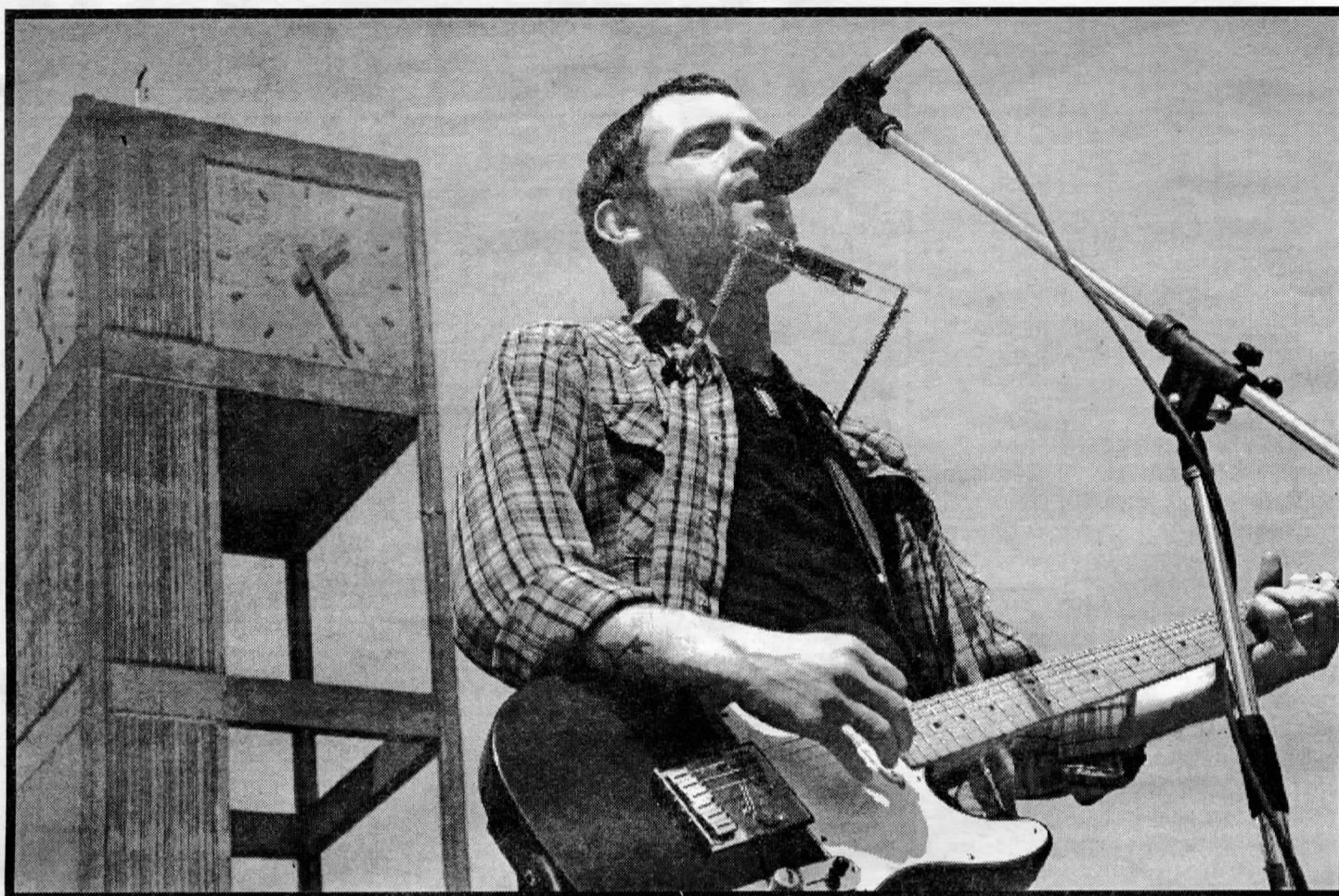


COOPER POINT JOURNAL

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May 11, 2006



Red Square Presents: Rocky Votolato

Seattle based singer/songwriter Rocky Votolato performed on Red Square Wednesday afternoon. Votolato was at Evergreen as part of the second annual "Red Square Presents" concert series, hosted by The Musicians' Club and KAOS. The series will continue next Wednesday with Gina Young.

photo by Aaron Bietz

Student gov't. moves forward

By Sam Goldsmith

Jake Erwin stands behind a sign painted in red and black letters. "It's my platform for student government," he says. The sign reads:

FUCK CAPITALISM
FUCK WAR
FUCK THE MAN
VOTE J. ERWIN

Jake is one of between 22 and 30 candidates who want to be elected as representatives of the first student government since 1990.

When asked what capitalism, war, and the man have to do with student government, he says:

"Nothing."

When asked what he thinks student government will do, he says:

"I have no fucking clue, but I'm running anyway because I think students deserve a voice in the administration of their school."

Continued on page 6...

Spray cans found in Seminar II

By Sam Jessup

More than a week after vandals struck, mysterious spray cans continue to appear in Seminar II.

On Monday, a janitor found one spray can on the third floor of Seminar II. Three more were found Tuesday on the roof by cleanup crews. No new graffiti was discovered.

Susan Opprecht, Seminar II building manager, has no idea why someone would discard spray cans without using them, but she is certain the spray cans found this week were not left by the May Day vandals.

Because facilities staff patrol the Seminar II building regularly, it would be unlikely for spray cans discarded on the roof of Seminar II to go unnoticed for eight days.

Lana Brewster, the officer assigned to the vandalism case, would not comment about the spray cans beyond saying she lifted prints from them.

The prints were sent to the Washington State Patrol crime lab. Brewster does not expect the fingerprints will lead her to a suspect unless the owner of the prints has a criminal record.

When asked what it will take to catch the vandals, Brewster said, "It'll probably take somebody giving us some good information."

In a community outreach effort, Evergreen police have posted fliers around campus encouraging people to come forward with information about the identity of the vandals.



photo by Sam Jessup

Thurston County Crime Stoppers, which was—incidentally—co-founded by current Evergreen police interim director Ed Sorger, is also offering a monetary reward for information that leads to the arrest of anybody connected to the May Day vandalism.

Opprecht said that removing as much paint as possible as quickly as possible is the most important step in the cleanup process.

Continued on page 6...

5/4 CORRECTIONS

In "Graffiti at Evergreen" there were two factual errors. The name of the case officer on the vandalism case is Lana, not Dana, Brewster. Richard Britz, who was interviewed for the story, saw a suspicious person at the scene at 5 p.m., not 3 p.m.

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Interview with a Greener: Mr. Brad Bishop

By Sebastian Stratton

This is my second installment of the string of interviews I plan on doing for hopefully another two years. Speaking to Les Purce was a wonderful experience, and I am excited to share an interesting follow-up article regarding music at Evergreen about a group of people called "The People." But that will be for next issue (actually the issue after next, as this has to be a bi-weekly thing due to stress).

This week I was fortunate to speak with a graduating senior who has been deeply involved in our community and done wonderful things to help improve the ethics of our institution. Brad Bishop played a major role in the creation of the Clean Energy Committee and all that the group has to offer. Early last year we the students voted to pass a bill (or whatever we the students vote for) that would give a solid amount of money from our tuition to go toward making the school and our community more environmentally friendly. With the impending problems of "global warming" (the federal government has now acknowledged the problem—see climatescience.gov for their conclusions) we are facing a moral dilemma and action must be taken sooner rather than later. To this end, Evergreen has created a lively and strong beginning.

Brad spoke of how the funding we voted for has been distributed, with the majority going to investment in Green Tags, which provides Evergreen with 100 percent renewable electricity. Yet this is only part of the great success created through this funding. Along with having fully renewable energy, Evergreen also has a healthy pot of gold for students who are looking to start projects that have to do with sustainability. As Brad said "We have this 100 percent, and then we also have this chance to be innovative, to create some local solutions for renewable energy that work for our community and that educate us about how it works, and help us maybe create something that's never been created before." This is a grand opportunity that is

lying somewhat dormant in our community, with an allocation of around 25 Gs a year (yes, Gs) for students to create some truly impacting alternatives. Brad mentioned that if this weren't his last quarter here, he would love to participate in the opportunities more. Specifically he was interested in looking into finding a way to move our Central Utility Plant from natural gas, to a more sustainable biodiesel or vegetable oil alternative. While this would take a great deal of work, as finding other investors in the area would probably be necessary, the funding for such an endeavor is there. The possibilities with this endowment are endless, and Brad's main point in our talks was continuously "Proposals!" The proposals are available in the third floor of the CAB at the main desk of the student affairs area. This is also the place to turn a completed proposal in. The process for reviewing student ideas is rather liberal and focused around making ideas become reality. This means that the committee is more inclined to work with a student to improve a proposal and make it more manageable than if it were more of a grant-like system, where you would simply get a flat out no. To get more information about the Clean Energy guidelines, initiative, or other info, check out their website on the student groups page under "Greener Futures."

Another important action Brad has taken during his time with us as a student was working with the group Common Ground Collective, to help those affected by the New Orleans tragedy. He and fourteen other Greeners spent their spring break volunteering to help those in need in the New Orleans area. He expressed his passion for the effort: "People need to think about ways to organize, finding the means to stand up when people need your help, you know, that's what solidarity's all about, and that's what education's about." The group he was working with, Common

Continued on page 6...

VOX pop

Incoming freshmen:
why did you choose
Evergreen?

By Aaron Bietz and Jordan Lyons

"Because I got rejected from WSU."

Corbin Smith
Vancouver, WA



"It sounded like I could choose programs based on my interests, and it has more of a social conscience than other colleges."

Courtney Witcher
Seattle, WA



"It lets me choose what I want to learn."

Tyler Savin
Olympia, WA



"I know a couple of people who came and they recommended it."

Nina Hinton
Auburn, WA



"I was originally going to U of O, but I read on the College Board that Evergreen was a school of Birkenstock-wearing, organic food-eating hippies."

Elana Ben-Meir
Seattle, WA



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How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

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Email: cpjbiz@evergreen.edu



The CPJ is printed on recycled newsprint using soy ink.

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316!

Fifth annual Evergreen Herbal Fair

Come enjoy this two-day herbal healing extravaganza presented by the Evergreen Healing Arts collective. Beginning Saturday, May 13, at the Longhouse there will be an Introduction to Herbal Medicine with local herbalist Corinne Boyer from 12 to 1. From 1 to 3 there will be a walk through Evergreen Woods with attention paid to wild herbs and edibles, again with Corinne. From 3:30 to 5 Dr. Haosheng Zhang of National College of Naturopathic Medicine will be holding forth on the "Energetics of Food and Herbs According to Chinese Medicine."

The fair starts up again on Sunday, May 14, at the Organic Farmhouse. From 12 to 2 David Platt will be conducting a Kombucha making workshop detailing the history, properties and production of this health promoting fermented tea drink. Lastly, from 2:30 to 5 there will be a "bodycare" workshop on making healing salves, lip balm and Bath salts with Sarah Jones and Leilani Wong.

Reservations are appreciated but not required as they will help in the planning of the event. The organizers can be contacted at (360) 867-6143 or hac@evergreen.edu.

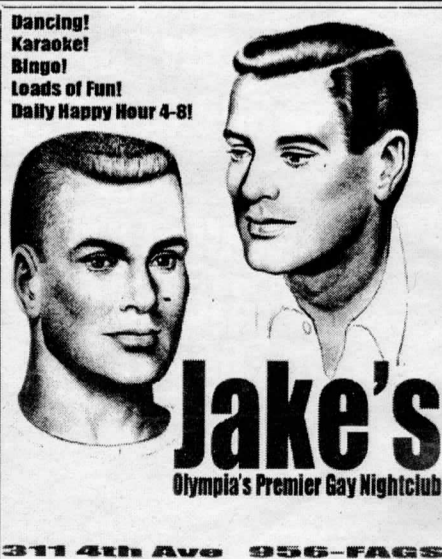
For kids fighting cancer, students cut hair and raise funds

Would you cut your hair for a bet? How about for charity? Rob Fiala and Felix Nau have both vowed to have their long hair trimmed short in Red Square next Friday, May 19. Rob and Felix are acting through The Evergreen Chemistry Club to inspire a general fundraiser for the American Cancer Society. Donations are being accepted at Lab Stores (Lab I 2059) and elsewhere. One of the Chemistry Club SA officers has pledged to donate his stipend "to get the ball rolling." Rob and Felix will donate their hair for children who have suffered hair-loss as a result of cancer therapy. The hair will be given to Wigs For Kids, a nonprofit company founded by Jeffrey Paul, a hairdresser-turned-philanthropist who developed a kid-proof wig. People under 20 make up 12,400 of America's new cancer patients each year. The public is encouraged to attend the public haircutting May 19 in Red Square at noon and to bring donations. Want to donate your hair? Visit www.wigsforkids.org and show up next Friday.

The Olympia Social Forum

A lot is happening in the world today and there are many different ways of looking at what is going on in said world. One place to get some perspectives concerning this planet earth is at the Olympia Social Forum. The Olympia Social Forum is being hosted by the Global Citizenship class on May 20 and is based loosely on the World Social Forum. Here issues of global and social justice are to be discussed, with many different socially aware organizations holding workshops and information panels in attendance as well as live music. We'll have Jim Diers (a community builder who was formerly part of Seattle's Department of Neighborhoods) and Gilson Schwartz (the Director of the City of Knowledge, University of São Paulo, Brazil) as keynote speakers during the event, and the best thing is that anyone is welcome to show up and see what's going on. This event replaces the Liberal Arts Forum and is taking place at the Olympia Center from 9 a.m. to 7 p.m. and can be contacted at contact@olysocialforum.org. Hope to see you there.

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A night of community celebration

Spend a night listening to a host of local reggae performers in support of Olympian non-profit organization this Saturday, May 13. Headlining this event is Clinton Fearon & The Boogie Brown Band, a group combining former Gladiators, Defenders and Roots Reggae Band members. Seattle's The Dub Championz will be opening with Olympia's own, Covenant. This is a "fund and awareness raiser" for Gateways for Incarcerated Youth, Culture Seed and other local non-profits. (The Eagles Hall, 805 4th Ave. Olympia, WA. Tickets are \$9 advance and \$12 at the door. Kids under 12 with a parent get in for free at this all ages event. Contact Nick at ulotrichi@bigstring.com)

Spring star stories and songs of Puget Sound

Prominent Native American storytellers and musicians, Johnny Moses and Pauline Hillaire, will share stories and songs of Puget Sound at Evergreen. This rare opportunity to see Johnny and Pauline is part of the Spring Star Stories liberal arts series that includes topics such as: a sense of place and season, plants and healing, environmental studies and awareness, education, traditional arts, ethno-poetics, indigenous political and social issues, and cultural diversity. Johnny Moses and Pauline Hillaire will be at Evergreen for two days. On Tuesday, May 16, from 6 to 8 in Seminar II, D1105 they will be presenting "Spring Star Songs and Stories." On Wednesday, May 17, from 6 to 9 in The Longhouse they will be speaking on "Healing Plants and Humans." Admission to both events is free.

Evergreen's slurp champion

If you see our president, Les Purce, congratulate him on his recent victory of the Shellfish Slurp on Sunday at the Fish Tale Brewery Bash in downtown Olympia. The returning champion, he won the event for the second year in a row by sucking down seven oysters in 5.1 seconds.

The spring ceili

A ceili (pronounced: Kay-LEE) is a large, high-energy, Irish social dance with a live band and a caller to teach and lead dances. Olympia's Burren Boys will be on hand to provide music, and local Irish dance instructor Patti Martig will call the dances. No prior experience is necessary, as Patti will teach the basic steps before the dancing starts and go through each dance before it begins. Evergreen's Irish Resurgence Element has been holding these dances quarterly for many years now, and a great time is always had by all. Come participate in Evergreen's best-kept secret: the magic that happens when you throw together a sizzling-hot traditional band, an experienced dance caller, a nice hard floor, and a bunch of your fellow Earthlings looking to have fun. You won't regret it! This Friday, May 19 from 7 to 10 in the Evergreen Longhouse. Tickets are \$2 for Evergreen students/staff/faculty, \$5 for adult community members and free for those 18 and under.

Hurricane relief presentation

Over spring break 14 Evergreen students and faculty member Terry Setter traveled to New Orleans to help with the rebuilding of the city after Hurricane Katrina.

Volunteering with Common Ground Relief, they worked on several projects such as gutting houses and working to re-open schools and medical clinics, in an effort to help bring the life of the community back to normalcy. Furthermore, members of the group helped various political groups working on behalf of the residents. They will be giving a slideshow and telling stories of what happened this Wednesday, May 17, at 7 in the COM Building Recital Hall.

POLICE

THE EVERGREEN STATE COLLEGE

Police Reports

CASE NUMBER 06-0920
05-05-06 at 2128 hours

An officer stopped a car that was swerving between lanes in a 35 mph zone, and speeding at over 50 mph. The car had a California license plate and two other passengers in the car. The officer asked the suspect why he was driving so erratically on the road. The suspect stated, "I was littering." He explained that, "I couldn't throw my trash out the passenger window so I pulled over to the other side of the road and threw my trash out on my side." The officer observed in the car an alcohol-filled 12 ounce bottle wedged between the front seats, over a dozen open beer cans in the back, an opened 750-ml bottle of Burnett's brand Raspberry flavored vodka, and five unopened cans of beer. The officer asked why the suspect had so many opened cans of beer in his back seat, he replied, "Because I don't like to litter." Apparently he didn't mind littering on concrete, and those cans were from earlier in the meadow. He presented a Florida state driver's license, but did not have insurance. The suspect was asked to do a field sobriety test, and was found to have been driving without shoes, which is a crime. The test returned a positive 0.106% blood alcohol level, and the other passengers had similar results. He was given a warning about the seven infractions and let go with a stern warning. Ha, just kidding.

CASE NUMBER 06-0917
05-05-06 at 0800 hours

A woman who was walking along the beach with some friends reported that as they were walking a man walked out of the forest towards them. He was approximately 6' tall, of medium build with a beer belly, balding or with very short hair, carried a Jansport backpack, and wore white socks, but nothing else. As he approached her he placed his hands on his penis and proceeded to masturbate. She was upset by this, so she pulled out her cell phone to call the cops, and then the suspect got scared and ran away, although she didn't actually get cell phone reception out that far. This kind of event has been happening frequently, the incidents involve different suspects, usually acting alone. Victims are encouraged to report these incidents as soon as possible.

MEDICAL CASE

05-06-06 at 2358 hours
There was a report phoned in of a woman who was unconscious and not breathing. They arrived to find that the woman was sort of okay. They also found a woman who was passed out in the bathtub. They were transported someplace safe. The party going on at the time was shut down, and people arriving late were told to leave. Officers cleared the scene and responded to various complaints of people yelling in the Housing area.

CASE NUMBER 06-0925

05-06-06 at 0323 hours

An officer observed a group of people standing around the Mods. One of them had an open 1-gallon container of wine. At 0358 hours the suspect submitted a sample of his breath. The result was .151 percent. Suspect was underage.

Blotter edited by Curtis Randolph
Photo by Aaron Bietz

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MAY 11, 2006

Keeping it growing: Revolution disguised as organic gardening

By Jesse Dutton Miller

For thousands of years, humans have known how to build houses that stay warm in the winter and cool in the summer. You can visit traditional indigenous cultures and see this in many parts of the world. But almost all of us live in houses that aren't designed for our local climate at all. That's evident here in all the houses that can't make it through a winter without getting moldy. It's common to see houses with the big windows on the north side, and there are a good number of houses in Olympia that aren't even insulated.

Tourism in Chile

Balancing wealth and integrity

By Margaret Flickinger

South America is not a prime destination for tourists. Despite an abundance of historical, anthropological, and ecological sights, South America remains off the radar for most American travelers. The other end of the world is just too far away. To solidify their role in the global market, the country of Chile has recently attempted to boost their tourist appeal. Brimming with beaches and cultural artifacts, Chile has much to offer. Unfortunately, what Chile has realized is that such avid marketing of their culture could inadvertently damage the integrity of the nation. Tourism has the potential to exploit their culture.

For one week, eleven students from Evergreen discovered what it is like to be a tourist in the nation of Chile. Based in the coastal town of La Serena, they trekked to neighboring Andean towns during the day and enjoyed the seclusion of an off-season beach in the evening. While there, they encountered the interest and curiosity of the locals. They were also asked to be ambassadors to their country—they had to approach events with bright eyes, inquisitive minds, and positive attitudes. As astute ambassadors, these students were granted privileges that were both equal to and beyond the scope of a typical vacation. Not only did they visit wineries and museums, they were also granted access to restricted areas and invited to local dance parties. The students quickly recognized that the locals were eager to expose them to their culture. What the students began to wonder, however, was if these towns could market to tourists without risking self-exploitation.

The Chilean town of Andacollo is an example of how tourism endeavors could potentially exploit the culture of the people. Isolated in the high peaks of The Andes, the town once had little to offer the world but resources from their copper mines and artifacts of faith. In Andacollo, there stand two giant Catholic churches. One church was meant to serve the people daily while the other was built to house thousands. While these structures were initially constructed to serve the faith of the people, Andacollo is now attempting to market their faith to the masses worldwide. Andacollo is exploring religious tourism. With the hope that religious pilgrims and

It's not that humans don't know how to build buildings that suit our climates, it's just that somehow we think we can afford to build inefficiently and then buy climate control to make up for it. This method is more costly than just building consciously in the first place.

The situation is pretty similar for our food supply. Humans have had the ability to produce our food locally without poisonous chemicals or major soil loss forever. Even before the "agricultural revolution," whenever you draw that line, people have been working with their environments to maximize food supplies for a long time. But somehow in our economic sense of things it makes sense to buy less healthy food from farther away rather than design our homes and communities to provide for our needs.

Permaculture is a new word for the old practice of designing our living places and landscapes to meet our needs using natural patterns. Permaculture is a popular word today but sometimes it means different things to different people. It's not a dogmatic philosophy of agriculture but rather a way of looking at the world that allows for different interpretations. A date farmer in California defines it as "accepting all the plants that want to grow, and then coming up with a strategy to manage them to meet your needs." An urban gardener in Arizona describes it more generally as "the art and science of working with nature."

There are a few basic design strategies that a lot of permaculturists use. Stacking functions means having parts of a design that have more than one function so that a living place supports itself and produces food through a web of bio-connections. An example from the Evergreen farm is having free-range ducks that help with pest control, fertilize the orchard, and produce eggs and meat. Such systems resemble natural ecosystems more than a conventional farm.

A permaculture landscape is designed so areas that get more attention (like the kitchen herbs, lettuce and greenhouse) are closer to the central living space. Next could be vegetable beds, with the orchard farther out. Elements of the system are placed with awareness of how they will be used to minimize the effort needed to make things run.

Permaculture is adaptable to anywhere. There are books about urban permaculture design (think long vertical trellises). Humans have basic intuitive skills and knowledge, and when economic structures around the world fall apart, people revert to the old ways in which we take care of ourselves, take care of each other and take care of the land.

Examples of this were presented by Greener grads Ethan Schafer and Sarita Role who toured permaculture communities in South America last year. Autonomous and communal at the same time, permaculture lies at the intersection of politics, social issues, land management, architecture, agriculture, forestry, and economics. It can redesign the economic and ecological structures of the world.

In classes on field vegetation ecology, Evergreen professor emeritus Al Wiedemann advised his students to "sit down and look around...think about things." This advice goes for permaculture too. It saves energy to contemplate before you begin shoveling the dirt.

Here at Evergreen we have a permaculture to design site that is a learning space available to all students. Demeter's Garden is on the site of the old community gardens; the Developing Ecological Agriculture Practices (DEAP) student group oversees it. Students are currently working to update the original design and crafting creative strategies for dealing with buttercup and comfrey which are a little out of control. If you'd like to get involved you can contact the coordinator, Forest, at freerangehuman23@hotmail.com or come by Demeter's garden next to the Evergreen Organic Farm. Work parties often occur on Thursdays, says Forest, but there are opportunities to get involved whenever your schedule permits.

Jesse Dutton Miller is a senior enrolled in Practice of Sustainable Agriculture. He works at the campus children's center. Please send feedback to zapatilla@riseup.net. Some inspiration for this article came from Alan AtKisson's interview with Bill Mollison, which is available online, along with all the other permaculture resources you could ever use.



Students in the practice of sustainable agriculture program eat together at our weekly potluck at the farm house. Nutrition and agricultural practices are inseparable; food can only have minerals if the soil has minerals. photo by Jesse Miller

tourists alike will travel to the town's sacred monuments, the town is diverting its funds to support its tourism endeavors—a museum and a gift shop already exist in one church while a luxury hotel is being constructed to accommodate the potential visitors. Additionally, Andacollo plans to build an enormous cross over the sole entrance to the town. Whether or not Andacollo's tourism endeavors are successful, the town has decided to morph its faith into an enterprise.

When the eleven Evergreen students visited Andacollo, their titles as ambassadors granted them access to the town's plans for the future. They were given a power point presentation that articulated the town's financial goals. Images detailed how tourists would visit their sacred monuments, experience local culture, and enjoy the comfort of a fine hotel. The town projects that all of its future income will rely on their tourism aspirations. While a hotel and the funds of foreign visitors could theoretically provide the town with substantial income, ultimately, their tactic is flawed. Andacollo aspires that tourism will be their sole income generator. Once their mine is tapped of minerals, the town will have

nothing else to supplement its economy. At the peaks of the Andes, the land offers little opportunity to expand the town or to develop agriculture. This lack of resources has made the two desperate to market their culture in order to survive. Unfortunately, what the town hasn't realized is that they cannot rely on the exploitation of their faith as their sole medium of financial support.

In Andacollo, the people don't appear to be bothered by monetary concerns. Every day, the people congregate in the center of town to attend mass and to celebrate their faith. If Andacollo continues to pursue religious tourism, the atmosphere of the town will be quite different—foreigners, camera flashes, and Christian-themed postcards will flood their once-sleepy streets. Andacollo might become a religious Disneyland.

What Andacollo and the country of Chile need to do is determine how to develop tourism without risking the purity of their culture. They have a lot of work to do.

Margaret Flickinger is a sophomore enrolled in Transforming Consciousness.

Student government

Article continued from cover

"I don't know either, but I'm running too," says Rebekah Thornburg, who is campaigning next to Jake. Rebekah is the only Tacoma campus student running for student government, and says she wants to have a louder voice for Tacoma students.

Neither Rebekah nor Jake know what that voice will be, or how it will be heard, but Jake is confident that, "we'll figure it out when we get there."

This is the present state of student government at Evergreen.

Three things happened this week in the push to create a student government at Evergreen, the first developments since the Geoduck Union constitution was ratified at the end of week one. The constitution was approved 1279 votes to 112 votes through a student election that had a 33 percent voter turnout.

The first development happened Monday at midnight when forms to declare candidacy were due via email to student election commissioner Adam November.

When asked Wednesday how many students submitted applications by the Monday night deadline, November said "between 22 and 27." The exact number of candidates has not yet been determined by November, but Brad Bishop and Jayne Kaszynski—coordinators of the student group that wrote the student government constitution—report the official count is 30 candidates.

The second development was recognition of the student government by the Evergreen Board of Trustees. The board stipulated that the student govern-



Red Square was alive and kicking on Wednesday afternoon with rock and roll, incoming freshmen and their parents, religious demonstrators, student government candidates and plenty of sunshine.

photo by Aaron

ment must write and propose its bylaws by Spring Quarter 2007. Recognition of the student government by the Board of Trustees means the college considers the government legitimate, granting them power.

The third development was student government's receipt of \$9,644 from the S&A board to operate next year—\$4,338 of which will be spent on a retreat scheduled for fall quarter. At the retreat, the new government will write and define its bylaws, the policies by which they govern. The purpose, scope, and power of the government will be decided at this retreat.

"That sounds dangerous," says student Stephenie Mansperger who took time to meet and talk with candidates on Wednesday afternoon. "It's not going to be democratic. You don't just put people in power and let them decide what that power is."

At the end of this week, we know more than ever what an Evergreen student government will look like, but big questions about how the government will govern still remain.

Sam Goldsmith is a senior at Evergreen. He is the Letters and Opinions coordinator of the CPJ.

Interview with Brad Bishop

Article continued from page 2

Ground, was created in the wake of the hurricane because of the lack of action by those supposedly responsible. This truly grass-roots organization is also looking to expand their volunteer program to the international stage, hoping to work with governments and countries that are also constantly impacted by these awful natural phenomena. Brad has some very interesting opinions about why and where these phenomena come from. To learn more, contact Brad or research the possibly devastating future of global warming. Common Ground has a website with all the information for volunteer opportunities at www.commongroundrelief.org. And if you are interested in learning more from this friendly student, Brad can be contacted at omegaseed@gmail.com.

And again I must mention my email is sebstrat@yahoo.com, and I am really looking for more people doing more things, especially in the area of science and maybe if anyone is interested in talking about possible mural ideas for Seminar II or something. But, really, anything would be appreciated, give me a write, and title the email something like CPJ blablabla.

Sebastian Stratton-Clarke is a second year student doing part time studies.

Spray cans found

Article continued from cover

paint as possible as quickly as possible is the most important step in the cleanup process.

Spray paint becomes more difficult to remove from concrete as time passes because concrete is porous and easily absorbs paint.

Some of the graffiti has been on the walls of Seminar II long enough that it will probably never be completely removed.

Facilities contracted with Washington State's Department of General Administration to do the clean up.

Workers started cleaning the Seminar II walls on Thursday of last week. They were originally using a chemical product marketed as a graffiti remover.

Opprecht said workers stopped using the product after people complained but was not sure how many people complained, or what precisely they complained about.

Robyn Herring, campus safety officer, said she fielded one complaint about fumes from the graffiti remover.

Workers are now power washing painted walls with a mixture of water and baking soda.

Whatever remains of the graffiti after the power washing is finished will most likely be covered with a layer of paint or cement.

Price estimates on the clean up vary widely. Last week, Paul Smith, facilities director, estimated the cleanup would cost between \$6,500 and \$7,000.

Opprecht chose not to guess the amount of the final cost. She said the price tag depends on whether the college chooses to cover paint stains or pay more money to remove the paint completely.

In Officer Brewster's estimate, Seminar II security problems have already cost students \$60,000 in stolen media equipment this school year.

Add these new cleanup expenses to the tab, and more people are starting to worry about how the campus's newest building will be secured.

"Clearly this is something we are going to have a discussion about," Opprecht said.

Sam Jessup is a junior enrolled in a contract called Spreading the News. He has a rectangular pannier.

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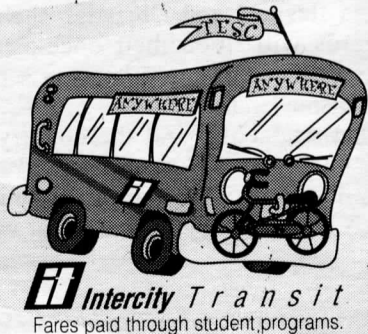
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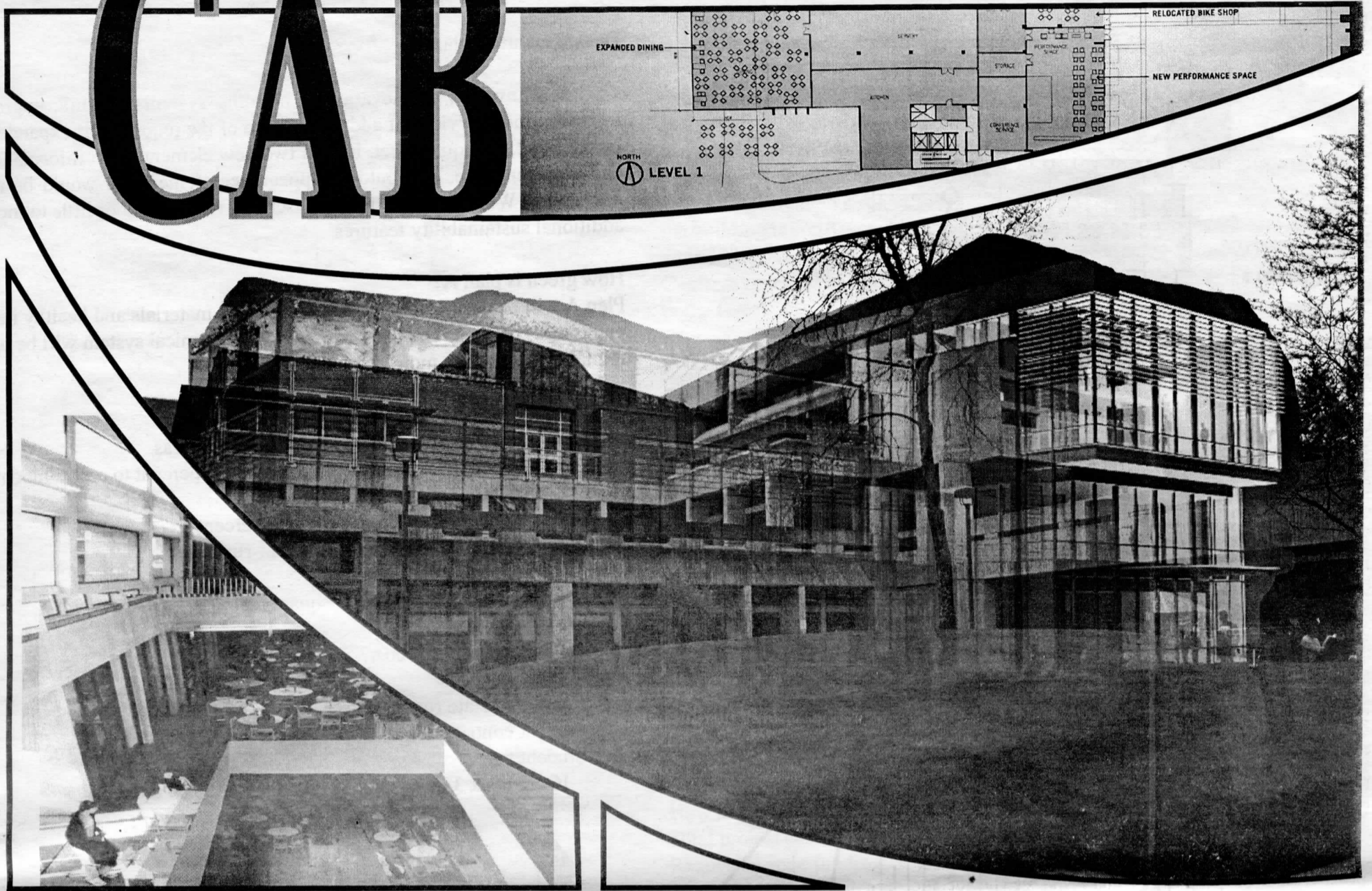
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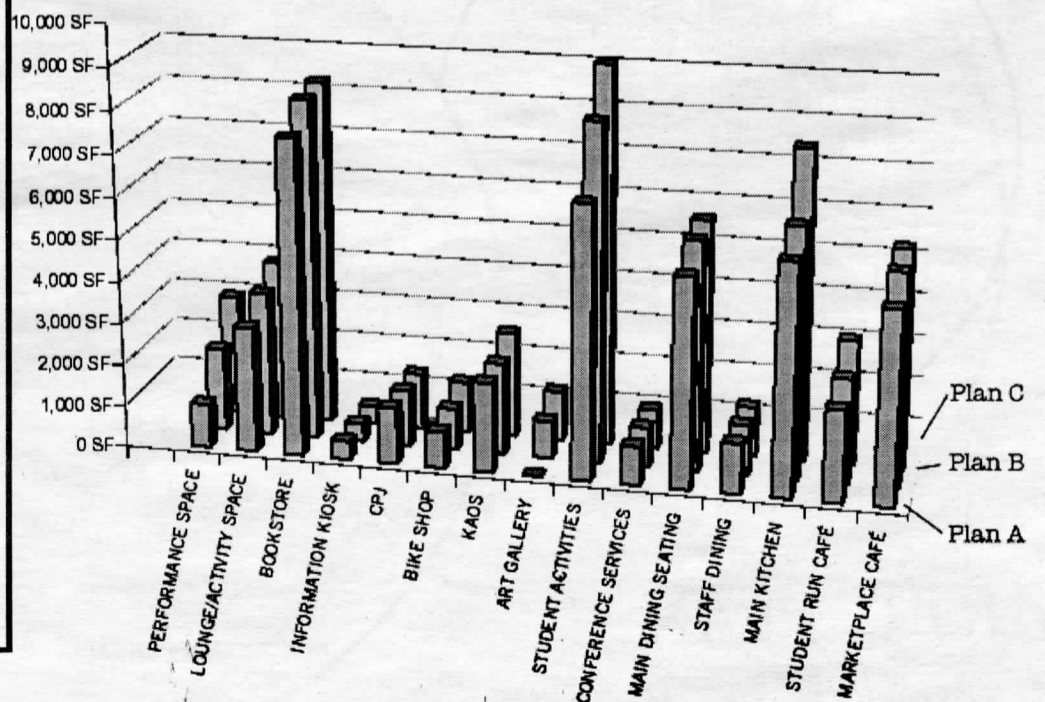
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CAB REDESIGN



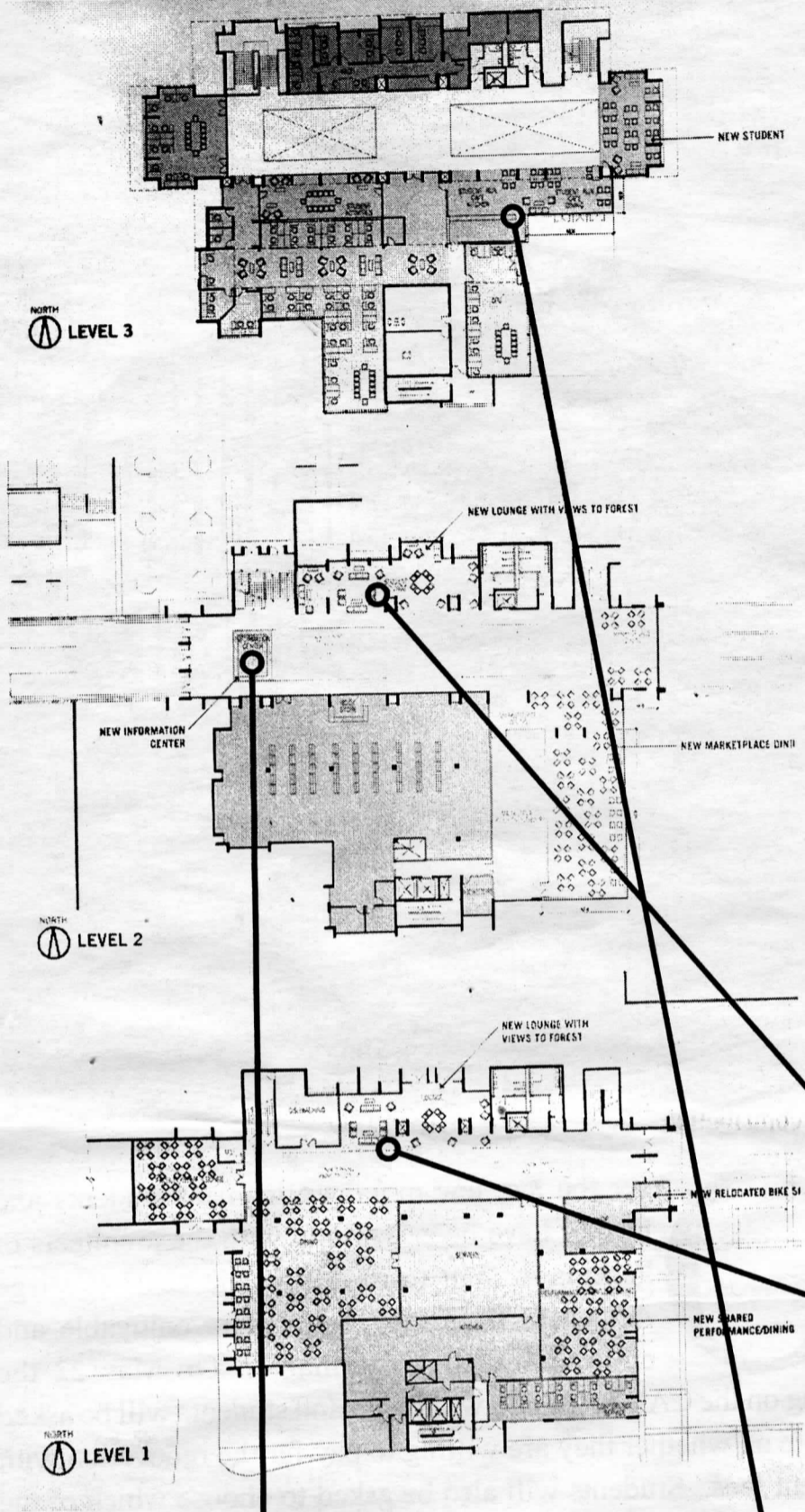
Over the last few months a team of students and faculty have been working with the architects of Perkins & Will to re-design the CAB (College Activities Building) to be more enjoyable and environmentally sustainable. On May 22 the voting on the CAB re-design will begin and students will be asked to vote on whether they are willing to pay for the renovation with student fees. Students will also be asked to choose which of the three designs they prefer to see enacted should the fees be approved. Enclosed in this pullout is an in-depth look at each of the three designs and how much they would cost students on a yearly and per credit basis. Check out these plans and be ready to make a decision on the future of the CAB starting May 22.

DESIGN FEATURES	Plan A	Plan B	Plan C
Student Run Café	●	●	●
Fix the Building	●	●	●
Seismic Upgrade	●	●	●
Move the Bike Shop	●	●	●
New Lounges	●	●	●
New Information Kiosk	●	●	● ●
Improved Connection to Outside	●	●	●
LEED Silver		●	
New Red Square Entry		●	●
Remove the Bridge		●	●
Create a Living Room		●	●
Dedicated Performance Space		●	●
Art Gallery		●	●
Bigger Dining Area		●	● ●
Improved Atrium		●	● ●
Student Activities Growth		●	● ●
LEED Gold			●
Sustainable Dynamic Atrium			●
Edible Landscaping			●
Solar Hot Water			●
Composting Toilets			●
Outdoor Performance Space			●
Green Landscaping & Stream			●
Rainwater Harvesting			●
"Evergreen Stream"			●
Natural Ventilation			●
On-site Waste Water Treatment			●



PROGRAM GRAPH FOR PLANS A, B, and C

PLAN A



Design features: plan A

This plan involves a renovation of building systems, seismic upgrades and improved food services. It addresses some of the requests for expanded spaces by adding 3,700 square feet. It adds two new elements—an information booth and a student café. The outdoor appearance of the CAB would be relatively unchanged. While being better at conserving energy, it does little to incorporate additional sustainability features.

How green is plan A?

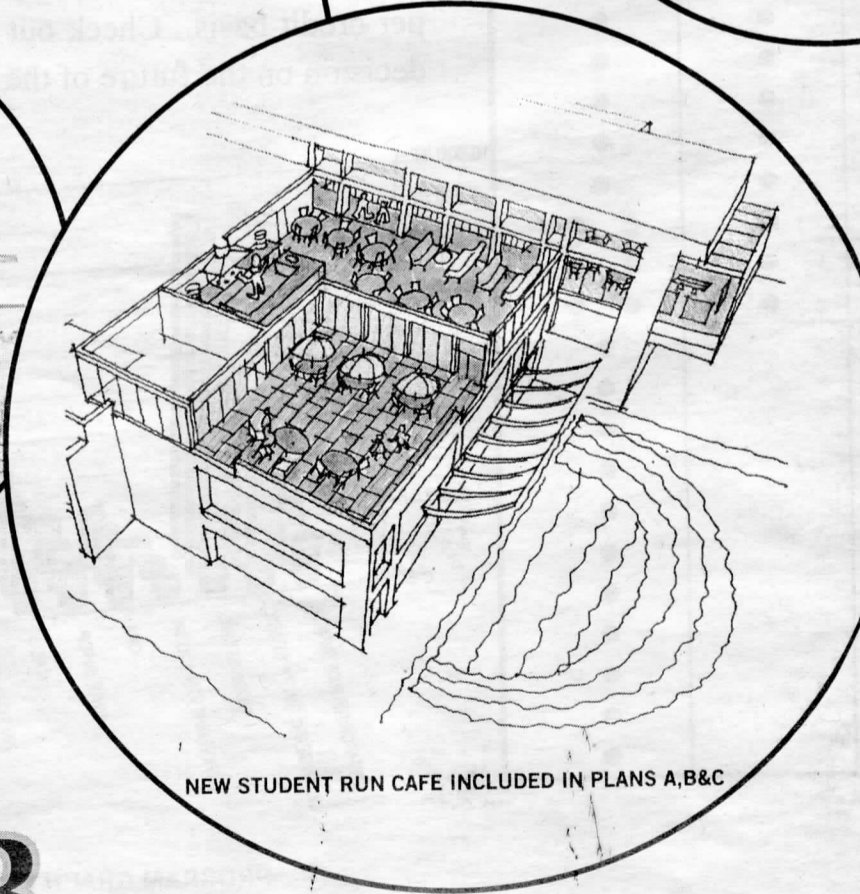
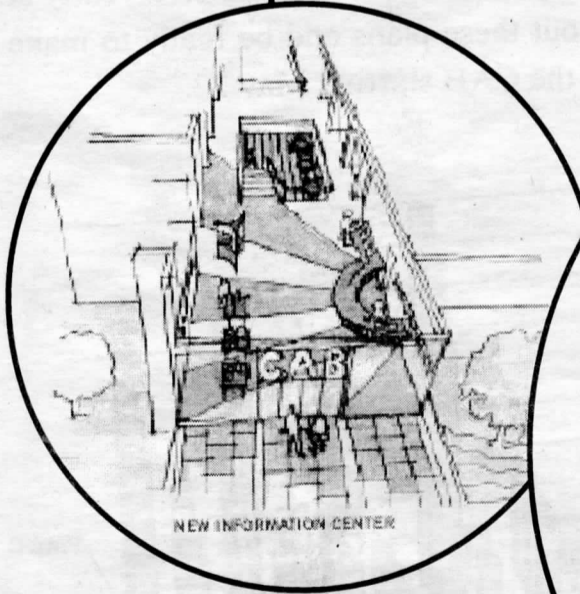
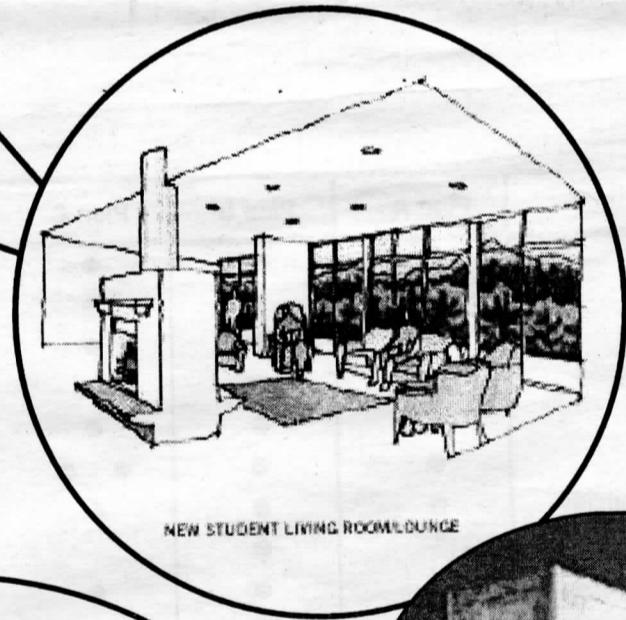
Plan A will be designed to include sustainable materials and healthy indoor paints and coatings. The windows and the mechanical system will be upgraded to make the building more energy efficient.

Breakdown:

- Small to no growth in most program areas
- Main kitchen/servery expands by 40 percent to accommodate current undersized condition
- Student Activities grows by 8 percent
- New 2,400 square foot student-run café
- New information kiosk
- New addition of 3,700 square feet

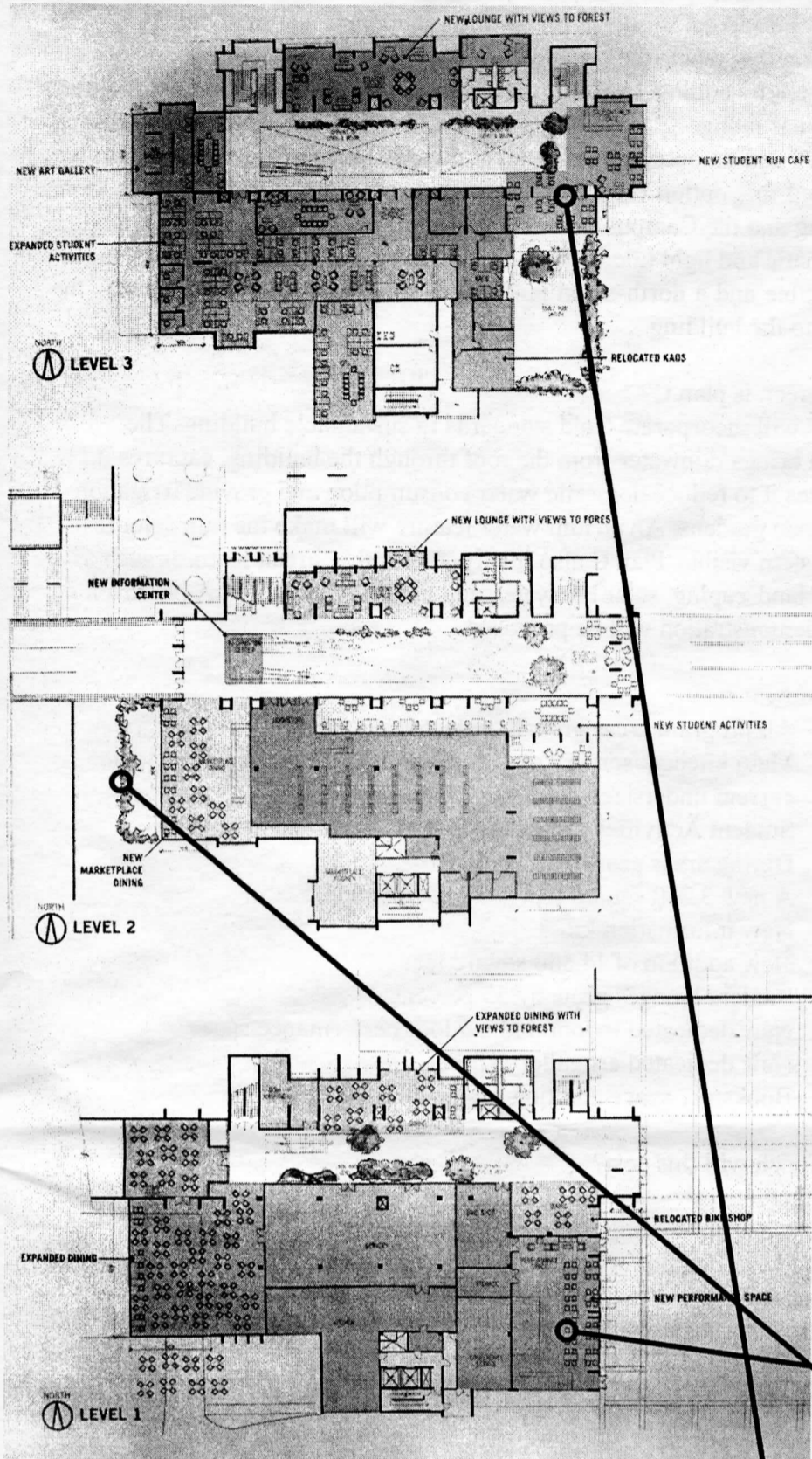
How much will this cost?

Total project cost	\$14,184,000
Requested state funding	\$4,900,000
Student contribution	\$9,284,000
Student fee	\$3.25 per credit
16 credits x 3 quarters x \$3.25	\$156.00 annually



PLAN
C **A** **B**

PLAN B



Design features: plan B

In addition to what is described in plan A, plan B adds 7,800 square feet of new space. This plan provides more student organization space, additional lounge areas, a dedicated student performance space, additional lounge areas, a dedicated student performance space, an art gallery and an expansion of the dining area. In this plan an open atrium is created to all three floors. A new face for the building is constructed by creating an expansive glass frontage and an outdoor dining area on Red Square. The bridge connecting the Campus Recreation Center is removed to create a new outdoor performance space and a visual link to the forest.

How green is plan B?

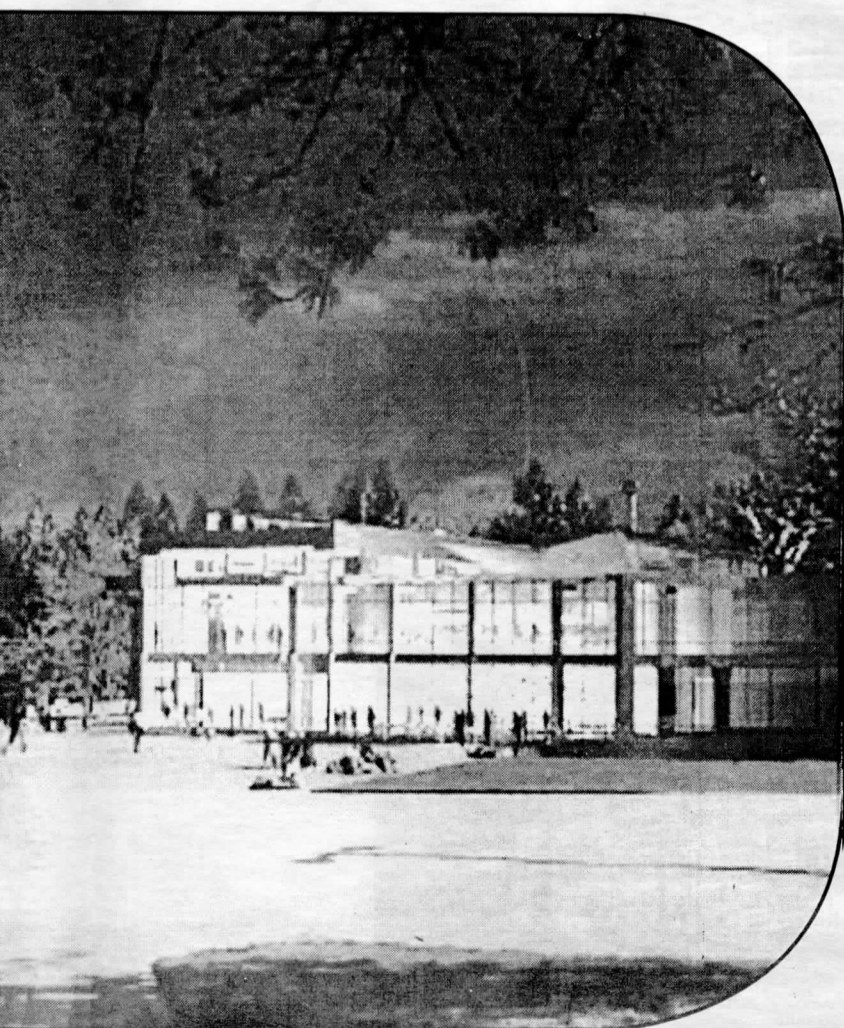
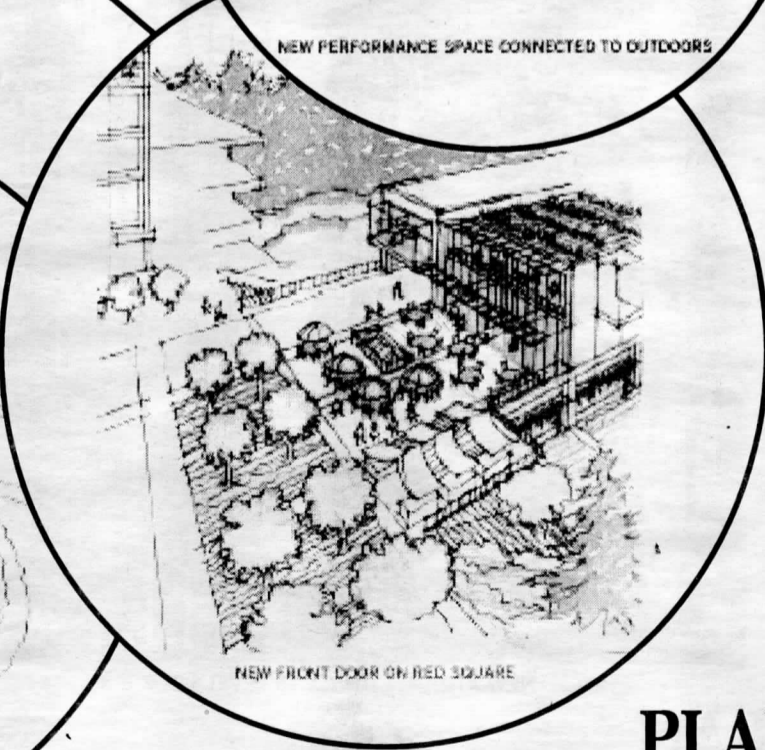
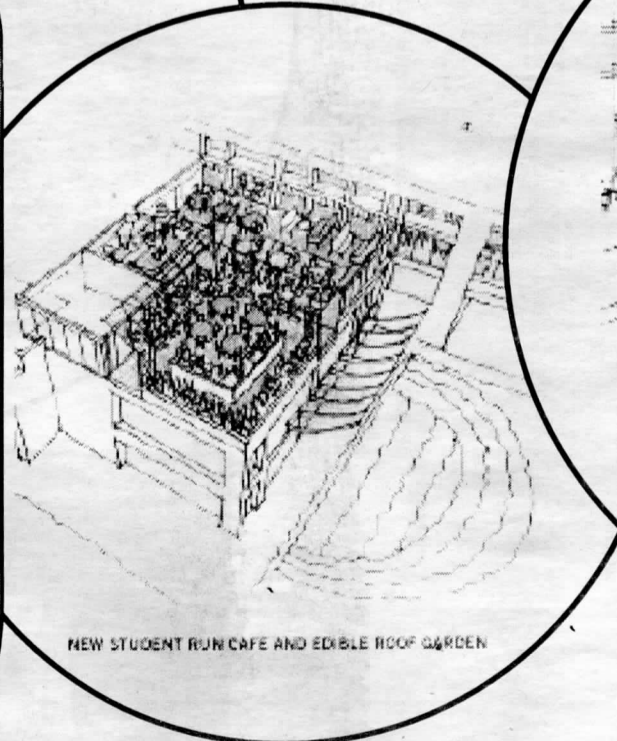
Plan B will focus on some sustainable water and energy efficiency strategies. It will provide some natural ventilation and also include sustainable and healthy materials. A photovoltaic solar demonstration will be proposed.

Breakdown:

- Medium growth in most program areas
- Main kitchen/servery expands by 40 percent to accommodate current undersized condition
- Student Activities grows by 15 percent
- Dining areas grows by 40 percent
- New 2,700 square foot student-run café
- New information kiosk
- New addition of 7,800 square feet
- Student lounges grow by 20 percent
- New dedicated performance space

How much will this cost?

Total project cost	\$16,899,000
Requested state funding	\$4,900,000
Student contribution	\$11,999,000
Student fee	\$4.25 per credit
16 credits x 3 quarters x \$4.25	\$204.00 annually



PLAN

C A B

PLAN C

Design features: plan C

Plan C incorporates all the previously mentioned features, but does so in a fashion that meets the requests of all the square footage requests of current users by adding 14,500 square feet of new space. It also incorporates additional lounge space facing the forest to the north and extends dining services and an outdoor dining area towards Red Square. With the bridge removed this option creates a new welcoming back door for access from housing and the Campus Recreation Center. Additionally this plan creates a dramatic and light filled atrium that makes the sustainability of the building visible and a north-sided landscaped rainwater stream that brings the forest to the building.

How green is plan C?

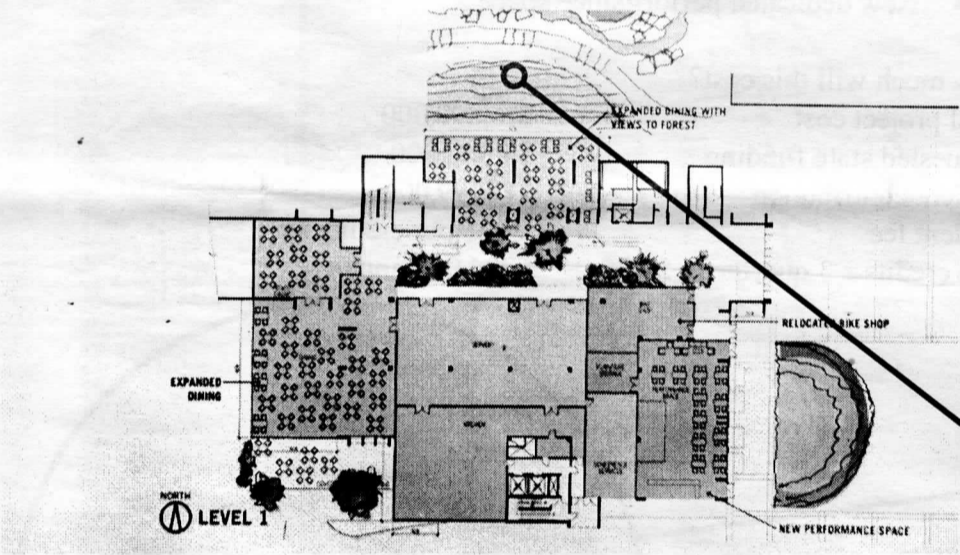
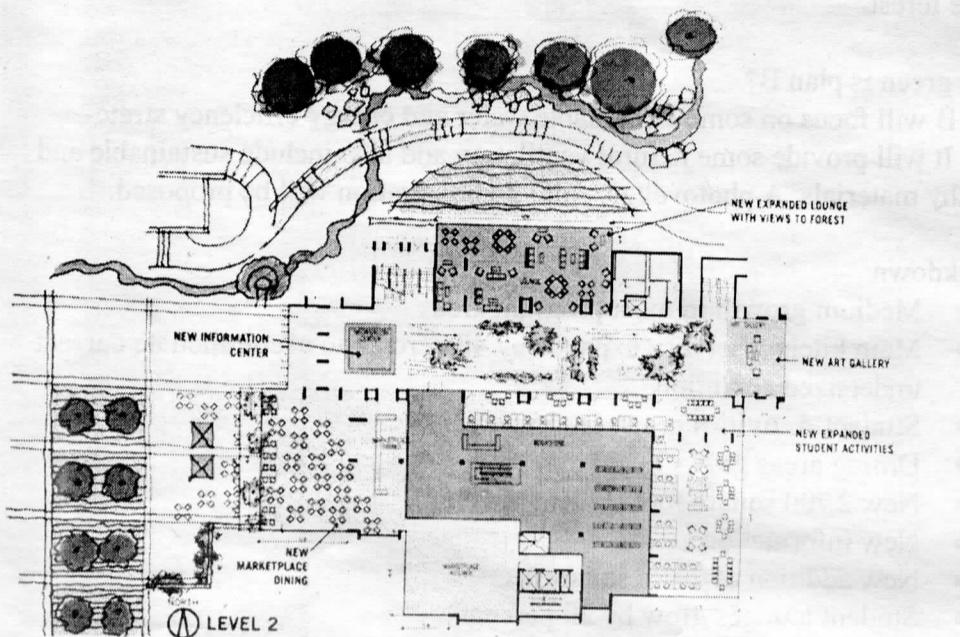
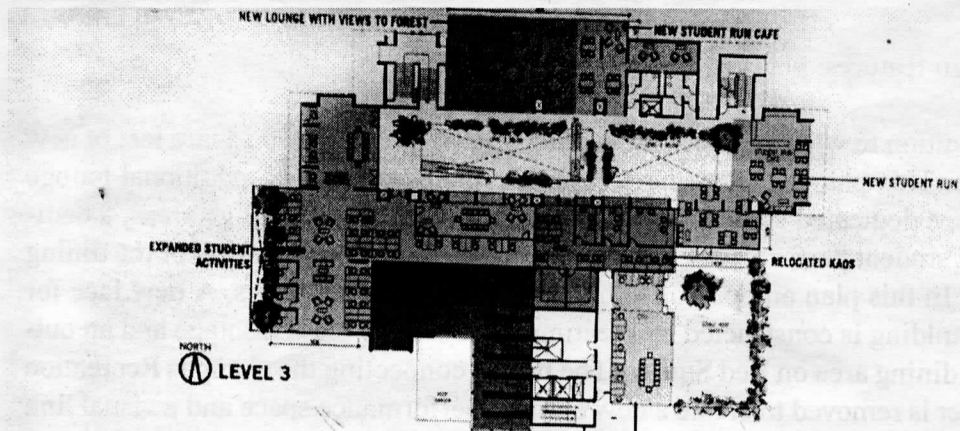
Plan C will incorporate Gold standards in sustainable building. The design brings rainwater from the roof through the building, captures it, and uses it to reduce domestic water consumption and provide irrigation to outside gardens. An atrium water feature will make the rainwater reuse system visible. Plan C also incorporates other green features such as edible landscaping, solar hot water, and natural ventilation. A photovoltaic solar demonstration will be proposed.

Breakdown:

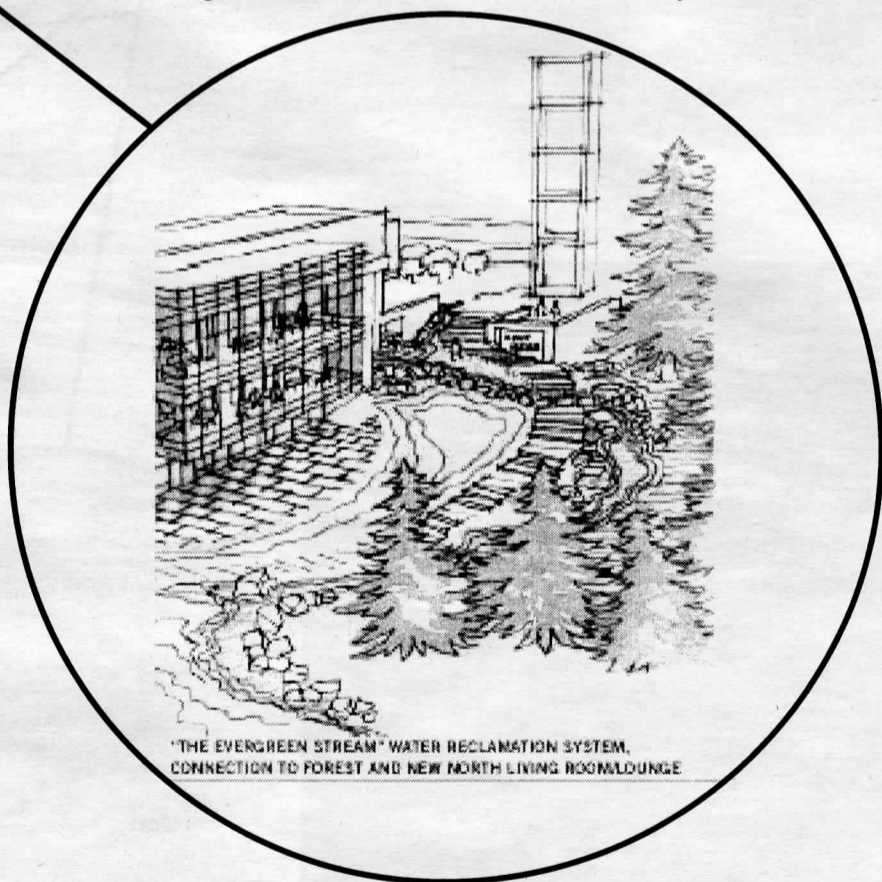
- All program areas grow to reflect future needs
- Main kitchen /servery expands by 40 percent to accommodate current undersized condition
- Student Activities grows 25 percent
- Dining areas grow by 50 percent
- A new 3,200 square foot student-run café
- New information kiosk
- New addition of 14,500 square feet
- Student lounges grow by 25 percent
- New dedicated indoor and outdoor performance space
- New dedicated art gallery space
- Bookstore space addition for a new copy center

How much will this cost?

Total project cost	\$20,970,000
Requested state funding	\$4,900,000
Student contribution	\$16,070,000
Student fee	\$5.75 per credit
16 credits x 3 quarters x \$5.75	\$276.00 annually



NEW ATRIUM CONNECTS LEVELS 1, 2 & 3



NEW FRONT DOOR ON RED SQUARE

PLAN C

A B

"Rock and Roll is dead"

By Matthew Allison

Men Women & Children – Men Women & Children Reprise 2006

I don't even know what the fuck this is. The album starts off with loud shit-rock crazy riffage and then goes straight into KC & the Sunshine Band, and not in a campy fun time kind of way, it's just a shitty blend, like coffee and mayonnaise. It's that flawless entrance from one genre to the next, as previously noted, that will keep me from ever listening to that song or album ever again.



Matthew Allison is a sophomore enrolled in Inventing Systems.

White Rainbow – Box Marriage 2006

This is a complete box set, all on one CD, although they're all data files, it's just too much music (5 hours and 8 minutes worth). It's intriguing and a little mysterious. Very ambient, similar to Apollosque Brian Eno or Harold Budd. Adam Forkner solo project. I've heard tell of a critic actually sitting through all of it, without inflicting any damage upon and experiencing no long lasting side effects. Forkner's a bit of a burn out and has some bizarre New Age ideas about hippie nonsense, but then a lot of people from this part of the world do, which in some respects is shown through his music and is annoying. The album itself is a bit exhausting especially for ambient music; you will find however, that there is a great blend of soundscapes spread throughout this epic collection (perhaps the largest in the world) and due to its extensive selection there should be something for anybody remotely interested in this kind of sound.



himself

Forkner's a



Georgetown Orbits – My Baby's OK DeadEnd Social Club 2006

I refuse to ever listen to ska if I can help it. You'll never be able to convince me it's good, either.



The Vacation – The Vacation Warner Bros. 2006

The Darkness have a copycat. Luckily, rock and roll is dead.



Photo courtesy of New Video Group

Calling all birders and bottoms

By Suzanne E. Reed

MindScreen Film group brings in a double feature on the big screen Wednesday, May 17 at 7 p.m., in Lecture Hall 1. The two films are both documentaries that are successful attempts at instructing the audience, and both tell you what to expect from their titles. The two films are "The Wild Parrots of Telegraph Hill" and "Sick: The Life & Death of Bob Flanagan Super Masochist." So yes, expect to see wild parrots in San Francisco's Telegraph Hill; and yes, expect to see Super Masochist Bob Flanagan live and die. Both are great inspirational films (depending on how you view them). MindScreen films are free every Wednesday at 7 p.m., with free

popcorn. The films are chosen through student input, and student activities fees pay for these films, so don't miss out. The show times are open to the public and these films are unrated. However, children and youth 17 and under must be accompanied by an adult.

On May 24 MindScreen shows "The Shining." If you want to suggest a film for future showings or just want to get involved, e-mail MindScreen at: mindscreen@evergreen.edu

Suzanne E. Reed is a senior enrolled in Seeing the Light.

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Evergreen wins ... on a technicality

By Kip Arney

Call Sherlock Holmes, the offense for Evergreen's baseball team has completely vanished. After a weekend in Seattle where runs were scored and hits were piled up, the Geoducks followed up that performance with two games against Western Washington where a total of three hits and zero runs were produced. Again Evergreen flirted with being no hit and making the opposing pitcher look like major league talent, but from my eyes, he was anything but.

The first game featured Western's pitcher Adam Bloom hurling a one hit shutout in a 12-0 victory for the Vikings. Western gradually put runs on the board but never pulled away until the top of the fifth inning when a single to left field shot under the glove of Doug Dietz and rolled all the way to the wall. By the time Dietz retrieved it, the Western batter had rounded second and greedily was on his way to third base. The throw from the outfield beat the runner but was a bit low and bounced off third baseman Nick Grant's glove towards the mound. Pitcher Kip Arney was backing up on the play and since the ball took an awkward bounce he had to race over to get it and threw the ball back to Grant. But the throw was wide left and the runner advanced home having turned a single into an inside-the-park home run.

The second game was more of the same as Western's onslaught of runs continued and the game finally ended with a final score of 26-0 with Evergreen being held to two hits, a single up the middle by shortstop Antonio Olgyn, and a double down the left field line for outfielder Whalen Dillon. You can't pinpoint the cause of our defeats—meaning, it wasn't one thing that let us down. Our offense was anemic, our pitching erratic, and our fielding, well that's something that can be praised minus that one play that happened during the first game that I wrote about earlier. Both Jeremy Harrison-Smith and John Each made "SportsCenter" top ten-quality highlight reel catches in the outfield saving the final scores from being worse than they actually were.

Before the games even started on Saturday, Evergreen received notice that conference opponent Seattle University had been forced to forfeit all their previous games for not having turned in their team roster and just like that, Evergreen's record went from 0-15 to 6-9. Is it six wins in the record book? Yes. Do I wish it had happened? Yes and no. Ok, so now we can say we won games, but it'll always come with an asterisk. I want to win a game on the field, not because the Seattle coach is so lazy that he doesn't turn in an official roster. People will ask, what were the scores of your victories? And I'll have to respond with, well, we only won because of the other team's forfeits. On the field we still lost to Seattle and even though on paper the wins go to us, I'll never say I was a part of Evergreen's first victory. Unless it happens in our final series next weekend against Seattle University. I realize you're probably scratching your head over this so let me lay it out for you.

Back on the first weekend in March, we were supposed to host a series with Seattle. But we postponed it because we felt we weren't ready to play the games and we wanted more practices under our belts. Seattle said, hey we're ready to play, and if it's not the weather that's postponing the games, then we're going to take the wins via forfeit, so they did. Now at some point during the season, they agreed to make up the games down here but they would be counted as exhibition games and Seattle would get the wins no matter what happened on the field. Then the news came out that Seattle must forfeit all their games against all their opponents, but the games down here will still be played on May 20 and 21. It'll be one last chance for the seniors to put on the Geoduck uniform and legitimately win a game. And I will not let that chance go to waste.

Kip Arney is a senior enrolled in Fiction Laboratories.

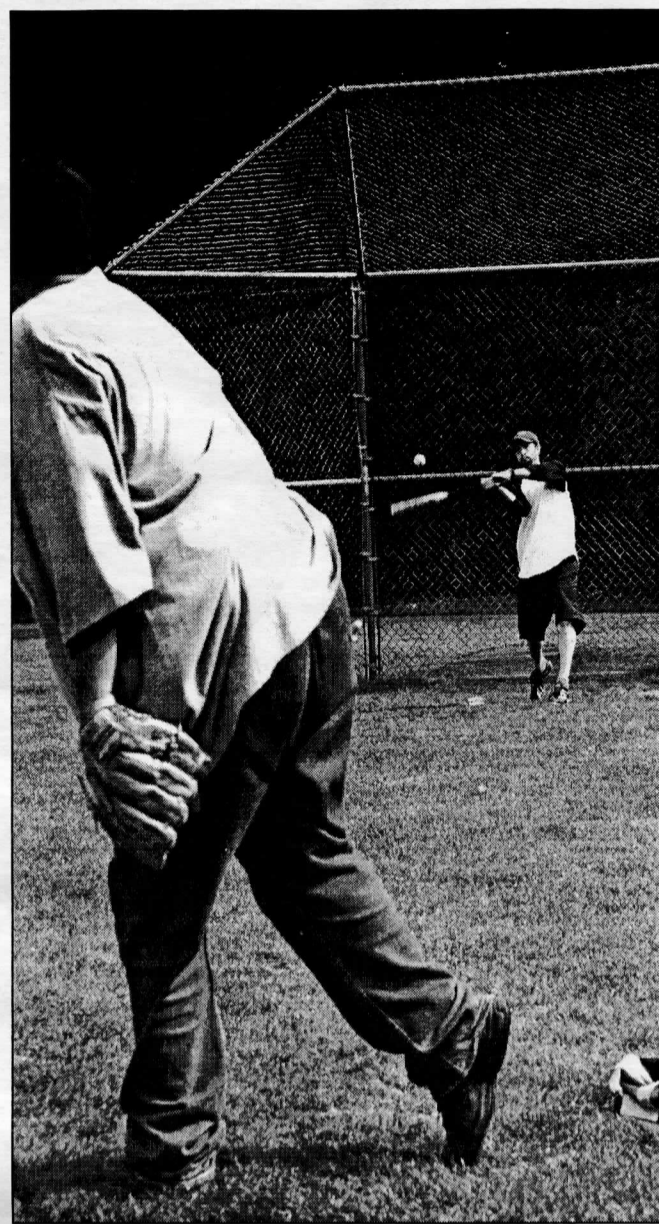


Photo by Aaron Bietz

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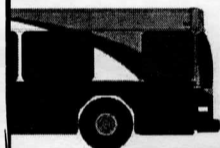
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Intercity Transit seeks members for Citizen Advisory Committee.



Intercity Transit is seeking citizens interested in serving on the Citizen Advisory Committee. The committee provides broad-based community guidance on public transportation in Thurston County.

The Citizen Advisory Committee is a 19-member panel from throughout the service area representing seniors, youth, persons with disabilities, college students, business owners, transit users, social service agencies, the medical community, neighborhood associations, the rural communities, and citizens-at-large. It consists of both supporters and critics of public transportation.

Applicants for the Citizen Advisory Committee must reside within Thurston County. Applications are available by calling (360) 705-5856, at the Olympia Transit Center, at the main office (526 Pattison SE, Olympia), and online at www.intercitytransit.com. Applications are due May 30, 2006.

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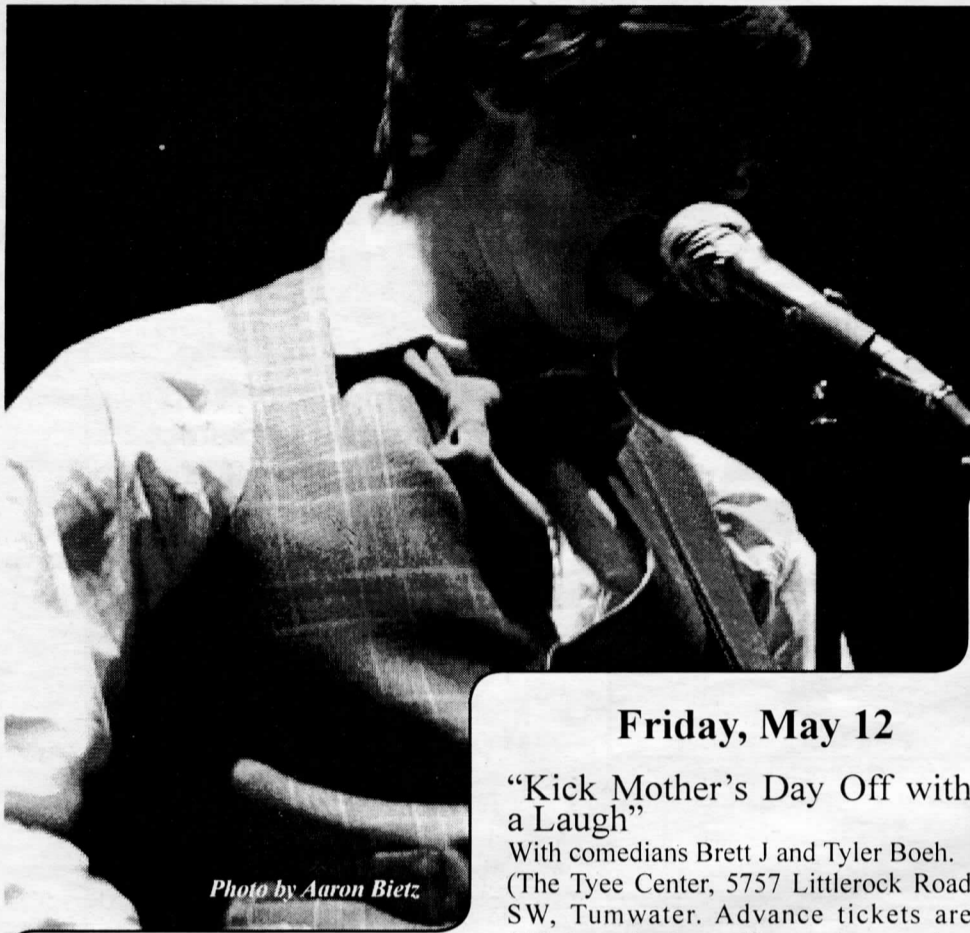


Photo by Aaron Bietz

Thursday, May 11

Mirah

Supported Spectratone International and The Toids. There will also be film shorts by Britta Johnson. (The Capitol Theater, 206 E. 5th Ave. Olympia. Tickets are \$8 for OFS members and \$10 general admission; they can be bought at www.buyolympia.com and the box office. Doors are at 7 and the show is at 8. All ages)

Friday, May 12

"Kick Mother's Day Off with a Laugh"

With comedians Brett J and Tyler Boeh. (The Tyee Center, 5757 Littlerock Road SW, Tumwater. Advance tickets are \$13 from the box office and www.cire-entertainment.com, \$15 at the door)

Slam

Starring poet/actor/musician Saul Williams as "Ray Joshua," *Slam* "tells the story of a gifted young rapper trapped in a war zone." Ray "copes with the despair and poverty by using his wits and verbal talent." S&A Productions has organized a screening of this movie at Lecture Hall 1 at 7:30. Admission is free.

Saturday May 13

Rebecca Percy, Calvin Johnson and Glacier Park

(Yes Yes, 320 E. 4th Ave. Olympia, at 8, all ages, \$5 admission)

Eligh and Luckyinm

With One Block Radius, Writers of Block of Visionaries, Avenue of the Arts and Pickster One. (Chop Suey, 1235 E. Madison, Seattle. Tickets are \$10 advance from the box office, Sonic Boom and www.ticketweb.com. The show begins at 5:30 and is all ages with ID.)

World Sacred Music Festival

This exploration of musical traditions from around the world will consist of music, dance, workshops, storytelling, food and more. There will be 21 events on three stages. (Lutheran Church of the Good Shepherd, 1601 North Street SE, Olympia, WA. A \$5 donation is asked for admission. Performances will run from 10 a.m. to 8 p.m.)

Wednesday, May 17

Tech N9ne

Touring in support of his new album, "Absolute Power." (The Capitol Theater, 206 E. 5th Ave. Olympia. The doors are at 8 and the show begins at 9. Tickets are \$21 and can be bought at Rainy Day Records)

SDS

Students for a Democratic Society will be holding their first meeting. Contact maslauskas@riseup.net for more information. (Around the base of the clock tower at 1)

Edan and Prefuse 73

(Chop Suey, 1235 E. Madison, Seattle. Tickets are \$12 advance from the box office, Sonic Boom and www.ticketweb.com. The show begins at 8 and is 21+)

Electro-Acoustic Love-In

"Acts in patch-cord bondage and acoustic torment" presented by Electrosow. (COM 110 at 7)

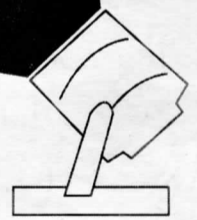
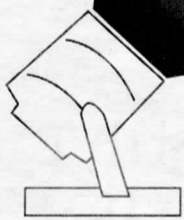
Gina Young

"Riot Grrrl. Folk Queer Politics and Punk all in one." (Red Square at 1 p.m.)

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The Movie

SLAM



"Words make sense of a world that won't."

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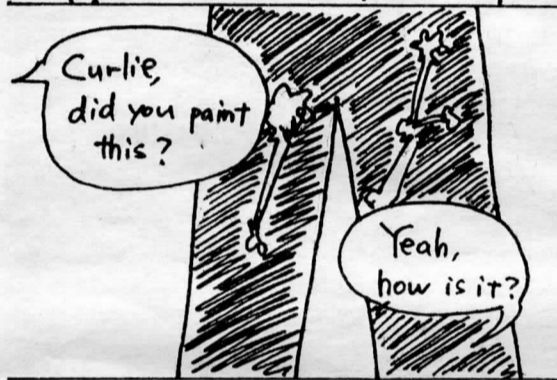
SLAM (1998) tells the story of a gifted young rapper trapped in a war zone. He copes with the despair and poverty by using his wits and verbal talent.

ADMISSION - FREE

OH CURLIE! #1

COOL PANTS

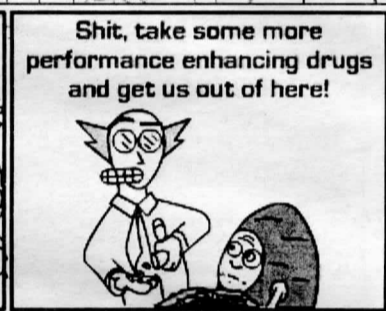
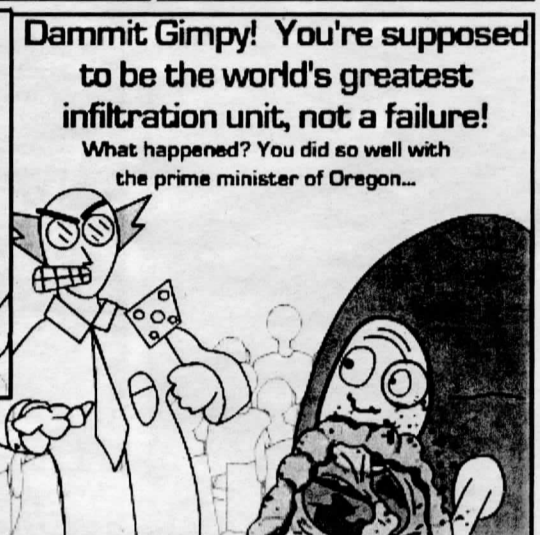
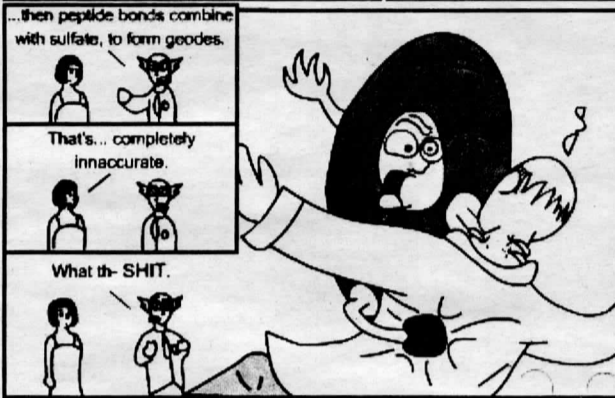
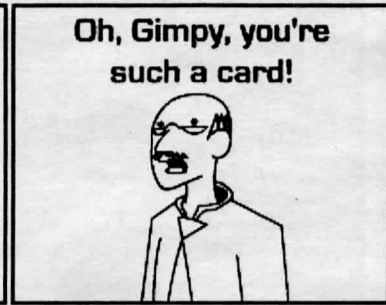
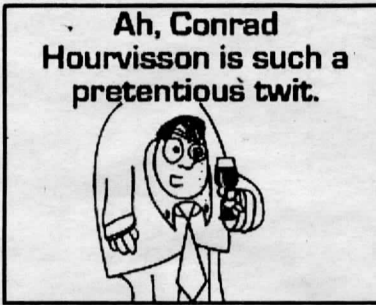
by Kuniaki Tanabe



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By Curtis Randolph



THE GREAT LIFE

by ZR Gore

I never really understood what people meant when they said something was as "easy as pie..."

...until I saw that movie...

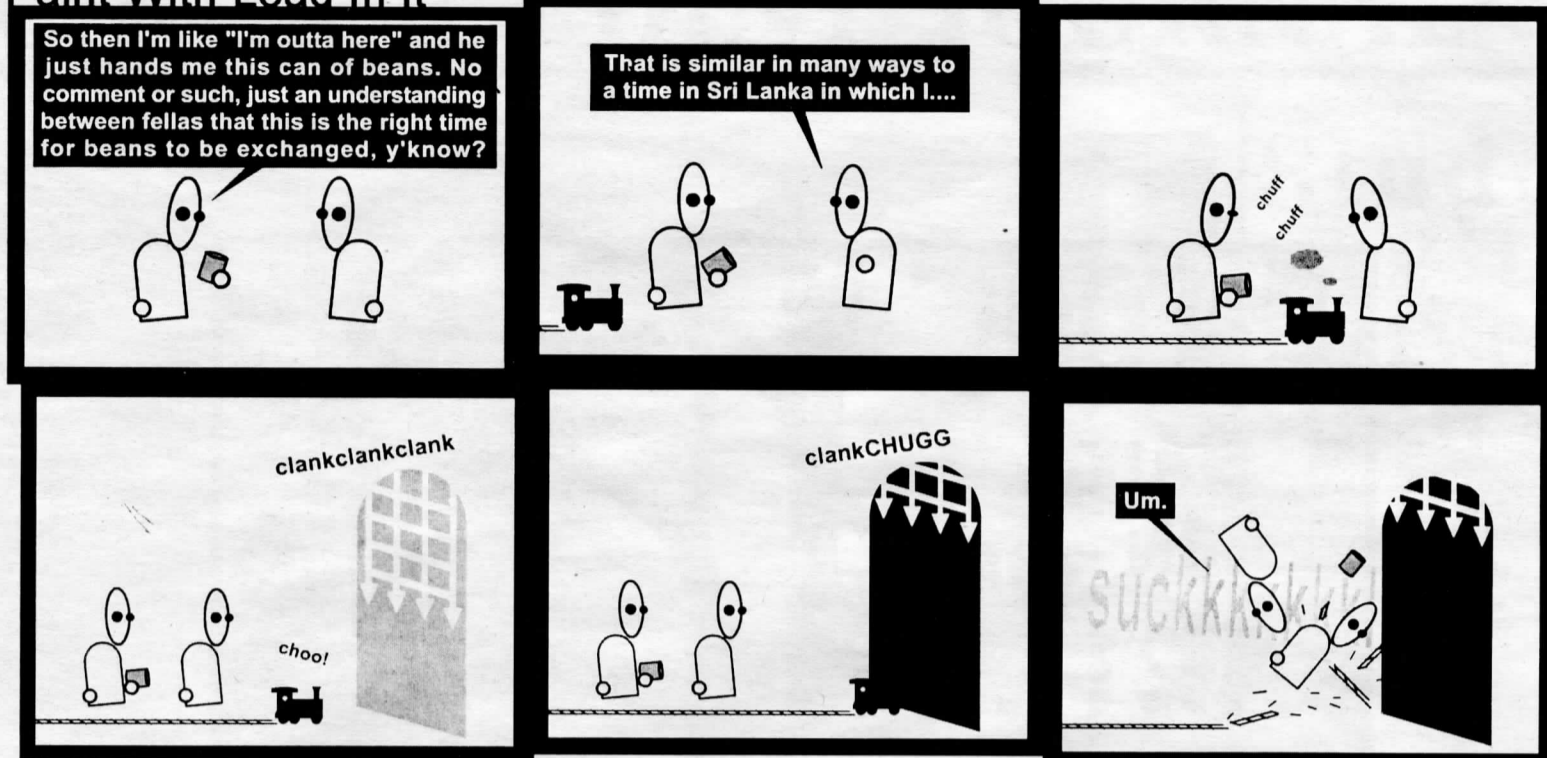
BATICAN



MAY 11, 2006

Paint With Lead In It

by tim yates



part 1 of 5 !!!!

Mike Tyson Comix

by Blake Nelson

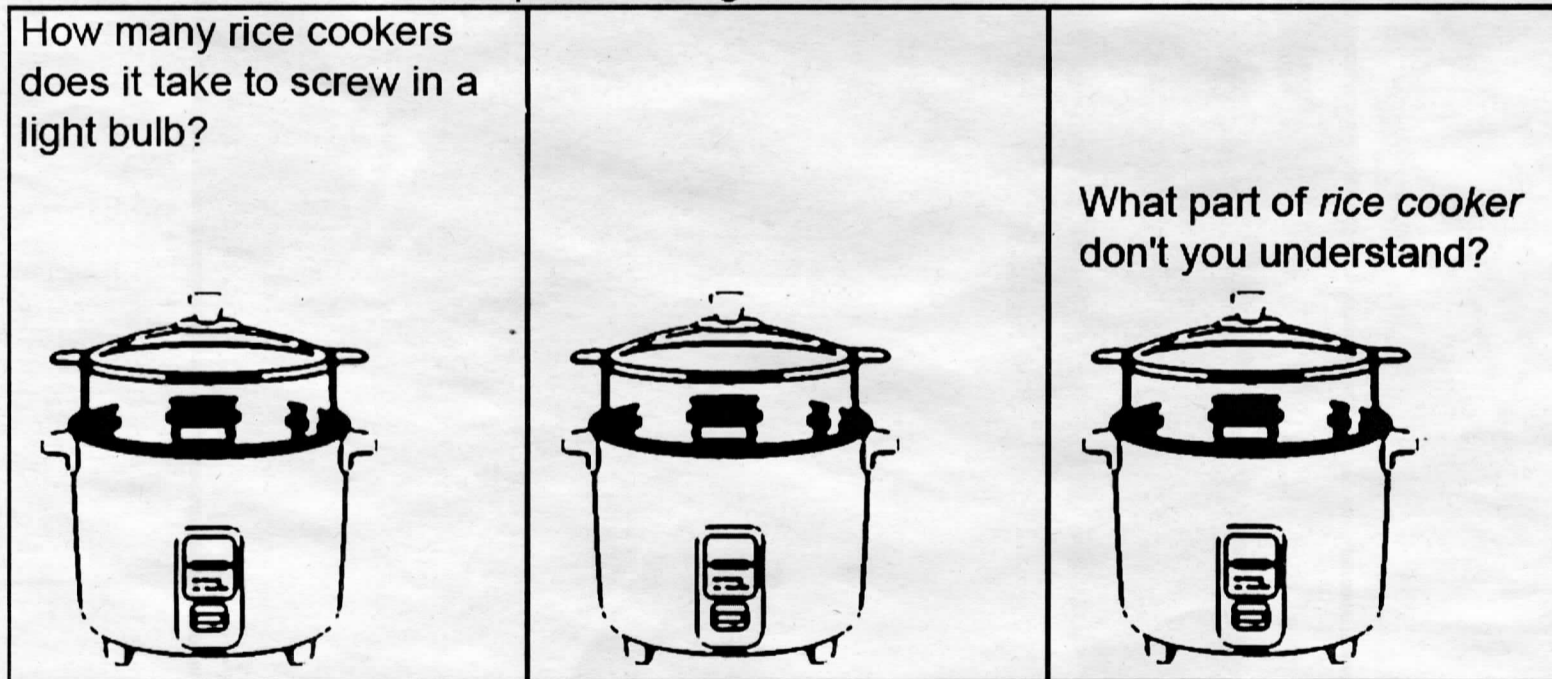


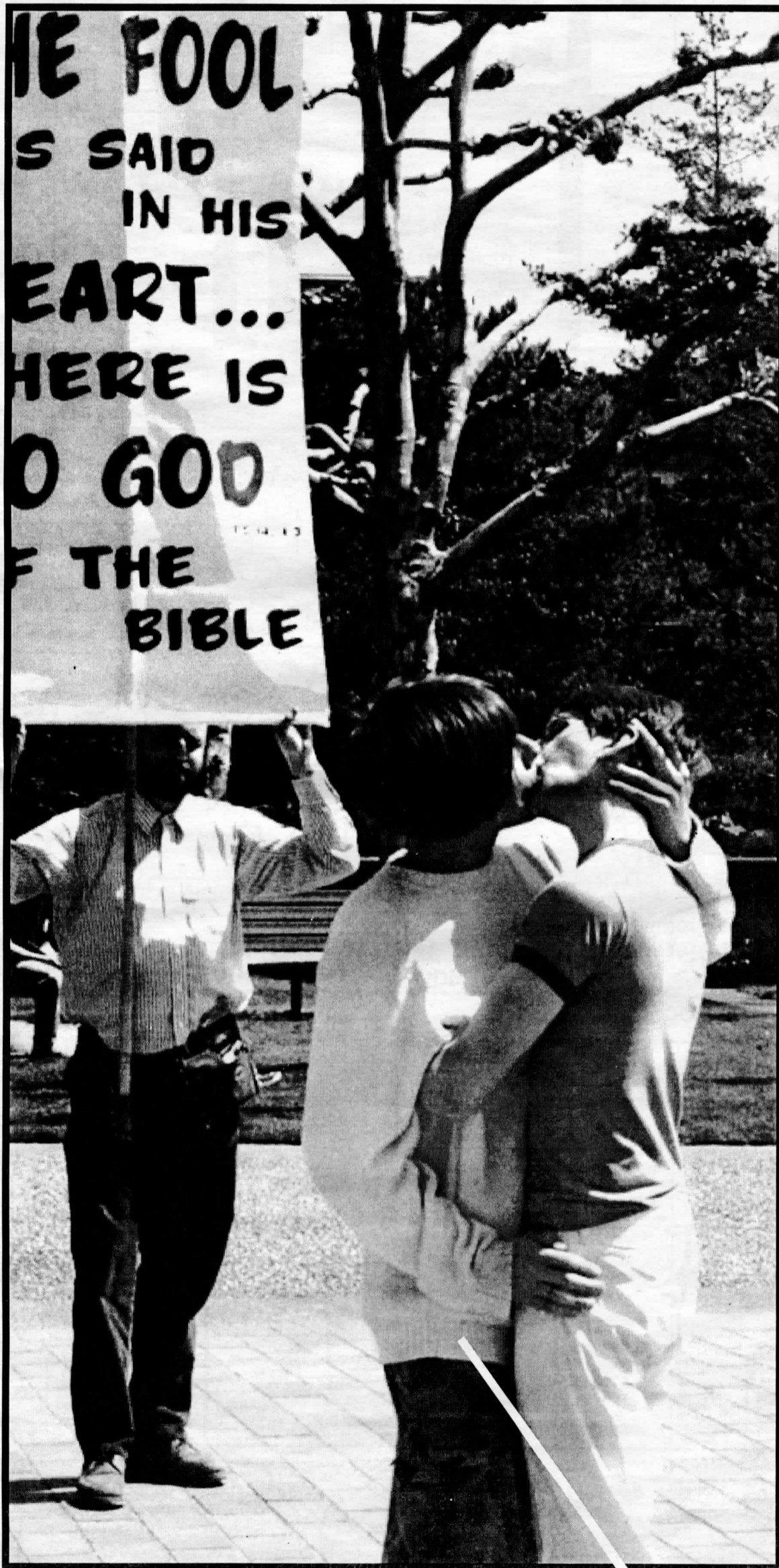
Mike Tyson is actually a pretty smart guy, go read about him at your local library!!!

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Connor Moran





Photographed by Kelsie Pottenger
a senior enrolled in information landscapes