





"Hating another person is loving oneself less."


Vox Populi  
What do you think of Evergreen upping the credit limit to 20 credits?


 "Very happy. I get to take an extra dance class for free."  
- Molly Hayden


 "I like 20 credits; it gives Evergreen students the opportunity to take fun electives in addition to their main program."  
- Owen O'Keefe

 "I think it's about time. I wonder why they picked now to do it, that is, why they waited so long to do it."  
- Trina "Onyx" Dixon

 "If you can handle it, then you shouldn't be denied the opportunity, although I would kill myself with that workload."  
- Tristan Swanson

 "I think it's a good opportunity. 16 credits is a lot of work. If they want to do more than that, that's great, but they need to consider how much work that is."  
- Graham Hambly

 "I think it's great. For a lot of classes, there are prerequisites that most students can't attain because they are involved in a program; with the extra four credits, students can take the necessary writing or art or science classes to get into the program they want."  
- Rachel Uberman

 "I think it's cool that people can choose to do 20 credits; it's worth their money to take the extra four."  
- Alex Pascual



An Evergreen student displays her opinion on recent events at last weekend's Arts Walk. For more Arts Walk photos, see page 7. photo: Turtle

Democracy ... Now in Exile: An interview with Amy Goodman

by Christine Sanders

CS: Since what folks are calling the Christmas Coup of 2000, Pacifica has undergone some pretty serious changes. Can you talk about the circumstances leading up to the exile of Democracy Now?

AG: I'm afraid there is a political purge going on at Pacifica. In December, Pacifica management came to NY from Washington and they changed the locks on the station, fired longtime staff and installed new staff. From then on the management has banned and fired scores of people. There is a huge listener base around the country that is fighting to take Pacifica back to its roots. Pacifica was founded by a man named Lou Hill right after World War II. He refused to fight in WW II, was imprisoned, and when he came out of jail he said there has to be a media outlet that's not building a drumbeat for war, that is not run by corporations but by journalists and artists. And so Pacifica was born and grew to 5 stations. It is now a well-known dissident voice in this country. It's a place where people like Paul Robeson, the great singer and activist, knew that he could go when he was blacklisted from every place in this country that he would

be heard. People like James Baldwin in the 1960s could debate Malcolm X about the issues of violence and nonviolence. That's the great tradition of Pacifica.

We feel, in times of more channels owned by fewer corporations, there is an even more narrow voice out there, fewer forums to hear different voices. We're fighting back because millions of people built this network to be the voice of the voiceless, to be a forum for the marginalized, and we are going to continue to be that.

CS: As a country, we hold a belief in our media as "liberal" and representative of free speech and headline coverage, while these are the qualities by which Pacifica is attempting to suppress "Democracy Now!" What are your thoughts on this hypocrisy?

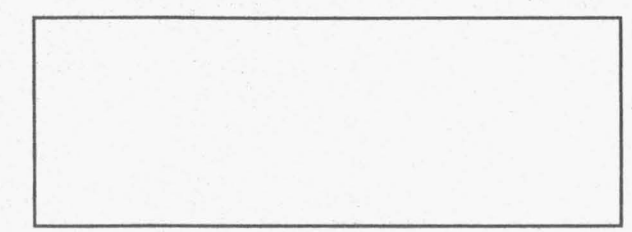
AG: First of all, I would not say that the media has a liberal bias at all. I think that the establishment is made up of Democratic/Republican corporate forces, and they're very much in agreement, and there is very little debate there. When you hear debate, it's on the fine points of whether an air war should be a ground war, or just how much money we should spend on the military, not whether there should be a military

at all. If you look at who is being interviewed, it becomes evident, especially now in times of war, you have this parade of retired generals and representatives of government and corporations, and very few voices for peace. I don't think anyone could argue with that point. The media serves a purpose in times like this. That is to manufacture consent for war, even if the general population doesn't feel this way at the beginning (that we should bomb innocent civilians to avenge the death of innocent civilians), they just pummel away until you think that's the only approach.

I believe the media should serve a different purpose: to air all voices, those who say no war and those who say drop a nuclear bomb on the world, and let people decide. I don't think that's the kind of media we have today. I think reporters are supposed to be confrontational. We are not there to appease those in power or to be invited to the White House. We are there to ask challenging questions, not to applaud these people and make them comfortable. There is an old adage, which is that we should afflict the comfortable, and comfort the afflicted. That is the role I think we should play.

see Democracy page 6

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General meeting
5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be

Paper critique
4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.

Forum
2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad

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A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

Student Arts Council

Is art burning in your veins like the fires of 1,000 white-hot suns? Wanna be a part of the mystical, natural, awesome force of humanity's collective soul that is art at Evergreen? Come volunteer for the Student Arts Council!

The Student Arts Council is responsible for bringing art of all kinds to enlighten the hearts and minds of Evergreen and our surrounding community. The council increases public awareness of the arts and art education, connects student artists and their surrounding community through public works and showings of art, and fosters public awareness. It showcases Evergreen artists as much as possible and works to enable the creativity of our community.

Contact Robin Jackson at Rajackson@hotmail.com. First general meeting TBA.
—Robin Jackson

10th Annual Graduate School Fair

The Career Development Center of The Evergreen State College is hosting the 10th Annual Graduate School Fair. This event is on October 24, 2001, from 10 a.m. - 4 p.m. in the 2nd and 3rd floor Library lobbies. Meet with a variety of graduate and professional school recruiters, career counselors and test preparation centers. This event is free to TESC students, alumni and the general public.

For more information, contact the Career Development Center at (360) 867-6193, or stop by Library 1407.

Grant Award Announcement

I am pleased to announce that The Evergreen State College has received a \$300,000 grant from the U. S. Department of Education (D of E) Community Technology Centers Program. The proposal was developed by the College's Northwest Indian Applied Research Institute and John McCann Academic Grants.

This D of E-funded project will provide educational and vocational services to three community technology centers at the Nisqually, Quinault and Squaxin Island tribal communities and the Skokomish Tribe through Evergreen's Reservation-Based, Community-Determined Bachelor of Arts program and Northwest Indian College.

The project will fund equipment and staff, train tribal community members in computer skills, and develop a Virtual Library for use by the four tribes and eventual use nationwide. In addition, the project will also provide after-school activities focusing on academic enrichment and use of the Internet for academic research for tribal children.
—Enrique Riveros-Schäfer

Dance Team

The Dance Team meets every Wednesday from 2 p.m. to 4 p.m. in CRC 316. Come learn dances and attend monthly workshops! To reach these people, dial extension 6143.

Floyd Cochran Former member of Aryan Nations comes to Evergreen

Floyd Cochran was one of the top-ranking members of the white supremacist group, the Aryan Nations. The Idaho-based Aryan Nations is a racist nationwide organization that combines Nazi ideologies with the racist religion "Christian Identity" in order to perpetuate white power and superiority over people of color, homosexuals, religious minorities, and every other non-dominant group.

But that all changed in 1992 when Floyd Cochran was told that his son, who was born with a cleft palate, was "defective" and could not be a part of the racist Aryan gang. In July of that year Mr. Cochran renounced his faith and belief in the organization, and since 1993 he has been educating the nation about the truths and dangers of hate and racism.

Floyd Cochran offers a powerfully educated perspective on race and violence through his past experience with the Aryan Nations and his intense fever to now deliver a message of tolerance and insight about white supremacy and the forces behind it. In his upcoming visit, Floyd Cochran will concentrate on the state of white supremacy groups and the action needed to dismantle them.

Come Monday, October 15, 2001 at 7 p.m. in Lecture Hall 1 to be a part of this incredible discussion. A question and answer session will be held at the conclusion of Mr. Cochran's presentation to enable audience concerns and interests to be addressed.

This event is sponsored by the Jewish Cultural Center, the Men's Center, Amnesty International, EPIC, the Coalition Against Sexual Violence and the Evergreen Presidential Fund.
—Shultzie MacDonald

Non-Violence Workshop

If you're like many Evergreen students, you oppose military action, violence and war. Many of us are walking around campus promoting non-violence in the hope that our government will hear our call and not choose violence as a response to the September 11 events. On October 12, two men trained in the area of political protest are coming to give an interactive workshop on non-violence. The two men are Hendrik Voss and Eric LeCompte. Voss, whose activist history includes anti-fascist protest in Germany in the early nineties and helping to organize protests of the IMF/World Bank in April of 2000, currently organizes to help close the School of Americas at the S.O.A. Watch North East office. The other speaker at the non-violence workshop, Eric LeCompte, spent time in a Catholic Worker House in Rochester, New York where he gained a working knowledge of how U.S. domestic policy and budget priorities affect the poor. After his time in New York, LeCompte lived in Colombia, researching the movement of conscientious objectors. He has also spent time as an intern for Justa Paz, and has experience organizing for such groups as Pax Christi USA, the Fellowship of Reconciliation, and the GI Rights Hotline. LeCompte currently serves on the board of Pax Christi USA. The workshop's name is "Non-violence in a violent world" and will be held October 12, 2001 from 2-5 p.m. in the TESC Longhouse. The organizers of the workshop are encouraging any questions, concerns or reflections Evergreen students and the community have to bring to these men in the hope that we will broaden our understanding of how non-violence works.
—Martha Deckman

Gather Us In
Common Bread and Radical Catholics for Justice and Peace
Prayers for Justice and Peace
Sundays, October 14th - December 9th
7:00 p.m. in the Longhouse (November 11th in CAB 110)
As an inclusive community, we celebrate the grace and justice of God breaking into the world. All are welcome - regardless of sexual orientation, gender identity, age, race, class, or ability. This gathering brings together a diverse group of Christians to engage the hopes, fears, controversies, and joys of the world in which we live and worship.



- Interactive Workshop and Non-Violence Training on Friday, Oct. 12th, 2:00 - 5:00 p.m. in the Longhouse. "Non-Violence in a Violent World." For more information call Michael Pfeiffer, 867-6009 or Branden Wilson 866-9644. "Give us courage to seek the truth and then to defend it."
World Food Day Teleconference, Tuesday, October 16th, 8:45 a.m. to noon in Library 1000. "World Food System: Serving All or Serving Some?" Co-sponsored by Common Bread and Ecological Agriculture. For study guides call 352-6214 and see www.worldfooddayusa.org.

Common Bread is a Christian student group committed to service, worship and action for justice and peace. We are a welcome place for all people to explore their faith and their relationship with God. Radical Catholics for Justice and Peace mission is: To promote the spiritual development and peace and justice involvement of Catholic students at TESC and to assist them and other interested students in living out their faith. To work in collaboration with other TESC student groups in social justice and peace movements. Common Bread and Radical Catholics for Justice and Peace, are registered Student Activities Groups at TESC. For information call 352-6214 or 867-6009.

Missing Persons, Stolen Bikes, and Those Lost Days of Youth

by Jen Blackford

Oct. 1
10:05 a.m.
Something is stolen, somewhere, from someone.

7:35 p.m.
A custom-made skateboard is stolen while its owner plays soccer at the CRC.

Oct. 2
5 p.m.
A car gets a boot in B-Lot. What's the reason? Not because it's parked at Evergreen, as some people who have had their car booted might suspect. No, it's for having an altered parking pass. The date was changed from September to October, because the owner of said car didn't want to wait in the parking line as it was too long. The case is sent to grievance.

5:05 p.m.
A person, previously the subject of an Olympia police report, is spotted in C-Lot, heading toward the woods. A cop checks it out, but is unable to find the man, since the trail he took leads to a bus stop.

Oct. 3
9:34 a.m.
Bacon burns in T-Dorm and sets off the fire alarm.

11:49 a.m.
Another person alters a parking pass from yesterday's date to today's. This time, the person said she did it because she didn't have money. Her case is also sent to grievance.

2:07 p.m.
A woman walks into an unknown room somewhere during practice for something. She leaves her gold ring in the room in the morning. But it is not there when she returns.

Oct. 4
6:33 a.m.
A white van is parked in F-Lot. A

cop notices the windows are covered by blankets and moisture is forming on the windows. This can only mean one thing. Well, actually, several things, but in this case, it's two people sleeping in the back of the van. They are told to find somewhere else to sleep.

4:20 p.m.
Oh, happy life, that grants us cases like this. A cop is called to investigate a theft in a parking lot. You see, at 9:13 a.m., a car was booted for unpaid parking tickets. But when parking made their rounds, they discovered that not only was the car gone, but so was the boot. It is not a perfect crime, however, since the police do possess the owner's license plate number.

Oct. 5
1:20 a.m.
A green station wagon at the entrance of the beach trail is not allowed to stay there, since the owner is evidently violating the habitation policy. Nineteen minutes later, a person in a brown and white vehicle is told to leave a parking lot for the same reason.

3:15 p.m.
A bike is stolen from a Housing bike rack after the cable locking it to the rack was cut. The bike is valued at \$300, since it's a brand new mountain bike.

3:37 p.m.
Don't slam your pen into a desk, or you might get a cap stuck in your finger. I'm just saying, it's not a good idea.

6 p.m.
A golf cart is found in the soccer fields near a tree. The cart was evidently driven into the tree, as the cart's front end is smashed and the tree has a large gouge in it. "The suspects appeared to have made an attempt to back out of their dilemma." Damage to the cart is reported at \$300.

Oct. 6
12:32 a.m.
Evergreen cops respond to a report of eight people fighting at Cooper's Glen. They get there and see "the appearance of a party dying down." One of the cops talks to the hostess of the party, who says that she locked herself out of her apartment and had to break her window to get back in. The neighbors upstairs heard the glass breaking and thought it was a fight.

On this report, there is also a note of a fight between a couple, which is investigated as "a possible domestic violence incident."

11:40 a.m.
A toaster oven sets off a fire alarm in Q-Dorm.

4:30 p.m.
In a change of pace from parking boots, a car in F-Lot gets its rear back window smashed. Nothing suspicious is noted inside the car and the cop is unable to determine if anything was stolen. She is unable to track down the owner of the car.

When she returns to check on the car a few hours later, there is a piece of protective plastic covering the back window, but nothing further is noted.

8 p.m.
Another bike is stolen.

11:27 p.m.
A cop finds a person drinking a can of beer in Housing. The person says he's 19 and gives his name. The cop is called away to investigate another case (See Medical Mysteries). When he returns from dealing with the case, he runs the name the person gave him. It turns out that the name is not attached to a record. Thus, the cop is unable to find the person.

Oct. 7
In the grand tradition of Sundays, nothing happens.

Medical Mysteries

Oct. 6
1:08 a.m.
Police are called in after dispatch is told by 911 that someone had fallen about 200 feet from the bluffs at the beach.

The police arrive at the beach and find several people with flashlights looking for the person.

One of the cops goes with the fire department, while the other sets out looking with Crimewatch. The first cop finds two people walking in the woods. They in turn, say that they have seen the man who fell off the bluffs and a friend of his. He is reported as "dirty from the fall but appeared to be fine."

Police, however, are unable to find the man and his friend.

At 2:30 a.m., Crimewatch contacts a neighbour of his and asks her about the fall, since she was seen in F-Lot around the same time it happened. She says that he had some "head injuries and some cuts on his body," and that he is at Capital Medical Center.

When the reporting cop goes to CMC, he asks and is told that no one has been checked into the ER for the last hour. He is about to leave when he sees a car pull into the ER entrance. A man, who appears to have a head injury, and two women get out of the car. The man, who is the fall victim, is taken inside the hospital.

The cop talks to the woman mentioned earlier by the people in the woods and asks her what happened. She says that they were walking in the woods and he fell. When asked where they had been for the last 90 minutes, she says that they were lost in the woods.

Both she and the fall victim are reported as smelling of "the strong odor of intoxicants," which the cop feels figured heavily in the accident. She is not given an MIP, but is told that the report will be sent to grievance.

Oct. 6
11:27 p.m.
A cop is called to investigate a "possible overdose." A witness says that he heard what sounded like knocking on his door. When he opened it, he saw two men and two women in the hallway. One man was pounding his head against the wall, the other was passed out. One woman was standing there, silent, and another was crying. The witness closed his door and called 911. But when the police got there, the people were gone. They were unable to find anyone matching their description.

Help these orphaned babies return to the wild!
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# 3 State Initiatives on the 2001 Ballot

by Renata Rollins

Every year, Washington citizens who wish to amend current state law have two choices: take part in demonstrations outside the Capitol building, or go through the initiative process.

This year, three statewide initiatives to the people will appear on the general election ballot. On November 6, registered voters of Washington state will have the opportunity to cast their ballots for or against these proposals.

Initiatives deserve careful consideration from voters. For whereas a congressman can listen to lobbyists and read letters from his or her constituents, an initiative becomes a law, reversible only by the state supreme court declaring it unconstitutional (rare), or by repealing it with another initiative the following year. And initiatives aren't easy to get on the ballot: out of twenty-eight submitted initiatives, only three gathered enough signatures to earn their spot in the general election.

Caution must be practiced when selecting which initiatives will pass and which ones will fail. Check out different sides of each issue. Think about how each one might affect not only you, not only the Evergreen community, but the entire population of Washington state.

The following initiatives will be on the 2001 general election ballot:

## I-747, Relating to Property Taxes.

This initiative was authored by Tim Eyman and his group, "Permanent Offense," of Mukilteo, Washington. As with his other initiatives (I-695, I-745), Eyman wrote I-747 in hope of decreasing the taxes for Washington state citizens. This year, he wants to achieve this by a limit on property tax increases. If it passes, both state and local governments could only raise property tax by 1% unless voters approve otherwise on a case by case basis.

"Property taxes are an important source of government revenue," says Joell Williams, a first year student. "But a 1% raise limit would be good because it would still allow the tax to increase as needed, without hurting working-class families and the disabled."

## I-773, Healthcare for Washington's working families.

"It is the intent of the people to improve the health of low-income children and adults by expanding access to basic health care and by reducing tobacco-related and other diseases and ill-

nesses that disproportionately affect low-income persons," reads this initiative's statement of purpose. In order to realize this goal, author Astrid Berg of Seattle proposes an additional sales tax of sixty cents per pack of cigarettes, and a new surtax on wholesale cigarettes. The revenue will be spent on existing health services, violence reduction programs, drug enforcement, water quality programs, low-income healthcare, and anti-tobacco programs.

"Overall, it sounds like a worthwhile initiative," says transfer student Lauren Mathisen. "But if it's supposed to be about healthcare for low income families, then I don't see where the violence reduction programs and drug enforcements come in."

## I-775, Homecare Quality Initiative.

Many elderly and disabled people choose to have an in-home care provider rather than living in a nursing home. This initiative would create a governor-appointed panel that would regulate the quality of publicly funded in-home care providers, as well as allow them to earn better pay and unionize. The governor will request necessary funding from the legislature.

# Campus blood drive typical, despite 9/11

by Kevan Moore

Blood centers across the country were flooded following the terrorist attacks of September 11, many asking donors to come back. But volunteers and technicians with the Puget Sound Blood Center's mobile unit that visited Evergreen Wednesday say that gathering blood is a non-stop job.

E. Rose Nelson, a recent Evergreen graduate, said that giving blood is also a non-stop job.

"It's one of two things I was raised to do," she says, "you give blood and you vote." The Puget Sound Blood Center has nine centers and 13 mobile units in western Washington, from Vancouver to Bellingham, and try to raise 900 units of blood a day from the same number of donors.

Mobile units visit Evergreen every two months trying to get donations from 50 people and their goal this week was no different, despite the events of September 11. 41 people gave blood this week, matching the average for the last four blood drives on campus.

Carol Hauert has been a volunteer for the non-profit organization for seven years and says that donors are still talking about the terrorist attacks, but the huge influx of donors is dwindling.

see Blood Drive page 14

# New Fats Bonjour, Bon Appétit

by Brent Patterson

Fine Host, the company that provided Evergreen with all of its food service last year, is gone. It seems that there remains no lingering attachment from the student body. The most tender farewell I could gather from the cafeteria, packed with the noon rush, was something along the lines of "good riddance."

As of September 1<sup>st</sup>, Bon Appétit, a 15-year-old San Francisco based food service company, took over Evergreen's kitchen, as it were, a process that entailed some minor remodeling, plenty of training, and a hopeful new outlook on the future cuisine at Evergreen. Bon Appétit has been a big hit among universities and corporations (Stanford University and The Exxon Company, USA are among quite a few other big names on their clientele list), which make up the majority of their accounts. Since their beginning in 1987, revenues have grown from \$15 million to over \$257 million. Their success is due apparently to their self-touted "commitment to quality," which translates into fresh food made from scratch, and their ability to adapt to the unique quirks of each of their clients.

Jennifer Hall, the on sight manager of Bon Appetit's new account with Evergreen, spoke about molding to Evergreens biggest quirk.

"The commitment that we made to this campus was to provide as much organic as we could possibly source," putting Hall in a difficult conundrum of providing a costly product to a clientele that is notoriously poor. In order to offset higher prices (and because it just seems reasonable) an alliance between Bon Appétit and Evergreen's organic farm is in the works. Bon Appétit currently buys some of its produce from the farm at a "small discount" and will be able make requests, according to their needs, as to what crops will be planted the following year. In turn, Hall said, the farm will be able to "really ramp up and maximize the land there because they will have the consumers that weren't there before... we're very excited."

The collaboration should yield additional benefits for students. As Bon Appétit begins to purchase larger volumes of produce from the Evergreen organic farm, Hall anticipates that savings will accrue from paying only minimal transportation and distribution costs, which account for about half of the total price, and intends to "pass those savings along to students," perhaps in the form of a scholarship.

As for the food: how does it taste? What are my options? The menus are created here, "not in some corporate office," on a weekly basis and will be dictated by what student's want and what is on the market... so flavors will vary. A general poll of the noontime herd indicated a happy bunch.

"It's a good meal," said Brendan Fowler. Which should be no surprise: all of the high chefs are professionals hired in from the restaurant and hotel industry "specifically for the quality of work they do," Hall said. In response to options, among the things that vary, which are mostly the hot meals, there are things that do not vary (or at least not very much) and we should call these the standards. The standards vary themselves, according to time. However, we can say this much: in the morning one could find different types of bagels, and things that are associated with bagels, like cream cheese; and other morning-time things like coffee, cereal and muffins, and all of the things that are associated with them. And it goes on this way for lunch and dinner too.

As with the menus, so too will the

prices vary. The broke and hungry can look forward to, in The Greenery (buried underneath the bookstore), at least one inexpensive (\$3.25- \$3.50) meal offered during breakfast and lunch hours that will be hearty enough to satiate most appetites. From 5:00 to 7:00 there is an all you can eat buffet. For a gate price of \$6.75 you can stuff yourself till you're illiterate.

There have been complaints that prices are too high, especially with regard to The Market, on the ground floor of the cab building. If you're on the run and need something between classes there is not much available.

"It's kind of expensive upstairs," says Mike Schor. "\$4.50 for a sandwich."

Others have disagreed with the price of bagels. Hall agrees that feedback to high prices is "definitely understandable" and reiterates the difficulties of balancing high prices versus the demand for organics. She suggests that one way in which students can reduce their expenditures is to use their student ID cards to pay for food at Evergreen. Not only is it quicker than paying cash or credit, but there is no sales tax charge so "you pay 8% less" on every purchase.

Asked if she had anything else to add Hall responded, "Just thanks, we are really so happy to be here...and please keep us posted...give us feedback." In addition to a comment card box going up in the cafeteria and a standing offer to speak to her in person, Hall wants to hold an open forum, "every other month or something like that," in which students could voice their ideas, complaints, opinions... whatever.

## Food Service Hours

<b>The Greenery:</b>	8:00-2:00, 5:00-7:00 <b>Mon-Fri;</b> 7:30-12:00 <b>Sat;</b> 5:00-7:00 <b>Sun</b>
<b>The Market:</b>	7:00-9:00 <b>Mon-Thu;</b> 7:00-7:00, 10:00-7:00 <b>Fri, Sat and Sun</b>
<b>The Pickup:</b>	7:30-2:00 <b>Mon-Fri</b>

## TRADITIONS CAFE & WORLD FOLK ART

"Want to support fair trade with the world's low-income artists and farmers?..... We work with co-ops and workers in more than 50 countries.

"Want a cafe with good food and a relaxed atmosphere?...Our espresso is from *Equal Exchange* which supports small farmer grower coops. (Besides, our espresso prices, as far as we can tell, are the best in Olympia.)

"Looking for excellent acoustic music concerts, talks, poetry, classes, and community forums we present in the cafe?.....Check our website [www.traditionsfairtrade.com](http://www.traditionsfairtrade.com)  
300 5th Ave. SW 705-2819  
(next to Capitol Lake park and the fountain)

Corey is a junior studying journalism. He is the CPJ's managing editor.

# More Students at Evergreen, But Classes Stay Small

## Continuing Growth to be Absorbed by New Rooms, Schedules, Teachers

by Corey Pein

One of Evergreen's most lauded features is small class size. The college has traditionally kept a ratio of under 30 students to every faculty member.

But a legislative mandate has forced the college to bring in 800 more students by 2010. Many long-time faculty are getting ready to retire. Thanks to a statewide recession, the planned Seminar II building — intended to handle the school's growth — will exist only on blueprints for a while longer. And President Les Purce indicated in an e-mail last week that the college might curtail spending on things that aren't priorities.

Evergreen's planners say that despite these difficulties, they don't expect class sizes to increase. They are rescheduling classes, remodeling rooms, and hiring new faculty to keep that from happening.

Don Bantz, a faculty dean in charge of scheduling space, says that the student-teacher ratio takes priority in his decision making. He assures that Evergreen's growth will not affect academics.

A 1997 college space-efficiency study said that the college could not accommodate 5,000 students (the number required for 2010) without a new building. Bantz says that "we're ok" for now, and notes that some of the growth is in off-campus and part-time programs.

"You could look at Seminar II and say we don't need it," Bantz says, though he is optimistic that it will be built. He says the college has a plan to handle the growth between now and 2003, when the building

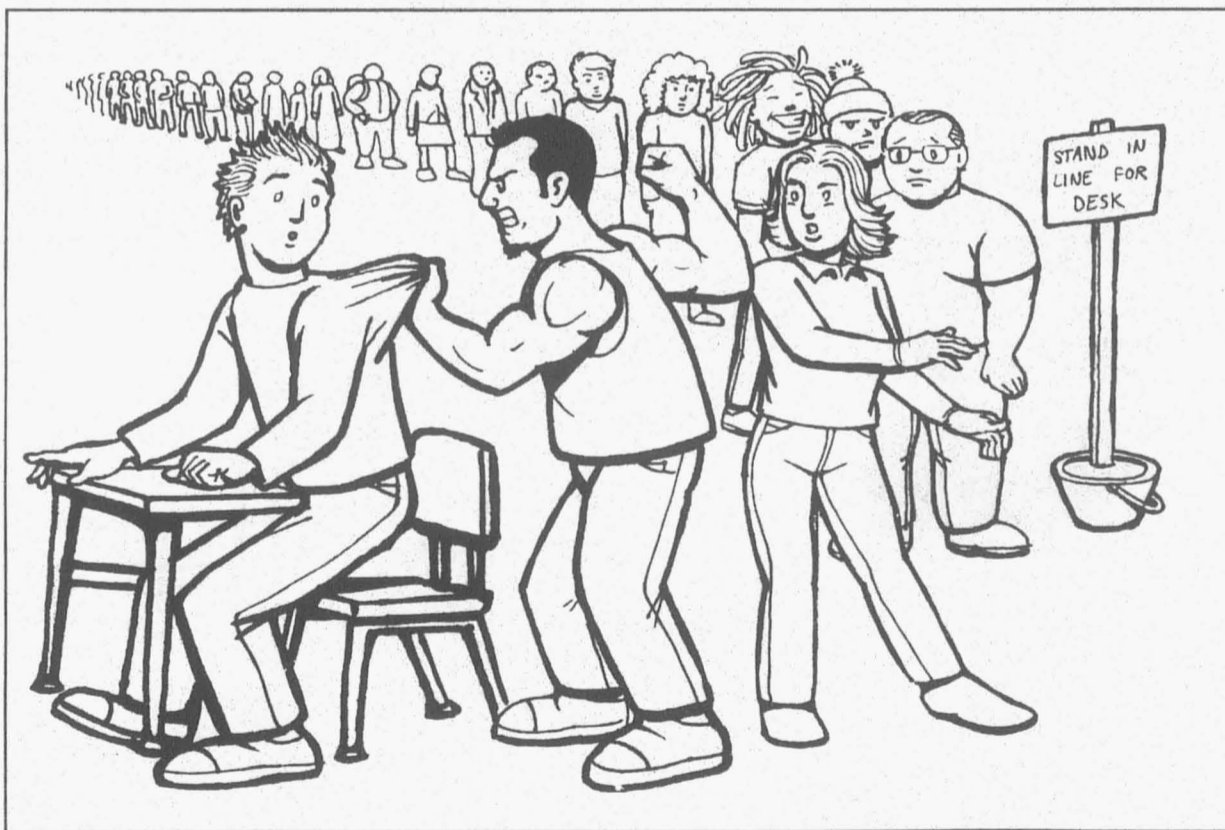
was scheduled to be finished.

Part of that plan is scheduling more classes on Mondays, Wednesdays, and Fridays. Most classes at Evergreen are on Tuesdays and Thursdays, with the off days set aside for college governance and activities.

The college is also remodeling some rooms. Library rooms 2205 and 2126 are to become audio/visual classrooms by Winter quarter. The floor plans will remain the same, but the rooms will feature media equipment.

Keeping the same ratio of students to teachers means that the school must hire more faculty members, especially since most of Evergreen's original faculty are up for retirement. This year, Evergreen has 13 new faculty members. The college hopes to hire 12 more by next year.

Pete Bohmer has taught at Evergreen for 14 years. His program, Political Economy



and Social Movements, has three faculty members to 76 students. He doesn't think the college has too many students, but he's noticed the number of students in seminar going up over the years.

"There's so many evaluations, you know," he says. He's heard a few faculty members complain about class sizes, but doesn't think it's a problem. "We need

# More Grievance Cases Investigated

Last year grievance counselor Joe Tougas investigated about twice as many cases than the grievance counselor did the year before. He investigated 62 underage drinking cases last year. The year before, there were 39. Last year he investigated 18 vandalism cases. The year before, there were seven.

Tougas thinks there are more cases because of a few different things. One is that the cops are stricter about making arrests. Another is that Evergreen has "a noticeable increase in students with psychiatric diagnoses and students under medication," he said. Another is peer pressure. "We had a lot of shoplifting from food service — it got to be a thing. You remember last January and February, all this tension at Fine Host." Tougas investigated 38 theft cases last year. The year before there were only nine.

But Tougas isn't sure what would make campus crime rates drop. He thinks that more cops making more arrests wouldn't necessarily do anything to stop people stealing or vandalizing or under-age drinking. — Whitney Kvasager

# Student Discovers New Species

Long hours of work and study can pay off. A student in Evergreen's Masters in Environmental Studies program has discovered a new species of bacteriophage.

Bacteriophage are tiny viruses that attack bacterial cells. The phage, which looks like the lunar lander and operates like a hypodermic needle, attaches itself to the outside of a bacteria and injects DNA. The DNA code instructs the bacteria to produce masses of new phages, until the bacteria explodes.

Theresa Nation discovered the previously unknown species while working on her master's thesis. She was working on a phage therapy that would cure a specific disease that affects salmon.

Evergreen has received recognition for its bacteriophage research. This August Evergreen hosted an international conference devoted solely to the biology of phages. Faculty involved in the research include Betty Kutter, Burt Guttman, and Jim Neitz. The phage lab is located in the LAB I building.

Nation as not yet named her contribution to human knowledge. — Corey Pein

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"Democracy" from cover

CS:As we fight for what remains of public broadcasting, seeing that it no longer represents that which it implies, and with "Democracy Now!" currently operating outside this entity, what role do you see public media playing for the future?

AG: Well, first of all, the airwaves, no matter whether they're leased by corporations like NBC, CBS and ABC (ABC owned by Disney, NBC owned by General Electric, CBS owned by Vacuum), or whether they're public broadcasting (Pacifica, NPR or PBS), they're all just leased public airwaves. They're not owned by corporations, and we all have responsibility to use the airwaves responsibly. I think that public broadcasting is endangered not by the Republicans in Congress like Newt Gingrich, who wanted to zero out the budget for them, but they're endangering themselves by accepting the level of corporate support that they do. It's hard to tell the difference between a commercial and underwriting credits now. Once you go down that road, the opposition to public broadcasting can say, "Why should we support you, why should the people, why should taxpayer money support you if you're getting money from corporations? What makes you any different?" And it's true.

If you don't take corporate money and you're not willing to just be a voice for the establishment, you need a public space. The airwaves are the most valuable real estate in this country, and I deeply believe in educational media and want to make sure we are not gobbled up by the large corporate media. Right now I think there is no surprise we are

under so much attack, because those in power want to ensure there is no independent voice. I do believe that the majority view, for example, right now is that we should not avenge the killing of innocent civilians by killing more civilians. And I think it's such a logical point, it's such a point that resonates with people that you're not going to hear it in the mainstream media. But it's what the survivors of the World Trade Center are saying, what family members of those who are lost at the World Trade Center, and even those who are lost at the Pentagon are saying. We don't hear those voices because they are so honest, they're so raw, and they make so much sense. It just says you don't kill an innocent person to make up for the killing of an innocent person.

CS:What do you see as the most important actions for communities to take in securing a forum for dissident voices which challenge the kind of illegitimate power we are seeing right now?

AG: It is critical to support community media. Here it's KAOS and to fight for those voices to be heard on community radio. Community media should not mimic the corporate media. We need local programming. We need a national forum for dissident voices so you could hear someone like Edward Said, a leading Palestinian voice in this country, or Noam Chomsky, who is known internationally as a political analyst but in this country is almost never heard either in the mainstream media or in public broadcasting. That's what a program like "Democracy Now!"

and "The War and Peace Report" gives. You can hear the voices of the survivors of the World Trade Center bombing or those who lost people there who are saying our grief is not a cry for war and also hearing the voices of the areas that are now the target, Afghanistan and Pakistan. I think when you hear those people's



photo: Carrie Zanger

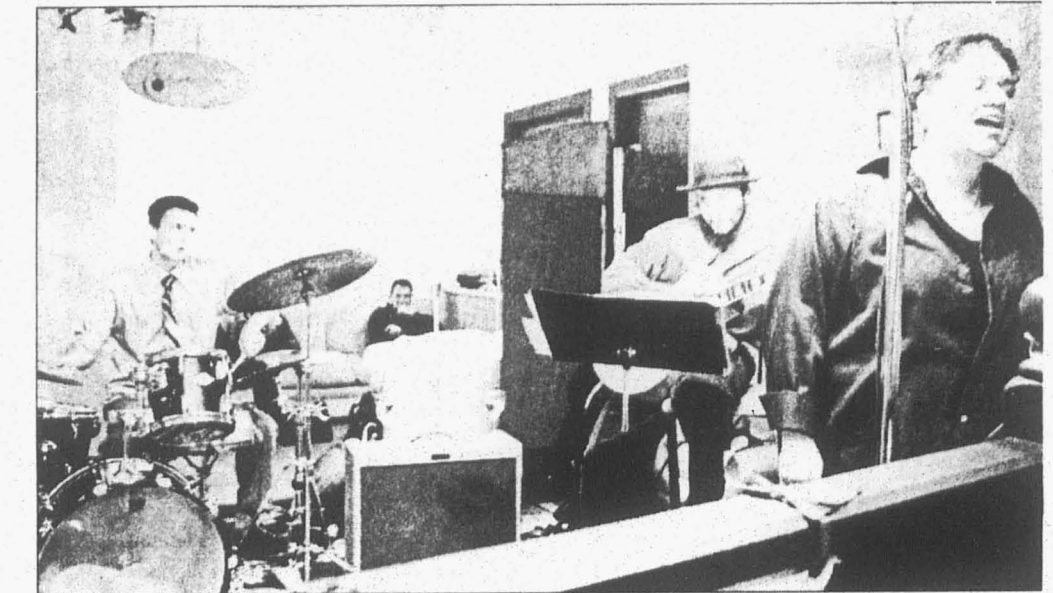
voices, it breaks down ignorance, and it breaks down our ability to make an enemy out of a population. I believe that civilian populations are very similar all over the world, and if we can hear those voices, it's hard to say that one group of people should be wiped out.

CS:You refer to finding alternatives for war, ways of reaching justice on an international level. Historically, the U.S. has compromised the U.N. and World Court's decisions with force and impunity, just as we see

happening today. How do you see the formation of an international tribunal that can implement its verdicts free from U.S. veto?

AG: I think that there is a forum for this, and it's called the International Criminal Court. The U.S. government has opposed this for a long time, because they're concerned, in particular the Pentagon, that U.S. citizens will be brought before it, more specifically U.S. officials, people like Henry Kissinger who was the National Security advisor for Richard Nixon and Secretary of State, and each President of the United States. Clinton presided over and continued to arm the Indonesian Military that killed the people of East Timor. Bush is responsible for, as was Clinton, bombing of and continued sanctions against the people of Iraq. They should be brought before it. These are crimes against humanity where large numbers of civilian populations are dying. As for how the U.S. should not be the predominant force on it? Ultimately, because we are the number one super-power on earth, we probably would have a disproportionate influence on it, but there are ways to set it up structurally that a number of countries weigh in as well. I think that's the route we have to go. It has to be an international forum so that people don't feel that one population is being judged and another isn't. We shouldn't confuse populations with individuals, who are usually representing the government, not the general public. We have to have a uniform standard; then we can say that no terrorism—because that's what terrorism is, the killing of innocent civilians—is acceptable in a civilized society.

arts WALK photo by Turtle ESSAY



creative

local



diverse



This is a photo essay comprised of one photographer's work. The Cooper Point Journal will be running photo essays in the future and is actively searching for photographers who are willing to submit a body of work relating to one event or topic. Contact Turtle, the interim Photo Editor, Whitney Kvasager, the Editor-in-chief, or Corey Pein, the Managing Editor, with ideas or submissions. The phone number for the CPJ offices is 867-6213, feel free to call, or just stop by. The offices are on the third floor of the CAB building in room 316.

A Brief Calendar of events to be held during the The Sustainable Living Conference on October 10-12, 2001

- Wednesday 6:00 pm Opening Ceremony @ Red Square. 7:00 pm Keynote @ Lecture Hall 1. Thursday 10:00-11:30 pm Intentional Communities Panel @ CAB 110. Friday 10:00-11:30 pm Panel Discussion @ Longhouse 1007c.

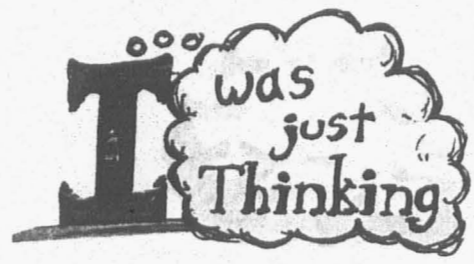
\* Workshops will be announced at Red Square

Harvest Festival Arrives healthy lifestyles and more...

by Natalie Power Are you interested in food, fun, and healthy lifestyles? Well, come on down to the 21st annual Harvest Festival on Saturday, October 13th at The Evergreen State College Organic Farm.

no killing and it's still filling! VEGAN RECIPE O' THE WEEK brought to you by e.a.r.n. the evergreen animal rights network

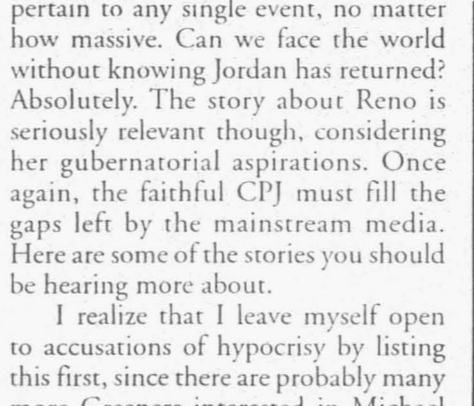
The 4th AVE. Ale House & Eatery OCTOBER 12TH KULTURSHOCK OCTOBER 12TH ELENI MANDELL OCTOBER 13TH RYAN HIGGINS



by Gwen Gray

All the News That Should Be Printed

If you had told me a month ago that I would ever complain that Michael Jordan wasn't getting enough press coverage... well, you wouldn't have. I am perpetually enraged by all the attention paid to sports and athletes, who may be interesting, but are rarely news.



by Zena Hartung

because of the dearth of coverage. Thurston County commissioners are debating starting a methadone treatment program for heroin addicts. One-hundred and twenty-seven Thurston County residents sought treatment in a King County methadone program earlier this year, and it seems likely that there are addicts in need of treatment who lack the resources to travel that far.

If you've been following it, this is a new column in the CPJ dedicated to local politics. If you haven't been following it, then welcome. Why local politics? Because that is where we live, work, shop, and recreate.

no more lies! The New Patriotism

by Krystal Kyer

What is considered patriotic changes with the times. Whatever the definition is, it has something to do with pride in nationality. There is nothing wrong with that. After all, nationality is a broadening of community, something we all share.

That is un-American. Last week President Bush urged those of us who can afford to, to step back on the planes and fly the skies. It would be unpatriotic to let a few multimillion-dollar airline corporations fall victim to the acclaimed 'free market.'

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## Oh – Out with it!

An unofficial guide to coming out

Knock-knock. Rap-tap-tap. "Who's there?" "Oh just the Big Bad Queer. No cause for alarm, Honey. I have come to set you free, sister-child!" "But I'm a guy."

"For cryin' out loud boo, I know that. It's time you and your little clam diggers and old rusty Adidas ass, came the hell out of that closet! I mean for real girl! I ain't never seen so many skinny lil' white boys shoved in one tiny little room like that! We got a show to do honey pie, and your life is Act One baby! Now COME ON OUT!"

Never fear, it isn't so dramatic as that. Of course in certain cases of coming out of the closet (admitting you're queer), young men and women are faced with an onslaught of discrimination. At times this means an angry parent with a gun to his/her gay son's head, or an exiled and abused lesbian being forced to fend for herself in the streets of a city. This is the life of the unseen minority. But coming out of the closet is not always a full meal deal. Rather, it is a process, and this process begins with the acknowledgement that your natural urges and tendencies are better released to the open air than bottled and stifled inside a concrete shell.

Last Tuesday I was renting a film at Video 1 on the East Side, and it happens that I chose to rent from the "alternative lifestyles" section. It was cheap movie day, so I moved on to the new releases to snatch a second video for perusal. Almost instantly, two testosterone engrossed beefcakes rammed through the doors of the store with vigor.

"Alternative lifestyles" said the first, "I bet there's something in there for you, hee-hee (snort)," as he dominantly punched his bud in the arm.

"Shut-up," cleverly replied the other. Standing only feet away I began to feel uncomfortable as their looming presence charged the air with the most clouded and uncomfortable of energies. They went on to make a selection based on the aesthetic quality of the leading actress's bust, and the potential for high budget special effects. "Typical," I thought. However, when his buddy wasn't looking, the first dude stepped

back over to the alternative lifestyles section and picked up one of the selections for a quick glance. As his partner turned, he quickly shelved the box as though it were a dirty dildo, or something equally as filthy and embarrassing. I gawked.

The man must have noticed my attentiveness to his discomfited masculinity, for he made a rude child-like face at me as I was checking out the videos that I had chosen to rent, wearing my fabulous pink sweatshirt. All I could think of as I left the building was a sense of gratefulness for my own out-ness: 'Oh the horrors of bottled-up, sexuality-oriented tension.'

Two days later, at the Capitol Theater I was witness to quite a contrary event. *Hedwig and the Angry Inch*, the story of a pop-rock, debauched transvestite, was playing for one last showing. The line of freaks extended nearly half a block down the street. As the film started, a buzz of comfort and collective consciousness permeated the theater. The first musical number (and each in succession) ended with enthusiastic applause and good-natured catcalls. It was not an all-gay audience. It was not even a predominantly gay audience. It was, in fact, a *sexually secure* audience. Thus, it is my opinion that "the closet" is a far more destructive life than the often times challenging confrontations of an open queer or sexually liberated lifestyle. Get out while you can!

In the spirit of coming out day, October 11, 2001, the Evergreen Queer Alliance will be hosting a myriad of activities in Red Square. Please feel free to participate. Even if your closet is not one of a sexual nature, come join us by metaphorically acknowledging your own blocks, barricades, and repressed desires. Have you ever wanted to explore something new? Is there a thought or an action that you have been waiting to put into motion for what seems a millennium? Now is the time. We all must overcome our fear together. The closet is a far scarier place than the light of day. It is difficult to determine your true friends in the dark. Come share the sunshine with fellow open-minded sun-kids. I promise, Jesus will be proud.

— Andrew Start

## Bon Appétit... What a Dump!

Wow... what more can I say? I know there are a lot of people who recently have been enjoying the new food service. They like the new selection and think it is pretty tasty. I totally disagree.

My first encounter was when I had a meal ticket to a free dinner at the CRC. The vegetarian food was disgusting to say the least. If I could use expletives, I would fill this article to the brim. The noodles were sick, and my words du jour for the vegetable toppings were "bland and foul." I wasn't even sure that they were vegetables. It really wanted to make me puke. It wasn't worth the time to go there even though it was free. I mean I should have

just made a damn peanut butter sandwich. God, it was gross!

Jesus, and on Monday, I was with a friend and he got a wrap and he bit into it and it was the same P&Ming noodle stuff that I had on that Saturday. I decided to have the vegetarian chili, which was pretty much some tomato paste with a couple of beans in it. I could have made better chili. I also bought bottled water and that didn't even taste right.

Maybe you think that I am being too harsh, but come on, just because you put some rosemary garnishes on and put it in expensive wrapping doesn't mean it will taste good. Maybe if they didn't use so much wasteful and expensive containers, it wouldn't be so

damn expensive. With names like "Wacky Waldorf Salad" and the "Comfort Zone" it makes me wonder where the hell I am. I mean "Bon Appétit"? I keep waiting for the French accent, mini mustache, beret, etc.

And then the prices. Jesus, people! It is so expensive and so unbelievably bad! So, I haven't tried the Greenery even though that's the advice of a friend, but why should I? I think that I have given them enough tries. I think we should really ask the essential question: can we please bring back Fine Host? Please?

— Kellie Rogers

## COPRED vs. Peace March Reactions to the War

I have seen two things this weekend, both of which relate broadly to the desire for peace. One was the COPRED conference on the Evergreen campus. The other was the gathering, and subsequent march, in Sylvester Park on Sunday night. To me, these events represented two extremes in a movement that desperately needs to get its stuff together.

The principle difference between them lay in spontaneity. The COPRED conference attempted to ignore the events of the moment. Many papers were presented that had no mention of the current crisis, and discussions generally lacked the fervor and passion that I cannot help but feel in these times. Often I wanted to ask the visiting academics "How can you talk about peace while overlooking the fact that your country is on the brink of war?" This is not to say September 11th received no attention. There were several events dedicated to our national predicament. They were just that, though — separate meetings tacked on, not an integral part of the conference.

Where COPRED lacked in vitality and spontaneity, the Sylvester Park event was bursting at the seams. This worked fine for a while, as a few people, including Evergreen professor Peter Bohmer, seemed to take charge and organize a ring-around-the-park, followed by a short open "sorry there isn't a mic," followed by a march to the Capitol Building. It was here that things started to go haywire. Apparently some people decided that the armory would be a better

destination for the procession than the Capitol, and spent much of the time trying to lead people in that direction. The result of course was a great number of confused people, a very roundabout and nonsensical parade route, and a march that eventually split into two separate processions. I will not argue here the merits of marching to the Capitol versus the armory, although I suspect that at nine o'clock on a rainy Sunday night it didn't much matter where we went. The point of the Sylvester Park event, as I and many others understood it, was to come together as a community to bemoan American military aggression, and to demonstrate our position to the rest of Olympia. The most important aspect of achieving this goal was to stay united as a group — to march together to a common destination, and to end the march there. Instead we saw a march that got smaller and smaller as people became disillusioned with its length and lack of direction. Obviously, a plan is needed next time. Spontaneity and consensus can do many things, but they cannot create a parade route.

I would hope that in the coming days and weeks this movement, whether you call it anti-war or anti-globalization or whatever, can find the fertile ground between removed, centrally planned academia and the chaos of the street to create a powerful force to combat American imperialism and injustice.

— Harald Fuller-Bennett

### How to Submit:

Please bring any and all responses, commentaries, opinions and the like to the CPJ office in CAB 316. Or send it to our e-mail address at [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

So that we can provide space to as many people as possible, our word count maximum is 700 words. All submissions must have the author's name, phone number and e-mail address.



### Satire

## Iceland hasn't gotten this much attention since Bjork

In an attempt to create more supply for the dramatic demand for American flags in response to the "Attack on America," creative shopkeepers are finding alternatives to the star spangled symbol of the land of the free. Mike Perkins, owner of "America the Beautiful," a flag store that also carries Halloween costumes and Christmas decorations seasonally, was one of the brains behind the solution to the country's shortage in American flags.

"I was talking with some customers, telling them that we were positively out of American flags, and I didn't know when to expect more. Of course they were upset. One of the locals, Susan, just added a new wing to her house and needed some more flags to make sure that one could be seen from every window, needless to say — she was irate. People just can't get enough flags," Perkins continued. "So then I thought, what's a flag but a symbol of unity, it doesn't really matter what it looks like. Just as long as they get their flag the customers are happy."

Perkins took this idea to colleagues within his small town in Gilroy, California. "I thought Mike was really onto something," Kevin Johnson, friend and fellow

flag aficionado said, "So we got to brainstorming, and eventually we started talking about Iceland, which is what usually happens when Mike and I really get into it and it occurred to me, like a divine vision, the Icelandic flag — it's red, white, and blue. No stars, but it's definitely got the stripes. If I convinced all the patriotic folks in my vicinity to buy Iceland's flag in place of the American flag, they'd be happy and I'd get rid of all those Icelandic flags I ordered when Bjork released her first album in America. Well, no one was interested then, but now I can hardly get enough of them."

Perkins' and Johnson's plan seems to be so stupid that it's brilliant. Icelandic flags can now be seen all over the country; they are slowly beginning to outnumber the presence of the almost extinct American flag. This new trend has attracted the attention of President Bush, who commented in a press conference.

"This is a testament to the creativity and patriotism of the American people. The flag displays the noble red (the president's favorite because "it reminds [him] of fire trucks"), white, and blue in a proud and noble way." The president did however warn those who are riding the Icelandic flag wave a bit too optimistically that "all is fine and good now, but if we find out that there are terrorists in Iceland, this will be a black eye for America and we will take drastic measures not just once, but twice to prove that we were just trying to trick them into thinking we like their flag."

— Emily Dilling

## Diversity at Evergreen

Looking about the Evergreen campus and the surrounding Olympia area, one sees both diversity and a kind of conformity. Really, it is one's choice as to which they see. Noticing only differences among the many, one sees only diversity, and taking note of only similarities, one sees only conformity. It is only when we carefully look with eyes unvarnished by prejudice of any kind, and thus see without labels, that we begin to notice the people behind these walls of categorized, gradated human experience.

One of the many things a lot of Evergreen students love to rant about is the notion that this campus isn't as "diverse" as everybody claims it is, and that this situation is somehow the fault of the administration. They, of course, are talking only about racial diversity. This is usually thought of as a wonderfully politically correct, liberal, open-minded, compassionate thing to be thinking about. After all, who wants to be the bigot that implies minorities are not being routinely discriminated against? Well, I certainly agree with the sentiment that equal opportunity should be provided for everyone who wishes to attend Evergreen. If I ever heard that a potential student was turned down because of their race, I would be outraged. But the fact that there are not equal parts for every race among the students who *decided* to attend this school is simply not an issue to be dealt with by The Evergreen State College. Any opportunity stolen from someone of a different socioeconomic background was stolen not by this institution, but by our culture at large. Once inside the walls of this college, one should be thought of as a student, period, not as a carefully calculated figure.

I don't know that counting heads, graphing charts, and taking roll is the best method to promote a diverse community. I am not sure that all Evergreen students of different races other than white enjoy being looked at as a portion of a grand statistic. I'm not sure that they like the perception that "we need more of these here minorities!" or even, "we need more of this kind and less of this kind, and we're not sure how we're doing on this kind" — this kind of human being. Further, if we are not willing to accept who naturally arrives at this campus to attend school, we must go *all* the way. Let me be the first to say it would be a colossal feat to attain a completely balanced percentage for every race on the Evergreen campus. It would also be a travesty. A completely equal

diversification of every subtlety of the human experience is its own brand of homogenization. It is a bigger and more complicated pattern than some, but it is a pattern all the same. In order to maintain a true, organic diversity, we need to accept where we are and where we come from. Do we really need to manufacture a very particular kind of diversity that isn't occurring on its own?

In the name of diversity, do we need to bus in equal partitions of every different race to this school? I think the people that go to this school, regardless of their race or creed, go here because they themselves want what Evergreen has to offer. I don't think anybody is here to make the numbers more even. The less we focus on how many type As and Bs and Cs we have, the more time we will all have to meet the As and the Bs and the Cs and see who they really are, see why the came here. Hopefully, we will be able to forget whether they are A, B or C. Maybe we'll even have time to find out what their favorite color is! I, quite seriously, can only hope that once we know everybody's favorite color, we don't get upset when the favorites aren't equally portioned among all of the students.

— Nicholas Dylan Tillet

### "Freedom of Speech:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5,  
Washington State  
Constitution, 1889

## The Future of Metal and Wood Working At Evergreen

or *Oops, They Did It Again...*

It's happened again. This time the faceless "They" (in this case the academic deans) have closed the wood and metal shops to any student who doesn't have an academic need, that is to say who isn't in a program or contract that requires access. The quarter's barely begun, and the administration has come out with another controversial decision. Last year the school's Maritime program was in jeopardy from budget cuts (which, by the way, isn't out of the woods yet), and this year it's the shops. But like last year, the reality isn't as dire as rumor would make it sound; it's also not as benign as some would have it seem.

Here's the deal: Doug Hitch retired this year — I know this because I had some cake at his retirement party. For the last 29 years Doug has been director, shop teacher, manager, medic and a sort of human computer in the shops. And that's the problem: he's leaving some pretty big shoes to fill.

I was talking with Daryl Morgan, the guy who's trying to do just that, at least temporarily. He agreed that Doug was exactly what the school needed in those early days, someone who could do a variety of different jobs and keep

it all in his head. That is what is at the crux of the problem. There is no written record of just who is competent on what equipment, so it is possible that someone could get in over their head and wind up trimming their fingernails back a little too far, something the administration is trying to avoid. Before Doug was even officially out the door there were problems with who could do what, where and when, etc.

So the decision that had some folks pretty stirred up was intended to give Daryl a chance to make this job his own and provide for the safety of the students. Sounds all pretty reasonable, right? I was beginning to think so when I saw the e-mail that was circulated among staff and faculty that explained all this. It too sounded reasonable except for one little word: "may." As in, access to the shops "may" be restored at some point, implying that it is a hope, not a goal.

This bothered me. In a time of budget crunches, things that go away have a tendency not to come back. Also there is a problem with the kind of access we have enjoyed at Evergreen; it flies in the face of state policy. You won't find this kind of access to facilities, equipment or even faculty at any other state institution. You also don't see those institutions ranked #4 in the nation, but I digress. Anyway,

I did what I always do: I asked questions.

I started at the top with our new Provost—or Vice-President in charge of Academic Affairs, if you prefer— Enrique Riveros-Shäfer. He's another guy trying to get used to a new job, and while he couldn't say anything definite, he did say he was in favor of access in principle. I took this as a good sign and moved on. Next, I asked the dean who had to make the decision that restricted access, Don Bantz. He was also reluctant to say anything definitive in regards to the future of the shops, saying that the arts people had to make recommendations based on their needs from which the deans will establish the shops' policy. He also said that it depended on who filled Doug Hitch's position on a permanent basis; Daryl Morgan is only interim. Does your head hurt yet? Mine sure does.

There is an underlying principle at issue here, and that is diversity of opportunity. One of my mentors here at the school is fond of saying, "the mark of your intelligence is the number and complexity of the connections that you make." Once I've learned a skill like computer graphics, I don't stop using Photoshop just because I'm no longer in that program. A classmate of mine once made a model of the Sibley Mill (Augusta, GA) in the woodshop as an example of architecture in the New South. There is

great hue and cry for more quantitative reasoning at Evergreen; in welding and woodwork there is an abundance of geometry and arithmetic.

My point is rather than get all bent out of shape after a decision is made for us, before we let the process throw up another barricade or close another door, let's get involved. If the issue of access hinges on the selection of Doug's replacement, then let's be clear that whoever it is should understand our needs. If, as it was indicated to me, it is in the hands of the "arts people," well in a school without departments, we are all arts students just as we are all history students and biology students and philosophy students, right?

Evergreen tries to do a great many things on relatively little money. So when something closes, even temporarily and no one complains, what is the likelihood of it returning? Whether that thing is a shop, or a boat, or a computer, I see any loss to the diversity of the opportunities here as diminishing the school as a whole, and I think that is worth getting involved.

— David Smith

# YOU WANT TO CHANGE THINGS.

Information Session  
 CAB 108  
 October 16th  
 6-7:30pm

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

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 www.teachforamerica.org

## Two Students Juggle School, Basketball, and Marriage

by Katie Gordon

When watching Evergreen's men's and women's basketball teams play, you would never think that Devin and Toni Jones, the shooting guards for each team, are married, but they are.

These two interesting and motivated players manage to juggle schoolwork, basketball practices and games, and still have time for each other. "We actually met playing basketball," says Toni Jones.

They are the only married couple playing basketball for Evergreen at this time. "It's hard, I won't lie to you, it's hard" says Toni, "you go and tear your body up [at practice] every night, and sometimes weekends, and you still have to come home and not be cranky and not take it out on [each other]" but "we wouldn't trade it for anything now."

These two hard-working students started playing college basketball at Western Wyoming Community College three years ago where they met and then got married before transferring to Evergreen on basketball scholarships last year.

"I came here to do something I enjoyed," said Toni; they came "to play basketball: to do something we like to do because the opportunity was there, and it's really the experience of a lifetime."

The people who watch us play here at Evergreen "understand how much hard work you have to put into it," added Devin. They understand "how difficult it is to juggle school and basketball and now [for us] marriage"

A normal day for the Jones's has very little free time. They go to school early in the morning, rush to practice, and then get home and do homework before falling asleep. While the Jones's sometimes play around on the court together, "the time we usually try to spend together is rest time," says Toni Jones.

"Doing homework together is most of



Devin and Toni Jones "are kind of like the [basketball] team's mom and dad."

photo: Heather Hawkford

our family time," says Devin. "Our normal day is very tiring," Toni adds, "Sometimes we only have time to come home, ask how each other's day went, and go to sleep."

When it comes to playing basketball, these two have a lot of dedication. While on the court the Jones's say being married helps them respect the game more. "After you get married, you take a lot less for granted," says Devin, who now sees it as "a privilege to actually play college basketball, so [I] respect it a lot more."

The team sees that respect also, and

they seem to know what the Jones's bring to the team. "They joke around, but they respect it," says Devin. "We are kind of like the team's mom and dad," adds Toni.

The men's basketball coach, John Barbee, says that having a married couple playing basketball for Evergreen "brings the two programs closer together." The women's basketball coach, Monica Heuer, isn't sure how this will affect the teams, as it is very early in the season, but she says that it is already clear that "Toni brings a lot of maturity to the team."

After college these two have what they want to do planned out. Devin is interested in designing his own clothing line when he graduates from Evergreen two years from now. "He spends a lot of time designing logos and stuff to put on shirts," says Toni. After graduation, Devin plans to find a job and support Toni as she finishes her pre-law degree; they also want to settle down and have some kids when they start making some more money. "I never pictured myself being married while in school," says Devin, but "I wouldn't trade it for anything."

Toni and Devin Jones believe that being married actually helps them tackle what they go through every day. "It's just kind of nice to know that you have that person there in support of you no matter what," says Toni.

## Getting Slippery: *An Unsophisticated Good Time*

by Ben Green

A small crowd had gathered in front of P-Dorm, anticipating the first mud-wrestling event of the year. They milled about the small inflatable ring, unsure of when, or if, any competitors would show up. By 4:30, the crowd had grown restless, and the event organizers were having trouble finding their competitors.

Finally, by a quarter to five, the first match began. It was Julene versus "The Human Cannonball." After sizing each other up, H.C. rushed in, and soon the

two girls were sliding around the ring as Julene struggled to get some kind of leverage. Afterwards, Julene commented that the Cannonball's rugby experience, combined with her own lack of training, led to the Cannonball's victory.

The fourth match of the day brought true wrestling skills to the competition when Eric and Keith took to the rubber ring. One spectator described the match as "Grecian," accentuated by the way each contender was soon covered from crown to toenails with the slick gray clay, looking like Olympic statues. Replete

with leg hooks and well executed throws, Keith found himself levered out of the ring a couple of times, but no decisive victory was to be had by either competitor.

Two-time winner Veronica was declared victor of a chaotic 4-way match against Katie, Jules and Jessica, and later won in two rounds against Max, despite the fact that Max swept her off her feet and spun a full 360 degrees before dropping her to the mat. And speaking

see Mud Wrestling page 14

### UPCOMING EVENTS:

**Cross Country**  
 P. L. U.  
 (Saturday, Oct. 13 at Ft. Steil.)

**Men's Soccer**  
 Alberson College  
 (Friday, Oct. 12 at Alberson)  
 NW Nazarene  
 (Saturday, Oct. 13 at Nazarene)

**Women's Soccer**  
 Southern Oregon  
 (Friday, Oct. 12 at Southern)  
 O. I. T.  
 (Saturday, Oct. 13 at O.I.T.)

**Women's Volleyball**  
 Warner Pacific  
 (Thursday, Oct. 19 at Olympia)

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"Mudwrestling," from page 13

of Max, dubbed "Tightly Whitey" by his fans, he was also a winner twice on Saturday. He was declared victorious over Mandy, who defeated Cris a couple matches earlier. The mud "coats you and you become an incarnation of the mud and its aggressiveness," says Mandy. "I could do this every day."

As long as we're on the topic of aggressiveness, the performer of the day award goes to Laura Rose, who took Mara to the mat with the kind of enthusiasm and battle-lust spoken of so fondly in Norse mythology, often pausing to cry havoc. After tackling Mara to the mat the second time, Laura held her down with her body while using her free hand to call the count. The mud was stained red with hair dye as the competitors left the ring.

It was Korina Beabling's birthday Saturday, and her friend Kate Levenson treated her to the last match of the day. Korina began the match by attempting a leg sweep, but Kate reversed it in mid-fall and landed on top holding Beabling down for a two-count. After throwing each other around for a while, Levenson finally managed to pin Korina for the full count of three. But right as the two were getting hosed off, Kate was heard to say, "Again!" and grabbing Korina, jumped back into the mud pit.

Kate Quimby called the festivities "a good way to bring the Evergreen community together in a fun yet unsophisticated manner," and Bill Slack said, "this is the funnest thing to happen at Evergreen in a while." The whole crowd seemed to have had a good time, the competitors most of all. Keith James pointed out that, "we've got new blood" and "if you start them off [with these kinds of activities] then they're going to expect them and not just mope around."

Everyone seemed to have an excellent time. Max, one of the organizers, thought it turned out so well that he's sure they'll put on another one; "next time we'll get 300 pounds of clay."

"Blood Drive," from page 4

"The idea of the blood center, though, is to hold on to the people that come to us and see if they can be donors all the time," she says.

Marco Mazzi, an EF student from Switzerland, says he tries to give blood about once a year, but was reminded and motivated to do so after the attacks.

"I wanted to go two weeks ago and they always said, 'Next week. Next week.' And, finally it's here."

Josh Johnston, a full-time Junior, received a blood transfusion five years ago following a hiking accident and has been a regular donor ever since.

"The September 11 stuff had nothing to do with me giving blood," he said Wednesday while he sipped some juice. "I just try and do it whenever I see them."

Mobile units will visit Evergreen again on March 13 and May 21. Blood lists about 42 days and donors are able to give blood every 56 days.

For more information about giving blood or volunteering call 1-800-266-4033 or visit [www.psbcc.org](http://www.psbcc.org).

# The CPL: Your Paper, Your Voice

The Cooper Point Journal wants your contributions all year long. All you have to do is show up.

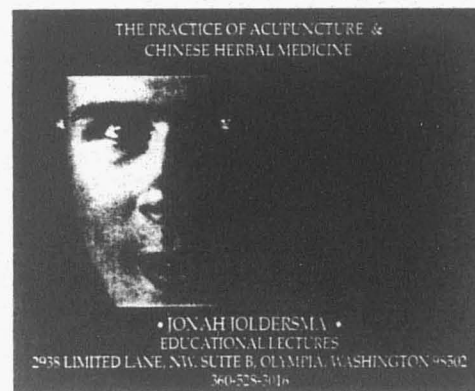
General meeting 5 p.m. Monday Paper critique 4 p.m. Thursday Forum 2 p.m. Friday

## POLICE—WHO YA GONNA CALL?

14 "Little Known" Freebies at TESC

1. Locked your keys in your car and your Bull Mastiff is eating your back seat? **SLIMJIM!** Call a Campus Cop!
2. Need an **ESCORT** at night because your roommate donated your eyeglasses to the Free Box? Call a Campus Cop!
3. Want to know 15 **NEAT** ways to avoid a **PARKING** ticket? Call a Campus Cop! (Actually, it is quicker to call Parking but I didn't want to screw up the list theme.)
4. You broke your leg bungee jumping and you need a **COURTESY TRANSPORT** to your Kung Fu class. Call a Campus Cop!
5. Do you want to protect your valuable property-Bike, Computer, Bongos-by having them **ENGRAVED & REGISTERED** with serial numbers? Call a Campus Cop! (Sorry. No Tattooing)
6. Your Financial Aid was mistakenly sent to the Internal Revenue Service and you can't afford to pay for parking. **FREE ONE HOUR PARKING PASS!** Call a Campus Cop! (Calling the Parking Office would be quicker.)
7. Your car died and you are late for your weekly seance. **JUMPSTART!** Call a Campus Cop!
8. You are "directionally challenged" and you can't find the Clock Tower. **CAMPUS MAP!** Call a Campus Cop! (The Parking Office has *Colored* Maps.)
9. Want a fun alternative to hanging out at Rainy Day Records? **RIDE-ALONG** with a Campus Cop!
10. Want to make sure your apartment is safe and secure for you and your extensive collection of Madonna DVDs? Call a Campus Cop to conduct a **SECURITY SURVEY** of your pad.
11. The IRS kept your Financial Aid money to pay for back taxes and you can't feed your dog. **FREE DOGGIE BISQUITS!** (and other goodies at the Parking Booth.) Call a Campus Cop who will direct you to the Parking Booth.
12. Can't find your purse/wallet with your driver's license, incriminating little black book and wining Lotto ticket inside? **LOST AND FOUND!** Call a Campus Cop!
13. You're a student in need of a good paying job, free car, bad coffee and have insomnia? **CRIME WATCH!** Call a Campus Cop! (Ask for Sgt. Darwin Eddy.)
14. **VICTIM** of a crime? Who Ya Gonna Call? Call a Campus Cop!

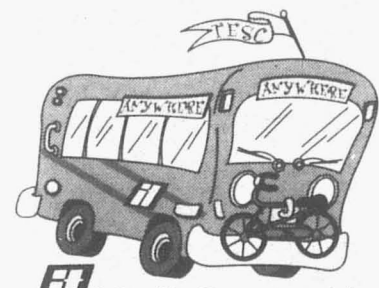
IT'S FREE! 867-6140



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For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com)



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October 11, 2001

the cooper point journal

## Dead Space

### Top Eleven Suggestions of what to do if there is no Seminar II Building

by Elisabeth Walkcher

- 11.... Mud wrestling anyone? Bet you can't wait till it rains.
- 10.... Scrap metal/dead appliance sculpture garden.
- 9.... Home for a sign reading "eco-system was here."
- 8.... Build an outdoor amphitheater with the trees that used to live there, although woodchips don't make for the best building material
- 7.... Plant a cash crop.
- 6.... How about another parking lot?
- 5.... Olympia's largest skate park (but don't expect the school to be liable if you break a bone).
- 4.... Evergreen's very own vineyard, and yes, you can smash your own grapes.
- 3.... A meadow of wildflowers for students to grace.
- 2.... Plant some trees. Maybe our great great great grandchildren can see what it looked like two months ago.

(Drum roll please)

- 1.... Surround the dirt mass with a bright orange fence and try to pretend like it doesn't exist.



Photo: Isaac Greene

### Corrections

• The Sept. 27 cover story "First Days Marred by World Events" incorrectly stated that student David Bell had lost friends in the World Trade Center attacks. David had friends in the building, but they made it out safely.

• In the Sept. 14 issue, on sports page 21, Evergreen Crew Coach Aaron Starks' e-mail address was misspelled. His e-mail is [astarks@turbotek.net](mailto:astarks@turbotek.net).

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## Welcome Evergreen Students!

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At DIVISION & HARRISON  
MON - WED 10 a.m. - 8 p.m.  
THURS - SAT 10 a.m. - 9 p.m.  
SUN 12 - 5 p.m.

the cooper point journal

October 11, 2001

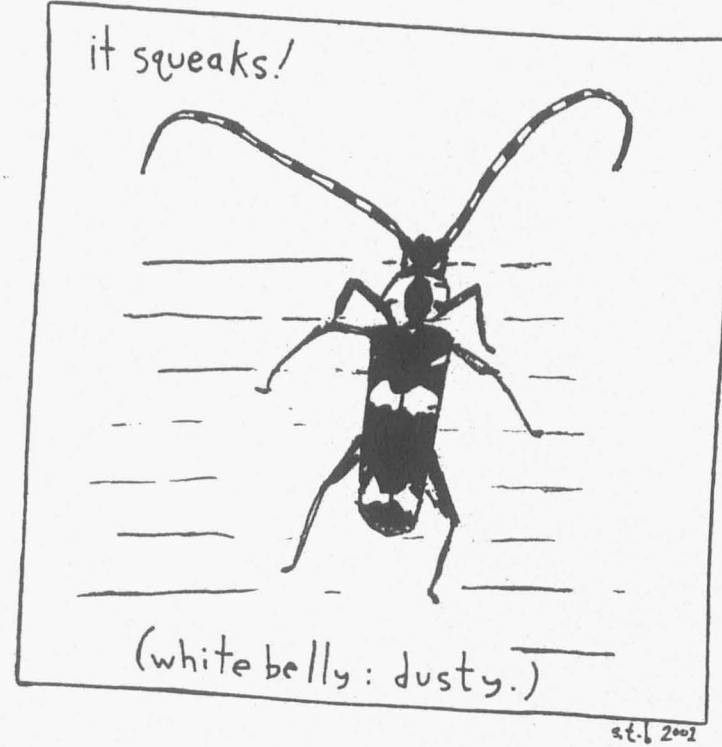


POWER PLANT COOL!!

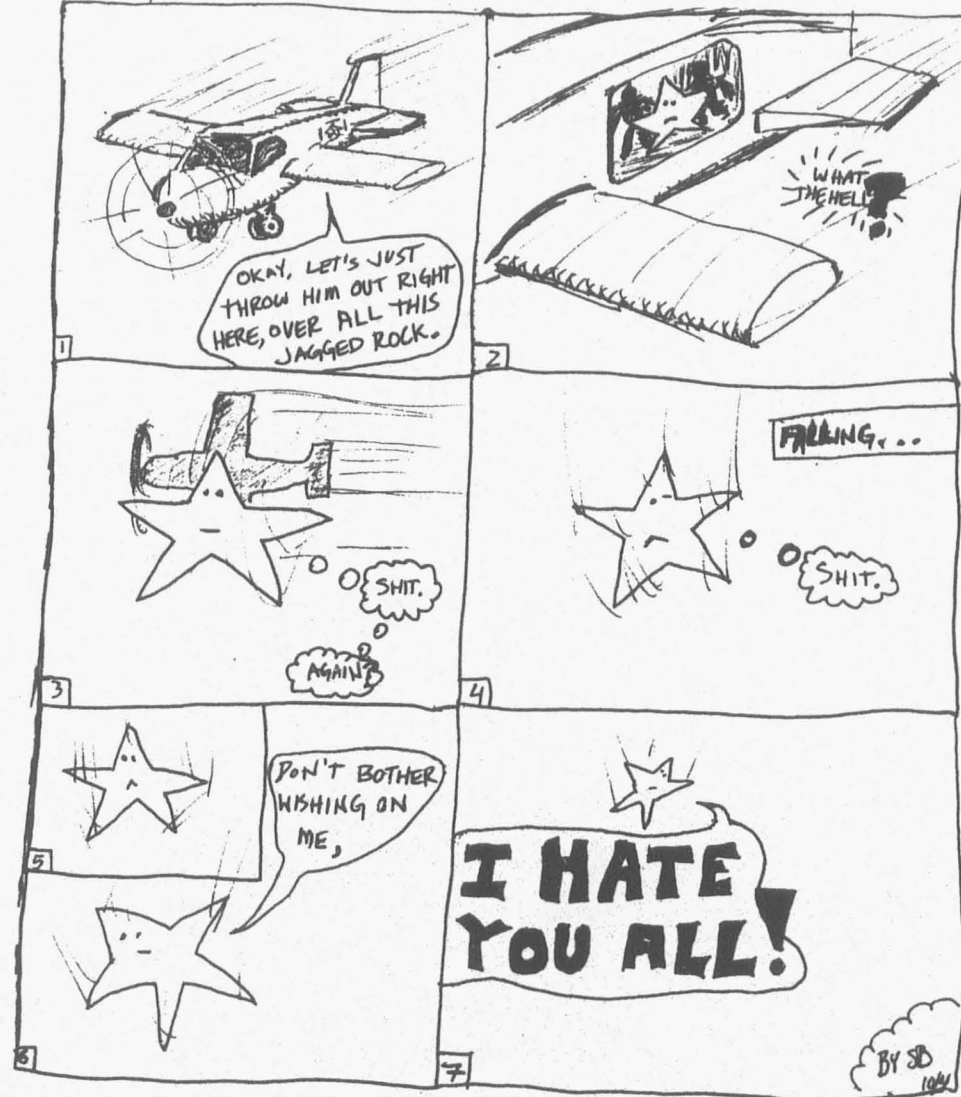
# COMIX

BORN OF THE ATOMIC AGE!

by Susan Ploetz



by Steve Burnham



Sad, but true. by Nathan Smith



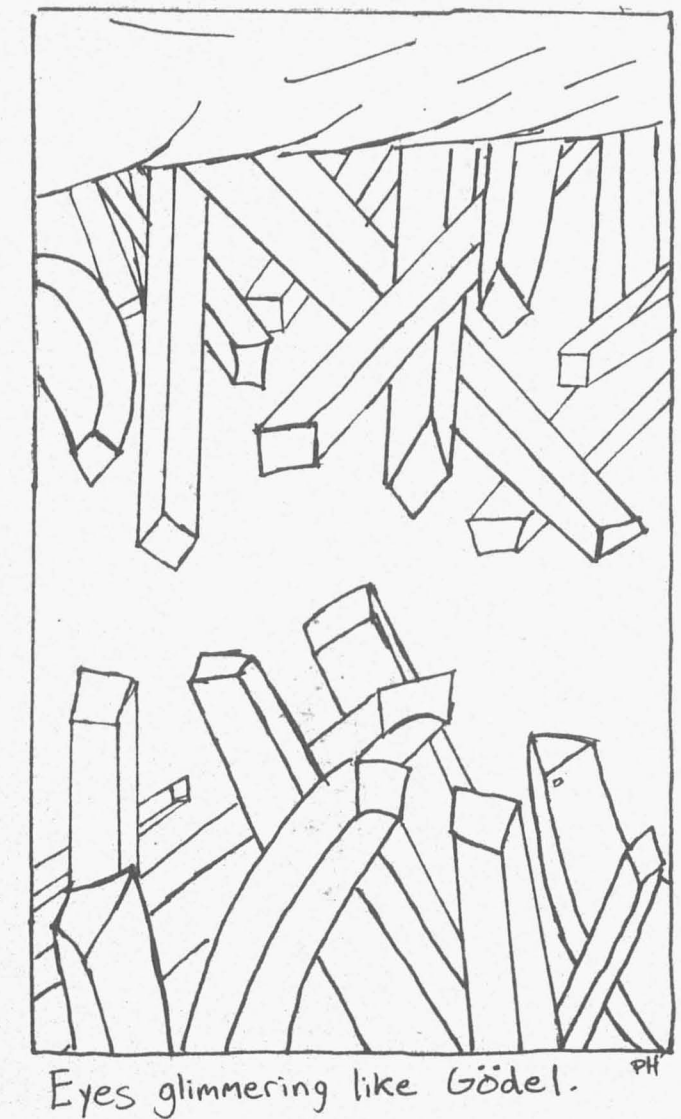
(By Mike

# Give The Kids What They Want

BY WORD TO YOUR MOTHER



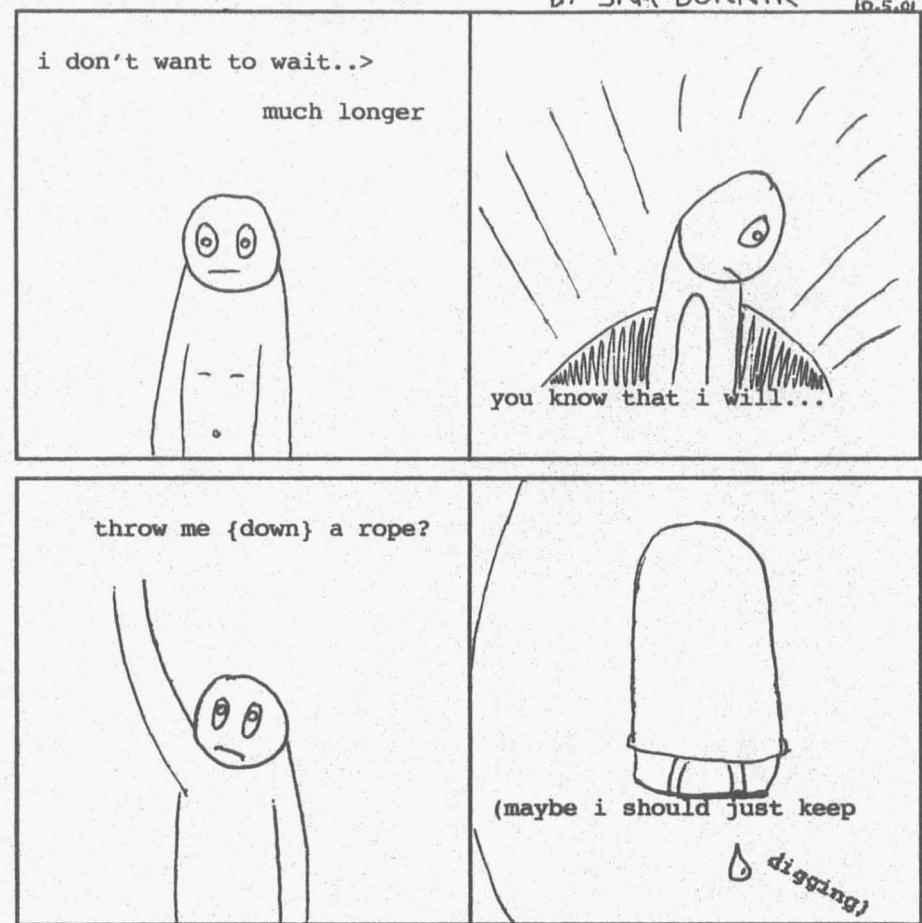
by Paul Hawhurst



# More Comix



pick me up (off the floor) BY SAM DONNIK 10.5.01



## Out To Lunch



by Curtis Retherford



# calendar

## thursday

SEED will continue to present the Sustainable Living Conference @ TESC. Rally to bring back DEMOCRACY NOW! to KAOS permanently! Noon-2p.m. @ TESC Library building. For info call Tom at 867-0290. Website www.morelater.com/KAOS.

## friday

SEED conference for sustainable living will continue today and conclude this evening.

CONCERT! The Go Club (311 4th ave. E.) presents OBRADOR, a local band with a special blend of Latin rhythms, strong musicianship, and unique stylings. Show starts at 9:30 p.m. For info call 704-7278.

Non-violence in a Violent World. An interactive workshop and non-violence training open for all to bring their questions, concerns, hopes, and fears. Presented by long-time activists opposed to the School of the Americas. 2-5 p.m. in TESC Longhouse. For more info: Michael Pfeiffer 867-6009

Olympia Fellowship of Reconciliation (FOR). FOR's Committee for Alternatives to the Death Penalty meets @ 7 p.m. at Nancy's First's home in NW Olympia. Info: Alice Curtis 943-4076 aliscurtis@aol.com

Reducing the Nuclear Threat Sensibly Olympia FOR TV Program debuts at 8:30 p.m. on TCTV, (cable channel 29 or 22, depending on the neighborhood) in Thurston County. Info: 491-9093

Rethink Columbus Day! Help us celebrate Indigenous People's Day at 6 p.m. in the Longhouse. Emiliana Cruz will speak and show slides of the recent Zapatista Caravan in Mexico. Lucilene Lira Whitesell will speak on the struggles of the indigenous peoples in Brazil.

Dance O' Dance welcomes Greeners to let it all hang out on Live TV tonight. The fourth (and possibly last) annual Halloween themed episode will begin promptly at 8p.m. in TCTV's Studio A, located at 440 Yauger Way across from Capital Medical. Episodes can be seen on ResNet channel 16. The Dance O' Dance compilation CD "Ringers" will be on sale in the bookstore. Original music is needed for upcoming shows. Call the producer at 943-5440.

Internship Orientation in Library Building 3500 from 11 to Noon.

## saturday

The Black Hills Audubon Society (BHAS) will be birding from Olympia to the Ocean and back from 7 a.m. to late afternoon. Lead by Brenda Johnson and Kristin, the group will meet at the Mud Bay Park and carpool with a maximum of 14 participants. Come prepared. For info and reservations call 352-7299.

Music Club Meeting! @ 2 p.m. in the Housing Community Center.

Jason Webley will perform with Concave at Olympia World News 116 4th Ave. S.W. @ 8 p.m. All ages \$5.

## MORE saturday... so much to do

The 21st annual Harvest Festival will take place today at the TESC Organic Farm. The festival will begin with workshops on sustainable living and agricultural crafts. Registration will be from 8:30-9 a.m. Live entertainment featuring six bands will run from 1-9 p.m. The festival is FREE to all. For info call: 867-6145.

Fools Play Improv. Improvised Sketch Comedy every Saturday night @ 9 p.m. at Studio 321 (321 Jefferson St., downtown). \$6-general, \$5 students. For info call 867-1229.

The Carnegie Group presents a regional Forum, "The Institutionalization of Growth." Who pays, who gains! At the Capitol Campus, Senate Office Building Hearing Rooms from 8:30 a.m. — 3:30 p.m. Major Speakers will be Bill Elder, Alternatives to Growth Washington; Andy Kerr, Alternatives to Growth Oregon; Rep. Hans Dushee, Washington State legislature; and keynote speaker Jennifer Belcher, Commissioner of Public Lands, 1993-2001.

Concert! The Mudbay Jugband will perform at Clancy's Bar downtown. That's all I know! 570-9536

## sunday

Poetry Reading! Rise and Shine Bakery will host this event as it does every Sunday from 7-10 p.m. Listen to Black Sabbath and immerse yourself in all forms of self-gratification.

## monday

Floyd Cochran, former top member of Aryan Nations Comes To Evergreen to educate students about the truths and dangers of hate and racism. He will speak from 7 p.m.-9 p.m. in Lecture Hall 1.

Open Mic @ Charlie's on 4th Ave. starts at 8:30 p.m. Bring your own instrument, voice, poetry.

## tuesday

Play HOOKY and watch "The Last Temptation of Christ."

## wednesday

Free Movie! Mindscreen presents "Paris is Burning," a film by Jennie Livingston, is "an un-blinking behind-the-scenes story of the Harlem Trans/Gay Ball scene. A story of street-wise urban survival, self-affirmation and pursuit of a desperate dream...."

Eat large quantities of food and take your monthly shower.

Protest the War

## thursday

Protest the War

# What is *TRC*?

A project designed to work with Evergreen students to reduce harmful effects of substance use.

No one will tell you to quit drinking.  
No one will tell you to stop smoking.

Help us understand use patterns, what's happening to students, and what you think.

Watch in your mail for the next two weeks for your chance to learn more about yourself and your community.

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516

MC<sup>2</sup> is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and the University of Washington PBSCI Dept.

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# Slightly West

Slightly West wishes to extend its heartfelt apologies and thanks to Perrin Randlette. Ms Randlette submitted her photograph to Slightly West for publication in the "Springtimey 2001" issue, and we printed her photograph on the cover without properly crediting her. About 150 issues without the credit were distributed.

All remaining copies of Slightly West, available at various locations around campus, have been corrected.

Sorry, Perrin, for any upset this may have caused.

Sincerely,  
Rebecca Smith  
Jon-Mike! Gates  
Editors, Slightly West