

See Page

The following is a satire. It is not really a paid political announcement. You have been warned.

EVERGREEN FASCIST MANIFESTO

Drafted by a rising insurrectionary voice
11-13-97
"tomorrow belongs to us"

ARTICLE ONE: Tired of apathy and general lack of interest in any form of self governance; forced into a state of unrest by an unsympathetic board of trustees and antiquated college ruling system, it is out of a sense of extreme and morose necessity that the Evergreen Students for Fascism be formed.

ARTICLE TWO: Through secret funding and political pressure, we, the Evergreen Students for Fascism, did implement the successful partial armament of Evergreen Police Services. "There can be no effective morality where there is no effective authority."

ARTICLE THREE: All students shall participate in mandatory daily morning calisthenics in Red Square. We must begin building a strong nation through the implementation of physical as well as mental exercise. One credit hour per quarter shall be set aside for political and social enlightenment, as sanctioned by the Ministry of Popular Education. These shall include seminars in hygiene. Students arriving to class in a state of uncleanness shall be escorted to the showers for social cleansing and thus purged of their unsanitary habits.

ARTICLE FOUR: Wednesday shall heretofore be known as Meat Day and all students will be required to consume at least one New York Steak ... raw.

ARTICLE FIVE: We will appoint a Minister of Cultural and Gender relations who shall regulate population control while enlightening the masses to the fascist ideals of family values. A woman's satellite of the Fascist Manifesto shall convene once weekly to discuss the female role in the home and the preparation of the next generation of fascist youth (KINDERGEIST).

ARTICLE SIX: Appoint minister of mediations to oversee all conflict within and without the control of the Fascista. Implementation of the Geoduck Liberation League for the defense of the collective and further the future of the Fascist league abroad.

ARTICLE SEVEN: Appoint a ministry of entertainment and music which shall control the college radio and popular journalism through instigation of a ban on all music representing excessive bourgeois tendencies such as songs lasting more than 3.5 minutes and use of outdated liberal blues rock as exemplified in the rantings of the Grateful Dead and PHISH. Students will be educated and introduced to the masters of old: Wagner and Slayer.

ARTICLE EIGHT: All pet owners shall be required to register with the ESF office of animal control and prior to the cleansing process and mandatory spaying and neutering, owners will be granted papers designating "pure" animals from that of imbred sub-species. Said genetically impure beasts shall be recognized by a black collar which must be worn at all times.

ARTICLE NINE: In summation: these party goals shall be implemented by the first of the new year. Through rampant and ubiquitous corruption of youth by extreme leftist politics on campus and in light of recent tendencies toward militant political correctness, we the Evergreen Students for Fascism declare an immediate cessation of all politically correct activities subversive and overt.

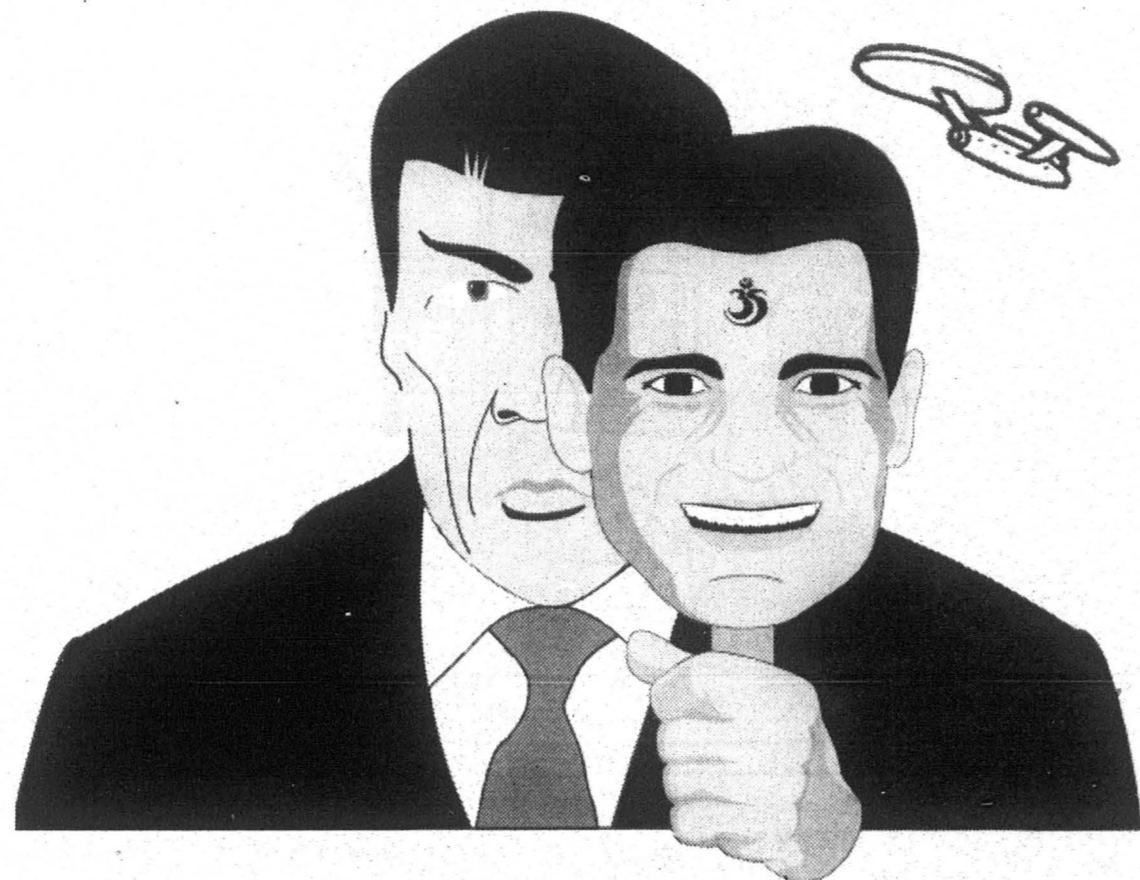
We, the aforementioned growing insurrectionary force on the Evergreen campus, demand an end to apathy!!
VIVA LA FASCISTI!!

* NOTE: those within the college community who take any of these words seriously should take time to reevaluate their sense of humor.

SEND INQUIRIES/ COMMENTS TO LACERDA@AOL.COM

Signed by:

Chris Gray	Cedar Burnett
Katrina J. Ledere	Robert Casey
Robin Preciso	Russ Quiet
Julie Jackson	Selah Threusson
David Lenustrom	Craig Shell
Jessica L. Avant	Ellisa Frantz
T.C. Bixenmann	Daniel Morton
J.E. Pedlar	



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This Mask

I have this mask of love,
That I hide behind,
Silent and pure,
I have this mask of Aum,
That I keep myself in check,
Hiding in silent creation, preservation, destruction,
Brazen in my anonymity.

-Tak Kendrick

Music Without Games

The pulse of music from downstairs:
now that nothing seizes to exist
now that nothing refuses to be plucked,
I sit on the floor in position. My position is named
by the portions of my body
that name the sneaking laughter.
You drew out the lines
in our empty coloring book-
your blooming rose colored frustration,
lavender contentment as we sit and sip the tea.
I dabble in the professions
but I do, of course,
attend the magic conference
that my imagination holds
like a kiss sprouting from your belly-
the house that your fecundity grows
smooth like the games we play without cards
— Francis Raven

Transcendent Symmetry

Flight; if anyone asks,
in the morning.
Flight into new absurd hands
and your eyes
all colored with the
playground pebbles
falling one by one
into symmetrical glass jars.
I paint the jars with faith
and produce an immense labyrinth.
Flight; in the evening
as if your toes were
dangling on the edge
of an overpass, ready.
Ohh, it is nice to be ready.

— Francis Raven

Ode to the whiners

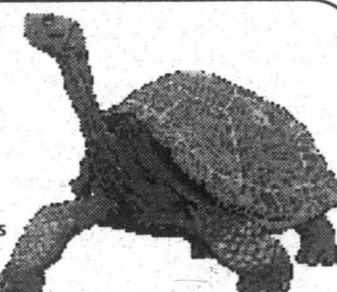
A poem, by C. Gray

Boo-hoo and boo-hoo to you,
The deli serves no tofu.
What is it that you want eh?
Perhaps some tabouli or smoked tempeh?
Me, I'm happy with a big plate of meat
Bread on the outside,
Gobs of mayo on the inside,
My heart wont skip a beat.
The days of mommy's brown bag long gone
No one to cook and clean for you
Day to day toiling
For you
It's true,
The strongest worry for you today,
Will that blasted ATM pay?
Worry not my little soldiers of inadequacy,
There is a light not far from thee
Bother thy soft hearted deli workers no more!
Bring your own goddam food, you sore!

Mr. Turtle says this page is rated:

CPJ
13

Because it contains Spock disguising himself as Krsna



Submitting to the See Page is as easy as a journey to Pepperland and less painful than the Sarlacc pit. Drop your submissions off in CAB 316 by Friday at 5 p.m.

Cable comes to
dorms
page 2

Inspecting Carol playing
at Washington Center
page 7

Cooper Point Journal

Volume 28 • Number 10

December 4, 1997

The Evergreen State College

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AIDS Day

students gather to recognize, remember, and educate



photo illustrations by Greg Skinner



Monday, Dec. 1, the Evergreen Queer Alliance celebrated World AIDS Day. "World AIDS Day is a day to recognize and remember people who have HIV/AIDS and educate people about the epidemic," said Shawn Samuel, a coordinator of the Evergreen Queer Alliance.

Samuel and Catherine Wilson, the coordinators of the EQA, and Jen Bowman, a coordinator of the Women of Color Coalition, tabled on the second floor of the College Activities Building. They tried to make Evergreen students aware of the HIV/AIDS crisis, supply safer sex instruments, and hand out red ribbons to show support for people with HIV/AIDS.

According to a flyer EQA distributed on World AIDS Day, 23 million people worldwide have HIV, and 40% of those people are women. The flyer also said that one million five hundred people died of AIDS related illnesses during 1996.

EQA always has safe sex supplies available in their office, CAB 314.

Above, participants at the celebration on Red Square look on as Anne Johnson read "How to watch your brother die," a poem by Mark Lassel.

Seminar II?

Rising population means more space needed

by Jennifer Koogler
Editor in chief

Evergreen's population is growing. Each year, more new students, faculty, and staff arrive to study or work. With each new person, our campus gets more crowded. Thirty people cram into tiny seminar rooms, fighting each other for chairs and table space. Each year, the campus crunch gets tighter, and the need for new space increases.

A campus design committee is looking at building a new Seminar building in the meadow behind the existing building.

The new building will alleviate the college's shortage of classroom and office space by adding approximately 60,000 square feet of new academic terrain. Evergreen expects more than 1000 new students and more than 50 new faculty and staff in the next decade, creating a need for space to accommodate the increasing number of programs and new faculty offices.

The committee is now looking for ideas and concepts from the community to assess what the campus needs and wants before the building is designed. A preliminary study says, "To make this project a success ... we all need to work together as a team." The design committee will hold an open meeting on Monday, Dec. 8 from 3 to 5 p.m. in Library 2204 for the community to share ideas and concerns on the project. Students, faculty, and staff are encouraged to attend.

Along with ideas from the community, the committee is looking at space configurations, overall building requirements and the surrounding landscape. They will also consider the spatial and visual relationships among parts of the building, and measures to allow

for future growth, including technology needs like computers, audio and visual equipment, and science labs.

John Cushing, academic dean, envisions the new building as a place used for specific programs to do all their work. A floor would have two larger classrooms on one end, rooms that could accommodate 50 to 75 students for lectures or large program meetings. One side of the floor would be divided into smaller classrooms for seminars or workshops. The other side would be for faculty offices. An open common space for lounging and studying would be in between.

Cushing said this model would allow programs to have a home base for most of their meetings. The faculty teaching the program would have offices right there as well, so they would be more accessible to students. One drawback to this plan, Cushing said, is faculty would have to be willing to move their offices from year to year.

Several programs would share the classrooms, allowing students to interact with people outside their own classes. Programs with similar themes, like environmental studies or first year classes, would share the space and therefore share ideas and have an opportunity to socialize. Cushing said when he came to Evergreen in 1976, programs usually had central areas where they met. As the college expanded, the demand for space grew and classes had to shift around accordingly. By staying in a more stable space, Cushing hopes programs will create a greater sense of community.

Kelly Smith, the college's arts and sciences operations manager, said the new classroom space will take the place of rooms on the first floor of Lab I. Those rooms will be

see SEMINAR on page 3

Trustees to sample TESC curriculum

by Hillary Rossi
Staff writer

Tuesday, Dec. 9, Evergreen's Board of Trustees are going to attend classes. The board's nine members will have the choice between three Evergreen programs to attend between 2:30 p.m. to

about 4 or 5 p.m. on Tuesday. The programs are *Philosophy of Knowledge and Belief*, *Political Ecology*, and *Sense of Place*. The trustees will choose to attend one of the three programs by Monday, Dec. 8.

Then the trustees will go to a leadership skills workshop taught

by Art Costantino from 6 to 7:30 p.m. on Tuesday.

These are not the first programs the board has ever attended. They attended programs regularly until about a year ago. They will be attending programs next Tuesday because some of the trustees are new members who have

never been to an Evergreen program.

"They have always wanted to be involved with the academic part of the college," said Rita Sevcik, administrative assistant to the president.

The Tuesday before every board meeting, the members come

to the college for something other than consensus decision making.

"They want to use that time to become more familiar with the college, with the programs and the people," Sevcik explained.

The next board meeting is Wednesday, Dec. 10 on the third floor of the Library.

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Cable comes to Evergreen

Housing residents hooked up

by Tak Kendrick
Staff Writer

Welcome to the information age. A couple of weeks ago, the first part of Housing's technology upgrade was activated. Effective Nov. 15, dorm residents started receiving 70+ channels via the cable port on the ResNet box installed in their rooms.

The ResNet box will, eventually, provide both ethernet and phone access in addition to the cable. There is a cost to this service though. Last year Evergreen's Board of Trustees approved Housing's \$1.5 million technology proposal, which is largely being paid for by rental increases.

Most students aren't complaining, however. Although several people voiced concerns over the cost and the need for the technology project, especially cable, those voices seemed pacified. "One thing I've noticed is that a lot of people who used to say things like, 'I hate TV, we don't need cable' are thinking they are going to buy TVs now. I think that is kind of funny," said Jeff Axel, resident assistant for the ninth and tenth floors of A dorm. "There have been a lot of comments about like 'Oh wow, there is something to watch now.'"

Axel also mentioned why he likes having the cable. "I like all the information I get. I think it is great. I get a lot of people hanging over at my place. I get a lot of TV shows we couldn't get before," he said.

In addition to the normal extended basic cable service offered by TCI Cablevision, which includes Disney, VHI, MTV, TBS and

the local stations among others, the dorms are also currently getting HBO for free. In order to get the pay stations, residents will have to call TCI at 357-3364 said Pat Castaldo, coordinator for the ResNet project.

Sal Occhino, another RA, also likes having cable, although his TV currently can't handle all of the channels. "I just think it is pretty cool that I get the Superstation," he said.

As good as having cable seems, there is a small problem. With all the cable and other wires coming into the dorms, some of the dorms, most notably A-dorm, have a small amount of interference. "The only complaint I have about the cable is that the reception isn't perfect," said Axel.

While residents and RAs like Axel and Occhino bask in the apparent glory that is cable, there are still two pieces missing from ResNet — the ethernet and the phones, but they are coming on schedule. The campus-wide phone network will not be in place until next fall, and the ethernet connections to the campus computer network and internet will most likely be in place by this January. Castaldo said that they are just waiting for the last pieces of the ethernet connections to come in on Dec. 15. After that, he and his team of ResTechs will be able to start connecting the buildings one at a time, starting with E dorm through U-dorm, finishing up with B, C and D dorms and finally with A dorm.

For more information on ResNet or to find out when they think your dorm will be hooked up to the ethernet, call the ResTech Hotline at x5111.

LRC can help

by Suzanne Skaar
Staff writer

2:06 p.m., a sunny Wednesday in December, and 20 people are all crammed into a room on the third floor of the Library building. What so special that is drawing these people all to one place? Why Evergreen's Learning Resource Center tutors, of course.

Not many people know about this valuable tool, but those who do know shouldn't be afraid to use it. The LRC is devoted to helping students in a variety of areas within the two major fields of writing and math/science.

On the employee dubbed "Dark Side" of the LRC, writing tutors non-threateningly wait to help students with everything from the general process of writing papers to the specific polishing of final drafts. We are there to answer quick questions and to sit down and pour over papers from 10 a.m. to 5 p.m., Mondays through Thursdays, and 10 a.m. to 4 p.m. on Fridays.

On the more heavily lighted side of the room, the tutors lie in wait to help those with major and minor questions with any math related assignment. In addition to that, help can also be found by any frazzled student who has a problem within subjects such as chemistry, biology, physics, computer science, or computer programming. The math portion of the center is open from 10 a.m. to 8 p.m. on Mondays through Thursdays, and from 10 a.m. to 2 p.m. on Fridays.

Something to keep in mind by those who feel inspired to check out this free resource is that it is generally not a good idea to come in at the very last minute. If at all possible, try to come in ahead of time and schedule an appointment with a tutor. There are only so many tutors available at one time, and the center works on a first-come, first-serve basis. Appointments can be made by coming into the center, which is located in room 3407 in the Library building, or by calling at x6420 during center hours.

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Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

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cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
4:30 p.m. in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.

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SEMINAR

continued from cover

converted to laboratories to accommodate programs which need specialized lab facilities.

The building would also have larger rooms for specialized needs, like media breakers, labs, and art critique rooms. Rino Balitbat, campus architect, any rooms will be outfitted with jacks for multiple computers and telephones. Cushing hopes to have a satellite classroom as well.

The original design for the college had the Seminar building much larger, but it was never built. The blueprints also designated space for future buildings behind the Seminar building, stretching from upper campus to near the Organic Farm.

The committee will select an architectural consulting firm to help with the preliminary design of the building, who will take into account the ideas of those who will use the building.

The money needed to design the new Seminar building will go into the 1997-1999 biennium budget. The 1999-2001 budget will pay for design and construction.

The committee's timeline says the building should be built and ready for use on or before June 30, 2003.

A CLOSER LOOK at Evergreen

by Amber Rack



HINT:

"I pledge allegiance to Queen Fragg, and her mighty Kingdom of Hysteria..."

...of the people,

"This land is my land, This land ain't your land, I got a shotgun, and you ain't got one..."

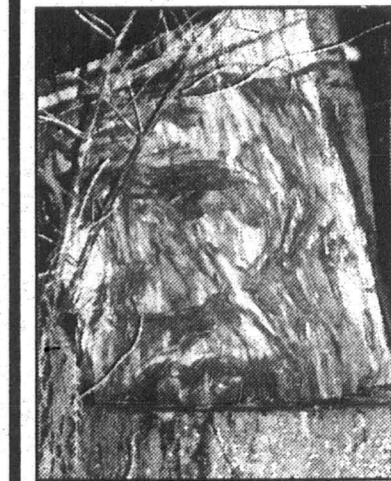
for the people,

"The ants are my friends, they're blowing in the wind..."

and by the people.

"I for one would like to welcome our new ant overlords."
(-Kent Brockman, The Simpsons)

Last time, we took a closer look at...



the Housing Spirits.



Their stone-encircled altar is located behind H-dorm.

Speaking the truth

VIEWPOINT ▶

by Charlene Cole
Evergreen Students for Christ

As I enter the CAB and see blank spaces where our posters were only a few hours before, I have often wondered "why would someone do that?" Perhaps it stems from not really understanding who we, as a student

people they were going to hell. He loved people and spent a lot of time building relationships. He listened to their heartaches and felt their pain as his own.

But he also didn't sugarcoat the way things are. "Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction, and many enter through it. But small is the gate and narrow the road that leads to life, and only a few find it" (Matthew 7:13-14). He is basically talking about how difficult it is to find salvation, and thus how much easier it is just to live life however we choose. But just because something is easy doesn't mean it is the best thing. It is difficult to follow the teachings of Christ. We are not here to pretend otherwise. But Jesus wasn't shy about speaking truth, and

It is difficult to follow the teachings of Christ. We are not here to pretend otherwise.

But I think Evergreen Students for Christ goes beyond that simple definition. Rather than merely professing belief, we honestly believe and try to practice those things Jesus taught and did. He challenged people to leave their lives of sin and to follow him. He was a living example of the things he said. Jesus never hounded people or yelled at them. Really, the only people he ever got mad at were the Jewish leaders who knew the Bible and should have known better than to be doing the things they were doing (cheating people, etc.). He never walked around with sandwich boards and told

we aren't either. Basically, we are students that sit next to you every day in class and believe that Jesus is the Son of God who died for all of us, and we just want to share what we think. So I challenge the open-minded community of Evergreen to listen to what we have to say. Hey, what do you have to lose?

Sign a petition, free a prisoner

VIEWPOINT ▶

by Rachel Kempf
Amnesty International

On Wednesday, Dec. 10, walking through the doors of the CAB, there will surely be a display that will catch your eye. A tall black cage designed to represent the morbidity of a prison cell will lurk before you. However, it is not this structure of ropes and plastic that we wish you to see, but instead what lies behind the bars: four human beings painted black from depression and lack of hope.

These individuals are real human beings that have undergone tremendous struggles to protect human rights only to be imprisoned for their efforts. Amnesty International wants to make sure that their separate battles not go unnoticed and that these four defenders be defended. That is why on Dec. 10 we are setting up this display to let you know what is really going on in the world around you in regards to human rights and to give you a chance to help us in helping those who have already sacrificed so much to safeguard humanity.

So why did Amnesty choose Dec. 10, 1997, as the day for this demonstration? On the very same day in 1948, the Universal Declaration of Human Rights (UDHR) was ratified by the UN.

Amnesty has chosen this date to begin the UDHR Campaign in commemoration of the 50th anniversary of this document. This declaration is very important because it outlines the specific rights that every human being should be able to enjoy. The UDHR is the "undisputed foundation of the international human rights framework on which all subsequent rights and guarantees for individual freedom and dignity have been based."

This celebration of the UDHR is not unique to this area, but is something that will be recognized worldwide. On Dec. 10 "an historic effort to promote the declaration will open in South Africa. President Nelson Mandela will be the first to sign the 'pledge to humanity' vowing to do everything in his power to uphold the principles contained in the UDHR." This pledge that Mandela will be signing is a pledge that thousands all over the globe will be signing, too. Everyone that signs this pledge will receive their own copy of the UDHR written in their own language. After the course of a year, these pledges will be gathered together and made into the "World's Biggest Book," which will then be presented to the UN Secretary General on Dec. 10, 1998.

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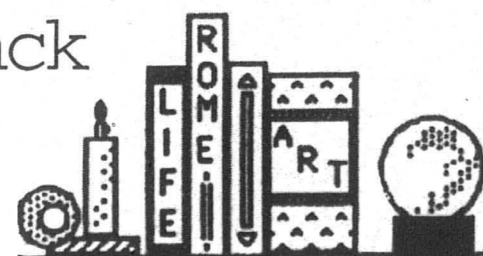
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Cable comes to Evergreen

Housing residents hooked up

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4:30 p.m. in CAB 316

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SEMINAR

continued from cover

converted to laboratories to accommodate programs which need specialized lab facilities.

The building would also have larger rooms for specialized needs, like media breakers, labs, and art critique rooms. Rino Balitbat, campus architect, any rooms will be outfitted with jacks for multiple computers and telephones. Cushing hopes to have a satellite classroom as well.

The original design for the college had the Seminar building much larger, but it was never built. The blueprints also designated space for future buildings behind the Seminar building, stretching from upper campus to near the Organic Farm.

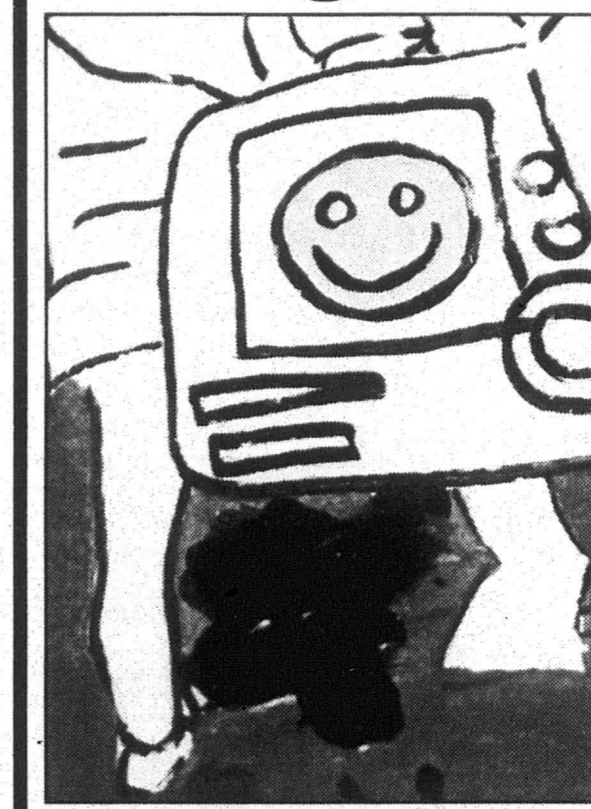
The committee will select an architectural consulting firm to help with the preliminary design of the building, who will take into account the ideas of those who will use the building.

The money needed to design the new Seminar building will go into the 1997-1999 biennium budget. The 1999-2001 budget will pay for design and construction.

The committee's timeline says the building should be built and ready for use on or before June 30, 2003.

A CLOSER LOOK at Evergreen

by Amber Rack



HINT:
"I pledge allegiance to Queen Fragg, and her mighty Kingdom of Hysteria..."

... of the people,

"This land is my land, This land ain't your land, I got a shotgun, and you ain't got one..."

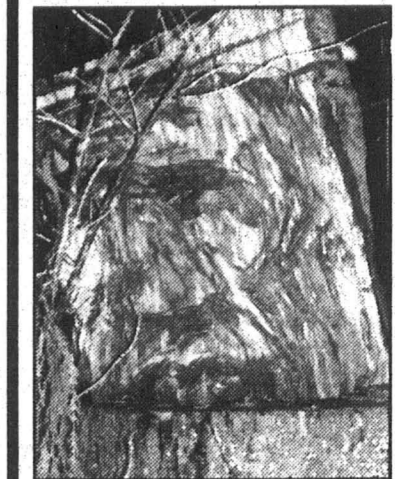
for the people,

"The ants are my friends, they're blowing in the wind..."

and by the people.

"If for one would like to welcome our new ant overlords."
(—Kent Brockman, *The Simpsons*)

Last time, we took a closer look at...



the Housing Spirits.



Their stone-encircled altar is located behind H-dorm.

Speaking the truth

VIEWPOINT ▶

by Charlene Cole
Evergreen Students for Christ

As I enter the CAB and see blank spaces where our posters were only a few hours before, I have often wondered "why would someone do that?" Perhaps it stems from not really understanding who we, as a student

people they were going to hell. He loved people and spent a lot of time building relationships. He listened to their heartaches and felt their pain as his own.

But he also didn't sugarcoat the way things are. "Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction, and many enter through it. But small is the gate and narrow the road that leads to life, and only a few find it" (Matthew 7:13-14). He is basically talking about how difficult it is to find salvation, and thus how much easier it is just to live life however we choose. But just because something is easy doesn't mean it is the best thing. It is difficult to follow the teachings of Christ. We are not here to pretend otherwise. But Jesus wasn't shy about speaking truth, and

we aren't either. Basically, we are students that sit next to you every day in class and believe that Jesus is the Son of God who died for all of us, and we just want to share what we think. So I challenge the open-minded community of Evergreen to listen to what we have to say. Hey, what do you have to lose?

It is difficult to follow the teachings of Christ. We are not here to pretend otherwise.

Sign a petition, free a prisoner

VIEWPOINT ▶

by Rachel Kempf
Amnesty International

On Wednesday, Dec. 10, walking through the doors of the CAB, there will surely be a display that will catch your eye. A tall black cage designed to represent the morbidity of a prison cell will lurk before you. However, it is not this structure of ropes and plastic that we wish you to see, but instead what lies behind the bars: four human beings painted black from depression and lack of hope.

These individuals are real human beings that have undergone tremendous struggles to protect human rights only to be imprisoned for their efforts. Amnesty International wants to make sure that their separate battles not go unnoticed and that these four defenders be defended. That is why on Dec. 10 we are setting up this display to let you know what is really going on in the world around you in regards to human rights and to give you a chance to help us in helping those who have already sacrificed so much to safeguard humanity.

So why did Amnesty choose Dec. 10, 1997, as the day for this demonstration? On the very same day in 1948, the Universal Declaration of Human Rights (UDHR) was ratified by the UN.

Amnesty has chosen this date to begin the UDHR Campaign in commemoration of the 50th anniversary of this document. This declaration is very important because it outlines the specific rights that every human being should be able to enjoy. The UDHR is the "undisputed foundation of the international human rights framework on which all subsequent rights and guarantees for individual freedom and dignity have been based."

This celebration of the UDHR is not unique to this area, but is something that will be recognized worldwide. On Dec. 10 "an historic effort to promote the declaration will open in South Africa. President Nelson Mandela will be the first to sign the 'pledge to humanity' vowing to do everything in his power to uphold the principles contained in the UDHR." This pledge that Mandela will be signing is a pledge that thousands all over the globe will be signing, too. Everyone that signs this pledge will receive their own copy of the UDHR written in their own language. After the course of a year, these pledges will be gathered together and made into the "World's Biggest Book," which will then be presented to the UN Secretary General on Dec. 10, 1998.

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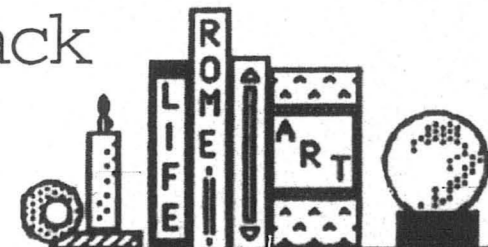
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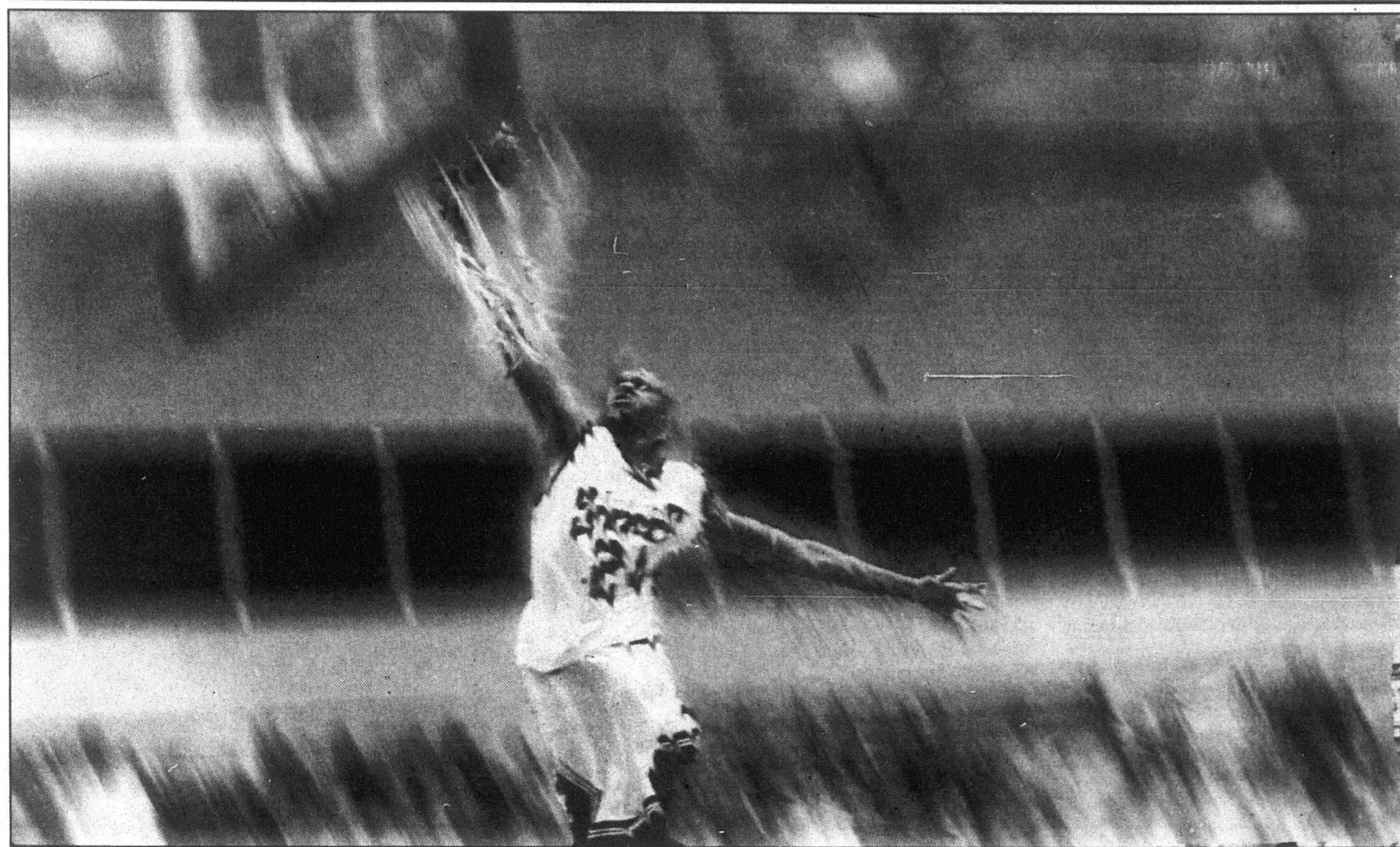
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Sports



After a killer steal, Kenny Robinson slam dunks the ball to rouse the team to a 85-77 win over Pacific Lutheran University.

photo illustration by Greg Skinner

Basketball, baby

COMMENTARY

by Jennifer Koogler and Gary Love
Staff writers

—Editor's Note: Gary Love likes to write in italics. Jennifer Koogler prefers the more traditional text style.

On Friday, Nov. 21, the first official basketball game at Evergreen took place. The men's team, adorned in still-clean white uniforms with forest green trim, played Pacific Lutheran University. And they won.

The scene brought many back to high school fandom. A gym. Bleachers. A band (Evergreen's Samba band, which substitutes blaring trumpets with drums and maraca sounds). A mascot. Coaches. Concessions. It was like walking into a foreign land.

PLU brought their cheerleaders, complete with short pom poms and exposed midriffs. They roused the small visiting crowd with perky chants and high kicks, but couldn't match the volume of Evergreen's fans. And we did all that yelling and pounding without the efforts of scantily clad females jumping around in front of us.

Still, there is a small movement growing to create a cheer squad here. Whatever they end, up doing, I hope it will be subtle but rowdy.

Many of us know a lot about sports. I'd be willing to guess even more of us know nothing about any kind of sport and in fact balk at the very mention of them.

I personally cringe at the very mention of wrestling, golf, and lacrosse. Don't even get me started on polo... yikes.

Surprisingly, I've been enjoying the basketball games at Evergreen.

The basketball games have a little bit of everything: silly cheerleaders, big sweaty guys bouncing an orange ball back and forth down the

court, and most of all, loud cheering fans with dreadlocks (a wig, but still convincing).

It was a foreign land, fostered partly by the jerseys which pronounced us as being from Evergreen State. Somehow in the excitement of getting a basketball team, someone forgot that we're from THE Evergreen State COLLEGE.

The best thing about the first game, aside from winning of course, was the pride it inspired in us. While many think such zeal over sports isn't "Evergreen," it at least brought out a sense of community. If only we could have such unity outside the CRC.

Solidarity, baby.

With that one win, the basketball team rocketed it's way past a running joke and not a force that needed to be taken seriously. The fans in the bleachers seemed to be divided between those who were waiting to see how badly we lost and superfans. By the end of the game however, everyone was on their feet cheering.

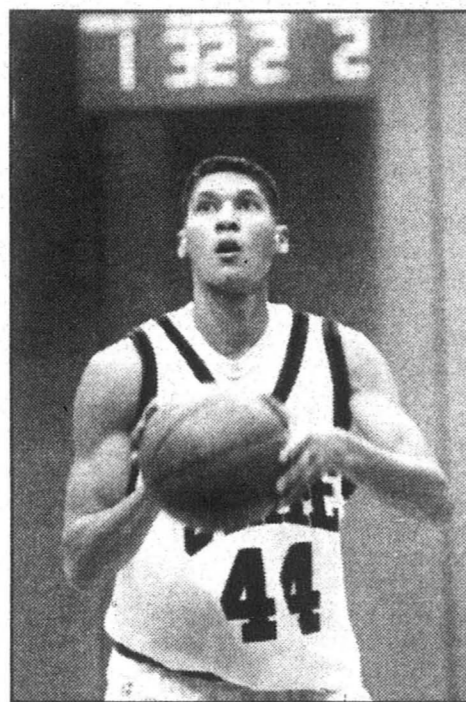
PLU's fans and players looked confused. Were they stunned? Did their perception of Evergreen (lazy hippie school) make them think we'd be a breeze to beat?

Whatever.

In terms of wins and losses, I guess we aren't doing too well. But basketball is new here and I think it will take a while for us to grow into it, fans as well as players.

While us Greens grow into it, we should still remember the reasons why there was an uproar over basketball coming in the first place. Where are we getting the money to pay for all the nifty jerseys? Is Evergreen becoming too main-stream? Are we forgetting our other sports?

We should also remember to transfer the newly found enthusiasm to our other sports teams as well. I don't know why there was never a big hoopla for the swim, soccer, or rugby teams. It's up to us as members of this



Troy Torbert shoots a free throw.

photo by Greg Skinner

community to support these teams ourselves. Attend games and meets whenever you can. It would be nice to get rowdy for them too.

The men's basketball team plays here on Saturday, Dec. 13 at 7:30 p.m. against Eastern Oregon State. The women's team will be out of the state for December, playing at schools in Oregon and California before returning home on Jan. 2 against Sonoma State.

Ok, I know a lot of people have issues with basketball at Evergreen. But the teams are here, and we shouldn't ignore them. Whether you think of them as a force to be reckoned with or a force to be laughed at, they are representing this school around the country. We should respect and support their efforts.

Yeah, what she said.

CPJ TOP 15

Basketball suggestions, that is.

—Editor's note: this list was compiled by random CPJ members, humorists, and friends. These are ways we think basketball could be a little more, well, Evergreen.

- 1) After victories, douse coaches with Odwalla tangerine juice.
- 2) When the clock runs down to 4:20, automatic time out.
- 3) Patchouli: The Official Scent of the 1997-98 Evergreen basketball teams.
- 4) Butoh performance at halftime.
- 5) After each game, players must complete a self-eval.
- 6) Mediation Services steps in after each foul.
- 7) Tofu hot dogs and granola at the concession stands.
- 8) Cheerleaders wear long skirts with pants underneath.
- 9) Instead of pep rallies, students protest against the other team outside their locker room.
- 10) Replace tired Geoduck mascot with Nelson from *The Simpsons*.
- 11) Dogs run free on court to distract visiting team.
- 12) Instead of "quarters," they are called "paradigm shifts."
- 13) Name of sport changed to "Baskets for Social Change."
- 14) Victory potluck dinners at the Organic Farm.
- 15) When we lose, it isn't our fault. It's because THE MAN is keeping us down!

Arts & Entertainment

"Everybody loves to cha-cha-cha!"

— Sam Cooke

A closer look at *Inspecting Carol* Harlequin players present hilarious holiday show

by Amber Rack
in the role of Arlecchina

How do you take a classic, traditional drama and make it fresh and original?

If you are Dan Sullivan and the Seattle Rep Company, you create a fictional theater company and let them deal with it. Throw in the additional dilemma of the National Endowment for the Arts and funding for the show and what do you have?

You have *Inspecting Carol*, a wonderful comedy currently being presented by Olympia's own Harlequin Productions.

Directed by Andrew Gordon, *Inspecting Carol* is the story of Soapbox Playhouse, a Midwest theater company scrambling to put on their annual holiday fundraiser production of Dickens' *A Christmas Carol*.

The show opens with a brave entrance by Jim Ingersoll as Wayne Wellacre, a would-be actor, "following his bliss."

Hoping to audition for the Playhouse, he encounters M.J. McMann, manager, who sends him on his way just as played by Eva Doak, the smartly witty stage

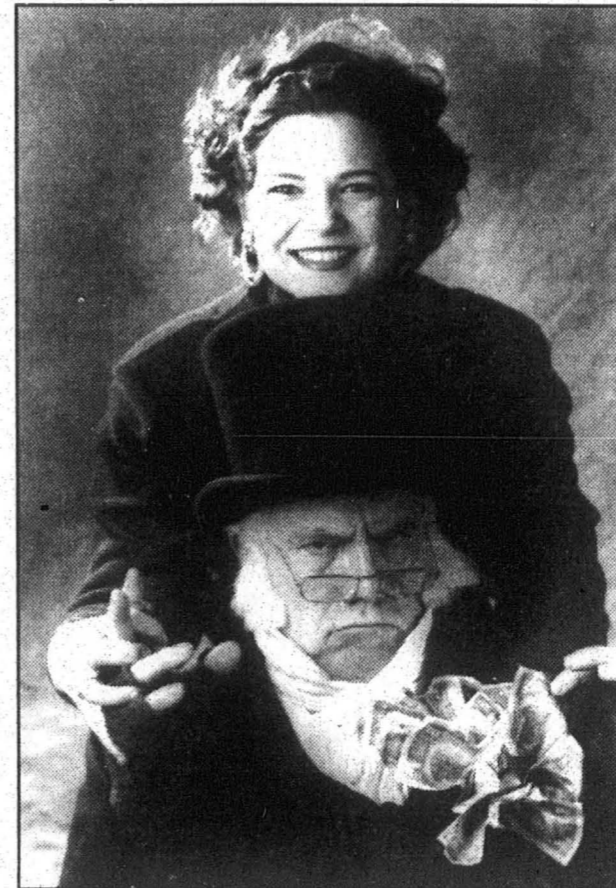


photo courtesy of Harlequin Productions
Dawn Marie Moe and David Wright.

Zorah Bloch enters briskly.

Zorah Bloch is the director of *A Christmas Carol*. Together with M.J., she is dealing with the difficulties of her cast:

Bob Crachit complains about back problems and having to carry a not-so-Tiny Tim on his shoulders. Cast as all three ghosts, Walter E. Parson, the newest member of Soapbox Playhouse and the result of Zorah's efforts at "non-traditional casting" and the company's new, politically correct "multi-cultural initiative," has never rehearsed the material he will be performing in four short days. And Ebenezer Scrooge is bored with the same old script and wants to bring new meaning to the show.

Amidst the turmoil, Kevin Emery (played by Matt Lee), the company's financial manager, compounds Zorah's stress by revealing that the company is without funds and the NEA (National Endowment for the Arts) has declined to release a \$30,000 grant to the Playhouse. The NEA is sending an inspector to review the artistic quality of the production and will make their decision about the money based on his report.

Much laughter results as Zorah and the cast work to present a quality show for the inspector. After an energetic first act, act two began slowly and built momentum, escalating like a roller coaster climbing steep rails before releasing a cascade of hilarity with a much-anticipated showcase of *A Christmas Carol*.

With a strong ensemble, Harlequin's production of *Inspecting Carol* features delightful performances by all. Especially

notable are performances by Jim Ingersoll, who is dynamic as the aspiring Wayne Wellacre, and Dawn Marie Moe, who passionately portrays the emotional Zorah Bloch. David Wright is perfectly obnoxious as Larry Vauxhall—every bit the Scrooge of the show. And Jamal Brown is extremely funny as Walter Parsons, outfitted with a wardrobe of outrageously diverse costumes.

Accompanying the players is a gorgeous set—almost *too* gorgeous for the Soapbox Playhouse, which can't even afford to replace its ridiculously phony cardboard turkey. Harlequin's set has character of its own, with props popping up from the floor and a section of the stage brilliantly rigged to collapse at just the right moment. The misfortune of the Playhouse, as the cast struggles through a disastrous dress rehearsal for the inspector, is Harlequin Production's triumph.

In his program notes, director Andrew Gordon stresses the importance of the arts and the NEA; which, he reports, is in danger of elimination by Congress. Show your support this holiday season and enjoy Harlequin's presentation of *Inspecting Carol*, a wonderfully refreshing comedy for the whole family.

Inspecting Carol will be shown at the Washington Center through Dec. 28. Tickets cost \$14-\$21; student rush tickets cost \$10 and are available at the door, a half-hour before show time. Wednesday, Dec. 10, is "pay what you can" night. For reservations and ticket information call the Washington Center box office at 753-8586.

The Spoonman cometh next week

by Kim Nguyen
in the role of Bantha fodder

Come see the man who won Soundgarden their Grammy. Artis the Spoonman will perform kitchen utensil rhythms and spokenword expression in Lecture Hall 1 on Saturday, Dec. 13 at 7:30 p.m. Since 1972, Artis has enhanced a wide

array of music from Rock and Jazz to Classical. He's performed for audiences across the world in Sidney, London, Dublin, Munich, and Singapore. He's graced the stages of the Letterman show and Garrison Keillor's radio show "Prairie Home Companion." He's recorded and performed with a diverse range of musicians such as k.d. lang, Aerosmith, and the Seattle Philharmonic Orchestra. And now he's coming to Evergreen with his unique spoon entertainment.

Also performing will be Leif Olson, action-humorist and juggler extraordinaire. The show is being sponsored by EPIC and the Prison Action Committee and will benefit Books to Prisoners. Founded the same year Artis began performing, the non-profit volunteer project provides reading and educational materials to the incarcerated. Books to Prisoners is currently in need of funds for postage, shipping supplies, and paperback dictionaries.

Tickets can be purchased in advance for \$5 at Positively 4th Street, Rainy Day Records, and TESC Bookstore. Admission at the door is \$6, but bring a good paperback and knock a dollar off the admission price.



photo courtesy of Artis



photo by Amber Rack

Jacob Matthew Kostecka, the Evergreen student seen above, sits with his recently completed chest. Kostecka will be presenting a selection of his work as the culmination of his individual contract on woodworking. The exhibit will occur Dec. 10 and 12, from 3 to 7 p.m., in the Lecture Hall rotunda.

After, as he says, "eating, sleeping, and dreaming" about his quarter-long project, he is eager to lay bare his creations. "It's my way of sharing what I've done with the community," he explains. Kostecka has spent the past two months creating a chest out of Red Oak, White Oak, Maple, Cedar, Black Walnut, and Lacewood. Also displayed are a table he crafted last spring as well as his general portfolio.

If you'd like to exhibit your work on campus, reserve gallery space by contacting Peter Ramsey, Evergreen's Gallery Manager, at x6488.

Dance beat, a new generation

by Kathryn Lewis
in the role of Marianne Faithfull

Early last week, my father spoke to my grandmother and told her that he was going to a concert. She asked him if it was classical, and my father responded with 'you could say that the group is classic.' She listed composers for some time before my father gave her a crucial clue; 'you heard them in a taxi in Austria some years ago.' 'It's not the Rolling Stones, it's not them again,' she replied.

Several thousand people crammed into the Kingdom last week to see a group that my grandmother refers to as 'them' in an exaggerated tone. They are known to the rest of the world as the Rolling Stones. The crowd came from vastly different backgrounds and for different reasons. Most of the young people attended with their parents, and some of them like myself, saw a glimpse of a rebellious youth in the older generation. This side is not often revealed by the parent.

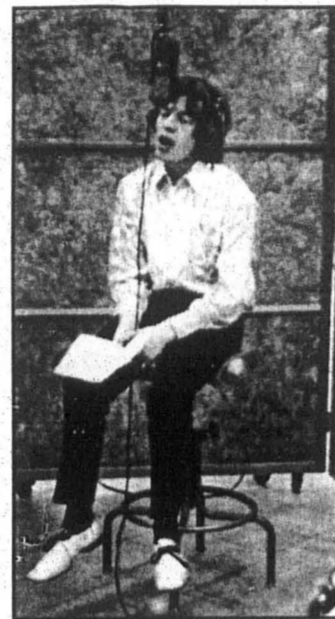
Theories on music suggest that it may be an abstraction, a series of marks on paper transformed into sound patterns in time, with no connection to human politics. On the other side, a contrasting theory suggests that music is deeply tied to the events of the world it emerges from. This is the theory that I am prone to believe. Out of a time that successfully implemented radical social change came music which supported and advocated those changes. The Free Speech, Womens Liberation, and Civil Rights Movements shaped the era. Music was changing along side with the poetics of the sixties.

Out of this era came the English rock quintet, The Rolling Stones. The world wondered after "Satisfaction," if they would they be another one hit wonder. In November 1965, "Get Off Of My Cloud" was number one on the Billboard Charts. The Rolling Stones, had a second hit. Keith Richards is quoted in Philip Norman's, *Symphony For The Devil*, as saying:

"It's difficult to realize pressure we were

under to keep turning out hits. Each single in those days had to be better and to do better. If the next one didn't do as well as the last one, everyone told you you were sliding out. It got to be a state of mind. Every eight weeks you had to come up with a red-hot song that said it all in two minutes, 30 seconds."

And so is the life of a rock'n'roll star. As the group cranked out hit single after single, listeners



Is it Mick or a scenester?

heard them from radios in their homes and cars. My father first heard them in Prestwick, Scotland, when he was 15. He rode motorcycles in those days and sported shaggy hair.

And so, 34 years later in Seattle, Washington on Friday, Nov. 28, when thousands of people crammed into the Kingdom it was no surprise. The audience was made up of people from every walk of life, as my father would say. Music oversteps social boundaries and rock'n'roll is no exception to this. Thousands of people stood dancing side by side, their cultural differences set aside for the evening. The long time fans recalled Mick Jagger's face at 21 and connected old magazine articles with romanticized memories of youth. They recall the beautiful, omitting elements of history not worth remembering. Fans

See STONES continued on page 9

Anastasia: fun for both kids and adults

by Christabel (C-Bell) Fowler
in the role of Lady Bug

Disney, surprisingly, did not make this cartoon. Instead it was made by Twentieth Century Fox with an ex-Disney employee's help. I do feel it followed the modern Disney format though, which includes: 1) A beautiful princess type girl; 2) A handsome prince boy; 3) A funny animal sidekick or two; and 4) An evil, cruel villain. I had hopes that this cartoon would somehow be drastically different from that format, but it wasn't.

Set in 1916, the movie begins with 8-year-old Anastasia in the Romanov palace in St. Petersburg, Russia, where the Romanov family is celebrating its 300 year rule over Russia. During the celebration, the evil Rasputin separates Anastasia from her beloved grandmother. Ten years later, the 18-year-old Anastasia leaves the orphanage she has been living in to search for her real family, who she cannot remember. She meets up with two men whose goal is to find a girl that fits the

description of Anastasia for the Empress, Anastasia's grandmother. The Empress has been searching for Maria since the takeover. These two men, Dimitri and Vladimir, meet Anastasia and soon feel she is very much what Anastasia should be like. Anastasia does not remember her family and only knows her name as Anya. They then travel to Paris, Dimitri and Vladimir in hopes of reward money for reuniting Anastasia with her family, and Anastasia with dreams of finding her real family. The trip to Paris is a very romantic journey.

Rasputin, I hate to say, is my favorite character because he is so evil and disgusting looking. Rasputin is hundreds of years old and is slowly getting more gross looking with age. He was literally falling apart as portions of his body would fall off and then be stuck back on by his amusing sidekick, the albino bat Bartok. This created many laughs for my five-year-old niece Kirstin, who when asked what she thought about Rasputin could only say, "Yuck!" Rasputin also carries with him a bottle of



Anastasia and Dimitri sitting in a tree...

photo courtesy of 20th Century Fox

something I can only describe as liquid evil green juice in a glass stick. He used this to slow down Anastasia from reuniting with her family by causing an array of bad things to happen to her during her journey to Paris.

Something to keep in mind when seeing this cartoon is the actual animation quality. I normally don't pay attention to such things, but I had heard that the animation was good

and I can honestly say it was. One particular scene that stood out is the train crash where one of the train cars goes over the edge of the cliff. With smoke and flames and pieces of train flying everywhere, it is very realistic.

Anastasia is playing at the Capital Mall Cinemas. It is rated G.

Astrologically Speaking

by Mason James McGraw

Aries: (March 21-April 19) Did you just happen to be there, or was it something that had to do with your path and upcoming future? The day's end brings a soft silence of darkness early, yet each new star in the sky holds truth to our existence. If you feel you are on the right track now, make sure you try and keep in alliance with the sure of the rainbow. May the lord of love protect us.

Taurus: (April 20-May 20) The remarkable strength and perseverance throughout the day helps you enjoy life and not get tangled up in the plan. Your attitude with friends brings a coziness and camaraderie, particularly at the shore, skipping rocks between your legs. Have a safe journey when traveling, be ready for their wonderment, and don't be afraid of taking control.

Gemini: (May 21-June 20th) Whether you are in the moment or you get distracted by another new idea or inspirational plan, let's not get so eager that we stop finishing what we started. A lover from the past will be too distracting if your feet are still in the water. Hanging on to something for too long will cause a whirlwind of karma.

Cancer: (June 21-July 22) Miraculously fallen in love again. The one where nothing is impossible, how did it happen? Either you both are simply at the same place at the same time, or time has begun a new pattern and circle for you to adventure upon. Just save us some of the details, while we await the news of your new extravagant escapades and ventures.

Leo: (July 23-August 22) The fire of infinite light within your true being burns so unbelievably bright, that you forget everything at the moment, and simply become the flames. By seeing everything as one being of absolute truth, you won't feel as bad trying to solve the earth's problems, and getting nowhere near a solution in the process. (Or hopefully you have found an answer.)

Virgo: (August 23-September 22) Patiently awaiting for the snow to fall, diving into the pool of corner pockets and smash hit singles, the candles provide a vision that lets you see the way of the world but not necessarily experience the rainy coldness that you would have to go through. However you want to put it, the intuitive knowledge that lives with you will need understanding. Be open about what you feel, and others will match your bowl of confidence.

Libra: (September 23-October 22) If you drank a lot of whiskey in the morning, I wonder what would happen. If you put a pound of the wrong kind of fungi in your spaghetti, I wonder what that would feel like. It's up to you to decide whether or not experience is necessary in order to learn, but if you ask yourself, and listen to the silence within your own mind, the answers should help point you in the right direction.

Scorpio: (October 23-November 21) When you are 25 years old, for those of you younger than this age, what do you think would be different about the choices you are making now? Although simple phases in life seem o.k. at the time, why start a bad habit if you truly know what the big picture entails? Try wearing a new color. The actions will speak the truth, and the honey will splash with happiness.

Sagittarius: (November 22-December 31) If you were in charge of 10,000 workers, building a pyramid, not only would you be busy most of the time, but you would be well followed if you supported these fellow men

with a little pat on the back and good food. Practicing what you preach now will have a continuing future that shines with security. (Get better soon Hills!!!)

Capricorn: (December 22-January 19) When all the Capricorn's formed a circle of many different sizes and groups, the wave of evolution would rise past the tallest tree ever grown in all forests of beauty. The United States of America will soon be a better place to stay once you have joined your earth sign and rising moon, creating a path of necessary knowledge for all benefiting souls in need of something. When the last tree falls, when the last eagle cries, there will always be a soft sense of joy inside.

Aquarius: (January 20-February 18) Surely the new December weather has formed an enlightening trust for there being a right time and place for everything. How do you suppose the unexpected will appear? It will, it does, it has, and will again. All the while, changing with everything, absorbing the days new energy, smiles, and tribulations. You and the whole gang, the whole planet, flow towards it. Just don't miss what is really there for you to find out at the time.

Pisces: (February 19-March 20) Have we grown out of one hat and into another? Imagine a perfect swimming hole in Jamaica, St. John, or somewhere. . . Now, is there someone else with you? Who would you take? It only lasts for so long, everything, and then it's gone. It might be lasting right now, but what is it that you could do to the atmosphere, what spin could you throw in, to turn up the harmony? "We'll be forever loving Jah," Bob Marley.

Stringfellow's quirky debut

by Ethan Jones
in the role of Laureamont

Ken Stringfellow has had a turbulent year and a half. His band, the Posies, who were among the first Northwest bands signed to a major label back in 1989, were dropped from their contract with Geffen Records last year - after delivering a great album, *Amazing Disgrace*, and touring tirelessly to promote it. He also separated from his wife, Fastback singer/bassist Kim Warnick. Always the most outwardly friendly and visible of the Posies, Stringfellow toured the country as a solo act for many months, then as a member of San Francisco's Lagwagon. Currently recording their final album for Popluma Records, the independent label they started out on nearly a decade ago, the Posies are apparently soon to be history.

With the demise of the Posies imminent, the time would indeed seem right for a Ken Stringfellow solo album. Having written some of the most idiosyncratic, brilliant songs of the last decade ("Solar Sister," "You Avoid Parties," "Please Return It," and "Love Letter Boxes" among them), Ken has given us more reasons to believe that he truly has one of the best intuitively musical minds around.

Four songs on his recently released debut, *This Sounds Like Goodbye*, are among the best he's ever written. Reflecting the recent upheavals in his personal and professional life, the songs are melancholy studies on loss and betrayal. Most of the new songs, especially

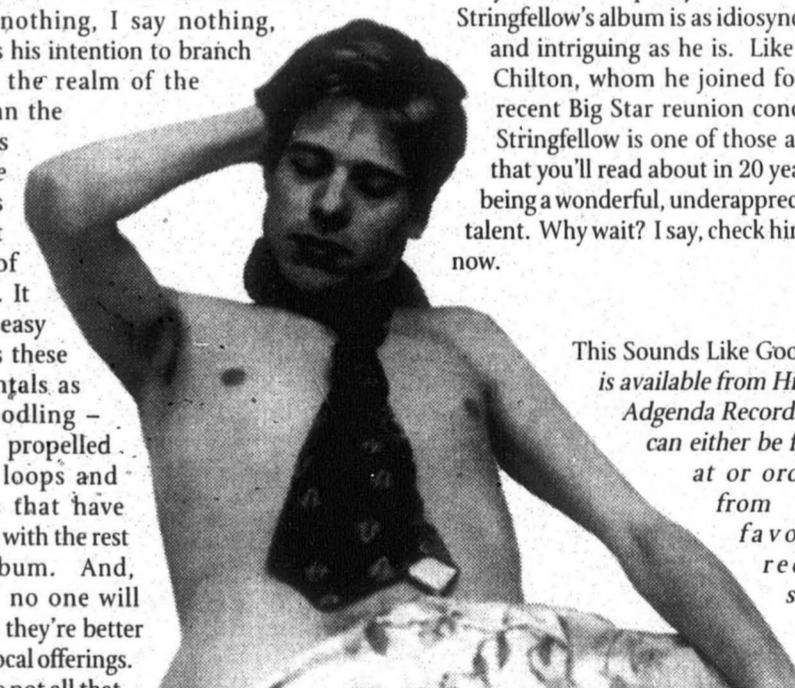
"Here's to the Future" and "Too True," are full of the metrical irregularities, surreally introspective lyrics, and catchy melodies that made his Posies contributions so memorable. The album sounds as if it was recorded at someone's home on a four track, which seems to have encouraged Stringfellow to use unusual production values to color his songs. He has created a sound world that is delicate and torrential, all bare nerves and lo-fi exuberance. It's reminiscent of Big Star's transcendent *Sister Lovers*, from which Stringfellow pulled "Take Care" to cover for his album's finale.

But nothing, I say nothing, announces his intention to branch out from the realm of the Posies than the no less than five instrumentals that fill out the rest of the album. It would be easy to dismiss these instrumentals as boney noodling - exercises propelled by drum loops and machines that have little to do with the rest of the album. And, certainly, no one will argue that they're better than the vocal offerings. But they're not all that

bad as far as these things go. In fact, they're reminiscent of the instrumentals on the very first Sky Cries Mary tapes (and after all, Ken was a sort of founding member of SCM, along with Roderick Romero and fellow Posey Jon Auer). "Trans Potato" and "Anxiety Ryder" do have their funky charms. Unfortunately, however charming the instrumentals may occasionally be, the truth is that Ken's real talent lies in writing vocal pop songs. It is disappointing that half the album consists of these instrumental experiments.

Always the most quirky of the Posies, Stringfellow's album is as idiosyncratic and intriguing as he is. Like Alex Chilton, whom he joined for the recent Big Star reunion concerts, Stringfellow is one of those artists that you'll read about in 20 years as being a wonderful, underappreciated talent. Why wait? I say, check him out now.

This Sounds Like Goodbye is available from Hidden Adgenda Records and can either be found at or ordered from your favorite record store.



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Mondays—
 LASO @ noon in CAB 320
 Women of Color Coalition @ 2 p.m. in CAB 320
 CISPEP @ 3 p.m. in Lib. 2204
 ERC @ 3:15 p.m. in CAB 108
 S & A Board @ 4 p.m. in CAB 315
 Rape Response Coalition @ 4 p.m. in CAB 320
 Evergreen Medieval Society @ 5 p.m. in Lib. 2218
 Toxins group @ 6 p.m. in LH 10
 ASIA @ 6 p.m. in CAB 320
 Hunger & Homeless group @ 7 p.m. in LH 10

Tuesdays—
 NSA @ 4 p.m. in CAB 320
 WashPIRG @ 4 p.m. in LH 10
 EQA: Bisexual group @ 4 p.m. in CAB 314
 IASO @ 4:30 p.m. in CAB 315
 SEED @ 5 p.m. in Lab II 2242
 MPA @ 5 p.m. in the MPA Lounge
 Mindscreen (the 9th) @ 7 p.m. in LH 3
 Students for Christ @ 8 p.m. in Lib. 2116

Wednesdays—
 AISES @ noon in the Longhouse
 Brown Bag Christian Fellowship @ noon in Lib. 2221
 Jewish Cultural Center (1st & 3rd Wed) @ 1 p.m. in Lib. 2221
 Evergreen Math & Science Network @ 1 p.m. in Lib. 3500
 EPIC @ 1:30 p.m. in CAB 315
 Talking About Race @ 2 p.m. in Lib. 2218
 Students Arts Council @ 2 p.m. in CAB 315
 Women's Resource Center @ 2 p.m. in CAB 206
 Amnesty International @ 3 p.m. in Lib. 2126
 Homeopathy Study Group @ 3:30 p.m. in Lab I 1051
 S & A Board @ 4 p.m. in CAB 315
 Endangered Species group @ 4 p.m. in COM 2nd fl. Lounge
 Environmental Education @ 6 p.m. in LH 10
 Water Watch @ 7 p.m. in LH 10

Thursdays—
 Umoja @ noon in CAB 315
 Slightly West @ 3 p.m. in CAB 320
 Nature Lovers Unite @ 3 p.m. in the Longhouse
 M.E.Ch.A. @ 3:30 p.m. in CAB 320
 APEC @ 4 p.m. in Lib. 2126
 Students for a Free Tibet @ 5 p.m. in CAB 315
 EQA: Coming Out group @ 5 p.m. in Counseling Center
 EARN @ 6 p.m. in CAB 315
 Action Meeting in Support of Big Mountain (2nd & 4th Thur) @ 6 p.m. in 3rd fl. CAB
 Camarilla @ 7 p.m. in Lib. 1508

Fridays—
 EQA: Men's group @ 3 p.m. in CAB 314
 Zazen Meditation (1st & 3rd Fri) @ 6:30 p.m. in the Evergreen Learning Center

Sundays—
 EQA: Volleyball @ 1 p.m. in CRC Gym

MEETINGS

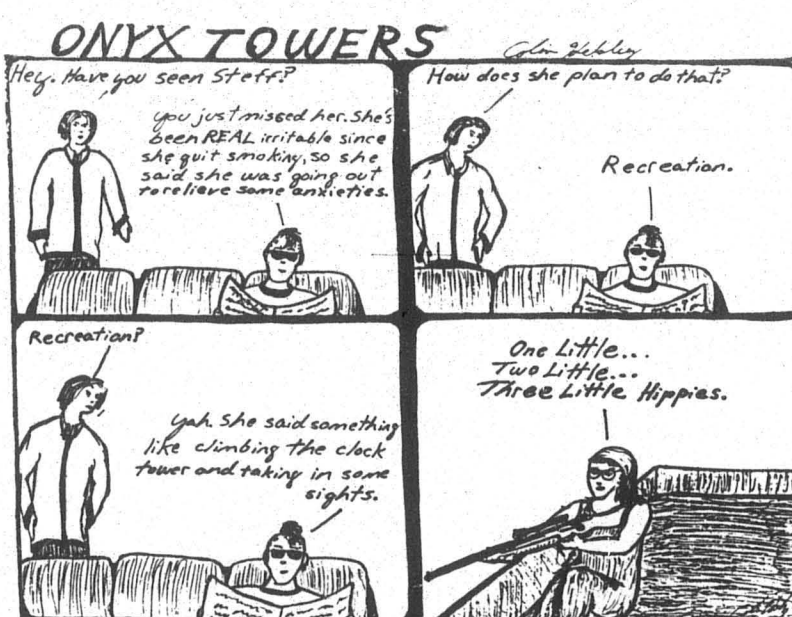
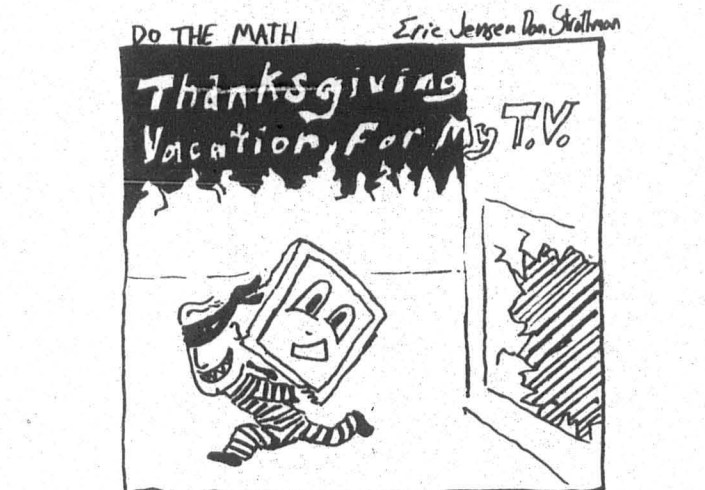
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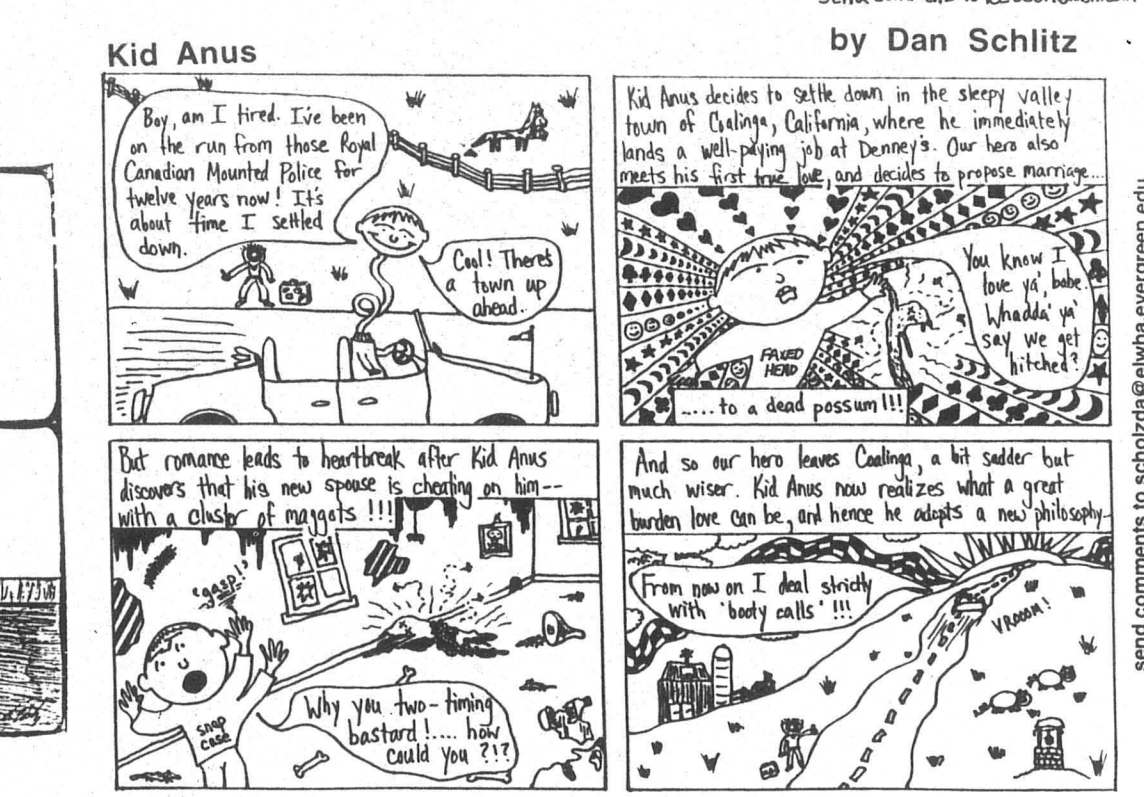
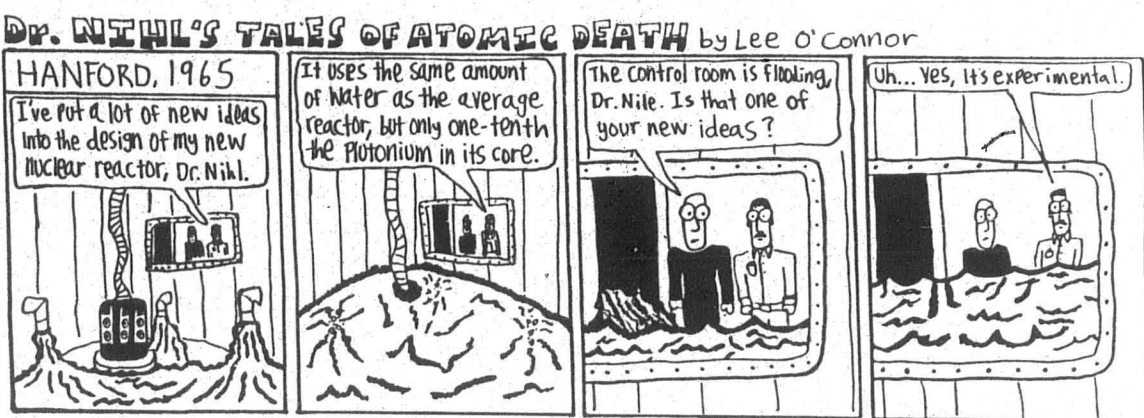
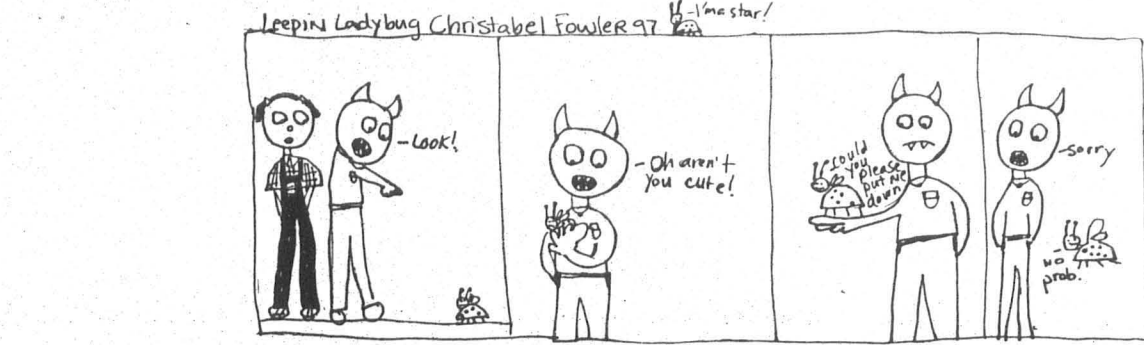
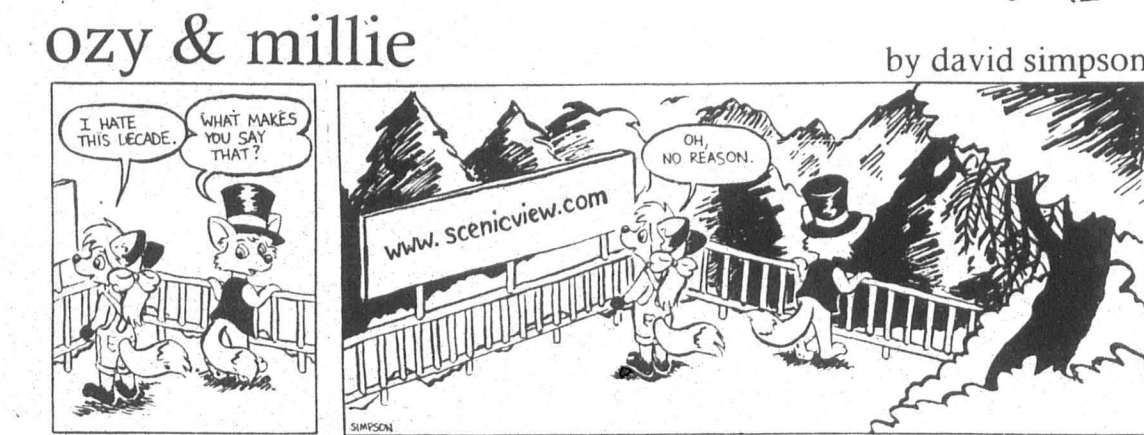
December 4— Slide Show from the World Youth Festival held this last summer in Havana, Cuba. If you want warm reminders of sun, go to LH 5 @ 4:30 p.m.
 A costumed theme @ Academic Advising from 5-7 p.m. in the Housing Community Center
 Allison, the one-woman folk extravaganza will be playing @ 7:30 p.m. in Burrito Heaven.
 (& continuing until the 6th) It's *Inspecting Carol*, a play presented by Harlequin Productions. Tix are \$14-21 @ the Washington Center for the Performing Arts. Be there @ 8 p.m.
 (& continuing until the 6th) St. Martin's hosts an evening of one-act plays. Tix are \$7 general or \$5 for students and seniors; @ 8 p.m.
 (& continuing until the 7th) 10th Annual Artists Holiday Open House @ the Everett Performing Arts Center. For more info call (452) 259-1654.
December 5— It's a Campus Community Forum. From 2-3:30 p.m., be in the Lib. Lobby
 Opening reception for Butch Hegeman and Francesca Quagliata is @ 5 p.m. in the 4th floor gallery in the Lib. They're showing their cool works in progress in 3-D until the 19th.
 (& continuing until the 7th) Joy of Christmas features the Olympia SDA Choir, the Olympia Christian School Bell Choir, & the cast of actors in the musical drama "Home for the Holidays." There are 3 performances- 5th, 6th, 7th all @ 7 p.m. in the Olympia Seventh-day Adventist Church (corner of Eskridge & Henderson)
 Sex Worker's Art Show has come to reveal things in your mind. It opens @ 7 p.m., the performances start @ 8 p.m. & it's all gonna be held in the Liberation Cafe.
 Federal Perspective on Plant Conservation in Washington. Find out more from Ted Thomas—a botanist and forest ecologist w/ US Fish & Wildlife. He's talking @ 7:30 p.m. in the Olympia Center (222 N. Columbia Ave.) in rooms 101 & 102.
 (& 6th) Masterworks Choral Ensemble presents Handel's "Messiah" with orchestration by Mozart. Good classical music @ the Washington Center for the Performing Arts. Tix are \$15 or \$8 for students & it starts @ 8 p.m.
 Groove Sheed plays in the Burrito Heaven Tequila Bar @ 8 p.m. Be there for the groove-hoppin'-ness of the whole mess!
 Suffering from brain overload? DJ Dr. Rob will medicate with the Einstein Disco-Retro Extravaganza. This procedure will start @ 9 p.m. Lib. 4300. It's \$2 @ the door w/ student ID (or \$4 w/o).
December 6— LAST DAYS FOR: *Inspecting Carol* @ the Washington Center for the Performing Arts & the one-act plays @ St. Martin's College & Handel's "Messiah" @ Washington Center for the Performing Arts.
 Capoeira Workshop @ noon in CRC 316.
 Abbey Players presents The Best Christmas Pageant Ever. It's in the Olympia High School Theatre with two performances- one @ 1:30 p.m. & the other @ 3 p.m. Tix are \$6 general, \$4 for 12 year olds & under, all available @ the CD Connection in the Fred Myer Mall in Lacey & @ Yenny Music Company on Harrison Avenue.
 The Everchanging Festival of NOW! Live music, belly-dancing, juggling, fire, eating, fun, a little Earth Momma, soul, funk, and MORE! It starts @ 1 p.m. on the 2nd floor Lib & it's FREE!!
 (& 7th) Songs of December performed by Everett Chorale, Skagit Valley Chorale & Choral Arts Orchestra @ the Everett Performing Arts Center. It's @ 7 p.m. on the 6th & @ 3 p.m. on the 7th.
 Noggin', Early Brambleam & the Morning Initials are playing @ a release party for the long-awaited cassette-Compilation Shmompilation. It's @ 7 p.m. in Ace Investigations (508 Legion). Bring a special dish to munch & it's free entry.
 Centralia 19 plays in the Burrito Heaven Tequila Bar @ 8 p.m.
 SOS Theatre features Fevered Dreams—a dramatic junk sculpture. It's @ 8 p.m. in COM 209
 The Capital Theatre brings the Austin Lounge Lizards to Olympia via the Oly Co-op and the city limits. If you're a co-op member it's \$10, if you're not, it's \$12, & if you're a kid, it's \$5, but no matter who you are, it starts @ 8 p.m.
December 7— LAST DAYS FOR: Joy of Christmas @ the Oly 7th-day Adventist Church & Songs of December @ EPAC & 10th Annual Artists Open House @ EPAC.
 Chamber Ensemble Recital in the Worthington Center of St. Martin's College @ 7 p.m.
 SOS Theatre still features Fevered Dreams & it's still in COM 209 @ 8 p.m. If you didn't see it yesterday, see it today.
December 8— Every Monday is Open Mic Night in the Burrito Heaven Cantina. Be there @ 8 p.m.
December 9— Every Tuesday is Open Mic Night in the Burrito Heaven Cantina. Be there @ 8 p.m. (just like Mondays!)
 Film: Animation Festival thanks to Mindscreen! The films start @ 7 p.m. in LH 3
December 10— Want A Free Lunch on Evergreen? The campus is looking for 20 volunteers to take part in a food service focus group. If you have words to spew about the campus food service, call Nancy McKinney @ x6501 & you may get a free lunch coupon. This focus group is @ 3:30 p.m.
 City Council Meeting in the Everett Performing Arts Center @ 8:30 p.m.
 Hey-it's the "Pay What You Can Night" for *Inspecting Carol*. So, see some quality theatre with what \$\$ you have. The play starts @ 8 p.m. in the Washington Center for the Performing Arts.



Comix...

Alan, the Dec. 1st deadline for our "Draw Emmanuel Lewis" contest came and went without a single entry handed in. I was thoroughly disappointed until I realized that -- OOPS!...I'd forgotten to give directions to the CPJ office! Silly me. Our headquarters is located at CAB 316, way up on the third floor. And as an added bonus, I've decided to sweeten the pot and throw in the original motion picture soundtrack to Eddie and the Cruisers on limited edition 12" green vinyl. So now you have no excuses. Get your Webster pix up to CAB 316 before the newly established Dec. 8th deadline and you may be our lucky winner!

- Dan "Schlitz"
 by david simpson



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