# 500

The following is a satire. It is not really a paid political announcement. You have been warned

## **EVERGREEN FASCIST MANIFESTO**

Drafted by a rising insurrectionary voice 11-13-97 "tomorrow belongs to us"

ARTICLE ONE: Tired of apathy and general lack of interest in any form of self governance; forced into a state of unrest by an unsympathetic board of trustees and antiquated college ruling system, it is out of a sense of extreme and morose necessity that the Evergreen Students for Fascism be formed.

ARTICLE TWO: Through secret funding and political pressure, we, the Evergreen Students for Fascism, did implement the successful partial armament of Evergreen Police Services. "There can be no effective morality where there is no effective authority.'

ARTICLE THREE: All students shall participate in mandatory daily morning calisthenics in Red Square. We must begin building a strong nation through the implementation of physical as well as mental excersise. One credit hour per quarter shall be set aside for political and social enlightenment, as sanctioned by the Ministry of Popular Education. These shall include seminars in hygiene. Students arriving to class in a state of uncleanliness shall be escorted to the showers for social cleansing and thus purged of their

ARTICLE FOUR: Wednesday shall heretofor be known as Meat Day and all students will be required to consume at least one New York Steak ... raw.

ARTICLE FIVE: We will appoint a Minister of Cultural and Gender relations who shall regulate population control while enlightening the masses to the fascist ideals of family values. A womyn's satellite of the Fascist Manifesto shall convene once weekly to discuss the female role in the home and the preparation of the next generation of fascist youth (KINDERGEIST).

ARTICLE SIX: Appoint minister of mediations to oversee all conflict within and without the control of the Fascista. Implementation of the Geoduck Liberation League for the defense of the collective and further the future of the Fascist league abroad.

ARTICLE SEVEN: Appoint a ministry of entertainment and music which shall control the college radio and popular journalism through instigation of a ban on all music representing excessive bourgeoisie tendencies such as songs lasting more than 3.5 minutes and use of outdated liberal blues rock as exemplified in the rantings of the Grateful Dead and PHISH. Students will be educated and introduced to the masters of old: Wagner and Slaver.

ARTICLE EIGHT: All pet owners shall be required to register with the ESF office of animal control and prior to the cleansing process and mandatory spaying and neutering, owners will be granted papers designating "pure" animals from that of imbred sub-species. enetically impure beasts shall be recognized by a black colla which must be worn at all times.

ARTICLE NINE: In summation: these party goals shall be implemented by the first of the new year. Through rampant and ubiquitous corruption of youth by extreme leftist politics on campus and in light of recent of tendencies toward militant political correctness, we the Evergreen Students for Fascism delare an immediate cessation of all politically correct activities subversive

We, the aforementioned growing insurrectionary force on the Evergreen campus, demand an end to apathy!!

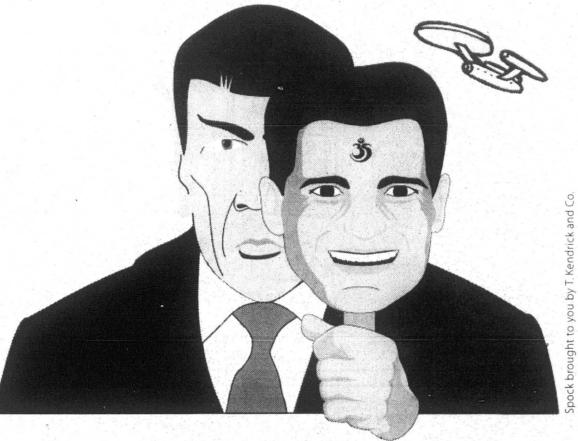
\* NOTE: those within the college community who take any of these words seriously should take time to reevaluate their sense of

SEND INQUIRIES/ COMMENTS TO LACERDA@AOL.COM

Signed by: Chris Gray Katrina J. Ledere Robin Preciso Julie Jackson David Lenustrom Jessica L. Avant T.C. Bixenmann J.E Pedlar

Cedar Burnett Robert Casey Russ Quiet Selah Thuresson Craig Shell Ellisa Frantz Daniel Morton

# rage



This Mask

I have this mask of love, That I hide behind,

Silent and pure,

I have this mask of Aum,

That I keep myself in check,

Hiding in silent creation, preservation, destruction,

Brazen in my anonymity.

-Tak Kendrick

#### **Music Without Games**

The pulse of music from downstairs: now that nothing seizes to exist now that nothing refuses to be plucked, I sit on the floor in position. My position is named by the portions of my body that name the sneaking laughter. You drew out the lines in our empty coloring bookyour blooming rose colored frustration, lavender contentment as we sit and sip the tea. I dabble in the professions but I do. of course. attend the magic conference that my imagination holds like a kiss sprouting from your bellythe house that your fecundity grows smooth like the games we play without cards - Francis Raven

#### **Transcendent Symmetry**

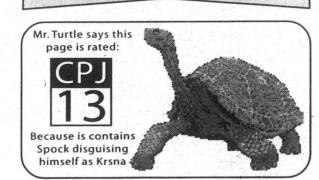
Flight; if anyone asks, in the morning. Flight into new absurd hands and your eyes all colored with the playground pebbles falling one by one into symmetrical glass jars. I paint the jars with faith and produce an immense labyrinth. Flight; in the evening as if your toes were dangling on the edge of an overpass, ready. Ohh, it is nice to be ready.

- Francis Raven

#### Ode to the whiners

A poem, by C. Gray

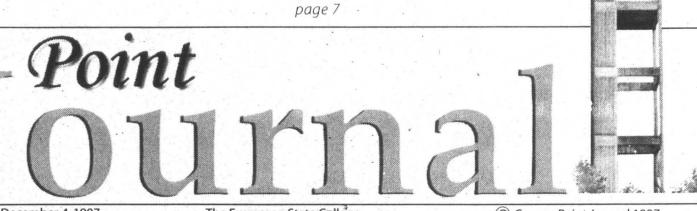
Boo-hoo and boo-hoo to you, The deli serves no tofu. What is it that you want eh? Perhaps some tabouli or smoked tempeh? Me, I'm happy with a big plate of meat Bread on the outside. Gobs of mayo on the inside, My heart wont skip a beat. The days of mommy's brown bag long gone No one to cook and clean for you Day to day toiling For you It's true, The strongest worry for you today, Will that blasted ATM pay? Worry not my little soldiers of inadequacy, There is a light not far from thee Bother thy soft hearted deli workers no more! Bring your own goddam food, you sore!



Submitting to the See Page is as easy as a journey to Pepperland and less painful than the Sarlacc pit. Drop your submissions off in CAB 316 by Friday at 5 p.m.

Cable comes to dorms

Inspecting Carol playing at Washington Center



Volume 28 · Number 10

**Seminar II?** 

Rising population means

science labs

more space needed

by Jennifer Koogler

Evergreen's population is

growing. Each year, more new

students, faculty, and staff arrive to

study or work. With each new

person, our campus gets more

crowded. Thirty people cram into

tiny seminar rooms, fighting each

other for chairs and table space.

Each year, the campus crunch gets tighter, and the need for new space

looking at building a new Seminar

building in the meadow behind the

A campus design committee is

Editor in chief

existing building.

## **AIDS Day**

students gather to recognize, remember, and educate



photo illustrations by Greg Skinner



Monday, Dec. 1, the Evergreen Queer Alliance celebrated World AIDS Day. "World AIDS Day is a day to recognize and remember people who have HIV/AIDS and educate people about the epidemic," said Shawn Samuel, a coordinator of the Evergreen Queer Alliance.

Samuel and Catherine Wilson, the coordinators for the EQA, and Jen Bowman, a coordinator for the Women of Color Coalition, tabled on the second floor of the College Activities Building. They tried to make Evergreen students aware of the HIV/AIDS crisis, supply safer sex instruments, and hand out red ribbons to show support for people with HIV/AIDS.

According to a flyer EQA distributed on World AIDS Day, 23 million people worldwide have HIV, and 40% of those people are women. The flyer also said that one million five hundred people died of AIDS related illnesses during 1996. EQA always has safe sex supplies available in their office, CAB 314.

Above, participants at the celebration on Red Square look on as Anne Johnson read "How to watch your brother die," a poem by Mark Lassel.

These are not the first Tuesday, Dec. 9, Evergreen's Ecology, and Sense of Place. The programs the board has ever be involved with the academic part become more familiar with the attended. They attended programs of the college," said Rita Sevcik, college, with the programs and the the three programs by Monday, regularly until about a year ago. administrative assistant to the people," Sevcik explained. They will be attending programs president.

"They have always wanted to

to attend between 2:30 p.m. to leadership skills workshop taught trustees are new members who have board meeting, the members come floor of the Library.

their work. A floor would have two

for future growth, including

technology needs like computers,

audio and visual equipment, and

envisions the new building as a place

used for specific programs to do all

John Cushing, academic dean,

larger classrooms on one end, rooms that could accommodate 50 to 75 students for lectures or large program meetings. One side of the floor would be divided into smaller classrooms for seminars or workshops. The other side would be for faculty offices. An open common space for lounging and studying would be in between.

Cushing said this model would The new building will alleviate the college's shortage of classroom allow programs to have a home base and office space by adding for most of their meetings. The approximately 60,000 square feet of faculty teaching the program would new academic terrain. Evergreen have offices right there as well, so expects more than 1000 new they would be more accessible to students and more than 50 new students. One drawback to this plan, faculty and staff in the next decade, Cushing said, is faculty would have creating a need for space to to be willing to move their offices accommodate the increasing from year to year.

number of programs and new faculty offices. The committee is now looking for ideas and concepts from the community to assess what the campus needs and wants before the building is designed. A preliminary study says, "To make this project a together as a team." The design committee will hold an open meeting on Monday, Dec. 8 from 3 to 5 p.m. in Library 2204 for the community project. Students, faculty, and staff in a more stable space, Cushing

Along with ideas from the sense of community. community, the committee is looking at space configurations, overall building requirements and the surrounding landscape. They will also consider the spatial and visual relationships among parts of the building, and measures to allow

Several programs would share the classrooms, allowing students to interact with people outside their own classes. Programs with similar themes, like environmental studies or first year classes, would share the space and therefore share ideas and have an opportunity to socialize. success ... we all need to work Cushing said when he came to Evergreen in 1976, programs usually had central areas where they met. As the college expanded, the demand for space grew and classes had to to share ideas and concerns on the shift around accordingly. By staying

> Kelly Smith, the college's arts and sciences operations manager, said the new classroom space will take the place of rooms on the first floor of Lab I. Those rooms will be

> > see SEMINAR on page 3

#### Trustees to sample TESC curriculum by Hillary Rossi about 4 or 5 p.m. on Tuesday. The by Art Costantino from 6 to 7:30 never been to an Evergreen to the college for something other

Staff writer

Olympia, WA 98505

Board of Trustees are going to attend classes. The board's nine members will have the choice Dec. 8. between three Evergeen programs

Address Correction Requested

programs are Philosophy of p.m. on Tuesday. Knowledge and Belief, Political trustees will choose to attend one of

Then the trustees will go to a next Tuesday because some of the

than consensus decision making.

"They want to use that time to

The next board meeting is The Tuesday before every Wednesday, Dec. 10 on the third

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## The first grant but a white

## Cable comes to Evergreen

#### Housing residents hooked up

by Tak Kendrick Staff Writer

Welcome to the information age. A couple of weeks ago, the first part of Housing's technology upgrade was activated. Effective Nov. 15, dorm residents started receiving 70+ channels via the cable port on the ResNet box installed in their

The ResNet box will, eventually, provide both ethernet and phone access in addition to the cable. There is a cost to this service though. Last year Evergreen's Board of Trustees approved Housing's \$1.5 million technology proposal, which is largely being paid for by rental increases.

Most students aren't complaining, however. Although several people voiced concerns over the cost and the need for the technology project, especially cable, those voices seemed pacified. "One thing I've noticed is that a lot of people who used to say things like, 'I hate TV, we don't need cable' are thinking they are going to buy TVs. now. I think that is kind of funny," said Jeff Axel, resident assistant for the ninth and tenth floors of A dorm. "There have been a lot of comments about like 'Oh wow, there is something to watch now."

Axel also mentioned why he likes have the cable. "I like all the information I get. I think it is great. I get a lot of people hanging over at my place. I get a lot of TV shows we couldn't get before," he said.

In addition to the normal extended which includes Disney, VH1, MTV, TBS and Hotline at x5111.

also currently getting HBO for free. In order to get the pay stations, residents will have to call TCI at 357-3364 said Pat Castaldo, coordinator for the ResNet project.

Sal Occhino, another RA, also likes having cable, although his TV currently can't handle all of the channels. "I just think it is pretty cool that I get the Superstation," he

As good as having cable seems, there is a small problem. With all the cable and other wires coming into the dorms, some of the dorms, most notably A-dorm, have a small amount of interference. "The only complaint I have about the cable is that the reception isn't perfect," said Axel.

While residents and RAs like Axel and Occhino bask in the apparent glory that is cable, there are still two pieces missing from ResNet — the ethernet and the phones, but they are coming on schedule. The campuswide phone network will not be in place until next fall, and the ethernet connections to the campus computer network and internet will most likely be in place by this January. Castaldo said that they are just waiting for the last pieces of the ethernet connections to come in on Dec. 15. After that, he and his team of ResTechs will be able to start connecting the buildings one at a time, starting with E dorm through U-dorm, finishing up with B, C and D dorms and finally with A dorm.

For more information on ResNet or to find out when they think your dorm will be basic cable service offered by TCI Cablevision, hooked up to the ethernet, call the ResTech

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## LRC can help

by Suzanne Skaar Staff writer

2:06 p.m., a sunny Wednesday in December, and 20 people are all crammed into a room on the third floor of the Library building. What so special that is drawing these people all to one place? Why Evergreen's Learning Resource Center tutors, of course.

Not many people know about this valuable tool, but those who do know shouldn't be afraid to use it. The LRC is devoted to helping students in a variety of areas within the two major fields of writing and math/science.

On the employee dubbed "Dark Side" of the LRC, writing tutors non-threateningly wait to help students with everything from the general process of writing papers to the specific polishing of final drafts. We are there to answer quick questions and to sit down and pour over papers from 10 a.m. to 5 p.m., Mondays through Thursdays, and 10 a.m. to 4 p.m. on Fridays.

On the more heavily lighted side of the room, the tutors lie in wait to help those with major and minor questions with any math related assignment. In addition to that, help can also be found by any frazzled student who has a problem within subjects such as chemistry, biology, physics, computer science, or computer programming. The math portion of the center is open from 10 a.m. to 8 p.m. on Mondays through Thursdays, and from 10 a.m. to 2 p.m. on Fridays.

Something to keep in mind by those who feel inspired to check out this free resource is that it is generally not a good idea to come in at the very last minute. If at all possible, try to come in ahead of time and schedule an appointment with a tutor. There are only so many tutors available at one time, and the center works on a first-come, first-serve basis. Appointments can be made by coming into the center, which is located in room 3407 in the Library building, or by calling at x6420 during center hours.

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Also, in the computer overcrowding article we stated that Anna Kircher was the new director of Academic Computing. She is really the Director of Computing and Communications.

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encouraged people to attend a hearing on Nov. 24. The meeting is really scheduled for Dec. 15 at 7 p.m. We apologize for any inconvenience this may

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Staff Writers: Kathryn Lewis, Hillary Rossi, Dave Scheer & Tak Kendrick

Staff Photographer: David Boudinot etters and Opinions Editor: Lauren Adams Copy Editors: Jennifer Ahrens & Suzanne Skaar Comics Page Editor: Dan Scholz Calendar Editor: Selene Alice Newsbriefs Editor: Connie Bradley Seepage Editor: Tak Kendrick Security Blotter Editor: John Evans Systems Manager: Tak Kendrick Layout Editors: Gary Love & Kim Nguyen Photo Editor: Greg Skinner Features Editor: Michelle Snyder Arts & Entertainment Editor: Ethan Jones Managing Editor: Leigh Cullen

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#### **SEMINAR**

continued from cover

converted to laboratories to accommodate programs which need specialized lab facilities.

The building would also have larger rooms for specialized needs, like media breakers, labs, and art critique rooms. Rino Balitbat, campus architect, any rooms will be outfitted with jacks for multiple computers and telephones. Cushing hopes to have a satellite classroom as well.

The original design for the college had the Seminar building much larger, but it was never built. The blueprints also designated space for future buildings behind the Seminar building, stretching from upper campus to near the Organic Farm.

The committee will select an architectural consulting firm to help with the preliminary design of the building, who will take into account the ideas of those who will use the building.

The money needed to design the new Seminar building will go into the 1997-1999 biennium budget. The 1999-2001 budget will pay for design and construction.

The committee's timeline says the building should be built and ready for use on or before June 30, 2003.

VIEWPOINT >

by Charlene Cole

**Evergreen Students for Christ** 

movement, are. A Christian is

basically this: one who

of Jesus Christ.

professes belief in the teaching

Students for Christ goes

beyond that simple definition.

Rather than merely professing

belief, we honestly believe and

try to practice those things

Jesus taught and did. He

challenged people to leave

their lives of sin and to follow

him. He was a living example

of the things he said. Jesus never hounded

people or yelled at them. Really, the only

people he ever got mad at were the Jewish

leaders who knew the Bible and should have

known better than to be doing the things they

were doing (cheating people, etc.). He never

But I think Evergreen

As I enter the CAB and see blank spaces

where our posters were only a few hours

before, I have often wondered "why would

someone do that?" Perhaps it stems from not

CLOSER

at Evergreen

by Amber Rack

'I pledge allegiance to Queen Fragg, and her mighty Kingdom of Hysteria ..."

... of the people,

"This land is my land, his land ain't your land, got a shotgun, nd you ain't got one ..."

for the people,

"The ants are my friends, they're blowing in the

and by the people.

I for one would like to welcome our new ant overlords." (-Kent Brockman, The Simpsons)

located behind H-dorm.

Their stone-encircled altar

the Housing Spirits

Last time, we took a closer look at...

### Sign a petition, free a prisoner VIEWPOINT >

by Rachel Kempf

Amnesty International

On Wednesday, Dec. 10, walking through the doors of the CAB, there will surely be a display that will catch your eye. A tall black cage designed to represent the morbidness of a prison cell will lurk before you. However, it is not this structure of ropes and plastic that we wish you to see, but instead what lies behind the bars: four human beings painted black from

depression and lack of hope. These individuals are real human beings that have undergone tremendous struggles to protect human rights only to be imprisoned for their efforts. Amnesty International wants to make sure that their separate battles not go unnoticed and that these four defenders be defended. That is why on Dec. 10 we are setting up this display to let you know what is really going on in the world around you in regards to numan rights and to give you a chance to help us in helping those who have already sacrificed so much to safeguard humanity.

So why did Amnesty choose Dec. 10, 1997, same day in 1948, the Universal Declaration of Secretary General on Dec. 10,1998. Human Rights (UDHR) was ratified by the UN.

Amnesty has chosen this date to begin the UDHR Campaign in commemoration of the 50th anniversary of this document. This declaration is very important because it outlines the specific rights that every human being should be able to enjoy. The UDHR is the "undisputed foundation of the international human rights framework on which all subsequent rights and guarantees for individual freedom and dignity have been based."

This celebration of the UDHR is not unique to this area, but is something that will be recognized worldwide. On Dec. 10 "an historic effort to promote the declaration will open in South Africa. President Nelson Mandela will be the first to sign the 'pledge to humanity' vowing to do everything in his power to uphold the principles contained in the UDHR." This pledge that Mandela will be signing is a pledge that thousands all over the globe will be signing, too. Everyone that signs this pledge will receive their own copy of the UDHR written in their own language. After the course of a year, these pledges will be gathered together and made into the "World's Biggest as the day for this demonstration? On the very Book," which will then be presented to the UN

## Olympia Food Co-op & City Limits

walked around with sandwich boards and told have to say. Hey, what do you have to lose?

Speaking the truth

really understanding who we, as a student it. But small is the gate and narrow the road

It is difficult to

follow the

teachings of

Christ. We are

not here to

pretend

otherwise.

people they were going to hell. He loved

people and spent a lot of time building

relationships. He listened to their heartaches

things are. "Enter through the narrow gate

For wide is the gate and broad is the road that

leads to destruction, and many enter through

But he also didn't sugarcoat the way

that leads to life, and only a

few find it" (Matthew 7:13-

14). He is basically talking

about how difficult it is to find

salvation, and thus how much

easier it is just to live life

however we choose. But just

because something is easy

doesn't mean it is the best

thing. It is difficult to follow

the teachings of Christ. We

are not here to pretend

otherwise. But Jesus wasn't

shy about speaking truth, and

we aren't either. Basically, we are students that

sit next to you every day in class and believe

that Jesus is the Son of God who died for all of

us, and we just want to share what we think.

So I challenge the open-minded

munity of Evergreen to listen to what we

and felt their pain as his own.

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## Cable comes to Evergreen

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#### •Cooper Point Journal•

CAB 316, The Evergreen State College, Olympia, Washington 98505

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nternet cpj@elwha. evergreen.edu

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Staff Writers: Kathryn Lewis, Hillary Rossi, Dave Scheer & Tak Kendrick Staff Photographer: David Boudinot etters and Opinions Editor: Lauren Adams Copy Editors: Jennifer Ahrens & Suzanne Skaar Comics Page Editor: Dan Scholz Calendar Editor: Selene Alice Newsbriefs Editor: Connie Bradley Seepage Editor: Tak Kendrick ecurity Blotter Editor: John Evans Systems Manager: Tak Kendrick ayout Editors: Gary Love & Kim Nguyen Photo Editor: Greg Skinner Features Editor: Michelle Snyder Arts & Entertainment Editor: Ethan Jones Managing Editor: Leigh Cullen Editor in Chief: Jennifer Koogle

Business Business Manager: Keith Weaver Assistant Business Manager: Amber Rack Advertising Representative: Trevor Pyle Ad Designers: Marianne Settles & Gina Coffman Circulation Manager: Cristin "tin tin" Carr Distribution Manager: David Scheer Ad Proofer: Bridgett Harrington Advisor: Dianne Conrad

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of tutional and individual censorship are at variance with this basic freedom ons are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone numb



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VINTAGE

NEW

USED

#### News

#### **SEMINAR**

continued from cover

converted to laboratories to accommodate programs which need specialized lab

The building would also have larger rooms for specialized needs, like media breakers, labs, and art critique rooms. Rino Balitbat, campus architect, any rooms will be outfitted with jacks for multiple computers and telephones. Cushing hopes to have a satellite classroom as well.

The original design for the college had the Seminar building much larger, but it was never built. The blueprints also designated space for future buildings behind the Seminar building, stretching from upper campus to near the Organic Farm.

The committee will select an architectural consulting firm to help with the preliminary design of the building, who will take into account the ideas of those who will use the building.

The money needed to design the new Seminar building will go into the 1997-1999 biennium budget. The 1999-2001 budget will pay for design and construction.

The committee's timeline says the building should be built and ready for use on or before June 30, 2003.

## CLOSER

at Evergreen

by Amber Rack

"I pledge allegiance to Queen Fragg, and her mighty Kingdom of Hysteria ..."

... of the people

"This land is my land, This land ain't your land, I got a shotgun, and you ain't got one ..."

for the people,

"The ants are my friends, they're blowing in the wind..."

and by the people

"I for one would like to welcome our new ant overlords." (-Kent Brockman, The Simpsons) Last time, we took a closer look at...



the Housing Spirits

Their stone-encircled altar located behind H-dorm

## Speaking the truth

follow the

not here to

pretend

otherwise.

VIEWPOINT >

by Charlene Cole **Evergreen Students for Christ** 

As I enter the CAB and see blank spaces where our posters were only a few hours before, I have often wondered "why would

movement, are. A Christian is basically this: one who professes belief in the teaching of Jesus Christ.

But I think Evergreen Students for Christ goes beyond that simple definition. Rather than merely professing belief, we honestly believe and try to practice those things Jesus taught and did. He challenged people to leave their lives of sin and to follow

him. He was a living example of the things he said. Jesus never hounded people or yelled at them. Really, the only people he ever got mad at were the Jewish leaders who knew the Bible and should have known better than to be doing the things they were doing (cheating people, etc.). He never

people they were going to hell. He loved people and spent a lot of time building relationships. He listened to their heartaches and felt their pain as his own.

But he also didn't sugarcoat the way things are. "Enter through the narrow gate For wide is the gate and broad is the road that someone do that?" Perhaps it stems from not leads to destruction, and many enter through really understanding who we, as a student it. But small is the gate and narrow the road

that leads to life, and only a few find it" (Matthew 7:13 It is difficult to 14). He is basically talking about how difficult it is to find salvation, and thus how much teachings of easier it is just to live life Christ. We are however we choose. But just because something is easy doesn't mean it is the best thing. It is difficult to follow the teachings of Christ. We are not here to pretend otherwise. But Jesus wasn't

shy about speaking truth, and we aren't either. Basically, we are students that sit next to you every day in class and believe that Jesus is the Son of God who died for all of us, and we just want to share what we think.

So I challenge the open-minded community of Evergreen to listen to what we walked around with sandwich boards and told have to say. Hey, what do you have to lose?

### Sign a petition, free a prisoner VIEWPOINT >

by Rachel Kempf Amnesty International

On Wednesday, Dec. 10, walking through the doors of the CAB, there will surely be a display that will catch your eye. A tall black cage designed to represent the morbidness of a prison cell will lurk before you. However, it is not this structure of ropes and plastic that we wish you to see, but instead what lies behind the bars: four human beings painted black from depression and lack of hope.

These individuals are real human beings that have undergone tremendous struggles to protect human rights only to be imprisoned for their efforts. Amnesty International wants to make sure that their separate battles not go unnoticed and that these four defenders be defended. That is why on Dec. 10 we are setting up this display to let you know what is really going on in the world around you in regards to human rights and to give you a chance to help us in helping those who have already sacrificed so much to safeguard humanity.

So why did Amnesty choose Dec. 10, 1997, as the day for this demonstration? On the very same day in 1948, the Universal Declaration of Secretary General on Dec. 10,1998 Human Rights (UDHR) was ratified by the UN.

Amnesty has chosen this date to begin the UDHR Campaign in commemoration of the 50th anniversary of this document. This declaration is very important because it outlines the specific rights that every human being , should be able to enjoy. The UDHR is the "undisputed foundation of the international human rights framework on which all subsequent rights and guarantees for individual freedom and dignity have been based."

This celebration of the UDHR is not unique to this area, but is something that will be recognized worldwide. On Dec. 10 "an historic effort to promote the declaration will open in South Africa. President Nelson Mandela will be the first to sign the 'pledge to humanity' vowing to do everything in his power to uphold the principles contained in the UDHR." This pledge that Mandela will be signing is a pledge that thousands all over the globe will be signing, too. Everyone that signs this pledge will receive their own copy of the UDHR written in their own language. After the course of a year, these pledges will be gathered together and made into the "World's Biggest Book," which will then be presented to the UN

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December 4, 1997

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the Cooper Point Journal

the Cooper Point Journal

**December 4, 1997** 

## Newsbriefs

#### **Japanese** contemporary performance

On the Boards is proud to present one of Japan's most acclaimed contemporary performance ensembles, H Art Chaos, at the Moore Theater in Seattle. Representing the cutting edge of contemporary performance in Asia, this all-female company blends innovative stagecraft with high-voltage at 8126 Normandy Street SE, one block east of movement that blurs the boundaries between Rich Road SE and 82nd Ave SE. For more dance and theater.

H Art Chaos will perform Rite of Spring Dec. 4 through 6 at 8 p.m. Reserved seating is \$15, \$18, and \$20 and students receive a \$2 discount. For more information, call Judy at (206) 325-7902 or find their web site at www.ontheboards.org.

#### Students with Disabilities meet

The Union for Students With Disabilities will now be meeting weekly, from 11 a.m. to noon on Thursdays in CAB 320.

#### **Holiday Family Night**

The City of Olympia's Parks, Recreation and Cultural Services Department invites people of all ages to spend an evening at the annual Holiday Family Night Friday, Dec. 12, from 6:30 to 8:30 p.m. at The Olympia Center, 222 North Columbia.

This free event will include music, dancing, refreshments, cookie decorating, a gift boutique, and a visit from Santa. For more information call Jen or Alice at 753-8380.

#### St. Nicholas Faire

Saturday, Dec. 6, from 11 a.m. to 7 p.m. St. Nicholas will appear at Olympia Waldorf School's 10th-annual St. Nicholas Faire. This event will feature activities for children of all ages: marionette shows, craft workshops for children aged 3-12, fresh gingerbread and a gift

Admission is \$2 for adults and \$1 for children. Olympia Waldorf School is located information call Kelly at 493-0906.

#### Inclement weather

It's time to prepare for snow and ice. In the event of a storm, Evergreen's Inclement Weather Policy is not to cancel classes or to close the college.

For ongoing announcements of closures during upcoming months, tune in to KAOS-FM 89.3, KGY-FM 96.9 or KXXO-FM 96.1.

#### Children's holiday workshops

The Hands-On Children's Museum is offering holiday workshops. We will make beeswax candles & bookmarks on Wednesday, Dec. 10 and light switch plate covers & stationery on Saturday, Dec. 13. Separate workshops are offered for children age 4-6

A \$10 Fee includes admission and supplies. Pre-registration is required. For more information call 956-0818.



#### Reggae Rollerskate

Skateland in Olympia, located at 1200 South Bay Road, is presenting a midnight Reggae Rollerskate on Saturday, Dec. 13, from 11:30 p.m. to 1:30 a.m. as a benefit for the Olympia Political Cultural Center. KAOS deejays will provide the music.

#### Theatrical dance

Mostly Involving Body presents a night of theatrical dance and electronic music at the Midnight Sun on Dec. 10 and 11 at 8 p.m.. Malia Hawley and Wendi Albro will turn simple daily gestures into choreographed dance pieces in Caution! Tilt as music performed by Anondya 3 puts you in the mood.

Mostly Involving Body uses inwardly originated movement and is a reminder of how much the body is capable of expressing without words. After the performance, the stage will be opened to the audience and Anondya 3 will perform a full set.

Suggested donation is \$5 at the door. For more information call 352-5522.

#### Writing tutors available

The Learning Resource Center will be open for tutoring during Evaluation Week. We can help you with your writing mechanics and organization. Call x6420 to make an appointment.

#### **Native American Arts Bazaar at Longhouse**

Friday, Dec. 12, the Longhouse will present a Native American Arts Bazaar from 11 a.m. to 7 p.m. Booths will offer weavings, carvings, beadwork, basketry, pottery, jewelry and holiday items with a Native American

Join us for arts and crafts from area tribes and drum and dance performances by a new Native youth club.

For more information call Mike Wark at x6095. Native artists interested in displaying their work should call Moomaw at x6718.

## Security Blotter

by John Evans

#### November 21

0300- Auto crash at junction of Parkway and Driftwood requires cooperation of Police Services and the State Patrol

1328- In the first of a rash of daring nighttime raids, some audio/visual equipment is stolen from a cabinet in the Library.

#### November 22

0829- Housing community center is the scene of shocking vandalism when a window is broken and a laundry room panel is kicked in. Guess the dryer ate someone's quarters. quarters. If this guy cuts you off in traffic, I What would he do if his shirt got shrunk, take a flame-thrower to the joint?

1020-Lab II is burglarized and a computer is November 26 kidnapped. Its sidekick, Molly Monitor, is

1138- Happily, the computer and its blankfaced buddy are recovered in the wooded area between Lab II and B-lot. Shaken but unharmed, the duo relate a harrowing tale of narrow escape from an unspeakable fate. 1222-Residents of U-dorm verify their smoke alarms are in proper working order by in the name of safety.

campus without fear of suspicious incidences. lawmen occurs in the Covered Rec Pavilion; CAB pizza. a hole is cut in the fence.

could make something up, but the truth is, nothing really happened.

#### November 24

0750- The crime wave continues with a break- November 29 in at the CRC and another computer is hijacked. 1035- Bad guys strike again, this time in Kdorm, but forensic evidence suggests an unforced entry.

1258- Burglars swipe computer from the 0734- Tire tracks discovered on soccer field cage" in basement of seminar building and observers worry that Evergreen has a fullblown crime spree on its hands.

1648- Despite the best efforts of the Police Services ER specialists, an automotive electrocardial stimulation (jumper cables).

Library, Lecture Hall 1, and Lab II doors are pitiful crisp. Dark times, these. all discovered unlocked. With so many

malefactors looking to shanghai computers on campus, this presents a genuine hazard. 1516-Critical patient successfully stabilized at the Daycare lot when a jumpstart gives it new life. On the next episode of TESC ER: a Lincoln Continental with a bad ticker is resurrected when Carter gives the battery a big smooth on the terminals!

2120- Door to 5th floor balcony of A-dorm is the victim of unprovoked attack, perhaps by the same hothead who flipped out in the laundry room when the dryer ate his suggest you smile and wave docilely.

2305- The TESC Nightly News top story: Academic Deans' wing of the Library is left unlocked! Slow news day has anchor following story with a touching commentary about the crusade to provide naked mole rats with the dignity of tiny hand-made trousers.

#### November 27

1959- A fire alarm in Q-dorm provides burning food. Edibles gladly give their lives sobering reminder that even on Thanksgiving, culinary delights can be 2031- Suspicious incident in CAB leaves one arbitrarily wasted. Fortunately, elsewhere wondering where you can eat a falafel hoagie on food is put to its proper, dignified end, and consumed in massive quantities by gobbling 2341- Malfeasance dubbed "Code 30" by students used to a diet of Top Ramen and

#### November 28

0731- "Strong-arm robbery" in Cooper's Glen shows willingness of local creeps to use force. Bad, bad karma. They're coming back as meal-worms, I promise you.

Some stuff happened, but I couldn't think of anything remotely funny to say about it. Sorry.

#### November 30

indicate that someone took old "Truck Football" beer commercials way too literally. 1204 In A-dorm, a fire alarm and water pipes are damaged. Does someone want to burn food at their leisure, with no possibility patient in B-lot cannot be revived via of alarm or dousing water ending the suffering of their victims? I shudder at the thought of such a food sadist walking unnoticed among us, harboring secret plans 0700- The Academic Deans' wing of the to slowly char his macaroni and cheese to a

## Letters Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

## Raccoon defense

to your article "Biting the hands that feed them," in your Nov. 20 edition. Please understand that this is not meant to downplay the bites the students received, but I must point out just how stupid it was for them to attempt to feed these or any other wild animals on campus. Unfortunately the raccoons, who cannot defend themselves in this issue, will now be punished.

The Evergreen State College is situated in a forested area that was originally inhabited by the creatures of this region, not by students, faculty, staff, and administration. I believe that when the college chose this site a lot of thought and planning went into protecting the area surrounding the campus. The goal was to preserve the woods and all that lived within it. Some of the animals were displaced then, but because of environmentally conscious planners we are still privileged to see the wildlife in what is left of their natural habitat.

Look around you folks! There are not many places left where people and animals can co-exist in this type of setting. One of the big selling points of the campus is the natural setting. Yet, here I am looking at a situation that has prompted, those less in tune with nature, the re-location of several Raccoon families from the campus to the Capital Forest.

You stated in your article that "The raccoons will be moved from the Evergreen campus to the Capital Forest, 'a veritable wonderland for masked critters' according to the agenda." Whose agenda are we talking

This article is being written in response about? Certainly not the raccoon's. For a group of people that are supposed to be so environmentally conscious, I find it appalling that they are literally sentencing the raccoons to death.

> The raccoons have lived in this protective environment where they have been able to roam the campus without threat of hunters. They have also become very secure in this setting and although they are not confrontational with people, they are not afraid to show themselves when people are around, and especially when offered food. Does anyone honestly believe that they have a chance against the many hunters that go to the Capital Forest with their dogs to hunt Raccoons? Do you honestly believe that after being born on the campus where food has never been a problem, it will somehow not make a difference in the winter when food is very difficult to come by and when they are in competition with other animals that lived all their lives in the wild? Just how long do you think these raccoons will last out there?

> To the students that caused this situation to happen, I hope you have learned a lesson. It is one that will alter the balance of nature on this campus. And to the folks in Housing that chose to make the decision on re-location, the writing is on the wall. No animal can hope to live and be safe on this campus when people around them choose to eradicate them rather than educate the people that have displaced them.

## Chocolate: food of the Gods

Chocolate

chemical

several of

which are

addictive.

bred other Theobroma species to create T.

with the results. Hot cocoa by the fire, or brownies fresh from the oven evoke emotions that only chocolate can.

Chocolate contains over 300 identified chemical compounds, several of which are addictive. Examples are theobromine trimethylxanthine (caffeine). Current research focused on Western society's chocolate craving has found that a few

cannabinoid drugs which are known to elevate sensitivity and provide a general sense of well-being.

The word theobroma is Latin for 'food years after Cortes witnessed 50 golden bowls of chocolatl being offered to the Emperor Nature, vol 382 22 August 1996. Montezuma, he brought chocolate to the royal

It is still debated whether T. cacao fairly bitter, and the chocolate was not very well evolved naturally of whether human cross- received until mixed with sugar and cinnamon. Modern "edible" chocolate is solid

cacao. Although no one really knows the true chocolate that has the cocoa butter mixed in origin of the chocolate tree, we are all familiar with ground cacao beans. It was invented in

1848, relatively recently in the history of the chocolate tree. Until 1848, chocolate was consumed as a beverage contains over made of the white pulp found 300 identified in cacao pods surrounding the beans, or as a paste made from cinnamon, sugar, and ground cacao (as consumed compounds, in Spain in the example above.)

It is interesting to note that cacao beans were once used as currency. I, too, will take chocolate in exchange for services. What was it that you wanted? A ride to

substances in chocolate are similar to the airport...where is my chocolate?

Sources: The Chocolate Tree: A Natural History of Cacao by Allen M. Young

"Brain cannabinoids in chocolate" of the gods.' It is no wonder that just eleven by Emmanuelle di Tomaso, Massimillano Beltramo, and Daniele Piomelli published in

court in Spain. Chocolate at this point was Scotia Stebbins

## Ramtha at Evergreen

School of Enlightenment for the past 13 years. The school, for her, has been the most valuable experience in her life. Her story is a very personal one:

"My religious/spiritual background is very diverse. I was born and raised by a loving mother who had been brought up Catholic and an extremely brilliant father who was an atheist. As a young child I was somewhat religious, praying every night and blessing every person and animal I could think of, until my mother no longer had answers to my many So I took the path of my father for many years, Environmental Studies because, like many RSE immersing myself in my intellectual pursuits students, I love this beautiful planet we live on and arguing with every religious person I came

"When I entered college, I studied anthropology and focused on the study of religion and interestingly enough, I found. many threads of truths in each and every one. Thereafter I spent many years traveling all over the world gaining innumerable experiences. I searched for answers to my many questions...but still never found the answers that fit. I knew God existed in some way, but I couldn't fit the pieces together. Eventually I became a student of Tibetan Buddhism, and this seemed to be the closest I had come to some basic truths. However, once again I found religion to be locked in cultural, dogmatic chains... and I didnit want to be

"A year later I found Ramtha and have attended his school ever since. All the to attend a university and I also knew that adventure, excitement, knowledge and, most importantly, the answers I had craved for my whole life had been found. The worlds of science and religion, for me, were now united.

Ariona has been a student in Ramtha's life changed dramatically. I now know I create my reality, and out of my expanded knowledge base and experiences that I have had which have turned that knowledge into wisdom, I have created an awesome life. The bottom line is that I have learned how to be a creator of reality rather than be at the effect of what is perceived to be reality. I am an entirely different person from who I was 13 years ago, and at this point in time am very excited about life and the many potentials available to me at every moment.

"I am at Evergreen as a third-year MES student and have been studying and want to contribute in any way possible to preserving it and helping to restore balance upon this plane. Evergreen has been an awesome school for me to attend because it, like RSE, does not keep education and knowledge in a box. Innovation and change are the keys to creativity and in-depth learning experiences. As stated earlier, Evergreen teaches the student how to think, not what to

Tal received a JZ Knight Family Scholarship from the JZ Knight Humanities Foundation to attend TESC. Says Tal:

"As my senior year at Tumwater High School progressed, I began checking into universities within the state, as I wanted to stay relatively local. I began to grow concerned over the issue of funding for my continued education. I knew how expensive it would be neither of my parents could afford sending me to college. I did not know where the funding would come from. I had no way of covering college expenses. Being that I did not want to It's what I had always wanted. As a result, my be indebted for taking out a loan, I decided to

check into available scholarships. I heard back Tom Grissom, "What struck me most during week after sending my transcript and request, telling me that I had been awarded a two-year full ride scholarship to a school of my choice. amount. You can imagine how thrilled I was.

"I now attend Evergreen and am graduating this spring. Coming from a family that emigrated from Israel a few years before I that I had to continue my education and go beyond where my parents had left off. TESC has allowed me to put together a field of study other schools may not have allowed. This scholarship opened a door for me, along with Bill Hashim many other fortunate students, that had previously been closed."

It is clear that those who seek out the RSE and TESC. Says TESC Professor of Physics year.

from Knight's administrative assistant one the conference was the paper by sociologist Constance Jones in which the effects of the teachings on the lives of the students were measured and reported. I had a chance to talk There were no limitations on location or to Dr. Jones at length and was impressed by her work. I couldn't help but notice the parallels and similarities in the positive effects between the experiences of students in both schools. I have seen the beneficial effects on the was born, I will be the first in my family to personal and intellectual growth of TESC graduate with a college degree. The students. Now I was afforded the opportunity Humanities Scholarship helped fulfill a dream to see how, irrespective of the Ramtha gaining an enormous benefit from the education they received at RSE."

Hashim is a part-time faculty at TESC. He is also a five-year student of RSE and attended the cutting edge of knowledge will continue to be academic conference In Search of the Self held attracted to the unique curriculums offered by at the home of JZ Knight in February of this

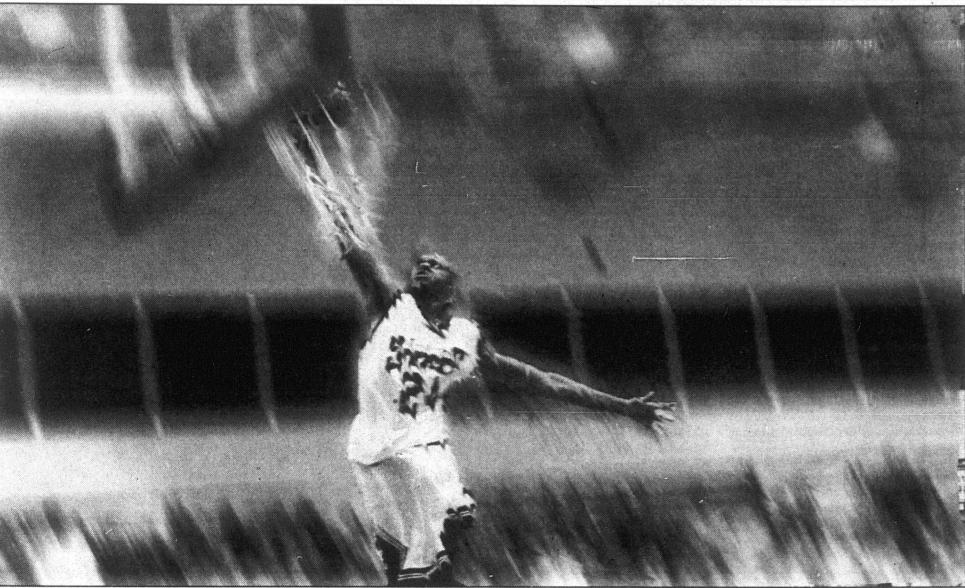
#### How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen studetns.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly

All submissions must have the author's name and a phone number.

## Sports



After a killer steal, Kenny Robinson slam dunks the ball to rouse the team to a 85-77 win over Pacific Lutheran University.

**CPJ TOP 15** 

Basketball suggestions, that is.

- Editor's note: this list was compiled by

random CPI members, humorists, and friends These are ways we think basketball could be a

2) When the clock runs down to 4:20,

3) Patchouli: The Official Scent of the

1997-98 Evergreen basketball teams.

4) Butoh performance at halftime.

5) After each game, players must

6) Mediation Services steps in after

7) Tofu hot dogs and granola at the

8) Cheerleaders wear long skirts with

9) Instead of pep rallies, students

10) Replace tired Geoduck mascot

with Nelson from The Simpsons.

12) Instead of "quarters," they are

13) Name of sport changed to

14) Victory potluck dinners at the

15) When we lose, it isn't our fault.

It's because THE MAN is keeping us

"Baskets for Social Change."

11) Dogs run free on court to

distract visiting team.

called "paradigm shifts."

Organic Farm.

down!

protest against the other team

outside their locker room.

1) After victories, douse coaches

with Odwalla tangerine juice.

little more, well, Evergreen.

automatic time out.

complete a self-eval.

concession stands.

pants underneath.

each foul.

# Basketball, baby

COMMENTARY >

by Jennifer Koogler and Gary Love dreadlocks (a wig, but still convincing).

traditional text style.

On Friday, Nov. 21, the first official basketball game at Evergreen took place. The men's team, adorned in still-clean white uniforms with forest green trim, played Pacific Lutheran University. And they won.

The scene brought many back to high school fandom. A gym. Bleachers. A band (Evergreen's Samba band, which substitutes blaring trumpets with drums and maraca sounds). A mascot. Coaches. Concessions. It was like walking into a foriegn land.

PLU brought their cheerleaders, complete with short pom poms and exposed midriffs. They roused the small visiting crowd with perky chants and high kicks, but couldn't match the volume of Evergreen's fans. And we did all that yelling and pounding without the efforts of we'd be a breeze to beat? scantily clad females jumping around in front

Still, there is a small movement growing to create a cheer squad here. Whatever they end, up doing, I hope it will be subtle but rowdy.

Many of us know a lot about sports. I'd be willing to guess even more of us know nothing about any kind of sport and in fact balk at the very mention of them.

I personally cringe at the very mention of wrestling, golf, and lacrosse. Don't even get me started on polo ... yikes.

Surprisingly, I've been enjoying the basketball games at Evergreen.

The basketball games have a little bit of bouncing a orange ball back and forth down the teams. It's up to us as members of this

court, and most of all, loud cheering fans with

It was a foreign land, fostered partly by the jerseys which pronounced us as being from -Editor's Note: Gary Love likes to write in Evergreen State. Somehow in the excitement italics. Jennifer Koogler prefers the more of getting a basketball team, someone forgot that we're from THE Evergreen State COLLEGE.

The best thing about the first game, aside from winning of course, was the pride it inspired in us. While many think such zeal over sports isn't "Evergreen," it at least brought out a sense of community. If only we could have such unity outside the CRC.

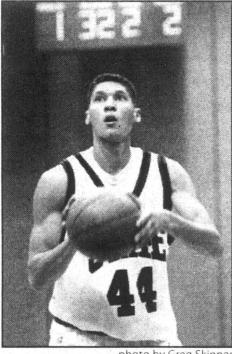
With that one win, the basketball team rocketed it's way past a running joke and not a force that needed to be taken seriously. The fans in the bleachers seemed to be divided between those who were waiting to see how badly we lost and superfans. By the end of the game however, everyone was on their feet cheering.

PLU's fans and players looked confused. Were they stunned? Did their perception of Evergreen (lazy hippie school) make them think

aren't doing too well. But basketball is new here and I think it will take a while for us to grow into it, fans as well as players.

While us Greeners grow into it, we should still remember the reasons why there was an the state for December, playing at schools in uproar over basketball coming in the first place. Where are we getting the money to pay for all on Jan. 2 against Sonoma State. the nifty jerseys? Is Evergreen becoming too main-stream? Are we forgetting our other

We should also remember to transfer the think of them as a force to be recokoned with newly found enthusiam to our other sports or a farce to be laughed at, they are representing teams as well. I don't know why there was never this school around the country. We should everything: silly cheerleaders, big sweaty guys a big hoopla for the swim, soccer, or rugby respect and support their efforts.



Troy Torbert shoots a free throw.

community to support these teams ourselves. In terms of wins and losses, I guess we Attend games and meets whenever you can. It would be nice to get rowdy for them too.

The men's basketball team plays here on Saturday, Dec. 13 at 7:30 p.m. against Eastern Oregon State. The women's team will be out of Oregon and California before returning home

Ok, I know a lot of people have issues with basketball at Evergreen. But the teams are here, and we shouldn't ignore them. Whether you

Yeah, what she said.

## "Everybody loves to cha-cha-cha!" Entertainment

## A closer look at Inspecting Carol

Harlequin players present hilarious holiday show

in the role of Arlecchina

How do you take a classic, traditional drama and make it fresh and original?

If you are Dan Sullivan and the Seattle Rep Company, you create a fictional theater company and let them deal with it. Throw in the additional dilemma of the National Endowment for the Arts and funding for the show and what do you have?

You have Inspecting Carol, a wonderful comedy currently being presented by Olympia's own Harlequin Productions.

Directed by Andrew Gordon, Inspecting Carol is the story of Soapbox Playhouse, a Midwest theater company scrambling to put on their annual holiday fundraiser production of Dickens' A Christmas Carol. The show opens with a

brave entrance by Jim Ingersoll as Wayne Wellacre, a would-be actor, "following his bliss." Hoping to audition for the

Playhouse, he encounters M.J. McMann, manager, who sends him on his way just as played by Eva Doak, the smartly witty stage Zorah Bloch enters briskly.



Dawn Marie Moe and David Wright.

began slowly and built momentum, escalating like a roller coaster climbing steep rails before releasing a cascade of hilarity with a much-

> With a strong ensemble, Harlequin's production of Inspecting Carol features delightful performances by all. Especially

Christmas Carol. Together with M.J., she is

problems and having to carry a not-so-Tiny

Tim on his shoulders. Cast as all three ghosts,

Walter E. Parson, the newest member of

Soapbox Playhouse and the result of Zorah's

efforts at "non-traditional casting" and the

company's new, politically correct "multi-

cultural initiative," has never rehearsed the

material he will be performing in four short

days. And Ebeneezer Scrooge is bored with the

same old script and wants to bring new

by Matt Lee), the company's financial manager,

compounds Zorah's stress by revealing that the

company is without funds and the NEA

declined to release a \$30,000 grant to the

Playhouse. The NEA is sending an inspector

to review the artistic quality of the production

and will make their decision about the money

cast work to present a quality show for the

Much laughter results as Zorah and the

Amidst the turmoil, Kevin Emery (played

meaning to the show.

based on his report.

Bob Crachit complains about back

dealing with the difficulties of her cast:

notable are performances by Jim Ingersoll, who is dynamic as the aspiring Wayne Wellacre, and Dawn Marie Moe, who passionately portrays the emotional Zorah Bloch. David Wright is perfectly obnoxious as Larry Vauxhall-every bit the Scrooge of the show. And Jamal Brown is extremely funny as Walter Parsons, outfitted

with a wardrobe of outrageously diverse

Accompanying the players is a gorgeous set—almost too gorgeous for the Soapbox Playhouse, which can't even afford to replace its ridiculously phony cardboard turkey. Harlequin's set has character of its own, with props popping up from the floor and a section of the stage brilliantly rigged to collapse at just the right moment. The misfortune of the Playhouse, as the cast struggles through a disastrous dress rehearsal for the inspector, is (National Endowment for the Arts) has Harlequin Production's triumph.

In his program notes, director Andrew Gordon stresses the importance of the arts and the NEA; which, he reports, is in danger of elimination by Congress. Show your support this holiday season and enjoy Harlequin's presentation of Inspecting Carol, a wonderfully refreshing comedy for the whole family.

inspector. After an energetic first act, act two Inspecting Carol will be shown at the Washington Center through Dec. 28. Tickets cost \$14-\$21; student rush tickets cost \$10 and are available at the door, a half-hour before anticipated showcase of A Christmas Carol. show time. Wednesday, Dec. 10, is "pay what you can" night. For reservations and ticket information call the Washington Center box office at 753-8586.

## The Spoonman cometh next week

by Kim Nguyen in the role of Bantha fodder

Soundgarden their Grammy. Artis the stages of the Letterman show and Garrison Spoonman will perform kitchen utensil Keillor's radio show "Prairie Home rhythms and spokenword expression in Companion." He's recorded and performed Lecture Hall 1 on Saturday, Dec. 13 at 7:30 with a diverse range of musicians such as k.d. p.m. Since 1972, Artis has enhanced a wide lang, Aerosmith, and the Seattle



array of music from Rock and Jazz to Classical. He's performed for audiences across the world in Sidney, London, Dublin, Come see the man who won Munich, and Singapore. He's graced the

> Philharmonic Orchestra. And now he's coming to Evergreen with his unique spoon entertainment.

Also performing will be Leif Olson, action-humorist and juggler extraordinaire. The show is being sponsored by EPIC and the Prison Action Committee and will benefit Books to Prisoners. Founded the same year Artis began performing, the non-profit volunteer project provides reading and educational materials to the incarcerated. Books to Prisoners is currently in need of funds for postage, shipping supplies, and paperback dictionaries.

Tickets can be purchased in advance for \$5 at Positively 4th Street, Rainy Day Records, and TESC Bookstore. Admission at the door is \$6, but bring a good paperback and knock a dollar off the admission



Jacob Matthew Kostecka, the Evergreen student seen above, sits with his recently completed chest. Kostecka will be presenting a selection of his work as the culmination of his individual contract on woodworking. The exhibit will occur Dec. 10 and 12, from 3 to 7 p.m., in the Lecture Hall

After, as he says, "eating, sleeping, and dreaming" about his quarterlong project, he is eager to lay bare his creations. "It's my way of sharing what I've done with the community," he explains. Kostecka has spent the past two months creating a chest out of Red Oak, White Oak, Maple, Cedar, Black Walnut, and Lacewood. Also displayed are a table he crafted last spring as well as his general portfolio.

If you'd like to exhibit your work on campus, reserve gallery space by contacting Peter Ramsey, Evergreen's Gallery Manager, at x6488.

the Cooper Point Journal

December 4, 1997

the Cooper Point Journal

December 4, 1997

## Dance beat, a new generation

by Kathryn Lewis in the role of Marianne Faithfull

Early last week, my father spoke to my grandmother and told her that he was going to a concert. She asked him if it was classical, and my father responded with 'you could say that the group is classic.' She listed composers for some time before my father gave her a crucial clue; 'you heard them in a taxi in Austria some years ago.' 'It's not the Rolling Stones, it's not them again, she replied.

Several thousand people crammed into the Kingdome last week to see a group that my grandmother refers to as 'them' in an of the world as the Rolling Stones. The crowd came from vastly different backgrounds and rebellious youth in the older generation. This saying: side is not often revealed by the parent.

Theories on music suggest that it may be under to keep an abstraction, a series of marks on paper turning out hits. transformed into sound patterns in time, with no connection to human politics. On the other side, a contrasting theory suggests that music is deeply tied to the events of the world it emerges from. This is the theory that I am prone to believe. Out of a time that successfully implemented radical social change came music as the last one, which supported and advocated those changes. everyone told The Free Speech, Womens Liberation, and Civil Rights Movements shaped the era. Music was changing along side with the poletics of the

Out of this era came the English rock quintet, The Rolling Stones. The world exaggerated tone. They are known to the rest . wondered after "Satisfaction," if they would they be another one hit wonder. In November song that said it 1965, "Get Off Of My Cloud" was number one all in for different reasons. Most of the young on the Billboard Charts. The Rolling Stones, people attended with their parents, and some had a second hit. Keith Richards is quoted in seconds.' of them like myself, saw a glimpse of a Philip Norman's, Symphony For The Devil, as

"It's difficult to realize pressure we were cranked out hit single after single, listeners

Each single in those days had to do better. If the next one didn't do as well you you were sliding out. It got to be a state of mind. Every eight weeks you had to come up with a red-hot

And so is

the life of a rock'n'roll star. As the group

heard them from radios in their homes and cars. My father first heard them in Prestwick, Scotland, when he was 15. He rode motorcycles in those days and sported shaggy hair.

And so, 34 years later in Seattle, Washington on Friday, Nov. 28, when thousands of people crammed into the Kingdom it was no surprise. The audience was made up of people from every 'walk of life, 'as my father would say. Music oversteps social boundaries and rock'n'roll is no exception to this. Thousands of people stood dancing side by side, their cultural differences set aside for the evening. The long time fans recalled Mick Jaggers face at 21 and connected old magazine articles with romanticized memories of youth. They recall the beautiful, omitting elements of history not worth remembering. Fans

See STONES continued on page 9

#### Astrologically Speaking

by Mason James McGraw

Aries: {March 21-April 19} Did you just happen to be there, or was it something that had to do with your path and upcoming future? The day's end brings a soft silence of darkness early, yet each new star in the sky holds truth to our existence. If you feel you are on the right track now, make sure you try and keep in alliance with the way of the rainbow. May the lord of love protect us.

**Jourus:** {April 20-May 20} The remarkable strength and perseverance throughout the day helps you enjoy life and not get tangled up in the plan. Your attitude with friends brings a coziness and camaraderie, particularly at the shore, skipping rocks between your legs. Have a safe journey when traveling, be ready for their wonderment, and don't be afraid of taking



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Gemini: {May 21-June 20th} Whether you are in the moment or you get distracted by another new idea or inspirational plan, let's not get so eager that we stop finishing what we started. A lover from the past will be too distracting if your feet are still in the water. Hanging on to something for too long will cause a whirlwind

Cancer: {June 21-July 22} Miraculously fallen in love again. The one where nothing is impossible, how did it happen? Either you both are simply at the same place at the same time, or time has begun a new pattern and circle for you to adventure upon. Just save us some of the details, while we await the news of your new extravagant escapades and ventures.

Leo: {July 23-August 22} The fire of infinite light within your true being burns so unbelievably bright, that you forget everything at the moment, and simply become the flames. By seeing everything as one being of absolute ruth, you won't feel as bad trying to solve the earth's problems, and getting nowhere near a solution in the process. (Or hopefully you have found an answer.)



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Virgo: {August 23-September 22} Patiently awaiting for the snow to fall, diving into the pool of corner pockets and smash hit singles, the candles provide a vision that lets you see (Get better soon Hills!!!) the way of the world but not necessarily experience the rainy coldness that you would have to go through. However you want to put it, the intuitive knowledge that lives with you will need understanding. Be open about what you feel, and others will match your bowl of forests of beauty. The United States of America

drank a lot of whiskey in the morning, I wonder what would happen. If you put a pound of the wrong kind of fungi in your spaghetti, I wonder what that would feel like. It's up to you to decide whether or not experience is necessary in order to learn, but if you ask yourself, and listen to the silence enlightening trust for there being a right time within your own mind, the answers should help point you in the right direction.

Scorpio: {October 23-November 21} When you are 25 years old, for those of you younger than this age, what do you think would be different about the choices you are making now? Although simple phases in life seem o.k. out at the time. at the time, why start a bad habit if you truly know what the big picture entails? Try wearing a new color. The actions will speak

followed if you supported these fellow men "We'll be forever loving Jah," Bob Marley.

with a little pat on the back and good food. Practicing what you preach now will have a continuing future that shines with security.

Capricorn: {December 22-January 19} When all the Capricorn's formed a circle of many different sizes and groups, the wave of evolution would rise past the tallest tree ever grown in all will soon be a better place to stay once you have joined your earth sign and rising moon, creating Libra: {September 23-October 22} If you a path of necessary knowledge for all benefiting souls in need of something. When the last tree falls, when the last eagle cries, there will always be a soft sense of joy inside.

> Aquarius: {January 20-February 18} Surely the new December weather has formed an and place for everything. How do you suppose the unexpected will appear? It will, it does, it has, and will again. All the while, changing with everything, absorbing the days new energy. smiles, and tribulations. You and the whole gang, the whole planet, flow towards it. Just don't miss what is really there for you to find

grown out of one hat and into another? Imagine the truth, and the honey will splash with a perfect swimming hole in Jamaica, St. John, or somewhere. . . Now, is there someone else with you? Who would you take? It only lasts Sagittarius: {November 22-December 21} for so long, everything, and then it's gone. It If you were in charge of 10,000 workers, might be lasting right now, but what is it that building a pyramid, not only would you be you could do to the atmosphere, what spin busy most of the time, but you would be well could you throw in, to turn up the harmony?

Disces: {February 19-March 20} Have we



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ARTS AND ENTERTAINMENT

## Anastasia: fun for both kids and adults

by Christabel (C-Bell) Fowler in the role of Lady Bug.

Disney, surprisingly, did not make this cartoon. Instead it was made by Twentieth Century Fox with an ex-Disney employee's help. I do feel it followed the modern Disney? format though, which includes: 1) A beautiful princess type girl; 2) A handsome prince boy; 3) A funny animal sidekick or two; and 4) An evil, cruel villain. I had hopes that this cartoon would somehow be drastically different from " that format, but it wasn't,

Set in 1916, the movie begins with 8-yearold Anastasia in the Romanov palace in St. Petersburg, Russia, where the Romanov family is celebrating its 300 year rule over Russia. During the celebration, the evil Rasputin separates Anastasia from her beloved grandmother. Ten years later, the 18-year-old Anastasia leaves the orphanage she has been living in to search for her real family, who she

Anastasia's grandmother. The Empress has been searching from Paris for her granddaughter Anastasia since the takeover. These two men, Dimitri and Vladimir, meet Anastasia and soon feel she is very much what Anastasia should-be like. Anastasia does not remember her family and only knows her name as Anya. They then travel to Paris, Dimitri and Vladimir in hopes of reward money for reuniting Anastasia with her family, and Anastasia with dreams of finding her real family. The trip to Paris is a very romantic

description of Anastasia for the Empress.

Rasputin, I hate to say, is my favorite character because he is so evil and disgusting looking. Rasputin is hundreds of years old and is slowly getting more gross looking with age. He was literally falling apart as portions of his body would fall off and then be stuck back on by his amusing sidekick, the albino bat Bartok. This created many laughs for my five-year-old niece Kirstin, who when asked what she though cannot remember. She meets up with two men about Rasputin could only say, "Yuck!" whose goal is to find a girl that fits the Rasputin also carries with him a bottle of



Anastasia and Dimitri sitting in a tree...

something I can only describe as liquid evil green juice in a glass stick. He used this to slow down Anastasia from reuniting with her family by causing an array of bad things to happen to

Something to keep in mind when seeing this cartoon is the actual animation quality. I normally don't pay attention to such things, but I had heard that the animation was good

with Roderick Romero and fellow Posey Jon

Auer). "Trans Potato" and "Anxiety Ryder" do

have their funky charms. Unfortuantely,

however charming the instrumentals may

occasionally be, the truth is that Ken's real

talent lies in writing vocal pop songs. It is

disappointing that half the album consists of

favorite

these instrumental experiments.

her during her journey to Paris.

and I can honestly say it was. One particular scene that stood out is the train crash where

one of the train cars goes over the edge of the cliff. With smoke and flames and pieces of train flying everywhere, it is very realistic.

Anastasia is playing at the Capital Mall Cinemas. It is rated G.

## Stringfellow's quirky debut

by Ethan Jones in the role of Laureamont

Ken Stringfellow has had a turbulent year and a half. His band, the Posies, who were major label back in 1989, were dropped from their contract with Geffen Records last year after delivering a great album, Amazing Disgrace, and touring tirelessly to promote it. He also separated from his wife, Fastbacks singer/bassist Kim Warnick. Always the most outwardly friendly and visible of the Posies, Stringfellow toured the country as a solo act for many months, then as a member of San Francisco's Lagwagon. Currently recording their final album for Popllama Records, the independent label they started out on nearly a than five decade ago, the Posies are apparently soon to instrumentals

With the demise of the Posies imminent. the time would indeed seem right for a Ken Stringfellow solo album. Having written some of the most idiosyncratic, brilliant songs of the last decade ("Solar Sister," "You Avoid Parties," "Please Return It," and "Love Letter Boxes" among them), Ken has given us more reasons to believe that he truly has one of the best intuitively musical minds around.

Four songs on his recently released debut, This Sounds Like Goodbye, are among the best of the album. And,

December 5

Jacks

December 7

Too Slim and the

Tail Draggers with

**Curtis Salgado** 

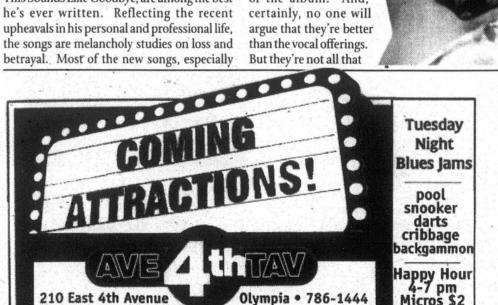
'Here's to the Future" and "Too True," are full bad as far as these things go. In fact, they're of the metrical irregularities, surreally reminiscent of the instrumentals on the very instrospective lyrics, and catchy melodies that made his Posies contributions so memorable. The album sounds as if it was recorded at someone's home on a four track, which seems among the first Northwest bands signed to a to have encouraged Stringfellow to use unusual production values to color his songs. He has created a sound world that is delicate and torrential, all bare nerves and lo-fi exuberance. It's reminiscent of Big Star's transcendent Sister Lovers, from which Stringfellow culled "Take Care" to cover for his album's finale.

Always the most quirky of the Posies, Stringfellow's album is as idiosyncratic But nothing, I say nothing, and intriguing as he is. Like Alex announces his intention to branch Chilton, whom he joined for the out from the realm of the recent Big Star reunion concerts, Posies than the Stringfellow is one of those artists that you'll read about in 20 years as being a wonderful, underappreciated talent. Why wait? I say, check him out that fill out the rest of the album. It This Sounds Like Goodbye to dismiss these is available from Hidden instrumentals as Adgenda Records and boney noodling can either be found excersizes propelled at or ordered by drum loops and machines that have from your little to do with the rest

**STONES** continued from page 8 first Sky Cries Mary tapes (and after all, Ken tend to forget Keith Richard's heroin was a sort of founding member of SCM, along

addiction, lost in the lyrics; "You Can't Always Get What You Want." Like Daisy in the Great Gatsby, rock'n'roll stars become whatever the crazed fan creates. Like history, the rock'n'roll star is subject to interpretation.

Coincidentally, The Rolling Stones opened their show in the Kingdome with "Satisfaction," the song that made them number one in America on July 10, 1965, the beginning of Rolling Stones mania in my parents generation. If I squinted my eyes Mick Jagger looked 20 years younger, but the initial experience of the Rolling Stones has been reserved for those who saw them years ago. They were performers who exceeded the expectation that I reserved for them. They put on quite a show; Mick Jagger changed his clothes at least five times during the two and a half hour concert. But it was not the show as it stood alone that nade the experience what it was. The udience made the concert far beyond narginal. It may be nostalgic memory alone that draws masses to venues to see the Rolling Stones again. This time around Ike and Tina Turner won't be opening the show with 'I Idolize You' and teeny booper daughters may be dancing along side their parents in red vintage gogo boots.



December 6

Slow Roller

December 8

Reggae with

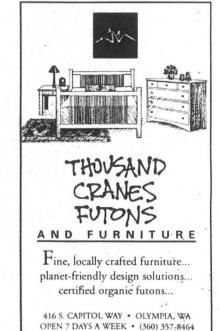
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**SOS Theatre** 



Mondays-

LASO @ noon in CAB 320 Women of Color Coalition @ 2 p.m.

CISPES @ 3 p.m. in Lib. 2204 ERC @ 3:15 p.m. in CAB 108 S & A Board @ 4 p.m. in CAB 315 Rape Response Coalition @ 4 p.m. in CAB 320

Evergreen Medieval Society @ 5 p.m. in Lib. 2218

Toxins group @ 6 p.m. in LH 10 ASIA @ 6 p.m. in CAB 320 Hunger & Homeless group @ 7 p.m.

Tuesdays-

NSA @ 4 p.m. in CAB 320 WashPIRG @ 4 p.m. in LH 10 EQA: Bisexual group @ 4 p.m. in CAB 314

IASO @ 4:30 p.m. in CAB 315 SEED @ 5 p.m. in Lab II 2242 MPA @ 5 p.m. in the MPA Lounge Mindscreen (the 9th) @ 7 p.m. in LH 3 Students for Christ @ 8 p.m. in Lib, 2116

Wednesdays-

AISES @ noon in the Longhouse Brown Bag Christian Fellowship @ noon

Jewish Cultural Center (1st & 3rd Wed) @ 1 p.m. in Lib. 2221

Evergreen Math & Science Network @ p.m. in Lib. 3500 EPIC @ 1:30 p.m. in CAB 315 Talking About Race @ 2 p.m.

in Lib. 2218 Students Arts Council @ 2 p.m. in CAB 315

Women's Resource Center @ 2 p.m in CAB 206 Amnesty International @ 3 p.m.

in Lib. 2126 Homeopathy Study Group @ 3:30 p.m. in Lab I 1051

S & A Board @ 4 p.m. in CAB 315 Endangered Species group @ 4 p.m. in COM 2nd fl. Lounge Environmental Education @ 6 p.m. in LH 10 Water Watch @ 7 p.m. in LH 10

Thursdays-Umoja @ noon in CAB 315 Slightly West @ 3 p.m. in CAB 320 Nature Lovers Unite @ 3 p.m.

in the Longhouse M.E.Ch.A. @ 3:30 p.m. in CAB 320

> APEC @ 4 p.m. in Lib. 2126 Students for a Free Tibet @ 5 p.m. in CAB 315 EQA: Coming Out group @ 5 p.m.

in Counseling Center EARN @ 6 p.m. in CAB 315 Action Meeting in Support of Big Mountain (2nd & 4th Thur) @ 6 p.m. in 3rd fl. CAB

Camarilla @ 7 p.m. in Lib. 1508 Fridays-EQA: Men's group @ 3 p.m. in CAB 314 Zazen Meditation (1st & 3rd Fri) @ 6:30 p.m. in the Evergreen Learning Center

EQA: Volleyball @ 1 p.m. in CRC Gym

December 4— Slide Show from the World

Abbey Players presents The Best

Above Players presents The Best

Youth Festival held this last summer in Havana, A. Christmas Pageant Ever. It's in the Olympia

Advising from 5-7 p.m. in the Housing Community Center
Allison, the one-woman folk

are \$7 general or \$5 for students and seniors; @ 8 p.m. on the 7th.

(& continuing until the 7th) 10th
Annual Artists Holiday Open House @ the
Everett Performing Arts Center. For more info

Morning Initials are playing @ a release the long-awaited cassette- Compilation
Shmompilation. It's @ 7 p.m. in Ace

Shmompilation. It's @ 7 p.m. in Ace
[Investigations (508 Legion)]. Bring a special dish
to munch & it's free entry.

Lobby

Centralia 19 plays in the Burrito Heaven

Opening reception for Butch Hegeman, and Francesca Quagliata is @ 5 p.m. in the 4th floor gallery in the Lib. They're showing their cool works in progress in 3-D until the 19th.

The Capital Theatre brings the Austin (& continuing until the 7th) Joy of Christmas features the Olympia SDA Choir, the Olympia Christian School Bell Choir, & the cast of actors in the musical drama "Home for the office of actors in the musical drama" Home for the office of actors in the musical drama "Home for the office of actors in the musical drama" Home for the office of actors in the musical drama "Home for the office of actors in the musical drama" Home for the office of the o of actors in the musical drama "Home for the Holidays." There are 3 performances- 5th, 6th, 7th all @ 7 p.m. in the Olympia Seventh-day
Adventist Church (corner of Eskridge & Henderson)

Henderson

Only Home for the kid, it's \$10, if you're not, it's \$12, & if you're a kid, it's \$5, but no matter who you are, it starts @ 8 p.m.

December 7— LAST DAYS FOR: Joy of Christmas @ the Oly 7th-day Adventist Church

Henderson) eveal things in your mind. It opens @ 7 p.m., the performances start @ 8 p.m. & it's all gonna Worthington Center of St. Martin's College @ be held in the Liberation Cafe.

Federal Perspective on Plant Conservation in Washington. Find out more Dreams & it's still in COM 209 @ 8 p.m. If from Ted Thomas— a botanist and forest preams & it s sun in Colvi 209 & o p.in. ecologist w/ US Fish & Wildlife. He's talking pour didn't see it yesterday, see it today.

December 8— Every Monday is Open Monday is Op ecologist w/ US Fish & Wilding. The second of the Property of Columbia Ave.) in rooms 101 & 102.

(& 6th) Masterworks Choral Ensemble sents Handel's "Messiah" with orchestration

Cuba. If you want warm reminders of sun, go to

High School Theatre with two performances- one

(a) 1:30 p.m. & the other (a) 3 p.m. Tix are \$6 constants of the sun @ the CD Connection in the Fred Myer Mall in Lacey & @ Yenney Music Company on extravaganza will be playing @ 7:30 p.m. in

The Evershale Company

The Evershale Company

The Evershale Company

extravaganza will be playing @ 7:30 p.m. in
Burrito Heaven.

(& continuing until the 6th) It's
Inspecting Carol, a play presented by Harlequin
Productions. Tix are \$14-21 @ the Washington
Center for the Performing Arts. Be there @ 8
p.m.

(& continuing until the 6th) St.
Martin's hosts an evening of one-act plays. Tix are \$7 general or \$5 for students and seniors; @ 8
Inspecting Carol, a play presented by Harlequin
Productions. Tix are \$14-21 @ the Washington
Center for the Performing Arts. Be there @ 8
p.m.

(& 7th) Songs of December performed by Everett Chorale, Skagit Valley Chorale & Choral Arts Orchestra @ the Everett Performing Arts Center. It's @ 7 p.m. on the 6th & @ 3

Noggin', Early Brambleram & the Morning Initials are playing @ a release party for Shmompilation. It's @ 7 p.m. in Ace

Opening reception for Butch Hegeman Tequila Bar @ 8 p.m.

Sex Worker's Art Show has come to & Songs of December @ EPAC & 10th Annual Artists Open House @ EPAC.

> December 8— Every Monday is Open Mic Night in the Burrito Heaven Cantina. Be there @ 8 p.m. December 9— Every Tuesday is Open M

Washington Center for the Performing Arts. Tix are \$15 or \$8 for students & it starts @ 8 p.m.

Groove Shead plays in the Burrito Heaven Tequila Bar @ 8 p.m. Be there for the groove-hoppin'-ness of the whole mess!

Suffering from brain overload? DJ Dr. Rob will medicate with the Einstein Disco-Retrot Extravaganza. This procedure will start @ 9 p.m. Lib. 4300. It's \$2 @ the door w/ student ID (or \$4 w/o).

December 6— LAST DAYS FOR:

Inspecting Carol @ the Washington Center for the Performing Arts & the one-act plays @ St. Martin's College & Handel's "Messiah" @ Washington Center for the Performing Arts.

Capoeria Workshop @ noon in CRC 316.

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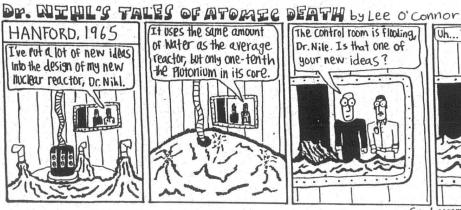
## DON'T HAVE A COW, ERNIE! KB SIMPSON



Hose-Head

Josh Knisely





Comix...

Alas, the Dec. 1st deadline for our "Draw Emmanuel Lewis" contest came and went without a single entry handed in. I was thoroughly disappointed until I realized that -- OOPS!...I'd forgotten to give directions to the CPJ office! Silly me. Our headquarters is located at CAB 316, way up on the third floor. And as an added bonus, I've decided to sweeten the pot and throw in the original motion picture soundtrack to Eddie and the Cruisers on limited edition 12" green vinyl. So now you have no excuses. Get your Webster pix up to CAB 316 before the newly established Dec. 8th deadline and you may be our lucky wiener!

Leepin Ladybug Christabel Fowler 97 18-1/mestar/





- Dan "Schlitz"

by david simpson

Kid Anus

ozy & millie

by Dan Schlitz Kid Anus decides to settle down in the sleepy valle

town of Coalinga, California, where he immediately

lands a well-paying job at Denney's. Our here also





And so our hero leaves Coalinga, a bit sadder but much wiser. Kid Anus now realizes what a great burden love can be, and hence he adopts a new philosophy.



Recreation

One Little ..

Two Little ... Three Little Hippies.

Trustafarian by Phil Howard and Chris Story

ONYX TOWERS

you just missed her. She

been REAL irritable since she quit smoking, so she

aid she was going out relieve some anxietie.

like climbing the clock









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