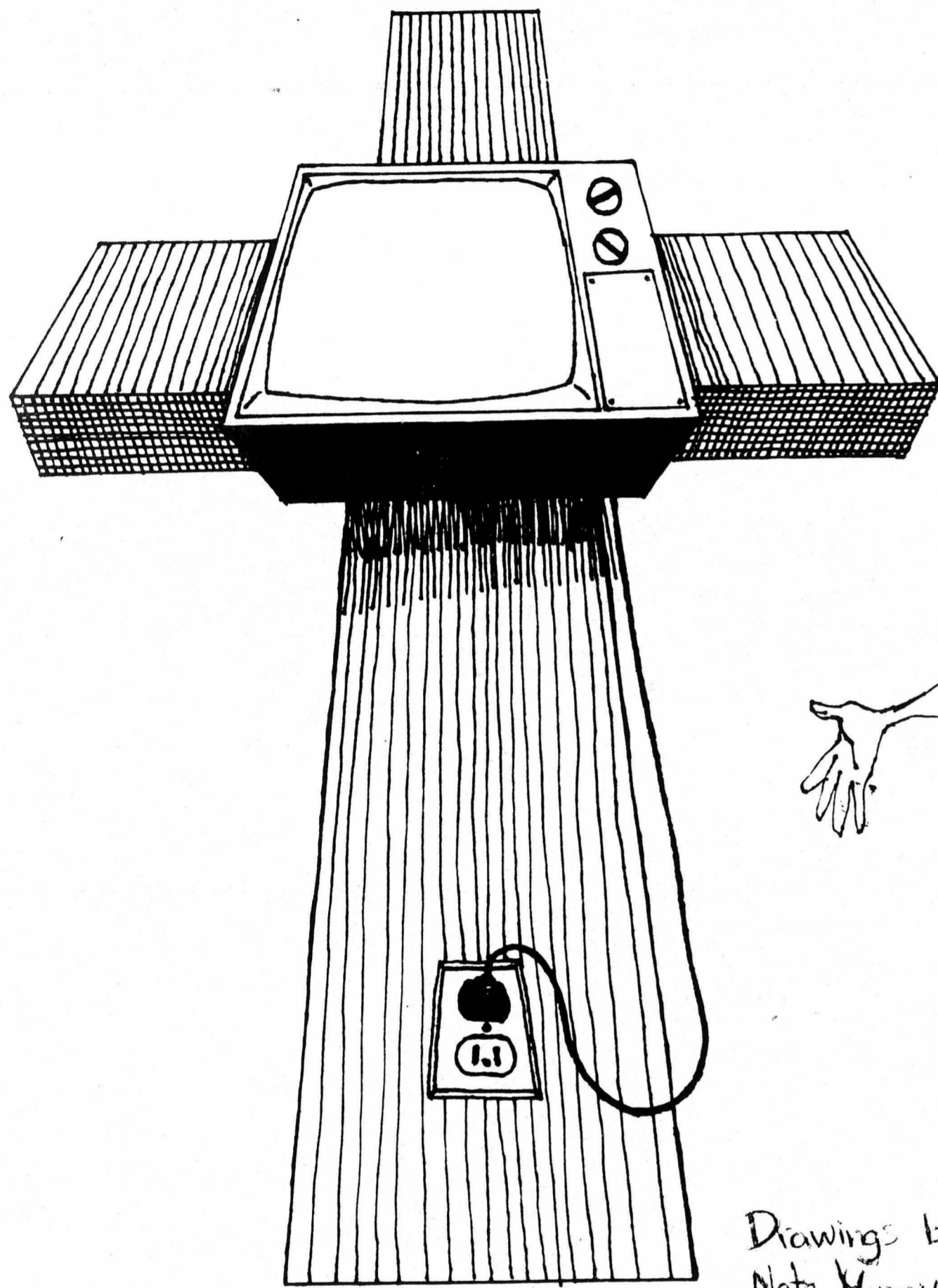


SEE PAGE



TEETH VIBRATE GO FOR THE LAST PILL?

In the universe of pavement
A blade of grass is the subversive
Ten drops of water
Spell my name in the sand

We all live in the city now
Each one of us
Wired to metropolis by cables
As if we were octagenarians rehooking
The umbilical cord

Drugged ten hours of Sundays
Break the one-breasted woman's
Cry into the chemical formula
For a sweet carcinogen
The earth awakes, abuzz in an
introverted mind of concrete
and snow of static

-Ryan Boudinot



Drawings by
Nate Manny

NUMBER H

Synapses pop and snap and crackle like pine needles on a tree suddenly struck by lightning
You can crush your teeth to dust by the power of your jaw
Don't tell me television hasn't changed anything for the worse
It's impossible to express that view in any poignant way
Besides televising it
The park is so full with statues of "Great Men" that there's no room for grass
Your idea is narcotic
There's no one brave enough yet here to stop it

-Ryan Boudinot

Gimme.

Wordsmiths, photographers, cartoonists, doodlers, poets, writers of deep thoughts, please drop it off at CAB 316, See-Page box.

It's winter, it's cold outside, you have nothing better to do.

Dylan chooses Kelly on the *Bev...* earth moves

Cooper Point Journal

January 28, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 123

Damage



U-dorm's entryway was damaged by a tree during the storm on Jan. 20. photo by Seth "Skippy" Long.

When the lights went out...

Analysis

by Roxanne Sadovsky

Although mother nature saved me roughly twenty-five dollars in monthly expenditures, the consequent upcoming years in therapy will financially outweigh the saved pennies I accumulated during our recent meteorological crisis. Am I the only one who thought the end of the world was coming during last week's black-out?

Before the shower had a chance to exhaust its generous two-minute supply of hot water, the lights went out - poof - and my world went dark. "Damn it," I thought, "I should have been more prompt on that power bill." While fumbling through morning ritual, a phone call from a pregnant and paranoid neighbor enlightened me to the fact that she, too, was without power. How long would it last, she wanted to know, and by god, what of her freezing embryo? Suffice it to say, the news pleased me and I left for class.

Somehow oblivious to the fallen trees, darkened streets, and the reality that I was no longer in Kansas, I made it to school only to find myself surrounded by

darkness once again. Putting my stronger membranes of denial into practice, I wondered, "Gosh, the power can't be out here too, can it?"

The consensus was that we go home and sleep through the rest of the storm. I was already dreaming of my bed when the genius classmate suggested we conduct our Russian language class by window light (how Russian) in the Pit of the CAB Despite our revolutionary spirit, the Slavic blah was drowned out by the swallowing chaotic din of scrambling students. (It's funny how we produce our own energy to somehow compensate for the artificial lack thereof, and that the favorable way of doing this is by screaming at the top of our lungs.)

At home, my fiance greeted me at the door and informed me that they decided to turn off half of Washington State because of our late bill. "Aren't you cute," I said settling down to watch my soap opera, only it wasn't on because the power people forgot I go ballistic when I miss an episode. "I'll forgive them this time," I thought, "but if I miss 90210 tonight, it's curtains."

see dark, page 5

Financial Aid outlines plans for cuts, additions

by Early Ewing

In the 1992-1993 school year, an estimated 40 percent more Evergreen students will apply for financial aid than did in the 1991-1992 school year. Both the Olympia and Tacoma campuses are teeming with students that have yet to receive financial aid checks, mumbling threats under their breath about certain administrators.

The Office of Financial Aid is currently outlining plans to cut their budget anywhere from 5 percent to 20 percent, although there is a possibility that the department will not see cuts. Over 90 percent of the Financial Aid budget is comprised of salaries, so cuts mean staff working fewer hours.

"In times of economic depression," said Arnaldo Rodriguez, Dean of Student Services, "people that want to continue their education turn to other avenues to fund that education ... The solution is a compromise: limiting student access to the department to enable the staff to process more applications."

The college has approved an additional position for the department to staff the front desk and answer students questions about financial aid. This position will be paid for by money saved in prior years from administrative allowances, not from the state operation funds.

This may aid in alleviating some of the problems in the office, because even the non-counseling financial aid staff can be interrupted from 30 to 50 times per day with questions from other staff trying to deal with students who have questions.

"The primary function of the Financial Aid Office," said Georgette Chun, "is to process students' applications for financial aid and give students a determination whether or not they are eligible for aid and what kinds of aid ... One proposal is to reduce the amount of student access in the department."

The front desk staff may be able to pose as a buffer between the primary focus of the department and student questions.

To get prepared for next year's aid recipients the office of Financial Aid will be closed during the month of May. After the week long closure this Fall the department made a decision to become pro-active.

Although it has yet to be determined, Arnaldo Rodriguez suggested that his staff may work with the Financial Aid Office during that period as a minimal service provider, offering students basic information about financial aid, as they did this fall.

Yet one more obstacle stands between students and money. The Student Aid Bill, passed by Congress on July 8 and signed by President Bush on July 23, embodies a series of provisions aimed at increasing the number of students eligible for financial aid.

The bill stipulates that equity in homes and farms will no longer be calculated into eligibility. It increases the family income ceiling for Pell Grants to \$42,000 from \$30,000. Regardless of income, a new additional loan program allows families to qualify for a government student loan at 9 percent interest. In short, the Student Aid Bill broadens the access of middle-class college students to federal grants and loans

for education.

These programs will go into effect during the 1993-1994 school year. In addition, there is some speculation as to the availability of funding for programs, raising the possibility that the government may have to go into greater debt if allocations are not sufficient.

The current increase of financial need, coupled with budget cuts and broadened eligibility, spells even greater crises in the Evergreen State College's see Aid, page 3

Air quality still uncertain

by Samuel Loewenberg

Whether or not the fumes which have forced five library employees out of their offices are the same ones that have been causing problems in the Library Building since December 16 is the question confronting Director of Facilities Ken Jacob and Environmental Health and Safety Officer Jill Lowe.

Complicating efforts to pinpoint the source of the fumes is that there is no person in charge of construction work done in the Library Building.

Jacob and Lowe suspect that the television studio floor may be the cause of the current problems.

The fumes may also be the result of two different painting projects that are currently underway or from an industrial solvent used by Electronic Maintenance, according to Lowe.

The television studio floor was treated with the solvent Dex-o-Tex D-C Colorsal "A" and "B" on December 14. Although the solvent had caused problems after its initial application, Lowe assumed that it evaporated due to its volatility.

"I don't think it's off-gassing on the floor, but I don't mind being wrong," said Lowe. "I just want to solve the problem."

An environmental consultant and the Air Quality Advisory Committee are both due to start work on January 28.

A mechanical engineering consultant is still being selected.

Lowe conducted air tests in the television studio on Tuesday and should have results by January 30.

The solvents used on the television studio floor contain Xylene, which the EPA classifies as "extremely hazardous waste."

Several weeks ago, Lowe conducted air quality tests throughout the Library Building for Xylene and a number of other common indoor pollutants. The tests came back negative.

Samuel Loewenberg is a CPI staff writer.

Internal Seepage

Mike keeps in touch	2
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Spinning your wheels	5
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Enjoy TASC	7
Maniac Alliteration	8
Down with sandals!	9
Oodles of feedback	10

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News Briefs

AIDS and teens focus of lecture

EVERGREEN--Evoone Hedgepeth, a part-time Evergreen faculty member and co-author of the forthcoming book entitled *Teaching About Sexuality*, will be the focus in the latest "Piece of My Mind" lecture series event. The focus will be on AIDS, teens and teaching about sexuality.

The "Piece of My Mind" lecture series takes place the first Wednesday of each month through May. It is sponsored by The Evergreen State College, the Olympia Parks and Recreation Department, First United Methodist Church, Saint Martin's College, and SPSCC. The lecture will commence at 1 p.m. on Feb. 3 in the Olympia Center multipurpose room B. Admission is free and brown bag lunches are welcome!

Recovery group for drug use

EVERGREEN--A recovery group for substance abusers will begin meeting Feb. 1. The group is designed for students who have recently stopped using drugs and alcohol. All those attending are required to participate in a 12-step program. The goal of the group is to incorporate new coping skills into everyday living.

Anyone requesting information and/or registration can do so at the Counseling Center. The meetings will last through March 15.

Photos exhibit domestic abuse

SEATTLE--*Living with the Enemy*, a photographic exhibition of domestic violence will be open to the public Feb. 1-27 in the lobby of the fourth Avenue Plaza building in Seattle. The exhibit by internationally-renowned documentary photographer Donna Ferrato will be free to the public. Show hours are Monday through Friday, 7 a.m. to 6 p.m. and Saturdays from 8 a.m. to 4 p.m.

The show will be presented by the New Beginnings Shelter for battered women and their children. Also on display will be artwork and personal stories created by children who have stayed at the shelter in the past.

Quote of the Week

It is better to be quotable than to be honest.

Tom Stoppard

Foutch to chair ThurstonRPC

OLYMPIA--City Councilmember Mark Foutch was elected to chair Thurston Regional Planning Council (TRPC) for 1993. Foutch succeeds three term Council chair and Olympia School Board member, Barbara Roder in the position. Tumwater Councilmember Greg Gurske was elected as the vice-chair and Rainier Town Councilmember Mark Tietjen returns as secretary to the Council.

The TRPC consists of elected officials and is designated by the Federal and State governments to approve transportation plans and non-local transportation funding for this area.

Cultural group to convene

EVERGREEN--An open-ended, drop-in group for students with Multiracial identities is planned to convene Wednesdays from 3-4:30 p.m. The group is geared toward those with one or more biological or adopted parents of different racial identity.

Facilitating the group is; George Freeman and Leticia Nieto-Johnson. If you are interested in attending call ext. 6800 for the location.

Financial aid packets ready

EVERGREEN--Financial Aid packets for the 1993-94 academic year are now available in the Financial Aid Office. Awards will be given on a first come first

issues and strengthen relationships among the diverse campus population. In a Memo from her office, Jane Jarvis stated, "I hope the Day of Absence will significantly contribute to the ongoing work of building a community that values and respects diversity."

She also asked that supervisors and faculty members be supportive of employees and students who wish to attend.

Lowry retains Spokane office

SPOKANE--Despite former Governor Booth Gardner's proposed plans to close the Governor's office in Spokane, New Governor Mike Lowry plans to keep the doors open at the East Washington branch open.

"It's important to me to stay in touch with what's happening in Eastern Washington," said Lowry, "I need to have eyes and ears all over the state."

Lowry also announced that he hired Judith Gilmore to run the office. Gilmore, 49, lives in Spokane and is the community development director for the Inland Northwest Zoological Society. She also serves as a member of the Spokane Regional Women's center.

TESC Library receives grant

EVERGREEN--For participating in the Pacific Northwest List of Serials (PULSE), The college's library received a Federal grant administered through the Washington State Library.

As a result there will now be a plethora of new resources available to an expanded number of users. This will include hundreds of new titles available on microfilm. Cash benefits from the grant have been exhausted but library staff are still in the process of entering catalog collections. Library patrons are encouraged to come by and take a gander.

Mini-Errata

Mike Simmons is a systems programmer, not an assistant programmer. Andrea's name was spelled wrong on the cover.



Swimmers make nationals

by Jan Smisek

On Saturday, Jan. 23, the women's 200 Medley team finished their race with a national qualifying time of 2:06:68. The medley team of Erin Sweet, Michelle Burlitch, Dianna Ottensen, and Kristie Copp are the latest Geoduck swimmers to qualify for the national swim meet to be held in San Antonio, Texas in March.

They join teammate Blue Peetz, who recorded national qualifying times earlier in the season, in representing The Evergreen State College at the 1993 NAI National Swimming Championships.

Linfield College dominated

Saturday's meet here at Evergreen, recording overwhelming victories over both the men's and women's teams. Despite the scoring margins of 194-42 for the men and 167-58 for the women, the teams were thrilled by the national qualification of the women's medley team and Dianna Ottensen's first place finish in the 100 Fly (1:05:47).

The next meet is at Evergreen, the Geoducks host the Pacific Lutheran Lutes at 6:30 p.m. on Friday, Jan. 29.

Jan Smisek is the Evergreen Sports Information Director.

Rec Center plans celebrations for women in sports day

by Jan Smisek

National Girls and Women in Sport Day is Thursday, Feb. 4. The Campus Recreation Center will be celebrating National Girls and Women in Sport Day with a full week of activities. The day was established seven years ago to call attention to the positive influence of sport participation and the past and present achievements and struggles of all girls and women in sports.

The theme for this year's celebration is "Breaking Barriers." Barriers have certainly been broken by countless girls and women in sport over the years. However, all too often, girls and women continue to encounter the same barriers in the form of myths, misinformation, misconceptions, societal beliefs and

misconceptions, societal beliefs and standards that others have successfully overcome in the past.

During the week of Feb. 1, a one hour block of time will be set aside each day in the Campus Recreation Center for sports related activities open to women only. The recreation staff hope that interested women will come take advantage of the opportunity to meet, be active, and enjoy each others' company in a supportive environment. Posters in the Rec Center and on campus will advertise the various activities and when they are offered.

Jan Smisek is the Evergreen Recreation Coordinator.

Aid, from cover

already chaotic Financial Aid Department.

With no alleviation in sight, what can students do to increase their chances of getting a fair share of the financial aid pie?

Ryan Cox, a work-study student in the Financial Aid Office, recommends turning in paper work as soon as possible. If something does go wrong with an application, students have more time to remedy the situation before those tuition bills start piling up.

It is also important to check and double check Financial Aid Forms for errors: if there is mistake in the form it will undoubtedly be sent back and students will be faced with starting the entire process anew. It is a safe bet that every aid recipient can count on at least one major financial aid glitch in the course of a four-year education.

If students allocate ample time to resolve problems before tuition bills start piling-up, they may avoid being left trying to decide whether or not to charge their tuition to their Visa card.

Early Ewing is a staffesque writer for the CPJ.

Flu conquers

a Student Health Alert

The flu is here! A viral flu bug has taken the campus by storm. Many Evergreen students are sniffing and aching and shivering as you read this. Typically, the flu sufferer will notice: severe muscle and joint aches all over, fatigue, fevers below 102 degrees Fahrenheit, sensitive skin, nasal congestion, a cough which is usually dry, nausea, and lack of appetite. Most of these symptoms will go away within a few days but the cough may last for several weeks.

This is a virus! It needs to run its course which is variable and runs from 5 to 14 days. There is no cure. Antibiotics will not help! But the good news is you will get better. The Student Health Center advises that you can use over the counter medications to control the symptoms. Use a decongestant, pain reliever and fever control medication, and/or cough medicine. Drink plenty of liquids, breathe steam several times per day, and get plenty of rest.

There is no need to come to the Health Center unless your fever has been over 102.5 for more than 48 hours, you are having difficulty breathing, you have been vomiting or had diarrhea at least 6 to 8 times in the last 24 hours, and/or you have severe abdominal pain.

The Student Health Center is located in Seminar 2110.

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SECURITY BLOTTER

Tuesday, January 19

0814: Graffiti of a harassing nature was found in multiple areas of housing.
1723: Food services person was reportedly assaulted verbally and physically.
1744: Burnt food set off a fire alarm in U-dorm.

Wednesday, January 20

0613: Parts of Lab II were found insecure.
0945: U-dorm was hit by a tree.
1017: The lights went out. TESC officially closed, classes canceled, emergency generator power activated.
1717: Someone in E-dorm thought that the fire alarms wouldn't sound when he pulled one. He was wrong.

Thursday, January 21

0051: Fire alarm went off in maintenance shops, reason unknown.
0500: Campus declared closed by Les Purce himself.
1015: Fire alarm, J-dorm, due to something burning on the stove.
1219: Fire alarm, U-dorm, due to a pot left on a stove.
1747: A vehicle in F-lot was vandalized.

Friday, January 22

0947: A storage area in the Library building was entered by an unauthorized person.
1215: Two dogs at the CRC were found violating the pet policy.
1223: Graffiti found at the CAB and U-dorm.
1402: Three dogs now violating pet policy, this time at the CAB.
1658: Equipment reported stolen from media services.
1800: Fire alarm went off in D-dorm due

to burnt food.

1943: A vehicle in F-lot was robbed of its ski rack.
2130: One car non-injury, non-blocking accident on the Parkway.

Saturday, January 23

1400: S-dorm resident was reported bleeding due to a sliced finger.
1423: A student in K-dorm reported that her student ID card had been stolen from her room.
1548: An individual called Public Safety to report that the vehicle in the ditch near McCann Plaza belonged to her son.

Sunday, January 24

It was a relatively quiet day for the Public Safety Department.

Monday, January 25

0805: Damage found in stalls in women's restroom on third floor of Library Building.
1055: More harassing graffiti found in Community Center and U-dorm.
1901: A CRC staffer reported an unruly male.
2129: A stereo was reported stolen from a car in F-lot.

Evergreen's Public Safety Department performed 27 public services (vehicle unlocks, jump starts, escorts, etc.) last week.

So ends Nate Waddoup's tour of duty as the Security Blotter compiler. The CPJ would like to thank Nate, and welcome aboard Andy Lyons as the new Blotter compiler.

ROBERT LA ROCHE

ENVISION: to imagine; picture in the mind
- Webster's New World Dictionary

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Bounce for dollars activity

by Kevin Nemeth

Many people may be wondering why the Evergreen Wellness Program is sponsoring an event that involves aerobic activity as part of a fundraiser to benefit an academic scholarship. After all, isn't wellness much more than just physical activity? It involves exploring and engaging in behaviors that enhance the mind and spirit, as well as the body, right? And even the physical side of wellness includes examining one's diet, maintaining enough strength and flexibility to meet daily needs without undue stress on the body, and medical self-care.

So why focus on aerobic activity? The reason lies in the fact that aerobic activity may be the single best thing a person can do to enhance his or her wellness. This is not to say it is, or should be, the only thing. However, regular aerobic activity done over a period of time helps increase energy levels, reduce feelings of depression, maintain one's desirable weight, reduce muscular tension and stress, and improve an individual's overall sense of well-being.

It is also very versatile; it can be done inside, outside, in the city, in the mountains, with friends or alone. It also requires very little expertise; any exercise that elevates breathing and heart rate and can be done for an extended period of time qualifies. We feel it is the easiest first step in adopting a wellness lifestyle.

Kevin Nemeth is a member of the Evergreen community.

Women's clinic is still an integral part of campus health care

by Bruce Rogers

The Student Health Center and the Women's Health Clinic haven't always been a combined unit on campus.

Evergreen's health clinic was opened in 1971 and originally consisted of three interconnected rooms on the first floor of the library building. It moved to an expanded location and began to provide more services by fall of 1972. For about five years it was based in the area which is now admissions and used a large open space partitioned into cubicles for examining "rooms," a bed, and a sink. It was a bare bones operation. Since privacy was scarce, the center provided only minor medical assistance.

It was that year which the Women's Health Clinic began as a political movement. Janet Partlow, who now works at the Health Center and attended Evergreen '72-'76, remembers male doctors treating women without telling the patients what they were doing, giving them the run-around to boot.

That is why women of Evergreen banded together to call for the formation of a distinct women's health clinic, where understanding women treated women. In 1973 a female practitioner opened a room

for women's health care down the hall from the regular health clinic.

The move was made to create a distinct separation from men and express a bond of female solidarity on campus. Though the two services stayed distinct and separate for about three years, they moved to the Health Center's current location in '76-'77.

The present distinction of the Women's Health Clinic comes with the gynecological services offered. Among three practitioners, two female and one male, patients have a choice of their practitioner's gender. If their practitioner's gender does not matter, women performing "Women's Health Clinic duties" can provide check-ups, consultations and STD examinations for men as well, and vice-versa.

Also, the Health Center is proud to announce that there have been more female patients treated recently by the Health Center than the Women's Health Clinic ever treated.

And as far as changes in the Health Center's policy concerning fees, the cost will increase only if enrollment stays about the same with a large increase in appointments. But if there is an increase in enrollment then the center will reflect the change by hiring staff and maintaining the minimal rates, says David Schoen, Health Center practitioner and director.

Bruce Rogers is a CPJ staff writer.

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Arts & Entertainment

Maniac Merchant matures, Mingus' music manifests

OUR TIME IN EDEN
10,000 MANIACS
ELEKTRA

by Sara Steffens

The truth is, Natalie Merchant is something like a hero to me. I admire the tremendous power of her voice, her joyful dancing, and the compassionate poetry of her music. I even like the way she bitches at reporters. Truly, Merchant is a woman who possesses uncommon clarity.

The music of 10,000 Maniacs has always been a place of solace in the midst of confusion. The new album is no different.



10,000 Maniacs as they appeared in the early '80s. photo courtesy of Elektra.

Moving away from the political fervor displayed in *Blind Man's Zoo*, *Our Time in Eden* emphasizes an adult return to innocence. The lyrics reveal a fascination with the metamorphic qualities of time and memory. On several tracks, Merchant sings with a brazen contentment.

On the whole, the songs are gentler than those on the Maniac's previous albums. "How You've Grown" embraces the same clement childlike vision of "Verdi Cries," from *In My Tribe*. Despite its use to promote the drivelling inanity of *Class of '96*, "These Are Days" is remains a delight in its original context.

I feel it necessary to defend *Our Time in Eden* since a scathing *People* magazine article deemed it one of the

worst albums of the year. Such is the wisdom of a magazine whose articles are no longer (or more thoughtful) than the average human crap. Don't listen to them. Listen to the Maniacs.

WEIRD NIGHTMARE:
MEDITATIONS ON MINGUS
PRODUCED BY HAL WILLNER
COLUMBIA RECORDS

Weird Nightmare came as a complete surprise. The CD was lent by a friend; the grey cover does not betray a hint of its contents. As I listened, I was mesmerized. *Weird Nightmare* forces its audience through a rippling landscape of

menacing passages and unfamiliar noise.

Produced by Hal Willner (creator of *Stay Awake*), the album is a tribute to jazz composer Charles Mingus. During his life (1922-1979), Mingus was revered for his virtuosity on the acoustic bass, but virtually ignored as a composer. The recordings on *Weird Nightmare* are designed to capture the experimental spirit of his music. These songs serve as a great introduction to his music for an untrained ear (such as my own).

The eerie strains of the music are mixed with readings from *Beneath the Underdog*, Mingus's autobiography. The relentless innovation of the music is matched only by the enigmatic grace of his words.

Mingus's songs are performed by an eclectic cast of musicians, including Elvis Costello, Henry Rollins, Keith Richards, Chuck D. and Diamanda Galas. The songs use the other-worldly instruments of Harry Partch, such as his Cloud Chamber Bowls, constructed from large Pyrex bottles and Cone Gongs, which are made from the nose cones of airplane gas tanks.

I have found that this album makes an excellent evening melancholy soundtrack. *Weird Nightmare* is also a natural for a dead poet's night. Buy a copy and share it with your friends.

Sara Steffens likes sentence fragments and inappropriate body ogling.

Gas Huffer to huff and thrash in Olympia

by Bryan Connors

Guess what? Give up? All the way from the town o' many rock'n' thrashers (my hometown Seattle, of course), the mighty Gas Huffer is going to play in this back water ... I mean this fine town, Olympia. Catch them Saturday, Jan. 30, at Olympia Community Center (222 Columbia).

What's that? You've never heard, let alone listened to the serene-12-cylinder-combustion-trash-and-slash music, of Gas Huffer? SHAME UPON YOU BROTHER and/or SISTER!!

Well, don't worry, there is hope for you - so gather round, children, and I shall give you a brief synopsis of what is Gas Huffer.

Back in the dark and dank days of '89, guitarist Tom Price, fresh from the



break up of the legendary U-men, Matt Wright (vocals and sideburns), Joe Newton (drum skin abuse), and Don Blackstone (cable strung board - aka - bass), decided to form a band - they've been together every since.

Now, I know what you're thinking: "why should I spend my hard earned four bucks to see these guys?" Well, let me tell you: because they're the only true punk rockers left in Seattle. And how do I know this? Because I was immersed in the "Seattle scene" when most of you were bullying your peers in grade school.

Still don't believe me? Then check out their new audio effort *Integrity Technology & Service* (on cMpTy records). It may just be their best work to date.

And you better catch them now, because they will not be in these parts again any time soon. (After a short mini-tour, these boys will be on a blow out European tour starting April 1.; and, heck, they may never come back).

Bryan Connors has been hibernating the past week due to some flu-like infection or maybe the bubonic plague.

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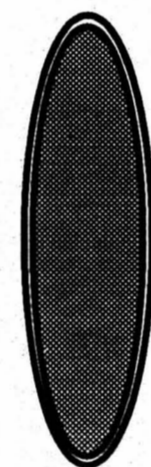
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Mirror, mirror on the wall...



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CALENDAR

THURSDAY 28

THE SECOND ANNUAL Amnesty International/TESC letter Write-a-thon will be held from 11 a.m. until 11 p.m. today in the Conference Room, CAB 3rd floor. Everyone is welcome to come write letters for human rights. Admission is free, but donation for postage will be greatly appreciated. Amnesty International volunteers will collect pledges for the amount of letters they write. People planning to stay for a long time are encouraged to bring food, music and videotapes for fun. For more information, call 866-6000, x6098.

THERE WILL BE a women's rap group today in CAB 206 (the Women's Center) at 5:30 p.m. Sisters - come and get support from each other.



FAITH is a theater piece by the Pat Grancy Company. The performance is a series of visual images representing perceptions of women throughout history. Faith will be performed through January 30 at the Washington Hall Performance Gallery in Seattle. Tickets are \$15.50 general, \$13.50 students. To purchase tickets by phone, call (206) 623-8632.

HAAYFEVER, a comedy by Noel Coward, continues at the Washington Center this weekend. Performances begin at 8 p.m. Call 753-8586 for ticket information.

FRIDAY 29

THE RIGHTEOUS MOTHERS perform at 8 p.m. tonight in the Library Lobby as part of KAOS's 20th anniversary celebration. Advance tickets are \$10 general or \$7.50 for students, or \$12/\$9 at the door.



THE FUTURE OF PUBLIC EDUCATION in North America is a conference on continental economic integration and NAFTA, sponsored by the Labor Center. The conference runs through January 31. For more information, contact the Labor Center at 866-6000, x6525.

THE MUD BAY JUGGLERS perform at the Capitol Theater at 8 p.m. tonight. Tickets are \$6 general, \$4 for students.

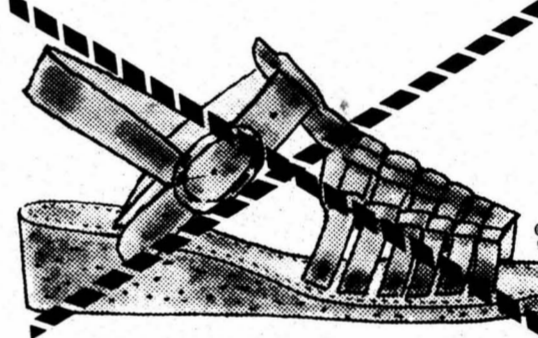
WHEN WAS THE LAST TIME you had the good fortune to sit in front of a plate of beans and wieners? Some beans have big chunks of pork fat suspended in the bean glop. In the midwest, baked beans are eaten with ketchup and a fork.

SATURDAY 30

A MAILING PARTY for the Northwest International Lesbian Gay Film Festival will be held from 11 a.m. until 5 p.m. today in CAB 110. All are welcome to attend, free tickets may be earned for every three hours worked. For more information, call 866-6000, x6542.

GAS HUFFER, Vibe Tribe, Diplomatic Immunity and Gene Pool Lifeguard perform at 8:30 p.m. tonight. Admission is \$3 with a high school ID, \$4 without. The concert takes place at the Olympia Community Center, located at 222 Columbia.

"BECAUSE I'M YOUR TEACHER and I said so, little Miss Smarty Pants!" A third grade me stares in horror. My throat tightens. You'd think she could have said Ms. Was it any of her business whether or not I was married?



FIELD TRIP TO SEQUIM to see the Dungeness National Wildlife Refuge and Dungeness Spit is hosted by the Black Hills Audubon Society today. The public is invited to attend this great waterfowl watching opportunity. For additional information, call 352-7299.

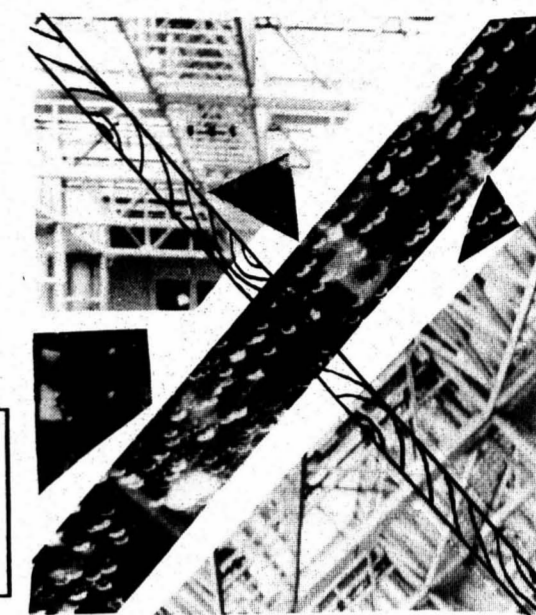


THE MUD BAY JUGGLERS perform at the Capitol Theater at 3 p.m. today. Tickets are \$6 general, \$4 for students.

SUNDAY 31

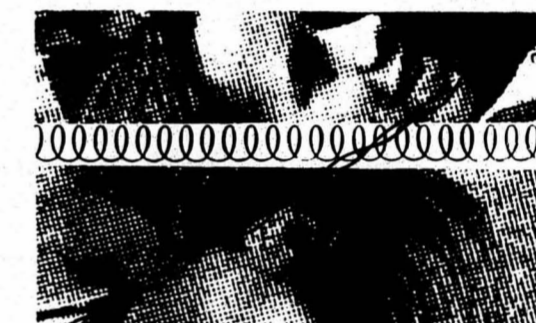
ME & HIM PRODUCTIONS presents *Repo Man* and *Animal House*, at 7 and 9 p.m. this evening. *Repo Man* is a youth angst cult classic; don't be fooled into seeing it on network "friggig" TV. Both movies are free in Lecture Hall 3.

ZEBRAHEAD AND THE TUNE show at the Capitol Theater, tonight at 6:30 p.m. and 9 p.m., respectively. Showings of the films continue through Feb. 3. For more information, call the Olympia Film Society.



MONDAY 1

WITH, BETWEEN AND BEYOND is a workshop and discussion featuring Maria Root. The workshop is on America's emerging racially mixed people. The workshop runs from 1-5 p.m. in COM 117 this evening. There is no charge to attend.



J. MORGAN AHERN AND TOBY SONNEMAN of the Romani-Jewish Alliance will speak in LH3 at 7 p.m. tonight. The Alliance promotes cultural understanding and exchange between Roma and Jews. The lecture is sponsored by TESC's Jewish Cultural Center. There is no charge to attend.

TUESDAY 3

TOP FOODS, last time I was there, had hard, old, sticky Christmas candy on sale for 45 cents a pound. Mmm... tooth decay. Some of the candy has American flags in the middle. Some of the insides have a special surprise of goopy raspberry syrup. A bargain if you own a hammer.

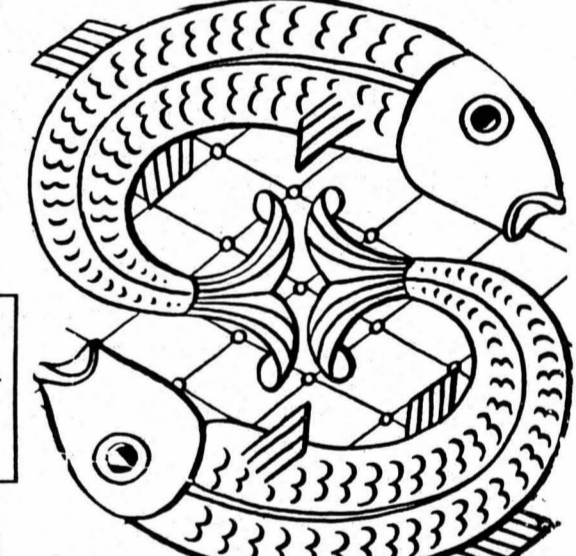
TESC LGBPRC holds community meetings and rap groups every Tuesday beginning at 6:30 p.m. in L2205.

WEDNESDAY 2

A WINTER QUARTER WORKSHOP will be held by Feminists in Self-defense Training (FIST) from 5:30 to 8:30 p.m. tonight in CAB 108. Female students, faculty and staff are invited to attend free of charge. (If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.) The three-hour class covers information, physical and verbal self-defense practices, and discussion. The workshop can accommodate up to 35 women, call FIST at 438-0288 to reserve a space.



THE LANGSTON HUGHES Cultural Art Center in Seattle presents *I Ain't Yo' Uncle* in celebration of African-American history month. Performances begin tonight and run through February 7. This award winning production is an adaptation of the novel *Uncle Tom's Cabin*. Tickets are \$11 and \$13. For more information, call the Langston Hughes Cultural Arts Center at (206) 684-7901.



EVERGREEN Sustainability Coalition will meet this afternoon at 4 p.m. in the CAB 3rd floor lounge area. If you are interested in the long-term operation of Evergreen, come.

<p>CLASSIFIED RATES: 30 words or less: \$3.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 p.m. Monday</p>		<p>TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY WRITE THE CPJ CAB 316, OLYMPIA, WA 98505</p>	
<p>HELP WANTED</p> <p>HEY YOU! Yeah, you! The CPJ is looking for dedicated people to write news/features/A&E stuff. No experience necessary. Come to our meetings Monday & Thursday at 5:30.</p> <p>GROUPS CLUBS \$1,000 AN HOUR! Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65</p> <p>If you'd like to place a classified ad in the Cooper Point Journal, get in contact with Julie Crossland at x6054 or CAB 316. Non-business rate is 30 words for \$3.00.</p>		<p>FOR SALE</p> <p>MUST SELL - 1973 FORD E-100 VAN. 3 speed manual. AM/FM/cassette. Good interior w/ built-in expandable bed and carpeting. Exterior fairly good. Runs well but leaks oil. \$650 or reasonable offer. Call 866-3977.</p>	

Punk breaks with oodles of feedback

1991: THE YEAR PUNK BROKE
DIRECTED BY DAVID MARKEE
OLYMPIA FILM SOCIETY

by Cameron Rose

Friday, Jan. 22 at midnight, the Olympia Film Society showed the David Geffen produced film 1991: The Year Punk Broke.

The basic premise for this film is very simple. Over the course of two months, a camera followed Sonic Youth, Nirvana, Dinosaur Jr. and some other bands around Germany, recording their every move.

The film opens with lead singer of Sonic Youth frontman Thurston Moore reciting a strange poem while Kim Gordon and Kurt Cobain dance on some train tracks.

I said the film is simple; it is very simple, in fact too simple. The one thing

that made this whole film so unsatisfying was the lack of anything cohesive to bind all these images together. The Year Punk Broke felt like a wide selection of random images all edited together, as if it were just one long continuous home movie.

We see the bands at what appear to be carnivals and fairs, but we are never told about them, so we're left in the dark. The bands are never really interviewed. The live performances were okay, but the acoustics were awful, reducing the bands to screeches and feedback (and if you like feedback, you'll love this movie).

In fact, I'd venture to say that at least half of this movie was merely Thurston Moore, as some woman on the bus so expertly put it, "Masturbating his own wit and you just knew he'd be doing it even if the camera weren't there." And I'll tell you it doesn't take long before the random thoughts spewing out his mouth



Sonic Youth: Lee Renaldo, Thurston Moore, Steve Shelley, and Kim Gordon. are totally irritating (even if you don't mind all the distortion coming from the microphone).

The only time this movie really connected with the audience was in an

early scene where David Grohl speaks directly to the camera and explains how he is going to eat all the fruit, cheese and soda, "but will share the wine" (you had to be there).

It was an interesting effort, but The Year Punk Broke just felt like nothing.

Video Recommendation:

If you're out renting this weekend, you might want to check out *The Tall Guy*, starring Jeff Goldblum and Emma Thompson. *The Tall Guy* is a utterly hysterical and completely original love story, with some genuine moments of plot twist. Emma Thompson is fabulously feminist and Jeff Goldblum is great as an actor who lands the lead role in *Elephant!*, a musical version of *The Elephant Man*. It's just plain great. *The Tall Guy* is available at Top Foods video.

Cameron Rose is a friendly face on the Evergreen campus.

Be cool, read this independent press review

by Ray Goforth

Slug & Lettuce #25
c/o Christine
PO BOX 2067
Peter Stuy. Stn.
New York, NY 10009
11 x 17 inches, 4 pages
Sample Issue: 'Always the same as the TV Guide.'
Subscription: Multiple stamps

Besides the name, there's a lot to like about *S&L*. Chris opens with a short essay decrying the conflict s/he's feeling about living in New York (to be near the action) but hating everything else that comes with city living. Punk zine and record reviews fill up a page or so with show photos sprinkled throughout. The center two pages are filled with free classified ads that serve to cross-pollinate various creative efforts. Some of the more interesting ads in this issue come from REPUSTA UNICA (a Columbian political group) and from some Slovaks soliciting donations they need to start a music club in what used to be Czechoslovakia. Fun

stuff and a great effort.

Poesflesh

Glenn Sheldon
PO BOX 7157
Pittsburgh, PA 15213
8 1/2 x 11 inches, 10 pages
Sample Issue: 'Always the same as the TV Guide.'
Subscription: \$10.00

Poesflesh is some photocopied strangeness alright. Besides the poetry (mostly good) there's a free 8 1/2 x 14 inch poster (demons & skulls) and an interview with Richard Collins. I've corresponded with Richard before but apparently never got a feel for just how unique he is. Aside from the talk about Andrei Codrescu and other current writers, we hear about his dissertation on hermaphrodites and the ghost inside of his ouija board. Richard is off on a Fulbright to lecture in Romania so future issues of *Poesflesh* will undoubtedly have more strange tales from his life. You get

Poesflesh when you join the Association of Developing Artists, Writers and Alternative Publishers. A worthwhile effort even without the newsletter.

Shredding Material Magazine #7

2515 Bidle Road
Middletown, MD 21769
5 1/2 x 8 inches, 40 pages
Sample Issue: \$2.00

Shredding Material is a music zine from the East Coast. It has a nice slick cover and a good printing job inside. This issue includes interviews with 411, PEGBOY, RESISTORS, FREAK BEANS and SHUDDER TO THINK. Fun stuff. The interviews are filled with lots of the usual band questions (Who were your influences?) but include enough insight into their personalities to make for interesting reading. The rest of the issue is filled with record and zine reviews.

advertising and the occasional odd piece.

Dead Milkmen Newsletter #52

PO BOX 58152
Philadelphia, PA 19102-8152
8 1/2 x 11 inches, 4 pages
Sample Issue: \$1.00?

This is the 'official' newsletter for the infamous band of the same name. Funky stuff with a lot of humor. There's some news about their latest album, trouble getting played on MTV and the obligatory set of tour dates. The inside has fan letters, comics and some weirdness involving Jello Biafra, uranium and Joe Jack Talcum. Who knows? Drop them a line if their music moves you.

Ray spent this June interviewing environmental, gay rights and political activists in Czechoslovakia about the impending break up of their country.

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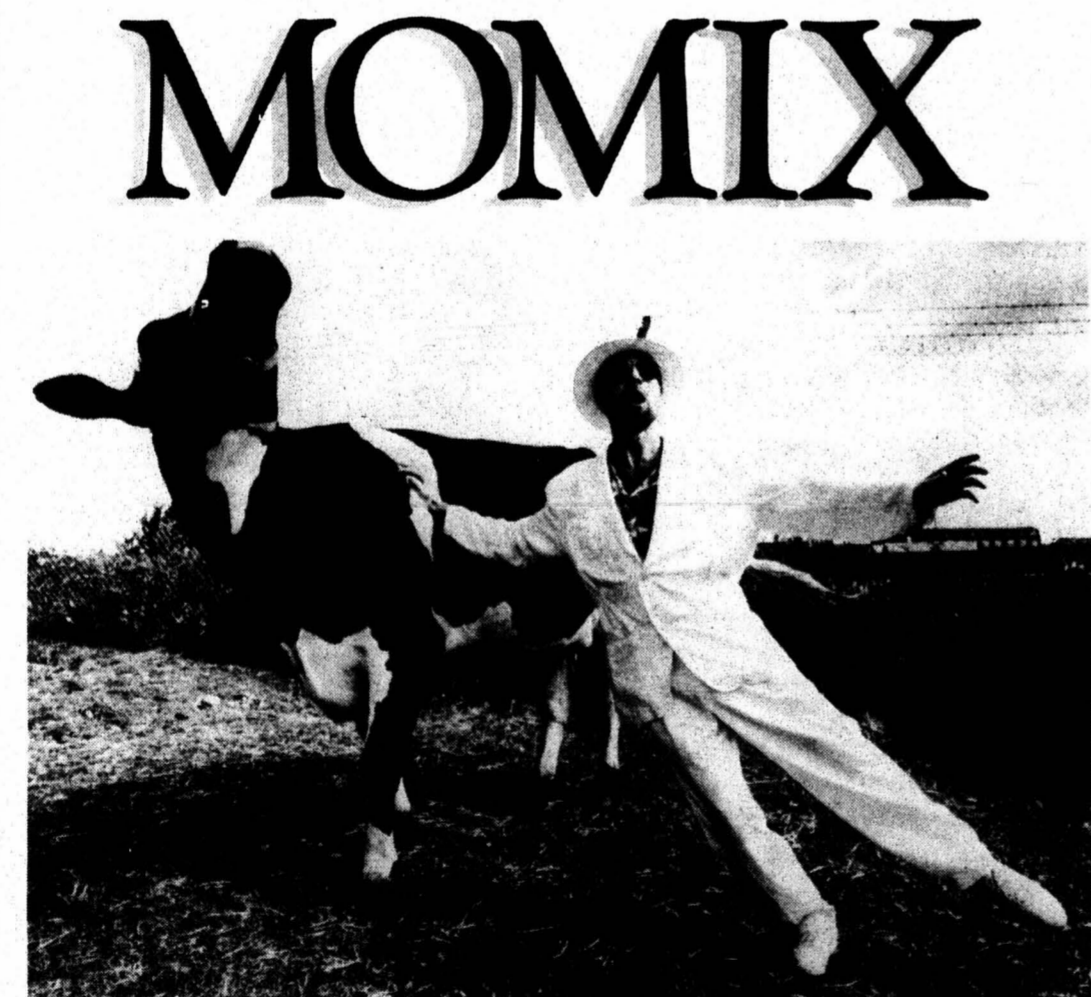
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"Dancers of Astonishing Talent and Ingenuity"
-The New Yorker

Tuesday, February 9, 1993, 7:30pm
The Washington Center
Tickets \$18/15 Adults - \$16/13 St. & Sr. (+.75 ticket WCPA service fee)
Half-price 'student rush' tickets sold one hour before show, when available
Contact Washington Center Box Office, 753-8586
Presented by the Washington Center

Comics

Cooking for the Apocalypse by Shannon Gray

RU A EYHO?
TAKE THIS QUIZ AND WONDER NO MORE!

DO YOU:
A. Have Purple hair
B. Always wear levis
C. Only wear polyester

ARE YOU:
A. A recluse
B. Friendly
C. aggressively Social

DO YOU EAT:
A. mostly twinkies and cheetos
B. a well balanced diet
C. macrobiotically

YOUR FAVORITE COLOR IS:
A. Black B. Red
C. anything that hides blood stains.

SCORING:
Mostly As - you're fine
Mostly Bs - you can be crazy - if you work at mostly Cs - EEEK!!!

@1/2/93 SKG 2:59:99

Evergreen Trading Cards by Paul H. Henry

EVERGREEN TRADING CARDS

No. 9: Copiers On the Fritz

On the second floor of the CAB, outside the bookstore, there is a modern sculpture that looks like a copy machine. It is not a real copy machine, of course, since a real copy machine exists to make copies, while this sculpture mainly sits around with a **OUT OF ORDER - MAINTENANCE CALLED** sign on it. It is unclear how a machine could be so routinely abused as to make it unusable 80 percent of the time, but it reflects badly on the students. Maintenance and the copier's manufacturer and helps explain the popularity of the Kinko's in Lacey

GOOD CLEAN FUN FOR THE WHOLE FAMILY!

Coven House by Cat Kenney

WHEN ASKED HOW HE REPLIED:
CUTTIN' CORNERS

CLINTON STARTED IN IMMEDIATELY ON HIS 100 DAY PLAN TO SAVE MONEY...

MEANWHILE, AT EVERGREEN...

NO COOKING, NO CLEANING NO HOT SHOWERS...

NO DIFFERENCE.

MUST BE ROUGH ON CAMPUS WITH NO POWER...

Doctor Sanity by Steve O.

BRIK-A-BRIK-A BRAK-A-BRIK-A HUMMBABALOOO!! RASTAFARIEEE

BOOM

BAP BAP BAP BAP BAP BAP BAP BAP

Jhan Stalker by Chris Lubitz

WHA?! FOR THE MISFORTUNE UPON YOUR PEOPLE

WE WANT YOU SOULCRY, MAY THIS AID YOU IN YOUR QUEST.

SOULCRY WAITS FOR THE DEAD.

AND FOR THIS, HOPE IS REBORN, AS LINGER IS COUPLED WITH COURAGE.

STALKER...

Connipion by Emi J. Kilburg

BEING SICK IS A GREAT TIME TO FEEL SORRY FOR MYSELF.

POOR OL' ME! POOR OL' ME! MY THROAT HURTS LIKE HELL!

UNGH!!!

OF COURSE IT'S BETTER TO FEEL SORRY FOR YOURSELF WHEN THERE'S SOMEONE ELSE AROUND TO SHARE YOUR PATHETIC WHINING.

Bullets are Cheap by Edward Martin III

WARP DRIVE NOW, MR. SCOTT!

Sal Jokes by Sal

HOW MANY FINGERS AM I HOLDING UP?

TOO MANY

The Wrecked Angle by Steve McMoyler

AT THE GLUE GUN SHOOTING RANGE...

WHOA, THIS BABY'S GOT SOME KICK.

WHEN GLUE GUNS ARE OUTLAWED ONLY OUTLAWS WILL HAVE GLUE GUNS.

I'M A MEMO

Sick and Figure by Wendy Hall

Hey kids, it's time for your weekly **ACNE EXPLANATIONS!** with our representative, "Linda."

Dave's moving to CBS
got kinda drunk Friday; danced like a fool in Free Box w/skirt on head
Macaroni & cheese overdose
power outages right before inauguration
your whites just aren't white enough
New Clear Peps
the overall feeling that your life is completely out of control and you don't possibly do all the shit you have to do and where you stand in life anyway

the baseball cap you wear on dirty hair days
paper due Tuesday
not enough Oprah
Too much Gerald, less than \$10 in bank account
saw a guy you graduated high school with in top Foods w/his wife and kid.
the damn Iraq thing
lack of sunlight
lack of disco
Beverly Hills, 90210 turns out to be bad repeat
all zit's under chin and on neck
be the work of a really proven to

DAILY AFFIRMATION: "Even if it's when I'm old and gray, somehow, someday, my pimples will go away!"