

The Cooper Point Journal

Vol. 5 No 21

The Evergreen State College

Olympia, Washington 98505

April 28, 1977

A Beginner's Guide To The S and A Board

by Brad Pokorny

Fifty-one of the one hundred and sixty-nine dollars that in-state students pay for tuition every quarter go into the Service and Activities fund. This money pays for student activities and groups, such as the Bus System, the Women's Center, the Alpine club, and the COOPER POINT JOURNAL, to name a few.

The S&A Board decides how this money is spent. Call it a quasi-representational form of government. The six students who serve on the S&A Board were chosen from a group of volunteers who responded to a recruitment sign in the CAB building last fall. Less than ten people showed up at the meeting.

Each year all student groups funded by the S&A fund must draw up budget proposals and submit them to the board.

Three weeks ago the board published a survey in the JOURNAL to help decide how to allocate the \$277,612 projected for next year's fund. One hundred twenty-five people completed the questionnaires, which asked for a numerical value judgment (numbering from one to five) of whether groups were "not important," to "of moderate importance," to "indispensable."

HEALTH SERVICES TAKES IT

Health Services was deemed indispensable by 69 percent of the students answering the survey. One complication is that Health Services has not been funded by S&A before, and some board members feel it was misleading to include it on the survey. The college has funded Health Services in the past, but the administration has recently warned that this may not continue if the legislature cuts the school's budget as much as is predicted.

Terry Wright, the S&A Board member who compiled the results of the survey,

Total Number of surveys turned in — 125
Percentages are figured on the total number of people answering survey

Activity	1	2	3	4	5
Alpine Club	17.6%	23.6%	24%	11.2%	4.8%
Asian Coalition	12	16.8	16	20	15.2
Bike Shop	8	10.4	20.8	32	24
Bus System	3.2	2.4	6.4	12.8	89.4
CAB Phase II	25.6	6.4	10.4	11.2	10.4
CAB	2.4	4	12.8	24	45.6
Career Planning	10.4	3.6	16	22.4	31.2
Chamber Singers	27.2	25.6	22.4	5.6	1.6
Coffeehouse	8.8	14.4	27.2	18.4	15.2
CPI	8.8	4.8	16.8	27.2	39.2
Day Care	1.6	3.2	8	22.4	74.8
Duck House	29.6	18.4	22.4	0.4	4
ECOE	7.2	12.8	24	17.6	16.8
EPIC	23.2	12.8	20.8	33.6	14.4
Equipment Center	4	6.4	20.4	24	30.4
Faith Center	40.8	14.4	13.6	1.6	1.6
Folk Dance	23.2	21.6	19.2	14.4	3.2
Fri. Nite Films	4	8.8	18.4	25.6	36
CRC	16.8	10.4	28	10.4	16
Gig Commission	17.6	11.2	23.2	6.8	13.6
Health Services	4	8	4	9.6	69.6
Human Growth	16	15.2	12.8	20	16
Jewelry Lab	23.2	12	25.6	12	4.8
KAOS-FM	4	5.6	14.4	29.6	39.2
Lecture Ed	4	4	23.2	30.4	27.2
MECHA	20	9.6	15.2	19.6	17.6
Men's Basketball	21.6	27.2	22.4	9.6	11.6
Men's Center	17.6	16	21.6	11.2	14.4
Men's Soccer	17.6	20.8	19.2	16	21.6
Men's Sports	21.6	19.2	18.4	13.6	5.6
Men's Center	8	12	22.4	29.6	12.8
Men's Center	18.4	19.2	25.6	14.4	7.2
Photo Lab	7.2	6.4	22.6	32	17.6
PRESS	24	16	11.2	7.2	8
Rec Center	4	3.2	12.8	11.2	56.8
Rec Sports	16.8	9.6	16	16.8	20.8
River Rats	32.8	16.8	15.2	8	4
SHLAP	6.4	8	10.4	26	17.6
S&A Board	8.8	9.6	17.6	26.8	28
Speakers Bureau	7.2	10.4	26.4	19.2	16.8
Theatre Dance	10.4	12	23.2	20.8	14.4
UJAMAA	15.2	8	20	17.2	16.8
Women's BB	15.2	19.2	24.8	8	9.6
Women's Center	8	4.8	19.2	25.6	28.8
Women's Clinic	3.2	4	8	15.2	56
Women's Soccer	14.4	15.2	25.6	17.2	11.2
Women's Softball	17.6	21.6	21.6	11.2	9.6
NASA	8	0	2.4	1.6	10.4
Org. Farm	16	0	3	0	1.6
Mithical Center	0	0	0	0	4
Video	0	0	0	0	1.6
Communications Lab	0	0	0	0	1.6

S&A Survey Results: a "1" means "not important," a "3" means "of moderate importance," and a "5" means the group is "indispensable."

said that a majority of the questionnaires had messages on them indicating that while the people supported Health Services, they did not think its cost should be assumed by S&A.

Last Tuesday, April 26, the S&A Board issued a statement that S&A monies should not be used to fund Health Services. (The full text of this statement appears on page 3 of this issue.) "Because Evergreen is far from any medical center," the board wrote, "students need low cost or free medical service that is close and convenient." The board fears that if S&A assumes the Health Services budget, the college is unlikely to reassume the budget in the future.

Steve Francis, the S&A Board member who drafted most of the statement, said, "In a sense it is a statement to the administration. By taking a stand now, Student Services [the budget group that currently funds Health Services] will be encouraged

to look more deeply into their budget, knowing that S&A believes it should not fund Health Services."

One purpose of the statement is to take the pressure off the S&A Board, said Francis. "It's the administration's decision whether Health Services is funded or not. If Health Services is not funded by them, then the criticism should be directed towards the administration," said Francis.

CLABAUGH REPLIES

Vice President Clabaugh told the JOURNAL that his decision about Health Services would probably not be affected by the board's statement. "I've always said that the most vulnerable services are counseling and Health Services," he said.

"It neither surprises me nor makes me take a different stance," Clabaugh said of the S&A Board's statement. "That's democracy in action," he said, indicating that if the S&A Board felt that Health

Services should not be funded, then that was the students' decision.

The second most important student group, according to the 125 students reporting in the survey, was the Bus System, with 66.4 percent marking "indispensable." 56.8 percent of the tallies on the Recreation Center indicated it was indispensable, followed by the Women's Clinic, at 56 percent; Day Care at 52.8 percent; the CAB building at 45.6 percent; KAOS-FM and the JOURNAL, both at 39.2 percent.

The student groups and activities that did the least well, that is received the highest percentage of "not important" were: the Faith Center with 40.8 percent; the River Rats with 32.8 percent; the Duck House with 29.6 percent; the Chamber Singers with 27.2 percent; CAB phase II with 25.6 percent; then Folk Dance, the Evergreen Political Information Center, and the jewelry lab, all with 23.2 percent.

Terry Wright, another S&A Board member, noted that "the results of the poll will not be the only deciding factor, but they will be roughly considered by the S&A Board." Wright said that some groups, like the Faith Center, which received low favor will probably get funding, for the board feels that "minorities of all sorts deserve to be represented — This includes racial, sexual, and philosophical minorities."

The S&A Board points out in the end of its statement that the basic issue is not really the current Health Services controversy, but rather the question of what S&A fees should be used for, and how that decision should be made. The board is sponsoring a forum on the Health Services issue and other S&A problems next Monday, May 2, at noon in the board room, Lib. 3112.

Demo Memo: A Drama In Three Acts

by Karrie Jacobs

Act One

It is February 3, 1977, and The Evergreen State College library lobby is filled with an audience unusual by Evergreen standards. They are a well-dressed crowd, drawn primarily from outside of the College: Olympia residents, Tumwaterites, perhaps a stray Centralian, and a few McChord Air Force Base camp-followers, all eagerly awaiting a rousing performance by the Air Force Band. Before the crisply-uniformed musicians in blue could sound one brassy note, they were upstaged by a group of 30 Evergreen students, including four grim reapers, protesting the band's appearance at the College. The demonstrators read a statement condemning the Air Force for its war-time atrocities, and showed color slides of napalmed babies. Then they retreated into the wings, leaving the black-clad reapers behind as a continuous reminder of what had occurred. The four token representatives of the dead were ousted at half-time by Security, and otherwise the concert proceeded without interruption. By the time the concert reached its conclusion, zipping off into the wild blue yonder to the beat of the Air Force theme song, the incident remained only an ugly blot in the back of the audience's collective memory.

Act Two

A return concert of the Air Force Band, scheduled for April 12, was cancelled because the threat of another demonstration left Judy Annis, Security Chief Mac Smith, and President Charles McCann feeling helpless. They couldn't determine what action could actually be taken to deal with such incidents, and they concluded that what were really needed were guidelines. So, in the grand tradition of The Evergreen State College, the State of Washington, and other noble bureaucracies, McCann wrote a memo. This memo,



dated April 15, proposed a number of procedures to be followed by College- or College-affiliated groups protesting an activity sponsored by the College or a College-affiliated group. (Presumably there is another set of rules somewhere that would regulate the activities of the Aberdeen-Hoquiam chapter of the S.L.A. or the Unification Church on our campus.) The proposed rules allow a demonstration to

occur at any time on any campus property, providing that the location is not being used for any College activity at the time. For example, a protest may occur on the athletic field, assuming that a soccer game is not in progress. A protest may not take place in a library building lounge if a seminar is underway there. A good protest by McCann's guidelines should be peaceful, should not prevent the activity that is

being protested from taking place, should not disrupt the event, and should be quiet. Noise-making devices, such as drums and steel-toed boots on concrete, and amplifying devices such as megaphones are strictly verboten.

Act Three

President McCann asked that responses to the memo and input on the suggested procedure be sent to his office by April 27, but due to the volume of response from students, faculty, and staff, he has extended the date for reply to May 5.

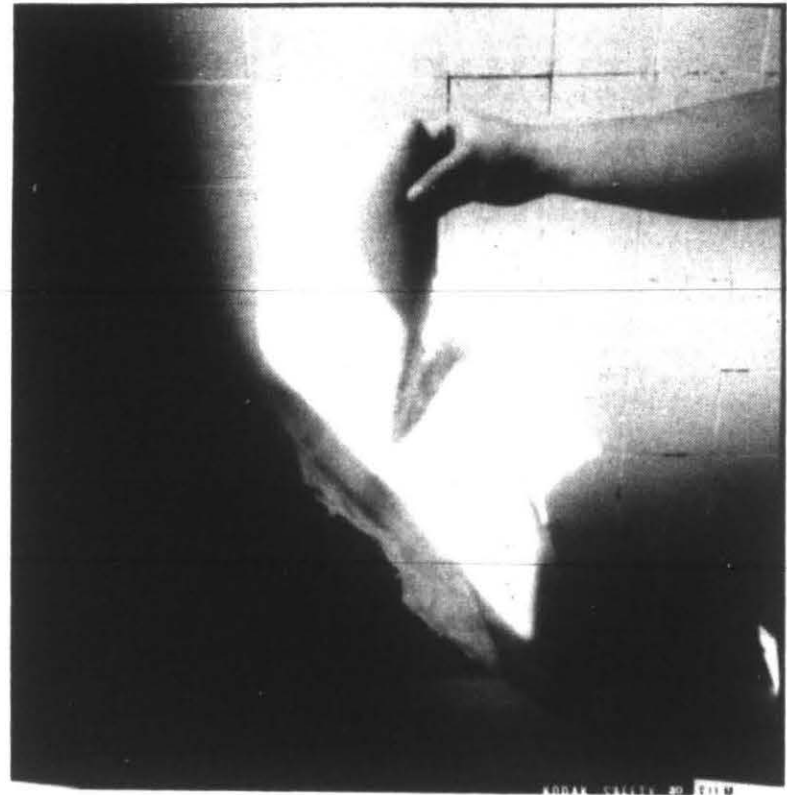
One group of students responded to the memo with a letter which spent several days in the CAB building accumulating signatures. The letter voiced two main objections to the demonstration procedures and elaborated on them. The students' first point was "He [McCann] proposes to alter the process of protest as though this will not interfere with its nature and content." Secondly, they stated, "He is concerned exclusively with orderly procedures and completely ignores the question of why protests occur in the first place."

The letter accuses McCann of rendering protest ineffectual and therefore undermining the right to protest. It also criticizes the decision-making process which, the letter contends, is a prime motivation of protest.

Presumably, McCann will take the responses he received into account when he re-drafts the proposal for presentation to the Board of Trustees. If, after a public hearing, the Board approves the procedural guidelines, they will be added to the Evergreen Administrative Code, a thick volume which has rules for regulating everything from parking permits to pregnancy leaves.

If instituted, the procedures for protest may serve to make Evergreen a livelier place by providing listless students with something to rebel against.

Letters **Opinion** Letters **Opinion**



Charles Burns

The Best CPJ Yet

To the Editor:

Well, Evergreen has finally produced a masterpiece (and in a climate where humor is something you leave in the parking lot). Your *Daily Zero* parody is the funniest thing we've read since the days of the old *Harvard Lampoon*. It must have been difficult to parody a parody. Hats off to all of you, and a whoopie cushion to your critics.

Carl L. Cook

The best article printed in the CPJ to date is the *Daily Zero*.

Michael Kelley

We all need to be able to laugh at each other!

Randy Harrison

All of the above . . .

Carla Knoper

Great For A Chuckle

To the Editor:

The business I want to get down to regards your recent parody of the *Daily Olympian*. I remember you explaining the idea months ago. I thought it might be good for a chuckle. Didn't think you'd get around to it. I was wrong. Boy, was I ever wrong. It was more than good for a chuckle. It was great (for a chuckle). You definitely got around to it. The bobbing for French fries bit kills me. Editor's Box. The World In Briefs, the type, all the nice touches. I know it sounds trite but it even had

good continuity. I've stockpiled a bunch of copies for Olympia friends in faraway places.

I must allow myself to offer you the apex of compliments: Groening, this time you've gone too far. Rapists, Baptists, God's Big Burgers. I'm contemplating writing a phony letter of indignation to the *Zero* just to fire up interest.

Until Then,
Ray Kelleher

The Mark Of Zero

To the Editor:

Shades of Sam Solomon and Aubrey Dawn! It's time you folks started printing real news. The *Daily Zero* never looked so good. It's probably the first time I ever read that damn paper from cover to cover.

Thanks for a great issue. Don't let it go to your heads.

Ralph

P.S. Know where I can get a harness for my stuffed albino squirrel?

The Gang Show

To the Editor:

To the Gang of Three & undicted co-conspirators:

When satire is deemed to be counterrevolutionary, only revolutionaries will tell jokes.

The Joseph Stalin is Buried in a Communist Plot Memorial Revolutionary Students Brigade

Paper Tiger

To the Editor:

If you do any more parodies of the *Daily Zero*, I won't deliver you your paper anymore.

Your Paperboy

P.S. Just kidding.

Kids Say The Damnedest Things

To the Editor:

Quote of the Week:

To two small children, wanting into the Game Room in the CAB Building, for which room he had the keys . . .

"Want in? It'll cost you a nickel!"

Regon Unsoeld
April 22, 1977
TESC CAB 305

Captain Video Meets Adversity

To the Editor:

The video crisis is apparent, and so is the solution. Just get rid of the overpaid "know-nothings" who take the money and run.

And Chas, the gas — he may be representative of the problem. With an attitude like that, why would any of us artistic/political egos even bother to get together? What does this guy produce

besides anxiety? Let's see — he says his duties are: "Teaching Video," "Making the TV and Audio studios available," and "Co-ordinating Media Loan." Who makes the studios available — does he have the keys to the door?? Who teaches video? The \$2.30-per-hour students are dandy at co-ordinating Media Loan.

Golly gee whiz, Guys and Gals. This guy only gets 1,300 clams a month for this responsibility.

Mark Williams

It Takes A Tour To Tango

To the Editor:

While the weather's good and spring gardens are at their best, take a walk someday through the Capitol campus. Flowering trees and gardens dot the campus, and indoor plants are grown in the state greenhouse, located north of the Legislative Building and open daily 9 - 3:30. Park downtown, breakfast at the Spar (waffles are homemade), and head south on Capitol Way about seven blocks. The Capitol is on your right. Walk in the park, talk of love — it's a nice change.

Name Withheld Due to Spring Romanticism

We Want A Union

To the Editor:

After several days of discussing the issue of the right to dissent vs. the right to assent without interruption, one point has become clear. If the community needs guidelines for dissent, the

community should establish those guidelines. Students on this campus have no mechanism for establishment of guidelines. The Evergreen mystique of "input" is tokenism without an organized student union to back up student demands and other forms of "input." This issue is a good example of problems that arise when individuals can only react to issues as isolated occurrences. A student union can effectually deal with the interrelationship of issues and their larger implications. The organization of a student union does not mean that all students would necessarily follow radical analysis or be under the leadership of EPIC. Those who maintain the right to assent without interruption would be as valid a force as those who maintain the right to dissent. Until we have such a mechanism, however, we can only react, and reaction for some takes form as protest.

Libby Skinner
Anne Forsythe
Diane Hess
Teasy Ryken
Margie Ennis
Annie Olson

What We Have Here Is A Failure To Communicate

To the Editor:

RE: February 3 Protest and McCann's Memo

In last week's letter to the editor, "Regulating Demonstrations," Alan Mador and Krag Unsoeld expressed that the "Social Contract ensures the rights of individuals and groups to express their ideas, judgments, and opinions." Agreed, but to what lengths is "freedom" of expression stretched? Agreed, the protest was a necessary reminder not only of the atrocities committed

Opinion Letters Opinion Letters

by the United States Air Force, but by all peoples and nations throughout history, as well as reflect the increasing phenomenon in our "free" society to replace courtesy with Machiavellian expediency.

President McCann's memo indicates the overall trend of decision makers to treat system "problems" like demonstrations with another system "problem," (rules, guidelines) at a distance.

Both the demonstration and McCann's memo imply impaired ability of "modern" man to communicate effectively, affectively, and efficiently.

John Michalovskis

Steal This Bike

To the Editor:

Now that spring is here one of the cyclical events we can expect is that the theft of bicycles will increase considerably. While there are no panaceas to this problem I would suggest that a few common-sense measures would at least make some difference in the rate at which bikes are stolen. Locking up a bike when it is parked is the most obvious deterrent. This should be done with a substantial chain through the frame that will withstand more than a pinch from a pair of pliers. Even though the bike is locked an occasional check on it is also a good deterrent.

After a bike is stolen recovery is very difficult. There are currently no laws in Thurston County requiring licensing, and it's not illegal to file off a bike's serial number. Needless to say a stolen bike is easy to re-sell.

The problem throughout the county is at a point where the Sheriff's Department has an officer working exclusively on bicycle thefts and their prevention. Campus Security has an electronic marker which we urge people to use to mark social security numbers or their names on the bike in addition to the serial number. We also suggest the use of a property ID slip to record serial numbers and other information on the bike in case of theft. We have some other ideas about prevention and recovery as well, and welcome any concerned bike owner to come in and talk with us about it.

Gary Russell
Security

An Evergreen Guide

To the Editor:

TESC has a unique approach to learning which encourages students to participate in structuring their own educational development. Coordinated studies programs provide an interdisciplinary foundation for the student, who may turn to more specialized group and/or individually contracted studies later on.

When such student involvement in program-planning works it is a fulfilling experience for student and faculty. But often students are frustrated by a seeming inability to put together a con-

tract which can meet their needs. Many times the options and resources are available. Yet the student is not aware of them, and she does not know how to seek out and coordinate the resources she could use. The Trial Balloon and the Academic Advising Office are useful tools in developing such programs.

One way to ease this problem is to compile a thorough guide of all educational options and resources available at Evergreen. This resource guide should be cross-referenced and currently correct. It could be included in the regular catalog and updated in the catalog supplements.

The following information provides a basis for compiling a TESC resource guide:

- 1.) all Self-Paced Learning Units
- 2.) all available internships — along with suggestions for potential internship opportunities
- 3.) all work-study projects for credit
- 4.) all potential contracts for credit-generating activities which need doing. Example: playground equipment for the day care center needs to be designed and constructed.

Sincerely,
Sherry Seggern and
Susan Shinn

Common Joy

To the Editor:

"What a wonderful celebration, without the presence of men to distract us from our high feminist energy!"

Please excuse the sarcasm. I really do hope to choose words that express my feelings, but that will not be a putdown to the good intentions of the planners and supporters of the Women's Music Festival.

I am disturbed and this is purely an airing of my personal regrets about the situation as I perceive it.

A lot (probably about half, if it can be so measured!) of my support and inspiration comes from individuals who are men. These people are not responsible for any of the ugly crimes men, in general, are being "charged" with or criticized for. These men are not insensitive, chauvinist, or pigs. I am thoroughly disappointed and sympathetic to those who are intentionally left out of what could be an enlightening experience for ALL. It's a slap in the face to the men of our community, "fellow" (for lack of an immediate better word) musicians and others who support women's goals and activities. Why can't they be welcomed as gentle people also and be allowed to appreciate music they are eager to hear?

I do know intimidation from individuals, but I don't understand how some people can take

it to the level of an entire social, racial or sexual group! It's so long overdue that we all start knowing or seeing each other as individuals and get out of our insecure petty prejudices. This event is as discriminating as any of the others (ELKS, EAGLES???) that it may seem to provide an excuse to hold this—yet another discriminating event. Granted, many of the women attending the festival aren't so hard-core against men, and it is just one three-day festival for women to get off on each other. But why are men being "cut off" from what they are expected to be accepting in this day of higher consciousness? Are they simply meant to realize they are not accepted because they were born male?

I had an interesting conversation with a local woman musician who would like to perform in open mike portion of the festival, but since she performs with a man who plays guitar, they decided not to cause a disturbance.

Please, review the term "United we stand, divided we fall." Does that mean women unite and sorry men, you must pay because some men have made it difficult for some women??? Let's get together FOLKS and share some common joy... sometime soon!

Sincerely,
Lorree Knutson

So Many People Hate Me

To the Editor:

There is a parallel on the part of the upcoming Women's Music Festival to not, as promoter Mary Fitzgerald put it, greet men "with open arms." If a white person (a member of the oppressing race) were to walk into a south side Chicago blues club, (s)he could get the shit kicked out of her/him — not because the presence of a white would injure the "black consciousness," but because some blacks hate whites. I really like to see good music, especially when it has something to say I maybe haven't heard before. It's too bad so many people hate me. I don't mean any harm, I just want to understand your people and your ways.

Sincerely,
Whitney Blauvelt

S & A At Your Service

To the Editor:

By a vote of 5-1 the Services and Activities Board has decided to publicize its opinion that:

SERVICES AND ACTIVITIES SHOULD NOT BE USED TO FUND HEALTH SERVICES

The majority of the members of the S&A Board believe that Health Services should be funded by the College. It is not a marginal service, one that students can do without. Because Evergreen is far from any medical center, students need low-cost or free medical service that is close and convenient. The value of a service should not be measured solely by whether the College can be operated without it. There are services that are not absolutely necessary for the running of the College yet are necessary for the running of the students that support the College. Health Services is one of these necessary services.

S&A fees should not be used to fund services that have been and should be provided by the College. S&A fees now partially fund Career Planning and Placement, Counseling, and the Day-Care Center. It is unlikely, if S&A were to assume the budget for Health Services, that the College would reassume this budget in the future. This trend of assuming budgets that the College feels it cannot adequately fund must be stopped. If S&A fees were used to fund Health Services there would necessarily be severe cutbacks in budgets for presently-funded services, student groups, and activities.

The issue of funding Health Services is a specific example of a much broader problem: What should S&A fees be used for? Where should the line be drawn between institutional funding and S&A funding? How do S&A Board members resolve these issues? Who should the Board be accountable to? How can we, the S&A Board, acting on behalf of the student population, get more input from those we're supposedly representing? Each one of you pays close to \$150 each school year towards services and activities, which is allocated by the S&A Board.

The S&A Board is sponsoring a forum on the Health Services issue in particular, but hopes it will generate discussion and allow for participation in resolving the problems underlying this issue. The forum will be held on Monday, May 2 at noon in the Board Room, Lib. 3112.

Please come and speak your mind. After all, you wouldn't spend \$150 on a new bicycle and then leave it out in the rain to rust. Or would you???

Signed,
Steve Francis
Terry Wright
Doug Riddels
Len Pagliaro
Dale Baird
Members of the Services and Activities Board
Constance Palaia
Executive Secretary for the S&A Board

CURIOUS ABOUT EMPLOYMENT IN ARTS AND COMMUNICATIONS?

Sign-up today for Arts and Communications Job and Graduate School


- Date:** Wednesday, May 4, from 9:00 a.m. to 3:30 p.m. in Library 3112/Board Room
- Format:** Morning workshops on Job Market, Job Search, Resumes, Applications and Interviews.
- Representatives Invited:** Washington State Arts Commission, Channel 13, Seattle Post-Intelligencer, Bellevue American, Portland Art Museum, KOMO, four individual visual and performing artists, and University of Oregon School of Communications.
- To Participate:** Register today in the Career Planning and Placement Office (Library 1214). Interviews will be assigned on a first come, first served basis.
- To Prepare:** Attend a Job and Graduate School Preparation Workshop on Monday, May 2, 3:30 p.m. in the Career Resource Center (Library 1213).
- For further information and Registration:** Contact Career Planning and Placement Library 1214, telephone: 866-6193

The Cooper Point Journal

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The COOPER POINT JOURNAL is published weekly for the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 306. News phones: 866-6213, 866-6214. Advertising and business: 866-6080. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. The editors reserve the right to edit for content and style. Names will be withheld on request.

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Rapists Are Men Like You And Me

by Thom Thacker

Rape is the most frequently committed violent crime in America. The essence of rape contains all that is dear to the patriarchal culture we live in — a convoluted mixture of sexism, violence, and the notion of women as private property. The occurrence of rape is increasing rapidly, yet few men are taking responsibility to change the culture that perpetuates rape. Before we can talk about men taking responsibility for rape, it is important to look at why rape exists.

Sexuality and Violence

Rape is a political crime — an act of violence that stems from a need to control and hurt women. The myth that rapists have an uncontrollable sexual drive is just that: a myth. Yet it is hard to drive a wedge between violence and sexuality in this culture. One is equated with the other. It isn't okay to be just sexual, you have to be virile. The image of male in America is one of hypersexuality and aggressive behavior. Male sexuality has little to do with gentleness, kindness, and caring. The emphasis is always on wielding intellectual and physical power. A man isn't a man

without his infallible "Super-Prick."

All men are inculcated with this male ideology. Some men accept that they aren't always going to be able to do everything, to always be on top, to be super-cool. Those that don't accept this fact soon find out that they are feeling very inadequate in that they can't live up to the cultural molds. The expression of this inadequacy many times takes the form of rape: violence against someone they have been taught they are superior to. If men can't take control over their own life, they take control over someone else's. Rapists violate and use power against women to bolster their own feelings of manhood.

Rape Consciousness

From the time men are born to the time men die, we are imbued with rape consciousness. Rape consciousness is the need to keep women down, keep women in a subservient role, to discount women intellectually, and generally regard women as inferior. It is the objectification of women, and fantasies about fucking combined with a drive for power. This consciousness is pervasive throughout our culture. It is im-

portant to see that while rape is a specific act, rape consciousness is a state of mind that transcends the boundaries of sexuality and finds itself imbedded in our culture and economic system. This consciousness is not only dehumanizing to women, but blocks men from their potential as human beings.

Rape and Capitalism

Capitalism provides the perfect setting for rapist mentality. One can't buy whiskey without caressing smooth and soft Black Velvet. Cars come equipped with women. Movies provide a medium for the glorification of rape. The man seduces the woman, the woman says no, the man doesn't give up, the woman loves it. In many states a woman that has been raped gets victimized from the time she is raped to the time she goes to court. The legal framework of this country is such that a man cannot rape "his" wife, otherwise known as his property.

The competition that takes place within our economic system provides yet another link between rape and capitalism. Men are taught that in order to reach the top, you must shove someone else out of your way. If you want power you have to

show that you can use it. If a person is frustrated many times he will take it out on an employee, a child, a woman. Perhaps there is a connection between the current economic crisis and the increase in rape. When a person doesn't have a job or control over their life, what are they to do? If you are a man you don't let those feelings of inadequacy overwhelm you. You try to repress them. And one way of trying is rape.

What Can Men Do?

Does this mean that men should feel guilty because they are men? Of course not. However, it does mean that we, as men, should recognize the potential rapist inside of all of us, and start to deal with this part of our psyche. Clearly men have got to start taking responsibility for stopping rape. Rapists are not psychotic men. They are men like you and me. Many rapists did not know when they were going to cross the line between fantasies and reality. For the sake of women and ourselves we are starting to work to stop rape, rape consciousness and the social institutions that provide the breeding grounds for rape. If any men feel compelled to work against rape they are

welcome to come to the Men Against Rape meetings Wednesdays at noon in the Men's Center. There will be a presentation on rape this evening on the fourth floor of the library. Friday night at 6 there will be a radio show with a couple of men from M.A.R. talking about rape. Finally, Rape Relief will be presenting a forum on rape this Saturday at the first United Methodist Church.

Note: The Rape Awareness Week sponsored by Thurston County Rape Relief and Reduction will continue through Saturday. The following is the schedule for the remainder of the week.

- Thursday April 28
5:00 p.m. Violence Against Women
KAOS-FM
7:30-9:30 Rape: a presentation/discussion for men only on what men can do to stop rape. 4th Floor Library.
- Friday, April 29
6:00 p.m. Men and Rape
KAOS-FM
- Saturday, April 30
Rape Awareness Conference
First United Methodist Church
1224 East Legion Way, Olympia

Forum

An Open Letter To Students, Staff, Faculty, Administrators, And The Board Of Trustees

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's, and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT JOURNAL.

Address all correspondence to FORUM, COOPER POINT JOURNAL, CAB 306.

President McCann's memorandum of April 15 concerning "Procedures for Demonstrations" mistakes and ignores the two fundamental issues underlying all acts of protest. I.) He proposes to alter the process of protest as though this will not interfere with its nature and content. II.) He is concerned exclusively with orderly procedures and completely ignores the question of why protests occur in the first place.

I.) The memorandum explicitly grants the right to protest. It follows that the exercise of the right is thereby granted. To grant a right but not its exercise is to grant no right at all.

An act of protest is, by definition, a group of people showing

their dissent to another group of people who, at least implicitly, are showing their consent to a given issue. That the act of dissent must be shown to those who consent we all agree with intuitively. Were this not so, those protesting could stay home and "protest" in private to themselves or to each other. A protest like this would be clearly ineffectual. Any procedures for exercising the right to protest which similarly renders it ineffectual, in fact, interferes with the right itself.

President McCann's "Procedures for Demonstrations" argues that a person's right is infringed upon if s/he is made the subject of a protest when it was not for this that s/he attended an event. Nevertheless, if everyone has a right to protest, logically, anyone is liable to be protested against. Being subject to an act of protest, therefore, is not an infringement of a right.

McCann's "Procedures" nevertheless do consider it an infringement of a right. Hence, the procedures exclude those people protesting from the location of an event at the time of the event, and by prohibiting the use of a microphone the protest does not

reach those to whom it is aimed at. The only option left by the "Procedures" is the all-too-familiar carrying of posters and chanting of slogans at the doors to an event. With such a poor option available it is not surprising that protests are often accused of being "irrational yelling and screaming" and of totally lacking in content.

By rendering the exercise of protest almost completely ineffectual, the proposed "Procedures for Demonstrations" undermine the very right to protest.

II.) The other issue is why protests occur at all. Protests are an obvious symptom that a group of people concerned about an issue have no other means available to express their opinions effectively. The expression of these opinions is particularly important when they are concerned with decisions which affect everyone. If people are not allowed to participate effectively in the decision-making process, they are under no circumstances obliged to abide by these decisions.

The majority of the staff, students and faculty are generally excluded from the decision-making process at Evergreen. This

has been evident in 1) the Presidential Selection process, 2) funding for President McCann's leave, and 3) The Administration has:

- a) neglected to distribute copies of "The Memorandum" to everyone affected,
- b) neglected to guarantee that the final draft will be made public before a final decision is taken,
- c) neglected to schedule the final decision at a time when most of the most Evergreen population will be present, and most important of all,
- d) NEGLECTED TO INQUIRE WHETHER THERE IS A WIDESPREAD INTEREST IN HAVING THE PROCEDURES INSTITUTED AT ALL.

Neither the opinions, nor the participation of staff, students and faculty were solicited for drawing up these procedures. If their participation is excluded from the final decision-making process, they are placed under no obligation to abide by these procedures.

The underlying thrust of the "Procedures for Demonstrations" is that confrontation is undesirable. We, on the contrary, feel that, given the right circumstances, it is not only fruitful but


necessary for an adequate decision-making process.

The administration must be placed in a position where decisions of this nature will not be made without previously consulting all parties concerned. This, in the case of students, implies the creation of an organization which will provide a continuous platform for communication and confrontation between the students and administration.

We are in disagreement with McCann's memo and support the general principles of the letter.

- Mary Fitzgerald
- Libby Skinner
- Corinne Dee Kelly
- Doug King
- Cindy McDill
- Amy Poundstone
- Carson Miller
- Robin Berrie
- Mark L. Wagner
- Daniel Mayer
- Susan M. Strasser
- Frank Novak
- Lee Chambers
- Jaylene F. Oehrling
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- Mike Zeiss
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- Andy Wallace
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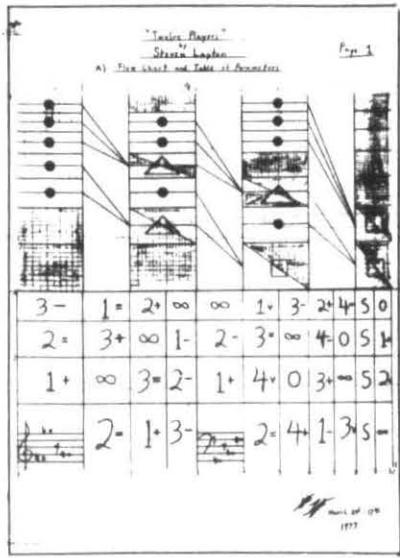


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An excerpt from the score to "Twelve Players," by student Steve Layton.

Composers' Forum

The regional conference of the American Society of University Composers will take place at Evergreen April 28, 29, and 30. The conference, which features original compositions by students and faculty members, will begin with a Thursday night concert, "Evening of Movement, Sound, and Images," a performance of electronic and acoustic music, slides, and dance presented by the Performing Arts Today program. The concert will take place at 8 p.m. Thursday, and will be repeated at the same time Friday. The cost for admission will be \$1.00 for students and \$1.50 general.

Other events scheduled for the three day gathering include workshops, lectures, Society business meetings, and a guided tour of the new Communications Building.

On Friday afternoon, Don Buchla, a pioneer in electronic music and synthesizer design and construction will present a workshop on electronic instrument de-

sign and computer applications in electronic music.

At 4 p.m. Saturday, students from the University of Oregon, Western Washington State College, Pacific Lutheran University, and Evergreen will present original musical works in concert. Evergreen student Steve Layton's Six Pieces for Piano, and Mark Smith's Le Piano De Oui-Peu will be performed by pianist Judith Cohen.

The last concert of the conference, on Saturday at 8 p.m., will display the talents of faculty members from the Universities of Idaho, Oregon, and California, San Francisco State University, and Evergreen. Six Pieces for Piano by Evergreen faculty member Greg Steinke will be performed by pianist Jennifer Rinehart. The concert will include vocal, keyboard, flute, and electronic pieces, and a film, Umbrella Suite, by Donald Buchla, will be shown.

For more information contact Greg Steinke at 866-6017.

Wooden Ships

Boat builders from throughout the Pacific Northwest are expected to attend a two-day conference on "Wooden Boats and the New Craftsman," which will take place on the Evergreen campus Thursday, April 28 and Friday, April 29. A boat show on Red Square, a display of tools of the trade, and a demonstration by an Olympia builder of wooden boats will be featured at the conference.

Seven members of the Marine Studies and Crafts program organized the conference in order to examine wooden boat-building as a craft that society needs to preserve. They plan to assemble a publication containing the ideas discussed during the two-day event to be used as a sourcebook for wooden boat builders.

On the schedule for the conference is a lecture on "The State of the Art of Wooden Boatbuilding," by John Gardner, Technical Editor of National Fisherman and Curator of Small Crafts at the Mystic Seaport Museum in Connecticut. There will be workshops on Thursday and Friday on boat-building skills such as lofting, preservation and restoration, caulking and tool-making, and panel discussions on wooden boat-building today and in the future.

The conference will conclude with a fish dinner on Friday evening prepared by Marine Studies students, which will be served at the Thurston County Fair Grounds. All events at the conference, except for the dinner, will be presented free of charge.

Announcements Are Free

Those expecting financial aid for the 1977-78 academic year take note of the **May 15, 1977 deadline**. Students who apply before May 15, 1977 will have first priority for all Evergreen-administered aid programs. Any funds still available after the initial awards will be given to applicants with high need. So, get those applications in to insure full consideration for you.

A meeting for all students interested in the EXPLORATIONS IN TWENTIETH CENTURY MUSIC group contract for next fall will take place on Wednesday, May 4, at 9 a.m. in Sem. 4168. A copy of the written contract is posted there.

John Lundberg will conduct a three-evening workshop in GRANT-WRITING starting Tuesday, May 3, and running through Thursday, May 5 in Lib. 2204. For more information, call 866-6565.

Students Diane de Moulin and Mona Clark will present a joint recital on Tuesday, May 3, beginning at 8 p.m. in the main lobby of the Evans Library.

They will perform works by Beethoven, Brahms, Chopin, and Dello Joio in their evening recital. Both women are students of Donald Chan.

Their recital is free and open to the public.

Men are urgently needed for childcare for the Rape Awareness Conference, says Keith Keyser. Contact the Men's Center, Lib. 3211.

SUSAN BROWNMILLER, author of *Against Our Will: Men, Women, and Rape*, will speak on violence against women on Monday, May 2, at 7:30 pm in the University of Washington's Kane Hall. General admission is \$3, students \$2.

BETTY FRIEDAN, author of *The Feminine Mystique*, **YVONNE WANROW**, Colville Indian woman, and **VALERIE HARPER**, star of TV's *Rhoda*, will speak at a rally at the University of Washington HUB on Saturday, April 30, at 8 p.m. The rally is co-sponsored by a number of groups, including the Washington ERA Coalition and the Seattle-King County N.O.W. For more information, call 839-6903.

The Wolf Reintroduction Study sponsors the fourth in its series of introductory animal behavior lectures Thursday, April 28, in LAB I 3065, featuring Evergreen graduate Peter Dratch, at 7:30 p.m.

The GRADUATION PLANNING GROUP will meet on Monday, May 2, at noon in CAB 110 to evaluate the recent questionnaires the group passed out.

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ReviewReviewRe

Kidd Rhythm: Musical Historian

by Matt Groening

The 1950's:
Olden days, with glue-sniffing teenagers jitterbugging in plastic hula hoops to Pat Boone and Joseph McCarthy and Vice President Nixon in a Davy Crockett coonskin cap, with Ozzie Nelson choking in the basement on a piece of Harriet's fudge while Rick and Dave hide razor blades in their wedgies and pour over *Tales From the Crypt* while wearing cardboard 3-D glasses . . .

You put razor blades in your wedgies, see, for kicking, and you wear taps on your soles to carve up the school's linoleum floor . . . and you scatter ball bearings at the Friday night Recreation Center dance (no capris or levis please), hoping Mr. Edwin, the chaperone, will fall and break his neck, which of course he does, and boy, do you feel guilty for a week.

BEAKLESS SQUID

And those firsts . . . your first St. Christopher medal . . . your first kiss, like a beakless squid on a suicide mission . . . the first dog you run over, the first night you take out Dad's new car for a spin, drunk on white port and lemon juice . . . and of course the first time you hear "Rock Around the Clock" boom out of the radio speaker as you watch the forepaws quiver weakly in the evening breeze . . . Happy Days.

Back when report cards were death certificates and you said things like, "Pass the drool cup," when an attractive member of the opposite sex caught your eye, back then when *I Was A Teenage Werewolf* was a true story and a Warning To Us All, there was only so much of Uncle Miltie you could take on a circular black-and-white TV screen, so you retreated to your room and played the same bunch of



seven-inch, 45 rpm records again and again until you had memorized the scratches on all of them.

THE DEVIL

And if you were clean and white and normal you only heard what you were supposed to hear: industrial sludge on easy-access labels like Liberty, Dot, and Capitol . . . labels which took the lewd, pulsating beat of Rhythm and Blues (R&B) and boiled it down to an almost arteriosclerotic glop . . . Dick Clark presented Pat Boone to all the kids twixt 12 and 20—the same Pat Boone who condemned epileptics for being possessed by the Devil, and who bleached Little Richard songs to make them safe for white teenage consumption.

These days the reminders we have of those times are still mainly the reprocessed commercial products, warmed-over for twenty years, or mythologized in movies like *American Graffiti* and in articles such as this, written by persons who have only the dimmest memories of the 1950's, having been five years old when the decade ended. But among us young ingrates lurk a few intrepid music lovers who dedicate their lives to making

sure that the rare stuff, the good stuff, does not die out—they collect the great records, amass volumes of detailed information about the groups and labels they love, and share the info with anyone who will listen.

KIDD RHYTHM

One such person is Win Vidor, better known to listeners of KAOS-FM as Kidd Rhythm, a slightly obsessed man determined to keep R&B alive and well. Kidd Rhythm has been doing his weekly radio show since 1975, edging listeners forward patiently year by year from the early days of R&B to (as of this week) 1964. He doesn't just spin platters, like AM disc jockeys, nor does he read the album liner notes over the air, like FM DJ's. Kidd Rhythm spews vast chunks of incredible information straight from his memory, categorizing groups and singers, placing songs in historical context, and pointing out inside gossip as well as official business reports on the various labels. "The categorizing and labeling will seem like trivia to the elementary student of R&B," Kidd Rhythm says, "but

continued on page 7

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wReviewReviewReviewReview

In And Out Of The 1950's

continued from page 6

the feeling will soon fade away as the novice accumulates experience."

TWIXT TWELVE AND TWENTY

Kidd Rhythm grew up in the northwest in the 1950's, and even then he heard special things in the unpopular popular music that was unavailable to most listeners:

"One incident in particular comes to mind. I was attending Mason Junior High in Tacoma. During lunch hour the boys could go into the girls' gym and dance to the sound that came out of a small phonograph.

"The high fidelity recordings were not always danceable or listenable as far as a few students were concerned, but that didn't seem to upset the dance instructors, who were also the school's physical ed. teachers. I recall a request for a ballad selection that made a wallflower out of me by choice. It was the cover version of the Flamingo's recording, 'I'll Be Home.' The slow number was performed by the symbol of purity, Pat Boone. He is the author of *Twixt Twelve and Twenty*, and can currently be seen with his daughters on a TV commercial exposing the evils of acne. Boone attempted to duplicate many a black recording of the day. The Flamingos were only one of many R&B groups that went unnoticed by our teachers."

"Not all the students wanted to do the fox trot or two-step to Nelson Riddle's Orchestra, let alone listen to his million-selling instrumental 'Lisbon Antigua.' Yes, there were a few of us that wanted to jump to Little Richard's two-sided swinger 'Long Tall Sally' b/w (backed with) 'Slippin' and Slidin'.' We could not roll to the ballads or bop to the fast selections, because if we did, the 'dance instructors' would notice."

DULL THUD

R&B started out fairly simply, with primitive arrangements whose only general requirements were dull thuds on the second and fourth pulses of the bar. This rhythm drove teenagers mad and sent shivers of fear through their parents, teachers, and clergymen. Slightly more advanced compositions used three-note rhythmic figures squeezed into the space of two beats, called triplets, and for awhile in the mid-'50's just about every R&B record sounded something like this: ya-da-da ya-da-da ya-da-da ya-da-da

whomp . . . It's got a good beat, Dick. I give it 48 points.

But the appeal to teenagers was not just the grunt-and-groan beat, although that did give them an excuse to rub against each other ritualistically. The lyrics catalogued the social code of the day, promoting beliefs, legends, disbeliefs, and unorthodox dating



patterns . . . and the kissing and hand-holding sung about in those songs were merely code-words . . . for sex and similar subversive subjects. But unless the lyrics were camouflaged well, a song had no chance of airplay, which is why you've probably never heard the great "Annie Had A Baby."

R&B artists in the 1950's also had a hard time getting airplay if they were black. "Just as neighborhoods were segregated," says Kidd Rhythm, "so was the music. If a white person wanted to hear black music—well, there



were black stations and white stations. The same thing went on in the record shops—the black music was available only in black neighborhoods. White shops had to special-order it."

The relative obscurity of these groups has driven serious collectors to pay high prices for a particularly precious find. Ellie Lichter of Seattle recently came up with "Shim-Sham-Shimmy" by Champion Jack Dupree on the Red Robin label, and a Seattle record store offered her \$2,500 for it. Lichter is holding out for an auction, which may boost the record's price to \$5,000. Experts had assumed, before this record turned up, that it was virtually non-existent. The other "rarest"

record is "Stormy Weather" on the Jubilee label, with the Five Sharps performing.

THE FAVES

Kidd Rhythm is well-acquainted with the high-priced collecting business, although he does not get involved with it himself. He is more interested in keeping the awareness of the era alive, and after listening to thousands of the estimated 15,000 different R&B groups during that time, he has come with a few personal favorites:

1. **The Flamingos**—they're one of my favorite R&B vocal groups. I especially like their beautiful harmony.

2. **The Lamplighters**—a favorite of mine. They were on the Federal label from '53-'56. I like the way they could sing a ballad or a jump selection and still retain their audience. I especially like "A Part of Me," with Thurston Harris on lead.

3. **The Barons**—the ones who recorded on the Imperial label—were always an under-rated group because they had so little exposure. They recorded between '55-'56. I enjoy "Cold Kisses" and "Crying For You Baby" especially.

4. **Johnny Ace**—he was my favorite solo R&B singer to come out of the 1950's.

Kidd Rhythm recommends three things to the beginning student of R&B. First, check up on the recent oversized *Rolling Stone Illustrated History of Rock & Roll*, which features many well-researched, if moribund, essays on R&B.

The second thing to do, of course, is to listen to "What It Is," Kidd Rhythm's R&B show broadcast every Sunday afternoon from 12:30-2 p.m. on KAOS-FM, at a frequency of 89.3. This Sunday, May 1, the Kidd will feature British R&B duos and groups, including the very early Rolling Stones.

The third and most exciting R&B event to happen in a long time locally is the '59 TRIPLE TREAT concert featuring the original groups the Wailers, the Kingsmen, and Little Bill and the Blue Notes, all from Tacoma. The R&B extravaganza will be MC'd by none other than Kidd Rhythm himself, and will take place on Saturday, June 4, from 8 p.m. to 1 a.m. in the Tacoma Bicentennial Pavilion.

So there you have it. Rhythm and Blues, the stuff that drove teenagers mad in the 1950's . . . filled them with throbbing passions . . . jungle lust . . . cheese burgers . . . ya-da-da ya-da-da ya-da-da ya-da-da WHOMP.

Arts and EventsArt

FILMS

ON CAMPUS
Thursday, April 28

AN EVENING OF SURREALISTIC, ARTY, AND JUST PLAIN WEIRD FILMS Several films from the Washington State Film Library and the Evergreen film collection. **Dream of Wild Horses**, in which the filmmakers torture a herd of horses by making them run through flames; **Why Man Creates**, a nice, bright movie by Saul Bass; **Out on the Periphery**, an Evergreen student movie by Steve Dejarnatt and starring faculty member Paul Sparks; **Un Chien Andalou**, by Salvador Dali and Luis Bunuel; and **Phosphores**, one of the best computer animation movies, made by Frankie Foster and Rick Speer when they were Evergreen students. CAB Coffeehouse, 8:30 p.m. FREE.

Friday, April 29

BREATHLESS (1959, 89 min.) Jean-Luc Godard directed this pioneering New Wave film about a couple of amateurish hoodlums. Jean-Paul Belmondo plays the Bogart-imitating punk thief, and Jean Seberg plays his partner in crime. Many greats in French cinema were involved in this production. Claude Chabrol, who supervised Raoul Coutard who photographed the movie, and Francois Truffaut, who wrote the story that Godard based his script upon. Also **CHICKAMAUGA** (1962) A short subject about a deaf boy, by Robert Enrico, the maker of Ambrose Bierce's **Occurrence at Owl Creek Bridge**. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m., 75 cents.

Wednesday, May 4

FELLINI SATYRICON (1970) A joyless freak show directed by Federico Fellini, full of perversion and decadence and generally dazzling visuals. Come and gawk. Presented by the Academic Film Series, LH One, 1:30 and 7:30 p.m. FREE.

IN OLYMPIA

FACE TO FACE Ingmar Bergman's study in madness. Some find this moving, others merely laughable. The Cinema, 943-5914.

LITTLE MURDERS A flawed but often funny comedy based on the wicked play by Jules Feiffer. Midnight showings Friday and Saturday only. The Cinema, 943-5914.

IT'S ALIVE! and THE CREATURE WITH THE BLUE HAND If you think the creature's hand is bad, you should see its foot. Lacey Drive-in, 491-3161.

ROCKY The Academy Award-winning slugfest starring Sylvester Stallone. Olympic Theater, 357-3422.

WINDS OF AUTUMN A family movie, i.e. boring pap. Capitol Theater, 357-7161.

MUSIC

ON CAMPUS

Thursday, April 28 and Friday, April 29

AN EVENING OF MOVEMENT, SOUND, AND IMAGES Multi-media concert by Evergreen students. Presented as a part of American Society of Composers Regional Conference. Library lobby, 8 p.m., \$1.50 general admission; \$1 students.

Friday, April 29

COMPOSERS' CONCERT Performing their own works will be

composers Homer Keller, pianist and music professor at the University of Oregon; Peter Sacco, a tenor. Sandra Hahn, a harpsichordist and professor of theory and composition at the University of Idaho. Gordon Mumma, a teacher from U.C. Santa Cruz, who will perform on a modular analog-electronic music synthesizer, and Ed Soule, music librarian at the University of Oregon School of Music. Don Buchlas' film *Umbrella Suite* will climax the program. Library lobby, 8 p.m. FREE.

Saturday, April 30

STUDENT COMPOSERS' CONCERT Students from the University of Oregon, Western Washington State College, Pacific Lutheran University and Evergreen will present original pieces. Library lobby, 4 p.m. FREE.

Saturday, April 30

OPEN MIKE CAB Coffeehouse, 8 p.m. FREE.

Sunday, May 1

FOLKSING, with singing folks. CAB Coffeehouse, 3 p.m.

Wednesday, May 4

OLD-TIME SQUARE DANCE WITH LIVE BAND AND CALLER All dances taught. Fourth floor library, 7:30 p.m., 50 cents.

IN OLYMPIA

Thursday, April 28

UTAH SYMPHONY with Maurice Abravanel conducting Brahms, *Academic Overture*; Tchaikovsky, *Symphony No. 6*; and Beethoven, *Symphony No. 7*. Saint Martin College Pavilion, 8 p.m. Reserved seats, \$7.50. General admission \$5. Balcony, \$3. \$1 discounts to students and senior citizens.

Friday, April 29

OPEN MIKE NIGHT Share your talents, or lack thereof. Applejam Folk Center, 220 East Union, doors open 8 p.m. Minors welcome, \$1.

Saturday, April 30

MUD AND THE ROO Lori "Mud" Hyman and Jerry "The Roo" Gallaher joke around and play guitar, banjo, musical saw, and other instruments. Applejam Folk Center. Doors open 8 p.m. \$1.

ART

ON CAMPUS

JUDY DATER PHOTOGRAPHS Ten prints by the San Francisco Photographer. Library Art Gallery.

WOMEN ON THE WALL Visual works in various media by Evergreen women. Library Art Gallery.

THE STUFFED ALBINO SQUIRREL GUIDE TO THINGS NOT TO SAY IN THE MIDST OF MOMENTS OF EXTREME ROMANTIC PASSION

"Oh mama mama mama!"
"Geronimo!"
"We're missing Johnny Carson."
"Are you trying to be funny?"
"Let's get it over with, okay?"
"Watch it, you're drooling on me."
"That'll be twenty bucks."
"I have a confession to make."
"I'm 99% sure I love you."
"Boy, if the gang could only see me now."
"You're not trying."
"Hup, two, three, four . . ."
"Could I interest you in a stuffed albino squirrel . . .?"
"Oh papa papa papa!"
The Joe Bemis Memorial Singles Bar and Disco Gallery, open 24 hours.

CPJ Summer Job Openings

Applications are now being accepted for the positions of Editor and Business Manager of the COOPER POINT JOURNAL, which will be filled for the summer quarter, 1977. Resumes should be submitted to the President's Office, Lib. 3109 by 5 p.m. on Friday, April 29.

The Board of Publications will interview candidates for the jobs on the morning of May 3. Affirmative Action guidelines will be followed.



Ends Thursday

SMALL CHANGE

FACE TO FACE

A provocative account of a woman coming to terms with herself and her past. Directed by Ingmar Bergman, starring Liv Ullman in a truly magnificent performance.

Little Murders

A very modern comedy by Jules Feiffer, starring Elliot Gould. Midnight Movie. Fri. and Sat. Starts May 4th.



EXOTIC SURROUNDINGS



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