"Captain, the film didn't get through the transporter!"

By J. C. Armbruster

Star Trek-The Movie is a disappointment. I'd expected Roddenberry and Wise, combined with 50 million and a ready-made market, to produce an SF movie with good effects, strong acting, and a stimulating script. No dice.

The meat of current SF flicks are special effects. Star Wars succeeded mainly because it knew how to repackage well-worn American movie conventions (aerial dogfights, swordplay, David vs. Goliath casting) with laserbeams and cute little robot sidekicks. Star Trek has three good special effects out of twelve. These were the transporter visuals, the ship models, and gorgeous space suits (the latter, I suspect, the solo work of NASA's Jesco von Puttkamer).

Give them a break. The original SFX man was axed in mid-production. Douglas Trumbull (Silent Running, Close Encounters) and Jon Dykstra (Star Wars, Battlestar Galactica) came in to salvage what they could. Overexposing the Enterprise was their main fix. She is lovely, and many shots captured that sense of bulk, grandeur, and grace you'd expect in a massive deep-space craft. Her loveliness pales after too many shots, however, and her warp-drive effects are clumsy abortions of the

Millenium Falcon's jump into light speed. The modelmakers were stumped in designing the alien spacecraft, so they hashed it together with terrestrial shapes. Witness the "backbone"-with-"ribs" structure the Enterprise cruises



over. Radiolaria are tucked into the dingus' crevices. Later, Spock flies through an obvious adaptation of a star-

center stage. Even the actors seem confused.

The TV series had a strong dramatic triad: Kirk, the indomitable, wily cap-The movie sputters to life infrequently tain; Mr. Spock, his quintessential No. 2; with some of the old social commentary. and Medical Officer McCoy, who served The weak appeal to accept aliens without as the captain's moral keel and the witty prejudice never takes on any form. The foil to Spock's deadpan pronouncements. scripts few moments of wonderment or Only DeForrest Kelly as Bones resurdelight are cut short or fizzle out on rects some sparks from his original

Graphics by David Innes characterization; Shatner looks fit, but doesn't believe his lines. And as for

> Spock's actions are erratic and totally out of character. His disabling a crewmember to jump ship is illogical, and his sickbed pathos on the joys of human emotion an embarrassment. Nimoy's television treatment of Spock as the aloof but innerly troubled Vulcan/Human changeling made him the show's real star. Here, Nimoy acts with a crippling stiffness. He seems angry at having taken the job. If rumors are true that production work was addled by daily rewrites of the script, I can see why.

It's a pleasure to see the old crew again-Uhura, Sulu, Chekhov. But they don't take part in what little action there is. The two new faces received non-roles. Decker, aside from one sissykid "I hope you're satisfied, Admiral Kirk!," lets himself be bounced twice; by Kirk, then Spock. His infatuation with Ilia's android makes no sense at all: he knows she is dead, yet shows no rage or loss. The script pushes Persis Kambatta around like the mannequin she appears

The story line-planet-sized space entity threatens Earth-could have worked. The Enterprise from the start is no match for it, though, and the fight I expected never materializes. (That only one untried starship is around to protect Earth is a tactical impossibility.) When the entity does park in Earth orbit, why aren't we shown the reactions of Earth's

Continued to page 7

MUSIC

Thursday, Jan. 17 Improvisations, a solo performance of avant-garde music by Jeffrey Morgan, will be presented in the Recital Hall at Evergreen at Evergreen photography instructor are on 8 p.m. Morgan will play the piano, alto and display through January 25 in Gallery 4 at soprano saxophone. Tickets are \$2

Friday, Jan. 18 & Saturday, Jan. 19 Wendell John conjures up songs from the 9 p.m. and costs \$1.

Saturday, Jan. 19 rom the hootenanny era with local musicians Kay and Dusty Rhodes, Burt and Di Meyer, and Dale Russ. Doors open at 8 p.m., admis-

Sunday, Jan. 20 Live Without Trident will hold a benefit at the Gnu Deli, featuring Paul Tinker, John Alkins, and Amethyst Galle. The show starts

Monday, Jan. 21 The World Saxophone Quartet, featuring David Murray, Oliver Lake, Julius Hemphill and Hamiet Bluiett will perform in the Seattle lickets are \$6 in advance and \$7 at the door they are available at Left Bank and Different Drummer bookstores, Discount, Mt. Olympus and Rubato record stores.

Sizzlingwood Band, Evergreen's up-and coming Bluegrass band plays at The Coffeenouse (3rd floor CAB lounge), 8 p.m.

The December 16 Arlo Guthrie concert has been rescheduled for February 16, due to laryngitis. Tickets for the December show will nonored; tickets are still available.

Thursday, Jan. 17

Evergreen poets Steve Stein, Duncan Morgan, Sally Anderson, Carolyn Norrod, and Linda Bookey will read works of their own invention at 7:30 p.m. in the 3500 lounge of Evergreen's library. Presented by the Arts Resource Center Proteus Mime Theatre performs at the

Washington Hall Performance Gallery in Seattle. At 8 p.m. through Saturday, Jan. 19. Admission \$3.50. For more info call 352-9949. Mansion Glass Company of Olympia is sponsoring a display of stained glass in Gallery 2 in the library at Evergreen. Through January 30.

Childhood's End Gallery presents Loretta Sharpe, Clothing for a Mad Soul, and Catherine Brigden, Pastel Drawings, through

Painter Richard Kirsten and watercolorist Charles Mulvey exhibit works at Collectors'

Gallery, through the 30th. Howard Sewall, Northwest Artist, Exhibit in Retrospect, including drawings, water colors, prints, oils and weavings at the Washington State Capitol Museum, 211 W. 21st

Ave., Olympia. Through March 3rd.

through March 28 at the Thomas Burke Memorial Washington State Museum, Seattle, Bob lyall: Photographs. Works by the

Deathtrap, the Broadway smash hit comedy thriller-chiller, will be at the Moore Theatre for past in a unique format featuring Grace the three more days. "A brimming tumbler of Bass at the Gnu Deli. The show starts at arsenic and Schweppes embraces the audience with fun and terror. If you care to assassinate yourself, with laughter, try Deathtrap." (T.E. Kalem, Time Magazine) The play shows at 8 p.m. on Thursday and Friday, and at 3 p.m. and 8 p.m. on Saturday. Tickets are available at the Bon Marche and usual suburban outlets

Paintings by Liz Hunter are on display at the Gnu Deli through January 24. Saturday, Jan. 19 & Sunday, Jan. 20

Stones ... a visual meditation. This very odern dance performance is choreographed by Pam Schick and will be performed by six Seattle dancers, including Evergreen alum Paul Loper. Music by Michael Micheletti and Stuart Dempster. The performance will take place in Evergreen's Experimental Theater in the Communications Building. On Saturday it starts at 8 p.m., and tickets are \$4 general, \$2.50 for students and seniors. Sunday the show is at 3 p.m., tickets are \$3 general, \$1.50 for students and seniors.

Two Preparation for Childbirth classes will be offered at the Olympia Education Center. 3700 Martin Way, sponsored by Olympia Technical Community College. One is offered hursdays, 7-9:30 p.m., starting Jan uary 31. The other is offered on Tuesdays, 7-9:30 p.m. starting March 4

ntroduction to Alpine Touring and Ski Mountaineering at R.E.I. Co-op, Seattle

The Olympia Chapter of the Northwest Science Fiction Society will hold a general meeting at 7:30 p.m., at 503 S. Sawyer, Olympia. For more information, call 352-9201

War Without Winners, a documentary on nuclear weapons directed by Haskell Wexler, will be shown in the basement of United Churches, 1992 Canterbury Place, Olympia, at 4:30 p.m. Co-sponsored by Thurston County League of Women Voters, Olympia Live Without Trident, and Olympia Fellowship

Mike Withey of the Puerto Rico Solidarity Committee will speak on the present political status of Puerto Rico, including the issue of 7:30 p.m. Sponsored by E.P.I.C.

Identifying your Skills and Abilities is the

noon to 1 p.m. Call 866-6193 for further Tuesday, Jan. 22

Exploring Interests: Discussion and Testing is the title of a workshop offered by Career Planning and Placement at noon till 1 p.m. in Lib 1213. Call 866-6193 for more informa-

Values, Lifestyle Preferences, and Work Environments is the focus of a workshop sponsored by Career Planning and Placemen 866-6193 for more information. Job Finding and Graduate Study is the

topic of a workshop presented by Career Planning and Placement: it will take place in CAB 110 from 1:30-4 p.m. Call 866-6193 for more information. Professionals from jobs relating to the environment will discuss their work experi-

ences with students at two After Evergreen nvestigating the Future workshops. They will they're sponsored by Career Planning and The S&A Board will meet at noon in

Lib 2118 to discuss the spring allocations process. Everyone interested, who might have urged to attend. Wind on the Water, Visions of a Water Rat

at R.E.I. Co-op, Seattle, 7 p.m. Tom Rainey, Evergreen faculty member, will speak at a Teach-in on Iran to be held in the West Ballroom at the University of Washington from noon till evening. The program will feature several speakers and

The deadline for submitting events for the calendar is12 p.m. on the Tuesday before an

Friday, Jan. 18

The Evergreen Yacht Club presents Sailing with the Wind, and Solo, two movies on sailing and mountain climbing. If this damn rain doesn't stop, you may be able to sail your yacht to the Lecture Hall. 8 p.m., L.H.I, one dollar donation requested

Friday Nite Films presents Josef von Sternberd's Blonde Venus (U.S.A., 1932 97 min.) starring Mariene Dietrich, Cary Grant,

This was the fourth film in a row that you Sternberg made with Dietrich (the first was The Blue Angel" in 1929) and it's the only one of their films they made together that's set in America. Marlene plays a woman who leaves sets out on a baroque journey thru the nightclubs and flophouses of the U.S. during the isn't much, and the ending is certainly dis-

appointing, but what makes this film fascinating is von Sternberg's direction, Marlene's credible sets, and the beautiful, soft-focus cinematography. Marlene sings her "Hot Voodoo" number in an ape suit and another in male drag, which may remind some of Hesse's "Steppenwolf." Bernardo Bertolucci

was greatly influenced by this film and others by von Sternberg.
Plus! Laurel and Hardy in The Music Box (U.S.A., 1932, 25 min.) in which Stan and Ollie have to deliver a plano up a long flight of stairs. Generally considered to be their best film, it was also their only one to win an Academy Award. One french critic aptly described it as "the myth of Sisyphus in comic terms." Lec. Hall one, 3, 7, and 9:30. Only a

The Phantom Projectionist presents John Ford's The Grapes of Wrath (U.S.A., 1940, 129 min.), based on the John Steinbeck novel and starring Henry Fonda, Jane Darwell, John Carradine, and Charley Grapewin.

One of the best-loved classics of the American cinema. Whether one thinks it now that the story and characters have become enduring symbols in American mythos and legend. The plight of the Joads (a family of poor Okies) who leave the Depression-era dustbowl for California, only to find more oppression and exploitation, did more to change social awareness at the time it was released than any other film ever made. Master cinematographer Greg Toland's photography here is among his best. The film is based only on the first three-quarters of the Lec. Hall one, 7:30. Free, but donations will

fednesday, Jan. 23
The Academic Film series presents Akira Kurosawa's Ikiru (Japan, 1952, 143 min.) starring Takashi Shimura, Nobuo Kaneko, and

Kurosawa considers this moving story of a public servant who learns he is dying of cancer to be his best film. It is one of the most highly-acclaimed Japanese films ever made, and is especially noted for its portrayal of life in Japan during the early Fifties. Lec. Hall one, 1:30 and 7:30. Free. -T.J. Simpson

NOT A FILM, BUT STILL SOMETHING The P.S.A. (Puppy Socialist Alliance)

Assassination of Spotsky," which shows how the great revolutionary terrier was slain by a into his skull. Farrell T. Doggs, founder of the Socialist Woofers Party, will give a speech Which Way is Up?" Call the K-9 Kultur Kennels at 866-5007 for further info.

almost anything can happen corner CapitolE hurston

THE COOPER THE POINT JOURNAL

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Evergreen 38

Phoenix or Titanic? On the south side loading docks of the Lab I building sits one of Evergreen's biggest single projects: Seawulff, a 38-foot wooden sailing vessel. The cul-

mination of many years' work by Marine Science and Craft faculty and students, professional boatbuilders and volunteers. the project nears completion. "She could be launched today," according to Dr. Robert Filmer, present project coordinator. (Seawulff remains in dry dock for interior work. Her scheduled launch date

By Tim Nogler

is June 7.) The boat is undeniably a work of craftsmanship, a real feather in Evergreen's mortar board. However, the building process has not been without its problems. Originally designed as an academic program to expose students to a technical kind of craft, the undertaking fell on hard times when the first attempt burned to the ground in May, 1975. The second effort began in the spring of 1976. The project has been plagued by lack of funds, and pressured to show results to

local contributors. As a result, the academics of the project have suffered. Recent dissatisfaction among students

The problem was that the students felt they were being used as a work crew, and not being given enough instruction

and in a letter from James Ringland to fall quarter. The program is "project beginning of a quarter what to include in

oriented," Wong explained, and therefore includes more hands-on experience, less classroom time. Filmer added, "The project is a cluster of individual conin the design aspects of boatbuilding, as tracts with an individual contract it's has been expressed to Dean York Wong had been promised at the beginning of hard for the student to know at the

Jamie Coleback, a student who has worked on the boat for about a year, feels that "the pressure to finish the boat comes right down on the students." He thinks, though, that accusations made by James Ringland concerning Filmer's mishandling of the project are "blown out of

proportion." Ringland's charges appeared in a forum published in the CPJ. Coleback does agree with Ringland that the academics of the project were neglected last quarter. "It really wasn't Bob's (Filmer) fault. He was getting pressure to make progress. .. I understand the situation has improved this quarter. We've got to see that that continues, and that the school meets its responsibilities to the students, academically." Neither Coleback, nor any of the five students who consulted York Wong

about the boat situation, are working on the project this quarter. President Dan Evans commented on the Project: "What's really important now is for us to complete... the Seawulff as proof to those who have donated and who might donate more, that we really

can fulfill a project, get it done, and have the boat operating

The boatbuilding project has been

Evans vs. faculty union

Collective bargaining at Evergreen

By T. J. Simpson and David Joyner

Evergreen President Dan Evans does not think the state's college faculty need the right to unionize and enter into collective bargaining with college administrations. He says faculty already have

enough of a share in college governance. Members of the campus chapter of the American Federation of Teachers strongly disagree. Union secretary Peta Henderson says shared governance "is a

thing of the President's imagination." Evans and University of Washington President William Gerberding both testified against Senate Bill 2236 before the Senate Labor Committee last week. Despite their opposition, the Committee voted 3-1 to revive the bill and pass it on to the rest of the legislature for consideration. Last year the bill passed the Senate but failed to become law when tie votes in the House Higher Committee let the bill die.

The bill would give the faculty of Washington's four-year colleges the right to unionize and thereby participate in collective bargaining over salary and work conditions issues. Some of the state's community colleges already recognize faculty unions.

The Evergreen chapter of the AFT, which is not recognized as a faculty bargaining unit by the Board of Trustees, has 37 members out of the college's 130 faculty. In previous years, approximately one-half of the faculty here have belonged to the union. Union officials feel that membership would greatly increase if SB 2236 passed and faculty unions were recognized.

The council of University Presidents favored the bill last season but voiced the hope faculty would not use their right to bargain collectively. The testimony from Evans and Gerberding indicates a shift in attitude and policy. "You won't find many college presidents anywhere in favor of collective bargaining," Gerberding said.

Faculty generally favor the bill. "We're the only state employees that do not have enabling legislation for collective bargaining," said Ken Harsha, legislative representative for the faculty of Central Washington University. "Without collective bargaining," he said, "we just don't have the muscle to deal with

Evans insists, however, "that there is shared governance, the faculty does have significant management influence. There's considerable leverage in that there are regular faculty meetings. Those faculty meetings are designed with an opportunity for all faculty to participate. The fact that only half of them do is one indication, of course, that on the one hand they say they really need that voice and then never use it."



Dan Evans Claims union unnecessary

Collective bargaining, Evans says, sion of shared governance by his initiwould destroy the idea of shared governation of monthly faculty meetings where ance by creating an employer/employee votes are taken on relevant academic type relationship between faculty and issues. administration. This factionalization, he basic governance, and who would therebattle between administrators and

The bill, Evans continues, treats faculty of higher educational institutions exactly the same as teachers in common schools. This is unsatisfactory in that college professors already have a right to shared governance while common school teachers do not. The need for collective bargaining, therefore, does not exist in Washington's colleges and universities, he says.

AFT officials disagree

"We have this myth that it's one big ting of allotted faculty sick time, and community, that we all have our share of the governance," says Nancy Allen, AFT President. "It's clear that the Evergreen Council has not been effective and that was the mechanism for chaneling community opinion under the COG III governance document. I don't think any one would contend that that's worked verv well' Peta Henderson shares similar senti-

ments. She feels that it is Byron Youtz's work as Provost that has given the illu-



Nancy Allen President of teachers union

"He (Youtz) is the one who has instisays, threatens to make third-party tuted this big, informal consultative victims of students who do not share in system," Ms. Henderson says. "I think that everyone is happy that he's done so, fore be the wounded party in a hard-line but should he disappear from the scene tomorrow ... we'd have no structural guarantee that our voice would be

The fact that Evans didn't consult either the faculty or the union before making his statements to the legislature is what Henderson calls "just one more example of the way in which the administration, vis a vis the outside world, is the one who's making the decisions."

Allen and Henderson find further evidence of the fallacy of shared governance in Dean Clabaugh's unilateral cutEvans' consolidation of the Affirmative Action office under the control of the Director of Personnel. The latter move had been previously opposed by a large number of faculty and students. While faculty may be content with Rita Coopr's safeguarding of Affirmative Action. hey fear that if she should someday ave the position there would be no uarantee that the next person replacing er would uphold the p inciples of Affirmative Action "The administration consults the fac-

ulty about what it wants to consult the faculty about," Henderson contends. The faculty union members feel that organizing into an officially recognized

collective bargaining unit and getting a contract is the only way to prevent such things from happening and assure the faculty a permanent, influential voice in campus governance. Other bread and butter problems the

union is concerned with are job security and cost of living increases. Their cost of living increases over the years have been drastically below the inflation level.) They estimate that most Evergreen faculty members work between 50 and 60 hours a week, and that their workload is far greater than that of faculty at other colleges because of their one-to-one working relationships with

In response to Evans' contention that the legislature is responsible for faculty salaries. Henderson commented, "the legislature decides on the total size of the pie, the Board (of Trustees) decides how that pie is cut up." Henderson summed up the union's

position: "There's absolutely nothing in the legal structure of the college, in the Evergreen Administrative Code, the Faculty Handbook, or anywhere else that mandates that the President, the Board of Trustees, or the Provost act on any recommendation that the faculty makes The questions remain, however. Will

the bill pass and, if it does, will Evergreen's faculty choose to unionize? And if they do force the administration to deal with them through their union, what will they try to achieve and how successful will they be? In any event, Evergreen's efforts at cooperative and consensus decision-making will never be the same.

As T. J. Simpson points out in his article on the '70s left, we must come to grips with past failures to avoid repeating mistakes. To do this, we must get beyond dogmatism and sectarianism, and accept responsibility for our own actions (there are no exceptions). After the '60s failure, the Left has undergone continual frustration, reacting in every manner but constructively. Every '70s radical reflects this frustration, whether Marxist, radical feminist, anarchist, or radical pacifist. Most faithfully adhere to their point of view, projecting failure onto others. This includes T. J. Simpson. While I appreciate his insights in the original article, his rebuttal of Greg Moo's article shows that he, too, is prone to dogmatic sectar-

It is not my intent to excuse Greg Moo or the YSA. Mr. Moo presents a classic straw man argument, based on distor tions of T. J.'s article. T. J. destroys Mr. Moo's fallacies and distortions admirably. However, when T. J. tries to build his case against the Trotskvists, he sinks into the worst sort of opportunistic mudslinging. I hope T. J. finds the appropriate orifice for his Trot-baiting cliches, including the icepicks.

T. J. contends that the New Left was libertarian, and that all authoritarianism lies with the Old Left. What bullshit! The New Left (SDS, New American Movement, etc.) attempted to build a movement based on pragmatism, assuming they had no assumptions. This left them with no standards with which to evaluate political ideas. New Left politics took on an arbitrary, ad hoc quality, with New Lefters blindly following political fads and assorted deities, such as Mao, Che Guevara, Mahatma Gandhi, Huey Newton, etc. The arbitrary and nebulous politics of the New Left were not libertarian; the opposite was true. It only took a year like 1968, with a few meaningful and immediate political questions. to expose the New Left for what it was. Disillusioned New Lefters were a fertile recruiting ground for the Trotskyists in the late '60s

I wish I had the space for detailed refutations of T. J.'s point on Kronstadt ("historical fact" my ass!) and other historical arguments. I can only suggest that readers investigate these on their own to reach their own conclusions. The Crabshell issue badly needs to be dealt with, though, because of its immediacy.

Conspiracy stories about the Big Red Machine taking over movements invariably come from people who want to avoid dealing with political differences. I. too, heard the great YSA/Crabshell story from personal friends. When I asked for specific details (How did the YSA take over Crabshell? How did they suppress opposition?) I got absurd, bullshitty, dogmatic evasions for answers. The Crabshell story reminds me of the anti-war days when I'd bust my ass alongside the Trots, and then hear absurd horror stories from their opponents afterward.

The YSA deserves criticism, but for and deal with issues fairly, the Left will where they belong. REYOND DOGMATISM crying out loud, be fair about it, T. J., remain divided. The next political test and give credit where its due. In movements such as the anti-nuke movement, or the (Vietnam) anti-war movement, they're willing to work with anybody based on agreement around one issue They're among the first to dive into the shit work, and consistently involved. This is more than can be said for most radicals, who are unwilling to work with anybody who has any disagreement

> The YSA is indeed authoritarian. To The Editor: Having been a YSAer in times past, I'm I wish to express my views regarding

will be a failure like the 60s, and we'll piss and moan our way into the 21st

> Gilbert Craven (A Libertarian Marxist)

SNEAKY UNETHICAL **EDITOR**

(Editor's Note: Mr. Simpson is not Entertainment Editor. He does write the film column part of the Arts and Events. calendar, the rest of which is prepared by someone else. The CPJ does not have an Entertainment Editor, nor does Mr. Simpson, as Feature Editor, have jurisdiction over the weekly K-9 Kultur Kennel joke. As Editor-in-Chief. Mr. Stillwell would like to remind Mr. Sternberg of the difference between jokes and

Sincerely,

Kenneth Sternberg



n excellent position to say this. The the sneaky, unethical, and un-journalistic rhetorical and stupid as T. J. says they and events column last issue. The subare. The absurdity of the paper "Young ject in question is the blurb about the Socialist" was a major reason for my leaving the YSA. I do feel sorry for those poor suckers trying to unload that pap; I know what they're going through.

The Trotskyist movement, along with most other Marxists, labors under a Victorian fallacy. The belief that one view of history supercedes all others is inherently authoritarian, bringing to mind T. J.'s phrase, "bad sociology combined with zero psychology." I'll never forget the time I was discussing the study of history with a young Marxist dinkhead (he didn't know I was also a Marxist) who preached that "the economic view of history" was the only valid one, and that other perspectives were a waste of time. This is a dangerously narrow and presumptuous view of history. As good an analytic tool as it was, Marxism isn't the whole ball of wax. It doesn't bridge the gap between class conflict and human liberation singlehandedly. T. J.'s concern that social revolution should end in human liberation is neglected by a frightening portion

of Marxists, who simply assume it will. Retrenchment in sectarian battles does not allow movements to learn from their mistakes. As long as T. J. maintains his illusion that the New Left was the way to go, he'll never learn. His faith in the 60s New Left reminds me of Kennedy worshippers. One guess who the YSA's Dead Kennedys are. Unless we have the humility to step out of sectarian molds Inquirer or The Evergreen Review and decide for themselves which makes

Trotskyist newspapers are every bit as contribution which appeared in the arts puppy socialist alliance added to the To the Editor: column by grace of the feature editor. T. J. Simpson.

That Mr. Simpson vehemently disagrees with the objectives of the Young Socialist Alliance was made very clear in his response to Moo's article. The proper vehicle for such dialogue was realized by publishing the two differing views as feature articles. This is where such discussion should have remained, but unfortunately Mr. Simpson felt that he had the right, as features and entertainment editor, to slip in what was obviously meant as a jab to the Y.S.A. At this point I wish to state that I do not presently support any political organization, and that I do not necessarily agree with the Y.S.A.'s viewpoints. However, I do support, and indeed expect, journalism that is as objective and professional

In his editorial, Larry Stillwell said that the C.P.J. was going to "clean up its act," that it wasn't a "shopper style newspaper," and that "it is run by wouldbe journalists, editors, and writers." If this be the case, then what place do the presumptuous mind play in what the paper is trying to accomplish? As the editor-in-chief, I would have hoped that Mr. Stillwell could have exercised a bit

The discussion between Young Socialist Alliance member Greg Moo and T. J. Simpson has degenerated into a campaign of personal attacks and slander against the YSA. While we welcome open debate among leftists of ideas and differences, we think that this kind of

In the day-to-day struggles that we are involved in such as the Women's Movement, Aid to the Nicaraguan Revolution, and anti-Ku Klux Klan activities, we recognize that the enemy is not other leftist groups also involved in those activities. The enemy is the ruling class, the handful of people who own the majority of resources and control our lives according to the demands of their profit

other leftist groups, we recognize it as useful and positive to respectfully debate and discuss those differences. However, we will not participate in slander and sectarianism that harms the entire left. Instead, we encourage T. J. and others to raise their disagreements in a conantics of Mr. Simpson's power hungry, structive fashion and to work with us on the burning issues that we all agree

There is much work to be done politically. We encourage people who want to more supervision over his staff, and left become active to take a hard look at the such infantile additions to the National different groups and ideas on the left

A limerick about life as a greener Could win you a fine Stefan's dinne February four To be judged by a panel of weiners! EVERYBODY A WINNER

EVERYBODY A WINNER

Week's contest, and happy owner of two free Friday
and happy owner of two free Fr

people to see for themselves what the Young Socialist Alliance is about. Talk to us at our Literature table in the CAB building. Come to our forums. Or call the organizer of the Evergreen YSA, who would be glad to set up an appointment to talk with you (866-7332).

the most sense. Likewise, we encourage

We hope that in the future there will be more discussions and debate in the Cooper Point Journal on many political issues. However, we also hope that those dialogues will be conducted in a principled and responsible manner.

Teasy Ryken

FAMILY SQUABBLE

To the Point:

I read with much interest the exchange of printed artillery between Greg Moo and T. J. Simpson in the 17 Jan. issue of the CPJ. Susan Washburn's comment notwithstanding, I was pleasantly surprised to find that there are still people at this school who haven't come because it's easier to find someone to buy beer for them or to learn the latest in employee management techniques. But that is another diatribe. More to the point, I would like to remind T. J. and Greg that most of the things they wrote have been written and said before. Before the turn of the century. While the names, issues, and acronyms have been updated somewhat, the rhetoric and conflict carried on between the socialists and anarcho-syndicalists is nearly as old as their movement. The conflict between the necessity for coordinated action and individual liberation from coercion and exploitation at the hand of institutions remains. Until that issue is addressed directly, I see little hope for any reconciliation between the two and, like any family squabble, the argument will soon become more important than the problem that started it.

I'm going to shirk my responsibility to enter the fray and settle this issue once and for all because I don't have any idea of where to start, and besides who am I to get involved in other people's problems? And what would the deans say? Marvin Young

ANOTHER WEIRDO

To The Editor and Staff of the C.P.J., The following is written in response to the article "Why Do We Get All the Weirdos" by Lawrence Stillwell. "You" and other forms of the word refer to the editor and staff in general:

If the point you were trying to make is to remind people that garbled letters not pertinent to reality will not be printed, then that is what should have been stated, rather than moralizing and inflicting one's own morals in editorial form under the guise of editor hip, as you did.

I am willing to wager that the letters ferred to is probably quite small. It seems that you are discouraging people with different views (different from yours) to express themselves naturally.

One question I have is what constitutes "poor" (or "uninteresting") writing? You stated that while the C.P.J. had undoubtedly made enemies this year for defending certain articles and positions, and refusing to print others, you would be increasing the amount of editing of "garbled," incomprehensible, "poorly written," and/or "uninteresting" letters. What do you personally, and as a group, consider to be a substantial enough vocabulary that's "worthy" of seeing print? Your editorial took up more space than seems reasonable or logical. Does a

FORUM=

Something old, something new...

By Mary Young

Yes, it is true. I have actually (gasp! choke!) fallen in love with a man. And I am even going to (How could she? Disgusting!) marry him. It would seem I have banished myself from the right to ever mutter the words, "I am a feminist." "I'm getting married," I said to a

female acquaintance. "Oh! God!" she nearly fainted. "What are you going to do that for? I thought you'd wake up!

"Guess what?" I announced to a friend, "We're getting hitched." She furrowed her brow deeply and in a sarcastic voice said, "Well. Isn't that nice? Do me a favor. Don't invite me."

"Hey, we've set the date," I informed a female classmate.

"Oh Jesus. I knew it. You're buying into the whole goddamn thing. It's 4:30. Don't you think you'd better be getting home to make some supper for the little

"I don't suppose it's worth asking, but do you want to go have some beers "No," I said, "I want to go home and

have a quiet evening with him."

"So. This is how it's going to be. I've seen it before. You're going to give up

greater number of words guarantee that

the piece is interesting? Certainly not.

And, your piece could have been more

interesting and less inflammatory with

half the words. Tact-not arrogance,

selfishness, and ego-is necessary here!

As editors, I suggest you try and learn

for your private journals. Choice of

cliches and phrases also should be con-

"organic pot-heads," and particularly

"Fuckin' Greener." You have just made a

statement that seems to say that while

you seem to like Evergreen, and all its

offerings, there is no room here for

those who are not straight, blue (or

white), "redneck," up-against-the-wall

types, i.e., not like you! I OBJECT!

Could we please find some other forum

(or manner) for our more potentially

infuriating ideas and opinions? Objectiv-

ity is a quality all good editors have

developed. While opinions are stated on

a given subject by the editorship of a

paper as a whole group, as in The New

York Times, The Chicago Tribune, and

The Washington Post, personal opinions

involving strong views on people, types

of people, and/or their opinions are kept

out of print. Please reserve them for

your own private expression. I would ask

that such a policy be considered. If you

of the staff regard yourselves as "would-

be journalists, editors, and artists."

(emphasis mine) As you are truly still

learning your possible future professions,

I would ask that more objectivity and

less upperhandedness be learned and

One last suggestion is for a new sec-

tion to be added to the C.P.J. that could

be a forum for poems, short prose, and

drawings. This section could help you

keep your temper in the future by re-

moving items such as your "second

letter" out of the letter section, but still

allow the artists an outlet. With careful

work, the C.P.J. could even find itself

serve another aspect of the greater

Olympia area, as well as Evergreen.

incorporated in the future.

some tact. Save your "morals in print"

bent out of shape if your ass isn't in the

"I said I want to go home. I like to be there when he comes home. I like cooking dinner for us. Besides, he cooks dinner too.

"Isn't that nice of him?" "Yes, it is. And if I want to go out with friends, it's okay with him. I just

don't want to tonight. "Okay with him? Do you mean to tell me you ask him if you can go out? 'Oh hubby, can I pretty please, if I'm a nice girl, go out with my friends tonight?"

"No I don't ask. We talk about it. His feelings, my feelings, Both have to be considered.

She shook her head, "You sold out

I am not ignorant of the crimes men and women commit against one another within the bounds of marriage. And I know that, historically, marriage has been a business agreement, a transfer of female as property from father to husband. I know too, that to cast each other into the dank abyss of marital objectification. to deny freedom of spirit because of sex

and convention, is wrong-on any count.

I know too, that some founding goals

your whole life for this guy who gets of the feminist movement were: the in sistence on the right of every woman to choose her own lifestyle freely, the liberty for each woman to make her own reasonably uninfluenced decisions, and the reinstatement of the ownership of the female mind, body, and soul to her proper female owner. Mainly, the feminist movement is meant to relieve women, as well as men, of the weight of oppression and to celebrate womankind in her

> I gather this means that any woman who tells another woman what to do how to live, when, and where, and on what to believe, is no feminist. Any woman who manipulates, harangues, harasses, exploits, degrades, or derides another woman is no sister of mine Furthermore, any woman who supposes she is so superior to another woman as to pass irredeemable judgement upon her head should be banished from the right to ever mutter the words, "I am a feminist.

So what does it mean when my women friends respond so cheerfully to my sincere happiness? It means I have to put up with, from my sisters, the same cynical shit about marriage "the guys' heckle each other with over a beer. Now that's progress.

out the "Weirdos" who write incoherent

letters to the editor, but should be aware

of the impact the newspaper may have

on outsiders, and on the sensibilities of

insiders who have a pride and belief in

the mode of education at Evergreen.

THE MALE SEX?

enough in your thought that you can when read by those who may not know that it is pure trash rather than satire. consider this constructive criticism The CPJ staff should not only weed

Thanx, "Another Weirdo," Marjorie L. Schmugler & "Mom"

HIGH ON DRUGS

sidered. I take issue with the use of 'adolescent flower-child/space-cadet,"

Someone's poor judgment showed when B. E. Ballard's article, "Seminar Ticket" was published on Jan. 17. The supposed satire was about a seminar in which every member has either peculiar bodily characteristics or is high on drugs harder than caffeine or marijuana. None of the members represented, including the faculty, are capable of identifying the author of the book in front of them.

much less are they able to discuss it. Taking into account the intended satire, I see no relationship between Ballard's seminar and any that I have been in in my two-plus years here. I am insulted by the blatant disrespect shown towards people who use seminars as invaluable tools for learning. Mostly, however, I am disappointed that the impression the article gives was allowed to reach non-Evergreen people. The depiction of totally incompetent students is not good for Evergreen, especially

TO WHOM IT MAY CONCERN: We, as members of one of the largest groups on campus (the male sex), being painfully cognizant of our inability to establish lasting, meaningful relationships with women; hereby resolve to relinquish our heterosexuality and forthwith become lesbians.

Signed. 457-33-6444 534-84-1217 391-74-2133 531-72-9792

Carla Black

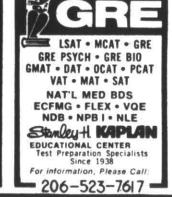
Radical Left-Wing Forces

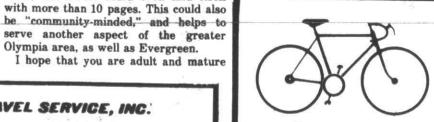
There have been rumors that the YWCAs have been penetrated by certain radical left-wing forces. Manchester Union Leader, April 25, 1973



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The Cooper Point Journal is published weekly for the students, faculty, staff, rodents, and exgovernors of The Evergreen State College. Views expressed are not necessarily those of The Evergreen State College or of the Cooper Point Journal's staff. Advertising material presented herein oes not imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All letters to the editor, announcements, and arts and events ems must be received by noon Tuesday and all articles by noon Monday for that week's publication. All contributions must be signed, typed, double-spaced and of a reasonable length. Names will be withheld on request. The editors reserve the right to edit letters and articles for length,

derogatory infighting is destructive.

While we have many differences with

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The Evergreen Letter

One week ago the library building of The Evergreen State College disappeared. The landscaping, paths, and side walks remained, only the building was gone. This reporter was walking over the grounds yesterday, interviewing security and students, when the following journal entry presented itself. Before printing the entry, one of the many accounts of the disappearance (which were so similar in the telling, mass hypnosis was first offered as an explanation) is offered for any of our readers who, by some chance, did not hear the full details.

It has been reported that at 8 a.m. of last Wednesday morning the campus proper was felt to be floating as though a ship in the middle of the ocean. People described the early morning as foggy and eerie. (That in retrospect.) Visibility was limited to as far as one's hand could reach. At 8 o'clock a fog horn was heard from a northeasterly direction. For the duration of the sound the campus was affoat. When anyone would attempt to leave Red Square (as it is euphemistically called) they had the distinct impression of water lapping the sides of a hull. and a few reported they felt the actual spray of salt water on their faces. The fading lament of the fog horn coincided with the dissipation of the fog. Those nearest to what they were certain was the water discovered the familiar landmarks of sidewalks, groundcover, and the surrounding forest. The campus foundation ceased its rocking and was as solid as before. So much so that people arriving seconds after the lifting of the fog had no indication, no sensation, of being afloat, but only of the stability of concrete poured on earth (though some did report a curious disorientation as to the direction of the campus prior to the

Though the sensation was shared by students, staff, a few faculty and administrators, they remained isolated stories. The feeling of shock and wonder was regarded as a novelty, more as an interesting story to be told rather than a subject requiring action or confirmation. Perhaps inquiries of what had happened would have been made had not a much stranger incident occurred that evening.

At 4:45 p.m. people walking from the bus reported the lights of the library turning off beginning from the southern end, one after the other. The timing was exact, as though one person stood in front of a board with a light switch to

every room and went down the row. The fourth floor was dark, as usual. The third and first floor lights were extinguished at the same moment and then the second floor lights went out, one after the other, The trees in front of the library appeared to shimmer, as though a mirage, the wind blew strong, of a sudden, from the east, leaves clattered on the tiles of Red Square; the building housinglibrary, classrooms, faculty and administration offices-vanished.

The only clue to this mysterious phenomenon is the following, found at the site. Journal entry dated November 14, 1979:

Education can be a process of inquiry and doubt, of self-awareness leading to a perception of prejudice and bias, personal needs and desires. The reward is not a guarantee of a place in this society, nor fulfillment of all these desires. The reward is the ability to see clearly. But something is wrong. The dream I sought / to find alive and well has been drugged, used for ceremony and a cover for injustice to others. People are playing power trips at a college that sought to end that pain and sorrow, which are the product of ignorance and mental blind

Within this apparent innovative and challenging educational program, confusion is predominant. Various groups, various individuals at this college, force their particular beliefs on others while believing themselves complete and perfect. The self-questioning and inquiry, the pursuit and discovery of Truth, the basis of the dream, is nonexistent.

The confusion suffered by some is the disparity between dream and what they see happening. Though courageous and far-sighted in creating an institution with a dream at its center, the College has not developed a means of implementing this dream of an open inquiry into what is true. So much energy is devoted to the speaking, the telling of the dream, of fighting for its acceptance, with an underlying notion that dreams have no place in this culture, that acceptance of the dream leaves the proponents unprepared for the next important stepmaking it happen, giving it life. Everyone has a dream, a hope, a secret wish, but having little faith in the possibility of its reality, they are totally unprepared when it does become real—so they lose what they desired even as they reach to

the horizon assuring a straight course. will lead? One captain to one ship. The



Too often, once glimpsed, it is as quickly forgotten. Initiated by a dream, the real work is not being done. The College constantly seeks a direction, and there are as many directions as individuals, as though every hour, a different individual was given the helm, and the setting of the course. One ship can sail in only one direction if it wishes to reach port. It does this by unity of purpose. It doesn't matter whether the goal is based on a dream, a vision, on profit, or on war aims. Each goal has its specific requirements for its fulfillment. War and profit have clearly defined methods. Dreams and visions require greater effort, while

using very similar means. This college needs to assess itself, move off the fence, choosing what it will stand for-at this point the need for clarity outweighs personal desire. Will this College adopt the stance of other colleges, with slight modifications, or will it look to the horizon, take sighting on some distant dream, and post a constant watch? The act of self-clarification, regardless of the direction, would be unique. Something dramatic is needed, a reason to stop, a moratorium, in order The dream is the guide, the marker on for these questions to be asked. And who

vidual's.

Evergreen is a ship afloat, in distress, with various groups and group leaders, each taking a plank in the direction of their choosing. I once saw Evergreen as the last, true shipyard. A place where individuals could make a ship of their own design, sharing and benefiting from the knowledge and designs of others. But sharing is nonexistent. The desire to force one design, not sharing, mirrors the very culture this college's students

sought to leave behind. I feel the death of this college will happen long before the buildings disappear. When buildings and concrete crack, people take notice and repairs are made. When the spirit of a person, of an age, is dying, it too often goes unheeded. Something is dying. Who will see, who will hear? It is not the death that warrants attention, but the forgotten spirit. The neglected spirit, once remembered, becomes a new beginning.

"Not everything that is faced, can be changed. But nothing can be changed until it is faced."

I spend my days watching the horizon; listening to a certain wind outward bound. Sometimes I find myself praying.

WOMEN WRITERS WANTED

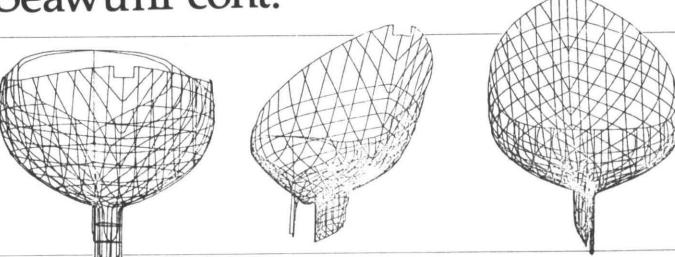
The Cooper Point Journal staff is over sexed with men and undersexed with women and bisexed with continitments o the paper and to our academic work. We need the help of women and men alike, though we all three it would be especially beneficial to sovolve more

Can't you think at a pet project you would like to look into analyze, figure out, describe, clorify publicize, and write about? The success or failure of your program ample; campus nusicians; the direction of the campus' theater studies and productions; student governance; CAB II: faculty evaluations; sports at Entrgreen; computers at Evergreen Evergreen; Evergreen it large; Evergreen at night; Evergreen tterked. Evergreen in the sack; in the mansion; in the Governor's nind the Governor's mind in its livest, nost absmil form; the President; the rilatera Commission; the running dog ickeys of the capitalist insect that preys upon the life and blood of the people;

The CPJ is also looking for "Evergreen Fiction" What this means to us is short fiction that is about, takes place at, or is somehow very directly relevant to. Evergreen, our home sweet collegiate nome. Last issue's Seminar Ticket and the story in this issue are examples. Fictionalize the Evergreen Experience and cast a more interesting light on it than we can do through straight news and editorials.

At least come in with ideas, hot tips, leads, typing skills, encouragement, suggestions, criticisms. Help us out or stop complaining. We're doing the best we can. Let's see you do better.





around about as long as Evergreen, and has a history involving a number of faculty, and probably hundreds of students. The boat is named after a student, Reid Wulff, a member of the Research Vessel Design program, drowned in Eld Inlet in May 1978.

The original idea for the project came from an experience Beryl Crowe had, back in '72. "I was down at Oregon State, and students there were sponsoring a crafts fair. Well, I went to the fair and all they had were candles, leather belts, things like that. Nothing but crap. So I thought, it would be nice to expose students to some serious crafts." Crowe proposed to plan a program in which a wooden sailing vessel would be designed and built. He received approval and the Marine Science specialty area became the Marine Science and Crafts specialty

The initial project, in its final stages at again at its present site.

Hank Long's boat shop on the westside, The boatbuilding project has been ended in tragedy. The hull was being built, and a boiler was fired up, as part of the process. The boiler door was left open, the shop caught fire, and everything burned. Hank Long narrowly escaped with his life. The plans, drawn by Robert Perry, a professional yacht designer, were all that was left of the

By the time of the disaster, many plans had been made for the use of the boat; she would be used to test the feasibility of commercial fishing with a sail-powered vessel; she would be used for marine research (Seawulff's aft cabin is outfitted with a research lab); she could be used for outdoor education programs, for a long voyage to Alaska, to and for accommodations for the sailing the South Seas. The expectations toward ships. Coleback, reflecting on all the having a fleet of sailing vessels were high. For this and other reasons, the project, dubbed the "phoenix project" because it rose from the ashes, began

In the meantime, two 44-foot Annapolis sloops were donated to Evergreen. The sloops await renovation. Repair work on the two boats' hulls and ribbing is necessary, and is scheduled to happen after Seawulff is in the water.

It is doubtful that Evergreen will commence on another boat-building project. Evans commented, "If any further project is undertaken, it won't be on such a grand scale." Crowe offered, "I don't think any program should be repeated." At the completion of this project, it seems, the Marine Science and Craft specialty area will again be simply

The Marine Science specialty area. Currently, Evans has charged a DTF to plan the use of Evergreen's shoreline, work he and so many others have contributed to the project, is concerned that the vessels are properly cared for. "They're wooden. If they're ill-maintained they're just going to rot."

Damn the torpedos

By Roger Stritmatter

I have calculated the number of steps it takes to walk from Sunnyvale, California, to Bangor, Washington. I want to know before I start. Why am I joining the Walk for Survival this spring? Why am I abandoning the security of my home for four uncertain months tromping up the Pacific coast and floundering to explain to strangers why I should be doing such a useless and sentimental thing?

My motivations are, in one sense at least, very personal, not to say a bit selfish. I want to survive the 1980s.

In another sense my motivations are very idealistic. I still believe the 1980s could be the decade of disarmament. Despite the mounting spiral of violence which, day in and day out, assaults the aspirations of the poor from South Africa to Afghanistan; despite the pervasive, deepening sense of despair abroad in a world of scarcity and terror; despite my own yearnings to give in and give up caring-I still have faith in this decade. Yes, I do. It could still be the decade of disarmament. We have a few brief years to find ourselves, abolish the bomb and get on with living.

In the final sense these two motivations are really one. I like living.

A lot of folks don't understand this: so I'm walking a thousand miles to protest a nuclear submarine? So what? What's the big deal, anyhow? The Bangor Naval Base has serviced Polaris-Poseidon subs for 20 years now. What's so hot about Trident?

A Bangor security guard summarized the answer for me a few weeks ago while arresting Trident resisters who had breached his "security" by climbing onto the base: "They think its a firststrike weapon."

Prove it. In an extraordinarily detailed pamphlet published recently by the Transnational Institute, former Trident missile designer Robert Aldridge documents his charges that the development of Trident-along with the cruise missile, the MX and various anti-submarine warfare devices with sci-fi names like SOSUS. ASTOR and CAPTOR-represents a profound, qualitative, and very dangerous shift in United States nuclear weapons policy. Aldridge is no spring chicken fresh from the flower children era. Before resigning in protest of this trend, he was a sixteen-year employee of the Lockheed group responsible for the Mk-500 re-entry vehicle for Trident missiles. His book, The Counterforce Syndrome, is a best seller in Japan and is listed by the U.S. Air Force as one which key Pentagon personnel should "be aware of."

The Pentagon has never refuted Aldridge.

What is it about our nuclear policy which has changed so drastically in recent years? If you are like me, your parents raised you never to hit first. 'Never hitting first" is the ostensible policy which has guided the development the nuclear weapons arsenal of this nation. Ask any Trident base worker. "We have to have 'em so we won't have to use 'em." In other words-We have 'em to keep Them from using 'em. And vice-versa. The policy is called deterrence, or Mutual Assured Destruction,

But the traditional doctrine of deterrence-long advertised by militarists and moralists alike as the only excusable rationale behind the maintenance of a nuclear arsenal-has given way, like all things to modernization. The Pentagon is pursuing a newer, more "flexible" strategy-Counterforce.

Counterforce doctrine differs from deterrence in several ways:

1. The United States no longer declares it will never strike first in a nuclear war.

2. Much of our nuclear force is targetted against "hard" military targets such as missile silos and command emplacements in the Soviet Union-hence the name, Counterforce.

3. New, more precise nuclear weapons, such as Trident, are developed to destroy these "hard" targets.

This ostensibly humanitarian posture of targetting military sites rather than cities is shadowed by a deeper, more sinister implication: the Pentagon wants to "win" a nuclear war. Through a wide range of technologies, including Trident,



doctrine places the minds that will direct

the fingers that will push the buttons

that will start the war that will end the

world that you and I built, on hairtrigger

alert ... until one spring day-one of

Trident is the end of the world. I feel

silly saying that. I'm just a 21-year-old

WASP college kid who is scared stiff of

But I know one thing: the Bomb is a

bastard. One of its parents, Albert

Einstein, had pause to regret his fooling

around. He understood, perhaps more

than any other, the full dimensions of the

terror he had inadvertently unleashed

upon his earth. He was, after all, a Jew.

Everything has changed but our way of

thinking," he wrote, "and we drift into

Those of us who have grown up since

1946 haven't known anything but terror.

Tomorrow has been stolen from us. To

survive without going crazy we have

adapted to it-rationalized the problem,

scapegoated the villains, hidden our

heads under our desks and in the sand.

Like a chronic pain from an old wound,

the pain barely enters our consciousness

confronting authority but still tries.

those minds snaps.

unparalleled disaster."

our government is developing the option to launch a pre-emptive nuclear strike against the Soviet Union, a strike which precludes retaliation and thus destroys the concept of deterrence. They are pushing for the ultimate wild card.

The Administration's response to this charge is predictably preposterous. President Carter, echoing the worn-out tune of Presidents before him, states that "... there is no way to prevent a massive retaliatory strike because for all practical purposes atomic submarines are invulnerable." But why is anti-submarine warfare (ASW) receiving so much money and attention if it is unfeasible?

The Department of the Navy spends \$6.5 billion dollars on ASW every yearperfecting devices to track, hunt and kill Soviet submarines in the event of war. In other words, our Navy is spending \$20,611.36 a second, every second, to do something our President says is impossible. Somebody is bullshitting us.

Whether a total disarming first-strike is ultimately feasible remains academic. In any case, counterforce doctrine spells the death of deterrence. Imagine for an instant that you are sitting in the Kremlin, five years from now. Difficult? You know that improved versions of SOSUS can track every Delta sub you've got and ASROC will wipe the oceans clean; every SS-17, 18 and 19-even the ones stashed in the Urals-is pinpointed by a Trident MaRV; and none of your bombers has a chance in hell-they never did-of getting past the NORAD perimeter to inflict "unacceptable damage" on the capitalists. You'd be lucky to hit New York City.

Imagine things are heating up a bit. That Afghanistan adventure was a big mistake-you see that now. American subs are prowling closer. The Chinese are edgy. Then a terrorist group sets off a crude bomb in London or Berlin. Sweating a little? Are you going to hold fire and let Jimmy hit first, knowing that if you back down now the street urchins of the "post-attack recovery" will sing of you as the street urchins of Havana sang of Kruschev in 1962, taunting his

"Nikita, Nikita, (Nikita, Nikita That which is given Lo que se da Is not taken back.) No se quita." You will?

What we have been so slow to accept-because the implications are so frightening-is that the development of Trident and other counterforce weapons signifies a quantum leap in the Pentagon's ability-and willingness-to destroy this planet.

I have no illusions about the benign intentions of the Soviet government. But it is my leadership which is leading the race to oblivion. It is they who have declared Poseidon-a boat 13 times as powerful as the Soviet Delta Class 2obsolete. It is they who have labelled my life-the only one I have-expendable. It is they who have adopted a strategic policy—Counterforce—which threatens to extinguish my home, earth. Counterforce

ing. We have the facts. We challenge America to respond. We're walking from Sunnyvale to Bangor while we've still got breath to walk. Sunnyvale to Bangor-sort of like the Shire to Mordor, to fling that damned ring of power back into the fire. We don't expect any easy time. Not

survival.

blisters laughed at. Sunnyvale to Bangor. That's three hundred and sixteen thousand, eight hundred steps, approximately.

everyone will agree with us. Our story

will be disputed, our beliefs tested, our

trance is no longer in the interests of

"To the village square must go the

facts, and from the village square must come America's answer," announced

Einstein. That's why I'm walking: I

expect that's why most of us are walk-

Some people ask why I don't just vote. I am voting. I'm voting the only way I'll ever get a chance to vote on Trident, counterforce policy, or holocaust: with my feet, my heart, my mind and my hands. I'm voting with my whole being, for the rest of my life and yours. I'm giving out ballots to anyone who gives a damn enough to cast one. And when I climb that fence again in June to hurl ne ring into the fire-I'll be voting

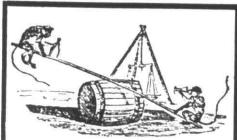
The Walk for Survival, a 1200 mile political trek up the Pacific Coast this spring, starts just a few weeks from now Sunnyvale, California. The Walk is a grass-roots, political effort organized by opponents to the nuclear arms race as a means of bringing their message of peace to the residents of the Pacific Northwest. Starting March 1 in Sunnyvale, walkers will be on the road for over 3 1/2 months until they reach Bangor, Washington, on June 14. Sunnyvale, home of oranges that explode on contact and Defense Contracts that taste like lemons, is where Lockheed Aerospace Corporation is building missiles for the Trident nuclear submarine. Bangor, of course, is the future Pacific port for those subnarines. The Walk is one of the major nitiatives of the "Live Without Trident" campaign during the first months of 1980.

This article marks the first in a series which will cover the "news from the front" as the Walk for Survival moves towards Bangor this spring.

Editor's Note: If you wish to support or participate in any aspect of the Walk for Survival, or if you simply desire further information, contact Live Without Trident, at the ERC office in



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The results of the Food Service Evaluation, conducted during fall quarter, have been com-piled. A simplistic overview of the questionnaire data revealed that a major cross-section of students, staff and faculty frequented Saga mostly for lunches of salads, soups and sandwiches. Over half of the consumers ate outside the dining area because they didn't like the atmosphere or some other reason.

Regular entrees, greasy foods and desserts were listed as least favorite items. The food service operation was rated "satisfactory" in most areas except "price." The subjective data indicated consumer sensitivity to price, taste and nutritional quality and listed specific recommendations.

The following is a partial list of that subjective information, accompanied by responses (in parentheses), from the Food Service Advis-

- Long lines and congestion during lunch hour. (Vonda is conferring with a Saga representative about improving the system and avoiding lines.) Get espresso cups (Individuals are wel-
- come to use their own cups. Providing glass espresso cups would be too expensive, at this time.)
- rovide raw nuts and seeds. (They are being ordered this quarter.) Provide whole wheat pretzels. (Vonda is
- nvestigating source.) Provide fresh, buttered popcorn. (Possible if funds become available to purchase a
- machine that pops by the batch.) Provide more make-it-yourself alternatives like crackers, cheese, rolls. (Already being
- Prices too high. (Tea and coffee are higher priced in Deli due to more expensive brands than downstairs. There are no "\$1.49" sandwiches in Deli, because Del sandwiches use more expensive bread Vonda, the Food Service Manager, is willing to discuss the "price" issue in a public imer information-sharing session or in a CPJ interview.)
- Running out of sandwich items early. (Vonda will be checking item replacement more often this quarter.)
- 9. Slow service in Dell. (Service will speed up when system is improved this quarter.) 10. Fresher sprouts. (Sprouts are fresh, daily.)

Main Dining Service

. Prices too high. (Comparatively, Saga is lower priced than Olympia restaurants. Charts available from Khristi Morrish, Sem. 4121. There will be more information



information session to be held this 2. Open longer hours. (Some alternatives for

- onger hours will be attempted this quarter.) of whole grains, better vegetarian dishes
- and more ethnic foods. (Food Service Advisory Group will organize a task force to address and take action on these 4. Warm bagels in warming oven. (Consumer
- requests the method they prefer for heatng their bagels.) 5. List food ingredients especially for persons with diet limitations. (Ingredient
- signs will be posted this quarter.) 6. Devise way to keep consumer from contaminating soup pots by "sipping from the ladles." (Each consumer's values about sanitation influences their behavior. Vonda
- is open to suggestions.) Use hydrogenated peanut butter. (Vonda has ordered it.) 8. More dark green vegies in salads. (Will be
- using more leaf than iceberg lettuce.) 9. Take away or rearrange dividers. (Will be done this quarter.) More student involvement, (Students will be organizing DTFs to focus on nutritional
- improvements and consumer information 11. Provide soft music. (Food Service Advis-

ory group will be investigating the possibilities of providing student art and entertainment during the lunch hours, es-

- 12. Get rid of onion smell. (Nothing can be done that Food Service knows about 13. Better furniture such as small tables for
- eating alone. (In long-range CAB II Design 14. Get rid of TV in hall. (Under jurisdiction of campus activities office.)
- 15. Congestion around condiment bar, cashiers and garbage area. (Presently being
- 16. Post menues in advance. (Will be posted outside dining area or in some other fashion.)

A detailed report of the fall quarter Food Service Design Project is available, upon request, from project coordinator, Khristi Morrish, Seminar 4121.

Winter quarter will be devoted to investigating the complaints and implementing changes, as well as attempting some new ideas in the food service process. To increase consumer-food service communication, the 'Dear Vonda" box has been reinstalled in the main dining area and a trial "Dear Vonda" column may appear in the CPJ. Address letters and inquiries to: "Dear Vonda" c/o Vonda Drogmund, Saga Food Service

Keystone Kops

I hope this will be the first in a series of small columns concerning the activities of your Campus Security Department. Depending upon the activity level, this column will appear about once a month in the CPJ.

I think to at least some degree the kind of matters we deal with have an effect upon a good many community members, or that you may just find this informative. We will try to stay away from the "big brother" (or sister) do's and don'ts when we address issues of concern, but rather just report them as candidly as possible, knowing that a good deal of crime prevention, property loss prevention and personal safety comes just from people's awareness.

I'll jump into the specifics by mentioning just a couple of items this time. While our general activity level has been rather high so far this year, the serious crimes have dropped off somewhat. The exception being bicycle thefts-really up. But I guess that's a sign of the times. As the costs of maintaining and operating a car soar, bikes begin to look much more inviting. Most of the bikes that left us were either not locked, locked with a cable my granny could karate chop in half, or just left unattended for long (three weeks in one case) periods of time. The reason I mention this while alluding to serious crime is that the last bike theft report I took, the cost of the



We've also been doing a lot of student locating. We seem to be getting lots of reports on missing persons, those who should have returned from a vacation or to parents, friends, etc., of course. the quarter break but haven't shown up yet. Takes lots of time and effort (frus- Editor is rather "realistic" about allotted tration thrown in) and the long-distance space. We'll be sharing other items with bike was \$649! (Maybe it peddled itself?) phone-call budget gets shaken, but we you in future CPJs. Stay safe.

usually find the wanderer has taken a side trip to Okeephenokee, Tenn., before returning to Evergreen-all unbeknownst

Should wind this up for now as the

Revival meeting: Evergreen Council

What do you know about Evergreen's decision-making process? If you don't know much, you join the overwhelming majority of Evergreen students this year. In a recent general poll only one student in twelve thought he knew anything about the system. He wasn't an active participant, but he had tried once. Nothing much was happening, so he didn't pursue it.

The Evergreen Council, a group of students, exempt staff, classified staff, and faculty working to communicate issues of importance to the student body, will have its first meeting of the Winter

Quarter, January 30 from 3-5 p.m. in student participation in decision-making. CAB 108, and thereafter on the first and The group submitted proposals last third Wednesdays of every month.

This is an open meeting but must follow an agenda because of time constraints. The Executive Council will meet this week to discuss an agenda. Suggestions may be submitted to Chris Fitz- perfect the proposals. This group will gerald, Winter Quarter Moderator, (866-5605), to an Executive Committee 11:30 a.m. in the CAB Coffeehouse. It is member, to the Council office (Library conceivable that this group will evolve 3227, 866-6005), or to the Information into students reviewing COG III.

The Evergreen Council is currently people are encouraged to come. being examined by a study group on

spring, but the proposals have since laid dormant. More study has ensued, and the group is examining curriculum planning, faculty evaluation, and other schools' decision-making systems to meet every Wednesday from 10 to booth in the CAB. Prospective members COG III is reviewed every four years, are encouraged to attend this meeting. and this being the fourth, interested

Mary Watkins: musician's musician

Olivia recording artist Mary Watkins. singer, songwriter, composer and pianist returns to Olympia Saturday for two concerts at Evergreen. Watkins, who recently released her first solo album "Something Moving" on Olivia Records, performs at 7 and 9:30 Saturday evening in the Recital Hall of the Communications Building in her only Pacific Northwest appearance.

Described by reviewers as a "musician's musician" Watkins has applied her talents to the music of such artists as Holly Near and Teresa Trull, both of whom she accompanied on their tours to Evergreen three years ago. She's also

civic orchestras, modern dance groups, jazz bands, and church choirs, in addition to her tenure as musical director for Ebony Impromptu, a black theater group in Washington, D.C.

Well-known for her keyboard artistry, Watkins original music emphasizes jazz and pop, with strong gospel and classical influences, as well as sprinklings of blues, soul and funk. Her technique, called "intricate, articulate, and superb," is reminiscent of the great jazz pianists, easily satisfying the late Duke Ellington's dictum, "it don't mean a thing if it ain't got that swing."

This benefit performance, sponsored

composed classical works for a number of by Evergreen women's productions company Tides of Change, will also feature performances by Abraza, a six-piece women's jazz band from Olympia.

Advance tickets for both January 26 concerts are on sale now for \$4 each at Budget Tapes and Records, Rainy Day Records, at the Evergreen Women's Center (Lib 3412), and in the CAB lobby from 11 until 1 on Thursday and Friday. Tickets will also be on sale at the door of the Communications Building an hour before each show. Wheelchair access and child care are available. For additional information call the Women's Center



Get hot with the Heaters



By Simon Scheeline

When Mark Chambers, the Campus Activities coordinator, first talked to me about reforming the Gig Commission, I was very enthusiastic because I knew exactly what kind of a dance I wanted to produce. Especially after four years of Evergreen dances that consistently had one thing in common: it never really mattered how good the music was, all that mattered was that a lot of people came, because any greener worth his weight in Geoducks can dance. But I'll argue till the end that, with the exception of Dumi, there have been very few good dance bands at Evergreen. At least

there have never been any good rock and roll bands.

But it's 1980 now, and somehow, it seems to me things are going to have to be different. With that attitude in mind, the Gig Commission has put together this Heaters dance on Saturday the 26th. I don't want to over-hype this thing, but I have to tell you that this is the biggest dance that has ever happened at this

There are several reasons for this, the most important of which is the Heaters themselves. This band represents all the best aspects of rock and roll music. They're not punks either, as many people have assumed. In their own

words, "Our job is to give people a good time. No politics: no messages." In the one year the band has been together, they've become very popular and have opened three major concerts in Seattle: the Kinks, the Alvin Lee Band, and the Knack. Their first record is supposed to be released at the end of the month.

The Magnetics are another Seattle band with a difference. They play a blend of surfing and 50's-oriented rockabilly music, aptly called surfabilly. The Magnetics say they aren't new wave either; they say that they ride the big wave.

Larry and the Mondellos (their name is a take-off on the perpetually hungry tive spirit of Evergreen.

character on Leave It to Beaver) promise a new, slimmer version of their former self. They're also the only Olympia band I know of that features original music.

The other reason that this is going to be a different dance is that it's happening on the second and third floors of the CAB. We put it there in order to get enough people to support the high price of a really good band. We're bringing in a special sound system to help facilitate the changing of a shopping mall into a concert hall. We've got the lighting people, the sound people and even the administration working on this so at any rate it should be interesting.

The dance starts at 8 n.m. and goes till 2 a.m., which is a fair deal for \$3.00 if you buy your tickets in advance and \$3.50 on the day of the show. We really need your support if we are to continue to bring new and different types of entertainment to Evergreen. Anyone interested in doing this sort of thing should come to a Gig Commission meeting. Call the campus activities office for more information at x6220.

For those of you who want the full range of musical experience, the possibility exists to catch the early show of Mary Watkins and dance the rest of the night away with us. We would like to continue planning events in the coopera-

VISITING JAPANESE STUDENTS

Host families are needed for 31 collegeage Japanese students who will be in Iran at the University of Washington on Olympia in early March for a cultural Thursday, January 24. It will begin at homestay experience. The students will 11:30 a.m. in the Hub Ballroom. This be arriving the evening of February 29 Iran Teach-in springs from the collective and will depart March 20. While in the feeling that one word characterizes area, they will be attending morning American's understanding of this crisis: English classes at The Evergreen State confusion. Evergreen's Tom Rainey will College and will be going on local field be part of a panel meeting from 2-3 p.m. trips and to Seattle.

for the program. Ms. Weeks has ar- 7:30-9 p.m. ranged educational homestay programs in Olympia for the past two years for middle school and high school students PLANNING FOR WORK from Japan. The spring program will be the first for college students in the area. served as hosts for Japanese students at noon: in past years.

Anyone wishing to participate in the Paper Resources will cover how to program should phone Ms. Weeks at gather occupational information, use of 352-1608 (after 7:30 p.m.) for further

IRAN TEACH-IN

There will be a day-long Teach-in on and 3:30-5 p.m. Other events include The three-week program is sponsored "Introduction to the Teach-In" at 11:30by The American Institute for Foreign noon; "The Iranian Revolution and Its study, a student-travel company based Aftermath" noon-1 p.m.; workshops from in San Francisco. Barbara Weeks of 5-7 p.m.; conclusion "The Iranian Revolu-Olympia is serving as local coordinator tion: Its Past and Its Future" from

Career Planning and Placement con-Over 70 Thurston County families have tinues the Planning for Work series

Thursday, January 24: People and the Career Resource Center, and how to complement paper resources with people through the use of an "informational PARTICIPATORY MUSIC interview." LIB 1213

Friday, January 25: Pulling It Together is a follow-up discussion on informational interviewing and will highlight this session. We will also discuss where to go from here in your planning and how this office can further assist you. LIB 1213

SPRING PLANNING MODULE

Notice to students from York Wong assistant academic dean:

I am holding a meeting in my (L2221) on Friday, 1-25-80, at 1 p.m. to discuss Spring Module Planning. I will explain how courses are planned, by whom, for whom, and why. Come, listen, advise, suggest.

ARTISTS IN RESIDENCE?

The Arts Resource Center is looking CUBA CONTRACT for poets and performing artists who want to perform their work. If you are interested, leave a description of your work and short resume or five sample office, Library 3215.

Any person who has ever played a musical instrument is encouraged to ome every Thursday at 5 p.m. to Room 110 of the Communication Building at the Evergreen State College to meet other people and create music together. People can choose their partners, the size of the ensemble, and whether the music is to be classical chamber music, improvisational jazz, or experimental music. At the last meeting, a brass quintet was formed, a percussion ensemble was taking shape, and a classical pianis was looking for string players. So come, meet new friends, and explore the joys of creating music together. Please tell your musical friends of all ages, "Thursday at Five!" Contact Music Faculty Dave Englert at 866-6096 if there are

Peta Henderson would like to meet with students interested in the spring Cuba/Puerto Rico Group Contract on poems at the Arts Resource Center Wednesday, January 30, at 1 p.m. in the Library 2100 lounge.

LIFE DRAWING CLASSES

Every Wednesday 6-9 p.m. Special Rates for Students Washington Academy of Art Corner of Martin Way & Hensley

456-0783

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