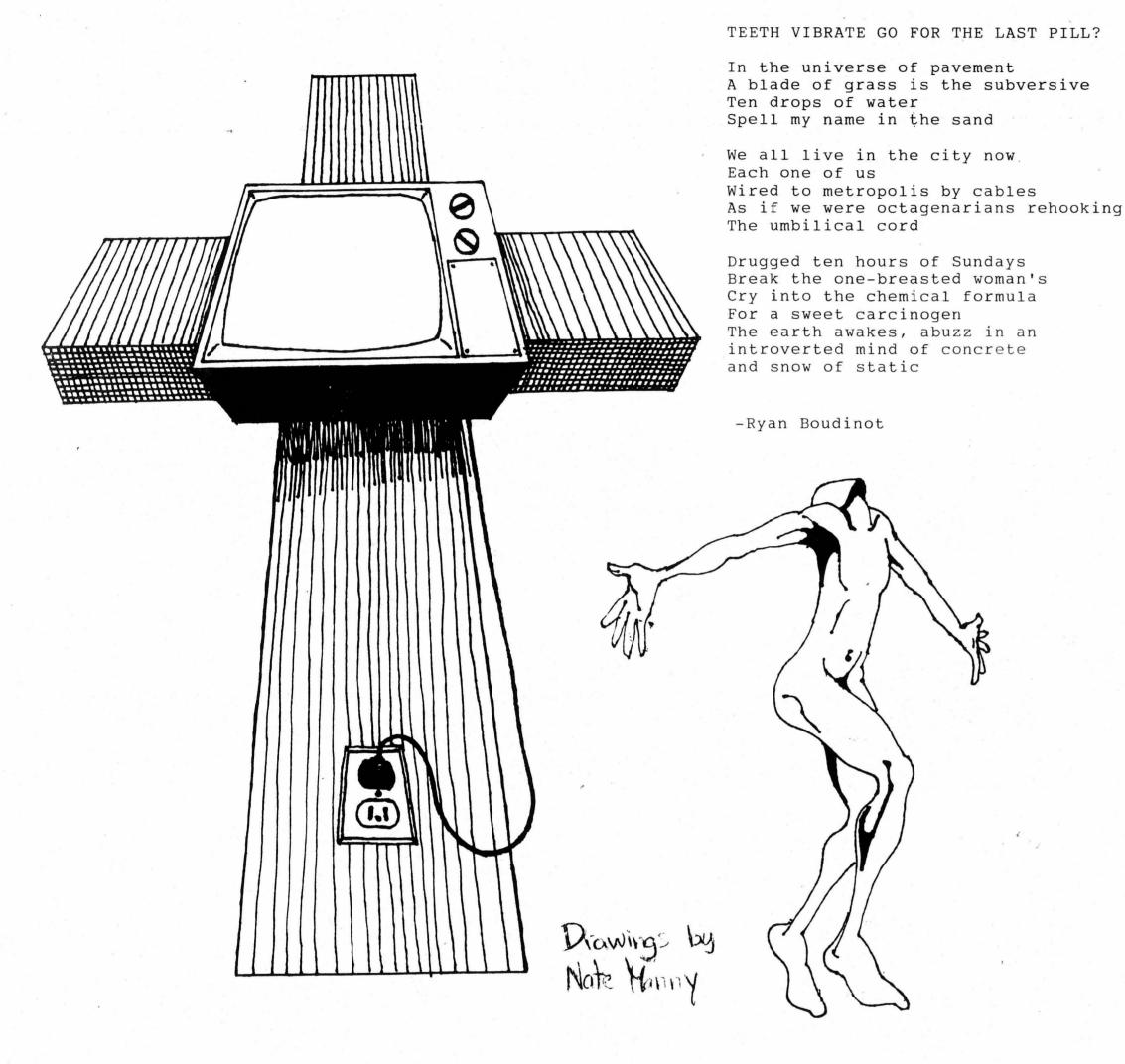
SEPAGE



NUMBER H

Synapses pop and snap and crackle like pine needles on a tree suddenly struck by lightning
You can crush your teeth to dust by the power of your jaw
Don't tell me television hasn't changed anything for the worse
It's impossible to express that view in any poignant way
Besides televising it
The park is so full with statues of "Great Men" that there's no room for grass Your idea is narcotic
There's no one brave enough yet here to stop it

-Ryan Boudinot

Gimme.

Wordsmiths, photographers, cartoonists, doodlers, poets, writers of deep thoughts, please drop it off at CAB 316, See-Page box.

It's winter, it's cold outside, you have nothing better to do.

Dylan chooses Kelly on the Bev... earth moves

Cooper Point Journal

January 28, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 12/3



U-dorm's entryway was damaged by a tree during the storm on Jan. 20. photo by Seth "Skippy" Long.

When the lights went out...

Analysis

by Roxanne Sadovsky

Although mother nature saved me roughly twenty-five dollars in monthly expenditures, the consequent upcoming years in therapy will financially outweigh the saved pennies I accumulated during our recent meteorological crisis. Am I the only one who thought the end of the world was coming during last week's black-out?

Before the shower had a chance to exhaust its generous two-minute supply of hot water, the lights went out – poof – and my world went dark. "Damn it," I thought, "I should have been more prompt on that power bill." While fumbling through morning ritual, a phone call from a pregnant and paranoid neighbor enlightened me to the fact that she, too, was without power. How long would it last, she wanted to know, and by god, what of her freezing embryo? Suffice it to say, the news pleased me and I left for

Somehow oblivious to the fallen trees, darkened streets, and the reality that I was no longer in Kansas, I made it to school only to find myself surrounded by

darkness once again. Putting my stronger membranes of denial into practice, I wondered, "Gosh, the power can't be out here too, can it?"

The consensus was that we go home and sleep through the rest of the storm. I was already dreaming of my bed when the genius classmate suggested we conduct our Russian language class by window light (how Russian) in the Pit of the CAB Despite our revolutionary spirit, the

Slavic blah was drowned out by the swallowing chaotic din of scrambling students. (It's funny how we produce our own energy to somehow compensate for the artificial lack thereof, and that the favorable way of doing this is by screaming at the top of our lungs.)

At home, my fiance greeted me at the door and informed me that they decided to turn off half of Washington State because of our late bill. "Aren't you cute," I said settling down to watch my soap opera, only it wasn't on because the power people forgot I go ballistic when I miss an episode. "I'll forgive them this time," I thought, "but if I miss 90210 tonight, it's curtains."

see dark, page 5

Financial Aid outlines plans for cuts, additions

by Early Ewing

In the 1992-1993 school year, an estimated 40 percent more Evergreen students will apply for financial aid than did in the 1991-1992 school year. Both the Olympia and Tacoma campuses are teeming with students that have yet to receive financial aid checks, mumbling threats under their breath about certain administrators.

The Office of Financial Aid is currently outlining plans to cut their budget anywhere from 5 percent to 20 percent, although there is a possibility that the department will not see cuts. Over 90 percent of the Financial Aid budget is comprised of salaries, so cuts mean staff working fewer hours.

"In times of economic depression," said Arnaldo Rodriguez, Dean of Student Services, "people that want to continue their education turn to other avenues to fund that education ... The solution is a compromise: limiting student access to the department to enable the staff to process more applications."

The college has approved an additional position for the department to staff the front desk and answer students questions about financial aid. This position will be paid for by money saved in prior years from administrative allowances, not from the state operation funds.

This may aid in alleviating some of the problems in the office, because even the non-counseling financial aid staff can be interrupted from 30 to 50 times per day with questions from other staff trying to deal with students who have questions.

"The primary function of the Financial Aid Office," said Georgette Chun, "is to process students' applications for financial aid and give students a determination whether or not they are eligible for aid and what kinds of aid ... One proposal is to reduce the amount of student access in the department."

The front desk staff may be able to pose as a buffer between the primary focus of the department and student questions

To get prepared for next year's aid recipients the office of Financial Aid will be closed during the month of May. After the week long closure this Fall the department made a decision to become pro-active.

Although it has yet to be determined, Arnaldo Rodriguez suggested that his staff may work with the Financial Aid Office during that period as a minimal service provider, offering students basic information about financial aid, as they did this fall.

Yet one more obstacle stands between students and money. The Student Aid Bill, passed by Congress on July 8 and signed by President Bush on July 23, embodies a series of provisions aimed at increasing the number of students eligible for financial aid.

The bill stipulates that equity in homes and farms will no longer be calculated into eligibility. It increases the family income ceiling for Pell Grants to \$42,000 from \$30,000. Regardless of income, a new additional loan program allows families to qualify for a government student loan at 9 percent interest. In short, the Student Aid Bill broadens the access of middle-class college students to federal grants and loans

or education.

These programs will go into effect during the 1993-1994 school year. In addition, there is some speculation as to the availability of funding for programs, raising the possibility that the government may have to go into greater debt if allocations are not sufficient.

The current increase of financial need, coupled with budget cuts and broadened eligibility, spells even greater crises in the Evergreen State College's see Aid, page 3

Air quality still uncertain

by Samuel Loewenberg

Whether or not the fumes which have forced five library employees out of their offices are the same ones that have been causing problems in the Library Building since December 16 is the question confronting Director of Facilities Ken Jacob and Environmental Health and Safety Officer Jill Lowe.

Complicating efforts to pinpoint the source of the fumes is that there is no one person in charge of construction work done in the Library Building.

Jacob and Lowe suspect that the television studio floor may be the cause of the current problems.

The fumes may also be the result of two different painting projects that are currently underway or from an industrial solvent used by Electronic Maintainence, according to Lowe.

The television studio floor was treated with the solvent Dex-o-Tex D-C Colorseal "A" and "B" on December 14. Although the solvent had caused problems after its initial application, Lowe assumed that it evaporated due to its volatility.

"I don't think it's off-gassing on the floor, but I don't mind being wrong," said Lowe. "I just want to solve the problem."

An environmental consultant and the Air Quality Advisory Committee are both due to start work on January 28.

A mechanical engineering consultant is still being selected.

Lowe conducted air tests in the television studio on Tuesday and should have results by January 30.

The solvents used on the television studio floor contain Xylene, which the EPA classifies as "extremely hazardous waste."

Several weeks ago, Lowe conducted air quality tests throughout the Library Building for Xylene and a number of other common indoor pollutants. The tests came back negative.

Samuel Loewenberg is a CPJ staff writer.

| Internal Seepage | |
|----------------------|-----|
| Mike keeps in touch | 2 |
| Flu's here | 3 |
| No creamy filling | 4 |
| Spinning your wheels | s 5 |
| Graffiti Gripes | 6 |
| Enjoy TASC | 7 |
| Maniac Alliteration | 8 |
| Down with sandals! | 9 |
| Oodles of feedback | 10 |

The Evergreen State College Olympia, WA 98505

Address Correction Requested

Page 12 Cooper Point Journal January 22, 1993

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

News Briefs

AIDS and teens focus of lecture

EVERGREEN--Evonne Hedgepeth, a parttime Evergreen faculty member and coauthor of the forthcoming book entitled Teaching About Sexuality, will be the focus in the latest "Piece of My Mind" lecture series event. The focus will be on AIDS, teens and teaching about sexuality.

The "Piece of My Mind" lecture series takes place the first Wednesday of each month through May. It is sponsored by The Evergreen State College, the Olympia Parks and Recreation Department, First United Methodist Church, Saint Martin's College, and SPSCC. The lecture will commence at 1 p.m. on Feb. 3 in the Olympia Center multipurpose room B. Admission is free and brown bag lunches are welcome!

Recovery group for drug use

EVERGREEN--A recovery group for substance abusers will begin meeting Feb. 1. The Group is designed for students who have recently stopped using drugs and alcohol. All those attending are required to participate in a 12-step program. The goal of the group is to incorporate new coping skills into everyday living.

Anyone requesting information and/or registration can do so at the Counseling Center. The meetings will last through March 15.

Photos exhibit domestic abuse

SEATTLE--Living with the Enemy, a photographic exhibition of domestic violence will be open to the public Feb. 1-27 in the lobby of the fourth Avenue Plaza building in Seattle. The exhibit by internationally-renowned documentary photographer Donna Ferrato will be free to the public. Show hours are Monday through Friday, 7 a.m. to 6 p.m. and Saturdays from 8 a.m. to 4 p.m.

The show will be presented by the New Beginnings Shelter for battered women and their children. Also on display will be artwork and personal stories created by children who have stayed at the Quote of the Week

It is better to be quotable than to be honest.

Tom Stoppard

Foutch to chair **ThurstonRPC**

OLYMPIA--City Councilmember Mark was elected to chair Thurston Regional Planning Council (TRPC) for 1993. Foutch succeeds three term Council chair and Olympia School Board member, Barbara Roder in the position. Tumwater Councilmember Greg Gurske was elected as the vice-chair and Rainier Town Councilmember Mark Tietjen returns as secretary to the Council.

The TRPC consists of elected officials and is designated by the Federal and State governments to approve transportation plans and non-local transportation funding for this area.

Cultural group to convene

EVERGREEN--An open-ended, drop-in group for students with Multiracial identities is planned to convene Wednesdays from 3-4:30 p.m. The group is geared toward those with one or more biological or adopted parents of different

Facilitating the group is; George Freeman and Leticia Nieto-Johnson. If you are interested in attending call ext. 6800 for the location.

Financial aid packets ready

EVERGREEN--Financial Aid packets for the 1993-94 academic year are now available in the Financial Aid Office. Awards will be given on a first come first serve basis until the funds have been

Starting Feb 1, the Financial Aid Office will be switching from drop-in counseling services to counseling by

Appointments can be scheduled in advance for 15 minute intervals on Mondays, Tuesdays, Thursdays and Fridays from 9-11:15 a.m. and then at 1-3 p.m. This new system was set up to discontinue the hours of interminable waiting periods for financial aid advice.

Forum to follow **Earth Summit**

OLYMPIA--Save the earth... tomorrow! A community forum inspired by the international gatherings following the Earth Summit will be held tomorrow at 7 p.m. at the Olympia City Council Chambers.

The environmental forum entitled, "Bringing it Home, Ideas and Tools on Environment and Development," will focus on local economy, education programs public policy and community

The program begins at 7:30 with a video of the Earth Summit in Rio, but get there by seven for the tasty refreshments!

Day of Absence to be held

EVERGREEN--On Wednesday, Feb. 3, several staff and students of color are planning to attend a "Day of Absence." The group's aspiration is that it will provide an opportunity to discuss certain

issues and strengthen relationships among the diverse campus population. In a Memo from her office, Jane Jervis stated, "I hope the Day of Absence will significantly contribute to the ongoing work of building a community that values and respects

She also asked that supervisors and faculty members be supportive of employees and students who wish to

Lowry retains Spokane office

SPOKANE--Despite former Governor Booth Gardner's proposed plans to close the Governor's office in Spokane, New Governor Mike Lowry plans to keep the doors open at the East Washington branch

"It's important to me to stay in touch with what's happening in Eastern Washington," said Lowry, "I need to have eyes and ears all over the state."

Lowry also announced that he hired Judith Gilmore to run the office. Gilmore, 49, lives in Spokane and is the community development director for the Inland Northwest Zoological Society.

She also serves as a member of the Spokane Regional Women's center.

TESC Library receives grant

EVERGREEN--For participating in the Pacific Northwest List of Serials (PULSE), The college's library received a Federal grant administered through the Washington

As a result there will now be a plethora of new resources available to an expanded number of users. This will include hundreds of new titles available on microfilm. Cash benefits from the grant have been exhausted but library staff are still in the process of entering catalog collections. Library patrons are encouraged to come by and take a gander.

Mini-Errata

Mike Simmons is a systems programmer, not an assistant programmer. Andrea's name was spelled wrong on the cover.

SECURITY & BLOTTER

Tuesday, January 19 0814: Graffiti of a harassing nature was found in multiple areas of housing 1723: Food services person was reportedly assaulted verbally and physically. 1744: Burnt food set off a fire alarm in U-dorm.

Wednesday, January 20 0613: Parts of Lab II were found insecure. 0945: U-dorm was hit by a tree. 1017: The lights went out. TESC officially closed, classes canceled, emergency generator power activated. 1717: Someone in E-dorm thought that the fire alarms wouldn't sound when he pulled one. He was wrong.

Thursday, January 21 0051: Fire alarm went off in maintenance shops, reason unknown.

0500: Campus declared closed by Les Purce himself.

1015: Fire alarm, J-dorm, due to something burning on the stove. 1219: Fire alarm, U-dorm, due to a pot left on a stove.

1747: A vehicle in F-lot was vandalized. Friday, January 22

0947: A storage area in the Library building was entered by an unauthorized 1215: Two dogs at the CRC were found

violating the pet policy. 1223: Graffiti found at the CAB and 1402: Three dogs now violating pet policy,

this time at the CAB. 1658: Equipment reported stolen from media services.

1800: Fire alarm went off in D-dorm due

to burnt food.

1943: A vehicle in F-lot was robbed of its 2130: One car non-injury, non-blocking accident on the Parkway.

Saturday, January 23 1400: S-dorm resident was reported bleeding due to a sliced finger. 1423: A student in K-dorm reported that her student ID card had been stolen from

her room. 1548: An individual called Public Safety to report that the vehicle in the ditch near McCann Plaza belonged to her son.

Sunday, January 24 It was a relatively quiet day for the Public Safety Department.

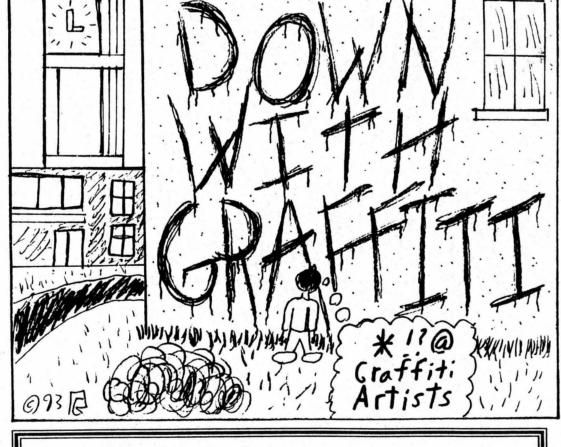
Monday, January 25 0805: Damage found in stalls in women's restroom on third floor of Library

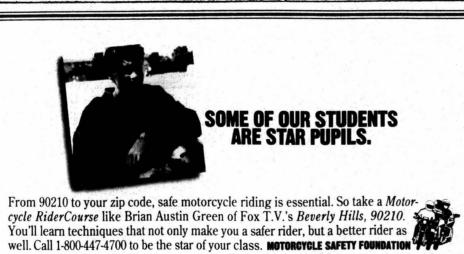
Building. 1055: More harassing graffiti found in Community Center and U-dorm. 1901: A CRC staffer reported an unruly

2129: A stereo was reported stolen from a

Evergreen's Public Safety Department performed 27 public services (vehicle unlocks, jump starts, escorts, etc.)

So ends Nate Waddoup's tour of duty as the Security Blotter compiler. The CPJ would like to thank Nate, and welcome aboard Andy Lyons as the new Blotter compiler.





Swimmers make nationals **Bounce for** dollars activity

by Jan Smisek

Flu conquers

taken the campus by storm. Many

Evergreen students are sniffling and

aching and shivering as you read this.

Typically, the flu sufferer will notice:

severe muscle and joint aches all over,

fatigue, fevers below 102 degrees

Fahrenheit, sensitive skin, nasal

congestion, a cough which is usually dry,

nausea, and lack of appetite. Most of these

symptoms will go away within a few days

but the cough may last for several weeks.

course which is variable and runs from 5

to 14 days. There is no cure. Antibiotics

will not help! But the good news is you

will get better. The Student Health Center

advises that you can use over the counter

medications to control the symptoms. Use

a decongestant, pain reliever and fever

control medication, and/or cough medicine.

Drink plenty of liquids, breathe steam

several times per day, and get plenty of

Health Center unless your fever has been

over 102.5 for more than 48 hours, you

are having difficulty breathing, you have

been vomiting or had diarrhea at least 6 to

8 times in the last 24 hours, and/or you

OPAS

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Student Discount

Western Union

The Student Health Center is located

have severe abdominal pain.

in Seminar 2110.

There is no need to come to the

This is a virus! It needs to run its

The flu is here! A viral flu bug has

a Student Health Alert

On Saturday, Jan. 23, the women's 200 Medley team finished their race with a national qualifying time of 2:06:68. The medley team of Erin Sweet, Michelle Burlitch, Dianna Ottensen, and Kristie Copp are the latest Geoduck swimmers to qualify for the national swim meet to be held in San Antonio, Texas in March.

They join teammate Blue Peetz, who recorded national qualifying times earlier in the season, in representing The Evergreen State College at the 1993 NAIA National Swimming Championships.

Linfield College dominated

recording overwhelming victories over both the men's and women's teams. Despite the scoring margins of 194-42 for the men and 167-58 for the women, the teams were thrilled by the national qualification of the women's medley team and Dianna Ottensen's first place finish in the 100 Fly (1:05:47).

Saturday's meet here at Evergreen.

The next meet is at Evergreen, the Geoducks host the Pacific Lutheran Lutes at 6:30 p.m. on Friday, Jan. 29.

Jan Smisek is the Evergreen Sports Information Director.

Rec Center plans celebrations for women in sports day

National Girls and Women in Sport Day is Thursday, Feb. 4. The Campus Recreation Center will be celebrating National Girls and Women in Sport Day with a full week of activities. The day was established seven years ago to call attention to the positive influence of sport participation and the past and present achievements and struggles of all girls and women in sports.

The theme for this year's celebration "Breaking Barriers." Barriers have certainly been broken by countless girls and women in sport over the years. However, all too often, girls and women continue to encounter the same barriers in the form of myths, misinformation, misconceptions, societal beliefs and

already chaotic Financial Aid Department

can students do to increase their chances

of getting a fair share of the financial aid

the Financial Aid Office, recommends

turning in paper work as soon as possible.

If something does go wrong with an

application, students have more time to

remedy the situation before those tuition

double check Financial Aid Forms for

errors: if there is mistake in the form in

will undoubtedly be sent back and students

will be faced with starting the entire

process anew. It is a safe bet that every

aid recipient can count on at least one

major financial aid glitch in the course of

resolve problems before tuition bills start

piling-up, they may avoid being left trying

If students allocate ample time to

It is also important to check and

With no alleviation in sight, what

Ryan Cox, a work-study student

Aid, from cover

bills start piling up.

a four-year education.

tuition to their Visa card.

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nisconceptions, societal beliefs and standards that others have successfully overcome in the past.

During the week of Feb. 1, a one hour block of time will be set aside each day in the Campus Recreation Center for sports related activities open to women only. The recreation staff hope that interested women will come take advantage of the opportunity to meet, be active, and enjoy each others' company in supportive environment. Posters in the Rec Center and on campus will advertise the various activities and when they are

Jan Smisek is the Evergreen Recreation Coordinator.

includes examining one's diet, maintaining enough strength and flexibility to meet daily needs without undue stress on the body, and medical self-care. So why focus on aerobic activity? The reason lies in the fact that aerobic

Many people may be wondering why

the Evergreen Wellness Program is

sponsoring an event that involves aerobic

activity as part of a fundraiser to benefit

an academic scholarship. After all, isn't

wellness much more than just physical

activity? It involves exploring and

engaging in behaviors that enhance the

mind and spirit, as well as the body, right?

And even the physical side of wellness

by Kevin Nemeth

activity may be the single best thing a person can do to enhance his or her wellness. This is not to say it is, or should be, the only thing. However, regular aerobic activity done over a period of time helps increase energy levels, reduce feelings of depression, maintain one's desirable weight, reduce muscular tension and stress, and improve an individual's overall sense of well-being.

It is also very versatile; it can be done inside, outside, in the city, in the mountains, with friends or alone. It also requires very little expertise; any exercise that elevates breathing and heart rate and can be done for an extended period of time qualifies. We feel it is the easiest first step in adopting a wellness lifestyle.

Kevin Nemeth is a member of the Evergreen community.

Women's clinic is still an integral part of campus health care

by Bruce Rogers

The Student Health Center and the Women's Health Clinic haven't always been a combined unit on campus.

Evergreen's health clinic was opened in 1971 and originally consisted of three interconnected rooms on the first floor of the library building. It moved to an expanded location and began to provide more services by fall of 1972. For about five years it was based in the area which is now admissions and used a large open space partitioned into cubicles for examining "rooms," a bed, and a sink. It was a bare bones operation. Since privacy was scarce, the center provided only minor medical assistance.

It was that year which the Women's lealth Clinic began as a political movement. Janet Partlow, who now works at the Health Center and attended Evergreen '72-'76, remembers male doctors treating women without telling the patients what they were doing, giving them the run-around to boot.

to decide whether or not to charge their That is why women of Evergreen banded together to call for the formation of a distinct women's health clinic, where Early Ewing is a staffesque writer understanding women treated women. In 1973 a female practitioner opened a room

for women's health care down the hall from the regular health clinic.

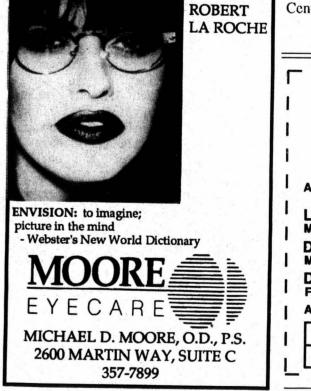
The move was made to create a distinct separation from men and express a bond of female solidarity on campus. Though the two services stayed distinct and separate for about three years, they moved to the Health Center's current location in '76-'77.

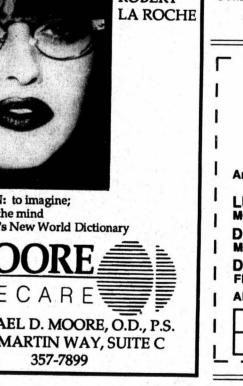
The present distinction of the Women's Health Clinic comes with the gynecological services offered. Among three practitioners, two female and one male, patients have a choice of their practitioner's gender. If their practitioner's gender does not matter, women performing "Women's Health Clinic duties" can provide check-ups, consultations and STD examinations for men as well, and vice-

Also, the Health Center is proud to announce that there have been more female patients treated recently by the Health Center than the Women's Health Clinic ever treated

And as far as changes in the Health Center's policy concerning fees, the cost will increase only if enrollment stays about the same with a large increase in appointments. But if there is an increase in enrollment then the center will reflect the change by hiring staff and maintaining the minimal rates, says David Schoen, Health Center practitioner and director.

Bruce Rogers is a CPJ staff writer.





THE THIRD



compiled by Curtis Goodman

·Amnesty International will hold its second annual letter write-a-thon Thursday, Jan. 28, 11 a.m. to 11 p.m. in the Conference Room on the third floor of the CAB. Everyone is welcome to come and write letters for human rights. The event is free, but donations for postage would be greatly appreciated. For more information, please call Dante at x6098.

·Jewish Cultural Center is sponsoring a lecture on the persecution of the Romani (Gypsies) and their relation to the Jewish history. The lecture is free, in LH3 at 7 p.m. on Feb. 1. For more information please call x6493.

·The Women Of Color Coalition, Student Activities and the Office of the President are sponsoring Racially Mixed People in America, a lecture and workshop presented by Maria Root. Scheduled for Monday, Feb. 1, at 1 p.m. in the Communications Building, room 117. For more information, please call x6220.

·Student Produced Art Zone (SPAZ), formally known as the Student Art Gallery, has changed its name to better reflect its support of all art on campus. Meetings are the first Friday of every month at 4 p.m. in CAB 320. If you are interested in displaying your work, please contact Kelly at x6412 or stop by their office on the third floor of the CAB.

•The Gaming Guild invites anyone interested in role-playing games to their meetings every Tuesday at 7 p.m. on the third floor of the CAB. For more information please call x6636.

·Tempo (The Evergreen Music Production Organization) is seeking members for new ideas and possible performances. A meeting is scheduled for Monday Feb. 1, at noon in Cab 320. For more information please contact Jason McIntosh at 427-0828.

•The Student Representative to the Board of Trustees, Kim Goforth, would like to hear from you. For students interested in contacting her, correspondence can be dropped off in the S&A Office: Kim Goforth, c/o S&A, CAB

5:30 p.m. in CAB 206. If you have any questions please call x6162.

Curtis Goodman believes the tooth fairy is a conspiracy created by the American Dental Association and funded by the Dental Hygiene Industry.

Puji Japanese Restaurant

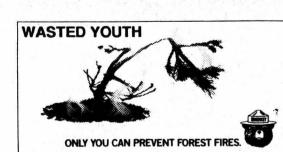
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Where's² Louis lacks creamy filling

by Seth "Skippy" Long

shall move on to more pressing matters.

I feel strongly that I must protest, in as forceful manner as is humanly possible, the recent publication of a certain written piece, of considerable length and fortitude might I add, which was written in a state of tomfoolery by two such tOmFoOIS which shall be henceforth and previously attributed the names Dylan Sisson and his co-conspirator and fellow arch-fiend Toby "NOT ME, HIM" Lathrop.

The piece [that which was printed previously] was Oh! so chock full 'o verbiage that one reader, even one of unquestionable expertism in the literary arts, could not wade his [or her, dammit!] own path through the murky consonants and vowels [I'll buy THAT for a dollar\$\$] contained within. Not to suggest that the piece in question is not worthy of high praise. Nay, on the contrary, but this is neither the time nor the place for such

These pages must be left free and void of such pandering, sniveling drivel so as to provide the proper setting for such critiques as are rapidly coming upon us [even as we speak].

When one stops to consider this space, one is left with the truth of the matter which is that this space has been formally reserved for the official (?) critique of such things in a distinctly White Bread manner.

AUTHOR'S NOTE: It is from here that I launch into a scathing WB Critique of the particular episode of "Where's

Math is not my strong point so I WHITE BREAD

PRODUCTIONS

Where's Louis?" therefor I must ask you

three readers ((hi mom)) to please

continue at your own risk as my insurance

fact that it contained an abundance of

unnecessary verbiage. Nor is the problem

in the fact that it was written at all. No,

the problem with WWL? is that there were

not enough Twinkies®, SEGA's, grunge

musicians, tv evangelists, family cars or

Christ™ allusions in the final printing to

this was your intended goal. Indeed. I

must make note of the fact that your

original episode [a letter to CPJ editors

chastising them for not previously

publishing your previously unwritten

article about a previously and currently

fictitious television program] contained

many a reference to things White Bread.

For this obvious oversight on your part I

That, of course, is not to suggest that

qualify it for true White Bread status.

The problem with WWL? is not the

colleague. middle part of some sort.

Yes, that is what is most important in these new and delightfully frightening Nineties, filler. Not just any filler, but quality filler. You, Sirs, with all of your gratuitous excess, your dizzying intellects and absolutely and on nearly all counts literary genius, have missed this fact

Shame? No, thank you. I think not today. Let this serve as fair warning to you, you most distinguished gentlemen, that White Bread is not to be taken lightly as one would any other delicious breakfast snack. It is to be cherished, nurtured and cultivated into a full, mature culture ["you mean like yoghurt?" - No you twit] that can be lived, scoffed at and critiqued by

Filler is what makes our society G-rr-reat! Please, let's not deny ourselves this

Seth "Skippy" Long is currently spending his time behind bar codes.

Unimportant at this juncture says my

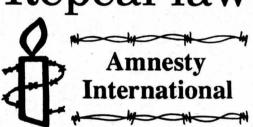
The truly important thing to consider here is the apparent lack of creamy filling in your latest dispatch. While it had the now cliché nutty, hard-chocolate coating, it was most definitely wanting a lard-laden

altogether.

higher beings using Elvis' brain.

p.s. to my darlings B. and T., can you ever forgive me? I bear no ill will towards you. I have always loved you. The others meant nothing to me, really.

Repeal law banning homosexuality



by Dante Salvatierra On Feb. 11 and 12, 1992, police on the Isle of Man arrested 21 men in a public restroom. The Isle of Man is a nominally independent state bound by treaties to the United Kingdom. These men were charged with the "crime" of committing homosexual acts. The arrests stemmed from a police surveillance

operation that lasted several months long. These arrests occurred just days before the island parliament was scheduled to renew debate about a measure to repeal

inflame public opinion against the

Since these arrests two of the men have committed suicide due to the police crackdown. The friends of one man say that he had been harassed by the police since he took part in a gay rights demonstration in August 1991. The 24year old man shot himself in his backyard after police had come to interview him. The other man asphyxiated himself in his car after being told that he would lose custody of his child.

Many of those arrested were detained in windowless cells for over 26 hours. They were woken every half hour to be questioned about their sexual orientation and information about their

sexual partners. The Isle of Man law criminalizing the island's ban on homosexuality. The homosexuality violates the European

targeted, based on the myth that will not

die: that "natural, biodegradable" materials

are always better than plastic.) Further,

parliament voted to keep the law. Moreover, the British government which has the power to force the repeal of the law has chosen not to do so.

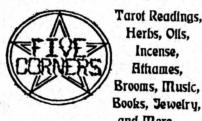
> Please write to the address below and demand the repeal of the law criminalizing homosexuality

> > Mr. John Patten, MP Home Office, Queen Anne's Gate London SW1 United Kingdom

Information on this action provided the International Gay and Lesbian Human Rights Commission, not Amnesty International. More on this issue next time.

Dante Salvatierra is the Amnesty International coordinator for Evergreen.

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608 S. Columbia • 352-4349 the succession of the successi

arrests were most likely intended to Convention on Human Rights. The island The Women's Center will be holding a women's rap group on Thursday Feb. 4 at 5:30 p.m. in CAB 206. If you have any



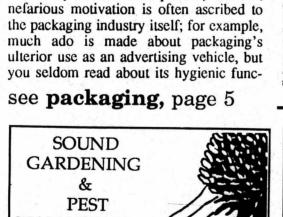
by Greg Wright

Packaging has an image problem. It is consistently portrayed as an environmental assault: a major part of the waste stream, an unnecessary luxury in a wasteful society, and environmental problem requiring immediate action. This bashing goes on not only in the environmental magazines, but also in general "consumer" coverage in newspapers and on TV. (Mostly, of course, plastic packaging is

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Must wheels rotate in sync?

THE MATHEMATICAL WITNESS



by Rafael Marino

Aeons ago, before end-of-the-year celebrations, toxic gases going through complicated mechanical systems in unpredictable and destructive directions, r and s such that wind storms and blackouts, I suggested a problem to the reader.

Imagine two rotating wheels, one going around, say, every 4 seconds and the other one every 6 seconds. Each wheel has a notch engraved on its rim and initially these two notches are each exactly on top. When are the two notches going to be again exactly on top, that is, the two wheels again in the same position?

The problem does not seem very difficult. The two wheels are going to be exactly in the same initial position 12 seconds later. After the first wheel has gone around 3 times and the second one twice. And then they will be again in that same position 24, 36, etc. seconds later.

Further, we could generalize saying that if the first wheel has a period of p seconds (the time it takes to repeat its

To detract me from my sensory

deprivation, which was quickly becoming

deprivations, plural, (I couldn't have my

oatmeal), I set out into the cold, dark

world in hopes of finding a decent place

to read War and Peace. Instead, I found

the very War of Borodino carrying on in

our own Top Foods - crowds of

barbarians scurrying like ants to find the

very last candle, the very last bag of

Doritos ... while the meeker ones retreated

into the corners of the frozen food section,

watching neapolitan ice cream wither away

to nothing, while clinging desperately to

the mere pink birthday candle the nobility

had simply overlooked. Convinced that

studying was out of the question, I joined

the barbarians and picked up a few

commodities for the house. By habit I

almost grabbed a movie too, but that part

threatened, I started to feel anxious.

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As the sun fell and the real dark

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dark, from cover

position) and the second one a period of a seconds. The two wheels together are going to have a period equal in seconds to the minimum common multiple of p and

If the periods are not integers but fractions (of integers) we still can come to an answer. Suppose that the first wheel has a period of a/b and the second one a period of c/d. We need to find to integers

and this is always possible. It seems that when we put together two periodic systems we should obtain another periodic system. But is this really

Imagine now that the first wheel goes around every second while the other one goes around every $\sqrt{2}$ seconds. When are these two wheels going to be exactly in the same position again?

Suppose that this happens after rtimes for the first wheel and s times for the second wheel. We then have that

which we have known, since the time of Pythagoras, cannot be. $\sqrt{2}$ cannot be a fraction of two integers - a rational number. The two wheels will never be

Granted, my apartment was cold enough to save perishables, but my pet snakes were stiff enough to be used as nouveau drinking straws. When people started piling into my living room, I thought I'd lose it. It was terrifying having to get to know my real friends when I was so accustomed to Brenda and Kelly, upon whom any L.A. girl can rely, so long as Dylan can resist her. However, when I finally managed to relax and put life on hold as Mother Nature had surely intended, we all had a blast singing camp songs and drinking warm beer. I suggested

again in exactly the same position.

Still, after 14 seconds the notch of the first wheel will be on top (it happens at the end of each second) while the notch of the second wheel will be 0.01 seconds away from being on top and 28 seconds later the two wheels will be 0.02 seconds away from being in sync. 42 seconds later the difference in time will be 0.03. An so on. To see why all this occurs (and other

And if you are patient enough, if you wait for 141,421,356 seconds (about 6 months) the discrepancy is only 0.000000002 seconds.

observations below) the reader might keep in mind that

 $\sqrt{2} \cong \frac{14}{10} \cong \frac{141}{100} \cong \dots \cong \frac{1414213562}{1000000000}$

The two wheels will be rotating in a quasiperiodic fashion. Their positions almost repeat, but as time advances they keep falling more and more apart.

However, this quasiperiodic situation

we do a power dance, but everyone was apparently enjoying the candle light, which I hastened to remind them was rapidly dwindling.

The next few days were tough. Being a minority, not among the restored power-holders of Olympia, I joined my frost-bitten citizens and sought refuge in the city. It was comforting to find I wasn't alone; on the other hand, getting a hot meal was treacherous. You'd think Coco's Restaurant was the scene of the revival. Nonetheless, I finally got my cup of hot chocolate and was able to finish the novel.

there is an infinite number of different quasiperiodic repetitions. Furthermore, the discrepancies in time can be as small as

For instance, after 141 seconds, the discrepancy is only about 0.004 seconds. And if you are patient enough, if you wait for 141,421,356 seconds (about 6 months). the discrepancy is only 0.000000002 seconds. By the end of time the wheels will practically be rotating in synchrony; but the periods become, for all practical purposes, infinite.

There is another aspect of the situation that is equally intriguing. If we disturb our quasiperiodic wheels in a very small way - for instance by changing the period of the second wheel from √2 seconds to, say, 1.41 seconds – the system becomes perfectly periodic. Reciprocally, a periodic system can become quasiperiodic with a very small disturbance.

But we will never know if a system is periodic or quasiperiodic. There is no way to be certain that the period of a rotating wheel is √2 seconds rather than 1.41 seconds.

Rafael Marino is the Math Coordinator for Evergreen.

In all that nature was trying to tell us, I couldn't help learning a couple things for myself. First of all, never get hooked on a soap opera, and much more important, never let the surplus of electricity we take for granted come between you, your friends, and Mother Nature.

Friday morning, and still without power, my fiance and I packed up all of our appliances, and headed south, like the birds ... to a motel.

Roxanne Sadovsky is an Evergreen student living in Cooper's Glen.

packaging, from page 4

tions or value in efficient transportation. Other assumptions are made, too, in environmental coverage of packaging. One is that innovations promulgated by environmentalists, such as the focus on recyclability, are always sound. Another is that industry adoption of those innovations is proof that they were environmentally correct. In other words, there is little distinction made between packaging changes that do indeed have a positive environmental impact, and "image enhancers" adopted due to consumer demand - whether or not that demand is misguided. Given the attention being paid to packaging, such unquestioned assumptions may be dangerous. So we had better step back and examine our packaging assumptions (every sixth-grader knows that assume makes an ASS of U and ME).

Discarded packaging makes up onethird of our garbage? This is a dubious

NAME

distinction that doesn't refer to food packaging discarded at home. 44 percent of all packaging is shipping related pallets, crates, stretch-wrap. Conservative estimates would put consumer product packaging at about 15 percent of the waste

A wasteful luxury? Certainly, offensive packaging exists. A lot of packaging, however, is both necessary and efficient, the results of years of improvements. Packaging does fulfill many functions, most of them with as great or greater an impact on public health as environmental concerns have. For example, packaging meat protects against bacterial contaminations. Packaging at that stage may have an overall greater environmental impact than does efficiency at the disposal end. Packaging also is responsible for the remarkably low spoilage (waste) rate of food in the U.S.

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With less sophisticated packaging and distributions systems, many parts of the world still have a serious problem with food safety, supply, and spoilage.

An environmental problem? This is the place to consider the difference between a garbage problem and an environmental problem. How much packaging is in the waste stream? Is it "biodegradable?" Is it recyclable, or made with recycled content to lessen the strain on landfills? Those are all garbage

To gauge true environmental impact. ldn't we consider the manufacturing (use of resources) and transportation (use of energy) stages as well? It is an important distinction because most of the legislative mandates would seek to affect the disposal aspects of the issue and does not consider the overall environmental impact. Before we do something expen-sive, let's look at the overall picture. And let us consider that regulation may be part of the answer but let us also keep in mind the first law of economics: there is only one

source of money - consumers.

Greg Wright is the Recycling Coordinator for Evergreen.



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Response

Graffiti violates due process

Letter to the Cooper Point Journal Editor: Acquaintance rape is a serious problem on all college campuses, including our campus. Rigorous steps must be taken to eliminate this violation of human rights. These steps should include prompt investigation and adjudication of complaints, encouragement of assertive communication, and continued confrontation of sexism.

In our desire to eliminate rape, we should not, however, engage in actions which violate other human rights. Individuals who are charged with violations have a right to due process and, whether or not they are guilty, they should not be subjected to harassment. The rights of one person are not served by violating the rights of another.

Recent occurrences on campus have shown that acquaintance rape, harassment, and denial of due process rights all have serious implications for members of the Evergreen community. On Dec. 7, a report of acquaintance rape was filed through the Public Safety Office. It is being adjudicated through the Student Conduct Code Grievance and Appeals Process. Recently, the name of the alleged perpetrator of the rape has been spray painted on locations across campus and graffiti have been written on the door of the accused.

In the current case, we encourage a prompt and fair investigation of the charges of rape and sensitivity to the needs of the individual who has made these charges. We also support the need for an investigation of the campus vandalism and harassment of the alleged perpetrator which occurred in the aftermath of the reported rape. We ask any individuals who have engaged in these acts to discontinue doing so, and we ask that they come forward to take responsibility for their actions. We also support continuing and vigorous discussion of these issues on campus and a renewed commitment to a community free of all forms of exploitation. Sincerely,

Jane Jervis President Art Costantino Vice-President for Student Affairs Russ Lidman Academic Vice President/Provost Les Purce

Executive Vice President Innocent until proven guilty

Whatever happened to that old adage upon which our country's judicial system was founded, "Innocent until proven guilty?" It would appear some members of the Evergreen community have forgotten about this concept.

Case in point: the graffiti found recently sprawled across campus in alleges specific members of the Evergreen community are sexual harassers and rapists. This graffiti declares that a certain community member is a rapist and states that the alleged rapist rapes. (Makes sense, huh?). Graffiti scrawled in the women's bathroom in the library last quarter named two community members as sexual harassers and declared, "We know who you are!"

If indeed these accusations are accurate, then why do the people making them not go through Evergreen's internal judication system to seek justice, or through an external prosecution process, if they so desire? Why make accusatory statements in women's bathrooms when the alleged perpetrators could be brought to justice through the court system? This kind of accusation blacklists and potentially ostracizes the accused; indeed, this would appear to be the goal of the

authors of the graffiti. Does anyone remember Hollywood in the 1950s? The careers of many perhaps history that we cannot forget and whose innocent actors, directors, and other stories have been relegated to sports

entertainers were ruined when the Government accused them of Communist loyalties. The alleged Communists were fired from their acting and directing positions and forced to testify against their fellow entertainers.

The basic principle underlying both this historical and the Evergreen incidents is the same: social alienation of the accused. Only, here, it is not the accused Communists who are singled out for ostracization. Rather, it is the alleged sexual harassers and rapists who must answer to the community.

Need I remind you, the alleged rapist not been proven guilty; the Department of Public Safety is currently working with other campus departments to investigate the allegation. In addition, both Gary Russell, Chief of Public Safety, and Jeannie Chandler, Director of Housing, are quoted in the Jan. 14 article of the CPJ as calling the woman involved in the allegations a victim. Since the accused has not been proven guilty, the woman cannot be a victim of criminal activity. It would appear that the judgment has already been made, at least in the eyes of Russell and Chandler, as well as in those of the graffiti scrawlers. I would hope their views do not translate to a judgment on the part of the Evergreen community as a whole.

Let the internal investigation take its due course, and, if the alleged rapist is found guilty, then, whatever punitive measures deemed appropriate should be taken. But let us not let our anger and our desire to point the finger at someone overwhelm our search for justice.

Public buildings serve public use

This letter is in response to Michelle Minstrell's letter that appeared in last week's CPJ, but it's one I've wanted to write for a while. The argument that graffiti causes toxics use is absurd. What causes the use of dangerous chemicals is the institutional bias against this form of expression - look, as far as I'm concerned, scrubbing graffiti off walls is a waste of time and a blow against free expression. Public buildings are public. I feel that they should serve as public forums as well, for art, messages, chicken scrawl, or whatever else people decide to put on the walls. Why not? What's so attractive about this bleak concrete campus and its metal bathroom stalls that we have to remove the most spontaneous form of anonymous communication we have with noxious chemicals? Does this campus look any better without graffiti? I sure as hell don't think so. End all censorship of public

Rude imagery of Native peoples

I would like to address a subject that

came about in your Dec. 3 issue. Robert women's restrooms and on building walls Cook challenged me to think about perspective and language. He seemed upset that I was so concerned about a degrading cartoon printed in an earlier issue (I won't bore you with the details, go do your own research) that he asked why I didn't address other issues with as much force. Well, Mr. Cook as long as people allow the rude and stereotypical imagery of Native peoples to continue there will always be a need for it to be challenged. Quite frankly, I do not see a lot of non-Native people rallying to our cause. When was the last time that you had to explain to a Native child the reason that drunk white man was dressed as an Indian waving a styrofoam tomahawk? Or why over 300 people were murdered by the u.s. government simply because of their "religion" (Wounded Knee 1890)? How about the burning of Tiano and Carib people by columbus in numbers of twelve (in honor of the twelve apostles), simply because there was no gold to be found? These are all aspects of our people's



automobiles, weapons of destruction, saturday afternoon movies, and yes, even degrading cartoon images by college students.

Now, I didn't forget about your challenge and would like to respond to a letter written by Herb Legg (Jan. 14). In his letter, he gives Evergreen faculty a "D" in citizenship in the "classic greek sense." I would argue that his notion is not only disrespectful but mono-cultural in perspective. How can we forget the names of Mary Ellen Hillaire, Maxine Mimms, Lloyd Colfax, Carol Minugh, David Whitener. These are people who are and have been faculty at Evergreen. All have given many times over to Evergreen and their respective communities. The Tacoma Campus, Native American Studies Program, the community based program that began at Quinault, and has branched out to many Native communities, the fact that this college sits on Native land, are all aspects of citizenship. There are many more names and experiences, these are but

One more thought, do you know that the Handy Pantry mini mart is the only convenience store on the west side of Olympia that does not sell pornography. To all men: pornography is a male dominated industry that targets many of our sisters as "things" to be objectified, abused, and even murdered. We can challenge this and demand that these stores stop selling pornography (one of these stores advertises in this publication).

Just a thought. Thanks Mr. Cook for your challenging words. To all of my relations, G.W. Galbreath

Cartoonist slurs comics format

Hello, CPJ readers. I am the woman that Edward Dove has been abusing lately in his strip, Samizdat.

dated Edward Dove briefly and terminated the relationship after his blaming me for his depression and other problems became too much for me to handle emotionally. Since that occurred, he has used his medium, the Comics page. to humiliate me and otherwise make me feel bad. His first attempt at this was when he used an actual conversation as subject matter. I gave consent for him to use the conversation but not for him to draw me. In this strip, he claims that I have no sense of humor. I asked him not to draw me again without my consent and he agreed he would not. In his most recent strip, he draws me again and makes himself an altruistic, all-loving, all-giving character who is being used and abused by a fictional me. I am left to wonder if I am not the only person who feels that the Comics page is not the place to air personal frustrations over ended relationships. **Heidi Branton**

Cooper Point Journal

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Dianne Conrad

The User's Guide The Cooper Point Journal exists to facilitate ommunication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland. Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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Forum

Depression at The Adolescent State College

by Ryan Hollander

Last quarter absolutely sucked. Academically, socially, romantically, residentially, physically, musically and above all, psychologically. My frail consolation for existence rested on the hope that somehow every other sophomore in the country was also laying on their bedroom floor and staring up at the ceiling going insane. I wanted to know that shared an unspoken comradery with the collegiate masses in their second year, who one day discovered that white padded walls had formed in their mind. Walls upon which their thoughts would thrash against endlessly for many months, looking for the now elusive way to happiness. Change apartments? Change classes? Change lovers? Change consciousnesses? Maybe even change

God, I said, what if I really don't belong at Evergreen? Maybe my surreal freshman path of discovery has ended right here in N-308e, and it is time to move on. I made a quick mental list of the other colleges that I would consider transferring to, but as quickly, a cold surge of fear ran through my body. How could I ever leave Evergreen? I wondered frantically if that was really the change I wanted, and more importantly, how I would ever deal with grades again.

So I stayed. Maybe out of fear of the other day while discussing youth and change, maybe out of fear of starting over, but I think mostly because of the same fear I had as a senior in high school, looking at my options for college and life (which my guidance counselor told me were inextricably combined.) Everybody said think ahead, plan now, make sure you make money, decide your course, pick your profession and go to a reputable school that will make you good at it. My worst fear about college was that I would go and be trained from day one in something that I thought sounded neat or would get me money later, and by the time I graduate it would be too late to learn what I really liked, and I would have to get a job doing something I hated, and in my corporate loneliness I would of course find a mate, and for lack of better things to do we would get married, and then out of boredom and tradition we would have children and then I would be really unhappy and start drinking a lot with my bowling buddies at the bar and then figure I was unhappy because of my marriage and get a divorce and at age 50 I would go insane when I realized my whole life was wasted. All of it wasted because I wasn't given time to find out what my passion was, because I was forced to grow up too soon. One of my classmates made a joke

Romani stereotypes unlike stark reality

by Karen Rosenthal and Leslie Riibe

On Monday, Feb. 1, at TESC from 7 to 9 p.m., J. Morgan Ahern and Toby Sonneman of the Romani-Jewish Alliance will be speaking. The Romani-Jewish Alliance is dedicated to action and education to combat discrimination and human rights abuses world wide. The Romani-Jewish Alliance promotes cultural understanding and exchange between Roma and Jews. The talk will focus mainly on dispelling myths about people of Romani descent, and exploring their largely unknown history.

Gypsies, more properly called Roma, are a racially and ethnically defined people. They are the descendants of the Rajputs who migrated from India 1000 years ago, reaching Europe somewhere in the thirteenth century. Because laws barring Roma from settling have existed for centuries, the Romani people have adopted jobs they can do while on the move - metalworking, fortune telling, etc. This forced movement has been perceived by non-Roma as merely a lifestyle choice, and has helped create the myth of the Gypsy as a "romantic, happy-go-lucky wanderer." The media's portrayal of Roma has fictionalized them, and bears little relation to the stark reality of their lives, and the problems they face.

Another stereotype of Roma is that they are all criminals and thieves. Last year, for example, a series of articles blanketed the CPJ describing the kidnapping of small plastic man by "Possessed Gypsies." Although these articles were intended as a joke, they only reinforced dangerous stereotypes of the Romani people. It is because Roma are generally not permitted to do business with shopkeepers that some have come to rely on subsistence theft. However, when allowed to make a living for themselves, they have a rate of theft no higher than that of the general population. The slang word "gyp" is derived from this stereotype, and is therefore a racist term that should be discarded.

The lecture will provide a much

deeper understanding of the historical and present day issues for Roma. The speakers understand that most of us have little information concerning Romani issues, so there will be a generous amount of time set aside for questions.

This lecture is sponsored by the Jewish Cultural Center of TESC. It will be located in LH3. Call 866-6000 x6493 for more information.

This is a small portion of the chronology from The Gypsies of Eastern

1416 - First anti-Gypsy law issue in Germany. 48 such laws are passed between this date and 1774. 1514 - Switzerland encourages "Gypsy

hunts" among its citizens to rid country of 1710 - Prussia - All male Gypsies

condemned to forced labor, women whipped, branded, children to be placed with white families. 1926 - Switzerland - Ideas of "racial

hygiene" are used to justify a program of forced removal of Gypsy children from their families for placement in foster homes. This remains in effect until the mid-1980s.

1933-1945 - Nazi era. Gypsies encamped. Nazi genocidal policies instituted. About 75% of entire Gypsy population is

1968 - England - A report is issued that states that "there is no solution to the Gypsy problem short of mass murder." 1990 - Hungary - Bus drivers now alert their passengers over the public address system whenever Gypsies board their vehicles. A British Councillor states that she wants to see, "the filthy, dirty Gypsies recycled and dumped in the sea," following a similar comment by the Mayor of Dartford in Kent that Gypsies be "pushed over the White Cliffs of Dover."

Karen Rosenthal is the cocoordinator of the Jewish Cultural Center at TESC. Leslie Riibe studies issues concerning Eastern Europe.

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confusion, calling our institution The Adolescent State College. And I smiled because that explained so much to me. Adolescence is the time where one finds the stable yet virile balance between self and society, the inner peace where one's abilities and urges have united with society's demands and bounties. I can now revel in the epiphany that of course people go a little insane here, we have been given the time in which to endure our mid-life crises ahead of America's schedule. We get happy. We get depressed. All of it unexplainable, all of it seemingly meaningless. I really worry though, because some of my friends are really hating life right now. It's dangerous to give people time to

think about themselves and society, because it is a process ripe with conflict.

angst, pain and frustration - but it also holds the eventual Oz of happiness and excellence. Evergreen is the institutional incubator that allows us the rare period of time to experiment with and discover what place we want to occupy in the outside world, and it then gives us the resources to train ourselves to excel in that niche. Let the inhabitants of the world of mediocrity scorn or laugh at us whilst they bask in the fleeting warmth of conformity. I will live on, embracing the confusion and pain entrenched in my youthfulness, all the while exuding great pride that I have chosen this magical place, The Evergreen State College, in which to spend my years of temporary insanity.

Ryan Hollander believes that advertising is the mainstay of the Cooper

Evergreen spells success

I came to Evergreen to experience an education with no comparison. This school's reputation of being radical and "ahead of its time" intrigued me. Rather than the training, babysitting, and normalizing functions that most colleges provide for society, Evergreen promises to be a place where people can actually learn. The catalogue paints a rosy picture of an orderly, alternative education of excellent quality. Fall quarter was a process of "coming-down" to reality. This haven of diverse, intelligent, and often inspired participants is not all it's made up to be, not to mention what it could be. This is not blatant TESC-bashing; this is a call to the "Evergreen community" to get off its collective butt and start using this unique institution to its fullest potential!

Evergreen was founded as an educational experiment with fewer rules than wide-open questions. Such queries as, "how do students learn best" and, "what do students want to study" considered among the most important guidelines. It is this open-endedness and lack of academic structure that has allowed Evergreen the flexibility to provide innovative learning that is relevant to our world's changing needs. Now, it seems that certain structures and forms of teaching are becoming stuck in the academic mud of our institution. Students are pressured to follow an educational pathway that is comparable to those of conventional colleges. While such a model may be more flexible than most, it implies that students have relatively predictable levels of learning and interest. As those who have suffered through core programs and other highly-structured or standardized courses will attest to, this is not always the case. When these programs become institutionalized, they eliminate possibilities of more creative, studentcentered learning. The high level of attrition at Evergreen is an indicator that students are not learning how and what Evergreen Community.

Why isn't the school's curriculum designed to meet students' needs? For this to happen, the student body must involve itself in assessing and critiquing the workings of TESC, and help guide the decision-making process at all levels. One such avenue for shaping Evergreen's future that is dominated by faculty and administrative members is the "assessment group" that meets on Wednesday afternoons. This same time is supposed to be used by students for Governance, which is almost nonexistent on campus. In order to influence the positive transformation of TESC, we need to work together as students to find out how we can learn effectively and what we will study.

It is time to open a constructive communication between individuals and form interest groups that can speak to their needs. One example of an area that needs more attention is the study of sustainable agriculture and communities. Interest in this subject, along with that of practice at the Organic Farm, is tremendous, yet our school delegates very little curriculum to this field. The beautiful forest and Eld Inlet watershed is another resource that we take for granted. This miniature ecosystem could be invaluable in teaching us how to better care for and live in harmony with our surroundings. There are so many opportunities for real education here that are all but ignored. Only when we organize and make our priorities known will this college see its potential.

In this day of a sick society that continually destroys its own life-support system, this potential is great. Evergreen because of its unusual approach, has the chance to spark profound social and cultural evolution. The challenge is to wake this sleepy little campus from its slumber and encourage a dynamic learning atmosphere that can synergize its diverse elements. Let's quit squabbling and get on

Seth Williams is a member of the

Clinton: new boss is same as the old boss

by G.W. Galbreath

As the "dawn of a new era" looms overhead. I take this time to ponder on issues that this new dawn has somehow forgotten about. This new fellow Clinton, radiates with exuberance as he speaks of the "face of america" populating his administration. How typical that his language is void of the Native perspective. At one point Clinton even attempted to show his respect to the four major food groups (NATIVE, LATINO, ASIAN, AFRICAN AMERICAN), yet somehow the words Native American or even Indian, never passed his lips. Can we as Native people forgive this "oversight"? Well, many of my friends did, but I saw

abusive cycle that began when George Washington (the father of your country) referred to Native peoples as "savages". Now amerikkka has a cabinet that looks like the "face of america", yet where are the Native nominees? Not one...not even a Harvard graduated, park avenue living, wall street working, weekend pow wow participant that left the reservation for a life in amerikkka. Not one. Can we afford to forgive this? New boss same as the old

To all of my relations.

Gary Wessels Galbreath is a long standing member of the Evergreen community.

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Arts & Entertainment

Maniac Merchant matures, Mingus' music manifests

10,000 MANIACS ELEKTRA

by Sara Steffens

The truth is, Natalie Merchant is something like a hero to me. I admire the tremendous power of her voice, her joyful dancing, and the compassionate poetry of her music. I even like the way she bitches at reporters. Truly, Merchant is a woman who possesses uncommon clarity.

The music of 10,000 Maniacs has always been a place of solace in the midst of confusion. The new album is no



10.000 Maniacs as they appeared in the early '80s. photo courtesy of Elektra.

Moving away from the political fervor displayed in Blind Man's Zoo, Our Time in Eden emphasizes an adult return to innocence. The lyrics reveal a fascination with the metamorphic qualities of time and memory. On several tracks, Merchant sings with a brazen contentment.

On the whole, the songs are gentler than those on the Maniac's previous albums. "How You've Grown" embraces the same clement childlike vision of "Verdi Cries," from In My Tribe. Despite its use to promote the drivelling inanity of Class of '96, "These Are Days" is remains a delight in its original context.

I feel it necessary to defend Our Time in Eden since a scathing People



worst albums of the year. Such is the wisdom of a magazine whose articles are no longer (or more thoughtful) than the average human crap. Don't listen to them. Listen to the Maniacs.

WEIRD NIGHTMARE: MEDITATIONS ON MINGUS PRODUCED BY HAL WILLNER **COLUMBIA RECORDS**

Weird Nightmare came as a complete surprise. The CD was lent by a friend; the grey cover does not betrav a hint of its contents. As I listened, I was mesmerized. Weird Nightmare forces its audience through a rippling landscape of his words.

Produced by Hal Willner (creator of Stay Awake), the album is a tribute to jazz composer Charles Mingus. During his life (1922-1979), Mingus was revered for his virtuousity on the acoustic bass, but virtually ignored as a composer. The recordings on Weird Nightmare are designed to capture the experimental spirit of his music. These songs serve as a great introduction to his music for an untrained ear (such as my own).

The eerie strains of the music are mixed with readings from Beneath the Underdog, Mingus's autobiography. The relentless innovation of the music is matched only by the enigmatic grace of

Mingus's songs are performed by an eclectic cast of musicians, including Elvis Costello, Henry Rollins, Keith Richards, Chuck D. and Diamanda Galas. The songs use the other-worldly instruments of Harry Partch, such as his Cloud Chamber Bowls, contructed from large Pyrex bottles and Cone Gongs, which are made from the nose cones of airplane gas tanks.

I have found that this album makes an excellent evening melancholy soundtrack. Weird Nightmare is also a natural for a dead poet's night. Buy a copy and share it with your friends.

Sara Steffens likes sentence fragments and innappropriate body ogling.

Gas Huffer to huff and thrash in Olympia

Guess what? Give up? All the way from the town o' many rock'n'thrashers (my hometown Seattle, of course), the mighty Gas Huffer is going to play in this back water ... I mean this fine town, Olympia, Catch them Saturday, Jan. 30, at Olympia Community Center (222

What's that? You've never heard, let alone listened to the serene-12-cylindercombustion-trash-and-slash music, of Gas Huffer? SHAME UPON YOU BROTHER and/or SISTER!!

Well, don't worry, there is hope for you - so gather round, children, and I shall give you a brief synopsis of what is Gas Huffer.

'89, guitarist Tom Price, fresh from the bullying your peers in grade-school.

Conservation

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break up of the legendary U-men, Matt Wright (vocals and sideburns), Joe Newton (drum skin abuse), and Don Blackstone (cable strung board - aka - bass), decided to form a band - they've been together every since.

Now, I know what you're thinking: "why should I spend my hard earned four bucks to see these guys?" Well, let me tell you: because they're the only true punk rockers left in Seattle. And how do I know this? Because I was immersed in the Back in the dark and dank days of "Seattle scene" when most of you were

Still don't believe me? Then check out their new audio effort Integrity Technology & Service (on cMpTy records). It may just be their best work to

And you better catch them now, because they will not be in these parts again any time soon. (After a short minitour, these boys will be on a blow out European tour starting April 1.; and, heck, they may never come back).

Bryan Connors has been hibernating the past week due to some flu-like infection or maybe the bubonic plague.

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Maria Root February 1 Monday

Free Workshop and discussion 1:00 p.m. America's Emerging Racially Mixed People 2:30 p.m. **Understanding Differences** Sources of Conflict **Building Positive Skills**

> Communications Building **Room 117**

For more information call ext. 6220

Sponsored by: Student Activities Office of The President Women of Color Coalition

CALENDAR



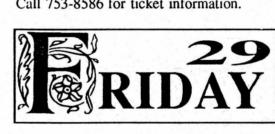
THE SECOND ANNUAL Amnesty International/TESC letter Write-a-thon will be held from 11 a.m. until 11 p.m. today in the Conference Room, CAB 3rd floor. Everyone is welcome to come write letters for human rights. Admission is free, but donation for postage will be greatly appreciated. Amnesty International volunteers will collect pledges for the amount of letters they write, people planning to stay for a long time are encouraged to bring food, music and videotapes for fun. For more information, call 866-6000, x6098.

THERE WILL BE a women's rap group today in CAB 206 (the Women's Center) at 5:30 p.m. Sisters - come and get support from each other.



FAITH is a theater piece by the Pat Graney Company. The performance is a series of visual images representing perceptions of women throughout history. Faith will be performed through January 30 at the Washington Hall Performance Gallery in Seattle. Tickets are \$15.50 general, \$13.50 students. To purchase tickets by phone, call (206) 623-8632.

HAYFEVER, a comedy by Noel Coward, continues at the Washington Center this weekend. Performances begin at 8 p.m. Call 753-8586 for ticket information.



THE RIGHTEOUS MOTHERS perform at 8 p.m. tonight in the Library Lobby as part of KAOS's 20th anniversary celebration. Advance tickets are \$10 general or \$7.50 for students, or \$12/\$9 at



THE FUTURE OF PUBLIC EDUCATION in North America is a conference on continental economic integration and NAFTA, sponsored by the Labor Center. the conference runs through January 31. For more information, contact the Labor Center at 866-6000, x6525.

THE MUD BAY JUGGLERS perform at the Capitol Theater at 8 p.m. tonight. Tickets are \$6 general, \$4 for students.

WHEN WAS THE LAST TIME you had the good fortune to sit in front of a plate of beans and wieners? Some beans have big chunks of pork fat suspended in the bean glop. In the midwest, baked beans are eaten with ketchup and a fork.



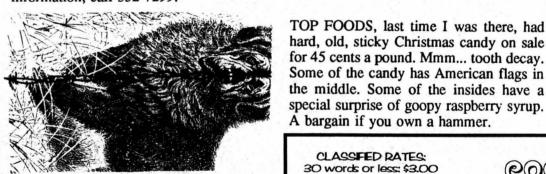
A MAILING PARTY for the Northwest International Lesbian Gay Film Festival will be held from 11 a.m. until 5 p.m. today in CAB 110. All are welcome to attend, free tickets may be earned for every three hours worked. For more information, call 866-6000, x6542.

GAS HUFFER, Vibe Tribe, Diplomatic Immunity and Gene Pool Lifeguard perform at 8:30 p.m. tonight. Admission is \$3 with a high school ID, \$4 without. The concert takes place at the Olympia Community Center, located at 222 Columbia.

"BECAUSE I'M YOUR TEACHER and I said so, little Miss Smarty Pants!" A third grade me stares in horror. My throat tightens. You'd think she could have said Ms. Was it any of her business whether or not I was married?



FIELD TRIP TO SEQUIM to see the Dungeness National Wildlife Refuge and Dungeness Spit is hosted by the Black Hills Audubon Society today. The public is invited to attend this great waterfowl watching opportunity. For additional information, call 352-7299.

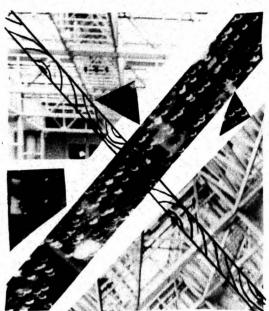


THE MUD BAY JUGGLERS perform at the Capitol Theater at 3 p.m. today. Tickets are \$6 general, \$4 for students.



ME & HIM PRODUCTIONS presents Repo Man and Animal House, at 7 and 9 p.m. this evening. Repo Man is a youth angst cult classic; don't be fooled into seeing it on network "frigging" TV. Both movies are free in Lecture Hall 3.

ZEBRAHEAD AND THE TUNE show at the Capitol Theater, tonight at 6:30 p.m. and 9 p.m., respectively. Showings of the films continue through Feb. 3. For more information, call the Olympia Film



WITH, BETWEEN AND BEYOND is a

workshop and discussion featuring Maria

Root. The workshop is on America's

emerging racially mixed people. The

workshop runs from 1-5 p.m. in COM 117

this evening. There is no charge to attend.

Roma and Jews. The lecture is sponsored

by TESC's Jewish Cultural Center. There

hard, old, sticky Christmas candy on sale

for 45 cents a pound. Mmm... tooth decay.

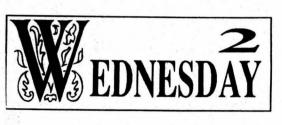
Some of the candy has American flags in

the middle. Some of the insides have a

special surprise of goopy raspberry syrup.

no charge to attend.

TESC LGBPRC holds community meetings and rap groups every Tuesday beginning at 6:30 p.m. in L2205.



A WINTER OUARTER WORKSHOP will be held by Feminists in Self-defense Training (FIST) from 5:30 to 8:30 p.n. tonight in CAB 108. Female students. faculty and staff are invited to attend free of charge. (If there is sufficient interest on campus. Student Affairs will offer a comparable workshop for men.) The threehour class covers information, physical and verbal self-defense practices, and discussion. The workshop can accommodate up to 35 women, call FIST at 438-0288 to reserve a space.



THE LANGSTON HUGHES Cultural Art Center in Seattle presents I Ain't Yo' Uncle in celebration of African-American history month. Performances begin tonight and run through February 7. This award winning production is an adaptation of the novel Uncle Tom's Cabin. Tickets are \$11 and \$13. For more information, call the Langston Hughes Cultural Arts Center at (206) 684-7901.



EVERGREEN Sustainability Coalition will meets this afternoon at 4 p.m. in the CAB 3rd floor lounge area. If you are interested in the long-term operation of Evergreen,

30 words or less: \$3.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm

bargain if you own a hammer

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DIVISION & HARRISON

Punk breaks with oodles of feedback

1991: THE YEAR PUNK BROKE DIRECTED BY DAVID MARKEY **OLYMPIA FILM SOCIETY**

by Cameron Rose

Friday, Jan. 22 at midnight, the Olympia Film Society showed the David Geffen produced film 1991: The Year Punk Broke.

The basic premise for this film is very simple. Over the course of two months, a camera followed Sonic Youth. Nirvana, Dinosaur Jr. and some other bands around Germany, recording their

The film opens with lead singer of Sonic Youth frontman Thurston Moore reciting a strange poem while Kim Gordon and Kurt Cobain dance on some train

was the lack of anything cohesive to bind all these images together. The Year Punk Broke felt like a wide selection of random images all edited together, as if it were just one long continuous home movie.

We see the bands at what appear to be carnivals and fairs, but we are never told about them, so we're left in the dark. The bands are never really interviewed. The live performances were okay, but the acoustics were awful, reducing the bands to screeches and feedback (and if you like feedback, you'll love this movie).

In fact, I'd venture to say that at least half of this movie was merely Thurston Moore, as some woman on the bus so expertly put it, "Masturbating his own wit and you just knew he'd be doing it even if the camera weren't there." And I said the film is simple; it is very I'll tell you it doesn't take long before the simple, in fact too simple. The one thing random thoughts spewing out his mouth



Sonic Youth: Lee Renaldo, Thurston Moore, Steve Shelley, and Kim Gordon. are totally irritating (even if you don't mind all the distortion coming from the

The only time this movie really connected with the audience was in an early scene where David Grohl speaks directly to the camera and explains how he is going to eat all the fruit, cheese and soda, "but will share the wine" (you had to be there).

It was an interesting effort, but The Year Punk Broke just felt like nothing. Video Recommendation:

If you're out renting this weekend, you might want to check out The Tall Guy, starring Jeff Goldblum and Emma Thompson. The Tall Guy is a utterly hysterical and completely original love story, with some genuine moments of plot twist. Emma Thompson is fabulously feminist and Jeff Goldblum is great as an actor who lands the lead role in Elephant!, a musical version of The Elephant Man. It's just plain great. The Tall Guy is available at Top Foods video.

Cameron Rose is a friendly face on

Be cool, read this independent press review

by Ray Goforth Slug & Lettuce #25 c/o Christine PO BOX 2067 Peter Stuy. Stn. New York, NY 10009 11 x 17 inches, 4 pages Sample Issue: 29 cent stamp Subscription: Multiple stamps

Besides the name, there's a lot to like about S&L. Chris opens with a short essay decrying the conflict s/he's feeling about living in New York (to be near the action) but hating everything else that comes with city living. Punk zine and record reviews fill up a page or so with show photos sprinkled throughout. The center two pages are filled with free classified ads that serve to cross-pollinate various creative efforts. Some of the more interesting ads in this issue come from REPUSTA UNICA (a Columbian political group) and from some Slovaks soliciting donations they need to start a music club Poesflesh will undoubtedly have more in what used to be Czechoslovakia. Fun strange tales from his life. You get

stuff and a great effort.

Poesflesh Glenn Sheldon PO BOX 7157 Pittsburgh, PA 15213 8 1/2 x 11 inches, 10 pages Sample Issue: 'Always the same as the TV Guide.' Subscription: \$10.00

Poesflesh is some photocopied strangeness alright. Besides the poetry (mostly good) there's a free 8 1/2 x 14 inch poster (demons & skulls) and an interview with Richard Collins. I've corresponded with Richard before but apparently never got a feel for just how unique he is. Aside from the talk about Andrei Codrescu and other current writers. hear about his dissertation on hermaphrodites and the ghost inside of his ouija board. Richard is off on a Fulbright to lecture in Romania so future issues of

Poesflesh when you join the Association advertising and the occasional odd piece. of Developing Artists, Writers and Alternative Publishers. A worthwhile effort Dead Milkmen Newzletter #52 even without the newsletter.

Shredding Material Magazine #7 2515 Bidle Road Middletown, MD 21769 5 1/2 x 8 inches, 40 pages Sample Issue: \$2.00

Shredding Material is a music zine from the East Coast. It has a nice slick cover and a good printing job inside. This issue includes interviews with 411, PEGBOY, RESISTORS, FREAK BEANS and SHUDDER TO THINK. Fun stuff. The interviews are filled with lots of the usual band questions (Who were your influences?) but include enough insight into their personalities to make for interesting reading. The rest of the issue is filled with record and zine reviews.

PO BOX 58152 Philadelphia, PA 19102-8152 8 1/2 x 11 inches, 4 pages Sample Issue: \$1.00?

This is the 'official' newsletter for the infamous band of the same name. Funky stuff with a lot of humor. There's some news about their latest album trouble getting played on MTV and the obligatory set of tour dates. The inside has fan letters, comics and some weirdness involving Jello Biafra, uranium and Joe Jack Talcum. Who knows? Drop them a line if their music moves you.

Ray spent this June interviewing environmental, gay rights and political activists in Czechoslovakia about the impending break up of their country.

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UPSTAIRS IN THE GREEN FROG WINE SHOP



MOMIX



Tuesday, February 9, 1993, 7:30pm The Washington Center Tickets \$18/15 Adults - \$16/13 St. & Sr. (+ .75/ticket WCPA service fee) ce 'student rush' tickets sold one hour before show, when available Contact Washington Center Box Office, 753-8586 Presented by the Washington Center

Cooking for the Apocalypse by Shannon Gray



Coven House by Cat Kenney

Doctor Sanity by Steve O.

A. Have Purple hair B. Always wear levis c. Only wear polyester

TAKE THIS QUIZ AND WONDER NO MORE A. a recluse Do You: B. friendly

A. Thinkyou arecrazy B. Think you might c. aggressivly c. know you are some ? Social

DO YOU EAT! A mostly twinkles and cheetos B. a well balanced diet +1) c. macro biotically YOUR FAVORITE

COLOR IS: A. Black B. Red c. anything that hides blood stains.

NO HOT SHOWERS .

NO DIFFERENCE.

Evergreen Trading Cards by Paul H. Henry



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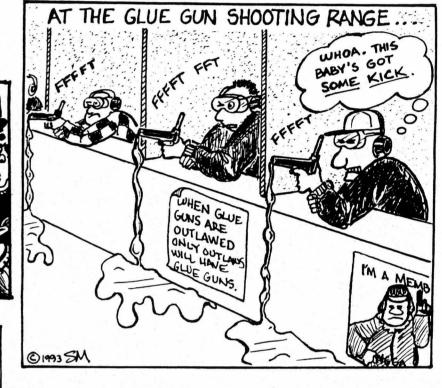
COPIERS ON THE FRITZ



EVERGREEN TRADING CARDS No. 9: Copiers On the Fritz On the second floor of the CAB, outside the bookstore, there is a modern sculpture that looks like a copy machine. It is not a real copy machine, of course, since a real copy machine exists to make copies, while this sculpture mainly sits around with a OUT OF ORDER — MAINTENANCE CALLED sign on it. It is unclear how a machine could be so routinely abused as to make it unusable 80 percent of the time, but it reflects badly on the students. Maintenance and the copier's manufacturer, and helps explain the popularity of the Kinko's in Lacey

The Wrecked Angle by Steve McMoyler

Sick and Figure by Wendy Hall





FOR THE MISFORTUNE WE GRANT YOU SOULCRY, AND FOR THIS, HOPE IS 3 MAY THIS AID YOU IN YOUR QUEST, 3 REBORN, AS ANGER IS COUPLED WITH COURAGE.

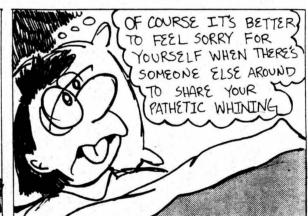
Conniption by Emi J. Kilburg



Bullets are Cheap by Edward Martin III

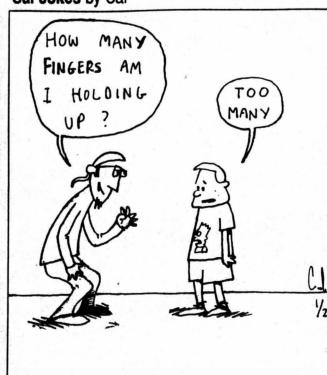
WARP DRIVE

NOW, MR. SCOTT



Got kinda drunk Friday; danced like a fool in Free Boy top Foods w/his wife and kid. the damn Iraq tack of sunlight ack of disco DAILY AFFIRMATION: "Even if its all zits under chin and on neck when I'm old and gray, somehow," be the work of satar. I'v proven to

Sal Jokes by Sal



A Cliche' in Every Pot by Robert M. Cook



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