THE COOPER POINT JOURNAL May 15, 1986 page 12

notebook

Thursday, May 15

Touchee 8 p.m. in the Recital Hall, an ensemble dance performance choreographed by

Friday, May 16

Armed Forces Day

Heliotroupe at the 4th Ave Tavern at 9:30 p.m.

Saturday, May 17

The Moving Image Ensemble in the Experimental Theatre at 8 p.m. This is great, a Oly. Wa., 7-8 p.m.

The Great Geoduck Gallop from 7 a.m to 7 p.m. at Capitol Lake in downtown Olympia. Run, walk, jump, skip, or gallop to help raise funds for TESC's athletic

Stop U.S. Intervention in Central America and around the world. Fort Lewis, at Central America Day A full day of talks, films, and more, 9 a.m. to 7 p.m. More Dupont Gate at 11:30 a.m. Take exit 119 off Hwy I-5. A legal rally, and civil disobedience will follow. And remember Armed Forces Day has been designated by the Pledge of Resistance as a day of coordinated nonviolent direct action at military prior to attending at the Oly Parks and Recreation Office, 1314 E 4th Ave. Discuss bases around the nation.

Sunday, May 18

Alive In Olympia Finale on KAOS radio, 89.3 FM, at 7 p.m. Seattle guitarist Tracy Moore will perform. Also see an authentic Wurlitzer Organ and its troop of funny Ongoing and Future Events people. Free. For tickets call 866-6822.

Festival of Fitness at 1 p.m. in Sylvester Park. Help fight cystic fibrosis and participate or sponsor a participant. More Info 357-3309.

p.m. A native of El Salvador, he helped found the Christian Base and later was kid- Washington. napped, tortured, and forced into exile.

Team Gel and Evergreen State College thrash from 9 a.m. to 5 p.m. Rad boomerang contest. Shred with Gel or die.

Rock n' Roll Sex Party This baby will slam. Tune into KAOS at 2 a.m. and listen to Paul Lebanon see if he can avoid losing his licence. Guaranteed to walk the line.

Monday, May 19

Russell Means American Indian Activist, co-founder of AIM will speak in L.H. 1, 7:30 p.m., on his trip to Indian villages of Nicaragua. Featuring "Nicaragua Was

Our Home," award winning documentary on the Miskito Indians.

Rockers 6:30 p.m. at the State Theater, 204 E. 4th Ave. An incredibly cool movie with music by Peter Tosh, Junior Murvin, and other great reggae artists. \$2.50 for members, \$4.00 for everybody else.

Paul Loeb and the Hanford Nuclear Complex in the LIB lobby at 7 p.m. Loeb will talk about Hanford, the people who work there, and the nuclear threat. Jeff Albertson wants you not to miss this one.

Wednesday, May 21

Godfather's Pizza will be in LIB 219 from 11 a.m.- 2p.m. recruiting for a permanent full-time position on the West Coast. Big Brothers/Big Sisters of Thurston County Board Meeting 102 N. Thomas St.,

Thursday, May 22

Not For Parents Only for everybody. 7 to 9 p.m. at Old Washington School. Pay \$4 myths about teens, family expectations, parenting styles, and chores. Learn communication and problem solving skills. More Info 753-8380.

Twister Bash Red Square, noon to 12:15 p.m. sign-in. 28 twister games, 3 person teams, and frisbees for the winners, but shredding booms for second place.

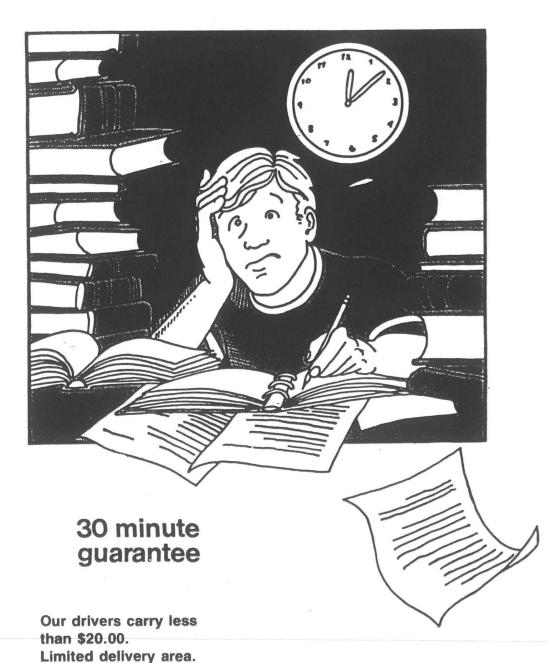
Saturday, May 24 Bowling Against Bombs will be held at the Westside Lanes, Info and pledge sheets available at the Oly Food Co-op at the corner of Rogers and Father Jose Alas at St. John's Episcopal Church on Capitol Way and E. 9th at 7:30 Bowman on the westside; and downtown at Thousand Cranes Futons, at 119 N.

> WashPIRG Elections on Tues, May 27. The campus-wide elections will be held to fill seats on the Local Board of Directors. Interested students should fill out nomination forms, available at the Info Ctr, by Friday May 23. Credit and intern-

Recent Watercolors and Transparent Collages by P.J. Dunlap from May 16 to June 18 at the Marianne Partlow Gallery, 500 S. Washington. This is famous stuff folks,

English-as-a-Second-Language Tutor or Talk Time Volunteers needed. No foreign language experience required. Help another person learn, call Stephanie at 754-7197. Puget Sound Health Care Center seeking volunteers. Help care for the elderly. For Info 754-9792 weekdays.

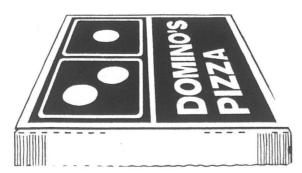
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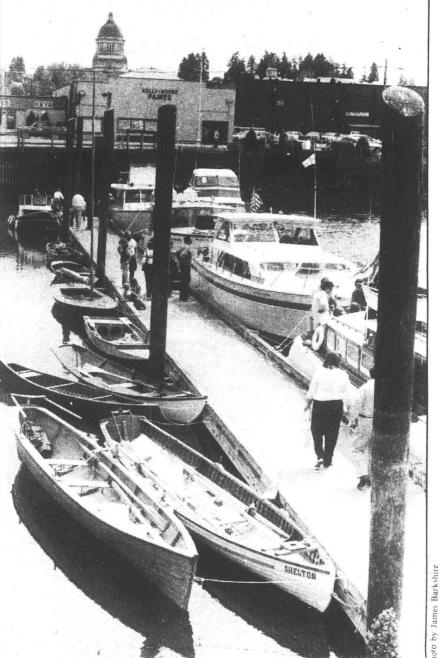
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Cooper Point Journal



Part of the "fleet" at anchor for last weekend's Olympia Wooden Boat Fair. A photo essay is featured in this week's Arion, see page 8.

Downtown lobby forms

With an Olympia City counattendance, 25 downtown residents met Monday to form the Olympia Downtown Neighborhood Associa-

and "baby boomers." and was elected president. Hugh Tessier were elected vice president, son, Gene Cade, Sasha Henry, Bob groups and governmental bodies. Maruge, Joe Nilsson and Dough Riddels were elected members of the

Association's Board of Directors.

Neighborhood Association and cilmember, and representatives of GESCCO, a downtown TESC bas- run last Sunday night. several community organizations in ed organization, also spoke to the crowd.

The bulk of the meeting was devoted to discussion of issues. tion. Bylaws and articles of incor- Topics included maintenance of low poration were approved by a mixed and middle income downtown housgroup of seniors, college students ing, traffic and parking problems. enhancement of Sylvester Park, pro-Jim Longley chaired the meeting blems associated with "punk" youths "hanging out," promoting Platt, Ron Jasperson and Cherie evening activities, supporting merchants, beautification and networktreasurer and secretary. John Ander- ing with concerned individuals,

The association will take an active interest in all downtown issues, and several committees were formed to Following organizational ac- begin this process. All interested pertivities, the group heard brief, very sons are welcome to attend the next supportive remarks from City Counmonthly meeting in June. The date cilmember Rex Derr. Represen- and location will be announced.

Labor Center proposed

by Margaret Livingston

In February 1986, the officers of the Washington State Labor Council (WSCL) met with President Olander to discuss the possibility of creating a Labor Research and Education Center at Evergreen. At that time faculty member Dan Leahy and collective bargaining; develop a was asked to see what support there was for this at TESC. If implemented, according to

four basic functions:

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1) It would be a place for unions to come (use college facilities as other outside groups do) to train leadership in such areas as stewardship and collective bargaining.

2) It would facilitate non-credit educational programs such as workshops on media, management, labor media; or do research on corporations.

3) Promote research of interest to

Trustees approve budget

by Bob Baumgartner

Wednesday, May 14, Evergreen's Board of Trustees approved the \$566,000 supplemental budget detail which defines how the college will spend the money provided by the 1986 Legislature.

According to the budget detail, \$526,000 will allow enrollment growth up to 2,600 full-time equivalent students next fall about 125 students more than the original 1986-'87 budget had allotted money for. This appropriation has two parts: \$260,000 covers costs associated with enrollments above the original 1986-'87 budget allocation.

President Joe Olander said the supplemental budget replenishes some of Evergreen's assets that have Daray. been neglected as enrollment has

"Had we not gotten the money, we would have had to just limp along," said Karen Wyncoop, assistant vice president for academic budget and financial planning.

Budget Director Jack Daray explained that Evergreen, like all colleges, places its primary investment in its faculty, and reduces support services — such as, program budgets, faculty travel, and support staff positions — when money is tight. This is what happened recent-

The supplemental budget restores these support services, providing money to hire faculty, support staff, an arts technician and a science technician. It provides money for academic program budgets and faculty travel, which will enable some faculty to attend conferences to stav abreast of changes in their fields. And it allows for newly appointed Dean Michael Beug to begin

Besides seeing some new faculty and instructional technicians next year, students will see the money in a renewed ability for programs to take field trips and have guest lecturers, photo copies and new lab supplies, said Budget Director Jack

learning about his job now.

Also, the academic advising center will be consolidated, creating a single acadamic advising center out of the now scattered departments. Although the details have not been worked out, Vice President and Provost Patrick Hill said the budget allows for a "beefing up" of academic advising. Now there is one acadamic advisor; next year more people will be hired, and they will all be in one place.

Another \$40,000 of the \$566,000 to hear from them before the request

ly when student enrollment was ducted: \$20,000 is for an input output study of the Washington state economy being conducted at the University of Washington, while another \$20,000 goes to the Institute for Public Policy to study social. economic and demographic trends in Washington.

> In other budget-related events Washington State Budget Director Orin Smith has ordered all Washington state public colleges and universities to undergo a new twostage budget process, and to submit agency budget requests by July 1.

> For future budget proposals, beyond this biennium, Evergreen administrators need student, faculty and staff opinions answering two questions: What are the basic things that need to be done if the Legislature held the budget to its present level? And if Evergreen got new money from the Legislature, what should we buy?

A forum will be held from noon to 2 p.m. Thursday, May 29 in LH I so community members can let the administration know how they think any new money should be spent. Budget Director Jack Daray said that they especially need students' ideas since this will be the last chance

Alive in Olympia takes five

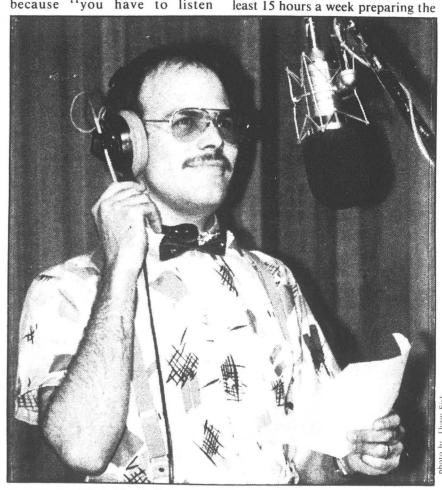
Making it work was the joint ef-

Relief. And a little sadness. Those were the most poignant feelings of the cast and crew of "Alive in Olympia" just before the cue went out for their final program. KAOS' live performance variety show finished a six-week production

"We wanted to prove it could work," said producer Michael Huntsberger. Live radio is radio with an "aesthetic" difference, he said, because "you have to listen

them: Jim Hartley, a former volunteer coordinator for KAOS; Hilary Lewis, a self-described "cleaning lady," and Riverose Moskowitz, a 10-year-old cameo actress. The rest of the group are noncredit-seeking student volunteers, a more" since there was so much couple of subcontractors and an intern. Karen Huntsberger lent her skills as an organist.

The group had been spending at



Leahy, this organization would serve working people through staff supsee Labor page 15 the final Alive in Olympia performance.

shows. Scripts were written during improvisational sessions which were fort of about 15 people, among recorded, and from those tapes the choicest lines were brought into the

final draft. The shows have drawn crowds of between 40 and 100 to TESC's Recital Hall. Huntsberger was "surprised that they have not drawn publicity, especially in the

Olympian The most successful show featured the musical group "Go." The audience was excellent. "There wasn't anything we could do wrong" that night, said a smiling Huntsberger.

Talent has been good to the productions. Every group that came played for free, for which Huntsberger said he is grateful.

Sunday night's show featured Tracy Moore, who was heading home that night after a six-week tour. He hustled a few copies of his 2-year-old solo album at the door. Moore is a classical/folk instrumentalist with a twelve-string and slide guitar and a unique style.

The audience was warmed up with the guided whistling of the "Mayberry RFD" theme, for which satirical "original" lyrics were written. The show ended in classical Saturday Night Live style with the actors nostalgically singing and dancing and holding each other.

It will be another year before live radio is reborn again at Evergreen. Between then and now Huntsberger hopes to recruit some more writers and possibly find a few grants to help sponsor the event.

Writers had been running out of jokes during the past two weeks, but Huntsberger knows that there are still "some incredible ideas walking through the lobby."

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Marchers speak out for peace and non-violence

The "From Aggression to Ahimsa" forum tied together the issues of U.S. militarism—whether in Vietnam, El Savador, or at Big Mountain — with an eye toward stopping aggression and a dream to free people from its effects. The event, held in CAB 108 on Tuesday, May 13, was part of the Tacoma to Bangor Peace March.

The event's promotion poster explains that ahimsa is a Hindu word meaning "not hurting" or "not harming" as a position on relating to the world.

About 40 people attended the forum, including nine peace walkers traveling from Tacoma to Bangor. Event organizer Marc Levine said, "They told me they were on their third day high — their feet weren't hurting, and they were feeling pretty good about it." Upon arrival at Evergreen, they were treated to showers and saunas at the CRC.

Before the forum, Buddhist Monk Jacqueline Anjusan, Native American Janet McCloud, Christian Minister Tim Marshall and Eric Portnoff of the Jewish faith joined in a blessing over the food, which was donated by SAGA, Blue Heron Bakery, Olympia Food Co-op, The Corner, and various individuals. Event organizer Marc Levine said that in the prayer they talked about sharing food and about how food is here to sustain us.

Peace Walker Uldis Ohaks began the forum, speaking about the ideas of intervention and self-interest. He said aggressive U.S. intervention in Central America denies Latin Americans the right to determine the path of their lives, as intervention at Big Mountain denies Native Americans the right of selfdetermination. And he said that nuclear war was the most powerful

The executive director of the

World Without War Council of

Greater Seattle, Holt Ruffin, spoke

Tuesday to the Central America

group contract students about the

Kissinger commission report, and his

views on the Latin American

The Kissinger commission report

was a five-month presidential study

released in January of 1984 meant

to draw bipartisan support for U.S.

policy toward Central America. The

report called for massive amounts of

aid to Central America including an

endorsement of Pentagon prescrip-

tions for military aid to El Salvador,

and the resumption of military aid

to Guatemala.

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political/economic situation.

by Glenn Simonsen

it denies everyone the right to determine how they will live and even if they will live.

"So those are the basic thoughts that I have when I am engaging in a peace walk...I am determining...to show the country, the people that I meet, that I am concerned with the fact that my government is set on very aggressive intervention — not to help with the self-determination of people and countries, but instead motivated by self-interest."

The next speaker, student Sean Sinclair, talked about his experience at the U.S. embassy in El Salvador. He said the embassy officials had based a smooth argument supporting their counter-insurgency campaign — that consists of bombing the countryside — on the idea that they are trying the kill the guerrillas.

"If I was very uninformed about what is happening down there, I would think, well of course, maybe all those people who live in the countryside really are guerrillas...when in fact all of the bombing has been very indiscriminate. They're using napalm and white phosphorous bombs. And later in the week we visited refugee camps and saw the kind of burns and scars that are created by these kinds of bombs.'

"The Central American situation," said Campus Minister Tim Marshall, "is put in terms of East and West, free enterprise and communism, very slick categories, but the crisis in Central America is not being orchestrated by the Russians The crisis in Central America has a long, long history to it...And to deny that reality and to only put it in terms of East and West leads us completely away from the true solution, because the solution between East and West is one of militarism, of flexing our muscles against each other, though the solution to the

Ruffin began his lecture by telling

his audience that they probably were

not going to agree with what he had

to say. He then gave a description

of Marxism and Liberalism, defin-

ing them as two different

frameworks for analyzing political

systems. Liberalism's primary goal

is freedom, Ruffin said, while Marx-

ism is primarily concerned with

social and economic equality. He

Concerning the Kissinger commis-

being diametrically opposed.

reform...

Next, Brett Redfern of WashPIRG spoke on the environmental effects of producing plutonium at Hanford. He said, the plant (PUREX) processes spent fuel nuclear weapons. This is where the plutonium for the Nagasaki bomb and for other nuclear weapons in our arsenal today were made.

When we think of nuclear weapons, we worry about what happens if they are dropped, said Redfern

"But the point that I want to make now is that it doesn't matter if they're dropped or not. The fact [is] that bomb making is very messy business, and there's a lot of waste that's created from it. Up at Hanford, all the commercial reactors that [have] ever operated there don't produce as much waste as the PUREX reactor produces."

From 1943 to 1963, 143 singlecelled tanks were made to store highlevel nuclear waste at Hanford, Redfern said. Of these, two-thirds are leaking. Already over one-half million gallons of high-level nuclear waste has poured into the ground, said Redfern. One inhaled speck of plutonium would kill you, he added.

Also, 200 billion gallons of low and intermediate waste — enough to cover Manhattan Island to a depth of 40 feet — has been dumped into the environment, Redfern said. The Columbia River, which runs through Hanford Nuclear Reservation, has traces of plutonium. He said that since the 1950s, 750,000 curies of nuclear waste has been released

Next, Native American activist Janet McCloud gave a speech steam- out," said Kospito. ed in irony. She said the aggression in Central American that they had who is also a Ground Zero

Speaker supports U.S. policy in Central America

been discussing was like events at Big Mountain and even closer to home. on the Columbia River.

"You could go out and shoot the mayor of San Francisco and get three years, but if you're an Indian Plutonium Uranium Extraction trying to exercise your original rights and stuff, you could face up to 40 from the nuclear reactor to make years and life for catching a salmon.

"It's open season on Indians in this state, right here. You don't have to go to Nicaragua...they're shooting them, killing them...it's so unimportant it doesn't even make the paper when an Indian gets shot and killed. It doesn't make the paper. Or when they burn down our fishing boats, our long houses, barely makes a mention....So, you don't have to go clear to Nicaragua to get problems. You've got them right here in your state."

Vietnam veteran Skip Kospito, who is also a member of the Last Veterans, spoke next. He said that the country has never dealt with the moral lessons of the Vietnam War.

"It has never allowed itself to look at the suffering, to look at the grief, the pain that it caused people in Asia and the people here in this country.'

He said that craters in Vietnam made by U.S. bombs, fill with water and serve as breeding ponds for malaria-carrying mosquitos, killing thousands of people. After receiving poor medical attention, wounded American soldiers were flown back to the United States, where they were left to deal with psychological and medical scars on their own.

"Not only have we ignored what we've done to the people of North Vietnam, South Vietnam, Cambodia, and Laos, we've ignored what's happened to our own brothers and sisters that were sent

Peace Walker Elaine Edmonson,

spokesperson, talked about the campaign to stop the White Train, known to be carrying nuclear weapon parts.

"The whole process of nonviolence is one of really building trust." On their White Train campaigns, Ground Zero people talk to sheriffs, Burlington Northern officials, everyone. They explain nonviolence and tell officials what they are going to do, when they will stand, when they will sit, so they know what to expect, she said.

As a result, people at the Trident Navy shipyard are quitting highpaying jobs; two jury members from past trials have joined the campaign: and the prosecutor from their first trial - having said he will never again work to prosecute the White Train protestors — has become their defense attorney, she said.

"And if enough people sit on enough tracks, and if enough people get arrested, and if enough people go to jail, and if enough people become aware, then someday I can envision the engineer stepping down to the tracks, the Burlington Northern men stepping off the front of the train to the tracks, the sheriffs, the Burlington Northern people who are getting out of their cars who just surround everybody, walking to the tracks and saying, 'No more. This is enough.''

The last speaker, forum coordinator Marc Levine, capped off the speeches with a personal statement saying he was glad people were working together to help. "If I didn't take a position of not wanting to harm, then I couldn't feel good about anything I do. And that's what this is about."

Joined by three Evergreen students, Peace Walkers took another step on their march to Bangor, arriving Sunday, May 18.

CPJ wants readers' response to policy statement

statements are due Monday, June 9, and should be sent to: Virginia Painter, CAB 305.

COOPER POINT JOURNAL PHILOSOPHY STATEMENT

Rough Draft

The Cooper Point Journal is published weekly by the students of The Evergreen State College. Its purposes are to provide information to both the Evergreen community and to the greater community in which Evergreen exists, to give students an opportunity to learn the basic tenets of journalism and print communications media reporting techniques; and to provide an outlet for opinion, response to news and events, analyses and creative writing.

The Cooper Point Journal is run like a professional operation, following the code of ethics as outlined in the Evergreen Administrative Code, the American Society of Newspaper Editors' "Canons of Journalism" and the "Basic Statement of Principles" from the National Conference of Editorial Writers. It also draws from the code of the Society of Professional Journalism, Sigma Delta Chi.

The student newspaper should act upon its Constitutional mandate and freedom to learn and report the facts the same as the professional agencies of mass communications; it should require journalists to perform with balance, intelligence, accuracy and fairness; it should serve as a con-

know of events and information of students of Evergreen. should uphold the rights of free of the Cooper Point Journal, as speech and freedom of the press and should respect the individual's right of privacy. The newspaper should aggressively advocate for public access to news through open meetings

and open public records. News articles should not contain bias, and news stories should be judged solely on news value and not on editorial opinion, personal bias of staff members, or vested interests. Political stances taken by the editorial board should not dictate or influence writing, placement or length of news stories.

Insitutional commitments to ethical or moral standards as outlined in the Evergreen Administrative Code and the Evergreen Social Contract and as approved by the Board of Trustees of The Evergreen State College shall be followed by this media.

COOPER POINT JOURNAL PUBLISHING POLICY

Rough Draft Submitted to the Communications

The Evergreen State College For Approval

The Cooper Point Journal is the official student publication of The Evergreen State College. The newspaper is published weekly and structive critic of all segments of the is distributed to the Evergreen camcommunity and society in general; it pus community and to the greater should expose wrongdoing or abuse Olympia area. Its focus is issues and events on the Evergreen campus, as

Central America day planned

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What can Evergreen and Olympia community members do about the situation in Central America? This issue is the focus of Central America Day, Thursday, May 22. The free event is sponsored by the Central American Group Contract at The Evergreen State College. Speakers, videos and slide shows will be presented from 9 a.m. to 5 p.m. in the Evans Library lobby on the Evergreen campus. Also, several Central American Solidarity groups will provide literature and information.

The group encourages attendance at two independent, but related, evening events following the day's activities: a benefit banquet for the University of El Salvador/Evergreen State College Sister College program, at 5:30 p.m. in LIB 4300. Admission is by donation. The film "Nicaragua, No Pasaran" will be shown in Lecture Hall 1 at 7 p.m. and 9:30, admission to the film is

Free childcare will be provided for all the events. For more information about Central America Day, call 866-6000, x6098

The newspaper shall keep as its well as issues in the larger communiforemost duty the public's right to ty which are of interest to the public importance and interest; it There are two sides in the operation

there are on traditional professional newspapers. These are Editorial and Advertising. This policy covers both aspects of the operation. The Editorial Board referred to in

this policy consists of the student Editor, the student Managing Editor and the Faculty Advisor, staff members include reporters, photographers, page editors, columnists and feature writers.

Editorial

The editorial side of the newspaper operation includes all materials not published in space purchased for the purpose of advertising. Editorial materials include news and feature articles, reviews, columns, op-ed (opinion-editorial) materials such as editorials, individual opinions and letters to the editor, as well as announcements and poetry.

Because of time and space constraints the Cooper Point Journal may not be able to include all material submitted for every issue of the newspaper. The editors reserve the right to reject any materials for publication.

All materials except poetry are subject to editing for length, journalistic style or libel. Poetry is either accepted or rejected on its own merits, as submitted.

All materials submitted from

editorial categories listed above should be typed and double-spaced and should include telephone numbers where the author can be contacted. Deadlines shall be posted in the staff box in each weekly publication, as well as on the door of the Cooper Point Journal office. EDITING: Cooper Point Journal editors reserve the right to edit for length, jorunalistic style and libel. Edit, according to Webster's New Collegiate Dictionary, means, "To assemble, by cutting and rearranging or to alter or adapt or refine, especially to bring about conformity to a standard or to suit a particular purpose." Editors should

ding editing. 2. STORIES: News, features, reviews and columns should be turned-in at times posted in the staff box newspaper after the error occured.

attempt to contact the writer regar-

3. OPINION: There are three forms of opinion-editorial type articles used in the Cooper Point Journal. They include editorials, individual opinion and letters to the editor. Policies regarding the three are defined below. Deadline for opinions and letters is posted weekly in

the staff box and on the door of the

Cooper Point Journal office. A. EDITORIAL OPINION: An editorial is the consensus opinion of the editor, managing editor and in some cases, the publisher. It is written by one of the student editors. It is set in a different typesize than the remainder of the editorial-side articles in the newspaper. Editorial opinions shall be signed by the editor writing them.

The views expressed in the editorial Opinion are not necessarily the views held by other members of the newspaper staff, i.e., reporters, photographers, page editors, etc.

B. INDIVIDUAL OPINION: The opinion of any contributor, which focuses on one issue of general interest to readers. Individual opinions carry the by-line of the author and the views expressed in them are not necessarily shared by the members of the newspaper staff. Opinion pieces should be written concisely and should not exceed 750

C. LETTERS TO THE EDITOR: All letters to the editor must be signed by the author and include a daytime telephone number where the author can be reached for consultation and editing for libel. For purposes of clarity, letters should also contain the type-written name of the author. Letters should be limited to 250 words.

The editor reserves the right to reject any materials and edit any letters for length, journalistic style or libel. Letters appear signed by their

Requests to withold a name from a letter to the editor may be reviewed by the editorial board on rare occasions, especially for instances in which the writer may be subject to possible harm as a result of the

4. CORRECTIONS: Corrections appear as near as possible to the staff box on opinion-editorial page in the next possible issue of the and on the door of the Cooper Point Exceptions in placement of correc-

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tions are errors from poetry. Expressive Arts and Notebook pages of the newspaper. In those cases, corrections appear on the same page as the one where the error occurred in a previous issue.

II. ADVERTISING

Advertisements in the Cooper Point Journal shall be clearly separated from editorial copy in appearance by use of graphic boxes and other kinds of graphic borders, as well as by use of drawings and various type styles and sizes.

In cases where the advertising is in the form of written prose, it shall carry the words, "This is a paid advertisement," in a prominent position in the advertising copy and shall be made to have a different appearance from editorial materials by use of a different type

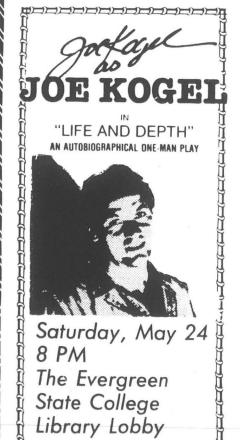
2. Materials for advertisement shall be submitted by established advertising deadlines, which shall be posted in the staff box of each weekly edition as well as on the door of the Cooper Point Journal office.

The Cooper Point Journal reserves the right to reject any advertising determined by the editorial board to be in conflict with institutional standards as outlined in the Evergreen Administrative Code, the Evergreen Social Contract or as approved by the college Board of

4. The Cooper Point Journal does not necessarily endorse those products and services contained in the advertisements it runs, nor does it necessarily support the ideals advertising customers represent through their businesses, investments or advertisements. The newspaper reserves the right to support or be critical of advertisers and the ideals they represent in its editorial pages.

5. The Cooper Point Journal shall not be liable for failure to publish a purchased advertisement which is not run due to error or because of time and/or space constraints. The newspaper also is not liable for advertisements containing typographical errors, except to the extent of the cost of space in which the actual error appeared.

6. The Cooper Point Journal shall not be liable for injuries sustained as a result of answering an advertisement carried in the newspaper, nor for injuries or losses incurred as a result of using products advertised in the Cooper Point Journal.

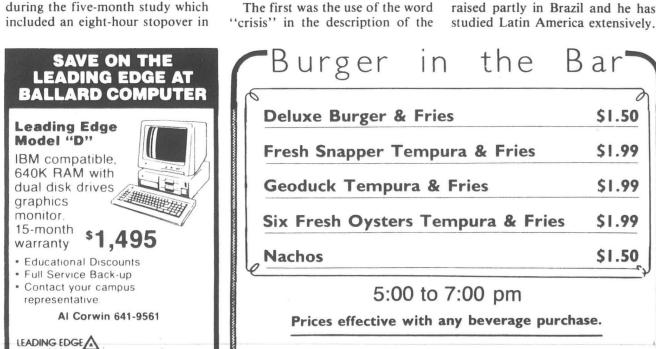


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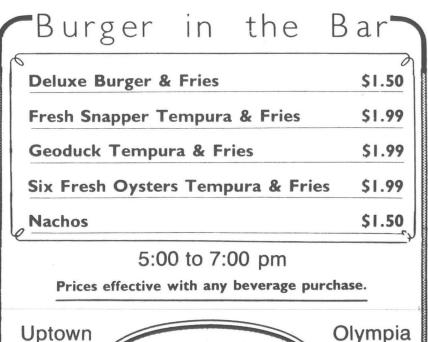
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112 W. 4th



situation in Central America. The government only seems to use the term when dealing with conflicts in- authoritarian governments and addvolving Marxist-Leninism, Ruffin culture to explain it."

The second was the use of the word "indigenous" which the commission employed in its support of locally motivated, "indigenous" movements for political reform. "I fin downplayed the extent of U.S. don't believe that if it's indigenous. that means its OK," Ruffin said adsaid neither system is completely ding that such revolutions can create Latin American dictatorship. right or wrong, and the two do not governments more despotic than the

357 - 7527

sion, Ruffin had high praise for their why Latin American nations have change in Latin America. He said report, calling it "one of the best been governed for so long by Latin governments have a tendency authoritarian-style regimes. "I must things I've seen' on Central America. He said he did have some admit that it's a mystery to me, and Commission members spent a problems with the document, two of I've lived there for a number of total of six days in Central America which had to do with terminology. years," he explained. Ruffin was The first was the use of the word raised partly in Brazil and he has

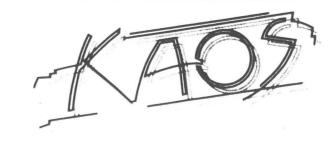
He suggested Latin American "machismo" as one possiblity for ed, "You kind of have to look to When questioned about the

historic role of the United States in nurturing and sometimes installing dictatorships in Latin America, Rufintervention and cited the Soviet Union for once having supported a

Ruffin concluded his analysis with He also cited a lack of analysis in ed "economic hindrances" as one the report concerning the question of of the major obstacles preventing

to stifle their own growth through red tape and longwinded bureaucracy. As an example, he related the problems his sister had in getting permission to charge a covercharge at her restaurant in Brazil. Ruffin recommends a relaxation of such hindrances for the region.

This writer was unable to attend the second hour of Ruffin's lecture. and so did not hear what he said about Nicaragua. Ruffin has condemned the Sandinista government of that country in articles he has thinks Nicaragua is currently involved in a legitimate civil war which should not be construed as foreign aggression by the United States.



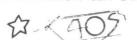
KAOS COMMUNITY RADIO is accepting applications for STATION MANAGER/PROGRAM DIRECTOR. Responsible for programming, fundraising and operational activities in a consensus management structure of 7 paid and 120 volunteer staff.

TO APPLY: Submit letter of intent, statement of qualifications and 3 references to:

> Michael Huntsberger, advisor KAOS Box 2 CAB 305 TESC Olympia, WA 98505

Application deadline 5:00 PM, Monday, June 9,1986. Interviews will be conducted by TESC's Communications Board Friday, June 13, 1986.

More information can be obtained from



866-6000 ext. 6397

Thus, if 2,000 community

members speak out for a budgetary

Opinions:

Administration seeks ideas on budgetary needs

by Steven Aldrich

As Americans we take pride in our democratic system of government that provides each of us an opportunity to be involved in governing our society. Yet, at Evergreen many students are frustrated that they have little or no say in deciding how the and their budget staffs, deans, and college is run.

President Olander, by instructing Budget Director Jack Daray to seek the Evergreen community's help in preparing the college's budget request to the Governor's Budget Office (OFM), has provided students with an opportunity to be more directly involved in defining their options in the academic arena, and in deciding how the college is run.

Because the budget due date is July 1, this help is needed before the by Leslie Gowell end of spring quarter.

What academic opportunities exist, or don't exist, for students are craft flying over the southeast cordetermined primarily by how much ner of the Joint Use Area were money the State Legislature gives to the college, and how the people, empowered to make these decisions, decide to spend that money.

In the one area that an opportunity is provided for direct student participation (Student and Activities funding) debate is lively, tempers frequently flare, and organizations are formed which are funded by and run by students to serve students. Despite this, the Services and Activities Budget makes up a very small percentage of the overall institutional budget

Daray has scheduled a forum to be held between noon and 2 p.m. in LH 1, Thursday, May 29 — so the community, "especially students." can be more involved in creating the 1987-'89 biennial budget. Two key primary one being that the physical budget issues will be addressed at that forum: "1) If the college is provided no 'new' support to its current Hopi defense. Hopi Tribal Chair-\$34 million base (plus some inflaman Ivan Sidney, in an article

tunities should be considered? 2) If some new resources become available, what initiatives should the

college pursue?" The forum will be "staffed" by the budget director, vice presidents others to listen to the ideas and criticisms offered by the community. It provides all community members the opportunity to voice their concerns about the institutional budget, and to get those concerns on

committment to the Longhouse project, that statement is registered, and the administration knows what those 2,000 people think. If, then, a Longhouse project is not included in the budget, the whole community, as well as anyone else who's interested.

is aware of that conflict. Contrariwise, if 2,000 people say they think Evergreen should make a financial commitment to inter-

is on record. The forum provides an opportunity for people to discuss budgetary priorites with each other, to work toward deciding as a comarts are in greater need of funding than the MPA program, or if we

want to make those comparisons. The above examples are only a few of the many things that could be discussed at Thursday's forum, and are not necessarily the most

If only a few people choose to participate in the forum, it provides the administration with the opportunity to continue current exclusionary decision-making processes. It might munity if, for example, expressive appear that most of the Evergreen community is satisfied with the work the administration is doing in defining the budget, and more opportunities for the community to provide up-to-date information.

May 22, 1986

For more information about the forum, call the Budget Office,

Big Mtn supporters urged to work locally

Three weeks ago, unidentified airsighted dropping white packets of an unknown substance above the only waterhole in the area. Two weeks ago the Bureau of Indian Affairs approached a number of non-Indian supporters working in a cornfield on Big Mountain and informed them if they were not official members of the tribe, they were considered trespassers on the reservation. The tension at Big Mountain is becoming severe. At the Elders and Youth conference, which was held in late April, the elders of Big Mountain made the following formal request: Supporters remain in their communities and continue their work to repeal Public Law 93-531.

This request was made based on the following considerations. The presence of non-Indians on the land could possibly weaken the Dine-

printed in the Navajo-Hopi assistance will be reenacted in the Observer, February 5, 1986, attemp- future. Supporters are being asked ted to link non-Indian supporters with Libyan leader Moammar Khadafy. Despite the fact that this accusation is totally ridiculous, it has only heightened the suspicion and fears of the U.S. government and other opposing factions.

The Elders feel that any unnecessary conflicts that might arise at this time will only add fuel to the opposition's fire. Presently there are not the resources available by which to educate, protect, nor monitor the activities of outside support. Secondly the land is incapable of providing for the physical needs of an increased population, especially in light of the fact that the water supply at Big Mountain may be contaminated.

For some, this request to remain in their communities might come as a disappointment, considering the exceptional cultural experiences a number of supporters have had while being physically present on the land. This request should only be honored temporarily and it is possible that the request for physical

to remain on alert if in the event it is deemed necessary to have witnesses to a forced relocation the first week in July. At this time, though, no one is able to predict whether the presence of witnesses will be necessary.

In the event witnesses are beckoned to be on the land during this time, individuals would have to determine whether their presence would be beneficial to the struggle of the Dine and Hopi people. Individuals would need to be totally self sufficient in regards to water, food and shelter. Guns, alcohol, and drugs would be

Individuals would have to take it upon themselves to be familiarized with the issue and be prepared to honor the customs and rites of the Hopi and Dine people. It is the hope of all people involved that witnesses will not be required, but in the event communications will be able to pro-struggle.

vide up to date information.

America needs to be informed of the genocidal decisions being made by its government. People are unaware of this issue due to the lack of media coverage it has received. You are encouraged to employ your personal communications skills within your community, and pressure the mass communication system and the U.S. government to give this issue the attention it so

The struggle at Big Mountain is of a spiritual, non-violent nature. The Elders have asked that supporters hold vigils on July 8 in remembrance of the Hopi-Dine struggle to secure their traditional homelands. For many of us our summer plans will not find us in a centrally located area where we might be able to connect with others who share our concerns. Despite this fact, one's location should not discourage them from continuing their support. Thoughts that an emergency mobilization is re- and prayers rendered in a good way quested Big Mountain Legal D/O are the primary life-line of this

Letters:

Board member gives perspective

To the Editor:

I realize that the CPJ affords experience to those who seek to sharpen their journalistic skills. I hope that some effort is made to oversee the factual content and the poetic license involved in the writings of those budding journalists. In light of the fact that I and several other S&A Board members repeatedly clarified the budgetary maneuverings of the board, I am not pleased with the results of John Kaiser's reporting efforts. The issues were muddled, the numbers were incorrect, and the title to his story was perhaps a trifle overblown.

S&A is not slashing funding to student organizations. Because of a clerical error made several years ago (by the administration) previous S&A boards overspent student money. The error was discovered this year, and it is up to this S&A board to fix the problem. We can't spread the money loss over several years; S&A boards are not allowed to operate that way. The ultimate result: S&A has approximately \$36,000 (not \$20,000 as reported by Kaiser) less to spend than did last year's board.

The fact that S&A-funded organizations have requested up to twice their previous allocations complicates matters. The fact that comparable worth decisions in the state means more S&A dollars will necessarily go to classified staff positions in organizations supported by S&A contributes to allocation difficulties.

During winter quarter, the present S&A board discovered that previous S&A boards had overspent, and that the balance, left in a discretionary fund (used for midyear and emergency allocations) was incorrectly totalled. The only course open to the board to return to a balanced

budget is to make up for deficits created by someone else's errors. which means that this year there is less money to spread around. S&A is not slashing funding. There is just less money.

I could say a great deal more. There are plenty of quarrels that could be aired. There's lots of invectives that could be tossed around. What's the use? I hope that these few paragraphs are sufficient to clarify the matters that were so thoroughly confused by John Kaiser. I hope that in the future, articles submitted are more carefully edited. I really hope that titles chosen for those articles reflect the facts therein rather than make some false accusation (which attracts attention but remains nonetheless false). Budget deliberations are a difficult and often confusing process. It does not help matters when those deliberations are reported inaccurately.

Grad displeased with S & A Board

To the Editor:

I am writing this letter to express my extraordinary dissatisfaction with the budgetary process of the 1985-'86 S&A Board. As an alumnus of TESC and a former S&A Board member, I am quite familiar with the intended process of budgetary evaluation, board and student group discussion, and consensus decision-making about budget allocations.

I find the board sorely lacking in its ability to distinguish personal value assumptions from a broadbased-consensual-decision-making process. The potential hazards of making important funding decisions based upon personal bias are disruptive and irresponsible.

These decisions affect all students and their attachment to student services and activities offered for their benefit. This year's budgetary pro-

cess is a particularly difficult one due to a shortage of funds, but compromises and informed decisions can still be made that will not cause the elimination of programs and activities that are important to the entire Evergreen community.

Students, please become involved. Board members should remember that they are not supposed to make decisions in personal isolation, but with the health and continuity of this community held in the highest

R. Christopher Shaw

Students work to maintain action

To the student body:

Historically one of the big problems with student activism at Evergreen is sustaining momentum from year to year. Student turnover and activist-burnout militate against coherent tracking of issues. To address this problem we are asking concerned students to attend a meeting where the many issues that need to be dealt with next year can be enumerated, and where persons of similar interests can network. Following this process, we are asking those persons to write a short paper on what the issue is, what needs to be done about it, and where to find the resources to deal with it. It is our hope that, through this process, next year's activists will be able to benefit from this year's experiences. The meeting will be held on Thursday, May 29 at 5 p.m. in CAB 110. Refreshments will be available.

Paul Tyler Debra Gronning Argon Steel Jeff Bartone Bret Lunsford Jacinta McKoy Angel Cruz Sylvia Smith Denise Crowe Dave L. Campbell Susan Roden

Security charged with dog discrimination

Dear Editor,

I find it hard to comprehend that large vicious dogs are allowed to run free on campus — unchecked by Security (the whole month of May -daily), while Steve Kistler has been told by security that if ex-CPJ Sandy Dhogg is seen on campus, he'll recieve a ticket in the mail.

Ben Schroeter

Correction

In the May 15 Cooper Point Journal, a photo of faculty member Tom Grissom appeared; the photo was taken at a nuclear vigil at which Grissom spoke. He was erroneously referred to as "Evergreen faculty member John Filmer." The staff of the Cooper Point Journal regrets the error, and any confusion this mistake may

have caused. Also, in the same issue, Jennifer Lewis was credited for taking two crew rowing photos that were taken by Margaret Stratton. Our apologies, Margaret.

The Cooper Point Journal, is published weekly for the students. staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College. Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, doublespaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's

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THE COOPER POINT JOURNAL

College trustees give perspectives on institution

by Catherine Commerford

The purpose of this writing is to inform readers about the Board of Trustees at The Evergreen State College.

General powers and duties of the Board of Trustees are outlined in the Revised Code of Washington in a section that talks about higher education (RCW-28B.40.120). Among other responsibilities, the board has full control of the state college, employs the president, prescribes the course of study (with assistance from the faculty and the state Board of Education), may establish and erect new facilities, may acquire real and other property, may purchase all supplies and purchase or lease equipment and may receive gifts, grants, conveyances, devices, and bequests of real or personal property from whatsoever source. This is just a sampling of the responsibilities that the board has to The Evergreen State College, as it's stated in the RCW.

Members of the Board of Trustees are selected by the governor. Beverly Tweddle (governor's assistant for boards) helped to clarify some points through a telephone conversation with *CPJ* writer Jennifer Seymore.

The law does not set criteria for board members, although they cannot be state employees or elected officials. It is a "pretty subjective" process, but the search looks for an ethnic, racial, sexual, and geographic "balance." A business background is preferable because "in some ways, running a university is no different than running the state." Members ought to have a "statewide perspective," and consider "what the state needs from an educational standpoint." There has never been an Evergreen alumnus on the board. The length of the appointment is not limited by the law.

the final choice after Beverly Twed- School of Law. dle and a group of his staff receive applications. Candidates are interviewed and screened for "expertise and education." It is a "populous" process. Recomendations from the school are taken into consideration. The latest appointments (both David Tang and Allan Weinstein were appointed in October, 1985) came after Joe Olander met with Governor Booth Gardner. They "mutually agreed" upon Evergreen's need for a member knowledgable in Pacific Department Rim and international trade

When asked about Evergreen's Herb Gelman commitment to alternative education and whether or not Evergreen's board members ought to have somewhat different qualifications than a board member at the University of Washington, Beverly Tweddle responded:

subjects.

"I think positively that is so; although some of them, I imagine, approach education from a nontypical point of view, the school still has to be run in a business-like fashion. There has been some emphasis lately at Evergreen, I believe, on international trade and a liason with the Orient. Our last appointment spoke to that.'

Beverly Tweddle sees the necessity of "innovative perspectives" and that will be taken into consideration in the fall when a new appointment

What about the current appointments? I spoke with five of the seven board members at their monthly meeting at The Evergreen State College on May 14 to get an idea of how these people think given what

Herbert Gelman is an attorney in Tacoma. His undergraduate work his graduate work was completed at

His community/business activities and affiliations include: former member of the Board of Directors in the Franklin Pierce school district, former member of the Board of Directors of the Family Counseling Service, Board of Trustees President at Lakewood General Hospital, member of the Citizens Advisory Committee, and former Assistant Attorney General for the state of Washington, representing the of General Administration

So, where are you from? Do you know where Kings County is? No, not King County. Anyway, you sound like you might. I lost it.

I'm in my 7th year — 2nd term as a member of this Board of Trustees. I was appointed by Governor Ray, though I had recommendations from some other elected officials. She never interfered in what I was doing. We never had many dealings together. She knew that I would work hard for the institution. She was always straightforward with me.

I was around during the seize phase that the institution was going through. We had to fight each legislative session just to keep the institution open. It took a lot of energy, but nobody ever lost hope in this institution for its vision. All of the press that we're receiving today doesn't reflect anything new. We've always thought that way. We're doing what we always have. It would have been easy to suffer an internal loss. We've managed to rebuff the onslaught. Now, it's onward and upward.

I think a trustee's responsibility lies in being an effective liaison and was done at Brooklyn College and to give direction. In this case, it's to promote the legislative mandates Governor Booth Gardner makes the University of Washington's and maintain a bridge with the com-

munity at large. I've always believ- College. ed that the board should belay the people as a way to reflect the community at large. Responsibilities are multiple, but the most important is being a bridge for the different

constituencies. Should we concentrate on the geographic area? That's a difficult issue. I'm personally convinced that we have a fixed obligation to being an alternative institution of higher learning. This supersedes the mandate to a geographic area.

The current emphasis on the Strategic Plan, long-term growth, and increased enrollment will shape the next 10 to 15 years or so. We need some capital improvements. The gymnasium has been the number one priority for the past four or five years. The design is complete, but we can't do anything without money. Last time, what did we ask for? It was close to \$9

My exposure to public education in the K through 12 system comes from having one child in public school, one in private school, and serving on a Public Education Board as an elected official for eight years. Now, I've been away from it for a number of years. What bothers me is the lack of enthusiasm and substantive content. But it's not entirely the school's fault. Part of the responsibility to a child's education rests with the parents.

A few weeks ago, I was watching "Firing Line" and Mortimer Adler's Paideia concept was being talked about. I thought of Evergreen. The concept stresses seminars, lectures and evaluations on the high school level. High schools have tried to adopt writing across their curriculum. The biggest resistance comes from teachers trained in their own disciplines. I participated in my first interdisciplinary experience when I was a student at Brooklyn ***********************

There are enough policies currently in place to insure the enactment of Affirmative Action.

I care about this school. Good care brings good caretakers. That's what the board is about. Board members are caretakers. We deal honestly with each other and with any differences in opinion. You may feel strongly, but the majority will

The student participation has been terrific. It it weren't for the students. we wouldn't be here.

The tuition costs for staff members encourages their strong participation. It's advantageous for their growth.

What is my personal vision? I want to feel comfortable and convinced that graduates of this institution take with them the kinds of capabilities and qualities that will carry them through their lives.

The students here today will be my leaders tomorrow. I trust they will think carefully and critically. I know

Thelma Jackson is Human Services Director at Jackson and Associates in Olympia. She studied at Southern University, Baton Rouge, Louisiana.

Her community/business affiliations include: North Thurston School Board, National Task Force on Vocational Education, NAACP, White House Conference on Families, Olympia YWCA, Citizen's Education Center Northwest, and Washington Women United.

Thelma Jackson

Our retreat will be the first time the seven of us can get together to individually discuss the first draft of the Strategic Plan. Yes, it is open to the public. We'll meet at 6 p.m. on see Trustees page 6







Just In Time For Super Saturday and Graduation!

Mon. JUNE 2 '86

We'll be weeding, picking up litter, washing motor pool vehicles, clearing reader boards, removing dead Rhodie blossoms, scrubbing litter receptacles and picnic tables, cleaning folding chairs...

These are some of the last minute details that we covered last year when we had the annual cleanup day.

Do you want to help? We'd love to see you sign up at the booth in Red Square. Wear your work clothes. We'll give you a hot-dog lunch and a party at the end of the day.



Call Jodi at 6352 for details.

Warning: remove your materials that you want saved from the reader boards, please.

the second Tuesday in June at the president's house. If we must talk personnel, we'll do it in closed session. Otherwise, it's open. Our purpose is to discuss the report and try to agree upon the meat and substance of what is being said. The only thing known for sure at this point, is that we shall have a operate in complete isolation from Strategic Plan before the president by the end of June. The next step is adoption and approval. It may be on the August agenda for discussion and on the September agenda for action. It's not appropriate to com-

Talk about the Pacific Rim should not cause the panic it seems to at institution, with very little endow-Evergreen. We have to be real about the fact that we're in the state of Washington — that is a Pacific Rim state. The emphasis is not only about business, but in broadening the scope of the horizons by which we treat the liberal arts and the humanities. We have to think of our location.

disciplinary approach to learning

closest other part of the world to us is the Pacific Rim countries. The in September. If a balance is to be Pacific Rim, international trade, and teacher certification are areas worth looking into to broaden the horizons of Evergreen. All kinds of issues can use the Evergreen way of education as a solution.

We can't — as an institution everything and everyone around us. We must be willing to be creative and innovative. Where's the tolerance for difference? I'm thinking of the high school directs from Bellevue and short haircuts that I've been reading about. We can't lose sight of the fact that we are a state ment, that is 97 percent funded by the state. We're located in the state capital, and subjected to more close scrutiny than other educational institutions in the state. We, as a board, stand fast in the belief that liberal arts in higher education must be a priority. This includes different applications of our methods.

There is a perceived crisis in the public schools in the K through 12 system. The first part of this has to do with a shortage of teachers. Next, some teachers have inadequate preparation to teach. Now, there is a struggling to regroup and replace the liberal — for lack of a better diluted, and make the difference in people's lives. And the crisis is not just local. The adult illiteracy rate nationwide is scandalous and the common schools share part of the responsibility for this situation.

What can I say? I'm the one woman, and until very recently, the only person of color on this board. As board appointments are staggered, the only solution for equal representation is to methodically appoint — through a concentrated ef-

No Roblem!
No Hollows

PIZZA

DELIVERSTM

FREE.

do not know. My appointment is up achieved, only women — preferably minority women - need to be considered for the next three

than anything.

The most recent addition to our agenda has been the faculty renewal abreast of what's going on. Action doesn't mean having to reinvent the

Back to the Strategic Plan. It appears as though our process has been thorough. We've been kept abreast of the data as it relates to the present and future. The biggest con-

lead Evergreen into the 21st century and beyond.

all of the ridicule that went along

For different reasons, things had to be somewhat rethought from the early days. There was a lack of students. The unstructured message that Evergreen was sending out was overemphasized. Students weren't coming for whatever reasons.

Now, students are flocking to Evergreen in droves. We're turning students away now, whereas four or five years ago enrollment was

There are certainly staff development opportunities. Personally, I know staff members who have received degrees from Evergreen, though I must admit that I may not know what the staff expects. One of our biggest problems is

by attempts by the board and administration to involve students. I am satisfied with the mechanics, but not with the apathy and lack of response on students' parts. I don't know why student involvement hasn't happened to a greater extent. I don't find that complaint legitimate. I just don't. Issues such tribution that I can make between as raising fees should have the boar-State College. What happens the governor chooses the board. The now and September is to help put indroom packed, but it doesn't. As far everywhere affects everyone else. I'll criteria is subjective. It is political. to place the Strategic Plan that will as students go, no one wants to

speak for anyone else. Lately the faculty developed a Faculty Agenda committee whereby several faculty represent the faculty's interests. Students still stick to the ideal of no representation, but they still refuse to come up with an alternative vehicle to give themselves a voice. Concensus is not the way things operate in the real world. It's not realistic or accomplishing anything.

May 22, 1986

My personal vision for Evergreen's future is for it to realize its full potential as a premiere institution of higher education - not only in Washington, but in the United States. I want to see the ideals realized, as well as adequate funding and endowments that will enable it to enjoy the freedom it needs to fully pursue its dream.

George Mante is a manager (office services) at the Employment Security Department. He completed his undergraduate education at Willamette University and did his graduate work in Public Administration at Seattle University.

Community/business activities include: City Councilman in Aberdeen, International Association of Personnel in Employment Security, American Society of Public Administrators, member of Theta Alpha Phi - national drama honorary and fraternity, Jaycees, and Kiwanis.

Searching for a president after the resignation of Dan Evans has been the biggest challenge. Overall, the Board of Trustees has an obligation to oversee the institution according to the RCW (Revised Code of Washington). Looking out for public interest is the basic charge, but there's more. You are a manager. You manage the institution, but this can go off on tangents.

Care means having all of the available funds from the Legislature to give the community the best possisee Trustees page 14.

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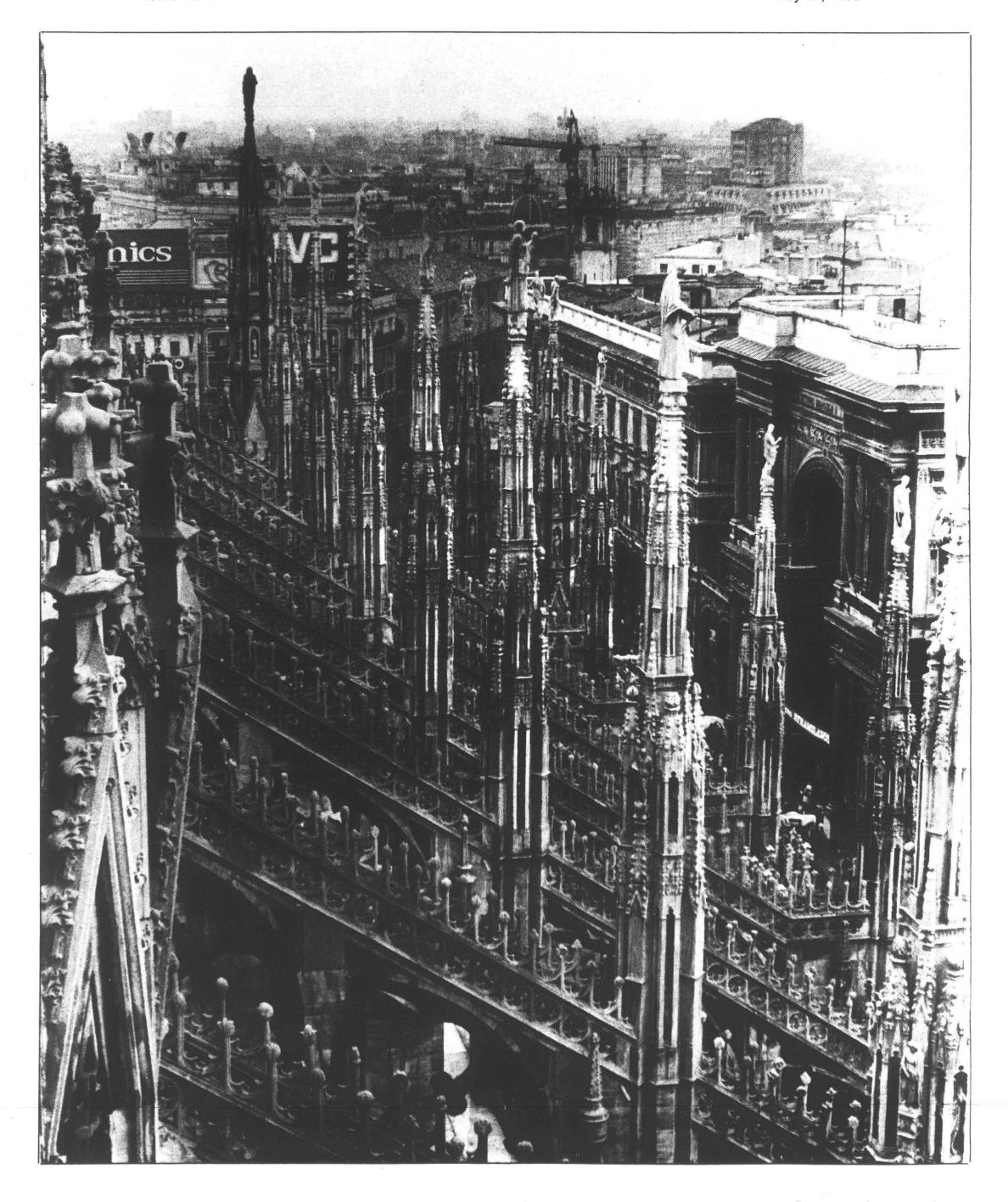


Issue No. 5

May 22, 1986

A Magazine of Creativity

May 22, 1986



The southwest Washington man-

date states that southwest Washington is part of the service area for Evergreen. The economy is in distress, the fishing and logging industries are hurting. How can one make different applications of the Evergreen way of learning to help these areas solve their economic term - curricula that became Evergreen's coordinated, inter-

would not have us look at just business; but language, culture, and human interests. Why can't the liberal arts person give a different perspective? Air and water access make the Pacific Rim an ideal area for us to study. If we were on the East Coast, our concern may well be with Europe. But out here, no institution is better equipped to holistically deal with the study of fort — minority women of color for these countries than The Evergreen the next three or so openings. But

Trustees from page 5 use Chernobyl as an example. The How this can change is something I appointments.

The first thing that a board member needs is adequate time to give to the job. The person needs to be in sync with Evergreen, and agree with the ideals, hopes, and aspirations. Women/minorities bring a certain perspective to the board. A board member must be able to articulate her or his point of view and be able to enter into debate. Human relations skills are important. A person must be intelligent enough to assimilate new information, listen very well, and interact in the decision-making process. Strong people-skills are more important

contracts. Now we are at the point where we can delegate issues of administration and spend time on things that relate to what we are a policy-making body. We will now approve faculty renewal contracts. Minutes, records, and whatever else is available will inform our decisions. Some routine issues, that we have dealt with in the past, include setting summer school fees, the fire service contract, and budget adoptions. There are some things that we have spent too much time on. The COG-4 (Campus Governance Document) is an example. Affirmative Action and our level of involvement is another thing. We need to be kept

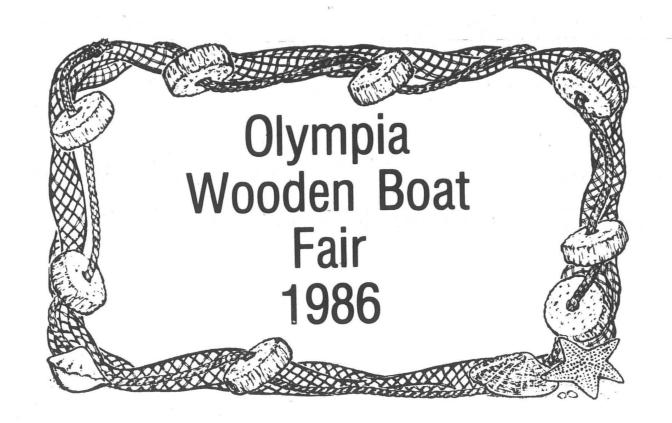
As a trustee, my greatest contributions have been to provide leadership and stability during critical times at the college. This was a great challenge two years ago when I was the chairperson. I was presiding in September of 1984 when President Evans resigned. The campus was overreacting and I had to deal with an acting president. I was still chairing the board after the first presidential search. I was in a position to take

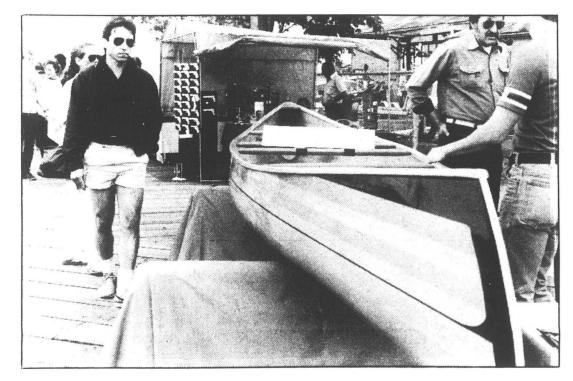
with our rejection of the first search.

You're asking me to read this charge from 1969 that the board had in front of them at that time; it estimates that enrollment at 12,000 by the mid-1980's. Things happen along the way. It's a result of trying

lack of student input. I am satisfied







by James Barkshire

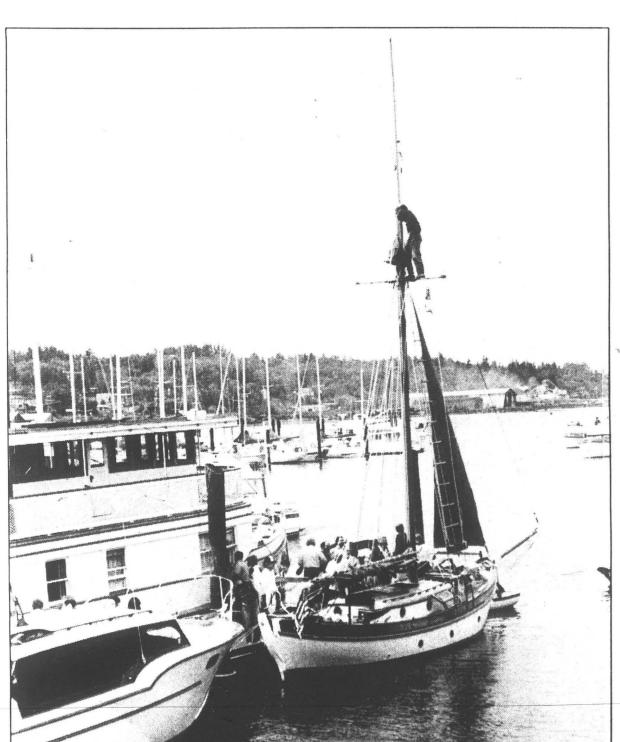
THE COOPER POINT JOURNAL'S ARION

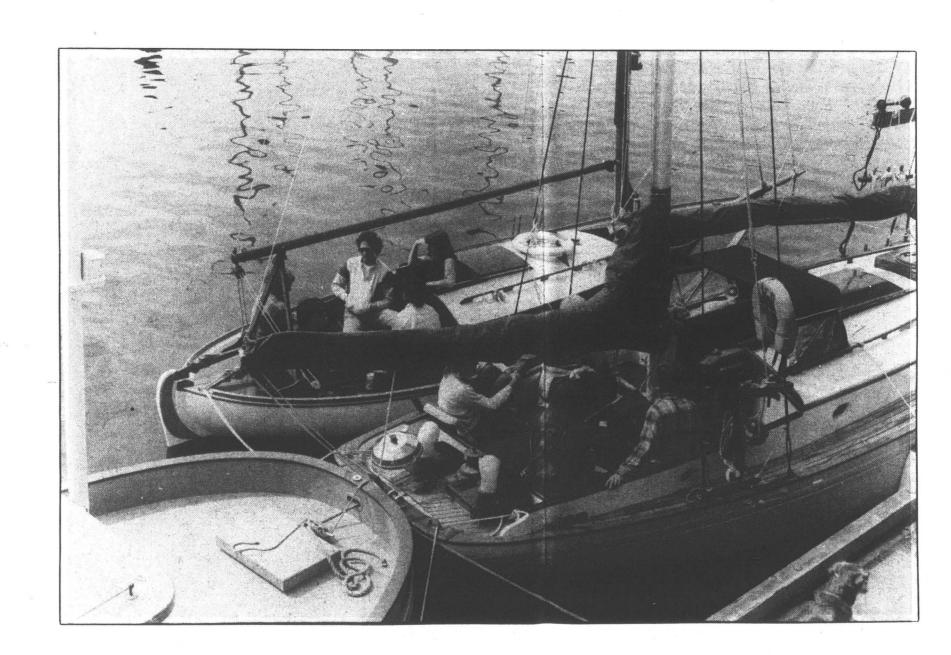
Percival Landing in downtown Olympia was the site of 2 days of celebration this past weekend, as inveterate sailors and armchair boaters alike strolled the docks and swapped tall tales at the 7th annual Olympia Wooden Boat Fair

The Fair was first begun by a group of local sailors lamenting the fact that Port Townsend had a nationally recognized wooden boat show. Why not Olympia? That first year's event included only 12 boats. This year's fair had 60 boats of all types and sizes, enthusiastic crowds numbering in the thousands, and enough activities to keep a person busy for the better part of an afternoon. Folks rented rowboats

for a jaunt around the waterfront, browsed through the large assortment of arts and crafts booths, ate countless hot dogs and egg rolls, and listened to musicians singing everything from bluegrass to traditional sea chanties. Future sailors learned the fine art of wooden boatbuilding—albeit in miniature—in the impromptu carpentry shop set up for kids.

On Sunday afternoon, the fleet paraded around the harbor, and later dueled it out in the regatta. Rainy skies failed to dampen spirits, but then Northwest sailors are a breed apart anyway. I watched a grizzled old salt as he walked the docks all afternoon, a beatific smile on his face as he inspected the boats. His T-shirt said it all: Old sailors never die, they just get a little dinghy.













Too long, too loud, Koyaansqatsi a film out of balance

by Steve Blakeslee

"Koyaanisqatsi," 1982. 87 mins., color. Produced and directed by Godfrey Reggio, with music by Philip Glass. Presented at Evergreen's Thursday Night Film Series in Lecture Hall 1, May 15, 1986.

Splice together a random assortment of high-speed and slow-motion film clips, add a bassy dramatic soundtrack, slap on some Native American prophecies at the end, and you've got a "film classic," right? Wrong. Through a long and inventive series of images, "Koyaanisqatsi" tries to convince us that 20th century industrial Americans are leading a collective "life out of balance." but in the end this uneven film, rather than life, seems the furthest out of alignment.

So what's the problem? Before I get nailed up on a counter-culture cross. let me say that I'm a peaceful, longhaired, Zen Buddhist-naturalist who deeply values radically different world views. "Koyaanisqatsi's" message is grave, stark, and of central importance: it drives to the heart of our frantic, fragmented society.

The title is Hopi for "a state of life that calls for another way of living:' none of us can afford to ignore its call to action. Unfortunately, the call is too long and too loud. After all, how many

different shots of sweeping clouds and suspicious stares of streetwise furious highways can we watch before the novelty (and more importantly, our thunderstruck concern) wears off?

While the movie purports to mirror our actions through the combined eyes of the camera and Hopi philosophy, in my opinion the camera wins out. Highspeed technique is a special tool. In this case, photographers and visual anthropologists (such as Ron Fricke and Hillary Harris) have directed it at things they don't like, such as supermarkets. the stock market, and evening rush hour. However, if the same technique was trained on a botanical garden, or even on life in a Hopi village, accompanied by dizzying camera pans and intensely aggravating music, those idylls too would seem like "crazy life...falling apart.'

Our sensibilities and emotions are channeled down a narrow path, one that leaves no room for the benefits of technology. Can some of these images have a purely visual beauty despite the ugliness of their moral message? The "objective evidence" presented here is open to a variety of subjective interpretations — some righteous, some not.

The film is strongest in its depictions of urban people. We are forced into close contact with military pilots and bums alike. and face the cold passersby. Assembly-line workers merge with blurs of Twinkies, televisions, and automobiles. Highway drivers shield themselves from the

sun, lost in a heartless anonymity. The images of human destruction contain none of the beauty one might find in other scenes: the slow motion tumble of a condemned building, or the gleaming symmetrical march of power lines across an otherwise pristine landscape.

At times, the ideas fall into an effective (and humorous) order. For instance, streams of hot dogs pouring onto a conveyor belt are immediately followed by streams of commuters pouring off escalators.

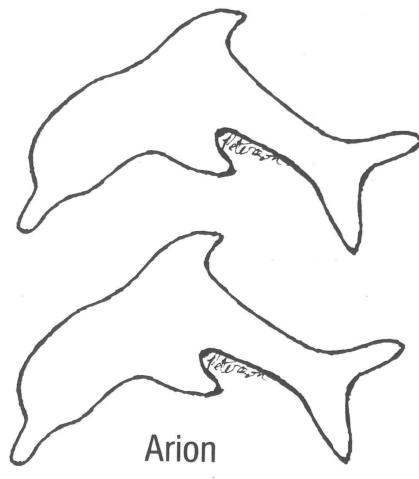
Our devaluation as individuals is clear. Just as often, though, 'Koyaanisqatsi'' juxtaposes images that are not related, yet not sufficiently unrelated: they jostle each other in a randomness that suggests "life in turmoil" or "life disintegrating." Just when we think we are being led to a strong, meaningful comment on our behavior, the film lapses into another interesting but ultimately monotonous treatment of factories or towering

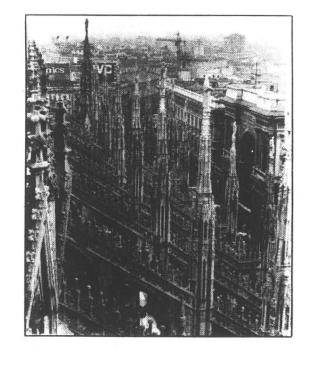
The visual and aural themes are strongly intertwined. While I can't real-

ly imagine one without the other, I'm tempted to imagine the film without the soundtrack. Philip Glass's score is at first compelling in its hypnotic rhythms and clarion punctuations, but this wears on the audience very quickly. Eventually we are rankled indeed, but our ire is directed at the film instead of at its subject. At this screening, the problem was compounded by an inappropriately high volume, which occasionally led some viewers to block their

Some images depicted remain well after the movie is over: a rising nuclear cloud that looks disconcertingly like a brain and spinal cord; a speeded-up father, child in arm, joking spasmodically at a video game; and the seemingly endless fall of debris from a rocket explosion. But finally, there are too many images to process. and an image that grips us for five seconds, bores after thirty.

I agree with the Hopi prophecy presented at the film's end: "If we dig precious things from the land, we will invite disaster." Let's put about 45 minutes of "Kovaanisgatsi" back into the ground so we can better heed its call. It contains a vital message in a potentially powerful format, but would benefit from some thorough. scrupulous editing.





On the Cover

The Dvomo, an ornate Gothic cathedral at the city center of Milano, Italy, was described by D.H. Lawrence as "an imitation hedgehog of a cathedral." Polly Trout, an Evergreen student and a roaming Arion correspondent in southeastern Europe, reports that one has to pay extra to ride the elevator to the roof, which she calls a forest of lacy spikes and statues.

A Polly Trout photo essay will appear in an upcoming Arion.

photo by Polly Trout



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"Gippo Logger" about independent Margaret Elly Felt Northwest loggers

May 22, 1986 blasts from the past

The Journal's Do-it-Yourself Evaluation Kit

THE EVERGREEN STATE COLLEGE, OLYMPIA, WASHINGTON THE STUDENT'S OWN EVALUATION OF PERSONAL ACHIEVEMENT

			-	Fall, 1974 Quarter(s)	
Dent	Stu		866	-00-6500	
Student's Last Name		Middle	Social S	Social Security Number	
Coordinated Study Title:	1		Code No	-5432 ¹ / ₄	
Contracted Study Title:	1		Code No	1/2	
This quarter I really	got it I felt the	experience was a	3		
one for me, and I discovered	ed a lot of new things abou	ıt			
The reading for the s	seminar was mostly interest	ing; it varied from _			
I would have liked to read	more about the relationshi	p of6, but	as7		
said in the reading, "That	for which we strive must a	Iways8 , exce	ept if we		
free ourselves of9	" I feel that statement app	lies to me personally	<i>'</i> .		
My activities this ter	m, besides the reading, incl	luded <u>10</u> ,	11,		
and gathering 12, w	which left me enough time	to on my o	own. Other		
people in the program seen	ned generally <u>14</u> , al	though one guy in m	ny seminar		
kept15		•			
Atra De	ent				
Student's Signature Date / 3	2/74	Seminar Lea	der or Sponsor		

a) Pacific Northwest: People in

b) Creative Sod Shoveling c) Backgrounds of Backgrounds of backgrounds

e) Implied Banana f) Implied Banana in Your Ear g) The Marx Brothers and the Third World

h) Human Responses to Human Refrigerators

> a) for \$3.95 c) together d) for free e) without trying f) off g) but then I lost it

a) contrived b) growing c) shrinking d) sexual

a) myself

e) final g) incomprehensible h) blank

b) everyone else c) goosing d) death e) late-night TV f) sleeping g) the properties of tin foil

a) the sublime to the ridiculous c) here to there d) north to south

b) the first page to the last page e) good to the bad to the ugly f) the library to my bookshelf

6 a) Laurel to Hardy b) cucumbers to Gerald Ford c) chickens to lips d) blank to blank e) the pied to the piper f) one to ten 7 a) Baudelaire b) Donald Duck

f) L. Ron Hubbard 8 a) strive back b) explode c) sink d) take a dive e) get its nose out of joint f) sit in the catbird seat g) try to fight City Hall

c) a book

d) Carol Burnett

e) Howard Cosell

h) take so much for granted a) that for which we strive b) the influence of marijuana c) the influence of peyote e) Howard Cosell f) quotes like this g) jock itch

h) Saga cookies

b) strange sex c) smoking e) relaxing f) drinking g) eating h) drinking

e) bits of string

f) sleep 14 a) satisfied b) absent c) two-dimensional a) working in the lab b) groveling in the dust d) one-dimensional e) extraterrestrial c) flying in the plane d) begging in the street f) medieval e) screaming in the hall g) bored f) living in the material world h) dead g) dying in the material world. a) criticizing me b) touching me a) specimens c) breathing b) moss d) a mouse in his trousers e) dark secrets d) together

b) read

e) keep time

c) rot





ON CAMPUS POLITICS: what did students accomplish this year? what didn't get done? why?

WHAT SHOULD WE DO NEXT YEAR? all active students invited



f) a diary

May 22, 1986

expressive arts network

Performance Art stages original production

by Maggie Murphy

Expressive Arts program, Performance Art: Ritual Roots to Present, will perform "5 Mile Chats," an original show written an designed by students in the program. The performance will include video/audio, music, and drama.

To capture the flavor of the show I asked Brian Mathis, "5 Mile Chats" Promotional Manager, what the show was about. "It's funny, we've been asking ourselves that very question. Parts of the show are humorous and parts are dramatic," he said.

The play's theme focuses on alchemy. Alchemy is a process that changes base metal into gold; a great potential for metaphor. Mathis said, "In the program we found the metaphor between the alchemical process and consumerism a parallel to explore, like how business people turn a product into something worth Meal and electric sock warmers sprang to my mind.

At the end of last quarter, Performance Art arrived at the theme of quarter's collaborative performance. into small groups to work on different parts of the program. Then, once a week they would come gress and begin collaborations.

"The process we've gone through putting the program together is really representative of the alchemical process," said Barbara Zelano, a expressive arts at Evergreen.

director for part of the show. Mathis added, "If we were to continue to work on the production it would continue to change."

This show does seem process oriented. Specifically there are four processes used in the show to illustrate the alchemical metaphor. Putrification, purification, synthesis and projection are the four. Any more description than this and we run the risk of creating some ugly, unwanted expectations.

I popped into the Experimental Theatre to witness the students in action, and a true metamorphosis was misty, parts of the show are on display. One of the play's choreographers was hopping from chair to chair gaining insight into the vantage points she would finally need to consider.

The stage manager was scurrying about in a busy pattern and tech folks were pulling ramps, shopping carts and mountains of fish nets about. I was intrigued.

"5 Mile Chats" protests to be a mixture of rich theatrical experience millions." Hummmm, Seal-a- which explores the parallels between alchemical processes and the psychological growth that nourishes individuals and societies.

Tickets are available at The alchemy to use in this spring Evergreen Bookstore and by reservation at 866-6833 (8 a.m. to 10 To develop the show, students broke p.m.). Performances are scheduled for Thursday, May 29, Friday and Saturday, May 30 and 31. Shows begin at 8 p.m. Cost is \$3 together to discuss ideas and pro-students/seniors and \$4 general admission.

This program promises to be a creative experience and an opportunity to support and celebrate the

The Expressive Arts area will be reviewed from 4 p.m. to 5:30 p.m. on Tuesday, May 27 in Com 308. External reviewers will be visiting. For more information contact Dean John Perkins, x6870.

The Making of Meaning at Evergreen

by Bradford Brooks

Students participating in the Making of Meaning core program are preparing research papers or projects. According to Meg Hunt, one of the four members of the program's faculty, "students in the program explore the underlying material of life. Students take something from a meaning-making experience — subjects they are personally concerned with — and develop them using a format other than the logical, rational discourse of a research

Projects by students include dance, drama, poetry, and musical performance. Some performances are established works, while others will be original student works. Students will also present slide shows of original photographs. Gallery projects by students will feature paintings, masks, photographs, collage, sculpture, and a "Jungian" comic book. Fashion shows will be presented, as well as a "Dada-ist"

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Bob Allen, a student returning to school after working a number of years, will perform a series of monologues. Allen said "I chose my material to represent struggle, or conflict within myself." Allen wants a performance credit to add to his vita. He plans to apply for positions with performing companies this

Celese Thomson and Karla Kelling, first-year students, will present a photographic essay. Their theme will explore the hows and whys of society molding the idea of the 'perfect woman." Thomson says, she and Kelling's work is a "personal quest. Any artistic interpretation we are leaving to the viewers,"

Meg Hunt sees the projects as teaching students to be open-minded to radical new work, as well as the best traditional arts there are. Hunt said, "Our mission is to not only produce artists, but also sympathetic, intelligent, understanding audiences."

ALL WAYS TRAVEL SERVICE, INC.

multi-media performance.

Experimental films show at GESCCO by James Broughton. Wednesday, May 28th at 8 p.m.,

The past four Wednesday nights the evening. These films are sponhave found GESCCO's windows covered in black plastic. Inside, 30 to 70 people gather for films they do Olympia Media Exchange. not often have the chance to see. It is an experimental film series, a pro- the LGRC told me that "The ject funded with S&A money and Pleasure Garden" is one of her brought to fruition with the help of many students and student groups. For those of you who have missed these entertaining, educational, and free evenings there is still a chance.

Next week will feature two nights of film under the theme "Personal

Cinema, Personal Growth," Tuesday, May 27th. "1970" by Scott Barlett will begin at 8 p.m. followed with

Harrison and Division

943 - 8700

Jeffrey Bartone, a coordinator at The series is only half over. OME has also seen one of these

pression film.'

films. While in Boston in 1979 he attended a Lesbian/Gay film festival. According to Bartone, "Black Star" by Tom Joslin was "the only good film at the festival." Although he couldn't remember the name of the "Fireworks" by Kenneth Anger and film or the person who made it, he ending with "The Pleasure Garden"

"Black Star" by Tom Joslin will fill

sored by the Lesbian/Gay Resource

Center, the Men's Center, and

favorite films. "It was released in the

50s and banned in New York City. It

is a lighthearted, comical, free ex-

Debra Gronning, a coordinator at

May 29,30,31/800 pm }

5 MILE CHATS

experimental theatre

the evergreen state college \$4

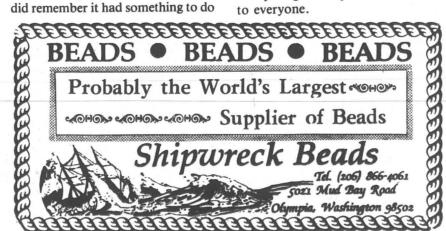
with Hampshire College. He used this information and learning other

poster design by Brian Mathis.

facts needed to bring it here. Bartone describes "Black Star" as "A diary film that is shot as things happened. It reflects on five years in the main character's life and his relationship with a man. The relationship is still happening." Bartone also said, "These films are artist expression films, not documentaries."

"Recent Experimental Film" is the final evening of the series, June 11th, 8 p.m. The program reads "A special compilation from the Experimental Film Coalition in Chicago, representing many of the young, unheralded experimental filmmakers from around the

GESCCO is located at 5th & Cherry in downtown Olympia. Films always begin at 8 p.m. and are free





This is the land of white milk and rich cheese. Of calf in the same pot.

This is the lake named for high Swiss peace, filled with fast finned fish

Up to their gills in hooks and money. Mansions on the shore for the rich to eat.

This is the town, Chicago's playground, where Al Capone crept just over the border.

This is the house broad white clapboard beside father's fieldstone church.

The house that nurtured my first conceptions: that all milk is white, that you need a fish to swim.

Thome George

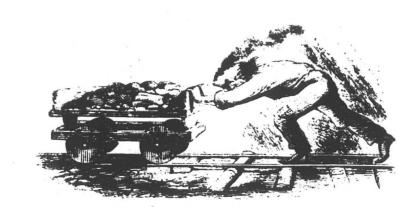
Lights

Off. On. Electricity flows from the source to the wire burning bright white false sunlight in the study room where knowledge also

on off from the source to the wire.

switches

Maria Van Newkirk



garden music

hold dark humus to your ear, listen to it

dissolve into loamy fragrance.

the still air.

bacteria's song.

Blain Walker

Morning May

is setting moon:

too cold to stand around.

Newborn clouds

and the black trunks

of trees

Bird songs mingling

with misty breath

the grass:

seven irises

where there was one

Morning May

is rising sun:

too cold to stand around.

Steve Blakeslee

Trustees from page 6

ble education available. Evergreen is an innovative community. It is something to preserve and protect. I call it a national treasure because that's what it is for me.

Patience, understanding, perseverance, the ability to work well with diverse groups of people, and examining all issues and points of view prior to making a decision are important qualities for board members.

Examining policy and the budget, selecting a president, tuition and grants are all issues we have dealt with. From this, housing and library improvements revert towards getting money from the legislature for future expansions and growth.

I've made some contributions in the Strategic Planning process. It's a soul searching experience for the institution. What's the essence of what makes the institution run deep down?

To watch the evolution from a planning process is a grandiose thing. I think all members of the institution are to be complimented. They're doing a tremendous job.

I know about public education through spending three years teaching Language Arts and Social Studies to eighth-graders in Oregon. The funding structure is faulty in the public schools.

Most of the money comes from property taxes. There must be a tax system that is equitable. But there are so many different opinions as to what's equitable. I don't think the state's economy can sustain a quality education given the economy. Additional money is needed.

I favor that VAT (Value Added Tax) that is utilized in several European countries. This is a special tax added to imported goods. The VAT would raise \$50 billion in revenue per year. That estimate comes from Stanford's Hoover Institute. The revenue generated from this particular tax would reduce the federal deficit, give added funding to education and public welfare.

Teacher excellence goes back to teacher preparation. At Evergreen, the emphasis is on teaching. Elsewhere, I see a tendency to look at extra-curricular activities such as sports programs instead of quality teaching. The emphasis has to be on the teacher's ability to teach.

Diverse constituencies are present and always have been throughout the state. There is a broad cross section. This board has been homogeneous. There are occasional differences, but discussion resolves most disagreement.

The Pacific Rim is the key area where the Northwest will be able to develop the economy. We look there for our trading partners. We are promoting better cultural ties. Once this is done, you become better informed about their cultures. The community would be enhanced by additional language courses and specialized studies in international

Our board meetings operate with an open policy. I've always welcomed student participation at board meetings. When students come and speak, they're usually well-

Controlled, sustained growth is on the horizon. There is a limit to that



growth, though. I don't have a concrete number, but 3,500 to 4,000 surfaces the most. That's a difference from the original design for 12,000.

Strategic Planning is about growth. It's growth done without damaging the close harmonious working relationships within the Evergreen community. We want to keep the seminars, low student/teacher ratios, and use of the social contract (in the COG-4 — Campus Governance Document).

We are examining the needs and desires of the students, Puget Sound, southwest Washington, and the Legislature. We want to develop in a way that best reflects these needs and desires. An institution has to be a place that serves — and the greatest service has got to be for the

Richard Page is a resident of Seattle and President of the Washington Round Table. He did his undergraduate work at Oberlin College and he completed his graduate work at Princeton where he received a Ph.D. in Politics.

Community/business activities and affiliations include: member of the Board of Governors at the Henry M. Jackson Foundation, member of the Board of Trustees of the Center for Excellence in Governments, and member of the National Academy of Public Administration.

Richard Page was unavailable for the May 14th meeting at The Evergreen State College.

William Robinson is the chairman of The Evergreen State College's Board of Trustees. He is also a Seattle attorney. He did his undergraduate work at Whitworth College and graduate work at the University of Washington's School of Law.

His community/business activities and associations include: member of various committees and sections on corporate and business law, and international law. He has numerous retail, consumer credit, and athletic affiliations.

Robinson was William unavailable for the May 14th meeting at The Evergreen State College.

David Tang is a Seattle attorney. He studied at Harvard, Columbia University, Parker School of Foreign and Comparative Law, and the Hague Academy of International

His community/business activities and affiliations include: adjunct professor at the University of Washington School of Law, executive member of Washington State China Relation Council, Steering Committee on International and Comparative Law, World Trade

An excerpt from, The Evergreen State College: A Report on Progress (August, 1969): "Three lines of

THE COOPER POINT JOURNAL

development appear consistently in Evergreen's planning: 1) provision to allow the student to progress on his own terms in view of his objectives, motivations, learning style and ability, with a resulting emphasis on independent study; 2)provision for a student to get acquainted with vocations through work-study programs that allow him to sharpen his competencies on the job; and 3)provision for taking full advantage of the college's location at the seat of state

David Tang

The underlying concepts are things that we can identify with, but economic conditions have changed a bit. I don't think our students are as interested in having those vocational skills as their purpose.

I think TESC can play a major role in shaping relationships between the state of Washington and its trading partners in the Far East. Evergreen provides incentive and scholarship to train and inform different business leaders. Diverse opportunities are coming up. Though we have no conscious policy regarding this, there is the consideration that businesses invest in our state. Our location is a consideration. TESC is serious in establishing a Pacific Rim program. I think the interest is there. There is an economic tie between this state and the Far East. The state is heavily dependent on foreign trade and interest.

The biggest contribution I can make to Evergreen is to maintain the high quality standard of a liberal arts education. High quality and diversity have been stressed in my own education as an undergraduate at Harvard. I bring my perspective of the Pacific Rim and some of the action taking place between Washington and the Far East.

I am a product of the Seattle public school system; I have children n the system, and have been on public school boards. Education is a critical component in the economic development scheme. The public schools have undergone criticism in terms of quality. I hope they will respond to that criticism. Students coming out from the public schools need to be equipped with the basic educational tools that are needed for life. Students should be able to write

clearly and think critically. I can't comment on Affirmative Action in higher education. But, I don't think that there is any society in which different ethnic origins

haven't been treated differently. I am heartened by the intense efforts of faculty and the administration to involve students in decision making. I am puzzled by the lack of student willingness to partake. sake without accomplishing goals or

We're using a very good foundation as a springboard. People of this

Country Joe

McDonald

state are being enhanced by the high quality liberal arts education that Evergreen has to offer. I'd like to see — within the short to medium term - a growing closeness between

TESC and the people of southwest Washington so we can come up with the specific concrete ways to be of service to southwest Washington. I am impressed by TESC and its ability to maintain its fine reputation. I hope I bring an open mind to

the board regarding directions and the role of education which will develop policies. I learn something new each time I'm on campus. Everyone has their

own notion of what alternative education is. I am still trying to define it. Allan Weinstein is president and co-owner of the Vancouver Fur-

niture Company. He studied at the

University of Oregon. His community/business affiliations include: member of the greater Vancouver Chamber of Commerce, executive vice president and cofounder of SWIFT Auction (Southwest Washington Independent Forward Thrust), member of the Board of Directors — center for Marriage and the Family Counseling Center, B'nai Brith, Retailers' Marketing Guild, and the Community First Federal Savings and Loan Association 1975-85.

Mr. Weinstein did not want to see my profile of him in print. I was informed that he would write his own point of view with assistance from his public relations people. My editor, Michael Tobin, insisted that it is not fair to the other trustees to allow Mr. Weinstein to write his own profile without giving them the same opportunity. The original follows.

I was appointed during October 1985. There hasn't been any paricular challenge so far, but the Strategic Plan is taking up enormous amounts of time.

Anytime you're in management, you're dealing with people and getting the most out of everyone. There's a definite need for skills involving working with people. I don't think there's anyone who doesn't have a business background on this board. I'm going to be a team player supporting the opinion and majority opinion of the board.

May 22, 1986 My involvement with the K through 12 system in public education is in being a parent and a citizen. I try to stay abreast of what's going on in education at all levels. In Vancouver, the public school

I don't have any problem with Affirmative Action. I don't have any problem working with women.

system seems well-rounded and well-

The state of Washington has several high-tech companies that are Pacific Rim companies; they're very important to our economic development. A liberal arts education is the best education a person can get. The TESC style of education, with its written and oral expression, is the tool we should use for economic development. We can use higher education programs to educate Pacific Rim students in exchange programs and the like.

Our business supports the arts. As a board member, I'm in a policy setting position. There's a fine line between administration and policy. The board decides on such things as new dorms, funds, financial feasibility, and overseeing the expenditure of funds as set down by the Legislature. the Legislature mandates our

The teaching, along with the give and take of seminar expression, is marvelous at Evergreen. The evaluation system is great, though I personally haven't seen one yet.

We have a state institution that has the ability to give as good or better quality of education as any of the top schools in the country. Quality in education is second to none.

I feel flattered to be selected to serve on this board. Everybody likes to be part of a winner. Evergreen is definitely a winner.

Towards the end of this project. a friend reminded me that participation often serves the best interest of the individuals involved. Is the individual weakened or strengthened by participating in the institutional structure? There is indeed a structure within the institution that requires a balance before this can be answered. That balance can only be achieved through individual participation. Whether the advantages outweigh the disadvantages is another issue not an easy one to consider.

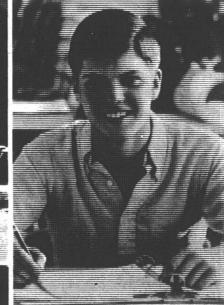
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May 22, 1986 Week of new dance reviewed

Three theatrical productions, which made their debuts May 15, 16 and 18, proved to be original and rejuvenating experiences. Presented in the Communications Building at T.E.S.C., each show provided dance

as the primary means of expression. The combination of prerecorded soundtracks, visual displays, and well-rehearsed performers invoked many ideas and emotions. Eager audiences were satiated by what appeared to be uplifting messages.

The driving force behind "A Note to the Reader" was its well-balanced continuity of form. The darkened Experimental Theatre set the scene, beginning with slow body contractions.

The dancers confronted a world of images, the beauty of historic art

relics (slide production), a television designed for the stage by fixation video piece, and an encompassing musical score.

The composition quickened its pace to a point of absurdity, then began to unwind, reassuring that all good things come in due time.

The finale brought forward masked puppets dangling on strings, performing the ritual dance of Maya, or illusion. From human experience to instinc-

tual unconscious actions, we translate our imperatives according to the world of mind. Sharon Chan, choreographer, and Colm Meek, musician, guided us through this primal mythic consciousness with expertise "Touchee," a choreographer's

delight, came to life Thursday evening in the Recital Hall. Created and

scans the memorabilia of his family

He is joined by his grown son and

daughter. Besides being a repository,

this is the playroom where their rela-

tionship developed. The objects han-

dily prod them into revealing the

emotional struggles among family

members who function without ever

fully reaching an idealistic

understanding of one another. Some

of the conflicts continue on stage,

simple variation and by enactment.

Each method is suitably chosen and

skillfully combined to produce a

poignant story which is relevant to

The play is introduced by the

delightful and original music of The

Attic Improv, which complements

the mood and is satisfying

aesthetically. The Attic Improv con-

sists of a contra bass fiddle played

by Courtney Crawford, a glass 'ar-

monica, (a facinating musical

curiosity) played by Connie Bunyer,

and the percussion rack of chimes

and glass bells by Bradley Holmes.

The lighting effectively executed

by Tristan Bailey helped direct the

audience to the point of activity, and

heightened the reality of the

Tyler Bas, director, tempered all

the elements, and shaped them into

a first rate presentation. He had

three good people to help him, Brian

Silvey, Mike Sacks and Lori Tiede,

who performed sensitively and con-

Go Geoducks!!!

****** SPORTS IN BRIEF ******

CREW SEASON ENDS WITH A BIG SPLASH!

Despite losing a man overboard in one of the

races (he caught a "crab" with his oar), the

strong performances at the Pacific Northwest

Park in Seattle. Four Geoduck boats made it

to finals. The lightweight women's four (Kyzyl

Patty Scott and Karen Handelman) were third

in their first heat and then placed fifth in finals.

The two men's boats finished last but had their

best races of the season. Coach Cath Johnson

and Tom Puzzo placed 4th in mixed-doubles

The combined mileage of last year's and this

galloped around Capitol Lake Saturday for a

\$1500 in pledges. Kirty Erickson, a Geoduck

Galloper, received extra thanks for her efforts

when she won the 12 speed bike in the prize

***** Sponsored by Domino's Pizza* ***

drawing. The bike was donated by Falcone

Schwinn. Next year it's on to New York!!!

total of 450 miles. The event, a major fundraiser

for the Evergreen Athletic department, collected

student, tennis player, EFL employee and active

to Nebraska! Participants walked, ran and

year's Geoduck Gallops takes us from Olympia

event. Not bad for a first year program!

GALLOPERS MAKE IT TO NEBRASKA!!!

Fenno-Smith, Erica Buchanan, Carol Taylor,

33 male and female team members managed

Rowing Championships last weekend at Seward

We learn the family history by

and a few are resolved.

many people.

moment.

vincingly...Bravo!

Pope play a 'must see'

by Irene Mark Buitenkant

The last of two performances of Bob Daniels' engaging one-act play "Does the Pope believe in God?" can be seen 8 p.m. Friday, May 23 in COM 209. This play can catch, in a relatively small time and space, a deeply moving family history to which many of us can relate.

Wide, large COM 209 is an appropriate size and shape for the attic of a large house which believably becomes the campus home of a professor. Croquet mallets, Barbie dolls, a cowboy hat and empty holster, typewriter, a large rusty trunk, a tricycle, a four-drawer bureau, a wig, paintings, lamps boxes and antique furniture - piles of artifacts collected in lifetimes are revealed to us as each switch of three bare bulbs, hanging on their long cords, is successively turned on by a retired teacher. The audience becomes aware of the heightening of his memory and emotions as he

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dividual pieces.

finale — the Moving Image Ensemble's production. Incorporating poetic license from material by e.e. were pursued on a vivid backbeat of

philosophic tendencies.

distinct message - remember. Emotionally challenging, "Cage" cursed the fates forcing a confrontation with Purgatory itself.

As individuals, we accept the

Evergreener Janice Ogawa, "Touchee" was divided into six in-All were well-composed, and featured bright, innovative approaches to commonplace thematic

foundations. Highlights included "Creating a Goddess," "Touchee" and "Shadowdance." Dancers' poses, leaps and jumps were vibrant, renewing innocence in the observer at every turn. Each piece was accompanied by loud prerecorded songs, or instrumental

backdrops and well-coordinated lighting schemes. Saturday night in the Experimental Theatre brought us the grand cummings, William Shakespeare and Wallace Stevens, circular rhythms

"Tubes" and "Cage" provided a

will help us along the narrow way. Destined to be performed on a and give peace a dance.

君

Herman Grissle

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pressures and stress of daily living in order to survive. Taught that there are boundaries to our waking state, imagination hinges on an intellect fraught with repressed feelings. Once freed from logic and preconceived limitations, our spirit is uplifted to fly above these clouds of despair.

If such a place exists within the barren wasteland of time, the cohesive effort of many individuals

theatrics were based on intricately timed cues and a modest stage set. Creative movement and momentum were well-directed, and the overall effect was a collective and rousing Stunning performers, from all

physical plane, the evening's

shows collectively, include: Alex Ellis, Libby Wood, Tory Babbit, Ingrid Boxburger and Bruce Fogg; look for them in future productions,

& A Board does thankless task

by Maggie Murphy

Opinion:

The S&A Board met to begin the thankless job of allocating tentative budgets for the upcoming academic year. "The big six" were the first student organizations to be considered. The CRC, Recreation Sports, Intercollegiate Sports, The Wilderness Center, Driftwood Daycare and The Women's Clinic, comprise "the big six."

As I surveyed the meeting in progress, I counted eight men and two women as voting board members. Each member seemed to have done enough homework to have arrived at what they saw as reasonable oudgetary cuts.

During the few previous meetings, board members listened to each of the student organizations' budget presentations; this is the first part of the S&A budget decision process. There are some 40 or 50 student organizations that will have to divy

up \$75,000 less than last year. Emotions revved as the meeting gained momentum. Red pens and calculators hummed, as line by line, board members slashed dollars from each budget.

directly to S&A. Ideally, students decide how this money is spent. It was clear last week that, as in the outside, so few decide for so many. I don't like it, but I have no big Each budget proposal was allotted fifteen minutes to discuss the figures.

After over two hours, in heated discussion, the CRC received their figure above. Intercollegiate Sports and

Recreation Sports took at least as long, then, these budgets were tabled. "Tabled" means the board would come back and discuss conflicts in depth, or some might think the debate would just continue.

I missed the Wilderness Center's proposal, but they were promised about \$35,620. What debate happened during this round I can only imagine. I don't even know what the Wilderness Center does.

The last two budgets were Driftwood Daycare and The Women's Clinic. Fur began to fly with these two. A healthy portion of the board considered both these budgets to be

a misuse of student dollars. Driftwood, for example, was objected to by some because it provides a service so few students use. Regardless, the Driftwood Daycare received a \$61,000 tentative allocation.

The Women's Clinic was not so simple. Board members were pitted against each other. Some board members felt it should be the administration's job to fund the clinic. After all, the administration funds Health Services. These members' opinions held firm, even in light of the fact that in a recent student survey, the Women's Clinic was one

of the top five organization/services The largest budget, the CRC, was tentatively allocated \$173,000 - stuthat students voted to fund. As it stands, each student pays \$2 dent dollars. If you didn't know, \$70 to \$3 a quarter to fund the clinic of our tuition each quarter goes

This is a ridiculously low figure in the face of outside health care costs. S&A has been funding the clinic for 10 years. Apparently, they funded the clinic because it was cost effective, and no one else would. Some members on the board felt this would still be the case.

The afternoon turned to evening and the debate went on. After 35 minutes of clinic debate, some members wanted to close shop. Others argued that if they could debate Recreation Sports for two or three hours, then the clinic should receive equal time. Sex equality definitely was a part of this

The board finally passed a tentative budget of \$24,500 for the

The ticking of this process was enlightening. At the end of the meeting, board members looked weary, but came away with what looked to be, "a sense of wonder." Certainly the meeting left me wondering.

If you're interested in spending lots of money, I recommend you at least participate in a student organization. Currently an organization I belong to gave \$300 to a student to help him fund a lecture by Timothy Leary, a psychedellic psychologist and famous guy from the 60s. This student just wanted to hear Leary speak. Who would you like to hear speak? There is money

for it. Your money. Tentative budget allocations are scheduled for completion Wednesday, May 28. The final allocation process begins June 4, and will be

completed by the end of the quarter.

Labor from page 1

port, student internships, publications, or newsletters.

4) There could be some curriculum development. This would take a great deal of planning and direct participation of faculty and deans. The labor union membership is highly educated, and Leahy said a B.A. and/or M.A. in Labor Studies could be a possibility at Evergreen.

In developing an organizational model for the center, Leahy attended the University and College Labor Education Association's (UCLEA) annual conference over spring break and has visited 15 student labor centers. He has been visiting the county-level Central Labor Councils could possibly be in place by fall, in Washington state seeking their 1987.

support. He also plans a mail survey of labor councils this spring. There have been demonstration projects (the "Saturday Morning Labor Lectures" is one) to show how such a center might work at Evergreen.

There are 46 such centers in 26 states that are recognized by the UCLEA; the only one in the Northwest is located at the University of Oregon. If this center were to be organized, it would serve the needs of labor throughout the state.

Leahy says, "In the short time I have worked on this Center idea, I have found strong support and received a great deal of encouragement." He has applied to several small foundations in search of planning money. The center project would have to be approved by the trustees and the Legislature, and