



The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

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Abrasive graffiti on campus

By Ian Humphrey

On December 8 last quarter, over a dozen acts of graffiti were found in housing, including two swastikas, one painted on the back of C dorm and one on a vending machine outside of A dorm. Both are in freshman only housing.

At 4:42 p.m. the same day, Art Costantino, Vice President of Student Affairs, sent out an email to The Evergreen State College community in accordance with the Bias Related Incident Response Protocol. He informed the community about the graffiti, assuring them that the swastikas were gone and that "work continued to remove the remaining graffiti."

He went on to offer the Housing staff as well as the Student and Academic Support Services staff as a place to talk for students who felt "impacted by these events." Crime Stoppers, a community organization authorized to give financial restitution for information leading to an arrest, put out a \$400 reward regarding the graffiti. A tip was given, eventually leading to the arrest of two Evergreen students. The tip was anonymous however, and whoever gave it received no reward.

The graffiti continued, and on January 14, more graffiti was found in F parking lot, near the child care center, near the CRP (Covered Recreation Pavilion) and on C building. Last Tuesday, on January 23, Costantino released another statement. He said that "we have identified two students who we believe are responsible for much of the graffiti, including the swastikas. We are holding these individuals responsible for their behavior and have already referred them to our campus grievance officers for adjudication of their cases." He also thanked Ed Sorger, Director of Police Services, and officers Justin Cripe and Tammy Stretch for their contributions to the investigation. About the investigation process, Officer Cripe said that the tip was where he started his investigation. He pieced the case together from there, leading him to one person.

The second turned themselves in not long afterwards, though according to Officer Cripe, "It was me coming to them or them coming to me." According to Officer Cripe, these were first time offenders, but officer Cripe was skeptical. "There are no prior incidents that we know about. I can't charge on assumptions. I can follow assumptions on a case, but I can't charge for them." As far as being charged

goes, Cripe said, "We have years to file. That's not to say that won't happen eventually." However, the suspects have not been charged with any crimes. Officer Cripe was clear that, "The Evergreen State College is not the place to be doing graffiti anymore because we are on top of it. We have zero tolerance from this point."

Ed Sorger added that Sam Costell, an Olympia detective is looking into graffiti trends both on campus and in Olympia to investigate into gang activity. In an interview on January 29, Costantino said that there were three suspects associated with the swastikas, two of who had been caught by Officer Cripe.

Costantino is confident they know which was responsible for the swastikas but the grievance process is not over yet. One of the original suspects, RJ, was brought in the night the swastikas appeared for trying to paint them over. Later that night RJ was heard to say, "I couldn't just let them sit there!"

When asked about how this year's graffiti compared to past years, Costantino could remember last school year having to deal with one set of "depictions of stereotypes of a category of people," but that was it. This year, however, we've had two serious incidents already, including the swastikas and the paintings on SEM II at the end of last September, not to mention "thirty or forty other minor pieces."

People seeking more information about these pieces can ask at Police Services. Costantino mentioned that since the Bias Related Incident Response Team has gotten involved, he's received three communications from the Washington State Human Rights Commission praising the protocols they've put to use.

"That's not so say it couldn't be better," Costantino said, adding that a public forum was recently discussed by the Team in case something of this magnitude were to ever come up again.

He was also pleased to report that the student population had responded to these incidents by getting active in the Diversity DTF as well as the Bias Incident Response Team. As to the accused, he would say very little beyond that "having done harm to the community, it's now your responsibility to understand what you've done and why you may have done it."

Ian Humphrey is a freshman enrolled in Sign, Symbol and Symptom.

Aramark supports Evergreen in boycott on Del Monte produce

By Emily Johnson

"Recently Evergreen's union Local 5 ILWU asked Aramark to support us in a boycott of Del Monte produce. Aramark has been completely supportive," says Jens Eventyr, an Evergreen Greenery employee. But why would Evergreen want to boycott Del Monte produce?

On November 17, 2006, seven hundred employees were cut off from their primary source of income in Hawaii. On that day Del Monte shut down all of their plantations on the Islands. Del Monte had grown pineapple in Hawaii for over 100 years, and for many of its employees, pineapple work was the only field in which they had experience. Del Monte left Hawaii to take their operations to countries with subordinate labor standards and where the cost to pay workers is much lower. Costa Rica is one of those countries. With them, Del Monte took Hawaiian seeds for the popular MD-2 variety, low-acid pineapple.

On February 1, 2006 Del Monte told its worker that the company was going to shut down in two years, 2008. The company offered no extra assistance to its workers in the transition, such as severance pay. The catch was that the workers had two years to make the transition. The huge problem for the Hawaiian workers is that Del Monte told them the plants wouldn't be closing down until 2008, then on November 17, 2006 the company abruptly and with out explanation, shut down, leaving all of its workers jobless and bewildered.

Seven hundred workers on a small island were, or are still, unemployed all at once. Del Monte shares little resemblance to former companies in Hawaii that have shut down and given their employees much deserved financial aid. It is unlikely that Del Monte will give its workers compensation for the sudden loss of their primary incomes.

Aramark contracts with Charlie's Produce and Charlie's Produce delivers produce to Evergreen. Evergreen and Aramark have gotten Charlie's Produce to agree to stop delivering Del Monte produce to Evergreen.

Jen Eventyr articulates the importance of Evergreens boycott, "We had a meeting to touch base with management and we asked them to support our boycott on Del Monte's produce. One of the truck drivers from Charlie's Produce was hostile about the request of boycott, saying "That's just the way things are! That's how life works, why should I stop delivering Del Monte produce?" Craig Ward, the director of food services at Evergreen, stepped in and sought out someone to talk to who had the authority to stop the delivering of Del Monte produce to Evergreen. Craig Ward has been great in facilitating the boycott. Evergreen's union, Local 5 got Aramark to agree to support our boycott. Boycotting Del Monte makes a statement and strengthens Evergreen's union, Local 5 ILWU. It's success for our union because it encourages good corporate citizenship." Union workers at Evergreen were concerned about the treatment of their fellow union members in Hawaii and responded on a local level.

To find more information on this topic you can go to the International Longshore and Warehouse Union website, <http://www.ilwu.org/dispatcher/2006/11/iebpolicies.cfm>, which has the "Statement Of Policy To boycott Fresh Del Monte Produce" posted.

Emily Johnson is a freshmen enrolled in Writing From Life and Afro-Brazilian Dance.

Geoduck Union change liaison in midst of controversy

By Tori Needer

Representative Victor Sanders was appointed as the official liaison to the Washington State Lobby in the wake of accusations against representative Asenka Miller. The Union alleged that Miller was not sufficiently facilitating communication between the Union and WSL. Representative David Faber cited the pending state deadline to propose new legislation as the reason why the Union was obligated to change WSL representation immediately. "The legislative cut off is less than two weeks away" said Faber, "which means the last chance Evergreen is going to have to affect legislation this session is going to be in the next week and a half."

During the February 14 public meeting the Union discussed how Miller's actions have impacted their ability to utilize their membership in the WSL to its fullest extent. "Their

has been a lot of contact going on between the Geoduck Union [liaison] and the WSL, and I don't feel like I've been given information or input," said representative Sam Green.

The Union cited several instances when the lines of communication had been broken between the GDU and the WSL. The Union was not informed by Miller about the date of a WSL board meeting at which TESC was entitled to voting rights. Miller's handling of the public information forum about the WSL was also questioned because of the low student turnout. Representative Kylen Clayton cited that Miller had given a campus tour to a groups of WSL representatives without the Unions knowledge or consent. Millers actions as liaison have come under observation before. Email correspondence between the WSL and Miller has yet to be submitted to public record despite the fact that bylaw amendments have been enacted that required GDU liaison communi-

cation transparency.

The motion proposed by Sanders appointed himself as the official WSL liaison and temporary suspends the WSL committee in the hopes that future WSL business would be discussed during public GDU meetings. Technically the motion did not remove Miller from any positions because she never held an official appointment. The motion passed with two stand asides votes, one was by Miller and the other was Representative Steven Engle.

Miller submitted her resignation as an Union representative after her actions were called in to question. Representatives urged her to reconsider. "[You can still offer] a lot to the Union, and so much to the students" said Engle. Her resignation was not accepted by the Union and is under review as of the end of the meeting.

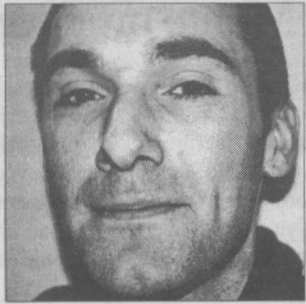
Tori Needer is a junior enrolled in Health and Human Development.

VOXpop



What is the worst part of living in campus housing?

Lauren Allen and Ali Tobolsky

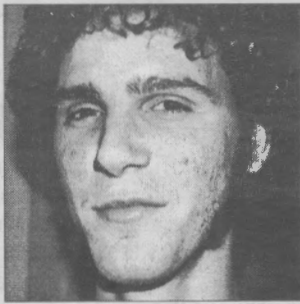


"Waiting for the hot water. When I have to take a shower, I have to turn on the water and let it run for five, sometimes ten minutes."

Patrick Martin

Junior

Pillars of Fire



"The lack of consideration in terms of noise pollution."

Mike Long

Freshman

Culture in the Public Sphere



"The fact that everything closes early, I mean, we're college kids, we don't go to sleep at 11:30."

Josh Olson

Freshman

Foundations of Performing Arts



"Perez. No fucking joke, Perez."

J.J. Opray

Freshman

Signs, Symbols and Symptoms



"The on campus laundry facilities suck."

Monica Victor

Junior

Independent Learning Contract

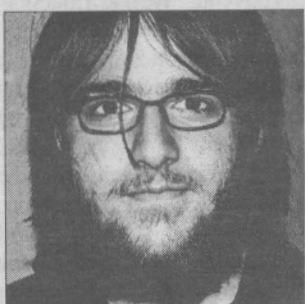


"... all the crappy bands that think it's okay to practice any time they want."

Eli Piatt

Junior

Pillars of Fire



"The fucking kids."

Guy Weltcheck

Freshman

Self and Culture



"The food, the meal plans suck."

Sarah Hacker

Freshman

American Experiences

Paper Critique
4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

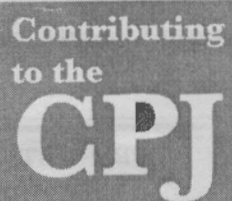
1:05 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum
4:45 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.



All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

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News briefs

Submit your news briefs: short factual accounts of past happenings. cpj@evergreen.edu.

Now hiring: RAs

Residential and Dining Services is currently taking applications for Resident Assistants this fall. You have to admit, the RAs have it pretty good: free rent, great leadership experience, instant social network and a paycheck to boot. Look up this position online at www.evergreen.edu/housing/employment. Application deadline is 4:30 p.m. on Friday, Feb. 16.

Women's Resource Center presents "Vagina Monologues"

The Women's Resource Center will present Eve Ensler's "Vagina Monologues" on Feb. 15, 16, 17 at 7 p.m. with a special matinee at 2 p.m. on Feb. 18. All performances will be held in COM recital hall. This program is also sponsored by The V-Day campaign, which raises awareness and funds in local communities, and empowers women to create a world free of violence. Tickets are \$7 or the equivalent in tampons, pads, soaps and shampoos for all different types of hair. Tickets will ONLY be sold at the door. No one will be turned away for lack of funds. This year, proceeds will go to the YWCA, Safeplace and The Birth Attendants. The box office will open an hour before the show. Please give yourself ample time to get your tickets. Questions? Please call the Women's Resource Center at (360) 867-6162 or (360) 866-0681. You can also email tescvagmons@gmail.com.

All students will be required to activate their @evergreen email address

Beginning in March, Evergreen will use your college email address (you@evergreen.edu) to communicate with you. Important messages, which previously have come by paper mail, will now come via email. These include tuition billing notices, financial aid notices, registration deadline reminders and emergency updates. Many of you have already activated, and now use, your @evergreen email address. If you have not activated, please do so at my.evergreen.edu. You may choose to auto-forward mail from this @evergreen address to an email address of your choice. If you choose to forward, note that you are responsible for the ongoing viability of the forwarding address.

A challenge to "green" Evergreen

In the winter of 2005 there was an election at Evergreen, organized by a number of student organizations, regarding The Evergreen Clean Energy Initiative. Ring a bell? Students decided to take climate change issues into their own jurisdiction and voted to pay a dollar extra, per credit, every quarter in order to get Evergreen to purchase green tags from their energy providers, Puget Sound Energy and Tacoma Public Utilities. Did you know you paid a clean energy fee? You did, indeed, and because of your contribution 100% of Evergreen's electrical energy is green. The results of our energy initiative even grabbed the attention of the EPA. Last year they announced that Evergreen is the 8th largest purchaser of green energy in the country. This truly does show Evergreen's leadership in making improvements to the environment, and in working towards a more sustainable campus.

Why stop there though? Evergreen is unique because of every student that makes up this campus. We have the ability and opportunity to make Evergreen a lot "greener" than it already is. There are a lot of students here who have knowledge about renewable energy, and even more who have ideas and skills needed to make Evergreen's energy consumption even cleaner.

Why should you take the time and spend the effort to be a part of this? Let's try the easiest reason: you don't need to worry about the costs. Included in the Clean Energy Initiative was the creation of a Clean Energy Committee, with a make-up of four students, the director of student activities, the director of facilities and a faculty member. Now, when all of the clean energy fees are collected from students, 90% of this total amount goes towards purchasing green tags, which has consistently been found to be enough to offset the total amount of energy used on campus. The remaining 10% of the total amount of money collected goes into a fund, which is under the jurisdiction of the Clean

Energy Committee. This fund is for on-campus renewable energy projects. All one is to do is write up a proposal for a renewable energy project and submit that proposal to the committee. The committee allocates out money to these projects, just as the S&A Board does to student organizations.

There is nothing to stop you now! Pick up a proposal form in the Student Activities Office, CAB 320. There is money waiting for you to turn this campus into a clean, energy efficient environment. It's never too late to start making a difference.

For information on the clean energy initiative and green tags, check out <http://evergreen.edu/group.greenfut/earnenergy.htm> and evergreen.edu/committee/sustainability.

The Dances of Universal Peace

On Feb. 22, 7 p.m. in the Rotunda, Evergreen's interfaith ministry Common Bread will sponsor The Dances of Universal Peace. It's a chance to communally experience group energy in a safe, friendly environment. The dances use simple chants and music that evoke the spiritual essence of each participant. They come from spiritual traditions the world over, focusing on the collective experiences of humanity. Samuel Lewis, a Sufi Murshid and Rinzai Zen Master, began The Dances of Universal Peace in 1970s Berkeley. There he saw the hippie culture in full swing and was inspired to become their guide. Since then it has grown into a global movement, with people teaching the dances in schools, prisons, hospitals and retirement homes. The dances are designed to be simple enough to learn in a minute while working to heal the global community. Jo Jibrila and Thornton Curtz will lead the dances. They have been coming here every quarter for a few years now and lead dances in Olympia twice a month.

TESC-Tacoma hosts free presentation and dialogue with two eminent scholars

"The Long Road Towards Decolonization: Indigenous Peoples of West Africa and the Pacific Rim (Including US Tribal Nations) - A Comparative Analysis" will be presented at TESC-Tacoma campus, 1210 6th Ave., Tacoma on Friday, Feb. 16 from 3 to 5 p.m. Dr. Hassimi Maiga holds a presidential appointment as Distinguished Research Professor of Education at the University of Bamako, Mali (by Presidential Decree, June 2001). Dr. Maiga is also Professor of Education (on leave) at L'ISFRA, the national higher education institute at the University of Bamako where MA and Ph.D. students are trained. At L'ISFRA he has taught graduate courses in the "History of Education from Antiquity to the Present," "Curriculum Design" and "Research Methods." Alan Parker, J.D., is the Director of the Northwest Indian Applied Research Institute at The Evergreen State College where he also has served as a member of the faculty since September of 1997. A citizen of the Chippewa Cree Tribal Nation, Parker lived for many years with his family on the Rocky Boy's Reservation in Northern Montana. Alan graduated from the UCLA School of Law in 1972 and practiced law in Washington, D.C. for over twenty years before joining The Evergreen State College faculty in 1997. While in Washington, D.C., he directed research on tribal governments for the American Indian Policy Review Commission and was the first Native American to serve as Chief Counsel to the U.S. Senate Committee on Indian Affairs.

Umoja to sponsor events at basketball games this weekend

Umoja will be holding a Family Fun Night, Friday, Feb. 16 and a Student Appreciation Night, in conjunction with Senior Night, on Saturday, Feb. 17 during both the men's and women's basketball teams' last two regular games of the 06/07 season. Family Fun Night and Student Appreciation Night are opportunities to bring the community together through the celebration of sports and fun activities; there will be lots of chances to get involved in contests and win prizes. Rallying around the basketball teams this weekend is another way that Umoja supports and recognizes some of the hard-working student athletes of color at Evergreen. The events also represent the ways Umoja strives to promote community involvement, support and togetherness. Umoja is an organization dedicated to fostering a unified identity among Black, African American students and students of African descent, however one may choose to identify, at Evergreen. Umoja's vision is to bridge generations and cultures by promoting diversity and unity through the inclusion of African/African American based arts and activities, history and traditions. In addition, Umoja's goal is to uphold the spirit of fellowship and contribute to an environment that embraces cultural expression here on campus. If interested in being involved with this group, please contact Danielle Keenan at keedan08@evergreen.edu.

EVERGREEN POLICE BLOTTER

Compiled by Curtis Randolph

Case Number: 07-0050 01/09/2007 at 2319 hours

An officer and RA knocked on a door in C dorm. The door was opened approximately two inches and the resident peeked through the crack. He was told that his music needed to be turned down. Suspect said okay and closed the door before either the RA or officer could say anything about the strong odor of burning marijuana coming from his room. They knocked again, and once more the door was opened approximately 2 inches. Suspect was told to open the door the rest of the way, and complied. Suspect was told that they needed the pipe or bong or whatever he was smoking his marijuana out of and the rest of his marijuana. Suspect complied. While information was being obtained from the suspect, the officer noticed what looked like a switchblade knife in his drawer. The knife was seized and suspect was told that it was illegal in the state of Washington to possess it. Suspect stated he did not know that. Suspect then stated it was no different than any of the other knives in the drawer, and began to open the blade of a leatherman-type tool. Suspect was advised that opening knives around cops was a good way for someone to get hurt. Suspect then put the tool in the drawer and took a few steps back. At that time suspect was told to turn around and was placed into hand restraints, and was taken back to the office. Back at the office, suspect stated that he did not know that the knife was illegal in Washington or anywhere else, and that he used it for opening mail and boxes. He stated he paid about \$10 for it in Mexico, and had not intentionally broken the law. Based on this, and the fact he had no prior police contacts, police services decided to turn the case over to the grievance process. Suspect asked what was going on and if he was going to jail, and the officer stated that he was being un-arrested. Suspect said he didn't know that could be done. Officer affirmed that it could. Suspect was issued a Required Grievance Meeting form, which he signed. Nothing further.

Case Number: 07-149 01/22/07 at 2321 hours

An officer knocked on the door of a room in D-Dorm which was emanating a strong odor of marijuana and loud music. The officer knocked on the door and the residents greeted them. Also greeting the officer was the strong odor of marijuana as smoke wafted out the door. Officer observed that the inside of the residence was thick with smoke. The residents denied smoking marijuana and stated "We were smoking outside and it followed us in." This was not a very good excuse, and the residents soon admitted to smoking marijuana in the room. They stated that they had only a roach and already smoked it all. The officer informed them that the smoke present in the room was not consistent with smoking a roach, and it appeared to him that they had been smoking a blunt. They admitted that this was 100% correct. (A roach is the thickly packed butts of a marijuana cigarette that must be smoked with a small clip to avoid burning oneself. A blunt is marijuana wrapped in cigar paper, sometimes along with tobacco, to appear to be a cigar. How was the officer able to tell the difference between the two based solely on the consistency of the smoke? Extensive training, of course.) The remaining marijuana was seized and the residents were issued Required Grievance Meeting forms.

Case Number: 07-0170 01/25/2007

On the aforementioned date an officer was contacted by a suspect and asked if he was busy. At the time the officer was responding to a broken window and injury in A-Dorm. Officer asked what he needed and stated he had missed the bus and needed a ride into town. Officer stated that he could not do that, as he was in the middle of something else. After dealing with the broken window the officer was notified by an RA that the suspect had been contacted a couple days earlier, due to his erratic behavior and talking to himself, and that he was now in the men's restroom on the second floor of A-Dorm. When the suspect was asked what he was doing and if he could present some identification he immediately became defensive and stated he did not commit any crime. During the course of contact the suspect continually made unkind comments about the officers and police officers in general under his breath, as well as many other comments that could not be discerned. When asked what he had just said he would state that it was nothing important. Suspect stated he was not a student, was a transient, and was playing pool because he had missed his bus. The RA exited the scene and the suspect made a comment about her figure. The comment was difficult to discern so the officer asked what he had said, and he stated that it was nothing. Suspect was issued a criminal trespass citation, and was given courtesy transport to the Harrison Avenue Safeway. When suspect was asked if he had any weapons prior to letting him into the patrol vehicle, he stated that if he had a gun he would have pulled it on the officers when they first contacted him. Suspect was asked why he would do that. He said something that wasn't discernible, and then that he was just joking. End of report.

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The Phrontisterion's "Lysistrata": an anti-what? sex-comedy

By Jais Brohinsky and Micah Slawinski-Currier

Heard about the strip tease, full frontal nudity and enormous black erections? Bear with us – we'll get there. First, we examine the responsibility of theater before approaching the spectacle that was this production.

An individual's interpretation of reality is formed by imposition through social institutions such as education, religion, government and entertainment.¹ However, an individual's interaction with these social institutions can effectively transform them, thus changing a social interpretation of reality (manifested through organization) and its impression on the individual.² This capacity to transform is agency and is constantly actualized through reiteration of language, performance and daily actions – no matter how mundane.³ With agency comes responsibility. Therefore, if every spoken and written word, every gesture and ritualized movement either reinforces or destabilizes social norms;⁴ these words and gestures ought to be held accountable. There exists a direct proportion between public availability and a greater possibility for change. That is, the more public a word or gesture, the greater its agency, and, we argue, the greater its responsibility.

Theater combines word and gesture through the act of public performance and thus has a responsibility in production. The extent of this responsibility is debated. Should theater provide an insight into the human condition? Should theater be didactic, cathartic, mobilizing, absurd? While we make no claim to expertise, we agree with Theodor Adorno when he asserts that an artwork's social import and function must be understood in relation to each other and with Bertolt Brecht who argues that theater must *not* be self-evident – it must present a situation to an observer who must then draw his/her own conclusion.⁵ Indeed, in an instantaneously interconnected world in which social norms are in constant flux, the unavoidable ignorance of every person should not be furthered by fantasy, misrepresentation or spectacle. Instead, theater should approach performance aware of its agency and its responsibility, transferring the former to the audience while maintaining the latter. Sound boring? Perhaps a viewing of the Phrontisterion's production of Aristophanes's "Lysistrata" would change your mind.

As advertised, this production of "Lysistrata" was to be an anti-war sex-comedy. Historically, "Lysistrata" has been a provocative play challenging ideas of war and gender and the interaction between the two. As the Athens and Sparta enter their twentieth year of war, they are running out of warriors. With men in charge of government, Lysistrata and her Greek sisters see no end in sight and, taking matters into their own ... hands, swear an oath to abstain

from sex until peace is declared. Women turning sexual objectification into power great enough to end a war seems groundbreaking – anti-war and empowerment messages are especially important in these times of middle eastern occupation and resurgent colonial feminism. Truly, an appropriate lens through which to view this situation and the play would start with Cynthia Enloe's question, "Where are the women?" which is not to ask, as an audience member did, "Where's the pussy?"

What happened between discussing war and female empowerment and the cat-calls for 'pussy'? Perhaps an investigation into the idea of the spectacle will help. The concept of the spectacle "represent[s] an effort to theorize the implications for capitalist society of the progressive shift within production towards the provision of consumer goods and services, and the accompanying 'colonization of everyday life.'"⁶ In other words, the characteristics associated with late-stage capitalism (e.g. consumerism and the society of leisure⁷) become ingrained in social norms, which manifest through specific works of individuals. However, these internalized symptoms serve to distract and insulate, in that they reinforce the status quo without adequate analysis. In this case, commoditized sex and sexuality divert attention from the play's inherent messages, namely opposition to war and the challenging of gender roles.

When questioned about the spectacular rendition, the person responsible for the adaptation explained that "Lysistrata" is historically anti-war before sexualized, but that the impetus behind this version was entertainment. It was further *clarified* that while Aristophanes wrote forty-one comedies, only seven survive – that in fact most Greek comedies performed in competition have been lost – and while this may have been a good time to emphasize the anti-war message, wars are always happening so ... entertainment was chosen instead? While a 1950s erotica in which women's only powers come from their bodies and flailing dildos may be entertainment to some, it's certainly not ubiquitous. One young man thought the play was "great," another – biting his lip – said, "it was okay;" a woman behind me – before leaving during intermission – used the words crude and crass to explain why the stripping and dancing eroded all respectability; and one young woman thought that they shouldn't have half-assed a burlesque show under the guise of "Lysistrata," especially with S&A funds.

One might argue that the anti-war line at the end, "let's not make the same mistake twice," was sufficient in challenging the audience. However, out of ten spectators asked "what mistake were they talking about?" only one answered, "war?" The rest may have missed it between the gyrating, garter-belted, Beyoncé-bouncing booties

and the self-proclaimed, dildo-sucking 'sluts'. While not a statistical certainty, this seems to point the befuddlement of themes due to the girl-on-girl groping and the men's heavy-breathed groans throughout the more important dialogue, as noted by Afsheen Fatemi's comment, "It's weird how they associate freedom of speech with nudity."

Perhaps our investigation should be as critical of an audience that can't glean pro-woman, anti-war significance over tits, dicks and ass. Perhaps we should adopt a Freudian lens connecting the uproarious laughter when the Commissioner grabs the Herald's cock or when the Spartan and Athenian delegations bemoan the possibility of "falling back on loving boys" to disguised aggression against homosexuality – more specifically, male homosexuality, as Kleonike and Myrrhine were cheered for fondling and making out. Perhaps. But we prefer to consider David Wolach's observation: "Lysistrata" lends itself to a regressive reading. The challenge now is to turn its normative standard on its head." We posit that this challenge is in fact a responsibility – to be at the very least attempted. In the words of Adorno, "A work of art that is committed strips the magic from a work of art that is content to be a fetish, an ideal pastime for those who would like to sleep through the deluge that threatens them, in an apoliticism that is in fact deeply political."⁸

Ultra-sexed comedy, in and of itself, is not irresponsible. However, when such sex is so removed from its transformative potential that it loans itself to the sole service of entertainment for entertainment's sake, it has entered the realm of spectacle and functions to reinforce an insulated interpretation of reality. This spectacular removal ensures a lasting impression – if nothing more – and thus is more an advertisement for the Phrontisterion's annual play than it is theater. It is this spectacular removal and concomitant reestablishment that we find irresponsible, tasteless and thoroughly disappointing.

Jais Brohinsky is a senior enrolled in a contract studying theater and is writing/producing a musical. Micah Slawinski-Currier is a senior enrolled in The Art of the Book.

1. Stephen Greenblatt, *Renaissance Self-Fashioning*, 1980

2. Michel Foucault as cited in Saba Mahmood, *Politics of Piety*, 2005

3. Judith Butler as cited in *ibid*

4. *ibid*

5. Bertolt Brecht, *Theatre for Learning*, *The Tullane Drama Review*, 1961

6. T.J. Clark, *The Painting of Modern Life*, 1986

7. *ibid*

8. Theodor Adorno, *'Commitment'*, *Aesthetics and Politics*, 1977

The mother of Mexican poetry

By Grant Miller

"I was at the university on the eighteenth of September when the army occupied the campus and went around arresting and killing indiscriminately. No. Not many people were killed at the university. That was in Tlatelolco. May that name live forever in our memories!"

This is Auxilio Lacouture, "The mother of Mexican poetry," and the protagonist of Roberto Bolaño's "Amulet," hiding in a bathroom stall during the Mexican army's occupation of the National Autonomous University of Mexico in 1968.

The Tlatelolco massacre was the result of student demonstrations in Mexico City, a slaughter by the Mexican army that ended with the estimated deaths of over a thousand people.

Bolaño uses the demonstrations of Mexico in September 1968 as the fuel for his novel – a somewhat vague and hallucinatory account of the events of '68 and the literary movement of poets and writers that hung around the Mexican bars and cafes.

"Amulet" is a dreamy monologue by Auxilio Lacouture, a Uruguayan poet who moved to Mexico City and hung around the writers of the National Autonomous University of Mexico. On the day the army occupies the university, Lacouture is hiding in a bathroom stall on the fourth floor of the Faculty of Philosophy and Literature department, waiting to be apprehended. During the occupation, this bathroom stall becomes the focal point for Lacouture's narrative. It is from this point that her past, present and future dance across the pages of "Amulet" and whisk the unassuming reader through 184 pages of what seems like a well-recalled daydream.

There is a haze in Bolaño's work, a sort of hallucination that hinges on prosaic vision, a thread of thinly veiled prose that barely obscures the truth that hides behind narrative. Bolaño writes: "Maybe it was madness that impelled me to travel. It could have been madness. I used to say it was culture. Of course culture sometimes is, or involves, a kind of madness."

And "Amulet" is a novel that presents itself as it is: madness. A work of horror that doesn't appear to be so. In the opening paragraph, Lacouture states: "This is going to be a horror story. A story of murder, detection and horror. But it won't appear to be, for the simple reason that I am the teller." Although the book reads nothing like a Dean Koontz novel, it does recount horror – not ghosts and monsters, rabid dogs, or netherworld clowns, but rather the book recounts power, ideology, repression and the bloody truths of state sanctioned violence. All of which get left out of horror novels, because they can be found in newspapers, everyday, tucked away in the forgotten pages of a collective superego of amnesia.

Grant Miller is a senior enrolled in a contract about the weather.

Jack's Mannequin: a compassionate rock star

By Alyssa Coker

While the businessmen are heading home and the Pike Place Market is closing their doors, 1st Avenue is buzzing with excitement. With a line rounding the block, the Showbox was about to open their doors to hoards of Jack's Mannequin fans. Maybe you've never met one of these devotees, but if you have you know quite well that they are a committed, enthusiastic, group of teens and early twenty somethings, many of which had been waiting in the cold since ten in the morning to catch a glimpse of their piano hero, Andrew McMahon.

McMahon started his reign as a modern piano rock king when he started the southern California band *Something Corporate* in 1998 and after years of success and touring, in 2004 decided to take a break from the band to start a deeper, darker solo project known as Jack's Mannequin.

The crowd packs into the tiny venue stopping to buy overpriced t-shirts and make sure their Converse are tightly strapped to their feet. After three opening bands, endless set changes and mounting anticipation suddenly, the lights dim and the beginning of "Holiday From Real" begins to play out of the massive stacks of speakers hanging vicariously from the ceiling. The crowd begins to push as far forward as possible, demanding for the band to grace the stage. Finally, out of the darkness the band members appear, McMahon coming out last, and getting a deafening welcome.

With only one album under their belts, *Everything in Transit*, the set list was creative and included all of their debut songs, but also

tossed in a few oldies. Midset McMahon revived "Punk Rock Princess/Heroine" from *Something Corporate's Leaving Through the Window* album. Instead of playing the popular rock version, McMahon played the original form of the song as a ballad leaving many of the female fans swooning for more.

He later played "Arizona Last Straw" which was an online release and after hearing lyrics like "How did he become the president? And I stayed awake for a day or two I thought about the world drank gin and watched the news," it quickly became clear why this politically charged song never saw the store shelves.

Following a fully energized set, the band exited the stage, but the crowd wanted more. They chanted for a few minutes and McMahon made his return, front and center, completely solo. However, instead of playing a song, he took a few minutes to address the fans. Most bands will take a minute to say something like, "Seattle is the best town! We love our fans here!" and continue with their

show, but no, McMahon did something most rockstars wouldn't dare to do. He poured his heart out.

With tears in his eyes and adoration in his voice he thanked everyone in the crowd for supporting him, as a person and musician, and that each and every fan in the room played a huge role in his life. This impressive gesture was stridently applauded and given a proper encore, which included a cover of The Police's "Message in a Bottle."

The concert ends with McMahon using the top of his piano as his stage and exiting valiantly ready to take on the next city on the West Coast Winter Tour. The crowd scatters onto the streets, bearing the cold, but still wishing this night would never end. Engines start, headlights fade, but the sound of *Everything in Transit* continues to echo through the dark, empty streets.

Alyssa Coker is a senior enrolled in evening and weekend classes.

THE LANGUAGE SYMPOSIUM

Advertisements and unspoken language

By Jais Brohinsky and Monear Fatemi

We live in a nation where the average American is bombarded by thousands of advertisements a day. From billboards and television commercials, to magazines and dancing hot dogs, the ads we see often promote more than the product being displayed. Does a slim, airbrushed woman wiping sweat from her brow as she poses, head back and chin up, in her brand new pair of running shoes sell the sneakers as much as an ideal of beauty, strength or even lifestyle? Does the war-painted Richard Gere fingering prayer-beads above the blue-lettered caption 'I am African' promote AIDS awareness as much as project pandemics of disease, race and class across an ocean?

What we endeavor here to do is analyze the authority within visual advertisement and its interaction with social norms that contribute to cultural identity.

Stephen Greenblatt, in *Renaissance Self-Fashioning*, pulls from Geertz's idea of the impossibility of human nature independent of culture in defining self-fashioning as "the cultural system of meanings that creates specific individuals by governing the passage from abstract potential to concrete historical embodiment" (3). Self-fashioning is employed by Greenblatt to "grasp more sensitively the consequences of [language as a collective construction] by investigating both the social presence to the world of the literary text and the social presence of the world in the literary text" (5). That is to say that by analyzing the language of an author, one may arrive at an interpretation of that author's culturally influenced perspective of reality. By analyzing the structures and transformations of an author's language, one may arrive at an interpretation of that author's self-fashioning,

which itself will point to the larger, cultural system of meanings directing the creation of individuals.

While Greenblatt accepts, and uses, society's molding of an individual, he avoids approaching the individual's effects on the society. This view is limited in that it doesn't allow for change and transformation, in which individuals necessarily participate. We diverge from Greenblatt in redefining the self-fashioning of an individual as involving an *interaction* between the internal self and the external world. This external world is comprised of the various social structures forming society (e.g. religion, politics, family, civil

Bonds based on consumption are created while camped outside of malls in line for a Tickle Me Elmo or while ordering the new Bacardi mixer at a bar.

ordinance, pop culture, etc.), other autonomous selves, and the events, ideas, and relations manifested by the interactions of the former with the latter and vice versa. In other words, while we agree that individuals are socially created, that one's personal interpretations of reality are necessarily formed within the confines of a social interpretation of reality, society is at the same time maintained and changed (or, to borrow from Judith Butler, established and destabilized) by the individuals within it.

This notion of individuals affecting society at large hinges upon Saba Mahood's butler-heavy idea of agency as determined through reiteration; i.e., repeated enactment creates social norms; social formations are reproduced through the reenactment of social norms; and within each individual reenactment exists the possibility for failure. Agency, therefore, permeates every action since social

norms and formations are constantly being either reinforced or undermined.

The result is what Foucault calls the paradox of subjectivation, in which "the very processes and conditions that secure a subject's subordination are also the means by which she becomes a self-conscious identity and agent" (Mahmood, 17). The paradox of subjectivation views power as an omnipresent, strategic relation of force and understands that it is the power dynamics themselves that create subject and dominate. Applying the idea to the interaction between individual and society, the paradox of subjectivation suggests that the social interpretation of reality that shapes

implications on society. By submitting to an authority, be it an institution, a book, another person or an idea, one positions one's self as a subject. However, this identity is not static, and the resulting self will change. The authority that molded an individual will be subverted, and another will take its place. Advertisements are viewed by millions of people whose identities are formed and shifted in relation to culture and society. In this growing consumerist nation, advertisements have become one of the main mediums from which social norms and societal expectations are presented.

The advertisements that line the inside of subway cars are those of products pressuring us to conform our identities in exchange for promises of better bodies and jobs, purer water and women, and a safer, AIDS/guilt free America, all while we equip ourselves, our children, and our accessory poodles with objects we buy based on our desire to connect to a consumer community.

Bonds based on consumption are created while camped outside of malls in line for a Tickle Me Elmo or while ordering the new Bacardi mixer at a bar. The socially established visions of reality that are the ingredients of a Super Bowl advertisement result in a society that fashions itself and its relationship to issues of class, gender, race and beauty based on the common desire to obtain commodities. Thus, such a society is controlled by those who sell.

There exists a responsibility for establishing norms and we seek to hold each image accountable. Interested? Want to hear more? Contact us at adsevergreen@gmail.com.

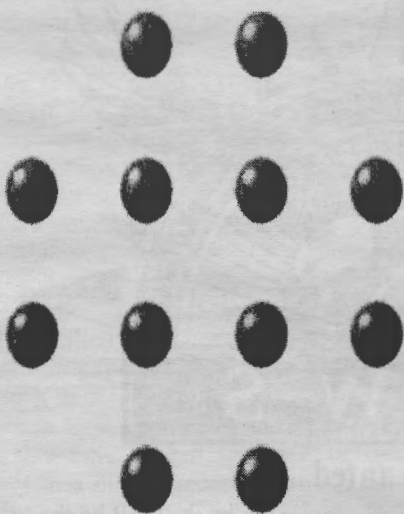
Jais Brohinsky and Monear Fatemi are seniors producing a book about the relationship between advertisements and identity.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.



How many squares can you make by connecting the dots?

Solution to last week's challenge:

If you consider height or age only: **A girl and a boy**

If you consider sports only: **Two girls**

Who put cars in charge?

By Gar Russo

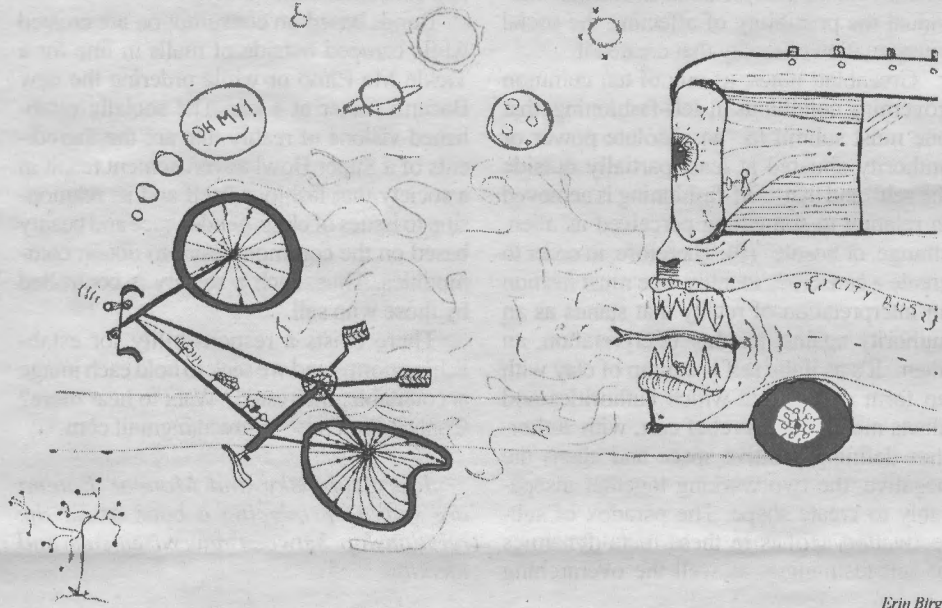
Riding a bike is like taking a vow of poverty. The biker could always get a cheap car like everybody else or at least ride the bus, but coasting through the falling flakes of new snow on a bicycle is like rocketing through the stars on an intergalactic journey, and feeling the sting of the freezing rain is to know one is alive. Riding a bike is the closest thing to flying that is commonly done since people stopped riding horses. A biker has to be aware of the natural world and plan for the changes. Life is too easy and bikers gain strength and creativity from adversity — like great art tends to come from great suffering.

A peddler can't get through the winter with a windbreaker, sandals and an umbrella running from building to car and car to building in any weather. Stopping at the quickmart, the bicyclist looks odd bundled up for weather colder than it is, but the wind chill while rolling through space easily drops the temperature five or ten degrees. Wetness

The drivers can adjust the volume of the voice high or low. One driver told me that she has been 'called into the office' twice because her volume was not set high enough. She said that she was turned in both times by a rider who was a member of the eight person Intercity Transit board that brought about the screaming buses. He is a blind rider, she said, and "thinks the world should be built around him." She continued: "All any blind person has to do is to tell the driver where he wants to get off. That's what we got drivers for."

The rider and his dog are now being used on the cover of the 2007 bus schedule as warm and fuzzy propaganda, but the talking buses may be more about building the surveillance society and the socialization of the public for further changes than for helping blind friends.

My theory is that the internal voice feature is more about crowd control than doing anyone a favor. Notice how the voice always starts with "approaching?" It is like ringing the bell for Pavlov's dogs: 'Listen up!' Woof! It stops the riders' thinking and gets them



Erin Birgy

increases the wind chill. Plastic grocery bags taped over the biker's shoes with grey duct tape are a survivalist's secret and will prevent wet, frigid feet. Shoestrings wrapped around the pedals can cause a catastrophic fall, but plastic grocery bags rip away when they get caught in the crank. Some bags are better than others.

Babylon has no use for bikes. It would sell us square wheels and then make us buy the upgrade to round ones if it could. Bikes don't need oil changes, good gas mileage is thirty miles on a gallon of beans, and when the E-bombs pop off in the upper atmosphere they will be the only things rolling. Bicycles haven't changed much in a hundred years and thus bike riders haven't been socialized to desire the latest add-ons. Trendy changes don't go much beyond fat tires to skinny ones and skinny ones to fat ones. Nice fenders and baskets don't turn heads except maybe in the Last Friday Critical Mass Parade and Bike Show.

Camille says that "the bike Nazis won't talk to you anymore if they see you riding in a car," so the ideological purity of bus riding may be in doubt. But life is a compromise and the bus ride is a perk of the student ID. The latest thing on the Intercity is the talking buses. They started showing up last November and have since become the screaming buses with both internal and external speakers. Citizens who live near bus stops must be crazy by now because of the loud beeping and announcing every time the bus shows up.

anticipating what comes next. The technique on the buses can help stop troublesome non-conformist thinking and will keep us all more cow-like. Moo!

Another element of the talking buses is the surveillance of the drivers. Talking buses are hooked up to the global positioning satellite. That is how the voice from space knows what is 'approaching'. The talking buses are for headquarter's surveilling convenience and to track the drivers' location and activity: speed, braking, doors opening, stops, starts, waits, everything.

Beyond crowd control and the surveillance of the drivers, the screaming buses are pregnant with the future. Already at the downtown bus station, video surveillance has been installed. They gave up trying to chase away undesirables with classical music running through tin speakers, and instead joined the mainstream of the expanding surveillance society. The downtown bus station is downtown suspect nation. Everyone is watched all the time. One of the 'security' guards investigates every bus that arrives and sometimes even boards the bus and checks out every single face.

The inhuman, innocuous, placid presence of the voice from space is socializing riders to the next step in the brave new world of surveilling convenience: video cameras on the buses linked up to face recognition technology. The only way to avoid that will be to get on your bike and ride for the hills.

Gar Russo is a senior with an emphasis in art.

Winter blues busters

By Amanda Helser

If you didn't already know about Olympia's gray winter days, you surely know by now. The lack of sunshine can affect your energy as well as your mood. Not to worry! You can take control of your health with the aid of herbal remedies, proper diet, exercise and sleep.

Herbs hold complex healing properties in their simple, natural form that aid in healing and prevention. The great thing about herbs is that most are easy to find, and look and smell interesting. When using herbs as a tea, tincture or topically, I feel more comfortable knowing that my body recognizes herbs and knows how to use them because of their familiar plant form that makes up a large part of the human diet. Used in its whole form, herbal treatments rarely have side effects due to their naturally balanced properties. Herbs can help to restore overall health, instead of just treating the symptom, as a lot of drugs do. Each herb has a variety of healing properties that can be used in conjunction with other herbs, or on its own. Most herbs are gentle on the body, but don't make the mistake of underestimating the power of herbal medicine; it should be respected and practiced with care. Herbs can be used to treat a variety of conditions and symptoms such as women's health issues, antiviral aids, inflammatory reducers and mood enhancers for mental health.

Sometimes a little winter blues buster is necessary to keep your spirits up and get through the "cave days" of a northwest winter. Here are some herbal treatments that might help turn your day around:

St. John's Wort (*Hypericum Perforatum*)

St. John's Wort, commonly used for mild to moderate depression, works a lot like other anti-depressant medications that raise serotonin (a natural chemical in the brain that releases endorphins into the bloodstream) levels by inhibiting monoamine oxidase. It doesn't cause a lot of the unpleasant side effects of prescription anti-depressants like headaches, anxiety, insomnia or heart problems, but it can take a month or more for the effects of St. John's Wort to kick in. According to David Overton, PA-C, R.N., a physician's assistant and expert on brain biochemistry, "[St. John's Wort] is specifically used concurrently or transitionally with anti-depressant drugs to help patients taper off the drug ... [He] suggests that two can be used safely together in this manner if your practitioner has experience handling both prescription drugs and herbal medicine" (Landis, 292). St. John's Wort should be taken with food and some people experience hypersensitivity to sun exposure. St. John's Wort can be taken as tea, tincture or capsule at a recommended dose. If you are taking oral contraceptives, St. John's Wort has been known to decrease the birth control's efficacy, so it

is recommended that you check with your doctor prior to taking this herb.

Ginkgo (*Ginkgo Biloba*)

Ginkgo, believed to increase blood flow to the brain, increases the rate of nerve cell transmission. Depression is influenced by these neurotransmitters (Landis, 293). Ginkgo is primarily used to improve mental clarity, but has mood lifting benefits as well.

Specific nutrients are beneficial to mental health, for example, B-complex vitamins are sometimes referred to as "brain nutrients" (Landis, 294). Interestingly, B vitamins are synergistic, meaning that one B vitamin relies on the presence of another B vitamin to be optimally effective, for example B6 and B12. Some studies have shown a direct link between depressed people and B vitamin deficiencies. "The processing of food destroys B vitamins, so the typical highly processed diet may well be a factor in the ever-increasing spiral of depression in our culture" (Landis, 294). Unfortunately, coffee, alcohol and cigarettes all deplete B vitamin absorption, and vitamin C (which is also linked to depression).

There are "comfort foods" like mashed potatoes and chocolate, and there are foods that provide nutrients that effect mood. Here are some foods you can try incorporating into your diet that may boost your mood:

Chilies release endorphins into the bloodstream, which are the mood-regulators that control sleep, appetite and cognition.

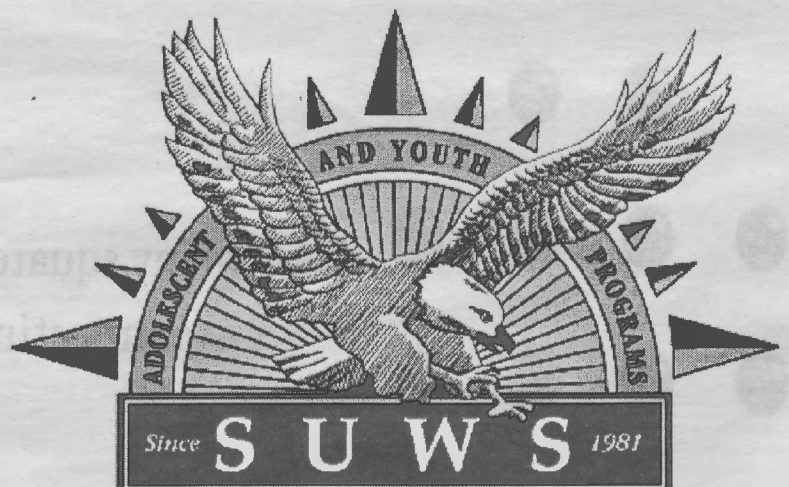
Celery, particularly the juice, aids in relaxation and is high in B1 and vitamin A, and also contains potassium, sodium and magnesium.

Essential Fatty Acids (EFAs) are important to the synthesis of messengers in charge of cell instruction (i.e.: "Release more serotonin!") and "anti-stress hormones" are created by EFAs. EFAs are "good fats" that are used to make cell membranes, which help in the neurotransmission of serotonin. EFAs are in evening primrose, borage, flaxseed or black currant oils.

For more information on herbal remedies, check out "Herbal Defense: positioning yourself to triumph over illness and aging" by Robyn Landis and Karta Purkh Singh Khalsa. It is my favorite herbal reference because it always explains *why*. Dr. Weil's website, www.drweil.com has helpful articles of herbs and how to prepare them. Also, spend an afternoon exploring Radiance's wall of glass jars filled with herbs, spices and teas. They have a wonderful library of wellness books and very knowledgeable, helpful staff. If you're interested in seeing a licensed herbalist, come into the student health center where we can give you a list of referrals.

To your good health!

Amanda Helser is a senior, a student medical assistant and is enrolled in Food.



Wilderness Field Instructors Wanted

Interested in becoming a Wilderness Field Instructor? Stop by the CAB on the 14th of February 10-4 pm and talk to Naomi about joining SUWS. As the pioneer in wilderness therapy, we offer solid pay and benefits. Located in Southern Idaho, two hours SE of Boise one hour south of Sun Valley. If you are unable to come but are still interested please email mjustis@speneducation.com

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Post-its

By Casey Jaywork

My wall is a giant wing of Post-Its, reminding me: "Fill Fluoxetine prescript (i.e. Prozac)," "Center for Counseling: 943-3227." For my longer trails of thought, wall putty adheres cutouts



of typewritten mind-puke. "I just saw my face for the first time in months; white-collar slavery carries the smooth touch of shaving gel." Etc.

This, I'm writing in Substance Free housing, which I totally obey.

I swear.

"Student Counseling services: 360-867-6800." Below that: "NO SPACE. Crisis Hotline: 360-586-2800." This is all stuff I need to not forget.

In my desk are even thicker piles of blah, notes from spring semester at U. Delaware. "In nature, man has unlimited formal freedom but extremely limited practical freedom, as this inevitably creates a war of all against all. Social contract theory is based on the idea of enlightened self-interest; that is, people recognizing that cooperating towards mutually beneficial goals achieves more for each individual than constant infighting. In effect, the social contract (and therefore modern society) is essentially an extremely refined agreement among people not to kill each other."

This is the same school of thought that ultimately produced "Give me liberty or give me death." American democracy and Walmart.

Logical conclusions can be so depressing.

This is in Substance Free housing, because college is full of choices. Me, I got 1) pay money I don't have to cancel my housing contract and move off campus, 2) live in filth,

noise and an endless parade of alcohol and addicts in the Soup, or 3) hole up on the first floor of freshman housing and pretend not to mind when the RA keys into my room to tell me I can't burn incense or candles.

"I need to die!" In my high school journals, all the memos say the same thing, more or less. I keep them around to remind myself that even if I haven't discovered my own logical conclusion, at least it's not all downhill.

Silver lining sucks without the contrast of old storm clouds.

This is in Substance Free housing, so it didn't happen here, but some places, sometimes, marijuana is my anti-drug. The way heroin and crystal meth addictions make life insane to the breaking point, ganja does the opposite for me, turning down the volume on a malfunctioning fight/flight response. Maybe there are better ways to cope, but my Post-its don't know any. "NO SPACE. Crisis Hotline: 360-867-6800."

And yeah, I totally understand why Housing insists on treating me like a child, with it's force-fed meal plans and enthusiastic invasions of privacy, because the sad truth is that most of the lost boys and girls around me couldn't scratch that, *can't* be trusted to remove their own garbage or position themselves face-down when they pass out from alcohol abuse.

Just like I understand treating all convicts like animals, or all queers like nancy-boys; you can't argue with evidence that's in front of your face.

"Enlightened self-interest dictates that when a society fails to provide a net gain for any individual participant, the individual's obedience to that society's laws becomes illogical and immoral." U. Delaware again. "There's no point in agreeing not to shoot if you still end up with a face full of lead."

I could fake a suicide note to get into counseling, beating out the other crazies with desperate ingenuity (assuming I don't pro-

duce a real one first).

I could boycott my meal plan and blockade my doorway against nosy RAs, nobly cleansing my hands of a Stalinist-ish status quo.

But I've learned in my older age that altruism is just synonym for delusion or good PR. Hobbes and Rousseau were right: it all comes down to self-interest.

In comic books and Jerry-Bruckheimer movies, all the villains who irrationally hurt people for the sheer hell of it, and all the heroes who labor to rescue a never-ending line of civilians in distress: Why? For what?

You give me the ability to climb walls and shoot webs, I'll probably help folks too, but I'll damn well get the girl first.

Here in the real world, there are no villains, just competing heroes with differing agendas. We don't like to think of it this way, but Hitler (and Alexander Graham Bell and Winston Churchill, by the way) was trying to do a service to humanity by creating mortal godliness out of racial cleanliness.

No villains, no heroes. "There's no justice; it's just us." Just me. Sitting at my computer, recalling the week over which I've written this piece: the tears and the drugs and the staring at my reflection in disgust and fear, the cigarettes, the mornings that start at noon and take an hour to get out of bed because why the fuck should I bother? and the answer, on the lips of someone I love or the ink on a rediscovered Post-It, written to-and-from myself, saying, "I love you and I'm proud of you. Things will get better."

If there's any truth to be found in this, it's that life lessons can't always be packaged into fortune-cookie theses.

Sometimes, all you get is to be heard.

Casey Jaywork is a freshman enrolled in Tradition and Transformation. He can be reached at burch_9030@yahoo.com.

To Valentine or not to Valentine?

By Alexandra Tobolsky

Exactly what the origins of Valentine's Day are remain a mystery. It almost doesn't matter.



Whatever it started as was certainly not intended to end up the way it is now, which

(I think) is a perfect example of commercialization. It was not until the 1840s that Valentine cards were produced.

Creator Esther Howland sold \$5000 worth of cards, which at the time was a staggering amount. In the 160-something years since, the number of cards sent has increased to over one billion each year in the United States alone.

A typical holiday card is generally between two and five dollars. That's not at all factoring in the chocolates, flowers, balloons, teddy bears and engagement rings or the countries Canada, Mexico, the United Kingdom, France and Australia that also celebrate Valentine's Day. That amount of money is unfathomable to me, not to mention totally unnecessary.

Eternal Sunshine of the Spotless Mind begins with the diary entry "Random thoughts for Valentine's Day, 2004. Today is a holiday invented by greeting card companies to make people feel like crap." For a good percentage of us, it's true. It's Hallmark and American Greetings' genuine and successful effort.

For others, it's a day invented by normal people to make others feel loved. A lot probably fall in the middle and either don't care, straddle the fence, want to believe one side but actually believe the other or lie to themselves or others about where their affirmations really lie.

Some go all over the map year to year, depending on whether or not they have a Valentine.

While I'm not against Valentine's Day, I don't support it either. Hypocritically, I consistently and predictably buy into the excuse to give lovey-dovey presents and candy to my friends, family and Valentine. I support the idea of expressing love. But what I hate and don't support about the holiday is that it's the only day of the year when giving love is expected. Every day should be Valentine's Day. Love is something that should and needs to be expressed as often as the words are thought.

The pressure and anxiety of one little word leaves many people, myself included, paralyzed to trust it. The expectation that goes along with it is daunting.

Everyone has or at least has heard a horror story of the words "I love you" not being returned, laughed at, run away from and/or ignored. In some ways, that makes Valentine's Day the most likely day of the whole year to not say it. Would love be so intimidating if there weren't billions upon billions of dollars, television commercials, magazine advertisements, MTV specials and movie stars associated with the word?

How would the world and the relationships in it be different if we were taught from the day we were born that love is the most important thing we can give?

So then what's the point? Why did I spend hours deliberating over what to give my Valentine and stand in front of aisles and aisles of cards ready to have a nervous breakdown?

Why is there so much pressure to love some one more on this one random day than any other of the year? Why do I feel like a failure on the years when I don't have some one to have an aisle-three-panic-attack over?

Why is it not enough to just love ourselves?

Alexandra Tobolsky is a second-year transfer enrolled in Russia and Eurasia, Thucydides and Democracy, Understanding the Legislative Process and Evergreen Singers. She is also the CPJ Letters and Opinions Coordinator. She welcomes submissions, comments and questions at TobAle24@evergreen.edu.

Time travel: is it possible?

By Danny Siegel

Don't panic! If you are one of those extraordinary few inclined to travel backwards in time in order to kill your grandfather in his infancy, according to some theoretical physicists, it would not destroy the universe as we know it. Whew! Unfortunately, suggests Ronald L. Mallett Ph.D., you would not be able to travel farther back in time than the point in which you powered up your time machine. Assuming of course that your infant grandfather owned and operated a time machine, you would still not have any affect, at all, on the grandfather you leave behind or yourself. It is my understanding that Dr. Mallett's view of time, grounded in relativistic and quantum theory, most closely resembles the paper on which you draw a timeline than the timeline itself.



Dr. Mallett is currently in the planning stages of demonstrating the principles of a proposed time machine. Working closely with Dr. Mallett is an experimental physicist with an expertise in laser technology. The much anticipated machine utilizes the theory that light creates gravity, which can in turn slow time. By getting a beam of light to travel in a circle, according to his calculations, would create a doorway to that point in time and space. Funding required for this experiment is estimated at or around one quarter million dollars for which he has received offers several times over, but always with the stipulation that his research be classified. As an avid proponent of the freedom

of information, he has denied these offers in hopes of finding investors with more philanthropic intentions for which he has found at least one.

Although my own views on space and time don't lead me to believe that traveling to a point in which we once belonged would lead us to believe that we had in fact done so as the subatomic particles which make up matter are already known to travel backwards and forwards in time whereas consciousness, in my muddled view, moves sideways, leaving the past in the wake of the present, the experiment would be in a position to give credence to the philosophical standpoint of a predetermined fate bound by some hidden formula that defines the actions of quantum mechanics or that we are predetermined to act in every possible way simultaneously as quantum theory suggests. Exciting! A fascinating article, "The Conceptual Possibility of Time Travel" written by George Berger in *The British Journal for the Philosophy of Science*, Vol. 19, No. 2. (Aug., 1968), pp. 152-155, is a worthwhile read for those inclined to do so.

Beliefs aside, I've listened to and read about reported events that give reason to pause and consider the possibilities. One story with details of a machine that somewhat resembles that of Dr. Mallett's involves a man, Michael Marcum, who was subsequently arrested for his nefarious apprehension of the materials for his contraption. One of six unused transformers stolen from a Missouri power station was used in conjunction with a modified laser extracted from a CD player created, as he described, a circular vortex. The configuration was originally designed to establish the proper environ-

mental conditions to operate a Jacobs Ladder. A screw thrown at the vortex reportedly disappeared then reappeared half a second later. His arresting officer commented on another creation of Marcum's, a microwave oven converted into a cigarette lighter.

Now, John Titor's story, albeit incredible, is either true or, at the very least, an amazing piece of well researched and historically accurate science fiction. His tale, as told in 2000-2001, involves the utilization of Kerr micro-singularities created at CERN's LHC facility in 2036 to bring back an IBM 5100 which has the hidden and subsequently confirmed function of emulating and debugging mainframe systems (systems running UNIX will face similar threats of Y2K proportions as their clock ends in 2038). Micro-singularities (tiny black holes) are a theoretical product of the high energy collisions only capable at the LHC facility. Creating a stable singularity, however, is not only difficult, since it requires being soaked in energy resembling that of the core of our sun only billions of times hotter, but would also be pretty dangerous if dropped. Good news though, we may all share a micro-grave yet! The Z machine at Sandia National Laboratories has been able to produce temperatures reaching two billion Kelvin and pressures that can and have melted diamonds.

Speculation suggests, if all goes well with Mallett's experiments, we would see his technology at work within our lifetimes. So, time travel anyone?

Danny Siegel is a junior enrolled in Awareness.

Evergreen basketball still strong

By Arland Hurd

Evergreen hosted men and women's basketball Friday night at the CRC, where both teams played Northwest College. The women beat Northwest College with a score of 77-66.

The women's momentum gave the Geoducks a healthy lead with six minutes left in the game. Joy White #10 had some impressive rebounds and got the women started on the roll.

Ultimately, Northwest's team brought their own rally but not enough to take the lead from The Evergreen State College. The women host Cascade College on February 16 at 5:30 p.m. in the CRC.

The men took to the court at 7 p.m. and got their routine in gear, with some of the pass plays and free throw practices.

The men have lost four athletes this season and their defense showed the strain. However, Geoduck men did manage to rally an 8-point run in the first half, showing off their offense as



Arland Hurd

they normally do.

The dynamics that have resided in the team were alive and robust and when Howard #1 passed around two defenders to Green #24 who assisted Moore #5 for a two point lay up; the crowd knew that the team was still

playing the way they need to.

The men's next game is also on February 16, starting at 7 p.m.

Arland Hurd is a senior enrolled in Mind and the World.

EVERGREEN BOX SCORES

Men's basketball

TESC vs. Northwest College

February 9, 2006

Attendance: not given

Total by period	1st	2nd	Total
TESC	28	26	54
Northwest College	25	28	53

Women's Basketball

TESC vs. Northwest College

February 9, 2006

Attendance: not given

Total by period	1st	2nd	Total
TESC	31	47	77
Northwest College	31	35	66



Send the CPJ your sports photos

Send your content to cpj@evergreen.edu, or visit our office (CAB 316) Mondays from 3 to 5 p.m.



Write for the
Cooper Point Journal

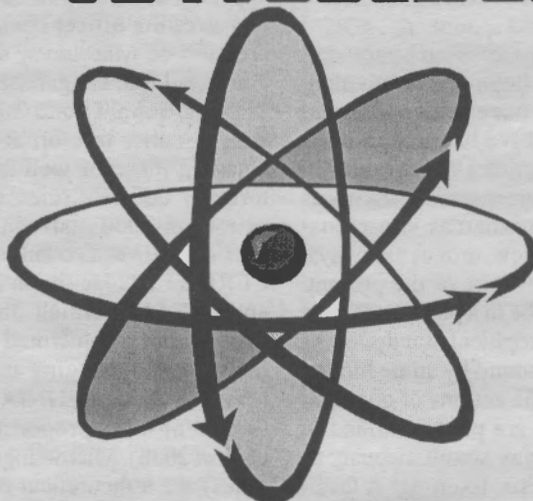
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Email your work to cpj@evergreen.edu or stop by CAB 316.

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come and
ask questions.
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Applications Due April 6th

Available outside CAB 316

On Campus

Thursday, 15

12 to 1 p.m. Cultural Anthropology faculty candidate Patty Kelly, "Modern Love: Sexual Commerce, Public Health, and the State in Urban Mexico." SEM II, C2107.

3 p.m. EF Student Cultural Representation: Japan. LH 1.

3 to 5 p.m. SESAME Film Festival: Screening of "Arna's Children" followed by presentation by Palestinian teenager. LH 5.

5 to 7 p.m. Multimedia Lab workshop: Peak/Intro Soundtrack. LIB 1404.

6 p.m. "When the Levees Broke" film screening. LH 3. Hosted by WashPIRG, Mindscreen, VOX, Carnival, PAC, & EPIC.

6 to 7:30 p.m. Soul food potluck: celebrating Black History Month in CAB 110 from. Hosted by Umoja.

6 to 9:30 p.m. "Rise Up! Anti-Oppression: Intersections, Relationships, and Allyship" training. HCC.

6:30 to 8 p.m. "Got Spirituality?" with special guest, Rabbi Seth Goldstein. Presented by KEY Students Services and Academic Advising. Prime Time, Housing, "A" Building, Room 220.

7 p.m. "The Vagina Monologues" hosted by WRC. COMM Recital Hall.

Friday, 16

Day of Absence

5 to 9:30 p.m. Family Fun Night & Student Appreciation Night. CRC lobby. Hosted by Umoja.

6 to 9 p.m. Non-violent communication workshop. SEM II, D1107. Hosted by MIT.

7 p.m. "The Vagina Monologues" hosted by WRC. COMM Recital Hall.

7:30 p.m. Men's Basketball game. Geoducks v. Cascade College. CRC.

Saturday, 17

10 a.m. to 11:30 p.m. LAN party. SEM II, E1105. Hosted by Student Video Gamers Alliance.

5 to 9:30 p.m. Family Fun Night & Student Appreciation Night. CRC lobby. Hosted by Umoja.

6 to 9 p.m. Non-violent communication workshop. SEM II, D1107. Hosted by MIT.

7 p.m. "The Vagina Monologues" hosted by WRC. COMM Recital Hall.

7:30 p.m. Men's Basketball game. Geoducks v. Warner Pacific College. CRC.

Sunday, 18

9 a.m. to 5 p.m. Non-violent communication workshop. SEM II, D1107. Hosted by MIT.

2 p.m. "The Vagina Monologues" hosted by WRC. COMM Recital Hall.

7 p.m. Dr. Maya Angelou to speak. CRC. Students \$12 in advance at Bookstore, \$17 at the door. General admission \$20 in advance from TicketsWest and various locations, \$25 at the door.

Tuesday, 20

5:30 to 10:30 p.m. "When the Levees Broke" film screening. LH 3. Hosted by Mindscreen.

Wednesday, 21

Day of Presence

3 p.m. Bike Shop bicycle maintenance workshop: "Adjusting Breaks." Bike Shop, CAB 001.

6 p.m. "The Real Dirt on Farmer John" film screening. LH 1. Hosted by Mindscreen.

Off Campus

Thursday, 15

8 p.m. Jim Malcolm Traditions Café, 300 5th Ave. SW \$15, student/low income \$10

Friday, 16

9 p.m. Sweet City Slang Eastside Club Tavern \$3

Saturday, 17

10 p.m. They Shoot Horses Don't They, Son, Man Plus Le Voyeur, 404 4th Ave E Free, 21+

Sunday, 18

1 to 4 p.m. Capoeira Angola Palmares Midnight Sun, 113 Columbia St. \$10 drop-in

Monday, 19

8 p.m. Ether, Generation Unknown, Kelvin Charlie's Bar & Grill, 620 4th Ave. S \$5

Tuesday, 20

Jacob And Lily, The Hemlock Society, Usanatron Le Voyeur, 404 4th Ave E Free, 21+

Wednesday, 21

7 to 9 p.m. Skateland Dollar Night 2725 12th Ave. NE \$1 w/ skates, \$2 without skates.

Upcoming events

March 2 to 4, Women in Capoeira Angola Conference, Longhouse. Friday from 7 to 10 p.m., Saturday from 10 a.m. to 10 p.m., Sunday from 10 a.m. to 6 p.m. Free to students, \$20 general admission.

Special announcements

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on, and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

Send your events to:
Calendar Coordinator Lauren Takores via cpj@evergreen.edu.

Evergreen Recreation

Winter 2007 Schedule
CRC Building

Monday

Racquetball, 12 to 1 p.m.
Basketball, 3 to 5:30 p.m.
Late Night, 9:30 to 11:30 p.m.

Tuesday

Racquetball, 12 to 1 p.m.
Indoor Soccer, 5:30 to 7:30 p.m.
Late Night, 9:30 to 11:30 p.m.

Wednesday

Wallyball, 3 to 5 p.m.
Late Night, 9:30 to 11:30 p.m.

Thursday

Racquetball, 12 to 1 p.m.
Late Night, 9:30 to 11:30 p.m.

Friday

Racquetball, 12 to 1 p.m.

Club Meetings

TESC Democrats

Mondays, 3:30 p.m. CAB 3rd floor
tescdemocrats@gmail.com

Gypsy Dance Nation

Mondays, 5 to 10 p.m. SEM II, E1107

Prolegomena to a Future Poetics evening literary reading series

Mondays, 7 p.m. SEM II, A1105

Healing Arts Collective

Tuesdays 3:30 to 5 p.m. Info Shoppe, 3rd floor Library

Evergreen Spontaneity Club

Tuesdays, 6 to 8 p.m. SEM II, D1105
All experience levels welcome

Narcotics Anonymous

Tuesdays, 8 p.m., LAB I, 1047 and SEM II, 3107A
Sundays, 6:30 p.m. CAB top floor lounge

Student Video Gamers Alliance

Tuesdays, 7 p.m. to 9 p.m., CAB TV lounge

Meditation workshop

Tuesdays and Thursdays, 8 p.m. CRC 116

Geoduck Union

Wednesdays, 1 to 3 p.m. SEM II, B1105
geoduckunion@evergreen.edu

SEED

Wednesdays, 1 p.m. CAB 3rd floor pit

Students for a Democratic Society

Wednesdays, 2 p.m., SEM II, E3105

Society for Trans Action Resources

Wednesdays, 3 p.m. SEM II, D3107

Writer's Guild

Wednesdays, 3 to 4 p.m. SEM II, C building lobby chairs

Alcoholics Anonymous

Wednesdays, 4 p.m. LAB I, 1047
Fridays, 12 noon and 7 p.m. LAB I, 1047

The Outdoor Adventure Club

Wednesdays, 4 p.m. rock climbing gym

Open Mic Poetry Reading

Wednesdays, 8 p.m.

Infoshoppe and Zine Library


Thursdays, 4 p.m. LIB 3303
Students In Action workshops
Wednesdays, 1 to 3 p.m. SEM II, E2125

Evergreen Animal Rights Network

Thursdays, 4:30 p.m. CAB 3rd Floor

TESC Chess Club

Thursdays 4 to 6 p.m. SEM II, C1105
All skill levels welcome



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By: 'SIL'



Protest against the idea that acts of social change should have to adapt to a changing society.
- Alex Triff

Elizabeth Cameron



Contribute

It's easy to contribute artwork to the Cooper Point Journal. Email your work to cpj@evergreen.edu or drop by the office, CAB 316.

Illustrations

by

Jesse Nkinsi

Jesse Nkinsi is a freshman enrolled in Creating a Conceptual Framework of Images.

