

Nature Vs. Nurture

by
Michael Sargent

CAB pre-design plans getting a final touch

By Dan Edleson-Stein

Big things are happening in the CAB pre-design project. On April 18, the executive pre-design team had a final chance to look at the plans for the renovation of the College Activities Building before the architects at Perkins-Will submit their final plans in early May. In the meeting the architects presented three different schematic designs to the students, faculty and administration of the pre-design team. The designs differ in their extensiveness and therefore in cost, and will be proposed to the student body on May 22 when students will be able to vote on Gateway on whether or not to approve the use of student funds for the project, and if so for which design.

The three plans—while all taking into account previous student input—vary quite a bit. The low-cost plan deals with the basic renovation of the building but does not add on any extra square footage. The main things that are added are a student-run café and large lounge spaces overlooking the forest. The lounges and café were added into the building by relocating certain user

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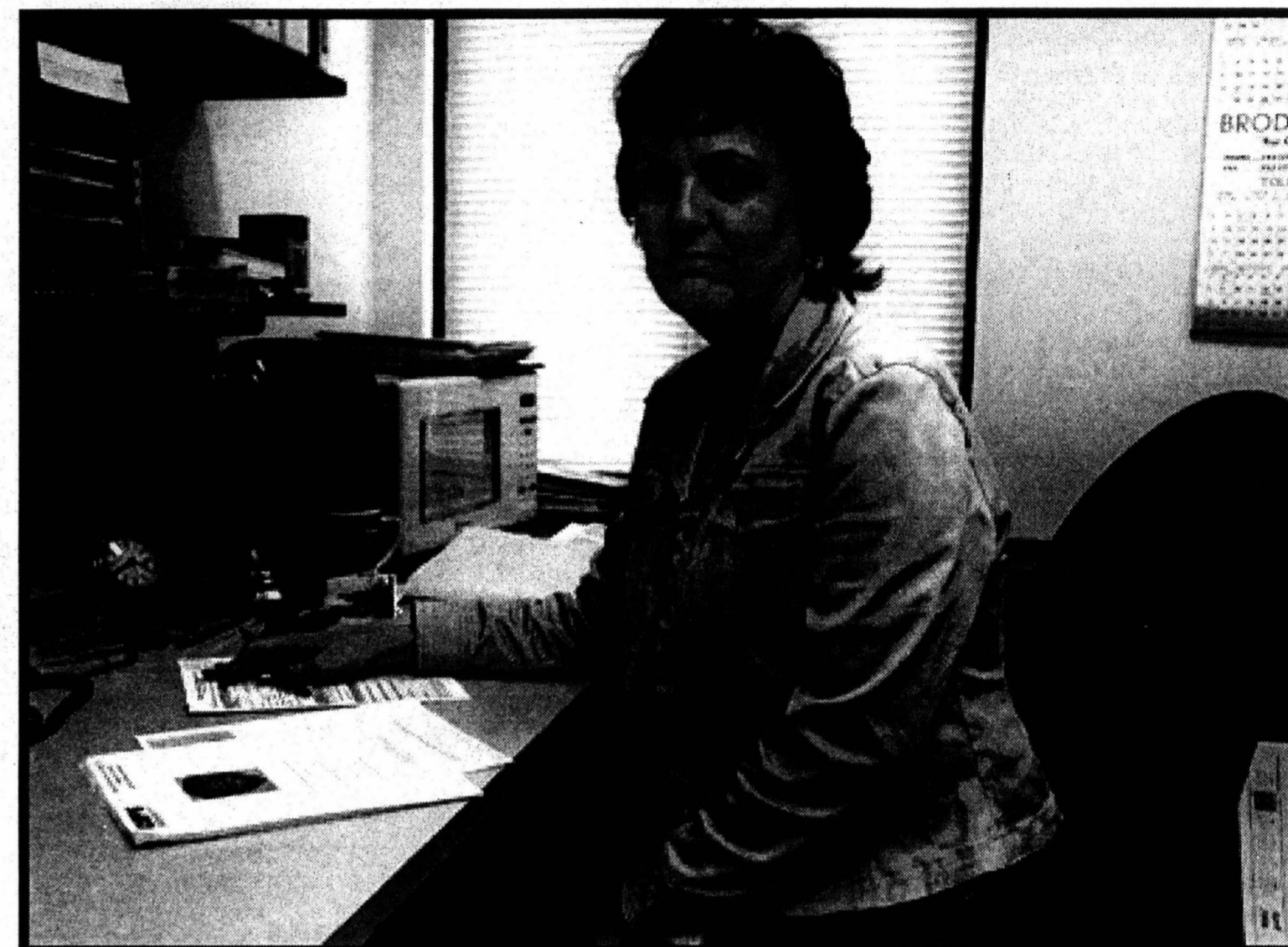
News Commentary: Past dreams of a student government close in on reality

By Paul Osterlund

"While students have experimented with different kinds of student governance in the past, there is currently no student government." This sentence appears on the Evergreen website, located near the bottom in the "terms and concepts defined" section. It seems like the typical way of life here, at least on campus—to flirt with an idea but not actually set it in stone, regardless of importance. The Greeners for Student Government are nearing the closest point to changing that.

The student government movement is one that has been pushed along with fervor as well as possessing notably progressive and contemporary ideas. Jayne Kaszynski of the Greeners for Student Government attributes the success to those who worked to make it happen. "This year we had a group of people working really hard to get the word out," Kaszynski noted. As of April 7, when online polls closed, the movement reached its zenith when Evergreen students overwhelmingly voted to ratify the Geoduck Constitution. 92 percent of

Article continued on page 15 ...



Soon Kim Zangar will leave this chair for good.

photo by Aaron Bietz

Switching it up in Police Services

Evergreen still seeks permanent Police Services director

By Sam Goldsmith

Kim Zangar, interim director of Police Services, will leave Evergreen on Friday after six months with the college.

Commander Ed Sorger of the Lacey police department will start on Monday as the new interim director. Sorger will be the third interim director in one year.

The college has been without a permanent director of Police Services since the

permanent position, but withdrew her application for personal reasons.

The hiring committee, chaired by Steve Hunter, associate vice president for enrollment services, re-opened the search and is now sifting through a new round of applications. "We are moving the process along quickly," said Hunter. Finalists will come to Evergreen before the end of spring quarter for interviews, and a hiring decision will be made this summer. Hunter says the current applicant pool is both larger and stronger than the first.

Art Costantino, vice president for student affairs, is the decider for the hiring. He elected not to offer the permanent position to either first round finalist, saying they weren't the right fit for the college.

"I wasn't excited about either of them coming to campus," said Costantino, "so we kept searching. It is potentially disruptive to the department, but I would rather keep looking for the right person."

The right person, says Costantino, is someone with "excellent communication skills to bridge Police Services with the rest of the campus and make interactions

more than just legalistic." He stresses the need for a director who will "increase professionalism" in the department.

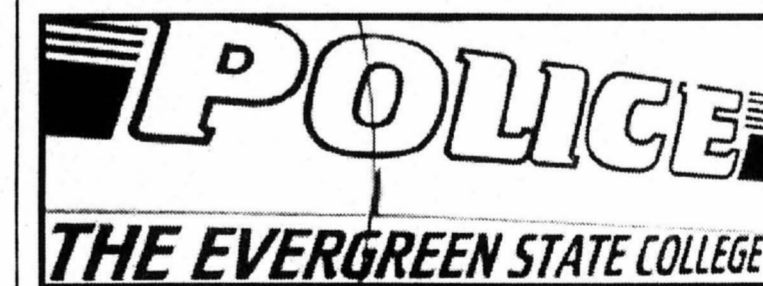
Costantino says the campus has not suffered from instability in Police Services over the last year. "The two interim directors have done more than maintain the status quo of the department," says Costantino, "they have advanced it."

Jones, said Costantino, began implementing changes suggested by an external audit of the department, and Zangar clarified officer responsibilities.

Sergeant Darwin Eddy is both a member of the search committee and the Evergreen police. When asked if the high rate of turnover is disruptive to policing the campus, Eddy equated it to an academic program with a new faculty each quarter. "It's uneasy," he says. "You have to learn the different management styles, but that's normal in any type of job."

Sorger, the newest interim director, has nearly 40 years experience with the Lacey police, where he started as a cadet in 1967. He plans to enroll at Evergreen as a senior to finish his bachelor's degree. He will be considered for the permanent position.

Sam Goldsmith is a senior at Evergreen. He is the Letters and Opinions coordinator of the CPJ.

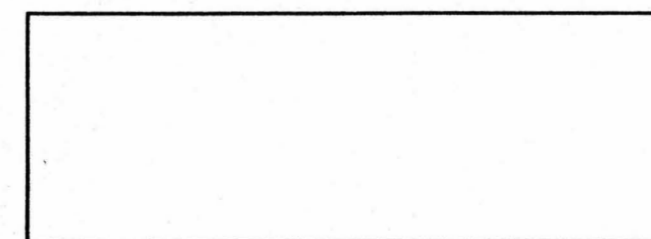


departure of Steve Huntsberry in spring of 2005. Director of Police Services is the highest-ranking officer on campus. They oversee the department, its officers, and parking services. Zangar replaced the first interim director, Brian Jones, during fall quarter.

A hiring committee of staff, faculty and one student conducted a national search for a director. Two applicants were selected as finalists and came to campus for interviews last quarter, but neither was offered the position. Zangar initially applied for

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Greener community to be greener

Interviews with Les Purce

By Sebastian Stratton

This is the first in hopefully a long and bountiful string of interviews and ideas. I have noticed in my two years here at Evergreen that there are many things missing in our community, and many things already going on and passing by without much notice. Here I hope to make just a small impact in this civic deficit by sharing knowledge, ideas, actions and beliefs that will ideally improve our overall community. Things that this could involve include such missing pieces as a fishing club, a caving club, an alternative transportation awareness day of fun and activities, a faculty band or chorus, an Evergreen wilderness exploration group, or a yearly music festival (good idea, Les). This vague endeavor will also pose as a place to share details about people's projects or actions that they are already doing or plan on doing. This could range anywhere from info about some sort of Evergreen promotion club, to events that desperately need advertising, to groups that no one really knows about. With that dull introduction, I am hoping those of you Greens who are doing great things or have great ideas will, as some crappy movie star said, "help me help you." So please e-mail me at sebstrat@yahoo.com if you would like to share with our greater Evergreen community. With that, here is an interview with one of our wonderful Evergreen members—the thoughts and hopes of President Les Purce.

Speaking to Les Purce proved a wonderful idea, for although he is a very busy man with little time for extracurricular ventures, he has been keeping secret, some inspiring, dreams for our Evergreen and Olympia community. The first thing he immediately brought up was his desire to help create some sort of "original music gathering." As many Greens know, music festivals are always a blast and where would be a better place to have one than our own backyard. Les strongly believes that "it is something natural for our community," and while music is everywhere in Olympia and Evergreen, we have yet to create a sort of Arts Walk

for music here. He also elaborated on the idea by throwing out possibilities like a guitar or instrument swap, concerts in the park, workshops, and maybe even getting a famous musician or two. This I agree is an important piece of our community that has not yet materialized, and that with a bit of planning could easily become a wonderful tradition (maybe to celebrate the wonderful spring). We already know the president of the school is all for it, and while he firmly believes it should be "a non-profit venture" the specifics of how it could be paid for and who would help sponsor such an event still need to be worked out. He was also very adamant about having the event not just be for Evergreen but for the whole Olympia community. He said, "I don't care where it happens, but I think it would be great to have the college be a part of it."

Along the same lines he also has dreams of another creative venture. He believes we are missing an honorary day of literary beauty in our Evergreen/Olympia culture. Bringing together all sorts of authors in an inspiring day of literature and writing including everything from poetry, stories and novels to cartoons, comics, and other sorts of creative writing would strengthen the culture of our lovely neighborhood.

Presenting ideas is only one small step in the greater goal of growing our Evergreen State College into a fuller, sturdier tree of creativity and liberal arts opportunity. If you agree with the hopes of Mr. Purce, and would like to help take the next step he would love to hear from you at Purcel@evergreen.edu, or you can catch him on the third floor of the CAB building twice a month where he spends time meeting with anyone who will give him some time (info on those times is posted via email prior to the meeting). Again, I am looking for more ideas and actions that y'all are working on or would like share. So e-mail me! It only takes a second! And it's free!

VOX } What are you doing to be a part of the solution?

by Jordan Lyons and Charlie Daugherty

TYLER KNAPP
"To pollution? Or What?"

MARISA MONTEVERDE
"Eating organic, locally-grown foods."

DAN MIES
"Trying to start a student store that sells exclusively student-created products."

NATALIE ULLMAN
"If we're going to remodel the CAB, we should go all out. Scheme 3, the most expensive and best design possible for Evergreen."

FRESHMAN, REENACTING CONFLICT

FRESHMAN, INTERNSHIP

JUNIOR, NATION AND NARRATION

SENIOR, LEADERSHIP ON THE WILD SIDE

COOPER POINT JOURNAL

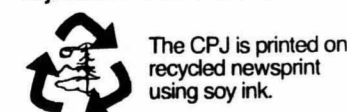
The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the tenth Thursday of Fall Quarter and the second through the tenth Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Contributions

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

Meetings

Our meetings are open to the Evergreen community.

Paper Critique 4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

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News.....Sam Jessup
Photos.....Aaron Bietz
See page.....Christina Weeks
Student Voice.....unfilled
Reporter.....Paul Osterlund
Design.....Charlie Daugherty
Curtis Randolph
Victor Sanders
Advisor.....Dianne Conrad

Film, "Love in Action"

A screening of the documentary with director Morgan Jon Fox—an opportunity for "deepening the dialogue." Fox will show his work in progress "Love in Action" documenting the story of how a 16 year old from Memphis, TN was sent to Love in Action, a reparative therapy camp to make him straight. Follow the story of how the queer community, allies, and the media responded. Fox is particularly interested in expanding his work to promote more dialogue and understanding around highly charged issues—come and participate in the unfolding conversation! Wednesday, May 3 at 6 p.m. in Lecture Hall 5.

Student Store

Sell your student work at a consignment store run by you. This general interest meeting is an opportunity to discuss matters including location, coordinators, operation, funding, a website, and a spring bazaar. Examples of products: ceramics, woodworking, jewelry, zines, CDs, books, broadsides, sculpture, paintings, photography, mixed media, metalworking, or anything you would like to sell that was produced for a class. Wednesday, May 3, 3-5 p.m. in Seminar II A1105.

Why Don't You Run for Student Government?

Starting in the fall quarter of 2006, the Geoduck Union will consist of 21 elected student representatives. The Union will be non-hierarchical—all representatives will be on equal footing and all decision making will be consensus-based. All Evergreen students are eligible for candidacy and encouraged to run. Applications can be picked up in CAB 320 and must be returned by Monday, May 8. There will be a candidate fair on Red Square during Week Six. Candidate application statements will be published in a Voter's Guide during Week Seven. Voting Begins May 22. For more information e-mail greengov@evergreen.edu.

Irish: Remembering the Forgotten Tongue

The Irish (Gaelic) language is one of the oldest written languages in Europe, with a rich body of literature and tradition. Join Evergreen's Irish studies professor Sean Williams for an exploration of the Irish language, and a glimpse into the culture of Ireland. Learn about the background of the Irish language, some basic vocabulary and grammar, and maybe a song. If you are thinking about taking the ever-popular Ireland program next year you should check this out. Thursday, May 4 in SEM II C1105 from 4:10 – 5 p.m.

Bicycle Commuters

Starting Monday, May 1 Thurston County is holding a contest whereby bicycle commuters will record the miles they ride for work and errands in exchange for prizes. This Bicycle Commuter Contest (BCC) is part of an effort by Thurston County transportation authorities to determine what is and is not "working" for bicycle commuters. Registration forms are available online by accessing Intercity Transit's website at www.intercitytransit.com and paper copies are available at the Parking Office in Seminar I. This year, Evergreen's Commute Trip Reduction (CTR) program is subsidizing BCC's \$7.50 registration fee for Evergreen students, staff, and faculty in conjunction with the Spring Quarter Commuter Contest. For this quarterly contest the CTR will be surveying commuting habits during the week of May 15 through 19, including driving alone, biking, carpooling, riding the bus, walking, compressed work week, telecommuting, and other creative commuting methods. For the Spring Quarter Commuter Contest forms will be handed out on Red Square and available at mail stops and in the parking office.

Film Collaboration Opportunity

Film is a curious thing. It is a medium that I as an illustrator am not familiar with, but something I have sought to understand. I have been profoundly affected by film when the message portrayed is true and clear. Film and video is an art and it takes an artist to see with the video camera and make these things come to life. It is a great medium to educate people about a vision and to show them the hopes and dreams for this vision to manifest into reality. I am seeking someone with video proficiency to assist me in creating the reality of my vision for a project about nature and education that I am doing this quarter and possibly into fall. If you are a video/filmmaker let's talk about my vision and your vision and see if we can collaborate. Interest in nature and education is a plus. If you are interested, please contact Dinea at dineanature@juno.com or call (253) 227-8074 and leave your name and number and I will call you back.

Hands Off Immigrants, Workers and Families

This May Day you have the opportunity to "stand in solidarity" as part of a planned Immigrant Worker General Strike. There will be speakers from numerous groups, among them "Un dia sin inmigrante" (A Day without an Immigrant), Industrial Workers of the World and Bread and Roses. Musical groups Fast Rattler, Citizens' Band and Rosa Aura Segura will be performing. Last Word Books, Yes Yes, Rec the Place and other community organizations will be running "interactive tables." Monday, May 1 at 3 p.m. at Sylvester Park (Capitol Way & Legion Way, Olympia).

Delia and Mark Owens

In 1986 these zoologists discovered poachers were shooting 1,000 elephants per year in remote North Luangwa Park, Zambia. The Owens stopped poaching by providing alternative jobs, health care, education and agriculture for local villagers. With poaching controlled, Delia and Mark conducted the longest-running research project ever fielded on a severely poached elephant population. They will be speaking on the subject of "High Stakes Conservation: Saving Elephants by Giving Alternative Jobs to Poachers." Presented as part of the Rachel Carson forum, an annual event organized by Evergreen's Master of Environmental Studies Program members, in which an environmental issue is publicly debated. Music by The New Prohibition Band will begin at 6:15 p.m. with the presentation beginning at 7 p.m. This free event will take place at the Longhouse on Tuesday, May 2 for free.



Keeping it growing Our most valuable possessions

By Jesse Dutton Miller

It's a funny world we live in where gold, a weak and relatively useless metal, is considered most valuable while we flush our shit away as fast as we can. The thing is that gold can't do much except look pretty,

the resulting worm shit is used to fertilize the farm and community gardens. But the worm bin broke, and we are waiting until it is fixed to begin composting again. Evergreen's compost facility cur-

new staff member to oversee compost. It would also mean finding a permanent source of funding for the compost project. Would you be willing to pay an extra \$2 per quarter with your tuition to keep the compost cooking?

Maybe so much time has passed since Evergreen started composting that most people around here don't remember how Evergreen's rather radical composting project got started. But Jonathan Pavley does. He recalls how students began collecting their food scraps in five-gallon buckets and dumping them in an abandoned lot near campus. Eventually the operation got big enough that the administration got word of it and said it would have to stop; students challenged them to make room for a solution on campus land, and the Evergreen composting project was born. Since then it has grown into its current form, thanks to many dedicated student volunteers and minimum

wage workers, and support from Evergreen housing, facilities, and academics. If you're starting a garden this spring but haven't made any finished compost yet, there are options for buying some although you can't buy anything as good as what

rently functions under an exempt permit from the Thurston County department of health, which allows us to forego the more rigorous testing than other municipal and commercial compost facilities undertake. It also requires that we use worms on all compost made from post-consumer scraps,

whereas shit, and other forms of dense organic matter, can heat our houses and fertilize our crops. That's why I'm telling you that dense organic matter is the most valuable thing in the world. (Yes, besides Love of course, Greens.)

Shit is worth more than diamonds,

but it's easy to ignore it because we're raised thinking that flushing it into rivers is the only way to deal with it. This winter I had the pleasure of spreading a cubic yard of fully composted humanure (you know, human-manure) on the garden at Dancing Rocks Permaculture community in Tucson. This stuff was richer than any compost you can buy. There was no sign of what it used to be—no smell at all. I ran my hands through it greedily, wishing that I was as rich as those wise people.

It's not very hard to set up a bucket collection system and then compost your shit, although if you do that in an incorporated town you'll probably be in violation of laws. Once upon a time people just left their shit under their outhouses, where it naturally composted, but in these modern days of overpopulation and fecal coliform water contamination, it's important to speed up the process by managing a compost pile in a manner that won't allow leakage into groundwater or rivers.

A lot of us already know that composting food scraps is another great way to enrich our local economies. It just makes sense; when you take the nutrients off-site, you're depleting your soil. That's why a lot of us have been disappointed in the temporary closure of Evergreen's compost facility that continues at the time of this writing. Normally, our food scraps go through three heat treatments during composting and are then fed to red worms;

which explains our current situation. We are currently exempt because we're a non-commercial, closed facility that composts using worms and does not collect food-scrap from off campus.

When I came to visit Evergreen for the first time, our campus tour guide talked about our "state of the art," world-class compost facility. But that's not such an accurate description anymore. According to Melissa Barker, the farm manager, our compost facility is stretched to its capacity at the moment. There's more stuff out there we could be composting but don't have room for.

It's time for Evergreen to decide how important composting is to us. If the students think that composting at Evergreen is a priority, it's time to build another, larger facility and get it permitted. Then we could increase the amount of composting that's happening on campus and incorporate all the leaves, woodchips, etc. generated by the dedicated grounds crew. But this would cost money and would involve hiring a

farm which can make at home. The farm will be allowed to sell compost and worm castings as soon as our soil tests are returned. Until then, Black Lake Organic on Black Lake Boulevard just south of town is a great place that can supply all your gardening materials from seeds to soil. After a couple of slow seasons, they're having trouble staying in business—please support them because they're the best. Remember that where you choose to spend money shapes the world around us.

Life is participation in compost. Happy fertilizing, and I'll talk to you next week. Don't forget to stop by the farm stand on Red Square Tuesdays and Thursdays, 11 a.m. to 5 p.m. (or whenever we sell out). It isn't exactly harvest season yet but we do have the best salad greens, tulips and eggs in town.

Jesse Dutton Miller is a senior enrolled in The Practice of Sustainable Agriculture. He works at the campus children's center. Please send feedback to zapatilla@riseup.net.

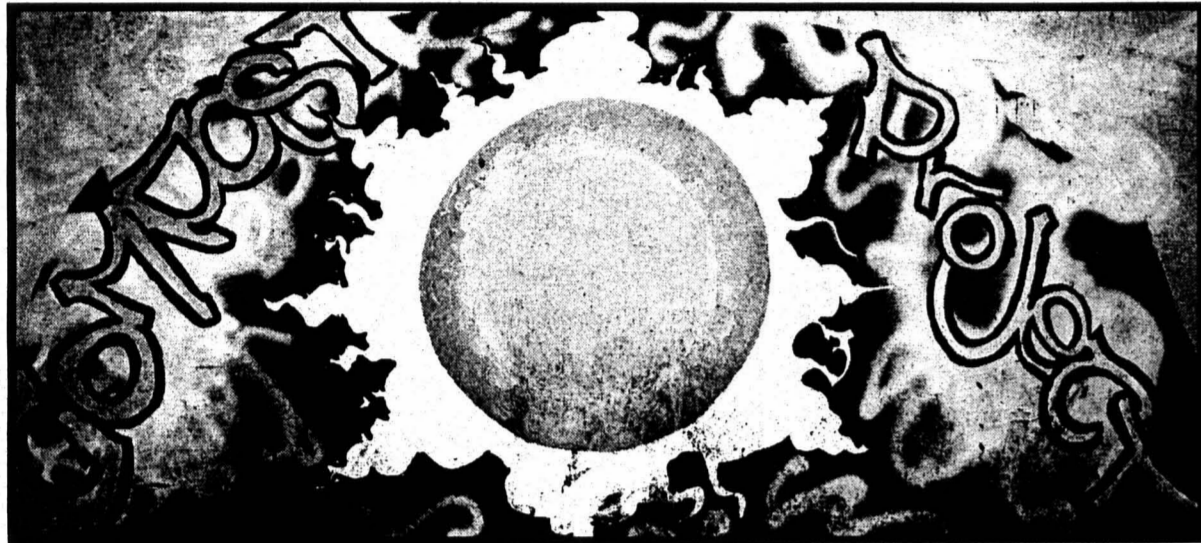


photo by Aaron Bietz



photo by Aaron Bietz

WRICOPS

A review on safety at Evergreen

By Sam Jessup

In January of 2005, consultants from by The Western Regional Institute for Community Oriented Public Safety (WRICOPS) came to Evergreen to assess the quality of community policing at Evergreen.

Former director of police services Steve Huntsberry was the one to request the WRICOPS assessment.

After interviewing students, staff and administrators, after tagging along with line officers on their campus patrols and after interviewing police service employees, the WRICOPS consultants put together a report.

The report describes things like the organizational structure and climate of police services, as well as the nature of TESC community's perception of police services. The report concludes on a positive note, stating that police services is doing a "good job" and has a "good start" towards community policing.

Community-oriented policing strategies emphasize open communication and cooperation between law enforcement and the community whereas problem-oriented policing is focused primarily on responding to...problems.

The WRICOPS report identifies two of the Evergreen community's main safety concerns.

The first concern was "the access of non-college individuals to the campus who engage in illegal behavior or directly threaten the safety of TESC community members."

When asked for examples of such illegal activities the current interim director of police services, Kim Zangar, cited an early 2006 Winter Quarter incident in which a person who came from off campus to attend a party in the dorms assaulted an Evergreen student.

In an effort to improve their response to incidents like the one Zangar cited, TESCPS collaborated with housing and created an "active community policing" committee composed of housing and police services staff.

No members of the committee could be reached for comment at the time of this article's writing.

The other major community concern identified in the WRICOPS report was the prevalence of speeding on Evergreen Parkway—a problem associated with the growth of housing developments along Parkway.

Zangar said TESCPS has managed to reduce the level of speeding on the Parkway by heavily patrolling the area.

After the recent theft of equipment from Seminar II, one line officer questioned the amount of time TESCPS spends patrolling the Parkway, saying Parkway patrols were reducing the amount of time officers spend on campus.

Zangar dismissed the notion that TESCPS was spending too much time out on the Parkway.

She said that after the theft of approximately \$15,000 of media equipment, police services "re-analyzed where emphasis was being placed" by line officers but did not see the need to significantly change the way line officers patrol.

Zangar added that in the past few weeks, TESCPS has started to keep more detailed records of building walkthroughs. Zangar said the object of these new records is mainly to "give [officers] credit" for the work they do.

Sam Jessup is a junior enrolled in a contract titled Spreading the News. He is the news coordinator of the CPJ.

What May Come

By Ruth Moss

Last winter, the stream of my life grew into a river, flowing deeper and wider and stronger than ever before. I moved into a cooperative house on five acres with a ceramics studio, a glass studio, a metal shop, an organic garden and two happy dogs. We have a whole forest to play in. We are working hard to make good things happen.

It's a beautiful life. It's making me dream big dreams. I'm dreaming about what will be like in ten years, in twenty years. What will our lives be like when all of this hard work has paid off? What may come of the things we are learning now? What may come of our intention, of our words, of the love we pour into the relationships that we are building everyday?

I am beginning to think the future we dream of is not so far away as it seems. If you haven't felt it yet, I will tell you that a powerful new time is upon us. If you listen to the wind you will hear it.

If you listen to your heart you will know it. We are perched on the edge of our own enormous potential to affect change and shift the energy of our culture in positive ways.

I live with a visionary, a ceramic artist, a yoga teacher, a photographer and a sculptor. We collectively call ourselves and the work we do CULTURESEED. We've been thinking about connecting our ideas and beliefs with our lifestyles in creative and satisfying ways.

This May, CULTURESEED is preparing a very special celebration to harness our collective energy and realize our dreams. We want you to share and celebrate with us. You are invited to "What May Come," a time of boundless creative energy.

We will open on Tuesday, May 2 with a musical potluck at our home on Cooper Point, dedicated to sharing and creating music with our community in a friendly and welcoming environment. On Friday, May 5 is our Cinco de Maya celebra-

tion at the Olympia Eagles Hall on 4th Avenue. CULTURESEED will bring the uplifting music of Kan 'Nal, Lunar Fire, and Luminous Fog to Olympia. This will be an extraordinary evening of transcendental sound, sacred fire performance, high-energy music and an after-hours Latin Dance Party. "Emergence" is the theme for our culminating event the following Friday, May 11, with musical performances by local and traveling bands including Blue Tech, Surrounded by Ninjas, and The Mellonballer Quartet. There will also be multiple art exhibits including a winding outdoor sculpture garden, interactive games, intentional collaborative art projects and lots of surprises.

Leading up to and during "Emergence" will be a diversity of skill sharing workshops and open house days on our land to assist our efforts to live healthy and creative sustainable lifestyles. This series

of events are designed as a fundraiser to further our mission. CULTURESEED exists to provide opportunities for social and cultural change by supporting artists in the production of unique and engaging events. We operate multimedia art studios based on shared learning experiences and want to encourage community interaction in creativity, cooperation, companionship and compassion.

Time is art, and life is a creative act. We are each one of us shapers and creators, with the capacity to dream new ways of life and press forward into the future with the immense power of our imaginations. It's time to see what may come.

For more information or advance tickets, check out www.cultureseed.org

Ruth Moss is a junior doing an internship at cultureseed.org.

Hands-on Health: Evergreen's Unique Student Medical Assistant Program

By Carmon Jenkins and Kenari Breshem

Have you ever considered a career in medicine or the health services? Did you know that there is a possibility to work at the Student Health Center? As a Student Medical Assistant, or SMA, students take an active role in helping to provide health care to our campus. Each spring, a group of students are selected to work at the Health Center for the following year. This is a one of a kind program, and a unique and wonderful opportunity for students interested in hands-on experience in the medical field, including some exposure to alternative approaches to medicine. Besides acquiring valuable experience in the practical application of healthcare skills, students will also earn academic credit and an hourly wage.

Training for the Student Medical Assistant Program takes place during the last two weeks of summer vacation. For the upcoming academic year, training starts on September 11 and goes through September 22. During this rigorous and informative training, the new student assistants will learn how to take vital signs, draw blood, give injections, perform basic lab procedures, and medical reception duties. Once school starts, each SMA works a regular schedule of 12 hours per week. Included as the academic component are weekly in-service trainings on a wide variety of medical topics. SMAs also participate in Peer Health education, which provides outreach to fellow students.

This is a wonderful first exposure to the healthcare field; a great opportunity to gain practical knowledge that will help you decide if medicine is right for you. At the end of the year-long program, SMAs will be certified as health care assistants in the state of Washington. This certification makes you eligible to work in other medical and research facilities. Many

SMAs have continued their education and become medical doctors, nurses, and biomedical researchers; others have become naturopathic doctors, herbalists, and practitioners of acupuncture/Chinese medicine.

If this sounds like something you would like to do, come pick up an application from the front desk at the Health Center in Seminar I 2110 (across from Police Services). Applicants must be willing to practice, work, volunteer and life experience are all taken into consideration. Applications are due May 24 by 5 p.m.

If you are interested you should come by our table at the academic fair on Wednesday, May 17 from 4-6 p.m. You are also welcome to join us at our open house at the Student Health Center on May 17 from 3-6 p.m. Come chat with current SMAs, meet our staff and tour the clinic. We're looking forward to meeting you, and excited about the possibility of working with you next year!

"I would do this program even if I was not being paid." Lela Altman, Graduate Medical Assistant Coordinator 2005-2006.

"I can't believe I can draw blood." Carmon Jenkins, Student Medical Assistant 2005-2006

Carmon Jenkins is a junior enrolled in Jefferson's American West and Kenari Breshem is a senior enrolled in an individual learning contract on cultural identity. They are both in this year's Student Medical Assistant program.

What does Santo Tomás, Nicaragua have to do with the Evergreen community?

By Carrie Stellpflug

For the past ten years, numerous Evergreen students have been part of a relationship of solidarity with Santo Tomás, Nicaragua, formed by the Thurston Santo Tomás Sister County Association (TSTSCA) as a response to the U.S.-funded contra wars in the 80s. Since 1988, TSTSCA has worked with the Center for Community Development (CDC) in Santo Tomás to foster personal relationships that transcend the military and economic violence carried out by the United States. Though rooted in the struggle against the Contras, TSTSCA believes that the economic oppression carried out by NAFTA, CAFTA, and such institutions as the IMF and World Bank is a form of violence as well, and solidarity continues to be necessary even though this is a kind of war that doesn't make as many headlines. Members of the broader community and Evergreen student delegations have had the opportunity to go to Santo Tomás and see first-hand the day to day struggles that are a result of U.S. foreign policy while at the same time be inspired by the tenacity and determination of our friends and comrades. Delegation members have the opportunity to work alongside Tomasín@s in various projects such as the Children's Free Lunch Program, which serves a free meal to over one hundred kids a day; an organic farm, which grows food for the lunch program as well as to sell in the market; the Clínica Popular, or People's Clinic; and a wide range of other projects aimed at strengthening the community and promoting self-sufficiency.

Many citizens of both Thurston County and Santo Tomás do not have the same opportunities to travel outside of their respective country. For this reason, delegations north from Santo Tomás are an essential piece to continue this cultural exchange and to introduce our friends to our community here.

On April 19, TSTSCA welcomed the eighth delegation north from our sister city in Santo Tomás. Our guests, Rosa Aura Segura, Facunda Zeledón Nuñez, and María Salvadora Gonzalez, will be in Olympia until May 11. While here, our guests will be working on various projects in the community, hoping to gain some knowledge to be brought back with them to Santo Tomás as well as imparting knowledge to us and sharing some of their experiences with the community at large. Their stay here will also include visits to Evergreen classes and an exciting speaking event at Evergreen on May 3 about the water crisis and water privatization in Nicaragua. They will be joined by Nicaraguan activist and director of a peasant farmers' organization, Elvin Castellón. See the announcement section for further details!

We can read all the books and articles we want, but the opportunity to meet and connect with the people whose lives are directly impacted by the issues we read about, watch documentaries about, and protest about is a precious one. Please support TSTSCA and our guests by coming to the public events listed and help make this delegation as good as, if not better than, the previous seven! See TSTSCA's website for further details: www.olympiasantotomas.org.

Carrie Stellpflug is a senior enrolled in Labor History, Photography, Musicianship, and Ballet.

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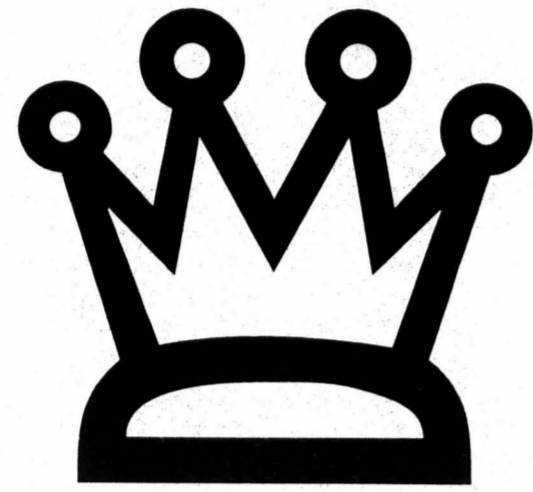
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How the Japanese found success in Brazil

By John G. O'Donnell

Weekends in São Paulo are always a whirl and a buzz of excitement. The city's numerous plazas become choked with people. Vendors arrive early to construct makeshift tents and stages where they will hawk their wares and negotiate prices. Musicians, pickpockets and beggars congregate in the crowd, hoping to etch out a livelihood in their sad symbiotic way. A visitor to the market is guaranteed to have their five senses overwhelmed and pleased, and navigating a path through the noisy mob can be both a test in patience and observance.

The market in the Liberdade this past weekend shared all the glorious energy that sparks and consumes the regular São Paulo marketplace, but there was something quite different added to the affair: the presence of the Japanese.

Liberdade is Brazil's largest Japanese neighborhood and nothing and nobody there escapes the immigrant touch. Bookstores and newsstands sometimes sell exclusively Japanese texts, Buddhist temples replace Catholic cathedrals and shark fin soup fills bowls which otherwise might hold the *feijoada* or bean stew of traditional Brazil. The weekend market is, of course, no exception to the influence.

In 1908 a meager 165 Japanese families landed in the Brazilian port of Santos to begin their new life, and unbeknownst to them, develop the roots of a grand subculture. These first immigrants had come to work as farmhands on coffee plantations but were soon the owners and operators of their own production facilities. The agricultural competence practiced by the new arrivals flowered

into an industrial, economic and cultural stronghold.

Today there are roughly 1,228,000 in Brazil. The size of this Japanese population is second only to the number of Japanese citizens who reside in Japan itself. Most of these Nippo-Brazilians are economically sound, middle class citizens with active participation in

In 1908 a meager 165 Japanese families landed in the Brazilian port of Santos to begin their new life. . . . Today there are roughly 1,228,000 in Brazil . . . second only to the number of Japanese citizens who reside in Japan itself.

Brazilian life. They are involved in the management of nearly 19 percent of all Brazilian-based companies and hold more than 10 percent of the teaching posts at the prestigious and huge São Paulo University. They are leaders in agriculture, industry, art and politics. It might be said that the Japanese in Brazil are the epitome of an immigrant people finding their success.

As the United States struggles to find answers to its own immigration status it might be enlightening to explore a case in which the relocation of a people occurred with relative smoothness and positive results in this context.

The Japanese in Brazil have found their success by finding a healthy middle ground between complete assimila-

tion and stubborn isolation. They have managed to become Japanese-Brazilian, neither solely Japanese in Brazil or Brazilian with a Japanese past.

It seems they have truly created a new blend of culture that is equal parts Latin American and East Asian.

The inter-racial marriage rate amongst the Japanese hovers at a

healthy 40 percent—proving an obvious exchange of social interactions between those of Japanese origin with Europeans or Afro-Brazilians. Even in the Japanese-dominated streets of Liberdade one can find other, non-Japanese working and living amongst the sushi restaurants and karaoke bars. Whether the acceptance of Japanese people and culture in Brazil is the cause or result of their success is hard to determine.

The Japanese here are not looked down upon or simply tolerated. They are admired and emulated. In contrast, many Brazilians look with dismay upon the Argentinians and Paraguayans, but here lies a long history of bloody labor disputes and nervous proximity. Even

though the Brazilians may be more similar to their southern neighbors physically the politics are too strong to create a comfortable relationship as of yet.

There was a similar tension with the Japanese residing within Brazil during the Second World War: Brazil was amongst the Allied forces and there was nervous suspicion that the Japanese in Brazil might actually be spies. Fortunately, this period of mutual paranoia passed without leaving any deep scars. Even with these moments of agitation the Japanese have managed to garner the success that immigration longs for.

As I wandered the plaza yesterday I found it difficult to place this kind of cultural kinship and respect in the U.S. platform of assimilation. But it didn't strike me as an impossibility, only as a mode of wishful thinking a long way off. I think that the robust new culture created in Liberdade, that high level of respect and cooperation so obviously present, took a little humility on both sides of the exchange. The Japanese spent decades trying to take root and succeed in a strange tropical society, and the Brazilians in turn gave the new arrivals the room and opportunity for growth and entrepreneurship. Sometimes processes that don't occur overnight might appear as failure, when it is in fact the arduous gears of struggle churning towards success.

John G. O'Donnell is a senior in Transforming Consciousness.

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Immigrants in Latin America

By Maggie Flickinger

America is the land of immigrants. North, South, and Central America were founded by the drive and desperation of migrant workers. While the Americas were once the land of opportunity for entrepreneurs and struggling families alike, the presence and purpose of migrant workers is now a pressing concern throughout the land. The United States is at the forefront of this issue. For the last few weeks, the country has been demonstrating and debating over the rights of immigrants who live and work in the U.S.A.

Unlike in the States, immigration is hardly a problem in South America. There are no demonstrations or debates. In South America, the problem is that the dream of migrant workers is, ultimately, to leave their homes for greater opportunities in the northern hemisphere.

Immigration serves a different purpose in South America. Throughout the continent, immigrants follow a pattern of circular migration—workers migrate to a country, accumulate their needed sum of money, and return to their homelands. The goal of South American immigrants is not to gain citizenship in the country where they work. Immigrants exist in South America because people will work anywhere in order to support their families back home.

“The presence and purpose of migrant workers is now a pressing concern . . . there is no conclusion to this story. People become immigrants because they need to make their lives better for both themselves and their families.”

In Chile, the population of migrant workers is primarily of Peruvian origin. Like other immigrants in South America, these people work in Chile in order to support their families. Chile is an ideal place for Peruvians to work. Unlike in the United States, Peruvians do take well-paying Chilean jobs—people prefer to hire immigrants because they are not required to provide them with social benefits. While Chileans need health care and social services, immigrants only work for their wages. Peruvians are hired over Chileans because they are more cost effective to their employers. Not surprisingly, this does upset some Chileans. Like in the United States, a small sector of Chileans believe that immigrants are stealing their jobs, importing illicit substances, and damaging the cultural integrity of the nation. Fortunately, most Chileans do not follow

this school of thought. They recognize that Peruvians only want to be good workers, thus, they're happy to hire and help them achieve their ultimate goal.

Unfortunately, most immigrants in Latin America do not achieve their ultimate goal. While Peruvians happily work in Chile to support their families back home, these immigrants truly desire to make enough money to find a new home. South America is still part of the “third world.” Immigrants know that their lives will never be ideal in Latin America, hence, they strive to move to the northern hemisphere. North America,

Europe, and Japan are their prime destinations. Not surprisingly, an exorbitant amount of money is needed to move to the other half of the world. It's not an option for South Americans to be illegal immigrants. They need visas, plane tickets,

and proof of resources in order to migrate. Most immigrants cannot afford such a migration, therefore they have to work and live near their homelands.

There is no conclusion to this story. People become immigrants because they need to make their lives better for both themselves and their families. While countries in South America do provide some opportunities, the northern hemisphere is still the ultimate dream. Until conditions improve in their homelands, people will be forced to do anything possible to survive.

Maggie Flickinger is a sophomore enrolled in Transforming Consciousness.

La lucha continua!

By Laura Holtan

On March 3, 2006, nine members of the Evergreen chapter of the Committee in Solidarity with the People of El Salvador (CISPES) traveled to El Salvador to monitor the mayoral and congressional elections. We went as part of the national CISPES delegation, which included 27 people from across the United States. The Salvadoran people called for the presence of international observers at the elections, echoing the 1992 peace accords, which call for international observers to promote a transparent electoral process. Before the elections, we met extensively with social organizers, union activists, university students, and politicians from the FMLN (the revolutionary party) to learn about the current state of El Salvador. They all talked about the devastating effects of U.S. imperialism in their country, specifically focusing on the Central American Free Trade Agreement (CAFTA), the International Law Enforcement Academy (ILEA), and the elections.

Under CAFTA, public services are all open to privatization. In fact, CAFTA requires public institutions to open bidding to U.S. corporations under the guise of “equal treatment” for transnational corporations. If the government does not allow for privatization of state-run services, transnational corporations can sue the government for giving itself preferential treatment and demand the part of the national budget that goes to these services. The privatization of essential services such as health care, education, and water proves deadly for many Salvadoran people, who will not be able to afford these services after privatization. FMLN mayor Roger Blandino Nerio expressed to us the people's concern over massive privatization under CAFTA saying, “They haven't yet found a way to privatize the air or the rays of the sun, but if they could, they would.”

Moreover, the U.S. government made El



Photo courtesy of Laura Holtan.

Salvador change its penal code to accommodate CAFTA by outlawing the selling of copyrighted goods. Not only is this a direct violation of Salvadoran national sovereignty, but it criminalizes the informal sector, which makes up 50 percent of El Salvador's working population. These people feel trapped, because without their informal jobs they will not be able to feed their families, but due to CAFTA they face large fines and up to six years in jail for selling copyrighted goods.

Because CAFTA places foreign profit over the Salvadoran people, the people

are rising up in protest. In the words of Guadalupe Erazo, a peasant representative of the Popular Social Bloc, “They've passed this agreement in the middle of the night, behind the backs of the people, but we will hold our government responsible for the devastating effects this agreement will have on the people of El Salvador.”

This brings me to the creation of ILEA, a U.S. taxpayer-funded police training academy in El Salvador. The Salvadoran people believe that ILEA will be used as a tool to suppress resistance to CAFTA, through

police intimidation. Many see the ILEA as an extension of the U.S.-sponsored School of the Americas, which is infamous for training Latin American soldiers to go back to their countries and suppress resistance to U.S. imperialism by torturing and killing those speaking out for self-determination and justice. In the last two years, union organizer Gilberto Soto has been murdered and Omar Chavez, son of a prominent activist, has been “disappeared.” The Salvadorans with whom

Continued on page 15 ...

Nothing is cool

By Matthew Allison

Matthew Shaw – Convenience Burning Buildings Recordings, 2005

I'll be honest, this CD makes me cringe. I have been so reluctant to listen to it, having only done so once a while ago. I have now put it off to the very end. Here it is, I'm listening to it, it's pretty good, so why was I so reluctant? Eh... It's cute and corny, but I would just never listen to it, ever, can't say why. I've caught wind of Bright Eyes and similar by critics and which are more like Stereo with beats, but I think Bright Eyes makes it blatantly obvious that even he doesn't want to be Bright Eyes. It is hell mopey, here comes the mope, I guess I could get down with that but I also want to tell this sap to go whine somewhere else. The synth pop beats keep making me think my phone is ringing. Ok, I'll admit, I kinda like it, but don't tell anyone. Today I realized that I am the asshole.



Band of Horses – Everything All the Time Subpop, 2006

Is that a Radiohead reference in the title? I can't tell. I had the privilege of seeing this band (of horses?) open for Sam Beam last winter, the album sounds pretty similar to the live performance as I remember it, which is a good sign. There seems to be a slight mimicking of Jim James's sonorous tenor. The music is of a pretty standard indie caliber, similar to My Morning Jacket I suppose. However the vocals seem to have this 80's hair to it, like Van Halen or Ozzy, which completely ruined the entire experience for me. It's actually upon a second on third listen from the album. Overall, there is a warm feeling of goodness resounding in each song. The guitar sound is crisp and clear, as well as some pretty, acoustic balladry but uhhh, the vocals, goddammit, if only they had used a different reverb. "Funeral" is a stand-out in head-nodding catchiness and sorta rocking out. There is nothing really new to be found on this album, it's just good. Simple as that.



Art Brut – Bang Bang Rock and Roll Fierce Panda, 2005

"We're gonna be the band who writes the song that makes Israel and Palestine get along." That pretty much sums it up. Think the Buzzcocks or the Clash's first release meets a little bit of the Libertines with one of the cleverest lyricists this side of Morrissey and the emcee from the Streets gone punk rock topped with a little bit of tongue-in-cheek irony and cheeky English humor. "Rusted Guns" is the best song ever written, I can think of. In your face, snotty anti-rock rock. Perhaps the state directly of Underground, particularly in song form. The talk-sing vocals, while setting it apart—a direct affront to singers who sing—also work against the album as a whole. Art Brut doesn't care however, cuz they're gonna write a song as universal as happy birthday that will let you know that everything is gonna be alright again. You will die a little lonelier and pathetic if you do not own this album.



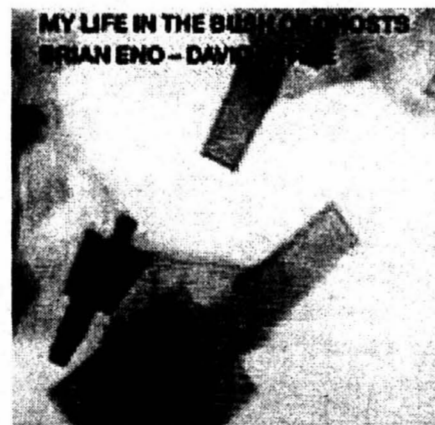
The Veronicas – The Secret Life of... Sire, 2005

There's an endorsement from Teen Vogue on the cover, this one's already a winner. Double your pleasure with these Aussie twins, although for jailbait teen pop stars, they're really not that hot. *The Secret Life of...* starts off a wee bit bad ass, but by the first chorus turns into Hilary Duff, Ashlee Simpson or sadly, the Donnas. Much of the album has a minute kick, heavier rock-outs than the average MTV band, except I don't recall ever seeing the Veronicas won't make America; expect anything on from yesterday. of it, I haven't shit about them in probably over a month, when I was given this CD. They might make a TV theme for the WB in a few years, I wait with bated breath. They cover Tracy Bonham, "Mother Mother," saying much on the shoddiness of their influences, hence the shitty album I suppose is the implication. Whoever Sire uses to write these songs is actually not so bad at times, sometimes I think that it could be a decent song, but then I'm wrong. I'm sorry, I have to stop listening to this now.



David Byrne and Brian Eno – My Life in the Ghost of Bushes Sire 1981, Nonesuch 2006

Sounding like the earliest beat boxing old school hip-hop meeting David Byrne-weirdness and Brian Eno-Enoing. There is almost no trace of any Eno ambience on the album unless you listen very carefully in the ground, hiding the bass as this to be a Byrne-driven project, with Eno in the co-pilot producer seat. Byrne brings in hints of world music, not as extreme as, say, Paul Simon, and thankfully not to the horrendousness of New Age coffee shops and nature documentary soundtracks.

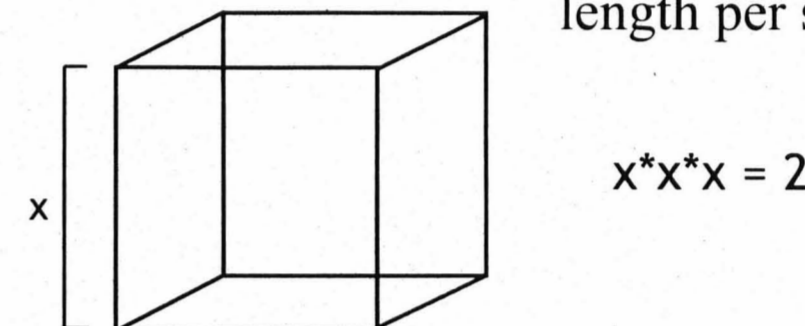
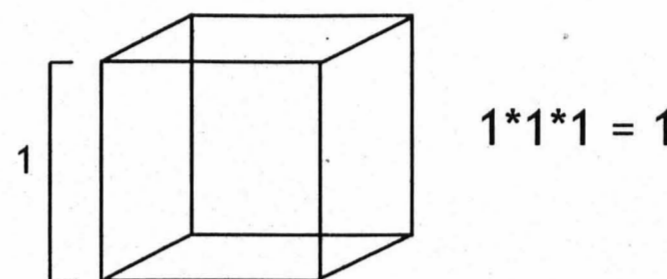


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Bring your solutions to the QuaSR (CAB 108) and win a prize if you're one of the first three people with a correct solution.

The Subways – Young for Eternity Sire, 2005

There's a lot of hype around this band right now, for some reason, but I don't see it. They've been on the OC; Spoon. For wannabe indie rockers (yawn). What else you got?



Matthew Allison is a sophomore enrolled in Inventing Systems.

Airport Cathedral – Jetlag Burning Buildings Recordings, 2005

I hate airports. I'm in one right now. It's awful. I'm really not anticipating this flight, however, I must say, that I am really enjoying this CD. Breathy, happy music day. It wraps inside of a blanket or a nice fuzzy for a cloudy me up itself, like a hug. There is some definite Lionism going on here, but the Milk Hotel would also be accurate, only more accessible, poppy, and less bleak. "Cure-alls" and "TKO" are obvious stand-outs on the album—at the same time I can't find a weak track on the album. Could easily be a mandatory addition to a long car ride.



Hey. Have you seen any good movies lately? Been to any concerts or plays? Visited a local or student art show? If the answer is yes, you should write a review. Tell us what you think, and we will put it in the CPJ! E-mail Arts and Entertainment coordinator Randa Sams at samran15@evergreen.edu.

By Kylin Larsson

Have you ever wanted to take a creative writing program or class at Evergreen and found it full before you say "Hey! Where'd my pen go?" Have you ever wanted to go to a writer's conference on a student budget price? The Writer's Guild feels your pain, and we have done something about it.

The Writer's Guild is hosting the **First Annual Spring Writes Writer's Conference** Saturday, May 6 from 9 a.m. to 6:30 p.m. at The Evergreen State College Longhouse Cedar Room. Tickets are on sale April 24 through May 3 at the Evergreen Bookstore. Tickets are \$5 for students and \$7 for community members. There is limited seating, so don't delay in buying your tickets.

Sandra Yannone will give a workshop on line breaks from 9 a.m. to 10:30 a.m. Writing poetry requires consummate juggling skills: attention to sound, metaphor, form, and individual words. In fact, writing poetry requires keeping so many balls in the air that a few tend to get overlooked in the blur of motion. Her workshop will focus on a key aspect of poetry, the line break. Sandra Yannone is the Director of the Writing Center at TESC. She has published book reviews and poetry in *Prairie Schooner*, *Ploughshares*, *Calyx*, *Connecticut Review*, *The Laurel Review*, and *13th Moon* in addition to her poetry chapbook *Top*, published by Ultima Obscura Press. She is the recipient of both the AWP Intro Award and the Academy of American Poets Prize.

Steven Hendricks's workshop is called Structure Combinatorics and will run from 10:45 a.m. to 12:15 p.m. Drawing on concepts and methods employed by the Oulipo and in particular Italo Calvino, the workshop gives participants the opportunity to play with strategies for broad manipulations of narrative structures, to experiment with combinatorial approaches to developing fictions, and to use these methods to create new approaches to works-in-progress. Steven Hendricks is a visiting member of the faculty at The Evergreen State College. He teaches writing, book arts, and letterpress printing. Learn more about him at <http://academic.evergreen.edu/h/hendrics/>

After a break for lunch, we'll reinvigorate our brains and bodies with **Painted Word** from 1:30 p.m. to 3 p.m. Paper, paint, and brushes will be available to explore the meaning of words through an action other than writing. Supplies for making altered books will also be available. Altered books are pieces where the artist takes an old book and uses it to tell a new story. The artist can use some or none of the original text and pictures. Paint, collage, string, and ink are a few of the objects used to alter books.

Bill Ransom will lead us in the "50 Percent Solution" from 3:15 p.m. to 4:45 p.m. This workshop offers both poets and prose writers tips and exercises for effective revision of a fresh draft. Attention to a few very simple details pays excellent results in both styles. Bring rough drafts of your work or results of previous in-class writing exercises, from any writing workshop anywhere. Bill Ransom is the author of six novels, six collections of poems, numerous short stories, and articles. His poetry was nominated for the Pulitzer Prize and the National Book Award. He is also teaches writing at The Evergreen State College. Learn more about him at www.sfw.org/members/ransom

Tickets are only \$5 for students and \$7 for community members, and are available at the Evergreen Bookstore from April 24 to May 3. This event is co-sponsored by The Writing Center, located in CAB 108, (360) 867-6420.

For more information, call (360) 867-6098 or email wrtsgld@evergreen.edu.

Kylin Larsson is in A Novel Idea, a co-coordinator for The Writer's Guild, and graduating in spring of 2006.

Attention Writers!

First Annual Spring Writes Conference May 6

Ode to coffee?

By Victoria Larkin



In keeping with the Spring thing, and what enslavements I need to be liberated from: I would have to say that one of my worst is coffee. It's not so much the caffeine—why, I can drink a mug of it and go right to sleep—merely proving that coffee has reached toxic levels in my system and no longer functions as it would/should/could in its role of helper drug. What actually has me addicted is the thick, rich, sublimity of it: the smell, the taste, the warm cozy feel, especially on a chilly rainy day. It's also the ritual: my favorite place to write is in cafés, a habit begun long ago in NYC. I can barely focus when I'm at home, but give me a seat in a noisy café, a nice cup of joe, thickened up with some half and half, and the voices in the background become a soothing murmuring as I scribble away. Coffee is part of the dark little hole I go into when I have pen in hand: steamy, engrossing, fragrant. Of course I'm sitting here drinking a mug of it as I write.

I've been drinking coffee like it's water for decades. It started when I was a kid in NYC and hated the taste and smell of tap water. I would drink anything but, and

when I was old enough, coffee and tea became my constant companions: a cappuccino or two in the morning, and a pot of tea after work. After dance class, nothing tasted better than a tall iced cappuccino. Of course, as with so many things as one gets older, the results of this long-term relationship are really beginning to show now: the skin inside of my mouth begins to pucker dry after about 12 ounces; the lining of my stomach is sharpened and raw.

Coffee is, though delicious, not good for me. I ingest it daily, which is more than I can say for fruit. It's this bizarre choice I make, willingly, cup in hand, about to refill, between Life and slow Death. Since it doesn't even grow in this northern climate, I almost hope for the day the shit hits the fan just so I won't have access to it anymore. But, like a true addict, if I smell it, I have to drink it: it's my default beverage.

Someone recently told me that one of his difficulties with quitting smoking is that cigarettes are part of his self-identity: he imagines himself, and he's holding a cigarette. I feel the same way about coffee: I imagine myself writing, and I'm drinking coffee. I imagine myself reading, and I'm drinking coffee. It's pavlovian: words on paper equal coffee.

Once, after a long and crazy day trip to Mt. Rainier, I got back to Olympia too late in the evening to find a café where I could decompress. I opted for the back corner

of the back room at the old Fishbowl. I ordered a pint of organic amber and proceeded to write for hours. This seemed to work just as well as being in a café drinking coffee, but I decided that becoming an alcoholic wasn't much of an upgrade.

A number of years ago, I'd managed to stop drinking the stuff altogether. I had actually gotten myself to a dang near raw diet, most certainly Ital (natural, pure and clean: Rastafari). What happened? I don't know. It's as if this one familiar thing in my ever-changing life is my only sense of constancy. It grounds me.

I read in some group health magazine recently that coffee is actually good for you: two to three cups a day provide necessary antioxidants! Imagine that! And all this time I thought it was rotting my bones and decaying my teeth. You say, oh, that's the sugar. But I don't use sugar!

It does seem unfair that this one little pleasure should be so bad for my body. But really, it's the lack of moderation that does it. Once in a while would make it a special treat; daily makes it enslavement. Perhaps my dedication to freedom will filter through one day, and with all things I espouse liberation from, I will finally include my own personal daily dose of decay. Meanwhile, each morning I race downtown on my bike to spend my money on this voluntary contract with my chosen master, a drug that is easier and cheaper to get than anything else, besides sugar.

Water? What's that? Pass the hot acid, please.

Victoria Larkin is a senior enrolled in Arts, Environment, and the Child and Orissi. She is also a tutor in the Writing Center.

Asexuality and gender politics

By Jacob A. Stanley



I've written once before about the idea of "asexuality," which I will try to summarize as I detail a misconception I have found to arise in the discussion over its place in the realm of gay politics within legislature. A group known as the "Asexual Visibility and Education Network" (AVEN) was founded a few years ago online as a place for people who identify sexually as "asexual." But what is asexuality?

There isn't an agreed-upon definition, but it is basically a desire to be with someone emotionally, no matter their gender, without involving the act of sexual intercourse. It is also believed that most asexual people have no desire for sexual activity since they gain no arousal or feeling from the act. So why make a big deal about someone choosing not to have sex? There is an emphasis in our culture over sex, be it as a means to achieve adulthood, or just to be "normal" as far as modern psychology is concerned.

The cultural emphasis over sexuality is one that pigeonholes sexual identity into "gay" or "straight," ignoring any number of different gender affiliations or choices that one might make towards sexuality in the future. It's seen as "masculine" to not be a virgin in most of our society just as it is seen as "feminine" to go out and find a man and settle down with a husband. As much of this campus knows, though: those options are discriminatory and limiting to people of any sexual orientation.

Some happen to believe that asexuality doesn't deserve to be classified beside gay, straight, or bisexual orientations in the scheme of sex politics. They feel this way because asexuals are supposedly not discriminated against if they happen to want to get married, unlike gay couples in our society. I feel this is a false assertion because asexuality makes no distinction between sexual attraction, which means that an asexual person may be attracted to a person of either sex and therefore may choose to marry someone of the same sex, too.

Asexuality is just as easily discriminated against as any other orientation within our culture because of the narrow-minded view of how sexuality and marriage are intertwined at a heterosexual limit. Sure, most right-wing Christians would applaud same-sex couples for not having sex, seeing as that is usually considered a way to avoid the "sin" of acting on homosexual desires, but they would still not approve of a marriage between a couple of the same sex on the principle that anyone might claim to be asexual and then proceed to have sex to avoid their draconic laws against same-sex marriage.

The role sexual identity plays in our society may not be one of great importance to many, but to those who are being discriminated against it is something that alters the very way they might choose to live their life. Marriage has its value to those who place importance on the concept, and to deny anyone the ability to join together for the rest of their lives because they love someone is to halt a right any human being deserves in our supposedly "free" culture of ideas.

Jacob A. Stanley is a sophomore enrolled in Fiction Laboratory.

Remembering the forgotten tongue

By Zane Haxton



The tide gone out for good/thirty-one words for seaweed/white on the foreshore

Carl Mathews, *On the Death of Irish*
What happens when a language is forgotten, a new one thrust in its place? Does life carry on as usual? Are the same emotions and ideas, songs and stories transcribed flawlessly into the new tongue, with as much ease as the changing of a burned-out lightbulb? Or is something lost, immediately and irrevocably? More importantly, generations later, how do we replace what was lost? How do we remember the forgotten tongue?

The Irish language, better known here in the States as Gaelic, is part of the Celtic family of languages and thus shares kinship with Scots Gaelic and Welsh, to name a few. While at one time Irish was almost universally spoken among the native Gaelic population, centuries of cultural and political oppression have taken their toll, and the number of native speakers has dwindled precipitously with each passing generation. The decline continues today, despite the best—or worst—efforts of the Irish government and a resurgence of interest in traditional Irish culture, both in Ireland and abroad.

so-called Dark Ages, is still evident today in the rich body of Irish-language song and verse that have been passed down, from generation to generation, since antiquity. Yet, while Latin is a standard component of most high-school curricula, Irish barely merits a passing mention in this country. Not considered part of the received canon of Western thought and cultural tradition, it is simply ignored.

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The facts still surprise me, sometimes. The Irish language boasts one of the oldest and richest literary traditions in Europe, and in the contest for the first European written vernacular it is beat out only by Greek and Latin. The Gaelic cultural tradition, which reached its highest flowering while the rest of Europe stagnated in the

And when we remember this forgot-

ten tongue, perhaps we can start to recall others as well. Even today, there are more being forgotten than remembered, washed clean by continuous tidal waves of poverty, shame, emigration, cultural oppression, and MTV. For an example, look no further than your own back yard. There are 296 indigenous languages on record in North America, and most of them are either gone or fading fast. Bruce Subiyay Miller, the Skokomish artist and tribal leader who was also involved with Evergreen's Longhouse Education and Cultural Center, was one of the last native speakers of the Twana language. With his passing in 2005, his native tongue is on the brink of extinction.

On a landscape scale, cultural diversity is just as important as biotic diversity. Languages are not just systems of communication; they are records of thought and history that profoundly shape the worldview of their speakers. Each indigenous language is intimately tied to the place where it is, and was, found. Thirty-one words for seaweed persisted in Irish because they were important for the material and spiritual well-being of people eking a meager living from the harsh Atlantic coast, but they have little relevance in a climate-controlled office building. When we remember a forgotten tongue, we recall other ways of knowing and living, and the ancient knowledge that is desperately needed in today's troubled times. The voices of our ancestors call to us, as they always have. Who, now, will answer them?

Event alert!
"Irish: Remembering the Forgotten Tongue."

An Irish language and song workshop with Irish-studies professor Sean Williams, presented by the Evergreen Irish Resurgence Element (EIRE).

where: SEM II C1105
when: Thursday, May 4 (week 5), 4:10-5 p.m.
how much: free!

Zane Haxton is a senior enrolled in Hydrology. He is also the co-coordinator of EIRE.

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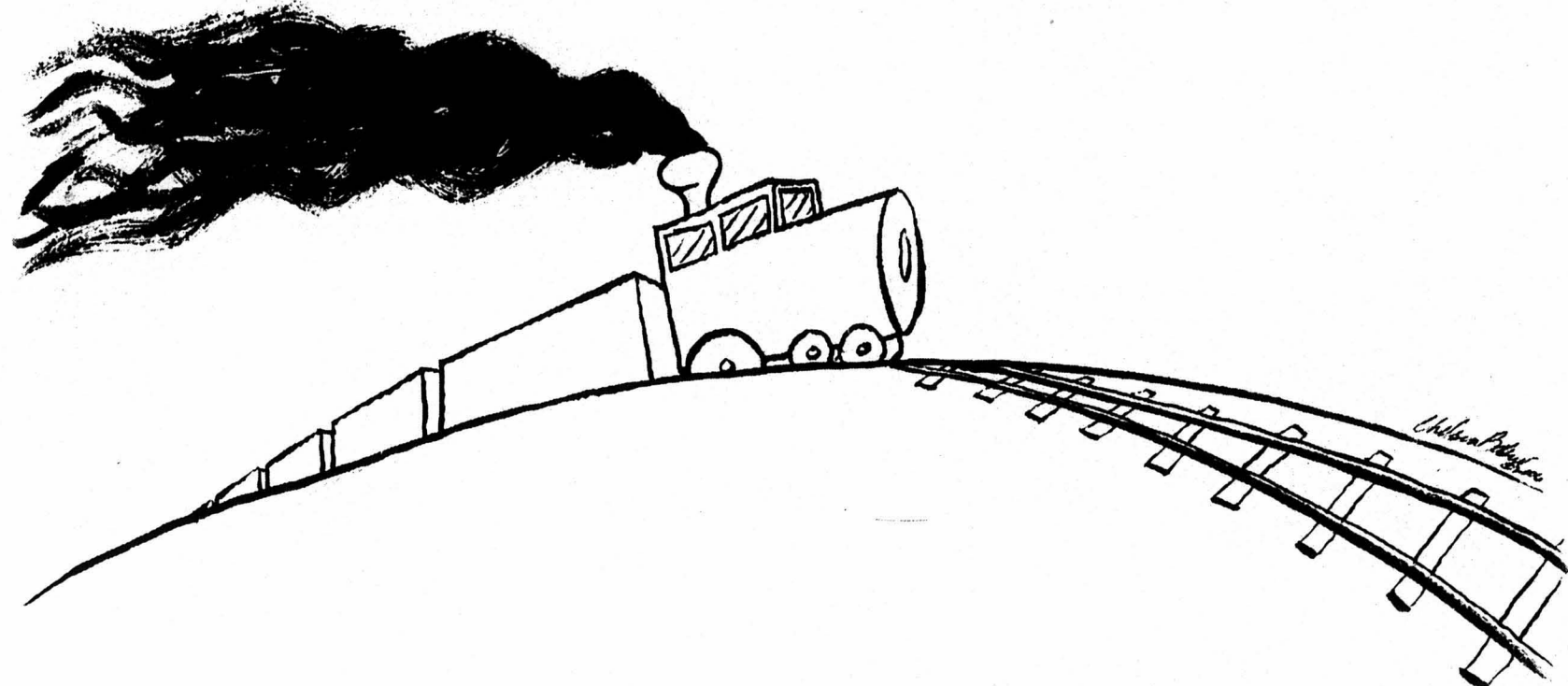
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Contact Sam Jessup at (360) 876-6213 or cpj@evergreen.edu for more information.

CAB pre-design

Continued from cover

groups to different areas of the building, effectively cutting costs for new construction. The middle-cost plan also brought in a student run café, coupled with an edible garden, as well as creating large yet cozy lounges for students to study and relax in. Other aspects of interest in the mid-cost plan were the addition of an outdoor performance space on the side of the building facing the CRC, and the removal of the bridge connecting to the CRC in order to create a more scenic setting for the outdoor performance space. Another intriguing element in this plan was to create large windows in the roof to let in more natural light, as well as opening up a large portion of the second floor in order to give the first floor a more inviting feeling. The third and most expensive plan had many things in common with the middle-cost plan. However, more square footage was added onto the building as well as several other things of interest. A water catchments system that flowed through the middle of the CAB integrated rainwater into the design, numerous plants were placed into the building to bring green inside, and even more roof space was opened up for natural lighting. The plan also beautified the forest facing side of the building, bringing in a stream and a more softened and natural feel to the place where students living on campus usually enter the building.

Before the architects went back to the drawing board to finalize their plans they opened up the discussion to the student body in order to get a better feel for what Greeners liked and disliked. On April 20, two days after presenting to the executive design team, Perkins-Will architect Amanda Sturgeon came and held an open forum with students in which she presented the three plans. A healthy turnout of students feasted on cookies and wontons and after a short presentation by Ms. Sturgeon the forum was opened up to students in order to hear their thoughts. Students were positive overall in their opinions of the plans, and in a mock vote all but one of the students chose to add student fees to pay for the CAB renovation, the majority actually favoring the more intricate and expensive plans. While much of the feedback was positive, students did have concerns about the plans as well. Several students voiced a strong urge to have more green features incorporated into the cheapest and mid-range plans, and there was some confusion about the idea to take out the CRC bridge. Overall the presentations went well and everyone involved in the project is excited and eager to see the final plans when the architects hand them over in early May.

To see the CAB pre-design plans for yourself you can check out the CAB pre-design blog at www.2.evergreen.edu/cabpredesign. Also be sure to check out

the student-created CAB info kiosk on the second floor of the CAB, which in a few weeks will be home to the final plans being voted on by students. On May 22 the vote on the use of student funds for the CAB pre-design will be held on Gateway. Twenty-five percent of the student body must vote in order for the vote to be legitimate. Check out the CAB plans online and then be sure to vote on Gateway on May 22 and make your voice heard!

Dan Edleson-Stein is a senior enrolled in Foundations of Visual Arts.

Student gov. is near

Continued from cover

students who voted did so in favor, which made a great impact. "It was not only the mobilization, the percentage of those who voted 'yes' was very high," said Stephen Engel, also of the Greeners for Student Government. The constitution does not contain any complicated bureaucratic jargon or unreasonable demands. "We put together a simple proposal," Kaszynski noted. The Greeners meeting that took place on Monday, April 24 featured discussions of increased visibility on campus, in reference to encouraging students to apply to run for a representative office. It calls for a governing body of 21 representatives, all with equal power. They can be any student, regardless of class. There is also no supreme position of power that is weighed heavier than others. It will then be the representative's task to write bylaws and construct a working operation. Voting for representative candidates begins on May 22.

Decisions are made on basis of consensus, not majority rule. Majority rule is obviously the more timely option, but the Greeners for Student Government insist that consensus will force elected representatives to make the best decision possible and make decisions that truly reflect the interests of Evergreen students.

When asked about the school's position regarding student government, Kaszynski stated that "[they have] been pretty supportive." Following the vote this spring, the school will see a resurgence in student representation, and the beginning of a new history of student involvement in the issues that affect the day to day lives of all students.

Paul Osterlund is a freshman enrolled in Animated Visions. He is also a CPJ reporter.



The CAB. Will it be redesigned? Find out! AFTER you vote. photo by Aaron Bietz

La lucha continua!

Continued from page 9

we met believe that this sort of brutal repression will only increase under ILEA.

As the CISPES delegation learned first-hand about the current state of El Salvador, we also learned first-hand about systemic electoral corruption. Multiple Salvadorans informed us that President Tony Saca has been abandoning his presidential duties for months to campaign for ARENA. Moreover, he abuses access to government funds and media to ARENA's benefit. Not only is this an unethical use of power, it is unconstitutional. As president, Saca is also the head of the military, and the Salvadoran constitution states that no member of the military can campaign in any election.

The people with whom we met also expressed concern about the way ARENA manipulates its affiliation with the U.S. for electoral gain. All over El Salvador were pictures of President Saca holding President Bush's hand. Under the picture there were words reminding Salvadorans that Saca renewed temporary protection status (TPS) for Salvadorans working in the U.S. ARENA relies on the facts that many Salvadorans depend on family members working in the U.S. for income and that the U.S. favors ARENA for the ad's success. The ad recalls the 2004 presidential elections in which Representative Thomas Tancredo of Colorado "threatened to introduce legislation that would control the flow of remittances" should the FMLN win.

On election day, the CISPES delegation spread out between five municipalities to monitor the elections as accredited international observers. There we witnessed a lack of voting privacy, evidence of vote buying, under-reporting of FMLN votes, buses of Hondurans showing up to vote, and con-

stant communication between "objective" election officials and ARENA party members. However, it testifies to the people's commitment to the FMLN that even with the fraud, the FMLN won in many municipalities. This includes San Salvador, in which FMLN mayoral candidate Violeta Menjivar won to become the capital city's first female mayor.

After the elections, the CISPES delegation went to the U.S. Embassy to express our concern with the U.S. government impeding self-determination El Salvador. We talked about the negative implications of CAFTA and ILEA for the Salvadoran people, and U.S. intervention in social and economic affairs. The political assistants who met with us downplayed our concerns, and eventually cut us off and stormed out of the meeting. This frustrated us, but did not crush our hopes for positive social and economic change in El Salvador. As CISPES, we understand that authentic change will come only from the Salvadoran people. The Salvadoran groups with whom we met confirmed this by providing real alternatives to capitalism and by practicing direct democracy and self-determination. They exemplified the popular saying: THE PEOPLE, UNITED, WILL NEVER BE DEFEATED!

If you wish to learn more about El Salvador or become a part of CISPES, come to our report-back on May 15 at 7:30 p.m. at Traditions Cafe, on the corner of 5th and Waters St. Or, for more information, contact CISPES at (360) 867-6724.

Laura Holtan is a sophomore in Leadership on the Wild Side.

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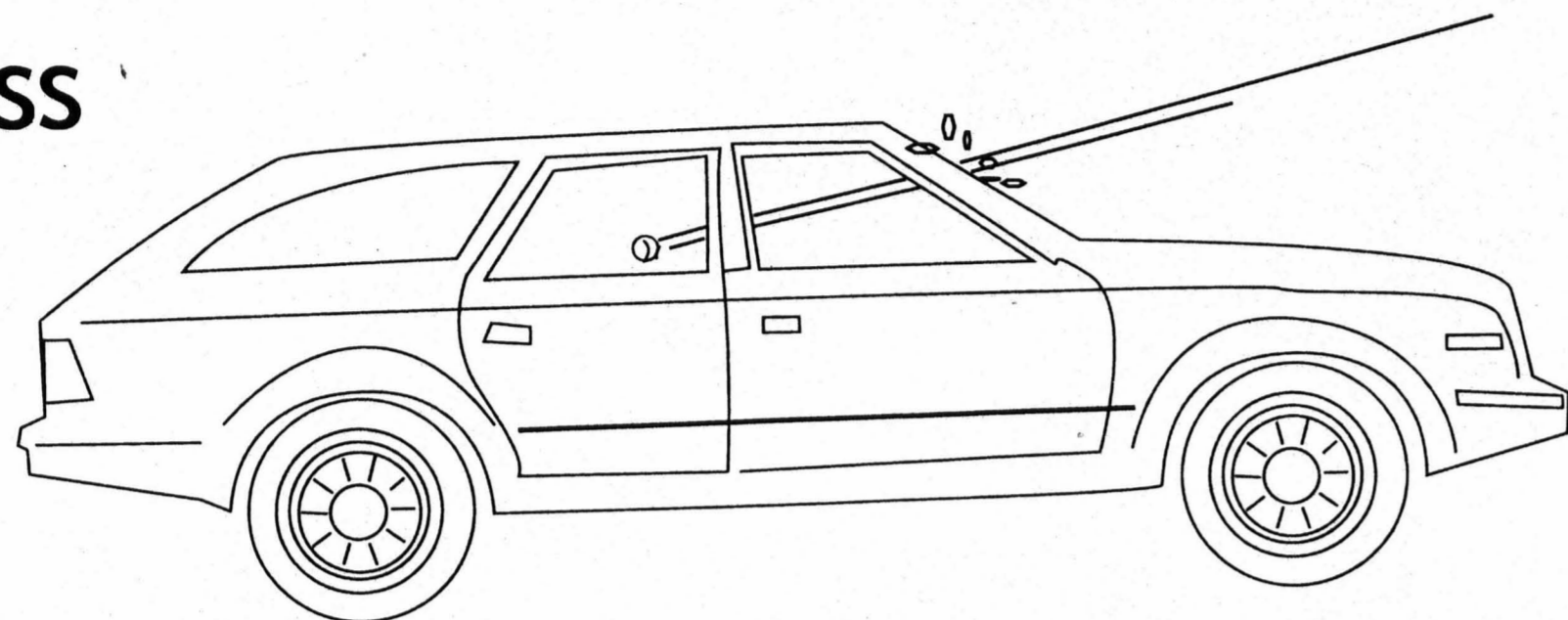
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Play two, lose four and a windshield in the process

By Kip Arney



You ever hear the saying that officials don't decide the outcome of ballgames? While I generally believe that statement, I think I may have found the exception. It's amazing—even without playing the game, we still lose baseball games. The baseball team was scheduled to host a double-header against the University of Oregon on Saturday but the umpires failed to show for whatever reason, and as dumb as it may sound, the home team forfeits the games when that happens and after Saturday, Evergreen baseball was still winless at 0-7.

But then Sunday rolled around and another double-header was schedule to make up for the rainout that occurred earlier in the season down in Oregon, and this time the game was decided on the field. But Oregon wasted no time showing their dominance as the very first pitch of the game was taken out of the ballpark by Oregon's Matt Oss, and the rout was on. Oss went on to later hit a grand slam and lead the Ducks in a 24-0 beat down after five innings, which showcased four home runs including one that smashed the rear windshield of car in the parking lot beyond left field. The ball was literally resting on the back seat surrounded by shards of glass when I found it.

The second game was much more entertaining and competitive and we gave our fans reason to cheer despite losing 14-4. After trailing 3-0 in the bottom of the first, centerfielder Jeremy Harrison-Smith wasted no time getting the Geoducks back in business as he ripped a double down the left field line, before scoring on a wild pitch and letting Oregon know that we weren't going to roll over and die. Starting pitcher Will Rockwell fought his way through two and two-thirds innings pitched of solid baseball, keeping the game in check but found himself in deep water with the bases loaded in the bottom of the third and Oregon ready to break the game open. However, Kip Arney took over on the mound and got the first batter he saw to routinely fly out to right field to end the inning and the game was still only 7-1 in Oregon's favor.

In the National Club Baseball Organization, the rule goes, if a team is leading by ten or more runs after five innings of play, the mercy rule goes into effect and the game is over. So after another inning where only one run was given up to Oregon and we were matching that run on a Doug Dietz opposite field homerun, being down 8-2 after four innings of play gave us confidence that the team desperately needed. But that feeling got put on hold for a bit as Arney, who remained on the mound, let the game get away in the fifth and Dietz came in to finish off the inning—but not before Oregon had chalked up six on the board and it was now 14-2. The never-quit attitude led to a rally in the bottom of the fifth as Dietz brought in two more on a two out single to close the gap but was stranded on first when the game ended and Evergreen fell to 0-9 on the season.

This weekend, Evergreen travels to Bobby Morris Field to take on Seattle University who has a win loss record 5-10 and is definitely not in the class of Oregon and Western Washington, which makes me excited and confident that we can take at least one from them. Their record is actually deceiving because three of their wins came via forfeit against us because we felt like we weren't ready to play back in early March and anticipated that Seattle would allow the games to be rescheduled for later on. But apparently Seattle saw the opportunity to steal some wins and while it was in their right to do so, I personally believe that was a bush league move on their part and I'm going to use my anger and put it forth on the field against them. A double-header is scheduled Saturday with a matinee on Sunday.

Kip Arney is a senior enrolled in Fiction Laboratory.

Thursday April 27

Shack G
Made famous with his band Digital Underground's song, The empty ump Dance, Shoc will be performing at the Northwest Noise Beat Battle. (Bric City Pro ect, 754 Pacific Ave. Tacoma, at 8: 30, \$8)

Duckmandu with son and Robin Cutler

Used to be a classical pianist, then something went wrong... Come on oy "Pun roc , classical, country, '70s roc , patriotic music and god nows what else." (Yes Yes, 320 4th Ave. E., Olympia, at 8, \$5)

Friday April 28

Pizza T's ZKamp Experience and Leah House

An all ages show. Everyone will get a free CD. (The Matrix Coffeehouse, 434 NW Prindle St, Chehalis, at 8, \$5)

Stick Figure Strippers, Meru and Feedbackarach

will be giving a free concert. (Le Voyeur, 404 4th Ave. E, Olympia, at 10)

Saturday April 29

Child and Infant Car Seat Check

A great opportunity to have your child's seat checked or installed for free and to get updates regarding safety concerns. (Rotters Auto Center, 2225 Carriage SW Olympia, 10-4)

Monday, May 1

May Day Celebration

Three p.m. at Sylvester Par (Capitol Way & Legion Way, Olympia)

Genya Turovskaya

A poet and Russian translator born in U raine and raised in New Yor , Turovs aya is the author of Calendar, and her poetry and translations from Russian have been widely published. Come hear her spea in this event sponsored by Animated Visions. (Seminar II, C1105 at 7)

Tuesday, May 2

Brown Bag Seminar

ot tips for a successful ob search presented by the Career Development Center. 12-1 in he Solarium, CAB 320. There will be a second seminar on May 23.

Wednesday, May 3

The Writer's Guild

Students and alumni are welcome to participate in this group's wee ly Wednesday meetings. For more information visit CAB 108 or e-mail wrtsgld@evergreen.edu. (Seminar II C1107 at 4)

These Arms are Snakes, Twin and Wet Confetti

Tic ets are \$7 at the door and \$5 with an Olympia Film Society card. Advance tic ets can be bought at www.buoyolympia.com. (At the Capitol Theater 206 5th Ave SE, Olympia, doors at 6:30, show at 7)

El Segundo Sketch Ocho

The Evergreen Face Productions, described as "sketch comedy/art/weirdonism" hold meetings every Wednesday in Lecture Hall 4 from 5-6: 30.

Love in Action

Director Morgan Jon Fox will be at the screening of this documentary film in Lecture Hall 5 at 6 p.m.

Let the Rivers Run! A Campaign for the Re-Greening of Nicaragua.

Elvin Castellon, Nicaraguan activist and Director of the Federation for the Integral Development of Peasant Farmers (FEDICAMP) of Nicaragua will be joined by the delegates from Olympia's sister city of anto Tomas to speak about the water crisis and water privatization in Nicaragua as well as FEDICAMP's plan for the reforestation, conservation, and the fight against privatization. Lecture Hall 3 at 6.

Thursday, May 4

The Rough Riders

Exhorting you to "raise the rent" these drag kings will be performing as a benefit for the Gender Variant Healthcare Project with "dancing and revelry" to follow. (At Ja es, 311 4th Ave E, Olympia from 8-10, \$5 to \$25 sliding scale)



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- Hollywood Video
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Next caller! So, can I interest YOU in a Gimpy?

This is your neighbor, Amy. I just wanted to tell you SHUT UP and GET OFF MY TV you fat ugly JERK!

...

I'm not fat!

Curtis Randolph

BATICAN

BY CHARLIE DAUGHERTY

I'M SICK OF THIS OPPRESSING EXISTENCE OF LET DOWNS AND DECEPTION! THIS SQUARES-VILLE IS KILLING ME. THERE HAS TO BE MORE THAN THIS!

PERK

WHAT THE?

SO LONG REALITY

By Daniel Mies

BUY CORPORATE

BY COLDFEET

Hey Chad, What did you learn in class today?

BALLOT

Well Bill, Today we talked about how corporations run the world these days. That even the American government is nothing more than puppets dangling from corporation's finger tips.

Dude that sux, well at least we don't have that here at Evergreen.

Block meal please.

ANDREW YANKEY is our

WINNER!

Judging from your facial expression, your status as a wealthy industrialist appears to be in jeopardy.

The Great Depression Today!

A Big THANKS to our runner up Kevin Taylor as well as every one who submitted contest entries and those who voted. Wanna get more involved? Bring us your comics. Visit CAB 316 to find out more.

Join us for some Springtime fun at this week's Comics Night. 7:00 P.M. on Friday in U-307.

Robot vs. Man

by Blake Nelson

HA HA! I HAVE YOUR ARM!

Goddammit!

RIP!

Hey! Give me back my arm you son of a bitch!

YOUR PROPOSAL IS ACCEPTABLE

God-Dammit!

THE GREAT LIFE by ZR Gore

She kept saying he was pulling my leg...

...but don't you think I'd notice that?

HAYDAY By Chelsea "chickdrawin" Baker

I hate how Connor always relies on me for his advice. It just makes me feel like his mother or something.

No, I won't give you a sponge bath.*

*See HayDay in issue 21 (April 13, 2006)

Whiteout

Remember what I have taught you, young one.

EXIT

Episode XXVII: Dream State: Awakening

Huh? Was it all a dream?

VIP PISS

By Peter Gudmunson

1999 DRUGS on a Bus?

Lindsay and Sam

I'm a Pacifist. You've Always got to find the non-violent solution...

But if you don't give me a cigarette I'll kill you!