the student body seems to define "diversity" as a sort of separate pluralism in which students of different races and cultures attend classes on the same campus, but after class socializing is avoided and even frowned upon by many.

This is the kind of reaction I've received at Evergreen from a few students who are active in Umoja, an organization of African American students. As a journalist trained and employed by the black press, my job is to write about problems and issues that affect people of color in the U.S. and throughout the world. (Note that I said "black" and "people of color" rather than "African American," because not all blacks are Americans, and not all people of color are of African descent.) Through my writing I aim to provoke readers to think about issues in a different light, as I write from a very unique cultural perspective.

A few students in Umoja have confronted me with their negative opinions of my writing, and I decided to share these criticisms and my responses with CPJ readers, because I believe these criticisms reveal the high level of intolerance among Evergreen students for people who are culturally different. Ironically, some of these same students were recently quoted in the CPJ decrying "racism at Evergreen." I will note, however, that the criticisms of my writing did not come from all members of Umoja, but rather a vocal few.

These students, who identify themselves as "African Americans," accused me of being "very rude" for writing about African Americans since I am a "white, European American." They said I should have previously identified myself as a "white" writer in the CPJ, I had no right to write about African Americans, that I was a racist, and I was wrongly identifying myself "too closely" with the African American community.

I refuse to bow to the bigoted censorship efforts of these students, or apologize for the fact that my ancestry is a mixture of Czech, French, Polish, Irish, Native American, and Russian Jew. And I do not identify myself as "white" or "European American," even if others wish to define me that way. I was raised in a truly multiethnic family, and am now raising my three children to be proud of their multiracial heritage, which includes the African ancestry of my former and present husbands. And all of these factors give me plenty of incentive to address issues of race relations and cultural diversity.

Those critics who accuse me of identifying closely with African Americans apparently do not understand that loving parents do indeed identify with their children, and will strive for their well-being in every way possible. A mother sees the future reflected in the eyes of her child, and this is what she lives and fights for. For example, it is quite common for parents of children with physical disabilities to become active advocates for their care and cure, even though the parents themselves are not afflicted.

Since my husband and children, the people I love most in this world, happen to have some African heritage, I am very concerned for the future of people of African descent. I have every right to identify with my own family members and I will continue to speak out on issues that affect their lives, and therefore mine, regardless of whether it irks some people.

As for the belief that all "European Americans" are racists, I say racism and bigotry are not the sole domain of whites. Anyone, regardless of color, can be a racist and a bigot. A "racist" is a person who holds preconceived negative opinions of others based solely upon their race, color, or culture. An individual of any color can be a racist, a bigot who

dislikes people mainly because of their race or cultural orientation.

Indeed, as a member of a multiracial family, and a person with a truly multicultural life experience, I have a more critical view of both whites and blacks in America, because my family and I have been trashed too often by bigots on both sides. Bicultural and multiethnic families draw their perspectives from a combined cultural base that is both and neither all at once. Our experiences are similar yet so different from those of black families, and of white families, that we deserve some acknowledgment of our cultural uniqueness. But America continues to reject and ignore us, and we almost never see our likenesses in the media. Where is our version of "The Cosby Show"?

Americans like to pretend we don't exist. Like African Americans, members of multicultural families experience the oppressive effects of institutional white racism, as we too are "minorities" in this society. But while we bear the weight of this burden, we also struggle against the individual racism of Americans both black and white. Frequently assaulted by cruel, ignorant, insensitive and racist remarks made by blacks as well as whites, we have come to the realization that the litmus test of who is or is not racist boils down to how he or she feels about interracial relationships in general, and how he or she treats interracial couples and their families. Most Americans, black and white, will tell you that they are not racist, but they would never marry a member of another race, and they would find it hard to tolerate their children marrying interracially. These folks are racists, whether they admit it or not.

We understand Americans, white and black, all too well, as we have seen and experienced your best and worst sides. We have seen you backstage, without your makeup, without your self-righteous rhetoric. We know you, but you do not know us, because you don't want to know us as the individuals that we are. And unless you open your minds, you probably never will. But that is your loss, not ours. For we will continue to live and love and celebrate our uniqueness, even in the face of both institutional and individual racism.

Ms. Hall is a journalist and the wife of Patrick Hall, TESC faculty librarian.

Worshipping floors wastes money

by David Keleher

This is not one of those slanderous opinion pieces that have become so popular lately. The recent influx of spasmodic reactionary hoopla devoted to every thought with a possibly controversial insinuation is overdone, as if someone's ideas at a certain time is unforgivably sinful. No need to get so testy over an opinion. A thought alone can't hurt anything, person or otherwise. It's all in the way you take it. I guess some people just can't control themselves.

No, this is more than an attack on opinions. It is a shocking notice of something that I see all the time, but hadn't really seen until just now. Something absurdly foolish goes on right here at Evergreen. It's not the worst thing we could do, but perhaps a subtle epitome of much of the rest of what we do. Think about it.

What the heck do we think we're doing worshipping the floors? Did you

Opinion

ever notice the cleanliness of these silly tiles all around the school? It seems they are scrubbed and shined and buffed and waxed constantly. Who is to be so impressed? Has President Bush been trying his feet at hackey sack, envisioning Evergreen as the scene for his next media photo?

The custodians are doing a good job -clearly. Look at the hallway floors. How

CRC, from page 8, New Rec Center 'Express Door' receives ZERO points Recreation Center users from having to walk the torturous 25 extra yards to the main entrance. There had been a problem with people illicitly using this pool-level door, and the CRC "policy team" thought putting a fire alarm on the door (used successfully elsewhere on campus) would offend "Greener" sensibilities.

Also, apparently the College is worried about a suit if someone were to sustain an injury in the weight-room. Somehow, they figure, if a college employee does not work to prevent an injury, they can't be held responsible if one does occur. In reality (this may appear obvious to some), the absence of a full-time attendant creates a more dangerous environment in which injuries will be far more likely to occur.

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The Cooper Point Journal (CPJ) editors and staff may amend these policies.

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The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
Articles—Friday, noon
Letters—Monday, noon
Ads—Monday, 5 pm
Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

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Letters will be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

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do you look? Point is, where's the demand for such a ridiculously luxurious service? I do not wish to pay large sums for tuition to be spent on the squanderous, perpetual polishing of the sacred grounds. Yet we do pay for this. For goodness sakes, let's spend money on education; along with this, a reasonable level of cleanliness makes sense. Sparkling floors, however, don't educate. I'd rather see something like an addendum in the social contract that we agree not to wear marking-soled shoes, if that's the concern. Surely they're not

polishing tiles because of sand and fir needles, salty water and slug-slime; you don't need one of these whirring waxer-buffers to clean a floor.

I'm all for hygiene. I enjoy my monthly shower as much as the next guy. But is it really necessary to polish the floors like a gigantic camera lens? Instead of a regular wax and shine for campus beautification, take a walk in the woods.

David Keleher is a student at Evergreen.

Center 'Express Door' receives ZERO points There will be no one to supervise the young kids using the weight-room, who are generally in that phase of testing the limits of their environment and tend to use the equipment improperly, sometimes endangering themselves and others.

The "policy team" may do some kind of survey at the end of spring quarter to find out what people think of the new arrangement. I wonder why they did not try this before subjecting the existing arrangement to such an extensive overhaul? Why weren't they interested in finding out the opinions and ideas of the people who actually use the weight-room?

Maybe the reason for the door problem is that the designers of the new

building made their plans in an airless board-room, leading them to overlook the already established, practical use patterns that patrons evidently found satisfying. The "policy team" seems intent on repeating this mistake.

I was also told the S&A Board, who apparently decides funding amounts for Recreation Center facilities, generally feels the weight-room is a waste of money (even though both the swim and soccer teams use it in training). I wonder how many thousands are spent on the maintenance of the playing fields and pool each quarter?

CRC "policy team," ZERO points for this one!

Ann Ziegler is a student at Evergreen.

Letters

Headline irresponsible

The headline you printed over the text of the student referendum on El Salvador in your last issue ("TESC vs. El Salvador") is misleading, factually incorrect, and editorially irresponsible. I delivered the text of the student referendum to the CPJ for publication with the heading "Student Referendum on El Salvador."

Why didn't you use that as your headline? As is clear from the text of the referendum, students who vote for it are not taking a stand against the country of El Salvador, but against human rights abuses committed by and U.S. aid to the current government of El Salvador. This is obvious, and your headline is absurd.

Were you deliberately trying to undermine the referendum? Having printed a misleading headline that fails to even mention the student referendum, nowhere did you make clear that what followed was the text of the referendum.

On behalf of the organizers of the referendum, I request a formal retraction and clarification.

Susan Manning

Editors' note: The CPJ was not trying to undermine the referendum and we do appreciate people offering suggestions for headlines. Unfortunately, those headlines do not always fit into the proscribed space. The headline in question was written in the final phase of production and ran unchecked. We at the CPJ apologize.

Kevin Boyer, editor

Offense is real

This letter is in response to Mr. Epstein's column in the March 8 issue of the CPJ. I must start by saying Mr. Epstein, I made an assumption about the joke about the Jews in the Soviet Union. Until you said, (in your article), you were Jewish, I considered writing you to slam you on your anti-semitic sentiments.

However, I continued to read, and became shocked, or should I be, at your flippant response to your friends' ignorant assumption that a passerby was dressed in "traditional Palestinian war dress."

Well, Mr. Epstein, I am Palestinian and please inform your friend this is the first I have ever heard of such attire. Besides, why would someone detach from a tribute to Asia which is a

comfortable 8,000 miles away from Palestine/Israel? Perhaps the enigmatic person could have been tactfully approached.

There are those on campus who do wear clothing offensively, however. The Palestinian turbine which is black and white checkered, juxtaposed to the Saudi Arabian head dress which is red and white, has a strong symbol of nationalism. A couple of people wear these. When I asked one lady if she had Palestinian connections she defensively replied "no". And that, (Mr. Epstein's friend), is offensive.

Yousef Fahoum

Classism is real argument

I would like to respond to your editorial, "Guilt Paralytic" which appeared in the March 8 Cooper Point Journal.

I think it took a lot of courage for you to address your feelings in the paper, and I applaud that courage. I will not address your feelings of racism, but I would like to address what you wrote about classism, although I don't think you realize you wrote about that.

From your part of the article titled, "Evergreen is Segregated," I agree with you that it is difficult to talk about "multi-culturalism" in a school with a very limited number of people of color attending the school.

However, I think your statement about EF students "...many of whom are EF students from wealthy backgrounds." is inaccurate and it negates a very valuable asset of the school. Granted many (not all) are wealthy, but aren't many Evergreen students from "wealthy backgrounds"? Also, I don't believe that how much money they have in the bank takes away the culture they give to the school.

My personal belief is the foreign students (EF included) are one of the least used resources on campus. The EF Language School often does not receive notification of events happening on and off campus by the coordinators of these events. Why? Because these students are not thought to be "part of the school"; thus they are ignored.

Just because these students have money does not mean that they would not like to sit down with an American student and tell them about their country, their lives, their hopes and dreams for the

future of humankind and the planet Earth. Have you ever sat down with them to find out why they are here? Mostly to learn about America and Americans, because they hope for world unity just like you do.

Your editorial may have been against racism on campus, but I'm afraid you ended up with an editorial about classism instead.

Next time you're on the fourth floor of the Seminar Building, walking through A-Dorm, or eating in the Greenery, stop and chat with one of the foreign or EF students they'd be happy to talk with you about many different topics.

Judith Auslander

Time for healing

"He who lives by the sword..."

As if the sordid drama surrounding grievances by campus security officers regarding their jobs, and the controversy inspired by SSB 6234, the campus safety bill, were not enough - a new wrinkle has developed.

Sgt. Larry Savage, spokesperson and lightning rod for the officers' complaints, will be fired if a recommendation issued by Campus Security Chief Gary Russell is heeded. Allegations range from insubordination to use of racial slurs, and the lack of professionalism evident in his allowing GNS reporter Bob Partlow to accompany him on a tour of the defenseless environs around here.

Partlow, who I could see authoring a forthcoming book, "Fear & Loathing at TESC," promoted as a 3000-page tome of "...hearsay and malice," reported the troubles faced by his primary source in a brief article recently.

I have mixed feelings on the affair. On the one hand, I support Larry's right as a worker to file a complaint with Labor & Industries, and his right as a citizen to work for the bill. I, too, worked for that legislation. Yet, here is the point where he and I part on the path.

I advocated SSB 6234 because I thought that our school has reneged on its opportunity to address significant safety problems, and the legislature would imply it towards some solution - or address the problem itself. The point of

see security back page

Sustainable forestry strengthens economy

by Mike Meyers

The ultimate solution to the economic woes in our resource based communities is not the continued short term mining of our Old Growth forest. We are going to run out of trees to harvest in the very near future. The question is not if we are going run out, but when we're going to run out. If we face the facts and stop mining our Old Growth forests soon, we will have Old Growth forests left for our children to enjoy.

The only way to resolve conflict between the needs of our forests and the needs of our timber towns is through economic diversification. One approach to this diversification would be to set up citizen advisory boards, similar to the Old

Growth Commission, to help our timber towns design their new economic future. These boards would work with individual towns to design industries that satisfy local needs and provide jobs. The only way this process will work however, is if we remove the profit motive from these considerations and focus on the needs of the communities. We also need to think hard about the role of machines in these industries, machines increase the efficiency of production at the cost of eliminating jobs.

The entire planet is facing a crisis caused by our unsustainable industries and our indiscriminate use of natural resources. The true solution to these problems is to redesign our industries

towards a smaller scale, local market place. This places more control in the hands of local people who care about the land they live on and reduces the power of the mega corporations.

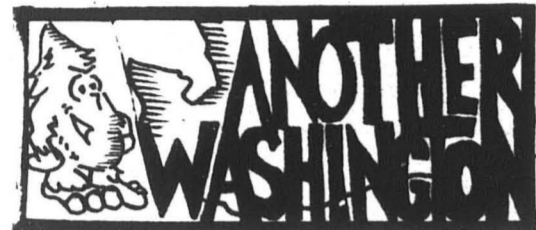
We also have the opportunity to solve environmental problems while creating new jobs. An example would be a small plant located in Forks that produces recycled paper. This plant could be designed with the appropriate amount of mechanization to provide employment throughout the community.

Another possibility would be a small scale plant in Aberdeen to produce electric cars to sell to city dwellers. This would provide jobs in Aberdeen as well as clean up the air in the Puget Sound

basin. Small scale, labor intensive organic farms could be established on some of the cut over lands to provide more jobs and feed the local community. This type of farm could reduce the cost of shipping food across the country as well as reduce the use of fossil fuel and subsequent air pollution.

To sum up, the crisis in our timber economy can, if we chose, provide us with the opportunity to increase the economic strength of our rural communities at the same time we solve a broad range of environmental problems.

Mike Meyers is a student at Evergreen.



Seven Gables: the most haunted place in Olympia

by Chris Bader

One of these fine spring days, take a spin down West Bay Drive, near downtown Olympia. There, on a picturesque hill stands the Seven Gables restaurant, the most haunted place in Olympia.

The large and beautiful old home which houses the Seven Gables was built by a man named George B. Lane in the late 1890's. The building sat vacant for many years until it became an alcohol rehabilitation center.

The owners of the Seven Gables took over the building about ten years ago. At

that time extensive remodeling was done, including the addition of a large kitchen. The Gables is now one of Olympia's finest restaurants, serving Northwest and French Provincial cuisine. Curiously enough, the restaurant's bar is in the same room that held the alcohol rehabilitation center's main recovery room.

Dan Kass is the Seven Gables' bartender and has worked there for several years. I interviewed Dan a couple of weeks ago and found him to be a friendly, polite and well-spoken person. According to Dan, the house has

"moods" and a mind of its own. On some nights, "at least once a week", he said, the house gets really noisy. There have been occasions when the bangs, creaks and other mysterious sounds have become so distracting and frightening that Dan just wants "to hurry up and get out!"

Dan's strangest experience is that of having his name called by an unseen person. Many times he has heard someone whisper his name, only to turn around and find nobody present. Several employees have experienced the strange incidents, often when alone in the restaurant.

Dan has never had the good, or is that bad, luck to see any of the ghosts that purportedly haunt the Seven Gables, but ask him if the place is haunted and he will say, "I'm convinced of it!"

Next Week -Part Two-A medium visits the Seven Gables and one of the owners sees a ghost!

(Thanks to Dan Kass for his interview. Have you had a ghostly experience? Write Chris Bader care of the CPJ.)

Chris Bader writes this weekly column for the CPJ and is an Evergreen student.

Seminar critique

by Paula Lang

Have you ever wondered if seminar could be better? Is it lacking something? Seminar could be much better, but currently a great deal is missing in this segment of many programs.

Opinion

Seminars from program to program are being abused. Are we in seminar to impress ourselves, other students and faculty members, or are we in seminar to learn from each other? Many students I have spoken to are frustrated by the complicated, senseless, or non-existent words being thrown around in seminars. This on-going epidemic effects every student who attends seminar to learn something.

I recall a seminar in which students used a mispronounced word. These students continued to use it after openly admitting that they did not know its meaning. This does not benefit anyone.

Evergreen is not the only place this happens. Have you ever watched the news and listened closely to the words spoken by the anchors? They often direct their newscasts to the educated viewer. This is why many people describe the working class as ignorant. These people

are denied knowledge. The point of speaking is to inform others of your knowledge in a manner that can be clearly understood by everyone. Isn't it?

I have been involved in the seminar experience for approximately three years at this college. During orientation, I was told that faculty is responsible for lecturing, and students are responsible for conducting seminars. The latter is informal and gives students the opportunity to discuss or explain their thoughts to other students in the same program.

People who speak in unfamiliar dialogue should get their priorities straight. I know many students who refuse to speak in seminar because they are frustrated or feel intimidated by so-called "big words." I have refused to play this unfair game that excludes fellow students. In seminar, I speak only when I have something important to contribute, and I use plain English. I only wish others would speak to benefit everyone in seminar rather than speaking only to boost their own egos.

If we hope to share our education and knowledge with the community, we will do the most good if we can communicate to the benefit of all society.

Paula Lang is a CPJ staff writer and an Evergreen student.

WORDS FROM UMOJA

She dances bending and weaving a tapestry of movement woven to melodies that only she hears

She dances a precious moment of suspended freedom comet blazing pirouette rendered in mid-air

She dances for grandmothers who kneel mothers who walk sisters who run in lonely places she dances dances dances

Julia A. Bond
Essence July 1988

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Hunt for Red October portrays illusion

by Elisa R. Cohen

Last Thursday while watching the movie *The Hunt for Red October*, I was blown away by my reaction to the manipulative power of mainstream media. Although I had just quit the United States military on the grounds of conscientious objection, I found myself gripped by the thrill and the excitement of men and machinery working together. As the cool submarine captains maneuvered the vessels along the crevices of the ocean bottom, I caught myself wondering if maybe I had made a mistake by quitting the military.

Where else could a person taste the adrenaline of the life and death struggle? Where else could a person test their knowledge of technology while tensely gripped with the immediate consequences of their success or failure? Although I had just told the captain of my command that I could no longer participate in the military because it is an institution whose history is one of murder, torture and rape, I found myself drawn into the amusement park ride of the military as it was presented in *The Hunt for Red October*.

My personal experience and my recent academic scholarship regarding the military, however, yanked me out of the La La Land gleaming on the big screen. Even if I had stayed in the Navy as an electronic technician, a quick glance around the set showed no women saving

the day. And even though a lowly petty officer saved the ship in this farce, in the real Navy for every petty officer whose job has some semblance of importance another hundred petty officers are ordering evenly lowlier enlisted recruits to man the brooms and mops and galley cutlery and to stand watch guarding empty spaces.

Analysis

Never once did the camera give the audience a quick perusal of the living area of the enlisted men. The audience never once saw the stacks of sleeping racks which have little more than a nose clearance to the one above.

A company commander once told me the most horrifying war story about life on a submarine. "We had been submerged almost ninety days. The only way you knew it was morning was because they were serving sausage and eggs in the galley. The guys all slept in shifts. But one thing was always constant, the stench coming out of the sleeping compartment. Guys farting away all night in air tight compartments. You get used to the stink and you're real careful about lighting matches."

Instead of showing the reality of enlisted life on a submarine, the film maker showed the living quarters of the officers as veritable stately pleasure

domes. Fine liqueurs and sumptuous feasts spread out across white linen tables lit by soft light shining in polished silver. Male-bonding macho romance, the kind unimaginable on Tacoma's Hilltop or in Olympia's backwoods sung out across the silver screen.

"Boys, here in the military you will dine in splendor, live each day tingling with adventure, be called on as a man to respond with nerves of steel and judgements never wrong."

On the Russian sub, white-scrubbed Eastern European faces gleamed. The film maker portrayed the Russian submariners as 100% enthusiastic participants in the military mission. It made no reference to the forced conscription of Soviet youth, nor did it show ethnic minorities who suffer dreadful hazing and brutality under the racist oppression of the good old boy Soviet military.

Hundreds of ethnic minority conscripts die mysteriously each year. The Russian military claims these boys die of disease or suicide, but their families are suspicious. According to the March 21 edition of National Public Radio's *All Things Considered*, twelve mothers of dead Soviet soldiers demanded from the Soviet military answers to their sons' deaths. But the fair white Russian boys of the fictitious Soviet Red October cheered on their captain as they believed he "killed" an American sub.

The submarine which was blown up

in this movie was captured by a man with blood lust dripping from his sweating brow. Such a war monger deserved to die, the film implied. Hah! So There! Once again the good guys triumphed: One blood thirsty warmonger dead, one submarine full of young conscripted boys entering manhood, torn to shreds and left for the sharks. The United States was victorious. The cool captains will live happily ever after.

I raged when I thought of the young innocent men in the audience who will buy this load of horse doo. In Portland the Navy set up a recruiting booth inside the movie lobby, snaring young men wide-eyed with Hollywood fantasy.

With innocent gullibility, the boys will sign away years of their lives for the fictitious glamour and adventure.

The power of film should be turned around. Someone must write and someone else must finance a movie which glorifies the peace workers and the environmentalists. It needs to be gripping, thrilling. There needs to be heroes and villains. The music must come to climactic peaks as the good guys, the peaceniks, and the environmentalists, succeed. Young peoples' hearts must race when they see the film and it should inspire them to work as environmentalists. Someone really should do this. Maybe it will be me.

Elisa R. Cohen is an Evergreen student.

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Kingston Trio extraordinary

THE KINGSTON TRIO
THE INTIMAN THEATRE, SEATTLE
SATURDAY, MARCH 30, 1990
by Eric Schuler

According to Bob Shane, The Kingston Trio's white haired lead singer, the members have never considered themselves a folk group. They started out playing calypso music in San Francisco at a club called, "The Purple Onion." It wasn't until an executive from Capitol Records offered them a briefcase full of money and told them they were a folk group that they said, "You bet your ass we are!"

By my calculations, the Intiman Theatre holds no more than 500 people. It was filled for the trio on Saturday. The show was recorded by KCTS-9, Seattle's public television station, and will be aired at a later date. Bob Shane and Nick Reynolds (two of the original trio) were joined by George Clover (a later addition) a tight backup group with drums, bass, and fiddle.

The group wasted no time getting started. The show was scheduled for seven o'clock and that is exactly when it began. I've never been to a concert without an opening group that started on

time but this was not the average show. There were, of course, lights on the group, but there were lights on the audience as well. I also noticed that the audience was more...shall we say, mature, than the average crowd. In other words, I was one of about five or six people under the age of thirty that I saw and since the lights were on, I could see everyone.

Almost every song the trio played was written by someone else. They played a lot of songs I did not know the names of but recognized because I had heard them on other peoples' albums. A highlight was Gordon Lightfoot's classic, "Early Morning Rain," which, of course, has been covered by everyone in folk circles. They managed to play some of their own hits as well like, "The M.T.A.," which was written for a candidate for mayor in Boston. The group took a break after about forty-five minutes.

During the intermission, I spotted a crowd of people milling around a few tables by the wall. "Must be the shirt stand," I thought. It wasn't. The vendors were selling coffee and pieces of cake. There were no flimsy t-shirt that cost more than the ticket anywhere. I

walked further around the side of the lobby and saw two members of the trio standing with other people in a roped off area. "Must be the backstage area," I thought. It sort of was. I walked over and wondered how I would scam a pass to get back there. I noticed, though, that no one was wearing a pass so I just walked in and started talking to George Clover who still looked as neat and unsweaty in his red and tan striped shirt and black pants as when he went on stage. He showed me the bridge on his banjo which had slipped during a song and threw the whole thing off tune. He was a nice guy.

I picked up some cheese, crackers, and grapes on my way out of the unguarded backstage area. I guess the trio is not too worried about crazed groupies tearing their clothes off these days. Maybe that's because all those groupies are married and have two children.

Speculations aside, the trio began the second half of the show with much more energy. The set included the famous song "Chilly Winds" by John Stewart (former Trio member), and John Phillips (of the

Mamas & The Papas)." One of the verses went, "Wish I were a headlight on a westbound train. I'd shine my light through the cool Colorado rain." Yes, I noticed a striking similarity to the verse in the Grateful Dead's, "I Know You Rider," too. The show ended with, "Tijuana Jail."

The audience was obviously well-acquainted with concert etiquette because when the trio left after the second encore, the crowd stopped clapping on their own. Usually, the crowd waits until the house lights come up but since the lights were already on...well, you get the picture.

Watching the trio hold the stage with simple songs presented in simple fashion was energizing. There was no separation between the audience and the performers--the size of the theatre wouldn't allow it--and the music was excellent. It was not the best show I have ever seen but the trio showed once again that talent and good music never lose their flavor. They transcend out of tune guitars, age, and especially the calendar year.

Eric Schuler is a concert reviewer for the CPJ.

They Might Be Giants is two guys named John

THEY MIGHT BE GIANTS
MELODY LANE BALLROOM, PORTLAND
WEDNESDAY, MARCH 21, 1990
by Andrew Hamlin

I didn't really want to go to Portland. But I love They Might Be Giants, and their only Seattle gig this tour was at a 21-and-over club, and I'm 21, but most of my friends who wanted to go aren't. So we loaded up a couple cars and went down, spent the afternoon shopping at Powell's Book Store, then hustled over "the bridge" to the Ballroom. I don't know which bridge. I don't drive.

We got right up at the front of the stage and sat down to wait for the first band. There were about twenty of us from Evergreen, so we took up a lot of room at the front. Every now and then Karl would come over and want to lambada, so we'd stomp the floor and chant, "LAM-BA-DA! LAM-BA-DA!" to get a girl to stand up and lambada with Carl. But it never worked. We tried "PO-GO! PO-GO!" but that didn't work either.

The opening band was called Completely Groceries, or something like that, and they played real rhythmic Red Hot Chili Peppers-style funk with lurches into hardcore buzz. The lead singer had two pony tails, one in the back and one on the side, and he banged Rototoms while he sang. The bass player kept jumping up on the monitor, so his sneakers were six inches from my head. One time he grabbed my hat off and I was worried I wouldn't get it back because I was getting slammed around so much. This one big blond guy in shorts and romper boots kept slamming, and a lot of people slammed back, and it was

sort of like being trapped in a garbage truck. That guy was really irritating. I tried slamming him a couple of times, but I had the hat on and my glasses, so I wasn't too good. Then people started doing stage dives during the last song--Heather did three or four dives, but on her last one she smacked the floor and screwed her back up. I have a friend who tried a dive at a Black Flag concert and Henry Rollins kicked him in the ass, so I hung back.

Then the stagehands brought out three wooden pillars with a metronome on top of each one, a shiny bass saxophone about the size of a high school basketball center, and some other stuff. TMBG is two guys named John: John Flansburgh, who's left-handed and plays guitar and wears glasses, and John Linnell, who's skinny and doesn't wear glasses and

plays accordion most of the time. "Lie Still, Little Bottle" opened the set; a metronome ticked the slow tempo, John L. huffed a syncopated sax line, and John F. sang. When not using the metronomes, they played to prerecorded rhythm tracks operated by the sound man. I thought this might trip up their song flow, and it did

to a certain extent: they also took way too much time between songs. But when they were on, they were on. I had the same feeling I had at the Violent Femmes show last year--how weird it is to hear a whole auditorium singing along see *Giants* page 13

Arts & Entertainment

Coming Attractions:

APRIL 6-7, FRI.-SAT.: The king of kitsch, FRANK SINATRA, will croon through 3 shows at THE PARAMOUNT (2 on Saturday). If you want to see Frankie-poo do it his way tickets are a mere \$50.

APRIL 13, FRIDAY: Psychobilly invades Seattle as THE CRAMPS headline a show at THE MOORE. Touring behind a new album they should put on a daffy show. Tickets are \$14.50.

APRIL 15, SUNDAY: BILLY JOEL, the man so cool his name is trademarked, will offer an evening of hits at THE TACOMA DOME. Unless his show isn't already sold out, I'm sure Joel wouldn't mind being your Easter Billy. Tickets are probably overpriced.

APRIL 18 & 20, WED. & FRI.: PETER, PAUL & MARY headline at THE PARAMOUNT if you can dig it, man. The folk icons are usually good in concert, so load up the VW bus and hope the pigs don't catch you smoking weed outside. Tickets are \$19-\$25.

APRIL 19, THURSDAY: KRONOS QUARTET will be pumping chamber music in the house at MEANY HALL (on the U of W campus). If you like neo-classical music, these badboys are def. Ticket prices are unknown.

APRIL 30, MONDAY: MILES DAVIS at THE PARAMOUNT. Enough said. Tickets are \$18.50-\$25.

...Giants' force Andy to go to Portland

Giants, from page 12

with a band that's not Bon Jovi or Bruce Springsteen or U2. I guess I didn't think there were this many They Might Be Giants fans in the whole world. Wrongo.

TMBG's songs are kind of weird. They can produce neat pop songs (like "Don't Let's Start," the closest thing they ever had to a hit), but their other influences include country/western and folk. A lot of it sounds like they listened to Sesame Street records while they smoked pot ("Triangle Man/Triangle Man/Triangle Man hates Particle Man/they have a fight/Triangle wins/Triangle Man, Triangle Man"). In songs like "Where Your Eyes Don't Go" and "Someone Keeps Moving My Chair," a frightening vision of a world beyond control underlies the cartoonish characters and situations. "Your Racist Friend," from the new album *Flood*, has a obvious lyric about a racist friend, but it sounded much better live. John L.'s voice is a gentle alley cat yowl, John F.'s suggests an erudite shoe salesman; they harmonized perfectly, and in the middle John F. let fly with his wonderful guitar skank. (During "The Famous Polka," he threw his axe on an amp and let it shriek--shades of the Jesus and Mary Chain? He also plays beautiful blow-out-the-mike punk harmonica.)

They had some technical problems. John F. opened his mouth to sing backup on "Ana Ng," one of their best numbers,

but no sound came out of the dead mike. Then his guitar broke--several times. While he fumed at the side of the stage, John L. sang "Dead" solo--"Now it's over: I'm dead and haven't done anything that I want/Or I'm still alive and there's nothing I want to do." John F. came back, but admonished the audience to stop slamming and to "stop throwing shit up at us, or we'll leave." The heaviest slamming went on during "Ana Ng" and "Purple Toupee," their oblique overview of 60's culture. No stage dives this set, but things were real cramped up front. Don got squeezed out of the front row by two fat women who tried to asphyxiate him between their bodies, and I was sweating quite a bit despite the hole under the left arm of my imitation leather vinyl jacket.

The Johns finished up with "Don't Let's Start" for their encore, but the audience went so wild they came back for a second encore, "Hide Away Folk Family." John F. instructed the audience to "scream like you're in hell," and they complied energetically.

After the show, John Flansburgh stood at the entrance to the hall autographing things. He seemed friendly and mellow, wound down some from when he was onstage. Some of us had new TMBG T-shirts to be signed; Dan had a Violent Femmes *Blind Leading The Naked* T-shirt, but he autographed that too. Don asked him why Triangle Man hated everybody. "He's just that kind of guy," said John.

Andrew Hamlin does not own a Skrewdriver T-shirt, and doesn't want to.



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Apr 11 Wed • Chick Corea & the Electric Band
The Inside Out Tour at The Washington Performing Arts Center. Tickets \$17 & 18.50 8 pm

Apr 12 Thurs Knite Comedy
Headliner John Heinz from Arizona, just recently seen on Showtime's Comedy Club Network. One of the cleanest, funniest acts to come along in quite awhile. With funny man Rodney Sherwood & Brian Nelson. 9 pm \$5

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Calendar

THURSDAY APRIL 5
FRIDAY APRIL 6
SATURDAY APRIL 7
SUNDAY APRIL 8
MONDAY APRIL 9
TUESDAY APRIL 10
WEDNESDAY APRIL 11
THURSDAY APRIL 12

A Women's Empowerment Week policy planning meeting will take place at 7:30 PM in LIB 2219. Call Lisa or Vikki at 866-6000 X6200 for more information.

Craig John, veteran mountaineer, Wilderness instructor and Evergreen graduate, will present a slide show of a journey to the Annapurna Sanctuary in Nepal, 7 PM, in the Recital Hall. \$3/\$2 students. Call 866-6000 X6087 for more information.

The Women's Center presents video, *Abortion for Survivor*, 7 - 10 PM in Lecture Hall 5.

The Asterisk Cafe presents an evening with Chris Hyde and Friends, featuring Latin, Jazz, Bossa, and acoustic wildness. The Asterisk Cafe, Division and Harrison, 6 - 8 PM.

Career Development offers a Lifedesign workshop, 3 - 4 PM, in LIB 1406. Call X6193 for more information.

Faculty member Cynthia Martin and Husain Bargouti will lecture on *Academic Life in the Occupied Territories*, 7 PM in LIB 2100. Free.

The Herbivores and Telefunken will play a benefit for CISPEs at 8 PM in LIB 4300. Proceeds will be sent to El Salvador to provide medical care. \$4 - \$6 suggested donation. Pizza and juice will be served.

TESSC will host a Graduate Programs Information Night, 6 - 8 PM, in LIB 4300.

Karen Coulter of Greenpeace will speak on energy and the greenhouse effect, 7 PM at S.P.E.E.C.H., the new environmental center in downtown Olympia, 218 W. 4th. Sponsored by NO SWEAT.

The Health Center, Women's Clinic, Counseling Center, and First People's Peer Support will be holding a conference for potential jobs and internships for 1990-91. 12 - 1 PM, CAB 110. Light refreshments will be served. For more information, call the Counseling Center at X6800, the Health Center at X 6200, or the First People's Advising Service at X6467.

Dr. Jane Goodall, world-famous chimp researcher, will lecture at 8 PM in the Washington Center. \$11 - \$17. Call 754-8586 for more information.

Brock Evans, National Audubon Society VP for national issues will speak on *Environmental Frontline Experiences: The Battle for Wilderness and Ancient Forests* at 7 PM, LH 1. \$2 suggested donation at the door. Evans will also be presenting a workshop on effective lobbying and citizen action at 3:30 in CAB 110. Call the ERC 866-6000 X 6784 for more information.

ANNOUNCEMENTS
 A men's discussion group invites you to join weekly in taking action on issues concerning sexism. It will meet Tuesdays at noon in Library Lounge 3500. For information about articles that will be read please call X6040 or X6467.

Interviews for the finalists for the Dean of Student and Academic Support Services position will be held on April 11, 12, 16, and 17. Itineraries for the candidates will be posted around campus, at the Student Communications Center, S&A Office, Student Advising Center, and Student Affairs Office at X6296 for more information.

A F.I.S.T. self-defense workshop will be held in CAB 110, 5:30 - 8:30 PM. The class covers information, physical and verbal self-defense practices, and includes a discussion period. Call F.I.S.T. at 4338-0288 to reserve a space. This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

Keleo Puna needs YOU NOW! Write your concerns to: MAYOR BERNARD AKANA, 25 APUNI ST., HILO, HAWAII 95813.

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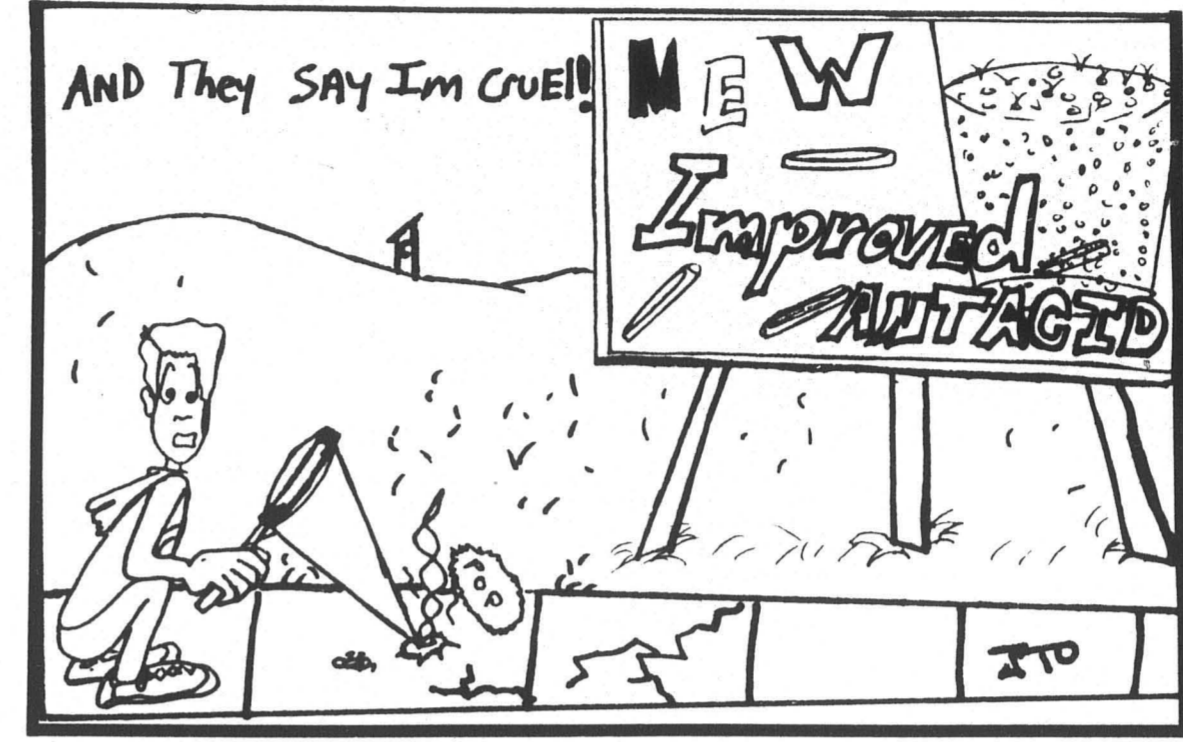
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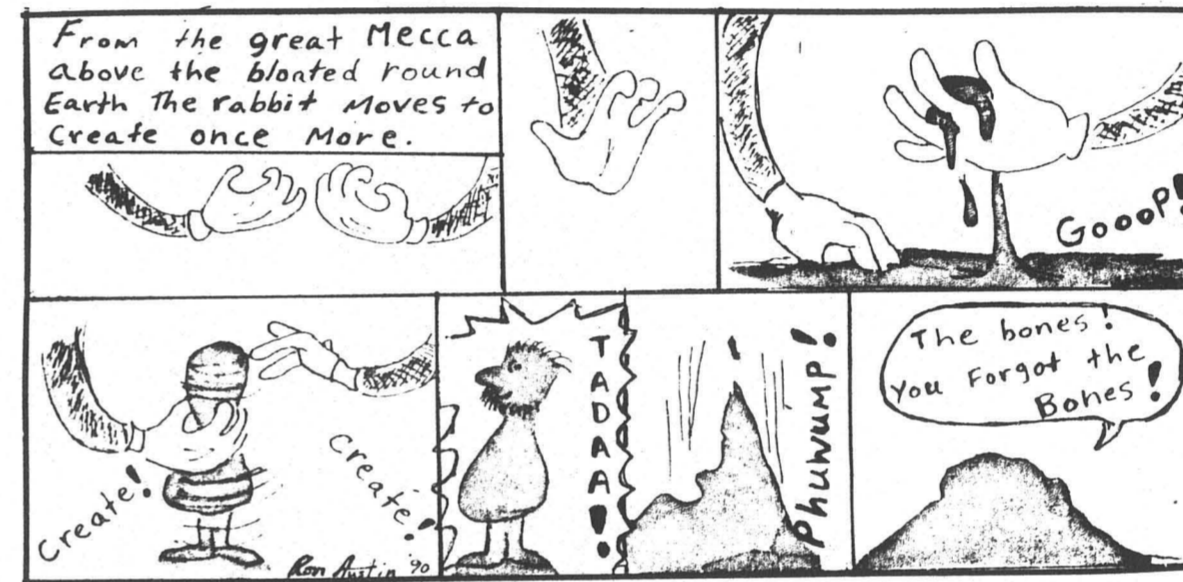
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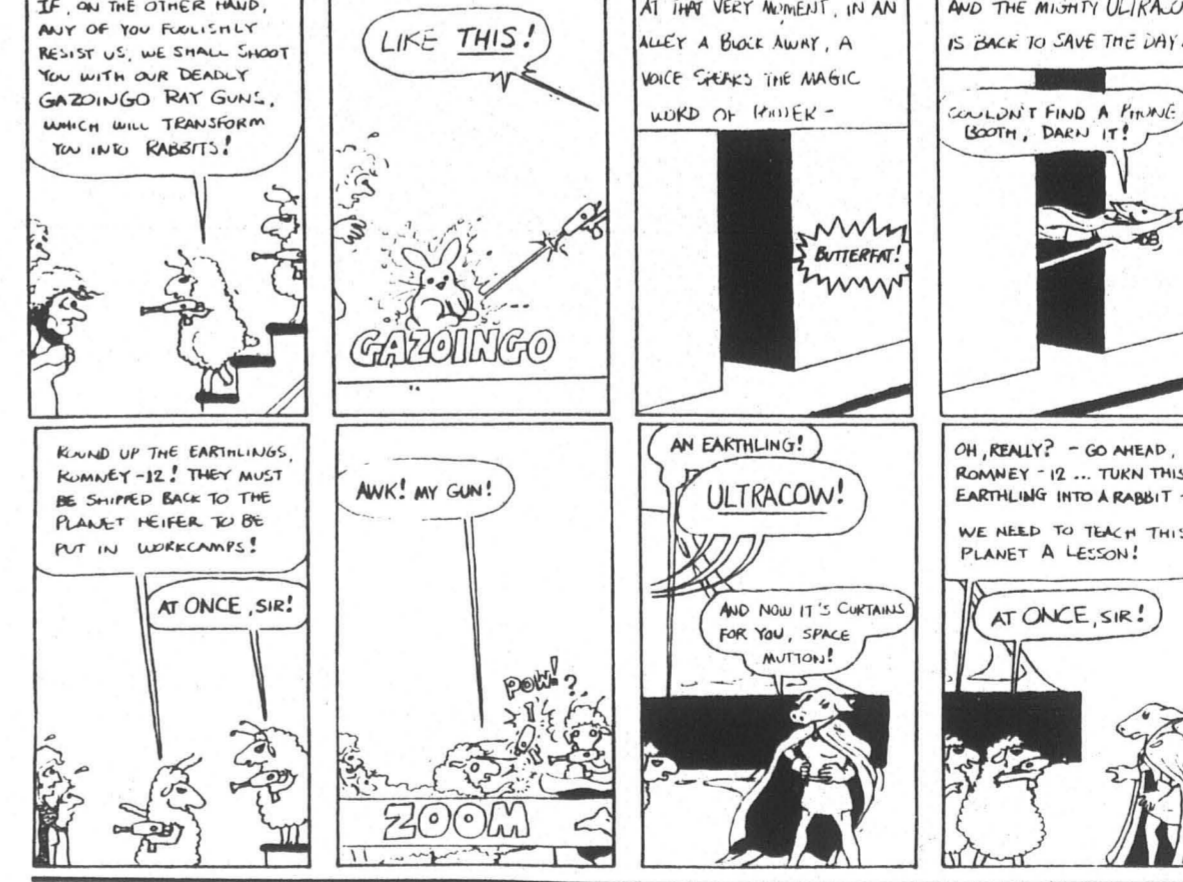
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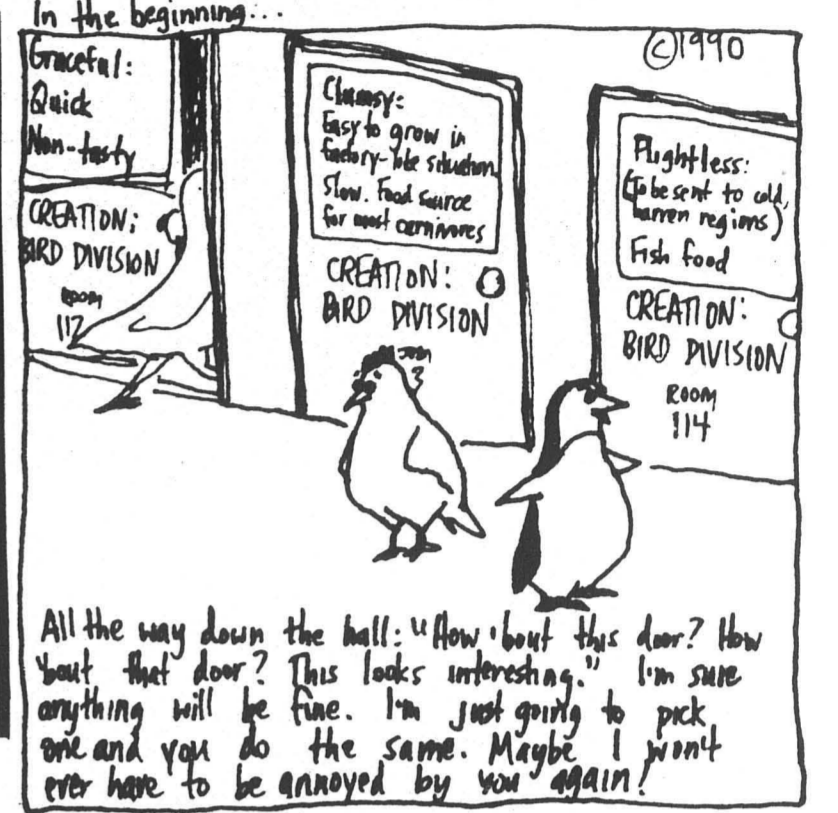
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