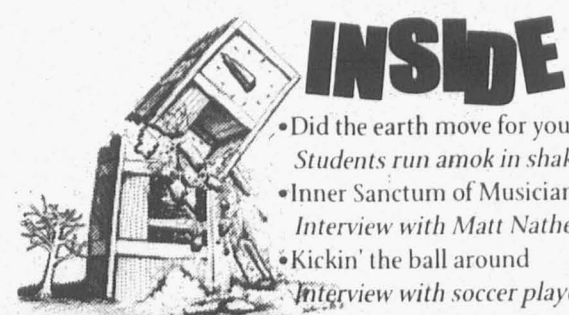


4:20 p.m. 4/20/2001



- Did the earth move for you, too, baby? Students run amok in shaky earthquake drill...page 5
- Inner Sanctum of Musicianhood Interview with Matt Nathanson...page 10
- Kickin' the ball around Interview with soccer players...page 13

Vox Populi
THE VOICE OF THE PEOPLE

"What's up with May Day?"



Cyrus Berryman senior

"I think the idea behind it is good, but the general response from the Olympian community is negative, so the message gets lost...The message is about international workers' rights. Workers' rights are an issue, and it'll continue being an issue, since living wages are falling."



Karen Lohmann alumni student

"The way I see it, it's a celebration for the workers and a holiday appropriated by anarchists who may or may never worked hard in their lives. But to me, it's a celebration of spring and the merging of female and male energies. It's also a day of honor for pollination and plant life."



Morgan Thornberry freshman

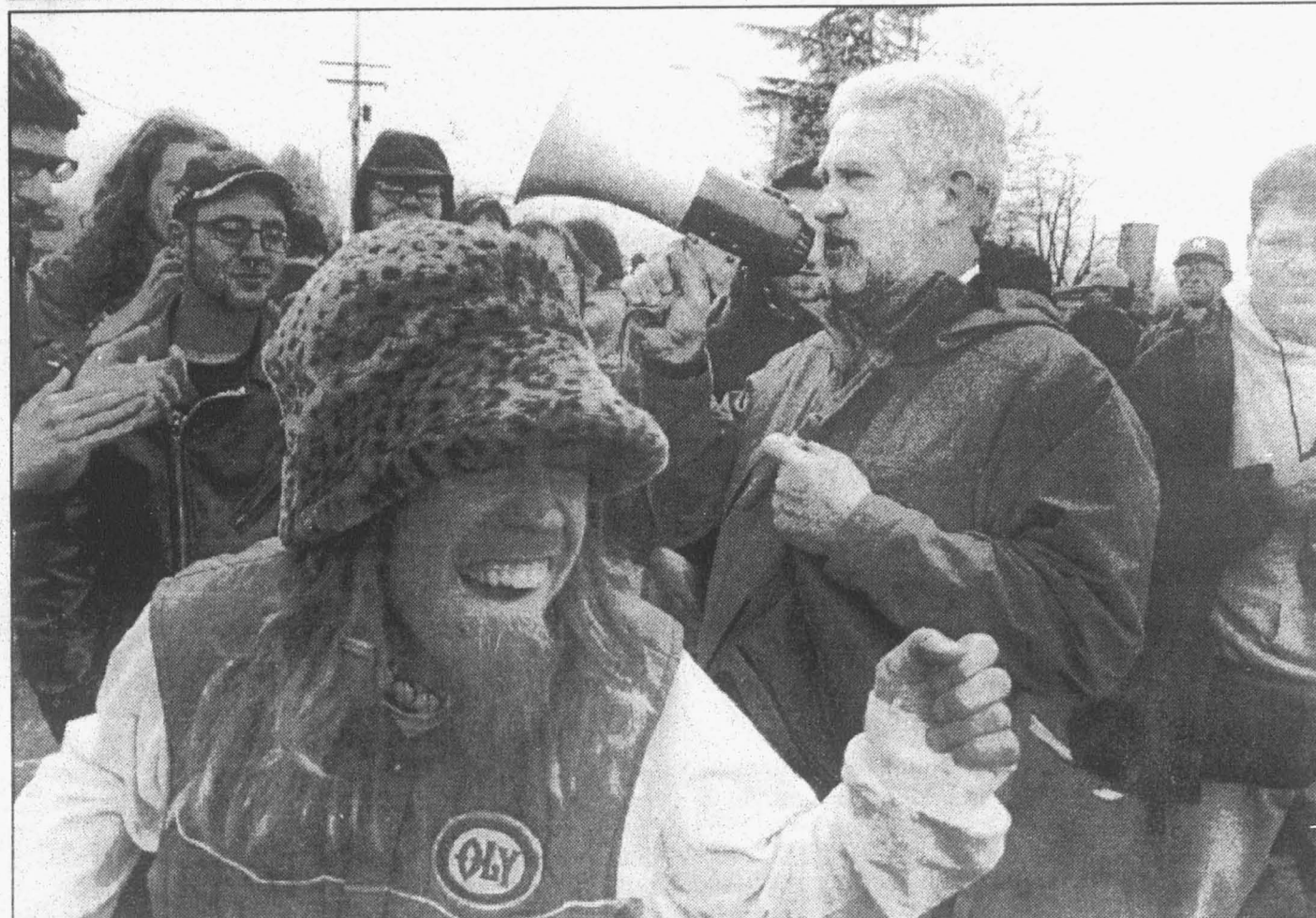
"I saw a sign at the Co-op that said if you're concerned about workers, then you should do something for workers. [For example] organize childcare for them rather than just having a big party."



Kevin Wannamaker senior

"First of all, it's a celebration. It offered the potential for problems with the city because of its grassroots nature. It comes from the people, and therefore it's the city's job to respect the wishes of those people. So I hope next year we don't face the violence and arrests from the Olympia Police Department like we did this year."

Whose Streets?



Evergreen student Neal Ahern dances in front of Olympian resident Dan Anderson (with bullhorn) during Tuesday's May Day street party. Anderson was protesting the festivities while a drum circle nearby tried to drown him out. photos by Adam Louie

May Day Heyday on Harrison
Garden Sowed, Traffic Blocked, Community Conflicted

By Erica Nelson

A child in a jester hat digs with a spoon in a vacant lot, planting single blades of grass, seemingly unaware of the chaos that surrounds him. Helicopter blades beat the sky, techno music pulses on the street, and a man with a megaphone is shouting angry words to the crowd just ten feet away. The child keeps on digging.

The child was part of the guerilla gardening project during the May Day celebration Tuesday, where activists and revelers blocked the streets for hours and had a party. May 1, May Day, is an international holiday for worker's rights, which began with the fatal labor protests in Chicago in 1886.

Last year, the celebration blocked a busy intersection. Traffic was jammed for hours. This year, however, the group heeded the flyer handed out by the Olympia Police Department, asking them to keep the intersections clear for emergency vehicles. May Day's celebrations did not move to Yaeger Park as the flyer asked, though. After marching from the Value Village parking lot through to the outskirts of Capital Mall, they blocked off a section of Black Lake

For more
May Day PHOTOS
see page 6

Boulevard and occupied a vacant, privately owned lot on the corner of Harrison and Black Lake. Later, they took their celebration to the 5th Avenue bridge, where they faced police in riot gear. Police let them pass though, and the group wandered in the downtown area before heading back to the spot they came from.

Amid the shouts and jumps of black-clad cheerleaders, the May Day group assembled in the Value Village parking lot at 12:34 p.m. The workers inside the store held sodas and peered out of their windows. Tanya Grant, a Value Village worker, said she was worried about what the event would do to the store's business. She was also bewildered that the celebration was for workers' rights.

"It's ridiculous," she said. "Half of them probably don't have a job."

Most of the workers, business owners, and bystanders assumed that Evergreen students organized the event. The actual organizers have remained anonymous.

Gray Ayre, an Evergreen student in the celebration sporting a high school letter jacket and a Kabuki mask, maintained that

the event was "spontaneous." He felt the event was about reclaiming public space and having fun. He was looking for a reaction, any reaction, to spark a dialogue in the community.

"Some people will be pissed off," he said, "and some people will weigh the actual benefits."

People were pissed off. A man in a gray car detained by the march said, "I pay for the damn sidewalks. They don't have a right to be on the street, end of story. I am the majority."

However, some residents came out to watch and support the revelers. Chris Fry, a West Side resident, said the crowd on the street was "great kids."

"They bring a little diversity to the community," Fry said.

After last year's May Day event, some residents and businesses threatened to block the Evergreen parking lots on Super Saturday in retaliation.

As of Wednesday, the college had heard of no such threats this year.

Empty buses waited to take away participants if things got ugly, but only one person was arrested. Someone tore up the garden planted by the May Day participants on Wednesday.

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Journalism and ethics forum: (led by CPJ advisor Dianne Conrad) Friday 3 p.m.

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Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at 12 noon for that week's edition.

Indicate your name and phone number on your submission

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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BRIEFS

Clean-cut high school students descend on campus in suits and ties! Greeners shrug shoulders and act confused!

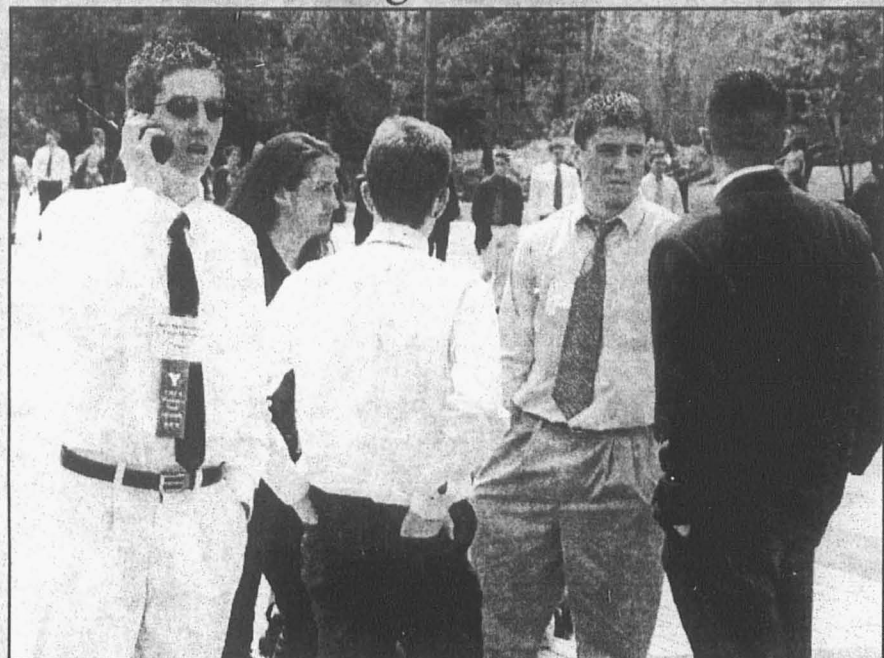


Photo by Adam Louie

The little tykes are in a mock legislature program through the YMCA. They're here to play all the roles of the REAL legislature, from senator to lobbyist to reporter. They got kicked out of the Capitol building due to earthquake damage, so they rented out some buildings here. They'll be around till Saturday, so make the wannabe bureaucrats welcome and keep the language clean. By the way, I heard some of the kids walking behind me say, "What time is it?" "It's 12:15." "Yeah, but that's Evergreen time. What time is it really?" "Just thought you'd all like to know. — Erica Nelson

Emeritus Status To Be Bestowed Upon Exuberant Retirees

Tomorrow, Friday, May 4, the Board of Trustees will recognize the service of six retiring faculty who have been unanimously nominated by the faculty and the Provost for emeritus status. Those being honored are Michael Beug, Steve Herman, Terry Hubbard, Meg Hunt, Carol Minugh, Sandra Nisbet. There will be a reception for these faculty in the lobby area just outside of the Board Room (Library 3112) between 12:45 p.m. - 1:45 p.m. At 1:45 p.m., the public portion of the Board meeting convenes. The Board's first action will be to present resolutions to these faculty and to provide an opportunity to hear from them.

Lacey Spring Fun Fest

Lacey, the lovely little burg east of Oly, will be having their 14th annual "Spring Fun Fair" this weekend, May 5 and 6. The fun will begin with a parade on Saturday morning; we think it may have clowns, but reports are not confirmed. The rest of the day will be filled with classic car shows, arts and crafts booths, and live entertainment on not one, but two, count them, TWO stages. The fun stretches on through Sunday, sadly coming to an end at 5 p.m., at which point we are only left with a few happy memories, a churning stomach full of corn dogs, and a burning anticipation for next year's Lacey Spring Fun Fair.

corrections

In last week's correction box, apologies was spelled "aologies". We regret this grievous error, and offer sincere condolences to all those who were adversely affected by our faux pas.

In the captivating section entitled "Olympia: a city of people and things" in last week's A&E Briefs, the brief regarding "On The Crater's Edge" did not contain very much information. If it did, you would have known that "On The Crater's Edge" plays every Wednesday at 7:30 p.m. at the Midnight Sun Performance Space for the meager price of \$4.99.

Anti-Apathy Announcement Graduation Speaker Auditions PART II

Last week's undergraduate speaker audition was cancelled because the candidates outnumbered the voters three to one. Graduation Coordinator Rafael Lazano invited all graduating seniors to either present a five-minute speech or vote on which speaker should represent the class come June 15. Of the nine students that showed up last Wednesday, seven had speeches prepared, which left two students to vote on behalf of an estimated 1,100 graduating seniors.

Rafael has rescheduled the audition for Tuesday, May 8, and he will not reschedule it again. The speaker's name must be included in the graduation program, which is waiting to go to the printers. "This is it," said Rafael. "It's a do or die situation."

Only those speakers who showed up last week will be allowed to audition, but Rafael encourages all graduating seniors to participate in the selection process. Those who wish to do so must be in Lecture Hall 4 by four p.m. on Tuesday and should plan to stay until six. The eligible candidates include Christopher Byrd, Roseanne Catania, Jeffrey Mason, Edith Nelson, Angela Nielsson, Brent Seabrook, and Jed Whittaker.

If you have any questions about the audition or graduation in general, contact Registration and Records at x6180 or Michelle Airhardt at x6130. — Brent Seabrook

Open Forum Fans Rejoice

You may ask yourself who the next Director of College Relations will be. You may not. You might wonder to yourself, "what does the Director of College Relations do?" Well, they are in charge of all the school's dealings with the media. Anyway, if you would like to participate in open forum discussions with the four captivating candidates, then it's your lucky day. The candidates will be visiting the campus for their interviews from May 8 through the 11th. If you would like to see their applications or talk, please go visit Iris Lopez in Lab II 1254 for more information.

"Ahh, an alliteration. Amazing!"

THE POLICE

Those who do not learn from the past ... end up here



By Jen Blackford

Spring is here, when a young person's fancies turn to thoughts of vandalism. The weather is nice, you're no longer suffering from seasonal disorders, and you realize that soon, you will leave this school. Thus, you must trash it while you have the chance.

It's apparently also a time to drink, loot, pillage, and party like so many gluttonous pirates. How else can you explain the delightful revels in Housing that wake folk up at 2 a.m.?

But that is, sadly, a tradition, so I do not hope that it will ever change. And I will resign myself to the fact that there have been, are now, and always will be fire alarms in my life.

On with the mayhem...

Monday, April 23

7:28 a.m.: Somewhere in the Greenery, something is stolen by someone.

3:30 p.m.: I would like to just ask one simple question: Does anyone still have the bike they originally came to campus with? I mean, anyone who's been here longer than a month?

Tuesday, April 24

11:57 a.m.: Three thefts are noted on the Blotter, with two marked as being college property and one as a theft from an office. Because stealing from students is a less satisfying offense. Since, you know, they don't have good stuff.

4:49 p.m.: Two students have a private conversation in their dorm room about racism and the class they had earlier that day. Evidently, the discussion became "loud and emotional," thus enabling people in another room to hear them. They decided to draw a picture of "what they thought the conversation was

about" to get the debaters' attention. The cartoon was slipped under the conversants' door.

The conversants called up Police Services, and an officer responded. They showed the officer the caricature, very upset about the nature of the picture. At some point, the people who drew the picture came out and explained that they were doing a "political satire on their conversation." Apparently, they felt that the conversants were stating "some facts that were totally incorrect about racism." The suspects are advised that this was a serious incident, to which they later respond that "they did not mean any harm but that they wanted to get into a discussion."

After a lengthy discussion and a call to both the suspects' parents and attorney, two days later Police Services are called and advised one of the complainant's families that they do not want to take it any further. The picture is currently on a flier posted up around campus with the words "Are you racist?" and a summary of the incident. 6:13 p.m.: Something happens with a non-contact order. Something happens. Isn't that my motto?

Wednesday, April 25

10:14 p.m.: A vehicle is pushed from the parking booth to the lot. But what could cause a car to stop? Lack of gas? Bad engine? A inter-dimensional time rift straight out of The X-Files wherein you lose 11 minutes? Hmm...

3:46 p.m.: Someone accidentally steps on a jagged pipe near Child Care and hurts his leg.

Thursday, April 26

8:39 a.m.: Here, I must quote extensively from the file to give you the true nature

of today's incident. A man reports that "for the past two days, he had observed an individual sitting on the toilet of the Men's room" in the handicapped stall. He knew it was the same man because he wore black socks and there was "a large hole in one of his socks." Apparently, each morning at 6:30 a.m., he would see the man there. Today, he looked under the stall out of concern for the person and thought the man was either unconscious or asleep.

Verily, when the cop comes to investigate, he finds the selfsame man with black socks in the stall. He knocks on the door, and eventually, the sock-wearing man exits, carrying a medium suitcase. When asked what he was doing there, he states the following points (numbered for your convenience). One, he hopes to be a student at Evergreen. Two, he has nowhere to live, so he sleeps here. Three, he was informed by an officer that it was okay to sleep in the buildings, although he is unable to confirm said officer's identity.

The man is given a verbal warning and told to leave. He departs, but this is not the end of this story.

1:27 p.m.: While investigating a campsite in the woods, police come across a set of keys belonging to TESC amidst the possessions left behind. The key shop confirms that they belong to Housing, and they locate the owner of the keys. It turns out that her purse went missing two days earlier. They look through the rest of the stuff, but the keys are the only things there.

Friday, April 27

Is it even worth mentioning that a fire alarm went off at the Organic Farm? As I sit here typing this, I realize it's not.

Saturday, April 28

4 a.m.: Oh, but the past comes back to haunt you like leftovers in the fridge. Today, an officer responds to a complaint that someone is in the men's bathroom. When he enters the bathroom, he announces himself and the suspect responds that he is using the restroom. He then puts his feet down, and sure enough, he is wearing socks. Black socks. Socks with holes in them. The cop asks him "if when he uses a public restroom if he removes his boots, and picks up his feet and holds his belongings." The man responds that is exactly what he does. Nonetheless, he gets a criminal trespass from campus.

7:38 a.m.: There are five senses commonly known, and today's report encompasses them. What is seen is a bunch of Housing residents milling about. Heard in the evening is an alarm shrieking its mournful wail. An odor of burnt plastic wafts in the hallway. One can almost taste a bitter despair at the unfolding event. And my entire body can feel the pain as I repeatedly slam my head into the desk for having to cover this.

10:17 p.m.: "I transported the bottle [of peach schnapps] to Police Services where I photographed it and an officer witnessed it being destroyed."

Sunday, April 29

It's a day of monotony and the same old thing, starting with a fire alarm in U-Dorm. Then someone drinks and drives on the Evergreen Parkway. Finally, undisclosed vandalism occurs on the first three floors of A-Dorm. Ah, Evergreen. Where something stupid is bound to occur if you wait long enough.

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New Group Aimed At Uprooting Racism

Commentary By Kerry Joyce

A new student organization has been born; it is called Uprooting Racism. With the recent political changes in the United States and all over the world, it's quite clear that a lot of work needs to be done to end racism—and not only by the targets of this oppression. It is time that white people also work to eradicate this injustice in whatever way they can manage.

This student organization consists of a group of white students who meet together to discuss racism in our society, the world, the media, our school, our families and our personal lives, as well as our own internalized racism from socialization. We will take turns sharing how racism has impacted our life, including the times we have confronted it, or would have liked to.

People of all backgrounds are already working on ending racism all over the world and have been

for a long, long time. But there is still a lot of ignorance and avoidance circulating around race relations and confronting the reality of the situation. With a little (or maybe a lot) of effort, the people of this world united can completely turn this around.

Although it is a space for white students to meet on this topic, there is no discrimination, and all students are welcome to come.

"The only way to treat people with dignity and justice is to recognize that racism has a profound negative effect upon our lives, and therefore noticing color helps to counteract that effect. Instead of being color neutral, we need to notice, much more acutely and insightfully, exactly the difference that color makes in the way people are treated." Paul Kivel

We meet at the busiest time of the week, Wednesdays 12:30 p.m.-1:30 p.m. in Library 2221.

Dos De Mayo



photo by Adam Louie

Employee of Evergreen's Mechanical Services, Richard Johnson, dances to the salsa band, Latin Expressions, yesterday in Red Square. The music was part of this week's Cinco de Mayo activities.

Noisy Neighbors Nuisance in Housing

By Edith Nelson

Michael Crites, a B-Dorm resident, lost credit fall quarter due to noise problems from A-Dorm. He therefore lost financial aid. His recourse to this situation was getting letters from other people to prove that the noise caused the problem. In response, Andrea Seabert, a Resident Director, wrote a letter stating that there was no noise problem and that RA's talking to the violators solved what little problem there was. This was in flat contradiction to the other letters, all written by residents.

"The problem," Crites said, "is, 'Where is the noise coming from?'" Crites lives in designated quiet housing, and the noise that was disturbing him came from outside. Since A's quiet hours start later than B's, Police Services and Housing would do nothing. The A residents did not yet have to quiet down, and nothing could be done until their quiet hours began.

According to the Housing Contract (section #21), "The Resident agrees to uphold self and others to acceptable and tolerable noise levels. Established quiet hours for Housing are Sunday to Thursday, 11

p.m. to 9 a.m., and Friday to Saturday, 1 a.m. to 10 a.m. For Quiet Housing areas the hours are Sunday to Thursday, 7 p.m. to 9 a.m., and Friday and Saturday, 11 p.m. to 10 a.m." Despite this regulation, many residents flout the rules, and Housing does little about it.

Last Thursday morning at four, a band of students in A-Dorm began yelling, screaming obscenities, and playing very loud music. Police Services received repeated calls on this subject, but as the students grew quiet whenever the police car pulled through Housing's A-D courtyard, they could not be located and therefore could not be silenced permanently.

Megan Connolly, a student living in E-Dorm, was one of many residents awakened by the noise. She stated that noise is an issue at least once a week, including "any time they're doing stuff in the HCC." However, she did not call that morning, pointing out that, at that hour, "it's an awful lot of trouble to call Police Services and have an actual conversation."

While every resident in Housing receives a copy of the Housing Contract

upon their entrance into the system, Housing Assignments worker Monique Vallot agrees that few people read them, which is part of the problem. She states that the issue is that people do not pay attention to the rules as stated in the Housing Contract.

When asked what can be done about "vanishing noisemakers," she replies, "Good question." The best that can be done is to identify the area from which the problem is coming.

Amy Wason, another Housing resident, had problems with noise before she moved to a different building. She says that friends with noise issues will complain directly to the noisemakers; if the problem persists, they will complain to the RA's.

"RA's do a pretty good job of trying to calm things down," she states, though she is unsure if more calls to Police Services and more reports to the RA's will solve the problem.

Ben Eisner, the RA for the first three floors of B-Dorm, agrees there is a problem, though he does state that it was worse fall quarter. The noise complaints are supposed to be registered online, though the system is apparently not used as

well as it should be.

Eisner says that there are not as many noise complaints as one would expect, though there are usually more on weekends. He states that people are "hesitant to call on noise complaints."

This seems to be a common theme. Part of the problem may stem from the fact that, while Police Services should be called for after-hours complaints, the problem itself is usually run through Housing. The first official response to any noise complaint is to send in the on-duty RA. It is only after repeated complaints about the same problem that Police Services gets called in. Police Services "guesstimates" that this has happened five times over the course of the year, though interviews of residents suggest that it is probably more.

Most people interviewed have noise problems at least once a week, though few actually call Police Services on the issue. Further, none seem to believe that calling more frequently will solve the problem. In addition, none were sure when quiet hours for their building began. Guesses ranged from eight PM to eleven or even one AM.

What can be done

about this issue? While every area in Housing has an RA responsible for it, RA's are not on duty all the time. While they are not on duty, they have, according to Vallot, no more authority than any other student. They must go through the same process, which—if violators are caught—can lead to mediation. Every student in Housing has an equal responsibility to obey the terms of the Housing Contract.

There is a general consensus on campus that Housing is noisy. Some point out that, after all, these are college students and therefore not necessarily mature. Many others simply invest in earplugs. However, a student on the ninth floor of A-Dorm who puts in earplugs to sleep was awakened Thursday morning, and Renee McManus, who also wears earplugs to sleep, has slept through a fire alarm because of it.

Due to the slew of letters received by the financial aid office, Crites's financial aid was restored. The noise level in A-Dorm has noticeably decreased since fall. Crites now says that he only has to call Police Services every other week.

Drill was poorly planned and executed

Participation Slim, Worth Nil. College's Quake Preparation a Joke

We had an earthquake drill last Thursday. Alarms didn't go off, people lingered under the clocktower, and Housing residents had no idea what was going on.

Robyn Herring calls the drill "a success." She's the Safety Officer, and her job was to organize the drill.

Herring says that alarms were to go off over a PA system (they didn't because of what she calls an "operating error"); once people ducked and covered, they were supposed to file out to safe areas. Then designated faculty and staff counted how many people made it out.

Herring would not provide the head count because the results "were on multiple scraps of paper" in her office.

Although Herring says the drill was a coordinated effort, you wouldn't know it from what happened. — Kvasager, Pein

Labs: Potential Toxic Bedlam

By Whitney Kvasager

Chlorosulfonic acid can burn through flesh. So can hydrochloric acid. Grad student Nicole Goodwin is around both all day.

Goodwin works in Lab Stores. That's the place that does out telescopes, beakers, thermometers—all the thingamabobs science students need to do experiments. Lab Stores also houses chemicals and gas tanks. It's a dangerous place to be during an earthquake.

When chemical bottles are in storage, they're strapped down. The noxious ones are also kept under ventilation hoods that suck out the poisonous fumes.

But Goodwin says that when the chemicals are being used—when people are pouring them into beakers or walking them from one classroom to another—the bottles aren't secure. Same goes for the gas tanks.

"If a gas tank wasn't screwed shut, and if a safety cap wasn't on, if it busted, the gas could blow through a cement wall," Goodwin said.

Robyn Herring is Evergreen's safety officer. She says that Goodwin and others in the lab buildings shouldn't worry. Vents suck out poisonous fumes even if the power goes down, and shelves are edged with a tall lip that will catch glass bottles before they fall, she said.

Herring advertised last Thursday's drill instead of unexpectedly springing it because science students might be working with chemicals that are dangerous to walk away from. She wanted those students to duck and cover like everyone else and thought they wouldn't while in the midst of an experiment.

Herring doesn't know what students working with dangerous chemicals or gases would really do if caught in an earthquake. She says that everyone—chemical reactions or no—should get under something and stay there for two minutes.

During the drill Goodwin cooperated with Duck and Cover, but in a real quake, it's another story. "What did we do in the last earthquake? We freaked!" she said. In a real one, she'll just skip to Get Out.

Goodwin's boss, Shane Peterson, says the duck and cover policy isn't always reasonable. He tells his workers what the policy is, but doesn't hold them to it. Peterson says he'll skip to Get Out, too. "Science buildings are full of things that'll kill you," he said.

"The worst chemicals are in here—things that, if you breathe them, you die. Things that eat through your skin," Goodwin said. "In the last quake, we left because we heard things breaking. We know the dangers. We don't want to be in here."

Drill Provides Opportunity for Stretching, Smoking, Chatting

By Erica Nelson

The intercom was supposed to come on at 9:45 a.m. to tell everyone in the College Activities Building about the earthquake drill. The voice over the speakers would have told everyone to duck, cover, hold, and then evacuate. But it never came on.

Three women employed by Fine Host waited. They had shooed everyone out of the Deli, gotten their purses and locked up the registers. It was 9:50. They heard nothing. One woman expressed her desire for a cigarette.

"They're fakin' us out," said one of the Fine Host workers. "Maybe there was a misprint on the e-mail."

After one more minute of feet shifting and standing around, they wandered out. No duck. No cover. No hold.

Despite the lack of notification in the CAB, the college had prepared for the drill. Robyn Herring, the main organizer of the drill, had sent e-mails and put up posters. The college's Emergency Response Team, a volunteer on-campus organization that help evacuation and safety during disasters, were in place around campus. Staff from facilities waited in each building to read the prepared drill announcement over the intercom system. People in charge outside put on orange vests.

The bookstore employees were told days ahead of time. Corey Birdsall, a student worker in the bookstore, felt the whole drill was pointless because everyone knew about it. She also thought the evacuation locations were bad, as many of them required people to walk over or under "land bridges."

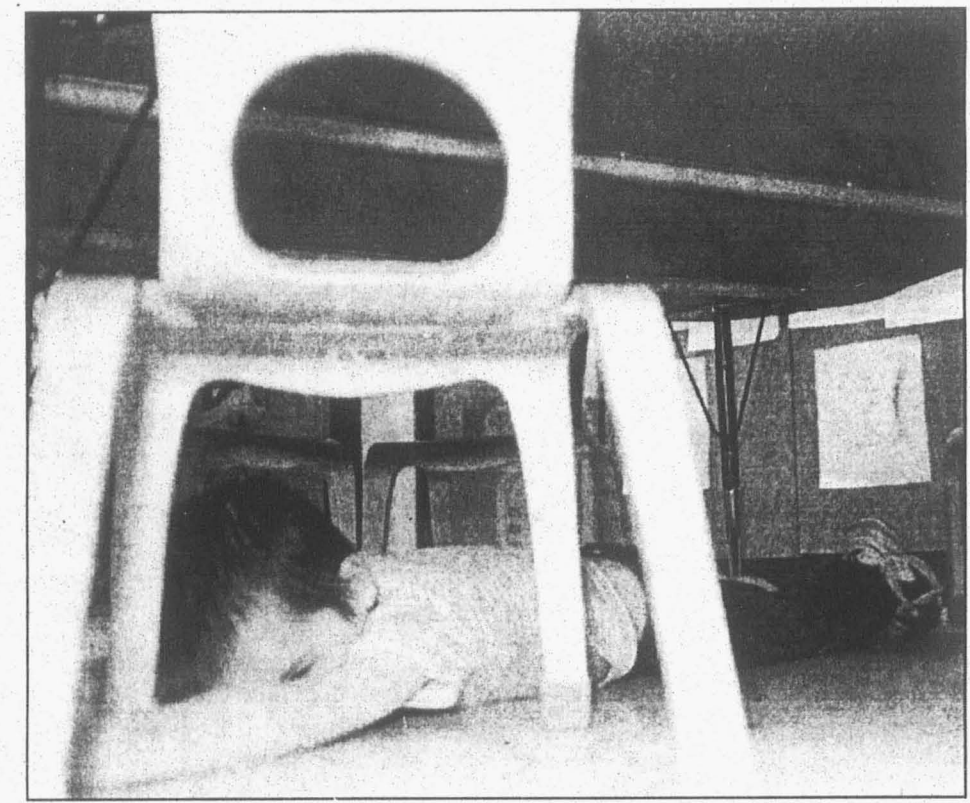


Photo by Adam Louie

One of the Evergreen Childcare Center kids takes cover under a table during an earthquake drill last Thursday. The children are being taught to duck and cover under tables and to hang onto something solid.

Two Year Olds More Prepared

By Corey Pein

With the efficiency of an elite commando squad, plus some whispering and giggling, the kids in Evergreen's daycare center pulled off last Thursday's earthquake drill.

Though it seemed a Herculean task, head teacher Donna Simon got 17 kids, all under six, to get under their desks, be still for two minutes, and file out to the playground in a shipshape manner.

The drill was probably the most well-executed on campus.

"Did you drop your body? Did you cover your head?" said Simon as the kids lay under the tables.

"Yesss!" "You're doing a good job," she encouraged. "Elmo would be proud of you!"

At 10 a.m., fifteen minutes past

due, students and staff had started to dribble out of doors. By that time, the kids had completed the drill and been fully accounted for. Simon and the children celebrated by dancing to Sesame Street's tune "Beatin' the Quake."

The kids were unaware that a schoolwide drill had been scheduled, but they were not out of practice. They have prepared for emergencies with games, songs and drills since before this year's tremor.

"The kids have been really into it since the quake," said Simon. She pointed out the center's kitchen door, plastered with drawings by Alex, a boy of almost five. One depicts the Children's Center (a brown scribble) and the playground (a larger brown scribble) during the quake. Alex titled it "Cool earthquake huh?"

Washington earlier this year. Although Evergreen came out of it relatively unscathed, the college saw a need to make faculty, staff and students more aware of how to handle an emergency like an earthquake. More drills for emergencies like bomb threats and fires are planned for later this year.

"We wanted to get people thinking about where they should go," Herring said. "... [A]nd taking their purses with them when they leave the building."

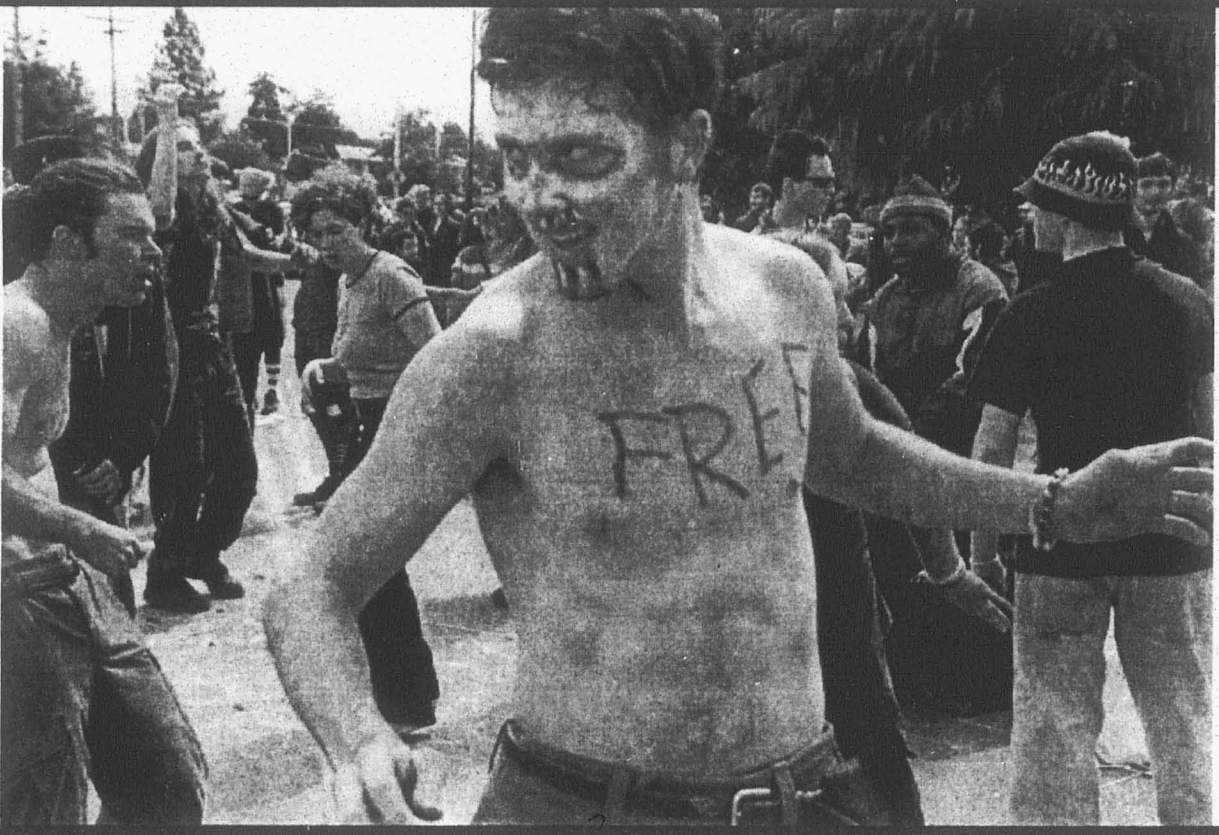
The Fine Host workers had their purses. They walked past fellow workers from the Greenery standing in an non-designated evacuation area, smoking and talking. A man in the group waved to everyone who passed by.

"Happy earthquake day," he called. "Woohoo!"

Postcards from the Street Party

photos by Adam Louie

Evergreen student, Gray Ayer, dances to electronic music in the middle of Black Lake Boulevard during the May Day celebration. Ayer said, "We need to reclaim our public space."



Evergreen seniors, Lee O'Connor (left) and Deirdre Coulter, tie tape around a light pole near the intersection of Harrison and Division to help create a boundary of May Day's activities. Yarn was also tied around telephone poles in the section of road the celebration blocked. A man in silver face paint said it was, "for tying things together."

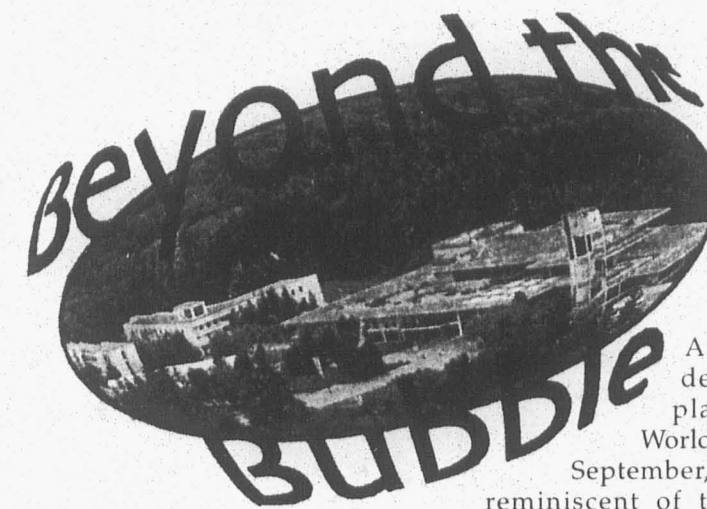
May Day revelers dressed in all manner of costumes. Four-square games, giant beach balls tossing, guerilla gardening, smoking pot, dancing, drumming, traffic light climbing, bagel eating, shouting, jumping, cheerleading, chalk drawing and couch sitting all took place on the block-sized stretch of road on Black Lake.

— Erica Nelson and Adam Louie



Today's Headlines
• May Day Hooray!

• Labor Protests Around the World



By Brian Frank, Graham Hamby, Stephen Karmol, and Vanessa Lemire

Local

• **FBI and Secret Service personnel are attempting to subpoena the IP addresses (i.e., computer locations) of all of the visitors to the Independent Media Center (IMC) website during the 48-hour period of the Free Trade of the Americas Agreement protests in Quebec City last week.** The FBI is apparently looking for someone that stole secret documents from a police vehicle in Quebec City and posted them on the web; the documents had information on undercover investigations and tactics for containing protesters. The FBI also put a gag order on the IMC that forced IMC members not to discuss the investigation for a 48-hour period. The IMC is a collective of independent media organizations and journalists in more than a dozen countries that has been the foremost publicist of protest news since the World Trade Organization protests in 1999. Its main offices are located in Seattle. (see www.indymedia.org)

• **Seattle teachers planned a one-day walkout for May 1 and a rally at Westlake Park.** Maple Valley, Issaquah, Duvall, and Enumclaw teachers also walked out on May 1, with Stanwood teachers walking out May 4, Edmonds teachers walking out May 7, and many other unions statewide mulling options. The teacher walkouts have been called in response to the expected failure of the governor and legislature to fully fund two popular education initiatives - 1-728 on class-size reduction and 1-732 on teacher pay - in the new state budget being prepared. Many say that it is not just raises, class-size money, higher standards and accountability at stake in the state budget, but also the future health of their profession. (see seattlepi-i.nsource.com)

Protests

• **May Day protests swept the world this past week with large demonstrations in dozens of countries,** as well as more than a dozen cities in the U.S. May Day is a holiday that evolved in remembrance of the deaths of six protesters at the hands of Chicago police on May 1, 1886. The 1886 protests were demanding the eight-hour workday. (see www.indymedia.org and dailynews.yahoo.com)

• **Over 150 demonstrators took to the streets of Washington, D.C. over the weekend to protest a meeting of the IMF and World Bank.** The protesters, deemed illegal because they were parading without a permit, were met by about 1,400 officers from the D.C. police force. The police chose to escort the illegal parade rather than risk negative media exposure by breaking it up. Organizers said they expected the small turnout.

A mass demonstration is planned for IMF/World Bank meetings in September, organizers said, reminiscent of the 40,000+ who disrupted IMF/World Bank meetings in April of 2000. (see washingtonpost.com)

• **Jaggi Singh, a well known activist involved in the Free Trade of the Americas Agreement protest, is being held without bail in Quebec City** for rioting and possession of a weapon, in what many observers have predicted may become a politically motivated conspiracy trial. Singh's "weapon" was a large wooden catapult that he was standing near at the time of the protest that was apparently used to hurl stuffed animals at police. (see www.alternet.org)

Labor

• **An estimated 15 million union workers struck last week in Bombay, India,** crippling transportation services, forcing airlines to reroute flights, and closing schools and shops. Nearly 35,000 police and neighborhood guards were stationed at Bombay's railway stations and bus depots to deter violence and widespread direct action. The general strike was called to protest federal and state policies that opened the economy to foreign investment and imports. The federal government has taken steps to reduce subsidies, sell loss-making state-owned enterprises, and permit imports of certain foreign products. (see www.ananova.co.uk)

• **A new report by the AFL-CIO finds that more than 6,000 U.S. workers died on the job in 1999,** and another 5.7 million were hurt. Construction work is the most dangerous industry in the United States. (see www.aflcio.org)

• **Two consecutive one-day strikes by transportation workers paralyzed bus and underground services in nearly 50 French cities last week.** All major French cities except Paris were affected by the urban transport strikes, the third and fourth since late March, as unions press demands to retire at 55 instead of 60. The government has agreed to mediate negotiations between unions and employers in May, though employers are still publicly opposed to the younger retirement age. (see www.ananova.co.uk)

• **A 24-hour general strike last Saturday brought much of Greece to a standstill.** Unions called for the strike after the government outlined proposals to cut pensions and increase the minimum retirement age to 65. Fearing the effects of labor unrest, the government abandoned those plans. The general strike went ahead anyway, disrupting all ground and air transportation, closing nearly all

schools, government offices, and media outlets. Even Greek Orthodox priests, who are technically civil servants, stayed away from their duties. (see www.ananova.co.uk)

International

• **An Indonesian government report leaked details this week about the U.S. military's role in arming militias that were responsible for the massacre of hundreds of unarmed dissidents during 1999.** Indonesia was one of the largest recipients of U.S. military aid and training during the massacres and remains so today. (see www.shm.com.au and www.hrw.org)

• **African finance ministers that met with officials at the annual spring meetings of the World Bank and International Monetary Fund have joined the chorus of anti-debt activists** demanding no less than 100 percent debt cancellation for the poorest nations. Every year, sub-Saharan Africa, the world's poorest region, forgoes an estimated 15 billion dollars in debt repayments. Allegedly, the World Bank will not erase debt because it forces them to impose unpopular policies, such as structural adjustment programs, on the poorer nations. (see www.oneworld.net)

• **Shell Oil and the military government of Pakistan will face a legal challenge today in a Karachi court over plans to explore for gas in the country's oldest national park.** The show-down is over its plans for gas exploration in Kirthar National Park. The park is home to numerous threatened species. In written evidence submitted to the court, Royal Dutch Shell has sought to play down environmental fears by citing examples of where it claims the oil and gas industry has operated in "harmonious coexistence" and "perfect harmony" with the environment. (see www.oneworld.net)

Foreign Policy

• **The Bush administration's intention to fundamentally alter or abandon the 1972 Antiballistic Missile Treaty,** which sets strict limits on the testing and deployment of antimissile systems, was publicly expressed for the first time last week. The ABM treaty is considered by many the keystone of arms control for the last thirty years. The so-called Star Wars missile defense system that the U.S. plans to unilaterally develop has been met with international anxiety, with critics claiming that Washington's pursuit of a missile shield will undermine the basis for existing and future strategic arms treaties. A briefing paper circulated by the Pentagon last week illuminated Bush administration plans to increase the project's annual \$4.4 billion budget by about \$7.8 billion.

Beyond the Bubble

is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC has recently begun work on this year's "Disorientation Manual" (an alternate, student-produced guide to Evergreen). EPIC also publishes a weekly email update on politically related events happening around our area, and provides resources for activists at Evergreen. To receive EPIC's email update, for more information on how you can work on or enter submissions to the Disorientation manual, to make comments on the news, or for more information on EPIC, please contact epicupdate@hotmail.com or 867-6144.

over the next six years. (see www.nytimes.com)

• **U.N. Secretary Kofi Annan called on the international community to "do far more" to help those still living with the aftereffects of the Chernobyl nuclear accident,** which happened 15 years ago this week. The disaster, which occurred on April 26, 1986, released 50 million units of radiation, contaminating an area of more than 160,000 square kilometers. Farming communities in Belarus and Ukraine continue to suffer heavily from radioactive contamination; among the effects are about 1,800 cases of thyroid cancer in children who were exposed at the time of the accident. The full humanitarian impact of the disaster is not yet known, according to the U.N. Office for the Coordination of Humanitarian Affairs (OCHA). (see www.oneworld.net)

Environmental

• **At an Earth Day 2001 event held at U.N. Headquarters, a number of small island states presented their work on renewable energy and pledged their commitments to sustainable energy plans.** Delegates and representatives from island nations including St. Lucia, Kiribati and Cook Islands described their commitment to renewable energy and their work with the Global Sustainable Energy Islands Initiative (GSEII) and the Climate Institute. Although the small island states "produce only a tiny fraction of global greenhouse gas emissions," Hayes said, "they are the most at risk for the calamities triggered by such emissions." (see www.oneworld.net)

• **Tests are being carried out on a slaughterman suspected of contracting foot and mouth disease in the UK.** The disease is extremely rare and not fatal in humans and is characterized by blisters in the mouth and on the feet. He is the seventh human to be tested by the UK's public health service, and if he tests positive, will be the second human to contract the disease. (see ens.lycos.com)

• **Twelve anti-nuclear activists chained themselves to rail wagons in Germany last week in an effort to stop a planned radioactive waste shipment from entering Britain.** The protesters were detached, yet there were hundreds of other anti-nuclear protesters along the shipment route. Germany has no facilities to treat radioactive waste. In addition, four members of Greenpeace climbed an incinerator amid a "toxic hotspot" in the Baltic Sea near Russia. Nine others blocked the bridge to the incinerator island, and all are now in St. Petersburg police custody. (see ens.lycos.com)

• **The Puerto Rican government has filed suit against the U.S. Navy** to keep it from resuming bombing exercises on their island of Vieques, charging that the navy violates their anti-noise law. The suit charges that the navy seriously disrupts the lives of the island's 9,300 residents. The exercises have always been controversial but came to a head when a wayward bomb killed a civilian in 1999. (see ens.lycos.com)

Letters & Opinions

Fact or Opinion: Who Makes the Call?

by Mosang Miles

What do the high schools of Lakewood - Clover Park High School, specifically - have against Singapore? There are a number of problems with the American education system that I am able to overlook. It may be fine for the education system to not challenge students or even require them to think. This is already accomplished through a number of methods: by only having right-or-wrong answers, by taking standardized

tests to determine intelligence, by giving students the answers and allowing them to use their notes during their twice-quarterly tests. However, it is another thing entirely to insidiously skew the answers in this sham of an education system so that they present negative perceptions of another country or culture. Allow me to elaborate.

The students in the geography class at Clover Park take a type of test where they are presented with a series of statements about a country or region of the world. The challenge to the students, in this case, is to determine which of these statements are Facts (F) and which are Opinions (O). The particular test that I perused concerned the island nation of Singapore. The test starts off with the statement (and I'm paraphrasing from memory here):

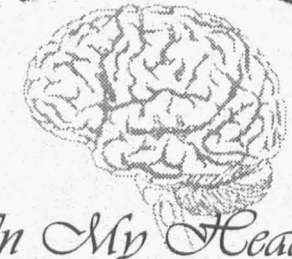
Singapore is located near the mainland of Asia in the Pacific Ocean. What do you think, kids, Fact or Opinion? This is straight geographical information; obviously a Fact. Next statement: Singapore's location makes it one of the most beautiful countries in the world. Hmm, this seems like a judgment call rather than a simple piece of info; this is an Opinion.

As the test progresses, it becomes ever more evident that Fact or Opinion are simply stand-ins for the traditional test answers of True or False; in fact, the students who took this test filled out the first six or seven questions with T or F before switching to the correct format of F or O. Beyond that, Fact or Opinion and True or False are both replacements for the basic test concept of Right or Wrong. As a consequence, every positive statement about Singapore is phrased in such a manner as to be judged an Opinion, and because of that, is perceived as Wrong. Statements such as: Singapore's greatest

asset is its people; Singapore has a highly motivated workforce; and other statements in that vein are Opinions. They're False. They're Wrong. This is in stark contrast to a statement like: Singapore does not have one of Asia's top economies; which, unlike the Opinions, is not a matter of personal judgment and perception; it's a matter of mathematics. It's a Fact. It's True. It's Right.

Virtually every statement on this test that says something positive about Singapore is an Opinion (Wrong). Virtually every Fact (Right) on the test assigns negative connotations to Singapore; at the very best, the Facts (Right) take a neutral stance. None of them say anything positive about Singapore, just as none of the Opinions (Wrongs) say anything negative. I may be reading too much into this. It is still within the realm of possibility that there is not some powerful, oppressive White Man writing these tests, laughing maniacally all the while as he finally gains revenge on Singapore for caning his son... Nonetheless, the racism and prejudice was present to a degree where it was able to be inferred: I just worry that it is being taught to these high school students as Fact.

IT MAKES SENSE



In My Head

By E. Rose Nelson

M'aidez

Well, May Day has come and gone once more. Once again, the streets of Olympia were crowded with people attempting to block traffic. Unlike Portland's May Day organizers, Olympia coordinators declined to work with police. It was not until 12:34 p.m. on Tuesday, May 1, that anyone except the handful

in charge knew what was going on. This was not an organic outpouring of community; it was organized. It was, therefore, the opposite of anarchy.

May Day as a holiday did start by celebrating the unions' victory in achieving the eight-hour workday. It is also intended to be a tribute to the hard work put in by unions to achieve the benefits that you and I enjoy. May Day is intended to be to the labor

movement what Dr. Martin Luther King, Jr.'s birthday is to the civil rights movement. (Note there is no holiday for the feminist movement. I want Susan B. Anthony's birthday off, or the day the Nineteenth Amendment was ratified.) In this country, we do not celebrate May Day as a paid holiday; we get Labor Day off instead. Yes, many student workers are unemployed at the time, but most of the student workers I know spent May Day on the job.

In many Communist countries during the Cold War, May Day was not the cheerful celebration that the signs around here indicate. Often, people were forced at gunpoint to go attend the parades, which were not happy. On May Day in the old Soviet Union, for example, one would be forced to stand in the streets—in an orderly fashion—and watch the military parade its might past you. Instead of colourful signs, there were olive drab tanks. It was not celebrating the worker; it was celebrating the military might of the Communist party.

Portland's protestors agreed to cooperate with police, filing for a parade permit and posting their route.

This was, in part, so that emergency vehicles would know streets to avoid on their way to hospitals. Olympia's protestors would not even announce their route in advance. A point to consider is that, while blocking the streets, one blocks traffic. And while blocking traffic, one causes cars to idle, which wastes gas, which exploits the Earth's natural resources like so many gluttonous pirates. I, at least, assume that the intent of the May Day celebration is something opposite that.

In Margaret Atwood's book *The Handmaid's Tale*, the secret revolutionary movement is called Mayday. The main character assumes it is taken from the aviation call for help, "Mayday." Her husband had told her that this comes from the French word "M'aidez," or "help me." Somewhere between these two, the plea for help and the military domination, comes the May Day that blocks the streets of Olympia every year. Me, I'm going into the woods to celebrate Beltane.



I Was Just Thinking...

By Gwen Gray

Hastily Scraped Together At The Last Minute

I should begin by saying that I've got a lot of homework to do this weekend. I'm having one of those weekends when you can no longer avoid writing a difficult and important paper (which is difficult and important to your evaluation because there are only two papers required for your program), while wondering why you haven't been working on it for weeks. I'm not wondering very hard, though, because I know perfectly well why. I'm an irresponsible procrastinator who has learned to get things done at the last minute, or at the very least accept the consequences of not getting things done gracefully. I acknowledge the fact that these weekends are part of the college experience, but that does not make them less vexing. It also doesn't help dampen the feelings of self-loathing they provoke in me.

"I cannot believe," the logical, practical part of me is saying, "absolutely cannot believe that you just left this until the last possible minute! We talked about this last time!"

"Mmmm," the rest of me says. "You know what would be nice? If we curled up in the sunshine and read some of Edith Wharton's short stories."

"NO! God, no," the logical part of me squeals in disbelief. "We have to write this paper! You know, for school. You remember school, right? Right?!"

"Oh. Yeah, I guess. But..."

This argument has been going on for days, as my personalities snarl at each other like so many gluttonous pirates. I finally made peace by settling down to write this column, which is acceptable because it is both something that needs done and something that is more fun than writing my paper would be. For the first time since I started writing for the CPJ, I am not looking forward to the moment when my column is officially

done for the week.

Given that I don't have time to loiter around my apartment while trying to think of a topic for this column, which is the way I am accustomed to begin my artistic process, I've decided that a discussion of procrastination could be interesting. Although, even if it turns out not to be, I've already written half the column on the topic, so I'm pretty much committed.

And that is one of the wonderful things about not getting around to it, whatever it is. Situations tend to resolve themselves for you if you wait long enough. Also, desperate solutions you would never try if you had time to do something else have a tendency to pop up when you least expect them. This is more helpful than you'd think.

Desperation is the true mother of invention, and audacity is rewarded amazingly often. As far as I can tell, you can live your whole life in the last minute and never once suffer for it, apart from the fact that your stress comes in large chunks instead of a constant flow. It all depends, though, on how you practice the languid art.

There are two distinctly different kinds of people who do not accept the concept of time management. There are those who get things done anyway and those who don't. This distinction is important because, while people who fully embrace sloth are usually easy to identify, people who merely insist on working under pressure can appear to be very efficient. I myself am an irresponsible procrastinator who is

skilled in the adrenalized burst of productivity three hours before deadline, and I'm not sure whether I prefer it to the alternative or not. On one hand, I get good evaluations and I mail bills on time, and that makes life easier. On the other hand, I put myself through much more intense stress than those who have sunk into apathy and refuse to get up do. They accept themselves as lazy and immobile and do not invite situations which require active accomplishment. I still do. But since I am by nature mostly dead, I just after the near-total lack of activity required to live the life of a true procrastinator.

If you actually do things and simply prefer to do them later than everybody else, then there is a variety of degrees to which you can indulge your preference. You can be perpetually late in arriving at appointments and making deadlines and become very good at explaining and excusing. You can be prepared to accomplish a lot in a very short time and talk your way around any flaws in your work caused by lack of research or time constraints. If you're not hung up on success, you can be late and do things at the last minute and just accept the condemnation that follows. It all depends on how much you want to get done, how much work you want to do, and how good you are at lying. Well, that and how long it takes you to decide which way to go. It's a lot simpler if you just wait 'til the choice makes itself. That's what I'd do.



BY EMILY DILLING

Hold on Tight to Precious Foodstuffs

Nothing is sacred in A-Dorm. Think you can buy dish soap and sponges for your floor? Don't expect them to be there for long. Keeping

cheese in the communal fridge? Kiss it good-bye, buddy. Food and kitchenware thievery is a common practice among the residents of A. Many motivations are behind these crime sprees. Mostly, the source is being "broke as a joke," as the locals say. In some cases, a never-ending acid trip that leaves you craving someone else's mint chip ice cream at seven o'clock in the morning or the lack of one particular ingredient for

your cookie-baking project is to blame. Regardless of the reason, or whether it is noble or not, someone inevitably gets pissed. Understandably so—if you bought cheese, you expect it to be where you left it. Same goes with dish soap, which I figured most of the people on my floor wouldn't know how to use anyway. How does one deal with this breach of trust and loss of precious foodstuffs? Write harassing and insulting notes and post them in a place where the suspected culprit is sure to see them, naturally. I mean, if someone eats the last of your groceries, what more can you do than announce to the general public that you're mad as hell, and you wish you weren't gonna take it anymore, but you don't have a fridge, and you don't know who stole your food, but you hate them anyway, so there!

What it comes down to is this: There is a thin line between forced and voluntary communal living. In A-Dorm, the situation seems to resemble the former more than the latter. Let's face it; if you're living with seven floors of people, you're going to lose some cheese along the way. It is sad, but true. All you can do is revel in the fact that on some cabinet somewhere, there is a spot reserved for your own personal hostility and vendetta. Let's make this happen, kids! Let misdirected anger flourish in communal areas. It may not do anything to solve the problem, but it just might make you feel better and fill that empty space in your stomach where your stolen chicken should be.

Red Scare

by Annjeanette Daubert

Circa 1989.

The Fall of the Berlin Wall.

Maps changed fast in those days. Africa was picking up the pieces, settling and resettling new borders and deep psychological scars from colonization. Tito's Yugoslavia was a recent memory, and the Balkans struggled with age-old animosities similar to those in the "Dark Continent." The USSR was no more, and down went communist satellite states like dominoes. Islam boiled with conspiracies and terrorism, inside and outside its disputed borders. South America suffered rotting infrastructure due to multinational corporate investors, mainly North Americans. Western Europe anxiously watched Eastern Europe as they pushed forward an agenda of global diplomacy.

When the dust of the Berlin Wall settled, two major gods of war were left standing: the U.S.A. and the People's Republic of China. "Red" China, heavily sanctioned by the eurocentric U.N., hadn't seemed as paramount an enemy of democracy as had Russia in previous years. The U.S. economy began to gallop out of Reagan's trickle-down recession with the Age of Computers coming into full bloom. A much happier and more hopeful nation began voting in Democrats, looking within its own borders. "Family values," "Education," "Race/Minority Issues," and "Budget Reform" surfaced as buzzwords above those of "Harrier Jet," "Hammam," "Libya," "Space Race," and "Pinko-Commie." Long gone was the era of the Laser Anti-Ballistic Satellite program "Star Wars," right?

1999 or thereabouts
George W. Bush's bid for the U.S. presidency.

Let no one forget that Bush Jr.'s platform began with speeches upon the importance of a defense budget and a strong international front. He criticized the Clinton administration's attitude toward enemies of democracy, despite harsh sanctions on Iraq and high military spending. Bush pushed for a seemingly tougher international face, ignoring the recent acts of force overseas. Examples of the relaxed draft-dodging "hippie" president's lack of force include bombing the Sudan, Baghdad (one of the oldest cities in the cradle of civilization, the Fertile Crescent), and a couple of neutral embassies; siding against the Serbs despite massive ethnic cleansing perpetrated upon them by Hitler's puppet state of Croatia in WWII; a very slow apology to Italy after a fighter plane clipped a mountain gondola, plunging allied civilians to their deaths; and not only lying to his nation under oath, thereby being disbarred as a lawyer, but breaking faith by disregarding the War Powers Act of the 1973. Interestingly, during this soft president's two terms, welfare was cut to five years per individual and job training and educational programs still suffer from lack of funding (the national budget, despite more than half of citizens paying one-third of their paychecks to the state, puts less than 5% aside for social programs, i.e. Job Training Program of America, healthcare, shelters, bread lines, etc.).

Circa 2000
With broken promises made by a bipartisan government that still lumbers under a Cold War budget, more than 60% of U.S. citizens do not vote in local and federal elections. With disillusionment high and public morale low, it looks as though the de facto president Bush is now, in 2001, working to reverse the lull in the economy using what he appears to

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The Cooper Point Journal does not have a paid staff of writers.

We take submissions from the people of Evergreen and put them in the paper.

We don't print stuff that's against the law or that could get us sued.

We work with authors to get rid of those kind of problems, and to help them out in any other way we can.

The press (even the student kind) benefits society when run well.

Write about something you care about and bring it to CAB 316, by Monday if you want to see it that Thursday.

Our email is cpj@evergreen.edu
Our phone number is 867-6213

Thanks,
CPJ

ARTS & ENTERTAINMENT

The A&E Brief **Matt Nathanson: Good, Honest, Fiery Rock and Roll**

by Michael Tanner

The Stranger + CPJ = Love

When I first came to Evergreen almost four years ago, one of my favorite discoveries was a little free newspaper/magazine called *The Stranger*. That weekly pile of sex ads, funny pictures and captions, and those self-involved masturbatory "stories" has enriched my life. Oh, and I feel absolutely fine about openly calling *The Stranger's* writing staff self-involved, since Dan Savage, their editor, has said the same thing publicly. *The Stranger* often holds little contests for writing, as I call it, excellence. Recently, they held a writing contest for minors. The CPJ's own Erica Nelson was one of the winners. And as a winner, she gets to read her story, "Do the Right Thing," aloud in front of a crowd of real-life Seattlites and *Stranger* staff people. You are welcome to come up and see the whole event. It is Thursday, May 10, at 7:00PM at the Richard Hugo House, 1634 11th Avenue. There is a suggested donation of \$5.

STRAY



INDEPENDENT FILM & MULTIMEDIA FESTIVAL
Seeking Submissions: Details + Entry Forms on the web: www.evergreen.edu/mindscreen

by Emily Dilling

If his music isn't enough to make you want to watch him perform, Matt Nathanson has no problem personally making you listen. Believe me, you won't regret it. When I saw him play at Orpheum Records in Seattle, Matt had no qualms about stopping in the middle of his set to cajole customers into staying to enjoy his music. At one point, Matt noticed a young woman in a green leather jacket gathering up her new purchase and preparing to leave. "It looks like you're going to leave," he pointed out. "Don't go... if you stay, I promise you fiery rock action." Nathanson is good on his word. His "fiery rock" twelve string guitar and powerful vocals mix with melody and provocative lyrics to form a synthesis of emotional outpour and rock and roll.

I met with Matt before the show at the Orpheum and was lucky enough to hear his stories of being on the road, his love for '80s arena rock, and his growth as a performer, among other things. The best I can do to describe Matt is to use the same words I would use to describe his music: honest, genuine, and insightful. In his gray chords, blue V-neck sweater, and blue "badly drawn boy" beanie, Matt is relaxed and without pretense. The many "Fragile: Handle With Care" stickers that adorn his blue travel-safe guitar case boast that Nathanson has lived a rock and roll lifestyle, constantly touring and building up a fan base. It is no surprise that he has been successful, covering new territory with each tour.

Em: Has this been a good tour?
Matt: It's been good; the East Coast was great and Southern California was great. The Pacific Northwest is pretty new territory for me. I've only been

here once before. It's kind of hard when you arrive [at a show] and you're like, "All right! Ten people at the Tractor Tavern that are here to listen to country!" But it's worked out well because I was home [San Francisco] for a little while to decompress a bit before I came here. Em: How do you judge a good tour? Attendance? Cool venues?
Matt: If I can be myself in front of a crowd and just let stuff roll off, and it's really easy to entertain people, than that's a really good show. And if I'm somewhere, and I feel like I need to bust into a Bon Jovi cover to get the crowd into it, that's sort of a rough show. I judge a good tour by one, if the shows go off effortlessly, and I feel good, and I feel like people are giving the songs attention. The second thing would be if I get names on the mailing lists, if I get people buying the CDs, and I feel like it was a worthwhile effort.

Em: Do you like touring alone better?
Matt: Yeah, I do. There's nothing better than playing in front of people and interacting with them, but there's also nothing better than just getting in your car by yourself. Touring allows me the freedom to listen to songs over and over again in the car and write lyrics when I'm driving, or pull over and take a nap. And that's why the tour with Jonah [of FAR and onlinedrawing] was so hard. I'm not jaded enough to not dig being on my own.

Em: How important are lyrics to you when you're writing a song?
Matt: They're the most important thing, I think. The lyrics are it. A terrible song with great lyrics isn't a terrible song. The first thing that turns me off [from a song] is if the lyrics suck. Melody is important, too. I grew up listening to Def Leppard, who certainly have no lyrics going on there,

but I always thought if Bob Dylan wrote lyrics for Def Leppard, we'd have the perfect band.

Em: You could put the lyrics of "Lay Lady Lay" into "Pour Some Sugar on Me..."

Matt: How rad would that be? Or "Just Like A Woman" over "Armageddon II"; that would be the greatest thing I've ever heard.

Em: Do you feel that you've changed your music at all throughout your albums?

Matt: No; I feel like, as the albums go, I've grown more and more confident in myself. I'm working on my fifth record, and it wasn't until my fourth show. I judge a good tour by one, if the shows go off effortlessly, and I feel good, and I feel like people are giving the songs attention. The second thing would be if I get names on the mailing lists, if I get people buying the CDs, and I feel like it was a worthwhile effort.

Em: Dorks are awesome!

Matt: Totally. Dorks are good.

To embrace the fact that you like Matt Nathanson, go to his website at www.mattnathanson.com

Matt Nathanson is performing at the HCC this Friday night.

ARTS & ENTERTAINMENT

EVERGREEN TRUE STORIES

by Michael Tanner

The Alien Video Part I

Imagine yourself as a 16 year old boy in Spokane, Washington, 1995. Easier than you thought it would be, isn't it? Now imagine yourself in a basement. Your friend Eric's basement. You are surrounded by your other friends, Damon, Jon, Bill, Hunter, and Josh. You all just got done playing a rousing session of VAMPIRE: the MASQUERADE and gained 5 experience points each. You and your friends are all silently thinking to yourselves, "Man, this is dorky." When Eric, playing the grim host, still wearing his porcelain fangs says, "Hey, you guys want to watch this video?" Immediately, you assume that this video is of a nature you dare not speak of. Perhaps it will contain images your young eyes are not legally able to see. He then informs you that he received this video from the janitor of his church.

Jon immediately says, "That guy is crazy!" To which Eric replies, "I know." If it helps set the mood for you, imagine lighting striking just as he says, "I know." Now, that certainly punctuates his statement doesn't it? "What's it about?" you ask. "Aliens," he replies. "Alien Autopsy?" someone asks. "Hosted by Commander William Riker of the Starship Enterprise," you say, then realize that you shouldn't have.

"No, it's supposed to be different," Eric says. He puts the tape in. Everyone holds their breath. The video begins with two families fishing in the woods by a small lake. The dads showing off the fish they caught. The children running around. A mom sitting, drinking a beer, talking to the other mom, holding the camera. A typical, boring home movie.

Then, the camera cuts to the inside of a cabin. The moms are cooking dinner and the kids are heard in the background. A dad is holding the camera while the other is cleaning a rifle. It's obviously night. You hear a young boy yell, "Dad, check this out!" The dad with the camera moves towards a door. He shows outside the cabin. The young boy

is pointing up at the sky. The dad pans up and there is a glowing object flying over them. It hovers, possibly 100 feet above them, and then flies slowly away. The glowing object appears to be descending into the woods. The dad with the camera exclaims something and the dad with the gun comes out. They say things like, "What the hell was that?" and "Goddamn, what is that thing?" Finally, one of them says, "Should we go check it out?" Of course, they decide to. One of the moms decides to go with them. The other stays with the kids. Someone yells, "Take the camera!" The camera cuts.

You next see inside the truck. Gun-dad is driving, the other dad is apparently navigating (He's yelling, "Over there! Go that way!") and the mom is now in charge of the camera. They appear to be rounding a corner when the truck cab is bathed in red light. The navigator-dad informs us, "There it is!" The camera turns towards the light. The glowing object is there, big as life, probably a quarter-mile away. The camera zooms in on it, and you can barely make out some figures moving around it. You hear a car door open and navigator-dad tell camera-mom to get out. The camera cuts.

You next see the glowing object much closer up. The figures are more clear. They appear to be aliens, the *Communion*-style: large head, black eyes. The dads and camera-mom are talking in hushed tones, but they are clearly panicked. One of the aliens turns toward them and begins to approach. It is apparent that the three humans haven't noticed the alien approaching yet. The camera is placed at an awkward angle, making your view of what's happening obscured. You hear one of the dads, probably gun-dad yell, "Oh my God!" and then a shot fired.

You hear another dad, probably navigator-dad, yell, "Let's get back to the truck. Grab the body."

Then camera-mom yells, "Are you crazy? Let's go!" Camera-mom begins to run away from the glowing object. She runs for a few minutes, shouting at the men to hurry up. She reaches the truck first and gets inside. She points the camera back toward the object. We see the men carrying something and run past the truck cab and apparently deposit something in the truck bed. The men get inside and start the truck. We see the aliens appear just at the edge of the truck's headlights. The camera cuts.

The camera comes back on in the cabin. Everyone is screaming. The two dads are carrying what appears to be the alien body. One of the moms tells them to leave it outside.

She thinks they will come after it. The dads ignore her and carry the body into a bedroom. They place the body on top of a red plaid-blanketed bed. The camera lingers on the body for a moment before gun-dad tells camera-mom to get out of the way. He closes the door and appears to lock it. Someone says, "What are we gonna do now?" The camera again cuts.

Everyone is now sitting in the kitchen. They are playing cards and drinking. The children are nearby except for the young boy. We see navigator-dad yell off screen, "Get away from there!" One of the children says, "Look out the window."

An adult gets up from the table and exits from view. "Oh, my God! They're here!" "I told you to leave it outside."

"Too late for that! Somebody lock all the doors." "Get my gun." "Go check on the body."

Camera-mom gets up and runs to the bed room. She pushes the door open and only sees the red plaid blanketed bed. The body is gone. "It's gone!" "Get back here!" She runs back to where the dads are, by the front door and living room. You see the kids and the other mom in the kitchen.

"Block the door," someone yells. The children begin to cry. The other mom gathers them closer.

"Use the table!" the other mom screams. The dads pull it over to them. Gun-dad turns to the camera and tells her to put it down and help. She does so but fails to turn it off. The camera is placed on a couch. Camera-mom helps the dads position the table to block the front door. The two dads then step back and raise their guns. The two moms and the kids are in the background. The dads off to the right. Everyone is still panicked and screaming at each other. From the left of the screen in the foreground, three figures enter the shot. They are the familiar aliens. Their knees appear to bend backwards as they walk. They get to the center of the frame and pause. No one has seen them yet. One of the aliens turns to the camera. It raises its hand and points at the camera, almost as if it is pointing at you. The camera turns to static.

There is a moment of black before pictures of the dads, the moms, and the kids flash on the screen. A phone number is faded onto the screen with the accompanying text. "If you have seen these people, please call."

Eric stops the tape.

An Open Letter to Matt Groening

Dear Mr. Groening:

First of all, I wanted to apologize for my actions in last week's *Cooper Point Journal*. As I'm sure you've read, I insinuated that your show, *The Simpsons*, has lost its edge. At the time I made that statement, I did honestly feel that way. Your show, while truly amazing during its 10+ year run, has shown signs of faltering during the last three seasons. Need I mention "Homer joins the Navy" or the "Bart Faith Healer" episodes? The show's post-modernist take on everything and its self-referential comedy was seemingly playing itself out. In addition, the celebrity guest stars had gone a little too far. *The Simpsons* was doing what *Batman* had done in the 1960s: becoming a beacon on which celebrities gauged their position in the business. You were either at the top or on your way down. And don't get me started on this season's premiere being the "Treehouse of Horror." How does a hit show get away with not debuting new episodes until October? Anyway, back to my apology. I simply point out these flaws in order to say you're forgiven. All the wrongs erased, for one reason. The episode that aired Sunday the 29th of April, entitled "Trilogy of Errors." This episode is something close to genius. The three beautifully intertwined stories, some of the funniest jokes in years, a great film reference, and a famous voice that created a character and not just a ridiculous celebrity caricature, made this episode, by far, the best episode, I dare say, ever. Mr. Groening, I thank you for this, and I hope you can find it in your heart to forgive me as I have forgiven you.

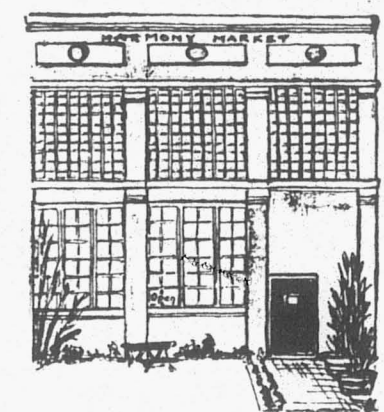
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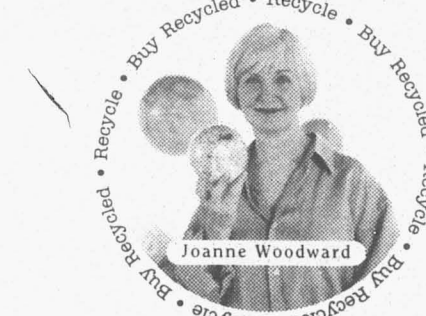


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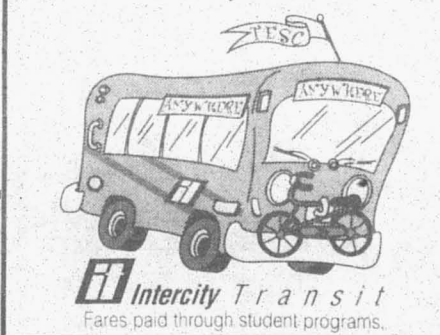
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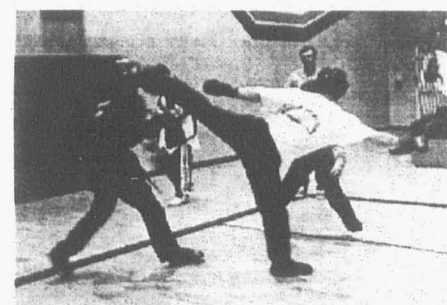
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SPORTS

TEAM EVERGREEN WINS 17 MEDALS WITH 7 COMPETITORS

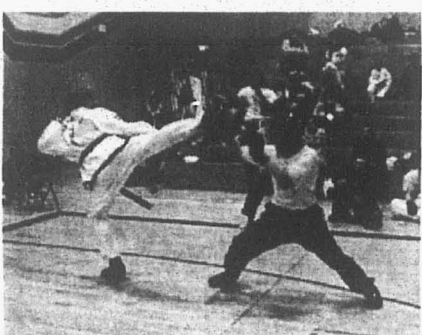
by Shasta Smith



Owen O'Keefe stretches it out.

Bak Shaolin Eagle Claw Team Evergreen competed at their first tournament of the 2001 season on April 28. The team attended the Pacwest Tae Kwon Do Association Martial Arts Championships. The tournament was sanctioned by the International Martial Arts Council (IMAC) and the Amateur Athletic Union (AAU). This was the regional AAU National qualifying tournament for the AAU Nationals of Tae Kwon Do, and can lead to American national team tryouts, and the Olympics.

The tournament director was Master Ric Gordon, and much like the man himself, the tournament was professional, clean, and fair. This was the first tournament the team has been in a long time where cheating was not a factor. In



Shasta Smith on the defensive.

a refreshing change from the card shuffling and backstabbing that occurs in the National Blackbelt League (NBL), the Pacwest Championships were judged fairly and impartially.

Team Evergreen made an impressive showing in its first appearance at an AAU sanctioned event. While Tae Kwon Do competitors were struggling to qualify for the Nationals, Team Evergreen came in and won 17 medals with 7 competitors.

Team captain Jesse Harter shocked the crowd with his gold medal forms performance, which showed absolute crisp discipline and power. The blackbelt open forms field was left behind as Master Gordon gave Harter a perfect 10.0, while another judge gave a 9.9. Shasta Smith placed second in the division with his high-flying Gnok Fei form. John Eastlake rounded out the sweep of the division, tying for third with his powerful performance of Mui Fa.

In women's blackbelt forms, Jessie Smith came up against 13 Tae Kwon Do competitors and beat them all, taking gold with her form Mui Fa. It is a rarely seen feat for a single, black uniformed kung fu competitor to defeat a large field of white uniformed Tae Kwon Do stylists in their own championships.

The beginners Ben Greene and Gin Harbold, in their second tournament ever, had similar results. They took gold and silver respectively in the beginner forms division. In a testament to their

training, one judge commented that they so outmatched the opposition that they should be competing in the intermediate rings. Promotions are in store.

After a midday interlude for lunch, the tournament resumed with point and continuous sparring. Captain Jesse Harter dominated his continuous fight with clarity and skill but was DQ'd near the end of the match. Harter finished the day with silver in the point ring after a long match with teammate Shasta Smith. Jessie Smith outclassed the women's continuous sparring ring, and after beating nearly all the competition, got DQ'd in the last round of the finals to finish with silver. John Eastlake had the best fight of his career in the continuous ring, controlling the tempo of his match and scoring repeatedly with flurries of hits. Eastlake was a sure win for the round but was DQ'd at the last possible second for face contact; he placed fifth. Owen O'Keefe had solid



Team Captain Jesse Harter receives high marks for his incredible forms performance.

both point and continuous. O'Keefe fought through the continuous field, drawing on his world championship experience and taking gold in the final round against teammate Gin Harbold. Shasta Smith went for the cycle in the tournament. After taking silver in forms, Smith finished third in the continuous sparring ring after a tough fight with a Tae Kwon Do fighter who gave Smith a hard time with his evasive fighting style. Smith then followed up by winning gold in the point ring, just edging out Jesse Harter. Gin Harbold made an excellent showing and fought his way to silver in both the point and the continuous rings.

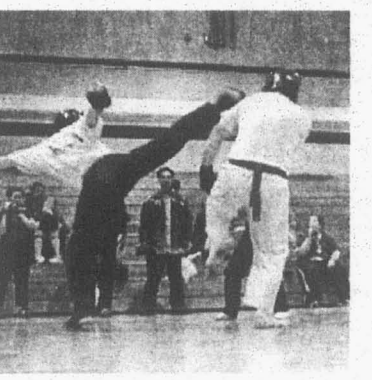
After the tournament ended,



Jessie Smith, #1 rated woman fighter in the Northwest.

traditional Tae Kwon Do master, Master Gordon, honored the team by inviting us to dinner. The team extends its thanks to Master Gordon both for his hospitality and even more so for the fair officiating at his tournament. Team Evergreen thanks non-competing club members and fans for coming out to cheer the team on. The team also thanks Grandmaster Fu Leung and National Coach Sifu Dana for their teaching and coaching that made the team's success possible.

Catch the video action of the competition on Shasta's Evergreen Sports Show. Also stay tuned for future competitions as Team Evergreen Kung Fu's 2001 season gets going. Expect more from the up-and-coming junior team to be and next fall's new captain Owen O'Keefe.



Jesse Harter lets it fly against the opposition.

photos by Mark Harper

SHASTA'S CORNER

THE POWER OF BELIEVING

by Shasta Smith

I remember when I arrived at Evergreen. No one cared about sports or winning on campus. Then along came the Bak Shaolin Eagle Claw team that started occasionally putting up posters and writing about their winning tournaments in the CPJ. We also started a trophy case and slowly filled it with medals, pictures, and trophies until it was packed. Some people complained that we were too vocal, as if we were rubbing it in the faces of the teams or coaches who weren't doing so well, even though some, like the men's basketball program, were having 500 seasons. Or they said we were too aggressive, but you have to be aggressive to win. You also have to be aggressive to save trees and protest injustice.

This year saw a new Athletic Director, Dave Webber, come and give a needed boost to athletics. The few teams that were winning, like Arlene McMahon's soccer team, John Barbee's basketball squad, and the swim team were bolstered by new enthusiasm and new programs, who were also now beginning to do well.

Team Evergreen Kung Fu then started winning big: huge competitions, gold medals, grand championships. We also started getting notoriety in the community. We were written up numerous times in the Olympian and personally reported on by sports editor Charles Dye.

As we brought more and more articles to the CPJ, I began to cover other sports as well, became the CPJ sports editor, and we started a stir on campus about winning. Then Shasta's Evergreen Sports Show was created and started showing video coverage of Kung Fu competitions. It showed the community and other team sportsmen realistic coverage of the excitement of a winning season. And suddenly there was a feeling on campus of wanting to win. It all got covered: kung fu, basketball, swimming, tennis, rowing, cross-country, coaches interviews, player interviews... There was excitement in the CPJ and on TV about Evergreen sports.

The next step up was Team Evergreen Kung Fu going to the world championships of sport karate. The Olympian covered us; Athletics, Rec. Sports, the President, the VP, of Student Affairs, the Alumni Board, and the S&A Board all got behind us. Even people who didn't believe in Evergreen sports helped. Parents helped, companies pitched in, and we returned with numerous world rankings. Other teams in the school were excelling in their own right; swimming went to nationals and did well, the women's soccer team went to the playoffs, the men's basketball team went to the playoffs. Shasta's Evergreen Sports Show covered it all.

Now there is a following of people that watch Shasta's Evergreen Sports Show and read the CPJ sports section weekly. Sports at Evergreen are gaining prominence in the school community and the community at large. Who knows what can happen next, where teams will go and what they will do in the coming year, the playoffs, the Nationals, the World Championships... The power of believing.

by Shasta Smith

I recently had a chance to talk with some former teammates about what is going on with the soccer program.

CPJ: So let's start off by talking about what happened this last season. We didn't win any games. We were pretty much last in the country the last two years. What are we doing this spring to improve?

ORION: We're meeting as a team, we're playing as a men's team. I think a lot of us have been hitting the gym and going on runs and doing what we can. Speaking for myself, I've been working out a lot trying to get ready for the season coming up. Charlie's been in charge of the men's team. So if he wants to talk a little bit...

CHARLIE: The (Sunday league) men's team wasn't going to happen unless someone signed up and paid 525 dollars... and so I did 'cause it needed to happen. It's just another way to get everyone together, get some touches on the ball and practice.

CPJ: So has the coach contacted you at all about this? Do you know if the coach is doing anything for us this spring?

SCOTT: One thing he is doing for sure that wasn't done last year is recruiting for a goalie. He got a kid out of Washington; he's a four time varsity player. Six foot one, supposed to be pretty fit, pretty big. Also plays wide receiver for football and plays basketball. With that position filled, it looks like we're shaking things out on the field pretty well. We should be pretty solid. Our goal is to have the subs coming in pretty solid off of the bench too. I think last year one of the problems was not having that key position filled (goalie) and our bench was weak, so if we can get a couple deep on the bench then we'll be set. The only other problem that we have is that we have a lot of individual outstanding talent. A lot of people recognized that last season and this season, and it's going to take a little time for us to learn how to play together and get some strategies down. We're working towards sort of a common page of music. What do you think, Dave?

SPORTS

THE INTERVIEWS: MEN'S SOCCER

DAVE: I've taken a few recruits around campus. I think coach is really recruiting for us this year and getting some of the vital paperwork done. It may not look like he is doing much, but I think he is.

CPJ: So in regards to that, what can we do or what can an individual do to get the team out for practice? How do we do that?

ORION: I know that to get out there, you have to have the team together. I think that is what was lacking last season. There was definitely talent, but it was the unity of the team that was kind of shaky. You have to learn about how each other plays. Scott calls me up and says we need to go out and play some ball, and we need more of that. So that's been a big thing, just kind of doing it yourself type-thing.

SCOTT: One of the things the team has tried so far is a Tuesday, Thursday, 8:00 practice, and that's a difficult thing to get people in by nature of what time it is. So what Justin wanted to do was open up the pavilion on Wednesdays at 9:00. It's a hard surface, but at least it's later in the day when people have more control over their schedules. Hopefully we can get out hitting the ball around and talking about our own strategies and positioning. I think it would increase the performance on the field on Sunday. Last Sunday we played the toughest team; it was a real physical game, and it got a little ugly. After playing the toughest team, we should concentrate on going out there and winning every game the rest of the spring. Another key is what we do between spring and preseason.

CPJ: So Dave, could you talk a little about that game? I know you were in the back field so you could see what was going on until you got injured. Could you talk about that game a little?

DAVE: I think for the most part we had it under control. Being a sweeper, I have a lot of responsibility, telling people where to go; for the most part people were listening. I felt like I was doing my job well. We were hanging in there until they got a very lucky goal. That goal sucked. Still we were hanging in there. I didn't get to see any of the second half, so I don't know how

that went. I was pretty confident and proud of us though the first half. Apparently Brian, who had the scuffle in the second, was beginning to have problems in the first half that I didn't really see, so I can't really comment on that. For the most part, I think we were doing alright. I think we had things under control.

CPJ: Can anyone else comment on that game? I know it's the second game of the season that we have had a fight. It was kind of out of control. We were one of the teams that had the most yellow cards this season. I think the most red cards as well, and I think it's starting to show in Sunday soccer. What can we do to change that?

CHARLIE: I think by having so many yellow cards, people are getting sick of the same old story. There is going to be a lot of peer pressure to smarten up on the field, because midway through games people have been losing their heads and fighting or just doing stupid stuff. I think most everyone recognizes that cannot continue. I think it's going to be us policing ourselves.

SCOTT: On that note, a couple of us got together with Brian, the guy who got in the scuffle the last game, and we had a good talk. It's got to come from the peer pressure within the team, that fouls and scuffles don't help us on the scoreboard at all. And to go back to that game, which was a tough match: we normally match up with teams very well; we have a lot of talent and that's why there is still a lot of positivity. People outside of this program could look at our scorecard and see no "W's," but we've got such outstanding talent that it's just a matter of time before we start playing well together. It's not like we have these huge holes or major differences in the talent of the teams we're playing against. It isn't that long before we'll put it together. I'm pretty optimistic for next year.

CPJ: Thanks for taking the time to talk about the team and what's going on.

CHARLIE: And if there is anyone out there in the community who is coming to Evergreen next year, bring out some boots and come play with us, 'cause we might be able to use you.

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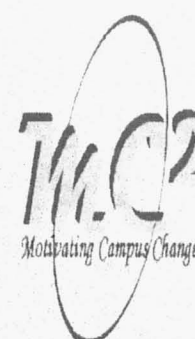
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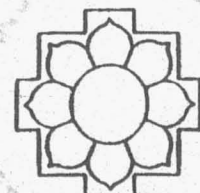
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SPORTS

TENNIS GETS ITS FIRST EVER WIN IN THE PLAYOFFS

by Neil Huizenga

This past weekend was the NAIA Region 1 Tennis Tournament for both men and women. The tournaments, which took place in Lewiston, Idaho, decide what team wins a place in the national tournament. The men were seeded 6th in the tournament and were able to end up in 5th place. The men were 4th in the conference but had a 6th place ranking going into the regional tournament. The seeding in the tournament is not based off standings; instead, it is based off votes. Each coach in the conference votes for a seeding order with the number one team receiving six points and the last seed receiving one. Evergreen was voted into the last place seed. Had the votes followed the standings, Evergreen would have been placed 4th and had to play Seattle U (who they beat on Saturday, April 21) in the first round.

The men played Alberta College (3rd seed) in the first round, losing 9-0. The energy of competition was there, but the game was not on the level. Mike Ottoboni gave everything he had, only to lose to Alberta's Tristan Gilbertson, 6-4, 6-2. This tris-

out to be the only shining star in the meet, with all other matches netting no more than two games each for the Clams. The men moved on to the losers bracket to play 5th seed Northwest Nazarene. The competition was strong and sharp with Evergreen pulling a solid 6-3 win to take fifth place in the conference. Neal Ahern defeated NNU's Luke Duerre in a single set, 9-7. More wins came from Mike Schor, Will Tubman, and Jordan Oaks, who all won their singles matches. The doubles team of Mike Schor and Will Tubman also set a standard for the team, winning their set, 8-5. Neal Ahern and Mike Butte followed to also win, 8-5. This was the first regional playoff win for the men's tennis program ever. Congratulations to the men in their 5th place finish.

The women also had their conference tournament on the 27th. They played hard, but were unable to get things moving, losing to Albertson 9-0 in the first round. The loser's bracket was more of the same, resulting in another loss, this time to Northwest Nazarene, 9-0.

by Joel Kiloana

7 MONTHS, 7 SECONDS

Looking back on the past seven months, I cannot believe that I have been rowing this whole time. Waking up at 4:15 in the morning so that I could once again test my physical limits. Just like I did the day before and the day before that and so on. Believe me, I had moments of doubt, asking myself why am I doing this?

While searching for that answer, I had many thoughts racing through my head. "Because you are crazy," one would yell. Others soon followed, becoming louder and louder, and then it hit me. It was about halfway through our first race that I felt something that I had never felt before. All of a sudden I wanted to win like I've never wanted to win in my life. My vision had gone from full spectrum to a narrow tunnel showing only the back of the person in front of me.

For the first thousand meters, my body was telling me to stop rowing. I even remember my body counting down until destruction. T-minus 3 seconds ... T-minus 2 seconds ... and I said, "No. I'm not about to give

up." My competitiveness kicked into overdrive. I forced myself to not stop rowing. Every time I felt like I was going to die I started rowing harder. I broke all preconceived notions about my physical abilities. Enduring this pain has changed my life for the better.

This was not only a great learning experience for me, but it also showed me that with determination, you can accomplish anything. It is this same attitude that has made Evergreen Crew a competitive team in only one season. We demand the respect of our peers and we have shown everyone that we will row as hard if not harder than they will.

If you are interested in joining next year's crew please call Aaron at 357-4932 or email him at Astarks@turbotek.net. If you are curious about rowing, the University of Washington is hosting Opening Day on Saturday, May 5. Races start at 10 a.m. There are not only some amazing teams rowing, but also the course is one of the best places to watch rowing.

CALENDAR

Thu, May 3

12 noon to 2 PM
Somewhere in the CAB
It's ... *tres de mayo!* Celebrate it with traditional folk music from Oaxaca, Mexico—"Viento Itsmeno." Somewhere in the CAB; for more information, contact MEChA at ext. 6143 or LASO at ext. 6583.

6:30 PM
LIB 2103
Are you aware of your fertility? Would you like to be? If so, attend this class, presented by Judy Hickmann and held in LIB 2103. For more information, call (360) 446-3640.

Fri, May 4

6 PM
TESC Tacoma Campus
The Tacoma campus is celebrating their grand opening this week. Tonight, there will be campus tours from 6 to 7 PM and the "Festival of the Drums and Community Bread-Breaking Ceremony."

9 to 11 PM
Lib 4300
Cinco de Mayo fun continues today, *el cuatro de mayo*. MEChA and LASO are sponsoring "Grupo Tabique," a live Latin band, which will be performing for a dance. Join the festivities in LIB 4300.

Sat, May 5

1 to 5 PM
TESC Tacoma Campus
More from the exciting Evergreen-Tacoma campus. "Alumni Homecoming and Faculty-Staff Reunion." Return to your Tacoma alma mater.
All Day
Timberland Library
It's actually Cinco de Mayo! Celebrate it at the downtown Timberland Library, 313 Eighth Ave SE, Olympia.

Sun, May 6

10:30 AM to 12:30 PM
Ellis Cove Trail
Radiance Herbs and Massage brings us another fascinating event. There will be an herb walk in Priest Point Park. For \$15, you, too, can "learn about plants that have been revered for their healing properties for countless generations." The walk begins at 10:30 AM sharp at the Ellis Cove Trail.

5 to 7:30 PM
TESC Tacoma Campus
The fun continues in Tacoma with Gospollo, a Gospel Music Celebration. "Choirs from Olympia, Tacoma, and Seattle will be featured." For more information, including tickets, call the college at (253) 680-3000.

4 to 7 PM

Let us consider the lowly oyster. A mollusk, it is a simple organism. It is also one of the primary producers of pearls, proving that not all irritation is useless. Olympia mayor Stan Biles has declared today "Shellfish Lovers' Day." Henry Weinhard's is sponsoring SLURP, or Shellfish Lovers' Ultimate Rejuvenation Party. This will feature live jazz, a silent auction, an art show, and lots of shellfish-related stuff, including a "most beautiful" oyster contest. Boy, you can't make this stuff up. Tickets are \$55. They will be available at the Wine Loft, Washington Wine Warehouse, Indian Summer, and at (360) 754-2744. Did I mention there'll be alcohol?

Tue, May 8

12 to 2 PM
Library Lobby
Animal Liberation! EARN Presents two speakers, Matt Rossell from In Defense of Animals and Wayne Johnson from the Northwest Animal Rights Network. They will discuss vivisection and primate experimentation in Washington.

2 PM
Port Angeles Fine Arts Center
Bird Brain is a dance troupe who is following the migration of the grey whales from Baja Mexico to Vancouver Island. This group of "dance artists, scientists, conservationists, educators, whale watchers and the public" will perform free of charge. The Fine Arts Center is located at 1203 E. Lauridsen Boulevard, between Race Street and Peninsula College.

Things Ongoing

The Evergreen September Symposium
"You and your colleagues are invited to share your passions and aspirations for two days at The Evergreen September Symposium." This organization is encouraging submissions through Friday, June 1, for an event on the Tacoma campus. For more information, call Nancy Taylor at ext. 6398, Emily Decker at ext. 6637, or Gillies Malnarich at ext. 6609.

Fools Play
Can't get enough improv? Are you a *Whose Line Is It Anyway?* junkie? Go see Fools Play Improv at Studio 321 in downtown Olympia—321 Jefferson. "Among improv shows, Fools Play is a rare jewel." \$6, \$5 for students. Saturday nights at nine; for more information, contact Sindi Somers at (360) 867-1229 or www.fools-play.com.

Writing Center Mural Contest
The Writing Center, which is located in LIB 3407, is sponsoring a mural contest. The finished mural will be 4 feet by 8 feet and painted on glass. The prize will be \$100, as well as up to \$50 for required paint and brushes. Please submit a detailed drawing to Don Foran by May 15. For more information, contact ext. 6382.

STRAY Independent Film & Multimedia Festival
Mindscreen is looking for submissions for their festival; submissions are due by May 15. The entry form is available online at www.evergreen.edu/mindscreen. More details are there as well.

Student Group Directory*

- *This list is not comprehensive. If you want your student group listed, drop off your information at the CPJ (CAB 316).
- AFISH** (Advocates for Improving Salmon Habitat)
Discuss environmental & salmon issues. Meeting time: Monday 4 p.m. in CAB 320. More info: CAB 320 or x6105
 - Amnesty International**
International human rights organization. Meeting time: Monday 5 p.m. in CAB 310. More info: x6724
 - ASIA** (Asian Students in Alliance)
Meeting time: Wednesday 1 p.m. in CAB 320. More info: Emiko Atherton, Miral Ghimire at x6033
 - Bike Shop**
Volunteer-operated bike shop. Meeting times: Call or stop by; schedule is on door. More info: Ari or Jayro at x6399
 - Capoeira Angola**
Meeting time: Thursday 6:30 p.m. in Lib 4300. More info: C.J. Hanekamp at 866-4811 or hanekam@evergreen.edu
 - Common Bread**
Working for justice and peace. Meeting time: Monday 5 p.m. in CAB 110. More info: Julie Boleyn at 943-9144
 - CPJ** (Cooper Point Journal)
We are the group that produces a weekly paper about Evergreen. Story meeting: Monday 5 p.m.; Paper critique: Thursday 4 p.m.; Forum on ethics: Friday 3 p.m.; These meetings are in CAB 316. More info: x6213
 - DEAP** (Developing Ecological Agriculture Projects)
Resource center for organizing farm projects. Meeting time: get on our e-mail list, send to deapgreen@hotmail.com. More info: x6493
 - EARN** (Evergreen Animal Rights Network)
Promoting the ethical treatment of animals. Meeting time: first and third Wednesday of each month 5:30 p.m. in CAB 320. More info: Laurel and Tom at x6555
 - Evergreen Dance Team**
Meeting time: Wednesday 2-4 p.m. in CRC 316 and Thursday 3:30-5 p.m. in CRC 116
 - Evergreen Investment Club**
Meeting time: Thursday 2:30 p.m. in CAB 315. More info: Andrew Bucher, Adam Smith-Kipnis, 786-9161
 - EOA** (Evergreen Queer Alliance)
General interest meeting: Tuesday 5 p.m. in CAB 314; Film Fest planning 5 p.m. Wednesday in CAB 314. More info: x6544. evergreen_queer_alliance@hotmail.com
 - Evergreen Students for Christ**
To understand, to grow, to serve. Meeting time: Tuesday 7 p.m. in LIB 2101. More info: ES4C@aol.com
 - The Evergreen Swing Club**
Beginners welcome, singles okay. Meeting time: Friday 7 p.m. on the first floor of the library. More info: David, 866-8324; Kristina, 867-4939
 - Feminist Majority Leadership Alliance**
Working for equality for women. Meeting time: Friday 1 p.m. More info: Whitney Bindreiff at 888-2166 or x6636
 - GRAS** (Giant Robot Appreciation Society)
Evergreen's Anime club! Screenings Friday, 8 p.m. at the Edge. More info: Megan Connolly at connmeg21@evergreen.edu
 - JCC** (Jewish Cultural Center)
The JCC celebrates Jewish culture and is devoted to combating all forms of hate, including Anti-Semitism. Meeting time: Wednesday 3-4 p.m. in CAB 315. More info: Steve or Carmel at x6092
 - MEChA**
The Chicano student movement of Aztlan. Meeting time: Wednesday 2 p.m. More info: x6143
 - Medieval Society**
Recreating medieval martial arts, crafts, and performances. Meeting time: Thursday 5:30 p.m. in CAB 320. More info: x6036
 - Men's Resource Center**
To provide resources for people to grow in mind, body, and spirit. Everyone welcome. Meeting time: Wednesday 3-4 p.m. in Lib 2221. More info: x6092
 - The Middle East Resource Center**
Meeting time: Wednesday 4 p.m. in CAB 320 in office 15. More info: x6033
 - Mindscreen**
Free movies on campus! Meeting time: Wednesday 3:30 p.m. in CAB 320; Free movies: Wednesday 5:30 p.m. in Lecture hall 1. More info: x6412
 - Percussion Club**
We play traditional West African music. Beginners Welcome! Meeting time: Wednesday at 8 p.m. in CAB 110. More info: Lesa Cassidy or Jamie Stillman, x6781
 - SEED** (Students at Evergreen for Ecological Design)
We are a resource and networking center for students interested in discussing the different aspects of ecological design and the connections between them. Meeting time: Wednesday 4:30 p.m. in LAB II 2242. More info: Jamie or Troy at x6493 or green seeds@hotmail.com
 - Slightly West Literary Magazine**
We publish TESC's literary magazine. Meeting time: Monday 2 p.m. and Thursday 9 p.m. More info: Patricia Kinney, Jen Levinson at x6879
 - Umoja**
An activities and support group for all students of African descent. Meeting time: 1-3 p.m. on May 16 and 30. More info: x6781; Cosetta Stroud at (360) 455-0470; Loretta Bradley-Allen at (360) 352-9906
 - Uprooting Racism**
White students work on ending racism. Meeting time: Wednesday 12:30-1:30 p.m. in LIB 2221.
 - WashPIRG**
We run environmental, social, and consumer campaigns. Meeting time: Wednesday 4 p.m. in Lecture Hall rotunda. More info: Rebecca x6058 or evergreen_washpirg@hotmail.com
 - The Wilderness Center**
We run trips outside (rafting, rock climbing, hiking, snowshoeing) as well as skill.
 - Women of Color Coalition**
Equality, diversity, justice and freedom for Evergreen's women of color. Meeting time: Friday 3 p.m. at CAB 313. More info: Melissa Wise, Jessica Lee at x6006
 - Women's Resource Center**
A resource center that provides meetings, a library, events, and a drop-in center. General meeting: Monday 3 p.m.; Zine meeting: Monday 5 p.m.; Evergreen Cliteracy Foundation: Wednesday 3 p.m. More info: x6162

Attention Returning Students:

Need a job for next year? Want to work on campus?

The Cooper Point Journal is hiring the Ad Representative and the Distribution Manager for 2001-02.

The Ad Representative sells ads and works on a commission basis, with the possibility of earning up to \$3,000 for the year.

The Distribution Manager delivers the paper to sites around Olympia, Tumwater, Lacey, and TESC.

For more information or applications, stop by the CPJ Office in CAB 316. The deadline for applying is Monday, May 7 at 3 p.m.