

# the cooper point journal

The Evergreen State College Newspaper Since 1971 | January 23, 2019

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SWIMMING COME FEB.

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# The Cooper Point Journal

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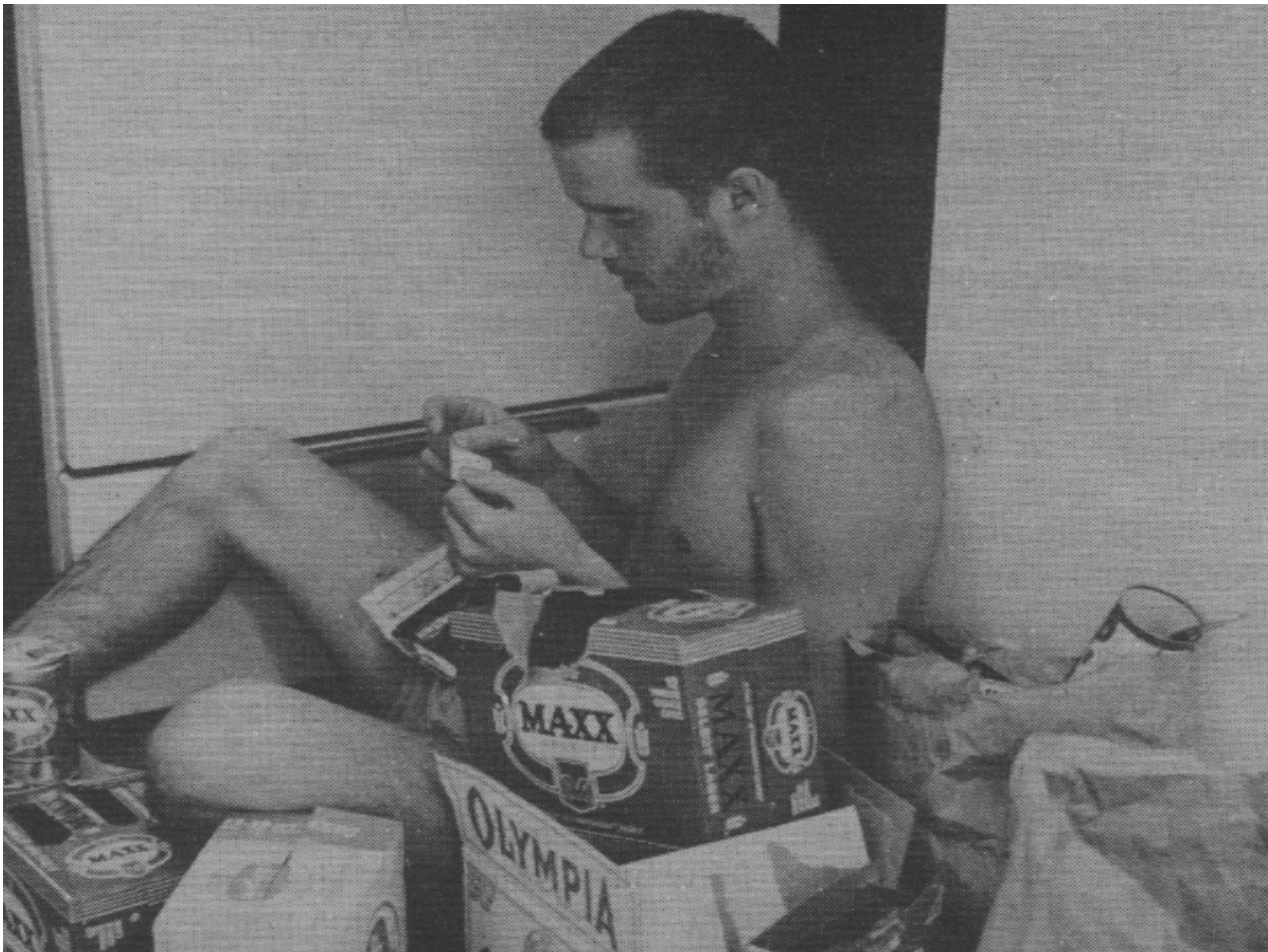
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FROM THE ARCHIVES Mod resident “makes use of space” circa. 1985. Courtesy of the Cooper Point journal archives

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### HOW WE WORK

The Cooper Point Journal is produced by students at Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

### WORK FOR US

We accept submissions from any student at Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

### LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

NO NAZIS.

# PATRIOT FRONT LITTERS PUGET SOUND

## MAYOR SELBY, YWCA, SURJ., AND OTHERS TALK BACK

By MARTA TAHJA-SYRETT

During the first week of 2019, white nationalist group Patriot Front, littered the Puget Sound with flyers.

Olympia mayor Sheryl Selby was one of the South Capitol residents who received a leaflet outside their home, and she describes her initial reaction to the incident as one filled with both dismay and hope. “It took me kind of back to when Trump first got elected and our community really rose up and decided to just make some really powerful statements around compassion and diversity and against hate,” Selby said.

The flyers referenced a right-wing slogan, “Better Dead than Red,” below an image of an arrow shooting through a sickle and hammer. As described in reporting by the Olympian, these flyers were secured in plastic bags and weighed down by rocks, awaiting discovery outside of residential homes.

The Anti-Defamation

League describes Patriot Front as “American fascists or American nationalists who are focused on preserving America’s identity as a European-American identity. The leaflets were spread throughout Olympia’s South Capitol neighborhood and in Tacoma, Bellevue, Edmonds, Redmond, Kirkland, and West Seattle.

In response to the campaign, the YWCA of Olympia posted a statement on their Facebook page condemning Patriot Front’s actions. Also in response, Olympia’s Showing Up for Racial Justice (SURJ) organized an event they titled “Olympia Says NO to White Nationalism,” a canvassing event aimed at opening up the dialogue surrounding local acts of bigotry.

The Tacoma City Council responded to the leaflet distribution in Resolution No. 40206. “The City Council shares the concerns community members have raised in

the aftermath of this disturbing incident, and WHEREAS the City is an inclusive, international city that is far tougher than those who would seek to divide it.”

South Capitol is a unique district of Olympia due to the fact that it has strong ties to the political sector of Washington. After reviewing public records The Seattle Times found that almost one-third of all houses in this area belong to lobbyists, who work to impact legislative decisions.

The neighborhood’s voting trends may provide additional information in connection with their selection for flyer distribution, as the district (Legislative District 22) is known for its association with the Democratic party. During the 2018 midterms, the majority (nearly 70% in both races) of the district voted for Democrats. West Seattle districts—another location targeted by Patriot Front during the same time period—are

also overwhelmingly democratic. 84.74% of Congressional District 7 voted for a democratic U.S. representative, while the race for senator in Legislative District 34 was composed solely of democratic candidates.

The mayor of Olympia, Cheryl Selby, agrees with the idea that South Capitol was politically targeted.

Selby said Olympia’s progressive image has an effect on the city’s susceptibility to incidents such as the flyers. “We’re known for all of this compassion for folks that have different beliefs and different orientations, and I mean it’s one of the nice things about this community but I think it makes us a target, too sometimes.”

Patriot Front’s presence in Olympia is certainly not the first time hate groups have visited the city and surrounding areas. Selby recalls when the Westboro Baptist Church protested at Olympia High

School in 2012, to showcase their opposition to the proposal of marriage equality. A more recent example of hate groups in Thurston county occurred in March 2018 when an unknown arsonist burned Jehovah’s Witness Kingdom Halls in Tumwater and Olympia. “The arsons that have happened at those facilities are people trying to instill fear,” said Mayor Selby.

Selby voiced concerns regarding the federal government’s lack of hate group monitoring in recent years. She recalled how the Oklahoma City bombing elevated the stature of white supremacists groups and other hate groups within the United States.

The government’s waning hate group investigation is addressed within a ProPublica article from 2017 which states that “some government insiders say the intelligence services and federal law enforcement agencies have largely shifted their attention away from far-right threats in the years since 9/11, choosing instead to focus heavily on Islamic radicals, who are seen by some to pose a more immediate danger.”

Selby argues that the proper response is to not “engage with the rhetoric that they’re espousing.”

“Keep the mindfulness around what they’re doing because you run the risk if you don’t pay attention that you’ll miss them becoming more powerful in your community,” said Selby.

In an article published by the Harvard Gazette, Associate Professor Bart Bonikowski said, “With white supremacists and other extremist movements, much like with radical terrorism of all forms, one of the primary objectives is media attention.” He says that this causes a dilemma, as ignoring these groups completely in the media just leads to a lack of documentation and consequence. As Selby said, “Seek out ways to engage with more diverse parts of our community, to build those relationships, put that energy there.” ♦



## ALL OPEN AND LAP SWIMMING SUSPENDED UNTIL MID 2020

By JOSHUA WILLIAMS

Evergreen Administration will suspend all open and lap swimming until early 2020. The pool website provides more details about the decision, saying, “Current resources, both fiscal and personnel, informed the difficult decision to suspend all open and lap swimming for the next twelve months.” Summer camps, new or current contracted rentals, and community partnerships are unaffected by this decision.

In a Greener Commons post from Jan. 10, Recreation and Aquatics Coordinator Samuel Hensold “acknowledges the interest and concern regarding the recent announcement about the Evergreen pool” while providing limited information. Stephen Nicholson, a former student lifeguard for the aquatics program, gave some insights as to the process from an employee perspective and how the changes affected him. “I had a pretty good idea it was coming, we [the lifeguards] received a text at the beginning of winter quarter with our schedule(s) and told administration was still de-

bating the final hours of the facility.”

Some community members worry that the closure puts at risk the health and well-being of students. Senior at Evergreen, Drake Eastman is concerned about the school limiting access to one of the only indoor pools available in the area. “It’s not possible to swim outside at this time of the year, it’s cold and could be dangerous if someone attempted it,” they said. Indeed, swimming outdoors is a risky choice, no matter the season. Rarely does the temperature in Washington’s waters rise above 50 degrees. “That’s what makes our waters dangerous. It’s not something you can tread water in for hours,” noted Derek VanDyke, Education Coordinator for the state Parks and Recreation Commission’s recreational-boating program. “Bottom line is, it’s cold,” he said.

“This is an agenda item on the January 23rd GSU Assembly Meeting and we hope to see broad student participation to help guide the future of sustainable aquatics at

Evergreen over the next 12 months and beyond,” Hensold stated in his post. He finished the post with a link to the pool website, and a reminder that “open swimming is funded with Student Services and Activities (S&A) fee money, which is managed by the nine-student S&A board and cannot be used for other campus costs.”

On Jan. 11, a follow-up text was sent out to pool staff, saying the process of deciding new hours was being sped up, along with a call for an “emergency meeting” scheduled for 5 p.m. Sunday evening. The stated purpose of this meeting was to “discuss logistics and to hear your perspective.” The text ended, “don’t panic, I will triple up or quadruple up any of the shifts available.”

Nicholson said the next day all the lifeguards were sent an email by Ray Finn, Assistant Director of the Costantino Recreation Center. The email provided the new “week one” hours of operation, informed the employees that schedules would adjust accordingly, and talk-

ed about some “significant changes planned for the pool” which would impact aquatics hours for the remainder of the quarter.

In the email, Finn also pushes the aforementioned “emergency meeting” until the evening of the ninth. He informed the lifeguards, “It will be an opportunity for you to share concerns and provide feedback.” The email also informed the lifeguards that the final pool schedule would be going out to the Evergreen community and recreation center members by the end of their meeting day.

“It was chaos, nobody showed up to work, we didn’t know who was supposed to be working when,” said Nicholson. “I had to turn away a regular, because we didn’t have sufficient staffing. It really sucked because she had already paid and it was her birthday and I had to tell her to get out.” Other lifeguards said that they were kept in the dark about this decision and that it was made without their input.

The Student Affairs Mission Statement says that Stu-

dent Affairs Office responsibilities include ensuring “that students have input into decisions that directly affect their lives,” and community members feel that this duty was not carried out.

“For an institution that preaches transparency and equal power between students and employees, them making this decision without any input from us is incredibly disrespectful and frankly a bit dehumanizing — to put this [job loss] on us at the beginning of the quarter,” said Nicholson.

Lack of student consultation leading up to the pool closure may set a precedent for revoking services, even for which fees have already been paid. Last year, the Services and Activities budget was raised 2.2%, and a 4% increase was approved by the Board of Trustees for the 2018-2019 year. Each student is paying \$649 towards the Services and Activities fund this year. ♦

# RIFLE ROUND UP!

## JUST WHEN YOU THOUGHT IT WAS OVER...

By FOREST HUNT

- President Bridges said the needs assessment package for Police Services, including rifles, crowd control equipment, and two new officers is “essential to the mission of the college.”
- Funding for crowd control equipment was denied by the state, and now it is unclear if it has been or will be purchased.
- Funding for two new officers requested, state provided funding for one. That leaves Police Services with nine total officers, the college intends to use funding to hire tenth.
- The Journal has obtained and verified remarks from John Carmichael that delve more into why rifles were purchased.

### Who, What, When, and How

#### Bridges Seeks State Funding For Rifles and Crowd Control

“If they both opt for department-issued rifles, we’ll need to buy one more,” said John Carmichael in an email just before the Journal went to press, almost as an afterthought. He was talking about about two officers at Police Services finishing their training and preparing to be armed with AR-15 rifles. Police Services now has ten officers (if you’re keeping up on the math: that’s up from nine, but we’ll get to that). Seven rifles were purchased, and one officer brings a personal rifle in to work; that leaves two officers without rifles. Why does each officer need their own rifle? Carmichael claims that Evergreen police “can’t share weapons,” because they are only certified to use specific guns.

But rifles were always only one part of a larger story.

In August 2017 when former Director of Police Services Stacy Brown requested rifles for police, it wasn’t all she was requesting. The rifle request was part of a larger package of equipment for Police Services labeled a “needs assessment” that she projected would cost the college \$393,000 annually.

With some caveats, President George Bridges approved most of the requests in

the needs assessment package, including two new full-time equivalent police officers, crowd control equipment, purchase of a subscription to a policy manual updater called Lexipol, more cameras around campus, new door-locking systems and alarms, modernized radio infrastructure, transition of vehicles to leases, and new laptops.

Less than two months later, in October 2017, Bridges used a supplemental budget request to seek increased funding for Police Services to fulfill the needs assessment, including funding for two additional officers, rifles, and crowd control.



*The body cameras “were purchased, but they are not of really good quality,” so they are not being used, said Joseph.*



In a signed letter headlining the document, Bridges stated that the items in the request were prioritized because they were the “most essential to the mission of the college.”

A supplemental budget request is “an opportunity to make technical corrections” and

respond to “emerging issues” that were not covered by the prior years budget, explained Holly Joseph, Evergreen’s Chief Budget Officer.

Somewhat ominously, the budget request cited “anticipated activity on-campus including from outside groups” as justification for seeking to purchase crowd control equipment, going on to state that Evergreen is currently unable to “de-escalate a situation,” without offering specifics.

In fact, police use of crowd control equipment has escalated situations on the Evergreen Olympia campus in the past. After a 2008 Dead Prez concert in the Campus Recreation Center, Evergreen police called in Olympia Police Department officers who attacked a crowd of peaceful Evergreen protesters with batons and pepper spray. Subsequently, the assembled students infamously flipped a police car.

The budget request did not specify what kind of crowd control equipment the college would buy, beyond that it would be “approved.” Brown gave “OC 10 pepper spray and PepperBalls” as examples in the initial needs assessment.

PepperBalls are less-than-lethal weapons that shoot fragmenting projectiles containing a substance similar to pepper spray.

Though advertised as

non-lethal, the projectile weapons have been known to kill and cause grievous bodily harm. In 2004, police killed a 21 year old Emerson student in Boston using PepperBalls in a crowd control situation. Also in 2004, UC Davis Police hit a student in the eye with a PepperBall, causing him to lose an athletic scholarship and drop out of school, according to the LA Times. Locally a Cooper Point Journal reporter was injured by a PepperBall while covering a protest late last year, though they were not seriously harmed.

In total, Bridges requested an additional \$400,000 per year through 2021 for Police Services to fund the needs assessment package, including \$17,000 for goods and services, \$25,000 for travel, approximately \$340,000 for personnel, and a one time \$22,000 labeled “capital outlays” likely intended to fund rifles and crowd control.

#### State Rebuffs Needs Assessment, College Forges Ahead Anyway

All of the above was just what President Bridges requested. What did the state legislature actually fund? According to the conference report approving the supplemental budget request, not much. In that March 2018 bill they provided \$149,000 for one additional police officer and one

part time administrative assistant. Both have now been hired. Joseph Gallardo was hired as a new police officer Aug. 13, 2018 and has just completed training. Marly Holbrook was hired as an administrative assistant for police services Nov. 19, 2018.

Police Services had funding for nine officers at the end of 2017. Bridges sought funding for two new officers to bring the total up to eleven. With one additional officer funded through the budget request, that brings Police Services up to funding for ten officers.

There were briefly ten officers to match that funding, until one quit at the end of 2018, bringing Police Services back down to nine actual officers. “We will fill that vacant position,” said Carmichael, underlining the college’s commitment to ten officers. He clarified that the college had dropped its goal to bring Police Services up to eleven officers and would not seek funding for additional police personnel in the 2019-21 biennial budget.

Not hiring an eleventh police officer was a key demand of the Industrial Workers of the World South Sound General Education Union, which has also demanded Evergreen hire two new professors, one in the arts and one in political economy.

The college did, however, forge ahead in search of money for all the other equipment requested by Police Services in spite of not receiving state funds to do so.

Joseph said that, with the college’s current financial situation, any new initiatives with ongoing funding in one area of the budget would inevitably lead to budget reductions elsewhere.

In a section of the supplemental budget request seeking to clarify what Evergreen would do if the state did not fund the needs assessment package for police, the document stated the school “could only fund these needs by eliminating needed staff positions necessary to student success.”

Several items from the needs assessment were purchased before the supplemental budget request process completed in March 2018.

That includes two infrared body cameras purchased via express mail (\$45.29) from “stuntcams.com” in September 2017 for a total of \$425, likely

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using Police Services annual goods and services budget.

The body cameras “were purchased, but they are not of really good quality,” so they are not being used, said Joseph.

Rifles and bullets were purchased November of 2017 for just under \$11,000. How they were paid for is still unclear. Chief Budget Officer Holly Joseph was unable to comment before press time.

Other items from the needs assessment were purchased after the state refused to pay for them.

According to Joseph, the college entered into a contract with Lexipol in Fall Quarter using “Carry Forward Funding.” The private company will be updating and revising Police Services Standard Operating Procedures. The cost to the college is still unclear.

Carry Forward Funding consists mainly of “unspent salary and benefits” from the previous year said Joseph.



*“Have we as a college community become so socialized into a fear-based media of gun violence that students and faculty are simply willing to trust authoritarianism over transparent public decision-making?”*



It is unclear if crowd control equipment has been purchased. A source in police services claims that Evergreen police don’t have any. Bridges deferred comment to Evergreen’s public relations officer, Allison Anderson, who neither confirms nor denies that crowd control equipment has been or will be purchased. An ongoing public records request has not yet uncovered any crowd control specific purchases beyond a baton for a new officer. The request remains open.

New door locks and alarms, additional campus cameras, vehicle leases, and modernized radio infrastructure have not yet been funded by the college. The radio infrastructure would need to go through a more complex process via the Capital Budget, according to Joseph. Given Bridges’ assertion in his supplemental budget request that these items are “essential to the college,” it’s safe to assume these are ongoing priorities for

the administration.

Reached for comment with questions regarding the needs assessment package, Bridges again deferred to his Public Relations Officer, who offered no answers before press time.

### Police Budget

Questions about police purchases often raise the issue of how Evergreen police are funded. Let’s start with some clarity on one important point: Police Services is funded by the college like any other department. Its funding comes from the Operating Budget.

According to the college’s “Budget 101” document, the Operating Budget funding breakdown is approximately 39% state appropriations and 61% tuition. “The state appropriation and tuition get merged together all into one” before they are distributed to departments, said Chief Budget Officer Joseph.

Police Services accounted for 2.15% of the Operating Budget in 2013-15 at a total of \$2,449,923. With an additional officer and administrative positions, this will now likely be a couple hundred thousand dollars higher.

### Why?

Bridges and College Administration Stonewall, the Journal Persists Anyways

None of this information has come easy.

Three interviews with senior administration, one in-person interaction with Bridges, countless email threads, persistent phone calls and conversations, and consistent attempts to reach all levels of leadership for comment on this decision have yielded a fair amount of reluctant responses, but few details.

In spite of this, the Journal has been able to find many answers to most of the major questions surrounding the needs assessment package and rifle decision through public records requests and the reporting process.

But the most important question still remains: Why was this decision made? After almost five months of asking, no one in senior administration has chosen to answer.

Both Carmichael and the Vice President of Public Relations Sandra Kaiser have emphasized that President Bridges made the decision to purchase rifles and other police

equipment, and that only he can speak to his rationale for doing so.

However, each time Bridges was reached for comment, he directed me to his Public Relations representative, who would once again confirm Bridges made the decision, but clarify I would need to speak to Bridges to find out why. Thus creating a never-ending circle of silence.

In a recent interview, Public Relations Officer Anderson insisted that the detailed questions I had been asking her since September couldn’t be addressed because she was not “prepared.” She insisted they be discussed at a future meeting. When I asked her to schedule that meeting she said with a smirk, “I can’t promise you anything.” It wasn’t the first time.

The end result of all this run-around is that senior administration have not even provided any basic arguments for why the rifle decision was made, starving the community of any robust debate and dialogue.

But debate can’t be suppressed forever.

The Journal has obtained and verified direct remarks concerning the rifle decision spoken by Carmichael in a private meeting. While Carmichael is now in charge of overseeing the police on campus, he was not in that position when Bridges authorized the purchase of rifles, and his remarks do not give direct insight into the decision. They do, however, finally offer the closest the community has gotten to a good faith dialog from senior leadership, even if it was not publicly given.

At first in an interview about the obtained remarks Carmichael said, “I acknowledge the general accuracy of what you’re saying,” but later wrote in an email he does not recognize “a few of the statements,” likely referring to several remarks he sought to clarify in the interview which do not appear here, but may be included in future reporting.

All of these remarks are direct quotes and have thus been verified with the highest degree of certainty.

State Interest in Police Rifles At Evergreen

In the obtained remarks Carmichael makes the argument that the rifle decision was “a forgone conclusion” and the “legislative interest in it just determined it.” There had certainly been rhetorical pressure from the Republican minority in the legislature. In June 2017,

a couple months before the rifles were approved by Bridges, he was grilled by a Republican State Senator during a working session over the Evergreen communities decision not to arm its police with rifles. “We’re looking into that,” Bridges said at the time.

But did the legislature force Evergreen into this decision? That idea can be quickly dismissed.



*The rifle decision was “a forgone conclusion” and the “legislative interest in it just determined it.”*



“In my experience, I have not seen where the legislature has a particular initiative that they’re like: and you will do this,” said Chief Budget Officer Holly Joseph. Usually, she says, “they really are going to work off of what we have asked for.”

Regarding the supplemental budget request to fund the police equipment and personnel Joseph said, “Did they direct us what to ask for? No, not that I’m aware of. That would be awkward.”

Besides, given that Police Services had been pushing to get rifles for over ten years, the internal motive for the decision is clear. If the request by police, approval by Bridges, and strong language in the supplemental budget request deeming rifles “essential to the mission of the college” isn’t enough to confirm that police services and Bridges are the prime movers in this decision, then the fact the state declined to fund the rifles certainly is.

### New Active Shooter Procedure

Carmichael also pointed out how the procedures for an active shooter situation have changed. Previously Evergreen Police Services officers were not supposed to go into a building in pursuit of an active shooter. Instead they had to wait for the Thurston County Sheriff’s Office — which Police Services is a part of — to arrive and form a team. Carmichael said since Evergreen police would have to wait for backup from the Sheriff’s Office, who had rifles anyways, administration decided in 2009 that rifles weren’t necessary.

“Since that time, the protocol has changed a lot,” Carmichael continued. Now officers can directly engage an active shooter individually or in pairs before a backup team arrives.

Carmichael emphasized “there is no guarantee” rifles or more officers could stop an active shooter, but also said, “If we’re going to ask them to do that,” then “I think a rifle is a reasonable thing for them to ask us for.”

The Thurston County Sheriff’s Office Policy Manual confirms officers are now empowered to decide themselves if they will advance on the scene, although it also states, “It is highly recommended that any advance on a suspect be made in teams of two or more.”

Sgt. Dave Odegaard of the Thurston County Sheriff’s said he agreed with the policy change and thought it could potentially save lives, but it would only be appropriate if more than one officer responded, and only in a situation where backup is “more than ten minutes away.” He clarified that the Thurston County Sheriff’s on its own should be able to respond to an active shooter situation on the Olympia Evergreen campus in “8 or 9 minutes.”

Stacy Brown stated Police Services did not have enough officers “to ensure two on duty at all times” in her initial 2017 needs assessment that included the rifle request. It’s unclear how much one additional officer will change that.

Thus, even with this policy change, it is unlikely that Evergreen Police will be responding to an active shooter before other officers with rifles arrive on campus.

Professor Emeritus and former member of the Police Community Review Board Michael Vavrus pointed out that even if the active shooter procedures have changed, it wasn’t what most of the community was focused on when they rejected the rifle proposal in 2009.

“The strong sentiment on campus 10 years ago was opposition to the militarized arming of campus police, not on some technicality about entering classrooms,” said Vavrus. “Have we as a college community become so socialized into a fear-based media of gun violence that students and faculty are simply willing to trust authoritarianism over transparent

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public decision-making?" He pointed out that the May 2017 gun threat was from a man in New Jersey and no gun violence ever transpired on campus.

**"Overreaction to Fearsome Risks"**

In October, Carmichael did vaguely suggest that the 2017 gun threat by New Jersey resident Robert Kerekes was one potential reason for arming Police Services with rifles, referencing "outside threats the college was receiving."

It's safe to say that the tumultuous events of Spring 2017, along with the projection of Evergreen onto the national stage and into the crosshairs of the far right has changed the psychology of the campus, both in administration and among students, staff, and faculty.

Nora Marie Mahto Knutson, one of the coordinators of the student group Coalition Against Sexual Violence, said that the argument police need rifles to protect campus from an active shooter is "based on fear."

As far as finding a reason why rifles were purchased, fear is not a bad contender. A Harvard Kennedy School of Government study called "Overreaction to Fearsome Risks" argues that communities and governments often "exaggerate the benefit of preventative, risk-reducing" measures when responding to high consequence, low probability events, like an active shooter.

Writing for the Washington Post in 2018 about fear of active shooters in high schools, Harvard Instructor David Ropeik said "the statistical likelihood of any given public school student being killed by a gun, in school, on any given day since 1999 was roughly 1 in 614,000,000." In 2009 former Evergreen Academic Budget Dean Ken Tubbutt calculated the probability of an active shooter event "on a specific campus" is "once in every 3,140 years."

"If terrible outcomes are easy to visualize, large-scale changes in thought and behavior are to be expected, even if the statistical risks are dramatically low, the "Fearsome Risks" study concludes.

Knutson expressed empathy for those who support the rifle decision on campus, but points out that no one's opinion was actually ever considered. "This decision to increase the weapons that police have on campus was made in the name of

student safety, but without any student input," Knutson said.

**Pattern of Racist Actions At Evergreen Police Services**

Reporting by the Journal has revealed a long term pattern of racist actions perpetrated by Police Services in past years, bringing into question the idea that arming Evergreen police with rifles would make everyone on campus safer and suggesting the opposite could be true.

There have been several high profile cases, including the arbitrary overnight detainment and interrogation of two black students in 2017, and the arrest of a black student who broke up a fight during the 2008 Dead Prez concert, which initiated the peaceful protest that Olympia Police Officers later attacked with batons and pepper spray.

Nicolas Jeffreys said campus police treat black students at Evergreen differently. He said "they treat them badly, don't talk to them," continuing "I worry about other people who look like me being murdered by campus police because the AR-15s, it's a hair trigger."

Knutson added that it's dangerous to forget the history and reality of police in the United States. "Police get away with murder in this country," she said.

Nearby Portland State University Police shot and killed 45 year old Navy veteran Jason Washington in July 2018, a black student attending that university. The officers who shot Washington were not charged with any crime, according to Oregon Public Broadcasting. The school's Student Union is now calling for the disarming of their campus police, according to Inside Higher Ed.

In the obtained remarks Carmichael admitted "some people feel less safe around police" and "that comes from lived experience." He also said in a recent interview meant to clarify his remarks that Evergreen students "other" campus police and campus police "other" students, before quickly qualifying that that "can" happen, but doesn't necessarily.

Knutson responded that Carmichael "is aware of the institutional problems with the police, but unwilling to incorporate this awareness into his decision making."

**Why Did Bridges Purchase Rifles? We May Never Know.**

In the aftermath of having

to confront his candid remarks publicly, John Carmichael has now begun to actively attempt to answer questions surrounding police services, including on personal rifles, and police hiring and training. But it still does not get us any closer to understanding why these decisions are being made. It is clear that only one person can speak to that.

Bridges made the decision, and only Bridges knows why he made it. If his past reticence to speak on this issue is any indication, we may never know specifically what was going on in his head. Presumably it was some combination of deference to the state legislature, changes in active shooter policy, and the residual fear from the tumult of Spring 2017, but unless he chooses to speak up we can not know for sure.

What we do know for sure is it was not Bridges' idea to begin with. Police Services first formally requested rifles in 2009 before being rebuffed by the administration and wider campus community, and has been pushing consistently ever since.

Police at Evergreen have been slowly accumulating more arms since arriving on campus in the mid 90's. Starting with handguns restricted to day use and secured in vehicles, then on the officers person, and then 24-7 use on the officers person.

Today, Police Services has AR-15 rifles, and their Standard Operating Procedures allow them to carry any amount of additional concealed arms on their person. What comes next? We know crowd control equipment is likely on its way if it's not here already. Only the future will tell, although it may only tell after the fact, and might not have many details to offer.



**MORE INFORMATION**

*To see the documents referenced in this report, refer to the online version at [cooperpoint-journal.com](http://cooperpoint-journal.com)*

*For background information, read the Journals previous coverage online or in print:*

*"Police Services have AR-15 Rifles"*

*"Rifles On Campus: Community Responds"*

*"Rifles On Campus: A History"*

# WOBBLIES DEMAND DEMOCRACY AT EVERGREEN

By DANIEL VOGEL

The South Sound General Education Union has a much broader vision for Evergreen than their recent demands for two new professors and a freeze on police services hires.

They want nothing more than to run the school itself.

"We'll have something kind of like an assembly," said self-described "rank-and-file member" Elizabeth Flynn. "Of course we'll have our protocols in place. Maybe something similar to Robert's Rules of Order."

(GSU meetings currently follow Robert's Rules, a 19th-century guidebook on parliamentary procedure.)

According to an Olympia International Workers of the World (IWW) newsletter, the group was founded last summer, "on the rooftop of a 'leftist' shop called Kinoki in San Cristobal de las Casas, Chiapas, Mexico." Their first-draft "points of unity" included a desire that "schools be run democratically by the people who attend and work in them (students, faculty, and staff)."

Representatives from the union -- who, like the broader IWW, have embraced the moniker 'wobblies' -- met with admin at the end of last year, including Vice President for Finance and Operations John Carmichael. Admin argued that the union doesn't represent the student body.

"We recognize the Geoduck Student Union as the clearinghouse for student voices on campus," said Evergreen spokesperson Allison Anderson, after the wobblies launched a phone-in campaign.

The Olympia IWW criticized the administration's response as an attempt to divert public attention. "They wish to co-opt the union into avenues they can more easily control such as the faculty union and the student union." Although students have

the opportunity to vote on GSU referendums directly or elect representatives, the referendums themselves have no binding power on the college and must be ratified by the Board of Trustees before they become college policy. For example, in 2010 students voted for the college to boycott a slew of Israeli-aligned companies, which the board rejected. The resolution is still technically GSU policy.

However, as the wobbly press release argues, the Flaming Eggplant "was not won by the board of trustees decision to finally listen to one of the Geoduck Student Union's toothless referendums, rather it was the organization of students providing, from the get go, an alternative food service from Aramark." The Flaming Eggplant posted a picture of a wobbly flyer to their Instagram story on Jan. 16, prior to their Jan. 17 picket outside the library.

Similarly, Flynn said that "the equity room, for example, doesn't exist because of the GSU, it exists because of a mass movement that happened in 2017."

At their Jan. 17 picket union members and friends marched back and forth in front of the library, holding signs outlining their demands. The rally was more sparsely attended than their fall rally, which was the largest on-campus rally since the spring 2017 uprisings.

"The picket was organized to spread information about our demands and to demonstrate to the Evergreen administration that the working class on the Olympia campus, and in the community, are not happy with the current direction of the school," stated the union. "We will continue action until the demands are met."

"The GSU has no teeth," said Flynn. "For now, we'll continue doing actions to get our demands fulfilled."

"I just like to draw babes." Mav said "I frequent bikini baristas and I used to draw a bunch of my favorite girls... They're always really happy to see, not-old-business-dudes."

artist interview by  
Brittanyana Pierro  
on page 13

# Calla Mav

AKA  
BERRY KID





"I made a drawing of her and she did a look based off of my art, which was very meta."  
*(Photo featured top above)*

"I have a very specific kind of internet fame, which is in the 'cute art' community, so-called."

"When I started college I was like 'oh, maybe I should take this [stuff] seriously. I was pursuing a Bachelor's of Arts, and I did cultural studies, painting, and wood-working for a whole year. Which was dope."



@\_berrykid\_

# Community

Comic utilizing public domain images. ISAAC HOLLANDSWORTH



On Jan. 1, 2019, all books, movies, photos and songs originally published in the United States in 1923 entered the public domain. On Jan. 1, 2020, the same will happen to works published in 1924, and so on. For this reason, January 1 is dubbed Public Domain Day.

In 1998, the Sonny Bono Copyright Extension Act (derisively referred to as the “Mickey Mouse Act”) added twenty years of copyright protection to all works created or published in the United States. The last Public Domain Day happened was January 1, 1998, when all works from 1922 were freed of their copyright restrictions.

The public domain has no central database. The public domain is a concept; when a work is no longer subject to copyright protection, it is in the public domain. Using a Creative Commons license, artists and content creators of all kinds can enter their work into the public domain long before their copyright would expire.

Copyright laws are super complicated — with enough legal jargon to dissuade anyone from fully understanding them. But basically, by default, anything you make — a photo taken on your iPhone or a stick figure drawing — receives the protection established by the Copyright Act of 1976 and the Sonny Bono Copyright Extension Act of 1998.

The duration of protection those acts provide works like this:

Works created from 1978 onwards receive copyright protection for the life of the author plus 70 years.

Works created anonymously, under a pseudonym, or by a corporation receive 95 years of protection from the date of publication or 120 years of protection from the date of creation, whichever comes first.

Works created between 1964 and 1977 receive 95 years of protection (28 years plus an automatic renewal of 67

years).

Works created prior to 1964 receive 28 years of protection, with the option of a 67 year renewal.

So, in actuality, many works from 1923 were already in the public domain prior to New Years because the creators did not renew their copyright protection. Unfortunately, just because a work has entered the public domain does not mean that it is readily accessible.

Unnecessarily long copyright laws lead to orphan works: What The Center For The Study of Public Domain at Duke describes as works that are, “presumably under copyright, but the copyright owner cannot be identified or located.” Archivists tend to steer clear of digitizing or even restoring orphan works; fearing they could face legal recourse. Duke University suspects that the majority of our 20th century cultural heritage consists of orphan works. James Boyle, Professor at Duke University tweeted that “We are the first generation to deny our own culture to ourselves.”

In spite of these unfortunate facts, we can still celebrate the tens of thousands of works that entered the public domain this year. This is significant. It means that tens of thousands more works are now available for artists to repurpose. As the critic Northrop Frye once said, “Poetry can only be made out of other poems, novels out of other novels.” It means that archivists and librarians can legally do their job and preserve history for progeny. It means more transparency in our legal system, and more affordable education for students when they can access free books online. It means that we can publish this edited photo of 1923 advertisements and photos from Washington.

More and more artists are licensing their works under Creative Commons, a set of licenses that enables lawful collaboration. The most restrictive license within CC is called CC BY-NC-ND,

which means that others can download the work and share it with others as long as they credit the author. The least restrictive license is called CC0, which means that the work can be tweaked, remade or even used commercially, without giving credit to the author—it means the work is in the public domain.

The Creative Commons prevents the phenomena of orphan works, it creates a shared culture. Mary Rasenberger, executive director of the Authors guild observes that,

“There comes a point when a creative work belongs to history as much as to its author and her heirs.” In the spirit of free information, this photo, designed by Penelope Layne Jones and William

Elgin Seymour (we didn’t have to tell you that), is licensed as aCC0. Do with it what you will.

For readers interested in works entering the public domain, it will be helpful to reiterate that the public domain is not centralized. Documents in the public domain can be accessed online through sites operated by The Internet Archive, The Library of Congress, Hathi Trust, etc. The Copyright Act of 1976 dictates that government records (with considerable exceptions) are to go into the public domain, so your city hall has records in the public domain as well. It’s not always easy to find exactly what you’re looking for, but the search is the fun part anyway.

Public Domain collage. BY PENELOPE LAYNE JONES AND WILLIAM ELGIN SEYMOUR



Podcasters Dagny and Dae. COURTESY OF DAGNY AND DAE



## Basically Misled

### A podcast by Evergreen students

By DJ Pfeifle

Basically Misled is a podcast by two Evergreen students that began in Sep. 23, 2018. Episodes are about an hour long each, released every Wednesday. The hosts, Dagny and Dae, have a good sense of humor and a positive view of Evergreen. They have experiences that are very similar to typical college students: latching onto random people that seem nice because you don't have friends, having trouble picking an academic focus, and good 'ol fashioned procrastination. The Podcast focuses on Evergreen students, with some information specifically for freshmen. The theme of the podcast is

"Advice", but as Dagny says at the beginning of every episode, "50 percent is life changing, and 50 percent will leave you crying in a stairwell by the end of the day, you decide". Basically Misled is available on Spotify and YouTube.

The first thing you notice when opening the spotify page is that every single episode is labeled "Explicit", which is weird because it's not very naughty. The first episode has a sporadic start, but the following episodes are funny and relatable. Topics include roommates, majors, dating, professors,

and campus politics. One of the most notable things they talk about is trying to explain what you're learning to other people, because we all know that can be a challenge.

Each episode follows a different theme, and they adhere to each theme pretty well, but tangents do happen on occasion. One second, they're talking about the campus, then suddenly they're discussing baby names and hermit crabs. Episode themes include "How To Be An Evergreen Student", "Friends & Enemies", and many other episode titles that are hard to nail down. If you know what "Don't Live With Frogs" means, more power to you. But the rest of us will have to listen to find out.

One of the best parts of the podcast comes late in "How To Be An Evergreen Student 101" when they talk about the Greenery. It seems that distaste with Greenery food is universal, but they specifically emphasize that you shouldn't eat fries every single day. Good to know that Dagny and Dae care about our health, but is any food in the Greenery body safe? Clearly not the salad bar, since Dagny apparently

knows three people that got food poisoning.

In "The Dating Game", Dae recounts her experiences with dating, which are pretty standard. Having a "good time" while simultaneously being excited to leave, being yourself and pushing people away as a result. Dagny doesn't do too well either, opting for the method of "Hey, wanna go out?" after being attracted to them for a long time. Not to give anything away, but at about 14 minutes in, that episode gets really entertaining.

Basically Misled is a delightful podcast that is definitely worth an hour or two of your time. The best jokes by far are the inside jokes for Evergreen students, but most jokes apply to anyone who's been to college. Anyone can get a good laugh from this podcast. Basically Misled is definitely worth at least an hour of your time. Currently there are eighteen episodes, so you can catch up on the entire series in less than a day if you binge nonstop. I would give Basically Misled an A-, but Evergreen does not have letter grades, so I'll give it 15.5/16 credits.

## UP & COMING

**THU. JAN 24**

**5 Women Wearing The Same Dress**  
7:30 p.m. , thru Jan. 26  
Recital Hall

**MON. JAN 28**

**Women's Commission Outreach Event**  
5:30 p.m. - 7:30 p.m.  
Temple of Justice

**THU. JAN 31**

**Climbing for Geoducks!**  
6 p.m. - 9 p.m.  
CRC Bouldering Room

**FRI. FEB 1**

**New Year, New Queer: Living Ancestors**  
6 p.m. - 10 p.m.  
Recital Hall

**THU. FEB 7**

**A&L Series Presents: Winona Laduke**  
7:30 p.m. - 9:30 p.m., \$5 for students  
SPSCC

**Trans Movie Night: MAJOR!**  
5:30 p.m. - 7:30 p.m.  
SEAL

### WRITERS' ROOM

*There are now six different Writers' Rooms this quarter to respond to different interests and affinity groups on campus. Here they are:*

**SEAL: POC Writers' Room**  
Mondays, Weeks 5, 8, 10  
5 p.m. - 7 p.m.

**SEAL: LGBTQIAA+ Writers' Room**  
Mondays, Weeks 4, 6, 9  
5 p.m. - 7 p.m.

**Creative Writers' Room**  
Tuesdays, Weeks 2 - 10  
5 p.m. - 7 p.m.

**Evals & Academic Statements**  
Wednesdays, Week 4 - 10  
Wednesday, Evaluation Week  
5 p.m. - 7 p.m.

## CONVERSATIONS FOR COMMUNITY INTERSEX VOICES AT EVERGREEN

By MASON SOTO

*In planning this article and asking for interviews, I wanted to showcase academic and activist work that I saw happening in the communities around me. After the presidential memo in October that attempted to redefine sex as immutable, biological, and binary, the need to uplift and engage with intersex, trans, Two Spirit, non-binary, and gender non-conforming people seemed all the more urgent.*

*Thus, the following conversations with two intersex students are not about a singular experience, but about who these students are and what they are up to, as well as their thoughts on language, theory, beauty, survival, and more. Hopefully, these transcripts can open up chances for further recognition and collaboration across our community. Look for the rest of these long convos in our next issues!*

Augustine, who insisted on mononymity (“like Cher or Madonna”), is an Evergreen student of writing. She is as boisterous at times as she is forbearing, and during our talk, she gave herself just the extra second between responses to ruminate on her words.

*Where did you grow up?*

L.A. I was there til the age of nine. Then I moved up here, to Everson, Washington, which is a border town to Canada. And then when I was 14, I moved to the East Coast. I went to Boston and Providence. Warwick, Rhode Island.

*What brought you back here?*

Family. They lived here. I moved away because I was listening to a lot of Annie DiFranco, and I had to see some stuff for myself. My mom got cancer, and so I came back to be with her. She is the most elegant woman I’ve ever met. The most linguistically well-versed person I’ve ever met. Also the most tender person I’ve ever met. She’s beautiful.

So, I got here. It was September when I officially moved here. I would come to visit, but I never lived in Olympia before.

*How has your experience been here and at Evergreen?*

Brilliant. Absolutely brilliant. As someone who is terrified of provinciality and pedestrianism, it’s been making me feel like I’m the stupidest person alive — but what’s really brilliant is my engagement

with Olympia, with Evergreen. It’s nice to know that I can sustain a sense of commitment.

*I feel like a lot of people have that experience here. Like, it really does involve you. The city does, the school does. Okay, so let’s talk identity. I think this can be a troublesome question, but how would you describe your identity?*

Ever in development. Beautiful, I would hope. My identity is intersexed, and I think about it in terms of molecular, biological, chemistry, and there’s — because of intersex-ionality, I don’t know if I could ever identify as something. Like, the identifying factor, it’s mixed. And therein lies my commitment to marriage of both feminine, masculine, and then I’m in the middle, molecularly, biologically in the middle. And here I am existing in a realm that qualifies only binary and duality. And here I am without any necessary answers. I think the identity is just development.

*I like that. So what is important to you about talking about that identity, and understanding it and its intersections.*

It’s important because it’s survival. The importance of development is that we can come to conclusions, we can come to an idea of something, but what matters first and foremost is that we belong. Identity, there’s — if definition is saying when something is found, I haven’t found it yet. But I am seeking it. And that seeking of definition, I think deserves to survive.

*Are you apart of any Intersex, LGBTQIA+ communities?*

All my friends.

*That’s real. A lot of people in the community, and in general, seem to conflate trans and intersex, and I know we’ve talked some about how there is a strong affinity between the communities, but there’s difference. What can you say about that? Has that been an issue for you and what do you wish people would understand?*

I wish people would take seriously their own semantics. I think, I am trans in the way that, as an artist I am constantly in the process of transmutation, and transfiguring, and transforming, and yeah, that’s our job, so to speak. We raised our hand for the assignment.

But semantically, when it comes to identity, we’re just trying to belong. It doesn’t matter. Like, identity doesn’t become a qualification. What matters is that we just survive. That’s all that matters.

*What are some issues you’re passionate about right now?*

Rest. Survival. Not going the way of Virginia Woolf. I think because this world — you think about the implementation of patriarchy and white supremacy and colonialism, and you think about how, they don’t want us to exist. And we have to wake up every day and go against that brutality. So, when I’m passionate, in terms of survival, I mean, it’s just surviving. And that’s all it is.

Jonathan Leggette is a student of many subjects, who was honored with the Equity Award last year for his activism. He has traveled around the country to advocate for intersex people, and his candid and lively social media presence keeps me alive. He’s a bit more shy in person, though just as charming.

*I saw you have family in the South, and I’m a southern girl myself. Tell me about your family and growing up there.*

In the South, it’s a mess, let me tell you. I lived down there only for three years, but in my later years, which is nice because I kind of knew who I was already. It was just me actually connecting with my family for the first time, in Mississippi. In the Bible Belt, deep. So I got to meet them for the first time when I was 17 or 18.

I’m the youngest that my dad has, but I’m the only person that ever went down south to meet our family. Going down there and creating that bridge was super cool, I have like 450 family members down there. It was really important for me to go down there in a sense to learn about who I am.

My dad would always say we are Creole, which checks out. And my family is Haitian and Dominican, and then learning my family history about them actually immigrating here a couple generations before. Okay, I say immigrate in the nice terms. They were on the last slave ship here.

My family is extremely religious. There’s a church that is behind my grandma’s house, and my whole family is the whole congregation, the pastor, the choir, everything about the church. So it’s crazy, big family, very religious. Dark skin, all of them, I’m one of the lightest skinned family members I’ve ever had.

*That’s so amazing that you’ve went back there. What brought you to Evergreen?*

I didn’t know Evergreen existed. I grew up in Seattle and graduated high school in Federal Way and I had never heard of Evergreen in my life. I actually, in high school, was homeless and supporting a household that I didn’t live in to make sure my nephew was okay, and so I was just working and then I went to Seattle Central and did some classes

there. I had a teacher, she like kept me alive, fed me, got me clothes. And she was like, you need to apply to Evergreen. ‘You’re smart, you’re intelligent, I want you to get a degree.’ She kept pushing and pushing and finally I was like, sure. Two weeks before school started, applied. Got in, and then I moved in the week after. Didn’t know anything about this campus, and hearing the no grades thing and stuff like that was great. I had a 1.98 GPA graduating high school from being homeless, not going to school, making money how I needed to. But then having a 4.0 GPA in community college, people are like what happened? Well, obviously it’s not about my care of school, it’s about circumstances that I can’t control.

Evergreen being as open as it was, and kind of just being pushed onto me in a sense, ‘Just go, you’ll fit in perfectly here,’ I was like, why not. So here I am.

*You’ve traveled a lot in the past couple years for conferences and different events and things. What were some of the most inspiring moments for you through that?*

My first conference, first ever time speaking about being intersex, and being open about it was at Creating Change in Philly in 2016. And that was like, crazy. It was mind blowing, so inspiring because I had never thought that my story could impact people, impact change. I got to be on a panel with three other intersex youth and we got to tell our stories and field questions, and it was insane because I just never thought I would have a chance to do that, and knowing that telling my story meant a lot to other people, and possibly helped a lot of intersex youth was crazy. And a non-profit giving me a chance when I had only been with them for two months.

I got to talk to people from around the country that ranged from professors, staff members, lawyers, everybody was in that room. At the end I got numbers, people got my email, and I actually helped to shape curriculum for high school and college students.

*These convos will continue next issue.*

# Calla Mav AKA BERRY KID

artist interview by  
Brittanyana Pierro

Calla Mav (also known as @\_berrykid\_ on Instagram) is a local artist and recent Evergreen dropee, based here in Olympia, Washington. With an IG bio reading 'Princess Peach Fanartist' and a significant 22.3k followers/fanbase, Mav's inspiration, career, and success are displayed online for the internet to see.

Though growing up art was always just a pastime for Mav, in recent years it has become a staple of their livelihood. While attending Evergreen, they explored a variety of arts, straying away from their usual mediums of creation. This exploration led them to the realm of Instagram, where they are now a well-known artist in the 'cute art' community.

"When I started college I was like 'oh, maybe I should take this [stuff] seriously. I was pursuing a Bachelor's of Arts, and I did cultural studies, painting, and woodworking for a whole year. Which was dope." Mav said.

During their time in woodworking, they ended up creating one of the biggest pieces of their career: a giant twin size sculpture inspired by the I Spy children's books.

"I did a sculpture at the end of the year that was like, loosely I Spy based, but it was like a trauma map. The platform was the size of a twin bed, and then I had a blanket and a pillow next to it where I could lay down with the piece. It was large and definitely like 100+ hours of work over 8 weeks... People would walk in on me in the workroom and be like 'have u had a break' and I'd just be like crying. Not even necessarily because of subject matter but because I was so fucking tired."

The pictures of that piece are featured on Mav's Instagram page where they advertise and sell most of their art.

Mav's internet success has led them to a variety of relationships and job opportunities. However, their unique sense of inspiration is to credit for their success.

"I just like to draw babes." Mav said "I frequent bikini baristas and I used to draw a bunch of my favorite girls... They're always really happy to see, not-old-business-dudes."

One of the relationships Mav has fostered on their drawing career is with Aly Kay @baby\_doll\_aly, a former bikini barista and current car detailer/model whom Mav did a drawing of, leading to a collaboration between the two popular pages.

"I made a drawing of her and she did a look based off of my art, which was very meta." Aly Kay is currently rebuilding her Instagram following, after her old account was taken down for unknown reasons, pos-

sibly related to her being an adult performer. Another interesting relationship Mav has fostered through Instagram is with a woman named Helli, who they consider to be somewhat of a surrogate mom.

"I have a lot of internet friends that'll visit or keep in contact, and it's a lot of fun. I have an honorary mom that's gonna come visit me soon." Mav said "I put out an ISO [saying] 'Does anyone have a nice mom that I can just talk to a lot?' So, I got one! Her names Helli. She's from San Francisco. She mainly just talks to me about her 'not-boyfriend' boyfriends, but it's good." Mav went on to explain "I have a very specific kind of internet fame, which is in the 'cute art' community, so-called. And it's basically all super nice 12-23-year-olds. So, I just have all of these consistently sweet people that will send me messages. I'm also super open online so people [feel like they know me.] It's a lot of fun."

Mav's Instagram success has given them the opportunity to make their art and their career synonymous. As well as become their own boss, and schedule their own hours.

"I can get a lot of commissions because of [Instagram]. So I've been funemployed for a year and a half because of it, which is really dope."

The flexibility they gained from having a career on Instagram gave them the leeway to leave Evergreen, and still support themselves fully. So, Fall quarter of 2018, they decided to drop out of school and pursue a career in art professionally.

"I was like 'I wanna drop out to be a better friend, and have more time to do things,'" Mav said, "And [now] I'm able to be there for people during the day and then I just work on art stuff throughout the night."

Before becoming a full-time artist, Mav worked a variety of retail and service jobs, that were not full time or fulfilling.

"Working entry-level jobs in Olympia fucking sucks. There's a lot of creepy dudes everywhere. Management included. So I'm [happy] I don't have to do that anymore."

Mav has commissions open on their Instagram page at all times but also sells their artwork at local anime conventions. Some of the events Calla Mav will be vending at are Sakura-Con in Seattle on April 19-21, Kumoricon in Portland on Nov 15-17, and Chibi Chibi Con here at Evergreen on February 9th.

IG: [\\_berrykid\\_](#) Twitter: [berrykidart](#)

## Evergreen

## Overshares

A new column where we ask folks at this school an uncomfortable question and publish the answers. We hope that sharing those less-talked-about things here, with each other, can be cathartic. Be warned, some content may be triggering. Email us potential questions!

Because I was so shitfaced.

Arash, Senior

Because I was feeling lonely.

Cyn, Freshman

The scene where everyone died in *Infinity War*.

Becky, Freshman

About my daughter leaving for New Mexico. I'm really gonna miss her.

Allison, Public Relations Manager

I was watching this video where these ducks were running down the street and their feet were slapping against the pavement and it was so cute I just teared up.

Aife, Senior

To a really sad song. 6 o'clock by BOL4. I cry a lot though. That's the last thing I can remember.

Shae, Sophomore

Because my dog was barking too loudly.

Alia, Senior

## The last time I cried was...

Because I drank a soda too quickly.

Hali, Sophomore

When my cousin got into a bus accident, it really scared me.

Aliyah, Freshman

Either the possibility of my mom's cysts turning into cancer. Obviously I'm really hoping that doesn't happen. Or maybe it was *A Walk To Remember*, because that movie makes me cry every time.

Kaisha, Freshman

I don't know the time, but I practice something called deep listening, meaning listening to not just what the person says, but what their intent was and what their underlying commitment is. And sometimes they've never felt heard on that level and they'll start crying. And that always make me cry.

Louis, Senior

Last night, about kids on the border getting tear-gassed and forced to stay in those prison camps in Texas.

Jean, Academic Advisor

A few days ago, about the atrocities that animals are going through every day in slaughterhouses.

Sady, Senior

Watching the video for *Where's The Love?* by the Black Eyed Peas, when everyone was chasing the car. I just like can't stand when a bunch of people come in and all do the same thing for a good cause. I cry every time. I'm crying right now, talking about it.

Isaac, Junior

About my dad. He's just not doing well.

Wendy, Vice Provost

## A campus food system success story!

By PAMELA RONSON

With the harvests winding down and the winter season upon us, it's time to celebrate our commitment to food justice this year! Did you know that a partnership between the Students for Food Security, the Food Systems Working Group, the Organic Farm, and the Clean Energy Committee created \$8,500 worth in grant subsidies for students, both graduate and undergraduate, to be able to purchase farm produce at the Market Stand on Red Square at a 50% discount? Because of this subsidy, beginning in the spring of 2018 and lasting until the end of fall 2018, the Organic Farm observed an uptick in student customers at the register, estimated at around 8 out of every 10 customers, versus the year 2017 where student customers were observed at around 2 out of every 10. Equitable access to organic, sustainable, locally-produced, nutrient-dense food was made possible to more students through this grant and we love that it's now fully funded for Spring 2019.

What made this grant even more accessible at the Market Stand was the collaboration between the Greener Bookstore and the Organic Farm sharing the use of a mobile credit card reader; in this way, students, staff, and faculty who cannot currently access cash from the campus ATMs can still purchase farm produce using a credit/debit card. Plus, students can still access the 50% food subsidy discount through credit/debit card purchases. After analyzing reports, it's exciting to note a \$4,167.14 increase in total credit card sales for the Organic Farm, averaging out to \$189 per market! 44% of this total, or \$1,833.54, were student credit card purchases.

Hopefully, next year we'll be able to track student cash purchases with a new register system. This is history in the making! We're experiencing the benefits of our commitment to food justice, food equity, and food security on campus. By creating avenues for local, sustainable, accessible, and affordable food on campus, we're currently in the process of building a more closed-loop food system.

Next up on the agenda is to mobilize grassroots support for bill passage allowing Supplemental Nutrition Assistance Program (SNAP) benefits in the form of an Electronic Benefit Transfer (EBT) debit cards to be used on campus. If the bill passes in early February, this will mean that anyone with an EBT card can purchase organic farm produce from the Market on Red Square, as well as select food items from the Greener Bookstore, P.O.D. market, Einstein's, The Greenery, etc., with their EBT card. We'll be talking to legislators at the capitol in January! To find out more, or how to support and get involved with these efforts, please contact Pamela Ronson at [plronson@gmail.com](mailto:plronson@gmail.com), chair of the Food Systems Working Group, a student-led group on campus.

## Plants = Kindness

By REBECCA CANRIGHT

I am impressed by scientific studies that revealed the social complexity of farm animals. For example, pigs share many abilities (like facial recognition) with our beloved companion dogs. Mother cows form deep emotional bonds with their young (just like human babies' love of their mothers), and are traumatized by separation from them.

Practicing compassion for all animals makes sense. is easy, satisfying and necessary if we hope to create a kinder world for everyone.

I encourage us all to opt for more plant-centric meals for the happiness of animals, humanity and the planet.

The amount of water and energy needed to produce one pound of grain pales in comparison to one pound of beef. Dairy products are similarly energy-intensive. By reducing our consumption of animal products, we are saving energy, water and land, because grazing animals for meat or milk demands a significant amount of space. Plant calories can be grown in much denser quantities than animal calories, without any risk of inhumane treatment.

Additionally, many medical experts are singing the praises of plant-centric diets for their ability to prevent and reverse various diseases. Let's choose plants and rejoice in helping Earth, our fellow creatures and ourselves, friends. Thanks.



# Comix & Horoscopes

This week we're sharing what each sign would be if it was a color!

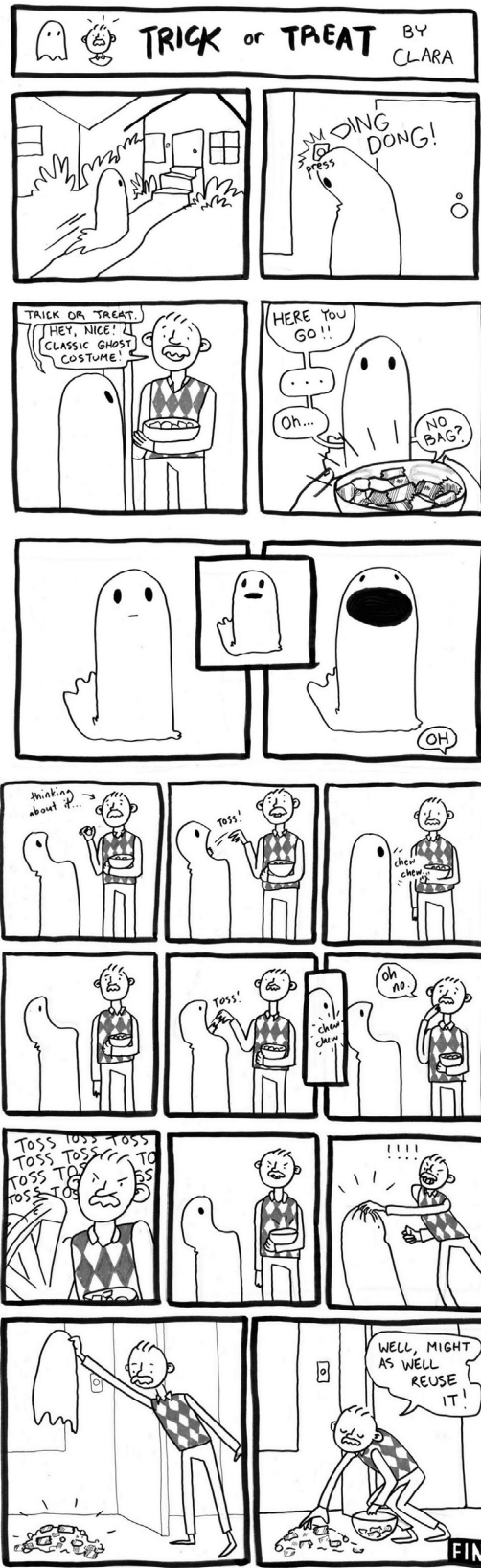


But we print in black and white, so use your imagination.

January 20-26 | Week 1

Jan. 27- Feb. 2 | Week 2

By MARIAH GUILFOIL-DOVEL



## FIRE SIGNS

### Aries: SCARLET

(March 21 - April 20)

Aries is a FIRE sign, but I didn't have to tell you that. You do all things with passion, whether it's blocking some B on social media in half a second because they looked at you weird or it's giving the best speech anyone has ever heard at a wedding. You go full out with all you do. Just like this jewel tone of red, you are a jewel to the world. Your color is scarlet.

### Leo: SUNSHINE YELLOW

(July 23- August 21)

Leos don't shy away from the spotlight, in fact they thrive in it! So thrive in your color sunshine yellow! Bask in all the golden glory.

### Sagittarius: SUNSET PEACH

(November 23 - December 22)

Just like the cheeky peach emoji you are versatile and can mean different things. Your vibrant yet reckless effervescent charm means people love you, just like a peach.

## AIR SIGNS

### Libra: MINT

(September 24 - October 23)

That sweet mix of green and blue that gets people immediately thinking how they can set up an etsy store and start pinteresting away to their hearts content. It really is such an "in" color right now. As a Libra, you work hard and appreciate making money, which is why this air sign is blue but has the most green tint to you. Because you are a sophisticated member of society and as Erika Jayne says "it's exxxpensive to be me."

### Aquarius: BOLD BLUE

(January 21 - February 19)

The blue that makes people stop and say "wow have you SEEN the sky today it is SO blue"

As an Aquarius you know how to stop people in their tracks. You love being known for your unique and unconventional ways. You probably are thinking about dying your hair blue right now. PRO TIP don't. The upkeep is too much and you'll never get your hair back to where you want it.

### Gemini: SWIRL

(May 22 - June 21)

Now hear me out with this one, your high energy and driven persona mixed with that underlying insecurity and desire to please people is what earns the Gemini the symbol of The Twins. Naturally this means you can't be boxed into just one color. You're the colors swirling together to make something more beautiful than they ever could be on their own.

## WATER SIGNS

### Cancer: SILVER

(June 22 - July 22)

Cancers are ruled by the moon, so naturally silver is your color. Think of the way the moon reflects over the water in the middle of the night in the Puget Sound. It's an eerie and magical experience. Channel that energy this week, walk with your head held high. You know that the world has big things for you.

### Scorpio: PURPLE

(October 24 - November 22)

Anytime you want to increase your natural charm put on any shade of purple that catches your eye.

### Pisces: MILLINNEAL PINK

(February 20 - March 20)

Oooh baby you scored in the colors department. Millennial pink is so in and it's never going out of style. It's not just for baby girls anymore, pink is everyone's color now! But Pisces shine in pink. Maybe it's the double alliteration. Famous Pisces include Albert Einstein and our first president George Washington! Can't you just see those dudes rocking pink!?? Afterall we only have paintings of GW and they very well could have made up that he was wearing a black coat, I'm pretty confident it was actually pink.

## EARTH SIGNS

### Capricorn: KHAKI

(December 23 - January 20)

Talk about an EARTH SIGN, you are brown like the earth but you're khaki because you're a business B who's here to get stuff done.

### Taurus: WEED GREEN

(April 21 - May 21)

You know the hard-to-describe color of weed when it's just a harmless plant and no one has violently set it on fire to use for their own selfish desires? The pretty green leaves that somehow just from the look you know are gonna smell funny? That oddly legal yet also illegal color? Yeah that's all you Taurus.

### Virgo: BLACK

(August 22 - September 23)

Cus baby you look good in black, black can be chic and sophisticated or go goth meets punk and become an edgy dream. Whether it's vegan leather black jacket or a deep V LBD wear black and you'll be shining so much you'll think you're wearing white.

### Aries: SCARLET

(March 21 - April 20)

Keep being your bold, beautiful, and bootyful self this week. Don't let anyone try to minimize you or tell you to shrink yourself. With anyone who tells you "you're too much," simply remember, "Maybe they aren't enough."

### Leo: SUNSHINE YELLOW

(July 23- August 21)

How was all that basking? Have you been soaking up that vitamin ME. Loving yourself when done properly is a gift to yourself and the world. You are the only you in the galaxy, don't let anyone else dull your sparkle just because they never learn to shine themselves.

### Sagittarius: SUNSET PEACH

(November 23 - December 22)

How are those peachy vibes working out for you? I hope you've been living up to your fullest potential. BIG reminder though you can be the ripest, juiciest peach in the world, and there's still going to be somebody who hates peaches.

### Libra: MINT

(September 24 - October 23)

Speaking of exxxpensive taste, Erika Jayne might spend 40 grand a month on her glam squad but you better work to make sure you aren't (qt least not yet). Set up a savings account and actually PUT your SAVINGS in there. Don't just use it to transfer money to your checking. If you ABSOLUTELY must have that new bag, watch, pet shark, whatever just ask your sugar daddy to pay for it. It's what they're there for.

### Aquarius: BOLD BLUE

(January 21 - February 19)

I'm serious don't dye your hair. It's gonna break and the only thing you should be breaking are all those personal records you set for yourself. Keep working hard and don't get distracted by all the things flying your way. Just bob and weave.

### Gemini: SWIRL

(May 22 - June 21)

In the spirit of the swirl, mix things up this week. Talk to people you wouldn't normally. Go get coffee at a spot you've never been. Beauty is found when we mixed together things that before were known as taboo. The person who created the bacon on a donut craze might have been shunned for their odd creation but we all know the world is better off because of it.

### Cancer: SILVER

(June 22 - July 22)

Continue the magic this week, stay in white, grays and silvers. Dark colors are no good for you right now. Optimize your evenings, create art at midnight and write poems before you fall asleep. If you're wondering why your creativity isn't flowing in the day, it's because you were meant to connect with the moonlight that dances over the water.

### Scorpio: PURPLE

(October 24 - November 22)

Being Scorpio is hard work, your ruling planet is Pluto which is technically not a planet anymore so if you're feeling restless it makes total sense. But that's not the only reason it's difficult to be you. You are always in demand and people love to be around you. Saying yes to those people and new opportunities will serve you well in this season.

### Pisces: MILLINNEAL PINK

(February 20 - March 20)

Your gentle and wise demeanor can attract unhealthy people into your life. Instead of being afraid of rejection and hurting their feelings use this week as a chance to develop stronger personal boundaries in your life.

### Capricorn: KHAKI

(December 23 - January 20)

We all know you can be headstrong but don't let that stop you from following your heart this week! You won't want to but trust me, following your heart this week is exactly what the doctor ordered.

### Taurus: WEED GREEN

(April 21 - May 21)

You need to stop being such a forking weirdo and let that person go. You know the one who you wanted to spend the rest of your life with but you actually don't know anything about them. You claim to be so down to earth but for an earth sign you haven't been acting very "earthy". Watch Frozen again and take Elsa's advice and Let them Gooooooooooooooooo.

### Virgo: BLACK

(August 22 - September 23)

You are so smart and handsome and everyone loves you. Don't let it go to your head. Virgos pride themselves on being above such things and pretend that they don't love the attention. Stay strong bro and don't give in. Just because a person compliments you doesn't mean they'll be a positive additive to your life. Be selective on who you're giving your time, talents, and gifts to.

by Issac

