

CALENDAR OF EVENTS

Thursday

"Becoming American"
7:00 and 9:30 p.m.
Lecture Hall 1. \$1.50.
"The story of a Hmong refugee family from Highland Laos resettling in the U.S.," presented by Thursday Night Films and the Asian/Pacific Coalition.

Bible Discussion Group
6:00 p.m., every Thursday.
ASH Apartments, number 136.
Free to everyone, "searchers welcomed."
For more information, call Pat, 943-7359, or Cliff, 866-1400.

"The Dreamkeeper Speaks: The World of Langston Hughes"
8:00 p.m., TESC Recital Hall.
Tickets \$6.00 and \$4.00 at Yenny's Music, The Bookmark, TESC bookstore, and at the door.

This critically acclaimed solo performance is feature actor John Patterson's interpretations of the poetry of Langston Hughes. "I've known rivers:/Ancient, dusky rivers./My soul has grown deep like the rivers."
Childcare will be available in Lib 3221, ext. 6306. For reservations and information, call 866-6833.

Installing a Woodstove
7:00-8:30 p.m.
Olympia Timberland Library, 8th and Franklin.
Free to the public.
The Energy Outreach Center presents a free class in the sizing and installation of woodstoves. The class will include a discussion of local codes and regulations.

Friday

"In Search of Her: Visions of the Goddesses"
7:30-10:00 p.m.
University Unitarian Church, 6556 35th Ave. N.E., Seattle. \$4.00.
A lecture and slide presentation by Carol Christ, author, feminist theologian, and professor at San Jose State College.

The presentation will portray a woman's spiritual quest from God, the father, to the Goddess. For more information, call The Chambered Nautilus Bookstore, 322-6507.

Geoducks Underwater
3:00 p.m., CRC.
The Evergreen Swim Team competes against Highline Community College.

"Anti-Inaugural Concert"
8:00 p.m., Friendship Hall, YWCA, 220 E. Union, \$3.00 (more if you can, less if you can't).

Featuring Dave Lippman, with George Schrub of The Committee To Intervene Anywhere; and Olympia's own Citizen's Band. A benefit for the Central America Action Committee.

Saturday

Norrskan in Concert
8:00 p.m., Applejam Folk Center, 220 E. Union St., Olympia. \$3.50.
This Seattle band specializes in traditional Scandinavian music. For more information, call 943-7698. Uff da!

Greens Afloat
12:00 noon, CRC.
TESC Swim Team meets Pacific University and Oregon's Linfield College. C'mon, cheer 'em on.

Evergreen Gallery Four
TESC, Evans Library Building, 866-6000, ext. 6075.
"Point of Departure", a group exhibition of prints by MFA graduates from the University of Wisconsin, runs from Jan. 19 to Feb. 17.

Physical Fitness Evaluations
10:00 a.m.-12:00 noon, Olympia Area YMCA, 510 So. Franklin. \$10.00.
The Olympia YMCA wants to help you get started on those New Year's Resolutions with a complete evaluation of your height and weight, flexibility, resting heart rate, and much more. Call 357-6609 for more information.

Monday

"Long Good Friday"
6:30 and 9:00 p.m., State Theatre, 204 E. 4th. \$1.50 for Olympia Film Society members, \$4.00 for non-members.
This 1982 British film is "a riveting story of gangsters, London style."

Women In Science
12:00-1:00 p.m., Lib 3216.
Women from any academic area are welcome to share thoughts and ideas about sexism in education.

LOTT Phase II Public Workshop
7:00 p.m., County Courthouse, Room 152. Free to the public.
The LOTT Phase II Citizens' Advisory Committee sponsors this workshop on a sewerage planning study. The agenda includes: reports on discharge zones and a Budd Inlet study, regional planning projections, and statements from citizens and public groups.

"Malcolm X"
7:30 p.m., Lecture Hall 1, free. E.P.I.C. presents this film on the life of the controversial Black Muslim leader. Childcare is available in Lib 3221. The film will also be shown Tuesday at noon in Cab 110.

Tuesday

Discussion on The Elimination of Prejudice
7:00 pm, in ASH 141
The Evergreen Baha'i Association is sponsoring an informal discussion on "The elimination of prejudice." For more information call Stephan Dimitroff at 866-9069.

Baha'i Discussion
8:00 p.m., ASH 141.
Evergreen's Baha'i Association sponsors informal discussions on the Baha'i faith every Tuesday night. To find out more, call Stephan Dimitroff, 866-9069.

"Freedom of Choice" Rally
11:30 a.m.-1:00 p.m., Office Building No. 2 Auditorium, corner of 12th and Franklin.
To celebrate the defeat of Initiative 471 and the twelfth anniversary of Roe vs. Wade. Assignments to Citizen Lobby Groups will be made; bring lunch and a friend.

Lesbian Support/Rap Group
7:00-9:00 p.m., Lib 3223
Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Olympia City Council Meeting
7:30 p.m., City Hall Council Chambers, 900 Plum St. S.E.
Got something to say? Now's your chance to say it.

Wednesday

Overeaters Anonymous
7:00 p.m., CAB 108 or 110.
The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

"The Adventures of Sherlock Holmes"
7:00 p.m., Lecture Hall One. \$2.50 at the door.
This 1939 film will be preceded by faculty member and former Britisher Rob Knapp's lecture, "Getting Around London in the Fog."

Weight Room Orientation
2:00-4:00 p.m., CRC weight rooms. WOMEN ONLY!
Now you, too, can discover the true meaning of "lats," "pees," and "deltis." Bring comfortable clothing and a notepad.

Intern

Now is the time to apply to Environmental Intern Program for 1985 positions nationwide. Applications are due February 4, 1985, for all students and recent graduates who are interested in full-time, paid environmental and community development experience this spring, summer and fall.
EIP is a national, non-profit corporation which provides students and recent graduates with positions in government, corporations and industry. The students are provided with practical experience while helping to complete projects for organizations who have limited time, money or staff.

In 1984, EIP placed 51 Pacific Northwest associates and 222 nationwide in fields as diverse as geography, landscape architecture, botany, forestry, economics, urban planning, geology, journalism, environmental studies, chemistry, zoology, fisheries, engineering, public administration and many more. Stipend levels ranged between \$200-\$450 per week. Projects lasted 12 weeks to 18 months.

You can obtain an application by contacting Career Planning & Placement or by calling EIP directly. Please write EIP/Pacific Northwest, 731 Securities Building, Seattle, WA 98101 or call (206) 625-1750.

But remember, the deadline is February 4, 1985!

Healthy Baby Week
Healthy Baby Week is January 20-26, 1985. The purpose of this event is to promote good prenatal care and prevent birth defects. Area hospitals and the March of Dimes are working together during this week providing programs for the public, passing out t-shirts to all the newborns born during Healthy Baby Week, and providing community awareness of services so that all babies can be born healthy. For more information call the March of Dimes at 752-9255, or your local hospital.

Gallery 210 1/2
210 1/2 W. 4th, Olympia. 352-0193.
Sherry Buckner's "BugArt '85" (colored pencil) and Suzanne Leigh Hamaker's "Birth of a Dream" (Pastel) will be shown through Jan. 26, 2:00-5:00 p.m. Mondays and Tuesdays, and 9:00-11:30 a.m. Fridays. Both women have attended fine arts programs at Evergreen.

Women's Cultural Center Gallery
University of Washington YWCA, 701 N.E. Northlake Way, Seattle, 632-4747.
Metalwork by Florence Baker-Wood and Drawings by Oak Boesky. Weekdays from 9:00 a.m. through 5:00 p.m., through Feb. 14.

Artists' Co-op Gallery
524 So. Washington, Olympia. Oil paintings by Sharon Jamison and Midge Keely will be featured until Saturday. The next week's exhibit will be pen and ink drawings by Marlen Hodge. Mon-Sat., 10:00 a.m.-5:00 p.m.

Cunningham Gallery
Women's Information Center, Cunningham Hall, University of Washington, Seattle. 545-1090.
The photography of Evergreen alumna and Olympia resident Carolyn Hoffman is featured, Mon-Fri 9:00 a.m.-6:00 p.m., through Feb. 8.

Workshop for Adult Children of Alcoholics

An all-day workshop especially designed for the adult children of alcoholics.
When: Saturday, January 26, 1985. 8:45am to 5:00pm.
Where: TESC, The Corner Cafe/Lounge in 'A' Dorm.
Cost: \$25.
Facilitator: Connie Campbell, M.A., C.A.C.II. Connie has her Master of Arts in applied behavioral science from Whitworth College and is a certified alcoholism counselor II.

Preregister at TESC Counseling Center, 2109 Seminar Building, Olympia, Wa. 98505. Call (206) 866-8551, ext. 6800 for further information.

Weight Room Orientation for Women. Intramural Recreation is sponsoring the second Weight Room Orientation for Beginners, this one, Just for Women, January 23, 2-4 p.m., for those of you who have wanted to make use of the weight rooms but have felt a little too intimidated to ever actually make it in there.

We will talk about a few of the basics of fitness and conditioning, show you basic exercises using free weights and the Universal machines, and discuss ways we can overcome intimidation and support each other in working toward individual fitness goals. Feel free to come dressed for exercise. Talk to Lori or Ellen, intramural coordinators, if you have questions. The weight rooms will be closed to general use during the Orientation.

Feb. 6 Joy Workshop in CAB 108, 10 a.m. to 5 p.m. Pre-registration available at the bookstore.

Fund for Public Interest Research Groups is recruiting to fill positions nationwide. Information session is at 8:30-3:30, February 13, L2101. Interview schedule available until the 13th in the Career Planning & Placement office. Sign up there.

L.I.O.S., an innovative graduate institute in Applied Behavioral Sciences, is conducting an informational workshop on Wednesday, January 30, from 12-2 in Library room 2101. L.I.O.S., of City University in Renton, is designed for people interested in professional, business or human service careers. Catalogs are available free at the office of Career Planning & Placement. The workshop, again, is on January 30, 12-2 in Library room 2101.

The Washington State Arts Commission is seeking nominations for the 1985 Governor's Arts Awards. Resident artists and arts organizations in all areas of the performing, visual and literary arts, service organizations, volunteers and patrons, government agencies and corporations are eligible. A special panel convened by the Arts Commission will make final recommendations to the Governor.

All nominations should be submitted on an official nomination form or copy of same provided by the Arts Commission by February 22, 1985. Persons may nominate more than one candidate.

For nomination forms or further information, contact Michael Croman at the State Arts Commission: (206) 753-3860 or write WSAC, Mail Stop GH-11, Olympia, WA 98504.

Ethiopian Ecumenical Hunger Fund
All money collected will go to Ethiopian Relief. Administrative expenses are being donated.

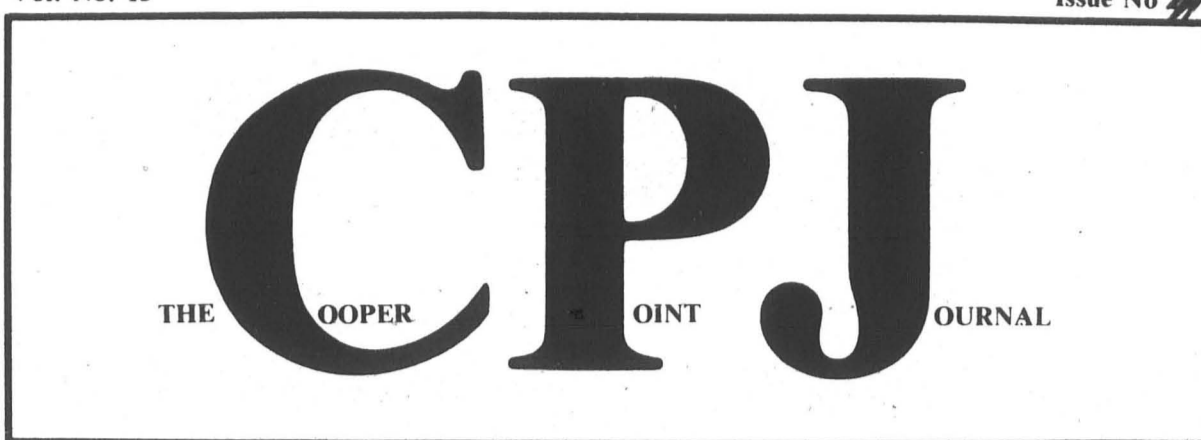
The fund was created by the Ethiopian Hunger Committee, an ad hoc committee organized by the Church Council to develop a coordinated response to the Ethiopian hunger crisis. The committee is made up of interested church people, representatives from the local Ethiopian community, persons knowledgeable about current relief efforts in Africa, and leaders from local government, business, and media.

Committee chair Lois Selmar urges those desiring to contribute to Ethiopian relief to give through their local church or synagogue or to the Ethiopian Hunger Fund.
Gifts for the fund should be marked "Ethiopian Ecumenical Hunger Fund" and taken to any Seafirst branch in Washington State, or mailed to Seafirst University Branch, 4700 University Way NE, Seattle, Wa. 98105.

Recycling Speakers Bureau
Interested in recycling, but wondering what, where, how or why? Now you can book a personal presentation for your neighborhood, business, church, school or community group. Olympia area volunteers and Department of Ecology Youth Corps members are available days and evenings, February through April, for presentations of from 5 to 30 minutes. To schedule a "Go Recycling" speaker for your group, call Mary Barger at 352-7349.

EARLY WARNING!

Charlie Murphy and The Murphy/Sieber Band play at Seattle Mime Theatre, 915 E. Pine, at 8 p.m., Feb. 8, 9 & 10. Tickets are \$7 and can be purchased in advance at Cellophane Square, Left Bank Books and Red & Black Books, or at the door on the night of the show. Childcare will be provided, Sat., Feb. 9, by reservation only and must be arranged by Feb. 5. Call 324-8788 for reservations.



Vandalism increases

by Beth Fletcher

The cost of repairing vandalism in Evergreen Housing during fall quarter of this year surpassed the total cost for all of last year's vandalism by close to \$650. Rick Horn, maintenance manager for Housing said, "It's been a bad year."

This has not, however, been the worst year for vandalism in Housing. In 1980-81, there was \$2,600 worth of damage. If vandalism continues at the rate of fall quarter, it's probable that costs could well exceed any previous year. If that happens rental rates for Housing will go up in the coming years.

There are several theories postulated by staff members trying to understand the excessive amount of vandalism this year. One theory mentioned is that there are more younger students this year.

"They don't have the skills for confronting people," said Jeannie Chandler, assistant manager of Housing and Advising Services. Horn added, "For a lot of students it's their first time away from home, and they don't know how to live with other people."

One student said the vandals seem to think "it's just childish fun." They see it as a way to release aggression that might otherwise be taken out on another person.

Students and staff agreed that it

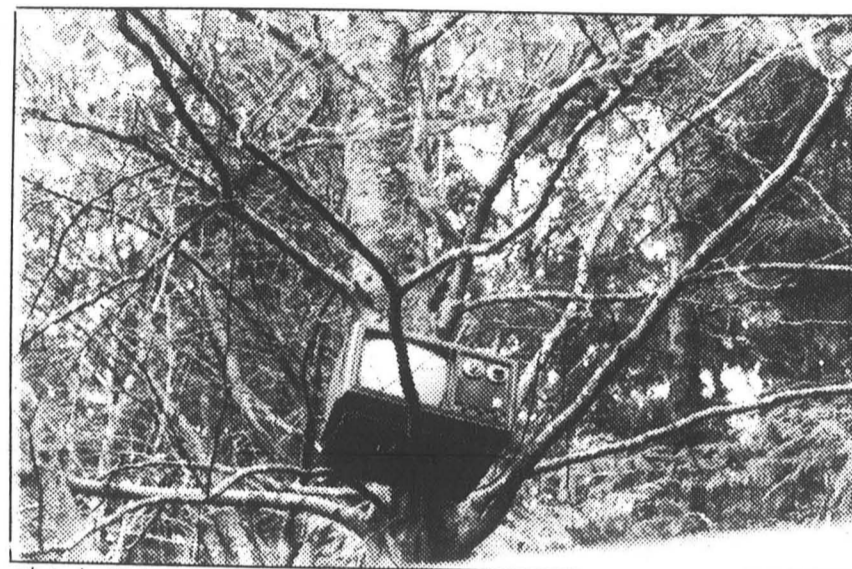


photo by Chris Corrie

This television's new perch in a tree above the bike rack has not improved its reception.

was better to take one's aggression out on a wall than on a person, but pointed out that there are other, less destructive ways of releasing tension.

Larry Savage, Campus Security Sergeant, suggests a walk to the beach or beating on trees in the woods. "They (students) don't need to release their aggression on the dorms," Savage said.

Vandalism has decreased significantly since Housing residents met at the end of fall quarter to discuss the problem. Residents

agreed to take more responsibility for their actions and the actions of those around them. Housing is planning meetings for more input, regardless of whether excessive vandalism occurs again.

They are also planning a committee of residents to keep an eye out for vandalism. The committee would not have any Housing staff on it. It would be responsible for confronting and, if necessary, reporting vandals.

Please see Vandals, page 2

Swim, swam, won

by Cath Johnson

The Evergreen swim team has bounced back convincingly. After a loss to Highline community college on Friday evening, the Geoducks came back on Saturday and soundly defeated Oregon opponents Pacific University and Linfield College.

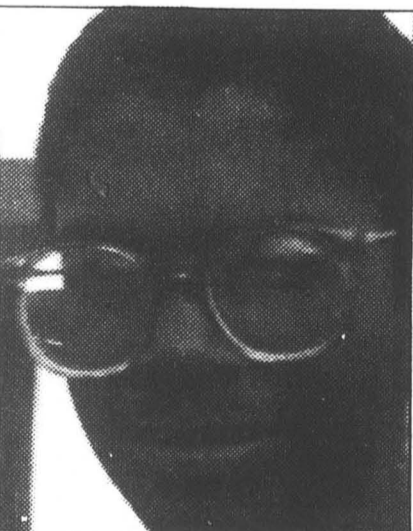
Friday, in the men's division, it was Highline 70, Evergreen 40. In the women's division Highline outscored Evergreen 80/20. "Highline is always good," said

Coach Bruce Fletcher. "Many of their swimmers go on to finish school and swim at Division I schools. Overall I was pleased with our performance."

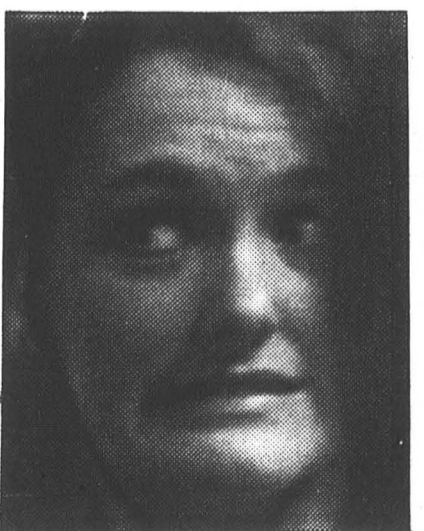
If Fletcher was pleased with his team's performance Friday night, he was really pleased with the results of Saturday's meet. The Evergreen women posted their first win of the season. The score was Evergreen 64, Pacific 55, and Linfield 53. Shawn Blaisdell took three firsts in the 50 back, 100 breast, and in the one

meter diving. Tina Bauer also had a strong night with two first place finishes. Martha Grazier contributed with a first and an important second in the 50 free. "I was really impressed with Mary Beth Berner's performance," said Fletcher. "She swam the 500 free, a long, exhausting race and then turned right around and swam the next event, the 100 back. We needed the points and she really came through, finishing second. I was really proud of her."

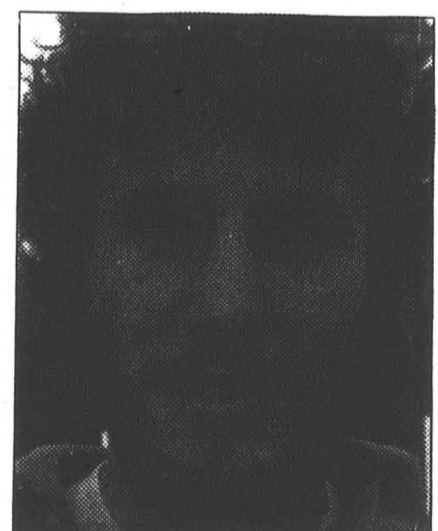
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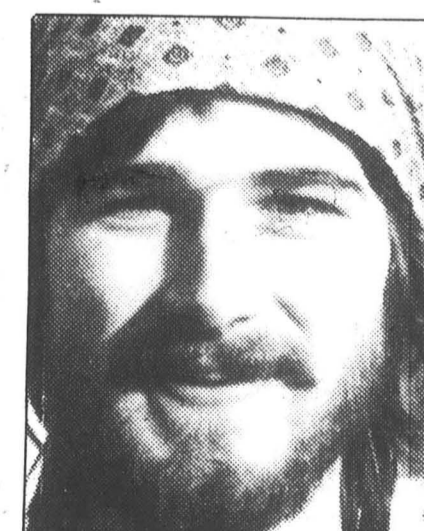
Jason Turner
Mass Communications
"It leaves for a less personnel atmosphere compared to former years."



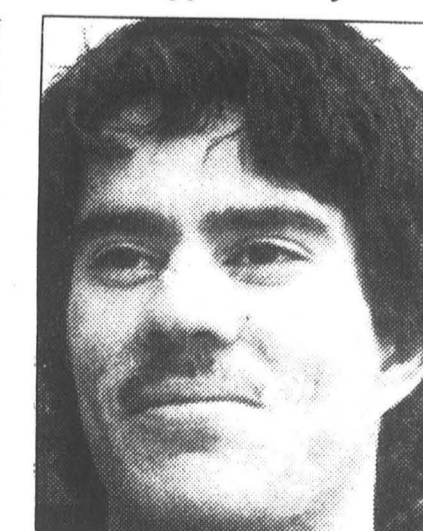
Tory Babbit
Theater Management
"It frightens me. It scares me. I want to hide."



Evan Price
Ceremonies
"Increased enrollment has been a catalyst for both bonding and separating student interaction. I see more talk and less doing."



Gazertimo Kayamerplat
Energy Systems
"I've noticed that the population is increasing exponentially. This means less food and coffee for all."



Lenny Scarpelli
Ceremonies
"There's a lot more people."

GREENERSPEAK

photos by Eileen McLatche

Question: How has overenrollment affected you?

THE EVERGREEN STATE COLLEGE
Olympia, WA 98505

Chuckle:
We are all of us in the gutter, but some of us are being hit by cars.

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Fire cleanup begins

Fire chief nixes lofts

by Kurt Batdorf

The January 13th fire in C-dorm that damaged the third floor will take three to six weeks to clean-up and repair, according to Rick Horn, Housing Maintenance manager.

The fire in apartment C 314 has displaced, for the next six weeks, the five residents who lived there. The five residents of C 303, whose apartment suffered smoke damage, will be displaced for three weeks.

Chief Bob Allen of the McLane Fire Department estimates the damage at \$75,000, exclusive of personal belongings. He said the fire's preliminary cause was candles left on the floor that ignited combustibles within the middle bedroom of the apartment.

But Horn and Ken Jacob, director of Auxiliary Services, disagreed on Allen's damage estimate. Horn said that the damage was "considerably more than \$75,000." Jacob estimated the damage at \$125,000 to \$150,000. All agreed that the college's insurance company and the fire inspector have to determine the final costs. Jacob expects the estimate by January 24th.

Allen also told Jacob that the wooden lofts in many dorm rooms "would have to go."

Johnson, who has a loft in his bedroom of C 414, said he would question the legality of Allen's decision. Johnson said all lofts must be approved by Housing before installation. "I'd even install a halon bomb [a fire extinguisher] to keep my loft," Johnson said.

The school's insurance policy covers the building's contents and a \$5,000 deductible. According to Evergreen Controller Karen Wynkoop, Employers of Wausau Insurance Company covers the school. Employers of Wausau is in the third year of a three year contract with the school. When the contract expires, the college will open bids for companies to insure the college.

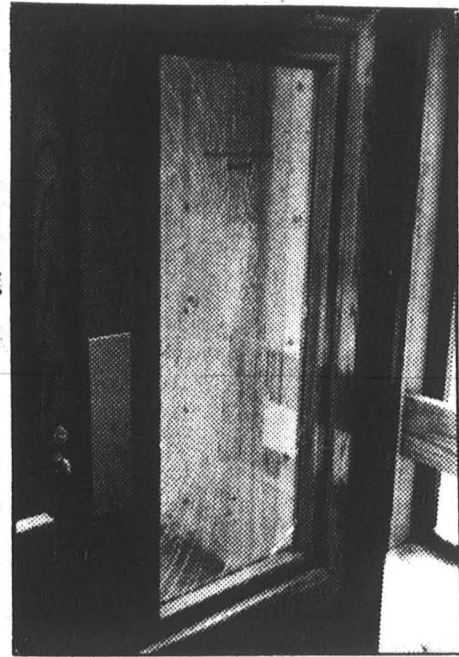
Allen told Jacob that the fire damaged room met fire codes.

Richard Johnson, an employee of Housing Maintenance, said that all of the apartment's fire safety equipment worked exactly as designed. He said that the smoke alarm does not go off until it detects smoke. The smoke alarm in C 314 is in the kitchen/living room area.



The metal frame of this window in C 314 was melted in last week's fire.

photo by Chris Corrie



Vandals have repeatedly shattered the glass in the entry door to B Dorm.

photo by Chris Corrie

Swimmers

(Continued from page 1)

While Evergreen's women were battling for points, the Geoduck men were walking away with their meet. The men's final score was Evergreen 114, Pacific 39, and Linfield 34. Fletcher beamed, "Our depth paid off. We had three and four swimmers in most of the events all scoring points."

Leading the men was Max Gilpin with first place finishes in the 200 medley, the individual medley, and the 200 breast. Casey Pratt finished right behind Gilpin in the IM and the 200 breast, and won the 200 free. Pieter Drummond has been swimming strong all season and had two firsts at Saturday's meet. In the one meter diving it was J.R. Baldwin and Eric Seeman one and two.

"There's a real spirit developing among the team," says Fletcher. "We're committed to hard work and having fun. Morale is high and we're improving with every meet. It's only a matter of time before people will say about the Evergreen swim team, what they've been saying about the pool here for years, it's one of the finest and fastest in the Northwest."

Topping the agenda winter quarter is student empowerment, cultural literacy, budget forms and process revisions. The Board will meet with Joe Olander and his cabinet, and establish goals, priorities and criteria for spring allocations. Winter quarter is a time to tackle philosophical issues and complete preparatory work to insure a smooth budget process in spring.

S&A Board members commit a lot of time and energy, but are well paid -- in experience. All decisions by the Board are made by consensus. Board members learn about group processes: negotiating, debating, and branch receives the budget in three parts:

- An \$ 18.9 million Capital Budget Request covers new facilities and repairs and renovations to existing facilities. It includes \$8,519,400 for a gymnasium, \$994,000 for renovating the campus fire detection system, \$573,300 for remodeling the Lab Annex, and numerous repair projects. Spellman's OFM granted some funds for each project, with the exception of the gymnasium which it denied.
- A 48.8 million Operating Budget Request covers the daily expenses a school incurs in offering its services, for example, staff, faculty, and administrator salaries. Spellman's budget granted only one of the 83 operating items requested: Evergreen asked for \$3 million to increase enrollment, and received \$500,000.
- A \$248,000 Supplemental Budget Request covers costs that were unexpected two years ago when the last operating and capital budgets were granted. It is used to get through the remainder of the current academic year and biennium.

Spellman's OFM granted a supplemental \$36,000. Kathleen Garcia, Evergreen's budget officer, said Spellman's OFM intended to grant additional \$200,000, but neglected to include it in the Spellman's budget which was completed last December. Marshburn has been canvassing support of Evergreen's budget from legislators and preparing each for a

Vandalism (Continued from page 1)

The consequences of vandalism are serious. If caught, vandals are cited by Security in conjunction with the Thurston County Sheriff's Department, and may be forced to appear in court. In that case, the violation would go on a person's permanent record.

Those who aren't caught still pay for it indirectly. Maintenance spends an average of six to eight hours a week cleaning up after vandals, time that could be spent providing better maintenance service for all residents, according to Horn. For minor vandalism, such as graffiti, Maintenance uses student labor at \$6 an hour, to clean it.

Chandler says, "I don't think that cracking down on parties and having Security do walk-throughs every half-hour is the solution."

No one appears to know what the solution is. The meeting last quarter seemed to help; more student awareness would probably do some good.

Savage stresses that residents need to "become concerned." A major part of the problem is that no one wants to report who's doing the vandalism. Telling on someone is, as one student put it, "just something you don't do." Another person added, "There's a lot of trust here at Evergreen. No one at those parties ever said 'stop doing it.' People tend to look the other way."

Students who can't resist the medium of the stairwell walls need only bring a sketch to maintenance for approval and all materials will be provided.

S&A: Are we having funds, yet?

The Services and Activities Fee Review Board (S&A Board) is the only student board among Washington colleges that allocates all services and activities fees -- \$63 per full time student per quarter. S&A funded groups range from Third World Women to the Rec Center. The board is open to new groups seeking allocations and new people to help allocate it.

The S&A Board is composed of six students, one staff and one faculty. The Board meets every Wednesday; to review budget requests, gather student opinions through surveys, develop a spring budget, and assist groups in becoming more effective. If you want to have a say in where student money is spent, S&A Board meetings are the place to be.

Any student or group is encouraged to request funds for any project, service or activity they think warrants the use of student money. The Board often funds one time events sponsored by individuals or temporary groups if the activity seems feasible and worthwhile for the student body. Another way to transform an idea from a mere notion to a funded reality is to find an existing S&A group that will support the idea and work with you. Contact Eric for information on criteria for funding and budget request procedures and deadlines.

Dean Perkins has said that he is truly interested in receiving comments and suggestions on the Governance Day issue and will proceed based on the input he receives. If you have strong feelings on this issue one way or the other, please give him a call (ext. 6870) or send him a note (Lib. 2211).

Correspondence would be much appreciated; I will answer all letters.

Sincerely,
Alton Miller
PO Box 900
Pine Hall (627629)
Shelton, Wa. 98584

TESC Student Groups

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CALL 866-6000 x 6054

visit from Evergreen's flamboyant new president, Joseph Olander.

Olander made special efforts to arrive before the Legislature considers the Evergreen budget.

Sen. Mike Kreidler said he looked forward to meeting Olander. "You're filling some pretty big shoes when you come in after Dan Evans, who was certainly the best person to have at that time," Kreidler said. "But I'm not sure that Evergreen hasn't moved beyond Dan Evans. Now it's time for someone who's more attune to the needs of the academic environment."

Thanks, Ujamaa

To the Editor,

I have just returned home after attending the Ujamaa-sponsored celebration of the birthday of Dr. Martin Luther King and tribute to Bishop Desmond Tutu.

It was a most inspiring event. The Ujamaa Society is to be congratulated. The speakers and musicians without exception contributed to what Representative Wineberry referred to as "recharging the batteries." Not too many people could have come away from the presentation without a sense of renewal and rededication to the cause of justice and peace.

Thank you, Ujamaa, speakers and musicians for a real "happening" on campus.

Peace,
Maureen Hill

Get involved

To the Editor:

In his excellent letter in support of the continuation of Wednesday as Governance Day at Evergreen, Eric Smith stated that Dean John Perkins is considering the elimination of Governance Day because there is "not enough student participation to justify campus space not being utilized." While it is clear that student participation in governance is at a lower than desirable level, I believe that John Perkins' reasons for exploring the possibility of eliminating Governance Day are more complex than that. As academic dean in charge of facilities, John's job is to find the best use of college space for his area: academics. Elimination of Wednesday as Governance Day and the establishment of three separate two-hour periods at other times in the week is just one of the possible changes currently being considered.

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Sincerely,
Alton Miller
PO Box 900
Pine Hall (627629)
Shelton, Wa. 98584

The Cooper Point Journal is published weekly for the students, staff, and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x 6213. All announcements should be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, and signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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LETTERS

Dear Dan and Slade: Stop it

An Open Letter to Senator Evans and Senator Gorton:

As a law-abiding citizen, I feel it incumbent upon myself to share the following information with my elected officials.

According to the Legal Aid Office of the Catholic Archdiocese of San Salvador, the average number of killings by death squads in El Salvador (that is, killings by paramilitary groups *not in uniform*) during the first six months of 1983 was 135 killings per month. For the first six months of this year, however, this figure had fallen considerably, to an average of 31 killings per month. (All of these murders have gone unpunished.)

By way of explanation, the Americas Watch/Lawyers Committee for International Human Rights report, *Free Fire* (August 1984) says: "We attribute the reduction in death squad killings in large part to pressure exerted by the United States embassy in San Salvador during the past nine months. A highlight of that pressure was Vice President Bush's December 11, 1983, meeting with 31 top leaders of the Salvadoran Armed Forces in which the Vice President apparently made explicit and forceful statements that U.S. military aid would stop unless abuses were curbed."

"Our findings indicate that pressure from the United States is vital—far more important than we previously realized—in shaping human rights practices in El Salvador. For nearly three years the U.S. repeatedly denied government responsibility for such abuses as death squad killings." During which time the count of civilians who were being dragged from their houses and cruelly murdered rose from the thousands into literally the tens of thousands.

When we speak of civilians killed by *uniformed* government forces, however, the figures have declined but slightly. According to the Legal Aid Office, a monthly average of 222 civilians were killed by the armed forces for each of the first six months of this year, while an average of 286 persons were killed in a similar period in 1983.

(For those who have put their faith in President Duarte's ability to radically change this situation, it is important to point out that in his first month in office: 163 non-combatants were killed by the armed forces, 69 were abducted by the police, and 9 were killed by death squads. In July, there was a massacre in Cabanas province in which, according to eye-witnesses, 68 civilians—mostly women and children—were shot and killed by the U.S.-trained and equipped Atlacatl battalion.)

While acknowledging the decline in the number of death squad killings and other improvements, the Americas Watch report cautions, "... we believe that the overall situation must be considered in the light of the indiscriminate attacks by the Salvadoran armed forces on civilian noncombatants in conflict zones. Thousands of noncombatants are being killed in indiscriminate attacks by bombardment from the air, shelling and ground sweeps. Thousands more are being wounded. And hundreds of thousands are being driven from their homes and forced into the misery of displacement."

"As best we can determine, these attacks on civilian non-combatants in conflict zones are part of a deliberate policy..." [Author's emphasis]

In bears repeating that these indiscriminate attacks and particularly the bombings are made possible only through the continued complicity of the United States government. The bombs, planes, and training of the Salvadoran air force are all supplied by the United States—and the targets are selected by U.S. reconnaissance flights.

Ask: Is the United States government going to wait three years before it acknowledges these tragic and illegal purposeful attacks on the civilian population?

Does invoking "National Security" and "Vital Interests" mean that international law—and in particular the Geneva Conventions prohibiting bombing of civilian targets—is no longer applicable to the United States and its allies?

I have no doubt but that Senators Evans and Gorton personally abhor the participation of the Salvadoran military in death squads, and that they condemn the indiscriminate bombing of civilians. Yet, by consistently voting for more military aid to this regime, and by not speaking out against these atrocities, they are in fact lending their consent.

I believe it would not be unreasonable to recall the guiding principle of the Nuremberg trials: when an official is faced with knowing cooperation in a criminal act, it is his duty to follow the dictates of his conscience, whatever the consequences may be.

In the light of this overwhelming evidence of criminal acts by the Salvadoran government, I urge Senators Evans and Gorton to seriously reconsider their support of military aid to the government of El Salvador.

Respectfully,
Michael Harburg

They say it divinely

by Susan Allen

When I was six and seven, I enjoyed reading nursery rhymes. I could read most of them easily, and their simple, direct language evoked clear and delightful images. One nursery rhyme, however, always bothered me. It went, "Tom, Tom, the piper's son, stole a pig and away he run. The pig was eat and Tom was beat, which sent him howling down the street." Who ate the pig? Who beat Tom? Did the same person who ate the pig also beat Tom? If so, was that fair? This was my first encounter with what Richard Mitchell calls Divine Passive in his book, "Less Than Words Can Say."

Divine Passive is a voice that declares action in a sentence an Act of God. In active voice, Tom stole a pig. In passive voice, a pig was stolen by Tom. In Divine Passive (voice), a pig was stolen. Like a bolt of lightning, the event just "happens." The author doesn't assign any responsibility for the act, he gives the reader only half the story.

Besides making a nursery rhyme bothersome, Divine Passive also obscures important information. "Food prices were raised twenty percent this month." Who or what raised them? "Food prices were raised twenty percent this month by wholesalers." That is better, but the passive voice remains. The sentence lacks energy. It is monotonous and awkward. "Wholesalers raised food prices twenty percent this month." Why not say so in the first place? Divine Passive coaxes the reader

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Program ponders Plato, peasants and property

by Susan Arnold

Phil Anderson called last quarter "the best three months of my life, educationally." Minds are at work in Utopias: Alternative Societies in Thought and Practice, a two quarter program taught by Stephanie Coontz and Mark Levensky.

Last quarter the thirty-two students studied, thought and wrote for ten weeks on Plato's *Republic*. Levensky, with three degrees in philosophy, was in his field of expertise. He lectured each week on the *Republic* and Coontz lectured on the history of social order. Levensky taught "people how to make use of the texts not only for learning about the past, but for reflecting on our own lives." His most important question was, "When a person lives with a large number of other people, what is necessary for a good life?"

Coontz added to the program some perceptions of Plato that people trained in philosophy might not notice. She said by looking "from a historical point of view as well as a logical and philosophical point of view we got more insight than if we hadn't had both disciplines to work with."

Thome George, a second-quarter student in Utopias, took the class to answer the questions, "what is the perfect society and is it possible?" He said the program was "a rare occasion [and] valuable." While still in high school, George had heard of Coontz as "a known radical, a rabble-rouser", a person who used the system for change as others didn't.

Mellora Hibbard, also continuing in first quarter, took the class

because she wanted to read Plato in-depth and had heard favorable things about the teachers. Hibbard was impressed by a debate Coontz participated in concerning Central America. Coontz seemed like an "energetic, persuasive, and strong teacher," Hibbard said.

Hibbard and George agreed that the difference between Coontz and Levensky in style, expertise, and viewpoint created a classroom dialectic that was exciting and productive.

What other ideas is the class considering? Last quarter, as Hibbard put it, they were looking at "visions of what society could be, but never will, because we're imperfect. Nevertheless, Hibbard added, they studied this with the idea that "if we knew the perfect form, the ideal, to aspire to, [we could] move toward [it]."

Stephen Beck took the class because, "I needed to study the *Republic*. I would have an incomplete education without it. [It is a] vital, important part of education." He also said, "the most important thing to me is the personality of the teachers rather than the content of the program. Mark [Levensky] is strict; I am forced to be precise. It is frustrating with Mark because he is very demanding." The reason Levensky's teaching is unsettling may be partly summed up by his comment, "When you try to make everything straight, explicit... common view of things get shaken. When Beck came to the class, he thought he would find a central idea with which to organize his life but, "I realized over break that to do that would be self-

defeating. It's best not to choose any principle idea to organize one's life around. I can organize my life around the fact that I am lost." Another student, Phil Anderson, caught Beck and broke in with, "It's very important to have nothing--to not even hang on to the idea of being lost."

Anderson came to the program because he wanted to study philosophy and he thought the *Republic* would be a good place to start. Anderson has found the program very valuable. "It's the first time I haven't been able to wait through a class. It's the first time I've cared about what I've written. Mark [Levensky] has somehow made me want to improve my thinking and writing." Anderson wants to learn to think like a philosopher and he hopes Levensky will help him. When asked if this program changed him, he replied, "I'm happier."

This quarter the class begins with a study of the Peasant's Revolt of 1381 in England. They will then read Thomas More's *Utopia* (the Latin word meaning 'no place'). They will weave together the philosophical and historical record of the fourteenth century by studying various events. Then they will study seventeenth century history and read Locke,

Historian Winstanley, and Defoe's *Robinson Crusoe*. The class will discuss a person's proper relationship to personal property, while considering the effects of personal property on the individual and his/her society, and they will also discuss how people's relationships toward property have changed over time. Coontz asserted that a person's relationship to property is "critical in deciding the kind of society, morality, and social relationships."

Coontz stressed that people must "understand that life need not be so fragmented into different disciplines or compartments of life. We are getting insight into how it was when politics and religion could not be separated."

Hibbard agreed that this quarter is different than last. Hibbard said, "It seems more confused and scattered. Students must follow their own interest as a focus and connect things to that. Last quarter, Plato was the focus." George, realizing the complexity of the assignments, said "the program seems a lot harder than last quarter. One reason is that there are ten texts; last quarter there was only one [principle] text." Anderson said, "There is so much information that it's impossible to fall back on normal thoughts. I'm

being forced to think different thoughts."

Coontz said the students must learn tolerance. "We don't give answers. [Students] must care enough to develop their own answers. Even though things are ambiguous, not black and white, students must say, 'I do have a point of view.'"

The class is a success. Stephen Beck said, "I'm a good deal more excited about what I'm doing at this school. I feel more respect for what goes in the world." Mellora Hibbard said, "There is a tight bond between all of us in the class. The focus on Plato seems to have brought us together. It's an interesting group of people... diverse." Levensky agreed. Said he: "I think the students in the Utopias program are quite appreciative of the opportunity to do work with books and do writing that most other people might not be interested in. It's a small miracle that twenty-four people with interest in doing this work have found each other... students in this program are just perfect as far as I'm concerned. I have no complaints about anybody... anything."

African well project launched

by Liz Green

The '80's are the United Nation's "Decade for Water and Sanitation." According to Cliff Missen, an Evergreen student who is putting together a clean water project to be carried out in Liberia, approximately 80 percent of diseases that plague third world countries can be traced to water-borne contaminants.

Missen, with his wife, Carolyn Johnson, plans to return to Liberia, where Missen spent some time two years ago, to drill wells and instruct people in maintaining good water sanitation.

The project will be sponsored in conjunction with "Wellspring Africa," a non-profit affiliate of "Global Water" of Washington, D.C. Global Water was founded three years ago by Dr. Peter Bourne, formerly the Assistant Secretary General of the U.N.'s Decade project, according to Missen, and receives some of its funding from the U.N.

Two years ago, Missen went to Liberia with "Crossroads Africa," a program which teams American volunteers with projects developed by people in Africa. The program Missen worked with opened a medical clinic, to be staffed later by para-medics, in a remote village. Some of the more common medical problems they encountered were goiter, intestinal worms, and malnutrition.

They also built the first latrines in a number of other villages. The Liberian government had established a system of taxation for villages that didn't have latrines, to encourage better hygienic practices. However, Missen feels, until potable water is readily available, and the people are educated as to the importance of clean drinking water, these other efforts make little real difference.

The project that Missen and Johnson have designed will use a portable well-drilling outfit that



Cliff Missen and Carolyn Johnson will drill water wells in Liberia.

Missen had seen used in remote areas of Alaska. They will drill wells in twelve villages, install casings and hand pumps, and instruct local people in maintenance of the pumps. The Christ Pentecostal Church in Monrovia, Liberia, will support the project by providing a person to learn to operate the equipment and carry on the project.

Johnson, who has her M.A. in public health and has worked with the Peace Corps in Chile as a rural health promoter, is particularly interested in using microscopes and other teaching techniques to help the people understand the reasons why clean water is so important, and exactly what makes contaminated water so dangerous.

Missen anticipates that the project will cost approximately \$15,000, which will include the drilling equipment, pumps and casings, transportation and grant fees. Most of their living expenses will be provided by

each village that they work in as payment for the wells.

Missen is launching a fund-raising and grant-seeking campaign by applying to foundations, churches, American companies that work in Liberia, and any individuals who might be interested in contributing to the project. He is producing a slide-tape presentation on the project which will be available soon. If you would like more information about the project, or would be interested in making a contribution, call Cliff Missen at 866-1400.

Missen will show the slide-tape presentation on the Wellspring Africa program at noon on Thursday, January 31st, in Lib. 2205.

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Evergreen honored King

by Heidi Roeckshunt

Dr. Martin Luther King's birthday was commemorated at Evergreen Monday, January 14th, at a program presented by The Ujamaa Society, the school's black students' group. Entitled *From Civil Rights to Human Rights: 'Struggles Against Oppression'*, the program featured keynote speaker Rep. Jesse Wineberry, from the 43rd District.

In his address, Wineberry announced for the first time publicly, his intention of introducing a resolution to make January 15th, King's birthday, a paid state holiday.

Wineberry, the youngest person to be elected to the state legislature and the first black from the 43rd District, also spoke on the current state of civil rights. He said, "We are struggling against xenophobia. We were in the sixties, and we are now." He went on to warn that the "Community and Country" consciousness of the sixties has been replaced with the "cash, cars, clothes, condos, and corporate ladders" of the eighties. "With every rung on the corporate ladder we must be willing to reach back and give something back to the community," said Wineberry.

Opening the commemoration was Ernest L. "Stone" Thomas, director of Educational Support Programs at Evergreen. After asking the audience to join hands, he gave a benediction addressed to the "Great Spirit."

Evergreen Trustee Thelma Jackson Spoke about the college's recent decision to divest itself of monies connected with South

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Africa. "We must insure that what he [King] stood for is not just referred to every time January 15th rolls around," Jackson said. She also spoke of the college's affirmative action program saying that it is the "most aggressive affirmative action program in any institution anywhere."

Bill Brown, Evergreen faculty member, also addressed the college's investment policy, saying, "The investment of South Africa is just a small step." He went on to say, in reference to a possible nuclear confrontation between the super-powers over South Africa, that more must be done, as "ultimately our own survival may depend upon it."

Hoover Chambliss, student coordinator of Ujamaa, gave a powerful presentation of King's speech, *I have a dream*.

John Grace, Betty Harris, and Paulette Williams from the New-Life Baptist church complemented the program with several spiritual songs.

Members of the Ujamaa Society began planning the program in December. They were pleased with

the commemoration and the large number who attended. Said Chambliss, "I think it went well, and I was really pleased so many participated including Maxine Mimms [faculty member from Evergreen-Tacoma] and Joseph Olander [Evergreen's new president]."

Nutrition Center reopens

The Nutrition Center is here to offer advice to anyone wanting nutrition education or a dietary analysis. We have extensive files on particular areas of nutrition and a large nutrition library. Feel free to drop in any Tuesday 1-4pm, or Wednesday 4-7pm, use our resources and ask questions. If these times aren't good for you, call ext. 6200 and leave a message, we'll call you back to make an appointment. The Nutrition Center is located in Room 3154 of the Seminar Building. See you there.

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There are no limitations on style or content of the artwork, except the work must be adaptable to a 12x12 inch format (both front and back), and there will need to be room for graphics which can, incidentally, be worked into the design. The selected artist will be credited on the album.

Aside from the album cover art, we're also seeking persons interested in helping us in our massive publicity and fund raising campaign this quarter. We've already got plans on the boards to produce t-shirts, buttons, posters, bumperstickers, not to mention numerous fund raising events.

There is no limit to the amount of creative energy which can be put into this project. If you'd like to help in any way at all, stop on by Lib. 1327 or call 866-6000, ext. 6265.



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REVIEWS...

Youngblood brings real jazz

by Rob Dieterich

Allen Youngblood and the Puget Sound will play two fine jazz concerts tomorrow night at 7:30 and 10 p.m. in Evergreen's Recital Hall.

If the name of a particular well known contemporary jazz artist arouses your interest, be aroused. Drop great jazz names near this group and the names will probably bounce. Youngblood and the Puget Sound have played with many world renowned artists.

Impressive jazz talent lives in the Northwest today. In 1984, Allen Youngblood recorded an album called *Selah*, drawing on this talent to form the group, Puget Sound. He wrote the music and played piano for the LP. It was a local effort: Seattle area musicians recording in Seattle for Griot, a record label based in Seattle. However, the talent is world class.



Allen Youngblood recently received an Artist in Residence Grant from the Washington State Arts Commission.

With a slightly different lineup from the album (bassist Gary Peacock is elsewhere, Olympia trumpeter Barbara Donald has been added), Allen Youngblood and the Puget Sound will play two shows here Friday.

Donald on trumpet, Hadley Caliman on Tenor saxophone, and Julian Priester playing trombone, will make up the front line. Barbara Donald's group, Unity, and Dave Holland's group — featuring Priester — have been attracting attention to the Northwest. These groups have growing reputations as jazz innovators.

In a recent interview, Allen Youngblood touted the talent living locally. But, he added that opportunities to see these people perform are fairly infrequent. He hopes to help change that.

The shows will be at 7:30 and 10 p.m. in the recital hall. Free childcare will be provided in Lib. 3221 for the 7:30 show. Tickets cost \$4.50 for students, faculty, alumni and seniors, and are \$6 for general admission. Tickets are available at Cracker's restaurant, Rainy Day Records, and TESC Bookstore, or at the door.

Allen Youngblood believes that people want to understand and identify with jazz. But they are frustrated because they rarely receive the real thing — alive with daring and improvisation. He says, "usually they get the watered down version." Not this time we hope.

Photos posed

by Robert Dieterich

A woman rests her head on her folded arms — quite still — looking calmly into the camera. A man in the other half of the print is quite unaware of the camera. But the posed situation interferes with the spontaneous situation. The woman's gaze, accented by a pinhead of light in each eye, rivets me while reminding me of the camera. Reminded of the camera, I can't imagine the situation as spontaneous. That gaze, waiting to be moved or dismissed, creates the presence of the photographer. The image can't be captured spontaneity or personality; it can only be composed consideration and formality.

This photographic print hangs in

the far right end of the student gallery. It is one of nineteen prints from the Flat, Flat, Round program — a show that will remain in the gallery, first floor of the CAB, for a few more days.

And in this print I even find a metaphor that applies to each image in the show: something, undeniable and central, that points out from the image, creates the presence of the photographer for the viewer. (An opposite case would be photographs that are valuable primarily for their subject matter — for example: landscape, created by nature, or sexuality, contrived by the artist — and in which composition serves the subject matter, in which the photographer's presence remains implied.)

The print of a man leaning slightly forward, the skin on his bare arms raised in goose pimples, refers me to the photographer. The person is posed: I can find no other reason for him to be there; extras that would designate a personality or event have been excised. I am left with what the photographer offers.

Likewise, in the print that shows a woman playing with a gun, the image points toward the viewer. The face cropped by the upper left corner of the frame pushes toward the photographer so far that the nose is flattened and only the two nostrils and mouth remain in the field of view. I am pushed into the camera in a way that defeats the journalistic effects of this image.

Likewise, a print showing blurred chickens doesn't succeed because of its sublime subject matter. The print combines two images, side by side. By virtue of a hose winding through both, the images merge. But, in fact, it is not a congruent scene. The two images are distinct in distance from the subject and in vantage point. As I consider why this is done, the illusion creates the presence of the photographer.

That is something about four of the images. There are fifteen more. Flat, Flat, Round, taught by Paul Sparks, continues this quarter. Fall quarter was photography; this quarter is painting and drawing; next quarter is sculpture: flat, flat, round. About half of the students are continuing from last quarter. The changing media, Paul explains, will help painters know whether they are photographers; help sculptors know whether they are painters, and so on.

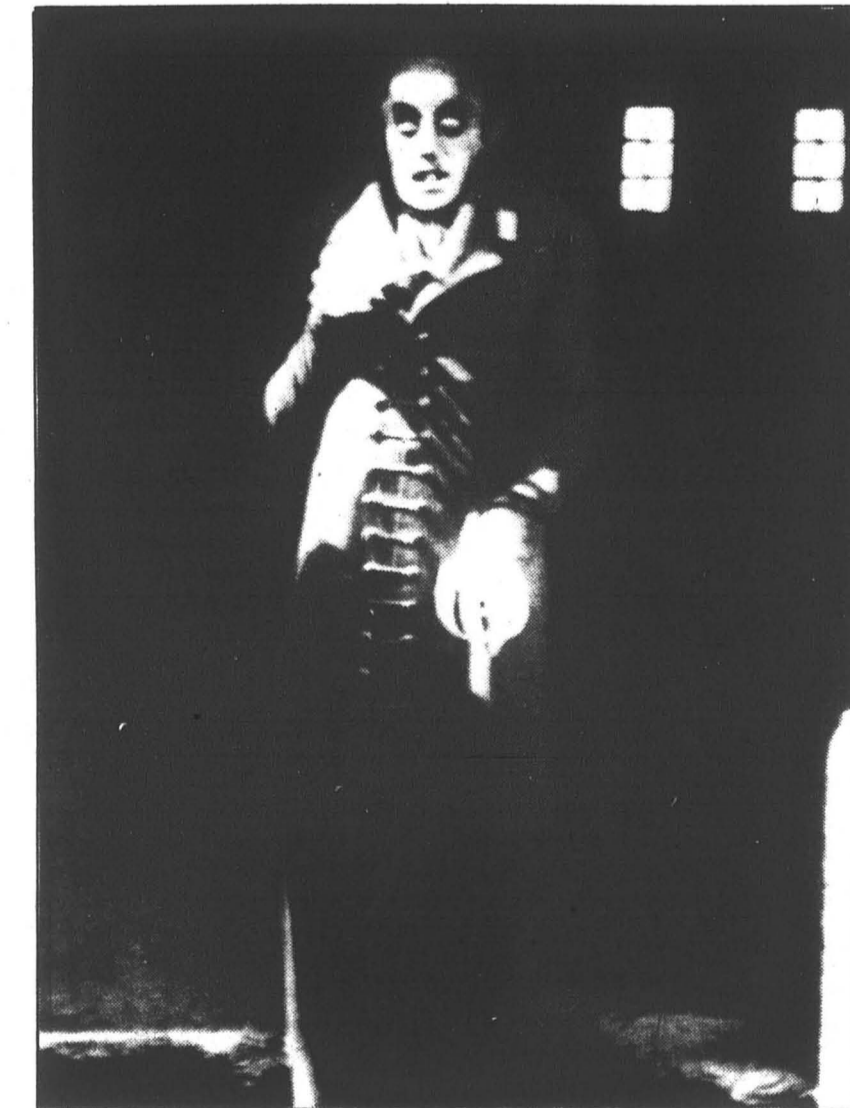
The format of the program remains mostly unchanged. People in the program are exploring art history, are brushing up against artists and art faculty, and are critiquing each others' work (last quarter, two full days were spent critiquing every week). And, of course, they are painting and drawing.

Following the photography show, large format prints by Jeffrey Bartone will be hung in the student gallery. As he describes them: "Xerox images of my friends, deconstructed, then blown up real big."

Fangs and future figure in films

by Gregg Osborn

Fritz Lang and F.W. Murnau, two of Germany's greatest silent directors, are showcased this evening for one of Thursday Night Film's rare double features: Lang's vision of a



possible future society in *Metropolis* and Murnau's haunting retelling of the Dracula story in *Nosferatu*.

Metropolis (1926) is one of the later examples of German expressionism, a style begun in the first

decade of the 1900's in writing, then painting and finally film. The expressionist's world was a controlled, unnatural one. Dwarfing one with architecture and technology, the role and fate of people in that setting is very unstable — a reflection of the spirit of the German people at the time.

The protagonist in *Metropolis* is the son of the leader of a fantastic futuristic city. A member of the elite class, he lives a rather soft existence until he meets the starved and overwrought workers who run the massive machinery and live in the drab undercity. The young man notices that the restlessness of the workers is at a dangerous pitch and that he, with the help of an evangelistic young woman, is the only one able to bring both classes of the city together, thus saving it.

Nosferatu, made five years earlier, is another aspect of expressionism and the doppelganger in a gothic setting. The film — titled as such to avoid copyright problems with Bram Stoker's *Widow* — concerns Harker, a young real-estate agent sent to finalize a purchase of a mansion — coincidentally across the way from his own home — with the bizarre but wealthy Count Dracula. After putting the bite on Harker, Dracula packs his coffin and heads for Germany to court the young man's wife.

Like *Metropolis*, this is the long version, with Max Schreck as the vampire. *Metropolis* will be shown at 7 p.m. and *Nosferatu* at 9:30 p.m. in Lecture Hall One. Admission is \$1.50 for both shows.

Passage pleases

by T. Viklund

A Passage to India marks the triumphant return of director David Lean after a 14 year absence. Well known for past epics such as *Dr. Zhivago* and *Lawrence of Arabia*, his latest effort will not disappoint his fans. Far from it; *A Passage to India* is a magnificent film. Its greatness lies in the synthesis of its elements, all of which hold their own — superb performances, beautiful evocative cinematography, and a notable script adapted from the novel by E.M. Forster.

The plot itself is deceptively simple. Two British women, Mrs. Moore [Peggy Ashton] and her prospective daughter-in-law Adela Quested [Judy Davis] arrive in India. They are greeted by Ronny [Nigel Havers], Mrs. Moore's son. They also find British isolationism and prejudices, which they apparently weren't prepared for. Surrounded by the physical magnificence of India the two women find themselves in a society patterned unpleasantly on that of London — replete with cucumber sandwiches at high tea, and polo games for entertainment. When Mrs. Moore mentions she wishes to meet Indian people socially, she is told it just isn't done. Says one countrywoman, "East is East, and West is West — it's a question of culture you know." For Mrs. Moore it is a moral outrage; for Miss Quested an inconvenience which thwarts her desire to "experience the real India" as she so breathlessly puts it.

They do, however, finally meet an Indian, young Dr. Aziz. Victor Banarjee plays Aziz to perfection. Within his character the tensions between East and West crystallize. He is an educated Indian, yet forced to remain subservient, just as India was to Britain. Flattered by the attentions of the white women, and characteristically eager to please, he invites them on an expedition to the mysterious Marabar caves. In the days before the trip, director Lean builds towards a climax. We see cutaways of a growing sun, pulsating with pure white heat. The differences between the British and the Indians become increasingly disturbing, as Adela and Mrs. Moore become increasingly defiant. Finally the momentum is irresistible, and at the caves there is a careening toward confrontation. What actually occurs is ambiguous. During an eerily filmed sequence Adela becomes lost in a cave, and something happens. Something real, or something within Adela's imagination — Lean leaves us to decide for ourselves. What follows is a trial, and Aziz is accused of rape.

The trial is an outlet for the tension Lean has been building throughout the film, and the resentment felt by the Indians towards the British begins to surface. The chaos of India, of the millions of people held in abeyance by a few, begins bursting into the open, threatening to break into riots.

Although the outcome of the trial offers some resolution, the underlying crises in the film — tensions between East and West — are never completely untangled. India is a vast and complicated country, and the movie reflects this.

POETRY ETC...

SUNDOWN

The next diver is dressed
In a brilliant yellow suit
That dazzles the spectators
And blinds the judges.

She goes into a long, lingering descent
A triple backflip jackknife swan dive
In super slow motion
Impossible to see

Till the last minute when she dons in midair
A coat of many
That stupefies the spectators
And confounds the judges.

She stays down all night

greg beutel

Reassurance

Press your fingers hard
against your head.

Then roll the skin
around the bone.

Something is in there
that won't come out.

But now it knows
it's not alone.

Loretta Bashakeus

Of Fire and Science

From time
before time was counted
people would sit
and stare
and watch the fire in the darkness
watching the flames draw life from the heart
of dead wood
to set it dancing,
ecstatic in the still night air

and the people
watched the dancing fire in the darkness
and the flames were caught in their gaze
and dancing in their eyes and hearts
set them dancing
ecstatic around the fire in the darkness

and the people built a circle of stones
around the fire
and the flames touched the heart
of the stone
and set it dancing
ecstatic around the fire in the darkness

and the people built a circle of stones
around the fire
and the flames touched the heart
of the stone
to set it dancing
ecstatic-atomic
around the fire in the darkness
and the dancing stone became a river of fire
and the river of fire became an iron wheel

and the people
named the iron wheel progress
and set it rolling towards the sun

James Park

Summer

i grew up with a gun at my side
and a horse between my thighs.
i grew up with peyote dreaming woman
and billy goat man
i wasn't the eagle
i was the crow with its raucous yell
i wasn't the spring blooming rose
i was the blackberry
free growing thorns and all.
i was Jesse James
butch cassidy
lonely on the prairie at night
i wasn't the wolf
i was the coyote
on its scavenger prowl.

Rebecca Jenkins



photo by James Park

General Madness

"Our nuclear arsenal will, if allowed to reach an effective level of deterrence, completely prevent any possible exchange of warheads. Without these options, however, there is no guarantee of our being able to effectively negotiate with the Aggressive and intractable Soviets."

("What did he say?" "He says if we make enough preparations for war we won't have one, but if we don't, we will.")

greg beutel

BARELY MAKING SENSE: A RECEIVED POST CARD

I'm living now with a lonely brown building
Staying alone and turning the heat up,
sleeping late and walking about the Fisherman's Market

Always having a tough time of it

Gathering street things
New decoration

J.W. Renaud

Please bring your photographs, drawings, and typed poems and prose to the POETRY envelope outside of CAB 306. Please put your name and phone number on your work. Thanks for contributing.

Margot Boyer