

# notebook

## Tonight, January 16

Public Symposium on the Hanford Nuclear Reservation will be held at the Olympia Ballroom from 7 to 9 p.m.

The Downtown Development Association will hold its Annual Meeting at Carnegies Restaurant, downstairs. The Annual Meeting will include a year-end summary of accomplishments and a presentation of goals for 1986. It begins at 7 p.m.

The Olympia Parks and Recreation Department in cooperation with the Olympia Fire Department will hold a workshop on safety tips and regulations regarding wood stoves and smoke detectors at the Olympia Community Center at 7 p.m. Please sign up in advance for the free workshop.

Campus Basketball League will hold a meeting in Cab 108 at 4:30 p.m.

## Friday, January 17

Will Perry, story teller extraordinaire, will hold a free workshop at 2 p.m. in COM 209, and at 7 p.m. he will perform. The performance will cost \$2 to attend.

Bread and Roses House of Hospitality will have a bilingual potluck dinner, followed by a Bible study. The potluck will begin at 6:00 p.m. Both English and Spanish will be spoken. Call 754-4085 for more information.

## Saturday, January 18

The Girl Artists will perform 'Souvenirs' at 8 p.m. in the Experimental Theatre. Advance tickets are available at Yenney's Music, The Bookmark and the Evergreen Bookstore. Cost is \$4 for students, senior citizens and card-carrying alumni, and \$6 general. Reservations, which are strongly recommended, are available by calling 866-6833.

Michael Tomlinson will appear at the Tacoma Y.W.C.A. at 8 p.m. Tickets cost \$7 at the door; \$4 for children and senior citizens. Advance tickets are available for \$6 from The Underground, Ted Brown Music, Mostly Books.

Abortion Rights Rally will be held at Peoples Park in Tacoma to celebrate the 13th anniversary of safe and legal abortion. Rally begins at 11:00 a.m.

Spiritual Career Development seminar will be held from 9 a.m. to 4 p.m. at the Unity Church. A carpool will leave the TESC loop at 8:40 a.m. Call the Unity Church [943-5757] or Innerplace [X6145] for more information.

## Sunday, January 19

G.E.S.C.C.O. will have a business management meeting at 2 p.m. in the Timberline library. A program planning meeting will be held at 3 pm.

## Monday, January 20

The Evergreen State College and The Timberland Regional Libraries will be closed in honor of Martin Luther King, Jr.

## Tuesday, January 21

 WashPIRG refunds will be available from Jan. 21 - 31.

Metaphysical discussion group will meet every Tuesday at 3:00 in L. 3225. Call Innerplace [X6145] for more information.

Bible discussion group meets at 12 in L. 3225 every Tuesday

Battered Women's Social Network will meet at 6:00 p.m. in the Women's Center L. 3216. Childcare is available. For more information call X6162.

Raquetball Tournament sign up deadline. Sign up in the Rec. Center.

## Wednesday, January 22

Resume Writing workshop from noon to 1 p.m. in L. 1213.

Weight Room Orientation begins at 3 and ends at 4 in the Rec. Center. Everyone is welcome.

Energy Efficient Appliances workshop will be held from 7 to 8:30 p.m. at the Lacey City Hall Council Chambers to help people shop for new appliances.

Four Winds/Westward Ho Summer Camps will be making a slide presentation for students interested in summer camp positions. The presentation will be held from 9 to 9:45 a.m. in Library room 2205. Persons interested in an interview should contact Career Development, L. 1214, for additional information and sign-up.

Interviews for Summer jobs in the San Juan Islands begin. See the Career Development Office.

Slightly West, the Evergreen Literary Magazine has office hours on Wednesdays from 10 to 12 at the Maarava office in L. 3214, X6493.

## Thursday, January 23

'The Inquiring Mind: A Forum in the Humanities' lecture on Mozart/Amadeus and the schism between life and art will be held at the Washington Center for the Performing Arts at noon. Geoffrey Block of the U.P.S. Music Department will give the free lecture. Brown bag lunches are welcome; coffee provided.

Parenting Skills Workshop will be given from 12 to 1 by Terry Tafoya in CAB 110.

Traveling to England? A workshop will be held from 7 to 9 p.m. at the Olympia Community Center. Fee: \$2.

**CLASSIFIEDS**

**Wanted!** A junior or senior humanities student interested in doing an Individual Learning Contract in the field of Literary Criticism and Theory. (Spring Quarter) See David Marr L 2211

**Dry Firewood For Sale**  
Old growth Fir, Maple, and Alder are available. \$75.00 a cord; split and delivered. 18", or cut to size. Call anytime and ask for Peter. 866-1332.

**Quitting Business Sale**  
Steam Generators, personal-size black Hot Tub, Cedar Benches, hand crafted Cedar Doors, Mirrors, Bamboo Counter, and an assortment of misc. Art. phone 943-9093 days; 866-7094 eves.

**If I was a musical instrument**  
...I'd be a sax. Romantic man, 25, 6'1", 220, seeks a romantic woman to share conversation, long walks on storm tossed beaches, pillow fights, good books and bad movies, Wolfhagen, hiking on Rainier, Springsteen, and "Dancin' in the Dark". An athletic woman, 5'7" or taller, preferred. Write: 2516 East Fourth Suite 126, Olympia, Wa. 98506

**Government Jobs available**  
\$16,040 - \$59,230 /year. Now hiring. Call 805 - 687 - 6000 Ext. R-5804 for current federal list.

**Aura Readings**  
Rev. Linda Roberson 491 - 8590  
One hour sessions \$35.00

# Cooper Point Journal

Issue No. 12

January 23, 1986

Vol. No. 14

## Electronic media for the asking

# Library department provides media literacy

by Sharon Lee Nicholson

Students interested in using media equipment such as 35mm cameras and video gear, but don't have the spare thousands of dollars needed to buy it, might do well to take a swing by Media Loan.

The Media Loan Department, on the second floor of the library, has more than 4,000 units available for use by about 2,500 students. The equipment, ranging from light meters to 16mm movie cameras, is provided for academic programs, individual contracts, internships and TESC-authorized campus activities.

The typical Media Loan user borrows four or five times during a quarter while a student in a media-oriented program will use the equipment two or three times a week. "We have a standing file of 400 individuals with equipment checked out," says Rick Andersen, student supervisor. "On Fridays alone, we handle about 500 transactions." Who is authorized to use Media Loan? The Policy Statement in-



Checking out at media loan.

photo by Jennifer Lewis

dicates that faculty, staff and currently enrolled students may borrow the equipment. A valid ID card is required, proficiency demonstrated and some loan restrictions apply. There is also a priority-of-use policy. Students in media programs have first priority, followed by those on

individual contracts and internships. Having the least priority are TESC-authorized campus activities such as those sponsored by the S & A Board. A rigid adherence to this policy is usually related to the type of equipment requested. According to Alley Hinkle, Media Loan coordinator,

35mm cameras are loaned frequently, although their use might not fall strictly into one of the three categories. On the other hand, if a student asks to use a VHS video deck, there must be assurance that it is to be used in an authorized academic activity.

Only two VHS decks are available and they are in high demand. "I don't feel guilty about it (questioning the planned use of the equipment)," Hinkle says. "It is the taxpayer's money that supports Media Loan, and I need to make sure it is for academic use."

As with most lending facilities, Media Loan has an overdue fine system. "It makes our reservation system mean something," Andersen says. The fines range from \$3 for one day late up to \$20 per week (until the replacement cost is reached) and, according to Andersen the fines encourage students to return equipment on time. "People will get nicked for a day late now and then, but most people are conscientious," he says.

One student who relies heavily on Media Loan is Tom Workman. He borrows portable video and audio equipment and supplemental lights for his work in the expressive arts. Getting acquainted with Media Loan is like other aspects of Evergreen life.

"It puts the burden on the student to know his equipment. It's all here for you to learn, but the responsibility is up to you," Workman says. The equipment is tested when it is borrowed and it ought to work when returned. When a piece of equipment malfunctions, "it's usually something minor, but it's sure not fun when you're in the middle of a shoot," he says.

As a student resource, Media Loan fits the Evergreen philosophy. "It's good to know that this institution uses media in non-traditional ways (not just film projectors and screens)," Hinkle says. With Media Loan, the Media Production Center, Electronic Media and Projection Services, Evergreen is electronic-media literate.

# Media insurance cost would prove prohibitive

by Anita Purdy

Students must pay for damages to Media Loan Department equipment, whether or not they are incurred while completing class assignments. Unfortunately, insurance coverage is not available through the college.

Before checking out media materials, students are required to undergo proficiency tests. An instruction tape is viewed, then under watchful eyes of trained student aides, students assemble, operate, disassemble, and repack equipment. To insure proper working order

upon its return, a similar procedure is followed.

The results of interviews with media students on the subject are typified by Dennis Held, who said, "We were made aware of liability for equipment beforehand by the aides. They thoroughly indoctrinated us on the potential for equipment damage."

However, interviewees also suggested that inexpensive insurance should be made available for TESC student purchase during use of media apparatus. Greg Monta, Mass-Communication student, also

voicing majority opinion of the interviewees, commented, "...in turn, students wouldn't be so afraid of equipment, they would feel more at ease while using it." Alley Hinkle, Media Loan Department, added that women, especially, can be intimidated by equipment use as they have been culturally trained to feel inadequate in the use of mechanical devices.

Verna Baker, TESC Controller's Office secretary, advises that insurance coverage of loaned equipment has been periodically explored by the

college. Most insurance companies will not consider issuing blanket policies; those who do, quote exorbitant premium charges of \$1,000 and up for a one-year coverage on \$6,000 to \$10,000 worth of equipment. TESC's purchase price for one cinema camera is \$16,000.

There are hundreds of items available for student use, valued at \$60 to over \$1,000 per item. The cost for blanket coverage of potential student damage is prohibitive. But Baker said that regional schools would be meeting to discuss shared

concerns since insurance costs affect all of them. TESC will question how the other schools are handling the situation. Hopefully, some alternatives will surface, Baker said.

At present, students can elect to have riders attached to their homeowner policies. This would insure them against losses of loaned equipment due to fire or theft. Local insurance agents advise that rental homeowner policies can be utilized in the same manner. Dependent students should explore whether or not they can be covered under parents' policies.

# SAGA protest ends in peaceful resolution

by Todd D. Anderson

Protest usually follows one of three courses: revolution, peaceful compromise, or eventual demise of the cause. In the case of the mini-protest movement here against SAGA, the campus food service contractor, the result appears to be peaceful resolution.

The protest took place last fall as a result of a series of complaints against SAGA by its patrons. Since then the student group Repercussions has been meeting with Vonda Drogmund, SAGA campus manager and Denis Snyder, director of the Bookstore, parking and food services at Evergreen. Snyder says he feels progress has been made. "The students made a point that was well taken and Vonda has been receptive."

Marc Levine, one of the co-founders of Repercussions, agreed in part. "We have seen some changes," he said, referring to some price adjustments made since the protest. Prices on 13 selected items in the

Greenery have been lowered from 5 percent to 24 percent.

For instance the price of a cheeseburger dropped from \$1.40 to \$1.25. For vegetarians, new dishes have been offered and new options for pricing large salads have been instituted. A large salad is now sold for a fixed price instead of by the ounce, while small salads are still sold by the ounce. Prices in the Deli, especially those for drinks, have also been adjusted downwards from 3 percent below pre-protest prices.

An issue that Repercussions is exploring is the possibility of alternative services to SAGA on campus. A number of schools, particularly the community colleges, have school-run food service programs usually in coordination with Food Management academic programs, however, Evergreen does not have such a program. One suggestion was to have the Organic Farm provide food services, but Snyder questions the feasibility of such an option. "The farm is not a mass producer of food, they are not equipped to

handle a full program."

The 13-acre farm currently sells vegetables and eggs on campus and products to the student-run cooperative, the Corner. Susan Moser, manager and caretaker of the Organic Farm said supplying enough food to feed the whole campus is beyond their current capabilities.

"We would need a lot more tools and labor to undertake such a project." She said the farm could possibly enlarge food production and even provide meat, but the farm really isn't designed for such operations. "The purpose of the farm is to teach food growing techniques and acquaint students with such problems as third world development, not feed the campus," Moser says.

According to the contract between SAGA and Evergreen, SAGA has sole rights to provide food services on campus. However, SAGA has allowed exceptions in sales by the Organic Farm and the Corner. The agreement between SAGA



photo by Jennifer Lewis

SAGA employee Mark Johnson and Campus manager Vonda Drogmund in the Greenery kitchen.

continued on page 2

THE EVERGREEN STATE COLLEGE  
Olympia, WA 98505

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
OLYMPIA, WA  
PERMIT NO 65

# more news

## Students given chance to find themselves at Innerplace and Campus Ministries

by Lee Pembleton

Among the many student groups on the third floor of the library here, is a dimly lit room which houses both Innerplace, home to Evergreen's spiritual discovery, and Campus Ministries, Evergreen's Christian connection on campus. Innerplace was established by students 13 years ago, and is now coordinated by Annette Estes, a sophomore in "Human Health and Behaviour."

"What we're trying to do is be a place for people who are interested in exploring their spirituality," said Estes. Innerplace is open to any student interested in discussing, studying, or exploring their spirituality. Innerplace has a library of spiritual books that may be read in the office, or checked out. The works include, "The Bhagavad Gita," "The Bible," "Autobiography of a Yogi," "The Book of Mormon," and "Gibran - A Self Portrait."

Innerplace can also help people seeking others of the same faith, or

help put together special interest groups, concerts, or lectures. Innerplace is currently sponsoring a Metaphysical Discussion Group as well as a monthly medical circle with a shaman from Seattle. They are also cosponsoring the bi-monthly Healing Arts Network Forums. Although Innerplace is not extensively involved in the Olympia community, it can help students find out what is spiritually happening in that community.

Sharing space with Innerplace is Campus Ministries, coordinated by Patricia McCann and Tim Marshall. McCann has been with the college for 13 years and Campus Ministries for nine, and Marshall is coordinating the project to make El Salvador University Evergreen's sister college.

Campus Ministries is non-denominational, and has been at Evergreen since Evergreen's inception, although, said McCann, there are never many Christians attending the college. Campus Ministries is



Innerplace helps with spiritual questions.

supported by, and works with local churches, particularly on issues concerning peace, justice, and faith development.

"Evergreen is a very challenging place to work because of the energy and changing ideas of the students. I learn a lot every time I come out here, it's ticking with ideas to change the world," said McCann.

Campus Ministries is interested in hearing from students about ideas for workshops and forums. "In the past Campus Ministries has worked on hunger and peace issues, and issues of spirit and sexuality," said McCann. Campus Ministries would like to help connect students with the community. "We're not here to convert students, we're here to walk with them," she added. The Innerplace and Campus Ministries office is open part time. Hours are posted on the door of the office, and both organizations will always respond to messages on or under the door.

## Budd Inlet's dirty water is target of study

by Martha Pierce

Budd Inlet, the body of water lapping the shores of Evergreen, historically has had a water quality problem, according to Lynn Singleton, the unit supervisor of the intensive surveys unit of the water quality section of the Department of Ecology. The Department of Ecology is doing a study to find out if LOTT (Lacey, Olympia, Tumwater, Thurston County) sewage treatment plant is contributing to the problem, and if so, how much. The problem is a result of eutrofication, Singleton said.

needed to maintain the population of the fish in the body of water, Singleton said.

The Department of Ecology is conducting a two-part study on the problem. They are trying to develop the water quality model capable of predicting the amount of nutrients in the water, and trying to find the source of pollution, Singleton said. "LOTT upgraded and rebuilt the treatment plant," she said. This was confirmed by Tom Kolby, the plant manager, who added "Since August of 1982, we have been providing better than permit levels."

Singleton seems to agree, "It's an

In the study, hypothetical situations entertaining the ideas of more or less nutrients in the water are being worked out. She said this is to find out how much a certain amount of nutrients will affect plant growth, which in turn changes the amount of oxygen which relates to how many fish will be saved or killed. Singleton said that the study will allow for bet-

ter planning.

According to "Environmental Science," by Daniel D. Chiras, the most vulnerable bodies of water are generally shallow and therefore easily fill with sediment. Eutrofication is the most widespread problem in U.S. bodies of water.

Today, seven out of eight bodies of water are experiencing accelerated

eutrofication. Nearly all receive wastes from industry and municipalities, or farms, feedlots, and sewage treatment plants. The prospect for eutrofication of water is not as dim as once believed; if nutrient inflow is greatly reduced or stopped, the affected bodies of water may make a slow comeback, says Chiras.

## Production Clearance explained

by Kathi Durkin

The Production Clearance Board has worked out a schedule with the advisors to aid students in obtaining the necessary signatures on the Production Clearance Report.

The concern over obtaining the signatures was brought to the attention of the board by an article in the November 21, 1985, issue of the *CPJ* titled "Stage space requires paper chase," by Tom Kolba. The article expressed the concerns of Christopher Tolfree, a student who had to go through the signature chasing process.

In order to make the process as simple as possible for students and

groups scheduling events, the following timetable has been set up with advisors. Each advisor will be in his/her office on Monday during the times designated, unless otherwise stated.

Marge Brown, LIB 1305, 8-10 a.m.; Yuki Chancellor, LIB 0314, 2-3:30 p.m.; Helen Gilmore, CAB 305, 8-10 a.m.; David Malcom, COM 301, 9-11 a.m.; Susan Perry, LIB 2300, anytime; Sue Pittman, CRC 302, 9:30-11:30 a.m. (Wed.); Sue Roden, CAB 305, 1-3 p.m.; Security, SEM 2150, 10-noon; Ed Trujillo, COM 301, 9-11 a.m.; Donnagene Ward, CAB 214, anytime; Ken Wilhelm, LIB 1327B, 9-11 a.m. (Tue.); Kathy Ybarra, CAB 305, 1-3 p.m.; and Patti Zim-

merman, LAB II 1271, 8-10 a.m. The PCR is needed for scheduling a performance (on or off campus) if the performance requires campus services. It is to make sure the production goes smoothly: verification of space, sound, lighting, custodial services, security, electronic media, etc.

To make the process as easy as possible, Helen Gilmore is available in the S & A office in CAB 305 to provide students with the PCR form, necessary instructions, and any information that may be needed in securing the performance.

Be sure and allow a minimum of two weeks for making arrangements prior to scheduling a performance.

## Work/Study students needed

by Bob Baumgartner

The Admissions Office is in a pinch for work/study students. Without institutional money budgeted for student jobs and with a lack of work/study applicants, the Admissions Office is having to put off some of the work that needs to be done, according to Charles Holt, admissions staff member.

Work/study jobs include filing, mailing, typing, some off campus registering at Vancouver and Tacoma campuses, graduation interviews, taking I.D. pictures, and working on transcripts. "If the staff had to do that kind of thing themselves, it would pile up," said Judith Huntley, assistant to the dean

for registration and records. This would mean overtime for the admissions staff, she said.

But since work/study money is allocated to students individually according to their financial need, the Admissions Office loses work/study employees when its allocation runs out. The office takes an allocation of about \$1800 to work all year. In fact, Judith Huntley said, "Some students will ask not to be given a raise, so their money doesn't run out."

Another problem for the admissions office in finding interested work/study students, is that students, tired from school, want a less taxing job, she said.

## "Magazine" spotlights art

by Irene Mark Buitenkant

The next program of "The Evergreen Magazine" will be an interview of Ruben Sierra and parts of his performance of "I Am Celso," which was performed here in November 1985. Sharing that half hour will be a documentary of the Chicano Art Exhibit which was here at the same time. The Magazine will be broadcast at 6 p.m. Saturday, February 1, on Cox Cable Channel 43, and PBS channels 28, 15, and 12.

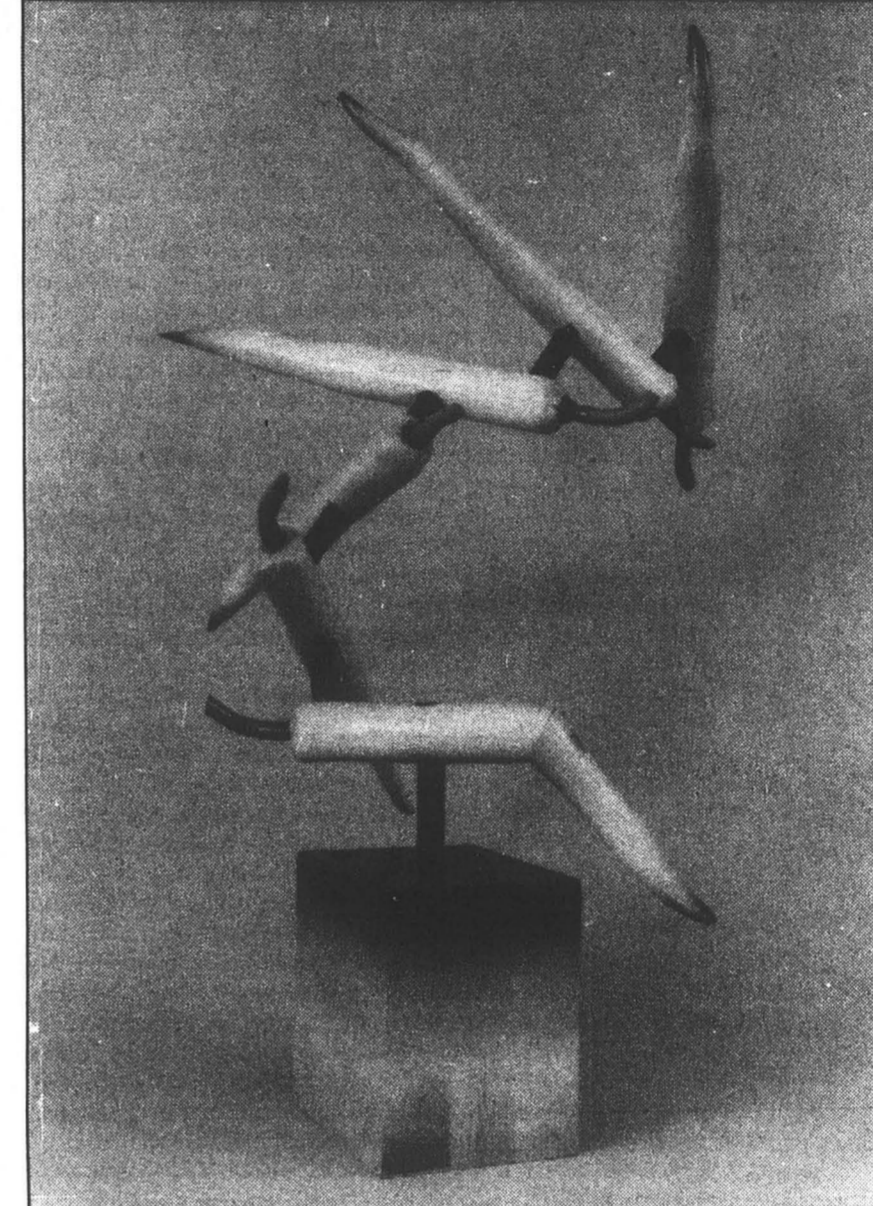
The Evergreen State College has been producing a television show for public television channels since the spring of 1985. Until recently it was called "Evergreen Hour."

The first shows were drawn from material produced for classroom use. As the archives became exhausted, material was newly generated. The productions are very demanding of time and energy and it seemed more realistic to change to a half hour format which would be flexible enough to handle short pieces. The new production is appropriately named "The Evergreen Magazine."

The Video-Audio class is assigned to produce these programs under the guidance of Douglas Cox, who has film and video experience, and Ken Wilhelm, whose expertise is in audio. The class, which is divided into crews of four, which selects subject matter, researches the material, and becomes proficient with the technologies of camera work, lighting, audio, and editing.

Judith Espinola, coordinator of Media Services, says, "It (this process) is ideally a way of teaching students more about media production in a setting which requires them to research various topics, and it gives the staff an opportunity to work on production."

A poignant program which documented the plight of Southeast Asian refugees featured Professor Dwight Conquergood of Nor-



"PEPPERS," to be seen on the next "Evergreen Magazine"

western University. He is an ethnographer who demonstrated the power of communication through story telling. Using this ethnic tool he performed successfully before lawyers as an advocate for the rights of these immigrants who were being evicted. He delivered his message theatrically but effectively, shoeless, and in broken English.

The most rewarding experience for him was the remark of a young

woman who told him that she who had lived among Asian immigrants, criticized them for wearing traditional clothing and otherwise maintaining their customs instead of adapting to the ways of their new country. She then realized that old customs are like old friends, too dear to be abandoned. She added that if she went to a foreign country she would not be comfortable abandoning her American customs.

## More opposition to Olander's Advisory Board

by Joseph G. Follansbee

The All-Campus Disappearing Task Force (DTF) report, which last week recommended to President Olander the formation of an Advisory Board, brings with it a discussion of what the nature of governance for Evergreen should be. Because of what that report implied, some students felt compelled to speak out against it.

Three of those students, Jon Holz, James Mershon, and James

Martin, who have been vocal opponents of the DTF recommendations, met and discussed their individual viewpoints. All agreed the DTF recommendations were contrary to the basic philosophies of Evergreen.

"It's just absolutely unacceptable," said Martin. "It's a repugnant, ignorant approach to what this campus means." All three questioned the starting point of the report which outlines the campus as divided into constituencies of faculty,

staff, and students. The three said the report assumes the representatives would actually speak for their respective constituencies.

For Mershon, the reality of the school doesn't support the assumptions. "The reality is that there are a lot of different people with a lot of different conceptions of what is going on here," Mershon said. "There are some wide agreements among people, but there are people who come here for fast-track science courses so they can get into med school two years from now. There are people who come here because they want to learn more about what their life's about. It's an incredible diversity."

For Mershon, the diversity of the school should be addressed in governance through direct participation, not representation. Direct participation would be an expression of Evergreen's philosophy of student independence and responsibility for learning. "If you're to be responsible for your own actions and accept

responsibility for the community, you have to directly participate at some time in some way," he said.

For Holz, the assumption of three separate constituencies contradicts the social contract which he said calls for cooperation within the community. He said the DTF proposal sees the school as split into competing interest groups. "We have to understand Evergreen as an organized unity instead of a system that is better understood by breaking it down," Holz said. "It might be better understood breaking it down but then you don't understand how the pieces fit together."

Holz also views the DTF report as a symptom of what he sees as a general trend away from the "alternative" philosophy of the school. "They are implementing a more traditional means of governing Evergreen," he said. Holz cited the increasing emphasis on modules or part-time courses. "It goes along with this whole swing both in the administration and the academics towards a more traditional type of educational system," he said. Mershon agreed. "Symbolically, what it does is reinforce the assumption that Evergreen is changing into a more traditional school. It seems the DTF assumed this was inevitable," he said.

Martin said that the report expresses few of Evergreen's educational values and therefore doesn't belong in the Evergreen system. "Evergreen is supposed to represent a certain understanding of how

## Help design survey

Infact (Information for Action) is designing a major survey of student opinion to be done this quarter. The survey will include questions on academic, fiscal, recreational, philosophical and strategic planning issues. We want lots of students to participate in the planning of this survey. So we've come up with three ways for you to tell us what to include:

1. Fill this form out and drop it in the Infact box at the Information Center.
  2. Call us at ext. 6008.
  3. Drop yourself off at our office and talk, between noon and 1 p.m. Monday through Friday. That's on the third floor of the Library, room L3212.
- THIS OFFER GOOD THROUGH FRIDAY, JANUARY 31, ONLY! ACT NOW! THANK YOU!

### INFACIT PRE-SURVEY SURVEY

1. What do we students need to know about ourselves?
2. What's important to you now?
3. What in the future?
4. What pisses you off?
5. What's being ignored?
6. What else?

Drop at the Information Center in the CAB lobby by Friday, Jan. 31

## Peace with SAGA

continued from page 1

and the Corner allows the Co-op to function provided it does so during hours that SAGA facilities are closed.

Currently the Corner is open from 6 p.m. to 10 p.m. Morning service was recently discontinued, however. Leslie Gawell, a co-worker at the Corner, said SAGA had nothing to do with the Corner closing in the morning. "We didn't have the staff to handle breakfast services and we were losing money in doing so." A statement submitted by the management of the Corner also indicated that reasons for closure were unrelated to SAGA.

None of this deters Repercussions, however. "We would like to sample interest in starting a Food Service/Management

Program," says Levine, "perhaps by taking a survey." He says the idea is still in the preliminary stages right now.

While this drama would seem to be heading for a mutually acceptable ending, Levine lamented the lack of a permanent oversight organization as there are on other campuses. "They (SAGA) are receptive as long as people are complaining, but once those people move on it's business as usual." Drogmund indicated that they have had a Food Service Advisory Group in the past. "It ended up I was the only one attending the meetings," she says.

The current discussion, however, is not over. The students will meet with Drogmund and Snyder again at 3 p.m. Wednesday, January 29 in CAB 108.

**HOUSE OF ROSES**  
Corsages  
Presentation Bouquets  
Plants  
Gifts  
Fresh Flowers  
Over 300 varieties of balloons  
orders accepted by phone  
1821 Harrison Avenue  
Olympia, Wa 98502  
754-3949  
Delivery Available

16 Beers on Tap  
AVE 43  
Olympia  
Jan. 24 and 25  
Pacific Northwest  
Live Music  
Jerry Miller Band  
orig. member of MOBY GRAPE  
Cover: \$3.00  
210 E 4th 786-1444

**PETERSON'S Shop-Rite**  
Fresh Produce Daily  
8 AM - 9 PM Daily  
10 AM - 7 PM Sundays  
Open Every Day  
WESTSIDE CENTER

# more news

## Skeleton Crew will play here



Skeleton Crew will reverberate throughout the Evergreen campus when the group plays here Monday, January 27, at 8 p.m. in the Recital Hall. The cost is three dollars for students and four dollars for the general public.

## Tribute will examine mysteries of Japan

by Dave Peterson

Persons interested in Japanese art and culture should take notice of the Tribute to Japan program, Saturday January 25, here in the library building and the Lecture Halls. The tribute will run from 11 a.m. to 5 p.m. and will provide a broad scope of events running from displays by local and visiting artisans to lectures on Japanese creation myths.

This year will mark the fourth time that Tribute to Japan has been presented here. The yearly event celebrates Japanese culture with traditional entertainment, tea ceremonies, a children's program, arts and crafts exhibits, and samples of traditional foods.

A special focus of this year's presentation will be the history of Japanese-Americans in the Northwest. This program will begin at 1 p.m. in Library Lounge 2100 with the showing of "The Japanese Relocation During World War II." The 13-minute slide tape by Judith Espinola, Evergreen faculty member and coordinator of Media Services, documents through photos and interviews the result of President Roosevelt's Executive Order No. 9066 issued two months after Japan attacked Pearl Harbor.

This film is followed by two others, "This Was Minidoka," by Dorothy Yamaguchi, an internee at the Minidoka Relocation camp, and "Bara Bara (Scattered)," the story of a Japanese-American farming community disrupted by the relocation.

Two films by Akira Kurosawa, "Rashomon," and "Yojimbo" will be shown on Friday and Saturday nights in Lecture Hall 1, at 7 p.m. and 8:40 p.m., respectively. Admission to both films is \$1.50.

A discussion of Pacific Rim trade relations will occur from 1:30 to 4 p.m. in Library 3500. Faculty members Chris Gilbert and Gerald Lassen will participate at points in the program, and Evergreen alumnus Ron Rardin is scheduled to speak on the marketing potential of Washington products in Japan.

The Tribute to Japan program is sponsored by The Consul General of Japan in Seattle, the Greater Olympia Chapter of the Japanese American Citizen's League and The Evergreen State College. Call 866-6000, ext. 6128 for complete details.

## Hanford suitability discussed at symposium

by John Kaiser

A symposium on the proposed high-level nuclear waste repository at Hanford was held in downtown Olympia last Thursday. Gail Hunt of Rockwell Hanford and Bob Alvarez of the Environmental Policy Institute spoke on the controversial issue before a crowd of approximately 100 people. Hunt says an extensive geologic study is being done to determine the suitability of the site because, "the repository will become saturated from 50-300 years -- by this time most of the hot stuff will have decayed to lower levels and some of it will bind chemically with the rocks," he says.

Rockwell Hanford is the contractor in charge of building the repository should Hanford be chosen as a site. In 1982, Congress passed the Nuclear Waste Policy Act (NWPA) requiring the DOE to select a suitable site for the disposal of the nation's high-level nuclear waste.

Nine sites will be narrowed to three with one to be chosen by 1992 and finished by 1998.

"We've made a national decision not to leave our junk for future generations," said Hunt. Whether the proposed dump would solve the problem of the nation's nuclear waste is wide open to debate. "The greatest problem right now may be the rush to decide on a repository site to convince Americans that the waste problem is solved," said Evergreen student Rick Fellows.

Hanford is a 570 square mile site built alongside the Columbia River, set up during World War II to produce plutonium for the world's first atomic bombs. It now hosts plutonium production reactors, reprocessing plants and other chemical processing plants.

Alvarez charged that lawmakers passed the NWPA to relieve the nuclear power industry from millions of tons of high-level waste currently sitting in on-site storage

containers. Furthermore, it was feared that the DOE was looking for a site on its own prior to passage of the NWPA. WashPIRG along with many environmental groups contend that the DOE has already chosen Hanford as the site and is going along with the provisions of the NWPA to make it seem like a credible process.

The government already owns the land, the people of the local Tri-Cities community are "nuclear friendly" and much scientific data has been accumulated on the site.

Hunt repeatedly argued that the decision on the site location is not a political one and that every effort is being made to open the process to

review from independent scientific bodies. The National Academy of Sciences will soon release its position on the DOE's latest Environmental Assessment on the Hanford site. "Rockwell's trying to make a profit and I'm trying to keep my job," said Hunt.

Alvarez argued that the facilities at Hanford suffer from the same problem afflicting the U.S. steel industry: run down plants. He charged Hanford with compromising the health and safety of workers. The cancer rate of workers at Hanford is 10-20 times greater than the national average, he says.

"The DOE has turned the Hanford site into a national sacrifice

zone for the production of nuclear weapons, no money has been allocated to improve the safety of facilities...the land is used as a giant sponge for nuclear waste. Asking the DOE to take care of nuclear waste is like asking the Hells Angels to be put in charge of giving speeding tickets on I-5," said Alvarez. Alvarez predicted that Hanford will become a center for the conversion of civilian waste to nuclear weapons.

The symposium was sponsored by WashPIRG, The Environmental Resource Center, Greenet, The Sierra Club, Audubon, Hanford Oversight Committee, and The Washington Physicians for Social Responsibility.

# evergreen

## Series continues with a look at "the problem"

by Joseph G. Follansbee

Like childbirth, the inception of The Evergreen State College was painful, yet wondrous. Experienced idealists with M.A.s and Ph.D.s were working with comparatively inexperienced idealists dressed in what Bill Aldridge, faculty for "Adult Life Explorations," called the Evergreen uniform of the time: bib overalls, long underwear, and "waffle stompers." Together they initiated the experiment and created an alternative to the established way of doing things.

At the same time, the college was

Evergreen. Something must lie behind the procedure, that is, the seminars, the workshops, narrative evaluations, etc. In a paper titled "The M and M manifesto: My Snowman's Burning Down," written in 1972 by faculty members David Marr and Rudy Martin, was an observation.

"It's impossible to spend much time on the Evergreen campus without coming into contact with or hearing about 'the problem.' Administrators, faculty, and staff walk around uptight, students wander around spaced-out, and there seems to be a sense of general uneasiness

in hand with some widely understood and accepted assumptions," they say.

In calling for a self-definition, Marr and Martin offer a partial solution. For them, Evergreen is first and foremost, an institution of higher learning, charged with educating students and awarding bachelor's degrees. Evergreen then defines itself by what it stands for academically, that is, program covenants, narrative evaluations, strong emphasis on writing and practical skill development, etc.

In another document written in 1975, "M and M II, the current Crisis," Marr with Martin says that Evergreen should also be defined by its conception of knowledge. "The view of knowledge that a college values as its center," they say. Marr and Martin see the specialization of conventional institutions such as (for a communications student) a course in journalism, a course in psychology, a course in writing, etc., instead of an Evergreen program like "Mass Communications and Social Reality," as giving a fragmented view of the world.

"Evergreen should assert and defend the position that knowledge now radically fragmented should be reunified," they state. According to Marr and Martin, we have to go beyond vague positives such as interdisciplinary study, narrative evaluations instead of grades, etc. Within an understandable identity or self-definition, they say we can create reasonable, concrete expectations of ourselves without vague language. In knowing what we want, we can remove much anxiety and frustration, and then we can create a truer learning environment.

"We are morally bound to state clearly what we expect of those people who are here now and of those to come," they say. In a recent interview, Marr said of his two papers M and M I and II, "I couldn't write that today, it would be inaccurate." However, he says, "I think that everything described there is here now, but it's much less accentuated now, on every particular." While the intensity is less, the ingredients are still around, he says. "There's a recurring feature of this place as an institution and that is that it seems to heighten the expectations about what can be done here on the part of everybody who is associated with it," he says.

As with many institutions, Evergreen's identity has at least three facets. First is the college's relation-

ship with the surrounding community and by an extension the rest of the world. Over the years, Evergreen has been accepted by Olympia and the state legislature and even admired by some who were once suspicious.

The second facet is the transient population, primarily the students. The college has little control over this facet, except in terms of recruitment. As time has passed, the attitudes and beliefs of the students have changed. Most observers agree Evergreen students as a group have become generally more conservative.

However, students are students. They arrive, participate in their education to one extent or another, occasionally contribute to political, social, or cultural aspects of the community, and then graduate. They leave little permanent impact on the institution. Exceptions exist. They are found mostly in student initiated organizations, such as the student groups coordinated by the S&A Board.

The final and perhaps most important facet of Evergreen's identity is the permanent institution itself. The institution is the faculty, the administration, and, to a limited extent, the students. The institution is academic belief and philosophy of education. But what exactly is this institution's academic philosophy? Nowhere, it seems, is a locatable, comprehensive, concrete explanation of why Evergreen exists.

*"Evergreen is nothing but a residual burp from the '60's."*

—Eldon Vail

brewery workers, it was very much a conservative town. We were a progressive, even radical element moving into town." A Greener could be spotted easily on 4th Avenue, Hall observed.

"Now, there's been such a merging of styles, and so many Evergreeners have stayed in town, and there are so many townspeople that have come to Evergreen, or their kids have, that there's much more of an interrelationship between the community and the institution," Hall says.

As with many institutions, Evergreen's identity has at least three facets. First is the college's relation-

ship with the surrounding community and by an extension the rest of the world. Over the years, Evergreen has been accepted by Olympia and the state legislature and even admired by some who were once suspicious.

The second facet is the transient population, primarily the students. The college has little control over this facet, except in terms of recruitment. As time has passed, the attitudes and beliefs of the students have changed. Most observers agree Evergreen students as a group have become generally more conservative.

However, students are students. They arrive, participate in their education to one extent or another, occasionally contribute to political, social, or cultural aspects of the community, and then graduate. They leave little permanent impact on the institution. Exceptions exist. They are found mostly in student initiated organizations, such as the student groups coordinated by the S&A Board.

The final and perhaps most important facet of Evergreen's identity is the permanent institution itself. The institution is the faculty, the administration, and, to a limited extent, the students. The institution is academic belief and philosophy of education. But what exactly is this institution's academic philosophy? Nowhere, it seems, is a locatable, comprehensive, concrete explanation of why Evergreen exists.

*"Evergreen is nothing but a residual burp from the '60's."*

—Eldon Vail

On May 17, 1973, a student named Eldon Vail wrote a letter to *The Paper* (now the *Cooper Point Journal*) and complained about what he saw as factionalization on campus. In it he wrote: "On the one hand I'm sure Evergreen is nothing but a residual burp left from the stomach troubles of the '60's, but on the other hand I want to believe that the school is, or at least can be, a place for rediscovering and redefining ourselves to life in the 20th century. Rather a grandiose delusion I'm sure, but I'm still innocent enough to believe it's possible."

Next week: leadership at Evergreen

## Big winners of geoduck art contest announced

by Julie Williamson

Mike O'Connor, a freshman here, is the first place winner for the Geoduck Drawing Contest, sponsored by the Bookstore.

A reward was offered last fall for a drawing of the Geoduck, TESC's

mascot. The masked bandit had apparently been lurking in the minds of many, just waiting to be captured, dead or alive, on paper.

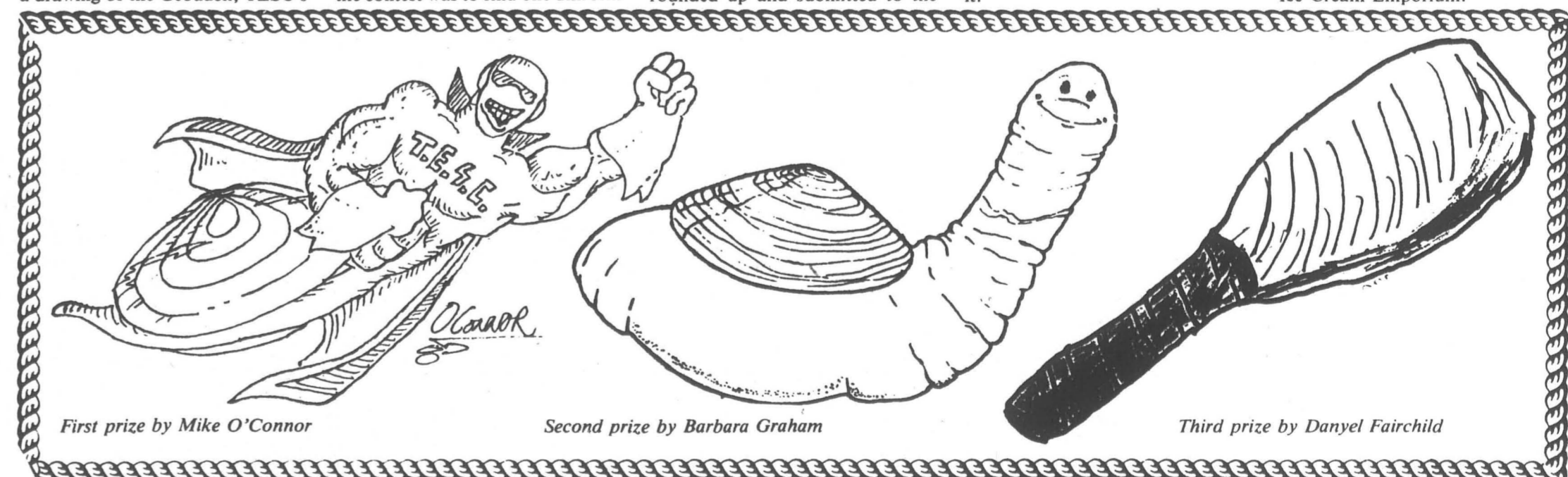
Several depictions of the Geoduck are presently available at the bookstore; however, the object of the contest was to find one uniform

Geoduck design. "It will be put on T-shirts, stationery, bumper stickers -- any Evergreen paraphernalia," bookstore employee Cindy Cameli says.

Many Geoduck drawings were rounded up and submitted to the

bookstore authorities. They said the Geoduck varment had so many clever disguises, it was tough to pick the real McCoy. His reward will be hot tubs for two at Town Tubs, dinner for two at Gardner's Restaurant, and a free T-shirt with his design on it.

The second place winner is Barbara Graham. She will receive a 48 Color Set of Berol Prismacolor Artstix. Coming in close behind for third place is 7-year-old Danyel Fairchild. Danyel will get Deluxe Banana Splits for two at Hoffnagle's Ice Cream Emporium.



First prize by Mike O'Connor

Second prize by Barbara Graham

Third prize by Danyel Fairchild

**NORTHWEST WHOLISTIC HEALTH CENTER** 438-2882  
Dr. Patsy Hancock, Naturopathic Physician  
4812 Pacific Avenue S.E. Lacey, Washington

Present this coupon  
**MEXICO BONITO**  
Buy One Dinner/ get 2nd Dinner at 1/2 price.  
"When you're ready to eat authentic Mexican food, think of Mexico Bonito...you'll find a little bit of Mexico right here in Olympia and you may even order in Spanish!"  
Lunch: Mon.-Fri. 11 a.m. - 2:30 p.m.  
Dinner: Mon.-Sat. 4:30 - 9:30 p.m.  
1807 W. Harrison 754-7251  
Offer good until Feb. 6th, 1985

**Indoors and Outdoors**  
Thurston County Swap Meet  
Offering an incredible assortment of practical items...everything you might be looking for... at low, low prices!!  
Kitchenware, Sporting Goods, T-Shirts every Saturday and Sunday  
Handyman Tools at the Thurston County Fairgrounds; 9 AM - 4 PM  
call 491-1669 for info...

**PREPARE FOR: DAT**  
Stanley H. KAPLAN EDUCATIONAL CENTER LTD.  
TEST PREPARATION SPECIALISTS SINCE 1938  
Call Days, Eves & Weekends  
1107 N.E. 45th. St. #440  
Seattle, Wa. 98103 (206) 632-0634

"Brown Bag Lunch Series" **MONDAY**  
Not for Women Only: Rape Awareness for Men  
guest lecturer Mark Willmarth in CAB 104 at NOON...  
For more info... contact us at THE WOMEN'S CENTER 866-6000 ext. 6162

Pile up a platter. **New Salad Bar at Burger King**  
and receive a Free Med. Pepsi with your order!  
Say "I'm not Herb" (This offer good on Salad Bar orders only.)

# opinions

## Editorial:

### Will talk of action go past M.L. King's day?

On Monday, January 20, we observed the first national holiday in honor of a black American.

This historic (and long overdue) event commemorated Dr. Martin Luther King, Jr., the man most often associated with the civil rights battles of the late '50s and early '60s. However, to use his name with the word "battles" seems incongruous, as King was a man of peaceful resistance, while current notions of battles rarely conjure a peaceful image. He read the works of Mohandis K. Gandhi, and took the methods of non-violence into the streets, striving towards a time when blacks would obtain the same basic rights as whites.

This was King's famous dream. A dream shared by millions, and perhaps, forgotten by just as many. There are still people who are bigoted in their words and actions, and in extreme cases, fascist fringe groups exist that feel the world would have been a much better place had Dr. King never lived. Some solace can be found in the popular reaction to these people. In a recent trial, several members of the white-supremacist group "The Order" were found guilty on a variety of charges. The original citizens of the Northern Idaho town that has become the home of the Aryan Nations Church claim to be about to run the neo-nazis out of the area.

These are hardly manifestations of non-violent resistance, but that too has found a niche in our society. Many groups protesting nuclear weapons use the strategies of peaceful resistance in their pursuits. The difference, of course, is that they are not usually beaten by arresting police officers as were the freedom marchers.

King's work led to the passage of legislation such as the Civil Rights Act of 1964, the Voting Rights Act of 1965, the Fair Housing Act of 1968, and the Education Amendments and the Equal Employment Opportunity Amendments of 1972. The best way to honor him and the sacrifice he made for all Americans is to remember him and his dream all year, not only in the middle of January. Time will tell if this, like so many other holidays, will bring a seasonal emotion or an enduring one.

Let us hope for the latter.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Dave Peterson  
Managing Editor: Michael Tobin  
Photo Editor: Jennifer Lewis  
Production Manager: Polly Trout  
Production Assistant: Jennifer Seymore  
Poetry Editor: Paul Pope  
Magazine Coordinator: Duane Anderson  
Advisor: Virginia Painter  
Writers: Todd D. Anderson, Bob Baumgartner, Janet Behrenhoff, Irene Mark Buitenkant, Kathi Durkin, Joseph G. Follansbee, Arvid Gust, Dennis Held, Lee Howard, John Kaiser, Margaret Livingston, Sharon Lee Nicholson, Lee Pembleton, Martha Fierce, Paul Pope, Anita Purdy, Susan Reams, Bob Reed, Cynthia Sherwood, R. Paul Tyler  
Business Manager: Karen Peterson  
Ad Manager: David George  
Distribution: Michael Flynn  
Typist: Jennifer Matlick

## Ways to discourage rape

by Bob Owen and Sean Sinclair

What happens on a college campus after a rape occurs? Brighter parking lot lights are proposed, women are escorted to their cars by other students, and self-defense classes fill up. Other classes either teach what precautions to take or suggest how to find support afterward. Rage and panic diminish without further attacks, but those approaches don't address the underlying causes.

In fact, most "rape intervention" programs begin after the crime takes place, and they focus mainly on females because this society subtly blames its victims for their own

misfortunes. Approximately one-third of American women are sexually assaulted during their lifetimes. Ironically, the high occurrence of rape, combined with social attitudes that promote a "rape culture," point to a greater need to address men.

Rape is physical, emotional, and psychological aggression; it is something men are socialized to do. So Mark Willmarth of Great Falls, Montana, developed a rape awareness program aimed at men. A counselor from the College of Great Falls, Mark doesn't fault other rape intervention programs. "I think different strategies will get positive results, but I prefer to address men, since men are primarily responsible for sexual assaults," he says.

Willmarth's two-hour workshop focuses on the values we learn growing up regarding rape and the domination of women. A discussion about the myths and facts of rape is followed by a slide presentation illustrating media images of men and women. He concludes the workshop with a discussion of what men can do to prevent rape.

"It's important that men feel comfortable in an environment where they can express their opinions freely. Since the workshop is only open to men, it helps eliminate some of the defensiveness about this issue," Willmarth says. Though the confidential program discusses what men have done to women and how

## Governance takes a back seat

by R. Paul Tyler

At the S&A Board January 15 meeting 17 students and three staff members of the Recreation Center came to the Board to request funds to be dedicated to the purchase of rowing shells. After a long debate, the Board finally agreed to allocate \$4,000 to that end. At a previous meeting the Board had allocated \$300 for an Evergreen membership at the local rowing club so that students could use their boats. That's a total of \$4,300. That might seem like quite a bit until you consider that the Board hands out over a half million dollars in student fees every year, that over 100 students had expressed an interest in rowing, and that the boats, once purchased, could last 20 or 30 years.

Besides the apparent student interest in crew, the lobbyists made some other compelling arguments for their cause. It's another way to stay healthy, they said. It's a sport that relies on teamwork. You can't be a prima donna on a crew team. It's a very cooperatively oriented endeavor and, in that sense, is very close to the Evergreen ideal. It builds up a person's sense of accomplishment and self-confidence, they said.

I have no argument with any of those goals. Health, cooperation, self-esteem -- these are things we can never get enough of. However, there is another aspect to rowing on a crew team, and, in fact, participating on any competitive sports team, that

does concern me. Cath Johnson, the rowing coach, brought it into the clear when she told the Board about a meeting the crew participants had held that very morning. Out of 52 students in attendance (a remarkable accomplishment for Evergreen at 7 a.m.) 34 were willing to commit 15-20 hours a week to train for races. That's a lot of time out of a student's schedule. With school and rowing there's not much of the week left for anything else. And what else might there be that a student could do? This is where I'll come into the clear.

I have a friend, a bright, talented, energetic person who has chosen to take up competitive rowing. I asked her if she would be interested in applying for a position on the Strategic Planning Board, the board that will have such a major role in shaping the goals of Evergreen for years to come. She's interested. She would be good at it. But she doesn't have the time. It makes me sad.

When she and her crew-mates leave Evergreen (and I want to repeat that I'm not just talking about crew, I'm talking about competitive sports in general) they'll have their healthy bodies, their sense of accomplishment, their self-esteem, but what will Evergreen have? A couple of boats and a shiny little trophy that says in 1986 "we" beat Pacific Lutheran University in a boat race? Since the fall I have been an ac-

tive participant and frequent observer of the governance process on campus. It's not a pretty sight. It's boring. It's confusing. It means more long hours of study. There's apathy and egotism and anger. Accusations and suspicions. And only occasionally is there something that might pass for a success. Why would anyone want to go through the hassle, especially when they could be pulling an oar out on the Sound, filling their lungs with sweet, wet air and watching the miracle of a new day's dawning?

The reason is that, as far as I can tell from watching the people who put up with all the mental and emotional anguish, they have a special kind of vision and commitment. A vision of a better school, a better world, and a better person -- a person who has been tempered in the furnace of another person's dreams and desires. And a commitment to put themselves on the line -- to pass through the pain and disappointment in order to achieve that vision of a better place and time.

Talk about learning cooperation! Talk about struggling to achieve self-confidence and self-esteem! If a person can pass through the dead-end labyrinths and black swamps that constitute Evergreen politics they'll have those qualities in spades; they will have skills and tools that they can take with them into a crazy, mixed-up world and maybe, just maybe, they can make a difference. Talk about the spirit of Evergreen....

## Excitement awaits us in 1986

by Lee Pembleton

The year 1985 is already almost a month behind us. And, notably, the trend-smashing CPJ has not done a single what-happened-in-1985 article. And to maintain that astonishing non-trend I thought I would try a what-is-happening-in-1986.

In the Mid-East Colonel Mohammed Quaddafi is doing his best to taunt Ronald Reagan into declaring war on Libya. Quaddafi's world play and acting abilities easily match our president's. And one hopes our president's awareness of what's really going on matches Quaddafi's. If not, maybe I can try and clear things up for him.

Quaddafi wants war. He has nothing to lose. He doesn't care about the lives of his people. He would gladly send them to die against U.S. troops. And to kill as many Americans as possible while they're at it. Quaddafi wants to

damage the United States and I believe he thinks a war in the Mid-East would do this.

In the first place, America's rapidly declining image in the rest of the world would probably reach a historical dangerous low. Secondly, Russia and other nations would use this war as anti-American propaganda and provide proof of our war mongering, blood-thirsty ambitions for world domination. Thirdly, turmoil would erupt within America as pro-war and anti-war factions clash.

Remember Vietnam? Probably not, but try and imagine a situation much worse if Quaddafi were to succeed in his provocation. And what does Quaddafi lose? Nothing. He has faith, and well placed faith, that the United States would never be able to reach him personally.

Furthermore, he would be able to begin terrorist attacks inside the United States without any real retributions from the rest of the world.

Quaddafi would gain nothing by being the first to use violence. If he led an attack on the United States, we could then avenge ourselves without an inner split, and we would have world support.

Quaddafi's tactics and gains lay in our attacking first, and in his being able to provoke a president that he knows has boxed himself into an image of brawn. Quaddafi may succeed. He may easily provoke Ronald Reagan without displaying real reason for an American attack. I say "probable" because the world and many Americans will want proof before they will be able to condone a war.

In 1986 I pray to God that Ronald Reagan will be able to restrain himself, circumvent his Rambo image, and avoid a war with Libya. Thank God we're boycotting them and not bombing them; a partially satisfactory move to Ramboes, and yet not provocation for war.

In 1987 the CPJ should not need to recall 1986.

# letters

## What gives?

Dear Editor,

Will someone please explain why the S&A board has allocated \$9,354.00 to GESCCO to open an off-campus center? Essential academic programs, modules and facilities were eliminated due to budget cuts. Our education is being modified by the legislature's irregular distribution of funds.

S&A distributes an abundance of available money to extra-curricular ventures.

Seventy dollars is taken from each student's tuition per quarter, approximately \$550,000 annually, and deposited into S&A accounts. It amazes me that the "Greater Evergreen Student Community Cooperation Organization," (GESCCO), created only two months ago, has been given funding for an extra-curricular center. What

continued from page 6

that affects women's attitudes about men, the presentation is designed to help men feel responsible for the future instead of feeling guilty about the past.

How can men lessen the chances that other men will rape? To begin with, "rape jokes" are out! Rape jokes depict women with only a sexual function and they perpetuate our tolerance of rape. Next, the media often uses rape to titillate an audience. Don't patronize "rape entertainment." Other small steps are more important than they might seem at first. Sexual attention that takes the form of whistles, stares, and comments are actually "little rapes." Such remarks are not sexual; they are power plays to intimidate women and therefore are

assaults on a woman's sense of well being. Above all, don't rape! Sexual intimacy is a mutual exchange between people who have choices. Intimidations, coercions, and force are not part of sharing, and men who use them don't make love. They make hate that we all must share.

The problem of rape, like child abuse, spouse abuse, and incest, won't disappear overnight. Women continue to live with the fear of rape, both from strangers and acquaintances, while men do not. That makes men's and women's lives fundamentally different, even in similar situations. Willmarth's program is to help men first become aware of problems; only then will the reasons and opportunity to change be visible.

Check the notebook for information on Willmarth's workshop.

Maybe we should approach the S&A board as the "Printmaking Organization" and apply for equal representation and funding. You decide which is valid.

David George

## Action ends

An open letter to the Evergreen Community from David Barham, Pete Staddler, and Achmed (to be read to musical accompaniment; preferably something with a heavy backbeat):

We have come to bury Repurcussions, not to praise it. Repurcussions was called a movement, not a group. Now the truth must be spoken. It's not even a movement...simply an idea. (Not even an original idea). It's an idea that lies dormant, but always available to anyone who wants it. The simple idea that freedom (political power, happiness, god) isn't found anywhere outside of yourself. Just say you have it and it's yours.

What a group of concerned students tried to do here at Evergreen last quarter was to show other students that they could have an effect in the running of our school. As one Dean put it "The problem with students in the 80's is that they don't know how much power they have."

We tried to show by example that we have the power to affect issues as seemingly trivial as food service here on campus right on up to actual curriculum decisions. Repurcussions never has and never will consider small inroads into the bureaucracy as a "victory."

Tiny political victories don't mean shit.

Boycotting a contracted monopoly for a single afternoon doesn't

mean shit unless your underlying philosophy is one of social change. "I believe in political solutions to political problems. But man's primary problems aren't political; they're philosophical. Until humans can solve their philosophical problems, they're condemned to solve their political problems over and over again. It's a cruel, repetitious bore." - Tom Robbins

So Repurcussions is DEAD. But its ideas are yours for the taking - free of charge and without the oppresiveness of swearing allegiance to a name - a group - a movement. It's simple - "When something's wrong, ya fix it."

## Finding "it"

To the Evergreen Community: What's Innerplace?

Innerplace: there are an infinite number of definitions for that one. Innerplace is within yourself. It is finding out who each one of us is, and what's more, it is solely defined by all of our unique perceptions. It relates to reality, if we accept that reality is what each one of us perceives it to be. My definition is this, it's a place where one is at his/her best, fully comfortable, fully accepting of each others beliefs for they are individual and true only to the person defining those beliefs.

Some call it inner peace, joy, total acceptance, total satisfaction, while simultaneously others may define it to be Buddha, Christ, God, 666, the Beast, the Unified Field Theory of Physics combining all existing forces, the awareness of meditation, even at times, just plain insight, intuition, or subconscious perception. But in any case, it's that special place where only you can go, the root of your existence or being, the true reality, exclusive only to you. There

are, as you can see, many names for this place. Some may call it Nirvana, and even the Dance of Shiva, or the psychic rhythm of Universe, or soul, spirit, body, whatever you want to call it. We at Innerplace do not attempt to sway or change your mind through intense, or not intense communication, whatever suits your fancy. Enjoy. Come and see us sometime. It is a place only defined by your own particular perspective of True Reality.

Divine Love, Grace, Happiness, and whatever suits your fancy be yours;

Greg P. Garceau  
Innerplace, LIB 3223

P.S. We have plenty of philosophical books, religious books, spiritual books, all in some way trying to define the Other, or whatever.

## Letters policy

The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than 5 p.m. on Monday for that week's publication.

# DOMINO'S PIZZA DELIVERS™ FREE

Free 30 minute delivery  
and 10 minute pick-up  
service.

*No Problem!*

Remember...  
**Domino's accepts  
all competitors dollar  
off coupons !!!**

**754 - 6040**  
WEST OLYMPIA  
**459 - 9090**  
Lacey

**30 MINUTE GUARANTEE**  
Limited delivery area.

**Additional Items**  
Pepperoni, Mushrooms,  
Canadian bacon, Onions,  
Green peppers, Olives,  
Sausage, Ground beef,  
Pineapple, Tomatoes,  
Thick crust, Extra  
cheese.

# reviews



by Arvid Gust

## "Young Sherlock Holmes" provides an hallucinatory film experience

custard on your lapel, and your shape convinces me that you've had it many times before!" says Holmes to the roly poly Watson.

The atmosphere carefully portrays the early 1920's. The young gentlemen gather for evening meals dressed in suit jackets and ties. They eat by candlelight. Fencing is a popular sport and young Sherlock is quick to learn his lessons. "Never replace discipline with emotion," voices his teacher.

After an unsuspecting victim is administered poison from an enemy's blowdart tip, hallucinations in 3-D unveil themselves before our eyes.

A knight in shining armor cut into a stained glass window leaps to life and challenges the caretaker of the school.

Immersed in a state of panic, the aging bishop runs in front of an oncoming horse and carriage.

Antique winged vipers spring to life. They coil around their victim. Lamps on the wall explode into fire.

Riddles are easily solved by the observant Holmes. "You have



An older Sherlock Holmes

Is it real or the imagined effects of the belladonna-like drug?

Clues begin to appear as more victims become classified by Holmes, and a suspect begins to emerge. The courageous and stout-of-heart Watson defends his friend's concepts while his peers consider Holmes precocious and egotistical.

Real and unreal worlds continue to collide in magnanimous splendor as the number of victims mounts. A surreal story of an Egyptian majesty includes a complete wooden replica of the Great Pyramid. Sacred rites to Osiris are performed. The architecture of the sets are stunning and elaborate.

Adorned with hieroglyphic pillars, the interior of this temple is magical and classic. It makes "Indiana Jones and the Temple of Doom" look like child's play.

When Watson is dosed with the venomous serum, an array of animated pastries assault his person. This is one of the best and most humor-filled moments in the history of Industrial Light and Magic. This company, owned by George Lucas and located in Marin County, California, has created incredible visions without wires. Description-wise, this is only the tip of the iceberg.

The audience observes Holmes' youth, including that historic moment when he receives the hat and pipe which are to become his trademarks. When asked, "What do you want to be when you grow up?" Sherlock replies, "I never want to be alone."

The script was written with respect for the Sherlock Holmes series and in tribute to Sir Conan Doyle. The story line is by Chris Columbus. The music is classical in theme and enchanted in all variations.

"Young Sherlock" is now showing at the Capital Mall Cinema through next Thursday. It is a movie which will satisfy any dreamer's imagination. It even has a happy ending.

Hibernate this winter at our "park". we pay all the "bear necessities"

water, cable (w/ satellite), garbage, POWER.

We also provide:

2 hot tubs, sauna, weightroom and pool table.

**HERITAGE PARK**

On the bus line... and rent starts as low as \$160.00/ month.

1818 evergreen pk. dr. 943 - 7330

Fuel - Injected  
Air - cooled  
Water - cooled  
Gas or Diesel

We also service other Foreign Cars.

**Nelson's Import Services**  
12 YEARS EXPERIENCE  
Have your car properly tuned  
for **WINTER DRIVING**  
ask for Tom Nelson

Call for Appt. 754 - 0342

**V.W. and Porsche-Audi Specialist**  
7547 Henderson Blvd. Tumwater

**Brake Special Coupon**  
Front pads, rotors turned, Wheel bearing pack and new front seals. Rear drums turned and new shoes. Bleed, change fluids, adjust brakes.  
**\$119.50**

**Winter Tune - Up SPECIALS**  
V.W. Bug ..... 29.95  
V.W. Bus (to 1971) .. 29.95  
V.W. Bus (1972-later) .. 39.95  
Datsun 4 cyl. .... 39.95  
Datsun 6 cyl. .... 49.95  
Rabbit, Dasher, Fox ..... 39.95

**Shock Absorber SPECIAL**  
Free Pickup and Delivery upon request

**FT MacPherson Most Datsuns Dasher Fox \$95.95**  
Have A Nice Day!  
VW Rabbit and Super Beetle

Please Drive Safely

## PEACE CORPS Experience Guaranteed



Peace Corps volunteers have a tradition of sharing their knowledge and skills with the people of the developing nations. They're individuals who combine a special sense of adventure with a desire to help other people.

Former volunteers will confirm that two years in the Peace Corps can mean personal growth, cross-cultural experiences, and a sense of satisfaction found nowhere else. It isn't easy, and it isn't

for everyone, but since 1961 nearly 100,000 Americans have made the commitment and found it to be one of the central events in their lives.

Our representatives will be pleased to discuss with you the opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

### The Toughest Job You'll Ever Love

**INFORMATION BOOTH:** Mon.-Tues., Feb. 3-4  
CAB Lobby 9 a.m.-4 p.m.

**SEMINAR:** Tues., Feb. 4  
"Peace Corps and African Development. What Does the Future Hold?"  
Library rm. 1612 4 p.m.

**SCHEDULED INTERVIEWS:**  
Wed., Feb. 19 Library rm. 2204. 9 a.m.-4 p.m.

"Interviews are one-hour in length." Sign-up in advance at the Career Planning and Placement Office, bring your completed application to the interview.

# sports

## New Evergreen crew team shells out enthusiasm

by Janet Behrenhoff

The Evergreen crew team, coached by Cath Johnson, is now beginning its full workout schedule in preparation for springtime competition. Initially, crew began here with the enthusiasm of Cath Johnson. The amazingly robust turnout of 78 people at the first informational meeting, and later expressions of interest by 30 others, have yielded a steadfast team of 60 members. They have braved the early morning chill and have begun learning the techniques of rowing a racing shell.

Wednesday, January 15 saw the second organizational crew meeting which divided those interested in training seriously to race in the spring from those who weren't so serious about racing, but who still wanted to learn the sport. Eighteen women and 10 men wanted to train for competition. Six men and six women chose the lesser-time-commitment plan, while still qualifying to compete in the final regatta of the season, the Pacific Northwest Rowing Championship in May.

On that same Wednesday, the S&A board granted the crew team a \$4,000 allocation to purchase boats for this newly-inspired club sport. Cath and the 20 crew members present at the meeting said they were

pleased with the results. With the funding now at hand, the Evergreen crew team can now engage in the life of the crews of small colleges and clubs in the Pacific Northwest region of British Columbia, Washington, Idaho and Oregon.

Just like the other teams, Evergreen will be operating on a shoe-string budget, working out at the crack o' dawn, struggling to attain that precious symmetry of unison within the boat, and eventual competition against teams who share the same interest in this unique, team sport.

What exactly is it which makes this sport so appealing? Perhaps it's the glory and grace that's displayed as a boat of skilled rowers glides across the water in perfect unison, portraying the sport in its fullest beauty. Or perhaps it's the challenge of it all: getting up at unheard-of hours of the morning, hauling the boats down to the water amidst the morning darkness, and beginning the day with good physical exercise. Or, maybe it's the natural reward of practicing on the quiet waters of Budd Inlet. Occasionally glimpsing a free-spirited seal sharing the morning serenity. Watching the sky behind the silhouetted capitol dome slowly reveal pinks and blues signifying the beginning of daylight.

When asked what he likes best about rowing, crew member Jeff DeGarmo responds, "It's a good reason to get me up in the morning. It's so peaceful out there, and I real-

ly enjoy watching the sun rise. Not to mention the value of getting in good shape, it's a fun way to start off the day." Fueled by infectious enthusiasm and abounding interest,

the crew team proclaims, "Yes Evergreen, there is a crew team!" The crew team needs students to fill coxwain positions, those interested can call Cath Johnson, x6530.



A lone rower practices in the waters by the marina.

photo by Jennifer Lewis

## Evergreen swimmers doing well

by Bob Reed

What happens when a small, improving but inexperienced swim team like Evergreen's takes on national powers Simon Fraser and Central Washington? In the case of the meet last weekend, the Geoduck swimmers made the most of the stiff competition and put together some stellar performances.

Women's diver Erica Pickell won the one and three meter events. Ann Remsberg was third in the 50 yard freestyle, and Ellie Rosenthal dropped three seconds off her previous best 100 yard breast stroke time. The final scores in the women's part of the meet were: Simon Fraser 62 - TESC 30, Central 80 - TESC 24, and the cliffhanger: Central 49 - Simon Fraser 48. "The (Evergreen) girls hung in tough, held their heads up high and cheered each other on,"

added Fletcher. Someone made the mistake of suggesting to Fletcher that the district meet (February 20, 21 and 22 at Evergreen) would be the end of the Geoduck swim season. Fletcher quickly responded by saying that he hopes to have a group of swimmers going to nationals on March 6, 7 and 8.

Several men are right on target for qualifying nationally. In the meet against Central (the men didn't compete against Simon Fraser), Robert Bruns won the 50 and 100 yard freestyle races with personal bests in both events. His 50 yard free time (22.74) is less than a second off the national qualifying time. "Max Gilpin had a heck of a meet. He's swimming a lot of yards and it's paying off. He's way ahead of last year," said Fletcher.

Gilpin was second to NAlA national record holder, John Bryant, in the 200 yard breast stroke with a 2:22.49 clocking. Burke Anderson, in his first year at Evergreen, placed third in the 100 yard freestyle event with a personal best of 54.60.

Men's diver J.R. Baldwin placed third in the one and three meter events behind national championship favorite Terry Forrey. Forrey did some front three and a half somersault dives off the three meter board. "I'm very impressed with the way coach Rodgers has brought our divers along in a short period of time," said Fletcher. The final men's score was Central 67 - TESC 34. The Geoduck swimmers travel to Highline Community College Friday, January 24 and return home to host Pacific and Linfield at 10 a.m. Saturday, January 25.

## Runners keep going

by Bob Reed

Northwest runners will do just about anything to keep running. That includes running through record-breaking rains on an otherwise peaceful, relaxing Saturday. Such insanity paid off for five Evergreen runners as they came away from the YMCA's Resolution Run with awards and strong performances.

X-country and track team member, Bob Reed, led the pack

with a victory in the 10k event with a 34:28 clocking. Track assistant Sue Clynch was second in the 10k 25-29 division (43:18) and track member, Franny Hearn, was third in the 19-24 division.

TESC employees Mark Beckler and Dale Baird were first (fifth overall) and fifth respectively in their divisions. Track and x-country coach Pete Steilberg helped the morale of the drenched runners by offering enthusiastic support and assisting as a time keeper.

**SPORTS IN BRIEF**

Wine-making, Winter Camping Skills, Writing for Children and Cross Country Ski Touring are among the Leisure Education Classes still open for registration. For more information call 866-6000, or come by CRC room 302.

APE Caves... SKI trips... IGLOOS... Mountain Climbing... These are some of the activities scheduled this quarter with the ever-growing, ever-popular WILDERNESS Center. Yes, you can even do some true-to-life Spelunking!!! Planning sessions are held the week preceding the event, so it's important to get on board early. The well-trained, enthusiastic fearless leaders include Pete Staddler, Pete Steilberg, Cath Johnson (also in charge of CREW), Jeff Barker, Ingrid Townes and Rowland Zoller. Call x6530, or come by CRC 302 for further info.

TESC diver Erica Pickell dove her way to first place finishes in the one and three meter events in a home meet against Simon Fraser and Central. Speedster Robert Bruns came within one second of qualifying for nationals in the 50 freestyle in the same meet. Bruns won that event and the 100 freestyle. Come and support these devoted athletes at the next home meet at 10 a.m. Saturday, January 25.

Sponsored by Domino's Pizza

**JOIN THE Japanese Auto Parts, L.L.C. DISCOUNT CLUB**

You now have an exclusive opportunity to join the Japanese Auto Parts Discount Club! Card holders will receive a 15% DISCOUNT on our already LOW PRICES. Offer good on ALL PARTS, excluding motor oil, accessories and chemical products. GOOD THRU July 1 1986

**OFFICIAL DISCOUNT CLUB CARD 15% OFF**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_

Japanese Auto Parts  
513 E. FOURTH  
OLYMPIA, WA 98501  
(206) 754-0322

**A car that doesn't buck, miss or stall, can still waste**

**Get Increased Gas Mileage with a Rebuilt Carburetor**

**Raudenbush Motor Supply**  
412 S. Cherry 943-3650

# expressive arts network

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen community, organizing projects that will move the Expressive Arts on this campus. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to write articles, brainstorm projects, install exhibits, or create a student archive. Mailboxes are located in Lab II on the second floor, in the COM building, and newsletter information can be placed in the Expressive Arts envelope outside of the CPJ office on the third floor of the CAB.



photo by Jennifer Lewis

## Review:

### Poet inspires program

by Paul Pope

Poet Sharon Doubiago read from her book "Hard Country" on campus last Wednesday, Jan. 15. Her visit was the first in a series of guest artists to speak on their work for the mixed media Expressive Arts Program "Hard Country."

Susan Aurand, Expressive Arts faculty said that she was so overwhelmed after reading "Hard Country" that it inspired her to assemble a program in its name, in collaboration with Expressive Arts faculty Paul Sparks. Intermediate and advanced art students will examine, and in turn create, images of contemporary America.

The students form their views on the American condition, establish a theme, work in the medium of their choice, then participate in a critique of each other's work. The twenty-eight artists (students) in the program discussed Doubiago's book, so her visit was focused on questions that had risen in seminar.

Doubiago wrote "Hard Country" over a span of five years between 1974 and 1979. The text is mainly autobiographical, evoking a Whitmanesque pull earthward-like gravity-seeking a reconciliation with the self and the land. Some students discussed how beauty and terror of the universal body scattered across this country from Los Angeles to Appalachia to Mendocino to Port Townsend. Doubiago recounts her personal genealogy and social awakening in reoccurring stories of coal miners, refugee camps, and the myths of Native Americans, and her own lovers. She says "'Hard Coun-

try' tells of one human ego." It is the fusion of gender and how this knowledge may save earth from nuclear war.

While living in Port Townsend she was associated with "Poets for Peace," an organization of writers dedicated to preserving the clarity of the English language—unmasking the euphemisms of militarists: pre-emptive strike; limited nuclear involvement; and acceptable casualties; they aim also to illustrate the devastating effects of nuclear war. "Poets for Peace" was created initially in response to the Trident Nuclear Submarine base in Bangor. Doubiago described a Trident as nearly the length of two football fields, capable of carrying 24 warheads, enough for 24,000 Hiroshimas—an image so stark as to pale poetic. "I see poems as images, visual rather than in words," Doubiago said.

Though "Hard Country" may seem to be a feminist work, she believes that "Men understand it better than women."

Indeed, "Hard Country" is a book for all that are strong enough to come to terms with themselves. Doubiago was curious for reaction to her book's structure and said, "I worked hard on the one story."

As in her poems, Doubiago is greatly concerned with dates of events and one's personal psyche, recalling her studies in graduate school at CAL St., L.A., in 1969 as a literary major and of what she considers her first real poem, May 24, 1974.

Doubiago described herself a poet, eco-feminist, and mother of a jock, referring to her son who now plays professional football in the USFL. She has been infuriated by the notion that white women are not supposed to do anything. She cited an influence by the novelist Mary Austin, author of "American Rhythm" (1900), an early feminist who also was successful in introducing Indian and Spanish elements of U.S. culture into American literature.

Doubiago also said she greatly identifies with the Myth of Psyche, as it is one of the few myths that tell of Woman as seeker, as adventurer. Much of "Hard Country" is a myth of women as the conciliator of gender. Doubiago is working on a final draft of a manuscript about her travels with her daughter Shawn through Columbia, Ecuador, and Peru. It is to be titled "South American Mi Hija." She now lives in Sherwood, Oregon, and holds a writing workshop in Seattle with poet Judith Roche.

## Literary magazine created

by Susan Reams

"Slightly West," a new campus literary magazine, is soliciting short stories, prose, poetry, photography, and artwork. The deadline for the first issue is January 28, 1986. The issue will appear February 13, and will be distributed campus-wide.

Jacob Weisman and Christie Eikeberg, "Slightly West" editors, hope to represent all of the different facets of the Evergreen artistic community. This magazine is for Evergreen students faculty and staff.

The editors feel that this is an important chance to have a successful literary magazine. Eikeberg states that there are many unknown talented writers at Evergreen. Weisman points out that "every year Humanities and Expressive Arts programs get cut back further and further, so it seems that there is no real outlet for creative expression on the campus itself." Eikeberg mentioned a lack of writing courses this year, and claimed that writers feel alienated. "Slightly West" is a perfect opportunity for exposing talented Evergreen writers.

Besides the Winter quarter issue, one other "Slightly West" will be published this spring quarter. The editors plus artists and writers from the Evergreen community hope that "Slightly West" can become a tradition. Usually, a college or university will have a literary magazine, like "Jeopardy." Western Washington University, for example, produces "Jeopardy," a yearly literary magazine along the lines of "Backbone," a woman's literary magazine. Even most community colleges in Washington state have some sort of literary magazine. It seems that it is finally time for Evergreen to join the ranks. It is important to provide a record of Evergreen students and community writing and illustrations. Weisman states that, "There is nothing like it on campus, although earlier attempts were made." "Crazy Rooster" and "Rhetoric" were such attempts. Each of those publications charged a small fee. Weisman and Eikeberg will distribute "Slightly West" free of charge.

Each magazine will consist of 50 black and white pages. The entire magazine will be photocopied. 200

copies will be printed up for distribution. The printing cost is approximately \$1 per issue. Donations will be greatly appreciated, since so few copies are available. If you would like to reserve copies, the editors ask that \$1 per issue be paid. This will enable them to print more than the 200 copy limit.

Since the magazine will be completely photocopied, art submissions should have a high degree of contrast, black blacks and white whites. A drawing with various middle greys will print terribly. Designs should incorporate more white and less black. This will insure quality printing of the designs. Contact Weisman and Eikeberg about reductions of large artworks and half tone photography.

"Slightly West" will accept poetry, prose, short stories, and essays. "We want clear, concise writing. It must be original material that has not been previously published." The minimum short story length is negotiable. The format that the editors have chosen is single spaced 48 line pages for prose writing.

Eikeberg assures submitters that "all submissions will be read anonymously." When asked why an editorial board including all facets of the Evergreen community was not created, Eikeberg replied, "We're trying to avoid a formal editorial board for the first issue. From the time we got money until the first deadline, there wasn't enough time to set up a formal jury." Weisman answered the question by referring to the normally accepted procedure that most magazines use, which is having one or two editors for the magazine.

When asked what security precautions would be taken to secure artwork and writing, Weisman replied that originals will be kept separately from a dual filing system. Two copies of each submission will be filed in two separate files. Originals will be kept separately from these two copy files. If large artworks are submitted, other arrangements will be made.

Turn work into the MAARAVA office, LIB 3214. Editor office hours are 10 a.m. to 12 p.m. Wednesday, in the MAARAVA office. Remember, there is only one week left to submit your work!



## SOME CHEESE SOUP

*Hiking boots, whipped and tired leather pressing impermanent passage into the soft of warm tar. A summer's afternoon waits like an unfinished poem - waiting for the bus. Breathing industrial flatulence; the working-class reek of fresh asphalt - waiting for the bus because there is no difference between this and anything else. It is all I can do wait for the bus, to take me downtown, so I can buy some cheese soup, so I can flavor my spaghetti.*

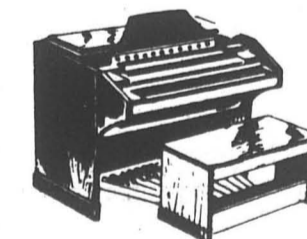
*Air-tight, hanging like a dog's breath, panting slowly; panting moisture and heat. Slowly boiling my feet - much too hot for boots, but what else is there? If there is nothing I must do I must do nothing. And cheese soup is as good an escape as any.*

Albert Hall

## cold midnite tequila reverie

somewhere south of the rio grande there's a town where the entire world is mystic and the ghosts all live in caves you cannot find your way there by roadmap or roadsign an acute sense of smell and a well developed identity crisis will help you but very few ever find their way to the town in its mystical valley where sunrises float down oily irrigation ditches and knowledge is not confined to institutional learning facilities all the buildings are real adobe children still play in the streets dogs live outside and eat scraps dust is not denied clocks are inaccurate appointment is not a word nor is commitment all asylums are open the town drunk is still employed there are no macro-biotics, buddhists, or born again christians the blood tears of christ fall on easter sunday and turn into real rubies on the sawdust floor of the local cathedral as the local priest who does not speak english recites the latin mass with aztec gods chanting behind every syllable

Peter Murney



Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon request.

Paul Pope, Poetry Editor

## THE ZOO

What dreams we have we lay our minds on pillows and set them free like wild animals

C.G. Sneak

## BUSHMAN

Out of the dry forest Bushmen come like snakes with new skins from their warm desert night into the hot morning light on trees. Bushman waits. By shadowed limb... ...and in the distance there is rumbling.

Chris Robinson

## The Worst Fools

The sleepy old pond is just about ready for bed.

The air, cut thin by a chill, holds no summers voices

just the click of cool breeze shuffling brittle rushes.

Curled oak leaf lies anchored, decaying. Next year's marl

then back into life foodstuff of lilies.

Bent reed plays puzzle on my old faded vision Where starts reflection? Where stops the reed?

Effortless paddle. Two ducks slide soft dragging trails of ripples across the long mirror.

Bright ember glows through the net of bare trees.

The tired old sun gets dragged down. "God damn it," he grudges "I can hold out awhile."

But his red-tinted tracks on the shore of dark clouds are slowly eroded against both of our wishes.

And I, damn old fool, had best get home. I forgot my old watchcap. I too have grown cold.

Dennis Held

2nd floor of A-dorm

# The Corner

collective

Soup • Sandwiches • Salad

open 6-10 pm, Sun thru Fri

Desserts • Coffee... mmm...

ALL WAYS TRAVEL SERVICE, INC.

Harrison and Division  
943 - 8700

Let your Imagination Sew!

AUTHORIZED DEALER

\* SEWING \* RICCAR \* Singer  
\* SERVICE & PARTS FOR  
BERNINA, BRODERER, ELLI, HERRING, HORN,  
HUCKLE, HILCO, HIVE, HORN, PFAFF, PUCK,  
SINGER, VERA, WHITE AND OTHERS

- Your Sewing Machine Experts -

**A-1** SEWING & VACUUM CENTER  
since 1968 109 N. CAPITOL WAY 943-8130  
Downtown Between 4th & State