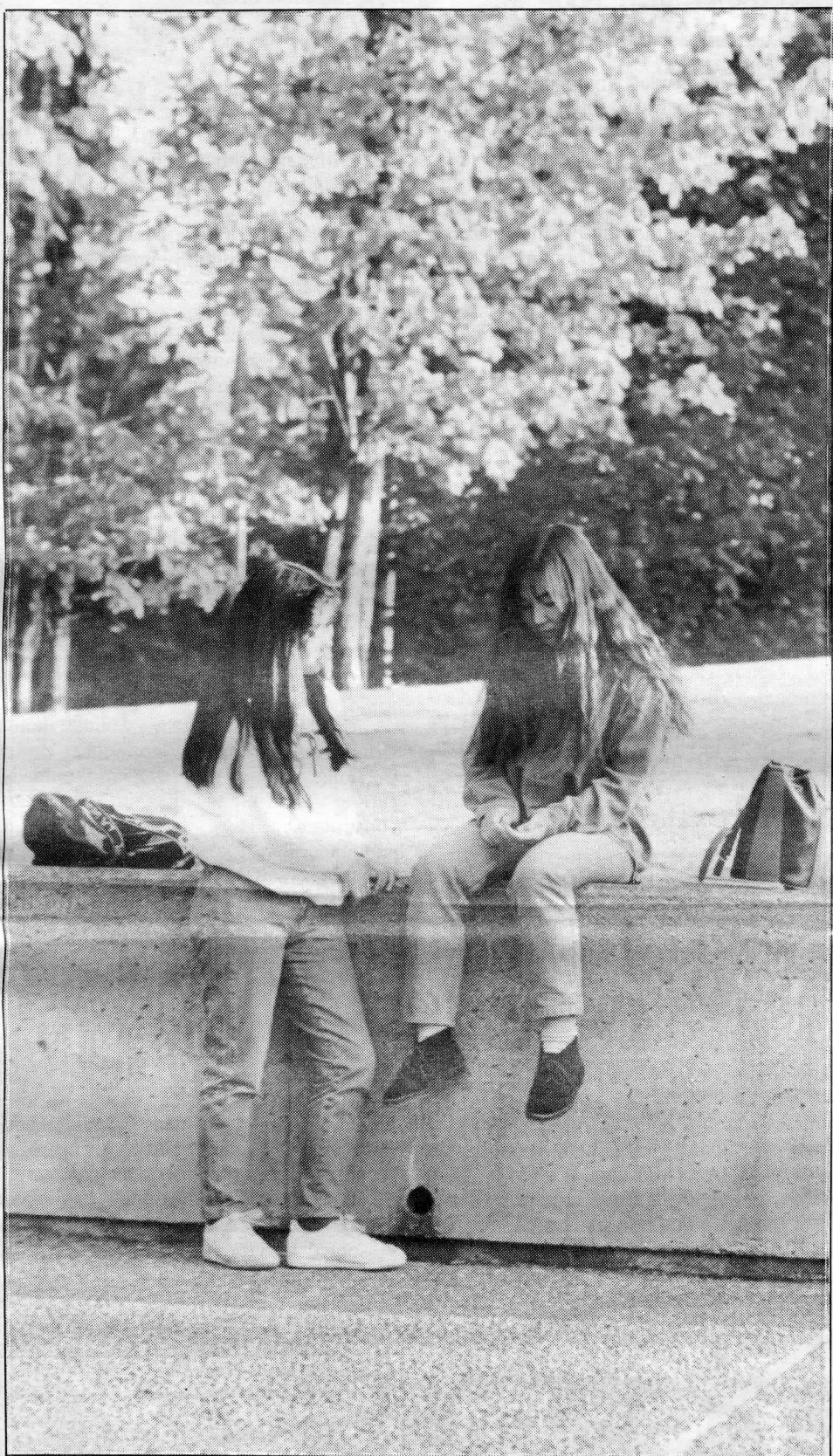


# Men's rape seminar offered, see page 2

# Cooper Point Journal

October 17, 1991 Volume 22 Issue 4

## Foreign students abound



Miki Okimoto and Noriko Itakura, two Evergreen EF students, socialize in Red Square earlier this week. photo by David Mattingly

by Tim Johnson

Genuine overheard dialogue: "Hey, what language was that woman speaking? Italian?"

"No, I think it was Arabic."

Once again we are all back on board and sailing a delightfully unpredictable academic sea on the mighty U.S.S. Evergreen. Who knows what strange lands we may encounter? Or what strange people. By the way, what language was that woman speaking? Where was she from? Who are these foreign passengers on our lovely ship we like to keep vacuum-sealed?

Don't be afraid, you can show some emotion. These foreigners seen on various decks are EF International Language School students. The EF Language School here at Evergreen is part of an international chain of schools that includes

six others in the United States as well as schools in England, Australia, Spain, Germany, Italy, France and Canada. All the students, who come from twenty-two different countries, are here to study English as a second language. The EF school is not a part of the college—they merely lease the campus office space, as well as some of the housing space in A-dorm.

"It's not bad, it's not good, it's just different," says director Sue Morrissette to newly arrived EF students about life here in Olympia and at Evergreen; expressed, this idiom might benefit Evergreen students as well.

It has been my experience as an Evergreen student, and now as EF staff, that students of both schools

see EF, page 14

## Feeling the crunch

### \$665,713 may be cut from TESC budget

by Linda Gwilym

The looming threat of budget cuts, in the state's higher education system, has forced Evergreen's administration to come up with a detailed plan for up to a 5% reduction of funding in the next school year.

Governor Booth Gardner has warned schools to prepare for a possible 2.5% cut in funds that would be effective December 1, 1991. It won't be known until mid-November whether the cuts will actually take place on Dec. 1.

The plan was initiated after a gloomy financial forecast was announced by the state Office of Financial Management (OFM) in September. The OFM gave warning that the state's public colleges and universities should prepare for cuts. If November's quarterly revenue forecast continues to fall below expectations then

the reductions will be ordered by the governor.

Yesterday, Oct. 16, the TESC administration detailed \$665,713 (the 2.5% plan) that could be cut by the December 1 deadline. The Office of Financial Management also asked for a 5% plan, which may be effective by the end of the 1991-92 academic year (2.5% by Dec. 1, 1991, plus another 2.5% by July 1, 1992).

The 2.5% cuts proposed by the administration are as follows:

Academics: \$413,364

Finance and Administration: \$178,108

Student Affairs: \$31,100

Office of President: \$43,141

Total cuts: \$665,713

The 2.5% and 5% plans go to the TESC Board of Trustees on Friday for approval. The meeting is open to the public and will be held in Library 3109 from 3 to 5 pm.

The final version of the school's reduction plans are due in the state Office of Financial Management by October 25.

Information for this article was contributed by many different sources. Linda Gwilym is a member of the CPJ staff.

## Pres. candidates cut

by David McCaffery

The Presidential Search Disappearing Task Force (DTF) made the first round of applicant cuts Monday Oct. 14. Roughly 40 applications were chosen to move on to the next stage of review and an estimated 40 applications dropped. According to DTF chair Nancy Taylor, "Things went well in the Monday meeting and we're enthusiastic about the quality of the applications." The DTF will make more cuts in their next meeting on October 30.

Prior to the Monday meeting the DTF had broken into four small groups to determine which applications could be dropped.

The applications were judged upon the degree to which they fulfilled the qualifications for president set forth in the Evergreen presidential candidate flyer. Each application consists of a resume, a statement describing the candidate's educational philosophy, and a statement concerning the issues of diversity within the college curriculum and community.

The qualifications set forth in the Evergreen presidential candidate flyer are:

- 1) A distinguished record of scholarly, artistic, or professional achievement (a doctorate is preferred but not required);
- 2) A commitment to collaborative interdisciplinary learning;
- 3) An understanding of the importance of an alternative educational the process of collective self-governance;
- 4) An ability to work within a multicultural community and support a curriculum which recognizes issues of gender, class, ethnicity, and sexual orientation;
- 5) An understanding of the importance of student affairs and its role in a college, including a strong commitment to student retention;
- 6) A commitment to increasing access for all people to higher education, especially for students of color, the physically challenged, adult learners, and the economically disadvantaged;
- 7) A record of successful experience on

program development, policy formation and implementation, budget, and affirmative action;

8) An ability to work with the college's external constituencies, such as the executive and legislative branches of the government;

9) An ability to work on the board, to translate policy into actions, and to communicate in a proactive way the concerns of the broader college to the community to the board;

10) An understanding of, and familiarization with, the fund-raising strategies;

11) An ability to work positively with union members and leadership.

In Monday's meeting, the small groups presented their selected applications to the whole group.

While applications are being rejected, new ones are still coming in.

As the DTF continues to select applications, the Evergreen community at large will be denied information about the applicants until the list of candidates has been selected and turned over to the Board of Trustees.

Sarah Bradley, graduate student representative to the DTF, said, "Hopefully if we stay on schedule the candidates will be made public in February."

According to alumni representative to the DTF, Doug Riddels, "We can not let information about the applicant out because many of them have jobs other places and would not apply if there were no guarantee of confidentiality."

David McCaffery is an Evergreen Student.

### Internal Seepage

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# NEWS BRIEFS

## Food storage tips for students

WASHINGTON, DC--The U.S. Department of Agriculture's Meat and Poultry Hotline gets many calls from parents and students with questions about the handling and storage of food in dorms. Here are some food safety tips that the USDA offers for college food shopping and cooking:

1) After grocery shopping, always take perishable food home quickly and refrigerate it within two hours. Don't stop by the library or visit a friend until this is done.

2) When using the microwave, follow product directions and plan for extra cooking time if you're in a dorm. Other equipment can drain current from the electrical circuit.

3) Leftover pizza, fried chicken, Chinese food, and other carry-outs should be refrigerated as soon as possible. Remember that perishable food should never be unrefrigerated more than two hours.

4) Never store foods on the window ledge even if the weather is cold (not even that pizza box). Buildings radiate heat, making the sill warmer than the outside temperature. And, using a metal box to protect food from birds and animals could act as an "oven" in direct sunlight.

5) "Care packages" of food from home are always welcome. But be sure to check any can or package labels to see if the products require refrigeration after opening.

## Rape workshop scheduled

EVERGREEN--According to 1988 FBI statistics, one out of three women will be raped in her lifetime in the United States. The National Sexual Assault Coalition stated in 1989: one out of six boys are victims of incest or other sexual assault before their eighteenth birthday.

Todd Denny invites all men to a workshop co-sponsored by the Counseling and Health Center and Housing on Tuesday, Oct. 22, 7 to 9 pm in the Lecture Hall Rotunda. This workshop is designed to help us better understand rape and its effects on both men and women, to look at definitions of rape and societal

## Quote of the Week

Lawn darts were ruled out last spring because the late night practices were causing near fatal accidents in modular housing. The only sensible, and remaining option was that of donning white garb, having 4 o'clock tea and whacking balls.

A snippet of Rebecca Randall's analysis piece on the formation of Evergreen's new croquet squad. See **Lawn Games**, page 10.

factors which allow the existence of rape. Participants will explore beliefs and behaviors which contribute to our "rape culture," and a vision of a rape-free culture and strategies to get there.

## F.I.S.T. workshop begins

EVERGREEN--Student Affairs is pleased to offer F.I.S.T. (Feminists In Self-defense Training) workshops each quarter this year. Female students, staff, and faculty are welcome to attend free of charge.

The Fall Quarter workshop will be held on Thursday, Oct. 24, from 5:30 to 8:30 pm in CAB 110. This three-hour class covers information, physical and verbal self-defense practices, and includes a discussion period.

The workshop can accommodate up to 35 women. Call F.I.S.T. directly at 438-0288 to reserve a space; leave a message on the answering machine if necessary.

This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

## First blood drive Nov. 4

EVERGREEN--The first Blood Drive of this academic year will be on Nov. 4 from 10 am to 4 pm in the Library Lobby. Puget Sound Blood Bank relies heavily on TESC donations. Your contribution is very important!

## F.O.T.L. hosts celebration

EVERGREEN--The rejuvenated Evergreen Friends of the Library are hosting a gala event celebrating Russia and the republics

of the former Soviet Union on Nov. 3 at 4 pm. A lecture by faculty member Tom Rainey, entitled "Prospects for Democracy in the Soviet Union" will be featured. Gela Sulikashvili, a former member of the Georgia's Electoral Commission, will respond to the lecture and faculty member Patricia Krafcik will perform music. The event will launch a membership drive for Friends of the Library. For more information call Pat Matheny-White, x6256.

## Public hearing on sanctuary

OLYMPIA--The Washington Outer Coast Sanctuary Coalition announces a formal public hearing to be held at 7 pm, Nov. 12 in the General Administrative Building, located at 11th and Columbia. The Coalition encourages you to attend and express your views on the designation of the Outer Coast of Washington as a national marine sanctuary. For more information call the Coalition at 352-2858 or write: P.O. Box 6106, Olympia, WA 98502

## Student-parent wishes

EVERGREEN--A single parent working to establish a parent support network on campus has placed three bright-red Student-Parent Wish Boxes in the CAB, the Corner, and the Child Care Center. These boxes are for you to vent your frustrations as a parent at TESC. Put your ideas, need, wishes, whether you are interested in helping to establish a network, and/or your phone number. Do you want free child care, a child-clothing trade, a support group, someone to call just to bitch? The information you provide will be helpful in deciding what is really needed and wanted. If you have any questions please call 866-7640, or put them in the Box.

## New software co. formed

SAN FRANCISCO--Apple Computer, Inc. and IBM announced the formation of a new software company they believe will be instrumental in creating the next generation of computers for the mid to late 1990s. The joint venture will develop and license a new genre of system software that greatly simplifies programming and allows an easier customization of software programs.

## Chamber of horrors staged

EVERGREEN--On Sunday, Oct. 26, the TESC library building will be transformed into a Chamber of Horrors with two stages for music and entertainment. Listen and dance to live music, walk through the haunted house (children under 12 must be accompanied by a parent), view videos on the big screen or celebrate in the Children's Pumpkin Patch. Prizes for costumes will be awarded. Admission is \$4 students, \$6 general and \$12 families, tickets available at the door. The Haunted House and Pumpkin Patch will be open 7 pm to 11 pm, music and stage entertainment 8 pm to 2 am.

Safe and supervised Halloween activities will be provided.

Child care is available. Please call to register your child at x6220.

## Computer Center hours update

EVERGREEN--Computer Center hours will not be cut. The computer center previously announced that it would be cutting its hours due to budgetary constraints. They would now like to announce that for the time being these reductions will not occur.

## Recycling information

EVERGREEN--Recycling correction and update. In last weeks issue (Oct. 10 CPJ, Pg. 3) the title of George Leago was reported incorrectly. His correct title is Building and Grounds Maintenance Supervisor. Regarding the hiring of a recycling Program Coordinator the deadline for applications has been extended to October 21 by the Human Resource Services Offices.

## Security Blotter

### Tuesday, October 8

0028: Custodian reported two suspicious white men pushing a truck in the Library basement.

1736: Student reported a man obtaining a great deal of change, with a triggering device, from pop machine on the first floor of the Library.

1936: Vehicle accident reported on Overhulse Road. There were no injuries.

2934: Alumni reported his car broken into and two stereo speakers stolen while parked in B-lot.

### Wednesday, October 9

A relatively quiet day for campus Security.

### Thursday, October 10

0358: Person reported his truck broken into, while parked in C-lot and his back window, back seat, and stereo stolen.

1914: Fire alarm went off in K-dorm due to a burnt hot dog. Fire fighters arrived on the scene.

1914: Fire fighters complained about smoking in a non-smoking area in the A-Dorm pit (common area). No arrests were made.

2019: Above same K-Dorm fire alarm went off due to burnt Rice-a-Roni. Fire fighters were called back.

### Friday, October 11

1351: Fire alarm went off in U-Dorm due to burnt toast.

1537: Person reported her car's tires and

rag top slashed while parked in F-lot.

### Saturday, October 12

0430: Teachers lounge in the CAB found unlocked.

1504: Fire alarm in N-Dorm went off due to burnt toast.

1639: Three car accident reported in F-lot.

2335: Northwest Food Service sign found taken down in front of CAB 104. A padlock was found missing off a pop machine in the same area.

### Sunday, October 13

0014: A possible alcohol overdose was reported in N-Dorm. 911 was called, but the subject was not transported for medical care.

0242: The CLB loading dock door was found unlocked.

1411: Fire alarm went off in D-Dorm. Fire fighters arrived on the scene.

### Monday, October 14

1756: Person reported a man picking up, dropping, and breaking cement bicycle parking slots in front of the of Health Services main entrance.

2048: Woman reported her car unsuccessfully broken into and nothing stolen.

2100: Person found sleeping on the fourth floor of the Library building

*Security performed 68 public services (unlocks, escorts, jump start, etc.) this week.*

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# Campus drug issues bear examination

by Melissa Weispfenning

Drugs have been a part of Evergreen's culture since its beginning as a less public, less condoned but generally accepted part of experimenting and learning. There are ideals about taking drugs passed down to us from our hippie forbears which clearly say that it's okay to indulge in order to enhance our understanding and sensitivity to the world.

This implies responsibility and choice, and indeed, people do experiment with drugs without forming habits or harming themselves or others. But what the college in general has not acknowledged are the people here who are abusing drugs or those who have abused drugs in the past and are in ongoing recovery. For those people, drugs (and alcohol is considered a drug) are a serious problem which

requires the kind of environment where they can get help and keep recovering.

We do have a growing program here, headed by Sharon Smith of the Counseling Center and supported by students, which tries to meet the needs of the folks who abuse, those in recovery, and those who abstain from drug use. Not out to blast the Evergreen community with anti-drug slogans--which would

surely have more negative effect than positive--this program seeks to support and empower the people who need it in simple and effective ways.

One innovative group of students who work on assessing those needs, and implementing activities, is The Jurassic Group. Made up of students, the Jurassic Group has implemented such things in the past as the drug and alcohol-free housing (the most successful in the country), the Jurassic Cafe, and the Greeners Against Drunk Driving campaign.

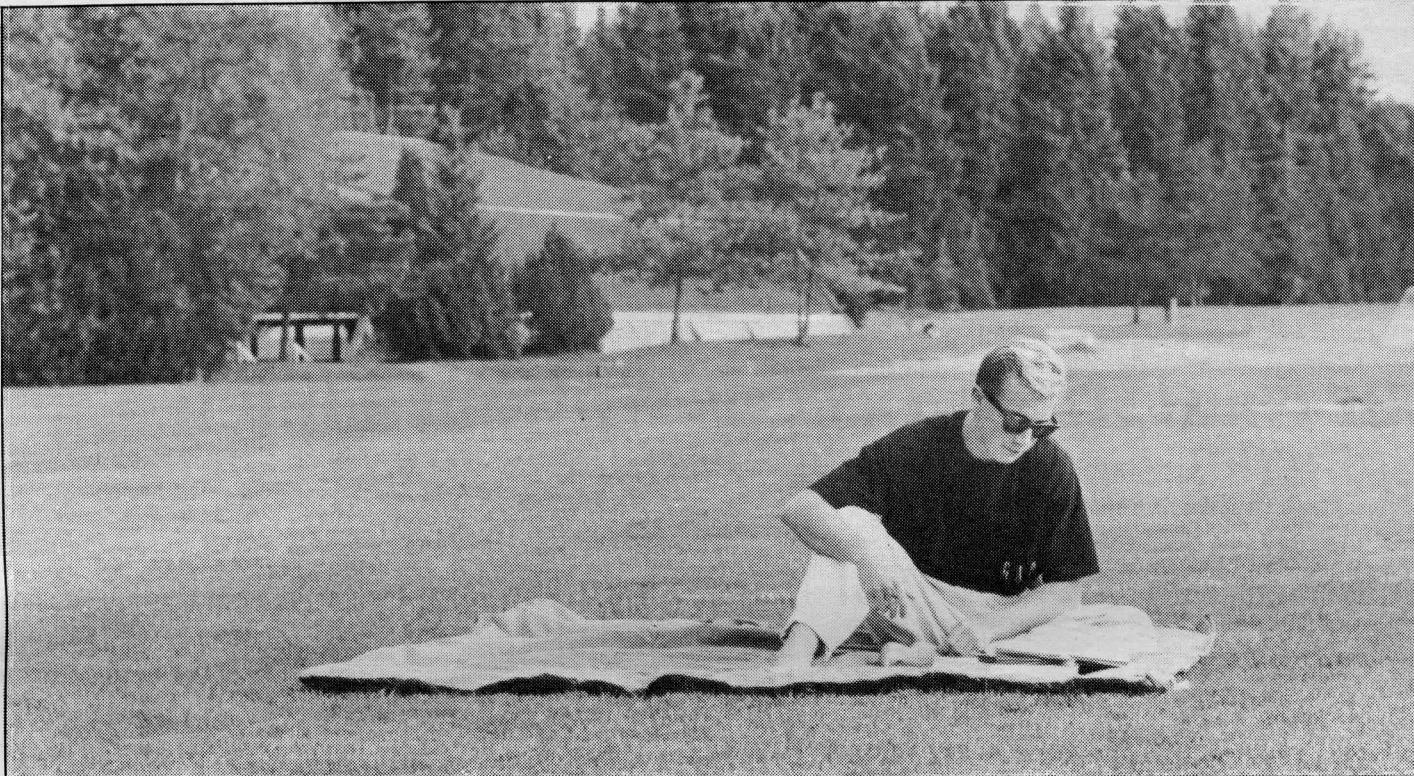
This year, the Jurassic Group needs a new batch of students to brainstorm on activities and how to carry those out. This is a great place for people in recovery, ACOA's or anyone interested in dependence and recovery issues to find support and make a difference to the campus. Anyone interested should contact the Counseling Center, x6800. Better yet, attend our meetings on Wednesdays, 6 pm, in Seminar 2109.

The Self-esteem and Recovery Group is another resource for students. Accommodating the needs of the members, this group provides tools which encourage recovery and a positive image. This is a safe place to find support and understanding. Although this group is full for fall quarter, it will be offered again in the winter.

AA and NA programs are also available on campus this year, and once again, people can contact the Counseling Center for more information.

*Melissa Weispfenning is the Substance Abuse Prevention Intern, and can be reached at x6800.*

## Those were the good ol' days....



Theodore Hart reminds us of warmer days...before Wednesday's downpours. photo by David Mattingly

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# 'PIRG general interest meeting held

by Emily Vincent and Michael Jackson

The Evergreen State College chapter of the Washington Public Interest Research Group (WashPIRG) had its General Interest Meeting on Wednesday, Oct. 9. It was a great success, with a record turnout of an estimated 85 people, twenty more than at any past meeting of the Evergreen chapter since the organization began at TESC in 1983.

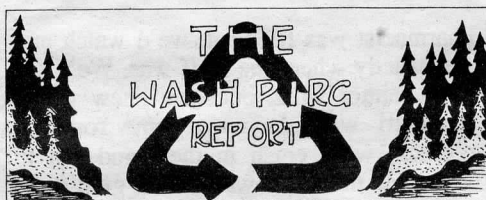
Since WashPIRG began at the University of Washington in 1975, the organization has grown to become the largest grassroots consumer lobbying group in this state, with over thirty thousand members.

This years organizer for WashPIRG on the Evergreen campus, Andrew Gamson, kept a low profile while students O'Delle Lariviere and Chris Stone ran the meeting. The General Interest Meeting (GIM) began with an introduction of everyone present telling which consumer product they would do away with. Students listed everything from disposable diapers to styrofoam cups to coffins.

After the introductions, Rick Bunch, the executive director of WashPIRG from the Seattle office, stood up and spoke to the group. He mentioned Vietnam, and how students played a major part in ending the war through protests. Bunch stated that the effect of student actions then suggests that students today can have a major impact on our environmental, hunger and homelessness problems.

Following Rick's speech, the three committee leaders for the main issues on the WashPIRG agenda this quarter were introduced.

First, Kathleen O'Brian, the committee coordinator for the Hunger and Homelessness project, presented a plan for a Third World/First World dinner on Nov. 16 to raise funds from community members for the hungry and homeless



people of Thurston county. A First World/Third World dinner feeds the people in attendance either a "First World" meal, perhaps meat and potatoes, or a "Third World" meal, possibly of rice. Which meal people receive is chosen at random. The intent of feeding such different dishes is to cause a change in people's consciousness of the difference between First World and Third World diets, and between the well fed and the hungry.

Next, Oliver Moffat, the committee coordinator for toxics use reduction, informed the group that since 1965, the use of toxic chemicals in the U.S. has increased 25 times, an almost exponential growth in the use of pesticides and other hazardous chemicals. Moffat claimed that today, 1400 pounds of toxics are produced in this country for every man, woman, and child every year. From that, nearly 99 percent of all Americans register high levels of toxics in their body tissues, built up over years of exposure to toxic chemicals. He then talked about a plan for a table set up in the CAB on a weekly or monthly basis, at which students would write letters to the President, Congress, and local representatives about environmental and social problems.

Last, the committee coordinator for Elementary Environmental education, Jen Conklin, talked about how folks think that the future is hopeless--that environmental destruction will wipe out the earth. Jen affirmed that there is hope with the

children. WashPIRG's goal for the Elementary Environmental Education project is to train volunteers with environmental knowledge, who would then present information on environmentalism to elementary school students, or to elementary school teachers, to then teach environmentalism to their students.

After the presentations, people were asked to meet with the committee that they wanted to help with. The committee coordinators answered questions, and then organized the volunteers for the projects,

arranging times for follow-up meetings.

Largely considered a success due to the record attendance and the great amount of interest shown by those in attendance, this year's General Interest Meeting indicated that the Evergreen chapter of the Washington Public Interest Research Group is growing, and that the influence of those involved to cause change is greater.

Emily Vincent and Michael Jackson are active in Evergreen's WashPIRG chapter.

## SAG holds open house

by Garth Colasurdo

I am pleased to announce that the Student Art Gallery now has an office (L1604) and a phone number that is being answered (x6412). In addition we are ready to become an actual student organization, not just some fly-by-night operation. My office hours are Thursdays from 10 am to 2 pm and Fridays from 10 am to 12 pm.

On Friday Oct. 18, from 4 to 5 pm, we are hosting a small open house/office so that you can: meet my staff and I, see what we are up to, tell us what we should be doing, and/or get involved. Not to mention a free no-host bar (read: coffee and food). This event is open to anybody who is interested in the arts on campus. As we get organized there is plenty of room for your project or agenda to get cemented into our plans. If you have a concern with what we will put in the cases, are concerned about contemporary arts issues, or are interested in preparing arts events such as Arts Alive, come and tell us what should be going on.

My main goal with the Student Art

Gallery is to direct the organization toward an agenda of a resource center for students. I know that the campus art scene can be very factional and divided among its disciplines. Rarely do photographers and ceramicists find much in common, yet in the reality of the external arts climate most artists have similar economic, political, and expressionistic challenges to face. It would do the art world a lot of good to have a generation of artists with a broader knowledge of not only mediums, but concerns, whether formal or social, and tactics for survival.

A reminder: On Monday Oct. 21, at 2 pm, we are going to change the show in the CAB cases. If you are entering the PhotoCopy Show, call me at the Gallery office, or bring the work to the CAB cases at 2 pm. The PhotoCopy Show is open to anyone who wants to spend a nickel (or more) on the priceless of expression. Also for those people who have work up now, you can pick it up at 2 pm if you like.

Garth Colasurdo is a frequent contributor to the CPJ.

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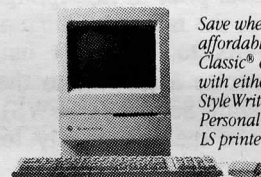
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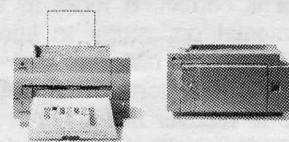
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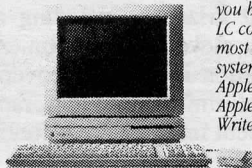


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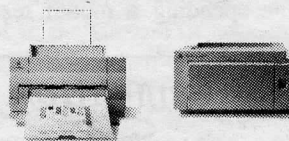


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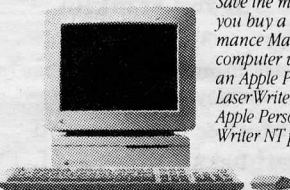


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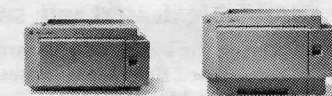


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# Five years to life for \$20,000 in jewelry

by Inga Muscio

I: Do you ever put a hat on a bed?  
 J: Uhh.. No. Not now. Not if I can help it.  
 I: Why not?  
 J: Why tempt fate?  
 I: Tell me about a town somewhere.  
 J: I always liked Casper, Wyoming. I lived there for a while. I got a coupla good pharmacies up there.  
 I: You really did that?  
 J: Ya. For twenty years. First one [pharmacy] I got was in 1963, in Van Nuys. I hit the whole valley in Southern California. Eventually, I starting using myself. I ended up robbing a jewelry store called LaChelles. I got busted for that, got a five to life. Ended up doing four years on that one.  
 I: Didja get alot of jewels?  
 J: Owww...ya. I guess so. We got \$20,000 worth of jewels and sold them for \$2,000. Me an' my wife an' my sister-in-law did that one.  
 I: Did they go to jail, too?

J: Ya. Ya, we all went to jail on that one. My wife got two years. She was only 17 so she ended up doing six weeks on that, but then her and another gal robbed a pharmacy with a gun. Got 25 on that.  
 I: So, is life exciting?  
 J: Ehh...in between joints. I never had that bad a time in the joints, either. Got stabbed once in San Quentin. It was a black and white war, I didn't really have anything to do with it. I guess that's why I got to go out so early.  
 I: Tell me about some of the gimmicks you used.  
 J: Well, there was the "flasher." You get a girl, you gotta get a real bold gal. Anyway, she's got a short skirt on and no drawers. She goes on in [the pharmacy] and flops and flails around. The pharmacy people get real busy trying to keep her clothes in place and we get the stuff. Then there's the "crash 'n' dash." We'd go and get a small prescription for percadine or codeine. While the

pharmacist was filling it, we'd watch and see exactly where the stuff was. We'd get it no matter what, once we knew where the stuff was. Anyway, come round 5 o'clock, we'd crash in there and run to wherever the stash was. We'd grab it up and run out. They [the pharmacists] never locked it up. They'd never lock up stuff that was worth maybe a hunnerd dollars to them, but then it's worth a fortune to us. Only the ones who were a little cuckoo would guard their stuff. It was a good racket for a while.  
 I: Do you miss that life?  
 J: Oh ya. I miss it. I guess it's just something you have to give up after a time. I'm fifty-four, most junkies don't live as long as I have. In 1974, seven of us lived in a real small apartment and we'd go and take them narcotics and trash the place ever' day and night. I'm the only one that's still alive. Couple of 'em died in the apartment.  
 I: How did you get drugs in jail?

J: Ah man, that's where all the drug dealers are. If you gotta little money, you can always get ahold of a little dope.  
 I: Didja ever meet Charlie Manson?  
 J: I was over there [McNeil Pen.] when he was, but I never ran into him. Alvin Karpis was over there when I was an' he was public enemy number one at the time.  
 I: What'd he do?  
 J: He kidnapped the Hamm's Brewery guy's son. Gave J. Edgar Hoover his name.  
 I: How many people would you say you knew that are dead now?  
 J: Oh man. A whole buncha 'em. I know so many people that have died in the joint. I dunno. Coupla hunnerd.  
*This Inga-view was with James Fogel, author of Drugstore Cowboy. Inga Muscio is always looking for people to interview-any ideas? Drop them off at the CPJ office, L2510.*

## Grizzly bears under attack



by John Wulfers

The grizzly (actus horribilus) has been one of the most celebrated, threatened predators for years. With conflicting reports of grizzly bear populations averaging 200-400 bears in the Greater Yellowstone Ecosystem (GYE), it was a great shock when I found out last spring that Montana has hunted grizzly for years.

The controversial hunt of a species which has been listed as threatened since 1975 has gone up against fierce opposition, especially during recent Montana Department of Fish, Wildlife and Parks authorization of a first ever spring hunt. Grizzlies, prior to last spring, were only hunted in the fall. Fifty hunters were allotted permits to (illegally) hunt the threatened species according to the U.S. Fish and Wildlife Service (USFWS). That may have been the last grizzly hunt, if the recent news that filtered from Montana is correct. It looks as if public environmental opposition to hunting the threatened species may have prevailed, at least for the short term, while populations continue to recover in the GYE.

This past summer, I had the opportunity to study the grizzly in Montana's Gallatin National Forest and was extremely fortunate to have sighted eight different grizzlies, including a sow and two cubs, eleven separate times. The grizzly population is slowly recovering in the GYE, but timber, mining, ranching and development interests are a continuing threat to grizzly recovery efforts.

While spending a month researching

grizzlies in the wild, and meeting with U.S. Forest Service officials and private ranchers, I can assure you that the grizzly should definitely remain on the Threatened List and must not, under any circumstances, be taken off the list through the pressure of special interest groups such as ranchers.

The recently revised USFWS Grizzly Bear Recovery Plan of 1982 is the first attempt to remove the protection of the Endangered Species Act for grizzly populations surviving near Glacier and Yellowstone National Parks. Every year in Montana more grizzly bear habitat is roaded, harvested and made useless for the grizzly. The Recovery Plan violates basic principles of conservation biology and attempts to provide a political solution to a biological problem.

Instead of setting recovery zone boundaries to allow for adequate population numbers and genetic interchange between subpopulations, the plan limits itself to the same parameters that listed the grizzly as threatened with extinction in 1975.

The anthropocentrism of the human race has already allowed countless species extinctions. The shortsightedness of such federal agencies as USFWS and the U.S. Forest Service in recovery of the grizzly cannot be tolerated. The grizzly, as well as all other vertebrate and invertebrate species, have a right to exist. Although the "great bear" may have won one round through a ban on hunting, the species is in continued danger of extinction by the extraction of natural resources in its habitat area and the most destructive species on Earth--humankind.

*John Wulfers is an Evergreen student who frequently contributes to the CPJ. He can be reached at the Environmental Resource Center, x6784.*

## Wheatgrass: Joy of juice

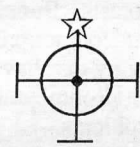
by Karen Alexander

As a macrobiotic vegetarian who derives great joy from being as sanctimonious, offensive, and obnoxious as a possible to my non-health-conscious friends, I cackle with great glee every time I manage to coax one of them into trying the most nasty-tasting, hideously disgusting elixir that also happens to be one the best possible things in the universe for your body: wheatgrass juice.

Wheatgrass juice is a chlorophyll- and live enzyme-rich liquid containing many important nutrients that are immediately assimilated by the body. Wheatgrass juice, which essentially tastes like liquified lawn clippings, is a perfect example of some twisted law of nature which states that the more repulsive and disgusting a food item tastes, the better it is for you.

Drinking wheatgrass juice is an extremely fun thing to do with unsuspecting, uninitiated friends. I recently coaxed one such soul into consuming a one-ounce shot of the sweet-smelling green stuff.

"Well, what do you think," I asked after he stopped grimacing and writhing.  
 "Gack," he answered.



The Evolutionary Pace  
 Karen Alexander

If you somehow manage to handle the repulsive taste, the next challenge is experiencing your body's reaction to such intensely healthy stuff. Some people feel high and energized, while most generally feel as if they're going to puke their guts out. Since wheatgrass juice so strongly enriches and detoxifies, each person's reaction will vary based on how toxic the individual is.

So my friends wait rather nervously as I continue to seek gross-but-good-for-you food items. I mentioned spirulina smoothies, soybean ice cream and tofu cheese to some of them the other day and encountered wrinkled noses and strange stares, so I could be on to something.

*Karen Alexander's The Evolutionary Pace focuses on personal transformation and insight.*

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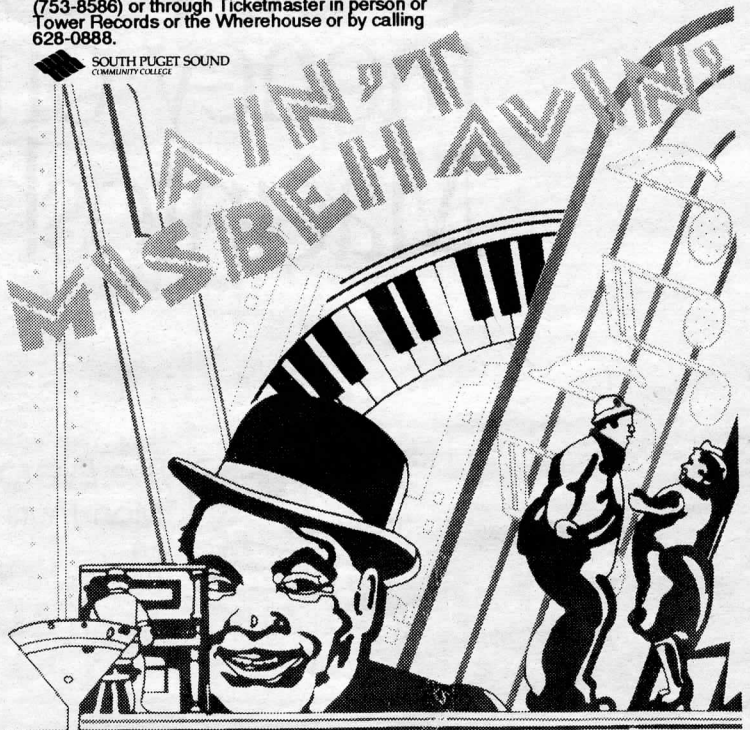
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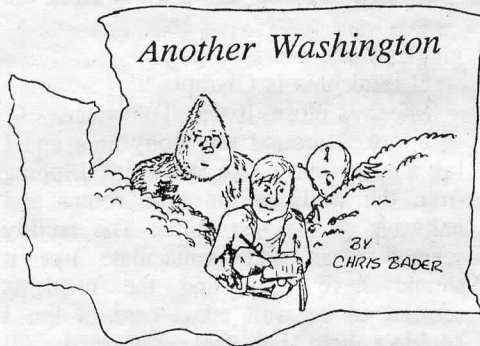




# Sheriff's Department: Where are real devils?

by Chris Bader

In this third installment of a series, Chris continues the story of the 1988-89 Ingram case in which several employees of the Thurston County Sheriff's Department were accused of being members of a satanic cult that ritually abused children.



Paul and Sandra Ingram headed what many Americans would call the perfect family. Devout Christians, they were faithful members of the charismatic Church of the Living Water in downtown Olympia, along with their two daughters, Erika and Julie, and three sons. Paul was a pillar of the community; chief civil deputy of the Thurston County Sheriff's office and an influential member of the county Republican party.

The Olympia community was shocked to read in the Nov. 29, 1988 issue of the Daily Olympian that Paul had been arrested on counts of child abuse. If a good Christian man, sheriff's deputy and political leader was a child molester, who could be trusted? The community would hear even more frightening allegations about Ingram over the next few months, however. Ingram, it seems, wasn't at all the man he appeared to be. He admitted that he was not really a Christian but a satanist, who ritually sacrificed animals, and perhaps even people. He had not molested one child, but several children, and he had participated in gang rapes.

And, worst of all, the victims were his own children...

The accusations against Paul Ingram can be traced back to a retreat at the Black Lake Bible Camp in West Olympia in August of 1988. The retreat was sponsored by the Living Waters church. Ingram's two daughters, Erika, 22, and Julie, 18, were in attendance.

After listening to several inspirational speakers, attendees of the retreat gathered in a circle to discuss abuse that they had experienced during their lifetime. It was sometime during this discussion that Erika broke down and, through uncontrollable sobs, revealed that her father had been

sexually abusing her since she was a child.

Julie later corroborated Erika's claim of molestation, but added that the abuse had been at the hand of several men. She claimed that, since the age of four, she had been gang raped by her father and his friends who occasionally gathered at the Ingram home for poker games.

Based on the accusations of his daughters, Ingram was arrested in November and detectives were assigned to interrogate him.

During his first intense interview, Ingram admitted to hosting the despicable poker parties and named several other employees of the sheriff's department as being participants in the games!

Although he named several people, he especially implicated Jim Rabie, a retired detective and Ray Risch, a State Patrol mechanic. Both men had been friends of Ingram's for years.

Risch and Rabie were arrested soon after Ingram's first interview. The two men maintained their innocence throughout the investigation, however, forcing county detectives to focus their efforts on gathering testimony from the Ingram children.

As more interviews were conducted with Paul, his wife Sandra, and all of the Ingram children, the story became increasingly tangled. Charges and counter-charges flew. Erika accused her mother of participating in the abuse. Julie claimed that her brother, Chad had molested her. Chad denied his sister's allegations but added his own charges against his father

and Jim Rabie. Paul Jr. talked of being raped by several men.

Then the final piece of the puzzle entered the picture; the devil, himself. One after another, family members began to reveal that the abuse had not taken place merely for perverted sexual pleasure, but as part of Ingram's activities and membership in a satanic cult.

In a Dec. 14, 1988 interview with Sheriff's department detectives, Ingram readily admitted to being a satanist and described a ceremony that he claims to have attended with Risch, Rabie and another mutual friend, Gary Edwards (not the sheriff of the same name).

Though hazy on specific dates or locations, he recalled standing near a fire, with a person that he thought might be "the devil" standing next to him. Around his waist was an apron decorated with an upside down cross. He could hear wailing and moaning all around him.

During the ceremony, he says, he sacrificed a cat by slicing its stomach open and pulling out its heart. A "high priestess," who Ingram claimed was Ray Risch's girlfriend, Dana, watched over the ceremony. As a reward for performing the sacrifice, Ingram was allowed to have sex with Dana and a woman he identified as Edward's girlfriend.

Ingram's wife, Sandra, added her own stories of satanic activities, including an especially bizarre instance in which Jim Rabie allegedly held her by one hand and held an open book in the other. Blood purportedly flowed from the book across his chest and on to her.

Julie and Erika added that they had been forced to have ritualistic abortions with swords and that trained spiders had walked up their vaginas. Chad, one of Ingram's sons, described demonic faces hovering near his window.

As the Ingram case moved from being a simple, though no less disturbing, case of parental sexual abuse, to one of animal sacrifice, ritual abuse and satanism, lawyers for the defense and the prosecution felt overwhelmed. The original February trial date for Ingram

had to be pushed back to May 1, 1988.

The sheriff's department, meanwhile, found itself in a desperate race to gather the physical evidence it lacked. Ingram had mentioned in an interview that photographs had been taken of the rapes, but no photos were ever found. The department dug up the Ingram yard, apparently in hopes of discovering remnants of a satanic ceremony, but found nothing of interest.

Nevertheless, on May 1, 1988, Ingram pleaded guilty to six counts of third degree rape. The plea was part of an agreement with the Sheriff's department; in exchange for his admission of guilt, Ingram would not be charged with any additional crimes that might arise from the investigation. He was sentenced to twenty years in jail.

In the community's eyes the sheriff's department had done an admirable, even heroic, job. Faced with the horrific task of uncovering a satanic cult operating within its midst, the department managed to keep its cool, gather the needed testimony, and put away three of the most despicable villains in the history of Washington State.

At least, that's how things appear on the surface...

Soon after the Ingram admission, the case fell apart in the department's hands. The case against Rabie and Risch had to be dropped for lack of evidence. A sociologist, hired by the prosecution to examine how the satanic cult operated, switched to the defense, charging that the Sheriff's Department had handled the case in a manner resembling the Salem witch trials...

In fact, the deeper one probes into the Ingram case, the clearer it becomes; there were more devils operating in the Sheriff's department than had ever been seen in the Ingram household...

To be continued...

Chris Bader writes a regular column for the CPI.

## Brash Brain Boy tackles snakes and singers

This week, your queries are a clear reflection of the internal dialogues of this school: Jazz, venom, local politics, and loafing.

Dear Brain Boy,

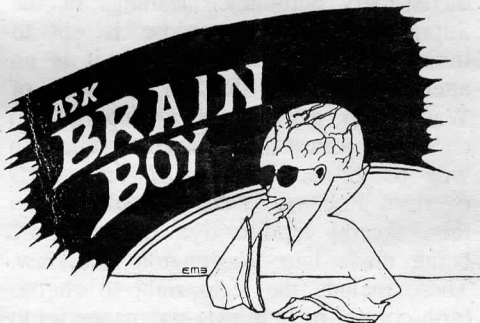
Billie Holiday--is that her real name?  
--interested at TESC

Dear Interested,

According to Miss Holiday (dubbed "Lady Day" and considered by many to be the greatest jazz singer of all time) in her autobiography, "Lady Sings the Blues," she was born Eleanora Holiday on April 7, 1915, in Baltimore.

Dear Brain Boy,

How many different types of



poisonous snakes are there in the United States?

--concerned in Olympia

Dear Concerned,

There are four. That would be the Copperhead, Rattlesnake, Coral Snake, and the Water Moccasin or "Cottonmouth". Also be advised if you are in the American Southwest, to be aware that the Gila Monster, a squat, brightly colored lizard, is venomous. When enraged it is known to chew it's victim.

Dear Brain Boy,

What is the origin of the TESC student government?

--Dave M. at TESC

According to Michael Jackson, a student involved in the formation of the student government during the 1988-89 school year, "Students gathered repeatedly to decide upon what form of government Evergreen should have. At first, it took a great deal of effort, much wrangling to decide upon a consensus government where decisions would be arrived at by mutual consent of those attending the meeting. Enthusiasm wavered during the year, with some meetings in attendance of over 100 people, and the final meeting only five people to decide upon the final wording of the student government proposal."

Dear Brain Boy,

Where do we get the word, "Lollygag?"

--Matt Hammond, TESC

Dear Matt,

Lollygag: to do nothing or pass time with informal activity. Although neither the Oxford American Dictionary, nor the new Random House 2nd edition (indeed, no dictionary which I could find) supplies an etymology for lollygag (or "lallygag" which all define as synonymous), one could suppose the root is derived from "loll", meaning to recline or lean in a relaxed, lazy, or indolent manner. Random House dates the usage of the word as American 1860-65 but cannot place an origin. However, it does supply an additional definition of lollygag as, "to indulge in kisses and caresses; make love; neck." This equation of indolent loafing with lovemaking is interesting when placed in the context of both the then on-going Civil War and the American puritan work ethic.

Brain Boy (Mike Mooney) can be reached at L2510--the CPI. Please drop off your questions today or his head will turn into a walnut.

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# Forum

## Evergreen's forgotten cause: the elderly

by Dante Salvatierra

This is The Evergreen State College, a school on the cutting edge of social awareness. We pride ourselves in our progressive open-minded attitudes and thrive in the world of alternative education. We work hard to make the world a better place to live by trying to end oppression of all types all around the globe.

A week ago, I could not name a progressive cause or a movement that we Greens hadn't formed a front for. From abortion rights to human rights to animal rights, I felt we had all the bases covered.

But last night, I found a stone unturned. Due to my car breaking down I had to visit a convalescent home for a phone. I went inside and strode over to the unattended receptionist's desk. I

waited there in front of the desk for ten minutes before someone came to help me get a tow truck, but in those short ten minutes I was awakened to an issue that seems to lack any attention on this campus.

I eavesdropped on the two women on the couch. The first woman asked, "Is today Saturday?"

The second replied, "No, I think it's sometime in the middle of the week...Tuesday."

It was Friday night.

"My grandson comes to visit me every so often," the first one went on.

"Really?"

"Yes, I think he lives in Seattle."

"That's a long ways away."

"I really don't know where [he lives]. I don't even know where we are. [She

giggles.]"

"I think this is Olympia."

She was close. It was Tumwater.

I looked around the lobby area and I felt a heavy syrup-like loneliness dripping from the walls of the little rooms and hallways of the rest home. The facility seemed clean and immaculate like it should have been and the residents seemed to be well taken care of but I couldn't help but feel concerned. All around me were a hundred or so men and women who were paying exorbitantly high prices to spend their last days in relative isolation from the world and their families.

The two women on the couch looked at me and smiled. The lady with the walker also saw me and began to make a slow arduous u-turn towards me. A man

with a hunch-back and an oxygen tube in his nostrils tipped his hat before he bent to take a drink from a water fountain.

These people were lonely, bored, sick, and getting financially poorer as the days passed on. No one should spend their last days, or any of their days, in isolation as many of these people are. No one in such an affluent nation as ours should worry about being able to afford a decent lifestyle of dignity and health. Something must be done soon, for these people are not only our grandparents, but in the future our parents, and inevitably ourselves.

*Dante Salvatierra is a regular contributor to the CPJ.*

## Men must conquer culture to prevent rape

by Todd Denny

This article is written for men. Men can stop rape. As a man I find this easier to accept than most men. Why is it that all men are not against rape? Why are there no men involved with a Men Against Rape group on this campus? I think that most men rather believe the cultural misconceptions about rape.

Such misconceptions are comfortable, but also untrue. Rape victims do not "ask for it." Talk with any survivor of rape, they remember it as feeling violated, assaulted, wanting to die. Rape is not sexual, it is an attack. To the rapist it is an expression of anger and violence, a need to dominate.

Most articles on preventing rape and other forms of sexual assault are addressed to women. They present suggestions for self-protection, ranging from ideas of effective caution to self-assertiveness and self-defense. These ideas are necessary yet they address the problem symptomatically. Potential victims cannot prevent sexual assault.

What are the differences between men who rape and are reported and those who are not? The difference may be that most men stop with lower levels of coercion and violence. Yet when we force or coerce a woman we know to have sex it is legally still rape. The difference is that most women we know will not report us, but just break off the acquaintance or friendship.

It is crucial to understand and acknowledge that men have been conditioned into adopting attitudes toward themselves and women that make rape a reality in our culture and on this campus. As young boys we are not fully aware of the conditioning being imposed. As men we are responsible for our actions, after all we're in higher education to learn. Only when we become aware of this conditioning can we begin to see that we are still victims of rape, and that men and women must work together to stop rape.

Most of us are well-meaning people, who do not intend to mistreat others. Yet, because of this, it is easier to blame the victim (she asked for it) than face the reality of what we do. As men we are just doing our best to be the men that society taught us to be. Tough, confident, sexually potent, emotionally controlled, and masculine in every way--that is, not feminine in any way. Avoid being labeled as a wimp or non-aggressive at any cost. Our heroes were men like James Bond, John Wayne, or Clint Eastwood. We learned that "winning is everything."

But in our lives we find this to be unreal. It's all media hype, garbage. We have all felt like crying, we have all felt weak, we have all made mistakes, we have not always been able "measure up." We learned to ignore or suppress natural feelings that needed expression. We learned to pretend. We learned how we could appear to be as close to the

impossible ideal as we could manage. Most of us feel okay about our manhood--but we have paid the price.

We have given up a part of being human. We have given asking for support, comfort, and love. We have learned, instead, that only success, sex, and peer respect (or fear) are important or possible. This is all "real men" are supposed to want or get.

So what price do we pay for our endless quest for the unobtainable masculinity. Men have higher levels of stress-related diseases and deaths than women. A higher level of suicide success, and a shorter life expectancy than our female counterparts. Gee, isn't it great to be a "real man?" The intensity of general dissatisfaction with life among men is matched only by our resistance to get help.

Part of the price of being a "real man" is knowing women as they really are, separate from our conditioned thinking. Women become the stuff of our

dreams, and nightmares. We learned that it was necessary to do anything to succeed with women. Yet women seem frustrating, confusing, and mysterious in our roles as "real men." The (impossible) quest for masculinity damages us, and in it, we damage others. Often that damage is expressed in the form of rape.

Rape. The extreme expression of male rage at being trapped.

We men, together, can stop all of this. We can stop sexual assault and other male violence against women if we change ourselves: if we talk about sexual assault (primarily Date Rape) with other men in our houses, dorms, and homes; if we speak out against men who trap and coerce women with alcohol and aggressive advances; if we accept a woman's rights, and accept a "No" at any point in an intimate encounter.

Moving toward a culture that reflects the life-supporting belief that women and men are equal will not be easy. We have spent most of our lives believing that

damaging rules of male superiority. However, we can unlearn these conditioned attitudes and reclaim new values, if we make a conscious effort in our daily lives. This relearning will require major changes in attitudes and assumptions about our life and the people in it.

Above all, it requires learning to listen--to our lovers, our friends, to strangers, and to our own gut feelings. If it doesn't feel right, it probably is not. Truly listening can bring tremendous rewards in our relationships and bring us more in tune with what we really want in our lives.

Male privilege is only a pretense on the surface. The average male loses more than he gains from it. The reward for giving up our belief in our superiority over women will be that men can reclaim our full humanity. Winning is not the only thing: life is.

*Todd Denny has organized a workshop on rape issues for men that will be held on October 22 from 7 to 9 pm.*

## NARAL pushes for 'yes' on 120

by Kathryn J. Brown

On Oct. 2, National Abortion Rights Action League (NARAL) set up a voter registration table in the CAB. Some cynics in the group expected little response from this action, citing "Evergreen apathy." I am happy to say that these doubters were wrong, and by 3 pm the volunteers had run out of registration forms. Other voter registration events have met with similar success.

Good, you can all vote now. The next step is to become informed about the issues on which you will be exercising this freedom. I wish I could talk about all the initiatives, but I am only qualified to speak of one: Initiative 120.

Initiative 120 is a reaction to the

increasingly anti-choice leanings of the Supreme Court. Its purpose is not to initiate new practices. Instead, it is an attempt to ensure that, in the state of Washington, a woman's existing right to choose or refuse birth control or abortion will be protected, even if the courts overturn Roe vs. Wade. In order to do this, several reproductive freedoms are being made into Washington state law. These include the legal right to choose birth control or terminate pregnancy up to the point of fetal viability (when the fetus could survive outside the womb with the help of standard medical procedures), and thereafter only to protect the life or health of the woman. The safety of abortions is also covered in this legislation by a

clause stating that only physicians may perform them. One of the most misunderstood features of Initiative 120 is the continuance of state-funded abortions for low-income women. This simply means that women who qualify for state-funded pre-natal care are also offered the option of terminating their pregnancy, ensuring that economic factors do not stand in the way of their right to choose.

Initiative 120 is not a "pro-abortion" legislation; it neither forces nor advocates the termination of any pregnancy. Instead, it ensures that a woman will always be able to act out of her own beliefs and knowledge of her own situation before making a very difficult choice.

## Coed varsity basketball at TESC?

by Ron Jacobs

Basketball at Evergreen? No, please not here in "jock-free" territory. After all, we've got a reputation to uphold as the hacky-sack/boomerang capital of the Northwest, if not the world, don't we? Does this mean Lefty Driessell will have a job again? Will steaks be served at The Corner so the b'ball players can get their steroids legally? Will they have to wear Geoduck designs on their shirts?

Actually, I don't have much of a problem with the concept of a basketball team at TESC. After all, sports can be more than just another corporate greed trip. In fact, they can, and often do, provide a non-lethal and potentially positive avenue for the competitive urges found in most of humanity--especially in our culture. In addition, the camaraderie created amongst the players is comparable to that found in any undertaking requiring

a group effort.

As long as it did not consume monies sorely needed for staffing and academic related services, an intercollegiate basketball team could be quite a positive addition to the community. The thing that bugs me, however, is the way the whole concept is being debated. Some say hey, let's build a women's team first and then bring in the men. Others suggest that the college field only one team, preferably made up of men. I say, why do either?

Instead, let's do something completely different. Let's create a team made up of both women and men that would take on all challengers--be they male or female. After all, the basketball court equalizes gender and places the ball, so to speak, in the hands of those most skilled at the game.

We're not necessarily talking giants here. We are talking about real, human

competition. Any Evergreen team would most likely be in one of the NAIA divisions, and not the semi-professional NCAA of the larger universities. I don't differentiate between the two leagues to denigrate the NAIA, but merely to clue the unaware that there is a less monied (and, consequently less corrupt) version of college basketball.

Evergreen considers itself at the cutting edge in the world of post-secondary education. Whether or not that is the case is a subject for another time. Yet, if it wishes to maintain such a perception of itself, and at the same time bring in a major intercollegiate sport, it seems the only way to do so is to transcend the gender-based divisions so prevalent in the sports world.

*Ron Jacobs is an alumnus and former employee of TESC.*



# Response

## Harmful or humorous?

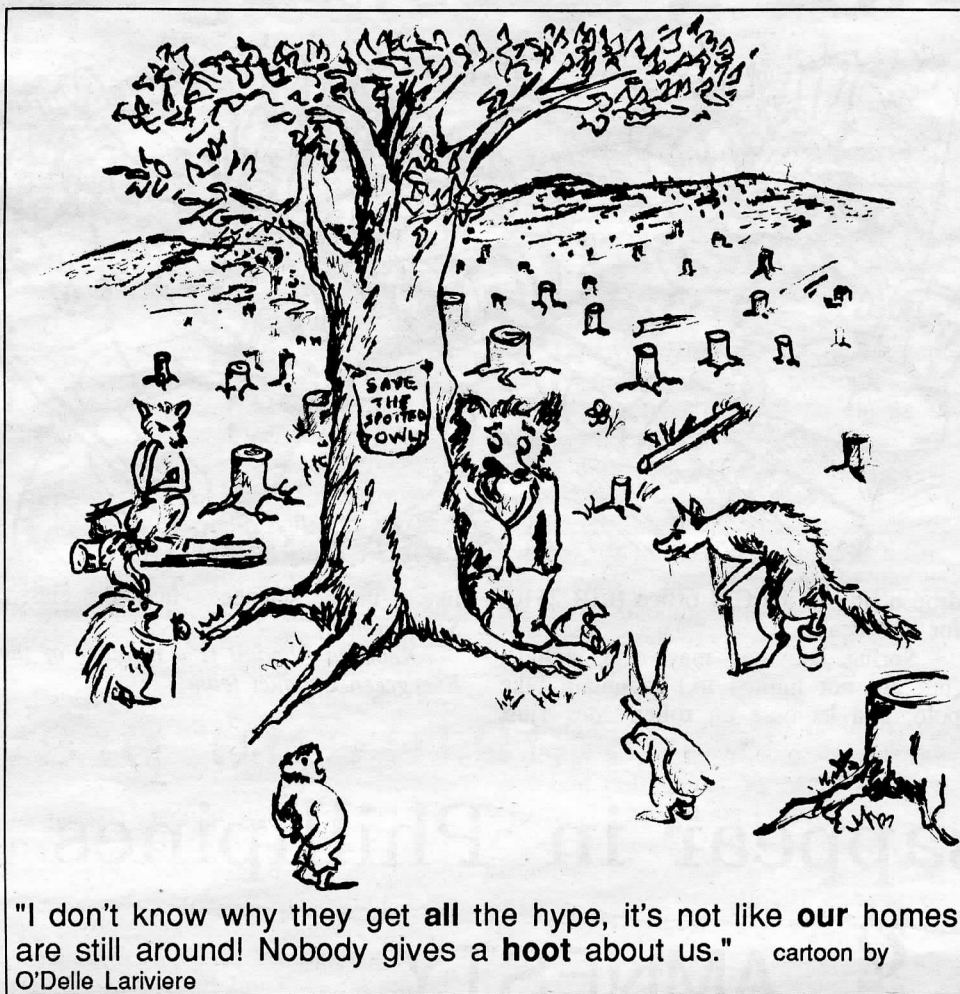
This letter is in response to all the negative images and references (overt and covert) of and to women in the last two issues of the *CPJ*. I was quite dumbfounded when I saw Cat Kenney's "artwork" of a totally unrealistic looking woman. I thought it was the *CPJ*, not an S & M magazine. I have yet to see this woman on campus, but her image scares me enough into SUBMITTING this letter. Speaking of images, although Josh Remis and Brett MacNeil wrote a short tongue in cheek description of themselves as "NEO-FASCIST, MISOGYNIST, MONOCULTURAL, INSENSITIVE, TOTALITARIAN, ETHNOCENTRIC, ASSHOLES," the images they drew spoke louder than the "humorous" joke they told. I recognize that they are being sarcastic, however I find the description of themselves rather accurate due to the fact they even submitted their material to the *CPJ*. Looks like the joke is on them. Here's another one for you. Did you ever hear the one about Dante Salvatierra's frozen banana? Oh, yes, that's right, he made that story a matter of public record a few weeks ago. My roommate found it "disturbing." I did not really know what to make of it. The only thing I found disturbing was Mr. Salvatierra's journalistic abilities. If we are going to be exposed to what he writes, I'm only hoping he improves. Maybe he needs a few lessons in journalistic good taste (possibly to get rid of the bad taste from eating all those used frozen bananas).

My expectation is that they continue their work, striving to produce more quality thought-provoking material.

## Laura Serrano Borderlands controversy continues

I wish to reply to what I believe was unfair criticism of Academic Dean Les Wong and members of the Student Orientation Committee by Tod Streater, in his conversation with Wong in the Oct. 10 *CPJ*, and by Jennifer Mudloff and Cynthia Halfar in their response letter in the same issue. They imply that Wong's comment that he did not want to "scare parents" into a discussion of Gloria Anzaldua's *Borderlands* and the committee's desire not to be "too aggressive in bringing up issues of homosexuality with new students" necessarily were antigay and antilebian remarks or beliefs.

As a gay man, I would like to educate both students and their parents about gay, lesbian, and bisexual issues; furthermore, I realize that effective education of these issues requires acceptance of certain realities. Unfortunately, one of those realities is



"I don't know why they get all the hype, it's not like our homes are still around! Nobody gives a hoot about us." cartoon by O'Delle Lariviere

that some people have discomfort about issues of sexuality.

Streater says that Wong's quote implies that "homosexuality is bad and scary, and it's not." I agree, it isn't, but what is true for me is not necessarily so for someone else. Although I don't understand some people's fear of gays, lesbians, and bisexuals, I recognize the reality of its existence. I believe the committee understood that reality. Recognizing that some people do fear this issue does not suggest that homosexuality should be considered scary; rather, it allows us to know how we should attempt to educate these people as effectively as possible.

I am neither defending nor condemning the decision not to use the book. It is possible, as Mudloff and Halfar say, that Orientation is the perfect time and *Borderlands* the perfect book to invite people to discuss homosexual issues. If this is the case, then the most we can say about Wong and the committee is that they exercised poor judgment in rejecting the book. It is also possible that committee members had their own discomforts about this issue, as such, leading them to disregard the book. I, among many others, would be very concerned if this were true.

I hope the committee does give further consideration to the book for next year's Orientation Seminars, and if it rejects the book again, it should be prepared to suggest ways it does deem

appropriate of dealing with these issues. Based on what we know, however, we cannot definitively indict Wong and the committee on charges of homophobia and insensitivity to minority issues.

Darren Dean

## Homophobia not a freak incident

Last week was National Gay/Lesbian/Bisexual Awareness week. I feel very proud of the many queers that came out last week and made us visible on campus. We had a booth in the CAB about the rap groups and information on AIDS, and about being queer. We showed several movies on campus about positive gay/lesbian lifestyles. Several people chalked Red Square with some great gay, lesbian, and bisexual statements. The queer dance on Saturday was great; there were so many people there, gay, lesbian, bisexual and straight, all coming together to enjoy and celebrate diversity.

However, I would like to turn your attention to the giant "Evergreen State Closet" archway that sits in front of the library. I feel if you go and read some of the homophobic statements written on it, you would agree that homophobia exists at Evergreen. A few of the statements are "Fucking Faggot," "Burn in Hell," "You bunch of perverts," and finally, the best one for last, "Dicks were meant for a wet juicy cunt."

I feel that these statements show that we have homophobia on campus, that there are individuals who would cause physical and verbal violence to gay, lesbian or bisexual people. I feel that it is the duty of the faculty and student body of this campus to say there is no room for homophobia here at Evergreen. These statements on the archway indicate that we do not have a safe environment for many students at Evergreen to learn. I feel that it is the responsibility of the faculty to educate all students on homophobia, racism, and sexism, to make people more aware of these problems.

I believe this incident is not just a freak episode, that it contains an important message to us all: this campus is not as safe for gay, and lesbian and bisexual students as it is for straight students. It has come time for gay, lesbian, and bisexual students to stand up for their equal share at Evergreen. Why do we not have a gay/lesbian studies program at Evergreen? It must be homophobia among some of the faculty. It has come time to demand a safe environment, and to have a safe environment we need education for

students and faculty on homophobia. We can accomplish this through a gay/lesbian studies program, and by hiring more gay/lesbian teachers who are out.

Education is the only way to stop homophobia at Evergreen. Educate yourself, speak out about the injustices done to the gay and lesbian community. Let's all work together to fight racism and homophobia, and sexism on campus. Let the people know that whoever wrote those statements on the giant closet is wrong. I am angry that this happened, and that in part the administration and faculty are at fault. They help breed homophobia on campus by not including gay and lesbian authors in the curriculum and not having discussions on homophobia in class. Unite together, my fellow gay, lesbian, bisexual students, and demand a safe environment to learn and grow in at this college.

Brian Keith

## CPJ misses the point

In response to your photo of the Lesbian Temptation/Conversion Center on October 7, in last week's *CPJ*, we, the Lesbians who created the booth--two of whom you photographed (Camilla was in the fabulous Stars and Stripes and Kelli in the debonair tie), were quite annoyed at being referred to as "Campus Lesbians." Men who were not even pictured were referred to by name. It was much more than an "information booth," it was an active confrontation of the stereotype of lesbians trying to recruit straight women. We know we touched lots of lesbians, and we got the impression that it made a lot of people nervous. We were asking those very nervous people to think about how they viewed lesbians. We hope we got them thinking.

Rebecca Falsenfeld  
Camilla Eckersley  
Kelli Robson

## "not nice" not correct

John Wilkie's article in the October 10 issue of the *CPJ* accurately depicts the public safety dilemma on campus. However, the security person quoted as saying Thurston County deputies are "not nice" is not correct. What they are is over-worked. Because of the enormous population increase in the unincorporated areas of the county, they have experienced an approximate 20% increase in calls over the last year. So, if there is some lag time in a deputy getting to campus when called, or his/her attitude is abrupt--but professional--let's also understand the reasons. One may be the half dozen or so calls waiting for the deputy's response after getting done with campus business.

Gary Russell  
Security Chief

## Cookbook FBI plot or not?

There was an interesting response to my review of *The Anarchist Cookbook* in the Oct. 3 issue of the *CPJ*. (At least someone is reading my column!) To be honest, I was hurt at the personal tone of the attack. Perhaps I'm mistaken, but I don't perceive any "responsibility" on my part to review the right type of book or to please any specific type of Evergreen student. As the editor/publisher of a small political magazine, I have the good fortune to receive all manner of alternative flotsam in my mailbox. My intentions in writing this column are twofold; the first is to bring this independent subculture recognition from a wider audience and the second is to encourage other creative people out there to start publications of their own.

see *Anarchist*, page 10

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### The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

### Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

Written submissions may be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.



# Leisure lawn games begin

by Rebecca Randall

Evergreen Croquet? It started out as a joke, or was it a bad dream; needless to say IT is here, in one form or another. Evergreen Croquet, that's right, the brain child of a few souls in desperate need of some serious tension relief, is in the midst of a struggle to become an actual club on campus.

Originally the group, known as the Leisure Sports Division, had set its sights upon Nerf fencing; but then there was that commercial endorsement thing, so they soon looked into other options. Lawn darts were ruled out last spring because the late night practices were causing near fatal accidents in modular housing. The only sensible, and remaining option was that of donning white garb, having 4 o'clock tea and whacking balls.

If you are interested in checking out croquet; no skills are necessary, but white clothing and oolong tea are preferred, contact Molly McCloy at 866-2534, or



drop a line to the CPJ office (LIB 2510) for Rebecca.

Spring activities may also include, (but are not limited to,) mountain bike polo, and lacrosse on rollerblades (just

like that science fiction classic *Solorbabies*.)

Rebecca Randall is a member of the Evergreen Croquet team.

## Response

Anarchist, from page 9

As per the specific charges: I love a good conspiracy theory as much as the next Greener but unlike Michael Grutchfield, I want at least a little information to back it up. Who says the book is a Federal Bureau of Investigation project? Where is the documentation? Has he tried to use the Freedom of Information Act to confirm this? Is there some hidden fountain of knowledge that only "true anarchists" have access to? With my current opinion of the F.B.I., it wouldn't take a whole lot to sway my sentiment but I certainly need more than someone's word. If "everyone who considers him/herself an anarchist" knows about this "hoax" then it shouldn't be difficult for Michael to produce some evidence.

It's quite an intriguing idea, but I can't find any verification that *The Anarchist Cookbook* was published as a F.B.I. plot. There are, however, several holes in that theory.

Using the *Anarchist Cookbook's* extensive bibliography, I did the old compare and contrast routine, revealing that Che Guevara's instructions on converting a shotgun into a grenade launcher remain unchanged from his classic manual, *Guerrilla Warfare*. The Molotov cocktail schematics are accurate. The marijuana cultivation instructions are consistent with established botanical norms, and Ho Chi Minh's poetry remains timeless. You science majors will have to verify the various chemical formulas.

Perhaps Michael is right. Perhaps, in addition to working for world-wide socialist revolution, Che was also an F.B.I. agent. Why stop there? Maybe the K.G.B., or the Trilateral Commission, or the World Anti-Communist League, or the Illuminati were involved? (Pick your own favorite conspiracy.) I don't know and I don't believe that Michael Grutchfield does either. Without proof, it's all silly speculation. Read the book for yourself and remember: "This book is not for children or morons."

Ray Goforth



# Workers disappear in Phillipines

by Jeff Crane

Women continue to be targeted as victims of human rights abuses in the Phillipines. Women in the Phillipines work actively for change via involvement in social groups, the community and politics. The government considers them subversive and the organizations they work for nothing more than fronts for the outlawed Communist Party of the Phillipines (CPP) and its armed wing, the New People's Army (NPA). There has been no proof offered to support government allegations and the organizations deny any involvement with the communist group or the guerilla insurgency.

Many activists are singled out by government forces and are "disappeared" or suffer some other form of human rights abuse. Rape and torture are common.

Josefa Padcayan was a government nurse before she became involved in community work. On November 16, 1989 she and two companions went to villages in Zinundungan Valley in Cagayan province to deliver relief goods. At the time there were intense military operations in the area against the NPA, and the three health workers were arrested by members of the government forces. They have not been seen since.

Josefa Padcayan's family tried to locate her and her two friends at military installations. the commanding officer of the battalion involved in the operations admitted that they had arrested the three, but did not produce them. Later the family filed a petition for habeas corpus in the courts. There were at least three separate hearings of the case during 1990.



All three were inconclusive and the three community workers remain "disappeared".

A Member of Amnesty International received a reply to the original action request on behalf of Joseph Padcayan relating to the habeas corpus applications. the letter came from the Regional Trial Court of the Second judicial region of Cagayan and states that the military (who are the respondents in the case) have denied that she was arrested and detained by the 17th Infantry Battalion at either of two bases named in Cagayan. It further states that the 17th Infantry Battalion was transferred in March 1990 to Ilocos Sur province and that the case is still pending trial.

The commander of the 17th Infantry Battalion originally admitted the arrest of Josefa Padcayan and these conflicting statements give rise to further concerns. Please write courteously worded letters to the Government of the Phillipines, and send copies to the Embassy expressing


concern for the safety of Josefa Padcayan and her two companions, express alarm that the habeas corpus petition remains unanswered and their whereabouts unaccounted for some 20 months after their arrest; express concern that the court appears to have accepted the military's denial that they had been in their custody, despite their earlier statement that they had indeed been arrested by the 17th Infantry Battalion; ask whether the discrepancy in these two statements has now been clarified and whether the three women's whereabouts are known.

Write to:  
President Corazon Aquino  
Malacanaga Palace  
Manila, Phillipines

Ambassador Emmanuel Pelaez  
Embassy of the Phillipines  
1617 Massachusetts Ave. NW 20036  
Jeff Crane writes a regular Amnesty International column.

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# 'Independent Press Review' covers more stuff

by Ray Goforth

*Lies of Our Times (LOOP)*  
c/o Sheridan Square Press  
145 West 4th Street  
New York, NY 10012  
8 1/2 x 11 inches, 24 pages  
\$3.00 single issue (plus 50 cents for postage)  
\$24.00 for a year subscription

"Lies Of Our Times is a magazine of media criticism. 'Our Times' are the times we live in, but also the words of the New York Times, the most cited news medium in the U.S., our paper of record. Our 'Lies' are more than literal falsehoods; they encompass subjects that have been ignored, hypocrisies, misleading emphases, and hidden premises - the biases which systematically shape reporting."

--The Editors of LOOP

This magazine's premise should be familiar to anyone who has read Noam Chomsky and Edward S. Herman's classic analysis of the American media, *Manufacturing Consent*. In a society where the tools of mass media are owned by major corporations, staffed by people from the same class (or aspirants to that class), there is no need for overt

ensorship. The internal preconceptions of writers and editors frame what subjects are "news" before the stories are even written. This systematically freezes out dissident opinion.

To quote Chomsky: "In two minutes, between two commercials, or in a few hundred words, you can say some conventional things. For example, if I'm given two minutes on the radio and I want to condemn the Russians for invading Afghanistan, that's easy. I don't need any evidence, I don't need any facts, I can make any claim that I want, anything goes because that's conventional thought, that's what everybody believes anyway, so if I say it it's not surprising, and I don't have to back it up. On the other hand, suppose I were to try in two minutes to condemn the U.S. invasion of South Vietnam, or the U.S. attack against Nicaragua. That sounds crazy. The U.S. isn't attacking people! So within two minutes between two commercials it sounds absurd, in fact any unconventional opinion sounds absurd.

"The reason is that if you say anything in the least way unconventional you naturally, and rightly, are expected to give a reason, to give evidence, you build up an argument, to say why you believe that unconventional thing. The very

structure of the media in the United States prevents that, makes it impossible. The result is that what's expressible are conventional thoughts and conventional doctrine. That's a very effective technique for blocking thought and criticism."

Using this method of analyses, *LOOT* systematically shows how specific subjects are treated. This issue has Pinoche, the West Bank, Medicaid, the Kurds, the military economy, Defense Secretary Dick Cheney's draft avoidance and much more. The price is steep but I highly recommend that you and several friends go in on a subscription together, or better yet, get the library to subscribe.

*The Orb - Issue #2*  
2103 1st Avenue North  
Grand Forks, ND 58203  
17 x 12 inches, 4 pages.  
No price listed (try sending a dollar).

"The Orb is published by R.A.N.D.O.L.P.H., a society promoting free thought, expression, and ideals; and advocating unlimited personal freedom and liberty to all people world-wide...Free Peltier...Free South Africa...Free El Salvador...Free Tibet....Free Palestine...Free North Dakota..."

This is a progressive publication for

the University of North Dakota community. A nice blend of local news items (attempts to abolish the Greek system at the school, a response to an anonymous flyer attacking students for being too P.C.), essays attacking militarism and plenty of good poetry.

I enjoyed *The Orb* very much and hope that they'll continue publishing.

*Rhymes #1*  
C/O Seattle Education Center  
909 Fourth Avenue  
Seattle, WA 98104  
8 1/2 x 7 inches, 28 pages.  
No price listed. Try sending a dollar or two.

*Rhymes #1* is a student publication of the Seattle Education Center. Most students are overcoming great hardship to complete their education and the themes of this issue show it. The cover is a collage of skulls and newspaper headlines. Photographs are used effectively to accentuate poetry themes. With poems like "Greedy and Pathetic", "Babies havin' babies", and "Freedom from the Chains", *Rhymes #1* effectively conveys a reality few of us are exposed to.

*White Collar News*  
c/o Office and Professional Employees International Union  
815 16th Street N.W.  
Washington, D.C. 20006  
17 x 11 inches, 8 pages.  
Subscription Price \$1.00 a year.

Apparently the previous resident of my apartment subscribed to this. You can't beat what you're getting for the price. It's what you'd expect; plenty of union news, how-to articles and other miscellaneous tidbits of interest to the organized labor community. This issue is very nicely put together.

Ray Goforth is an Evergreen student active in the independent press community.



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# Suburbia kicks off 'Films for the Marginal'

by Michael Grutchfield

Hello, I'm Mike Grutchfield, and I will be periodically reviewing movies available on video tape. Before I get started, I should say a few things about myself, my background, and my tastes in movies.

I am a fourth-year student at Evergreen, born and raised in New York City, but with enough radical intellectual education to know I needed to get the hell out. I have about 20 credits in video production and ten in film theory, but don't let that intimidate you. I don't intend to get highly technical or theoretical in these reviews. Generally, I like movies that are "marginal": low budget, not made in Hollywood, tacky special effects, some amount of gratuitous sex and/or violence, some degree of ironic or black humor.

Some things you won't see in my reviews are romantic comedies, space operas, cop movies, Walt Disney films, movies with actors who are invited to appear on the *Tonight Show*, first-run movies, movies that won't offend your grandma, movies that have Saturday morning cartoons based on them (which means I can't do *Attack of the Killer Tomatoes*, unfortunately), or big-name

slasher movies like *Friday the Thirteenth* or *Nightmare on Elm Street*. You also won't see any entirely negative reviews. I don't believe in wasting space giving something I hate a lot of publicity--remember, there's no such thing as bad publicity (something the United Front Against Fascism would do well to keep in mind). This doesn't mean I'm going to be uncritical; if *Frankenhooker* strikes me as being sexist and intended to make money off the marginal audience, then I'm going to say so. But I won't even mention movies I don't think are worth checking out.

Okay, I think you get the basic idea. This first video I am going to review is *Suburbia*, by Penelope Spheeris. If my memory of the credits is correct, Roger Corman was the Executive Producer, which means he gets his name of the front cover bigger than Spheeris'. This video, while certainly of marginal interest, isn't too hard to find, even in the nowhere-ville of Olympia. You can rent it at Rainy Day Records/Video.

Penelope Spheeris, for those of you that have been living under a rock, was also the producer and director of the documentaries *Decline of Western Civilization* parts I and II. Part I was

made around the beginning of the 80's and concerned the punk rock explosion in Los Angeles. *Suburbia* was made shortly afterward and explores some of the same themes, but not in a documentary format. Instead, Spheeris got together with some of the local punks and created a story for them to act out about a group of kids loving in an abandoned suburb of L.A. The result is one of the few authentic-feeling punk rock movies ever made. No doubt this effect is supported by the performances of D.I. ("Richie Hung Himself"), TSOL ("Darker My Love"), and the Vandals (the classic "Legend of Pat Brown") on the soundtrack.

There are few or no real actors in *Suburbia*. The kids play themselves, a gang of rockers with non-linear haircuts known as "The Rejected"--mostly runaways and abandoned or abused kids. They range in age from ten to seventeen. Their opponents (read "everyone else") are unemployed rednecks, concerned citizens, black cops, handicapped store owners, and (of course) their parents. These people probably aren't playing themselves (no one would inadvertently look so scummy), but they aren't "acting" either--they are the frustrated and disenfranchised of an old generation,

taking out their problems on the kids. You might think that the lack of people trained to read lines in front of a camera would make the acting fall flat. Indeed, a few emotional scenes are unconvincing. But generally, the real-life experience of these people translates to the screen, and it is easy to believe that this is all really happening.

For those accustomed to Hollywood, *Suburbia* will seem at times badly lit, hard to hear, and a bit slow-moving. The only one of the above I find frustrating is the sound--evidently the microphones were a bit cheap (did they use the same ones the bands had?). But by turning the volume way up and rewinding whenever you miss a line, you can get the full effect. The slow scenes may not progress the plot, but they do add to the feeling of frustration and boredom the movies is trying to convey in the first place.

In short, *Suburbia* is everything you remember from your first punk show: the music the dreams, the camaraderie, the violence, the drugs, the danger, the anger, the naive nihilism, the fashion, and the unhappy ending. It's all here. I dare you to watch this movie and not get a haircut as soon as possible afterwards.

Mike Grutchfield occupies space.

# Crazoid screams for Metallica meat, boogies avec Stu

by Andrew Hamlin

STAIRWAY TO HELL: THE 500 BEST HEAVY METAL ALBUMS IN THE UNIVERSE  
BY CHUCK EDDY  
NEW YORK: HARMONY BOOKS  
232 PP., \$14

Some of *Monty Python Live at the Hollywood Bowl* sags, but one scene that got me was Neil Innes in his black cap, his face a Kabuki mask without makeup, sitting at his grand piano. The loud movie quiets down, Neil tinkles chords that sound almost like "I Don't Like Mondays," and then he sings softly, "How sweet...to be an idiot..." and the audience cracks up. Chuck Eddy has seen this movie, he has taken this concept to heart, or maybe he had it before, except that he doesn't want to be quiet. He's a sweet idiot who has lucked on to a publisher and while I would not like to be on the receiving end of some fists I know will be flying his way, it is nonetheless refreshing, after a lengthy spelunk through the seven or eight sociology texts required to decode Greil Marcus' *Lipstick Traces*, to read something written by somebody who is unabashedly a complete lunatic.

I mean, dig: The dude gives us 500 heavy metal albums when most of my record collector friends would be hard put to name five (except that he cheats), he praises Nazareth and ranks on the Ramones, he puts *Zoso* (ho-hum) at number one, Teena Marie's *Emerald City* (?) at number nine, and The Osmond Brothers' *Crazy Horses* (!\$%^@!) at number sixty-six point six, he dyes Jimmy Page's mop an endearing shade of GrapeAde purple for the cover, and he uses phrases the likes of "the ghastly Jabberwockesque millipede apparition,"

and "six-string switcheroos that drag you screaming through the ultratwisted offal-encrusted sewer pipes of Gotham City's black-and-white underworld, plus post-Ginsberg/post-catechism-upbringing linguistics pouring like Morton Salt from Rob Straker's expando-hoarse epiglottis: No meaning anywhere." Captain Beefheart, whom I'm somehow reminded of, did not make the list.

"Microwaveable Lester Bangs" is how Richard Riegel describes these reviews, most of them 300-word missives recouping in heft what they lack in paragraph delineation. Eddy shares a few ideas with the late Lester: punk and heavy metal are basically the same thing (although Eddy is skeptical about classic end-of-the-seventies punk, be it Yank or Brit), early seventies metal is worthy of notice (try Black Pearl's eponymous debut, or White Witch's *A Spiritual Greeting*, although Lester preferred their eponymous debut), obscure can be beautiful (anybody have Last Exit's *Cassette Recordings 87*, with Ronald Shannon Jackson singing lead on "Big Boss Man"?), Frank Zappa is a dork (although Dave Marsh called "Trouble

Every Day" "proto-heavy metal"), grunge and honest dumbness win out over technique wizardry and pretentiousness (except for pretentiousness chutzpah points, cf. Meat Loaf, Queen, Amon Duul II, Led Whozits). Chuck throws one swipe at the old master though, in his review of the Velvet Underground's *White Light/White Heat*: "Once upon a time rock critics had a habit of checking each other's copies for wear and tear in much the same way German metal bands check each other's penises for same." On a cloud over Eddy's native Philadelphia, Lester is unzipping his fly for a most non-German purpose.

In a nutshell: Led Zeppelin were white, but the better for it, Axl Rose is Bob Dylan, the blues are just the blues, Kix are the greatest band ever overlooked (four albums in the top hundred), Poison's second album is likewise a neglected masterpiece (number thirty-five), Metallica although flawed are less pretentious than

the Pixies...oh, I'm just listing the things I think will piss people off, and for that you can read the thing yourself. You may get pissed off, but there's plenty of glitzy to peruse (great bathroom book), and despite the gradual-flux deepgroove hully gullies--now he's got me doing it--Eddy makes enough interesting assertions to make him worth your while. Consider him a latter-day Arnold Layne filching the knickers of critical consensus from the petrified washing line of convention, putting up Point Blank, Bang, Dust, and Human Zoo in their place. How sweet. "He may be stupid, but he knows he's stupid--and that almost makes him smart"--sample from the first 3rd Bass album.

Andrew Hamlin is perplexed that Lou Reed's *Metal Machine Music* only made number 199. Heck, it was number two in *The Worst Rock Records of All Time*.

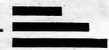
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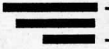
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# CALENDAR

## 17 THURSDAY

RALLY FOR INITIATIVE 136, the "cannabis initiative," today at noon at the State Capitol Campus.

"THE BIG KNIFE," a play by Clifford Odets, opens tonight and runs through Sunday at Pacific Lutheran University's Eastvold Auditorium. Sunday matinees at 2 pm; all other performances at 8 pm. Info: 535-7760.

THE ALLEGRO! DANCE FESTIVAL presents Seattle choreographers Mary Kay Bisignano-Vadino, Gail Gustafson and A.C. Petersen, tonight through Sunday at the Broadway Performance Hall in Seattle, 1625 Broadway. Tickets \$10.50/adults, \$8.50/students and seniors. Group rates available. Info: 32-DANCE, or Ticketmaster at 628-0888. TDD Relay: 587-5500.

## 18 FRIDAY

JACK'S HEADLIGHTS, a swingin' band featuring Aaron Alexander, Michael Bisio, Rob Blakeslee, Rich Halley, and Hans Teuber, plays tonight at 8:30 pm at Studio 321, 321 Jefferson N.E. in Olympia. All seats \$7. No smoking. Info: 754-3525.

FRIDAY NIGHT SPIRITUALITY SERIES presents Jeanette Dugan, professional astrologer, delivering a lecture on "Astrology and the Natural Law," tonight from 6:30 to 9:30 pm in Library 3500. Free. Sponsored by Innerplace and Radiance.

SEASON TICKETS for the "30 Seconds" lecture series at South Puget Sound Community College are on sale through today at the college. Scheduled events include the Tony-award winning musical *Ain't Misbehavin'*, a lecture by former U.N. ambassador Jeanne Kirkpatrick, and a special appearance by Shakespearean actress Claire Bloom. Tickets for the series \$60/70/80, or \$50/60/70 for students and seniors. Info: 754-7711 x306.

BILL DAVIE, "Fine songwriting and guitar," plays tonight at the Latona Tavern, 6423 Latona Avenue N.E. in Seattle, at 9 pm. Info: 525-2238.

## 19 SATURDAY

TRAINING SESSION for people who



Robin Williams and Jeff Bridges in *The Fisher King*, at Capital Mall Cinemas.

wish to volunteer at Bread & Roses' guest house for those in need of temporary shelter, today from 9:30 am to 1 pm. Three-month commitment required. Info: Heather at 754-0633.

"LOVING THE CHILD, HEALING THE ADULT," is a conference today and tomorrow at the University Plaza Hotel, 400 N.E. 45th St. in Seattle. Keynote speaker is Muriel James, author of *Born to Win*; another featured speaker is William R. Emerson, Ph.D, a pioneer in the treatment of early age trauma. Info: 284-2126 or 547-6977.

"MAZES," a show featuring a giant mazes, computer puzzles, and brain teasers of all sorts, opens today and runs through January 5 (closed November 30 through December 8 for the model railroad show) at the Pacific Science Center in Seattle. Info: 443-2001.

SMETANA'S "FROM MY LIFE" string quartet is performed by the Regency String Quartet at 8 pm tonight in Pacific Lutheran University's Scandinavian Cultural Center. Also on the bill is Mozart's five-movement String Quartet in G Minor. Tickets \$5, \$3 for students and seniors. Info: 535-7621.

THE NORTH CAPITOL CAMPUS HERITAGE PARK DEVELOPMENT ASSOCIATION holds its Heritage Park Meetings today at 7:30 am, at Olympia City Hall's Executive Conference Room. Info: 786-5745.

THE THIRD ANNUAL WOLF HAVEN WILDLIFE ART AUCTION begins at 7 p today at the Olympian Hotel Ballroom, 117 E. Legion Way. Works by Robert Bateman, Terry Isaac, John Seerey-Lester, and others. Admission \$3, or \$5 for couples; drinks, hors d'oeuvres, and musical entertainment included in the ticket price. Info: 1-800-448-WOLF.

## 20 SUNDAY

"THE UFO COVERUP THROUGHOUT HISTORY" is a lecture by Brad Steiger and Sherry Hansen Steiger, today at HPN Productions, 1423 173rd St. S.W. in Lynnwood. Tickets \$47/advance, \$57/door. Info: 742-6891.

THE OLYMPIA SYMPHONY ORCHESTRA, featuring pianist Duane Hulbert, opens its season with Bernstein's "Candide Overture," Beethoven's "Symphony No. 7," Rachmaninoff's "Piano Concerto No. 2," and Sibelius' "Romance in C," tonight at 7 pm at the Washington Center for the Performing Arts. Info: 753-0074 or 753-8585.

THE SPOKANE SYMPHONY opens its season with Shostakovich's "Symphony No. 5 in D minor, Op. 47," Schumann's "Piano Concerto in A Minor, Op. 54," featuring pianist Panayis Lyras, and Wagner's "Prelude to Die Meistersinger von Nurnberg," tonight at 8 pm in the Spokane Opera House. Tickets \$11-\$24. Info: 1-800-325-SEAT.

## 21 MONDAY

SLIGHTLY WEST, the campus literary magazine, holds its first meeting of the year at 5:30 pm today outside of Library 3223. Do you like poetry? Prose? Photography? Art? do you enjoy baring your fangs at people who don't realize that *this, right here*, is either the most important work of poetry/prose/photography/art ever produced or the most unmitigated, fraudulent piece of noncreative garbage in the multiverse, depending of course on what

you feel? There may be a place for you on the *Slightly West* panel. Info: 866-6000 x6879.

QUEER MEETING OF FRIENDS tonight and every Monday at 7 pm in the Lounge 2100 of the Library Building. For info contact the LGBPRC at 866-6000 x6544 (ask for Clif).

## 22 TUESDAY

NEAL WOODALL plays "family style tunes" tonight at the Urban Onion in the Olympian Hotel. Reservations recommended. Info: 943-9242.

## 23 WEDNESDAY

THE JURASSIC GROUP, a campus group promoting prevention of and recovery from drug and alcohol abuse, needs new members for new activities. Visit their weekly meeting Wednesday nights from 6 to 8 pm in the Seminar Building, Room 2109. For info contact the Counseling Center, 866-6000 x6800.

"SNAKE TALK: URGENT MESSAGES FROM THE MOTHER" is a one-woman show written and performed by Naomi Newman, playing tonight through October 26 at the Washington Center for the Performing Arts, at 8pm each night, with a 2 pm matinee on the 26th. Newman also leads a post-show discussion on "Creation of Dramatic Material from Life and Literature." Tickets and info: 753-8586.

## 24 THURSDAY

WOMEN AND YEAST is a free lecture presented by Dr. Jennifer Booker, a naturopathic physician, today at 7 pm at Red Apple Natural Foods, 400 Cooper Point Road N.W. "It's not a life sentence. You can disconnect the yeast connection." Info: 754-0104.

"STELLA," a dance performance featuring one hundred ticking metronomes, flowing costumes, and music by Gyorgy Ligeti, opens today and plays through October 24 at On the Boards in Seattle. The choreographer is Anne Teresa De Keersmaeker of Belgium. Info: 325-7901.

## Cool Classifieds

CLASSIFIED RATES:  
30 words or less: \$3.00  
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### Meetings

Stop the oppression of animals. Come to an organizational meeting for a new animal rights group. October 22, 7 pm, TESC Library 3609 (conference room inside Library, 2nd floor, near bathroom)

### Classes

**KABALAH:** This Western philosophical tradition based on ancient esoteric Hebrew teachings addresses the relationship between man, God and the Universe. Theoretical sessions and practical applications through skrying available. Yvonne: 564-6306 (840-2024)

**TAROT CLASSES:** Learn humanistic psychological approach to using Tarot cards for personal evolution, spiritual development and to intuit answers to questions. Information: Call Yvonne 564-6306 (840-2024)

### Wanted

Mt. Rainier / Evergreen Commuter (40, female, responsible) desperately seeks small, inexpensive house for self and small outside dog. Please leave message for Margery Barlow at 866-6000 ext. 6132.

### Help Wanted

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## CPJ meeting today

Gather with the staff, Thursday October 17, to discuss the issues of the day. The meeting will be held in the CPJ office, Library 2510, at 4:30.



# If we had twelve fingers: part two

THE MATHEMATICAL WITNESS

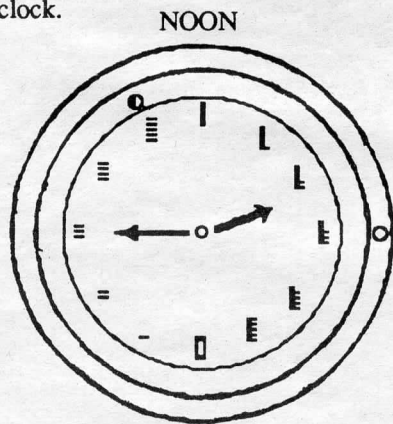


by Rafael Marino  
Time in Dozenland

In Dozenland, people divide the day into 12 (  $\square$  ) hours, each of which is equal to 2 of our hours. Each hour is composed of 12 (  $\square$  ) minutes, and each minute is composed of 12 seconds. This way, one hour in Dozenland has 144 (  $\square\square$  ) seconds. Their scientists continue dividing time in 12ths.

The hands of clocks in Dozenland move in the same direction as our clocks, but the hour hand is at the bottom of the clock at midnight and at the top at noon; it goes around the clock once in a day. The hour hand imitates the motion of the sun, and Dozenlandians - especially the ones that live near the Equator - can easily approximate what time of day it is by looking at the sun. Dozenlandians don't have to keep track of A.M. and P.M. Instead, by looking at their clocks, they know if it is morning or afternoon. Additionally, the numbers on the face of their clocks not only indicate hours but also minutes and seconds. What would correspond to the 12th hour is denoted by the "0" hour. When Dozenlandians want to refer to "3 minutes after midnight" they

write  $\square\square$ , not our confusing "12:03 A.M." The two outer rings of their clocks tell the day of the week and the day of the month. This is what a Dozenlandian clock looks like at  $\square\square$  o'clock.



NOON  
MIDNIGHT  
Can you see that this corresponds to 4:30 p.m. for us?

One week in Dozenland has 6 days: 4 days of work and 2 of rest. One month has 5 weeks (30 days), so one month in their calendar would look like this:

-	=	≡	≡	≡	
L	L	L	L	L	-□
--	--	--	--	--	-
-L	-L	-L	-L	-L	=□
--	--	--	--	--	=

However, they very seldom use calendars since they are so simple that everybody has memorized them. Day 15 of any month, for instance, always falls on a third day of the week. College professors and other people who have to plan schedules for activities that happen on the same days of every week have an easier time doing this than we do with our system of months having 30, 31, or even 28 days, and months not having an integral number of weeks.

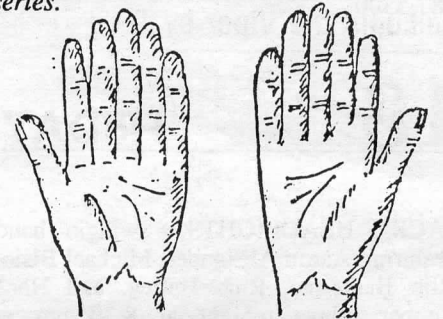
One year has 12 (  $\square$  ) months plus 5-1/4 "lucky" days at the end of the year when they have a carnival. This way their year has 365-1/4 days. Clocks in Dozenland have a special mechanism so that at the end of every year, they automatically go backwards 1/4 of a day.

Examining further the clocks in Dozenland, we observe that they have two outer rings along which small disks rotate. The innermost disk, called the **day disk**, goes around 2-1/2 times in a month. The first time around, the day disk is just a small circle (  $\circ$  ). The second time, half of the interior of the circle has been blackened (  $\bullet$  ). The third time, the whole circle is black (  $\blacksquare$  ). At the end of each month, a special mechanism automatically moves the day disk 1/2 of a circle so that it is in position 0 to start a new month. This way, the position of the day disk indicates the day of the week and the day of the month. The outermost

disk, the **month disk**, rotates once in one year, and it is always a simple circle (  $\circ$  ). Summarizing, the clock in the drawing is saying that the time is 8.3 o'clock, that it is the 5th day of the week, the 17th day of the month and the 9th month of the year.

Dozenlandians will not have the silly discussion that we will have when some people will celebrate December 31 of 1999 as the last day of the 20th century while others (which will be right) will celebrate it on December 31 of 2000. This is why: One *century* in Dozenland is composed of  $\square\square$  years. The first century is called *century zero*, not *one*, and the first year of a century similarly is *year zero*, not *one*. This way the year  $\square\square\square$  is in the  $\square$  century, and the year  $\square\square\square$  is in the  $\square$  century different from our awkward way of saying that 1492 was in the 15th century.

Rafael Marino is the Math Coordinator at The Evergreen State College. This is part two of a three-part series.



EF, from cover

misunderstand one another. The nature of this problem stems from the tendency of the two groups to observe the "others" as people who strictly congregate amongst themselves. When this is further compounded by the failures of each to initiate any type of communication, tolerance between the two groups disintegrates.

This is an unfortunate situation that only leaves Evergreen and EF students with bad impressions of one another. As a matter of course this situation would change if there was more involvement between the two student bodies. Integration as left to the EF students is a matter of difficulty, though, as they are foreigners here and not that comfortable with a student population as diverse and idiosyncratic as Evergreen's.

Since there are among the Evergreen student population those that are interested in other cultures--in studying them first hand as travelers or residents--it is difficult to conjure reasons why they might not want to talk to people from foreign countries, especially when it would be so convenient.

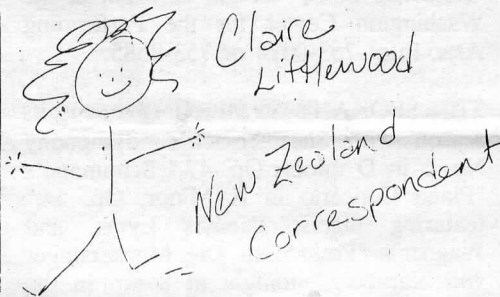
Just as this school has some of the most accessible and modern equipment available to the student population (Media Loan, Equipment Checkout, etc.) so too are the EF students a great resource for cultural exposure, and one that would enjoy being exploited.

So, if you are interested in knowing something about another culture, be it the nature of an unknown country or an unknown people, or if you are having problems with EF students partying in your dorm, better to approach them and speak to them about it then to just let the opportunity slip away. They, as well as yourselves, may come away with a whole new appreciation of each other.

The EF School, located on the fourth floor of the Seminar building, is going to be having an open house on Oct. 22, starting at 9 am and ending at 5 pm. Anyone is more than welcome to come by and just take a look or have any of their questions answered.

Tim Johnson is an Evergreen student.

## Observations from Down Under



by Claire Littlewood

All right. I arrived all in one piece, a shock to me. The big news here is Rugby, and the New Zealanders' national team, the "ALL BLACKS." They are defending their World Cup title. The Rugby matches got underway Oct. 3 with New Zealand defeating England 18-12. They have yet to play Japan, Italy, and the United States. Apparently, even Zimbabwe has a team in the World Cup series.

Another observation: There are a lot of sheep here. And, as it's spring, quite a few lambs. The countryside is extremely lush and green, very similar to England.

They all drive on the wrong side of

the road, according to Americans. Their way of driving makes it hazardous for an unsuspecting pedestrian such as myself; "Look right, then left." Small cars and narrow winding roads combined with highway/motorways which are simply more-frequently traveled two-way roads.

Dunedin, in the South Island, where I'm staying right now, is a University town. The University of Dunedin caters to about 11,000 students, and is the largest University in New Zealand. It's known for producing top medical and law students.

Dunedin is also known for its Cadbury Chocolate factory which people flock to tour. And there is an Albatross colony on the outskirts of town, featuring birds with up to 9-foot wingspans.

New Zealand is in recession. Jobs are scarce. The government is realizing it

can't support its people to the degree it used to. It is very common here for people, if they can't find jobs, to go out on the 'dole,' the dole being a monthly stipend that the government hands out to those unemployed. Cutbacks are now being made in this and other social programs.

The government here is Parliamentary--a Prime Minister and his/her cabinet. The main parties are the National Party and the Labor Party. The Maori people are another large constituency...more on them in my next letter.

Claire Littlewood has written for the CPJ forever. Even now, from far across the Pacific, her letters arrive like clockwork. She is a goddess. Claire is currently the CPJ's only New Zealand correspondent.

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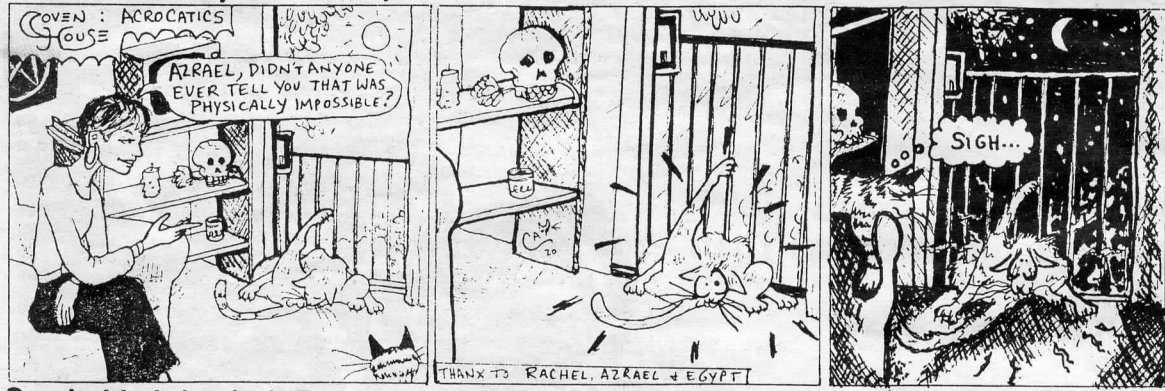
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# Comics

Coven House by Cat Kenney



Soylent Evergreen by Rachel Young



Genderbitch by Josh Remis



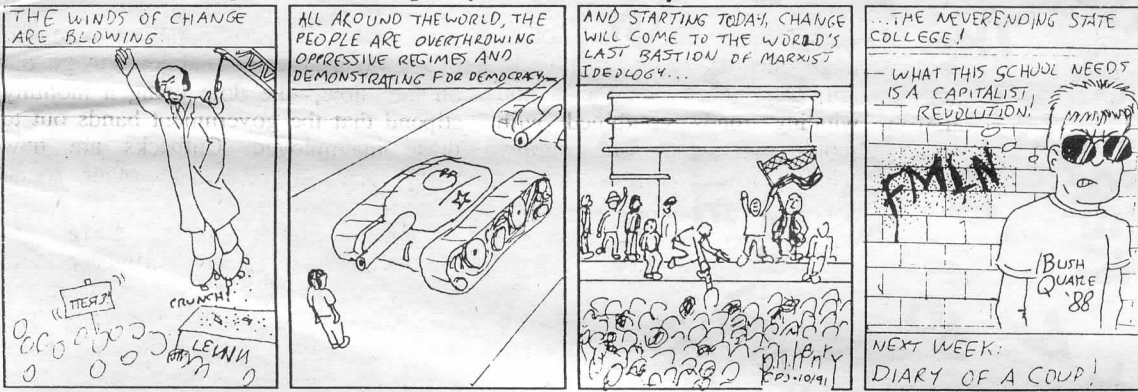
Shattered Daze by Scot A. Maxwell



Jelkuijin the Viper by Todd Tjersland



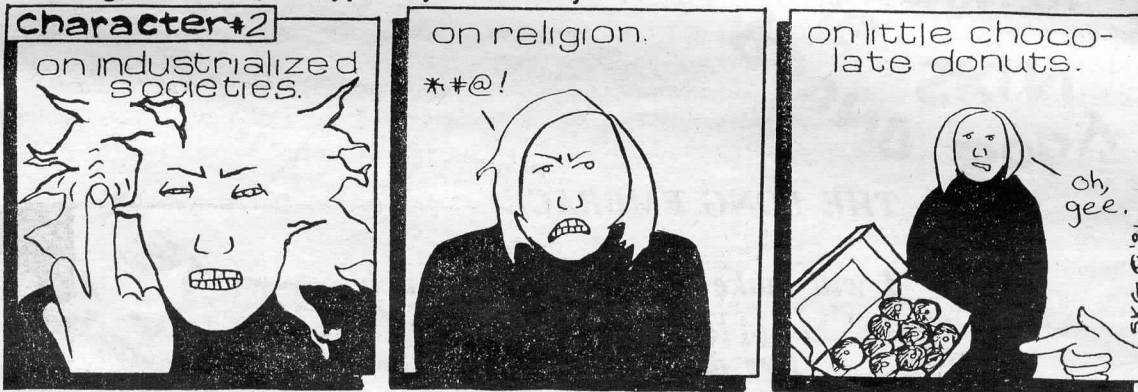
The Neverending State College by Paul H. Henry



Strip by Heather-Irene Davis



Cooking for the Apocalypse by S. K. Gray



Bullets Are Cheap by Edward Martin III



DEATH OF HEARALD M. PIPES



A Cliche' in Every Pot by Robert M. Cook





# SEPERATE

## YOUR WAY

We Know We Are Friends Because What We've Been Through  
But Somehow To Me, Friends Should Do More Communicating Than  
You

Our Friendship Is One-Sided, Has It Always Been That Way?

I Feel That You Care, Although You Don't Say

I Think I Understand, Part Of Your Style

But When I Don't Hear From You, In A Long While

I Just Smile, And Say, That's Just His Way.

Sometimes You Are Scared, To Say How You Feel  
For Some Reason It's Hard, For You To Reveal  
A Part Of Yourself, You Want Nobody To Know

Will This Always Be? It's Hard To Tell  
I Think It's Just Your Way

Your Way Is Fine, But I Wonder If Time  
Will Somehow, Someway, Make You Mine.

It's A Silly Thought, But Deep Down In My Heart  
You Will Always Be A Part,  
And A Memory Of Mine

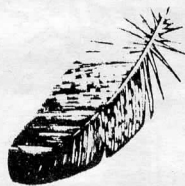
My Feelings For You Were So Wonderful  
And True  
And Those Same Feelings  
I Felt From You

What Happened?  
What Changed?  
Was It Our Backgrounds,  
Our Names?

It Seemed So Abrupt  
Together One Day,  
The Next We're Apart  
Maybe It Wasn't Meant To Be,  
Right From The Start

I Guess It's Just Your Way.

The Stranger



by Casey

AROUND CHEESY ALL ROUND ROUND  
BORN SMILE IN THAT PASTY EYES  
PIEROGI THE WHY I AM WHITE  
? / GO I BODY ROUND  
LYING PANTHEP OR A ROUND  
AND SKIN PUPPING FACE  
BODY ROUND SKIN A ROUND



'twenty panegyrics'



## THE LONG EMBRACE

*I will make tattoos of your touch*

*five daggers in my back  
five petals on my heart*

*I will lay them in ink  
more like shadows  
and blur recollection  
And that is my choice since you are not honest*

*Now the candles  
we made  
have burned  
all their glow  
and action is history*

*But two shadows are reacting their sketchery  
to become  
one stroke  
one memory  
five daggers blooming.*

