

notebook

Tonight

Olympia Fellowship of Reconciliation has scheduled a planning meeting for their **Envisioning Peace Conference** at 7:00 at Glen Anderson's home, 5015 15th Ave. SE, Lacey.

Friday

The **Melford-Brandis Duo** is one of the most exciting and freshest young ensembles devoted to structured improvisation. Both flutist Marion Brandis and pianist Myra Melford bring rigorous training to their instruments, broad knowledge and continuing study of U.S., African, Asian, South American, and Western European popular and classical traditions. This Duo, out of New York, also brings witty, impassioned playing to the task at hand: making the music of today. Simply come and listen without any preconceptions at 7:00 or 10:00 at the Recital Hall. Tickets are \$4.00 for students, six for the public.

Childhood's End Gallery opens a new exhibit with paintings by William Winden and batik paintings by Pat Rutledge. A reception for the artists will be held from 7:00 to 9:00.

Saturday

Concert for Kids: Backwoods Jazz, 10:00 a.m., \$2 for kids and \$4 for adults, at the Tacoma YWCA, 4th and Broadway. 863-6617.

Heidi Muller Album Release Party sponsored by Victory Music Review. Celebrate the completion of Heidi Muller's first album by listening to some great recorded folk and the live music of **Dave and Cindy Heflick**.

Monday

The **Y's Way to a Healthy Back**, a new Olympia Area YMCA program, begins the 21st. The course is designed for people who suffer from low back discomfort. Greg Howe has just received his certification as a trained instructor in this program. The six-week program will meet twice weekly at the Y downtown, 5th and Franklin. The program is especially helpful for long distance runners and those who are regular exercisers, yet suffer back discomfort.

MAARVA, A TESC Jewish Cultural Organization, will be having its first meeting at 7:00 in LIB3200 lounge. This will be an important planning meeting; all are welcome.

When the Mountains Tremble is a film being presented by EPIC, Northwest Indian Center, MeCha, and Students for a Humane Foreign Policy at 7:00 in Lecture Hall 1. This award winning documentary explores the lives of Guatemala's indigenous population and their struggle to resist the repression of their military government. Narrated by Rigoberta Menchu.

Tuesday

When Mountains Tremble will be repeated at noon in COM209.

Women's Basketball Organizational Meeting: at 12:15 in LIB2219. Drop by if you're interested in playing competitively on a team, or just casually. Please call x6530 at the CRC to register your interest if you cannot attend.

Orientation to Career Planning and Job Search from 7:30 to 8:30 in The Corner, second floor A dorm.

Wednesday

Adventures Down Under, a slide presentation by Jim Lazar on his five-month bicycling, diving trip to New Zealand, Australia and Fiji, will be shown at the Sierra Club meeting, 7:30, Olympia Library.

Harvard Law School will be visiting campus to hold a general information session. If you're interested in attending law school, please come to LIB2205 between 9:00 a.m. and noon.

The Energy Outreach Center is offering a Solar Waterheating Plan Check from 7:00 to 9:30. Have your plans evaluated by an expert for only \$10 per 1/2 hour. This is your last chance to save 40 per cent of the cost of your solar waterheating system; energy tax credits will expire at the end of 1985, so now is the time to implement your domestic hot water plan.

Zen Meditation every Wednesday at 8:00 p.m. in the LH Rotunda. Free; bring pillow.

Beginner's Weight Room Orientation in the CRC weight rooms.

Student Forum: all students are invited to meet to learn about governance issues on campus and help create a viable student organization. 12:30 in CAB104.

Volleyball Organizational Meeting: for anyone interested in playing volleyball on a regular basis. We'll discuss levels of competition possible, from very casual, to competitive sports clubs. 12:15 in LIB2219. If you cannot attend but are interested, call the CRC at x6530.

Next Thursday

Washington State Legislature Internships are available, but the deadline is today at 5:00. For more information contact Barbara Cooley at Coop-Ed.

Mexico Today: The Time Bomb Next Door. Come hear Ricardo Pascoe, member of the Mexican Parliament, talk about the explosive situation in Mexico today. The talk will begin at noon in LH 1 and is co-sponsored by MeCha, EPIC, Students for a Humane Foreign Policy, and Puget Sound United Socialists. 352-8117.

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Cooper Point Journal

Issue No. 5

October 24, 1985

Vol. No. 14

Olander keeps busy seven days a week

by Dennis Held

In November of 1984, Joseph D. Olander was named President of The Evergreen State College. Since then, he has addressed the problems of Evergreen's image at public gatherings, and fought on the budgetary front both before the legislature and in his own office during the administrative reorganization.

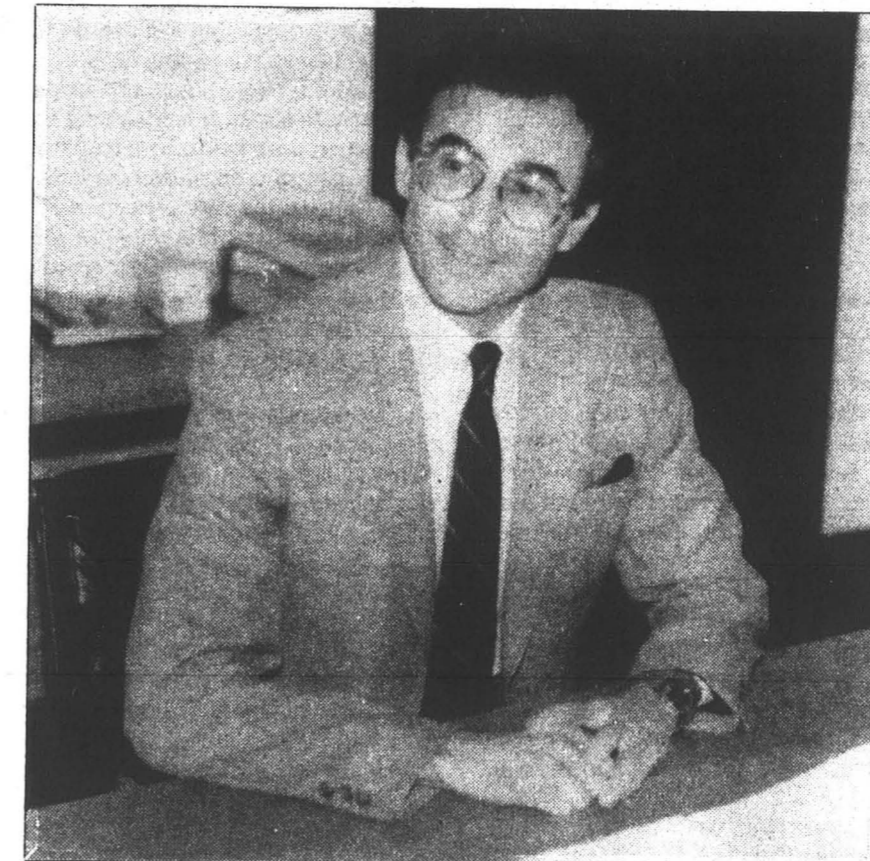
However, some find the image of Joe Olander presented to the public, to be too good to be true, and questions have been privately raised as to his motives. In an effort to answer these questions, the Cooper Point Journal interviewed President Olander last week.

CPJ: What were the major problems you encountered when you first arrived at Evergreen?

Olander: First, the stringency of our fiscal situation. Second were problems having to do with a lack of clarity in communications and authority and decision making within the management structure of the college. Thirdly, I found deep and broad misconceptions in the region and the state about Evergreen. I had not realized that Evergreen is not as well known within the state as it is outside the state. That surprised me a little bit more than a little bit.

CPJ: You have risen rather quickly through the ranks in Florida and Texas. Why Evergreen, now, for Joe Olander?

Olander: I'm not sure quickly is the right way to phrase that. I spent 15 years in Florida and six years at El Paso. But I wanted to come for several reasons, and what happens is the personal and professional always converge. I wanted to come to the Northwest because I believe this is the only life you have and, therefore, living in different parts of



Joe Olander discusses the call of his duties.

photo by Dave Peterson

the country, experiencing different cultures and climatic settings enriches one's soul and spirit. Coming here also meant that I could get a little closer to prior East Asian interests. Professionally, I wanted to be at a school that was on the cutting edge of American higher education reform. I think that Evergreen is as close as one will be able to get in this country to an idealized learning community.

CPJ: How do we know that Joe Olander is not looking past Evergreen? What assurances are there that you have Evergreen's long-term interests in mind?

Olander: For one thing, I have a six-

year contract with the Board of Trustees, which is renewable for an additional six years if I were to choose to do so. I think one has to walk a fine line between what is too short and too long a time to be in any position at a university. I really think that there is a season for different administrators to be most effective at various times. Sometimes, for example, if one is at a place for six years or so, even though that person may be doing a good job, it might be time for someone else—a different perspective is called for. It's not that, for example, you would be better than I, or I better than you, but we're different, and you might look at the same problem in a slightly different way, which might be

more appropriate to the development of Evergreen at a particular time. So, right now, I'm focussing my energies entirely into Evergreen. And I make my work my play, and I don't mean that frivolously. I think the most successful people I've ever met in my life are people who make their work their play, and have fun at their work and enjoy it.

CPJ: How do you do that?

Olander: By always maintaining a center of balance for one's self and a healthy perspective about how lucky one is, and having been at many other places I can tell you that we are all lucky to be at Evergreen, and sometimes I'm saddened that we all don't protect that more. Evergreen is a very special place, and one of the things I'm committed to is maintaining that speciality. So, I really think that I'm here for the duration, I'm here to do the best job I can, and the time frame I want to leave up to circumstances.

CPJ: You've mentioned that you have made about 200 speeches in about 257 days. How do you answer the charge that you spend too much time with public relations work and not enough time taking care of the administrative duties which need to be done here at Evergreen?

Olander: I think that that is the first time I've ever heard that, and when you say "charge" I'm very concerned with that.

CPJ: How would you reply to that?

Olander: I wouldn't even dignify it. I think it's absurd in its face and for its implications. The work of the president of this college has to be balanced between internal and external challenges because the president of this college has to be concerned with questions that other presidents aren't concerned about.

When the presidents of other universities go before the legislature or go before the public, they're not concerned about people questioning the very existence of their schools; they're not concerned about people questioning the role or purpose of their schools. Their major concern is about securing more resources for their schools. The president of Evergreen is subject to a whole range of questions about its existence, its purpose, its role and its scope. I'm very proud of the fact that I devote myself entirely to this college seven days a week.

CPJ: But there are specific managerial decisions which arise on a day to day basis. How are those handled when you're not around?

"I think that what's happening already is that we will be a beacon of how higher education ought to be delivered for the entire country over the next five years"

Olander: In point of fact I'm around most of the time, because the speeches I give are usually in the evenings, at lunch and breakfast. Many times I will give three speeches in one day, when you and many others are still sleeping. I devote about a fourth of my time to external matters, and I would like to get to the point, quite frankly, where I would spend half my time on external matters and half my time on internal matters. But I haven't been able to do that thus far because there have been so many internal things that have required my attention since January.

Cont. on page 2

Foundation dinner celebrates scholars

by Joseph G. Follansbee

Forty-seven Evergreen students, recipients of the 1985-86 Evergreen Foundation scholarship, were honored here at a dinner last night hosted by the Evergreen Foundation.

Attending the dinner was President Joe Olander, Director of Development John Gallagher, who is also executive director of the Evergreen Foundation, past and present members of the Board of Governors of the Evergreen Foundation, past and present members of the Board of Trustees, and their guests.

The Evergreen Foundation Scholarship is a full in-state tuition grant. It is awarded to prospective new, full-time Evergreen students who have distinguished themselves with contributions to their community through academic excellence or other talents such as in science, the arts, or athletics. This year's recipients were chosen from a pool of over 150 applicants, according to John Gallagher, Director of

Development. "We were very pleased with the quality of the applicants," he said.

Among the students honored were National Merit Scholars, members and former officers of the National Honor Society, members of Phi Theta Kappa, Washington Scholars, Academic All-Americans, and Explorer and Eagle Scouts.

The Evergreen Foundation, begun in 1976, is the primary fund-raising organization for the college, Gallagher said. "The Foundation is the official recipient of all gifts to the Evergreen State College and the official agent that seeks those gifts," he said.

"The Evergreen Foundation provides a vehicle in which people who are interested in the college can work for the college. It's an organization to help identify individuals who want to support the college. It's an organization that ensures for potential donors that any gift they make won't just take the place of a legislative appropriation," Gallagher said.

Foundation scholarships are only one type of grant the foundation ad-

ministrators, said Gallagher. Scholarships come from unrestricted gifts to the college, money not earmarked for a specific purpose.

Gallagher said that in 1979 the Board of Governors decided to fund a certain number of full rides for quality students; the idea being to bring certain kinds of students to campus to upgrade the whole academic experience for the Evergreen community. "That was, and still is, the highest priority for use of unrestricted money given to the foundation," he said.

Most money given to the foundation is restricted, that is, designated for a specific purpose or area of the college. Gallagher gave the example of the Unsoeld Seminar, named after Willie Unsoeld, a founding faculty member killed in a mountaineering accident several years ago.

The Unsoeld Seminar will be an annual event in which a nationally prominent individual will come to Evergreen and spend several days or weeks working with students and faculty.

"The idea is to bring people who will stretch us and challenge us and

get us to look at things a bit differently," Gallagher said.

The Evergreen Foundation is overseen by the Board of Governors, made up of people from all over the state, Gallagher said. The governors are business people, founders of the college, citizens of the local community, and others interested in higher education in the state of

Washington.

Only two alumni are presently on the board, due to the fact that most alumni are very young and still establishing themselves, Gallagher said.

"One of the goals we have for the foundation over the next few years is to increase the number of alumni on the board," he said.

Internship intent forms due

by Dave Peterson

Students performing an internship next quarter must turn in a completed registration of intent form to the Cooperative Education office by 5 p.m. Monday, October 28.

This new step in the paper ladder that winds through the Cooperative Education office is a measure being taken to appraise the internship demand for winter quarter. With the tightening of Evergreen's

budget, new restrictions on the number of internships to be offered are being imposed.

The number of internships being given each quarter this year are 150; this does not pose a serious problem this quarter, but it will in winter and spring as those quarters typically see more students wanting to do internships.

For more information on the internship program, visit the Coop-Ed office on the first floor of LAB 1, ext. 6391.

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news

Freshman faculty advocates in depth view

by Dave Peterson
Starting a new newspaper is all kinds of fun. Just ask Evergreen adjunct faculty member Tim Crews, the editor and publisher of *The Advocate*.

Crews has established his paper on the premise that the local area of Olympia-Lacey-Tumwater wants and needs a community paper that will cover news in more depth than the popular media has been doing so far. He believes his audience is intelligent and interested in matters affecting the area. He hopes that *The Advocate* will live up to his ideals for good journalism. Crews feels that a newspaper should be a "mirror and magnifying glass on the community and should try to do it with a little wit and compassion.

"I'm really interested in two things," he says. "One is solid community journalism. The other thing is covering issues in more depth than I think most of the regular journals are doing."

Crews went on to elaborate, mentioning a story his paper had done on the economics and politics of the Pacific Rim and all the controversy surrounding it.

"I think the average person on the street has a lot of trouble making

heads or tails of the deficit and balance of payments, and what we have to do is try to take those kinds of complicated issues which are the issues that we live with, and personalize them and make them human," Crews said.

"I've been in the business 15 years, I've won a lot of awards, done a lot of investigative journalism. I think that if we've got any hope coming in this country, it's going to be from readers being able to have enough information so that they can come up with the new ideas. And I think that in the Main, people are not given enough depth; they're not given just enough information and it's not presented to them in a way that they can read it."

The scope of *The Advocate* will vary from community issues such as a piece by Crews on the massive roadwork being done around Sleater-Kinney Road to international politics when there is something new to say.

"I was delighted with Dave Hitchen's piece on South Africa," Crews said. "It's the first thing I've read that gave me any kind of an historical perspective on South Africa."

The Advocate's sports section is

different from other papers in a couple of ways. One is that it gives exposure to sports that one wouldn't usually find in a newspaper. Sports such as darts, and women's sports, Crews notes, often have more participants than typically covered sports, but draw a smaller crowd. Another noticeable difference is the format in which *The Advocate* presents its sports section. It's done in a flip-style; when starting at the front page, one need only flip the paper over to find the front page of the sports.

"Over the years, I've watched people buy newspapers a lot, and watched them pull the sports sections out of newspapers and throw the rest away. I think sports coverage is almost a separate newspaper. In a lot of papers it's almost a completely separate entity," Crews observed.

"This binds it together," he said, referring to his format. "It makes it quite distinct, it gives it a separate entity, but it makes it part of the same package, and the most delightful part of it is, it gives us the opportunity for another front page -- thereby screwing ourselves out of the opportunity to sell the back cover... What's life if it isn't fun?"



Tim Crews, Editor of The Advocate. photo by Dave Peterson

Group opens window on Central America

by Bob Reed
Jim Bradford, Unitarian Universalist Service Committee spokesperson, lectured here about the growing turmoil in Central America.

"I don't see any prospect for peace for the next few years," said Bradford opening last Tuesday's talk.

The Service Committee is a non-

sectarian organization that has been sponsoring visits of bipartisan congressional delegations to Central America since 1977. Bradford said that the role of the committee is to expose people to the complexity in Central America.

"We don't push our line. We try to expose congressmen to the widest possible cross-section in both coun-

tries (Honduras and Nicaragua)," Bradford said.

Bradford coordinates the visits to Nicaragua, Honduras, and Costa Rica. He said the short length of the visits, two to three days, is a frustrating handicap. He and his counterpart in El Salvador also research particular issues that aren't being covered by the American

press.

One of his current projects involves checking the role of private North American voluntary agencies. Bradford said, "These agencies state that they're there to provide humanitarian aid to refugees, but in fact they actually provide food and medicines for the families of rebels who are fighting the Sandinista

regime."

Bradford said the Service Committee is also looking at the work of the Agency for International Development (AID). "Currently Honduras is the eleventh largest AID mission in the world," he said.

"In the last two to three years, the Honduras mission has dispersed \$3

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Evergreen Foundation Scholars

Jeffrey Albertson, Richland, Wash., psychology
Charissa Burrus, Seattle, Wash., education
Jennifer Buttkie, Portland, Ore., art/anthropology
Cindi Campbell, Seattle, Wash., pre-law
John Carmichael, Bellingham, Wash., journalism/communications

Amy Crawford, New Orleans, La., visual arts
Kathy Dockins, Seattle, Wash., dramatic arts/English
Dinah H. Dring, Santa Cruz, Calif., pre-med
Karen Fernandez, Seattle, Wash., computer science
Donald E. Flansburgh, Auburn, Wash., film-making
Joseph G. Follansbee, Seattle, Wash., journalism
Kim Hammon, Enumclaw, Wash., theater/literature/writing

Shannon Hays, Pasco, Wash., biology
Suzanne Hierholzer, Aberdeen, Wash., teacher cert.
Charles Horner, Seattle, Wash., international studies
Daniel Johnson, Issaquah, Wash., film-making
Jennifer Jones, Seattle, Wash., math/physics
Janet L. Karecki, Milwaukee, Ore., literature/Japanese
Marina Kuran, Sacramento, Calif., psychological counseling

Rich A. Kurtzbein, Vancouver, Wash., biology
Anthea Lawrence, Albuquerque, N.M., humanities
Phi Yen Thi Le, Tacoma, Wash., chemistry
Mark Levine, N.Y., humanities
Sarah Lorion, Olympia, Wash., health science
Charles Lynch, II, Vancouver, Wash., computer science

Michelle Mack, Seattle, Wash., environmental science
Lois Montgomery, Olympia, Wash., teacher cert.
Lawrence Norman, Seattle, Wash., pre-law/international studies
Thomas O'Donnell, Bellevue, Wash., public admin.

Justin Pollack, Glendale, Ore., health sciences
Monica Rands, Seattle, Wash., arts management
Hilary Renaissance, Seattle, WA, arts management
Janet Rupert, Longview, Wash., management studies
Karen Shrader, Mercer Island, Wash., education/journalism

Todd Michael Stanley, Seattle, WA, education/journalism
Paula Thurston, Port Townsend, Wash., ethology
Michael Tobin, Portland, Ore., journalism
Kay Treake, Tacoma, Wash., ecological agriculture
Cindy Warm, Bellevue, Wash., international studies
Christopher Wolfe, Port Angeles, Wash., education
Patricia S. Wright, Colorado Springs, Colo., music environmental studies

The CPJ congratulates all this year's recipients.

Central America

cont. from page 2
Bradford has spent most of his time in Honduras. He said, "Honduras is neglected in the press. It is the poorest country in Central America and the second poorest in Latin America. It's an agrarian society. Most Hondurans are peasants.

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless and have no access to land or to providing a livelihood for themselves, much less their families. Unemployment hovers around 40 to 50 percent."

"Perhaps Honduras' most distinguishing quality is that it's completely dependent on the United States, diplomatically, politically, and especially economically. Since 1981, Honduras has permitted the United States to carry out military maneuvers in Honduras, ranging in size from 1,000 to 40,000 U.S. troops.

"Apart from the military maneuvers, the United States is providing substantial military aid to the Honduran military. The current Honduras role in overall U.S. and Central American policy is to apply military and political pressure on its neighbor, Nicaragua."

Bradford said that although there are economic benefits for Honduras from the presence of the U.S. military, it is a dangerous game they're playing. The United States is pursuing objectives that have nothing to do with Honduras' needs and is driving Honduras to confrontation with Nicaragua.

"Honduras needs to look at agrarian reform. It is the least developed and has not gone through the upheaval (that has occurred in Nicaragua). There is some hope that it doesn't have to repeat the patterns of its neighbors," he said.

Concerning the conflict in Nicaragua, Bradford said, "For the last four years the United States has

been conducting a war against Nicaragua. This war, apart from being a drain on the national budget towards defeating the Contras. It has also had a serious impact on foreign exchange through the destruction of coffee lands and cotton.

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless, and have no access to land or to providing a livelihood for themselves, much less their families."

"By all means, I think that the key to starting this process is to keep yourself informed," he said.

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agrarian reform program. The Reagan administration doesn't understand the determination of the Sandinistas. They are there to stay in power for a long, long time," Bradford said.

Bradford, currently living in Nicaragua, has worked for five years as an independent radio producer. From 1974 to 1976 he was program director for the American Friends Service Committee.

He will be making other presentations on the west coast before going to Washington D.C. for lobbying purposes.

Bradford had some advice for those wishing to do something about the Central American conflicts. "One of the more beneficial things would be to visit Central America with a group that has some understanding of the region.

"Nicaragua is a tiny country of 3 million. When 10, 20 or 30 people die, this is deeply felt by Nicaraguan families on both sides."

Bradford said, "The Sandinista government is better than any other I know in Central America." Part of this he attributes to the positive results of the Sandinista revolution.

"The revolution was not just a political revolution, but also a cultural revolution. It was a rebellion on the part of Nicaragua youth. It allowed for a new kind of boldness and an unleashing of tremendous energy and creativity in art, theater, and innovative educational programs such as the literacy campaigns of 1980 to 1982.

"The Sandinista government has carried out a very significant

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reviews

“When Men Were Men...” opens up music

by Melody Lee

“When Men Were Men...And Sheep Were Scared” on Bemisbrain Records, is a good punk compilation record. It consists of Bemisbrain’s usual rock-punk bands and style. It’s not hardcore thrash, but modern rock, like X or T.S.O.L. All the bands are good, and the chosen songs are pretty good examples of the bands’ music. There are 8 bands on the album, and each does 2 songs.

It starts out strong with “Hurry Up and Waite” by Rhino 39. “Hurry” is the best song I’ve heard by them. The singer’s voice is less obnoxious, and the music less boring than usual. Unfortunately, “Sleep Walking” the other Rhino

song, is their usual generic piece, bland and somewhat jarring.

Following Rhino 39 is the Vandals, one of the best punk bands around. I have never heard a Vandals song I didn’t like, and their offerings on *When* are two of their best.

“The Dachau Cabana” is a fantastic little ditty originally done by Barry Manilow. This song is potentially the most offensive thing The Vandals have ever done. It alone makes *When* worth buying. The other Vandals song, “Frog Stomp” is the usual silly Vandals song. It has the potential to become a classic dance tune. Eat your heart out Charleston.

Red Baret, the third band on the L.P. has one good song on the

album and one not so good song. “Look Behind” is a guitar driving song a bit like old British punk. “Rooster Coaster Ride” on the other hand, is monotonous. The only break through in it is so old and used that it dies en tranit.

The final band on side 1 is The Crewd. Their 2nd song, “Lady of the Night” is the best of their two, but both songs are good. The Crewd have a loud, rough sound, dominated by guitar. They scramble through their two tracks which makes a good ending to side 1.

Side 2 isn’t quite as good as side 1, but Falling Idols make their vinyl debut on this side. They’re a good band and I’ll be glad to hear more from them. “Defeat the Purpose” their first song, has lyrics that every

punk should pay close attention to. The Idols, and almost all the other bands on *When*, are very musically competent. They play music that any rock or punk fan should like.

Anyway, the last 3 bands on the L.P. are Secret Hate, The Nip Drivers, and Target of Demand. Secret Hate’s songs are a nice blend of the thrash and the slower rock punk. “Bomb Chic” is the better of the two songs with a grating, feedbacking guitar and, although now cliché, sensible lyrics. “Bomb Chic” is more creative than the usual “I don’t wanna be blown up” lyrics of a lot of punk and modern pop.

Speaking of modern pop, we come to The Nip Drivers. Both of the Nip’s songs are from their last album, *O Blessed Freak*

Show. “Rio,” their offering on *When*, became a big commercial hit for them. Duran Duran’s cover of “Rio” is what made it and Duran Duran famous. The Nips are considered Duran Duran’s biggest competition in the world of music right now. Their fast, funny, chaotic sound is what makes the Nips as popular as they are.

The last band, Target of Demand, is the fastest band on *When*. They are a good thrash band. “Airhead” is one of their best songs. The horns in it are exemplary of mixing the old classical style of music with modern punk.

“When Men Were Men...And Sheep Were Scared” is a great compilation, but most compilations are a good buy. They open up music.

Breaking through the loneliness barrier

by Joseph G. Follansbee

Recently, I crashed a party at B dorm and along with the usual pseudo-punkettes and kegs of warm Oly, I saw something odd, unnoticed, and yet not unusual. Someone was alone, a young woman, leaning her shadowy body against a wall, sipping a glass of something while her eyes never left the floor.

How could this be? I thought. Here, at The Evergreen State College, the great alternative to those college metropolises of 40,000 bodies where you’re nothing but an ID number and a financial aid check. I wanted to say something to her, but her aloneness kept me away.

Often I have felt the way she must

feel now. She was very young, perhaps a freshman, and I remembered those first few weeks in an environment I could never prepare for. Each day was hours longer than any other day I’d known, the cold, gray buildings clashed with the blue sky and the warm green of the woods, and my room was more a monastic cell than a new home.

But I was lucky. Only a few days after I arrived, my schedule was filled with new friends. But for the young woman things were different, I sensed. The quarter was already half over and she talked to no one at the party. How many other students are like her? Lonely people

are often silent; they blend into the background of campus noise.

I remembered how quickly my friends became my family, people whom I leaned on for support and without whom I couldn’t have survived that first quarter. When I felt isolated, I went to someone’s room and simply hung out. Lucky for me, I knew how. But how must it be for this young woman, who was but a shadow on the wall, blending in so well with the community that she couldn’t be seen.

While I watched her on the wall out of the corner of my eye, she moved to the kitchen and munched on a few chips. I caught her dark eyes and she looked away.

Loneliness is a wall that keeps a victim in and others out, except for those brave enough to break out or break in.

Again she looked at me with brown eyes and tried to smile. I smiled back but like an idiot stood still. She was trying to make a new friend perhaps. Maybe her first. A little pain opened up in my chest when I remembered certain times when a whole housefull of friends would not have done me any bit of good. All I needed was a warm touch and a bit of cuddling. The woman returned to her shadow place on the wall.

Finally, the punkettes started to get on my nerves and the warm beer played havoc with my insides. Time

for me to go. But I didn’t want to leave her on the wall without at least saying hi. So, I picked up my coat and awkwardly approached and said hello and my name. She brushed away a lock of dark hair and told me her name. I said I hoped to see her around campus. She smiled and I went home.

The next day, on my way to workshop, I saw her walking alone. We greeted each other and she smiled. I had made a new friend. I wondered how many other invisible people there were in our community; how many people to whom a simple hello meant they were welcome and not just shadows behind those of us for whom life was a bit kinder.

All aboard for Gilbert and Sullivan’s H.M.S. Pinafore at Washington Center



“I have a heart, therefore I love...oh the anguish of a heart which loves vainly.”

photo by Chris W. Nelson

“Gilbert and Sullivan’s nautical masterpiece H.M.S. Pinafore; a perfect marriage of wit with memorable tunes.”



Enchanted by their song, the Olympia Chorus and Light Opera vocalize on a chorus.

photo by Chris W. Nelson

by Arvid Gust

Rising above all obstacles whilst challenging the fates, a triumph of Love becomes a cheer filled event for all aboard the H.M.S. Pinafore. With a ship-shape crew of sailors bound for duty out at sea, a pleasant voyage with these fellas, and a sailin’ we will be. Set upon the Washington Center of the Performing Arts all new stage, we embark on a grace filled evening with the Olympia Chorus and Light Opera.

H.M.S. Pinafore is the first annual autumn production of the *Center Stage* series. And this adaptation of the Gilbert and Sullivan classic comic opera revitalizes all the standards upon which these classics

are based. Admirable performances, terrific stage direction and wonderful music make the show work well.

This tale is woven of harden rope and silken twine. Lashed together with the emotions of a quite vocal and impressive cast, H.M.S. Pinafore relates a story of Love’s own innocence. Entangled in the many mix-ups that Love pursues, (while going on its merry way,) we meet Ralph Rackstraw, who is caught between his desire for Josephine, the Captain’s daughter, and his duties as a sailor. He must accept his fate, whilst we learn of another gem whose heart longs for our fair damsel. The complications begin here and many episodes of comic relief follow suit. Creating an

atmosphere whereby the vocal talents of all on board reach crescendo, the audience applauds with fervor while trying to remain in their seats. On occasion, folks paid their respect by getting up and cheering on the cast.

The crew and all the female relatives of Sir Joseph Porter fill the tremendous stage. Twenty seven men and women, all ages included, make up the cast. One young man, about 10 years old, portrays a young shipman’s swain, and leads the group during several scenes. And to watch 16 sailors dressed in their *Sunday Whites* makes one feel surrounded by a dignified and noble air, and exhilarated by the experience.

Their stage presence, as well as stage appearance, are markedly enhanced by the terrific lighting design effects. Staged by Roger McIntosh, each scenario attained a succinct mood, isolating sequences and highlighting mood relationships. Three cheers to stage designers Lowell Bradford and David Hunting for their ingenious concept; mounting two masts, fore and aft, of the H.M.S. Pinafore’s main decks. One mast extends far into the reaches of the ceiling of the Washington Center, and one can easily imagine oneself perched in the crow’s nest observing from a bird’s eye view. A second mast stands proud, about thirty feet tall and complete with two furled sails.

Fourteen musicians led the orchestrated cues and many lavish choruses resounded throughout the evening. The costumes were divine and women in full bonnets with parasols a’wirlin is a lot of fun to watch. I recommend that anyone who has never been to an opera will get a kick out of this production. And if you are an opera buff, you know how difficult it is to get tickets already. Another advantage of the Wash. Center is the fact that every seat in the house is good. Bravo!

H.M.S. Pinafore will set sail once again on Friday, Oct. 25 and Saturday, Oct. 26. Curtain is at 8 p.m., so don’t be late.

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sports

Sports round-up: Excitement and ambiguity



Evergreen x-country team is off and running.

X-Country Runners Tough Wind, Rain and Mud in Bellingham

The men's and women's x-country teams weathered the elements and came away from the Western Washington Invitational with another school record.

Babs Isak broke her own 5k school record with a 19:10 clocking for a 27th place finish in the women's race. Also contributing strong performances were Bridget Young, Tracy Stefan, Laurie Selfors, Susie Tvetter and Amy Craver.

The men's team had three finishers in the top 35 runners. Bob Reed, John Kaiser and Baethan Crawford were only separated by 36 seconds on the 5.25 mile course with times of 26:26, 26:49, and 27:02 respectively.

The teams, previously blessed with dry weather, ran in wet, windy and muddy conditions. The women's course, one 3 1/2 mile loop, was flat and fast. The men ran the same loop, and then ran a 2 mile section that included an uphill part and a treacherous, downhill dash to the finish.

Both teams will be helping conduct the ever popular "Lost Horizon Run" this Saturday and then will run in Walla Walla the following weekend in the district meet.

Women's Soccer Team Splits With Oregon Teams

After a frustrating 1-0 loss Saturday to the University of Oregon coach Jane Culliton said, "We had a good talk and it really helped. We had a lot more movement off the ball in Sunday's 3-1 win over Oregon State University. Our passing game was definitely there whereas against U. of O we had a lot of kick and run soccer. Sunday we were in it mentally; we were ready for the game"

Culliton expressed some concern about the women's rugged schedule that had them playing three games in one week several times this season.

She said, "I really want people to understand the mental and physical exhaustion that comes from playing three games a week. The women deserve a lot of credit for doing as well as they do under the strain."

Culliton said that next year she plans to make sure the team plays no more than two games a week.

Last Wednesday, before the Oregon trip, the Geoducks played a 2-2 neither team was able to score. Evergreen plays host to the University of Portland this Sunday at noon.



An Evergreen soccer player leaps into action.

Men's soccer Team Drops Two Against Stiff Competition

Despite three losses in a row and the absence of two starters because of injuries, coach Arno Zoske still maintains a positive attitude.

Following the 6-0 loss to the NAIA nationally top-ranked team Simon Fraser, Zoske said, "We learned some lessons the hard way. We were initially a little intimidated.

The first half we were too anxious, but in the second half we were passing better and our defensive intensity went up. We're looking forward to our first district counter game with PLU." Zoske said if PLU wins the game, they will qualify to play the winner of the other bracket and Evergreen would be eliminated from

post season competition.

Earlier in the week the Geoducks lost a close game to UPS, 2-1. Zoske said, "We went with a new all-freshman lineup in midfield: Steve Robbins, Kevin Dahlstrom, Sean Medved and Andy Hill. They got better and better as the game went on. It was really encouraging."

According to Zoske, UPS has had several strong victories over other west coast teams. "Both teams played well. We'd like to take advantage of our opportunities," he said. The Geoducks follow the PLU game (played Wednesday, Oct. 23) with a home game Saturday, Oct. 26 at 1:00 against Whitman.

SPORTS IN BRIEF

The men's and woman's swim team will have their first intersquad meet Friday, Oct. 25th at Evergreen at 3:30. Coach Bruce Fletcher and diving coach Debbie Reynolds are still looking for interested people to join the workouts from 3:00 to 4:30 p.m. and diving from 5:00 to 6:30 p.m., Monday through Friday.

Soccer action is getting more intense as the men's and women's teams near the end of their seasons. The women had a successful trip to Oregon, defeating Oregon State 3 - 1 and losing to Univ. of Oregon 1 - 0. This Sunday they host a home game with Univ. of Portland at noon, on our soccer field. The men lost to nationally top-ranked Simon Fraser 6 - 0 and to a strong U.P.S. team 2 - 1. They host Whitman on Saturday at 1:00.

After a bout with wind, rain and the mud in Bellingham, the x - country teams stay home for the weekend to help with the "Lost Horizon" run. The stormy conditions didn't stop women's standout Babs Isak from breaking her own school record in the 5k women's race. Three men (Bob Reed, John Kaiser, and Baethan Crawford), all placed in the top thirty-five in that Men's race. Both teams go to Walla Walla for the district meet

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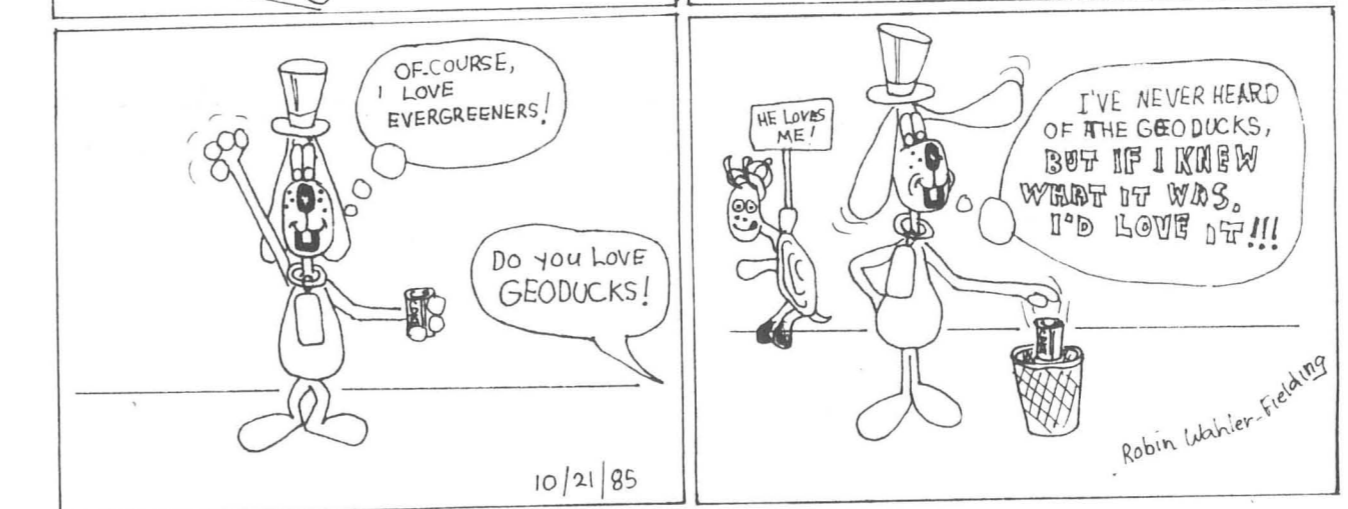
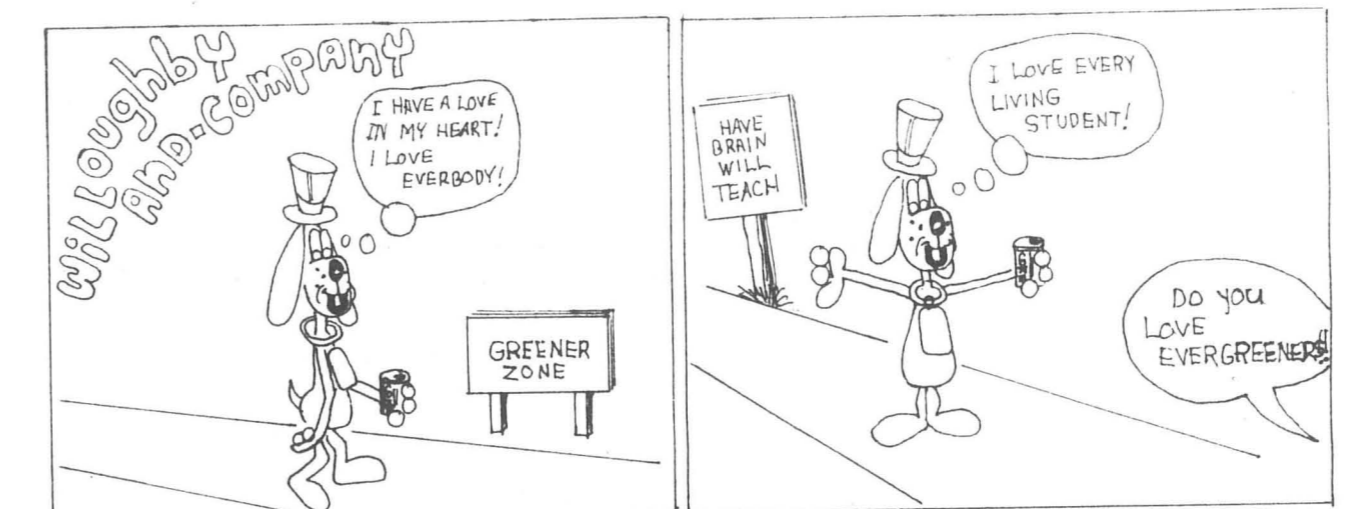
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Public Market/Swap Meet at the Thurston County Fairgrounds. Every Saturday, Sunday, and holidays 9 a.m.-4 p.m. Sellers space available, starting at \$5.00 491-1669

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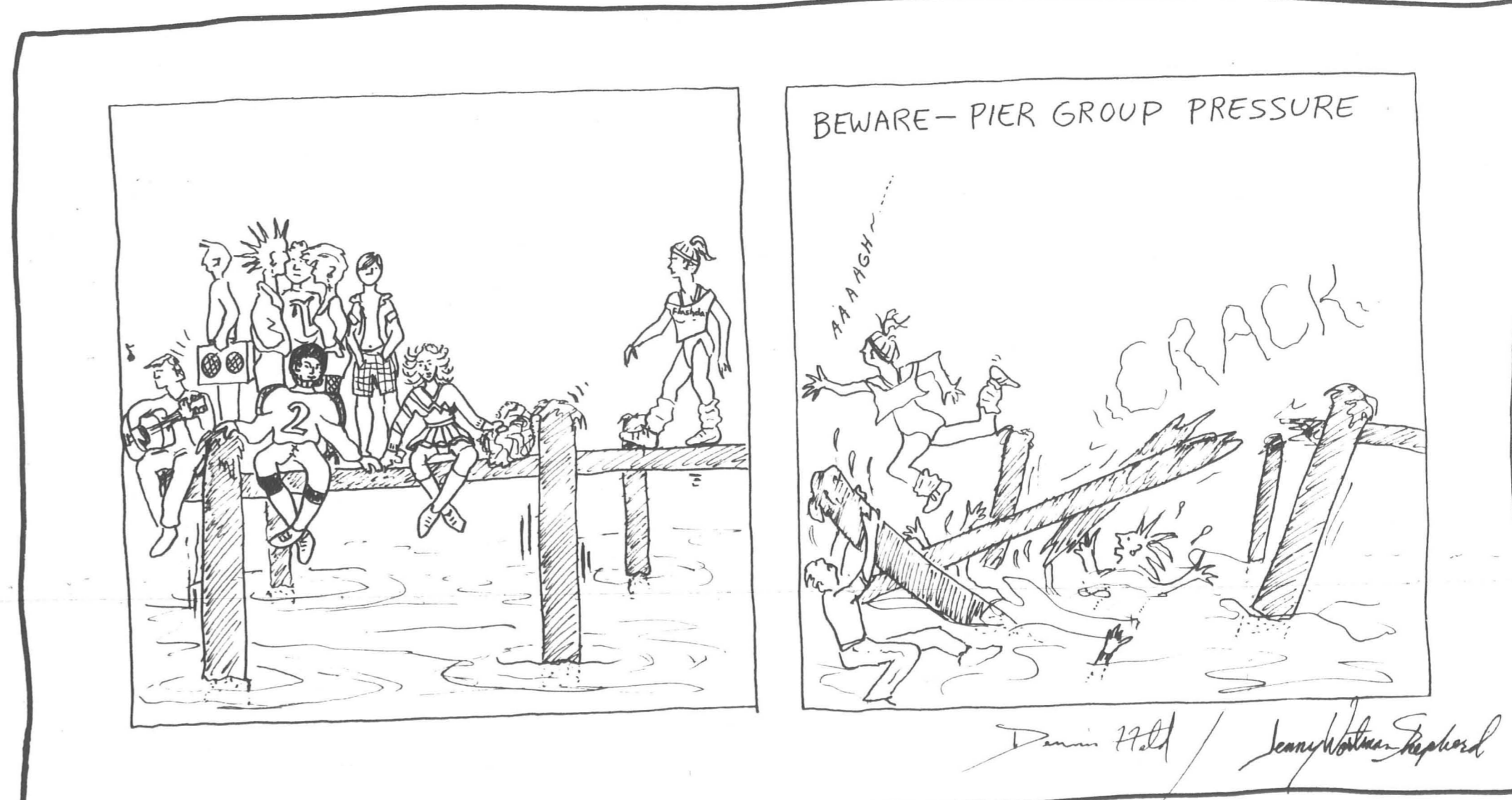
cartoons



Big Fun part 9: Teed watches as the victims are loaded into the ambulance.



Captain Amazing's wife will be pretty peeved...he's destroyed another TV set with his atomic eye-rays. He doesn't like the critics. He could have been a great hero. Could have saved the world, but alas, no cleft in his chin.



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photos



And now a flash back from summer...

The Oregon Country Fair (in the great Scarbrough Fair tradition) has been held every July since the early 1970's in a forested area several miles west of Veneta, Oregon. Last July was of course no exception and young and old alike gathered in the dust to take part in a celebration of arts, crafts, nature, the hippy days, holistic thought and musical expression.



Photos by Jennifer Lewis



poems

Insight-out

My fathers hands,
feet fat and ticklish
speak to time.
Body of the body,
hands of mine.
And living with a man made of mirrors,
I can never touch the self that is real,
only gaze upon an image
that is doubled and redoubled
that goes arching off into infinity.
and as I approach
I come no nearer,
and as I retreat
there are others born.
The Someday,
held inside
Oneday,
set beside
Today,
a million miles away.

David Browne-Nowlan

Encounter in Mexico City

A stoplight. Noisy motors and smog coming out of exhaust pipes. Among thousands of private minds that are trapped in the prison of their cars, lies a small child on the dirt asleep. He must be about two years old. I gaze at him from my car window. His mother runs around barefoot trying to sell matches. He seems so peaceful under his woolen blanket, among tons of concrete and engines that are way beyond his understanding.
"Little kid, I must talk with you. Even though you can't hear me, we shall share this moment of our loneliness together. But what can I say. I was born on the other side of the fence. I've been so damn privileged that it's a shame how often I forget it. But you little kid, you are doomed to the streets and noise. As soon as you can walk around on your own, you'll be barefoot among the cars selling matches forever. May there at least be glimmers of hope in your life."
"The light is turning to green and I must leave you little kid. I will never see you again, and you will never know of my existence. But somehow, you will stay with me."

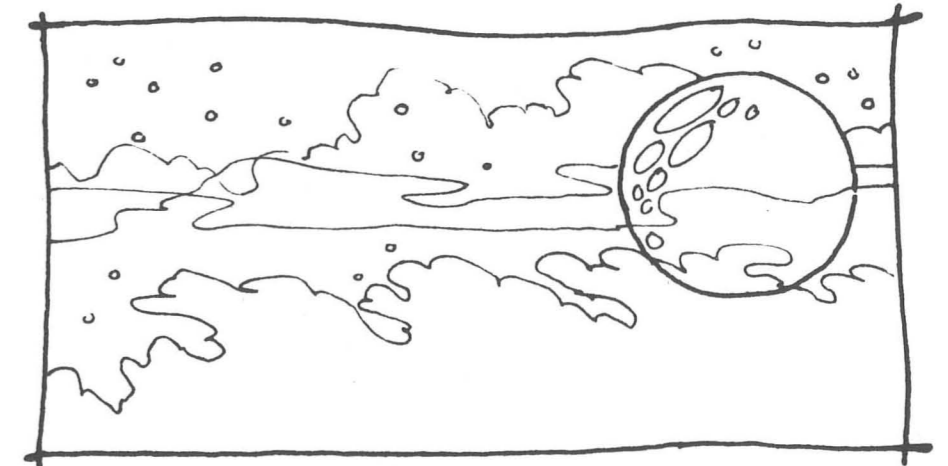
And as I manage to scribble these words while driving in slow traffic, my thoughts turn to my own child. I sadly wonder if the world will be able to afford it.

Alex Frid

FORGOTTEN STEPS

Ours is a form of madness
crouching in the shadow dark doorway,
(beating the sad soul/heart to blazes)
shattering through to the outermost sphere of our innermost
Fear.
That all is left in dusty lurchlight,
searching over brittle limbs,
drying in the heat.
Cry... All is not recalled.
blind soul held in the palm of a blue-dark dream.
Hollow eyes pressed inward by weight swollen fingers of the past.
So I in all my blindsight days live
with the knowledge,
nagging grey parasite,
flea in the ear.
Each day
on knees (yet not religiously)
I hold my head to the ground
to listen
to the vain breaths,
heaving sighs.
Hearth-harbor
abandoned.
Ours is a form of madness,
Nepenthe to senses robbed.
sallow breasts drawing shallow breaths,
a part of what is gone.

David Browne-Nowlan



Come and hold my hand and stare into the fire.
Dream of ageless things together with a collective mind.
Contemplate the wonders of the world
where scientific advancements promulgate unheard of misery
and mutant variations of pain.

Come and sit by my side and stare into the midnight sky.
Know that things were
and things will be no better
only changing with the disposability of a plastic age.

Come and dream with me of a world hidden from prophet's view
where each little ripple is not felt by the microcosm of time
where each action is not met with reactive aggression.

Come and lie with me in poppy fields
and discover
the inevitability of our modern universe.

Vari Scudi

THE STATIC NEWS

The space shuttle has not lifted off
Reagan does not have cancer
There is not a baseball strike
Peace has not broken out in the middle east
world starvation has not let up
Hordes of hypocrites still speaking shallow words
I regress back a step
only to see, I'm a step farther back
Who says, "no news is good news"
David Henshaw

Evergreen
Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.
I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs.
I appreciate all contributions, comments and critiques of the poetry page.
Paul Pope, Poetry Editor

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