notebook

Tonight

Olympia Fellowship of Reconciliation has scheduled a planning meeting for their Envisioning Peace Conference at 7:00 at Glen Anderson's home, 5015 15th Ave. SE, Lacey.

Friday

The Melford-Brandis Duo is one of the most exciting and freshest-young ensembles devoted to structured improvisation. Both flutist Marion Brandis and pianist Myra Melford bring rigorous training to their instruments, broad knowledge and continuing study of U.S., African, Asian, South American, and Western European popular and classical traditions. This Duo, out of New York, also brings witty, impassioned playing to the task at hand: making the music of today. Simply come and listen without any preconceptions at 7:00 or 10:00 at the Recital Hall. Tickets are \$4.00 for students, six for the public.

Childhood's End Gallery opens a new exhibit with paintings by William Winden and batik paintings by Pat Rutledge. A reception for the artists will be held from 7:00 to 9:00.

Saturday

Concert for Kids: Backwoods Jazz, 10:00 a.m., \$2 for kids and \$4 for adults, at the Tacoma YWCA, 4th and Broadway. 863-6617

Heidi Muller Album Release Party sponsored by Victory Music Review. Celebrate the completion of Heidi Muller's first album by listening to some great recorded folk and the live music of Dave and Cindy Heflick.

Monday

The Y's Way to a Healthy Back, a new Olympia Area YMCA program, begins the 21st. The course is designed for people who suffer from low back discomfort. Greg Howe has just received his certification as a trained instructor in this program. The six-week program will meet twice weekly at the Y downtown, 5th and Franklin. The program is especially helpful for long distance runners and those who are regular exercisers, yet suffer back discomfort.

MAARVA, A TESC Jewish Cultural Organization, will be having its first meeting at 7:00 in LIB3200 lounge. This will be an important planning meeting; all are welcome.

When the Mountains Tremble is a film being presented by EPIC, Northwest Indian Center, MeCha, and Students for a Humane Foreign Policy at 7:00 in Lecture Hall 1. This award winning documentary explores the lives of Guatemala's indigenous population and their struggle to resist the repression of their military government. Narrated by Rigoberta Menchu.

Tuesday

When Mountains Tremble will be repeated at noon in COM209.

Women's Basketball Organizational Meeting: at 12:15 in LIB2219. Drop by if you're interested in playing competitively on a team, or just casually. Please call x6530 at the CRC to register your interest if you cannot attend.

Orientation to Career Planning and Job Search from 7:30 to 8:30 in The Corner, second floor A dorm.

Wednesday

Adventures Down Under, a slide presentation by Jim Lazar on his five-month bicycling, diving trip to New Zealand, Australia and Fiji, will be shown at the Sierra Club meeting, 7:30, Olympia Library.

Harvard Law School will be visiting campus to hold a general information session. If you're interested in attending law school, please come to LIB2205 between 9:00 a.m. and noon.

The Energy Outreach Center is offering a Solar Waterheating Plan Check from 7:00 to 9:30. Have your plans evaluated by an expert for only \$10 per ½ hour. This is your last chance to save 40 per cent of the cost of your solar waterheating system; energy tax credits will expire at the end of 1985, so now is the time to implement your domestic hot water plan

Zen Meditation every Wednesday at 8:00 p.m. in the LH Rotunda. Free; bring pillow.

Beginner's Weight Room Orientation in the CRC weight rooms.

Student Forum: all students are invited to meet to learn about governance issues on campus and help create a viable student organization. 12:30 in CAB104.

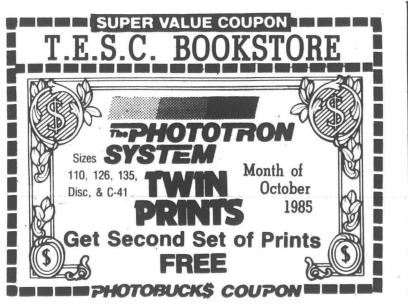
Volleyball Organizational Meeting: for anyone interested in playing volleyball on a regular basis. We'll discuss levels of competition possible, from very casual, to competitive sports clubs. 12:15 in LIB2219. If you cannot attend but are interested, call the CRC at x6530.

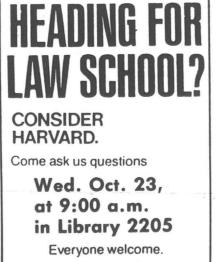
Next Thursday

Washington State Legislature Internships are available, but the deadline is today at 5:00. For more information contact Barbara Cooley at Coop-Ed.

Mexico Today: The Time Bomb Next Door. Come hear Ricardo Pascoe, member of the Mexican Parliament, talk about the explosive situation in Mexico today. The talk will begin at noon in LH 1 and is co-sponsored by MeCha, EPIC, Students for a Humane Foreign Policy, and Puget Sound United Socialists. 352-8117.







Women and minorities

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page 12

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Cooper Point Journal

Olander keeps busy seven days a week

by Dennis Held

In November of 1984, Joseph D. Olander was named President of The Evergreen State College. Since then, he has addressed the problems of Evergreen's image at public gatherings, and fought on the budgetary front both before the legislature and in his own office durthe administrative ing reorganization.

However, some find the image of Joe Olander presented to the public, to be too good to be true, and questions have been privately raised as to his motives. In an effort to answer these questions, the Cooper Point Journal interviewed President Olander last week.

CPJ: What were the major problems you encountered when you first arrived at Evergreen?

Olander: First, the stringency of our fiscal situation. Second were problems having to do with a lack of clarity in communications and authority and decision making within the management structure of the college. Thirdly, I found deep and broad misconceptions in the region and the state about Evergreen. I had not realized that Evergreen is not as well known within the state as it is outside the state. That surprised me a little bit more than a little bit.

CPJ: You have risen rather quickly through the ranks in Florida and Olander?

Olander: I'm not sure quickly is the right way to phrase that. I spent 15 years in Florida and six years at El Paso. But I wanted to come for several reasons, and what happens is the personal and professional always converge. I wanted to come to the Northwest because I believe this is the only life you have and, therefore, living in different parts of



Joe Olander discusses the call of his duties. photo by Dave Peterson

the country, experiencing different cultures and climatic settings enriches one's soul and spirit. Coming here also meant that I could get a little closer to prior East Asian interests. Professionally, I wanted to be at a school that was on the cut-Texas. Why Evergreen, now, for Joe ting edge of American higher education reform. I think that Evergreen is as close as one will be able to get in this country to an idealized learning community.

> **CPJ:** How do we know that Joe Olander is not looking past Evergreen? What assurances are there that you have Evergreen's long-term interests in mind?

Olander: For one thing, I have a six- ly different way, which might be aren't concerned about.

year contract with the Board of Trustees, which is renewable for an additional six years if I were to choose to do so. I think one has to walk a fine line between what is too short and too long a time to be in any position at a university. I really think that there is a season for different administrators to be most effective at various times. Sometimes, for example, if one is at a place for six years or so, even though that person may be doing a good job, it might be time for someone else--a different perspective is called for. It's not that, for example, you would be better than I, or I better than you. but we're different, and you might look at the same problem in a slight-

more appropriate to the development of Evergreen at a particular time. So, right now, I'm focussing my energies entirely into Evergreen. And I make my work my play, and I don't mean that frivolously. I think the most successful people I've ever their work their play, and have fun at their work and enjoy it.

CPJ: How do you do that?

Olander: By always maintaining a center of balance for one's self and a healthy perspective about how lucky one is, and having been at many other places I can tell you that we are all lucky to be at Evergreen, and sometimes I'm saddened that we all don't protect that more. Evergreen is a very special place, and one of the things I'm committed to is maintaining that speciality. So, I really think that I'm here for the duration, I'm here to do the best job I can, and the time frame I want to leave up to circumstances.

have made about 200 speeches in about 257 days. How do you answer the charge that you spend too much time with public relations work and not enough time taking care of the administrative duties which need to be done here at Evergreen?

Olander: I think that that is the first time I've ever heard that, and when you say "charge" I'm very concerned with that.

CPJ: How would you reply to that?

Olander: I wouldn't even dignify it. I think it's absurd in its face and for its implications. The work of the president of this college has to be balanced between internal and external challenges because the president of this college has to be concerned with questions that other presidents

When the presidents of other universities go before the legislature or go before the public, they're not concerned about people questioning the very existence of their schools; they're not concerned about people questioning the role or purpose of met in my life are people who make their schools. Their major concern is about securing more resources for their schools. The president of Evergreen is subject to a whole range of questions about its existence, its purpose, its role and its scope. I'm very proud of the fact that I devote myself entirely to this college seven days a week.

> CPJ: But there are specific managerial decisions which arise on a day to day basis. How are those handled when you're not around?

"I think that what's happening already is that we will be a beacon of how higher educa-CPJ: You've mentioned that you tion ought to be delivered for the entire country over the next five years"

> Olander: In point of fact I'm around most of the time, because the speeches I give are usually in the evenings, at lunch and breakfast. Many times I will give three speeches in one day, when you and many others are still sleeping. I devote about a fourth of my time to external matters, and I would like to get to the point, quite frankly, where I would spend half my time on external matters and half my time on internal matters. But I haven't been able to do that thus far because there have been so may internal things that have required my attention since January.

Cont. on page 2

Foundation dinner celebrates scholars

by Joseph G. Follansbee

Forty-seven Evergreen students, recipients of the 1985-86 Evergreen Foundation scholarship, were honored here at a dinner last night hosted by the Evergreen Foundation.

Attending the dinner was President Joe Olander, Director of Development John Gallagher, who is also executive director of the Evergreen Foundation, past and present members of the Board of Governors of the Evergreen Foundation, past and present members of the Board of Trustees, and their guests.

The Evergreen Foundation Scholarship is a full in-state tuition grant. It is awarded to prospective new, full-time Evergreen students who have distinguished themselves with contributions to their community through academic excellence or other talents such as in science, the arts, or athletics. This year's recipients were chosen from a pool of over 150 applicants, according to John Gallagher, Director of

Development. "We were very pleas- ministrators, said Gallagher. ed with the quality of the applicants," he said.

National Merit Scholars, members and former officers of the National Honor Society, members of Phi Theta Kappa, Washington Scholars, Academic All-Americans, and Explorer and Eagle Scouts.

Gallagher said. "The Foundation is the official recipient of all gifts to the Evergreen State College and the official agent that seeks those gifts," he said.

"The Evergreen Foundation provides a vehicle in which people who are incrested in the college can work for the college. It's an organization to help identify individuals who want to support the college. It's an organization that ensures for potential donors that any gift they make won't just take the place of a legislative appropriation." Gallagher said.

Foundation scholarships are only

Scholarships come from unrestricted gifts to the college, money not ear-Among the students honored were marked for a specific purpose.

Gallagher said that in 1979 the Board of Governors decided to fund a certain number of full rides for quality students; the idea being to bring certain kinds of students to campus to upgrade the whole The Evergreen Foundation, begun academic experience for the in 1976, is the primary fund-raising Evergreen community. "That was, organization for the college, and still is, the highest priority for use of unrestricted money given to the foundation." he said

> Most money given to the foundation is restricted, that is, designated for a specific purpose or area of the college. Gallagher gave the example of the Unsoeld Seminar, named after Willie Unsoeld, a founding faculty member killed in a mountaineering accident several years ago.

> The Unsoeld Seminar will be an annual event in which a nationally prominent individual will come to Evergreen and spend several days or weeks working with students and faculty

"The idea is to bring people who one type of grant the foundation ad- will stretch us and challenge us and

get us to look at things a bit differently," Gallagher said.

The Evergreen Foundation is overseen by the Board of Governors, made up of people from all over the establishing themselves, Gallagher state, Gallagher said. The governors are business people, founders of the college, citizens of the local com-

Washington

Only two alumni are presently on the board, due to the fact that most alums are very young and still said.

"One of the goals we have for the foundation over the next few years munity, and others interested in is to increase the number of alums higher education in the state of on the board," he said.

Internship intent forms due

by Dave Peterson

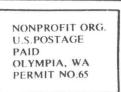
Students performing an internship next quarter must turn in a completed registration of intent form to the Cooperative Education office by 5 p.m. Monday, October 28.

This new step in the paper ladder that winds through the Cooperative Education office is a measure being taken to appraise the internship demand for winter quarter. With the tightening of Evergreen's

budget, new restrictions on the number of internships to be offered are being imposed.

The number of internships being given each quarter this year are 150; this does not pose a serious problem this quarter, but it will in winter and spring as those quarters typically see more students wanting to do internships.

For more information on the internship program, visit the Coop-Ed office on the first floor of LAB I, ext. 6391.



THE EVERGREEN STATE COLLEGE Olympia, WA 98505

news

page 2

Freshman faculty advocates in depth view



Tim Crews, Editor of The Advocate.

photo by Dave Peterson

by Dave Peterson

Starting a new newspaper is all kinds of fun. Just ask Evergreen adjunct faculty member Tim Crews, the editor and publisher of The Advocate.

Crews has established his paper on the premise that the local area of Olympia-Lacy-Tumwater wants and needs a community paper that will cover news in more depth than the popular media has been doing so far. He believes his audience is intelligent and interested in matters affecting the area. He hopes that The Advocate will live up to his ideals for good journalism. Crews feels that a newspaper should be a "mirror and magnifying glass on the community and should try to do it with a little wit and compassion.

"I'm really interested in two things," he says. "One is solid community journalism. The other thing is covering issues in more depth than I think most of the regular journals are doing."

Crews went on to elaborate, mentioning a story his paper had done on the economics and politics of the Pacific Rim and all the controversy

surrounding it. "I think the average person on the street has a lot of trouble making

heads or tails of the deficit and have to do is try to take those kinds of complicated issues which are the issues that we live with, and personalize them and make them human," Crews said.

"I've been in the business 15 years, I've won a lot of awards, done a lot of investigative journalism. I. think that if we've got any hope coming in this country, it's going to be from readers being able to have enough information so that they can come up with the new ideas. And I think that in the Main, people are not given enough depth; they're not given just enough information and it's not presented to them in a way that they can read it."

The scope of The Advocate will a piece by Crews on the massive almost a completely separate entiroadwork being done around Sleater-Kinney Road to international politics when there is something new to say.

"I was delighted with Dave Hitchen's piece on South Africa," same package, and the most delight-Crews said. "It's the first thing I've ful part of it is, it gives us the opread that gave me any kind of an portunity for another front page -historical perspective on South Africa."

The Advocate's sports section is

different from other papers in a coubalance of payments, and what we ple of ways. One is that it gives exposure to sports that one wouldn't usually find in a newspaper: Sports such as darts, and women's sports, Crews notes, often have more participants than typically covered sports, but draw a smaller crowd. Another noticeable difference is the format in which The Advocate presents its sports section. It's done in a flip-style; when starting at the front page, one need only flip the paper over to find the front page of the sports.

"Over the years, I've watched people buy newspapers a lot, and watched them pull the sports sections out of newspapers and throw the rest away. I think sports coverage is almost a separate vary from community issues such as newspaper. In a lot of papers it's ty," Crews observed.

> "This binds it together," he said, referring to his format, "It makes it quite distinct, it gives it a separate entity, but it makes it part of the thereby screwing ourselves out of the opportunity to sell the back cover...What's life if it isn't fun?"

Group opens window on Central America

by Bob Reed

Jim Bradford, Unitarian Universalist Service Committee spokesperson, lectured here about the growing turmoil in Central America.

"I don't see any prospect for peace for the next few years," said Bradford opening last Tuesday's talk.

sponsoring visits of bipartisan congressional delegations to Central America since 1977. Bradford said that the role of the committee is to expose people to the complexity in Central America. "We don't push our line. We try

sectarian organization that has been

to expose congressmen to the widest The Service Committee is a non- possible cross-section in both countries (Honduras and Nicaragua)," Bradford said.

Bradford coordinates the visits to Nicaragua, Honduras, and Costa Rica. He said the short length of the visits, two to three days, is a frustrating handicap. He and his counterpart in El Salvador also research particular issues that aren't being covered by the American

One of his current projects involves checking the role of private North American voluntary agencies. Bradford said, "These agencies state that they're there to provide humanitarian aid to refugees, but in fact they actually provide food and medicines for the families of rebels who are fighting the Sandinista

Bradford said the Service Committee is also looking at the work of the Agency for International Development (AID). "Currently Honduras is the eleventh largest AID mission in the world," he said. "In the last two to three years, the

Honduras mission has dispersed \$3 Cont. on page 3

Olander: Never "South West Washington U."

cont. from page 1

tinued prosperity?

Olander: I've always said that for Washington asking them their when they talk about solutions to the college is not closure, as has been the case in the past, but that we don't simply become Southwest Washington University. This college exists in an area where 578,000 people live within a 30 mile radius of this campus. This growing urban area, the fastest growing area in the state, is going to generate demands on Evergreen to grow and to have new programs. We have to be responsive to that in the sense of anticipating those pressures in order to respond to them in particularly Evergreen ways. To ignore that is to court serious jeopardy for the future of Evergreen as we now know it.

CPJ: How are you dealing with that issue?

Olander: The college has to put together a strategic planning process in which we involve faculty, students, staff, trustees, alumni and our foundation Board of Governors in shaping a strategic plan for what the college is, where we want to go, and how we're going to get there. That has not been done before. Not to do that, to say that we're just going to grow helter skelter, would be disasterous. That's why I've commissioned a higher education needs assessment, to find out what people really need.

CPJ: Is there a time line set for that study?

Olander: That study will be completed by December 15. In addition, there have been questionnaires sent to faculty, a random selection of

CPJ: What do you see as being the students, a selection of alumni, all education commissions of the states greatest threat to Evergreen's con- of the state legislators, and a and other major higher education stratified sampling of business, civic groups have been talking about the and political leaders in Southwest problems in higher education. And he, the central issue in the future of perceptions in terms of Evergreen. many of those problems, it's like That's never been done before. There will be a separate questionnaire going to all faculty members about specifically academic matters, so that, in a nutshell, we'll have three separate sources of data about how

> **CPJ:** Enrollments are way up this year. Do you see the possibility of an enrollment ceiling?

people perceive Evergreen. When the

planning process takes place, we'll

have some hard data to work with.

Olander: I already have authorized the closing of admissions for winter quarter, and I'm seriously considering closing admissions for the spring quarter as well. We were given money for roughly 140 more FTE (full-time equivalency) students for the 85-87 budget biennium. We are there already. My sense is that we will go before the legislature the next time and ask for more money to accomodate more students. I don't want the college to grow without being able to maintain the quality of our programs

CPJ: We've been hammering at some of the negatives so far. What kind of positive things do you see in the future for Evergreen?

Olander: I think that what's happening already is that we will be a beacon of how higher education ought to be delivered for the entire country over the next five years. We're already on the road to that, but we're going to be even more visible, because it's only been recently that the federal government and the

reading the Evergreen catalog. I see that trend as continuing. In addition, I think that our alumni will be the best investment we have in the future of the college. It is imperative that students come away from graduation feeling very good about Evergreen. I want to function as a stockbroker. I want to increase the value of the investments of students in this college over time. And the more you read about what's going on in the private sector, in the business world, the more you see that Evergreen students are going to be more in demand. **CPJ:** Is Joe Olander a workaholic?

Olander: I'm a playaholic. When I put my pants on in the morning, I put them on as though I'm going to school, and not as though I'm going to work. And when I put my pants on in the morning, and I feel I'm going to work, rather than school, that's when I'll leave Evergreen. I just feel very strongly that when your work is simple work, you won't be very good at it.

Corrections In the last issue of the Cooper Point Journal we misidentified a member of the McLane Fire Department. Our apologies to Captain Greg Dibble.

We also mistakenly stated that former President Jimmy Carter reinstated the draft in 1980. Carter reinstated registration, not the draft itself. The staff of the CPJ regret these errors.

Evergreen Foundation Scholars

Jeffrey Albertson, Richland, Wash., psychology Charrissa Burrus, Seattle, Wash., education Jennifer Buttke, Portland, Ore., art/anthropology Cindi Campbell, Seattle, Wash., pre-law John Carmichael, Bellingham, Wash., journalism/co Amy Crawford, New Orleans, La., visual arts Kathy Dockins, Seattle, Wash., dramatic arts/ English Dinah H. Dring, Santa Cruz, Calif., pre-med Karen Fernandez, Seattle, Wash., computer science Donald E. Flansburgh, Auburn, Wash., film-making Joseph G. Follansbee, Seattle, Wash., journalism Kim Hammon, Enumclaw, Wash., theater/literature/writing Shannon Hays, Pasco, Wash., biology, Suzanne Hierholzer, Aberdeen, Wash., teacher cert. Charles Horner, Seattle, Wash., international studies Daniel Johnson, Issaquah, Wash., film-making Jennifer Jones, Seattle, Wash., math/physics Janet L. Karecki, Milwaukee, Ore., literature/ Japanese Marina Kuran, Sacramento, Calif., psychological counseling Rich A. Kurtzbein, Vancouver, Wash., biology Anthea Lawrence, Albuquerque, N.M., humanities Phi Yen Thi Le, Tacoma, Wash., chemistry Mark Levine, N.Y., humanities Sarah Lorion, Olympia, Wash., health science Charles Lynch, II, Vancouver, Wash., computer science Michelle Mack, Seattle, Wash., environmental science Lois Montgomery, Olympia, Wash., teacher cert. Lawrence Norman, Seattle, Wash., pre-law/ international studies Thomas O'Donnell, Bellevue, Wash., public admin. Justin Pollack, Glide, Ore., health sciences Monica Rands, Seattle, Wash., arts management Hilary Renaissance, Seattle, WA, arts management Janet Rupert, Longview, Wash., management studies Karen Shrader, Mercer Island, Wash., education/journalism Todd Michael Stanley, Seattle, WA, education/journalism Paula Thurston, Port Townsend, Wash., ethology Michael Tobin, Portland, Ore., journalism Kay Treakle, Tacoma, Wash., ecological agriculture Cindy Warm, Bellevue, Wash., international studies Christopher Wolfe, Port Angeles, Wash., education Patricia S. Wright, Colorado Springs, Colo., music environmental studies

i he Cooper Point Journal is published weekly for the students, staff

and faculty of the Evergreen State College. Views expressed are not

necessarily those of the college or the Journal's staff.

Advertising material contained herein does not imply endorsement

by the Journal. The office is located at The Evergreen State College,

Campus Activities Building, Room 306. The phone number is

866-6000, X6213. All announcements must be double-spaced, listed

by category, and submitted no later than noon on Monday for that

week's publication. All letters to the editor must be typed, double-

spaced, limited to 250 words, signed, and must include a daytime

phone number where the author can be reached for consultation on

editing for libel and obscenity. The editor reserves the right to reject

any material, and edit any contributions for length, content, or style.

Letters and display advertising must be received no later than 5:00

Writers: Irene Mark Buitenkant, Catherine Commerford, David

George, Dennis Held, Lee Pembleton, Paul Pope, Bob Reed, Polly

Production Crew: David George, Dave Peterson, Michael Tobin,

NorthCarolina DanceTheater

is coming.

p.m. on Monday for that week's publication.

Editor: Dave Peterson

Managing Editor: Michael Tobin

Production Manager: Polly Trout

Photo Editor: Jennifer Lewis

Trout, Joseph G. Follansbee

Ad Manager: David George

Distribution: Daniell Snyder

Typist: Paula Zacher

varied repertory.

Business Manager: Karen Peterson

THE WASHINGTON CENTER

FOR THE PERFORMING ARTS

Poetry Editor: Paul Pope

Advisor: Virginia Painter

Production Assistant: Jennifer Seymore

tand it AID's primary objective, and the reason taxpayers and Congress appropriate money every year for AID, is to get money to the poor. One doesn't see much evidence of this as one travels the Honduras countryside. Where has the money one?," Bradford said.

Bradford has spent most of his time in Honduras. He said, "Honduras is neglected in the press. It is the poorest country in Central America and the second poorest in Latin America. It's an agrarian society. Most Hondurans are peasants

APPET'S ARS

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless and have no access to land or to providing a livelihood for themselves, much less their families. Unemployment hovers around 40 to 50 percent."

"Perhaps Honduras' most distinguishing quality is that it's comletely dependent on the United States, diplomatically, politically, and especially economically. Since 1981, Honduras has permitted the United States to carry out military maneuvers in Honduras, ranging in size from 1,000 to 40,000 U.S. troops.

"Apart from the military maneuvers, the United States is providing sustantial military aid to the Honduras military. The current Hon duras role in overall U.S. and Central American policy is to apply military and political pressure on its neighbor, Nicaragua.'

Bradford said that although there are economic benefits for Honduras from the presence of the U.S. military, it is a dangerous game they're playing. The United States is pursuing objectives that have nothing to do with Honduras' needs and is driving Honduras to confrontation with Nicaragua.

"Honduras needs to look at agrarian reform. It is the least developed and has not gone through the upheaval (that has occured in Nicaragua). There is some hope that it doesn't have to repeat the patterns of its neighbors," he said.

Concerning the conflict in Nicaragua, Bradford said, "For the last four years the United States has

been conducting a war against Nicaragua This war, apart from be-I has serious implica-

"The has forced the Nicaraguans) spend 60 percent of then hal budget towards defeating the Contras. It has also had a serious impact on foreign exchange through the destruction of coffee lands and cotton.

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless, and have no access to land or to providing a livelihood for themselves, much less their families."

"Nicaragua is a tiny country of 3 million. When 10, 20 or 30 people die, this is deeply felt by Nicaraguan families on both sides. Bradford said, "The Sandinista

government is better than any other I know in Central America." Part of this he attributes to the positive results of the Sandinista revolution.

The revolution was not jus, a political revolution, but also a cultural revolution. It was a rebellion on the part e Nicaragua youth. It allowed for a fold b 1 riers and an unleashing or trent. dous energy and creativity in art,

theater, and innovative educational programs such as the literacy campaigns of 1980 to 1982.

"The Sandinista government has carried out a very significant

Come See These Spectacularly Priced

agrarian reform progran.. The Reagan administration doesn't understand the determination of the Sandinistas. They are there to stay in power for a long, long time,' Bradford said.

Bradford, currently inving

Nicaragua, has worked for five yearas an independent radio pr d er From 1974 to 1976 he was program director for the American Friends Service Committee.

He will be making other presentations on the west coast before going to Washington D.C. for lobbying purposes.

Bradford had some advice for those wishing to do something about the Central American conflicts. "One of the more beneficial things would be to visit Central America with a group that has some understanding of the region.

"By all means, I think that the key to starting this process is to keep yourself informed," he said.

DTFs need Students!!!

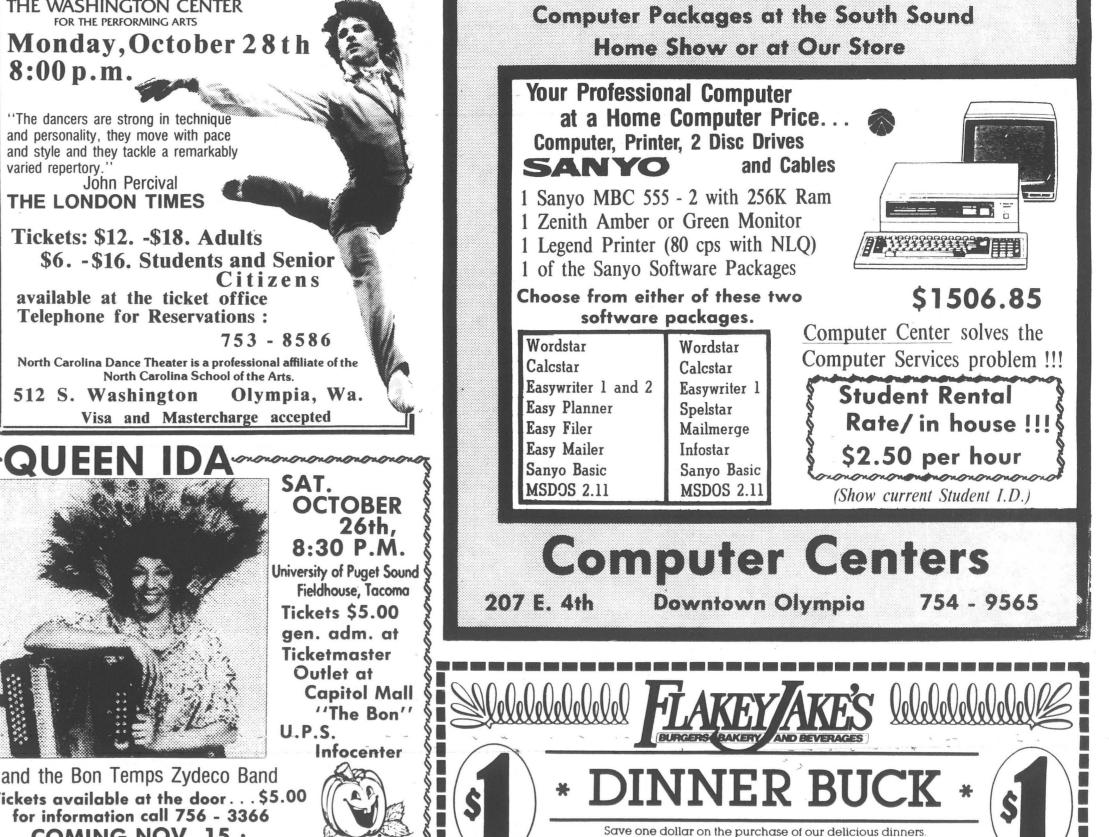
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October 24, 1985

news

page 2

Freshman faculty advocates in depth view



Tim Crews, Editor of The Advocate.

photo by Dave Peterson

by Dave Peterson

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Crews went on to elaborate, mentioning a story his paper had done on the economics and politics of the Pacific Rim and all the controversy

surrounding it. "I think the average person on the street has a lot of trouble making

have to do is try to take those kinds of complicated issues which are the issues that we live with, and personalize them and make them human," Crews said.

"I've been in the business 15 years, I've won a lot of awards, done a lot of investigative journalism. I think that if we've got any hope presents its sports section. It's done coming in this country, it's going to be from readers being able to have enough information so that they can come up with the new ideas. And I think that in the Main, people are not given enough depth; they're not given just enough information and it's not presented to them in a way that they can read it."

The scope of The Advocate will vary from community issues such as a piece by Crews on the massive roadwork being done around Sleater-Kinney Road to international politics when there is something new to say.

"I was delighted with Dave Hitchen's piece on South Africa," Crews said. "It's the first thing I've read that gave me any kind of an historical perspective on South

Africa.' The Advocate's sports section is

heads or tails of the deficit and different from other papers in a coubalance of payments, and what we ple of ways. One is that it gives exposure to sports that one wouldn't usually find in a newspaper. Sports such as darts, and women's sports, Crews notes, often have more participants than typically covered sports, but draw a smaller crowd. Another noticeable difference is the format in which The Advocate in a flip-style; when starting at the front page, one need only flip the paper over to find the front page of the sports.

> "Over the years, I've watched people buy newspapers a lot, and watched them pull the sports sections out of newspapers and throw the rest away. I think sports coverage is almost a separate newspaper. In a lot of papers it's almost a completely separate entity," Crews observed.

> "This binds it together," he said, referring to his format. "It makes t quite distinct, it gives it a separate entity, but it makes it part of the same package, and the most delightful part of it is, it gives us the opportunity for another front page -thereby screwing ourselves out of the opportunity to sell the back cover...What's life if it isn't fun?"

Group opens window on Central America

by Bob Reed

Jim Bradford, Unitarian Universalist Service Committee spokesper- gressional delegations to Central son, lectured here about the growing turmoil in Central America.

"I don't see any prospect for peace for the next few years," said Bradford opening last Tuesday's

that the role of the committee is to expose people to the complexity in Central America.

"We don't push our line. We try to expose congressmen to the widest The Service Committee is a non- possible cross-section in both coun-

tries (Honduras and Nicaragua)," Bradford said.

Bradford coordinates the visits to Nicaragua, Honduras, and Costa Rica. He said the short length of the visits, two to three days, is a frustrating handicap. He and his counterpart in El Salvador also research particular issues that aren't being covered by the American

press

One of his current projects involves checking the role of private North American voluntary agencies. Bradford said, "These agencies state that they're there to provide humanitarian aid to refugees, but in fact they actually provide food and medicines for the families of rebels who are fighting the Sandinista

Bradford said the Service Committee is also looking at the work of the Agency for International Development (AID). "Currently Honduras is the eleventh largest AID mission in the world," he said. "In the last two to three years, the Honduras mission has dispersed \$3

Cont. on page 3

Olander: Never "South West Washington U."

sectarian organization that has been

sponsoring visits of bipartisan con-

America since 1977. Bradford said

cont. from page 1 tinued prosperity?

Olander: I've always said that for Washington asking them their when they talk about solutions to the college is not closure, as has been the case in the past, but that we don't simply become Southwest Washington University. This college exists in an area where 578,000 people live within a 30 mile radius of this campus. This growing urban area, the fastest growing area in the state. is going to generate demands on Evergreen to grow and to have new programs. We have to be responsive to that in the sense of anticipating those pressures in order to respond to them in particularly Evergreen ways. To ignore that is to court serious jeopardy for the future of Evergreen as we now know it.

CPJ: How are you dealing with that issue?

Olander: The college has to put together a strategic planning process in which we involve faculty, students, staff, trustees, alumni and our foundation Board of Governors in shaping a strategic plan for what the college is, where we want to go, and how we're going to get there. That has not been done before. Not to do that, to say that we're just going to grow helter skelter, would be disasterous. That's why I've commissioned a higher education needs assessment, to find out what people really need.

CPJ: Is there a time line set for that study?

Olander: That study will be completed by December 15. In addition, there have been questionnaires sent ble, because it's only been recently to faculty, a random selection of that the federal government and the

CPJ: What do you see as being the students, a selection of alumni, all education commissions of the states stratified sampling of business, civic groups have been talking about the That's never been done before. There will be a separate questionabout specifically academic matters, so that, in a nutshell, we'll have three separate sources of data about how

> **CPJ:** Enrollments are way up this year. Do you see the possibility of an enrollment ceiling?

people perceive Evergreen. When the

planning process takes place, we'll

have some hard data to work with.

Olander: I already have authorized the closing of admissions for winter quarter, and I'm seriously considering closing admissions for the spring quarter as well. We were given money for roughly 140 more FTE (full-time equivalency) students for the 85-87 budget biennium. We are there already. My sense is that we will go before the legislature the next time and ask for more money to accomodate more students. I don't want the college to grow without being able to maintain the quality of our programs.

CPJ: We've been hammering at some of the negatives so far. What kind of positive things do you see in the future for Evergreen?

Olander: I think that what's happening already is that we will be a beacon of how higher education ought to be delivered for the entire country over the next five years. We're already on the road to that, but we're going to be even more visi-

greatest threat to Evergreen's con- of the state legislators, and a and other major higher education and political leaders in Southwest problems in higher education. And me, the central issue in the future of perceptions in terms of Evergreen. many of those problems, it's like reading the Evergreen catalog. I see that trend as continuing. In addition, naire going to all faculty members I think that our alumni will be the best investment we have in the future of the college. It is imperative that students come away from graduation feeling very good about Evergreen. I want to function as a stockbroker. I want to increase the value of the investments of students in this college over time. And the more you read about what's going on in the private sector, in the business world, the more you see that Evergreen students are going to be more in demand.

CPJ: Is Joe Olander a workaholic?

Olander: I'm a playaholic. When I put my pants on in the morning, I put them on as though I'm going to school, and not as though I'm going to work. And when I put my pants on in the morning, and I feel I'm going to work, rather than school, that's when I'll leave Evergreen. I just feel very strongly that when your work is simple work, you won't be very good at it.

Corrections In the last issue of the Cooper Point Journal we misidentified a member of the McLane Fire Department. Our apologies to Captain Greg Dibble. We also mistakenly stated that former President Jimmy Carter reinstated the draft in 1980. Carter reinstated registration, not the draft itself. The staff of the CPJ regret these errors.

Evergreen Foundation Scholars

Jeffrey Albertson, Richland, Wash., psychology

Charrissa Burrus, Seattle, Wash., education Jennifer Buttke, Portland, Ore., art/anthropology Cindi Campbell, Seattle, Wash., pre-law John Carmichael, Bellingham, Wash., iournalism/communications Amy Crawford, New Orleans, La., visual arts Kathy Dockins, Seattle, Wash., dramatic arts/ English Dinah H. Dring, Santa Cruz, Calif., pre-med Karen Fernandez, Seattle, Wash., computer science Donald E. Flansburgh, Auburn, Wash., film-making Joseph G. Follansbee, Seattle, Wash., journalism Kim Hammon, Enumclaw, Wash., theater/literature/writing Shannon Hays, Pasco, Wash., biology Suzanne Hierholzer, Aberdeen, Wash., teacher cert. Charles Horner, Seattle, Wash., international studies Daniel Johnson, Issaquah, Wash., film-making Jennifer Jones, Seattle, Wash., math/physics Janet L. Karecki, Milwaukee, Ore., literature/Japanese Marina Kuran, Sacramento, Calif., psychological counseling Rich A. Kurtzbein, Vancouver, Wash., biology Anthea Lawrence, Albuquerque, N.M., humanities Phi Yen Thi Le, Tacoma, Wash., chemistry Mark Levine, N.Y., humanities Sarah Lorion, Olympia, Wash., health science Charles Lynch, II, Vancouver, Wash., computer science Michelle Mack, Seattle, Wash., environmental science Lois Montgomery, Olympia, Wash., teacher cert. Lawrence Norman, Seattle, Wash., pre-law/ international studies Thomas O'Donnell, Bellevue, Wash., public admin. Justin Pollack, Glide, Ore., health sciences Monica Rands, Seattle, Wash., arts management Hilary Renaissance, Seattle, WA, arts management Janet Rupert, Longview, Wash., management studies Karen Shrader, Mercer Island, Wash., education/journalism Todd Michael Stanley, Seattle, WA, education/journalism Paula Thurston, Port Townsend, Wash., ethology Michael Tobin, Portland, Ore., journalism Kay Treakle, Tacoma, Wash., ecological agriculture Cindy Warm, Bellevue, Wash., international studies Christopher Wolfe, Port Angeles, Wash., education Patricia S. Wright, Colorado Springs, Colo., music environmental studies

tand it AID's primary objective, and the reason taxpayers and Congress appropriate money every year for AID, is to get money to the poor. One doesn't see much evidence of this as one travels the Honduras countryside. Where has the money one?," Bradford said.

the Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, doublespaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication. Editor: Dave Peterson Managing Editor: Michael Tobin Production Manager: Polly Trout APPET'S RS Production Assistant: Jennifer Seymore Photo Editor: Jennifer Lewis Poetry Editor: Paul Pope Advisor: Virginia Painter Writers: Irene Mark Buitenkant, Catherine Commerford, David George, Dennis Held, Lee Pembleton, Paul Pope, Bob Reed, Polly Trout, Joseph G. Follansbee Production Crew: David George, Dave Peterson, Michael Tobin, Business Manager: Karen Peterson Ad Manager: David George Distribution: Daniell Snyder Typist: Paula Zacher NorthCarolina DanceTheater is coming. THE WASHINGTON CENTER OR THE PERFORMING ARTS Monday, October 28th 8:00 p.m. 'The dancers are strong in technique and personality, they move with pace

Bradford has spent most of his

time in Honduras. He said, "Hon-

duras is neglected in the press. It is

the poorest country in Central

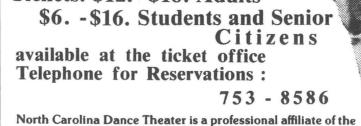
America and the second poorest in

Latin America. It's an agrarian

society. Most Hondurans are

peasants.

and style and they tackle a remarkably varied repertory. John Percival THE LONDON TIMES Tickets: \$12. -\$18. Adults



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RAMSEY LEWIS TRIO

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless and have no access to land or to providing a livelihood for themselves, much less their families. Unemployment hovers around 40 to 50 percent."

"Perhaps Honduras' most distinguishing quality is that it's comletely dependent on the United States, diplomatically, politically, and especially economically. Since 1981, Honduras has permitted the United States to carry out military maneuvers in Honduras, ranging in size from 1,000 to 40,000 U.S.

"Apart from the military maneuvers, the United States is providing sustantial military aid to the Honduras military. The current Hon duras role in overall U.S. and Central American policy is to apply military and political pressure on its neighbor, Nicaragua."

Bradford said that although there are economic benefits for Honduras from the presence of the U.S. military, it is a dangerous game they're playing. The United States is pursuing objectives that have nothing to do with Honduras' needs and is driving Honduras to confrontation with Nicaragua.

"Honduras needs to look at agrarian reform. It is the least developed and has not gone through the upheaval (that has occured in Nicaragua). There is some hope that it doesn't have to repeat the patterns of its neighbors," he said.

Concerning the conflict in Nicaragua, Bradford said, "For the last four years the United States has

heen conducting a war against Nicaragua This war, apart from be-I has serious implica-

"The has forced the Nicaraguans) spend 60 percent of defeating the Contras. It has also had a serious impact on foreign exchange through the destruction of coffee lands and cotton.

"Ninety percent of the peasants live on \$100 or less a year. The majority are landless, and have no access to land or to providing a livelihood for themselves, much less their families."

"Nicaragua is a tiny country of 3 million. When 10, 20 or 30 people die, this is deeply felt by Nicaraguan families on both sides.

Bradford said, "The Sandinista government is better than any other I know in Central America." Part of this he attributes to the positive results of the Sandinista revolution. The revolution was not jus. : political revolution, but also a cultural revolution. It was a rebellion on the part e Nicaragua youth It allewed for a fold b r riers and an unleashing or trent.1dous energy and creativity in art, theater, and innovative educational programs such as the literacy cam-

paigns of 1980 to 1982. "The Sandinista government has agrarian reform progran.. The Reagan administration doesn't understand the determination of the Sandinistas. They are there to stay in power for a long, long time,' Bradford said.

Bradford, currently inving

Nicaragua, has worked for five ears as an independent radio pr d er From 1974 to 1976 he was program director for the American Friends Service Committee.

He will be making other presentations on the west coast before going to Washington D.C. for lobbying purposes.

Bradford had some advice for those wishing to do something about the Central American conflicts. "One of the more beneficial things would be to visit Central America with a group that has some understanding of the region.

"By all means, I think that the key to starting this process is to keep yourself informed," he said.

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opinions

THE COOPER POINT JOURNAL

October 24, 1985

Art: Education, judgement or laziness

by Renee Wallis

Does an artist have a responsibility to explain art?

"We sat together at one summer's end, That beautiful mild woman, your close friend And you and I, and talked of poetry. I said: "A line will take us hours maybe; Yet if it does not seem a moment's thought, Our stitching and unstiching has been naught. Better go down upon your marrowbones And scrub a kitchen pavement, or break stones Like an old pauper, in all kinds of weather; For to articulate sweet sounds together Is to work harder than all these, and yet Of bankers, schoolmasters, and clergymen The martyrs call the world."

William Butler Years

The world of the subjective mind is complex, more than is easily

necessary to understand a theory, is demanded to accept crtitiscm as credible. No illumination of Einstein's theory of relativity will flash through to comprehension without some knowledge of physical and natural laws. Stating this premise seems to be stating the obvious, yet although the artist, using the subjective mind, requires as much dedica tion as the scientist: the artist is not allowed to demand the same introduction to the basics of art education. Art must explain itself to the artistically uneducated, an because they choose to ignore the burden, the works are ridiculed by the general public. "Better to go fathomable. In the sciences, or the down upon your marrowbones/And objective world, dedication to lear- scrub a kitchen pavement," because ning the factual basis, the algebra, creating poetry is to "Be though an

physics, chemistry and biology idler by the noisy set." Popular relate the connection between tunately, this has not happened; magazines - Discover, Science 85, or technical skill and universality. The Scientific American - endeavor to explain science to the interested. Looking at a photo of recombinant DNA will tell an interested party very little about DNA; effort is required by the interested. Works of art, to be appreciated, require the same effort as works of science; an understanding of color, scheme, focus, compositon, materials, line, use of space - the uneducated cannot inherently see the beauty or power of art. Training is required to enjoy the subjective world, just as training in unrealistic burden artists ignor, and the sciences will lead to enjoyment of the objective world

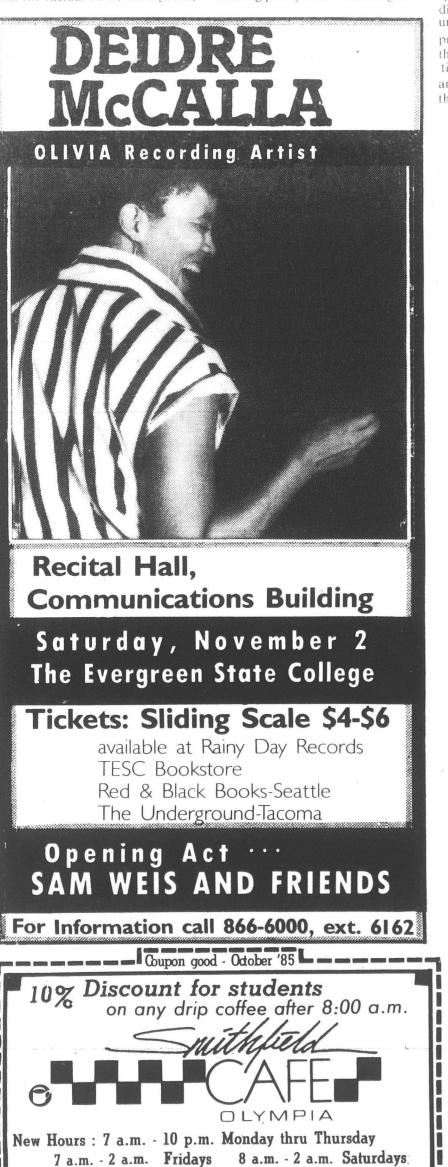
> Just as a theory in science must withstand the test of time, so is great art judged by time. Art which speaks honestly to the human condition will speak through time; universal ideas will be repeatedly presented. The ability to recognize the mind to the tools of art and tals of art appreciation. Unfor-

educated mind should be tolerant enough to reserve judgement on what it does not immediatly understand.

Artists who feel no duty to detail the creative process are an historic phenomenon; the alienated artist is not a twentieth century creature. In the recent past, the artist and the middle class were at odds. "And the universal instinct of blasephemy in the modern scientific mind is above all manifested in its love of what is ugly, and the natural enthrallment by the abominable (Ruskin, John Storm Clouds Over the Twentieth Century)." The artist could, however feel comfortable with the educated class, because education served no purpose beyond educating. The bond between artist and educated has weakened. As more of the middle and lower class have sought out an advanced educathe grandeur of universality is essen- tion, more and more people should tial to art appreciation. The goal of have, theoretically, been introduced an education should be to introduce to the joy of art and the fundamen- An artist has no responsiblity to

education accomodates the demands of those participating in the process. Because education does not serve as an end to itself but as a means to an end, the result must be measurable in terms of benefits gained - money is the best benefit to accrue. The appreciation of art does not provide monetary gain. The gain is immeasurable, an enhancement of life, a celebration of the spritual quality which gives life meaning. Since there is no readily apparent profit, education in the arts is ignored. And so it is common for the semi-educated mind to snap shut when exposed to art

An artist is responsible for helping those who honestly wish to appreciate works of art. Art does not exist in a void; it is meaningless unless it reflects on the commonality of the human experience. But the viewer cannot expect to be spoonfed. Standing in front of a piece of art and asking, But what is it? is not appreciating art, it is laziness. assist the mentally lazy.



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October 24, 1985 letters

Editing concerns writer

To the Editor:

Since the beginning of October, I wrote three articles for the CPJ. I do take care to write what I mean. Reading hackneyed editions of my work makes me wonder why I even took the care I did to qualify what I'm saying on the page.

Let me go back for a minute. During the first week in October, I wrote about the Fantastic exhibition going on at the UW's Henry Gallery. "Exhibition" was mispelled in the headline, and the titles of the art cited did not appear in italics. I admit that my copy had titled quotes, but isn't part of editorials responsibility involved with catching the typos that happen?

Last week, I wrote about Childrenz Muzeum for the CPJ. It was snipped and rearranged, yet I read my name on the byline. After being told that my original copy didn't fit with the "CPJ format" (whatever that means), I made some changes when I read the galley and was assured by the editor that there was no reason to worry. I foolishly believed this until I saw the article in print--without the changes that were mine and with others that were not.

I did one other piece of writing last week that spoke of the Spectrum show that is going on in Gallery 4. The headline informs readers that this is a new show (It is not new. I never stated that it was. Titles aren't the writer's responsibility). When this writing appeared in print, a paste-up error grossly distorted what I was saving.

Okay. I do understand that this is a student newspaper. Writing, profreading, and production are in the process of being learned. I do know enough about production to know that it's not what I want to do, though I admire those who do it well

Don't get this wrong. I'm not saying that I don't want to write for the CPJ; I'm saying that I am concerned about what gets in print. The concern is magnified when I see my name on a byline.

Catherine Commerford

Computer brou-ha-ha

To the editor:

Lately, my attention had been drawn to the brou-ha-ha around budget cuts in computer services. Believe me, I was looking forward to spending hours at the word processer, tickling the keys. Last spring I used one for the first time at Yale University. It was really cool. They have a nice library. Political Science students in their master's program pay over \$12,000 tuition, and have to pay an additional fee of about \$12 each quarter

to use the word processers. It was expressed at the student forum that students at Evergreen will probably be charged a fee when computer services is re-opened. One student said, "The fee will discriminate against low income students."

One thing I learned so far this year in economics is that the difference between \$12,000 (Yale's tuition) and \$4,000 (Evergreen's) is much more staggering than the difference between \$0 and \$12, for computer services.

Let's face it. If our quarterly expenditiure on things like co-op corn chips, hair styling mousse, or The Nation went up \$12, wouldn't we find a way to swing it?

Ann Faith

Remorse setting ın...

Cooper Point Journal:

You guys blew your front page article about Computer Services. The article contains gross factual errors which are inexcusable.

You should apologize to Ron Woodbury, print a retraction. Figure out what the real story is and print that, too. Better luck next time,

Bruce Morland, TESC Computer Services

Volunteerism works

To Editor;

Regarding cuts in computer services...

I would like to respond to Ron Woodbury's assertion that "You cannot run an organization on volunteer labor." My experiences with KAOS-FM, and the Olympia food co-op, to name just two examples, show this statement to be clearly fallacious. KAOS is run whom, almost entirely on a voluntary staff of 140 to 160 people. Although working members of the co-op get volunteer organization.

Granted, both these groups have benefits for participation, volunteering for word processing has benefits

-ego strokes

-access to the equipment -satisfaction of being part of the community.

count on whatever they're planning to charge us to use the new facility?

Perhaps a more accurate statement from Mr. Woodbury would be: "I don't have any experience setting up a volunteer organization." Well, there's people who do know, and would probably be happy to help, if asked. Unfortunately, Mr. Woodbury appears to think that the answer is to isolate Word Processing so his staff won't have to deal with it, and strank it with a minimum of support so as to bring about a situation where student outcry will pressure the administration into allocation more money for Word Processing.

Mr. Woodbury has complained that we students have not spent enough time complaining to the administration about the budget cuts We have complained. 'We have had the intricacies of state funding explained, and basically been told that it is in the hands of the omniscient legislature. In turn, Mr. Legislature points his finger at Mr. Reagan, who in turn points at the errors of the past, while buying bombs. Meanwhile, I'm wondering if it's going to be worth my while to try to write my upcoming paper on the processor or if it will be easier to do it the oldfashion way, like this letter - on my trusty little manual typewriter - at twice the expentiture of labor and editing...

Trace DeHaven

Things that PIRGs do

Editor, The CPJ:

Given the abundance, locally, of politically savvy Evergreen students and graduates, why, this past summer, did WashPIRG import hired guns to doorbell local residents for money?

The college student who came to our home was part of a crew from California. She said she was paid expenses and a commission to ask for money for WashPIRG. But no, she didn't know, even generally, how the money would be spent, where and when it would be handed over, or to

She was uninformed about matters of particular interest to Washington residents and not much a discount, it is also essentially a better informed about general WashPIRG concerns. When asked what WashPIRG had accomplished She knew of Hanford and the phone company but nothing of the methods used to achieve what was desired.

> This is not to criticize her personally, for generally money solicitors are told how to make a

Rather, I hope for two things. One is to be told through the CPJ why hired doorbellers were imported from California. The other is to ask to what extent and by what methods Evergreen students, past and present, are desired by the WashPIRG leadership to participate in addressing the group's concerns.

And, as inferred, I wonder why it is deemed necessary to pay anyone to solicit funds; is volunteerism something that our local people are considered unwilling or unable to accept?

Yours truly, Wesley Karney

Wouldn't want to be like U.

Dear Editor,

I sent the following letter to Steve Hunter, of the Planning and Research Office. I'd be interested in hearing what other students thought of the survey.

I've just-received the Small College Goals Inventory. I did not fill it out and will not. This survey and the letter of explanation which accompanies it are an insult to my intelligence.

In the first place, your letter, in its own obscure way, makes it obvious that student opinions will not make one whit of difference in Evergreen's future. I'm referring to the fourth paragraph in particular.

Secondly, anyone who's taken beginning statistics (or has an ounce of common sense) will realize that the survey is completely worthless. The questions are so vaguely worded as to preclude the gathering of any information.

For example, To facilitate involvement of faculty, staff, and students in community service activities could mean that students should be required to spend 50 percent of thier time volunteering for a local organization in order to graduate, or it could mean that students should be encouraged to get involved with the local Neonazi party, or it could mean almost anything else.

Other questions, such as *To help* students develop means of achieving their personal goals are so obviously important as to make their inclusion worthless. In fact, none of the questions are worth spending any Re-entry Coordinator, Women amount of time on. A respondent Center would be quite justified in marking of extremely high importance to all of them.

Real student concerns were, of course, not addressed. For example, should Evergreen, a non-traditional liberal arts college, spend do much money for natural science programs, yet cut back on expressive arts, access to computers, and internships? Or, is Evergreen becoming more and more like the University of Washington, and is this a good trend?

the fact that you are spending my

soon Students may also ask themselves whether the money spent toward Mr. Hunter's salary, and other jobs like his, might be better spent elsewhere.

Wendy J. Woodard

Violence is a problem for all

To the Editor:

This letter is in response to the opinion written by Vari Scudi, Let's quit fueling domestic violence.

We agree that domestic violence is much broader than men assaulting women emotionally or physically. It does "cross all socio-economic levels, religious affiliations and gender," and let us not forget age groups. And yes, "let's try to educate ourselves and all our children that abuse either physical or mental, is wrong."

These are points and beliefs brought out by the domestic violence movement. The National Coalition Against Domestic Violence deals with domestic violence on all levels. No major point has been missed.

The reason domestic violence has beena women's issue is because none but women have made it their issue. Domestic violence in our culture has been around for hundreds of years. If anyone else had wanted the job they have had ample time.

Furthermore, women and children constitute the majority of domestic violence victims. With children having little voice in our society, it is logical to assume that it would be women who would unite against this form of tyranny.

By women addressing this issue is not to feed fuel to the fire but to bring light to the dark side of families. It is the ignorance of society that juels the fire. This intermingling of reality and myth is a form of societal battering. Vari Scudi's implication that battered women helping battered women is sexism clouds the issue and perpetuates the violence. Abuse, no matter what form it takes, or who it affects, is violence. There is no doubt that domestic violence is every person's problem and responsibility.

Debra Googins

Cartoonists draw anger

Letter to the Editor:

Your choice of cartoons this week was disgusting. Each cartoon used violence to get humor(?) across. Come on can't you artists come up with something that's really funny? Finally, Mr. Hunter, surveys like I'd rather not see any cartoons if

HOUSE this are notoriously expensive and they are like these. OF tuition money on such a survey tells Sincerely me in which direction Evergreen is Craig Robinson ROSES heading. I'm glad I'll be graduating Corsages XLympia Present this coupon MEXICO **Presentation Bouquets** Now on CASSETTES. **Plants** BONITO Oct 25th, **Bram Stoker's DRACULA** Gifts **Four Scenes Fresh Flowers HELIOTROUPE Buy One Dinner/** read by David McCallum Over 300 varieties and Carole Shelley get 2nd Dinner & of balloons **Mary Shelley's FRANKENSTEIN** at 1/2 price. American Express. Diners Club. read by James Mason Carte Blanche. Visa and Mastercard "When you're ready to eat authentic Mexican food, think of Mexico EXCELLENT orders accepted by phone **Cover \$2.50** Bonito...you'll find a little bit of Mexico right here in Olympia and 108 records you may even order in Spanish!" 1821 Harrison Avenue **POOL • DARTS • PING - PONG** Lunch : Mon. - Fri. 11 a.m. - 2:30 p.m. Olympia, Wa 98502 East Fourth Avenue Dinner : Mon. - Sat. 4:30 - 9:30 p.m. 210 E 4th Avenue 754-3949 Olympia 754-7470 1807 W. Harrison 754-7251 786 - 1444 **Delivery** Available

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THE COOPER POINT JOURNAL

reviews

"When Men Were Men..." opens up music

by Melody Lee

"When Men Were Men...And Sheep Were Scared" on Bemisbrain Records, is a good punk compilation record. It consists of Bemisbrain's usual rock-punk bands and style. It's not hardcore thrash, but modern rock, like X or T.S.O.L. All the bands are good, and the chosen songs are pretty good examples of the bands' music. There are 8 bands on the album, and each does 2 Vandals have ever done. It alone

Up and Waite" by Rhino 39. is the usual silly Vandals song. It has "Hurry" is the best song I've heard by them. The singer's voice is less obnoxious, and the music less boring than usual. Unfortunately,

song, is their usual generic piece, bland and somewhat jarring.

Following Rhino 39 is the Vandals, one of the best punk bands around. I have never heard a Vandals song I didn't like, and their offerings on When are two of their best

"The Dachau Cabana" is a fantastic little ditty originally done by Barry Manilow. This song is potentially the most offensive thing The makes When worth buying. The It starts out strong with "Hurry other Vandals song, "Frog Stomp" the potential to become a classic dance tune. Eat your heart out Charleston

Red Baret, the third band on the

album and one not so good song. "Look Behind" is a guitary driving song a bit like old British punk. "Rooler Coaster Ride" on the other hand, is monotonous. The only break thrown in is so old and used that it dies en tranit.

The final band on side 1 is The Crewd. Their 2nd song, "Lady of the Night" is the best of their two, but both songs are good. The Crewd have a loud, rough sound, doninated by guitar. They scramble through their two tracks which makes a good ending to side 1.

Side 2 isn't quite as good as side 1, but Falling Idols make their vinyl debut on this side. They're a good band and I'll be glad to hear more from them. "Defeat the Purpose"

punk should pay close attention to. The Idols, and almost all the other bands on When, are very musically competent. They play music that any rock or punk fan should like.

Anyway, the last 3 bands on the L.P. are Secret Hate, The Nip Drivers, and Target of Demand. Secret Hate's songs are a nice blend of the thrash and the slower rock punk. "Bomb Chic" is the better of the two songs with a grating, feedbacking guitar and, although now cliche, sensible lyrics. "Bomb Chic" is more creative than the usual " I don't wanna be blown up" lyrics of a lot of punk and modern pop.

Speaking of modern pop, we come to The Nip Drivers. Both of the Nip's songs are from their last "Sleep Walking" the other Rhino L.P. has one good song on the their first song, has lyrics that every album, O Blessed Freak

Show. "Rio," their offering on When, became a big commercial hit for them. Duran Duran's cover of "Rio" is what made it and Duran Duran famous. The Nips are considered Duran Duran's biggest competition in the world of music right now. Their fast, funny, chaotic sound is what makes the Nips as popular as they are.

The last band, Target of Demand, is the fastest band on When. They are a good thrash band. "Airhead" is one of their best songs. The horns in it are exemplary of mixing the old classical style of music with modern punk

"When Men Were Men...And Sheep Were Scared" is a great compilation, but most compilations are a good buy. They open up music.

Breaking through the loneliness barrier

by Joseph G. Follansbee

Recently, I crashed a party at B dorm and along with the usual psuedo-punkettes and kegs of warm Oly, I saw something odd, unnoticed, and yet not unusual. Someone was alone, a young woman, leaning clashed with the blue sky and the her shadowy body against a wall, warm green of the woods, and my sipping a glass of something while room was more a monastic cell than her eyes never left the floor.

How could this be? I thought Here, at The Evergreen State College, the great alternative to those college metropolises of 40,000 bodies where you're nothing but an ID number and a financial aid check. I wanted to say something to her, but her aloneness kept me away.

feel now. She was very young, perhaps a freshman, and I remembered those first few weeks in an environment I could never prepare for. Each day was hours longer than any other day I'd known, the cold, gray buildings a new home.

But I was lucky. Only a few days after I arrived, my schedule was filled with new friends. But for the young woman things were different, I sensed. The quarter was already half over and she talked to no one at the party. How many other

are often silent; they blend into the Loneliness is a wall that keeps a vicbackground of campus noise.

I remembered how quickly my friends became my family, people whom I leaned on for support and without whom I couldn't have survived that first quarter. When I felt isolated, I went to someone's room and simply hung out. Lucky for me, I knew how. But how must it be for this young woman, who was but a shadow on the wall, blending in so well with the community that she couldn't be seen.

While I watched her on the wall out of the corner of my eye, she moved to the kitchen and munched on a few chips. I caught her dark

tim in and others out, except for those brave enough to break out or break in.

Again she looked at me with brown eyes and tried to smile. I smiled back but like an idiot stood still. She was trying to make a new friend perhaps. Maybe her first. A little pain opened up in my chest when I remembered certain times when a whole housefull of friends would not have done me any bit of good. All I needed was a warm touch and a bit of cuddling. The woman returned to her shadow place on the wall.

Finally, the punkettes started to get on my nerves and the warm beer

Andreas Vollenwieder

AWARDS

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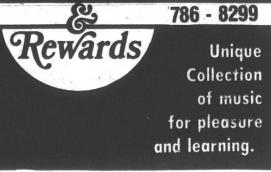
meditating

for me to go. But I didn't want to leave her on the wall without at least saying hi. So, I picked up my coat and awkwardly approached and said hello and my name. She brushed away a lock of dark hair and told me her name. I said I hoped to see her around campus. She smiled and went home.

The next day, on my way to workshop, I saw her walking alone. We greeted each other and she smiled. I had made a new friend. I wondered how many other invisible people there were in our community; how many people to whom a simple hello meant they were welcome and not just shadows behind those of us for whom life was a bit kinder.

Often I have felt the way she must students are like her? Lonely people played havoc with my insides. Time eyes and she looked away. WRITERS' BLOCK PETERSON'S CURED Want a little? Send \$2.00 for catalog of Shop-Rite over 16,000 topics, to Need a lot? assist your writing ef -**Fresh Produce Daily** forts and help you beat 8 AM - 9 PM Daily Writers' Block. For info., call TOLL FREE 10 AM - 7 PM Sundays **BULK Foods are** CORD S 1 - 800 - 621 - 5745.**Open Every Day** always the right Authors Research, Room 600. N, 407 South WESTSIDE CENTER amount! Dearborn, Chicago IL. 60605 The Food Co-op has Olympia's largest selection of **Enjoy** contemporary Pianist PHIL BUNKER whole, natural, and organic bulk foods including Friday and Saturday 6 - 10 p.m. grains, nuts, dried fruit, cereal, chips, natural sweeteners, and more! **Always serving Great Food** Monday - Saturday 9 a.m. to 10 p.m. Olympia Food Co-op - open to all All You Can Eat Lunch Buffet ask about member benefits. SPECIAL CBS NICE PRICE SALE every Wed. 11:30 A.M. to 2 P.M. LP's and Cassettes Bar Hours : 9 a.m. to 2 a.m. \$3.99 or 3/\$10 Uptown Olympia 357 - 7527 Over200 titles to choose from Olympia Food Co-op 357 - 4755 BEN MOORE'S Westside Center 921 N.Rogers Olympia 754-7666 open 8+9 daily Cafe & Bar Division and Harrison 112 W. 4th Closed Sunday TAPES THAT INSTRUCT AND GUIDE





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October 24, 1985

October 24, 1985

THE COOPER POINT JOURNAL

All aboard for Gilbert and Sullivan's H.M.S. Pinafore at Washington Center

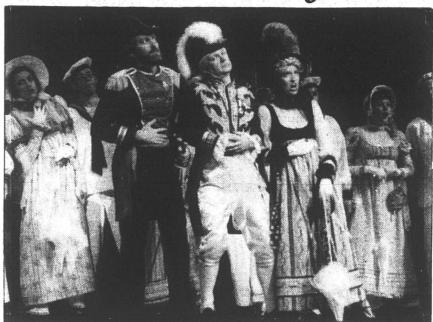


photo by Chris W. Nelson

are based. Admirable performances,

terrific stage direction and wonder-

ful music make the show work well.

This tale is woven of harden rope

and silken twine. Lashed together

with the emotions of a quite vocal

Pinafore relates a story of Love's

own innocence. Entangled in the

many mix-ups that Love pursues,

(while going on its merry way,) we

meet Ralph Rackstraw, who is

caught between his desire for

Josephine, the Captain's daughter,

and his duties as a sailor. He must

accept his fate, whilst we learn of

another gent whose heart longs for

our fair damsel. The complications

begin here and many episodes of

and impressive cast, H.M.S.

"I have a heart, therefore I love...oh the anguish of a heart which loves vainly.'

by Arvid Gust

Rising above all obstacles whilst challenging the fates, a triumph of Love becomes a cheer filled event for all aboard the H.M.S. Pinafore. With a ship-shape crew of sailors bound for duty out at sea, a pleasant voyage with these fellas, and a sailin' we will be. Set upon the Washington Center of the Performing Arts all new stage, we embark on a grace filled evening with the Olympia Corale and Light Opera.

H.M.S. Pinafore is the first annual autumn production of the Center Stage series. And this adaptation of the Gilbert and Sullivan classic comic opera revitalizes all the standards upon which these classics

"Gilbert and Sullivan's nautical masterpiece H.M.S. Pinafore; a perfect marriage of wit with memorable tunes."

atmosphere whereby the vocal talents of all on board reach crescendo, the audience applauds with fervor while trying to remain in their seats. On occasion, folks paid their respect by getting up and cheering on the cast.

The crew and all the female relatives of Sir Joseph Porter fill the tremendous stage. Twenty seven men and women, all ages included, make up the cast. One young man, about 10 years old, portrays a young shipman's swain, and leads the group during several scenes. And to watch 16 sailors dressed in their Sunday Whites makes one feel surrounded by a dignified and noble air, and exhilarated by the comic relief follow suit. Creating an experience.

Their stage presence, as well as stage appearance, are markedly enhanced by the terrific lighting

design effects. Staged by Roger McIntosh, each scenario attained a succinct mood, isolating sequences and highlighting mood relationships. Three cheers to stage designers Lowell Bradford and David Hunting for their ingenius concept; mounting two masts, fore and aft, of the H.M.S.Pinafore's main decks. One mast extends far into the reaches of the ceiling of the Washington Center, and one can easily imagine oneself perched in the crow's nest observing from a bird's eye view. A second mast stands proud, about thirty feet tall and complete with two furled sails.

photo by Chris W. Nelson

Fourteen musicians led the orchestrated cues and many lavish choruses resounded throughout the evening. The costumes were divine and women in full bonnets with parasols a'twirlin is a lot of fun to watch. I recommend that anyone who has never been to an opera will get a kick out of this production. And if you are an opera buff, you know how difficult it is to get tickets already. Another advantage of the Wash. Center is the fact that every seat in the house is good. Bravo!

H.M.S. Pinafore will set sail once again on Friday, Oct. 25 and Saturday, Oct. 26. Curtain is at 8 p.m., so don't be late.



Enchanted by their song, the Olympia Chorale and Light Opera vocalize on a chorus.

page 7

sports

Sports round-up: Excitement and ambiguity



Evergreen x-country team is off and running.

X-Country Runners Tough Wind. Rain and Mud in Bellingham

The men's and women's x-country teams weathered the elements and came away from the Western Washington Invitational with another school record.

Babs Isak broke her own 5k school record with a 19:10 clocking for a 27th place finish in the women's race. Also contributing strong performances were Bridget Young, Tracy Stefan, Laurie Selfors, Susie Tveter and Amy Craver.

The men's team had three finishers in the top 35 runners. Bob Reed, John Kaiser and Baethan Crawford were only separated by 36 seconds on the 5.25 mile course with times of 26:26, 26:49, and 27:02 respectively.

The teams, previously blessed with dry weather, ran in wet, windy and muddy conditions. The women's course, one 3^s mile loop, was flat and fast. The men ran the same loop, and then ran a 2 mile section that included an uphill part and a treacherous, downhill dash to the finish

Both teams will be helping conduct the ever popular "Lost Horizon Run" this Saturday and then will run in Walla Walla the following weekend in the district meet.

Women's Soccer Team Splits With **Oregon Teams**

After a frustrating 1-0 loss Saturday to the University of Oregon coach Jane Culliton said, "We had a good talk and it really helped. We had alot more movement off the ball in Sunday's 3-1 win over Oregon State University. Our passing game was definitely there wheras against U.of O we had alot of kick and run soccer. Sunday we were in it mentally; we were ready for the game'

AST

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Water - cooled

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about the women's rugged schedule but in the second half we were passthat had them playing three games in one week several times this season.

exhaustion that comes from playing the game, they will qualify to play three games a week. The women the winner of the other bracket and deserve alot of credit for doing as Evergreen would be eliminated from well as they do under the strain.' Culliton said that next year she

plans to make sure the team plays no more than two games a week. Last Wednesday, before the Oregon trip, the Geoducks played a

2-2 neither team was able to score. Evergreen plays host to the University of Portland this Sunday at noon.



An Evergreen soccer player leaps into action.

Men's soccer Team Drops Two **Against Stiff Competition**

Despite three losses in a row and the absence of two starters because of injuries, coach Arno Zoske still maintains a positive attitude.

NAIA nationally top-ranked team Simon Fraser, Zoske said, "We learned some lessons the hard way. We were initially a little intimidated.



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Culliton expressed some concern The first half we were too anxious, ing better and our defensive intensity went up. We're looking forward She said, "I really want people to to our first district counter game understand the mental and physical with PLU." Zoske said if PLU wins

post season competition. Earlier in the week the Geoducks said,"We went with a new allfreshman lineup in midfield: Steve Robbins, Kevin Dahlstrom, Sean

Medved and Andy Hill. They got better and better as the game went on. It was really encouraging." SPORTS IN BRIEF

The men's and woman's swim team will have their first intersquad meet Friday, Oct. 25th at Evergreen at 3:30. Coach Bruce Fletcher and diving coach Debbie Reynolds are still looking for interested people to join the workouts from 3:00 to 4;30 p.m. and diving from 5:00 to 6:30 p.m., Monday through Friday.

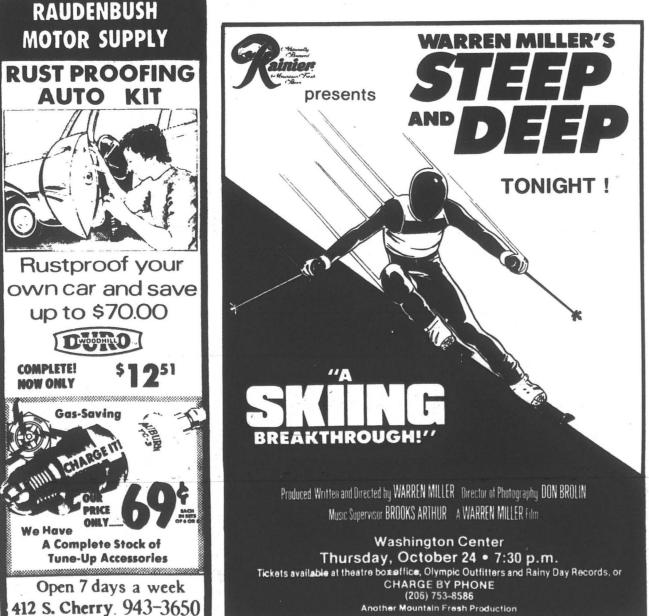
Soccer action is getting more intense as the men's and women's teams near the end of their seasons. The women had as sucessful trip to Oregon, defeating Oregon State 3 - 1 and losing to Univ. of Oregon 1 - 0. This Sunday they host a home game with Univ. of Portland at noon, on our soccer field. The men lost to nationally top-ranked Simon Fraser 6 - 0 and to a strong U.P.S. team 2 - 1. They host Whitman on Saturday at 1:00.

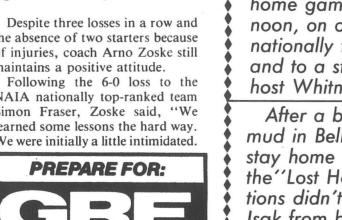
After a bout with wind, rain and the mud in Bellingham, the x - country teams stay home for the weekend to help with the"Lost Horizon" run. The stormy conditions didn't stop women's standout Babs Isak from breaking her own school record in the 5k women's race. Three men (Bob Reed, John Kaiser, and Baethan Crawford), all placed in the top thirty-five in that Men's race. Both teams go to Walla Walla for the district meet

Sponsored by Domino's Pizza

According to Zoske, UPS has had several strong victories over other lost a close game to UPS, 2-1. Zoske west coast teams. "Both teams played well. We'd like to take advantage of our opportunities," he said. The Geoducks follow the PLU game (played Wednesday, Oct. 23) with a home game Saturday. Oct. 26 at 1:00 against Whitman.



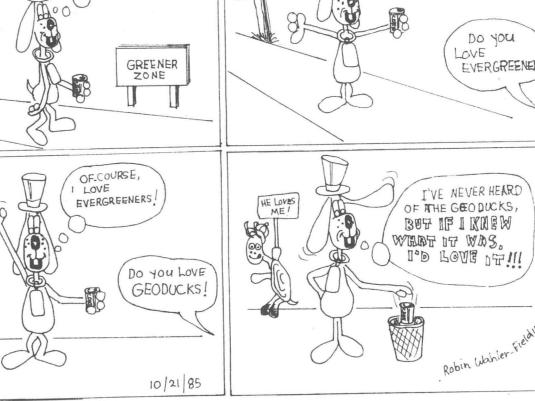


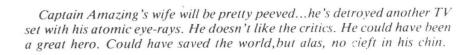


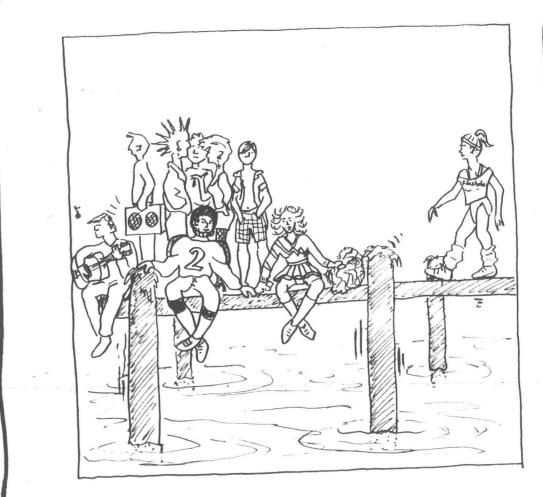
October 24, 1985 cartoons

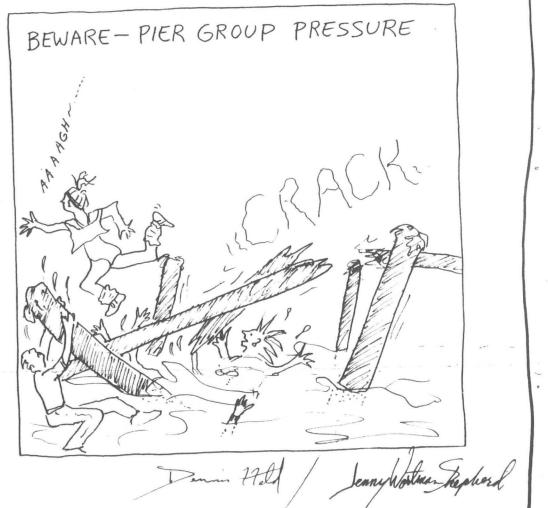
THE COOPER POINT JOURNAL











photos

October 24, 1985



And now a flash back from summer...

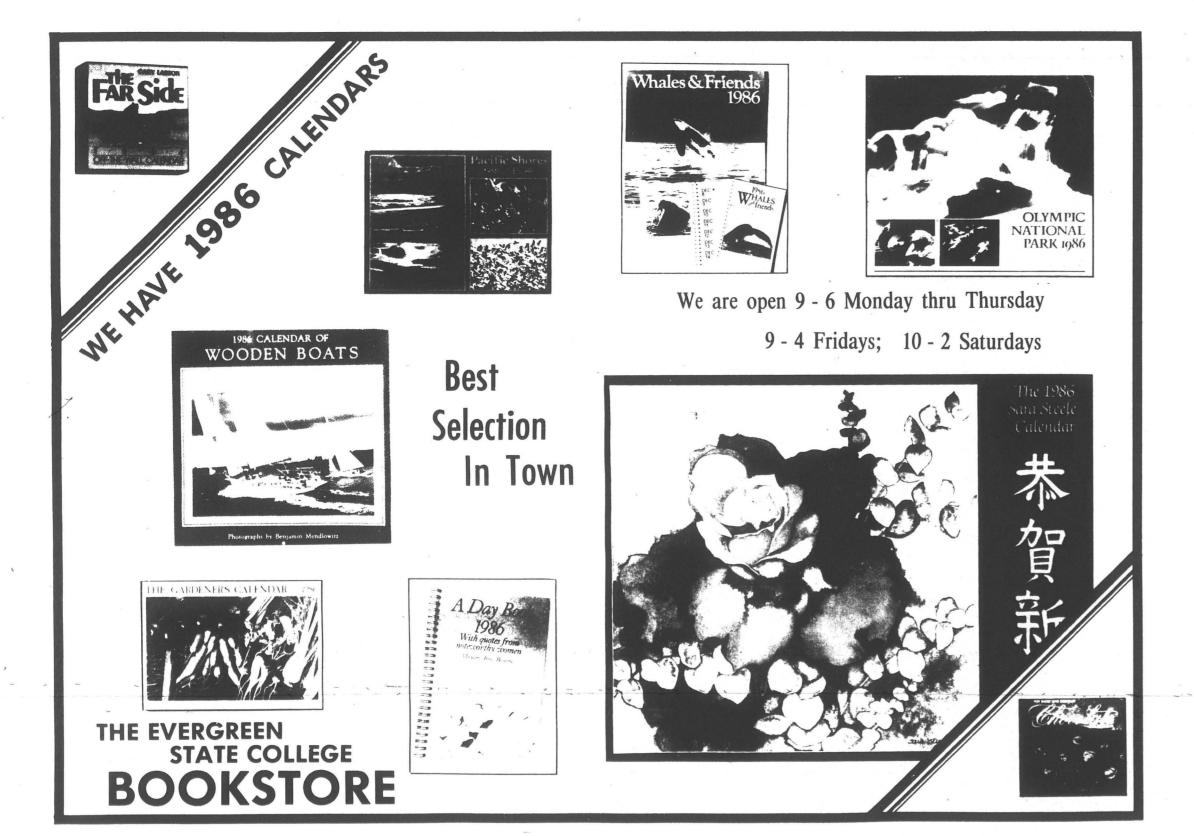
The Oregon Country Fair (in the great Scarbrough Fair tradition) has been held every July since the early 1970's in a forrested area several miles west of Veneta, Oregon. Last July was of course no exception and young and old alike gathered in the dust to take part in a celebration of arts, crafts, nature, the hippy days, holistic thought and musical expression.





Photos by Jennifer Lewis





October 24, 1985

poems

Insight-out

My fathers hands, feet fat and ticklish speak to time. Body of the body. hands of mine. And living with a man made of mirrors, I can never touch the self that is real, only gaze upon an image that is doubled and redoubled that goes arching off into infinity. and as I approach I come no nearer, and as I retreat there are others born. The Someday, held inside Oneday, set beside Today, a million miles away.

David Browne-Nowlan

FORGOTTEN STEPS

Ours is a form of madness crouching in the shadow dark doorway, (beating the sad soul/heart to blazes) shattering through to the outermostsphere of our innermost Fear. That all is left in dusty lurchlight, searching over brittle limbs, drying in the heat. Cry... All is not recalled. blind soul held in the palm of a blue-dark dream. Hollow eyes pressed inward by weight swollen fingers of the past. So I in all my blindsight days live with the knowledge, nagging grey parasite, flea in the ear. Each day on knees (yet not religiously) I hold my head to the ground to listen to the vain breaths, heaving sighs. Hearth-harbor abandoned. Ours is a form of madness, Nepenthe to senses robbed. sallow breasts drawing shallow breaths, a part of what is gone.

David Browne-Nowlan

Encounter in Mexico City

A stoplight. Noisy motors and smog coming out of exhaust pipes. Among thousands of private minds that are trapped in the prison of their cars, lies a small child on the dirt asleep. He must be about two years old.

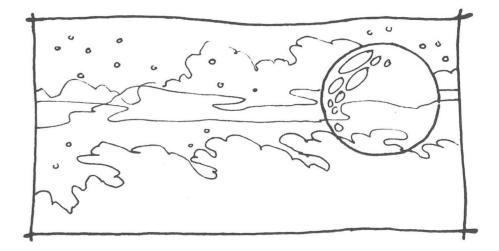
I gaze at him from my car window. His mother runs around barefoot trying to sell matches. He seems so peaceful under his woolen blanket, among tons of concrete and enginesthat are way beyond his understanding.

"Little kid, I must talk with you. Even though you can't hear me, we shall share this moment of our loneliness together. But what can I say. I was born on the other side of the fence. I've been so damn privileged that it's a shame how often I forget it. But you little kid, you are doomed to the streets and noise. As soon as you can walk around on your own, you'll be barefoot among the cars selling matches forever. May there at least be glimmers of hope in your life."

"The light is turning to green and I must leave you little kid. I will never see you again, and you will never know of my existence. But somehow, you will stay with me."

And as I manage to scribble these words while driving in slow traffic, my thoughts turn to my own child. I sadly wonder if the world will be able to afford it.

Alex Frid



Come and hold my hand and stare into the fire. Dream of ageless things together with a collective mind. Contemplate the wonders of the world

- where scientific advancements promulgate unheard of misery
- and mutant variations of pain.

Come and sit by my side and stare into the midnight sky. Know that things were

and things will be no better

only changing with the disposability of a plastic age.

Come and dream with me of a world hidden from prophet's view

where each little ripple is not felt by the microcosm of time where each action is not met with reactive aggression.

Come and lie with me in poppy fields and discover the inevitability of our modern universe.

Vari Scudi

Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you. I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs. I appreciate all contributions, comments and critiques of the poetry page.

The space shuttle has not lifted off Reagan does not have cancer There is not a baseball strikee Peace has not broken out in the middle east world starvation has not let up Hordes of hypocrites still speaking shallow words I regress back a step only to see, I'm a step farther back Who says, "no news is good news" David Henshaw

THE STATIC NEWS The space shuttle has Reagan does not have There is not a baseball

Paul Pope, Poetry Editor

