

# meeting times

**Wed. @ 1:30 p.m.**

Review the last issue.

**Fri. @ 3:30 p.m.**

Who makes the decisions?

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## **SECOND CHANCE**

**TO APPLY FOR A PAID POSITION AT THE COOPER POINT JOURNAL**

**Coordinating Editor** —

— **Copy Editor**

**Design Coordinator** —

**APPLICATIONS** are available at CAB 316 or by calling 867-6213.

**DUE 5PM 10/20**

## **WOMEN'S CENTER**

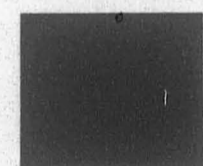


# **NOW OPEN**

"The Women's Center extends an invitation to the community. Come hang out and just be. Get involved in groups and activities or start your own. We support women manifesting their dreams artistically, politically and academically. We acknowledge that the reality of sexism and womens' suffering due to oppression is still largely detrimental to the lives of women on many levels and in many areas of life. If you want to be educated about womens' issues, find good healthcare resources and a link to various other resources for women, come in." — Britt Tooley, Co-coordinator.  
From left to right — Rozey, Joanna, Jocelyn, Lisa and Maeanna. Photo by Paul Hawxhurst



**WOMEN'S RESOURCE CENTER P. 3**



**COMIX(XX) CENTERFOLD AND CONTROVERSY P. 8-9**



**IT'S WELL NIGH HALLOWEEN, FRIEND P. 15**



## Study in Nicaragua Abroad

By Alice Nelson  
Member of TESC faculty

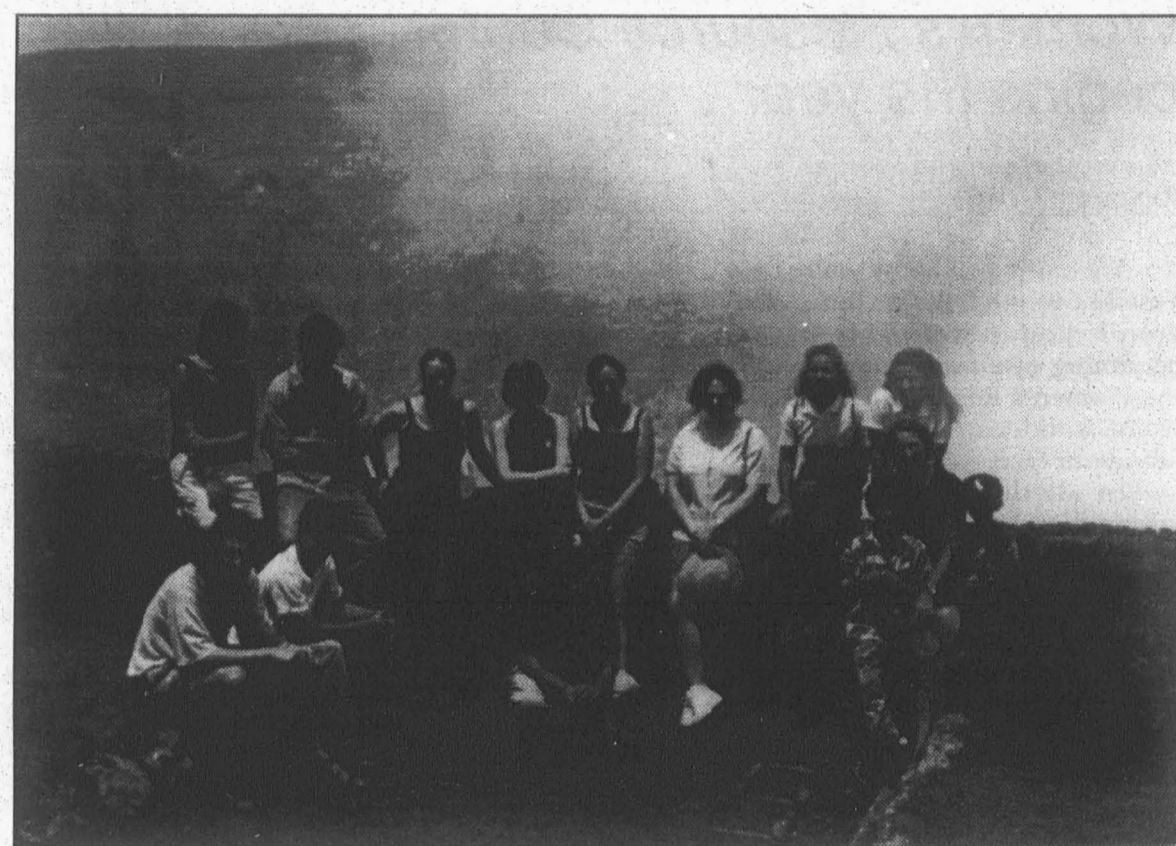
Are you an Evergreen student with some Spanish language skills? Do you have an interest in fostering person-to-person solidarity with our sister community, Santo Tomás? Would you like to do so in the context of a full-time academic program focused on Spanish language, organizing and service learning, and the current political and social situation in Nicaragua? If so, you should apply to be part of this year's delegation to Santo Tomás during the spring quarter of 2001. This is a unique opportunity for TESC students to put their education into action by becoming involved in community work here in Olympia and in Santo Tomás.

Spring of 2001 will be the fifth year of this joint effort on the part of TESC with the nonprofit organizations Thurston-Santo Tomás Sister County Association (TSTSCA) and the Santo Tomás Committee for Community Development (CDC). This year's delegation will take place in conjunction with the full-time Evergreen program Hispanic Forms in Life and Art (instead of the previous structure of Independent Learning Contracts). Approximately eight Evergreen students will be selected to participate in community projects, Spanish language classes, seminars, and field trips to Managua and León. Students also will complete an academic project component. As in previous years, students will be housed with working-class Nicaraguan families for the quarter and are expected to participate fully in the challenges and rewards of day-to-day life in rural Nicaragua.

During a typical week, students work 15 hours or more in an existing community project, such as the Comedor Infantil (Children's Free Lunch Program), the Huerto del

Comedor (Comedor Farm), the Clínica Popular (People's Health Clinic), or the Cooperativa de Costura (Women's Sewing Cooperative). This may include working with children, food preparation, farming, secretarial tasks, or construction work. There may be additional possibilities for those with experience in health care, education, sewing, woodworking, or painting murals. Students also spend 10 hours per week in class, including a weekly seminar on Nicaraguan history, politics, and culture, and four classes focused on Spanish language acquisition, Nicaraguan literature, and current events. Remaining time may be spent with family and friends, on class preparation, or in working on the academic project. Each student's academic project is designed in consultation with program faculty and should be commensurate with the student's language skills and previous academic background.

The first field trip will be a short three-day excursion to León, an historic center of the Sandinista movement, seat of one of the country's best-known universities, and home to some of the most powerful revolutionary murals in Nicaragua. Anyone who has read Omar Cabezas's *Fire From the Mountain: The Making of a Sandinista* will remember the author's impassioned descriptions of politics and daily life in León, his home city.



Evergreeners and Nicaraguan friends at the edge of Volcan Masaya, Nicaragua  
photo by Jean Eberhardt

**"Approximately eight Evergreen students will be selected to participate in community projects, Spanish language classes, and field trips to Managua and León."**

The second field trip entails a week-long stay in Managua, where students may conduct research connected to their academic projects. As a group we will make contact with mostly non-governmental organizations working for social change from a range of perspectives: socialist, feminist, environmental, and so forth.

A background in Latin American Studies is desirable, but past delegations have included students with academic and experiential backgrounds in community development, political economy, agriculture, sewing, education, and much more. Some knowledge of the Spanish language is a requirement for this program. Those interested also are invited to attend TSTSCA meetings (6:15pm, third Monday of each month at the Lincoln Elementary School staff room) in order to become more familiar with the organization and participate in its work.

Students interested in checking out this spring's unique ten-week study-abroad opportunity in Nicaragua may pick up an application and brochure from two convenient locations: the

office of International Programs and Services housed in Academic Advising in L 1401 or from the outside of my office in SEM 3111. The application and selection procedures will remain the same as in past years (i.e., a committee of TSTSCA members and TESC faculty will be involved in reviewing the applications and interviewing applicants). Applications are due Tuesday, Nov 28 (special consideration for early apps) or Friday, January 12. Estimated cost of the ten week program (including air fare, home stay, project support, field trips, transportation, most food, and administrative costs): \$1900, plus personal expenses such as vaccinations, passports, etc. TESC tuition must be paid separately.

Quarterly newsletters published by the TSTSCA are also usually available on the local publications table just inside the Evergreen library entrance. For more information please call TSTSCA member Jessica Yarger at 352-8436 or me, Alice Nelson, at 867-6629. Seize this unique opportunity to practice one of Evergreen's five foci: put theory into practice!

55 W/ COSTUME, 57 WITHOUT (COME IN COSTUME, O.K.?) 50% OF DOOR PROCEEDS TO BENEFIT SAFELACE OVER 21

# HALLOWEEN

SAT. OCT 28TH  
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"Just a splash from Heritage Fountain & Capitol Lake"

## Blotter: Week of mystery & stealers Facilities facelifts

by Jen Blackford

Well, I thought last week was bad, but clearly I wasn't prepared for the emptiness, the oblivion, the barren wasteland that is this week. No, I'm not talking about day to day life at Evergreen. I am instead referring to the lack of information I have this week in Police Blotter.

Indeed, I was only able to obtain six out of 19 reports I asked for, meaning that I have reports on thefts of building supplies, notebooks, and pastry, but not a thing on incidents featuring auto damage, arrests, or drug paraphernalia. I'm sure it's okay, though. It's not like I needed to know what was stolen, where people got arrested, or what keeps setting fire alarms off in P-Dorm. That's just trivial information.

Oh well, on with the abbreviated and expurgated mayhem...

Oct. 13  
Strangely, nothing is reported in the blotter today. I guess it would be too cliché to actually do something. It's like going to a bar on St. Patrick's Day.

Oct. 14  
12:50 a.m. Sure enough, once it hits Saturday, the insanity lets loose. Police respond to a report of a disturbance between a man and woman at the dorm loop. When they get there, a person states that a woman was yelling about someone grabbing her. A second person says that she was at a party in C-Dorm with a couple of soldiers from Fort Lewis when the woman started arguing with her. She did not recall what it was about. Things escalated and at some point, the woman asked for the name of one of the people she was arguing with, since her father was high-ranking in the military and could apparently get the person into trouble. It ended, as most drunken fights do, with everyone being told to go home and calm down.

12:24 p.m. All I have to say is

that someone steals pieces of plywood.

2:24 p.m. Unsurprisingly, the only fire alarm of the week happens in P-Dorm, otherwise known as the place where food and oil seem to suspiciously burn a lot.

2:35 p.m. A Sony Playstation and two binders full of games on CD are stolen from a dorm apartment. The approximate value is about \$700 and nothing further is heard about the missing items.

5 p.m. A student leaves her binder in the Organic Farmhouse, only to have it go missing when she returns to pick it up.

Oct. 15  
An unspectacular day for crime as graffiti is sprayed on the Longhouse. Others celebrate this day of rest by sleeping off hangovers and watching another wonderfully mediocre fall season on television.

Oct. 16  
1 a.m. Felony arrest for Thurston County. What's the arrest? What's the felony? Both very good questions that I cannot answer since I have not a single shred of information on this case. The same holds true of stolen property found in LAB II.

6:30 p.m. A student reports that he had items stolen while he was at the Computer Center. What was stolen? I have no idea, because all the information in the report on the items are blacked out.

7:30 p.m. Graffiti on the 4<sup>th</sup> floor of the Library whose message may never be known. At least by me, who doesn't have a report on this incident.

Oct. 17  
1:36 a.m. Both a case of MIP and possession of drug paraphernalia are busted in F-Lot. I would speculate they are connected, but I can't be sure, since this is (let's say it together) open.

5:06 a.m. A delayed entry about damage to a state vehicle from

the 12<sup>th</sup> is entered into the blotter. But nothing else remotely useful or interesting accompanies its entry and I repeatedly slam my head against the table.

8:07 a.m. Today provides a perfect example of the kinds of things I've been looking at this week. Something is stolen from the library. I start to speculate what it might be. A book? A chalkboard? A painting from the gallery? But my hopes are smashed as I find out that this case is still open, thus I cannot get a report.

9 a.m. But, oh look, here's a case that's been closed. And what a piece of criminal mastery it is. A student walks away from the Deli without paying for a doughnut and a cup of coffee. When stopped, she offers to pay for it, but instead, she gets a police report filed against her. Luckily, this report wrapped up quickly, so we can all breathe easier, knowing that food worth \$1.80 is no longer missing.

9:46 p.m. On the other hand, a burglary is apparently still "under investigation" in the Library, so I can not enlighten you as to what went down here.

Oct. 18  
The only crime today? A habitation violation on the Library Balcony that has everyone abuzz. Or it would, if only I had the police report filed on it.

Oct. 19  
Three intriguing cases occurred today and naturally, they're all open. But if they were not, you might gasp at the horror of a cell phone being found and wonder what calls were made from it before its recovery. You might shriek at the thought of a safety hazard in the LAB II elevator and stairwell, your mind twisting at the possibilities of the experiments that would cause this toxic tale to unfold. You might even faint at the thought that someone got caught for possession of marijuana and DUI. Well, maybe not the last one.

by Turtle

A team of Facilities staff led by Michel George, director of Facilities Services, has been busy all summer making improvements all over campus, and they have many more plans to improve Evergreen's campus in the near future.

For those of you that have been away all summer, you missed seeing all of the changes happen around here. While most of these changes have been comparatively minor, like installing baby changing stations in the bathrooms and pressure washing the outsides of the buildings, there are some changes that have a lot of people excited. The most notable change is the remodeling of the Computer Applications Lab (CAL) and the wet labs. The old CAL was typically crowded and overbooked. Before the expansion, it had 30 computers for students to use; now it holds 72. The CAL was not relocated; it has just been reconfigured to use the space more effectively by taking over space previously used as a hallway. The wet labs also took over hallway space. There has been a door installed that leads directly out of the building from the CAL.

Another improvement was to the Student Health and Counseling and Police Services offices. The original spaces were stripped down to the bare walls and reconfigured to meet the current needs. The Counseling Center was moved to the fourth floor. This remodeling promises to serve the Evergreen community better by upgrading the Police Service and the health care on campus.

Over the past year, groundwater has been infiltrating the Wellness center and adjoining hallway. The Wellness Center will be relocated to

See "Facilities" page 12

*Jin Jor*

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# DARK STAR ORCHESTRA

Friday  
Nov. 17 - 8 p.m.  
Capitol Theatre  
Olympia

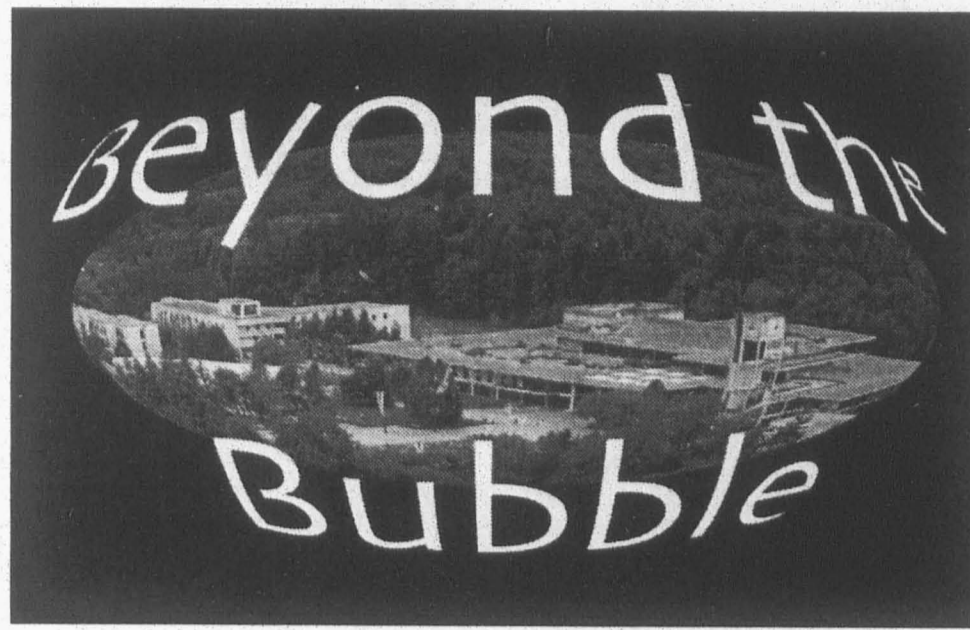
Saturday  
Nov. 18 - 9 p.m.  
2 Louies  
Blaine

Sunday  
Nov. 19 - 8 p.m.  
King Cat Theatre  
Seattle

Tickets for all shows at Ticketmaster 206-628-0888 ticketmaster.com Rite Aid Drugs, Warehouse Music Tower Records/Video/Books

Tickets for Olympia also at Rainy Day Records plus Tickets for Oly & Blaine also at Fastixx [www.fastixx.com](http://www.fastixx.com) 1-800-992-8499

# News



By Brian Frank and Vanessa Lemire

Beyond the Bubble is published each week as a service from EPIC (the Evergreen Political Information Center). EPIC also publishes a weekly email update of politics related events. To receive this update, to make suggestions for the news, or for more information please contact epicupdate@hotmail.com or 867-6144. EPIC meets at 2pm Wednesdays in Library 3500.

## Domestic

•The U.S. increased its share of the international arms trade last year to 50% of the global market, according to the International Institute for Strategic Studies (IISS). Britain came in second, while France was third. Much of these weapons systems were supplied to the Middle East, with Saudi Arabia being the world's largest arms buyer. Taiwan was the largest arms importer in East Asia. 100,000 people have already been killed this year as a direct result of armed conflicts. (more at /www.guardianunlimited.co.uk/)

•A bacteria that lived before the dinosaurs has been reawakened after a 250-million-year sleep in a salt crystal. DNA tests indicate the germ is related to still-existing bacteria found in soil, water and dust. The organism was found 1,850 feet underground in New Mexico. (more at /dailynews.yahoo.com/)

•Rubber bullets were fired and three people were arrested at a demonstration in L.A. last week, where about 1,500 people gathered to speak against police brutality. Alleged corruption at LAPD's Rampart station was a key topic at the demonstration, and is part of a national protest scheduled for more than 50 cities. (more at www.washingtonpost.com)

•The chairman of America Online gave an \$8.35 million donation to a Florida school, his wife's alma mater, which is affiliated with a notoriously anti-gay church. His wife states that the donation was not made to benefit the church or its programs, but that they both gave identical donations to their alma

maters, his being a non-religious school in Hawaii. (more at /www.nytimes.com/)

•The Senate is prepared to pass legislation granting special licensing rights to religious broadcasters this week. Already passed by the House, the legislation changes federal communications law to give religious broadcasters unlimited access to noncommercial educational radio and television stations. Religious programming at educational stations cannot be regulated or required to set aside time for educational material. Moreover, the bill exempts religious broadcasters from requirements concerning proof of educational programming. (more at /www.au.org/)

## Environmental

•A new anti-environmental "rider" on a Senate bill would undo protection of endangered stellar sea lion, allowing industrial Alaskan fisheries to bypass the processes set up by the Endangered Species Act and the National Environmental Policy Act. (more at /ens.lycos.com)

•Activists from the loosely organized "Environmental Liberation Front" (ELF) sabotaged logging equipment in the Martin State Forest in Indiana last week, cutting engine hoses and pouring sand in the gasoline tanks of bulldozers. (more at /ens.lycos.com)

•An unexploded bomb filled with deadly sarin nerve gas was discovered last week in the Rocky Mountain Arsenal. The Arsenal, a site that was used during World War II for the manufacturing and

stockpiling of chemical weapons for the U.S. Army, is being converted to a National Wildlife Refuge despite protests from environmentalists. The site was leased to Shell Chemical Company for making pesticides from 1951 until 1982. Both the Army and Shell disposed of liquid wastes from these endeavors in numerous unlined waste trenches around the Arsenal, leading to massive and widespread contamination of soil and groundwater. (more at /ens.lycos.com/)

•Logging is slated to begin next week in one of the U.S.'s largest roadless areas in Idaho's Nez Perce National Forest. The Nez Perce is well known for the attacks on forests activists that occurred there in the summer of 1998, when lumber company employees, allegedly with consent from the Forest Service and county law enforcement officers, fired gun shots at an encampment of activists and destroyed all of their belongings. (more at /ens.lycos.com/)

•Unarmed protesters blockading U.S.-based Oil Company UNOCAL's oil refinery in Indonesia were dispersed by riot police called in by the company earlier this month. The police attack killed 7 protesters and hospitalized sixteen more. Faulty waste disposal equipment at the plant has poisoned farms and waters in the area. The protesters were demanding compensation for their damaged property. (more at /www.moles.org/)

•Three transnational giants in the banana trade - Standard Fruit, Del Monte and Chiquita - are pressuring Costa Rica to cut banana production by 25 percent, a move that would eliminate thousands of jobs. Costa Rica is having trouble competing with Ecuador, where lower environmental and labor standards allow for cheaper production. (more at /www.ips.org/)

•Indian scientists have invested \$50 million in a private company that is working to clone the endangered cheetah. Environmentalists are worried that the recent push to clone endangered species will lead to weakened efforts to preserve habitats. (more at /ens.lycos.com/)

## Foreign

•Last week Zimbabwean soldiers attacked four international journalists in the western Harare Township of Dzivarasekwa. The reporters were beaten when they left their vehicle to interview soldiers who had come to Dzivarasekwa to contain rioting crowds of citizens angered over the recent 30% increases in the price of bread, sugar, and soft drinks. Zimbabwe is

currently mired in the worst economic crisis since independence in 1980. (more at /www.cpj.org/)

•Thousands of protesters staged an anti-globalization rally last week as Asian and European leaders gathered in Seoul for a cross-continent summit. Protesters were met by 30,000 riot and plain clothed police. At least three protesters were seen taken to the hospital with injuries to the head and face, and one protester was taken away in a police car. (more at /www.infoshop.org/)

•The West African country of Guinea, which borders the longtime warring nations of Sierra Leone and Liberia, is now on the brink of war itself. In the last ten years, 400,000 Liberian and Sierra Leonean refugees have sought protection in Guinea from years of bloodshed in their own countries. Recent attacks, allegedly from these countries, have killed about 360 Guineans, and have triggered violent backlash against the refugees within, thus separating and destabilizing Guinea. (more at /www.refugees.org/)

•Philippine opposition lawmakers started impeachment proceedings against President Joseph Estrada last week, listing various charges, including that he took millions of dollars in bribes from gambling lords. In Manila, 100,000 gathered to rally for his resignation. Estrada's ruling coalition has enough control of Congress to theoretically overwhelm any impeachment move, and he has denied all allegations. Vice-President Gloria Macapagal Arroyo has begun talks with leaders from two other opposition parties to put up a united front. (more at /dailynews.yahoo.com/)

•Last week in Geneva the United Nations Commission on Human Rights approved a resolution condemning Israel for the violent incidents of the last three weeks in the Palestinian territories. Several more young Palestinian workers were shot dead by Israeli gunfire last week, bringing the death total to more than 130. Eight Israelis have been killed. The U.S. and the European Union criticize this resolution because it neglects violations committed by the Palestinians. (more at /www.ips.org/)

•U.N. observers have noted an upsurge in fighting between guerrillas clashing with military and pro-government paramilitary groups in southwestern Colombia. Refugees have been pouring into neighboring Ecuador at the rate of around 200 a day. The U.S. recently contributed around \$1 billion to Colombia's military, which is widely considered by human rights groups to be among the most brutal in the world.

# Letters

## Watching the Watchmen

Like it or not, America is a heavily armed society, and in my mind not having armed police is at best naive, and at worst extremely dangerous. Imagine an unarmed officer trying to stop a group of armed criminals. Also, I have never seen the hippie pipe dream of 'hey now brother, don't be so aggro, be mellow and love your neighbor' work. In fact, even at the Rainbow Gathering, the council is armed with the weapon of the mega-dose of LSD to enforce its ideology, condemning someone to a life sentence of mental illness. Personally, I would rather be shot.

The other idea I often here presented is the complete elimination of law enforcement. Do people truly want to go back to the days of the lynch mob? Where a majority group can choose to inflict its personal vendettas against a minority? I believe the real issue that we, the Evergreen community, need to be addressing concerning the police is one of holding them accountable for their actions.

One of the ways this can be done is by having an independent public review board of the department. Along with this idea is granting the review board the power to participate in disciplinary actions against officers who violate our community standards. How about the possibility that this review board be elected so that we as a community can democratically hold the police accountable? What if the police department was required to have a civilian rider there for the purpose of 'keeping them honest'?

Also the very real problems of police abuses of power such as racial profiling, L.A.'s Rampart anti-gang units' murders and framing of people, or the Mumia, Diallo, Peltier cases are all things that could be dealt with, if as a community we were able to watch the watchmen. Why don't the people who 'hate the pigs' take some time out of their lives to go on a ride along with the cops and see what truly happens? Because the last thing we need are more ignorant leaders passing judgments. What if the people yelling the loudest were raped or got their asses kicked by Nazi skins? Who do you think they would call??? I guarantee they would want the cops armed when they apprehended the perpetrators.

- Wil Carlsen

HEY!

DID YOU READ  
Jed's letter? →

If so, your motivation must be flowing...

SO!

Here is our e-mail address....

USE IT!!

cpj@evergreen.edu

what did you learn this week?

## Israel: The New Nazi Regime?

By Adrian Martinez

Having been raised in an Orthodox Jewish household, this question has been unbearably painful for me to ask. However, it is a question that I believe the Jewish people and the world as a whole need to examine before it is too late. The images of Israeli soldiers bearing high-powered weapons, strolling down streets, taking aim at young people who bear only stones and flags are horrifying to me. Everyone has to examine the meaning of these images. RIGHT NOW!

Having traveled to Israel just this summer, only months before the current conflict erupted, I have seen many things that do not fit with my understanding of what Israel is supposed to represent. Israel is supposed to be a homeland, a safe place in the world for the Jewish people. Now, to ensure the power of the Jewish people - the ruling ethnic group of the land - the State has fallen into the same genocidal patterns that have happened over and over again throughout history. In Israel, the Jewish people, so recently oppressed themselves, have become the oppressors.

In Nazi Germany, Jews were forced to wear Stars-of-David on their clothing to identify themselves. In Israel, Palestinians are required to carry complex identification paperwork and drive vehicles with identifying license plates. In Nazi Germany, Jews were isolated to ethnic ghettos. In Palestinian settlements, you can see poor or nonexistent sanitation systems, cinderblock buildings without windows, and you can feel an overwhelming sense of despair. In Nazi Germany, people clung to strong nationalistic sentiments to help heal the wounds caused by World War I. Now, in Israel, people cling to strong nationalistic sentiments to help heal the wounds caused by World War II. In Nazi Germany, people faced social isolation and ostracism for questioning government policy. The same is now true in Israel. To many Israelis, and to Jews around the world, this is the fight for their promised homeland. The language is so frighteningly in-line with the language of Nazi Germany. Now, even ethnic programs have become acceptable in Israel. The similarities are too real, too vivid.

If the bloodshed continues at this rate, we may all wake up one day and realize that it is too late. It will have happened again. I beg the world, and particularly the Jewish people of America, do not allow this to continue!

Dear Editor,

Here it is, the fifth week of class, and I am amazed that so few people write anything for the CPJ (the article about the cops on campus was very good). Evergreen is based on collaborative learning, and there are 5,500 students studying here, learning something, yet the CPJ is devoid of any of that collaborative learning. Horoscopes and the police report in the CPJ just don't seem to be a good use of the resources of the CPJ. Hey you! Yeah You! Yeah, I am talking to you! What have you learned this week at Evergreen? I want to know something about what you learned this week at Evergreen! Have you learned anything?

So I did not get the job at S&A to help spend the 1.1 million dollars of student money (on computers). In the interview process I learned that all except \$50,000 of the 1.1 million dollars was budgeted last year. This year's S&A board will be deliberating about how to spend your student money raised this year—next year. The \$50,000 might possibly be used on computers.

So far I have seen about four different cop cars on campus. I haven't researched the budget for the cops, but just looking at those four cop cars, I saw where the \$150,000 that is needed for 50 more computers on campus went. If this cop thing gets out of hand, Evergreen will be spending more on security than on education, like California. I don't need the cops to feel secure, and given the fact that cops look at people as suspects and have a tendency to shoot first and ask questions later, I am certainly glad CPJ is covering this aspect of life at Evergreen.

So I read about this accreditation discussion in last week's CPJ, which brings me to the point of this letter to the editor. In class (Strategic Business Policies for the 21st Century) this week our instructors are talking about "Learning Organizations." It seems that corporations and businesses are realizing that in order to be profitable in this rapidly changing world we live in, the corporations and businesses must have the creative ability to rapidly change. Our instructors are teaching us about the concept of "Learning Organizations" as the model these corporations are using to achieve this ability to rapidly change. This fascinated me, so I went to the library to check out a book our instructors had referred to: The Fifth Discipline, by Peter Senge. It was checked out (someone in our class?), but there was another book, Ten Steps to a Learning Organization, by Peter Kline and Bernard Saunders, so I checked it out and I have been reading it.

Guess what? What corporations are trying to achieve in transforming themselves into a "Learning Organization" already exists right here on the Evergreen campus! Evergreen is on the cutting edge of a new corporate culture!

Kline and Saunders write: "Sixteen Principles That Promote Learning"

1. Prime the mind of individuals at every level to be self-directed.
2. View mistakes as stepping stones to continuous learning, and essential to further business growth.
3. There must be willingness to rework organizational systems and structures of all types.
4. Because learning is an emotional process, the corporate culture is a supportive place to be.
5. Celebrate the learning process for its own sake, not just its end product.
6. Celebrate all learners equally.
7. Accomplish as much transfer of knowledge and power from person to person as possible.
8. Encourage and teach learners to structure their own learning, rather than structuring it for them.
9. Teach the process of self-evaluation.
10. Recognize and accept as a goal the complete liberation of all human intelligence everywhere.
11. Recognize that different learning preferences are alternate tools for approaching and accomplishing learning.
12. Encourage people to discover their own learning and thinking styles and make them accessible to others.
13. Cultivate each employee's abilities in all fields of knowledge, and spread the idea that nothing is forever inaccessible to people.
14. Recognize that in order to learn something so it is easy for you to use it, it must be logical, moral, and fun.
15. Ideas can be developed best through dialogue and discussion.
16. Everything is subject to re-examination and investigation.

There you have it: Evergreen is a "Learning Organization" par excellence. I notice that 80 percent of fourth graders failed a test recently: could it be that entering students at Evergreen suffered an inferior education at a Washington public school? Will imposing general education requirements at Evergreen fix that?

- Jed Whittaker

INTRODUCTION TO BUDDHIST PSYCHOLOGY  
**FREE PUBLIC TALK**  
WITH WESTERN BUDDHIST MONK  
**GEN KELSANG JANGSEM**  
Friday November 3, 7:30-9:00 pm  
Umlarian Universalist Church, 2200 East St NW  
(turn west off Division St at Handy Pantry then right onto East End)  
Sponsored by Vajralama Buddhist Center, Seattle  
206.526.9565/www.vajralama.org

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**Y2VOTE**  
If you don't do it, who will?  
Ad Council Federal Voting Assistance Program

This cute little satyr wants you to be at his next Dionysian orgiastic celebration in the woods on Saturday, but before that he thinks you should stop by and help out at CPJ.

Dear, sweet readers:

Due to time and space limitations, Zeb Wilson's comic, "The Retarded Spy," did not make it into the Oct. 19th issue of the CPJ. Zeb's supporters, spanning to reaches strangely beyond the Evergreen community, deluged the CPJ office this past week with letters, chastisements and pleas to see Wilson's work back in print. Despite the absence of his art in one newspaper issue, we have not "discontinued" his comic, nor have we broken any supposed promises to publish two separate strips by Wilson per week. CPJ's submission policy is to print student work that arrives before the 5 p.m. Friday deadline on a space-available basis. When there is one page allotted for comic and several artists in

line for print, it is not feasible to print two strips by the same artist. Unfortunately, as the Comix Editor, I didn't recognize Zeb Wilson's work as a brilliant light in a fog of mediocrity. I, in fact, chose not to print his "Spy" comic (as is part of my job as editor) in the Oct. 19th issue because it attempts to satirize retardation and struck me as generally tasteless. However, I always welcome letters, emails, and any other feedback concerning the Comix Page (including the Zeb Wilson travesty). The CPJ functions according to input of the students who own it and I look forward to hearing from you.

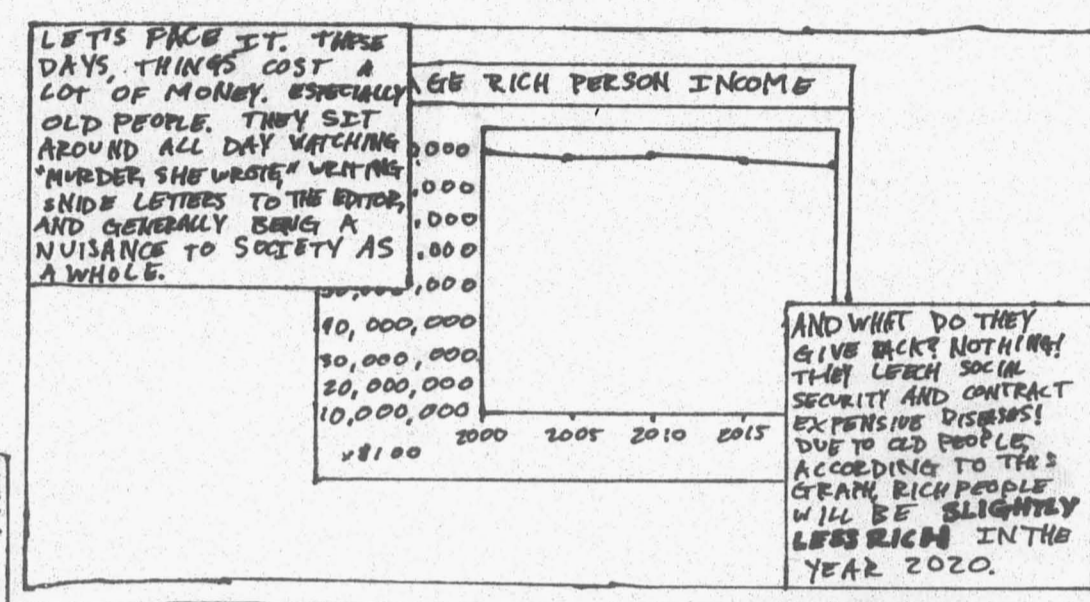
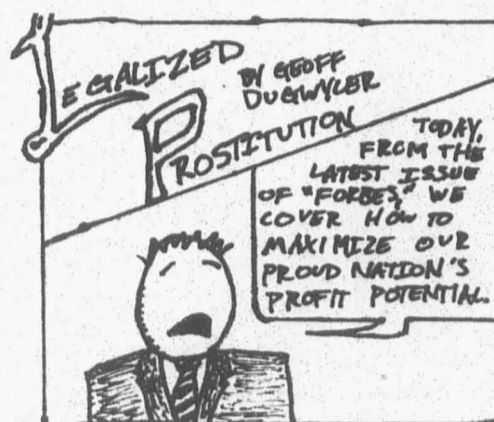
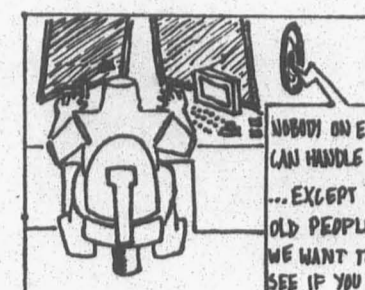
Mel Heywood, Comix Editor  
DivaMel@dyxploitation.zzn.com

# COMIX!

Pass the raisins, Jimmy



THE ADVENTURES OF FITCH



THE SIMPLE SOLUTION: EUTHANASIA! A KINDER, GENTLER APPROACH THAN SAY, BEATING THE TAR OUT OF THEM WITH ALUMINUM BATHING BATS, WE AT FORBES BELIEVE IN HUMANITARIAN LETHAL INJECTIONS WHILE THE ELDERLY ARE SLEEPING. NOT ONLY DO THEY DIE QUICKLY, BUT THERE IS NO MESSY CLEANUP, AND BETTER YET, EACH OLD PERSON EUTHANIZED RESULTS IN AN INCREASED PROFIT MARGIN OF \$5 PER PERSON.

HOWEVER, NOT EVERYONE IS AS LEVEL-HEADED AND PROFIT-ORIENTED AS WE. OUR OPPONENTS SAY WE ARE COMPROMISING "MORALS." WE SAY OUR OPPONENTS ARE "BIG STUPID IDIOTS" WHO ARE "OLD" AND "POOR." BUT WHO ARE YOU GOING TO BELIEVE, ANYWAY? MEN IN EXPENSIVE SUITS, OR A BUNCH OF SENILE, DIAPER-WEARING, BEAN-PODDEN RETARDS?

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JUST AS SOON AS INVOLUNTARY EUTHANASIA IS LEGALIZED, WE'LL BE SURE TO THROW THEM DOWN THE STAIRS OF SOMETHING.

Thank you for your time!  
Steve El



CPJ: I would like to see Zeb Wilson's cartoons in the CPJ. Please print them from now on.

Denis Guider: Thank you, Beth Weisenmiller

This isn't hate mail or anything. I just wanted to express my disappointment when I opened up the CPJ and noticed that the comics page did not contain a certain comic that I've been waiting to see in print for 2 weeks. I was told that it would appear in last week's comics, and then when it didn't show I was told that due to a mistake made by someone at CPJ it would definitely run this week. Zeb Wilson is a fantastic artist and I feel bad that his comic didn't get run after it was promised to.

When asked if she was an Evergreen student, and if not, how'd she'd heard about the CPJ and Zeb's comic, Marsha wrote back:

I am a student at Pierce College in Puyallup, but I transferred from TCC [Tacoma Community College] where Zeb's first strip, The Evil Conemaster, ran in The Challenge. I talked to Zeb about what he would be doing this year at Evergreen and he showed me some copies of the CPJ that had his new stuff in them. He was really excited that you guys were into letting him run two comics at once and told me to keep my eye out for them.

He has a small following of people from TCC that are big fans of his stuff, and we all try and stay abreast of what he's doing. We all hope that the Conemaster will show up soon, we kinda miss the evil little guy. Even though Tremors in the Force is funny, it can't make me laugh like The Evil Conemaster does. Thank you again for taking such an interest in what I had to say. I really appreciate it, and I know Zeb would too once he sees this weeks paper.

Thanks again, Marsha

I want to see Zeb's cartoons. I do.  
Jason Lundberg

To Whom It May Concern:

I am writing this e-mail to show my support for Zeb Wilson's cartoons. I think you should be printing his cartoons.

Hello,

I am writing today in regards to the recent discontinuation of Zeb Wilson's cartoons. I am a second year student here at Evergreen and last year I enjoyed some of the cartoons that were featured in the CPJ. I am dismayed to see that this year the comics section has been reduced to one page. Fortunately, the CPJ has been given access to the talents of Zeb. In my personal opinion, and those of many other students I have spoken to, Zeb's toons are funny and looked forward to each week. Zeb puts a lot of effort into what he gives you. This is perhaps optimized by our mad dash to get to Target to buy pens after his run out (we ended up having to run in the exit door as someone left and had a full 3 minutes to browse before they demanded we make a purchase and leave). I don't know exactly why his cartoons haven't been run the last two weeks, but I hope you at the CPJ will start running them again this week.

Regards,  
Samuel Cooke

To whom it may concern,

This letter is in regards to Zeb Wilson's cartoon, Tremors on the Force. I haven't seen it in the last few issues and I can't imagine why you'd stop printing it. His cartoon is one of the main things I am up to date on and follow in the journal. CPJ seems like it would want to share in all of the school's talent, to show everyone what kinds of art people on campus create. Zeb's is very unique, smart and actually funny, unlike some other really dull work. I think you should keep Zeb's work alive, keep it in print and back him up. The man's got extreme talent.

Sara Hershaw  
Junior/N-building  
(alphabet soup)



## RUIE by D. BOUDINOT

Article #1: Please stop using Chicago font!  
Chicago font. It looks like this and can be found on fliers and posters. Not only does this reflect poor design taste, but it also looks BAD!

10-26  
©2000 DB electronic mail: dboudinot@excite.com

## THE INTERVIEWS: JESSIE SMITH

By Shasta Smith

Put your trays up and your seats back to their upright positions because it's time for another session. This week I interviewed Bak Shaolin Eagle Claw Kung Fu Team Evergreen Women's captain and Shaolin Eagle Aerobics teacher Jessie Smith. Jessie is nationally ranked as a fighter and forms competitor in the NBL (National Blackbelt League) and is going to the World Championship Super Grands and she's an Evergreen alumna as of last year.



CPJ: What does it feel like being the captain of the Women's Team?

Jessie: Well, it feels rewarding because I get the opportunity to be a model for other women who want to have confidence and be sporty.

CPJ: How did you get into martial arts?

Jessie: My mom was doing Tae Kwon Do and she encouraged me to join her, and I had heard of Kung Fu from a friend and I thought it was a more intelligent form of self-defense. So then I moved to Evergreen and found this club.

CPJ: What does it feel like being in the fighting ring and fighting other girls?

Jessie: Exciting, challenging; I love the adrenaline and learning how to be smart in the ring and win.

CPJ: What's it like sparring guys in the kung fu class?

Jessie: It's really annoying because they're big brutes and beat me up... Just kidding, I think that men have a better sense of fighting than I do and I learn a lot from sparring them.

CPJ: Can you talk a little bit about

confidence in yourself from doing martial arts?

Jessie: Yes I can. First of all, the amount of training I do and the amount I practice helps me understand myself and be aware of my surroundings and of my abilities. That in itself gives me confidence that I could apply the skills that I learn. Competition gives me another sense of confidence. For example, competing in front of people, doing forms and doing well, pushing through the fear gives me confidence. Sparring in the ring gives me confidence, because I'm applying my skills to a total stranger, and the more I spar in the ring the more I get confidence that my skills work. Although it's not a "street level" confrontation, you can still get seriously injured. I know I can use the skills in a true self-defense situation.

CPJ: How do you feel about going to the Super Grands?

Jessie: Oh, boy... Overwhelmed, proud, a little nervous, and totally psyched... And I feel honored to represent Evergreen, the state of Washington, Bak Shaolin Eagle

Claw, and the students of Evergreen.

CPJ: How do you feel about being the number one fighter in the Northwest?

Jessie: Cool, proud of myself.

CPJ: How does it feel to be a woman in a reasonably male dominated sport?

Jessie: I don't think about it much, because I'm not intimidated by it, but like I've said before, I do feel like I'm a role model for other women who want to be in the sport.

CPJ: What do you love about training?

Jessie: I love being in the moment, I love being challenged because all the skills I learn are difficult, and I love pushing through the pain of training; it gives me the confidence that I could conquer anything.

CPJ: How do you prepare for competition?

Jessie: I usually practice my forms five to ten times a day. I also practice sparring techniques every day, and sparring with other

people. Oh yeah, and meditation before I compete that day. Which isn't to say I don't meditate all the time; it's just very focused on competition that day.

CPJ: How long have you been training?

Jessie: I'm in my third year with Bak Shaolin Eagle Claw and have had three years of Tae Kwon Do before that in New Jersey.

CPJ: What is your advice to women who want to train martial arts?

Jessie: Just do it... Hee hee hee... If you want to really learn about yourself and be strong, I believe Bak Shaolin Eagle Claw is the best way to do it.

CPJ: Who should train?

Jessie: Everyone.

CPJ: How is your aerobic class?

Jessie: It's going very well.

CPJ: What do you enjoy most about teaching the class?

Jessie: Well I have a lot of students and most of the women tell me they enjoy the class. I enjoy pushing the women to get through the humdrum of studying and daily life. I also enjoy adding new things to the curriculum to make the class more interesting.

CPJ: What challenges do you face teaching your aerobics class?

Jessie: I have many students. It could sometimes be difficult to read where everyone is at; I want to make sure that everyone is being challenged and having a good time.

CPJ: What are your plans for the future?

Jessie: Move to Seattle and begin my career in teaching Bak Shaolin Eagle Claw Kung Fu and my aerobics and self-defense classes.

## GREENER WOMEN SOCCER POSSIBLY PLAYOFF BOUND

By: Shasta Smith

In case you don't know, and if you're a student at Evergreen and don't play sports, you probably don't, the Evergreen women's soccer team has a ninety percent chance of going to the playoffs this year. You heard it ...dunh dunh dunh ... the playoffs. The women netted two victories earlier in the season and that was enough to catapult them to the playoffs.

So who are these gladiators that are preparing themselves for the next level ...jocks? Some might think so, but they are a crew with multifarious studies ranging from Biology and Chemistry to Hispanic Forms in Life and Art. These women have kept up with school, held jobs, and still made it to

practice and shown up for games.

Assuming they go to the playoffs, it would be Coach Arlene McMahon's first trip to the playoffs as head coach of the women. This is a huge turnaround from the last couple of years, including last year, when the women started the season fielding eight women against eleven for some games. The team hasn't received much support from faculty or the student body. Though they haven't been held back by their teachers, they are lacking a strong fan base. The women are often subject to name-calling and other verbal abuse while on the road and could use the support for home games.

Brooke Fredrickson commented, "We've had some teacher support and a couple die-hard fans, but most of the support comes from the

other athletic teams." This is a major problem. The players need to hear the pagan calls of the wild evergreen howlers; they need the beat of a drum to keep their legs moving. Where are these representatives of the student body?

As the season dwindles to a close this weekend, think about this: would you rather brush off the team as just another one of those Evergreen sports teams you hear about, or will you look around your class, see them as peers, respect what they are doing and come cheer until your voice is hoarse?

The women's next two games are both here at home, Saturday at 1P.M. and Sunday at noon. Come support the women as they quest for the playoffs.

WINNING?

By: Shasta Smith

Vince Lombardi said "Winning isn't everything—it's the only thing." Greener philosophy may not agree with this but there are other things to consider. Some great gurus describe the spiritual path as a "victorious quest." The point is that the alternative to winning is losing. Losing is Tibet being overrun and the Dalai Lama in hiding, losing is the state of the rainforests, losing is not being heard at the WTO protests. Winning is not antithetical to Greener values.

The men's soccer team is in danger of having another losing season. How could this happen with the talent level of the players? Is it possible winning isn't praised by the college? Do the players not feel justified in winning? Do the peers of these players just not care? Or is it just an accident?

The closest game of the season saw the stands packed with yelling fans, cheerleaders dancing, drums being beat, saxophones being played... Why not support the men who sacrifice time, effort, and their own bodies for the school and for each other?

A point could be made that, if a college spends too much time and money in producing winning sports teams, academic achievement could be lost. However, isn't it possible that the fun, competition, and confidence that winning sports breed could help students in their pursuit of academic excellence? Perhaps it's time for a change of awareness at Evergreen.

In a time when the U.S. Women's National Soccer Team was one of the most heralded teams in the Olympics, and all of Australia watched as their Aboriginal daughter brought home the gold, isn't it possible that we could have students who excel at both sports and academics, and who win with all positive Greener values intact?

Maybe we could see winning as finishing your studies and still having time to see your friends. Winning could be forming an effective protest where people's attention is caught and changes are made. And then maybe we could apply this to our men's and women's teams on campus. Be a part of the entire school's success, because when it comes down to it the fans can shift the momentum of a game.

This Friday at 3P.M. is your last chance to see the men's soccer team in action; bring a drum, bring a friend, and come prepared to cheer.

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\*Continuation of this one-year pilot program will be determined in Spring of 1999. Extra fare required for Express Service to Lakewood, Tacoma and Seattle.

## "FACILITIES" CONTINUED FROM PAGE 5

the same space as soon as repairs are complete. This leak was caused by a series of problems, e.g. failed footing drains, failing underground wall waterproofing, leakage from a subsurface roof, and improperly connected and failed drains, which led to a leak springing in a part of the wall that is buried under 18 feet of earth. Hal VanGilder, Construction Coordinator, and a construction contractor, Compass Northwest, have been working for the past two months to discover the extent of the problem. They have repaired the damaged wall using a plethora of methods, including new sealing on the walls, new footing drains, new

roofing on the buried roof, and routing water away from the area. Weather providing, they will put the large mound of dirt behind the CRC back from whence it came within a month, and grass will be planted next spring.

These improvements and repairs are part of a sweeping facelift to be granted to the campus. The majority of the buildings on campus are over 30 years old, and need to be remodeled in order to suit the changing and vastly expanding campus. With a current enrollment of about 4,000 students, some of the classrooms are too small to fit the larger seminars and lectures. At the same time, there are spaces here (the Lecture Halls come immediately to mind) that do not use the abundant space to its fullest extent.

This is where the proposed Seminar II building comes in. All of

the existing buildings have been designed to cater to traditional institutions of higher learning. Seminar II does away with the traditional and ushers in more active participation in learning that Evergreen seems to nurture. Many times, in my endless wanderings through the hallways at Evergreen, I have had to find another way to get to my destination due to project groups meeting at random places on campus. The corridors have been, at times, littered with literati. During seminar, faculty sometimes instruct students to break up into small groups to work together on the project at hand. The current classrooms do not really accommodate such instructions.

In the plans for the Seminar II building, there are areas set aside for five clusters. A cluster is an autonomous group of contiguous

rooms with the idea of supporting all of the needs for one program. These rooms will be stacked on top of one another to accommodate a large auditorium. There will be a main room for the large class meetings and lectures, with four seminar rooms and a workroom close by. Seminar II will be located off of the back of the first floor of the CAB, and will be three to four stories high. It will be composed of the aforementioned five clusters, office space, a large room for expressive arts (dancing, acting, painting, etc.), and for the caffeine junkies, there are plans to establish yet another coffee cart. The plans for the entire new building have already been drawn up and there is a three dimensional model that will be set up in a common space in December for all students to peruse. Construction will hopefully begin in July 2001, provided funds are appropriated from the Legislature this biennium, and will be completed in August 2003.

With Seminar II complete, there will be 150,000 square feet of new space to use. Michel and his co-workers have many renovations in mind for the upcoming years. Some renovations will not be able to be completed over summer, and the campus will need Seminar II space for temporarily relocating offices, classrooms, and other facilities while remodeling existing space.

Keep your eyes open for new improvements, or go visit the evolving Facilities' website on Evergreen's homepage.

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\*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

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# Student Activities

## November: A Month of Resistance

By Allison Bauer and Brian Frank

Next month the Evergreen Political Information Center (EPIC) and several other student groups are putting on an extensive series of teach-ins, videos, lectures, and discussions on the history of social movements, current issues, and radical political theory. The full schedule of events for the month will be released within the next few days and will be posted all around campus, including a large calendar display in the Library Lobby. We wanted to let you know about the first couple of events that will be happening this coming week that you won't want to miss!

### Wednesday, November 1<sup>st</sup> Library Lobby 12:30 pm

A panel of regional activists will journey through the history of social movements in the United States over the past 40 years and present their reflections. Peter Bohmer, Lin Nelson, Peter Dorman, Larry Mòsqueda, Arthur Miller, and Jean Eberhardt will be discussing student movements, womyn's movements, environmental movements, civil rights movements, indigenous people's movements, anti-intervention movements, and more.

### Wednesday Night, November 1<sup>st</sup> Lecture Hall #1 6:00 pm

Movie: Berkley in the Sixties. This Oscar-nominated documentary examines the role of Berkeley's students and community members in creating the protest movements of the '60s, including interviews with dozens of people who were there and tons of footage of events. The film documents the rise of the Black Panthers, the People's Park actions, the free speech movement and more. A truly inspiring documentary on students taking action against oppression in their own backyard.

### Friday Night, November 3<sup>rd</sup>, Lecture Hall #1 6:00 pm

Movie: Undercurrents. This anthology compiles direct action videos from around the world, made by grassroots groups fighting for a wide range of issues. Infamous in Europe, we're bringing it here to Evergreen.

Check for more events next week and check out the Olympia event calendar at <http://www.olympiaevent.org/> for updates.

EPIC can be reached at 867 6144 or at [epicupdate@hotmail.com](mailto:epicupdate@hotmail.com).

## FREE! MOVIE

Hosted by  
MINDSCREEN

## Public Housing

A Frederick Wiseman  
Documentary (1997)

Friday 10/27, 6:20 pm Lecture Hall 5

"Issues that are all too familiar - drugs, crime, teenage pregnancy, the frustrations caused by government red tape take on new immediacy thanks to the extraordinary intimacy of Mr. Wiseman's working methods. Through one revealing, well-chosen episode after another, he succeeds in turning sad generalities into powerfully affecting specifics. As ever in the work of this towering documentary filmmaker... what starts out as a distant generality becomes flesh and blood... Although Ida B. Wells has a large population, Public Housing is so selective in its scenes that it takes on a small-town flavor by the time it is over. Occasional brief glimpses of people congregating... help to capture the texture of everyday life. Mr. Wiseman's work has the depth and breadth to make that texture unforgettably real."

- Janet Maslin, The New York Times

## Meet Mindscreen

by Beatrice Donezal

"What is MINDSCREEN anyway? Who runs it? Is it some sort of mass media conspiracy promoted by the studios to infiltrate Evergreen?"

I looked at this good-natured student friend and as she burst into a laugh at the frown that appeared on my face with her joke and I thought, "THAT'S IT!" What she had said solved the mystery why nobody seems to get Mindscreen.

So, I'm writing this note to everybody, just to let you know that Mindscreen is just the name of the student-operated movie theater. It is run by students (currently me, Beatrice). We took a vote last year to select the movies. From the results of those votes I've been ordering the movies (95% Independent films) that do not tend to get put up on a big screen anywhere else for FREE!

Where: Lecture Hall 5

When: Wednesdays at 6:20 pm

Why? That is a good question. For me the answer is easy. I believe that art-forms are the alternative to the textbook history. I don't mean that 'stories' are non-fiction. I mean that a lot of history could very well be fiction, and vice versa.

Hey! This is Evergreen, and a comment like that can produce a seminar. Good, I love this school. Talk to me. Tell me what you think of MINDSCREEN. Do we need it at all?

E-mail: [mindscreen@film-mail.net](mailto:mindscreen@film-mail.net)

Mail-box: CAB 320 Mindscreen phone: ext#6412

Or, as always, you're welcome to just go to the movies. Mindscreen's regularly updated movie schedule is on the web at [www.evergreen.edu](http://www.evergreen.edu). Click on Student Activities and Organizations then click on Mindscreen.

### Coming soon:

'Lumiere & Company' (Forty Intriguing Films From The World's Leading Directors) Wed. 11/1, 6:20 pm Lecture Hall 5

'The Mirror' ("A Haunting Masterpiece") Director Andrei Tarkovsky. Wed. 11/8, 6:20 pm Lecture Hall 5

# ACPJ

## Meeting times

Fridays @ 3:30 pm

Forum

Mondays @ 3 pm

Production

Wednesdays @ 1:30 pm

Review

CAB 320

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# Horrorscopes

## Astral Projections

by Courtney Haedt

*Dark Moon - the end of a cycle. Let all your fears disintegrate. It is the dark edge of Halloween, so life is bound to be a little wacky. Let yourself be loud and expressive. Share the ideas you have come up with in the past few weeks. Do go to a party, a dance, an empty meadow to leap around with daring delight.*

**Aries** — Have a spontaneous Halloween. Go to a party on a whim. Change your costume idea at the last minute. Spark up random conversations with masked strangers. Get out there and energize the scene with your active wit. Respond to your surroundings with delightful chatter, recognizing the wild side of all those you encounter. Beckon an enchanting mystery to reveal itself. Assert your inner spark to call forth the stars.

Costume ideas - Trojan Warrior/Princess, Pan, Dryad (tree fairy spirit).

**Taurus** — Collect your wittiest friends and celebrate with wild abandon. Strip off your costume and plunge into a hot tub under the stars, after thoroughly intoxicating yourself with whatever takes your fancy. Take your time working around the party, having deep conversational connections with one person at a time. Play up your sexy side and dress to kill. Show some leg, or chest, while donning your magnetic costume. The energies you draw to you won't be anything you can't handle, so summon up the beast and beat them at a thumb war of wise words. Work it.

Costume ideas - Samurái, Egyptian Queen, Stripper.

**Gemini** — Let that dark side come out to play. Make a pact with yourself not to regret anything you do. Be true to your inner instincts. Make a pass at a sexy stranger. Get some action. Live it up. Talk long and strange

philosophical hypotheses with anyone who will listen. Watch as your friends and neighbors unleash and take note of what you identify with in their choice of spooky expression. Activate your inner wit and allow it to draw forth new and exciting opportunities. Wake up in a strange house and let them cook you breakfast. Be pleased with your naughtiness.

Costume ideas - Werewolf, Hermaphrodite, Psycho Butcher.

**Cancer** — Twist and twirl and laugh and giggle through your days. Shake off any gloom that may be hanging around and resolve to have a damn good weekend. Finish up any tasks this week so you don't have anything to dwell on. Get out of the house. Go to a dance, a party, a costume extravaganza. Mingle with strangers and converse with mysterious sprits who cross your path. Be the light of the moon while it's not in the sky. Shine out where before you drew inside the dark. Don't take no for an answer. Do what you will. Find your own happiness.

Costume ideas - Fairie Princess, Tidal Wave, the Moon.

**Leo** — Solidify those plans and try to make the best of your opportunities. My guess is you will be hitting up quite a party circuit. You are in demand. Enjoy the limelight. Work your way around the crowd, keeping your eye on that special someone. Be strong within your self, and don't get knocked off course by the wildness you will call forth. Be true to your nature, and expect great results. You are reaching a pinnacle of expression. Enjoy the gifts of the universe.

Costume ideas - the Lion, the Witch, or the Warlock.

**Virgo** — Get out of town. Go someplace new. Take a few good friends and go to a party where you don't know barely anyone. Then talk to them all. Be totally engaging. Create a gravitational pull that vacuums new and exciting people in your direction. Get some phone numbers. Dance till dawn. Set aside your worry and express your hidden desires. Be meticulous when planning your costume. Get it just right down to the last detail, unless you are stressing about it and then just throw something sexy on and go. You are bound to have at least one incredible conversation.

Costume ideas - Panther, Alien, Vampire.

**Libra** — Get that good mood out and wear it as a costume. With your

sparkling personality out on full force you could just go naked. Be jovial and free in your relations. Loosen up to the rhythms and get your groove on. Mingle with some beautiful female energy. Enchant a lover into your grasp. Celebrate your deep and powerful connections to fantastic individuals. Let them know that you appreciate them, and glow with delight as you let them appreciate you in all your glory.

Costume ideas - Fiery Dragon, Adam or Eve.

**Scorpio** — Lucky you. I sense a cosmic encounter in your immediate future. Chances are you have sexy prospects for a wild Halloween bash. Don't allow yourself to get too distracted from this initial impulse, because it is right on and straying from this connection will impair its final expression. As you gear up for some true snuggle opportunities, remember to keep on your toes about the wantings of your pal. They will tend to fluctuate, and pushing forward with the full force of your intensity will only scare them off. Be gentle yet true to your desires. Speak your urges in hot whispers and let them come to you. Though the ultimate may not be attained, the groundwork for future encounters can be laid to perfection.

Costume ideas - Cowboy/girl, Death's Stallion/My Little Pony, a Lucky Leprechaun.

**Sagittarius** — Ah, the torture of desire swells beneath your skin. Don't be a miser with your heat. Share a blanket with a new friend and let your skin tingle with delight. Whatever you do, don't think too much. Let any chance affection be whimsical and lighthearted. Keep your boundaries clear and then push them to the edge. Do what you want to do. Know what you want and then enjoy what you get. Beware expecting anything but demand what you need if the chance should arise. Play with fire. Don't let fear get in the way of a damn good time. Be bold and daring while fully in charge of your self. Own your sexuality, but feel free to share it if the moment feels right.

Costume ideas - Medieval Vampire, Medusa, Crow or Eagle.

**Capricorn** — Go ahead, spend the extra money for that perfect costume. Let yourself break out of the daily grind for a while. Compromise your principles, if only to conclude that they are well placed. Perhaps a shift will encourage strange negotiations of limits that you had previously imposed. Go with it. Watch yourself

shift shapes, and let it happen. You have strangeness you may not like to admit to. Flaunt it. Use Halloween as an excuse to break out of a monotonous pattern. You can always go back to it later. But, if after experiencing wild and random expressions of characteristics you may not have appreciated until they seized the opportunity to explode into sight, you don't feel the need to go back to your comfort zone - take your freedom and run with it to establish a new you. Costume ideas - Volcano, the Earth Goddess, Time.

**Aquarius** — Run with the herd. Grease your flanks and join in the hunt. Let a past life inspire your fantastic costume. Gather with your magical friends and get freaky. Dance and play. Frolic in the starlight. Go skinny-dipping in a magical pool. Call up distant friends and discuss future visits. Then be where you are full on in the moment, doing what you want to do, not what you "have to do." Be a slacker and love it. Release old guilt built up over the years. Create new facial expressions to add to your colorful collection. Be as fantastic as you truly are.

Costume ideas - the Queen of Hearts/ Ace of Spades, Pele, a Pleadian.

**Pisces** — Surrender to the energy of All Hallows Eve. Don't be a grim reaper; be a lullaby of starlight and sing your inner beauty. Wear your heart like a mask instead of masking your heart. Let your feet keep up with your mind, taking you strange and unfamiliar places. Do host a party of sorts, surrounding yourself with your collection of fancy friends. Then contrast this evening with a random adventure, previously unrehearsed. Sing karaoke in front of people you may never see again. Delight in daring excursions to remember for eternity. Make new memories.

Costume ideas - Mermaid/man, Anime character, Starlight.

# Calendar

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For the week of 10/26 to 11/1  
ahhhhhh...

By:Perrin

## Thursday 10/26

**"Roadless Washington" Viewing**  
This film was made by Evergreen student Marc Gauthier. It includes footage from 7 National Forests in Washington state. The film supports the National Forest Service to ban any further road building projects on nearly 50 million acres of our national forests. 7pm LH4

## Friday 10/27

**Playback Theatre Performance**  
Stories of community: What Separates Us and What brings us together? Playback theatre is a spontaneous collaboration between performers and audience. People tell moments from their lives, then watch them re-created w/movement, music and dialogue. In collaboration w/Bread and Roses. Located @ Traditions C  afe, 300 5th Ave SW (downtown OLY) Suggested donation \$5-10. No one will be turned away and group rates are available.

**The Olympia Chamber Orchestra**  
Under the direction of conductor Arun Chandra, the Olympia Chamber Orchestra will perform "Worker's Union," by Louis Andriessen; "Mahagonny Songspiel," by Bertolt Brecht and Kurt Weill; "Aix en Provence," by Stuart Dempster; and "Clock Symphony," by Josef Haydn. Begins @ 8pm. To order tickets: 352-6223

**MindScreen Movies Presents:**  
"Public Housing" A 1997 documentary Film by Fredrick Wiseman. 6:20 p.m. LH 5

## Saturday 10/28

**3rd Annual Puppet Slam!**  
A live broadcast of the Handy & Bandy Wackyshack Funtime Hour featuring Beau Bond and other puppeteers. 8pm @ Midnight Sun. Sponsored by the Olympia Film Society.

**US Army School of Assassins**  
TESC is proud to host speaker Roy Bourgeois, an activist who has been protesting against the training of Latin American soldiers at the US Army Combat "School of Assassins." Roy will be speaking from 2-4 p.m. @ LH3. Want more info? Call 570-0848

**Ship of Horrors!**  
This Saturday at Percival Landing from 1-4 p.m., there will be a rally to protest the presence of the U.S.S. Olympia in the Port of Olympia. The U.S.S. Olympia is one of 95 nuclear powered fast attack submarines. The U.S.S. Oly cost \$800 million to purchase and \$44,000 to up-keep per day. There are U.S. citizens whose basic needs are not met. Come give voice to this issue. Rain or shine. All are welcome. Bring instruments. Sign painting in Library lobby Thursday 3 p.m.

**Feel the rhythm, Experience the dance!**  
The Washington Center presents the Guarneri Underground and Maya Soleil in a fun-filled explosion of music! Yay! Tickets are \$12-15 call:753-8586

## Sunday 10/29

**Young at heart**  
One of Evergreen's finest faculty celebrates his 27th birthday. Give Peter Randlette a present.

**Salmon Stewards Offer FreeTalks!**  
Stream Team personally invites you to witness the fall salmon run. Volunteer naturalists are giving talks and answering questions concerning salmon biology and watersheds at local spanning sites. Meet at Tumwater Falls Park every Sat. and Sun. 11:00 a.m. to 3:00 p.m. More info. 753-8454

**Free Bicycle Workshop!**  
"Intro to bicycle commuting: Bike 101" 12:00-2p.m. @ Bikeshop (basement of CAB) For more info call 943-9159

## Monday 10/30

**Think Transportation!**  
If you ride the bus, or want to be involved with the way our city runs public transportation go to the joint planning commission meeting tonight. 6:30-8:30 2404 Heritage Court SE Suite B 786-5480

## Tuesday 10/31

Nothing is happening today.

## Wednesday 11/1

**The Evergreen Anthropology Club**  
Meets every Wed. @ CAB 320. Join them 5-7pm in their quest to expand their resources and plan field trips. Questions? x 6583

**The Coalition Against Sexual Violence**  
Meets every Wed. @ 4, 3rd floor of CAB. New and old members welcome, volunteers are needed for upcoming events. more info: x6749

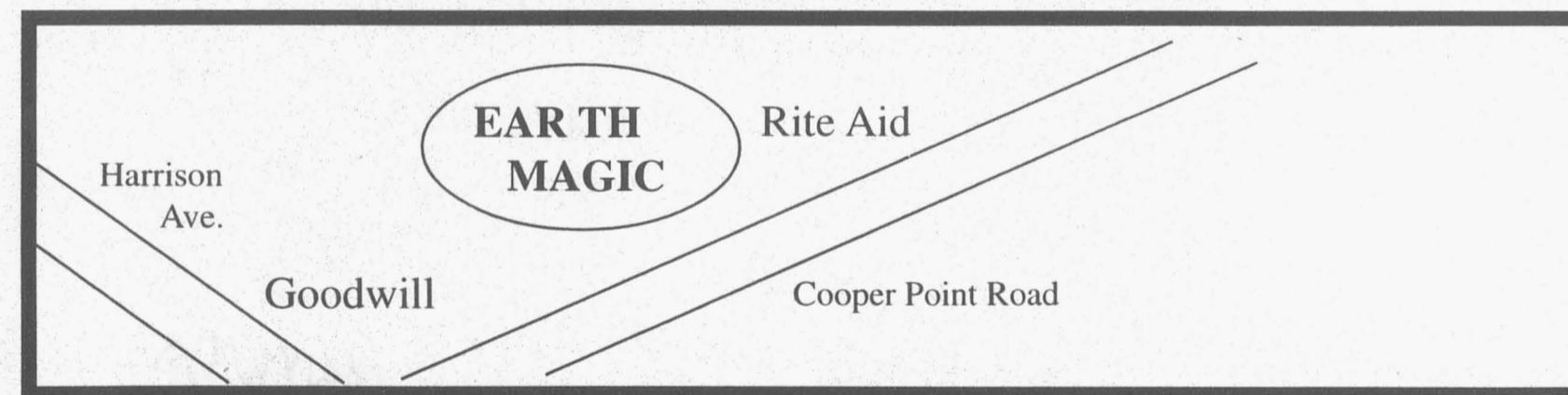
**"Keeping the Faith - The Prison Project"**

Pat Graney will be giving a free presentation of her on-going outreach work. Keeping the Faith was started back in 1991, when the Pat Graney Company began doing workshops and performances with female inmates, both locally and abroad. 7:30 p.m. in the Recital Hall of the Communications Building.

**The Union of Student Workers**  
Will be holding its first meeting for the 00/01 academic year. Lib 3500 @8:00. All students and student workers interested in participating are strongly encouraged to attend.

# EARTH MAGIC

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