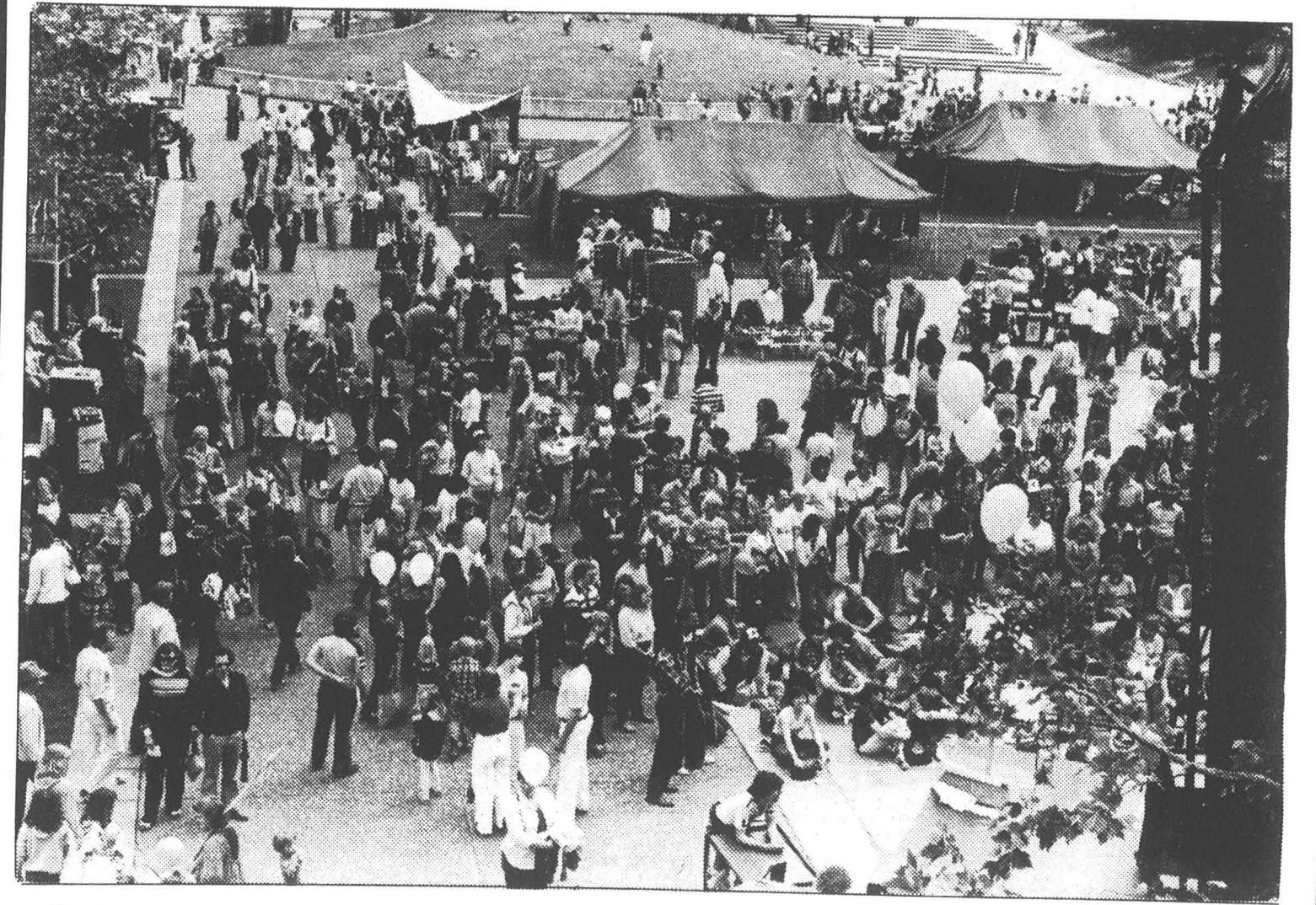


# JOURNAL

Volume 12 Issue 26  
The Weekly Student Newspaper of The Evergreen State College  
June 1, 1984

## Sunny Super Saturday in the works



Larry Stenberg, Super Saturday chairman, says everything is ready for a great event June 9. Music, magic, an auction, food and crafts are all prepared for the community celebration. The fair begins at 11 a.m. and is free. The only thing up in the air is the sun.

## TESC investment in Sea-First questioned

By David Scott

Should Evergreen have a policy prohibiting investment of institutional funds in South Africa? Acting Vice President Karen Wynkoop says there is a need to "adopt an investment policy specifically directed at South Africa because discrimination against peoples of color is legislatively mandated in that country while being legislatively prohibited in this country."

In an effort to convince the Board of Trustees to adopt a policy that would "make a statement to peoples of color and others that T.E.S.C. abhors apartheid and refuses to participate," Wynkoop sent a memo to a January meeting of the Board requesting an open discussion of the school's investment policies in relation to South Africa.

The policy proposed by Wynkoop states, "Before placing investment funds with a bank, the College will request a statement from the bank concerning its South African loan policy. If this statement indicates that the bank continues to invest in South Africa, the College will place its money elsewhere. Each bank will be surveyed annually."

The Board declined to discuss the issue by failing to second the motion. The issue was then taken to the Evergreen Council. The Council serves as a central forum for the Evergreen community and acts as an advocate for the "Governance and Decision-making document."

An ad hoc committee (Lovern King and Thomas Ybarra) was formed from within the Evergreen Council to study the issue and ascertain campus reaction.

Acting President of the college, Dick Schwartz, in a memo to the Evergreen Council dated May 1, states, "If sufficient interest exists on the part of the Evergreen Council, I would encourage the Council to

review the institution's investment policy and practice, and if the policy is deemed "inadequate," develop a new policy which could be presented to the Board for adoption. Determination of inadequacy must consider social impact, return on investment, and the enforceability of the policy...if the issue is to be raised again, a concrete policy statement should be prepared, accompanied by a document which explains how all of these points are balanced."

Of the seven banks, Seattle-First offers the highest rate of return on investments. The bank also has a long standing loan to the government of South Africa. The loan was made to a government owned airline in South Africa to buy airplanes from Boeing. Seattle-First's loan policy requires that any loan made to the government of South Africa, South African businesses, or U.S. businesses operating in South Africa must first be beneficial to the Northwest economy, and secondly, the loan must not serve to sustain apartheid.

benefits is the white government, both psychologically and economically. The white-minority government of South Africa (about 10 percent of the total South African population) has enforced strict racial discrimination for more than 30 years. So far, campus response to the Evergreen Council's discussion has been non-existent. Michael Beug, Executive Member of the Council, says members of the Evergreen Council have been "totally frustrated by the complete lack of participation from the Evergreen community." For the Council to work effectively, student, faculty, and staff input is imperative. The next Evergreen Council meeting scheduled to address the South African issue will be held June 6 at 1:00 p.m. in the Boardroom, Lib. 3112.

The school has invested approximately \$900,000 among seven regional banks: Washington Mutual Savings Bank, South Sound National Bank, Olympia Federal Savings and Loan Association, Rainier National Bank, Sound Savings And Loan Association (female owned), Liberty Bank of Seattle (minority owned), and Seattle-First National Bank.

## 70 Organic Farm trees to be cleared

By Lea Mitchell

On May 3 the Environmental Action Committee approved a proposal to cut approximately 70 Douglas fir and Western hemlock trees bordering the south side of the Organic Farm.

"The primary purpose of the cut," explains Pat Labine, permanent faculty member of the Ecological Agriculture program, "is to allow more direct sun into the garden areas and thereby reduce the shade that is inhibiting production."

Originally, the tree cutting proposal and the management of the cleared area were treated as one action to be regulated under one proposal.

But the approved version, entitled *Tree Removal Proposal and Forest Management Plan for the Area South of the TESC Organic Farm* does not include a specific long range management plan for the area that is going to be cleared. It states that once the cutting has been accomplished, the area cleared of slash, and the timber

stored, the "future planning for the development of area B (the area to be cut) will continue with the 1985-86 Ecological Agriculture program."

The management plan was not included in the tree cutting proposal in order to avoid delays.

"The agroforestry proposal which addressed the management of the cleared area," states Labine, "was put on the back burner because it complicated the issue. We weren't ready to focus on it. We lost the market garden this year because all of our energies were tied up in this controversy."

Undoubtedly, many energies were involved in the creation and passage of the tree cutting proposal. In 1981, the Farm Board considered a proposal from John Heimburg, a former student in Ecological Agriculture.

The proposal did not surface again until January 1983 when Mike Maki, an adjunct faculty member involved with agroforestry, presented his proposal to the board. The proposal travelled to the EAC

and to select faculty members last fall. In November, the proposal was brought before the Farm Board.

On March 5, Andrew Stahl, coordinator of the Organic Farm, created a Task Force to oversee the implementation of the proposal. Dean John Perkins appointed Walter Neimic, lab building manager, to oversee the Task Force.

"I rewrote the proposal," stated Neimic, "and presented it to the EAC on April 18." A few weeks later the proposal was passed.

Some persons, faculty included, have called it a "rubber stamp" approval. Bill Hashim, a student representative on the EAC, said, "I think it is a disgrace that special interest groups can get their way. Especially at Evergreen which supposedly examines all environmental concerns."

Within the next two weeks, the Department of Natural Resources will survey the land and estimate the timber value. Neimic will then send out a request for bids from non-mechanized logging operations to do the cut.

# ARTS & EVENTS

May 24, 1984

**Thursday**  
Student artists Julia Becker and Daniel Biehl present "A Little Chubbaco," show of recent works through Sunday, May 27, 2-8 p.m., 215 N. Capitol Way, free.  
Volleyball, noon Campus plaza.  
Thursday Night Films presents *Odd Man Out*, and *The Reckless Moment*, a James Mason double-feature, 7 (Odd Man), 9:30 p.m. (Reckless), LH 1 \$1.50.  
1984 FESTIVAL continues with panel discussion on privacy, civil liberties and social control, featuring State Patrol and ACLU representatives, 7 p.m., LH 2, free.  
TRAVELOG Concert, 9 p.m., Recital Hall, COM Building, free.  
Northwest poet David White presents "Songs for Coming Home: Poetry, Praise and the Spiritual Tradition," 7:30 p.m., CAB 104, \$1. Details in Newsletter and at ext. 6145.  
ECCO presents faculty member Jean Mandelberg and her students, discussing the Communications Towers Project, noon, CAB 110, free.  
National Federation of Local Cable Programmers Conference, opens at 7 p.m., with opening remarks by Olympia Mayor David Skramstad. Details at ext. 6001.  
Housing sponsors Courtyard Dance, 8 p.m., Dorm Courtyard, free.  
Courtyard Dorm Dance, 8 p.m., free.  
Intramural Rec. Women's Ultimate Frisbee. Campus Playfields, 2:00 p.m. Come and meet other ultimate players. Learn how to play this unique game which combines speed, strategy, and our schools, churches, social service organizations, and arts and cultural groups, all of whom will share the scene Saturday night, May 26 at 7:30 p.m., when the Capitol Area Community Television Association presents its Community Television Showcase. The event will take place at the YWCA Friendship Hall, 220 E. Union in downtown Olympia. Admission is free.

**Friday**  
A home Mass celebrated by Father Kevin Myles of St. Martin's Abby is scheduled for Friday evening, May 25 at Olympia's Bread and Roses House of Hospitality, 1320 E. Eighth Avenue. The Mass begins at 7 p.m., and all interested people are invited to attend. Bread and Roses has regularly-scheduled Friday evening discussions and prayer services, led by local clergy and lay people of all faiths. For more information, call Lamora at 754-4085.  
The Artists' Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their May 25 at Olympia's Bread and Roses House of Hospitality, 1320 E. Eighth Avenue. The Mass begins at 7 p.m., and all interested people are invited to attend. Bread and Roses has regularly-scheduled Friday evening discussions and prayer services, led by local clergy and lay people of all faiths. For more information, call Lamora at 754-4085.  
National Federation of Local Cable Programmers Conference resumes local clergy and lay people of all faiths. For more information, call Lamora at 754-4085.  
Third World Graduation Banquet, 1 p.m., LIB 4300, free. Info x6024.  
The students of Ash Arts, are joining together to have a huge Garage Sale on the Ash Apt. lawn. (We will be in the Pavilion on campus if the weather is bad.) On Saturday from 9 - 6.  
At 7 p.m., Sat., the Lesbian/Gay Resource Center will be presenting 3 speakers on "Lesbians and Gays in Prisons." Anne Hulse and Ron Enderby from Gageon Prison Outreach, now based in Seattle, will be talking about their experiences over the last 10 years with Lesbians and Gays behind bars and about the situations that hold them there. Also speaking on the subject of Lesbians and in the Washington state prison system, will be a local woman whose work with prisoners in this area extends over a decade. There will be plenty of time for questions, and a discussion will follow for those who are interested. Admission is free.  
Despite the fact that Olympia is one of only two state capitols without local television coverage, its residents have won numerous national awards for their work. Video cameras are being widely used by cultural groups, and arts and cultural groups, all of whom will share the scene Saturday night, May 26 at 7:30 p.m., when the Capitol Area Community Television Association presents its Community Television Showcase. The event will take place at the YWCA Friendship Hall, 220 E. Union in downtown Olympia. Admission is free.

**Saturday**  
Ultimate Frisbee. 1:00 p.m., soccer fields.  
May 26-June 2  
The Artists' Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their May 25 at Olympia's Bread and Roses House of Hospitality, 1320 E. Eighth Avenue. The Mass begins at 7 p.m., and all interested people are invited to attend. Bread and Roses has regularly-scheduled Friday evening discussions and prayer services, led by local clergy and lay people of all faiths. For more information, call Lamora at 754-4085.  
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**Sunday**  
EPIC presents *They Don't Wear Black Ties* at 7:30 in Lech Hall 1, Free. Chalkline provided. Repeated Tuesday in CAB 108.  
One of the most acclaimed and important films to emerge from the recent wave of new Brazilian cinema, Leon Hirszman's *They Don't Wear Black Ties* is an intimate, vibrant portrait of the industrial Brazil of the 1980's, addressing what the filmmaker calls "the process of democracy in Brazil." It follows the life of a family living in San Paulo whose household is torn apart by the outbreak of a violent factory strike. The conflict that arises between the radical unionist father and his conservative, independent son—as well as the battle that ensues between the son and his young feminist fiancée—creates a moving, affectionate story that *The New York Times* called, "an extremely successful, politically aware drama about how the bloom falls off the rose."  
Puyallup Tribal Grounds. Benefit for the 1984 International Jim Thorpe Run. Featuring Dick Gregory, June Millington, Jim Page and Sundance. Tickets \$10 advance, \$12 at gate. For more info, call 597-6259, 458-7610, or 342-3149.

**Monday**  
Academic Advising will present a workshop for students on "How to Write Self-Evaluations." The workshop will provide helpful guides in thinking about style, audience and content. The date is Tuesday from noon until 1:00. The place is Library 2205.  
For more information, call Academic Advising, extension 6312.  
There will be a screening of student videotapes from two distinguished art colleges, the California Institute of Art (Cal Arts), and the School of the Boston Museum of Fine Arts (the Boston Museum School). The screening will be in Lecture Hall 5 at 7:30 p.m. at TESC and should run until 9:30. A \$1 donation is requested.  
This screening is the result of a student videotape exchange program initiated by the Olympia Media Exchange in the Fall. Student works from TESC were organized into a compilation and made available to other colleges. The material to be screened consists of a variety of technical and thematic concerns ranging from computer graphics to dance interpretation. Under the general heading of video-art this program represents a perspective of student video producers abroad.

**Tuesday**  
Performers Unlimited presents the film *Akropolis*, 7 and 9 p.m., 52 Lee Hall 1. Few men of the stage have aroused as much controversy as the avant-garde director of the Polish Laboratory Theatre, Jerzy Grotowski, and few have stimulated as many students of the theatre. *Akropolis* is a recording of an actual performance by Grotowski's Polish Laboratory Theatre, and also features an informative introduction by the famous English director Peter Brook. It is the only film that provides a well-rounded visual and auditory demonstration of Jerzy Grotowski's theories.  
Simple Minds Wednesday, June 13, 8:00 p.m., at the Moore Theatre. Tickets are \$11.50 adv., \$12.50 day of show. Opening for SIMPLE MINDS is CHINA CRISIS. Tickets available now at Ticketmaster N.W., and all other usual suburban outlets. Tickets for the first show will be honored for the rescheduled date.  
Come one, come all to the first-ever Social Justice Fair, on Sunday, June 3 at St. Michael's Church, S.E. Boundary and 10th Street. The Fair begins at 9 a.m., runs until 4 p.m., and will take place on the St. Mike's School baseball field (near location is the school gym). More than 30 public service and social justice organizations will have booths to provide fargoes with information on social justice activities going on throughout our community.  
But a Fair has fun as well as information. And fun means music by the Citizens Band and by Karen Lohmann; magic by the indescribable Dr. Mystical; "New Games" excitement for kids of all ages; face-painting; and balloons. If you want peace, work for justice. If you want social justice information plus Sunday fun and relaxation, come to the Social Justice Fair.  
For more information, call 352-4387.

**Wednesday**  
Simple Minds Wednesday, June 13, 8:00 p.m., at the Moore Theatre. Tickets are \$11.50 adv., \$12.50 day of show. Opening for SIMPLE MINDS is CHINA CRISIS. Tickets available now at Ticketmaster N.W., and all other usual suburban outlets. Tickets for the first show will be honored for the rescheduled date.  
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For more information, call 352-4387.

**Travelog**  
Concert Thursday, May 24  
9:00 p.m. Recital Hall,  
Communications Building  
Free  
PARTY AT CURTIS!!!



**Spafford**

*The murals:  
Innocent labor  
shamed*

Dear Editor:  
I see pornography only as a distracting issue in Michael Spafford's controversial murals (May 24 issue). Anyone knows that when people look at cumulus clouds, they will project different images onto them. The same is true when folks look at abstract art. In his lecture, Spafford said the two most offensive murals according to the legislators were "one suggesting oral sex between two men, and one suggesting a black man killing a white woman." Really! Didn't these boys in the House have anything better to do with their time than trying to decide what the murals represented? I see the most disturbing issues being ones of homophobia, racism, and the fact that they got away with having innocent labor shamed.

Joan Barker.

**Photography**

*Photography  
offerings need  
structure*

Dear Editor:  
The Problem:  
\*The Evergreen State College has established in the past a reputation as being one of the best schools in the Northwest to study photography — but lately, the photographic offerings at Evergreen have become too unstructured for serious students of this medium.  
\*Students are being frustrated by a lack of photographic offerings to meet their needs. There is a higher demand than current photo modules can support and after Photo III, there is nothing for the serious student. If this continues, there will be a problem for Evergreen to draw and keep photography students or even experienced photography teachers. As photography is a popular medium utilized by a large number of people from on and off campus, it is not an isolated problem.  
\*There are no programs in Expressive Arts which deal with photography as the ma-

ior concern — (photography as a core medium).  
Suggestions:

\*There is a need for more advanced full, half, and part-time offerings per year of intensive photography (i.e. Color, Large Format Camera, Image Criticism, Research and Writing Studies on Photography, Etc.)  
\*Coordination of photo modules with Expressive Arts offerings and/or formal staff — adjunct faculty support of programs offering a photographic component.  
\*Faculty trades with other schools or guest photo faculty to encourage dialogue with outside ideas.  
[There is a] petition [circulating] to support quality photographic offerings at Evergreen as a whole — both within the Expressive Arts and general campus/community.

Please show your support by placing your name on the petition which will be presented to the Deans at the end of the quarter. Don't hesitate to write the Deans personally or talk to the Expressive Arts faculty or photography module teachers to express your views. Petitions available in the Photo Center, Photo Lab 2126, and the Art Symposium, May 31.

Thank you,  
Concerned Students.

**Sculpture**

*Towers Project  
inspires school  
architect*

Dear Editor:  
It wasn't until I walked around it that I got the message. It was a personal discovery about unity and variety in art, about context and color and shape and tension and space through time and being serious and lighthearted and I will remember it for some time. I'd like to encourage you to make the same discoveries before they take it away on June 11. I'm talking about the sculpture in the courtyard of Labs I and II designed by Jean Mandeberg, critiqued by her students, and constructed and installed by all of them as part of an academic program.  
At first, I was rather shocked at the angle of the hefty cylinder growing out of the ground. The lab buildings, more than any other buildings on campus, have a strong, repetitive vertical pattern. As an architect, I've been trained to expect columns and poles (especially if there's only one pole) to be straight, like a light pole or a flag pole. The more I looked at it, though, the more I liked the tension that it causes in respect to the building background. The

contrast between the matte Columbia buff concrete of the building and the shiny mill finish aluminum cylinder of the sculpture was strong, and I decided I liked that tension, too. As I walked around it from the Seminar Building and walked on the right side of it, I stopped at a point where the cylinder is near the east end of Lab I. To my amazement, the cylinder and the vertical corner of the building were almost parallel to one another! And then I wondered if the artist and her students had realized this would happen. (I found out later that they spent a lot of time out on the site studying this sort of thing.) As I noticed how the curved sheet at the top of the sculpture filled the sky space just above the stair-stepped shape of the Lecture Hall wall. And then I noticed that the blue-colored element at the top of the sculpture matched the color of the doors of Lecture Hall 4, just behind it. When I got around to the other side, I looked back at the cylinder, and to my surprise, I discovered the aluminum colored cylinder wasn't aluminum colored. It was green. The angle the cylinder makes with the ground from this side reflects, like a mirror, the green grass that surrounds it on the ground. Suddenly, I realized the cylinder was vertical again! I also observed, from this view, that the sculpture fits between two trees that are not a whole lot bigger than the sculpture. As a result, and in this context, the sculpture becomes a tree. A bent-over tree. A man-made tree, with a trunk and a curved canopy describing the shape that branches take. Now I wonder if I missed the real message. Is this a statement about the kind of trees we'll have in the future when our life style will no longer support natural growing things? Don't worry. I won't ask. I'll be sorry to see this sculpture come down. Besides the satisfaction it has given me, it has served to convince me that we ought to have another sculpture to take its place, whether it is temporary or permanent.

Jon Collier  
Staff, Evergreen

**Prisoner**

*Prisoner asks  
for penpals*

Dear Editor:  
I have been incarcerated at Oregon State

Penitentiary for the past 5 years now. And during this time I have had no contact with the outside world. This I am trying to change but I have run into difficulties as I have no money for pen pal lists or to place ads in the newspapers. So I write in hopes that you will assist me in my effort to reestablish contact with you people in the free world. I ask that you place this ad in your campus newspaper. Who knows I may get lucky and some one with some spare time may wish to correspond. If nothing else this letter gives me something to hope for. I give you my solemn word I will bring no disrespect to you — your college — or your students. And I thank you in advance for your kind consideration.

Sincerely & Hopefully  
Henry Jacob Parker  
No. 42656

Oregon State Prisoner, Henry Jacob Parker No. 42656, age 25 seeks correspondence with college students, let's share some Hopes, Laughs, thoughts and experiences. I will answer all letters. Write Henry Jacob Parker no. 42656, 2605 State Street, Salem, Oregon, 97310.

**Ultimate**

*Thanks to  
friendly  
flingers*

Dear Editor:  
I'm sending this open letter to thank some great people. It's been a lot of fun learning and playing Ultimate Frisbee with you all. I hope to see you and many others out on the playing fields next year. Thanks Kris, John, Jonathan, Andy, Dave, Rick, Fletcher, Kim, Duncan, Alyx, Ian, Martin, Gai, Randy, Brian, Charlie, Scott, Peter (barefoot), Bebo, Peter (tennis), Will, Peter (soccer), Bill, Theresa, Todd and Corey etc. See you later Ultimators.

-gettin horizontal-  
James Norton

**Computer DTF sees electronic campus by 1989**

By Francisco A. Chateaubriand

Computers are going to be a large part of Evergreen's future if the administration follows the recommendations of the Computer Disappearing Task Force (DTF).

The report just issued by the DTF outlines a five-year plan to attain the ultimate goal of an electronic campus while at the same time creating a number of committees and advisory groups to ensure campus-wide participation in the decision-making process. The new groups would also work toward "safeguarding the interests of those people concerned about the potential negative impact of computers on people's living, learning and working lives."

Students are invited to an open meeting this Wednesday, June 6 at 10:30 a.m. in Library 1612 to discuss the report with members of the DTF.

The report calls for the immediate appointment of a Technical Committee to begin development of a Comprehensive Communication Network Plan (CCNP) into which program secretary word processing and eventually word processing for all campus offices would integrate.

Other committees to evolve out of the plan would include: a Computer Policy Committee, Academic Computer Users Group, Administrative Computer Users Group.

Perhaps the most important document is the proposed Computer Bill of Rights, which contains stringent guidelines for the implementation and application of computers at Evergreen. DTF Co-chairman Ron Woodbury says he is proud of the document which he feels is an integral part

of the new plan;

"This document collects in one place many of the concerns so forcefully stated by all Evergreen constituencies. It makes clear that whatever we do with computers, you cannot force faculty to use them, keep students from using them, or fire staff because you do use them."

Other highlights of the report include:  
- A plan to provide Affirmative Action support for underrepresented groups.

- The creation of a Northwest Center in Computer Studies for the Visually Impaired.

- A campus-wide general education program designed to inform the Evergreen community about the wide-ranging application of computers and to assuage any major concerns the use of computers might create.

- Establishment of a Center for the Study of Technology and Human Values.

This comprehensive 32-page report contains several more ideas and positions on the expanded role computers will play at Evergreen in the next five years. A copy of the DTF report is available at the Information Center in the CAB and in the library.

*The DTF report on computers has both supporters and detractors. The implications for Evergreen as an institution and as a community are enormous. Next week we'll present some of the concerns expressed about the plan as well as what supporters have to say about it.*

**"An Evening With the Wolf"**

Wolf Haven, of Tenino, Washington and the Washington Commission for the Humanities will present a lecture program entitled, "An Evening with the Wolf: In Literature and Oral Tradition." This unusual program will take place on Friday, June 8 from 7:00 p.m. to 10:00 p.m. at the Tye Motor Inn ("Olympia" Room) just off exit 102 in Tumwater.

The wolf has emerged in numerous forms throughout human cultural interpretations. The goal of this lecture will be to exchange impressions and concepts on the historical perspective wolves have in literature and oral traditions of man's need for symbols and archetypes. Scholars from Olympia and San Diego will present their views on questions like, "What is the basis of man's fear of wolves?" The discussions will span thousands of years of the result of man meeting wolf.

Leif Fearn, author of the book, *The Fear*, will be the keynote speaker. Mr. Fearn is from San Diego State University's Department of Elementary Education. He has written many educational documents, and his book, "The Fear," involves the

*Due to space limitations some items have been deleted.*

**A Computer Bill of Rights**

The purpose of this statement is to protect all members of the campus from certain known and identifiable risks which could accompany the introduction of computers. Violations of this document shall be subject to the same processes of mediation and appeal as provided for violations of the social contract under the college's COG document. The President of the college shall have primary responsibility for ensuring the integrity of this statement.

**A Computer Bill of Rights**

1. No employee of the college shall lose her or his job as the result of the introduction of computers. Nor the corollary: the prospective introduction of computers shall not be used as an opportunity for the elimination of any person's job.
2. No student shall be discriminated against on the basis of her or his use of a computer for preparation of assignments. That is, except under general prohibitions against assistance by others on spelling, proofing, or checking of assignments, no student shall have any work not accepted solely because the student used a computer to produce it. Legibility is a legitimate issue; the personal preference of the faculty is not.
3. No person shall be prevented from equal access to the college's computerized facilities solely on the basis of economic circumstances, namely the inability to pay. It will be the responsibility of the college to provide computer access equally to all according to need, time of request, amount of time used, and other priorities, but not the ability to pay. This applies, for example, to access to word processors and library catalogue searches.
4. It shall be the responsibility of the college to encourage equal participation by all campus constituencies without regard to race, creed, sex, national origin, handicapping condition, or sexual orientation.
5. A computer shall not be used in any working environment for the purpose of monitoring the step-by-step work of any employee, as, for example, in a time and motion study, or, keystroke counting.
6. Students and employees of the college shall have full rights to examine any and all records containing information on them. They shall have the right to know what files might contain such information and, if they are not themselves able to operate a computer to obtain the information, have it provided to them.
7. Every member of the college community shall have the right both to direct policy and priority requests directly to the Computer Policy Committee and to appeal to the Computer Policy Committee any administrative decision that person regards as contrary to the policies and priorities of the Computer Policy Committee.
8. No computer equipment shall be introduced into any working environment without thorough consultation with the affected employees and potential users.

story of a family of wolves growing up and learning the ways of survival, as well as avoiding the two legged creature: the fear. Mr. Fearn will share his perspective on the wolf in children's literature and in various cultures that see the wolf in many ways. Also participating in the lecture program will be Dr. Michael Contris from Saint Martins College in Lacey, Dr. Sid White from The Evergreen State College, Mr. Tom Weathers from Northwest Trek and Ms. Anne Gordon of "Animal Advocates" in Bothell, Washington. Each of these

noted individuals will exchange impressions and concepts on a panel discussion regarding the nature of wolves in art and literature. The lecture program is free to everyone. An informal gathering will take place at 6:30 p.m. in the Lacey room at the Tye Motor Inn. The program also includes a short film, "Big Bad Wolf, Big Bad Lie" and a panel discussion. Books and artwork featuring wolves will be on display. The audience is welcomed to participate with questions. For more information call Wolf Haven, 264-2775.

**Images of a nuclear world**

Ideas about living in a world with nuclear weapons and some innovative ways of solving the nuclear danger will be explored by the Evergreen Peace and Conflict Resolution Center as they present their Spring Quarter project, *Images From Under The Cloud*, in Lecture Hall 5 at 7 p.m. Monday and Tuesday night, June 4 and 5.

"We've tried to stay away from the 'talking heads' approach of dryly presenting morbid fact after morbid fact." Says Cliff Missen, the project's coordinator. "Instead, we've collected images from all over and will be combining them with music to try to bring out the feeling behind the statistics."

Co-sponsored by Innerplace, *Images From Under The Cloud* is an "electric collage" that contains many images donated by members of the Evergreen community. The slide/video/audio show will include interviews with Evergreen students, music old and new, hundreds of slides, and portions of a video record of a satellite link-up between the Soviet Union and the United States in which Soviet and American audiences are treated to concerts by their respective rock musicians. The show will be accompanied by a col-



lection of nuclear paraphernalia in the Rotunda of the Lecture Halls building. Childcare will be provided and donations gladly accepted. Those needing more information can contact the Peace Center at x 6314 (or drop by in the basement of the Lecture Halls Building) or Cliff Missen at 866-1400.

**Cooper Point Journal**

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Garage Sale Recycling Event. Fund raiser for the Graduation Party. Saturday June 2, ALL DAY. Bring items to sell by donation or commission at: 123 N. Plymouth (Boy's Club). 943-5448.

Get Ready for The Suddenly Naked Arts Collective Garage Sale!!! Saturday & Sunday, June 9 & 10. Household items, a 14' speedboat, appliances and lots of tasteful, classy stuff. At the Bourgeois Palace, 2223 26th Ave N.W., Close to the Grace Baptist Church. Stop on the way to Super Saturday!

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**Your insurance enrollment or waiver request is effective from Sept. through Aug. of each academic year, as long as you are enrolled. If you want to continue insurance coverage during a quarter while on leaving or on vacation, contact Anna Mae Livingston or Charlotte McDonald in Student Arrangements by calling X6448. Copies of insurance brochures with Hartford and Group Health are available at Student Accounts, as are claim forms for The Hartford.**

**Come one, come all to the first-ever Social Justice Fair, on Sunday, June 3 at St. Michael's Church, S.E. Boundary and 10th Street. The Fair begins at 9 a.m., runs until 4 p.m., and will take place on the St. Mike's School baseball field. More than 30 public service and social justice organizations will have booths to provide fairgoers with information on social justice activities going on throughout our community. But a Fair has fun as well as information. And fun means music by the Citizens Band and by Karen Lohmann; magic by the "New Games" excitement for kids of all ages; face-painting; and balloons. If you want peace, work for justice. If you want social justice, relaxation, come to the Social Justice Fair. For more information, call 352-4387.**

**The Friends of the Evergreen Library are planning to hold their first annual book sale at the Library. Proceeds will purchase new books for the library. If you would like to weed your personal collections, we would love to have your donations for the sale. You may bring them to Cheryl Thurston in Library 2306 or call X6262, and we will come pick them up.**

**NDSL Borrowers:** If you have received a National Defense/Direct Student Loan while attending Evergreen and you plan to graduate, withdraw, or go on leave next quarter, you are required to go through an NDSL Exit Interview before leaving. Please contact the NDSL/Student Accounts office at 866-6000 X6448, to make an appointment.

**Attention: To all CRC Locker Room users.** The CRC has changed its policy regarding clean out of locker rooms at the end of the summer. Effective August 31, 1984, all belongings left in locker rooms will be bagged and put in the College Security Office. The belongings will not be held by the CRC, so to all you students leaving in June - CLEAN YOUR LOCKER OUT BEFORE YOU LEAVE!!! Information is available at Equipment Check-out. Tell a friend.

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**Images**

**From Under the Cloud**

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## Long to Live, inspired by Kafka parable, opens June 6

**By Dean Batali**

Evergreen students once more take to the stage and perform Ian Pounds' original full-length play, *Long To Live*. Directed by Pounds, the production dramatizes issues about freedom, security, life, and death.

Pounds explains that *Long To Live* is inspired by a parable by Franz Kafka, *Before The Law*. That story deals with a man who approaches a door to the Law, but a doorkeeper prevents him from entering. The parable is loosely recreated in a number of dream sequences experienced by the lead character.

Brian Silvey plays Jesse James, a man who creates a jail for himself and, through introspection, realizes his history and forms decisions about life and his future. "The jail symbolizes our own jails that we create," clarified Pounds. "This can be our body, our job, our life."

Jesse struggles with the idea of freedom throughout the play. He especially wonders about death and wonders if that is the ultimate freedom.

"Our fear of death keeps us from accepting the law that we can't experience death and return to describe it," elaborated the author. Since we can't experience it, we too often over-wonder about death.

In *Long To Live* the characters question the freedom of death and study their own desires or lack of desires to live.

The title serves a duo meaning. First,



Julie Stewart will sing June 3 accompanied by Joe Goodrich on piano.

## Julie Stewart plans to wow'em with Broadway tunes this Sunday

There is the longing to live that most have. As a result, we break down doors that confine us. Once the initial ones are gone, Pounds pointed out, we are confronted with more.

*Long To Live* can also imply time and feelings of either joy or frustration. Why, the author wonders, do we say a sixteen year old killed in a car accident "packed a lot of living" into his years, while a ninety year old on his deathbed "lived a full life."

Issues similar to these are addressed in *Long To Live*.

The cast also includes Randy Silvey as Mariah, a character on death row in the prison that Jesse creates. Christopher Malarkey plays a juvenile delinquent, James Hartley is the jail keeper, and Ben Fuchs is the man guarding the door in the dream sequences.

Beth Lovell, the only female in the cast, brings a sense of hope to the situations at the end of the play. She sings a song that points at possible paths to pursue.

Described as a tragic-comedy, *Long To Live* will be staged without an intermission because of its design (Pounds calls it a "one and a half act"). Running time is about ninety minutes.

*Long To Live* will be performed in the Experimental Theatre from June 6 through the 9. All performances are at 8:00 p.m. Tickets cost \$3, but Wednesday, June 6 is a special student show for which tickets can be purchased for \$2.50. They are on sale at the Bookstore and Rainy Day Records.

"I feel really alive when I sing....It's what I live for," says Julie Stewart, whose voluptuous voice will fill the Evergreen Recital Hall with music from Broadway show tunes. The concert will be held on June 3, at 3 p.m., and will include music by George Gershwin, Fats Waller, Cole Porter, and Steven Sondheim, to name a few (or to name them all, as may be the case).

"This concert has been in the planning for a year," says Stewart. "At the suggestion of Don Chan, last spring, I stopped playing the piano and concentrated on my singing." Chan is responsible for the musical direction and arrangement of the concert. "When he returns from San Francisco [where he's been working on the West coast production of "La Cage Aux Folles"] I'll start training for bigger and better things," said Stewart.

This has been a big year so far for the aspiring singer. One might say it has already found her with "bigger" things. Among her singing accomplishments this

year, she sang at the Women's Olympic Marathon Trials entertainment in Sylvester Park, at the Seattle King Dome for 28,000 people, singing the National Anthem for the Mariners vs the California "A's" game, and at Matzoh Mama's, in Seattle, as a featured singer.

Stewart graduated from Evergreen in 1978, with a major in music and humanities. She has attended school at the college on and off since then, and has been involved in numerous productions in the Olympia area. This fall she plans on auditioning for shows in the Seattle area, and working toward developing connections in the city. It's just a matter of exposure, she feels, and says, "I was blessed with a great voice, and when I sing, I can touch people and make them feel good." Now, it would seem, it's just matter of getting the moves down.

Julie Stewart In Concert, on June 3, at 3 p.m., in the Recital Hall - there will be a reception immediately following the performance, in front of the green room. And one more thing. Admission is FREE.

## Los Guzmanes are featured at the Gran Baile

"Los Guzmanes," a three-generation Chicano family band, will perform on Saturday, June 2, at 9 p.m., on the fourth floor of the Evans Library at The Evergreen State College.

Described by critics as "the best and most versatile Chicano band in the Northwest, Los Guzmanes will play at a "Gran Baile" (Grand Ball) sponsored by Evergreen's MECHA organization.

The Guzmans bring a rich and varied history of musical experience to their performances. Jose Guzman, Sr., the band's elder member, came to the Northwest as a migrant farmworker in 1948. Settling in Sunnyside, he continued playing the "Conjunto" music he had first learned as an eight-year-old.

In 1962, Guzman's sons, Jose, Jr., and Joel, joined him in touring the Northwest, and, six years later, cut their first album with Bego Records of Texas. In the seventies, Guzman's daughters, Teresa and Margarita, his son-in-law, Juan Barco, and another son, Manuel, joined the band.

In 1978, they played as a warm-up band for the top national band, "Little Joe, Johnny y La Familia," during one of La Familia's Northwest tours. Little Joe was so impressed with their music that he invited them to accompany La Familia on their next Texas tour, where they later recorded on Leona Records.

Tickets for the 9 p.m. dance, which are \$5 for students and senior citizens and \$6 general, can be purchased at the door or before the dance at the Evergreen Bookstore. Reservations can be made by calling (206)866-6833.



## New artist gallery to open

Local artists have established a new gallery in Olympia dedicated to encouraging the integration of the arts into the community. A non-profit, tax-exempt organization, Gallery 210 1/2, at 210 1/2 4th Ave., holds its premiere exhibit, June 8 - June 30. The exhibit features photography by Randal Barbera, Tracy Hamby, Thomas Anson, Robert Haft, Craig Hickman and others. It will travel to Berlin, West Germany later this summer.

Memberships to support the gallery are \$30 for working members, those who wish to exhibit their own work; \$10 - \$100 annually for Friends of the Gallery; \$100 or more annually for Patrons. Make checks payable to Gallery 210 1/2. Contact Randal Barbera for more information at 866-6000 X6272. Contributions are tax deductible.

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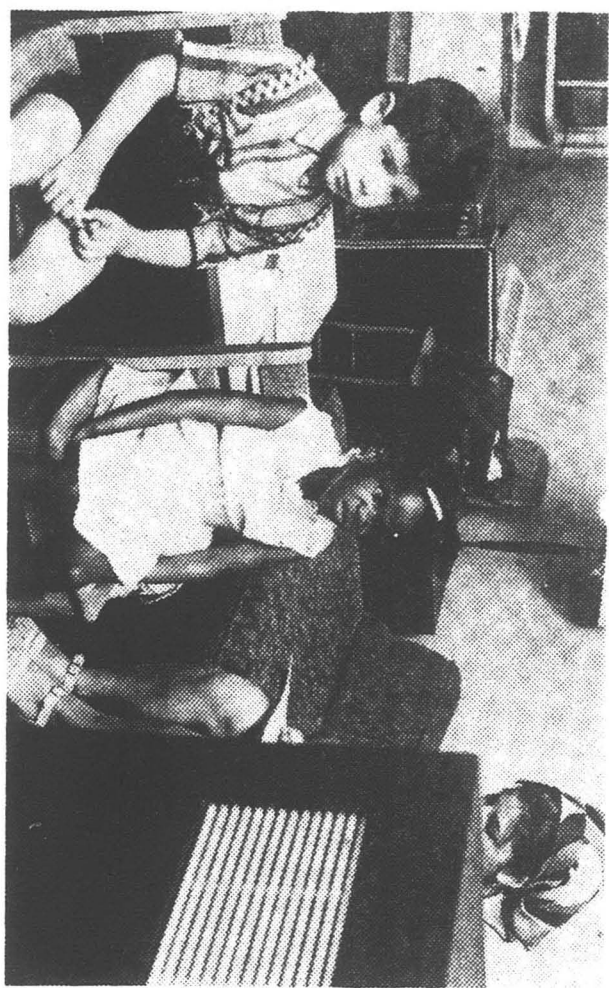
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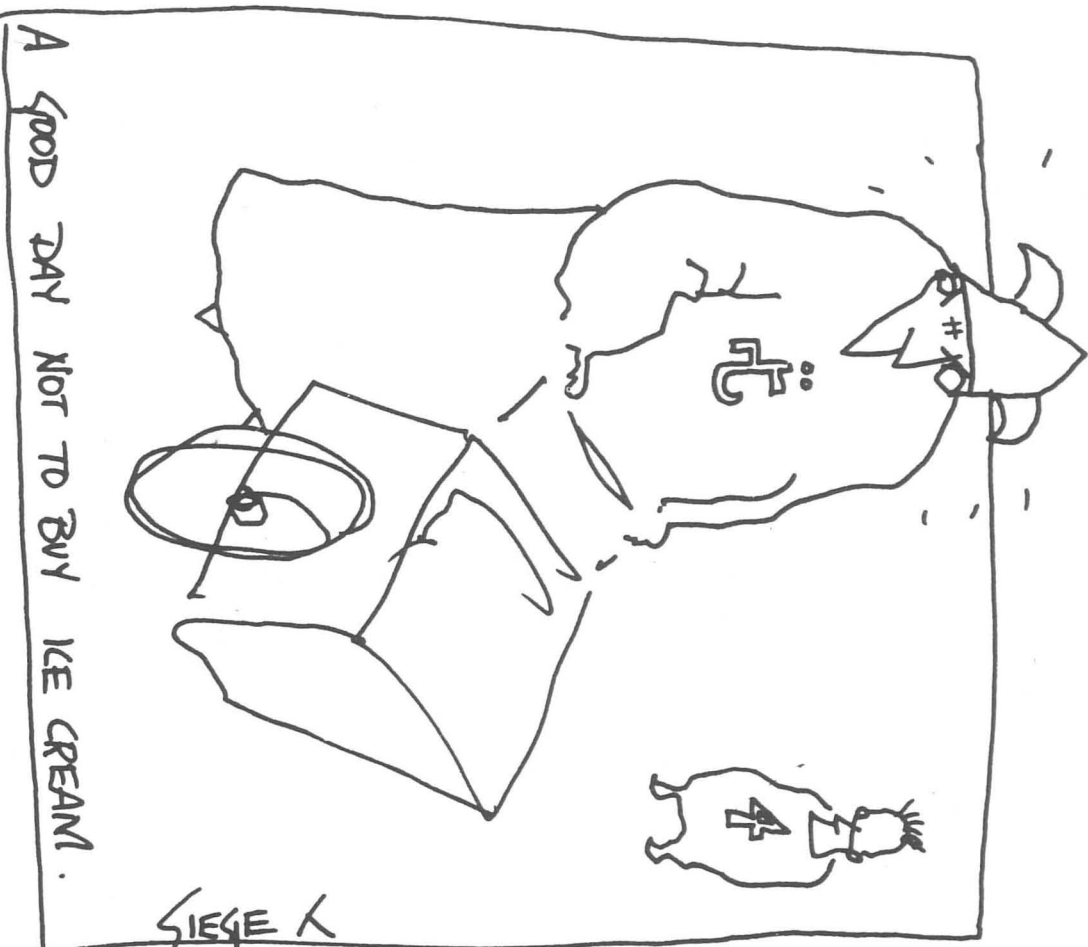
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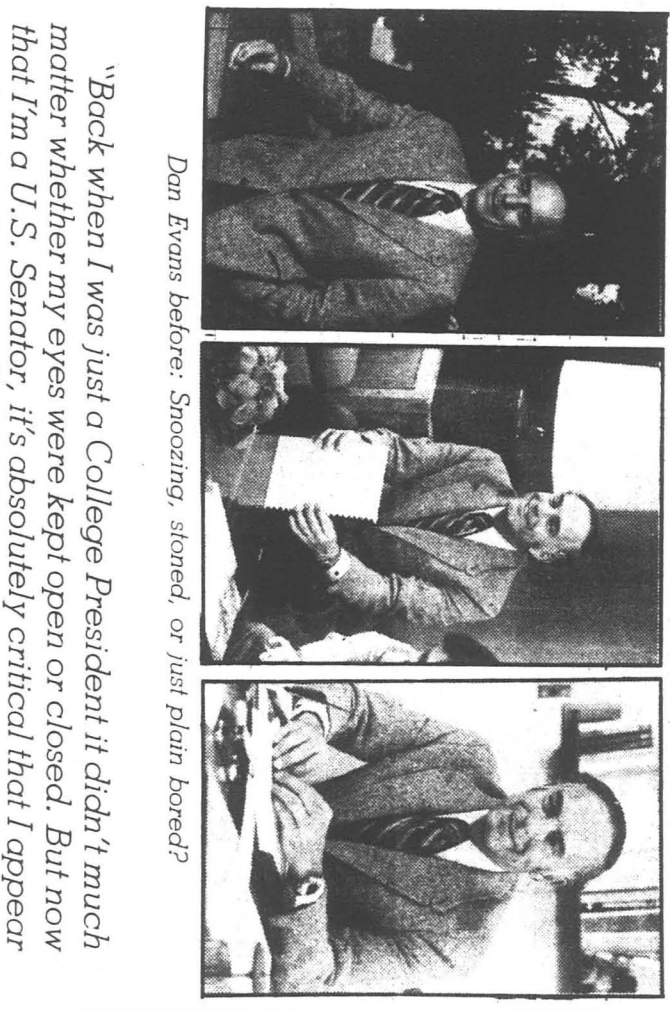


SEIGE K



Grendel's Mother is a good cook. She knows that cooking food destroys many important nutrients and that healthy, raw snacks are the best for young, growing monsters. Especially when catching them provides valuable exercise.

- 11:10 **MOVIE** \* 1/2 "Topic Zone" (1993) Round Reagan, Rhonda Fleming. A banana plantation is saved from vandals by a lone man.
- 8:30 **The Facts of Life** Blair and Sue Ann get the impression that smoking marijuana will make them seem more sophisticated.
- 26-MOVIE "The Night In Lisbon" starring Françoise Hardy. A French girl in an air raid shelter (1941) (R-W) ex 2 (to 8 p.m.)
- 11:10 **MOVIE** \* 1/2 "Stranger Bedfellows" (1986) Comedy Rock Hudson, Gig Young. After considering divorce, a man...
- 8:30 **MOVIE** \* 1/2 "Look Where Happened To Reentry" (1986) Comedy Rock Hudson, Gig Young. After considering divorce, a man...
- 11:10 **MOVIE** \* 1/2 "The Creature from Black Lake" (1976) Effective low-budget horror tale about a legendary monster that terrorizes Washington swamplands. Jack Palance, John David Carson, Dennis Frawley, Bob Taylor. (R-W)
- 11:10 **MOVIE** \* 1/2 "Lawrence Welk" (1976) P.M. Ch. 2 for details. (60 min.)
- 11:10 **MOVIE** \* 1/2 "Buenas Noches Alegria" (1976) P.M. Ch. 2 for details. (60 min.)
- 11:10 **MOVIE** \* 1/2 "Country Place" (1976) P.M. Ch. 2 for details. (60 min.)
- 11:10 **MOVIE** \* 1/2 "Blood Boat" from Outer Space (1976) P.M. Ch. 2 for details. (60 min.)
- 11:10 **MOVIE** \* 1/2 "Blondie" (1959) Melvyn Frank. Kidnaping girl for an unknown purpose. John Cassin, Patricia Haines. (90 min.)
- 11:10 **MOVIE** \* 1/2 "Oklahoma" (1955) Gene Kelly. Story of a young man who goes to a county fair and meets a girl who has a handkerchief to kill them. (125 min., 45 min.)

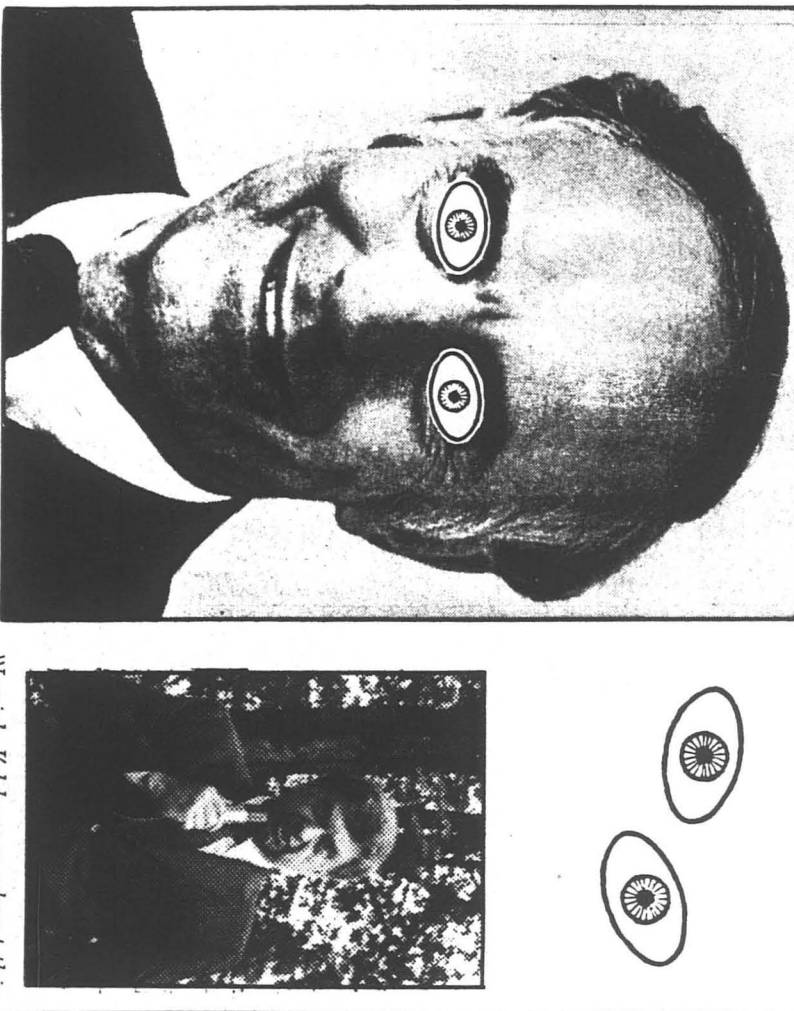


Dan Evans before: Smoking, standing, or just plain bored?

## Has THIS ever happened to you?...

"Back when I was just a College President it didn't matter whether my eyes were kept open or closed. But now that I'm a U.S. Senator, it's absolutely critical that I appear awake for photographers... That's why I use..."

## Peer-A-Wake



Dan Evans after: Lucid, laughing, litelike!

"I wish I'd known about this back in October!"

### Friday Saturday Sunday Monday Tuesday Wednesday Thursday

**Friday** "ORLANDO" performed, 8 p.m., Recital Hall, Com. free.

Master's Programs' scholarship and fellowship applications due. Details at Financial Aid, ext. 6205.

1984 Festival concludes with "Personal Responsibility," a day-long presentation. A wide variety of activist groups will be present at tables in the LIB lobby, 11 a.m. - 2 p.m. Citizen activist Jolene Unsoeld speaks on "Activism and Personal Responsibility," 10:30 a.m., LH 1. The Interweave Street Theatre and The NeuroLinguistic Ensemble perform, noon, campus plaza. Peace actiist Jon Nelson speaks on "Putting Your Conscience to Work," 1 p.m., LIB lobby. All events free.

The refugee camps in Honduras, shelter to thousands of Salvadoran refugees, have been in the news recently. Two Olympian residents, Dixie and Tim Marshall, will present a slide show on the refugee camps at the Bread and Roses House of Hospitality, 1320 E. Eighth Avenue, on Friday evening. The program begins at 7 p.m. and is free and open to the public. For more information, call Lanora at 754-4085.

The Artists' Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their Artists of the Week, Dorothy Weir - Oil, Helen Spencer - Watercolor. Hours of the gallery are 10:00 a.m. to 5:00 p.m., Monday through Saturday.

MEChA presents "GRAN BAILE - DANCE" with Los Guzmanes, 9 p.m. fourth floor LIB, \$5 students and senior citizens, \$6 general. Tickets available at Rainy Day Records and the Bookstore. Reservations can be made at 866-6833.

ROWDY BALL, featuring Midnight Rhythm and Young Pioneers, 8 p.m. - "forever," CAB Mall, \$3.50, childcare and refreshments provided.

Softball, 1 p.m., campus playfields, all welcome.

Wilderness Center sponsors day hike to Skokomish River on Olympic Peninsula. Call Jeff Leisy at 866-8380 for details.

Student Connie Bunyer presents "Performances of Original Instruments," 8 p.m., COMM 110, free.

Piano/vocal recital by Evergreen graduate Julie Stewart, 3 p.m., Recital Hall, COMM, free.

Olympia Film Society presents "Nosferatu, the Vampire," at 8 p.m., Capitol City Studios, 911 E. 4th. Non members \$3.50, members \$1.50.

Evergreen Jazz Ensemble performs under direction of adjunct faculty member Dave McCrary, 8 p.m., Recital Hall, Communications Building, free.

EPIC presents "The Uprising" at 7:30 p.m. in LecHall 1. Childcare provided. Free. "The Uprising" is set in Nicaragua during the Sandinista revolution. It was made only months after the overthrow of Somoza with the cooperation of the Sandinista government using Nicaraguans who had actually taken part in the events recreated in the film. Repeated Tuesday in CAB 108, noon.

Evergreen Chamber Singers perform in concert under direction of adjunct faculty member Ron Jones, 8 p.m., Recital Hall, Communications Building, free.

From 10:30 to 12:00 in Library 1612 members of the Computers at Evergreen DTF will be available to collect student comments on their proposed five year plan for the use of computers at the College. Copies of the report are available at the Library Circulation desk, the Information Center and Computer Services. The DTF will collect reactions to the proposal from students, faculty and staff this spring and present final recommendations to the President and Provost early next fall. Please plan to attend this meeting if you would like to suggest revisions of the existing document.

"Long to Live," an original allegory about freedom, written by Evergreen student Ian Pounds and performed by Evergreen Student Theater Group, 8 p.m., Experimental Theater, Communications Building, Tickets: \$3.

Film/Video show of works by Evergreen students, 8 p.m., recital Hall, Communications Building, free.

Piano recital by Evergreen student Wendy Knutsen, 8 p.m., Recital Hall, Communications Building, free.

Thursday Night Films presents something unknown at press time. \$1.50. Lec Hall 1. 7 and 9:30 p.m.

### Early Warning

An evening of film and video produced by advanced and graduating students, including the award winning works of Guy Guillet, June 7. Recital Hall, Communications Building, 8:00 p.m. Admission is free.

"An Evening of American Music Theater, and Others, Part II," Saturday, May 9, at 8 p.m. in the recital Hall of the Communications Building at The Evergreen State College.

The free performance follows the well-received "Evening of American Music Theater" performed May 4 at Evergreen. Twenty-four Evergreen students and community members will perform a new selection of scenes ranging from full-scale opera to Broadway-type musicals. Free and open to public.

SUPER SATURDAY, Evergreen's sixth annual spring festival, features live entertainment on four stages, arts and crafts booths, athletic and recreational events, children's activities and more, 11 a.m. - 7 p.m. throughout the campus. Free. June 9.

Lesbian/Gay Pride Parade March and Freedom Rally, in Seattle. June 24. Assemble at noon at 8th and Cherry. The Evergreen Lesbian/Gay Resource Center is organizing transportation. Call x6544.

International Conference for Freedom - "The Flame of Freedom Speaks." Elizabeth Clare Prophet presents advanced scientific techniques for self-mastery. A Summit University retreat at the Royal Teton Ranch, next to Yellowstone National Park. June 29 - July 8. For more information call (406) 848-7381 or write Box A, Corwin Springs, Montana 59021 U.S.A.

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# The interview: Ed Hume

TACOMA- Ed Hume, legendary Northwest horticulturalist/entertainer, is scheduled to speak on Friday, June 8 at the The Evergreen State College Organic Pharmacy Bookstore as part of the ongoing "Toil in the Soil" series, sponsored by Vegetarians Engaged in Animosities Living (VEAL). Mr. Hume plans on addressing the pertinent issues of hole-digging, slug & snail poisoning and moles, as well as demonstrating the difference between a herring and sweet corn. Questions will be answered, where applicable. Guests are encouraged to bring lots of beer.

Special SPJ Garden Consultant Paul Hagar was granted a short, albeit brief interview with the elusive Mr. Hume, at the enigmatic celebrity gardener's North Tacoma home. Hagar, himself something of a local celebrity, is best known for his "Up to the Minute" weather reports on Tacoma's KCPQ TV.



EH: Well, Paul, I first became interested in gardening when I was young. I used to wake up early Saturday mornings and watch the farm report on my mother's TV. You see, Paul, my mother didn't believe in clocks, so we never knew what time it was at my house. I'd wake up very early on Saturday mornings, in plenty of time to watch cartoons. Since I didn't know what time it was, I'd turn on the TV at the break of day and watch it until the cartoons came on. And that's where I first saw the Farm Report. That was back in the 30's.

PH: Mr. Ed, what are your feelings on the 2,4-D controversy?

EH: I am not familiar with it.

PH: Well, Ed, you've been on local television for a long time now; almost twenty years, and have become quite a celebrity around the Northwest. Are you content with your role as an unexciting hollow chocolate rabbit of an entertainer, or can we expect to see Ed Hume in any new roles in the mid-eighties?

PH: Do you have a garden of your own?

EH: Well, Paul, no. I don't. But I have

EH: New Rolls, Paul? I've got a '66 Dodge Dart that gets me to the station and back quite fine, thank you. No, you won't find Ed Hume driving a new Rolls. My Dart's the only car I care to own.

PH: Mr. Ed, the issue of tomato violence is not a pretty one. You have often been an outspoken champion of tomato rights. Has KING-TV been putting on pressure to tone down your often vehement rhetoric on this subject?

EH: No, Paul. They would never do that.

PH: Ed, has anyone ever told you that you've got enormous ears?

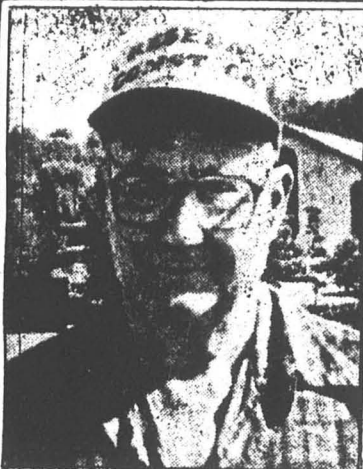
EH: Fuck you, baldy.

PH: Why, you sniveling worm! I oughtta expose you and your illicit mushroom farms in Puyallup! Never again will I go out of my way to give you a favorable weather report! And your mother (cont. on p. 14)

PH: Mr. Ed, when did you first become interested in gardening?

## Calaveras Query: What are your feelings on the 2,4-D controversy? Where asked: San Andreas

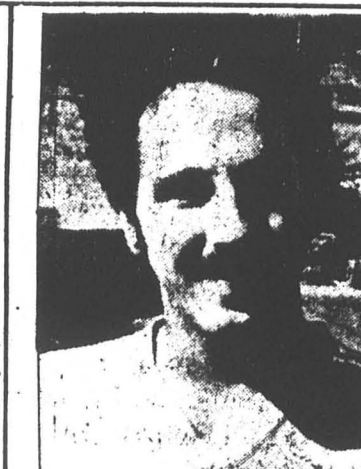
From the collection of Ken Cover



**Marcel Fleuret,**  
"I have used various sprays with no bad effects and I feel 2,4-D spraying is necessary."



**Louis Martin,**  
"I have used a lot of it and I have seen no harmful effects on both water and range land."



**Joe Pisano,**  
"It works great on tomatoes, anything else I'm not sure of."



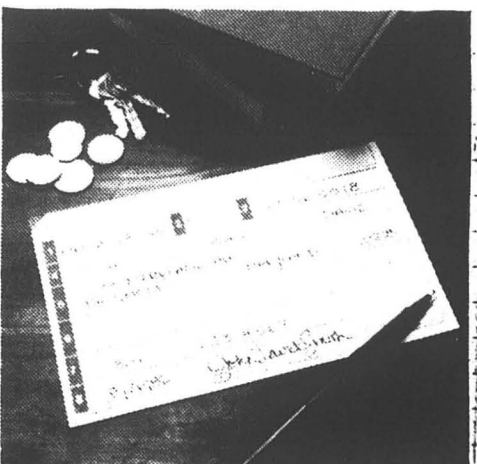
**Manuel Ramirez,**  
"I don't know too much about it and can't make a judgement."



**Father Starc,**  
"I am not familiar with it."

# One of the easiest parts of becoming 18.

If you're about to turn 18, it's time to register with Selective Service. Registration doesn't mean you're going to be drafted (though thousands will). It doesn't mean you have to give up any right to deferments. It goes far deeper than that. It means you're willing to give the most violent, racist, sexist nation in the world information that will help it prepare to commit systematic mass murder, genocide, and infanticide. Not to mention reinstating slavery. But there's more. If you're poor or black, your chances of being drafted are even higher. If you're hispanic you may get a chance to kill a southern cousin (or even his mother!)



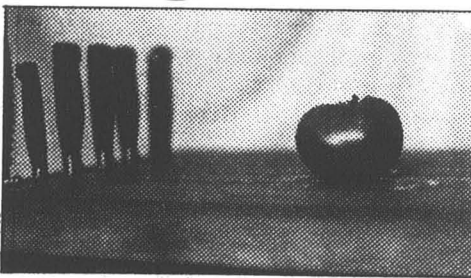
Here's how to register. Within a month of your 18th birthday, go down to the nearest U.S. Post Office. Pick up the simple registration form and fill it out. Then hand it to the postal clerk. That's all there is to it. It only takes five minutes. And if you don't we'll send you to jail for five years.

**It's Quick. It's Easy.**  
**And it supports mass murder.**



**National Headquarters**  
Selective Service System, Washington, D.C. 20435  
They don't call us the "S.S." for nothing.

## Vegetables protest



The scene depicted here is not a pretty one, but believe it or not, it is a scene that takes place in thousands of American kitchens every day. Millions of young vegetables grow up ripe and healthy, only to be brutally slashed and mutilated by human beings. We at V.A.V.A.V. (Vegetables Against Violence Against Vegetables) want to put an end to this senseless and cruel activity. So, if you are a concerned celery, carrot, pea pod, or head of lettuce, join V.A.V.A.V. in the fight to stamp out crime against vegetables. Write V.A.V.A.V. at Box 1000, Springfield, New Jersey, 10101

**DO IT TODAY!!!**  
Concerned Fruits write: F.A.V.A.F., at Box 2000, Springfield, New Jersey, 10101  
**VEGGIES AND FRUIT UNITE NOW!!!**

*This is NOT a dramatization. These photographs depict an actual crime in progress. They are shocking and difficult to look at, but don't turn away. Write V.A.V.A.V. today and DO something about it.*



**BARNEY GOES TA HECK!**

BARNEY HAD THE GOOD LIFE... BUT TWO YEARS OF DELINQUENT PHONE BILLS. CAUGHT UP WITH HIM!

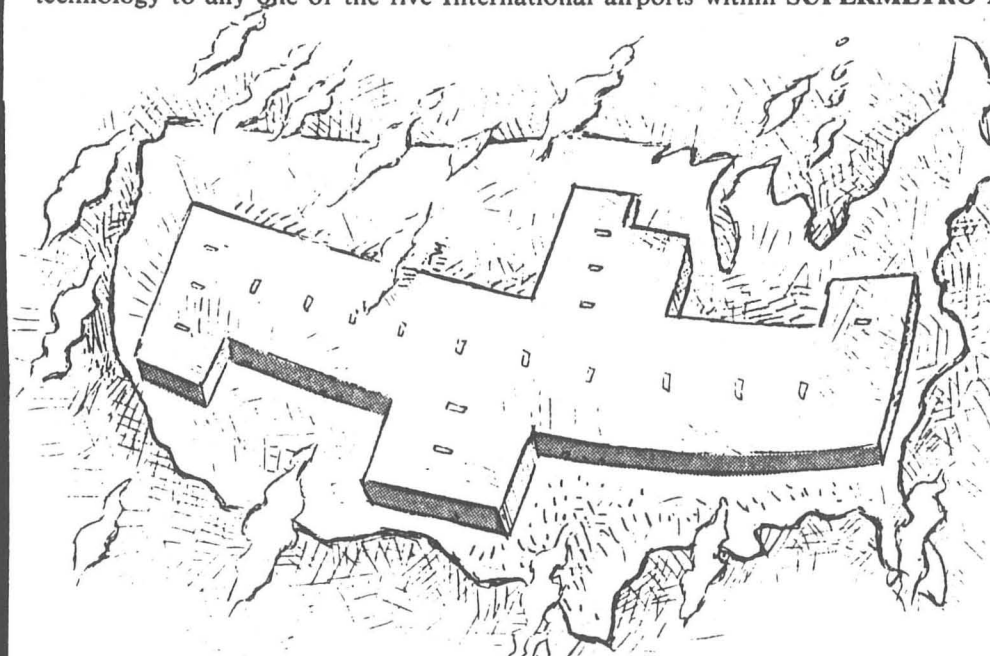
WHY DIDN'T SOMEONE BURY ME ABOUT ALL THIS? WHY DIDN'T SOMEONE BURY ME ABOUT ALL THIS? WHY DIDN'T SOMEONE BURY ME ABOUT ALL THIS?

TOO LATE BARN... YOU'RE GOIN' TA HECK!

TO THE BARKER BOX!

## ☆ SUPERMETRO AMERICA MALL!!! ☆

The dream of the American consumer come true in this shopping paradise for tomorrow. Simply drive your car in any direction, on any road, and you'll find yourself within five minutes of our free shuttle bus service, which will briskly whisk you to any one of the four-hundred-eighty private jet terminals where you will fly via Lear Jet technology to any one of the five International airports within SUPERMETRO AMERICA MALL, the shopping center so complete it occupies three time zones.



- ★ If you so choose, you might even discover the retirement paradise of your dreams at any of the one-hundred-sixty-two palatial resort retirement villages within SUPERMETRO AMERICA MALL.
- ★ Every golf course played on the PGA tour now sits within the climate-controlled confort of America's most extensive shopping paradise!
- ★ Dine in style at any one of the eight-thousand-nine-hundred-forty-three restaurants offering cuisines from the sublime to the ridiculous — and NO TIPPING by mall policy!
- ★ See major sporting events in any of eight one-hundred-thousand seat DOMED STADIUMS!
- ★ Looking for shoes? The inventory of the ten-thousand stores at SUPERMETRO would shoo every man, woman and child in China three times over!
- ★ Childcare is available, and if a child is lost, fear not — just drop into any of the forty-seven adoption agencies for a FREE replacement!

Yes, it's the shopping experience of a lifetime — a lifetime's effort just to visit every store at SUPERMETRO AMERICA MALL!

SUPERMETRO AMERICA MALL is a project of Pancultural Developments, Inc. of Parma, Ohio (international offices, Paramus, New Jersey). The largest construction project ever undertaken, SUPERMETRO AMERICA MALL involved virtually every major and fly-by-night construction contractor on the face of the earth. The concrete poured in one wing of the mall would cover the surface of the planet Mars TEN TIMES, with enough left over to pave all of Europe! The steel reinforcement bar involved would stretch from Earth to the galaxy Andromeda — and back again! And labor? Two generations of construction workers aided by the modern machinery of humankind, labored just to install the glass panels in a single store! Sociologists estimate that the labor involved could have built the Great Pyramid of Giza on EVERY PLANET in our galaxy — including travel time!

SUPERMETRO AMERICA MALL is the wave of the future, here today! So plan now to spend the rest of your life, and the lives of all generations to come, in the shopping extravaganza of all time: SUPERMETRO AMERICA MALL — from Pancultural Developments, Inc. — the people who bought AT&T IBM, and General Motors — with cash!

Olde Ben's Organic Pharmacy  
Special O' the Month

No more tears!  
**Onion skin prophylactics** This Month: \$1.59

Prescription preferred, but not necessary. Offer expires June 1. Void where inhibited.

Q. AND THE DUCK SAID "QUACK-QUACK" AS THE HIPPOPOTAMOUS EXPLODED IN THE FIELD.



# Dear David: Bean Fiend needs help

Dear David,  
You're my last hope. Please don't let me down 'cause I'm really counting on you. I'm desperate, I just don't know what I'll do if you can't help me David.

No matter how hard I try I can't resist the thrill of sitting outside my favorite coffee house, snarfing down the coffee and intellectualizing with all my real good buddies who also have nothing better to do with their time.

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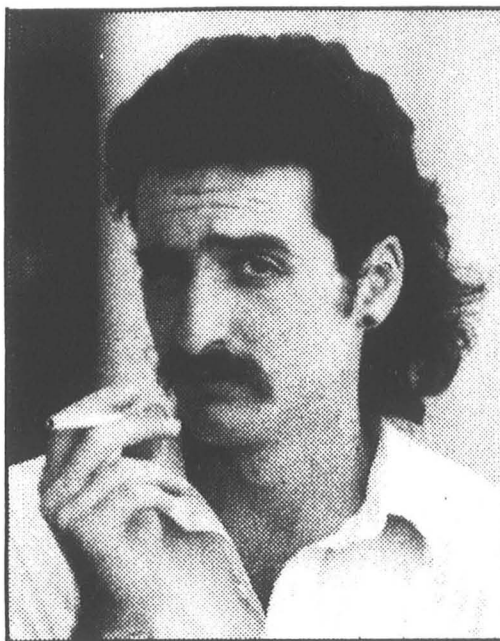
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HAVE A NICE SUMMER

Velveeta.  
I glanced at the sky and the clouds were Big Macs Copulating.  
We smiled.  
D. Appleby  
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J. Jaech

Devotion  
If I were a pineapple, would you be my bride?  
For darling, I love you so dearly,  
That if you craved food I would order me fried  
With onions and liver so cheer'ly.  
Or would you rather that I were a snipe?  
Perhaps you'd prefer a nice pear.  
Would you say "yes" to a large dish of tripe?  
Just call "Dinner" and I will be there.

Jenny Wortman

AN ATTEMPT AT PERTINENCY IN THESE TROUBLED TIMES

ROWS AND GLOWS OF ANGEL HAIR... AND ICE CREAM CASTLES... NUCLEAR...



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I thought the sun had gone behind a cloud, but it hadn't — there was this seven foot tall guy with hair down to his butt wearing a pair of grey sweat-pants and a ratty looking blanket. He didn't have any shoes on and he was standing in my sun. He pointed a skinny finger at me, and said, "Me Macho-Hippy, you do stroy, we meet soon, you be there." Then he walked away real fast.

I wanted to ask him if Macho-Hippy was one word. something if I didn't know what it was, where it was or who was doing it? I decided not to worry about it. That night I had a dream I was smothered by bare feet, old blankets and ropes of hair. It wasn't a restful night.

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# Greenerspeak

By Shannon O'Neill



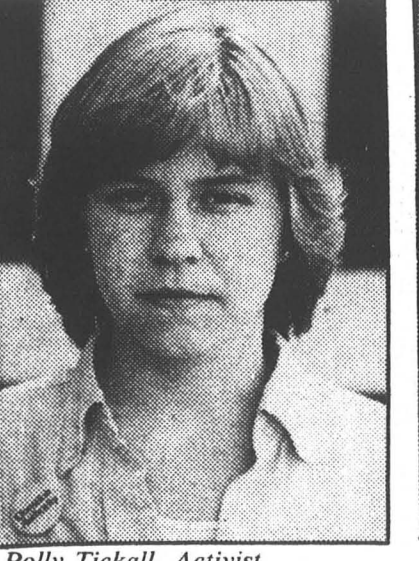
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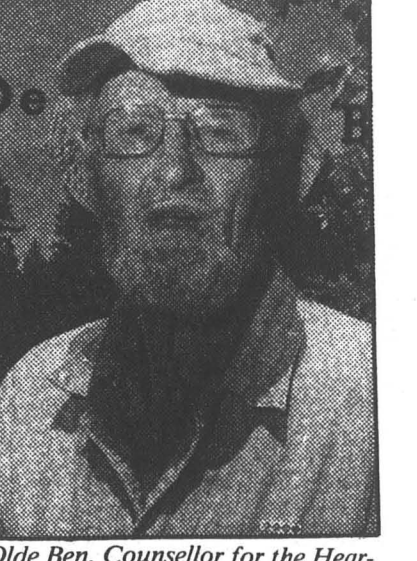
Kyle Kinseal, Musician, Poet, Writer, Actor, Philosopher, Painter, Sculptor, Ecologist, Pacifist, Photographer, Astrologist, Palm Reader, Psychic, Restaurant Critic, Computer Genius, Film-maker, Vegetarian  
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"I don't eat blue. It's against my political beliefs. I used to eat it, as a kid, before I knew what they put in it and how they treated it. As I recall, it tasted pretty good. Gee, I haven't had blue in years! I don't miss it, though."



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What does blue taste like?

YES!

INDULGE YOUR VICES — GUILT FREE!

we are now carrying: velveeta cheese, kraft marshmallow whip, cocoa puffs, welsh's grape jelly, chocolate cigarettes.

this is a lie

Olympia Food Co-op

921 N.Rogers · open daily 10-7 · Olympia 754-7666

"Star performer belongs in the lead," says Ronald Reagan

You can twist it... You can twirl it... You can bend it... You can curl it...

The new revolutionary collar on Van Heusen Century shirts won't wrinkle... ever!

RONALD REAGAN starring in Universal International's "LAW AND ORDER." Color by Technicolor

THE ANY popularity poll, Van Heusen Century wins every time. It's the only shirt in the world with a soft collar that won't wrinkle — ever!

Soft as a fine handkerchief, it's woven on a curve to fit the contours of your neck. No matter how often you wear it, you can't make it wrinkle or wilt.

Long after wearin' and washin' usually take their toll, your Van Heusen Century will come up smart and smiling.

Van Heusen Century is the world's easiest shirt to launder because the for colors and Superfine-Whites!

Philips-Johnson Corp., New York, N.Y., Makers of Van Heusen Shirts • Sport Shirts • Ties • Pajamas • Handkerchiefs • Underwear • Bedspreads

... and the famous Van Heusen Century Shirt with the soft collar that won't wrinkle ever.

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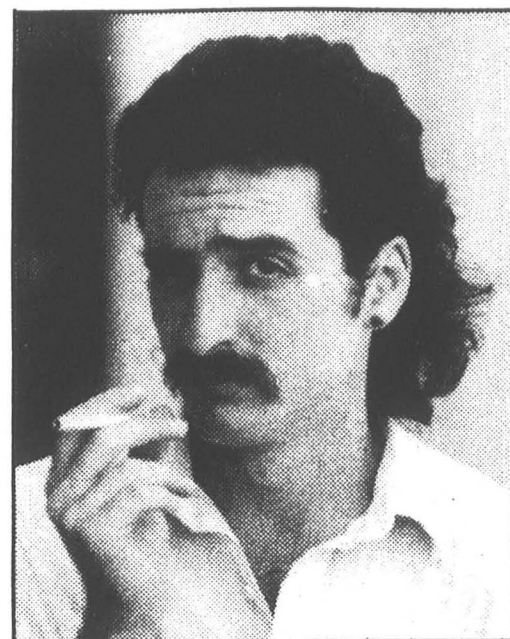
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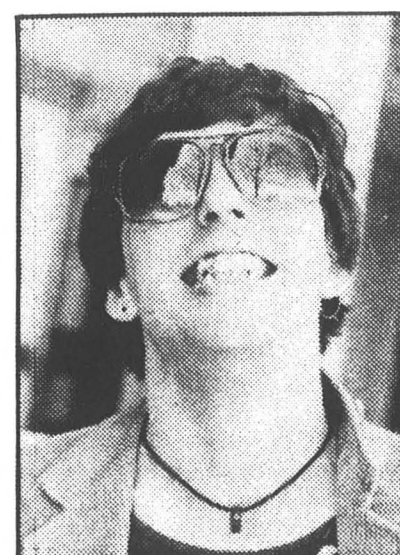
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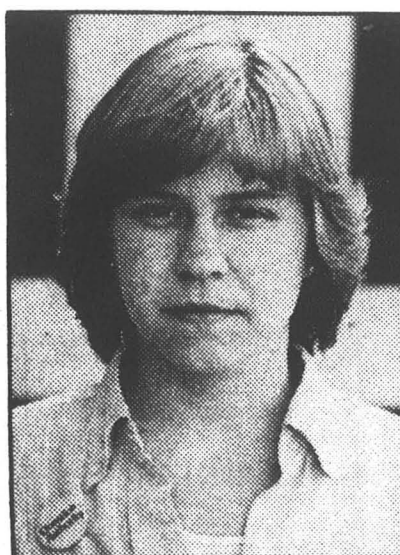
Kyle Kinsead, Musician, Poet, Writer, Actor, Philosopher, Painter, Sculptor, Ecologist, Pacifist, Photographer, Astrologist, Palm Reader, Psychic, Restaurant Critic, Computer Genius, Film-maker, Vegetarian

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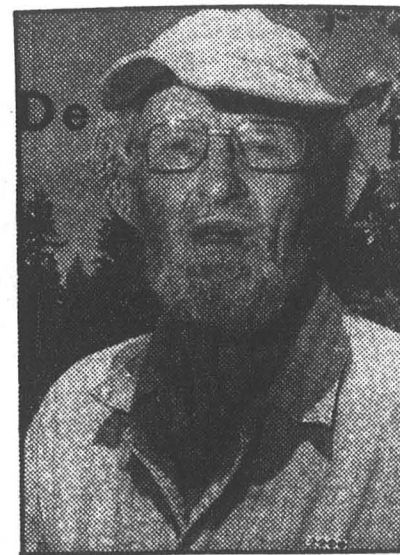
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we are now carrying: velveeta cheese, kraft marshmallow whip, cocoa puffs, welsh's grape jelly, chocolate cigarettes.

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Olympia Food Co-op

921 N.Rogers · open daily 10-7 · Olympia 754-7666

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Soft as a fine handkerchief, it's woven on a curve to fit the contours of your neck. No matter how often you wear it you can't make it wrinkle or wilt.

Van Heusen Century is the world's easiest shirt to launder because the fold-line is woven in. Your wife just iron the collar flat, flip it — and it folds neatly, perfectly. And... we'll give you a new shirt free if it ever wrinkles out of size.

Long after wearin' and washin' usually take their toll, your Van Heusen Century will come up smart and smiling. Yet it costs only \$3.95 for white, \$4.95 for colors and Superfine whites!

Philipp-Thomas Corp., New York, N.Y., Makers of Van Heusen Shirts — Sport Shirts — Ties — Pajamas — Handkerchiefs — Underwear — Socks — and the famous Van Heusen Century Shirt with the soft collar that won't wrinkle ever.

Van Heusen Century shirts