



the Cooper Point Journal

Issue No. 10 | Feb. 28, 2013 Evergreen State College Student Newspaper

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THUR FEB 28

Ghost Foot, Isaac Rother and the Phantoms

Le Voyeur

The Love Project | *The Midnight Sun*
8:00 PM | \$5-10 donation

Shiny Time Sketch Show

SEM II C4107 | 8:00 PM

Go Slowpoke, Penny Dreadfuls, Chloe Carson, Olivia Rose | *Media Island* | 800 PM | 816 Adams

Word Nerd Open Mic | *The Flaming Eggplant*

FRI MAR 1

Letzer Geist, Seventh Silence, Clint Mullens

Le Voyeur | 6:00 PM | ALL AGES

La Luz, Angelo Spencer Et Les Hauts Sommets, The Hive Dwellers

Northern | 9:00 PM | ALL AGES | \$5.00



The Hive Dwellers, photo by Sarah Cass

The Love Project | *The Midnight Sun*

8:00 PM | \$5-10 donation

Shiny Time Sketch Show & Stand Up

SEM II C4107 | 7:00 PM

AKA and the Heart Hurt Good, Elbow Coulee

The Royal | 8:00 PM | 21+ | \$3.00/\$5.00

SAT MAR 2

Planet, Slow Bird, Get Mon, George Lain

Le Voyeur

Boats, Fabulous Downey Brothers, Doctor Sleep, Humble Club

Northern | 9:00 PM | ALL AGES | \$5.00



Boats, photo by Valentin Mikulic

Shiny Time Stand Up

SEM II C4107 | 8:00 PM

SUN MAR 3

Blues Control, Aantarcticaa, And Judson Claiborne | *Northern* | 8:00 PM | ALL AGES | \$5.00

Remi Kenzi: Activist Workshop and Poetry

Israeli Apartheid Week | *Washington Labor Council*

MON MAR 4

Student Report Back From Israel and Intro to Palestine

Israeli Apartheid Week | LH 3 | 4:00 PM

Film Screening with Director Aurora Guerrero

International Womyns' Week | LH 1 | 3:00 PM

Laura Meyer | *Le Voyeur*

Nu Sensae, Broken Water, Guests

Northern | 8:00 PM | ALL AGES | \$5.00



Nu Sensae, photo from suicidesqueezerecords.tumblr.com

TUE MAR 5

What Kind of Man Are You? Male Allyship Workshop | *International Womyns Week* | 3:00 PM

Film Screening: Live Nude Girls Unite

International Womyns Week | LH 3 | 6:00 PM

WED MAR 6

Film Screening: Five Broken Cameras

Israeli Apartheid Week

Hip-Hop meets the Runway

International Womyns Week

Radical Poetics: Direct Action & Direct Art feat. Jared Paul | *Longhouse* | 7:00 PM

THUR MAR 7

Film Screening: Slingshot Hip-Hop

Israeli Apartheid Week | LH 3 | 7:00 PM

Cristy C. Road reading

International Womyns Week | LH 3 | 6:00 PM

The Beggar's Opera

SEM II D4107 | 7:30 PM | FREE

FRI MAR 8

Metameric, The Absent Light, Tatarus

Le Voyeur

Women of Color in Music

International Womyns Week | Lib 4600 | 5:30 PM

The Beggar's Opera

SEM II D4107 | 7:30 PM | FREE

SAT MAR 9

Drey Payton, Geists | *Le Voyeur*

The Beggar's Opera

SEM II D4107 | 7:30 PM | FREE

SUN MAR 10

Dreamdecay | *Le Voyeur*

6:00 PM | ALL AGES

WED MAR 13

The Moustache Bandits | *Le Voyeur*

Cover

Charlia Messinger

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GSU Amendment Sparks Conflict

By Ray Still

The Geoduck Student Union (GSU) Amendment 3.6 has incited passionate debate among GSU representatives, WashPIRG staff and Evergreen students and faculty. Approved on January 23, Amendment 3.6 changed all voluntary, or student-originated fees, from an 'opt-out' system to an 'opt-in' system.

This decision to approve Amendment 3.6 was met with fifteen votes of approval, one vote abstaining.

WashPIRG currently receives no fees from Evergreen students – WashPIRG's last contract with the college stated that 25 percent of the student body must vote on the voluntary fee, with the majority approving; less than 25 percent of the student body voted on the fee during the 2012 Spring Quarter.

WashPIRG Organizing Director Marc Walsh has said that the amendment would directly impact how WashPIRG would receive funding at Evergreen in the future. "It would make our fund-

"[The amendment] is pressure to tie money to performance... We want WashPIRG to feel motivated to do things for Evergreen."

ing system impossible. There is no way to fully fund an organization through an opt-in structure."

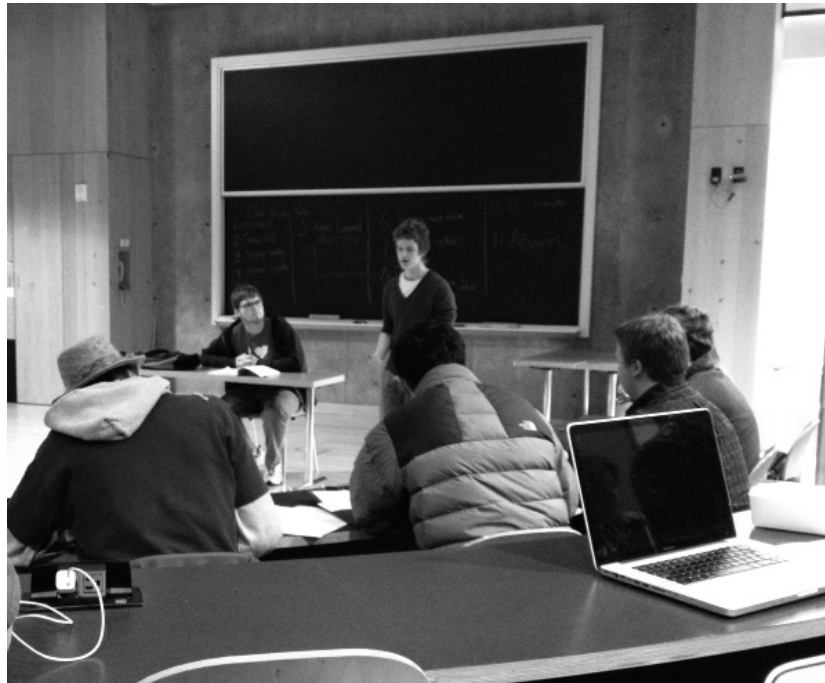
Both the opt-out and the opt-in systems begin when the student body decides they want to pay a fee. The fee is put to a student vote, often in Spring Quarter.

These fees commonly go towards college building renovations or groups like WashPIRG. In an opt-out structure, students will pay the fee automatically, unless they decide to opt-out. In an opt-in structure, students do not pay automatically but rather must sign up to pay these fees.

Traditionally, Evergreen has maintained an opt-out system, which is when "Everybody, every quarter, [used to] pay eight dollars to fund Wash-

PIRG because students came together and voted...that it was something worthwhile," said Walsh. "There [was] an option for people who have strong objections to paying that fee...We leave them an option to say that [they] don't want to pay it."

While the opt-out system depends



Evergreen students speak about Amendment 3.6 during the open forum part of the Geoduck Student Union meeting on February 20. Photo Credit: WashPIRG

on the number of students enrolled at Evergreen, WashPIRG used to receive between \$75 and \$80 thousand dollars per year in fees, prior to the vote that took place last year which affected WashPIRG's funding for this year.

"[The GSU] has talked about different systems for how to make WashPIRG more accountable to Evergreen," said GSU member Donald Gribbons. "One of the big reasons for this is that... they did a lot of practices that broke their contract [last year]."

In the 2011 - 2012 school year, WashPIRG failed to supply their annual fiscal report on time to the college, and was also late in paying office rent money to the college.

"[The amendment] is pressure to tie money to performance," Gribbons continued, "We want WashPIRG to feel motivation to do things for Evergreen. Giving them this money [in opt-out fees] doesn't tie them to do anything for Evergreen."

During that same meeting, Evergreen freshman Jaiden Grayson said that she was against Amendment 3.6. "I do not think that it

conveys the message of Evergreen."

Grayson explained, "Our mission statement... is to be making positive impact, even if it is not direct. [WashPIRG] is tied to everything else. It's been here for 30 years. If the issue is that [WashPIRG] is not being transparent enough in their work through-

out the year, this needs to be addressed between the GSU and WashPIRG directly and privately."

Tom Mercado, Director of Evergreen Student Activities, said that it is unfortunate that this has become a "GSU and WashPIRG [issue]," further explaining that he's "concerned about the amount of money that goes off campus. There's just a lot of money that is not supporting Evergreen."

Currently, WashPIRG receives around \$30,000 in fees at the UW, due to the college's opt-in system, less than half of the money Evergreen students give to WashPIRG, despite the fact that the University of Washington (UW) has over 10 times the number of students on its Seattle campus than at Evergreen.

Both Mercado and Walsh commented that Evergreen student fees

paid to WashPIRG go to subsidize the WashPIRG chapter at the UW. "Is that fair? Do students even know?" asked Mercado, "[The amendment] is not anti-WashPIRG. It's about the money that goes off campus that doesn't directly support Evergreen initiatives on campus."

Mercado expressed concern about the way Amendment 3.6 is currently worded. "The amendment will impact any initiative that is brought to a vote," he said.

Mercado gave the example of renovating the Housing Community Center (HCC) – as a voluntary fee, the college could only collect money through the new opt-in system.

Mercado added that, "Under the current amendment, to [renovate] the HCC, we won't reach a critical mass of money. If the GSU is concerned about the money that is going off campus, this is not the avenue to follow."

The GSU meeting held on February 20 ended with a vote on whether or not to rescind Amendment 3.6. Six GSU representatives voted to rescind the amendment, while eight voted against. A GSU committee was created to research and educate other GSU representatives on the differences between the opt-in and opt-out fee systems, and to look at re-wording the amendment.

More information about the amendment can be found on the GSU website at: blogs.evergreen.edu/geoduckstudentunion

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Students Rally to Combat Debt

By Ray Still

On February 19, dozens of students from Evergreen, Central University, Washington State University, and Bellevue College gathered on the steps of a capitol building to lobby for additional funds for Washington State colleges.

Several students spoke at the rally, along with Washington State Senate member David Frockt, who supports the students in their fight for lower tuition rates.

“The crux of the event is to lobby for more revenue,” said Washington Student Association (WSA) leader Garrett Havens, “We are also looking at providing enough funds for a tuition decrease and supporting the Dream Act for undocumented students.”

Dolores Carney was one of many students who marched up Capital Street to reach the rally. During the march, she held up a sign that read, “I am 54, and I owe \$30 [thousand] so far.” Carney expects to accrue more debt as she goes into graduate school.

“I hope my grandkids can go to college and not be in hundreds of thousands of dollars in debt,” Carney said, “Education is for the public good.” Other students who didn’t have signs wore inflatable ‘debt balls’.

“[The debt balls] represent the burden of having less revenue for the college,” said Donald Gribbons, a member of the Geoduck Student Union (GSU), who helped organize the march and rally. “It represents all that is going on in colleges in Washington State and all over the country.”

At the back of the march, several students dragged a large debt ball with the phrase “1



Students march to the capitol to rally against tuition hikes and cuts to financial aid. Photo by Patrick Stewart.

Trillion \$”, representing the total debt students have acquired across the country. The ball was dragged on a metal sheet to give the illusion of weight and struggle during the march.

In 2000, CollegeCalc recorded in-state Evergreen students spent just under \$3,000 a year for tuition, and out-of-state students about \$10,000. Presently, the prices have increased to almost \$8,000 and \$19,000 respectively. In contrast, Washington State spending for colleges in 2000 was over 70 percent, but has

dropped to 36 percent in 2012.

“Watching my mom struggle to find a job without a 4-year degree made me realize how essential it is to have a college degree to establish a career,” said Evergreen sophomore Paige Jones, who spoke at the rally. On top of being a full-time student, Jones holds down two jobs which help her make ends meet.

“I rely so heavily on financial aid. If tuition increases, or there are cuts to the State Need Grant or the Pell Grant,” Jones continued, “I

will be forced to drop out of school.” On top of the grants Jones receives, she has also taken out several loans, putting her over \$12,000 in debt.

Jones’s story was met with both cheers of encouragement for her and boos of disapproval towards the State Legislator. “I think the best way to get Washington back on track is to invest in its students, and provide more State Need Grants and more Pell Grants rather than low state funding and a high tuition model,” Jones concluded.

Senator Frockt, the last to speak at the rally, said, “Low tuition is the best form of financial aid. The senate Democratic Caucus is committed to doing everything we can to... make sure that your education is a public good, a public right, and that we retain a public higher education system to benefit all Washingtonians.”

In his speech, Senator Frockt mentioned House Bill 1624. This bill is designed to help Washington State Legislators recognize that higher education is currently not affordable for many Washington students and families.

The details of the bill state that college tuition “should not exceed 10 percent of the median family income,” and establishes a long-term goal, which “includes increasing the proportion of state funding so that it is at least 50 percent share of spending relative to tuition to reduce the burden on students and their families.” Senator Frockt plans for the 50-50 split for tuition will be in place by the year 2020.

Campus Compost Contaminated

By Cassie Johnson

Silver Springs, the commercial composting facility that turns Evergreen’s waste from food service areas into compost, is no longer accepting compostable serving utensils at their compost facility.

Since 2008 Evergreen has been collecting food waste and other compostable items from the food service areas around campus, including compostable cups, plates, and utensils, to be composted and then redistributed with Silver Springs rather than thrown into a landfill.

“This has a big impact on our current practices and we are currently exploring a variety of options to keep us from taking a backwards step away from the college’s zero waste goal,” said Director of Sustainability Scott Morgan, in an email sent out to staff and faculty.

All food service locations on campus are modifying their practices to comply with Silver Springs’ restrictions and ask that only food scraps be dropped into the organic wastes and all food-soiled and compostable products be placed into the landfill bin.

“[The Office of Sustainability and the Sustainability Council] are reviewing other options and solutions to this change and hope to minimize this disruption in our waste reduction efforts,” Morgan said.

In the fall of 2009 Evergreen drafted a plan to achieve carbon neutrality by 2020. Since then, Evergreen was divert-

ing almost 30 percent of the college’s total waste away from landfill until Silver Springs’ refusal to accept the compostable ware in the compost waste.

According to Morgan, most of the progress made toward a zero waste goal has been aimed at sustainability measures in food service areas on campus. All campus food service sites run by Aramark in addition to The Flaming Eggplant, invest in biodegradable cups, napkins, and other food utensils that would break down easier than conventional plastic, foam, and paper dining ware used previously.

Silver Springs has not released any public statements explaining why the company stopped taking compostable ware. In November of 2012, Silver Spring updated their online unacceptable materials list to include soiled paper products and “plastics of any kind”. The update also states, “Food waste collected and hauled in a stationary compactor is prohibited from acceptance at Silver Springs Organics and will be rejected prior to offloading. This list is subject to change without prior notice at the sole discretion of Silver Springs Organics’ management.”

According to Morgan, Evergreen is one of Silver Springs’ smaller customers. The composting company also takes organic waste from Thurston County Solid Waste, City of Olympia, and Saint Martin’s University. “Silver Springs hasn’t shared this

with all their customers yet,” said Morgan.

According to Morgan, the Office of Sustainability and Sustainability Council are considering three solutions to Evergreen’s reduced ability to compost food service materials. The first option involves gathering requests from a significant amount of Silver Springs’ customers, as opposed to Evergreen alone, asking that the composting company return to its former policies.

Seeking the services of a different composter who takes compostable ware is the second option on the table. Cedar Grove is the nearest alternative with locations in Maple Valley and Everett. The cost and impact of contracting with a new hauler to transport organic waste a longer distance have to be weighed against those of reverting to non-compostable items and the resulting landfill entry expenses.

“The third and most exciting option [is establishing] an on-site system,” said Morgan. Establishing Evergreen’s own composting system is also the most

complicated.

Morgan said, “There are an enormous amount of details, no least of which is how to pay for it.” Evergreen’s organic waste disposal expenses total \$4,800 per year. For this option to be feasible, its benefits have to serve the interests of a number of departments, including RAD Services, Grounds Management, on-campus gardens, and the Organic Farm. Costs entail the purchase, construction, staffing, maintenance, and operation of a system that can break down eco-plastics and biodegradable paper products. “[Overall costs and benefits depend on] if I can tie it in with student learning and with a couple of other opportunities...to create a synergy,” said Morgan.



Mathiasbaert

Basketball After Evergreen

By David Lukashok

Patrick Lewis may have graduated from Evergreen last year, but he's not done with basketball just yet. After getting an honorable mention from the Cascade Conference his senior year, Lewis has continued to stay deeply entrenched in the local basketball scene. This season he has been playing for a new ABA expansion team, the Olympia Rise, along with acting as an assistant coach alongside Geoduck Men's Coach Arvin Mosley.

"The team got together my junior year," Lewis remembers, "and they were scouting me my senior year at Evergreen." Moving from collegiate basketball to the ABA has definitely been an interesting experience for Lewis though. The league has players of all ages, and instead of classes, Lewis and his teammates are in the adult world, managing jobs and family. "It's not the kind of commitment like Evergreen," said Lewis, "but it's much more physical and more free-lance basketball."

Though the team might not practice as much as Coach Mosley's team, they are definitely methodical and the competition is stiff. Having played throughout Washington in high school, community college, and Evergreen, Lewis frequently plays against men he's played over the last 10 years, including men well beyond college years.

Lewis would like to continue to participate with the Geoducks as a coach/mentor as long as it can fit his travel schedule.

On the Men's team, Lewis admitted to sometimes getting frustrated because despite Evergreen's immense talent, they sometimes struggled during the season, with injuries playing a big part.

"It's not the kind of commitment like Evergreen," said Lewis, "but it's much more physical and more free-lance basketball."

The Olympia Rise are currently playing the teams in Washington, Oregon, Canada and Alaska which make up the Pacific Northwest Division. Additionally, they hosted the Shizuoka Gymrats of Japan this past weekend at Evergreen and defeated the team by almost 40 points. Their next game is this Sunday against the Kitsap Admirals at the College Recreation Center (CRC) on campus.



Patrick Lewis during his final season at ESC

Photocredit: Shauna Bittle

Owls Stub Geoducks' Rare Playoff Run

By David Lukashok

The women's basketball team's season ended last week in the first round of the playoffs, falling to #3 in the Cascade Conference Oregon Tech Owls. This year's Geoducks were the 6th Evergreen women's basketball team to ever make the playoffs--a notable achievement for a team loaded with talent.

Going into halftime the game remained tight with Evergreen trailing the Owls 21-26, but in the second half the Owls showed why they did so well in conference play this season. Oregon Tech quickly ran off a 7-1 advantage against the Geoducks to start the second period of play. After a brief scoring spree by Evergreen, the Owls went off again, pushing its lead to almost 20 and coasted to a 63-44 win.

In her final game as a Geoduck, Jessica Edge put in an efficient 11 points. Along with Sammi Clark's 13, they were the only two Greeners to break double digits.

Though the season may be over sooner than the team would hope for, there are unquestionably great successes to be proud of this season. The Geoducks were picked in the preseason poll to finish 9th, but ended the season in a three way tie for 6th in the playoffs, outplaying the preseason expectation from outside the school.

Clark and senior Danielle Swain were also among those mentioned in the postseason awards for the Cascade Conference. Swain racked up a First Team All-Conference award, while Clark received Honorable Mention.

Overall, with many players returning next season, the Geoducks now have great experience to draw upon going forward. Highest of all, the final regular season game in which the Geoducks needed a win to make the playoffs and came back from a halftime deficit to defeat Northwest and force its way into the playoffs.

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Geoduck-NBA Mashup Awards!

Written by David Lukashok

Photos by Shauna Bittle

With the Basketball season over for the Geoducks, it's time to look back on some of the highlights and great performances of the season. But for those of you who aren't especially familiar with the Cascade Conference or our beloved Geoducks, here's a few NBA equivalents who's games and highlights these players show aspects of.

Zach Randolph Bruiser Award: Elsie Dickens III

Zach Randolph, a prep-to-the-pros bulldozer of a forward, has played for numerous teams since entering the league. In the last few years he has finally found a home in Memphis for his smash mouth brand of basketball. Coming off the bench for most of the season, Elsie Dickens III was one of the most physical and imposing Geoducks whenever he was on the floor. He was regularly leading the team in rebounds, including a season high 14 against Oregon Tech. Whether it was out working opponents with brawn grabbing boards or flashing great athleticism and smarts while finishing a lob off with skillful layup, Dickens III showed that he was one of the most well-rounded forwards in the conference.



Larry Johnson 4-pointer Award: KJ Hong

Ask most NBA die-hards whom they think of when they hear "four-point play" and most will tell you Larry Johnson. During his time with the Knicks, LJ had a memorably clutch four-point play against the Pacers in the playoffs. KJ Hong, in a fantastic double overtime game against Northwest, had not one, but two four point plays back to back to keep the Geoducks in the game. He finished the game with 20 points, scoring 15 in the second half when the Geoducks dominated Northwest on the way to forcing an overtime. Though Hong was out with an injury for most of the second half of the season, his presence was greatly missed.



Jeremy Lin Midseason Takeover Award: Frankie Johnson

It seems like ages ago, but it was just last year that Jeremy Lin was forced into starting for the Knicks after Baron Davis was injured. He immediately took the league by storm with his scoring and playmaking. The Geoducks struggled with injuries this past season, but no one exemplified the team's incredible talent in the depth chart than Frankie Johnson. Forced into the starting lineup mid-season, Johnson lead the team in scoring in eight of the final nine games while regularly racking up team highs in assists and steals. Johnson, a first year transfer student, will definitely be a fixture on the team going forward.



Charles Barkley Rebounding Award: Jessica Denmon

Standing at 6 foot 6, it would seem unlikely that Charles Barkley would be one of the greatest rebounders in NBA history. He routinely out-rebounded players over 7 feet tall. Jessica Denmon stands about a foot shorter than Barkley but had a similar effect on Geoduck games. Even playing in the backcourt and usually the shortest player on the court, Denmon brought in 7.1 rebounds a game, good for second-best on the team.



Kevin Love Double-Double Award: Danielle Swain


Two years ago, Kevin Love became an NBA superstar with a deft shooting touch and phenomenal rebounding skills which lead to him setting a modern NBA record of 53 consecutive double-doubles. The Geoducks own double-double machine, Danielle Swain, had a superb season, leading the team in scoring and rebounding to go along with a team high of nearly 2 blocks a game. From the very first game when she put up 20 points, 12 rebounds, and 3 blocks against Puget Sound, Swain dominated the glass while regularly outscoring her counterparts.




Larry Bird Stat Stuffer Award: Sammi Clark

Though it may be apocryphal, but supposedly Boston sports writers invented fantasy basketball in the mid-80's based on how thoroughly Larry Bird filled up his stat sheet. Starting point guard Sammi Clark had more than a few games where she was flirting with a triple double while putting up great numbers across the board. Whether I was running the offense or locking down the best wing on the other team, Clark was all over the court contributing no matter the situation.





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Greener Feel the Heat

By Sabra Chandiwalla

To kick off the second annual No One Wins in Patriarchy Week, the cast and crew of BODY HEAT: Queer Femme Porn Tour created quite a buzz of excitement among the Evergreen students on Monday, February 11. The day began with an Erotic Writing Workshop for Survivors to promote and encourage healing and get the TESC community in the 'right' mood for the evening's performances of erotic poems, suggestive dance performances and sex-positive skits.

"My disclaimer is that all of my poems are about butches and their cocks," said Kathleen Delaney-Adams, a Stone High Femme porn writer and spoken word performer, before sharing a series of spoken word poems about rape-fantasy role-playing, anonymous butch sex in the backseat of a car and a poem about her first date with her partner whom she "married just 273 days ago". Delaney-Adams is also the founder and producer of BODY HEAT: Femme Porn Tour, which is currently on its 6th year of touring.

About 70 people packed the 4th floor of the library that Monday evening to see the BODY HEAT show. Following Delaney-Adams' spoken word performance, Jen Cross, taking careful, long strides across the floor towards the stage wearing an elegant long pea coat jacket lined in fur, high heels and sunglasses, led Super Stud Muffin (Alex Cafarelli) onto the stage for a sex-positive skit. Cafarelli was dressed up in a bright red dress and covered in sparkles, rainbows and a drawn on mustache.

After having the audience chant, "our bodies are sexy, our desires are worthy," Cross informed the audience that the Super Stud Muffin (Cafarelli) "will need asses for the healing... Stud Muffin [will] work his magic on these asses." A line of volunteers got up from the audience and bent over in front of the stage to receive the "magical healing spanks" from Super Stud Muffin.

BODY HEAT wove laughter, anger, lust, trauma and healing into every bit of their performance, making sure to follow a particularly emotional piece with a particularly humorous and engaging one. Following the feel-good performance of Super Stud Muffin, Cross delivered a number of powerful, emotional and vivid spoken word performances on topics around sexual violence and abuse, healing, and fisting.

"After nearly 10 years of working actively to be seen and recognized as not just dyke, but as butch, I've put on a skirt again," recited Cross in a somber but determined voice, "and not just because I like how it looks, but because I want someone bigger and more masculine to bend me over, push the skirt above my hips, and fuck me with it still on."

Following her reading, Cross informed that audience that, "May is National Masturbation Month. It's Cumming so you can begin to prepare."

Introducing The Lady Ms. Vagina Jenkins, Delaney-Adams informed the audience, "it's okay to tip the Vag." Strutting towards the stage from the back of the audience in a vision of sparkly purple and heels, Ms. Vagina Jenkins gave the audience an elaborate strip-tease performance. Alternating between dancing on stage and using the isle set up in the middle of the audience as a runway, Ms. Vagina Jenkins shimmied, crawled and sensually danced out of her clothing until she was only wearing pasties, panties and a see-through skirt.

"Chant with me," Delaney-Adams told the audience after Ms. Vagina-J's performance, "Al Schlong, all night long! Al, Schlong, all night long! Al is like so sleazy, you guys, you're gonna feel really dirty about yourselves but you're gonna want him anyway."

Recreating the dance by PSY, Al Schlong danced as raunchily as possible to their song "Gangnam Style", mak-



ing the audience erupt with laughter. Even the sound guys hiding in a corner of the room were red-faced and laughing behind their hands, as Al Schlong thrust his pelvis wildly.

By the time Al Schlong performed his last dance and the members of BODY HEAT each shared a few parting words on stage, the audience felt like a room full of friends, not strangers.

The evening ended with an auction for a lap-dance performance from Schlong himself. "Fifteen dollars for some Schlong on your lap?" Said Jen Cross, trying to entice the audience to go higher than \$10, "Do you all know what the wheel barrel is? Schlong can do a reverse wheel barrel." The lucky winner received her dance on stage after the show had officially ended and the money went towards general expenses for the cast and crew during their tour.



Left: Ms Vagina Jenkins
Right: Al Schlong
Photo credit:
Cassie Johnson

Bondage Time

By Sabra Chandiwalla

“Who has read ‘Fifty Shades of Grey?’” asked trainer Sophia St. James at the start of the Bondage for Beginners workshop. “When it comes to real kink and BDSM (bondage, dominance, sadism and masochism), [‘Fifty Shades of Grey’] is like fifty shades of rape, sexual assault and abuse.”

In honor of Valentine’s Day, the student group ‘Feminists in Solidarity Together!’ (FIST!) along with Portland-local Sophia St. James hosted the Bondage for Beginners workshop as part of their ‘No One Wins in Patriarchy Week’.

As students walked into the room they were greeted with a row of sex toys including paddles and a taser, as well as a few common household items like scarves and Saran wrap.

This was St. James’ second visit to Evergreen teaching safe bondage strategies and with over 14 years of nursing experience and 16-plus years in the sex field.

“So, why would you, or a person, want to use bondage?” St. James asked the participants of the workshop, a significant portion of whom responded in almost perfect unison, “Because it’s awesome!”

After a collective laugh, participants began shouting out other reasons one might engage in bondage: “increases blood flow,” “to spice up your sex life,” “to test boundaries,” and because “it gives [a person] a certain level of dominance.”

St. James also talked about the four different kinds of rope most commonly used for bondage: cotton, hemp, rayon and nylon. She encouraged bondage newbies to try nylon or rayon rope first because “it’s cheap and easy to put knots in and take them out.” She said that cotton was also good because it gets softer with time due to your skin’s natural oils and that hemp rope was the most expensive to use.

“If you’re doing bondage [with rope]” said St. James during a later demonstration, “try not to get [the rope] crossed because that can dig into someone’s flesh...If you do get it crossed, it’s best to start over.”

In the case of neck bondage, St. James urged participants to use scarves instead of rope to reduce the level of danger.

The workshop then transitioned from ‘Bondage Safety 101’ into a demonstration of bondage techniques, St. James and her helper, James Sebastian, began the second portion of the workshop with an interrogation role-play. In a ‘bad cop’ interrogating a ‘punk suspect’ play they demonstrated how to engage in both physical and psychological play-torture. After whispering safe words [ed. possibly “Cacao”?], boundaries and consensual tactics, to each other, the interrogation began.

Tied to a chair and blindfolded, St. James proceeded to ask Sebastian a series of questions meant to intimidate, following them with either the noise of the taser held close to Sebastian’s or smacks of the paddle on his chest or thighs.

The interrogation scene, though short, introduced a number of different techniques, both mental and physical, which St. James encouraged participants to take home and try with a consenting partner.

St. James said that one of her favorite toys to use during play is Saran wrap. With the help of volunteers, She and Sebastian wrapped a couple of participant volunteers up back-to-back and then ordered them around the room, demonstrating how to incorporate regular household items into role-play of dominance and submission.

For the last demonstration of the workshop, St. James enlisted volunteers from the participants of the workshop to demonstrate the ‘cupcake hold’. This is a bondage technique, consisting of rope, wrapped around the breasts and secured around the neck in a halter-like fashion.

The cupcake hold, also known as ‘big breast bondage’, does not work on individuals with smaller-sized breasts. For this reason, the first two volunteers came up short. Finally, a third volunteer, Greener Benjamin Bromberg came forth, exclaiming “YOLO, everybody!”

Bromberg stood up, took their top off, baring their chest to the other participants of the workshop. “I’ve never been very comfortable with my chest before... [but] I think this is the best use [of my breasts] I’ve ever experienced...I think I like Valentine’s Day now.”

“The reason you do a cupcake bondage is because it constricts blood flow and makes sensation a lot stronger,” explained St. James as she began to wrap Bromberg’s chest into the hold.

After St. James was done tying the rope, Bromberg said they felt very proud of themselves for going up there. “I just decided that it’d be a wonderful opportunity to explore my sexuality in a safe public forum. I felt so nervous but excited. Afterwards, I felt exhilarated.”

For more information on bondage, kink and other forms of BDSM, check out some of these sources: fetlife.com (Sophia St. James is Lady Sophia on here), bossbondage.com, bootdog.com/hankies (to learn about the BDSM hanky code), and SM 101: A Realistic Introduction by Jay Wiseman.



Ruby Thompson

Bondage Safety Tips

- Consent. “Do not touch someone without [their] consent. Do not touch someone’s property—if they own someone—without [their] consent.”
- Communicate. “If you’re gonna play with someone, you have to be able to talk to them.”
- Safety, sanity and respect must be a part of all kink and bondage.
- Sanity means you’re sober, you’ve thought about this and you’ve talked it out thoroughly with your partner before making the decision to engage in BDSM. “Don’t play under the influence. Your judgment is impaired and you can’t be fully present. Just don’t do it.”
- Have a safe word. “Safe words are, in my book, always a must.”
- Your safe word should never be: ouch, no, don’t or stop, “because if you’re a true [masochist], you’re gonna be like ‘ow,’ ‘ow,’ ‘ow,’ but enjoy it...My personal safe word is ‘mango’.”
- You can also check the level of pain and enjoyment your partner is feeling through a series of increasing numbers from one (being good) to five (meaning stop) or in colors from green (go) to yellow (less pain) to red (stop).
- Always check circulation. “My general rule of thumb is two fingers [space between rope and skin and]...Continually check circulation [during play].”
- Have safety scissors—the ones with the blunt ends—close by in case you need to cut off the bondage.
- Lastly, “never tie up your sub (submissive) and then leave them alone in the room. They could be choking and you won’t know.”



Cupcake hold demonstration. Photo: Sabra Chandiwalla

WORD FIND

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BONDAGE
CONSENT
DOMINANT
EMPOWERMENT
FEMINISM
FISTING
INTERSECTIONALITY
KINK

LUBRICANT
PATIARCY
ROLEPLAY
SAFWORD
STRAPON
SUBMISSIVE
TASER
VOYEUR



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Difficulty: Hard

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TEDxTheEvergreenStateCollege

By Troy Mead

The first floor of Seminar II B overflowed with students waiting to watch TEDx on February 26, forcing the excess to relocate into live webcast rooms around the school.

TED (Technology, Entertainment and Design), a nonprofit organization, lends its name to independently organized events worldwide that support their mission of making short lectures on “ideas worth spreading”. TED Talks are accessible to the general public over the internet.

Unlike the major TED talks given at conferences around the world, the independently organized TEDx focused on the Puget Sound area specifically. The lectures and speakers all had connections to Evergreen and the Olympia area.

Evergreen graduate and cofounder of the Sustainability in Prisons Project, Dan Pacholke and Graduate Research Assistant Andrea Martin, from the Masters of Environmental Science program, discussed the drive to introduce environmentally friendly practices in correctional facilities.

The Sustainability in Prisons Project has led to changes at some Washington State prisons like establishing composting facilities, diverting more waste into recycling plants, and producing some food for consumption on-site. These decisions have saved the Department of Corrections, for which Pacholke is the assistant secretary, tens of thousands of dollars.

During the time that the project has been in action, violence levels amongst inmates has decreased, Martin and Pacholke claimed. Engagement in education and bringing nature and conservation to the prisoners are key components of their mission. One particular way that the group has engaged inmates is by getting them involved in conservation programs. The endangered Oregon Spotted Frogs, Taylor’s Checkerspot Butterflies and several plant species have been raised in cor-



Photo: Troy Mead



Dr. Sallin Busch uses brophenyl blue, an acid indicator, to demonstrate how CO₂ increases acidity in seawater.

Photo: Troy Mead

rectional facilities.

Scott Bergford, founder of Scott Homes Inc, spoke about creating energy efficient homes and retrofitting pre existing homes to be more conservative with their energy usage. “A lot of times people think of energy efficiency as being homes that are not very pretty”, Bergford pointed out, but he strives to make homes with less environmental impact, higher aesthetic value, and lower cost to homeowners both upfront and in energy bills.

A prerecorded talk from a previous TED conference by Rob Hopkins, who refuses to fly, was next in the lineup. He discussed the Transition Network, an “open source” conglomeration of local chapters working towards reducing dependency on oil. There is a local chapter of the Transition Network here in Olympia.

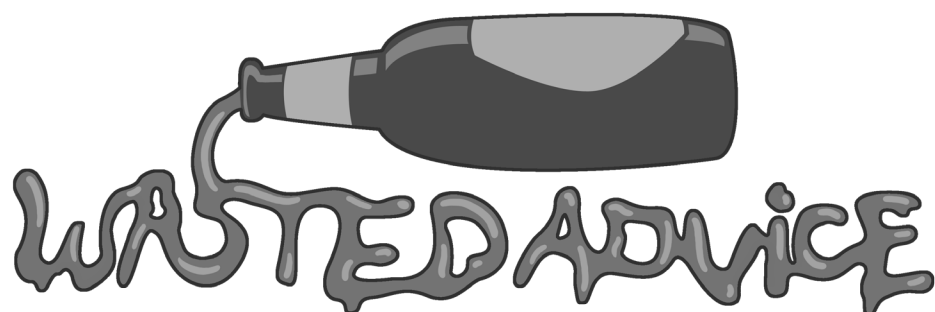
Ron Johnston Rodriguez of Plugin North Central Washington advocated the use of “electric vehicle tourism” as a strategy to

attract tourists to the region. “We need to start driving vehicles that don’t use fossil fuels,” he asserted, as 48% of all greenhouse gas emissions in the area are from gas and diesel from cars and trucks. He has been working on converting Stevens Pass into the first national scenic byway to become electric vehicle ready.

Dr. Shallin Busch, a research ecologist at National Oceanic and Atmospheric Administration, presented data about the acidification of the ocean due to carbon dioxide emissions, and how it’s dissolving the shells off of ocean invertebrates. Dr. Busch discussed how these shellfish are culturally and financially significant to the Puget Sound, especially to local tribal entities.

Kim Gaffi of Garden Raised Bounty (GRuB) advocated for educating our youth about where their food comes from with hands-on programs working on improving their senses of self and community while learning natural science and valuable farming skills. When referring to the challenges that face us today, Gaffi said that it is “like a big steaming pile of manure. And as a gardener, there’s nothing I’d rather find in my garden than [a big pile of manure].” She expressed optimism that, from the struggles of today, we will find fertilizer for the growth and meaning of tomorrow.

Letters & Opinion | CPJ



I made a great amount of money at the Craft fair last week and would love to continue to sell my crafts, but I don't know how/where to get started. I am nervous about trying etsy.com because I am a busy student and won't be able to update the site frequently with new crafts, making it difficult to establish a fan base. Do you know any local low-key places to sell my stuff?

-Anxious Crafter

Craft Fair...Continuing selling crafts... etsy.com... fan base... sell... Hey, believe in yourself and just do set up in outside in red square every day. But then again etsy.com is a pretty easy to use site and worth investing in. Given I'm in no state to tell anyone what to do financially, you should DEFINETLY take this advice, LIKE RIGHT NOW!

I go to Evergreen, but I'm scared of hippies, what do I do?

-Yunita Bath

Scared of hippies? First, look at your name: Yunita Bath. You were born with dread locks. Don't fear the geoduck within. I know Iatidn't and look at me? I'm answering questions for a student news paper. Hippies have made me into a better member of the world. And if you dint like the life style, go and apply to Saint Martains, chump.

How do I become "edgy" so girls at Evergreen will like me?

-Dull dude

What? What are with these damn questions! Look, money, you can't play these women. Evergreen is in Washington state, which is in the pacific northwest, which is in the US, which is the richest nation in the world, on a speck in the damn universe. Think about that before walking up to this individual and making a fool of yourself. Ladies live it when you make a fool of yourself.

I'm 22 years old and I still want to be like Mike. What should I do?

-Mike not Ike

Bow Wow did it at 11. That's only half your age. Don't feel too bad... or maybe you should.

I've never been to Jake's on Fourth, what should I expect?

-Bi-so-curious

Bi-So-Courious, as a self-described "freak", I pride myself on my dance moves. No bar allows you to truly get down and break people off with your dance moves then Jakes. Unless you want to go to Jezzabells. In that case, I'd advise you to bring a pair of iron-knuckles and pepper spray.

HOROSCOPES

By Troy Mead



Aries: Look back to your origins. What is guiding your inspiration these days?



Taurus: Your positive energy will be contagious this week. Spread it around to those you care about.



Gemini: Secrets kept this week will only be detrimental to your psyche. Find someone to confide in, even if it's a friend in another state or a stranger on the internet.



Cancer: Do that thing you've been scared to try. Provided you prepare ahead of time and make sure you're making a wise decision, you could have a lot of fun.



Leo: Engage in some low-level hijinks this week. Blow off the steam that's been building up in your head by taking some time to relax.



Virgo: Yes, you've been doing fantastically lately. Try not to let it go to your head though, or you may find yourself losing out when it comes to close friends and family.



Libra: You make procrastinating into an art form. Think about why you do it though. Do you get a thrill out of waiting until the last minute to get things done?



Scorpio: Your trouble with a roommate is coming to an end soon. Clear communication will keep things from blowing up in the following week.



Sagittarius: Take care of your body. No exciting new achievement is worth your health.



Capricorn: All your hard work will soon come to fruition. Keep your focus for the next two weeks and you'll reap the rewards.



Aquarius: You're looking for love in all the right places, but nobody is catching your eye right now. That's ok. Enjoy spending this time cultivating your relationship with yourself and with friends.



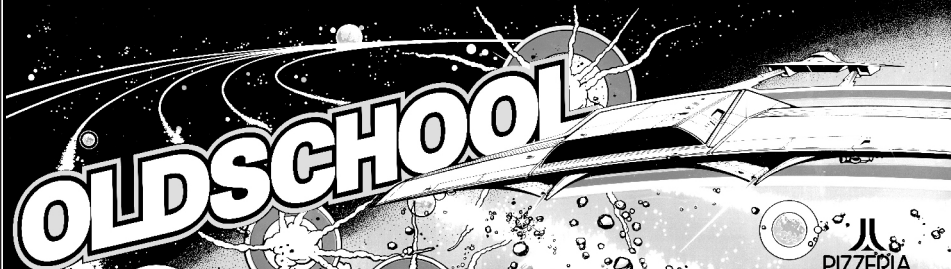
Pisces: Keep on trucking. You're almost done with the quarter. Believe in yourself, and you can get there successfully.

**GOT QUESTIONS?
WE MAY HAVE ANSWERS.**

wasted advice

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So, Am I a Bad Bitch?

By Melkorka Licea

“Fuck white people,” was frequently repeated during the Bad Bitches workshop on February 12 – and justly so. The workshop - a part of No One Wins In Patriarchy week - was only open to females, trans and queer people of color, and was meant to provide a safe space to feel empowered, express feelings and give validation to discussing issues of race in a non-academic setting.

Usually during any seminar, debate or discussion, racism is a subject where I choose to actively listen rather than actively participate. This stems largely from fear. I fear that having grown up as a middle class white-looking cis-female, my sheltered childhood and existence invalidates my words. And in many situations it does – and, again, rightfully so.

Yet the discourse of racism as a whole is, no pun intended, often very black and white. If one appears to be white then they

are labeled as such and if one appears to be black or rather brown, then they are labeled as so, etc.

The social taboo of asking someone’s heritage after initially meeting them is often a double-edged sword as well, especially since asking is perceived as racist, but could potentially solve the problem of assumption.

Increased awareness of how racial identity manifests itself and influences different mediums of expression, whether speech, writing, or art, is worth noting. However, in a ‘melting pot’ like America, identifying or being recognized as having a single background is simply not always the case. Mixed race individuals are left to ask themselves the hard questions like what background *do* I identify as? Or do I even *have* to come from one background at all?

...the ambiguity of being mixed race seems to open a whole new Pandora’s box of issues.


At the Bad Bitches workshop the topic of being mixed race was peripheral, and in some instances spoken of with derogatory humor. I understood where they were coming from – this was a space for women of color to have *no* restrictions – yet the ambiguity of being mixed race seems to open a whole new Pandora’s box of issues.

Individuals who identify as interracial or mixed race, don’t have clear-cut responsibilities and labels. Knowing when it’s considered ‘ok’ to attend a ‘people of color’ workshop or produce a piece of art that addresses issues of race, for instance, often evokes feelings of insecurity.

Perhaps this, again, stems from fear of judgment from our peers, or that one’s story may not be considered ‘real’ enough, or ‘hard’ enough. But comparing these situations in our heads is like comparing what kind of death is most difficult to overcome. The reality is that everyone’s experience is valid, and I hope it is only a matter of time until the dichotomy of white or ‘of color’ is addressed with less rigidity, and with more accep-

tance of individuality, as there is a place for all sides of every coin.

TRADITIONS
CAFE & WORLD FOLK ART



Wool sweater with fleece lining
Women's Coop,
Nepal
Ganesh Himal

Organic Cotton T-shirt
Fair Labor Certified,
Costa Rica
Maggie's Clean
Clothes

Jeans
Union Made,
U.S.A.
Ethix Ventures

Sneakers
Fair Labor, Organic
Cotton Canvas,
FSC Certified Rubber
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Arts & Entertainment | CPJ

Artist Profile | Charlia Messinger**Issac Scott**

CASV coordinator Charlia Messinger's painting graces our cover this week. We asked her about her art and her advocacy.

Why is the body so important in your images?

As a fat woman, I have a very complicated relationship with my body. Of course, I think that all people do, but for me art has always been a way to empower my curves. Lately I've been trying to express other body types, and have even tried drawing myself (it was a hoot drawing my muffin-top). It helps me feel good to create something beautiful.

"Let's stop objectifying women/people as sexual things and recognize the strength that they have as people and within their sexuality."

What do you want viewers to take away from your art?

Whatever they like, really. I can't make someone see things the way that I do, nor would I like to. (at least, in regards to my art). I suppose at least I would like them to have a pleasant feeling.

How do you see art's role in addressing difficult issues?

It's a vital way to address difficult issues. I think it is a lot more accessible than academia (at least, when it's not in the Met), and that makes the ideas the artist is trying to express something that can influence the minds of people of all classes/backgrounds.

How does a discussion of gender play a role in your art?

I mostly draw feminine figures, and I think part of what I'm looking to express is that it is feminist to be comfortable with your sexuality, and to be sexual. It's interesting that my art largely consists of what could be assumed as heteronormative women, but

what I like to express is the strength in all of the women I draw. They're powerful. I also have been playing more with expressing gender fluidity, because I think that's something that's missing from my art, and it's something that I find power in as well.

How does your artwork fit in to your role advocate for the Coalition Against Sexual Violence?

It helps me make signs? I suppose it helps me come up with more creative ideas and options when facing a problem. I've also

used some stuff to decorate our office space and make it more homey.

Do you hope to have a career as an artist?

Gosh, no. Right now I also am a painter for Evergreen's theater department, but I don't think that is going to be a career. Art is more for self-care, so that I can deal with my classwork and with the work I do at the Coalition Against Sexual Violence.

Who would you most want to see your art?

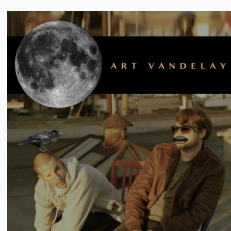
My dad, my grandpa, or my grandma. She was an artist (and I got my femme from her), my dad helped me become a feminist and both he and my grandpa encouraged me not to take shit. All of these things are reflected in my art. They're all dead, so them seeing it isn't likely.

What meaning do you hope to convey with this cover?

Let's stop objectifying women/people as sexual things and recognize the strength that they have as people and within their sexuality. Also, the ability to survive and overcome.

**Top played albums the week of February 26**

1. **Unkown Mortal Orchestra - II**
2. **Yo La Tengo - Fade**
3. **Art Vandelay - Eye 8 the Crow**
4. **Thao and the Teddies - We the Common**
5. **Coyote Kings - Nast Habits and Dirty Little Secrets**
6. **Cave Singers - Naomi**
7. **Oratnizza - Ortanitza**
8. **Foxygen - We Are the 21st Century Abassadors of Peace and Music**
9. **Kathy Boyd and Pheonix Rising - Lowground**
10. **Ana Alcaide - La Cantiga del Fuego**
11. **Jack Dwyer and Tim Connel - Mando Planet**
12. **Elephant Store - Elephant Store**
13. **Jesse Dee - In Mind/In My Heart**
14. **Kevin Selfe - Long Walk Home**
15. **Roge - Brenguele**
16. **Mountains - Centralia**
17. **Warm Soda - Warm Soda**
18. **Pine Hearts - Distant Lights**
19. **Otis Taylor - My World Is Gone**
20. **Bongos Irkue and Double X - Wulu Wulu**



photos by Melkorica Licea and Patrick Stewart

We are always looking for new artists to profile!

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Olympia's "Sexiest Band:" Full Moon Radio

Issac Scott

Local rockers win awards with debut EP

Although they've only been around for a year, Full Moon Radio has proven themselves a force to be reckoned with. Their immediately likeable music and rock star attitude are probably the reason Full Moon Radio was just voted Olympia's "best new band," "best indie rock band" and "sexiest band," by readers and staff of *Weekly Volcano*, Tacoma's alternative newspaper.

Saturday night the female rock trio celebrated their first anniversary with a show at Le Voyeur at which they released their debut CD called *Drop Off*.

Their first album, an energetic and polished collection of pop rock songs that call on grunge and riot grrl influences, is a



The cover for "Drop Off," photo Oly Girl Photography

solid launching point for the band.

To celebrate their accomplishments,

played a show Saturday night at Le Voyeur, along with local rock bands The Deep

Wile and The Have At Its. Previously only in digital form online, Full Moon Radio had CDs of the EP *Drop Off* available for the first time at the show. Recorded at Dub Narcotic Studio, their first release features tight instrumentation and clear musical ideas. Overall, *Drop Off* sounds like the result of a band that has been working together for longer than just a year.

If they can be faulted for anything, it is they fall into the worn-out rock n' roll cliché of relying on attitude over musicianship. There are only so many songs you can make with the same three chords and four-to-the-floor rhythm, no matter how badass you are.

Drop Off is available at fullmoonradio.bandcamp.com, as well as at fullmoonradio.bigcartel.com.

No One Wins in Patriarchy Punk Show

Sabra Chandawalla

To end the No One Wins in Patriarchy week, FIST! (Feminists in Solidarity Together!) hosted a punk show Friday, February 15 on the first floor of the CAB. Agatha, a Seattle-based RiotGrrl revival band, and the queercore group Body Betrayal joined the radical collective marching band Motivias to rock a crowd of over 70 Greeners.



Top: Seattle hardcore band Agatha. Left: Motivias Marching Band Right: Body Betrayal

AT OLYMPIA FILM SOCIETY

Life of Pi (dir. Ang Lee)

March 1 - 14

Promised Land (dir. Gus Van Sant)

March 1 - 7

