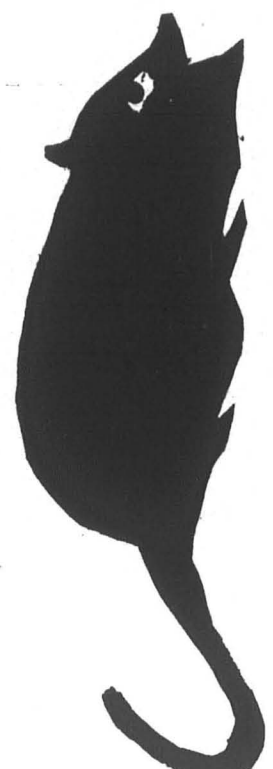


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"YEAH, CHAUNCEY, IT LOOKS LIKE ANOTHER TOYS 'R' US KID WHO DIDN'T WANT TO GROW UP."

The Evergreen
State College
Olympia, WA 98505



cooper ■ point JOURNAL

volume XV issue X

december 4, 1986



Editor's note:

Talk about a sense of wonder. This is our last issue until January 15, and I must say, the thought makes my head spin with glee.

This issue was, frankly, thrown together from a variety of sources, but in no way has its quality been compromised. Oh, indeed no. Our catalog parody in the center section is a laugh a minute, and the winners of our comic contest are featured on page 6.

The usual news, arts, sports, and opinion sections are chock full of must-read info, and we welcome reviewer Magnolia Ravenal to our staff.

We will be meeting periodically in the coming days to conceptualize and plan for the upcoming quarter. If you have an interest in getting involved with our wholesome, fun-loving bunch, then do drop by or call and leave a message on the machine. We'll be discussing such things as staff structure and working in a group, possible cover stories for Winter Quarter, how we can improve other areas of the paper, and policy of the CPJ in relation to the rest of the college. We're real open to strangers walking in and telling us what they think, so try to drop by Friday at 11 a.m. if you read this before then.

Well, gee, it's been lovely serving you this quarter. Now we're all neurotic as hell and we're leaving town to get in touch with our nightmares at Mom's.

--Jennifer Seymore

correction:

There were a couple of mistakes in the Nov. 20 cover story, "Sexual Assault." It stated that there is a rape relief service called Thurston County Rape Relief; there is not, but Safeplace and the Crisis Clinic serve that function. Also, Charlotte Wheeler, quoted in the article, is a Safeplace volunteer and student at Evergreen.

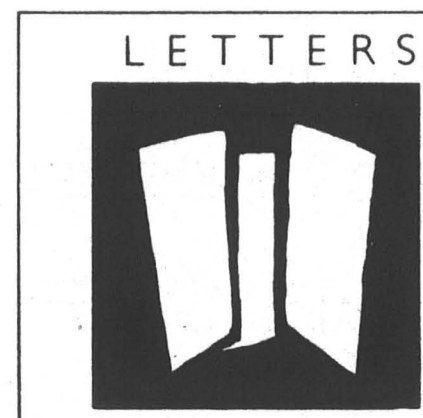
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S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Jennifer Seymore □ Managing Editor: Polly Trout □ Art Director: Rebecca Blissell □ Photo Editor: Jennifer Buttke □ Photo Assistant: Shawn Lawlor □ Poetry Editor: Paul Pope □ Contributing Sports Editor: Jacob Weisman □ Advisor: Susan Finkel □ Business Manager: Felicia Clayburg □ Production and Distribution: Meredith Cole □ Advertising Manager: David George □ Advertising Assistants: Julie Williamson and David Peterson □ Typist: Jennifer Matlick



► libel

To The Editor:

The mail carrier just delivered my copy of the November 13 issue of the CPJ and I just cannot believe my eyes! How can I sit without responding when I open the paper and see my name libeled in print? In his article entitled "Evergreen S & Process Illegitimate?," David Koenig accuses me of the illegal practice of choosing S & A Board members. Now I want to go on record right here to say that David has not told the truth about this. I never once appointed an S & A Board member...though I did often encourage students to apply for open board positions during the three years I served as Evergreen's Student Activities Director.

The student selection process has been the same since 1972, when the S & A Board began allocating student fees. Having been a student board member on the 1973-74 S & A Board, I have some historical perspective on this procedure. Each fall quarter, the new S & A Board student coordinator has convened any returning board members and then solicited, interviewed and selected enough new members to reach the quorum necessary for board action. Once quorum was achieved, it became the duty of the board to interview and appoint members to fill vacancies.

An imperfect system perhaps, but one that has served student interests well...particularly in a school where there is little willingness to volunteer for such a time-consuming process as S & A Board membership, and where there is a tradition of no student elections. And now, if an S & A Board selection process can be devised that better involves more student choosers, then clearly it's time to implement change. It sounds like current S & A Board coordinator Dave Campbell is on the right track with an S & A Board selection committee. Who knows, *maybe* it's even time for the student body to consider the first-ever election of their representatives.

But the vicious and vitriolic tone of Koenig's article is absolutely inappropriate and inexcusable. With all his language about "misappropriation" and "misrepresentation" and "lawsuits," it was

more the sound of a mad dog attack than a reasonable set of suggestions for beneficial change toward greater student empowerment.

That aside, I want an immediate retraction from you, David. And I want you to stop spreading lies about me.

Michael Hall

P.S. The article is written in the first person singular, so why are there two by-lines?

► fungi

To the CPJ:

Mr. Barrett's article regarding a particular fleshy fungi renowned for its effects outside of the culinary realm failed to provide readers with appropriate directions concerning all collection of mushrooms. A number of LBM's (Little Brown Mushrooms) will provide the eager eater a trip to the hospital. One other local type has killed Washington residents in the recent past, and these members of the Galerina family look an awful lot like the picture accompanying the article.

As a responsible publication, it is your mission to provide proper caution to readers in all possibly dangerous situations. Felony possession would be the least of one's worries if their harvest was not quite 'magic.' *Always* have a *knowledgeable mycologist* identify your dinner before consumption. It's only common sense.

Peter Randlette

► crew

Letter to the Editor:

I am writing in response to Benjamin Barrett's article *Crew Disappoints at Greenlake*. Who, Mr. Barrett, did the Geoducks disappoint? Certainly not themselves. Of the 40 Evergreeners who went to Greenlake, 30 had never touched a sweep oar, sat on a sliding seat, or known how much a power-10 hurts halfway through a race, until a month ago. In 5 weeks, those people learned an entirely new skill, learned it well enough to perform it "all out," and not one of them finished in last place in every race. Evergreen rowed in 28 races over two days finishing last in only 5 of these.

So, did Evergreen then disappoint the Northwest Rowing Community? Hardly. Evergreen Crew is one year old this month. At Sunday's awards ceremony Evergreen Coxswains walked up for ribbons 5 times, including a *1st Place Finish* in the women's

light weight 4 event. As Evergreen's name was mentioned again and again, coaches from Oregon State, Seattle Pacific, and Lake Washington Rowing Club complimented me on my crew's talent, sportsmanship, and obvious abilities. Whom did we disappoint Benjamin? No one. The most accurate part of that article was the final sentence. I am proud, extremely proud of these folks. I see them every morning, exhausted from studying late, and pushing themselves physically in the rain and in the dark. I keep track of their blisters and their muscle strains. I watch them compete in equipment which is older than they are, held together with 5-minute epoxy and 5 coats of varnish, and because of their spirit and drive they do well. They are, each one of them, special, dedicated, bright, compassionate and hardworking individuals. Together they are a force. In first place or last place they support one another and disappoint no one.

I see them every morning. I am proud of them and I am looking forward to next April's regattas.

Cath Johnson Crew Coach

We recieved four more letters expressing this valid criticism, which we unfortunately did not have room to print. The CPJ apologizes for the article in question.

► military ads

To the Evergreen Community,

I, for one, stand wholeheartedly behind the *Cooper Point Journal's* decision to refuse military advertising.

Military advertising offends me. Underneath the touted patriotism, the defense of democracy, the supposed gained job skills and all the other garbage used by the United States government to dupe young men and women into sacrificing several years of their lives to the state, there lies the essence of the military: to train people to kill. This is the truth. You cannot cover this up. The Neo-Nazis in Idaho do the same, as do the soldiers of fortune in the South. I'm certain that the entire community would be up in arms (so to speak) if the *Cooper Point Journal* ran ads stating "Kill Jews in Your Spare Time" or "Fight Commies for a Profit in Nicaragua." The United States military is, essentially, as inhumane as Neo-Nazis and mercenaries. All of these organizations attempt to legitimize cold-blooded murder. Those of you who sling the first ammendment around in defense of military advertising have, I feel, paid too much attention to what

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they say they do and not enough attention to what they actually do. As my friend Denise said on the bus this morning, "It's all a matter of 'public image.'"

Sincerely,
Jefferey Kennedy

► apology

Dear CPJ:

I would like to apologize to mothers, and anyone else who may have been offended by the use of the term "mommy-ing" to describe the Communications Board's relationship to KAOS and the *CPJ* in my article, *We're Boarded to Death*. Actually, I'd used the word "censoring" to describe the Comm. Board's activities, which may have been rash in regard to KAOS, but which seemed accurate in the *CPJ* case. "Censoring" was, shall we say, *edited* to read "mommy-ing."

I blame myself for this substitution, in that I turned my story in late and didn't discuss a potentially libelous word with the editors; I just wanted to take this time to clear myself with my mom and others.

Sincerely,
Bret Lunsford

P.S. I thought the demon graphic that accompanied my story was funny; however, it seemed to contradict my main point -- that the governance problem is a structural/ideological one that we're all responsible for, rather than one caused by demonic, white, male figureheads.

► lawsuit

Editor,

I'd like to correct an inaccuracy and provide some historical clarification for *CPJ* readers. In the November 20, 1986 issue of the *CPJ*, editorials by Jennifer Seymore and Bret Lunsford stated that KAOS brought suit against the *CPJ* for libel. This isn't true. The editorials also stated that the Communications Board was created in response to this controversy, omitting the existence of College-wide Boards for the media prior to 1982.

In May 1981, David Rauh and Toni Holm, former student managers of KAOS and former grant project employees of TESC, brought suit against a *CPJ* writer, Bill Montague, and TESC. The subject of the suit was a *CPJ* article which alleged that

Holm and Rauh acted unethically and illegally while employed by TESC. The allegations were proven untrue, and a written apology from then-President Dan Evans to Holm and Rauh settled the matter.

KAOS, a licensee of TESC, could not sue the *CPJ*, a publication of TESC. We would be suing ourselves. KAOS management in May 1981 did attempt to enter a formal grievance procedure against Mr. Montague and the *CPJ* editor. The grievance charged that Mr. Montague's primary motivation for the article was revenge, based on prior interactions with KAOS. In addition, no then-current KAOS staff was asked to confirm or deny the allegations prior to publication. Over several weeks, from information mediation through the Hearing Board, Mr. Montague and the *CPJ* editors refused to participate in this grievance procedure.

Prior to 1982, KAOS and the *CPJ* had similar but separate governing boards. The *CPJ* operated under the Publications Board; KAOS under the KAOS Advisory Board. Both these boards were created at the time the media were established. The two boards were amalgamated in 1982 into the Communications Board, as recommended by the Student Communications Media DTF report of the same year.

Sincerely,
Michael Huntsberger
KAOS

► praise

Dear Jennifer, *CPJ* staff, and readers,

I must say that I think that the quality of your newspaper is increasing. The paper of November 20 was an excellent example of what a good student publication should be: a controversial student forum with good format. I admire your willingness to print all letters received (except those, of course, which are "untrue or unreasonably mean."). I also admire the editor's willingness (may I say courage?) in *not* printing an advertisement from radical militarists backed by the government, regardless of whether this was a decision based on "morals," as a bait to controversy, both, neither, or no reason at all. I believe that the *CPJ* and its editor have every right to refuse to print any advertising it does not want on its pages. A better idea, as Matt Mero said (in his letter to *CPJ* - Nov. 20) might be the juxtaposition of "graphics and copy that point clearly and cuttingly at the wrongness." This, I would heartily enjoy seeing in *our* newspaper.

I say also, in reference to the (wonderful) editor's decision, that in no way does the

power of the editor need to be kept in check by any policy of the Communications Board or other bureaucracy. The power of the editor will be kept in check through the power of (all) the students themselves, and no smaller group shall dare to see themselves more fit to make policy.

I also commend Meredith Cole on her article "Sexual Assault," in the last issue. I hope everyone has or will read it. Her handling of the subject of rape is excellent, in that it is mature and thorough. Realize that rape is just one of the sexual/social problems which many people not only feel thoroughly uncomfortable dealing with, but actually deny or ignore, until it hits home. When it hit home in our case, I was initially surprised at the enormous reaction it received on campus. Living in two rather large cities during my life, I never experienced such an extreme reaction to such a crime, probably because of its frequency in large urban areas, and maybe because of the apathy of people in those areas.

I do not condemn the reaction in any way; rape is a horribly cruel and selfish act. We, as a community and as a society, must realize that we are not exempt from such crimes, and that we non-victims must be careful not to react to this sort of crime with hate, prejudice and paranoia, as I saw, and still see, in the eyes of so many on campus.

Two other articles I found excellent were Eric Kuhner's "Poetry of Delusional Reality" and Robin James' "The Folk Art of Audio Cassettes." The cartoons on the back of your publication were also a good source of drollery. I must say again that I extremely enjoyed this last issue of the *CPJ*.

Thank you for your work,

Sincerely,
Aaron Soule

► oppressors

To the Editor:

On October 23, the *CPJ* printed a poem entitled "Not All Men Have Snake Like Hands." The poem was about the feelings of a gay man toward the oppression he experiences from the same men who oppress women, and his resentment at the possibility of being classed as a male with those oppressors. This poem incited a hysterical reaction from several readers (male) who charged the poet with sowing discord and "opening wounds." Now we have the letter from Robert S. Garrigues protesting the decision of women to march within their own community at "Take Back the Night." I find it quite instructive (if somewhat alarming) how quickly members of the oppressive group in a discourse are to take

offense if the discourse narrows in too closely on the nature of the oppression, and to become flustered and abusive if they perceive they are losing control of the discourse. There also seems to be the tendency for them to flatter themselves that they are eternally central to the discourse, e.g. women's choice to be with their own kind is perceived not to be about the strength and love that women need to share, but is construed as gesture of hatred for men.

I would ask these men to take a hard look at their emotionalism, and see the extent to which they are allowing it to align them with the rapists and queer bashers of this world.

Very truly yours,
Jeremy S. Morrison

P.S. I also want to congratulate the *CPJ* on its decision not to accept advertising from the military. It is the prerogative of every publication to make ideologically and morally based choices on their sources of advertising revenue. I thoroughly support you on this one.

► tastelessness

To: *CPJ*

I am appalled by your selection of the "cartoon" you printed on the back page of the November 20 issue. To depict a young person's suicide in this manner, I think, is tasteless, humorless, and insensitive.

I hope this feedback may help you with future issues.

Arnaldo Rodriguez

► men, women

To the Editor:

The following are some comments from the men's discussion during Take Back the Night. Not all comments are from men.

Personally, I would like to thank all who attended, and ask that we all try to remember what was said. Only through education and trust will we be able to end sexual and violent attacks. Only then will we truly be able to take back the night. Thank you.

"I felt angry, segregated, and that my energy was being cut off, discounted."
"Walking home alone is very, very intense. It's scary to be out there alone."
"Lighting on campus is a problem."

"We need escort services, better lighting, and increased security. As men, how can we stop disempowering women?"

"The decision for the walk was very good."

"To what extent is rape a community, men's or women's issue?"

"I want a way to symbolically share what women are going through. I want to feel the fear and oppression."

"I don't feel discriminated against."

"Anything symbolic is good, but we are not absolving anything that comes from it."

"I have heard talk of escort services, but have heard very little discussion about something long term or permanent for the present situation. There should be classes on self-defense. I believe that rape is chiefly a male crime."

"Get out of the women's way so they can live and learn with themselves."

"Anytime a violation occurs there is a rippling, affecting all persons involved. Long term programs need to be implemented."

"The notion of self-defense needs to be taken seriously."

"Women should set up an escort service."

"Support needs to come from the institution for programs dealing with sexual violence, rape, and self-defense."

"Men need to stop violence against women, and rape is violent."

"Look at all forms of rape and sexism. Feel guilty. Men don't have to feel guilty. All oppressions are alike."

"People grasp racism more than sexism."

"I want you to become my allies; I want you to become safe."

"Men coming together is a collective issue. Why don't men want to be by themselves?"

"Men have been victimized by being taught values that perpetuate the issue."

"Men need to get in touch with the feminine side of their persons."

Remember John Lennon on December the 8th and let us all give peace a chance. Thanks.

Gary Wessels

To the Editor,

I'm tired of all the commotion over the rapes. Don't get me wrong! Rape is a hideous crime that needs to be dealt with. Someone had the guts to report a rape and now rape on campus is a problem. If you didn't know rape is a problem before then you are ignoring reality. The reality of rape should inspire an ongoing pursuit of personal safety. But I'm afraid that after they "catch this guy" that the meetings, workshops, rallies, escorts and awareness are all going to end. They should have been

there before all this happened, and they certainly shouldn't end. The rapes that we need to be more aware of are the many that aren't being reported, not just the one that was.

CLG

Dear Editor,

On November 11, 161 women participated in a "Take Back the Night" march, in response to the assault and rape of two women on the Evergreen campus. We walked in a long train, chanting, singing, and carrying candles through the darkness. In other words, we were very visible.

Our march led us past the covered tennis courts where twenty or so men were busy at soccer practice. What dismayed us was that their sport continued without even a pause to acknowledge our presence, let alone our cause.

Our exploration of our immediate frustration took many turns. First we wanted to find an excuse for them; after all, these were (presumably) nice men who don't rape, and this was a "women's protest." This didn't make us feel any better. Then we realized that if we were in another situation, for instance, if some blacks were assaulted by some whites, and there was a black protest, it would seem an absolutely minimal action to acknowledge and show respect as the march passed us by.

Is there not a message of apathy (at least) in the fact that the twenty men didn't take a minute from their game? It is probably that most of those men are concerned about violence against women. But embedded in that scene at the tennis courts is a statement -- "we don't really care, and it's not our problem." Some men ask what they can do. There aren't any easy solutions, but it's clear that men, too, need to make visible statements that condemn violence against women.

Jodi Bernstein
Peggy Goldberg

In response to Robert S. Garrigues and others regarding the Women's Take Back the Night March:

"Where is the love? Where is the progressive attitude?" Are we dealing with one collective consciousness or many consciousnesses? Are hate and fear the only issues?

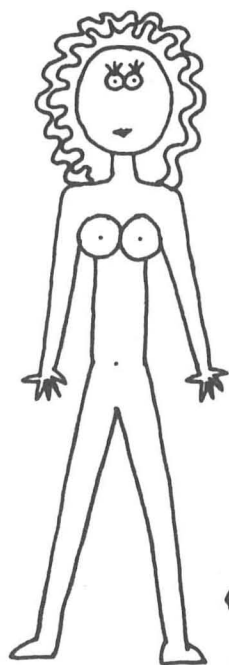
A very serious omission is the extreme violence that is involved and the continued trauma. There were victims of violence in this march. There were community service

continued on page 26

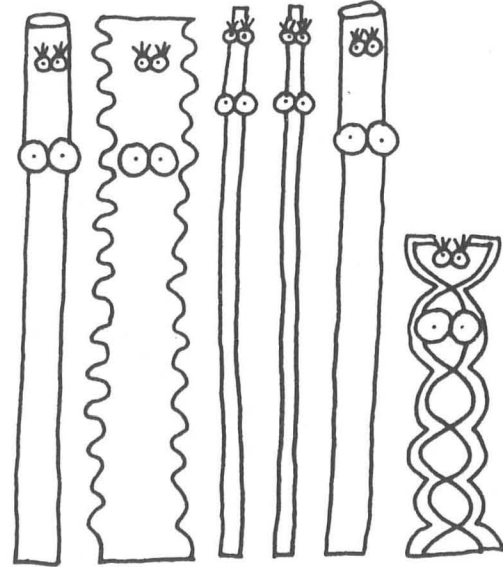
The results are in... and Very Funny!
Here, for your viewing pleasure are the best
of the entries in the C.P.J. Funny Photo and Cartoon Contest

First Prize:
Kristine Beecroft

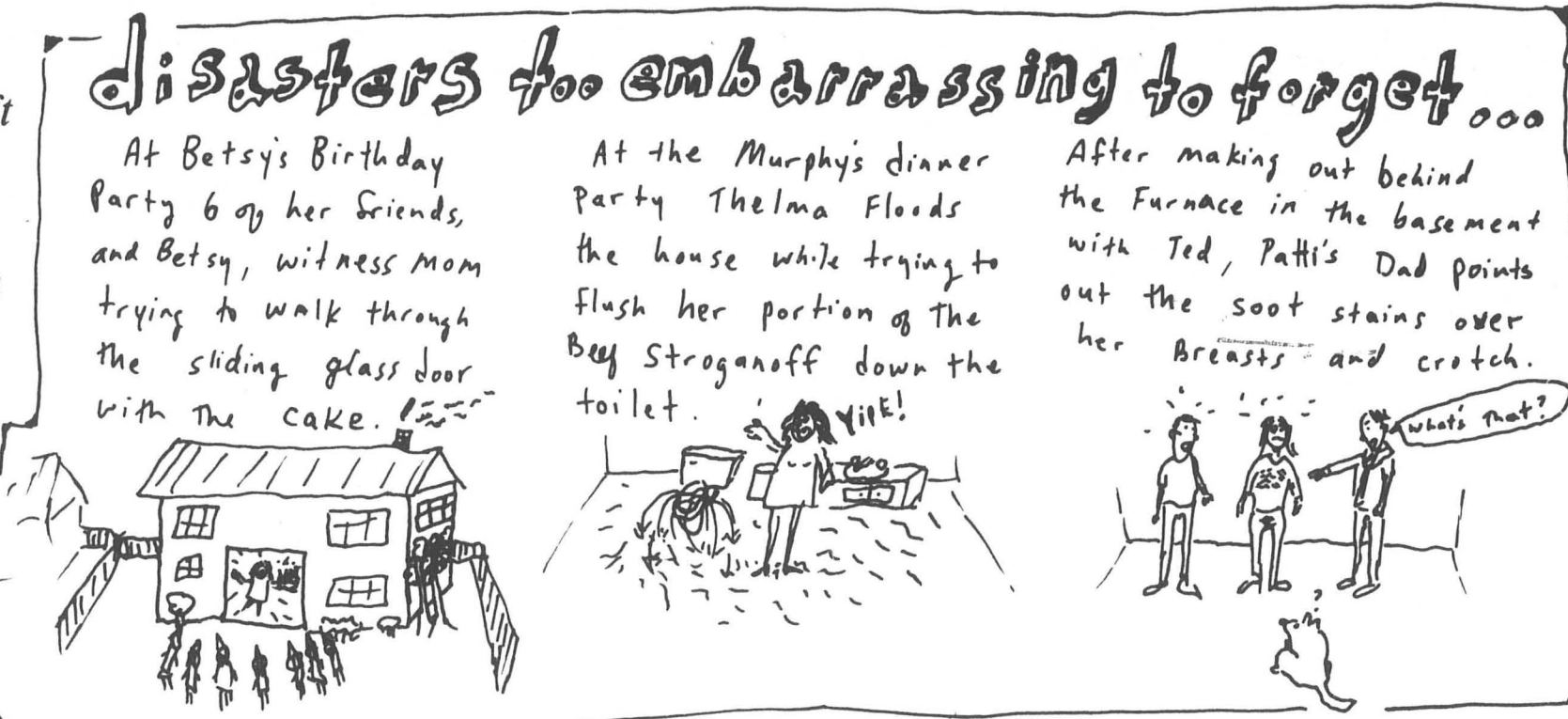
Second Prize:
Christina Gilson



FRONTAL NUDITY



NOODLE FRONTITY



Kristine Beecroft Nov. 29, 1986

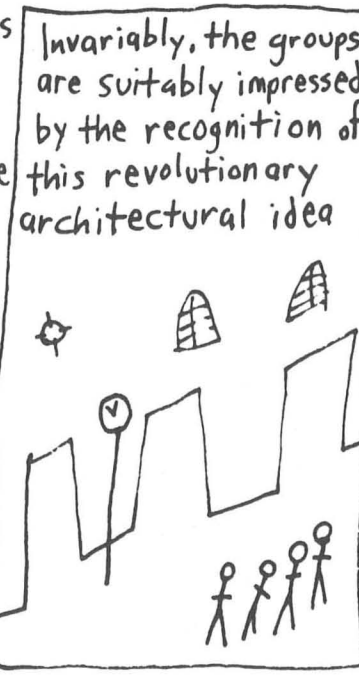
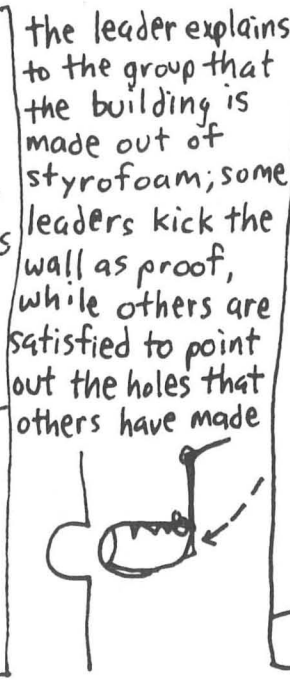
Congratulations!

WINNERS

prizes

Third Prize: B.M.L.

at C.P.J.



Prizes provided by Smithfield Cafe, T.E.S.C. Bookstore, Olympia Food Co-op, Pets N.W., Shipwreck Beads

Honorable Mention: Rucker '86

Fourth Prize: Barbara Warr



By the by, we received zero entries from Photographers, that's None! Good goin', Greeners!



Grad named as new trustee

Former Evergreen graduate, Kay Boyd, has been appointed to the Evergreen Board of Trustees. Governor Booth Gardner appointed the alumna, who graduated in 1976.

Ms. Boyd is the president of the Thurston County Economic Development Council, deputy mayor of Lacey, and intergovernmental assistance unit manager for the Washington State Department of Community development.

Boyd is the first Evergreen graduate to become a trustee. She is replacing Thelma Jackson, who has been on the board since 1981.

-- Joe Iski

Red Cedar Circle brings connection

The people formed a circle around the altar; two beautiful black blankets laid on the floor. Precious and sacred objects were set upon the altar: stones and crystals, bones and beads, handmade jewelry, a colorful hat. Candles were lit and sage was burned, and with the sweet smoke went a prayer to the four directions.

So began the Red Cedar Circle, and for over two hours on November 30 more than thirty people in the Organic Farmhouse danced and prayed, sweated and sang, and felt alive and connected. Led by Northwest Native American Johnny Moses, the Red Cedar Circle is an amalgam of traditional Native American medicine and whatever the participants bring to it. The focus is on personal spiritual connection to the Earth and all living things, with an emphasis on healing ourselves and our planet. Moses draws from the traditional medicine of many Northwest tribes, and has worked with and learned from many tribal elders. Keeping alive the old medicine songs and dances, he now offers these ancient methods as tools we can use to heal the separations between ourselves and the living world.

-- Howard

Evergreen plans its birthday party

During the first week of March, Evergreen will observe the 20th anniversary of its beginning with the Founding Festival -- a full slate of activities for the week of that historic event. Although planning is under way for the Festival, its planning committee still wants -- and needs -- input from the campus community as to what people and events the festival should include.

Evergreen's roots lie in the 1960's, when state leaders saw a need for another institution of higher education to provide for a projected growth in the college-age population of Washington. After several years of study and assessment, the Legislature breathed life into the concept by enacting legislation founding the "Southwest Washington College" on March 1, 1967.

Activities for the Founding Festival are being planned and carried out by a planning committee composed of faculty, staff, and alumni and chaired by the college's director of Community and Alumni relations, Larry Stenberg. Under the banner of the festival slogan, "20 Years: Making a Difference," the committee is working to produce a celebration that will salute all the people who have made Evergreen a success over the past two decades up to today.

President Joe Olander and other dignitaries

will kick off the celebration formally on Wednesday, March 4. The Festival will include other events, such as an exhibit of Evergreen's poster collection, a campus-wide open house, a community reception, several panels featuring alumni, faculty and legislators discussing aspects of the Evergreen experience, academic program presentations, a wine taster and auction, a live performance for campus and community, and a multi-media presentation night featuring work done by faculty, staff, students, and alumni.

Also related to the founding festival will be the appearance of the Philadelphia String Quartet on February 27 and the second annual Unsoeld Seminar Fellow, whose selection should be announced by early January. In addition, the festival may generate several publications. The leading idea is for a commemorative "scrapbook" which will visually depict each of Evergreen's 20 years of existence. Another proposal in search of funding and support is for a satirical look at moments in Evergreen's history.

Stenberg encourages people who have ideas for the planning committee to come to its meetings, which are every Wednesday, 8-9:30 a.m., in CAB 108. While volunteers to work the festival itself will be sought out during Winter Quarter, the Founding Festival needs thinkers and planners and energizers right now. If you have questions, or suggestions, please call Stenberg at x6192.

-- Mark Clemens, Information Services

Anti-contra rally planned for 19th

Organizers of Seattle's largest civil disobedience action against war in Central America are calling for an even bigger protest on the morning of December 19 at the Federal Courthouse at 5th Avenue and Spring Street in Seattle.

John Bartlett, co-coordinator of the Seattle Pledge of Resistance, hopes that two hundred people will risk arrest that day to protest the "complicity of the courts" in promoting war in Central America.

Federal magistrates have repeatedly denied any defenses based on international law during civil disobedience trials. These defenses have cited the Geneva Conventions, the Organization of American States (OAS) charter, and, in every case, the Nuremberg Principles, which declare it the legal duty of citizens not to cooperate with their governments' "crimes against humanity." The United States has signed all of these treaties. Since Article 6 of the U.S. Constitution states that all treaties signed by the government shall become

"the supreme Law of the Land," the magistrates also have ignored Constitutional Law.

"If these laws were upheld, the people responsible for war in Central America would be indicted," said Bartlett. "Reagan would be wearing stripes."

In the last Pledge of Resistance action, 103 people were arrested on October 24 for blocking the roads in front of Seattle's Federal Building to protest the U.S. government's 100 million dollar allocation to the Contra forces in Nicaragua.

Plans for December 19 include transforming the lawn outside the courthouse into a graveyard, blocking entrances to the building, and holding a mass "die-in."

For carpooling and other information, please contact the Peace and Conflict Resolution Center, x6098, LIB 3233. In Seattle, contact the Pledge of Resistance at 789-5565.

-- Lillian Ford

Graduation plans

Plans are being made for the graduation ceremony for the class of 1987. The graduation committee met for the first time on November 19. The key topics of discussion were the theme and speakers for the ceremony. A mailing was done in November to the 1,200 individuals who will be eligible to graduate in the spring. It asked for nomination of speakers and a theme.

A second mailing has just been sent out with a ballot of the suggested themes. In order to be counted, the ballots must be turned in no later than December 10 at 5 p.m. in either the Information Center, the Library Lobby or the Registration Office. A second meeting of the graduation committee was held Dec. 3. Topics of discussion included forming a core of volunteers to run graduation events and a second mailing of a ballot of suggested speakers.

About 700 students are expected to receive diplomas in the Spring. Anyone interested in helping design graduation events should come to the next meeting of the graduation committee on January 7, 1987, at 5:30 p.m. in CAB 110.

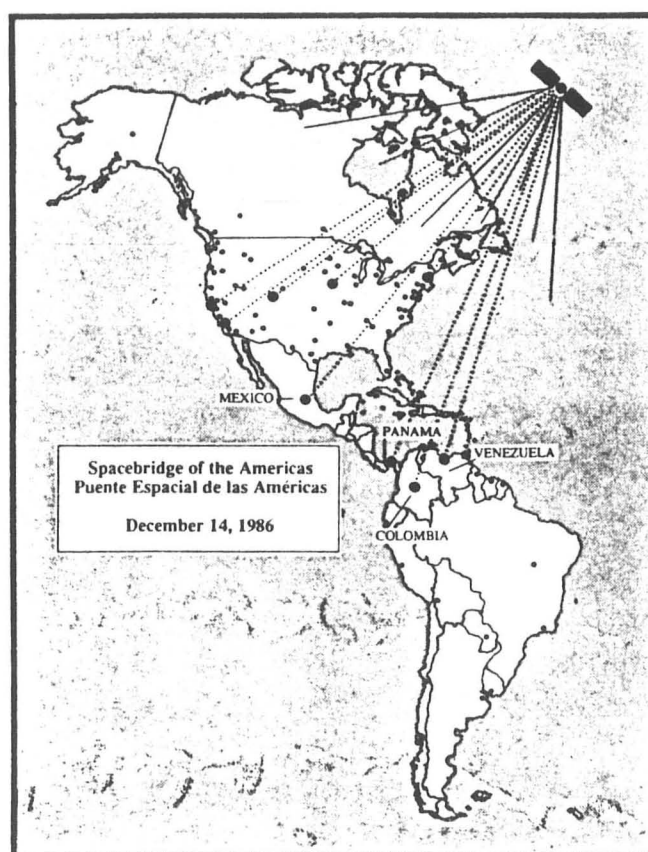
-- Todd D. Anderson

Spacebridge to link Americas

Area residents will have a unique opportunity on Sunday, December 14 to join an estimated 20 million people throughout North, Central, and South America in viewing the presentation of the 1986 Beyond War Award to the four Contadora Nations.

A "Spacebridge of the Americas" will join 5 U.S. cities -- San Francisco, Boston, Denver, De Moines, and Los Angeles, with the capital cities of Mexico, Panama, Colombia, and Venezuela as the presidents of those four Latin American countries are honored in a live satellite broadcast.

The program will be a display of support by the people of the U.S. for the Contadora



Process, honoring their continuous efforts to reach a negotiated settlement to the conflicts in Central America. Your attendance would provide a concrete way to demonstrate support for non-violent resolution of conflict.

The Award Ceremony will not be carried live on any U.S. network, but will be seen in more than 125 "downlink" locations, including one at the United Nations in New York and one at the U.S. Chamber of Commerce, Hall of Flags, Washington, D.C.

Our local downlink for this live tele-broadcast will be Sunday, December 14, at 1:30 p.m. at Tumwater High Performing Arts Center on Israel Road. Tickets are \$6.00. Call the Beyond War office at 352-8114 for tickets or information.

-- Bonnie Jacobs, Beyond War staff person

Lecturer knocks industrial polluters

Richard Grossman, author and former Executive Director of Greenpeace USA, gave a lecture on environmentalism in the CAB building on November 13. Grossman's talk centered on the apparent ineffectual-

ty of much of the environmental legislation passed in the seventies, and also on how a widespread misconception of production techniques results in extensive, and unnecessary, destruction of the environment.

The lecture began with a brief history of the environmental movement, with particular emphasis on what happened in the late sixties and early seventies. During those years, Grossman said, political activists were able to pass legislation which limited the rights of industries to pollute the environment.

An example of this type of legislation is the National Environmental Policy Act. This act helped establish agencies to oversee a process in which industries were required to file impact statements on the effects factories and other sources of pollution were expected to have on the ecology of a particular area.

Grossman explained to his audience that the laws and acts which established these agencies were not written in such a way as to be impervious to the wiles of those industrialists who wish to pollute. It took a number of years for polluters to find a way to circumvent this legislation.

During the last years of the Carter administration, polluters were able to shift the terms of the national debate about ecology. As a result of efforts by various industrialists, Americans were taught to accept the idea of pollution and to worry instead about acceptable levels of environmental contamination, said Grossman.

Richard Grossman also spoke of another anti-environmentalist technique developed by industrialists called "job blackmail." This commonly used ploy features claims by polluters called "job blackmail" way, people will lose jobs."

In the Pacific Northwest, logging companies frequently state or hint to their employees who are being laid off that they are losing their jobs because environmentalists are forcing the industry to cut back on production. In fact, there has been no decline in the amount of board feet of timber being harvested in the Northwest.

continued on next page

continued from previous page

What has changed is the degree of automation employed in harvesting techniques. Jobs have been lost because it is cheaper for logging companies to buy sophisticated machinery than it is for them to hire large numbers of employees.

But the timber industries have claimed that people have been laid off because of environmental action. This assertion serves two purposes: it diverts the blame for unemployment away from the timber industry, and it is a method of turning loggers against the environmental movement. This ploy is what Grossman calls "job blackmail."

The most severe blows to environmentalism, however, were dealt not by industrialists, but by members of the current administration. Reagan appointed people such as James Watt and Ann Gorsuch to important positions in environmental agencies. These people were nearly always pro-industry. Their minds were set firmly against the principles of the environmen-

tal movement. They, in effect, made sure that the Environmental Protection Agency did not create regulations which would prove to be significantly detrimental to the interests of industrialists.

The end result of this process, Grossman explained, was that polluters were able to make laws which regulated pollution. It should come as no surprise to anyone who understands human nature that any system arranged in such a fashion is not likely to be a very effective means of protecting the environment.

Grossman ended his lecture by talking about the danger of the American tendency to measure production efficiency in terms of the quantity of units produced in a particular period of time. When people think in this fashion, they tend not to take into account the amount of pollution which is generated by such rapid means of production.

Grossman illustrated this issue by explaining that our farm land has been placed in the hands of a very few men who use

vast quantities of chemicals to produce enormous surpluses of grain each year. Undoubtedly, these production techniques are effective when considered in terms of the quantity of product produced. But these means of production have forced most farmers to sell their land to large enterprises. The people who were forced to sell their land are now a burden on an already crowded work force. In addition, the chemicals used in this type of farming are seriously damaging the environment. Grossman asked his audience to consider whether the quantity of produce generated by our farms is actually worth the price we pay for it.

In addition to being a former executive director of Greenpeace USA, Richard Grossman has also been the co-author of two books: *Energy, Jobs and the Environment*, and *Fear at Work*. He helped arrange the march on Harrisburg PA, the site of Three Mile Island. He is currently at work on a book of short stories.

-- Charles Calvert

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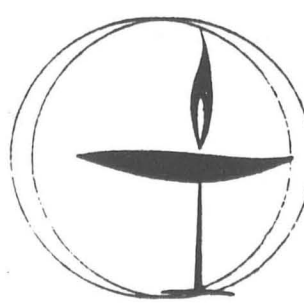
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DTFs fill up and get to work

As the quarter comes to an end, between last minute readings, writing papers, and preparing evaluations, you may be wondering what happened this fall with the DTF's. The overall story is that charges were written and DTF's filled, but no reports have come forth as yet. The following is a list of the DTF's, when and where they meet, and who filled them. Meetings are open and almost always have a process for non-members to have input. If you are not on the list, do not despair! There are still DTF's and boards to be filled Winter Quarter.

Admissions Criteria DTF - for time and place check with the Info Center in the CAB

Members:
Students—Aimee Miller, Jennifer Mohr

Faculty — John Aiken, Richard Alexander, Bill Brown, Duke Kuehn, Eric Larson, Charles McCann

Staff — Becky Gallagher, Margaret Gribskov, Christine Kerlin, Arnaldo Rodriguez

Faculty Evaluation DTF - Wednesdays, 1:00 to 3:00, LIB 2205

Members:
Students — Yolande Lake, Nancy Koppalman, Katherine Hopkins, Elissa

Ostergaard
Faculty — Pris Bowerman (chair), Pat Labine, Guy Adams, Chris Gilbert, K.V. Ladd, Mark Papworth, Nancy Allen, Lloyd Colfax, Al Leisenring
Staff — Jan Lambertz, Doranne Crable, Richard Jones

Faculty Hiring DTF - Wednesdays, 1:00-3:00, LIB 2219

Members:
Students — Andy Smallman, Tom Applewhite, David Phillips-Grant
Faculty — Clyde Barlow, Beryl Crowe, Ken Dolbeare, Mark Levensky, Jean Mandeborg, Frank Motley, Tom Rainey, Josie Reed, Bob Sluss, Greg Stuewe-Portnoff
Staff — Barbara Smith (chair)

Governance DTF - Wednesday 12:00-2:00, LIB 2221

Members:
Students — Steven Aldrich (co-chair), Eric Kuhner, Cindy Davis, Todd Anderson, Jennifer Francis
Faculty — David Hitchens, Gill Salsado
Staff — Barbara Gibson (co-chair), Pete Steilberg

Native American Studies Study Group - Wednesdays, 1:30-5:00, LIB 1600 Lounge

Members:
Students — Gary Wessels, Michael Lane, Kim Craven, Jutta Riediger, Bob Harris, Nancy Koppalman, Yolande Lake (alternate), Janine Thome (alternate)
Faculty — Russ Fox (chair), Thad Curtz, Lucia Harrison, Dave Hitchens, Mary Huston, Yvonne Peterson, Sandra Simon, Pete Taylor, Gail Tremblay, David Whitener, York Wong.
Staff — Rita Pougiales

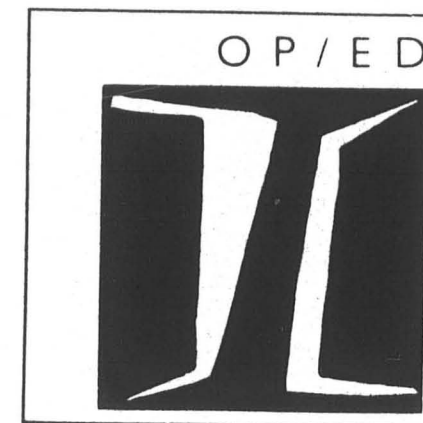
Planning Council - Wednesday, 1:00-3:00, LIB 3121

Members:
Students — Darren Lilla, Susan Sniado (alternate)
Faculty — Carolyn Dobbs, Judy Huntley, Tom Grissom
Staff — Patrick Hill, Sarah Pedersen

Academic Advising Board - Wednesdays, 1:00-3:00, LIB 2220

Members:
Students—Dean Duncan, Paul Kimball, position open
Faculty — Larry Eickstaedt, Burt Guttman, Will Humphreys, Sandie Nisbet, Pete Sinclair
Staff — Rita Pougiales, Stone Thomas

-- Cheryl Cowan



How many must die before we say no?

by Hector Douglas

Several letters have alleged that the CPJ has violated the 1st Amendment and practiced censorship in that context by refusing to print military advertisements. To the writers of those letters, I would say: mistake commercials for factual encounters if you must, but let's not be confused about the Constitution. If we were obliged to accept advertisements without choice, it would constitute violation of a free press. Every newspaper in the "free" world makes decisions every day about what to include and what to exclude based on political or editorial preference and perception of audience. It is their right and our right too.

From the perspective of fairness, the CPJ did not deny the military its only opportunity to present its case. The military has other medias with which to saturate its market. And saturating the market they are.

Males born after 1960 must register for the draft and indicate that they have registered in order to receive financial aid for college. Some who have refused to register on the basis of their religious beliefs have been imprisoned -- for what crime? These conscientious objectors have a strength of conviction that rests on something more than national trends. I've been told that it was this sort of strength, the willingness to risk personal suffering for conviction, which led to the Constitution and Declaration of Independence. If this is so, then it is only a 'show' of strength, actually a weak reliance on force, that retains these people in prison. That, I believe, violates their constitutional rights.

It is wonderful that some people came to the defense of the military advertisements out of a personal sense of fairness in spite of contrary personal tastes. No one could accuse them of bias. Tolerance is one of the most important qualities that any of us can possess. However, one must decide what to tolerate.

Implicit in the idea of a military in a democracy, and therefore in the act of enlistment, is the desire to serve and protect one's country. I respect that commitment in no way wish to belittle of de-mean individuals in the Armed Forces. However, we must criticize a military

policy that betrays that commitment by construing it to include acts of aggression on foreign soil against innocent people.

In WWII, Nazi concentration camps, the atom bombs that fell on Hiroshima and Nagasaki, and the firebombing of Tokyo and major European cities, all accomplished a common evil: the mass incineration and extermination of thousands of helpless and innocent people. Ever since, some military policy makers of various nations have taken their cue from this insanity -- that it is acceptable, perhaps even desirable, to wage war against civilian populations.



graphic by Rebecca Bissell

The Nuremberg Charter and a series of international treaties and conventions, dating from post WWII to the Geneva Protocols of 1977, have sought to counter this insanity. They are signed by the U.S. and so stand as the supreme law of this land as determined by the Constitution as well as by common morality. In essence, they prohibit weapons of ultimate destruction, the waging of war against civilian populations, and the planning, preparing and initiating of war.

Aspects of our current military policies violate these laws, and speak to the barbaric and insane spirit that found its extreme expression in Hitler. For instance, in El Salvador the U.S. government spends a million dollars a day supporting (with guns and bombs) one of the poorest countries in the world -- not poor in land and resources, but poor in people. Nine hundred thousand people live in absolute poverty. They watch their children die of starvation and dysentery just like the people in Africa. El Salvador has one of the highest infant mortality rates and deaths attributable to starvation in the western hemisphere -- not because of famine, but because of greed.

More than 40,000 Salvadorans have been killed by their own military since 1980. If the Salvadoran military wishes to exterminate dissent by exterminating a quarter

of the populace, I don't think that we should help them. Some people disagree.

U.S. aircraft that can put a bullet in every square inch of a football field, per minute, are being used to "pacify" the countryside. They shred everything mineral, animal and vegetable in their path.

U.S. Army Green Berets have aided and instructed the Salvadoran military in methods of civilian torture. (Reported in the New York Times, by Raymond Bonner, foreign correspondent in El Salvador).

Napalm, outlawed by the U.S. in international treaties, has been used in bombing raids on Salvadoran villages. The former director of the Salvadoran Human Rights Commission was assassinated after documenting this with photographs of civilians, aged infant to elderly, who had been burned on a large percentage of their bodies. Napalm burns deep into the flesh and nothing can extinguish it. Imagine holding that infant child, so small that she must be cradled in your hands. Smell her acrid flesh; feel where her skin has melted. Look into her wild eyes and see the horror that will never go away, lips parted that cannot even speak of screams too terrible to utter. Who calls this defense? Defense from what?

America knows what it stands for. America is not defending itself in El Salvador. America is afraid of what it does not understand. That fear has given way to misplaced aggression. These activities could not be carried out without U.S. military dollars, equipment and personnel. Military action in El Salvador is no small expenditure, and this is but one example of a militarized foreign policy devoid of sane methods and objectives.

Acceptance or rejection of military advertisements does not mean approval or disapproval of people who happen to be in the military, nor does it enhance or impinge their freedom of speech. It does signal approval or disapproval of the military's policies, though. We must criticize and we must not support a military policy that betrays us.

Wake up folks -- because Vietnam is happening again and maybe we're on line next. One hundred thousand have died in Central America since 1980 because of Reagan's policies—our policies. How many must die before we say no?

Positions as Photo Editor, Typist, and Distribution Manager are currently open for the upcoming quarter, so drop by and see us this week, or leave a message on our machine over break (x6213). Work-study students are encouraged to apply.

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An interdisciplinary education will prepare you to tackle these complex problems. What is an interdisciplinary education? Good question.

All true learning in this wide, wonderful world begins with a sense of niceness. Here at Evergreen, we seek a relationship between teacher and student based on niceness, with hugging, lots of hugging. And administrators too. Lots of hugging, lots and lots. We invite you to experience this unique learning environment with us--all of us together--and we can all learn and grow in the strength, breadth and depth of our niceness throughout all of our lives together.

President Joseph D. Olander
The Evergreen State College

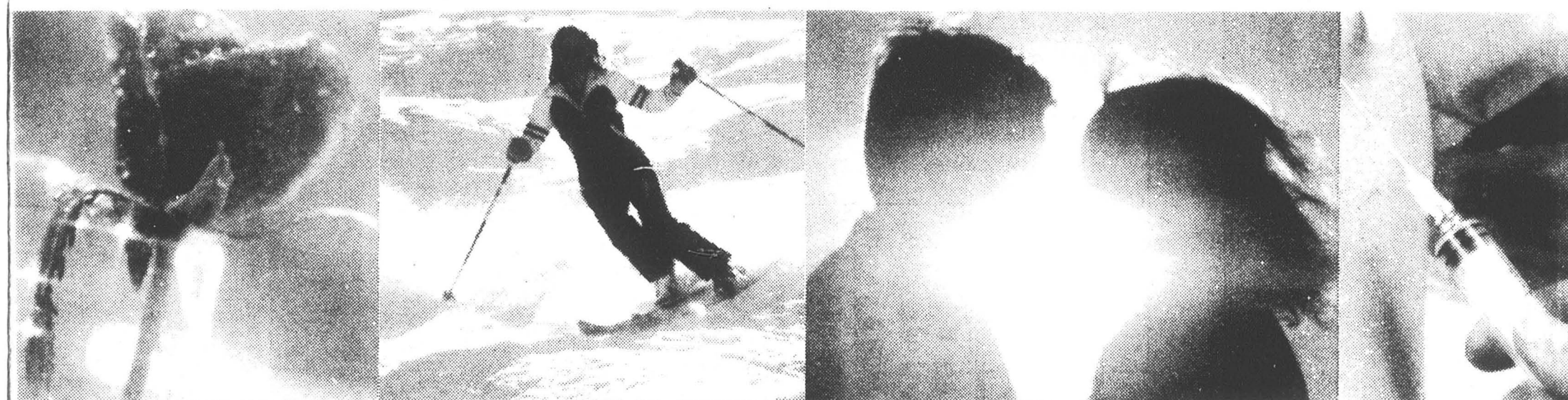
This catalog parody was written and produced by Todd D. Anderson, Rebecca Blissell, Jennifer Butke, Sam Hendricks, Randal Hunting, Shawn Lawlor, Jennifer Seymore, Ben Tansey, and Polly and Hugh Trout.



Two Questions Frequently Asked by Evergreen Students

Why am I here? To become a politically correct social unit.

When can I go home? When the Evergreen Experiment ends *or* when you embrace *all* correct euphemistic, interdisciplinary rhetoric.



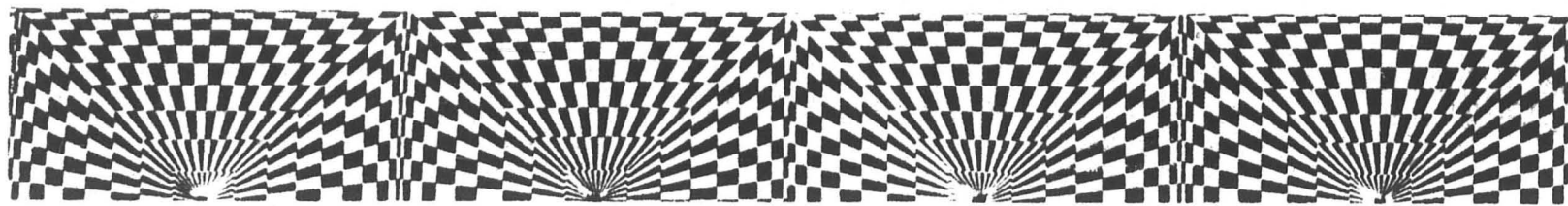
A Week in the Life of An Evergreen Student

Monday: 8:00—Hangover begins
8:30—First attempt at breakfast
8:45—Shower
9:00—Second attempt at breakfast
9:30—Breakfast successfully completed
10:00-12:00—Sleep through lecture
12:00-1:00—Nurse three cups of coffee, smoke seven Camels
1:00-4:00—Fungi collection
4:00-7:00—Veg time
7:00-10:00—Pool in the Pit
10:00—Unconsciousness

Tuesday:
8:00—Consume fungi
9:00-10:00—Lose yourself in the mirror
10:00-1:00—Get lost in Bayview shopping
1:00-3:00—emphatically propound several incoherent points in seminar
3:00-7:00—Hang out in Red Square; miss bus every half hour
7:00-9:00—99 cent movie
9:00-10:30—Eat bulk food at Bayview
11:05—Unconsciousness

Wednesday:
10:00—Consume fungi
11:00—Blow off governance day and your research paper to manipulate the time-space continuum

Thursday:
12:00—Wake up full of purpose, remain in bed all day feeling guilty about missing class
6:00—Confess your guilt to close associates at the Corner; listen to Grateful Dead tapes
9:00—Do laundry, score a gram
10:30—WEEKEND BEGINS



“I’ve never worked a day in my life and I probably never will...”

Sunshiny Daye, age unknown
Senior, 7th year
Hometown: Vermont
Current Program: Breathing
Field of Study: Personal Exploration

“When I came to Evergreen in the early seventies I thought I was in for a standard four-year, university-type education. I was wrong. Now I know that education is a life-long pursuit.”

“Knowledge isn’t something you gorge upon like so many bran muffins. It is to be nibbled and digested over a period of time.”

“At Evergreen I don’t feel pressured to graduate and lead a productive life. And, hey, that’s great.”



Tinkertoy and Lego Theory

Fall, Winter/Group Contract
Coordinator: Carolyn Dobbs
Enrollment: 24 *Faculty:* 2
Prerequisites: none
Special Expenses: \$50 for final project
Part-time Options: No
Internship Possibilities: No
Additional Course Allowed: No

It would be difficult to argue that anything has a greater impact on our lives than those formative years in early childhood.

By reconstructing primary environments, we can reach back into our collective unconsciousness to build new platforms for exploration in our lives.

In addition to laboratory and field work, we will study the philosophical and historical impact of these learning devices. We will also look ahead to the future, examining how our politico-economic environs can be affected by the addition of green lego blocks.

And, all bullshit beside, it’ll be fun.

Planned equivalencies in quarter hours:

- 8—structural architecture
- 8—cross-cultural studies
- 4—psychology of play
- 4—lab science
- 8—independent project
- 32 total**

Program is preparatory for careers and/or future study in

Sport and Society

Fall, Winter, Spring/ Coordinated Study
Coordinator: Oscar Soule
Enrollment: 80 *Faculty:* 4
Prerequisites: None
Special Expenses: \$20 per quarter for films and field trips
Part-time Options: No
Internship Possibilities: Yes
Additional Course Allowed: No

Sport is a significant cultural component and avenue to personal health and social interaction. This program will examine the history, philosophy, and psychology of sport as well as sociological issues such as sport and gender, nationalism, sport for special populations, values in sport, and sport and violence.

How sport is learned (psycho-motor learning), how the body adapts to physical stress (exercise physiology), and how we move through space (kinesiology), will be studied on theoretical and experimental levels. Students will also become involved with community-based projects such as the Special Olympics, major sporting events, children’s sports, or campus-based sports and wellness programs.

Planned equivalencies in quarter hours:

- 12—expository writing
- 8—human biology
- 12—social sciences
- 8—health and fitness
- 8—community projects
- 48 total**

Program is preparatory for careers and/or future study in human health and behavior, community studies, and recreation.

America is Back: The Reagan Years

Fall, Winter/Group Contract
Coordinator: Alan Nasser
Enrollment: 24 *Faculty:* 2
Prerequisites: A closed mind

It has been nearly six years since the brisk morning Ronald Reagan was inaugurated on January 20, 1981. Yet the event is still remembered as the moment our nation left the bleak darkness of liberalism to return to a period of greatness not seen since the 1920’s.

We will see how the isolationism and pacifism that infected our foreign policy was exposed as a front for godless communism and how our great President has led the charge to stop the Red Menace in its tracks by pummeling international powerhouses like Grenada and Nicaragua. Students will also be shown how much better off the nation will become if the military-industrial complex is given a free reign to construct the Strategic Defense Initiative. We will give investment tips on which defense contractors stand to make windfall profits in SDI projects.

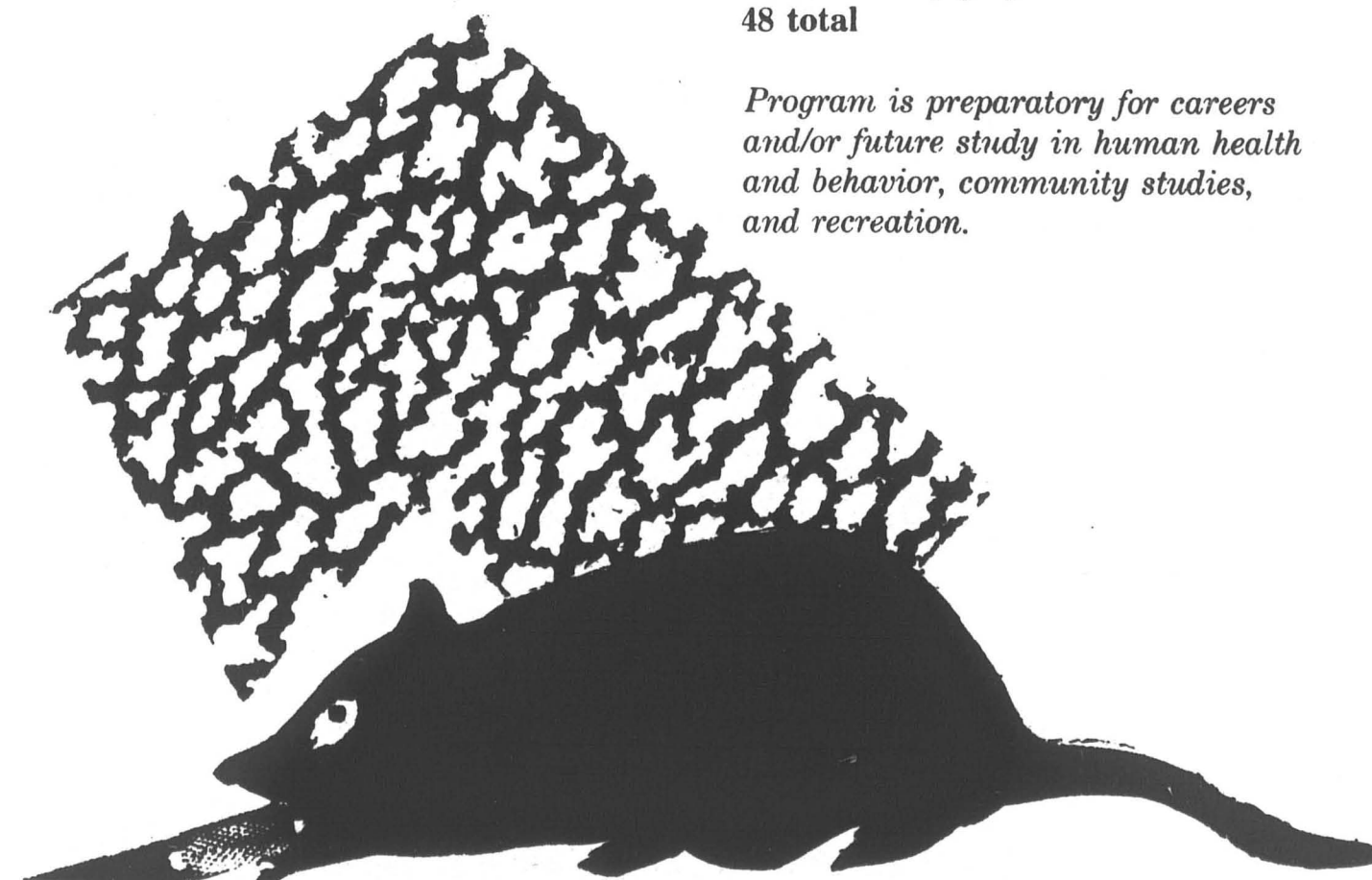
The beauty of Supply Side Economics will be explored in depth and the truth about how much more workers benefit without unions, the poor without welfare, and the elderly without Social Security will come out. Students shall be taught about the benefits of uncontrolled capitalism and the necessity to avoid worrying about consumers, workers, and the environment.

Finally, we shall explore how god-fearing Christians have exposed the vile attempts by secular humanists to take over our nation’s legal and educational systems. The evils of radical organizations like the ACLU and the NEA shall be contrasted against the inherent goodness of the Moral Majority and the Heritage Foundation.

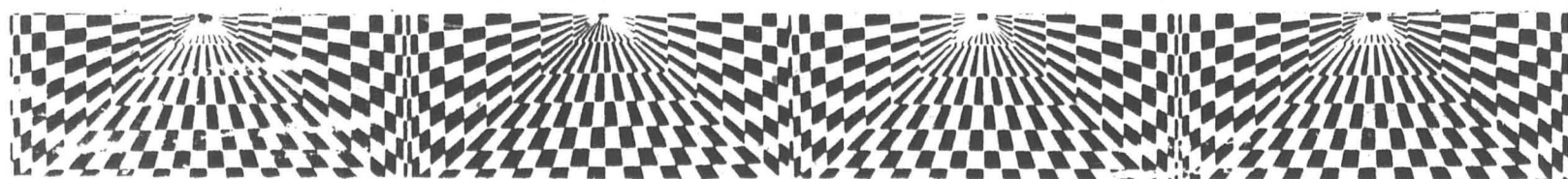
Planned equivalencies in quarter hours:

- 8—American ideology
- 8—American history
- 4—military ethics
- 4—individual research
- 8—supply-side economics
- 32 total**

Program is preparatory for careers and/or future study in the United States of America.



graphic by Rebecca Blissell



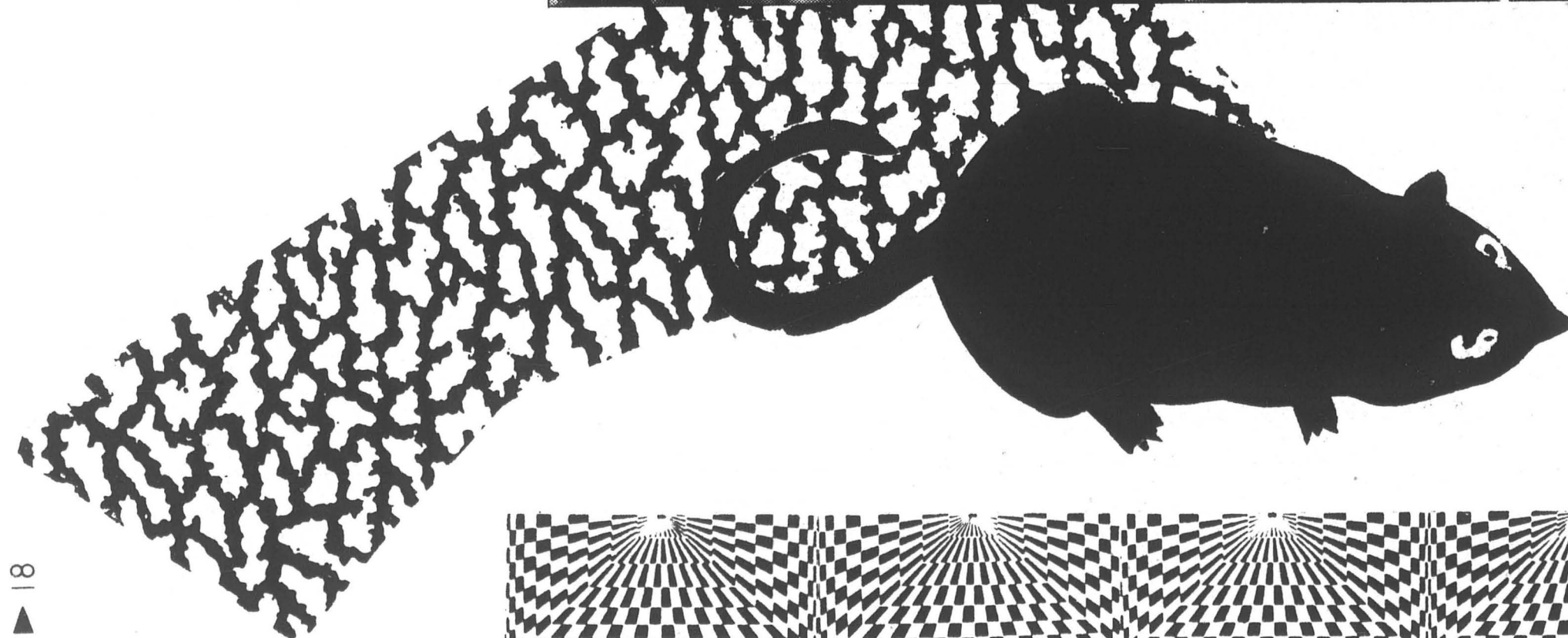
I'm learning to be someone else. I've completely lost my identity...

No name given, age unknown
 Junior
 Hometown: Tacoma, Washington
 Current Program: Reality, Realism and Realty
 Field of Study: American culture

"Before I came to Evergreen, I knew exactly who I was. Now, I'm not so sure. When I go home to see my mother, she cries and won't come out of her bedroom. 'What's happened to you?' she screams, 'I hardly know you anymore!'"

"Evergreen's interdisciplinary approach has, frankly, left me a raving schizophrenic, but my dad says this school will have me into a six-figure job in no time if I play my cards right."

"I guess you might say I'm learning to be someone else. I've completely lost my identity."



The Meaning of Makeup

Fall, Winter, Spring/Coordinated Study
 Coordinator: Unknown
 Enrollment: 120 Faculty: 4
 Prerequisites: None
 Special Expenses: Cost of materials
 Part-time Options: No
 Internship Possibilities: Yes
 Additional Course Allowed: No

It would be difficult to argue that anything has a greater impact on our lives than modern make-up. This core program is designed to familiarize new students with state-of-the-art cosmetic techniques while explaining the broader socio-political implications of facial design.

The program will explore such topics as: the use of blusher in Greek mythology; eyebrow pencil in pre-historic Asia; Freud's explosive lipstick theory; Marx on manicure; and the juxtaposition of bourgeois and working-class styling gels during the Industrial Revolution.

Fall quarter begins with Foundations of Foundation, an 8 credit review of pore-deletion techniques. Students will grapple with some of the most controversial issues of the dermatological community.

Winter quarter will include an examination of the dichotomy between daytime and evening lighting, and a survey of the Four Facets of Femininity: Sporty, Sultry, Romantic and Town & Country, outlined at the 1948 Geneva conference on post-war cosmetology.

During Spring we will combine theory with practice, journeying into the demanding field of the cosmetological sciences. While some students will conduct internships at local salons, others will staff the newly-funded Olander Center for Student Beautification.

Planned equivalencies in quarter hours:

- 6—history
- 6—philosophy
- 6—social science
- 6—chemistry
- 6—epic poetry
- 6—women's studies
- 12—facial design
- 48 total**

This program is preparatory for future study in Evergreen's cosmetological certification program.

Form, Form and Form

Fall, Winter, Spring/Coordinated Study
 Coordinator: unknown
 Enrollment: 120 Faculty: 4
 Prerequisites: None
 Special Expenses: \$100 for journal writing manuals
 Part-time Options: No
 Internship Possibilities: No

This Core Program will relate the symbiotic structure of form to the abstracted, dualistic nature of the splintered self. Emphasis will be placed on exploration of important cultural norms, standards, and stereotypes in the neo-modern, post-industrial world. Be prepared to take part in intimate communal activities with total strangers.

Rationality and reason will go hand in hand with right brain adventures in our search for the drumbeat of tomorrow. In this Kafka-esque program, students will plummet to the rocky wellbottom of antiquated form and rise to the lofty peaks of contemporary form.

Form, Form and Form will emphasize networking, interfacing, and group cohesion. Students should be prepared to confront personal problems while exposed before large audiences. Resistance, blocking, and avaricious greed will be among the problems confronted, entertained, and exorcised.

Fall Quarter will have no form at all, to speak of. Students will be expected to form forms within the rigid structures of totally cooperative seminar activities. Winter Quarter will then use the forms formed the previous quarter to constrict the wills of students as individuals.

This tri-fold form system will prepare students for positions as college administrators.

Planned equivalencies in quarter hours:

- 16—conundrum philosophy
- 8—phenomenology
- 24—interactive metaphysics
- 8—myopic form rendering
- 48 total**

Course is preparatory for careers in form filing, form rendering, form fitting or further study in the formative arts.

Masturbation in the Public Interest

Fall, Winter, Spring/Coordinated Study
 Coordinator: Unknown
 Enrollment: 96 Faculty: 4
 Prerequisites: Puberty, Junior standing
 Special Expenses: None
 Part-time Options: No
 Internship Possibilities: No
 Additional Course Allowed: No

It would be difficult to argue that anything has a greater impact on our lives than masturbation. As Napoleon once said, "Je deloistise mon table d'amourne pour jantacqueflent."

This upper-level program focuses on "private business," but also devotes attention to the stimulation of the public sector. The way in which our energies can be directed toward the greater good of society will be central to our studies.

The thrust of the MPI program lies in its interdisciplinary approach. By integrating studies in reproductive biology, sexual psychology, political economy, and Keynesian economics, we will erect a theory of how universal self-gratification can bring about a state of world peace.

By combining Dr. Ruth Westheimer's controversial "arousal curve" with John Maynard Keynes' supply/demand intersection, the student will come to an understanding of how auto-erotic activity can be employed for the economic health of a nation.

Marx' theory that part-time employment would free the proletariat to pursue gratification will be a stepping stone to a hypothesis that through increased "private business" activity, numerous jobs will be created.

This program promises to be intellectually stimulating, as well as morally satisfying.

Planned equivalencies in quarter hours:

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- b) **After racquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.**
- c) **When you just feel like telling him you miss him after all.**

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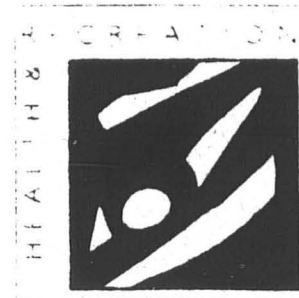
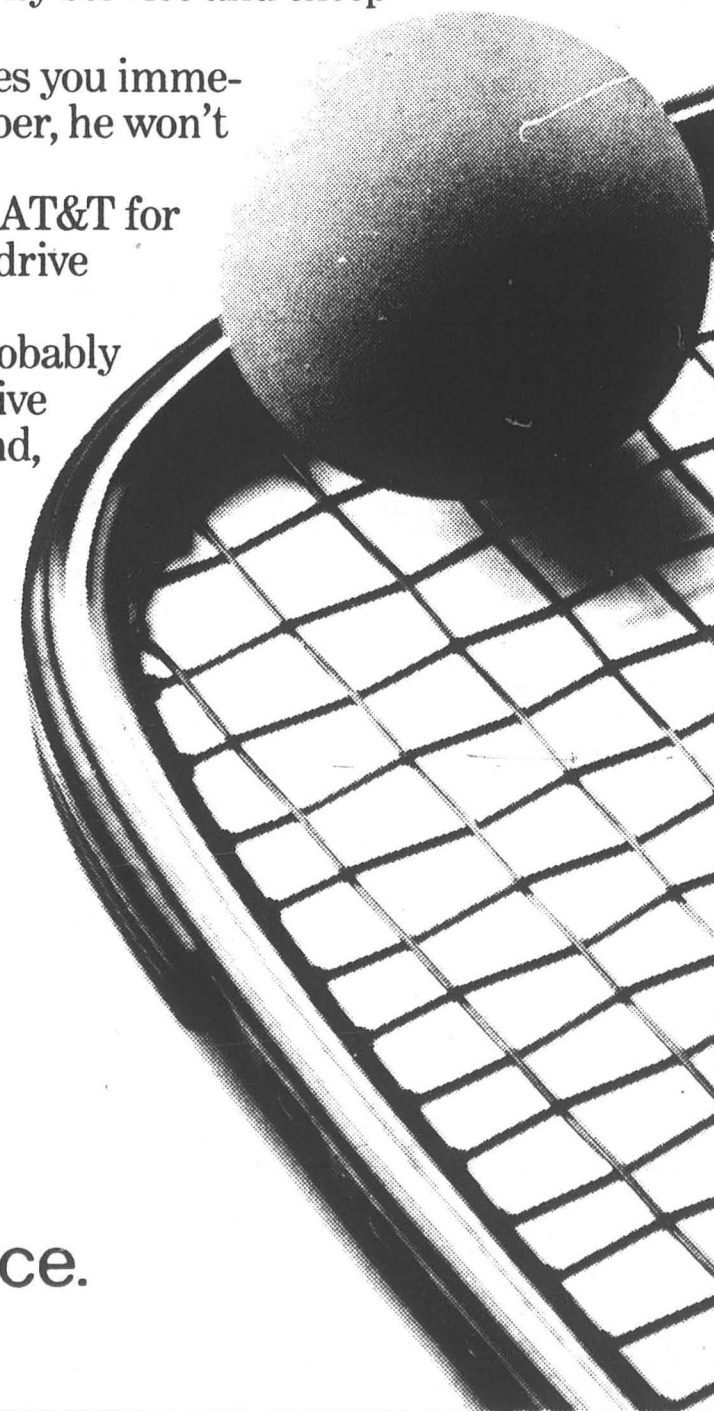
When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



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Swimmers off to solid start

by Benjamin Barrett

Swimming back-to-back on Friday, November 21, and Saturday morning, the Geoducks had to stroke heartily to stay afloat.

Friday night, they played at Pacific Lutheran University (PLU) in Tacoma. Because the Lutes are an award-winning national team, Coach Bruce Fletcher noted the meet "was a good experience for our teams."

In the four-stroke 200-yard medley and the 100-yard breaststroke, Max Gilpin took second places with 2:10.37 and 1:08.10.

Winning her best times, Rachel Wexler took a second in the 200-yard free and a third in the 500-yard free swims with 2:25.81 and 6:55.59.

Ellen Brewster with 1:07.26 in the 100-meter free and Kate Parker at 29.10 in the 50-yard free swims enjoyed third-places.

The next morning, they got up early to face Lewis and Clark College. Steve Booth led the squads with 192.5 points for six dives. Max Gilpin also triumphed when he finished the 100-meter butterfly with 1:01.16.

First-year students Aaron Soule and Annie Pizey swam hard to inspire Coach Fletcher. After Soule took a second place in the 200-meter four-stroke medley, Coach Flet-

cher said, "It's good to see a hard worker improve."

Despite missing three women due to ill health, Coach Fletcher noted his dependables Rachel Wexler, Louise Brown, and Kate Parker.

by Suzanne Steilberg

Evergreen's swim meet against Portland Community College came down to the last race.

The women's relay team of Annie Pizey, Louise Brown, Kate Parker and Rachel Wexler won the 200 Freestyle Relay to take the advantage from Portland and win the meet. While the men's relay of Max Gilpin, Eric Seemann, Jake Towle and Michael Hernandez fell to Portland to lose the meet by a score of 59-58.

Bruce Fletcher, the coach of the Geoducks, attributes the success of the swimmer to their dedication. "They do so well because they are the most dedicated group of swimmers I've had in the three years I've been here," said Bruce. "They put in a lot of extra time and effort."


Bruce points out the hard work of veteran swimmer, Brown; first year swimmers, Parker, Ellen Brewster, and Sara Pearson; distance swimmer, Wexler; and diver, Tawny V. Young for the women's team. And swimming strong for the men, are

veterans Gilpin, Towle, and Seemann; frosh, Michael Hernandez; and Jerome Rigot. The improving members of the men's team are Tino Ruth, Michael Fucjich, and Erin Soule.

"This is the strongest women's team ever," said Bruce. "The men's team lost a couple of real hotshots, but gained hard workers."

Swimming and Diving Schedule

December 5-6, 6 p.m. Friday, 10 a.m. Saturday, PLU Invitational, Tacoma
 December 6 (Saturday), 9:30 a.m., Evergreen Diving Invitational, TESC
 January 9 (Friday), 4:30 p.m., Portland C.C., Portland
 January 10 (Saturday), 10 a.m., Lewis and Clark Relays, Portland
 January 16 (Friday), 4 p.m., Highline C.C., TESC
 January 17 (Saturday), 10 a.m., Pacific University, TESC
 January 23 (Friday), Central Washington University, Ellensburg
 January 30 - February 1 (Fri. - Sun.), all day, Washington State Open, Seattle
 January 31 (Saturday), 10 a.m., Diving Invitational Willamette
 February 6 (Friday), 4 p.m., Highline C.C., Des Moines
 February 19-21 (Thurs. - Sat.), all day, Pacific Northwest Championships, Portland
 March 5-7 (Thurs. - Sat.), all day, NAIA National Championships, Milwaukee



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Memo
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 called.
 He said he left
 The
 Roto-tiller

on.
 Jim Corrigan



poetry at the
 Smithfield sign
 up

Old mulberry tree

Branches held my forts and swings—

Cut and stacked in piles

—Dennis Held

to read
 Sunday Dec. 7th

4pm

Un Reve de Vin Pres de la Mer

Wine tinted dream in a glass cage
 surfaces

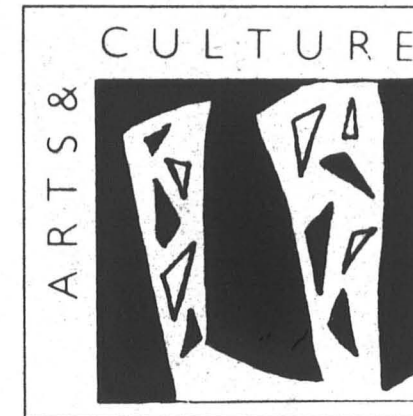
Emotions surge
 past a maze of gates.
 Your hands?
 Amazing grace that carves my heart
 and
 soothes in the dark.

I am a catch in the sand
 while
 clamcakes dance on the water
 with starfish leading.

Cool dreamwine
 spills down my dress
 soaking into the night.

A grape dream drying
 slowly trying
 to become the morning.

—Barbara Zelano



"Let's Sea" all kinds of fun

by Magnolia Ravenal

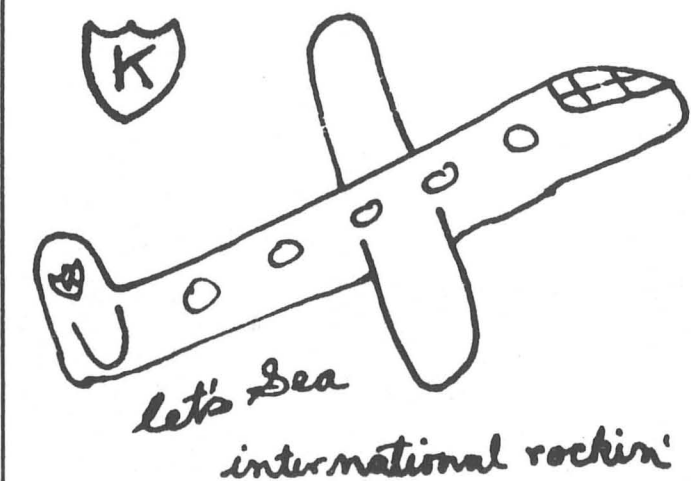
Let's Sea is the latest compilation cassette out on the famed "K" label. Stitched together in Olympia by entrepreneur Calvin Johnson, this pack'o'fun is a lot of homemade music from a lot of places.

This stuff grows on you. While some of it is a bit cacophonous for my taste, such as Streator's "Puget Swamp," almost all of the cuts are quite melodic and inviting, with many endearing rough edges.

"All is More" by White Sisters, and "I Married a Russian Spy" by the mysterious Manta-Men are two particular favorites of mine, the former being a wonderfully snappy little love-song-of-sorts, and the latter a quirky but firm variation on a theme; the James Bond guitar licks-with-a-difference coupled with a Casio keyboard gone reckless add up to a musical adventure that spells "dancé."

Other strong pieces include Mecca Normal's "Smile Baby," "Bobby's Back" by Steve Fisk, and Beat Happening scores again with the charming "One Two Three." "Don't Eat That Poison" by the Fastbacks makes my hair stand up.

Lyrical, these songs come off as both sincere and original, for the most part. And it's really very nice to be able to understand the words: *But maybe...just*



maybe...you'd make an exception...for one who really cares...scream Half Japanese in "Later in a Magazine," simultaneously breaking your heart and impelling you to Twist perversely.

Let's Sea was preceded by two other "K" compilations: *Let's Together* and *Let's Kiss*

All of the musicians hail from Washington state, save Mecca Normal (Vancouver B.C.), White Sisters (Madison, Wisconsin), Half Japanese (Maryland), Velvet Monkeys (D.C.), Cannanes and Lighthouse Keepers (Australia), and Snake Pit (Eugene, Oregon). Famous Washington combos included are Dangerbunny, the Young Pioneers, and the Few.

Let's Sea and other "K" cassettes are available at Positively 4th Street and Rainy Day Records.

Should you pay five bucks for this? Of course you should. It's nice to jump around and listen to real people playing real music.

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Fat and funky Common Cause is back

by Nelton Nekota

Asian/Pacific Isle Coalition

If Evergreen has a favorite band, Common Cause would likely be it. This popular Northwest act will be making its sixth appearance in three years at the college on Saturday, December 6 in LIB 4300.

Common Cause is a multi-ethnic ensemble

that specializes in "groove music." The term, which was coined by the band itself, refers to a unique combination of funk, rock, soul, latin, and jazz laid on top of an aggressive rhythmic pulse. It is an intoxicating fusion that has had many greeners past and present dancing themselves into a frenzy. Common Cause returns to Evergreen

after having made its second successful tour to Hawaii this past Summer.

The secret to Common Cause's success has been its emphasis in the rhythm. Drummer Pat Murphy, bassist Owen Matsui, and percussionist Steve Bader are the founders of the band and have the responsibility of "nailing down the groove." Guitarist Tom McElroy and keyboardist Tom Provo, affectionately called the "Tom Tom Club," are talented soloists that weave their explosive riffs between the band's rhythmic fabric. The end result is a fine, funky, and fat sound that is guaranteed to make you move. The band's current lineup also featured the dynamic and soulful voice of Myra Barnett, who the Rocket recently hailed as "a talent of impressive proportion."

All Common Cause loyalists, music lovers, and dance fanatics alike are encouraged to attend this event. Tickets are cheap (\$2 students), and the tunes will be hot. For more information call the Asian Pacific Coalition (x6033) or the Women of Color Coalition (x6006).

KAOS plays Cajun pleasings

by Tim O'Brien

Long before Lawrence Welk ever set eyes on an accordion, Cajuns were blending accordion, fiddle and other instruments into a unique, foot-stomping, toe-tapping, get-up-and-dance kind of music.

Bill Shepherd features Cajun, Zydeco and French-Canadian folk music every Wednesday from 10 a.m. to 1 p.m. on KAOS.

"Cajun music is the off-beat French music of south Louisiana," Shepherd said. "Zydeco has more blues, African and Caribbean influences with an early rock and roll beat."

Shepherd spent two and one-half years in the Bayous of southern Louisiana collecting field recordings of Cajun music and studying accordion with Marc Savoy, Cajun accordion player and maker. Shepherd, an accomplished Cajun musician in his own right, will provide the Cajun sounds for Rebecca Wells' play, "Gloria Duplex," scheduled to open April 15 at Seattle's Empty Space Theater.

A third year Evergreen student, Shepherd spent last summer in Quebec studying accordion on a grant from the National Endowment for the Arts.



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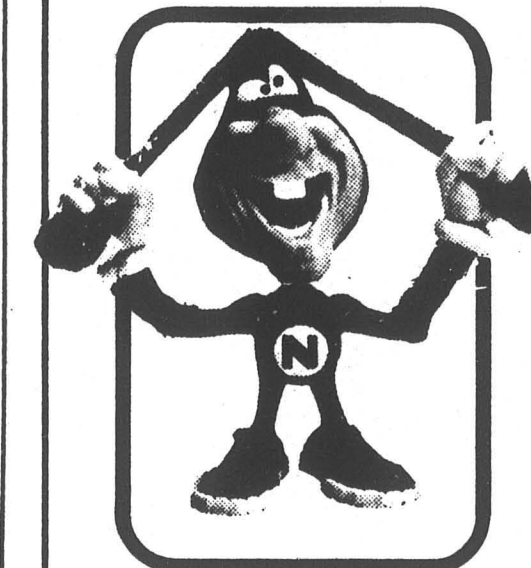
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continued from page 5

people who deal with violence against women who are severely affected to the point of recurring nightmares. The organizers and the marchers wanted the march to be for women -- by women. They said no to men. Can't you respect a "no"? Does this add to the problem?

There were alternatives for men that night...and now. Men who want to help can take a strong stand; they can talk to peers to increase awareness, and generally be supportive. Support should include concentration on who you are trying to support, not your own ego or guilt. By guilt-tripping women, are you trying to be released of our collective male guilt that hurts so painfully when it is applied to us as individuals?

Some things to think about violence are: *Should victims of horrible auto accidents be immediately put into cars as part of their rehabilitation? How about holding workshops for freaked out veterans where they are subjected to war movies or shooting guns? These are extreme examples, but what if a woman in a lover-type relationship was assaulted? As a result, she may want you to sleep in the house at night but not in the same bed. Would you ask her, "Where is the love?"*

Part of being peace-loving is not resenting people, especially people who are doing something positive and empowering. Add to this -- consciousness by being aware of your own personal actions and by taking positive, loving action elsewhere, everywhere...consistently.

Love is unity, and in unity there is the power of collective understanding. No one benefits from rape. And not all women in the march hate men. But the terrible truth is that there is some foundation for hatred.

Violence against individuals -- or against women specifically -- is something that involves many more consciousnesses than peace and love. I would hope we could all take the heartfelt feelings of peace and love that are limitless and build upon them, rather than deal in absolutes of the mind that are so limiting.

Kevin S. Baratt

Editors of the CPJ:

In response to recent articles about the "Take Back the Night" events two weeks ago, I'd like to offer a perspective that, sadly, went virtually unnoticed.

Given the subject of rape, undoubtedly, a large number of people will separate the

topic into male or female issues (depending on their own gender). This is understandable. True, neither sex can fully understand what the implications of rape and societal programming have on the other gender, but when either viewpoint is held exclusively, the effect is alienation of those belonging to the other sex -- and this is understandable, also.

Rape is an act of violence, not sex. Why do we separate on the basis of sex to discuss violence that thrives on these differences? I'm not saying that men and women shouldn't meet as exclusive groups, but the "Take Back the Night" events held no opportunity for mutual understanding. The men who griped about women invading the all-male support group, as well as the women who actively excluded all men from the march, are examples of extreme polarization.

All I'm trying to say is, that, in times of crisis, survival depends on compromise and understanding. Why can't we make efforts to accept each other's plight instead of building walls that force further separation and more hard feelings?

Sincerely,
Geoff Schmid

► pen pal

Editor:

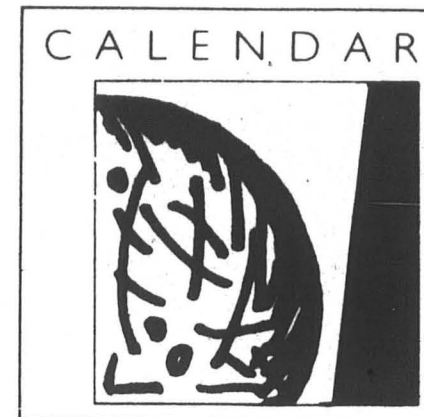
My name is Robert Lewis. I'm serving five years at the Florida State Prison. When I get out I hope to live out there, and would like to make some friends. I'm an artist and I'm going to school here. I'm 5'10", 25 years old, and have brown hair, blue eyes, and would like to hear from anyone.

Thank you.

Robert Lewis 052695
Florida State Prison
P.O. Box 747
Starke, Florida 32091

LETTERS POLICY

The CPJ welcomes all thoughtful, articulate letters. We print everything that is signed with a real name and phone number; we can print the letter without the name of the author if a legitimate reason to do so is presented, but we still need to know who you are. If you're ashamed to put your name to it, don't write it. We won't print anything untrue or unreasonably mean. We encourage writers to keep the letters brief; longer letters should be submitted as opinion pieces.



Mark Allen, an American Civil Liberties Union Cooperating Attorney, will be leading a discussion on the legal status of gays in light of recent judicial decisions, Thursday, **December 4** in Lib. 2218 at 7 PM.

All members of the Evergreen community are invited to an open forum, on Friday, **December 5** at 12 in CAB 108 to review ideas for the final design of new campus housing.

The "Arms Race Within" at Bread and Roses will be the subject of a talk by Linda and George Greenwald at the Bread and Roses House of Hospitality on Friday, **December 5** The program begins at 7:30 PM and is free and open to all.

Things Fall Apart will perform "The Meaning of Xmas and Selections from Marx" in the Capitalist Mall, outside the Bon, at 1 PM on Saturday, December 6. Be prompt. The performance will be short.

Poetry Reading on Sunday, December 7 at 4 PM at the Smithfield Cafe, 4th and Columbia, sort of. Come in early to sign up to read.

The **fifth Annual Tribute to Japan** will take place on Sunday, **January 18** from 11 AM to 5 PM. Last Year over 3,000 people attended the free Evergreen festival that celebrates the ties between the Pacific Northwest and Japan. Featured attractions include traditional and contemporary Japanese entertainment, lectures and discussions on Japanese culture, authentic tea

ceremonies, delicious Japanese foods, children's activities, and modern Japanese films. Call x6128 for complete details.

The **South Sound Bioregional Network** is a gathering of people working on our community from a perspective that is place-centered and long-term. The bioregional approach integrates the work we do, our economy, and the Puget Sound ecology in a sustainable way. Consensus is the foundation of their decision-making process. On Tuesday, **Dec. 9**, they will meet at the Urban Onion restaurant's banquet room at 7 PM. Discussion will include current and future projects, fundraising issues, and new ideas. Call x6784 or 866-8258 for details.

music & dancing

Funky Rockin' Boogie at GESCCO, Friday, December 5 at 10 PM. Featuring the music of **Big Idea** and **Slack**. Bring your friends! \$2.

Heliotroupe will perform live at GESCCO on Saturday, **December 6** at 11 PM. Tickets are \$3.

Singers **Dierdre McCalla and Lucy Blue Trembley** will perform a 7:30 PM concert on Friday, **December 5** in the Evergreen Recital Hall. Admission to the 7:30 PM concert is based on a sliding scale of \$4, \$5, and \$6. No one turned away for lack of funds. For more information call x6511.

A **Phillipine dance troupe** designated by the Phillipine government of Corazon Aquino will perform at Seattle's 5th Avenue Theater on **December 12** at 7:30 PM. Seattle mayor Charles Royer has declared December 8-13 Phillipino Cultural Week. Tickets range from \$25, \$15, \$10, and \$5 for students with ID, can be purchased at the Evergreen Political Information Center, which can be contacted at x6144.

8th Annual Celtic Yuletide Concert with Magical Strings & Family will be held on Saturday,

December 13 at 8 PM at the University Christian Church in Seattle. Advance tickets prices are \$8 and \$5; \$9 and \$5.50 at the door. For more information call 223-9491.

Joe Louis Walker & the Boss Talkers will perform Thursday, **December 4** at the 4th Ave Tav at 9:30 PM. "Quite a find..." says Black Music Review, "A comfortable roughness and toughness -- groovy with greasy funk. \$3 cover.

The **Heart of Gold band** plays the 4th Ave Tav Friday and Saturday, **December 5 and 6** from 9:30 to 1:30.

The **Olympia Modern Jazz Society** is putting on a gala Holiday Big-Band Dance at the Vance Tye Ballroom on Sunday, **December 14**, from 7-10 PM. Admission is \$5. For more information call 754-7506.

The Tacoma Youth Symphony Chamber Orchestra will be presenting their **Bach Festival** on Sundays, **January 11-25** at 3 PM. Admission is \$6; \$3 for students. For more information call 627-2792.

The **Heart of Gold Band** will perform live at the 4th Ave Tav on **December 5-6**.

The **Seattle Opera Chorus** will perform in two joint concerts with the Bellevue Philharmonic. In concert on **December 4** at 8 PM, and **December 6** at 2:30 PM. Admission is \$8; \$6 for students. For tickets call 455-4171.

Handel's **Messiah** will be heard for the first time in Olympia's Washington Center Saturday, **December 6**. Masterworks choral ensemble will be joined by an octet of well-known local soloists and chamber orchestra. The performance begins at 8 PM. For more information call 866-4655.

Olympia Old-time Country Dance on Friday, **December 12**. This month featuring live music with fiddler **Dale Russ**. The Dance begins at 8 PM at the Olympia Ballroom. Tickets are \$3.50; \$2.50 for students and seniors. For more information call 866-9301.

governance

Critical Questions 2 and 8 (Service to Urban Areas and Tuition and Fees) are now available for your review on the Reserve Shelf in the Library. President Olander encourages you to read these documents and share your thoughts with appropriate President's Advisory Board Members.

The Faculty Evaluation DTF needs more student input. They meet Wednesdays, from 1-3 in Lib. 2205. For more information x6008 or x6706.

The Faculty Hiring DTF meets Wednesday from 1-3 in Lib. 2219.

Academic Advising Board needs students. They meet Wednesday from 1-3 in Lib. 2220.

Native American Studies Study Group meets Wednesday from 1:30-5:00 in the 1600 lounge of the library building.

President/Student Forum, Wednesday, January 14 in Lib 3112 from 3-4. For more information call x6100 or x6008.

Want to know what's going on with Governance? with DTF? with Drone? or the grievance process? Come to Lecture Hall I, Wednesdays, 10:45 and meet with student Reps. to the President's Advisory Board, DTF members, and others.

Check out the Info Center, located on the second floor of the CAB building, for the latest times and places of DTF's

Gail Martin, V.P. of Student Affairs, has an open office hour on Mondays at noon in LIB 3236.

To find about **The Strategic Plan Document** & how it will effect Evergreen's future, listen to KAOS on Mondays from 6:30-7:00 PM.

Do you think only white men between the ages of 26 and 27 dressed in baby blue tuxedos should be allowed to participate in student governance? The **Student Governance DTF** needs your help. They meet Wednesdays from 12-2 in L2218. The meetings are open to everyone

giving

Are you a good listener? The Crisis Clinic needs people. 54 hours of training in crisis intervention theory, value clarification, and specialized communication skills are provided. A new volunteer training will be offered on **January 23-25**. Closing date for application is January 9. To receive an application: send a SASE to Crisis Clinic Volunteer, PO Box 2463, Olympia, WA. 98507.

Give a **Big Brother** or **Big Sister** to a needing child for Christmas. Your tax deductible gift of \$750 could sponsor a child in a monitored, meaningful relationship for one year. Send your gift to Big Brothers/Big Sisters of Thurston County, P.O. Box 792, Olympia, WA. 98507. For more information call 943-9584.

Safeplace needs volunteers to answer crisis calls, work with clients, counsel, advocate, and work in the business office. The have a special need for daytime volunteers. Extensive training provided. Call 786-8754 for an application.

stage & screen

Audition: for the student production of Eugene Ionesco's **The Chairs** and **Tom Spray's Peace is a Piece of Cake** will be held from 7-9 PM on Thursday, **December 4** in the Recital Hall.

The St. Peter's Hospital Auxilliary will present its seventh annual **House of Christmas Mouse** from **December 5-8** at South Sound Center. This popular event has grown into a local Christmastime tradition for adults and children. For more information call 456-7482.

A Contemporary Theatre (ACT) is now accepting applications for a variety of internships in 1987. Administrative internships are available in press and public relations, marketing, box office operations, house operations, general administration, set construction and painting, costuming, stage management, lighting, sound, and set decoration. A commitment of six months is required for all interns and each is expected to work on a full time basis. To apply submit a letter of interest and resume, as well as two letters of recommendation to: ACT Internships, P.O. Box 19400, Seattle WA 98109.

visual arts

Kartoonist Conclave: If you write or draw comix come get together with us -- bring comix, ideas, and have some fun! First Thursday of the month at 6 PM at the 4th Ave Tav.

Ukiyo-e and Ikebana, an exhibition of Japanese Woodblock Prints from the Lyon Collection of the Tacoma Art Museum, complemented by Japanese flower arrangements, will be shown in the Helen B. Murray Gallery from **December 2-23**. For more information call 272-4258.

The Evergreen Hour will feature films by two Evergreen faculty members: Sally Cloninger and Doris Loeser. The films are slated for multiple showings throughout the month on Channel 18 of Nationwide Cable-TV in Olympia, Lacey, and Tumwater. The Evergreen Hour is shown once a week will be shown on Wednesdays beginning on **December 3**. The show will be aired at 7 PM. For more information call x6277

Childhood's End Gallery will be showing their 15th Anniversary Show from **November 14** through **December 31**. The show will feature Jim Adams (pencil drawings), Alex Young (watercolors), William Winden (watercolors), Kirk Freeman (porcelains), Roger Nachman (blown glass), Tom Lind (copper wall reliefs), and Kyon Brundage (new soft sculpture). Gallery hours are Monday-Saturday 10-6, and Sundays 12-5. For more information call 943-3724.

The Marianne Partlow Gallery will present paintings, prints, and drawing by **Maury Haseltine**, **November 21 to December 31**. There will be a reception for the artist, Friday, November 22, at 11:30. Gallery hours: Tuesday through Friday, 10:30-5:00; Saturday, 11:00-4:00. For more information call 943-0055

Women of Sweetgrass, Cedar and Sage: a national touring exhibit of works by Native American women artists, including Evergreen faculty Gail Tremblay, will be on display from **November 15** until

December 10 in Evergreen Gallery 4 from 12-6 PM on weekdays and from 1-5 PM on weekends.

An exhibit of drawings and sculpture by two regional contemporary Native American artists, **Larry Beck** and **Ricky Bartow**, will be on display at Evergreen Gallery 2 daily during library hours, from **November 8** through **December 10**.

The Evergreen Student Art Gallery will be accepting work from student artists who wish to show during Winter quarter. "Portfolios" may be submitted in LIB 3212, gallery office, on Wednesday, **December 10**, 11:00-3:00 or on Friday, **December 12**, 11:00-3:00. Work may be picked up the following week. For more information call x6412.

health

Olympia Rheumatologist Tells Seniors about Arthritis. Dr. Francis Dove will discuss with seniors current methods of treating arthritis when he speaks at Black Hills Community Hospital's monthly "Senior Dinner" to be held Wednesday, **December 17** from 1:30-3:00 PM in the hospital's dining room. Tickets cost \$2 and are available through reservation only. For more information call 754-5858.

The Women's Health Clinic announces that their **Safe Sex Kits** are available and on sale. Included in the kit are: 6 condoms, 2 dental dams, gloves, 2 bottles of lubricants, an applicator, and a special surprise. This kit is priced at \$5. There is also a "deluxe" kit which includes a **vibrator** and additional condoms for \$10.

announcements

There is now an All Night Study Room on campus. Seminar Building 3157 will be open from 9 PM to 8 AM on weeknights, and from Friday 5 PM though Monday at 8 AM. But be wary: security will be dropping in from time to time.

Mountain pass reporting service operational. Call **1-976-ROAD** for road condition reportage.

Governor Booth Gardner and Mrs Jean Gardner are hosting a special "Tour and Tea" event in the Executive Mansion on Friday, **December 12** from 10-4 PM

"I hope people will take time to see the beauty of the executive mansion during the holiday season," said Mrs. Gardner.

All tours are by reservations only. To make reservations call 586-TOUR.

TESC's **Leisure Education Program** has over 80 workshops winter quarter designed to inspire your mind and challenge your body as well as improve your awareness of health and fitness. Costs range from \$5 to \$135. Winter quarter brochures will be available during the week of December 15. Registration begins December 29 and ends January 16 at 5 PM. For more information call x6530.

Potential Graduates: turn in your ballots for a graduation theme no later than **December 10** at 5 PM.

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French II will be cancelled because it is underenrolled. Only ONE student is needed for its survival. Un petite amount of French will qualify you for this course. Brie et vin served on occasion.

Thelma Jackson's five-and-a-half years of service to Evergreen will be recognized by the college's Board of Trustees during their regular monthly meeting on Wednesday, **December 10**. "The name of Thelma Jackson," said President Olander, "has been synonymous with a commitment to excellence in higher education. She has been instrumental in advancing Evergreen's cause and mission." The meeting begins at 9 AM in Lib. 3112 and is open to the public.

Hugo and Nebula award winning author, **Vonda McIntyre** will be at the Fireside in Olympia on Friday **December 12** from 4-6 PM. Come and meet her!

jobs & internships

The Resource Learning Center is **hiring three tutors** now. The positions are work-study, and require good writing skills and the ability to work well with people. For more information call x6420 or come by Lib. 3401.

The Cooper Point Journal is just dying to give away loads and loads of money to an Ad Manager, Photo Editor, Distribution Manager, and Typist. Ad Manager applicants should be prepared to work full time, or part time with a partner, and need not be a student; paid on a commission basis. Work study preferred for the other positions.

The Washington State Arts Commission is now accepting applications from professional performing artists and arts organizations interested in participating in the 1987-88 Cultural Enrichment Program. Applications are available by calling 753-3860. All applications must be postmarked no later than February 27, 1987.

A **\$1,000** grand prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The Deadline for entry is **December 31**. The contest judges will select a total of 141 winners and award them over \$5,000 in cash and prizes.

Interested Poets should send one poem of no more than twenty lines to the American Poetry Association, Department CN-18, 250A Potrero Street, P.O. Box 8403, Santa Cruz, CA. 95061-8403. Poems entered will also be considered for publication in American Poetry Anthology. For more information call (408) 429-1122.

The Student Conservation Association (SCA) is presently accepting requests for applications and listings for 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: the Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National park in Hawaii. Any person interested in participating or learning more about programs should send a postcard to requesting "more information, an application and listing of the Winter/Spring Park, Forest, and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charleston, NH 03603 or telephone the SCA at (603) 826-5206/5741

Sarah Lawrence College announces a Guest Year in Women's Studies, to begin September 1987. It is open to undergraduates from accredited colleges and universities. For more information write to Carole Nichols, Coordinator, Guest Year in Women's Studies, Sarah Lawrence College, Bronxville, New York 10708, or call (914) 337-0700

The Seattle Section of the **National Council of Jewish Women** is accepting applications for scholarships to financially needy Jewish students who are residents of the State of Washington. These scholarships may be used for vocational and academic training programs in any accredited college, university, or vocational school in the State of Washington. For details, including application forms, please contact the Office of the Dean of Enrollment Services, Lib 1221, x6310.

Opportunities in print journalism: 60 Newspapers have reserved positions next summer for this program. Guaranteed paid summer jobs as daily newspaper copy editors or reporters: average wage for 10 weeks: \$2,500. For application forms for these are other internships, or more information, call The Office of Cooperative Education (Coop Ed) at x6391, Lab 1 office 1000.

Local students can participate in friendship and cultural exchange programs in **London, France, Spain, Switzerland, Ireland, or Mexico**. You could spend 1-4 weeks experiencing life in another country as part of an international friendship and cultural exchange. Anyone interested for participation should contact Bendall International at 11650 River Moss Road, Cleveland, Ohio. Or phone (216) 238-3711. Call or write for a program brochure. There are no language requirements.

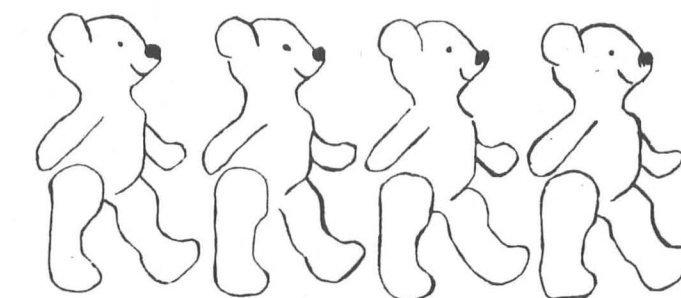
Sacramento has been chosen by the **American Society of Newspaper Editors** as the site for a minority student workshop and intern/entry level job fair January 29-31. The workshop will be designed to offer minorities practical advice about one of the most important steps in their career: obtaining that first job. Only junior or senior minority students are eligible to attend. For more information call Linda Geraci at (916) 321-1156 or contact the Office of Cooperation Education at x6391. Sacramento is like Vallejo -- only bigger.

A **December 12** deadline for sample contract reviews has been set by the Cooperative Education office for students planning to participate in any winter quarter internships. For more information call x6391.



The Cooper Point Journal is a community project which provides a forum for student information & opinion. To make the CPJ a fair and comprehensive publication, we need the input of as many community members as possible. The following is a list of ways you could become involved:

- Submit opinion pieces, poetry, photos, artwork, and creative writing.
- Join our newswriting team by attending our story assignment sessions from noon to 1 on Fridays. This is a chance for story ideas to be presented and for interested reporters to volunteer to write them.
- Attend our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.
- Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.



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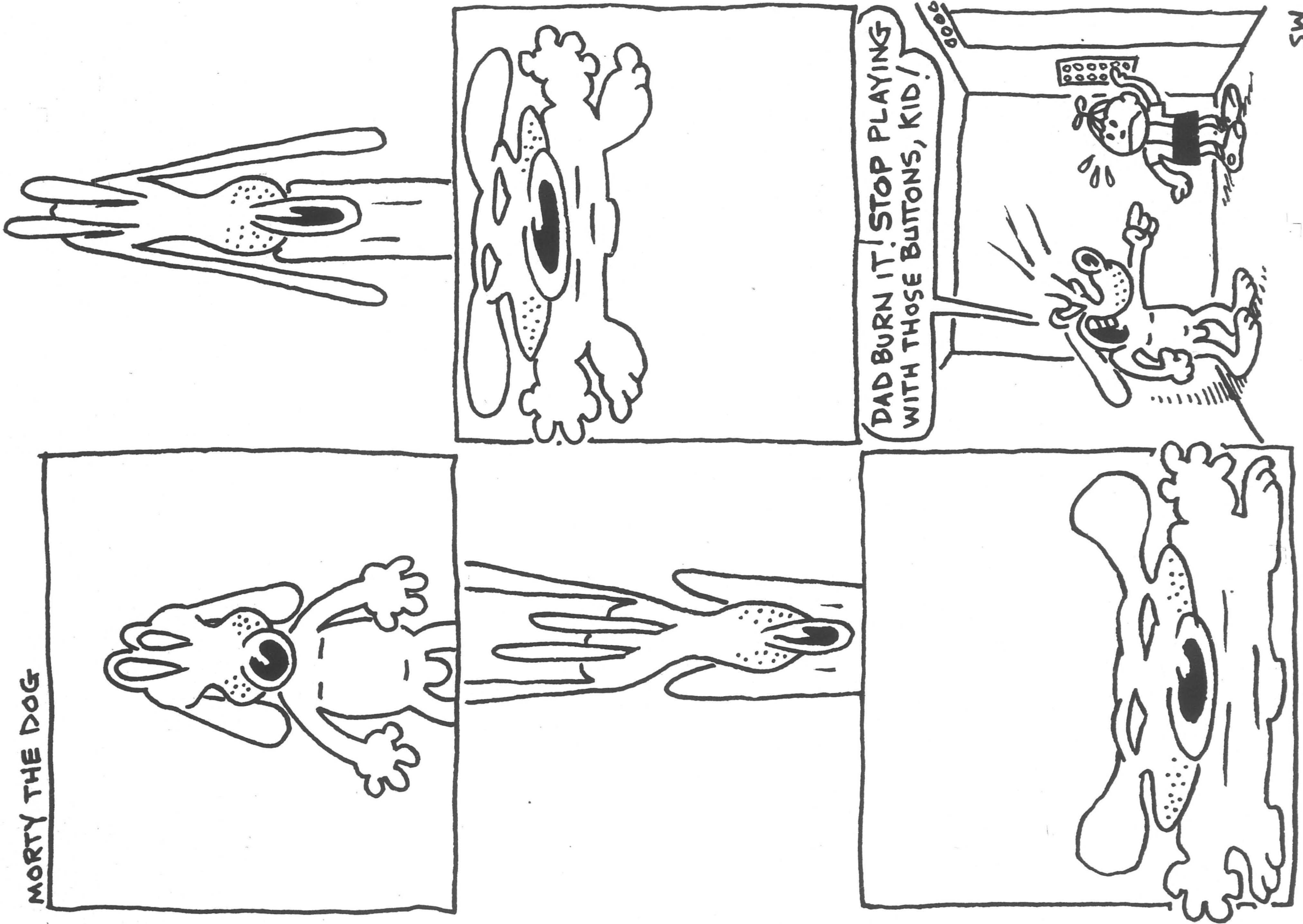
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