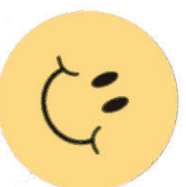




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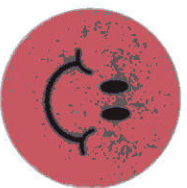
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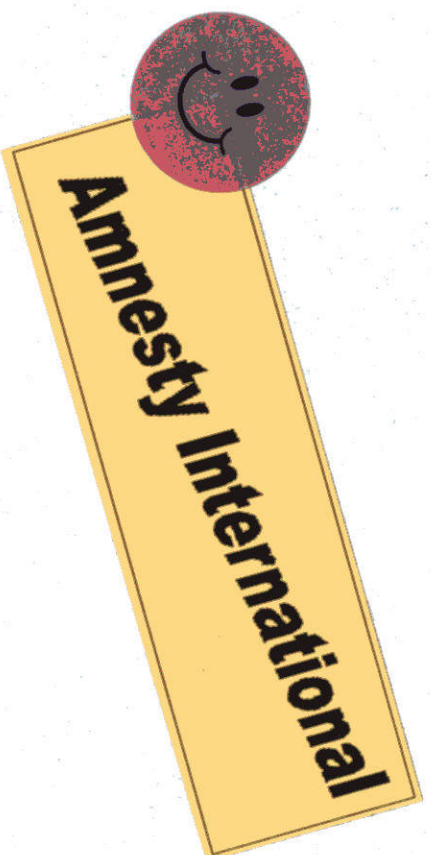




Master Calendar

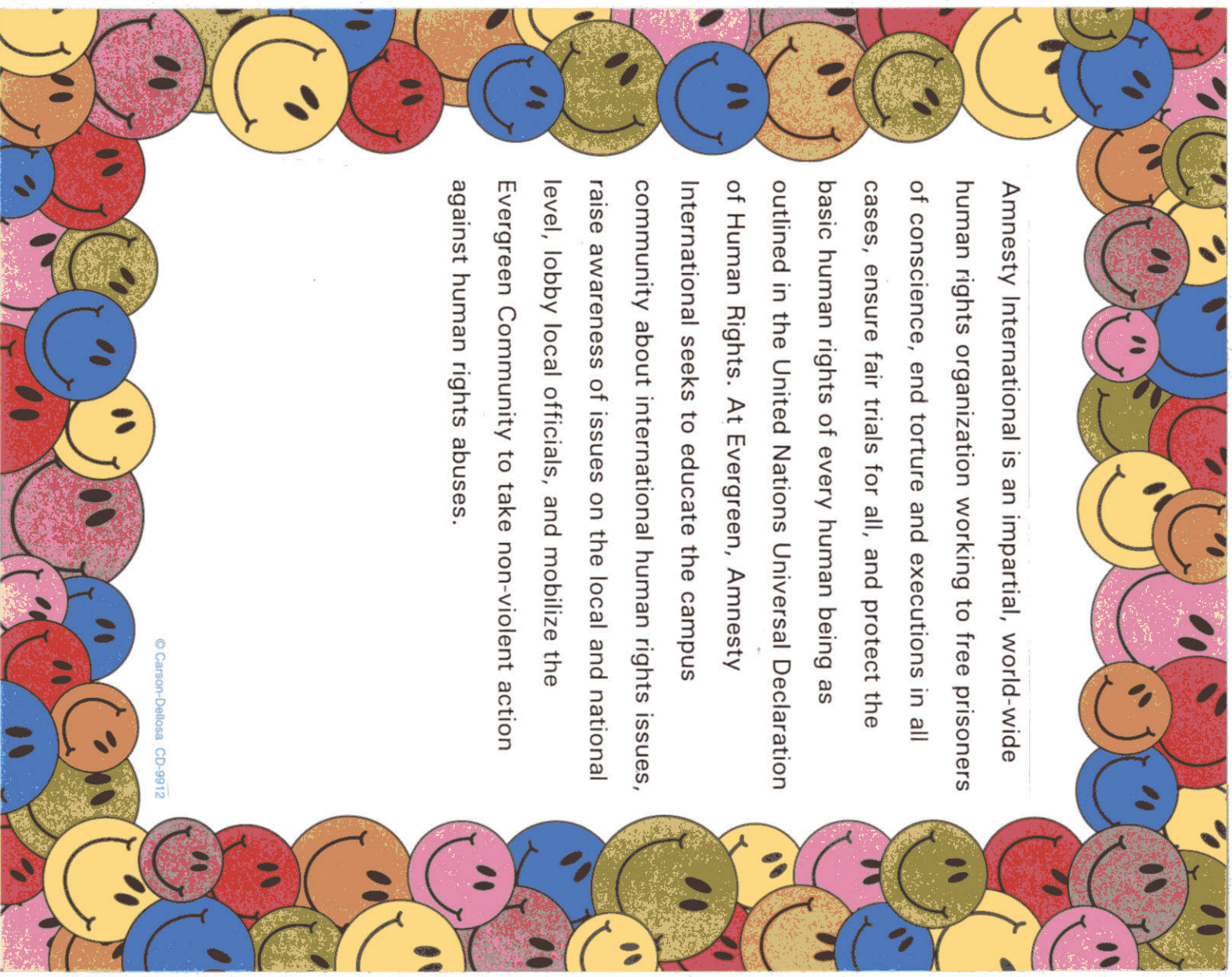
Date	Group	Event	Date	Group	Event
9/15	S&A	Open House	10/30	EPIC	Bianca Hernandez speaks
9/17	S&A	Activities Fair	11/7	Parents Resource Network	Potluck meeting
9/18-12/9	Radical Catholics	Weekly meeting & potluck	11/8	CASV	Take Back the Night
9/26-6/15	Mindscreen	Mindscreen Movie Nights	11/10	Radical Catholics	Interfaith Perspectives on Justice & Peace
9/27-6/15	Camarella	Vampire Gatherings	11/12	Jewish Cultural Center	Sounds of Creative live music show
10/10	SEED	Sustainable Living Conference	11/13	EARN	Vegan Holiday Potluck
10/12	EOA	Coming Out Day	11/14	Aural Frappe	ICP Orchestra
10/12	LASO & MeChA	World Indigenous Recognition Day	11/14	EOA	Homo for the Holidays
10/12	GRAS	Anime Movie Nights	11/14	EARN	Dissection on Campus & Veganism
12/14					
10/12	Radical Catholics	Non-Violence in a Violent World	11/14	Hawaii Club	Informational Meeting
10/13	Community Gardens	Harvest Festival	11/15	Radical Catholics	School of the Americas Watch
10/15	Jewish Cultural Center	Floyd Cochran speaker	11/15	Jewish Cultural Center	Jewish Arts Collective open mic talent night
10/16	Amnesty Intl.	Apartheid Video with Noreen Ash Mackay	11/27	LASO	Immigrants Rights Speaking Tour
10/16	EPIC	Movie Nights	11/28	CASV	F.I.S.T. self defense workshop
12/11					
10/18	NSA	Biocolonialism: Indigenous People Issues	11/28	Health & Healing Careers	Jane Carr Speaker
10/18	Shaolin Temple	Inaugural Meeting of Shaolin Temple Cultural Arts Club	11/30	ASIA	Break for Change – break dancing workshop & show
10/22	ERC	National Forest Protection Alliance speaker Janette Russell	11/30	LASO	Anti-Oppression Training
10/14	LASO	Film series presenting "Coca Mama"	12/1	Percussion Club	Dunun Bonanga drum workshop
10/28					
10/24	EPIC	Basics of Islam	12/1	Swing Club	Gypsy Swing Dance
10/24	Medieval Society	Medieval Dance Practice	12/4	Prison Action Committee	Spoken Word & Hip Hop for Mumia
10/25	Carnival	Costume Making Party	12/8	Radical Catholics	Candlelight Mass
10/26	Percussion Club	Presents Thione Diop	12/7	Prison Action Committee	Books to Prisoners Concert
10/27	Medieval Society	Masquerade Potluck	12/8	MES-GSA	Combined Graduate Student Social Event
10/18	ERE	Celli			

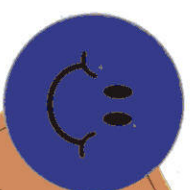




Amnesty International is an impartial, world-wide human rights organization working to free prisoners of conscience, end torture and executions in all cases, ensure fair trials for all, and protect the basic human rights of every human being as outlined in the United Nations Universal Declaration of Human Rights. At Evergreen, Amnesty International seeks to educate the campus community about international human rights issues, raise awareness of issues on the local and national level, lobby local officials, and mobilize the Evergreen Community to take non-violent action against human rights abuses.

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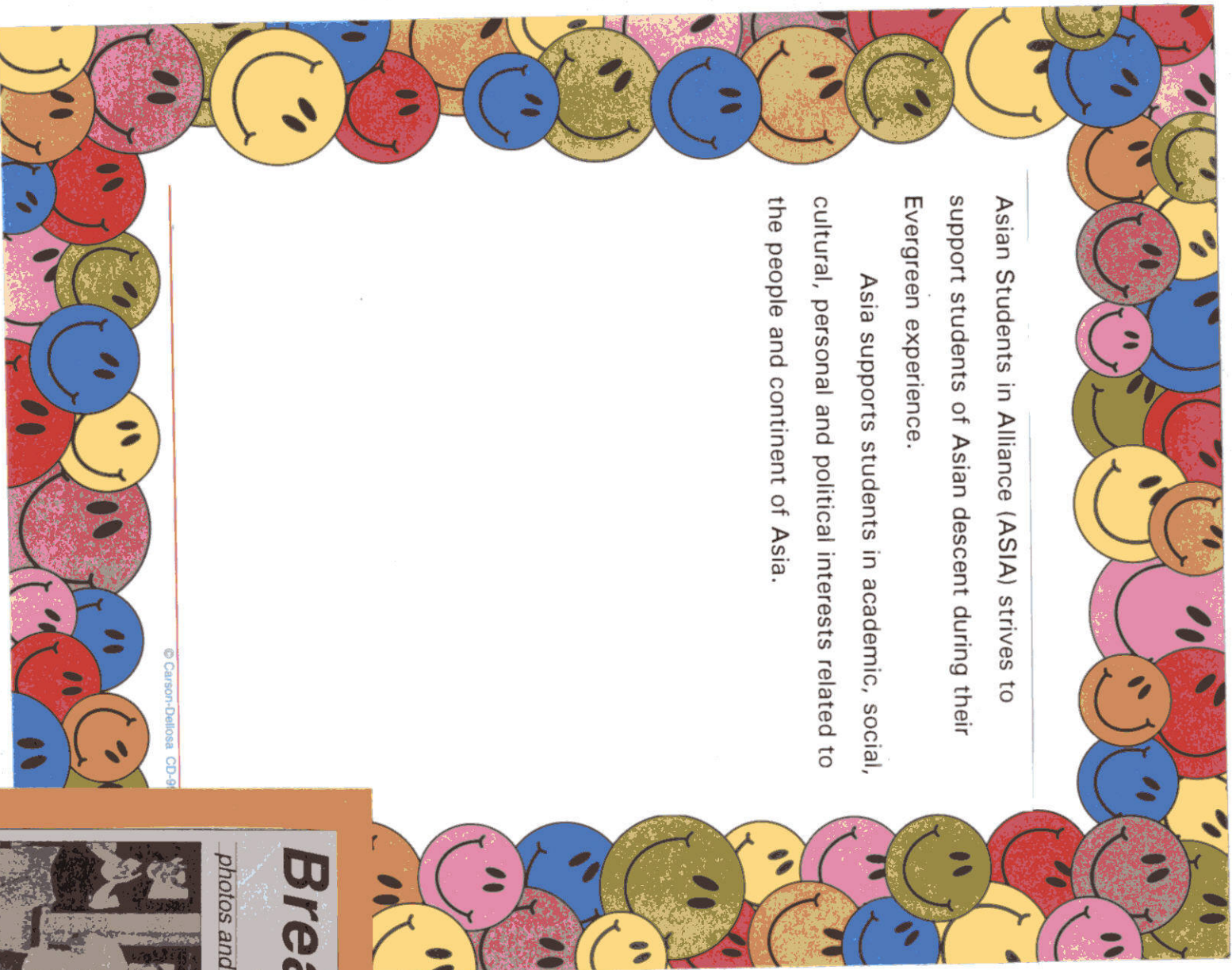




**Asian Students in Alliance
(ASIA)**

Asian Students in Alliance (ASIA) strives to support students of Asian descent during their Evergreen experience.

Asia supports students in academic, social, cultural, personal and political interests related to the people and continent of Asia.



© Carson-Dellosa CD-9

Break Yourself with A.S.I.A.

photos and words by Saphal Long



left: Dancers form a circle so that their classmates can showcase moves.

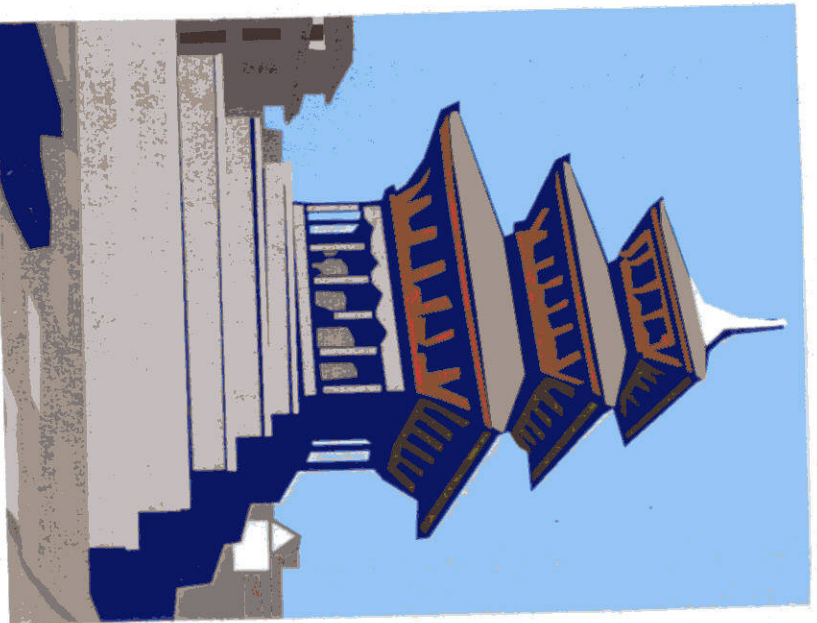
below: The class practices exciting "freezes," a common ending in a breakdance routine.

Listen to those beats, they're jammun'. They're bumpin' and rockin', but whatever they are, they are tugging at your limbs, making you move. You are on a dance floor, a moving, living, pulsing oneness. Out of the corner of your eye, you notice people moving back, forming a circle. Upon your arrival there, you stand transfixed to the beat, watching. A couple of people have entered the circle, up-rocking and six-stepping.

You let out a chuckle, an unintentional smile and with a twinkle in your eyes, you step into the circle. If you'd like to be this person, please come to the Breakdance workshops in Library 4300, sponsored by A.S.I.A. every Tuesdays, at 4:30 p.m. and 7 p.m. They will last for 8 weeks and are only \$50.



2-21-02





BREAK THE CHAINS

Break 4 change

- **III BREAKdancing' WORKSHOP**
with then performance
massive monkeys 7pm @ THE LIBRARY Lobby

Anti-Oppression Training

with **Dr. Leticia Nieto** 9:30am-4:30pm
if your eyes are the window to the soul, for Lib 3:50pm
It's like Windex for
the prejudice stuck on them

Free COOKIES!!

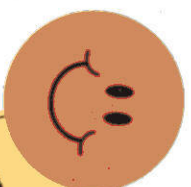
Questions?!

Call ASOLA 867-6033

WARRIOR GARRIENS

FRIDAY NOV. 30

next week is mumia awareness week



Aural Frappe

Aural Frappe is a student group dedicated to improvised music on campus. We like to meet every now and then to explore different textures in sound and space. We want to be able to continue to host a concert series where we bring internationally renowned improvising musicians to Evergreen three times a year. We want to be able to introduce the Evergreen community to the sounds of freedom, inspiration and even, at times, pure genius.

aural frappe presents:

i C P o r c H e s t r a



photo by francescapatella

holland's infamous

instant composers pool

will perform at

the evergreen state college recital hall

weds November 14th

doors at 7 pm

general \$12
students \$7

Aural Frappe presents:

the Golden Arm Trio

from Austin, TX

"Classically neo jazzetic carnival music... sometimes beautifully serene, other times darkly morose." —Grady Roper, Proper Gender

with special guests **KALLISTI**
from Olympia, Wa



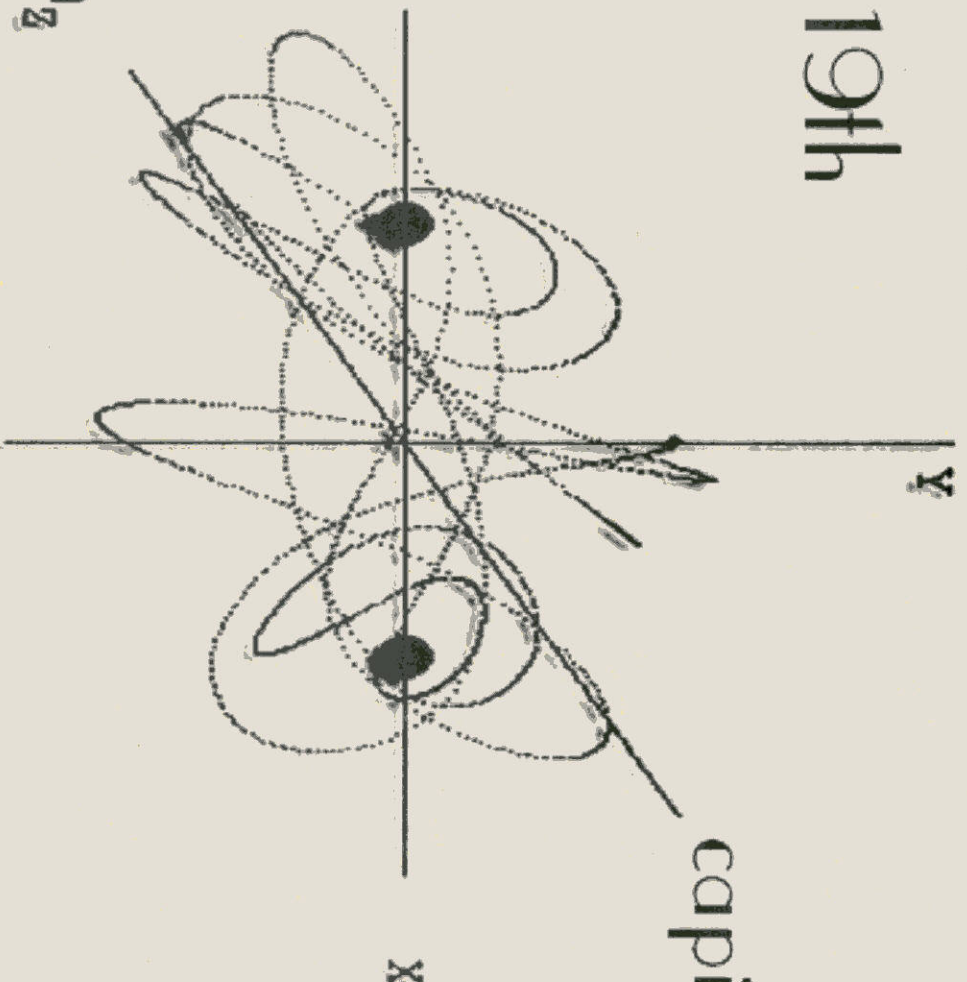
Weds, February 6th, 2002
at 8pm

where: the organic farmhouse on the TESC campus
cost: \$3 for students, \$5 for everybody else

aural frappe presents another wacky dutch concert

unitednoisetoyz

april 19th



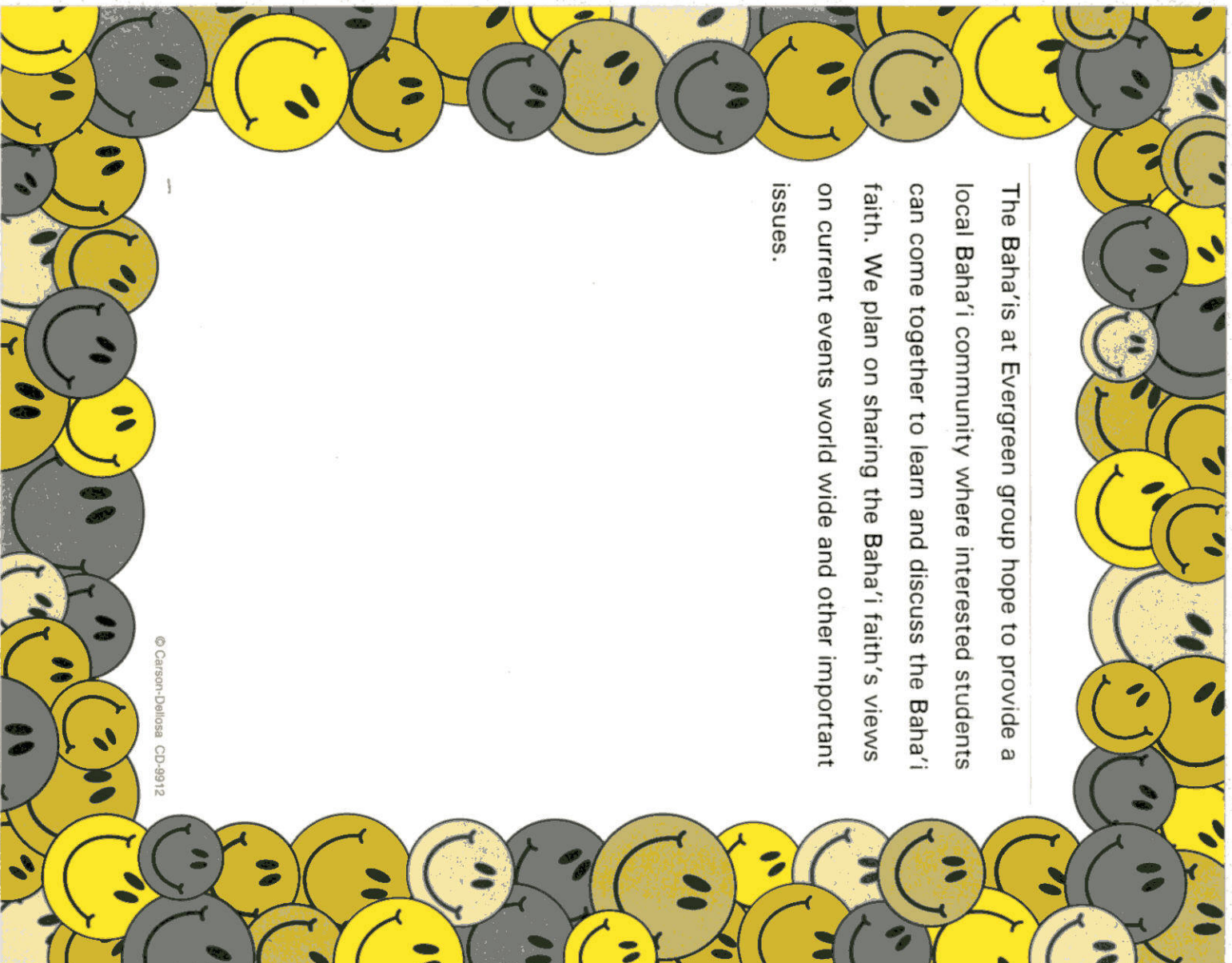
capitol theater

10:30pm_z

free with evergreen id
(5 dollars without)

the cooper point journal

april 18, 2002



The Baha'is at Evergreen group hope to provide a local Baha'i community where interested students can come together to learn and discuss the Baha'i faith. We plan on sharing the Baha'i faith's views on current events world wide and other important issues.

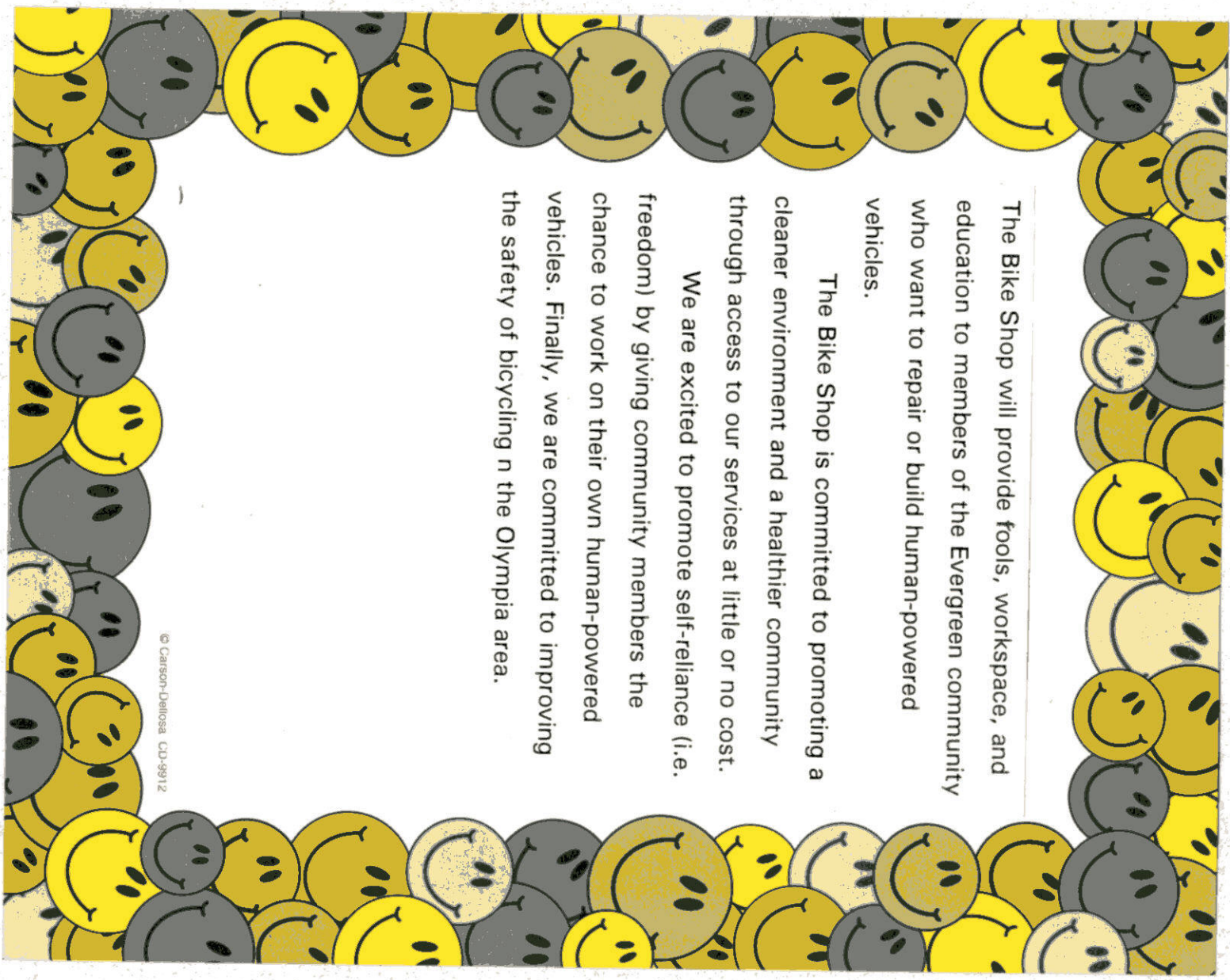


The Bike Shop

The Bike Shop will provide tools, workspace, and education to members of the Evergreen community who want to repair or build human-powered vehicles.

The Bike Shop is committed to promoting a cleaner environment and a healthier community through access to our services at little or no cost.

We are excited to promote self-reliance (i.e. freedom) by giving community members the chance to work on their own human-powered vehicles. Finally, we are committed to improving the safety of bicycling in the Olympia area.



© Carson-Dellosse CD-9912

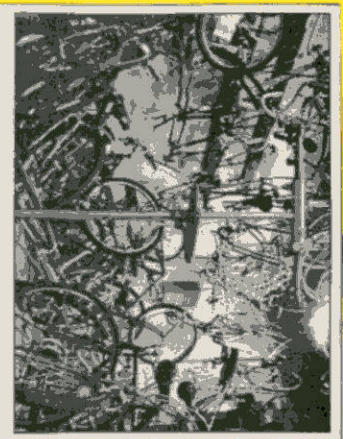


photo by Timothy Radar

Free Bike Workshops

Courtesy of The Evergreen Bike Shop

The Evergreen Bike Shop is sponsoring two free workshops hosted by volunteer Ben Tabor on the following days:

- **Monday, May 6, 5-7 p.m. Brake and Cable Maintenance**
- **Monday, May 13, 5-7 p.m. Hubs, Headsets, and Bottom Brackets**

The Bike Shop is a student-run space where everyone is welcome to come in at any time and work on, or learn how to work on, their bike. You'll find all the tools you need, as well as a horde of spare parts and even entire bikes available for whatever donation you see fit. We also sell some new parts. Membership cost is \$4 per quarter for students or a \$1 daily membership, and nobody is ever turned away. The Evergreen Bike Shop staff are volunteers and are here to help you.

The shop is located in the basement of the CAB. Take the elevator down to the basement floor and we are directly on your right.

5-2-02

the evergreen bike shop

workshops

monday 1p-3p. wheel truing and spoke replacement

tuesdays 4p-5p. basic bike maintenance

wednesdays 2p-4p. basic bike maintenance

thursdays 3p-5p. basic bike maintenance

shop meetings wednesday 5pm. 2/13, 2/20, 2/27, 3/6, 3/13



location: CAB basement. phone: 867-6399

Professional Psychic Dou Romoff

- cs Find your true path
- cs Connect with your spirit guide
- cs Talk with a deceased loved one

Have questions answered about Love, Money, Family & Health.

Mention this ad and receive a two for one reading.
(360) 557-0854
www.bouromoff.com

2-21-02

The Bike Shop wants YOU

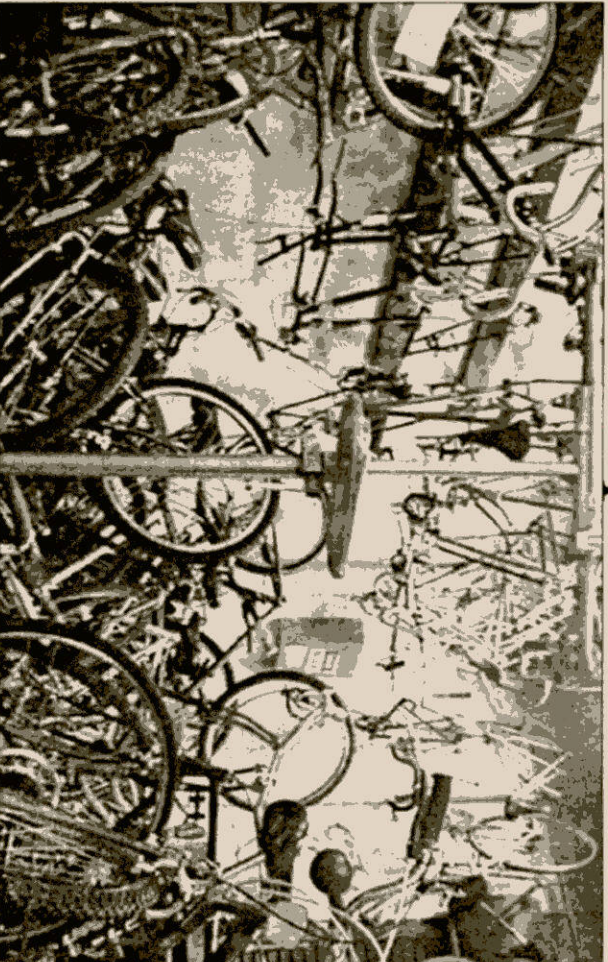


photo by Timothy Radar

To get to the Bike Shop, take the CAB elevator down to "B," turn right, and whammo. Bike shop.

by Mark Reid Beattie

In the dark bowels of the CAB building, a.k.a. the basement, there lives a vivacious team of volunteers ready to help any bicycle in need. There are tools, old bicycle frames, tires, couches, even an old refrigerator and a bumblebee boy. All this makes it the homiest student-run bike shop in the Pacific Northwest and I'm not lying.

I don't know if the rain is going to let up, I say, but you want to ride your bike. You're tired of the diesel fumes of the bus. You're tired of your privileged hands turning the ignition on your American symbol of bourgeois decadence. You want to empower yourself, your body, and you want to ride your bicycle. The catch is that maybe your chain hasn't been well oiled, or maybe your brakes need adjustment, and maybe it doesn't shift right. This is exactly where the bike shop comes in. The bike shop is Evergreen's connection to the car-free universe.

The shop is located in the basement

of the CAB. Take the elevator down to "B." We're usually open from 12-6 p.m. weekdays. Our number is 867-6399. Call ahead if you need help with some major repairs, and to make sure a volunteer is there. If it's not open this is where you can

Bike^{TESC} Shop

In CAB basement

Open noon - 6 p.m.

Mon. - Fri.

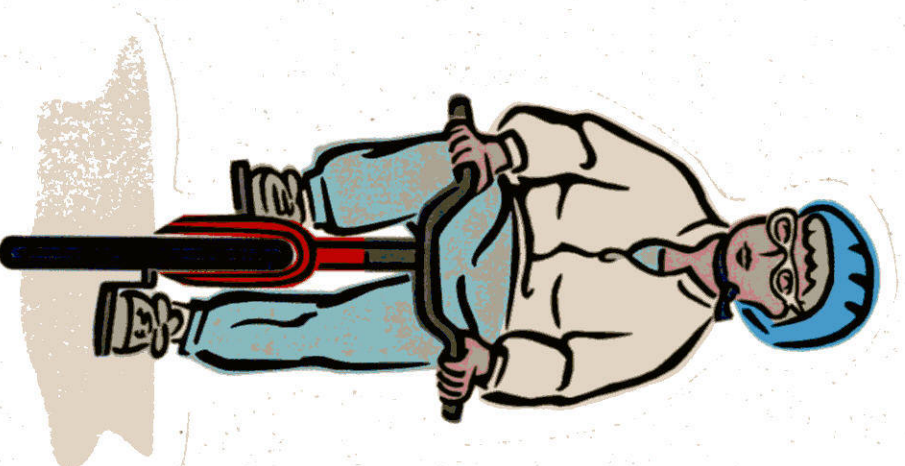
Where you can get help fixing your bike

For more info
867-6399

step in and become a volunteer: even if you don't know a lot about bikes you can still help us keep the door open. Typically 2 hours a week is all we require of a volunteer, and that means free use of the shop, whenever you want. If you can't volunteer, it's a \$5 quarterly fee for a shop membership.

Mostly we sell tubes and patch kits and other dainty small items. We do have tons of old donated bike frames and components that are dying to be re-used. If you're looking for complete bicycles for cheap probably Goodwill is your best bet. The shop is there to provide you with the tools and knowledge to fix the bike. We just purchased a parts washing station that allows you to clean your chain and dirty things and apparently we just got in a bunch of clean recycled rags. Marti and Elias are our two student co-coordinators to talk to if you're interested in joining the fun. Hope to see you down there, comrade.

4-8-02



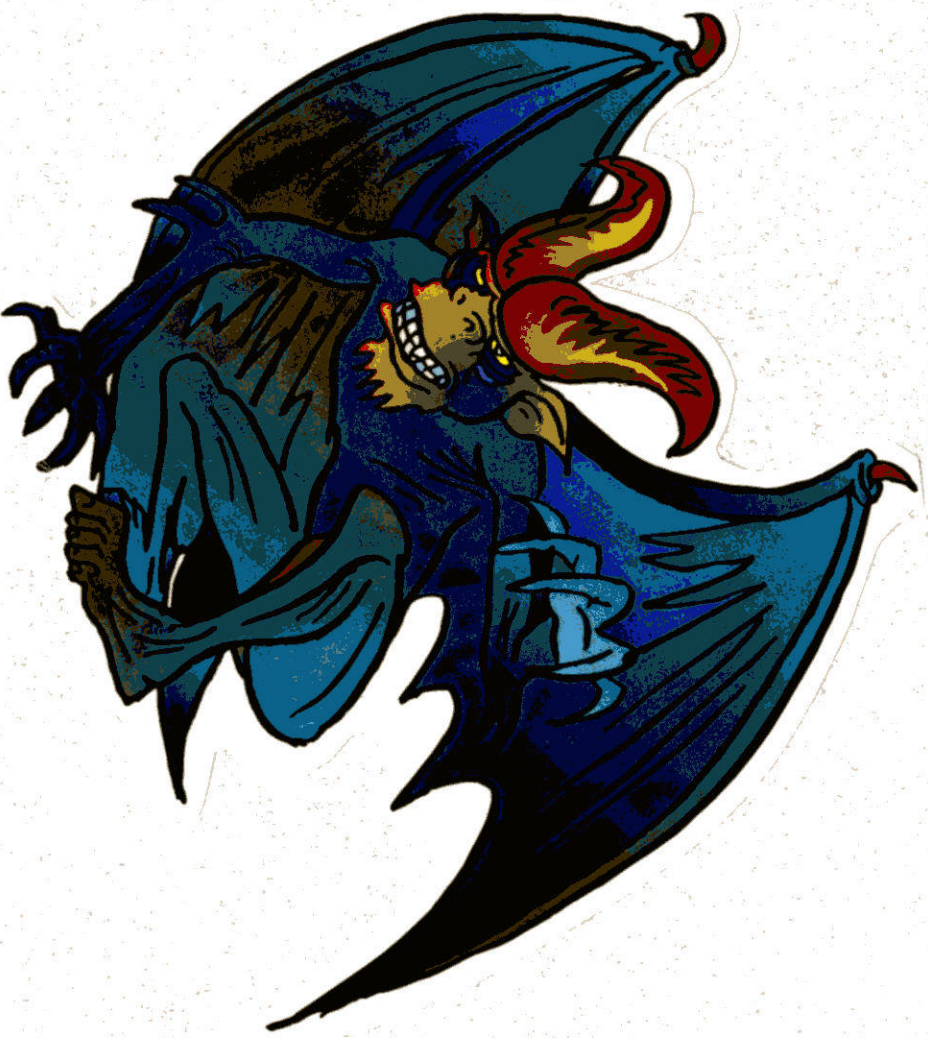


Camarilla

Camarilla is an organization dedicated to creative expression, improvisational acting, live-action role-playing, as well as community events and services. All are welcome.

Our focus of interest is in the gothic-punk, fantasy/horror, incorporating vampires, werewolves, mages, changelings and wraiths.

© Carson-Dellosse CD-9912





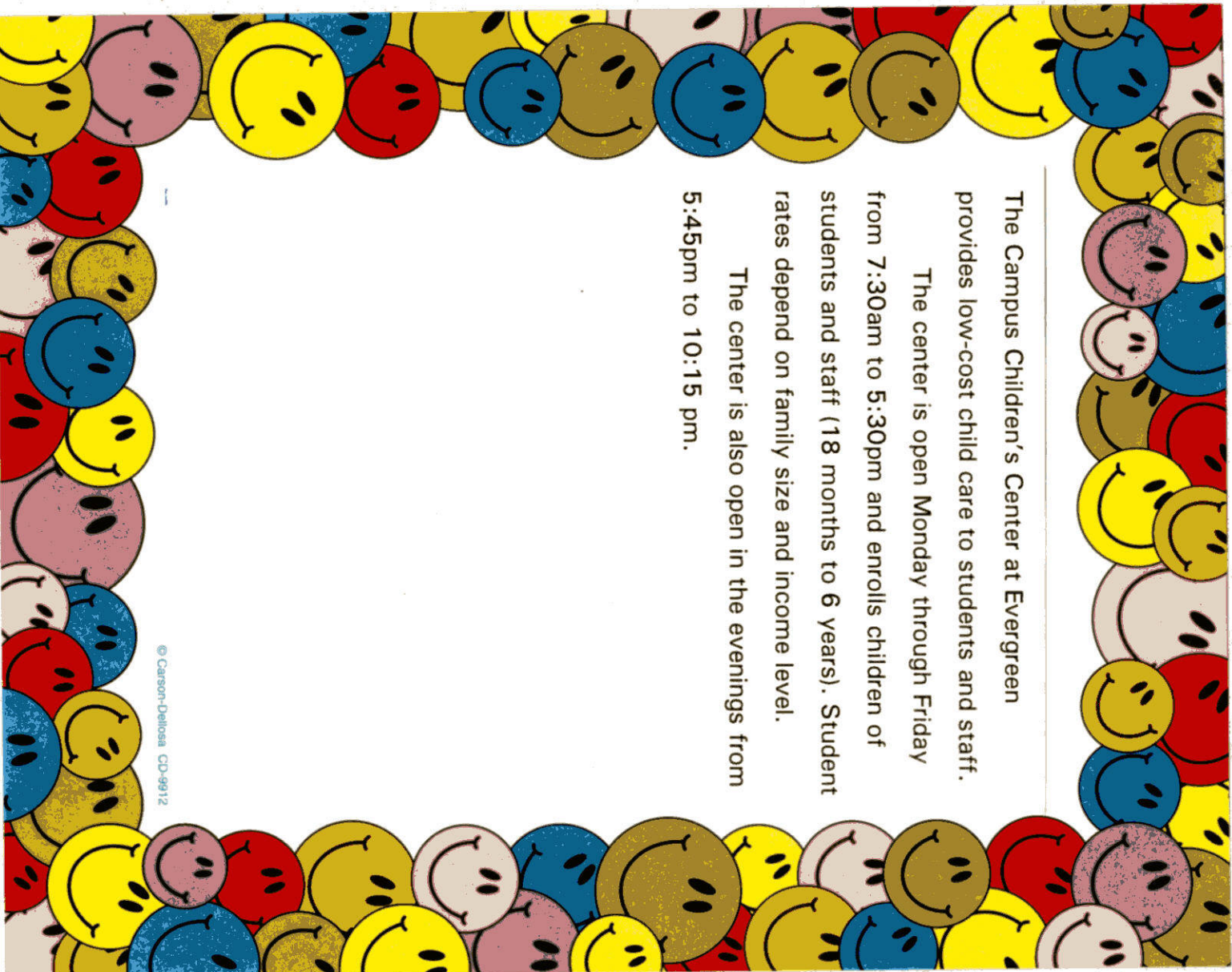
Campus Children's Center

The Campus Children's Center at Evergreen provides low-cost child care to students and staff.

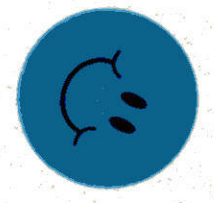
The center is open Monday through Friday from 7:30am to 5:30pm and enrolls children of students and staff (18 months to 6 years). Student rates depend on family size and income level.

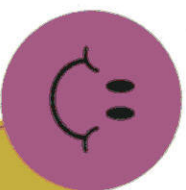
The center is also open in the evenings from 5:45pm to 10:15 pm.

© Carson-Dellosa CD-9912









Capoeira Angola

The purpose of Capoeira Angola varies from learning dance movements and music to interrogating structures and practices of oppression, primarily racism and sexism. We view capoeira as a vehicle from which we can survey contemporary culture, identify problems and while building community, seek alternative ways to live and be happy.

Modern Art Form Immersed in History

By Kumiho O'Connor

In America, years of slavery, racism and injustice led African-Americans to form new outlets of personal expression to continue their traditions. One way that black Americans continued the practice of trance-inducing rituals and music was through the Church and Gospel Music.

Similarly, the many Africans that were sent to Brazil during times of slavery created a form of resistance against colonizers through practice of a cultural art called Capoeira.

In the 16th century, during times of slave

trade, Portuguese colonizers largely occupied the Central West African country of Angola.

The Portuguese sent these slaves to Vera Cruz, which is now Brazil. These were times of relentless oppression. The beginnings of civilization appeared in Africa, yet due to Euro-centricity, the rich culture and tradition of Africa was ignored for centuries. Africans were stripped of their rituals by colonizers.

Capoeira, which was a way for African Brazilians to combat oppression, is a fluid and rhythmic dance/martial art. It takes place

in a circular formation, like most African rituals.

Two people play in the confines of the circle, which is called a Roda (pronounced hoda), and the game is played along with music.

"The music animates the motion. All of your senses are engaged," says junior Leon Smith.

The music is an integral part of the

ritual. Call and response songs are sung in Portuguese by all of those in the Roda. The orchestra consists of various percussive instruments and is called the bateria.

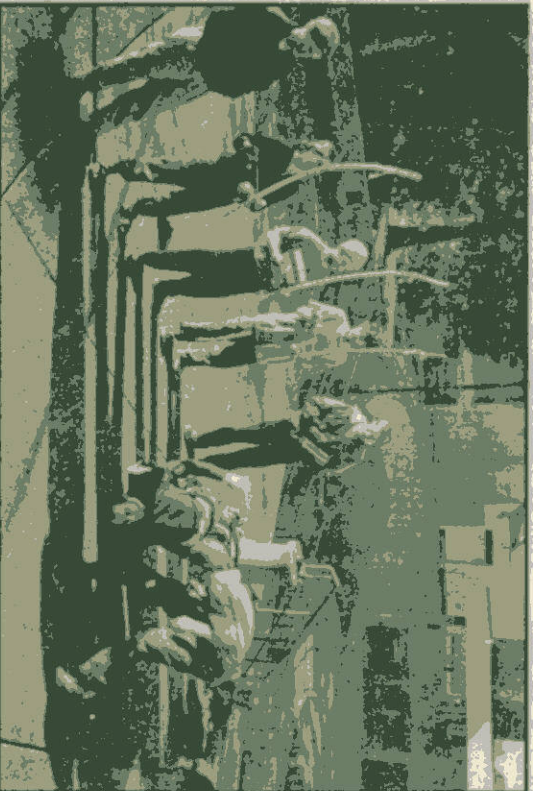
Today, Capoeira is widely practiced in Brazil and has reached international recognition. At Evergreen, Mestre (teacher) Jurandir Nascimento trains students twice a week in Capoeira Angola. Capoeira Angola is the more traditional form of Capoeira, closer to the way the African slaves practiced the art. Another form called Capoeira Regional is flashier and the African element is de-emphasized, according to the International Capoeira Angola Foundation (ICAF).

Mestre Jurandir, a 30-year Capoeira veteran, often holds workshops at Evergreen. He is one of today's recognized Mestres and is the vice president of ICAF.

Training in Capoeira is intense in many aspects. It is a full body workout, a spiritual practice, a history lesson, an outlet for creativity and self-expression, and a musical experience. As well as being a challenge and tool for self-discovery, it can be a rewarding experience. It builds confidence and connections.

Furthermore, Capoeira builds a stronger sense of community.

Capoeira is passed down orally from Mestre to student, like most African traditions. At an advanced level, it can take the form of a conversation between two bodies.



Evergreen students demonstrate capoeira

photo by Duke Brady

Capoeira at Evergreen

Mestre Jurandir has been coming to teach at Evergreen for about four years now. In fact, just this past March, the Evergreen Capoeira Angola Community (led by Jurandir) hosted a Women's Conference. Approximately 60 students train regularly at Evergreen. Mestre Jurandir will not be coming to Olympia to teach during the summer break, but he teaches classes regularly in the Central District in Seattle. For more information, contact (206) 328-3325 or email quilonhufca@iol.com.

5-23-02



Carnival

Carnival is an arts collective aimed at addressing pertinent social, political and environmental issues in a creative way.

Carnival uses puppets, costumes, street theater, visual art, music and dance to explore the social hierarchies present within our own society.

Carnival seeks to break through social and political barriers in a fun, imaginative and creative setting.

© Carson-Dellosa CD-9912



FATTEN UP * 40¢ XST AND CUT HIM THE HELL OUT OF HERE!



RADICAL ARTISTS OF
EVERGREEN UNITE....

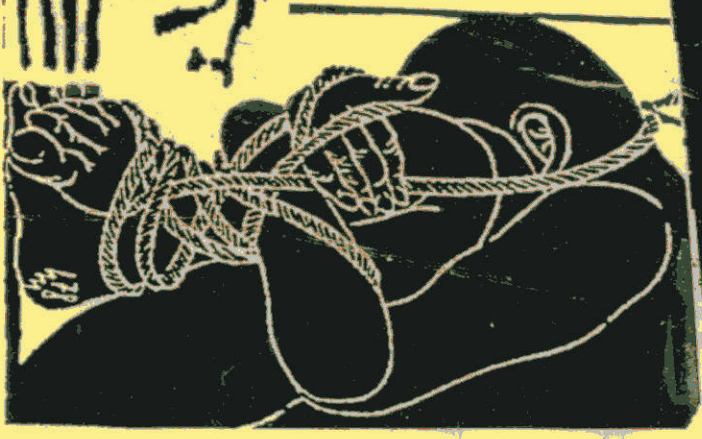
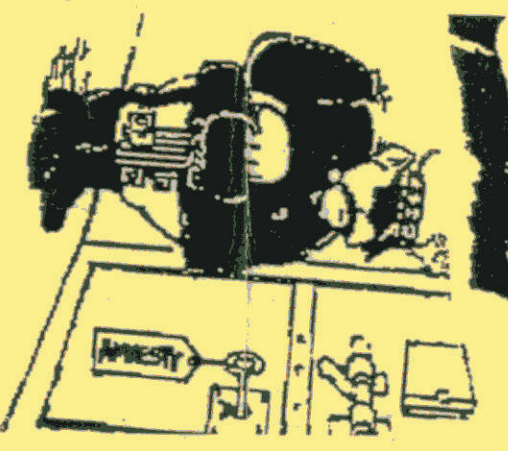
MEET EVERGREEN'S VERY FIRST
POLITICAL ARTS COLLECTIVE,
CARNIVAL!

KICK-OFF MEETING
THURSDAY
SEPTEMBER 27TH,
5:00PM
CAB 108 (NEXT TO
THE POST OFFICE
BOXES)

SWEETS PROVIDED!

IF YOU'RE INTERESTED BUT
CAN'T MAKE IT OR WANT MORE
INFO, CALL EXT 6144 OR E-
MAIL ARTREBELS@HOTMAIL.COM.

"ART IS NOT A MIRROR
HEL D UP TO LIFE, IT
IS A HAMMER BY WHICH
TO SHAPE IT"
-BERTHOLT BRECHT





The Center for a Cooperative Society strives to educate community members of TESC about the benefits of cooperatives and the cooperative model of organization.

We hope to build a society that is driven by mutual aid, not competition.

We are concerned with giving people the tools and resources working towards a more egalitarian, locally-based economy that exists for the benefit of people, not profit.

We aim to work with groups, on and off campus, who share our goals and can benefit from our association.

© Center-Delisa CD-9912



Coalition Against Sexual Violence (CASV)



Coalition Against Sexual Violence (CASV) provides education and resources about sexual violence within our communities. CASV strives to provide positive, empowering learning experiences through events, workshops, classes, speakers, films and discussions.

CASV is committed to creating a safe space for discussion on campus, as well as creating awareness about sexual harassment, domestic violence, and sexual assault within the community.

© Carson-Dellosa CD-9912

The realities of daily violence

11-1-01

by Whitney Bauer

From Oct. 5 through Oct. 11, the Coalition Against Sexual Violence displayed thirteen statues from Washington State's Silent Witness Exhibit. These statues were red life-size plywood figures placed throughout the second floor of the library lobby. The Silent Witness Exhibit in its entirety honors thirty-one women killed by their partners, bearing witness to the outrageous number of women who experience domestic violence to the point of death.

One of the many goals of our student group is to create positive awareness about the realities of sexual violence. When working with these issues, one quickly notices the direct correlation sexual violence has with domestic violence, hate crimes or any other form of oppression. Perpetrators of sexual and domestic violence are working to overpower and control someone else's body and often their lives. Recognizing these connections will take us a step further in the prevention of all violence.

The Coalition Against Sexual Violence would also like to recognize that sexual and domestic violence touches the lives of many people besides heterosexual women. Shelters, crisis-lines and resources that benefit and work towards the safety of women have only developed over the last twenty years. Violence experienced by men in queer relationships and the transgender community often remains hidden. Statistics are hard to find and often inaccurate. The Coalition Against Sexual Violence would like to work more with these issues and invites anyone from the Evergreen community to bring information and energy on these subjects.

Our weekly meetings happen every Wednesday at 5:00 p.m. in CAB 320, outside of Workstation 17. Our next event is a potluck and screening of the film "Tough Guise" on Monday, Nov. 5 in the Edge (second floor of 'A' dorm). Potluck starts at 5:00 p.m.; film is at 6:00 with a discussion to follow.

Better, Safer Sex

by Andrew Cochran

Do you find yourself giving mediocre hand jobs? Confused about the difference between the labia majora and the labia minor? Can you use a leather harness with the Clit Blaster 2000? Get the answers to these questions and more at the Sex is Fun! (dub) workshop, 7 p.m. Thursday, February 28, only at The Edge in A-dorm.

The workshop will cover topics ranging from techniques for men and women using hands, tongue or toys, to an anatomy lesson, safe sex tips and more. You're never as good as you think you are. The workshop will be led by representatives from Seattle-based Toys in Babeland, a "sex toy store run by women whose mission is to promote and celebrate sexual vitality by providing an honest, open and fun environment encouraging personal empowerment, educating our community, and supporting a more passionate world for all of us."

Housing is sponsoring the workshop, and the Coalition Against Sexual Violence (CASV) is co-sponsoring. Questions? Call the CASV at x6749. 28502

International Women's Week

by Andrew Cochran

International Women's Week comes to Evergreen! Celebrations will last into the weekend. There will be a self-defense class on Thursday, March 7 (sign up in the Women's Resource Center, CAB 206 x6162). On Friday, March 8, at 4 p.m. on the first floor of the Library, the International Feminism class will put on an art show and performance, including poetry, music and spoken word. You can see the artwork starting Thursday, March 7 at noon.

Also part of International Women's Week was the Women's Resource Fair, held on Wednesday in the Longhouse. Representatives from women's advocacy groups from all over the state came to offer their services and request volunteers, of which there is always desperate need. Unfortunately, there is not enough space to list all the participants, but attendees included Stonewall Youth (support, information, and advocacy for Bisexual, Lesbian, Gay, and Transgender youth - 705-2378), American Association of University Women (mentoring and support from women college grads - 438-5372), and Safeplace (Rape crisis and advocacy - 754-6300 or toll free 1-800-364-1776). Also represented were on-campus organizations such as the Coalition Against Sexual Violence (x6749) and the Counseling Center (x6800).

International Women's Week began almost one hundred years ago when the U.S. Socialist Party appointed a Women's National Committee to campaign for women's suffrage and other rights. The committee proposed that one day a year be set aside for women's right to vote. This day became known as National Women's Day. The observance spread to Europe and on March 8, 1917, thousands of Russian women left their homes to protest Russian poverty and war. This day became known as the "strike for bread and peace." It has been called the final thrust in the revolution that resulted in the abdication of Czar Nicholas II. In honor of this strike, March 8 became globally recognized as International Women's Day.

The celebrations lost steam during World War II but were revived in the 1960s without the socialist connotations. In 1975, the U.N. began sponsoring International Women's Day, and in 1978, the Education Task Force of Sonoma County (CA) Commission on the Status of Women celebrated the week surrounding March 8 as the first International Women's Week. Finally, in 1981, the United States Congress (with bipartisan support) passed a resolution making the celebration a whole week, and in 1987 expanded it to the entire month of March. 3-7-02

Sexual Assault Awareness Month

Sponsored by The Evergreen State College Coalition Against Sexual Violence

All events are free and open to the public, some events require advance sign-up. Please contact the Coalition Against Sexual Violence if you need any special accommodations or assistance to attend an event. For more information or advance sign-up contact the Coalition Against Sexual Violence at 867-6749 or case2001_2002@yahoo.com.

April 8-12, 10am-4pm, The Clothesline Project, 2nd floor Library Lobby

A display of T-shirts bearing the stories of people whose lives were touched by sexual violence. There will be supplies available for people to decorate a T-shirt to add.

April 8, 5pm, Home Alive Self Defense Workshop, CAB 108

A mental and physical self-defense training.

April 9, 7pm, Sex, Drugs, and Rock'n Roll, the Edge in A dorm

Jason Kilmer, Counseling Center, and Chandra Lindeman, Office of Sexual Assault Prevention Coordinator, will facilitate a workshop on the connections between drugs, alcohol and sexual assault.

April 10, 1-3pm, Community Safety Forum, CAB 108

This facilitated discussion will be a space for the community to discuss what is being done and to address new concerns around violence in our community.

April 11, 7pm, Where I End and You Begin: Communication and Healthy Partnership, CAB 108

Leslie Johnson, MSW, Counseling Center, will facilitate a workshop about healthy relationships. Sign up in advance through the Coalition Against Sexual Violence.

April 12, 6pm, Take Back the Night Rally, Library Lobby 2nd Floor

6pm, music with Reva, 7-8pm Community Speakers, Dance Experiment performance. 8pm march followed by an open mic. An event dedicated to ending violence against women.

April 13, 2pm, Trans Film Series, location TBA, sponsored by the Evergreen Queer Alliance

April 14, 5pm, Tough Guise film and discussion, the Edge in A dorm

5pm potluck, 6pm film and discussion. A documentary about men, violence and media images.

April 15, 12-1pm, Clothesline Project discussion and debriefing, CAB 315

2pm, Book discussion: *Cunt*, by Inga Muscio, Women's Resource Center

6pm, Men Talking About Change and Violence, CAB 108

Joshua Aaron-Eberle will facilitate a workshop about men and violence prevention.

April 16, 5:30pm, Heartsparkle Players: Empowerment, Picking up the Pieces, 1st floor Library Lobby

3:30pm, Todd Denny and the Men's Violence Prevention Music Project, Lecture Hall 2

April 17, 6:30pm, Mindscreen: *The Accused*, Lecture Hall 1

A film inspired by the notorious barroom rape that occurred in New Bedford, Massachusetts in 1983. The film is centered around the court cases that follow the assault.

April 18, 7pm, Speaker Inga Muscio, author of *Cunt: A Declaration of Independence*, Longhouse

Local author, activist and speaker will discuss sexual assault, followed by a book signing.

April 19, 12-3pm, The Medical and Transgendered Communities, CAB 108

A workshop discussing how the medical community can better meet the needs of trans patients, in particular survivors of sexual assault. Advance sign up through Coalition Against Sexual Violence.

April 25, 6pm, *Jaded*, the Edge in A dorm, sponsored by the Evergreen Queer Alliance

Unusual drama about a young woman who gets raped by a couple of women she meets.

April 30, 4pm, This is My Body, sponsored by the Evergreen Queer Alliance

Workshop for sexual assault survivors. Advance sign up through Office of Sexual Assault Prevention 867-5221.

Do you want to play drums and move to their rhythm in a march? Want to see a dance performance? How about hear Inga Muscio, author of Cunt, speak? Interested in learning how to protect your body and your heart? Do you want to learn more about love? Wanna watch movies? Would you like a chance to effect change in your community? You can do all of this and more during...

SEXUAL ASSAULT AWARENESS INTO ACTION MONTH

The student group Coalition Against Sexual Violence, with the support of numerous student groups including Evergreen Queer Alliance, Women's Resource Center, and the Men's Center and the TESC Office of Sexual Assault Prevention and will be hosting many events from April 8th to the 30th :

•April 8-12, Monday-Friday, 10 a.m.-4 p.m.:

The Clothesline Project, 2nd floor Library Lobby

— A display of T-shirts bearing the stories of people whose lives were touched by sexual violence. There will be supplies available for people to decorate a T-shirt to add.

•April 11, 7 p.m., Where I End and You Begin: Communication and Healthy Partnership, CAB 108

— Leslie Johnson, MSW, Counseling Center, will facilitate a workshop about healthy relationships. Sign up in advance through the Coalition Against Sexual Violence.

•April 12, 6 p.m., Take Back the Night Rally, Library Lobby 2nd Floor

— 6 p.m. there's music with Reva, 7-8 p.m. there will be Community Speakers, and Dance Experiment performance, and at 8 p.m. a march followed by an open mic. An event dedicated to ending violence against women. Childcare is available, call 867-5221.

•April 13, 2 p.m., Trans Film Series, location TBA, sponsored by the Evergreen Queer Alliance

•April 14, 5 p.m., Tough Guise film and discussion, the Edge in A dorm

— 5 p.m. potluck, 6 p.m. film and discussion. A documentary about men, violence and media images.

•April 15, 12-1 p.m., Clothesline Project discussion and debriefing, CAB 315

•April 15, 2 p.m., Book discussion: Cunt, by Inga Muscio, Women's Resource Center

•April 15, 6 p.m., Men Talking About Change and Violence, CAB 108

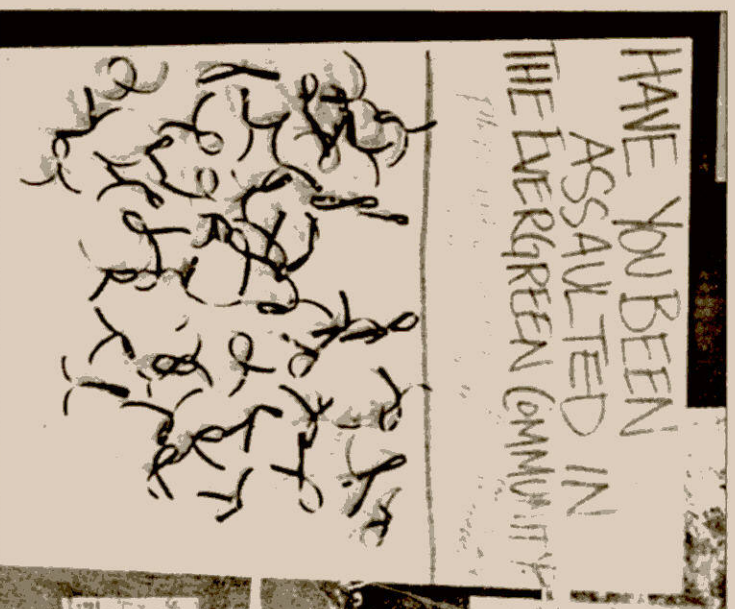
— Joshua Aaron-Eberle will facilitate a workshop about men and violence prevention.

•April 16, 3:30 p.m., Todd Denny and the Men's Violence Prevention Music Project, Lecture Hall 2

•April 16, 5:30 p.m., Heartsparke Players: Empowerment, Picking up the Pieces, 1st floor Library Lobby

•April 17, 6:30 p.m., Mindscreen: The Accused, Lecture Hall 1

— A film inspired by the notorious bathroom rape that occurred in New Bedford, Massachusetts in 1983. The film is centered around the court cases that follow the assault. Facilitated discussion to follow.



Forty-six.

photo by Andrew Cochran

•April 18, 7 p.m., Speaker Inga Muscio, author of Cunt: A Declaration of Independence, Longhouse

— Local author, activist and speaker will discuss sexual assault, followed by a book signing.

•April 19, 12-3 p.m., The Medical and Transgendered Communities, CAB 108

— A workshop discussing how the medical community can better meet the needs of trans patients, in particular, survivors of sexual assault. Advance sign up through Coalition Against Sexual Violence.

•April 25, 6 p.m., Jaded, the Edge in A dorm, sponsored by the Evergreen Queer Alliance

— Unusual drama about a young woman who gets raped by a couple of women she meets.

•April 30, 4 p.m., This is My Body, sponsored by the Evergreen Queer Alliance, Workshop for sexual assault survivors. Advance sign up through Office of Sexual Assault Prevention 867-5221

*If you need assistance to attend these events or if you need ASL Translation or Language Translation call the TESC student group Coalition Against Sexual Violence (CASV) at 867-6749 or the TESC Office of Sexual Assault Prevention (OSAP) at 867-5221 as soon as possible. (*Please note that some of these events require that you sign up in advance by calling CASV or OSAO.)*

4-11-02

April is (still) Sexual Assault Awareness Month

by **Chandra Lindeman** Sexual Assault Prevention Coordinator

Thank you to everyone who has attended and participated in the many events that have taken place so far. It has been an amazing month filled with community building, healing, and action — all guiding the Evergreen community to a stronger sense of safety. We've talked about why sexual violence exists and how to end it on personal, local and global levels. We've also had some laughs and good times. We've cried, especially while reading the profound T-shirts designed by survivors of violence at the Clothesline Project. And we have felt empowered and more connected through events such as "Take Back the Night," where seventy-plus people joined to celebrate the dismantling of oppression and the awakening of community.

For those of you who haven't made it to an event yet and for those of you who would like to attend more, we've still got a few left (see the list below). And remember, you don't have to be knowledgeable about sexual violence to attend these events. Sexual Assault Awareness Month is a time to come together to raise awareness and take action in whatever unique way you do it, with the goal of working to end the causes of sexual violence. If you'd like more information on how to get involved, you can call the student group Coalition Against Sexual Violence at 867-6749. This is an amazing group that puts on events, such as Sexual Assault Awareness Month, throughout the year. Another avenue to get connected to is the TESC Office of Sexual Assault Prevention at 867-5221. Call this office to learn about volunteer and internship opportunities. This is also the place to call if you need support due to sexual violence. Please see the flyer printed in this week's CPI. Hope to see you at the events!

DO YOU FEEL NERVOUS WALKING THROUGH CAMPUS AT NIGHT?

We are currently looking at developing TESC Peer Escort Service for the next academic year. This service would provide escorts to all Evergreen community members. Recently, TESC Police Services, the TESC Office of Sexual Assault Prevention, and student groups Women's Resource Center and the Coalition Against Sexual Violence met to discuss ideas, concerns, and how to get the process started. If you are interested in contributing to this project, call the TESC Office of Sexual Assault Prevention at 867-5221. Student input and resources are extremely valued — Your Voice Counts!

Until that service is started, please know that TESC Police Services is available to escort you across campus and to and from parking lots. This service is available to all people in the Evergreen community. Please note that it may take a few minutes for Police Service escorts to reach you. Also, if Police Services is on an emergency call, ask the dispatch (the person who answers the phone) how long the wait will be. This will help you to know if you should brainstorm other escort alternatives with Police Services. The number to call for escort services is 867-6140 or x6140 if calling from a campus phone. Please share this information with your friends.

Awareness Events:

April 18, Thursday, 7 p.m., Longhouse Inga Musco, author of the acclaimed book *Cani*, will be speaking about her work, followed by a book signing. This is an event you don't want to miss. Empowering, thought-provoking, community building, and body affirming!

April 19, Friday, 12-3 p.m., CAB 108 Medical Treatment and Transgendered Communities. An amazing workshop on how the medical community can better meet the needs of trans patients, survivors of sexual assault in particular. Sign up in advance through the student group Coalition Against Sexual

Violence at 867-6749.

April 25, Thursday, 6 p.m., The Edge in A Dorm Jaded. An unusual film about a young woman who is raped by two women that she meets. A facilitated discussion will follow this film. Bring your friends and come early for a good seat.

April 30, Tuesday, 4 p.m., CAB 108 *This is My Body: A Workshop for Survivors of Sexual Assault.* This workshop will be presented by Chandra Lindeman, Coordinator of the TESC Office of Sexual Assault Prevention. This is an opportunity for survivors to learn about healing and embracing their sexuality. Please sign up in advance through OSAP at 867-5221. **4-18-02**

Jessie Smith, Evergreen Alum, Teaches Sexual Assault Awareness

by **Kevin Barrett**

Jessie Smith came to Olympia nearly five years ago to attend The Evergreen State College. Since then, she has earned a #1 ranking in the NW in both the National Black Belt League (NBL) and International Martial Arts Council (IMAC), a top five finish at the NBL World Championships 2000, and a position as captain of the Women's National Bak Shaolin Eagle Claw Kung Fu Team. She also graduated from Evergreen in 2000 with a focus in Psychology and Women's Studies. Smith now teaches Shaolin Eagle Aerobic Kickboxing in Olympia and has recently formed a local Women's Fighting Team and class.

In the past four years Smith has

gained fame and notoriety as a fighter and female martial artist. On the competition circuit, Smith recently scored the nearly unheard of 'hat trick' by winning three Grand Championship titles at the Coca-Cola Nationals tournament in March.

Smith has also remained active in the Evergreen community. In February, Smith held a two-hour women's self-defense seminar on campus sponsored by the student group the Sexual Assault Coalition (SAC). At the request of the SAC, Smith presented a balance of mental and physical skills. Smith's main points were taking yourself seriously, not thinking of yourself as a victim, and taking action when you really mean to.

Smith believes that self defense is not about blame, but responsibility. Women need to take themselves seriously and behave responsibly. It is a personal responsibility, because no one else knows your life as well as you and will protect it as well as you can. Once a woman starts to blame outside influences for negative situations that arise, she immediately becomes a victim. A victim is someone who refuses or does not understand her own power.

After the introductory portion of the seminar, Whitney Bauer, coordinator for the Sexual Assault Coalition, stated, "I appreciated the discussion on victimization ... that women are not victims. Other self-defense seminars that I attended did not address that. They would say, 'If you get attacked, it's not your fault.'"

Brynn Warriner, a student at The Evergreen State College, said that Smith's words were "strong and encouraging. It was an empowering experience for me."

Smith's newly formed fighting class elaborates on the topics and techniques addressed in her seminar while introducing new ones as well.

For more information contact Jessie at (360) 352-5773 or see her in action at www.bakshaolineagleclaw.com.

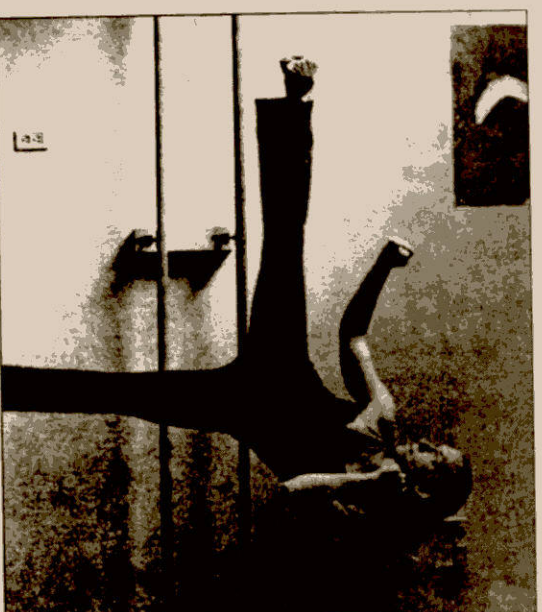


photo courtesy of Jessie Smith



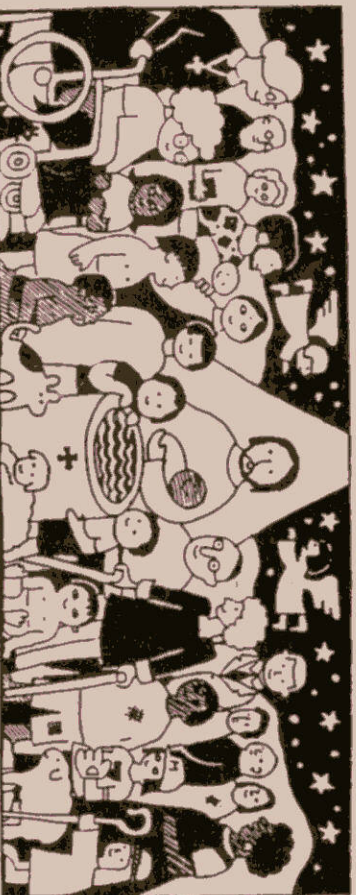
Gather Us In ¹⁰⁻¹¹⁻⁰¹

Common Bread and Radical Catholics for Justice and Peace
Prayers for Justice and Peace

Sundays, October 14th -December 9th

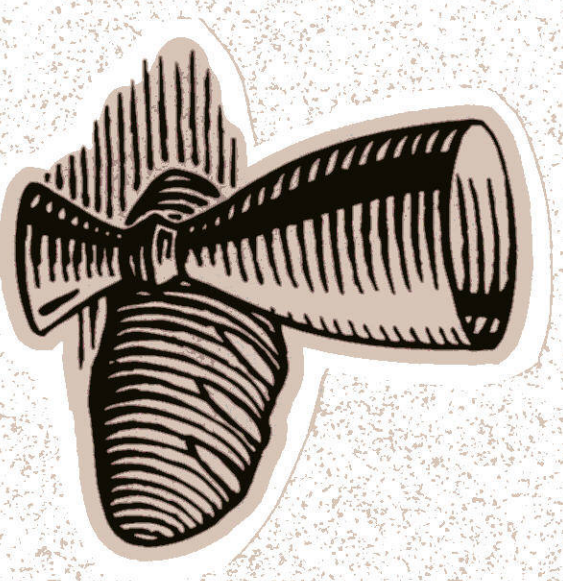
7:00 p.m. in the Longhouse (November 11th in CAB 110)

As an inclusive community, we celebrate the grace and justice of God breaking into the world. All are welcome - regardless of sexual orientation, gender identity, age, race, class, or ability. This gathering brings together a diverse group of Christians to engage the hopes, fears, controversies, and joys of the world in which we live and worship.



- **Interactive Workshop and Non-Violence Training on Friday, Oct. 12th, 2:00 - 5:00 p.m.** in the Longhouse. "Non-Violence in a Violent World." For more information call Michael Pfeiffer, 867-6009 or Branden Wilson 866-9644. "Give us courage to seek the truth and then to defend it."
- **World Food Day Teleconference, Tuesday, October 16th, 8:45 a.m. to noon** in Library 1000. "World Food System: Serving All or Serving Some?" Co-sponsored by Common Bread and Ecological Agriculture. For study guides call 352-6214 and see www.worldfooddayusa.org.

Common Bread is a Christian student group committed to service, worship and action for justice and peace. We are a welcome place for all people to explore their faith and their relationship with God. Radical Catholics for Justice and Peace mission is: To promote the spiritual development and peace and justice involvement of Catholic students at TESC and to assist them and other interested students in living out their faith. To work in collaboration with other TESC student groups in social justice and peace movements. Common Bread and Radical Catholics for Justice and Peace, are registered Student Activities Groups at TESC. For information call 352-6214 or 867-6009.



Common Bread and Radical Catholics for Justice and Peace invite you to join us for:
Interfaith Perspectives on Justice and Peace
Saturday November 10th 3:00 - 5:00 p.m.

At the Organic Farm

Religious leaders from a variety of faith traditions will discuss how faith can inform our struggles for social justice and peace. Please bring any questions and concerns you would like addressed.

Gather Us In - Prayers for Justice and Peace

Sundays through December 9th

7:00 p.m. in the Longhouse (November 11th in CAB 110)

For information call 352-6214 or 867-6009.

¹¹⁻⁸⁻⁰¹

*Christian, Pastor
and Gay –
Why Am I Still
A United Methodist?*

The Rev. Mark Williams
Pastor of Woodland Park
United Methodist Church

Wednesday May 22, 2002
The Evergreen State College
Longhouse at 2:00 p.m.
The United Churches of Olympia
11th and Capitol at 7:00 p.m.

Mark challenged the United Methodist Church in June 2001 by coming out at the denomination's Pacific Northwest Conference annual meeting. Initially he was not re-appointed to the church he had been serving. He has since been appointed and continues to serve with the overwhelming support of his congregation. The United Methodist Church judicial process is currently considering whether or not Mark will be allowed to continue to serve as an ordained pastor. **Mark will talk about his faith journey, his decision to come out, and his experience of God, faith and the church in the last year.** Sponsored by Common Bread and Thurston County Ministries in Higher Education 360-352-6214. All are Welcome.



Community Gardens

Evergreen's Community Gardens provides an environment for students at TESC and community members of Olympia to garden, and learn and share in a community endeavor and spirit. The facilities and services are State subsidized. This makes the plots available to varying income levels. The facilities and services include: the garden area/common area, gardening tools, compost, cover-crop seed, access to organic vegetable starts at wholesale prices, tilling, gardening/food-related workshops, and access to all sorts of informative gardening literature.

© Cameron-Dalton CD-9912



Harvest food Festival fun Arrives healthy lifestyles and more...

by Natalie Bowler

Are you interested in food, fun, and healthy lifestyles? Well, come on down to the 21st annual Harvest Festival on Saturday, October 13th at The Evergreen State College Organic Farm.

This year, workshops on sustainable living and agricultural crafts will run from 9 a.m. - 1 p.m., followed by live entertainment, and of course, fresh organic food.

Community members, as well as students, will lead workshops on canning, cob oven bread baking, wine-making, wool-spinning, flower essences, drumming, bike repair, soap making, vermi-compost, mushroom cultivation, bokashi compost, recycled paper making, compost tour, bees and honey, ink making, and free art. Registration for all workshops is from 8:30 - 9:00 a.m. The TESC Parents Resource Network will be sponsoring children's activities from 9 a.m. - 1 p.m.

This year's musical lineup includes the

Sandman as emcee, Mud Bay Jug Band, TESC Percussion Club, Judd, Joe, Jake & Ewan, Kirthen Syncopators, and also features Baby Gramps.

Poetry and spoken word will be performed, along with an Aikido demonstration, juggling, and much, much more. This year there will be an art show in the Farmhouse, with local artists' work on display and for sale.

Local artisans and vendors will be selling their goods in the afternoon, alongside community groups that will be spreading awareness about their causes. The Community Gardens Club hosts the festival and will also have scrumptious organic corn on the cob and shish kebabs for sale. As always, there will be fresh-pressed organic apple cider for sale, so please bring a cup.

Bring your friends, bring your kids, and join in the celebration of the harvest for fun in the sun and dancing under the stars. For more information call 867-6145.

21st ANNUAL

RAVENSHEAD

WORKSHOPS

FLOWER ESSENCES
 MUSHROOM CULTIVATION
 BOIKASHI - COMPOST
 VERM-COMPOST
 SOAP-MAKING
 WINE-MAKING
 COB OVEN BREADS
 DRUMMING
 WOOL SPINNING
 JUNK-MAKING
 BEE'S & HONEY WORKSHOP
 REGISTRATION 8:30 - 9:00 am
 LOCAL VENDORS 1-6 PM
 CHILDREN'S ACTIVITIES 9 AM - 1 PM
 BRING A CUP FOR FRESH-PRESSED APPLE CIDER!
 LOCAL ART SHOW
 LIVE ENTERTAINMENT 1-9 PM
 FRESH LOCAL ORGANIC FOOD FOR SALE!
 MUCH MUCH MUCH MORE...

• SANDMAN • THE BOY CHEBAND • TESS PERUSSON •

• JUDGE CAKE & GRAY • KITCHEN SYNCHOPATORS •

• BABY GRAMPS •

Saturday October 13th 2001

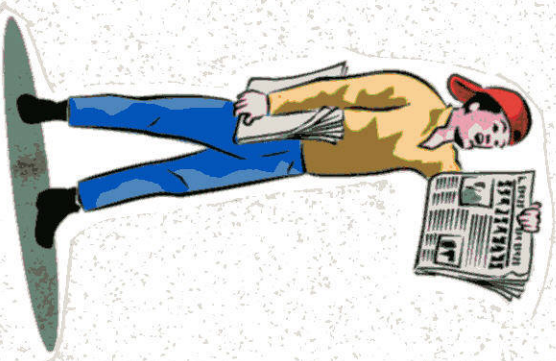
FREE TO ALL

The *Cooper Point Journal* serves the Evergreen Community and the greater Thurston/Mason counties by producing a newspaper that aims to reflect the interests of the Evergreen community.

The *Cooper Point Journal* serves the students of Evergreen by offering a laboratory where students can learn about newspaper modus operandi, lingua, culture, creed and perspective, polish communication skills, experiment with ways to effectively communicate in print, supervise staff and operate and manage the financial affairs of a publication.

The *Cooper Point Journal* editors, staff and advisor encourage and support the dissemination of information and opinion/viewpoint which increases multicultural understanding and confronts injustice and discrimination.

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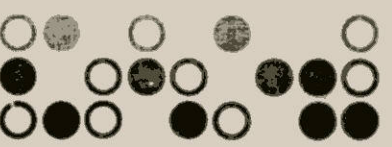
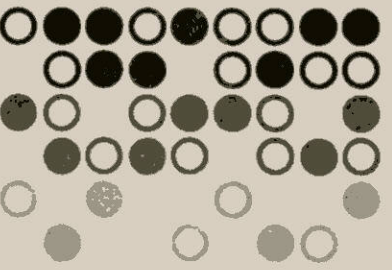
CPJ Cafe

You are invited
to come play Jenga and Scrabble, eat some brownies, drink coffee and tea, and find out how to get involved at the student newspaper!

Wednesday,
September 19
7 - 10 pm
In CAB 315
next door to the CPJ office

First Edition
2001-2002

LAST EDITION
2001-2002



GOODERNAUT

Orientation Issue

You Need A New ID Card

by Selby
contributing writer

Fall of 2001 is the first quarter at Evergreen with a new informational computer system in place for full student and faculty use. It's called Banner, and a part of that new system is the Gateway registration program. Because there is a new registration system, coupled with the decision to stop using Social Security Numbers (SSN) as identification, that also means new ID cards. The important thing to remember is that it isn't just new students who will be required to get new ID cards, but all students, staff, and faculty – the entire campus needs new ID.

There are only two things you will need to get your new Evergreen identification (ID) card: photo identification (such as a driver's license or passport), and patience. A nice smile wouldn't hurt either, but plan on a lot of patience (you'll also need both of those things to make it through Orientation Week). Patience aside, your ID is not yet



First Edition
2001-2002

Cooper

EDUCATION OF 21st CENTURY
Journal

Volume

thirty

Issue

twenty-eight

June

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TRANSFORMING Campus Housing: A Researched Look Into Evergreen's Best Options for Gender-Variant Students

commentary by Hannah Curry

Over the last quarter I have been developing an Independent Learning Contract addressing the lack of a trans policy in housing. I have read literature pertinent to the topic, as well as conducted informal interviews with both trans and non-trans people. With this knowledge, I have developed a suggestion to Evergreen Housing as to what might best serve residents. I have submitted this to those in charge of such things, as well as to the Cooper Point Journal, so the entire community can see what's going on and have their own input if they so desire.

Taking into consideration the needed practicality of the situation (money, ease of adjustment, etc.), as well as comfort for both gender-variant individuals and their roommates, I have developed a loose framework with which Housing might develop a functioning trans policy, or that Housing might at least begin a dialogue that acknowledges there are problems and solutions are being sought.
Greater Than Two

Talkline with those I interviewed recom-

NEXT YEAR: Expect Some Changes

by Chris Mullyally

Next Wednesday afternoon, as students dart off to warm summer spots, the board of trustees, Evergreen's highest governing body, will put their stamp of approval on recommendations to balance a budget cut of \$1,304,000.

Evergreen is partially dependent on state tax dollars, so when the state enters a recession like this year, Evergreen is forced onto a financial diet.

Hours of voting, mathematics, arguments, forums, discussions, protests, emails, phone calls and even tears have led administrators to decide to raise tuition 14% next year.

For in state undergraduate students, the increase is about the price of one month's rent — \$385 more per year.

For out of state undergraduates, the increase is about the price of an older Honda Accord — \$1,505 more per year.

Besides tuition increases, students can expect a whirl of other changes at Evergreen next year — some subtle, some large.

As an example, next year every student must fork out 12% more a quarter in student fees, which fund events like Michael Moore, the Pow-Wow, Punk Rock Prom and services like the Childcare Center. The increase equates to about \$44 more a year

Less Work for Lifeguards...



What's new next year? Drew Gaede, above, sat with a few other swim team members at the CRC pool on one of the team's last days as a college-funded activity. Gaede went to every open forum on the budget this year to lobby for the team, but administrators gave the team the axe.

Photos by Cory Peim

Below, customers at the Deli — sorry, the Market — line up for some late lunch. Evergreen freshmen will be required to buy meal plans next year, which cost up to \$200 per quarter. In its first year, Evergreen's food service company has gone several hundred thousand dollars in the red.

out of high school at Evergreen. Next year, the expected 230 freshmen in the First Year Experience must buy either a

wages and travel costs. If the swim team, which will be moved to club status, wishes to travel, they will have to raise the money

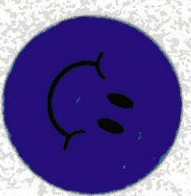
Last Edition
2001-2002



DEAP's objective is to create a library of resources that can help provide a fertile place for sustainable, ecological projects to sprout and be developed at the Evergreen Organic Farm.

Our resources and research are directed toward the realization of working models and systems that address issues of organic production and sustainable living. This will include, but is not limited to: waste management systems integrated with production practices, eco-friendly construction, and sustainable functionality of new facilities, and integrated livestock systems.

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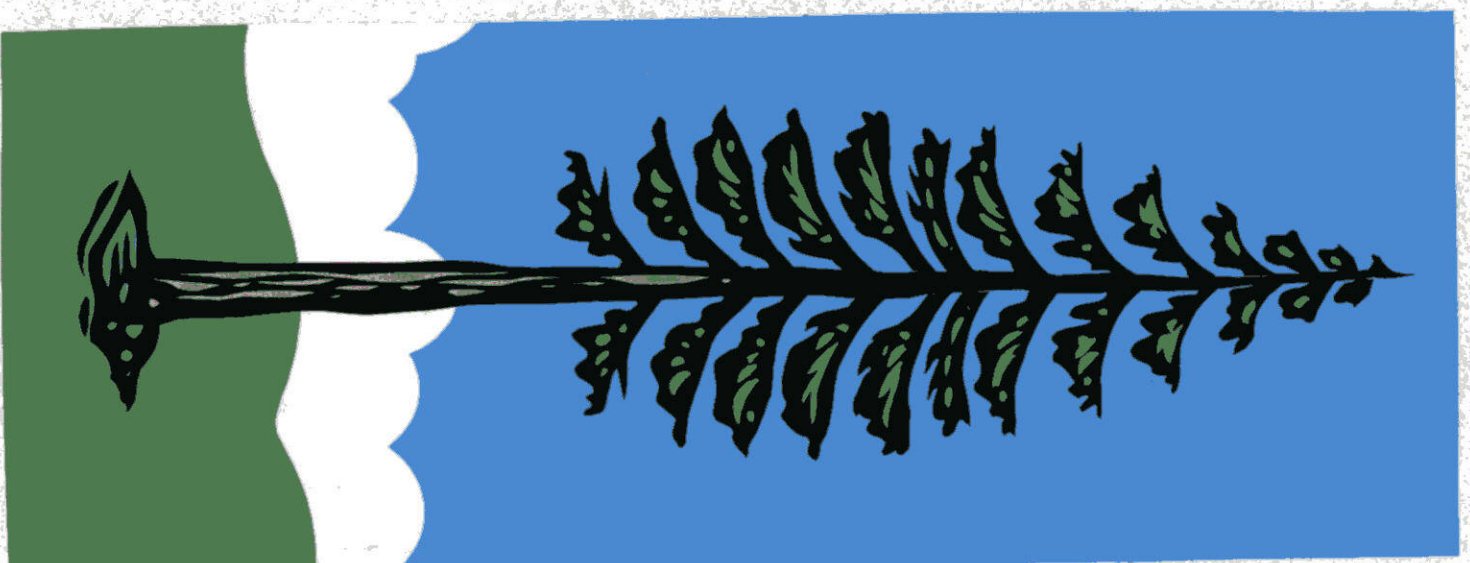


Environmental Resource Center

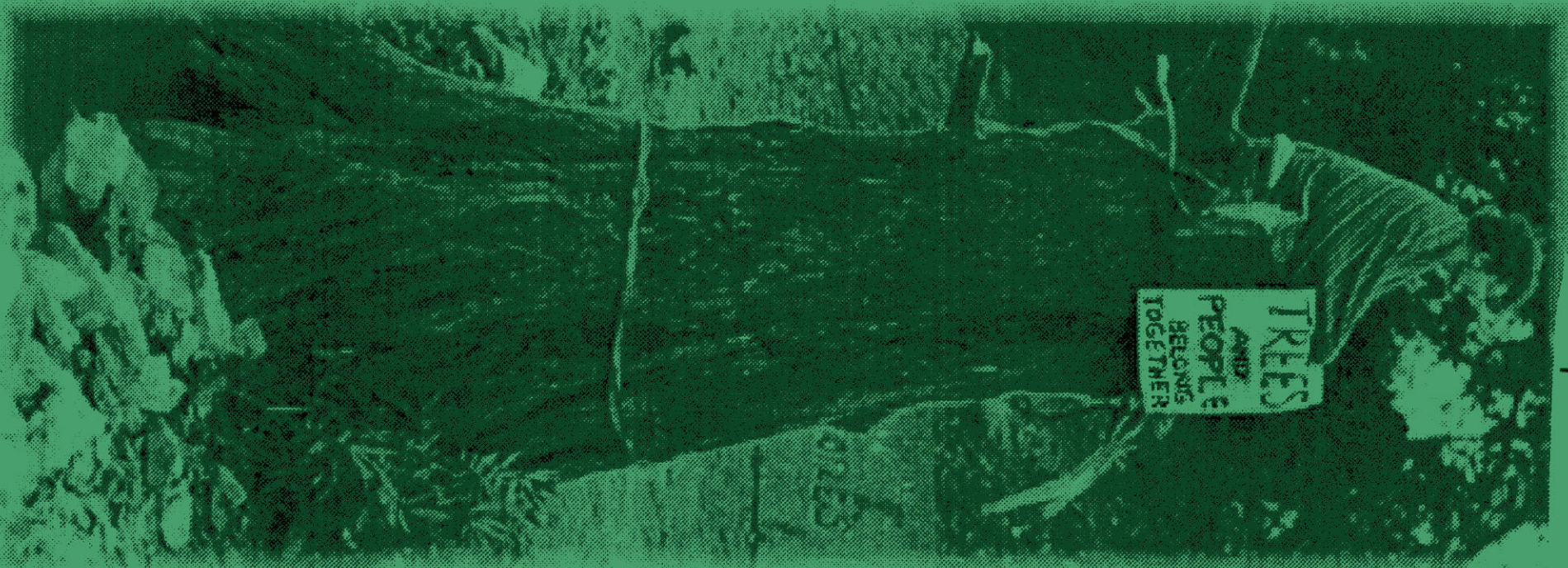
The Environmental Resource Center works towards conserving, protecting and restoring native ecosystems through education and active participation. The goal is not only to provide lectures, films, art, music, meeting spaces and resources; but also to help facilitate workshops, outreach programs, campaigns and networking that directly pertains to the environmental part of both the local and global movement.

We are working to directly preserve the land, water, air and life in our local bioregion. We strive to protect the right to universal life by impacting the local, and thus the global world. We will work for the preservation of our national and state forests, for the quality of food we consume, and for the ecological health of our world and ourselves.

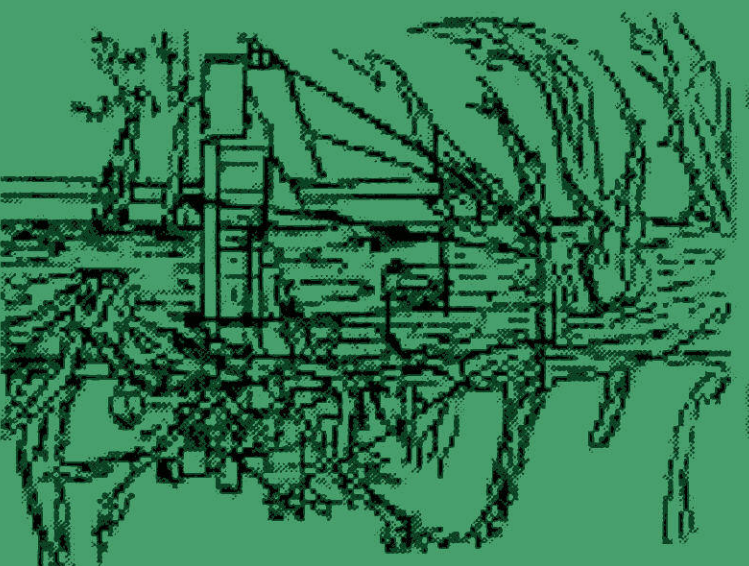
© Carlson-Deliosa CD-9912



7PM in TESC Lib. 1000



have you ever hugged a tree?



**This Saturday, Feb 23 at 7:00
Support those who defend the forest.**

The ERC presents an evening of information and music in support of Cascadia Forest Alliance. Eyewitness accounts of the first treesit on Oregon state land, God's Valley, including testimony of police brutality at the site, leading up to the 100 foot near death fall of activist Tre Arrow.

Music from Happy Savage, Vegan Seagull,
The Arrow, and Dey.

Admission: \$5 to \$5,000 donation to support the
God's Valley Legal Defense Fund.

EARN is fundamentally opposed to the exploitation of any animal. Consequently, we strongly promote a cruelty-free lifestyle (i.e. striving to consume no product that contributes to animal suffering). We are involved in activism both on and off campus, and seek to contribute to the animal rights struggle on a local, state and national level. On campus we strive to educate and involve students in the animal rights movement by sponsoring annual events such as Animal Rights Awareness Week, National Anti-McDonald's Day, and The Great American Meat-out. We also hold annual fund raisers like a vegan cookie contest and we publish a vegan cookbook to benefit nonprofit animal protection organizations such as Farm Sanctuary and Pig's Peace. Although our ultimate goal is animal liberation, we recognize that all forms of oppression must be combated.



Evergreen Animal Rights Network

© Carson-Delisee CD-9912



no killing and it's still filling!
VEGAN RECIPE O' THE WEEK
 -----brought to you by e.a.r.n.
 the evergreen animal rights network

[867-6555
 earn@tao.ca

----- LENTIL VEGETABLE SOUP

INGREDIENTS:

- 1-2 STALKS CELERY
- 3 CARROTS
- 1 LARGE ONION
- 3 RED POTATOES
- 1 1/2-2 C GREEN LENTILS
- 3-4 CLOVES GARLIC
- 3 BAY LEAVES
- 1 TBSP OLIVE OIL
- 1/2 TSP EACH: ROSEMARY, SAGE, OREGANO, BASIL, MARJORAM, THYME
- 1 TSP SEA SALT
- 7-8 C WATER
- 3 TBSP RED WINE VINEGAR

CHOP CARROTS, CELERY, ONION, AND GARLIC. HEAT OIL IN A LARGE SOUP POT. ADD VEGGIES & BAY LEAVES. COOK ON MEDIUM HEAT UNTIL VEGGIES ARE SOFT. ADD WATER, HERBS, & LENTILS. COOK ON MEDIUM HIGH HEAT FOR 45 MINUTES, ADDING WATER WHEN NEEDED. (2 OR MORE CUPS WILL EVAPORATE DURING COOKING.)

CHOP POTATOES INTO SMALL CUBES. ADD TO THE SOUP & COOK UNTIL POTATOES ARE SOFT, ABOUT 10-15 MINUTES. REMOVE FROM HEAT. STIR IN RED WINE VINEGAR. SERVE.

NOTE: THIS SOUP IMPROVES WITH TIME. LETTING IT SIT FOR 2 HOURS WILL ONLY MAKE IT BETTER. IF YOU CAN WAIT THAT LONG...

THE EVERGREEN ANIMAL RIGHTS NETWORK
 MEETS TUESDAYS IN CAB315 AT 5:30P.M.

NOW ACCEPTING RECIPE SUBMISSIONS FOR THE 2001 POCKET VEGAN COOKBOOK

10-4-01



no killing and it's still filling!
VEGAN RECIPE O' THE WEEK
 brought to you by e.a.r.n.
 the evergreen animal rights network

867-6555
 [earn@tao.ca

2-7-02

first recipe of february: fettuccini no-fredo

- fettuccini pasta
- 1 box (about 300 grams) soft tofu
- 1/4 to 1 cup unflavoured soy milk
- 3 or more cloves fresh garlic, minced
- 2 tsp nutritional yeast flakes
- 2 tsp Almosen Sprinkle* (optional)
- 2 tsp sea salt (optional)
- 1/4 cup fresh basil, chopped fine

Scrape down the sides a couple of times during blending. to make sure it's smooth. Transfer to a saucepan and heat gently over low heat until nice and hot, stirring frequently. Arrange the cooked fettuccini on a big plate, and pour the sauce over it. Sprinkle with the chopped basil, and serve!

This recipe is sooo easy, dairy eaters make it simply because real Alfredo sauce is complex and expensive to make from scratch, and this tastes almost identical.

Serves: 2 or 3

Preparation time: 1/2 hour

first, prepare fettuccini pasta then...
 If using chinese (water packed) tofu, drain it first, then crumble into your blender or food processor. Add the garlic, the nutritional yeast, and "almosen sprinkle" if desired (see below) and begin blending on low speed. As it is mixing, slowly begin adding the soy milk. 1/4 cup at a time, until it is an Alfredo-sauce consistency, very smooth and semi-thick.

THE EVERGREEN ANIMAL RIGHTS NETWORK

MEETS THURSDAYS IN CAB315 AT 5:15 P.M.

ALWAYS ACCEPTING RECIPE SUBMISSIONS FOR THE POCKET VEGAN COOKBOOK



no killing and it's still filling!
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3-7-02

VIETNAMESE SPRING ROLLS

DIRECTIONS:

In a non-metallic bowl, combine all the ingredients for the dipping sauce. Set aside.

Soften the noodles by immersing in boiling water for 2-3 mins. Drain well. Boil pot of water. Blanch the snow peas then shock them in an ice bath. Drain & set aside. Combine all vegetables w/ 1/2 cup of the sauce. Check for seasoning. Wash and pick off the leaves of the basil, cilantro, & mint. Dampen a stack of tea towels. Carefully mist the spring roll wrappers one at a time and separate w/ damp tea towel. Allow to rest 5 mins. Carefully peel off the wrappers, one at a time, and lay on a clean work surface. Place 3 cilantro leaves, 2 mint leaves, & 1 basil leaf on the wrapper. Drain vegetables. Place a small pile of vegetables & a small amount of softened noodles on top of the leaves. Tuck in the sides of the roll and roll up tight, like a burrito. Serve immediately with dipping sauce. -----Makes 35

DIPPING SAUCE INGREDIENTS:

- 2 cups soy sauce
- 2 cups seasoned rice vinegar
- 1/2 cup minced ginger
- 1 1/4 cup sesame oil
- 2 tablespoons chili oil
- 2 tablespoons granulated white sugar

SPRING ROLL INGREDIENTS:

- 4 ounce uncooked rice vermicelli
- 3 cups snow peas, sliced thin
- 4 cups peeled and julienned carrots
- 1 julienned jalapeño chile
- 8 cups shredded Napa cabbage
- 4 cups julienned red bell pepper
- 4 cups green onions, cleaned and minced
- 1 bunch basil
- 1 bunch cilantro
- 1 bunch mint
- 35 dry rice spring roll wrappers

THE EVERGREEN ANIMAL RIGHTS NETWORK

MEETS thursdays IN CAB315 AT 5:15 P.M.

NOW ACCEPTING RECIPE SUBMISSIONS FOR THE POCKET VEGAN COOKBOOK

PunkRock Prom: Music, Food, Mohawks?

By Katy Evans

Hey, you, with the Grass patches, studded bracelets and chains! And you, with the grown-out Mohawk and the Black Flag tattoo! Prepare for the triumphant return of Evergreen's own Punk Rock Prom! Yeah.

I'm talking to all of you who ever wore a homemade band shirt, pierced your own septum, bought your shoes from army surplus or enjoyed the occasional circle pit — in short, all of you who fondly think of yourselves as punk rock!

Perhaps your high school prom is not one of your fondest teen-age memories: your liberty spikes were too high, your fishnets too ripped, you could not find a tux you could safely pin your patches to or maybe you just could not find a dress that complimented the hue of your shock of purple hair. Well, times have changed and the Evergreen Animal Rights Network has worked hard to bring you a rock and roll extravaganza of such magnanimous punk rock proportions that all your negative feelings toward the word "prom" will disintegrate at the evening's first earth-shaking chord.

E.A.R.N. has searched the northwest (and parts of California) to come up with the most undeniably great hardcore/metal/punk rock line-up imaginable.

We've got the screaming goth-rock of Himsa from Revelation Records, the awesome metallic melodies of Grieving the Days to Come, and the Northwest's very first all-girl hardcore band, To See You Broken.

Also come witness the powerful, chaotic hardcore of Carmenzito and bring the prom-mosh to the pit for our touring band from northern California, Beneath the Ashes.

The event kicks off in the Longhouse at seven o'clock the evening of Saturday May 18 and is cheap at a mere seven (7) dollars at the door! The bands are playing in support of the Pigs Peace Sanctuary in Atlington, Washington and everyone can get their prom pictures taken with their punk rock honey pot and the prom's mascot, our giant winged devil pig!

E.A.R.N. will provide a massive buffet of delicious vegan vittles, a DJ will spin all your favorite dancing tunes in between bands and all you P.C. punks can catch up on all your favorite causes: E.P.I.C., E.A.R.N. and other Evergreen political organizations will be tabling prom.

Punk Rock Prom is fast becoming a proud Evergreen tradition, so come out in your fancy, vintage gown and spike bracelets, cover your tux in patches, and wear your combat boots. Be a part of the glamorous, punk rock spectacle any way you would like. Just come and rock — do it for the pigs!



Three partygoers from a previous Punk Rock Prom photo courtesy of EARN

5-16-02



Punk Rock Prom Exceedingly Violent

Letter from Punk Rock Prom Organizer

Dear CPJ readership,

As an organizer of the Punk Rock Prom, I noticed many of you in attendance Saturday night. Seven dollars saw you through a line of impeccable vegan grub, the charming duded-up punk company of your friends, & more than three hours of hardcore. News to only a few is the fact that political controversy gave more fire to the bellies of this organizer & rest of the house than the catered mango salsa gave to tongues.

Since Saturday night, prom organizers, volunteers, and attendees from in and outside of the Northwest hardcore community have flooded online message boards, chat rooms and living rooms with often harsh critique. As arguments are being hashed out on subjects ranging from the nature and operation of mosh pits to sexism and queer-phobia in the hardcore scene, we reach out for your contribution. In the days & weeks to come we will carefully look at each incident from as many points of view as possible in order to critically learn from the clash and expand our sensitivity to the issues that were raised.

All said, the Punk Rock Prom was a fun time for many of more than 200 people. Dozens of volunteers have yet to be publicly thanked for their time with the preparation, carry-through, and clean-up necessary for the prom to have been put on. As an organizer with a strong opinion of what happened on Saturday night, I claim no objectivity in discussing this weekend's seeming debacle. I am, however, honestly excited about the opportunity that we have been provided with to challenge one another, strengthen our individual positions, and re-evaluate community norms while promoting mutual understanding.

--Laurel Collier Smith

*Suggestions and concerns may be directed at The Evergreen Animal Rights Network, sponsor of the show, at earn@iao.ca or 867-6555. The Womens Center [2nd floor of the CAB across from the bookstore] asks for submissions to their zine, *The Ovarian*, on the subject of Punk Rock Prom. On the evening of Monday, June 3, will be a live dialogue between interested parties covering the raucous closing hours of the prom with the clear focus of developing mutual understanding and calm. Please meet in Library 4300 at 6 p.m.*



A high-kicking man in the midst of the pit

photos by Aimee Butterworth

By Aimee Butterworth and John Mealy

So all was well through the opening bands at last Saturday's Punk Rock prom, but by the time the third band, Grieving The Days To Come, took the stage, the energy level in the mosh pit had escalated to slam dancing reserved for hardcore shows.

By the end of the night, several people were assaulted, fights broke out, tears were cried, and constant interruptions and a hostile environment disappointed those who came to the prom to dance. All this happened without the presence of the police or an ambulance.

Attendees were met with a hardcore show advertised as the Punk Rock Prom. "I was thinking some more melodic punk bands would play," commented Brian Orr, an Evergreen freshman. Those that didn't know all the bands were hardcore expected to be able to dance.

At a hardcore show, the type of behavior displayed would have been acceptable. "It

was pretty ridiculous booking a hardcore show," said the lead singer of Beneath the Ashes after the show. "We want people kickboxing in the pit. Usually no one gets hurt, but these kids don't understand that they're going to get hit if they go in the pit."

The first casualty was Chris Trout, a visitor from Yelm. "I was in the [mosh] pit and this guy just turned and hit me in the face," Trout said.

Immediately following Trout's incident, a fight broke out in the pit. The set ended and the lights came on.

Then, while the two main moshers in the pit were held at bay, a member of the audience that was allegedly punched took the stage declaring that "as a women [she felt] violated by this masculine bullshit."

After her comments, one of the coordinators for the event politely asked for the level of violence to be taken down.

Roundhouse kicks in a mosh pit? It happened Saturday at Evergreen.

At this point, some of the audience felt that the aggression level in the pit had risen to dangerous levels, while others defended their right to proceed with their preferred style of dance, which involved anything from random roundhouse kicks to rapid-fire punches, by a dozen or so people.

As the next band, Beneath the Ashes, came on, it was obvious that neither side was willing to yield to the other's preferences. Nonetheless, the slam dancing continued.

Then, during the set, three Greener males expressed their discontent with the aggression by taking off all their clothes. With the phrase "Fuck this macho bullshit" written in permanent marker across their backs, they proceeded in completely cleaning out the mosh pit. Consequently one was hit in the testicles, leading to his hasty exit.

No Evergreen event would be complete without a dialogue, and that's exactly what happened after several coordinators and staff members took the stage while Himsa was still playing, turning their backs to the crowd and blocking the band. One of the coordinators said that she was "not pleased with the way this has gone, because it has created an environment that makes people feel unsafe."

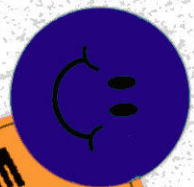
Some of the audience members left, but a good number remained in order to voice their opinions about this controversial subject.

While the dialogue revolved around the level of violence and the supposed "macho-ism" of those being violent, John Mastro, an Evergreen sophomore, felt that the conflict lay in another area. "I don't think this event was planned very well," Mastro said. "There should have been a greater variety of bands. It wasn't advertised what type of bands would be playing. No one here knew it was a hardcore concert or else they probably wouldn't have gone. Obviously hippies and hardcore kids aren't going to mix at a concert." Mastro also added, "I don't think the violence had anything to do with masculinity. There were girls in the pit that were hitting just as hard as the boys were."



Two of three men who later disrobed completely protesting the fights and tomfoolery at the Punk Rock Prom.

3-23-02



**Evergreen Healing
Arts Collective**

The Evergreen Healing Arts Collective serves to make accessible information about health modalities for the Evergreen community and for students wishing to further their research in the health and healing sciences. This group brings a broad range of speakers and interactive workshops to the Evergreen community, develops connections with practitioners and schools of interest in local and outlying areas, and provides resources and support for those interested.

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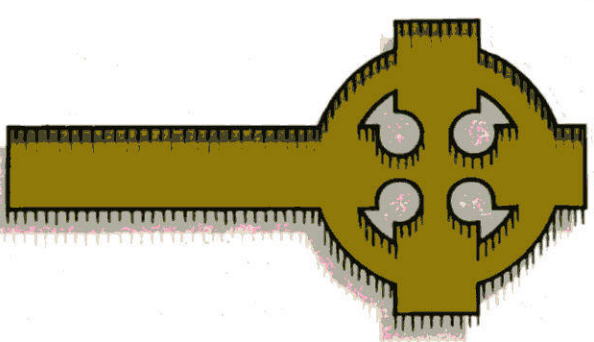




Evergreen Irish Resurgence Experiment

The Evergreen Irish Resurgence Experiment is our reaction to the recent fascination with all things Irish. Our group is dedicated to the proposition of being an aid to all those who would like to learn more about their Irish ancestral background and its traditions including: Gaelic, sean-nos singing, Irish set dancing, the peace process in Northern Ireland, etc. It is also our goal that we should be part of the continuation and formal acknowledgment of a dialogue between cultures here at TESC. We would like to present a forum in which people could discuss such issues as the role of the European Union on the fate of Ireland, the Irish American influence, the nature of Irish family life, the troubles in Northern Ireland, and the importance of maintaining the traditions of Irish culture.

©Carson-Delkora CO-9912



EIRE set for Irish jig gig

by Andrew Cochran

The Irish have long been known for their liting, quirky, joyful music. On Sunday, February 3, the Evergreen Irish Resurgence Experiment (EIRE) will present Setanta, a trio of the finest Irish musicians in the Northwest. The concert begins at 6 p.m. The group is composed of Hanz Araki, Finn MacGinny, and Dale Russ (who, by the way, doesn't sound Irish at all). The concert will be in Library 4300. After their set, teacher and caller Maldon Meehan will be leading traditional Ceil-style dancing. The dance will be danced until everyone is danced out. There will also be a portluck, so bring a dish, your red hair, your four-leaf clover, your lucky charms, and any other simplistic Irish stereotype you can think up at the last minute. For more info call EIRE at 867-6749 or e-mail evergreenirish@hotmail.com. 1-31-02

Hear Irish Music

by Dunstan Skinner 5-16-02

On Sunday evening, May 19, local Irish music group Fiddlehead will be teaming up with Maldon Meehan for a night of Irish music and dance. Maldon is an Evergreen student with a master in Ethno-choreography from Limerick University.

She knows how to have a good time. The event is sponsored by the E.I.R.E. club and starts at 6:30 p.m. in the Longhouse.



Evergreen Political Information Center (EPIC)

EPIC seeks to create a sustained community of both political education and action: one bringing together liberals and radicals, activists and scholars, students, faculty, staff and community groups.

We maintain a vision of a democratic society, where at all levels people have control of the decisions which affect them and the resources on which they are dependent. We believe that the principle of democracy should be applied to all forms of social organizations and relations.

We support struggles against all forms of oppression, including white supremacy, capitalism, patriarchy, heterocentrism, authoritarianism, cultural genocide and environmental exploitation.

Our fundamental goal is to bring about a critical awareness of the economic, political, and social orders that affect our lives; and to act, confronting and changing these orders.

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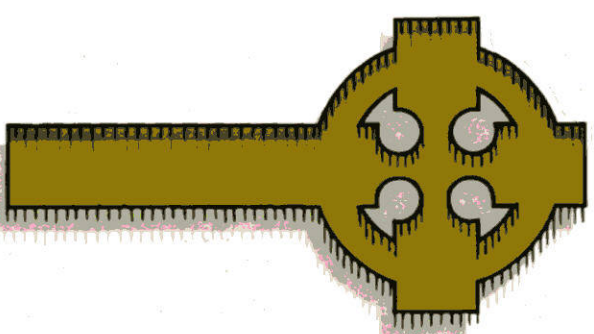




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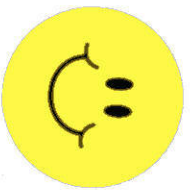
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FLOYD COCHRAN

OCTOBER 15TH, MONDAY IN LECTURE HALL 1

Former spokesman for the Aryan Nations,
Floyd Cochran is now one of the most respected
and recognized speakers on anti-hate and
anti-violence.



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EPIC

MEN'S CENTER

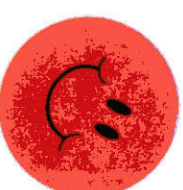
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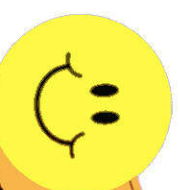
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WOMEN'S CENTER



10-11-01





Evergreen Queer Alliance (EQA)

The Evergreen Queer Alliance (EQA) dedicates itself to serve the needs of queers at TESC by providing a safe space, resources, advocacy, awareness education, entertainment and community. EQA is dedicated to providing for all lesbians, gays, bisexuals, pansexuals, intersexuals, transgender, genderqueers, s/m/b/d practitioners, sex workers, polyamorists, fetishists, all sexual and gender minorities, family, friends and allies. The EQA encourages Queer Pride and activism, multiculturalism, respect, consent, safer sex, personal growth and expression of our diversity.

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Oh — Out with it!

An unofficial guide to coming out

Knock-knock. Rap-tap-tap. "Who's there?" "Oh, just the Big Bad Queer. No cause for alarm, Honey. I have come to set you free, sister-child!"

"But I'm a guy."
"For cryin' out loud boo, I know that. It's time you and your little clam diggers and old rusty Adidas ass, came the hell out of that closet! I mean for real girl! I ain't never seen so many skinny lil' white boys shoved in one tiny little room like that! We got a show to do honey pie, and your life is Act One baby! Now COME ON OUT!!!"

Never fear, it isn't so dramatic as that. Of course in certain cases of coming out of the closet (admitting you're queer), young men and women are faced with an onslaught of discrimination. At times this means an angry parent with a gun to his/her gay son's head, or an exiled and abused lesbian being forced to fend for herself in the streets of a city. This is the life of the unseen minority. But coming out of the closet is not always a full meal deal. Rather, it is a process, and this process begins with the acknowledgement that your natural urges and tendencies are better released to the open air than bottled and stifled inside a concrete shell.

Last Tuesday I was renting a film at Video 1 on the East Side, and it happens that I chose to rent from the "alternative lifestyles" section. It was cheap movie day, so I moved on to the new releases to snatch a second video for perusal. Almost instantly, two testosterone engrossed beefcakes rammed through the doors of the store with vigor.

"Alternative lifestyles" said the first, "I bet there's something in there for you, hee-hee (snort)," as he dominantly punched his bud in the arm.

"Shut-up," cleverly replied the other. Standing only feet away I began to feel uncomfortable as their looming presence charged the air with the most clouded and uncomfortable of energies. They went on to make a selection based on the aesthetic quality of the leading actress's bust, and the potential for high budget special effects. "Typical," I thought. However, when his buddy wasn't looking, the first dude stepped

back over to the alternative lifestyles section and picked up one of the selections for a quick glance. As his partner turned, he quickly sheltered the box as though it were a dirty dildo, or something equally as filthy and embarrassing. I gawked.

The man must have noticed my attentiveness to his discomforted masculinity, for he made a rude child-like face at me as I was checking out the videos that I had chosen to rent, wearing my fabulous pink sweatshirt. All I could think of as I left the building was a sense of gratefulness for my own out-ness: 'Oh the horrors of bottled-up, sexuality-oriented tension.'

Two days later, at the Capitol Theater I was witness to quite a contrary event. *Hedwig and the Angry Inch*, the story of a pop-rock, debauched transvestite, was playing for one last showing. The line of freaks extended nearly half a block down the street. As the film started, a buzz of comfort and collective consciousness permeated the theater. The first musical number (and each in succession) ended with enthusiastic applause and good-natured catcalls. It was not an all-gay audience. It was not even a predominantly gay audience. It was, in fact, a *sexually secure* audience. Thus, it is my opinion that "the closet" is a far more destructive life than the often times challenging confrontations of an open queer or sexually liberated lifestyle. Get out while you can!

In the spirit of coming out day, October 11, 2001, the Evergreen Queer Alliance will be hosting a myriad of activities in Red Square. Please feel free to participate. Even if your closet is not one of a sexual nature, come join us by metaphorically acknowledging your own blocks, barricades, and repressed desires. Have you ever wanted to explore something new? Is there a thought or an action that you have been waiting to put into motion for what seems a millennium? Now is the time. We all must overcome our fear together. The closet is a far scarier place than the light of day. It is difficult to determine your true friends in the dark. Come share the sunshine with fellow open-minded sun-kids. I promise, Jesus will be proud.

— Andrew Start

10-11-01



10-18-01

EQQA to Publish Quarterly Zine

Cara Elliott-Series is the only returning coordinator for the Evergreen Queer Alliance (EQQA). Ashly Wilkie and Aryn Cromenets are the two new coordinators; all three are looking forward to the year.

Elliott-Series says she wants to keep membership up and keep people involved and having fun. All three coordinators want to work closely with members to accomplish these goals.

EQQA's current project is a quarterly zine. Cara says they're looking for prose and artwork that can be copied in black and white. The zine has yet to be named, so they're also looking for suggestions. Deadline for submissions is Oct. 26.

EQQA meetings are Wednesdays at 4 p.m. in CAB 315. The office is next door in CAB 314, and it's open Mon.-Fri. at lunchtime. For more information, call 867-6544 or x6544.

Campus Rave Comes with Safety Concerns

by Corey Pein

Queers feel safe at raves, says Ashly Wilkie, a coordinator of the Evergreen Queer Alliance. That's why they're putting one on this Saturday. All night. Four floors. And they hope to draw about 1,000 people, from Seattle to Portland.

Wilkie's been on the party scene for a long time. She's never heard of rave-goers getting harassed about sexual orientation.

"There's just not a large population of people who feel violent at raves," Wilkie says.

But not everyone agrees.

Macanna Welti runs Evergreen's Women's Resource Center. "I wouldn't feel safe at a rave. I'm queer," she says.

Welti, and other Evergreen counselors, say little is known about sexual assault in gay, lesbian, bisexual, and transgender communities. Many problems go unreported. And Welti doubts that the rave will be clean, even though it's supposed to be.

If it's not drug-free, then it's less likely to be safe.

So says Jason Kilmer. He studies people's use of drugs and alcohol, and he's doing research at Evergreen. Kilmer says people are more apt to do things they regret later after using drugs. He can cite studies that show that club drugs (like Ecstasy, Ketamine, Speed, and GHB) put people at a higher risk for sexual assault.

The rave planners are emphasizing music and dancing, and they've taken some common-sense precautions to keep the party safe. But they acknowledge that determined dopers and troublemakers will find a way to do dope or cause trouble.

1-24-02

RAVE from cover

So who's going to keep the party from getting out of hand?

Well, planners were still hashing out those details as the CPJ went to press. Members of Evergreen's women's rugby team — the Hellcats — have signed on to do security. So have some male members of the EQQA. The police will have three extra officers on duty that night. Two will patrol campus, and one will be inside the building. In all, about 30 people will be working security.

The EQQA has also hired a dozen first-aid providers — students certified in CPR — to work in two-hour shifts. There will also be bottled water for sale in an effort to keep people from dehydrating.

There will be only one entrance to the rave, located in the Library building. Those who leave the building won't be let back in, and the rooms that won't be used for the rave will be locked down.

Can't people just take drugs before they go inside? "Yeah, that's definitely a possibility," one EQQA member said. "If somebody shows up obviously wasted, we're going to ask them to leave."

This is not the first time Evergreen has been the scene of a gigantic party. The EQQA put on a "rainbow rave" two years ago. The student activities advisor who oversaw that rave said it went well. As for this Saturday's rave, she's staying "cautiously optimistic."

The EQQA's recruitment rave will be this Saturday, Jan. 26, from 10 p.m. to 6 a.m. the next morning.

Who to contact about issues in this story:

The Evergreen Queer Alliance can be reached at extension 6544

Evergreen's counseling center can be reached at extension 6800

Police services can be reached at extension 6140.

1-24-02

Rave Safety

Jason Kilmer, the drug and alcohol researcher, says that there's a lot of fake Ecstasy going around the Northwest right now. Some of it contains a chemical called PMA, which can kill you.

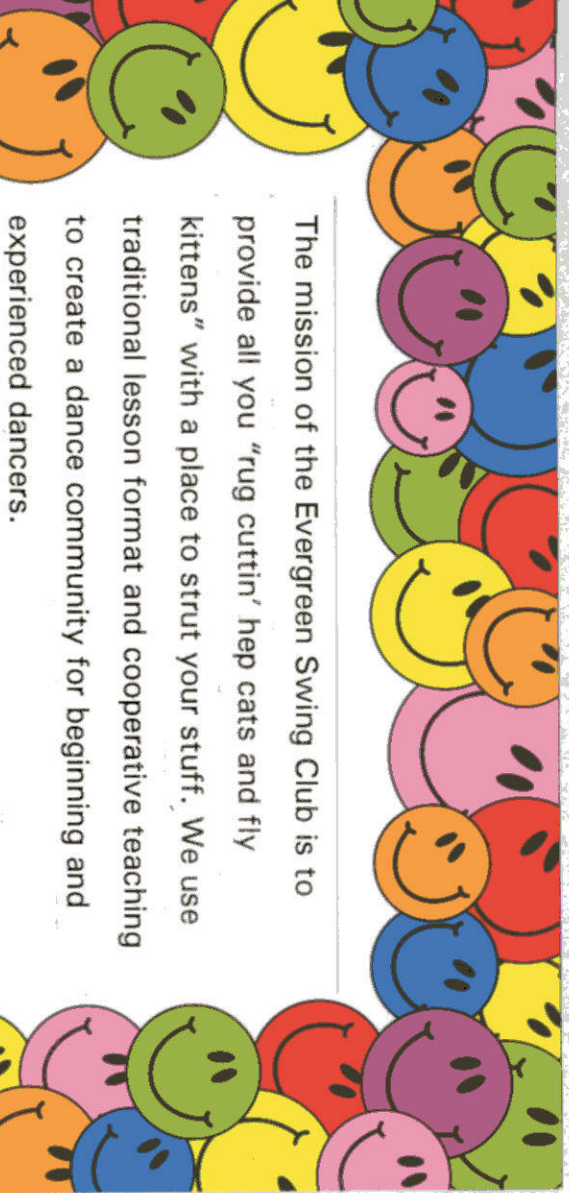
Also, heatstroke can kill you. Drink plenty of water, and take breaks. The recruitment rave will have a "chill room" in LIB 3500.

For more information about club drugs check the web at www.dancesafe.org.

Who Pays for the Rave

The whole shindig is costing about \$4,300. About \$1,000 of that will pay the DJs. All of that money comes from student fees — full-time students pay \$118 a quarter for student services and activities. The Services and Activities (S&A) board then decides how to divide that money among student organizations, like the Cooper Point Journal, the EQQA, and the Men's Center.

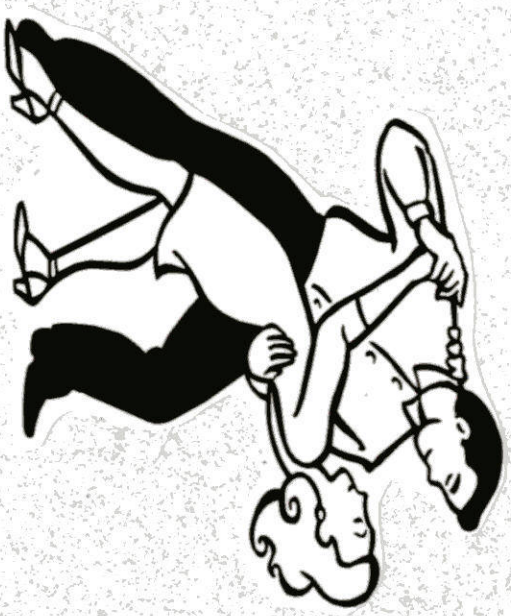
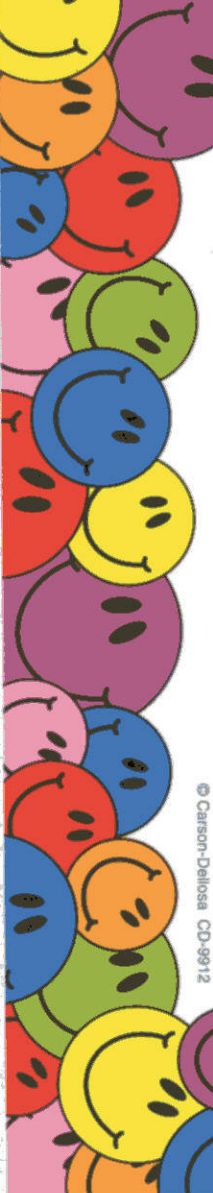
The EQQA will charge \$12 at the door for Evergreen students and \$15 for non-students. Pre-sale tickets at the EQQA office will cost \$10 for students and \$13 for everyone else. If attendance matches planners' expectations, then the rave could bring in \$7,000 to student activities.



The mission of the Evergreen Swing Club is to provide all you "rug cuttin' hep cats and fly kittens" with a place to strut your stuff. We use traditional lesson format and cooperative teaching to create a dance community for beginning and experienced dancers.

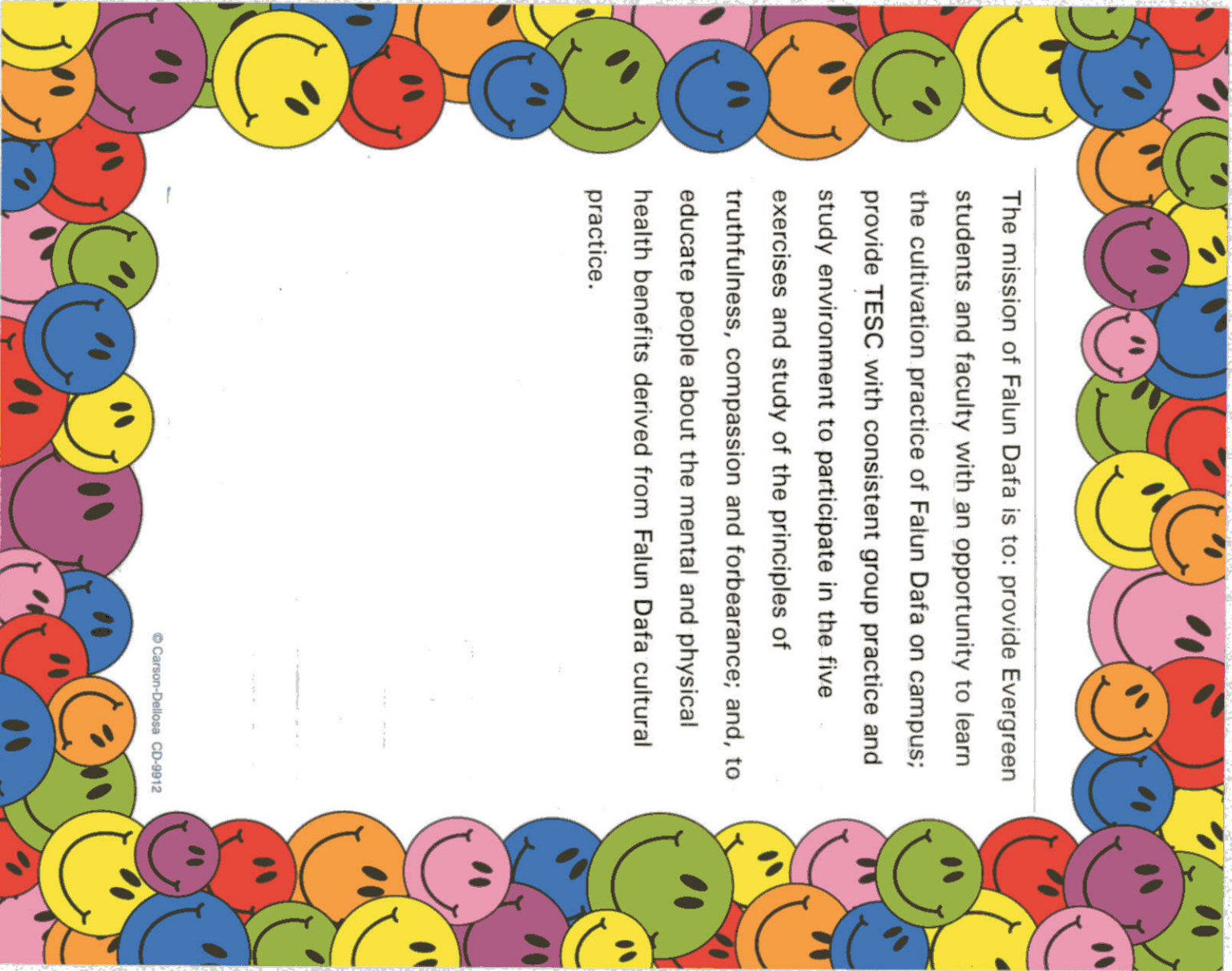
In addition to teaching the various forms of Swing, we explore the history and the culture behind the dance form.

© Carson-Dellosa CD-9912



The mission of Falun Dafa is to: provide Evergreen students and faculty with an opportunity to learn the cultivation practice of Falun Dafa on campus; provide TESC with consistent group practice and study environment to participate in the five exercises and study of the principles of truthfulness, compassion and forbearance; and, to educate people about the mental and physical health benefits derived from Falun Dafa cultural practice.

© Carson-Dellosa CD-9912



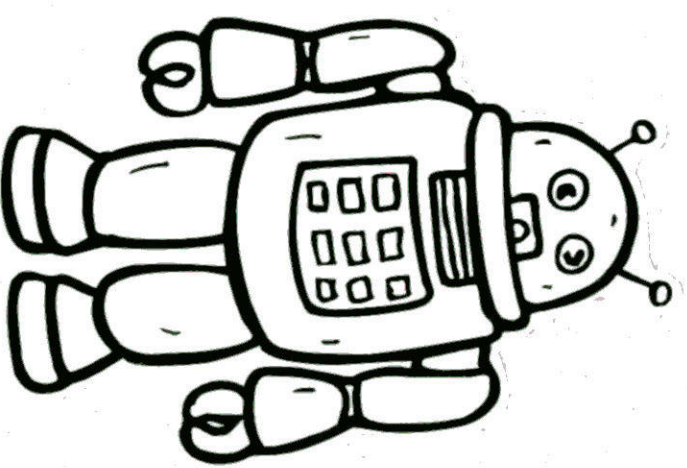


**Giant Robot
Appreciation Society**

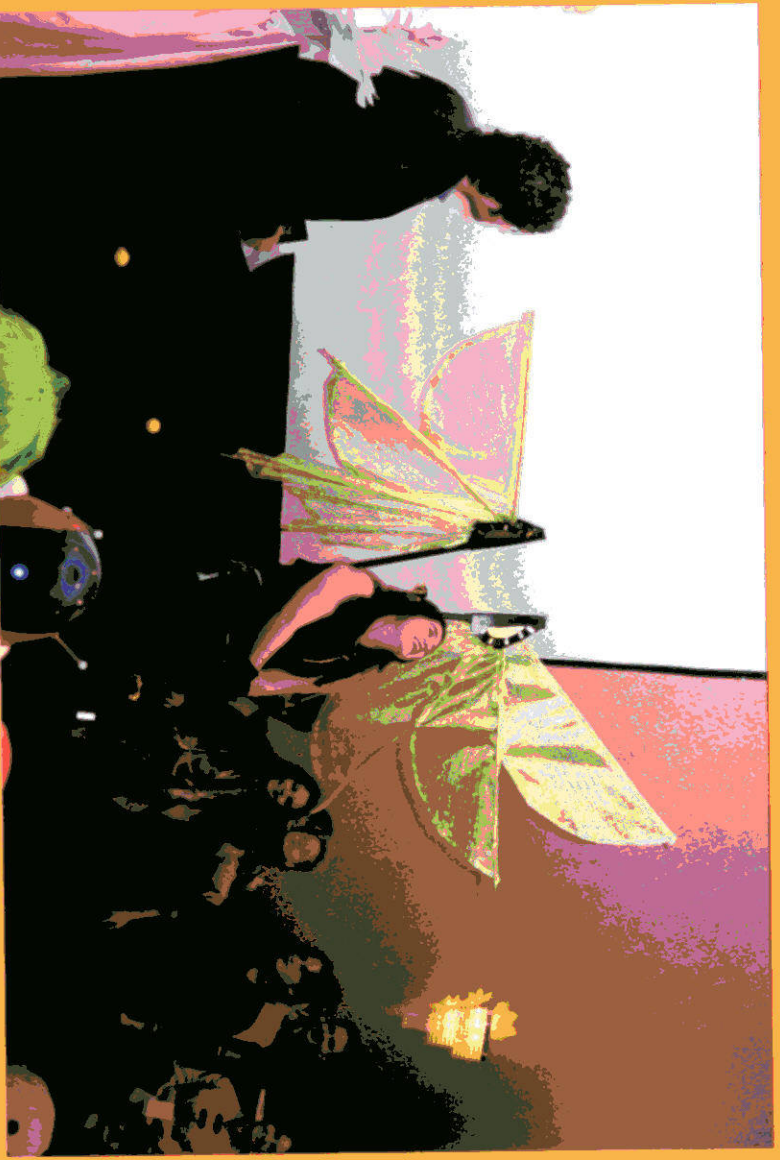
The Giant Robot Appreciation Society is a non-profit organization devoted to the purpose of promoting cultural understanding via the media of Japanese animation, Asian cinema, and giant robots, as well as the goal of promoting said media in the US.

It also provides a forum in which aficionados of the above media can meet, discuss, and plan events around the above media.

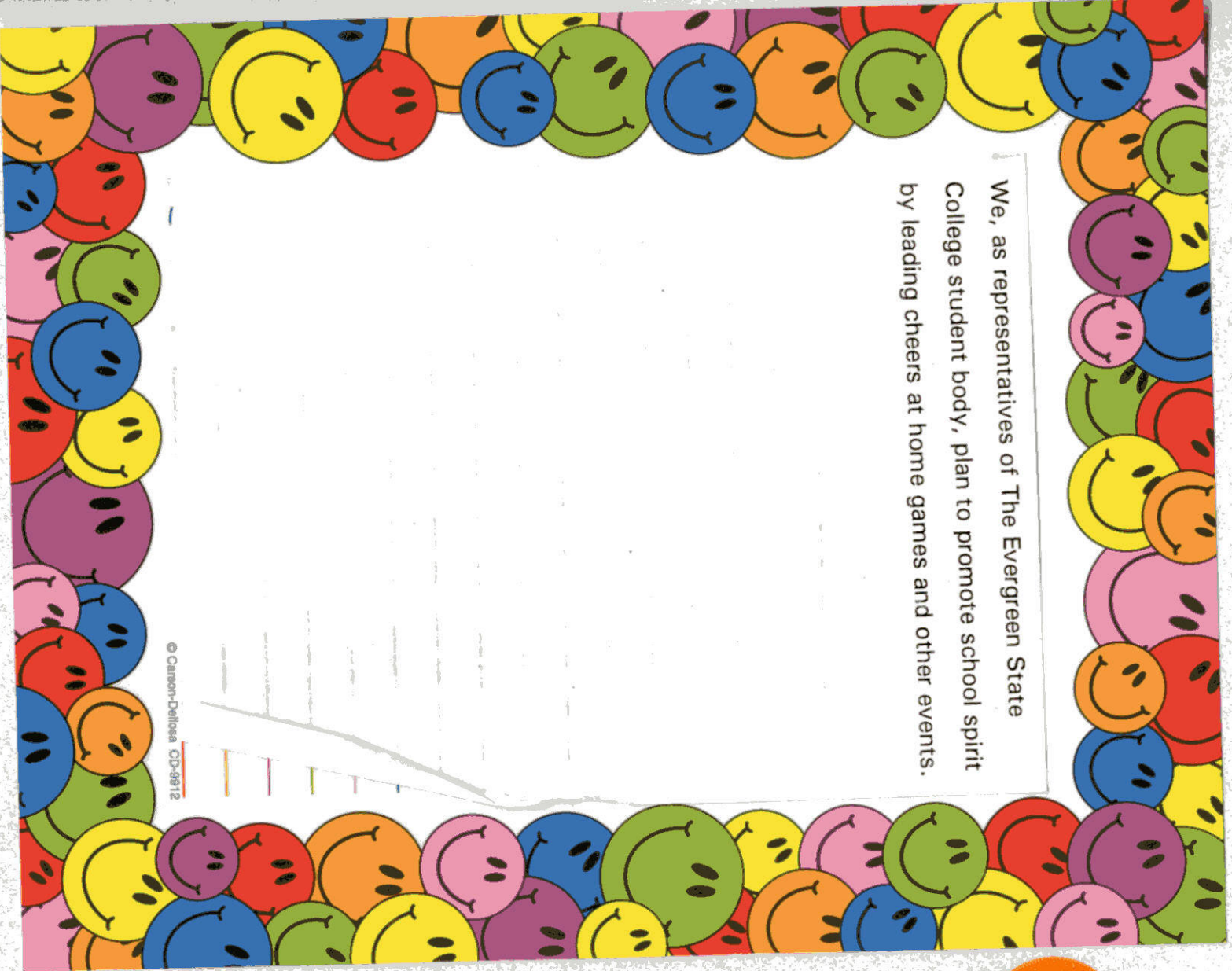
© Carson-Dellosa CD-9912



Megan Connolly, Starla, Moses and Erik.



Starla in action.



We, as representatives of The Evergreen State
College student body, plan to promote school spirit
by leading cheers at home games and other events.

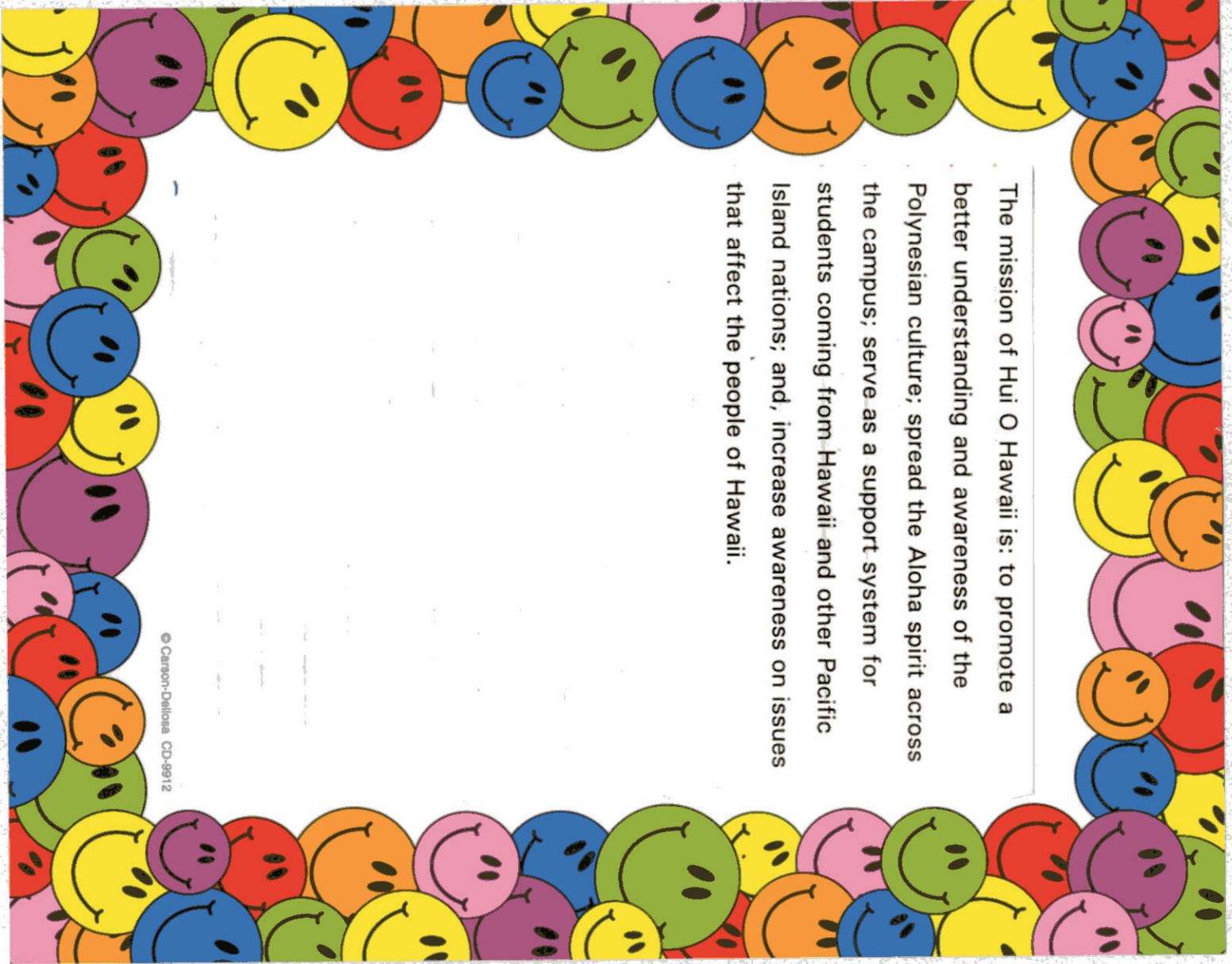
© Carson-Dellosa CD-9912



Goo Squad

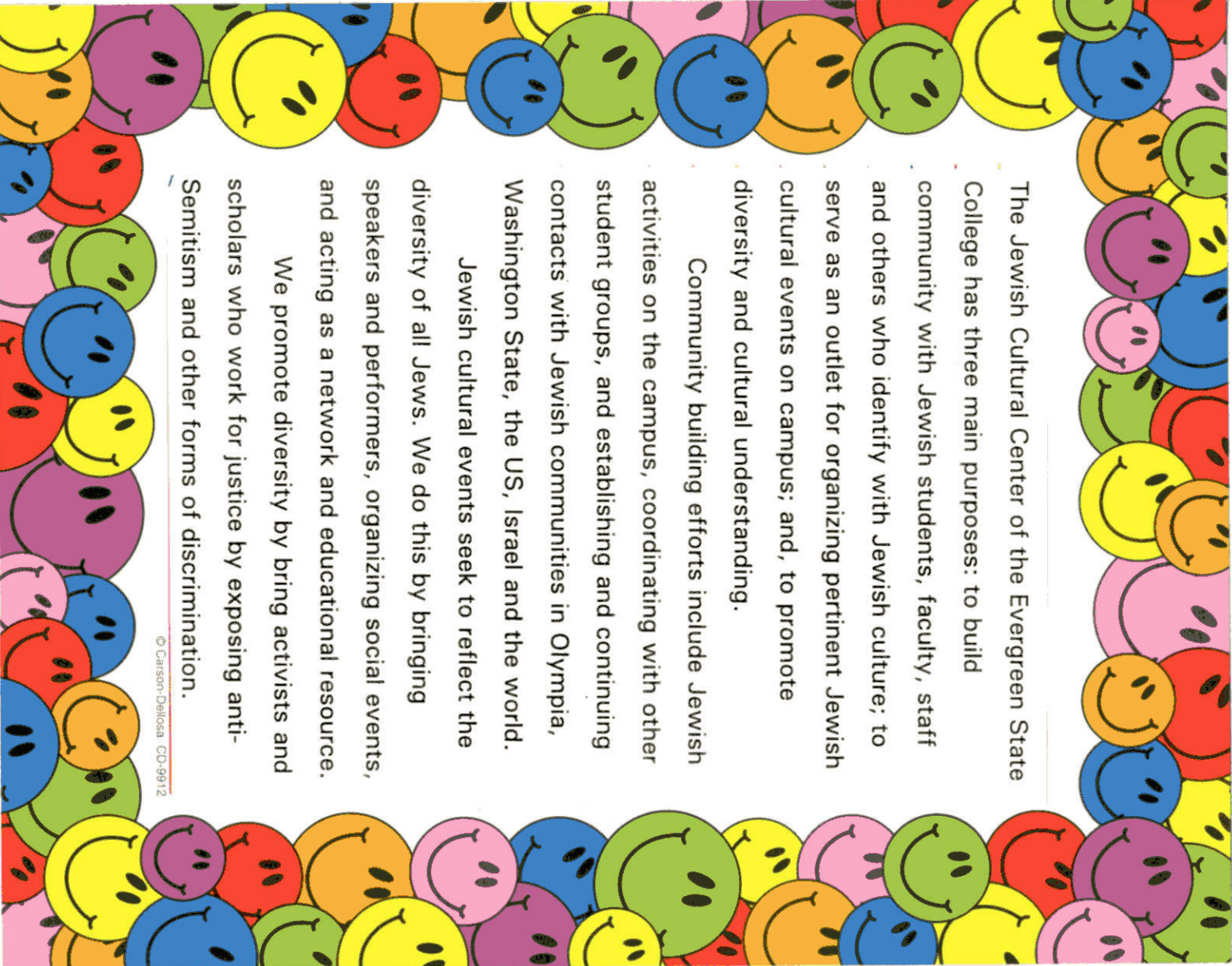


Hui O Hawaii



The mission of Hui O Hawaii is: to promote a
better understanding and awareness of the
Polynesian culture; spread the Aloha spirit across
the campus; serve as a support system for
students coming from Hawaii and other Pacific
Island nations; and, increase awareness on issues
that affect the people of Hawaii.

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The Jewish Cultural Center of the Evergreen State

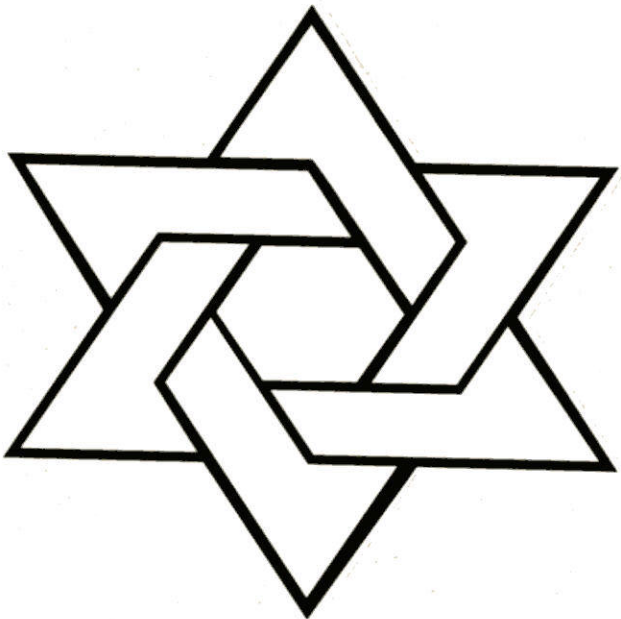
College has three main purposes: to build community with Jewish students, faculty, staff and others who identify with Jewish culture; to serve as an outlet for organizing pertinent Jewish cultural events on campus; and, to promote diversity and cultural understanding.

Community building efforts include Jewish activities on the campus, coordinating with other student groups, and establishing and continuing contacts with Jewish communities in Olympia, Washington State, the US, Israel and the world.

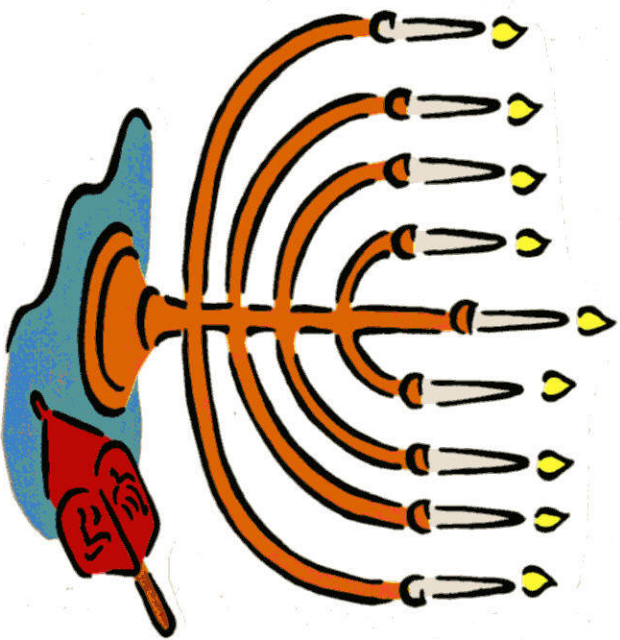
Jewish cultural events seek to reflect the diversity of all Jews. We do this by bringing speakers and performers, organizing social events, and acting as a network and educational resource.

We promote diversity by bring activists and scholars who work for justice by exposing anti-Semitism and other forms of discrimination.

© Carson-Dellosa CD-9912



Jewish Cultural Center



**Floyd Cochran
Former member of Aryan
Nations comes to Evergreen**

Floyd Cochran was one of the top-ranking members of the white supremacist group, the Aryan Nations. The Idaho-based Aryan Nations is a racist nationwide organization that combines Nazi ideologies with the racist religion "Christian Identity" in order to perpetuate white power and superiority over people of color, homosexuals, religious minorities, and every other non-dominant group.

But that all changed in 1992 when Floyd Cochran was told that his son, who was born with a cleft palate, was "defective" and could not be a part of the racist Aryan gang. In July of that year Mr. Cochran renounced his faith and belief in the organization, and since 1993 he has been educating the nation about the truths and dangers of hate and racism.

Floyd Cochran offers a powerfully educated perspective on race and violence through his past experience with the Aryan Nations and his intense fever to now deliver a message of tolerance and insight about white supremacy and the forces behind it. In his upcoming visit, Floyd Cochran will concentrate on the state of white supremacy groups and the action needed to dismantle them.

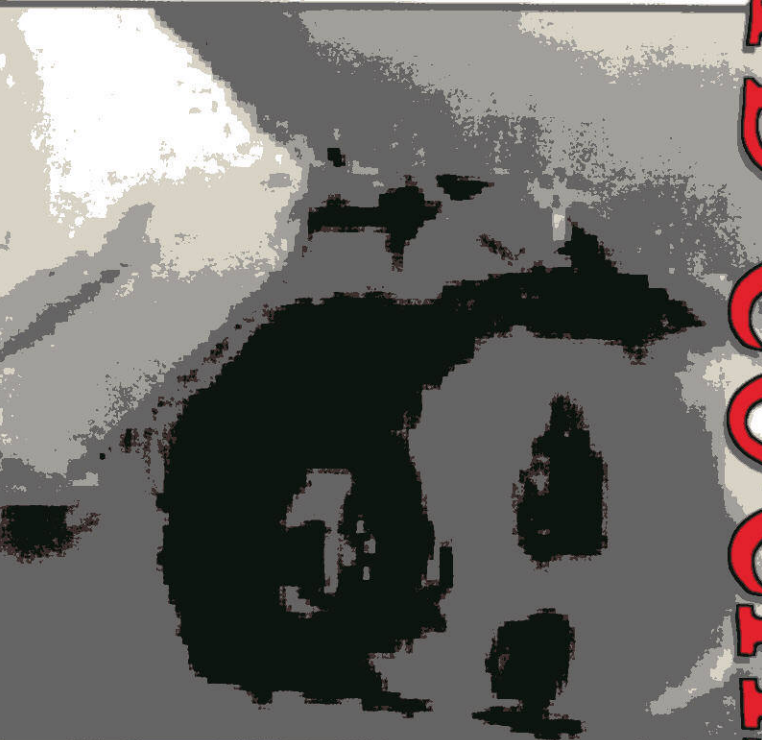
Come Monday, October 15, 2001 at 7 p.m. in Lecture Hall 1 to be a part of this incredible discussion. A question and answer session will be held at the conclusion of Mr. Cochran's presentation to enable audience concerns and interests to be addressed.

This event is sponsored by the Jewish Cultural Center, the Men's Center, Amnesty International, EPIG, the Coalition Against Sexual Violence and the Evergreen Presidential Fund.

—Shulzie MacDonald 10-11-01

OCTOBER 15TH, 7PM - 9PM
Lecture Hall 1

FLOYD COCHRAN



**Former spokesman for the Aryan Nations,
Floyd Cochran is now one of the most
respected and recognized speakers
on anti-hate and anti-violence.**

Sponsored by:
The Jewish Cultural Center, The President's Diversity Fund,
The Men's Center, EPIC, Coalition Against Sexual Violence,
Amnesty and The Women's Resource Center

Any Q's please call the Jewish Cultural Center @ 867 - 6092

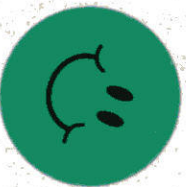
2nd Annual Jewish Arts Collective

by the JCC 11-8-01

The Jewish Cultural Center will be hosting the second annual Jewish Arts Collective on Thursday, Nov. 15 from 7 to 9 p.m. in the Longhouse.

We encourage anyone who is interested to bring their voices, instruments, poetry, juggling balls, hula hoops, etc., etc., to this event.

All community members are welcome! Admission and noshes are FREE! Also, please remember to bring a canned food donation to contribute to the Students Against Hunger and Homelessness food drive. For more information about the event, call the JCC at x6092. Hope to see you there!



CREATION MUSIC

MICHAEL GRIFFIN - VIOLIN GUST BURNIS - PIANO
 ARIAN LIGTON - de Dionysio - BASSOONET,
 THRAATSI - TRUMPET

THE GIANT BIRD THAT EATS HERSES

MEMBERS OF:
 OLD TIME
 RELIUM
 NOGGIN

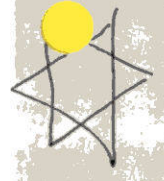
MONDAY
 NOV 12
 6-8 PM
 TESC CAMPUS
 HOUSING COMMUNITY
 CENTER - 6PM
 ZODIAC BINESTIM

ד'תתקכ"ב

THIS MUSIC
 COMMEMORATES AND
 RESPECTS THE
 CREATION OF THE
 UNIVERSE,
 WHICH IS
 ON - GOING
 AND EVER
 CHANGING.

FREE
 FREEDOM
 ABSOLUTE,
 ABSOLUTE
 FREEDOM
 ABSOLUTELY!

SPONSORED BY:
 JEWISH
 CULTURAL
 CENTER



CAMPUS COMMUNITY CENTER

MONDAY NOV. 12



photo by Sophal Long

photo at left: In celebration of Purim, the Jewish Cultural Center held a Hamantaschen bake-off yesterday in the Longhouse. Purim is the story of Esther, the Jewish queen of Persia, who saved the Jewish people from the murderous Haman, the king's (her husband's) advisor. Hamantaschen are the traditional three-cornered, jam-filled cookies shaped like miniature versions of Haman's hat and eaten at Purim.

For more information about the Jewish Cultural Center, call x6092

2-21-02

Rabbi Gives Talk on Environment

by Corey Pein

Only in the most disorganized seminars does the discussion swing around to environmentalism, Judaism, and everyone's favorite grain product. Last Tuesday, one man managed to bring up all those things in an hour and a half.

The Jewish Cultural Center hosted Rabbi Yehoshua Kahan, a teacher at a Hasidic school outside of Jerusalem. Kahan made Evergreen the last stop of a two-week tour of the states, and about 25 Greeners came to hear him speak.

Kahan's two passions are environmentalism and Judaism, but he found that the ideals of one often step on the toes of the other. The scriptures, he explained, sometimes depict humanity as master of the world, sometimes as steward.

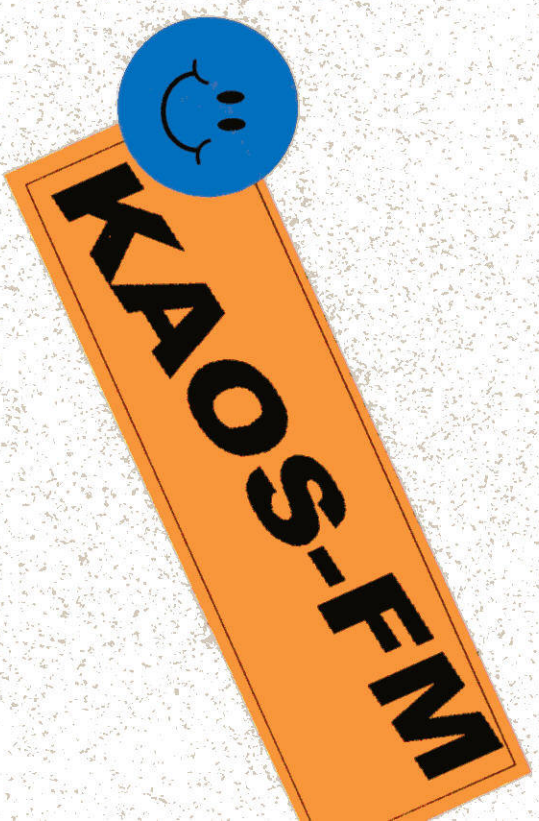
His message to environmental activists: compromise.

"If only we could make things like they were in 1885. It's never going to happen," Kahan said. "If you try to grab everything you end up with nothing."

The Jewish Cultural Center meets regularly, and is currently hiring coordinators for next year. You can reach them at extension 6092.



photo by Shulzie MacDonald
Rabbi Yehoshua Kahan says that Western religions have been "downright hostile" to the environment in the past. Here he emphasizes a point at a discussion hosted by the Jewish Cultural Center, in CAB 110.



KAOS-FM is a community radio station, operating under the policies and procedures of The Evergreen State College.

KAOS-FM serves the interests of Evergreen students and the citizens of Thurston County and the surrounding areas, giving special attention to the interests of people historically ignored by the media.

KAOS-FM broadcasts educational, informational, cultural, and entertainment programs exploring a wide range of cultural, political and social alternatives, and emphasizing information, news, and local relevance.

KAOS-FM provides training in radio broadcasting to all members of the community.

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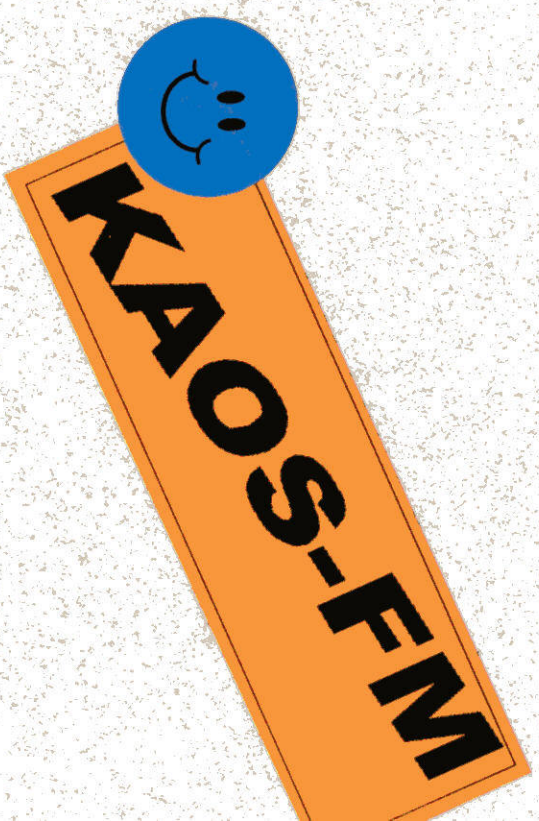
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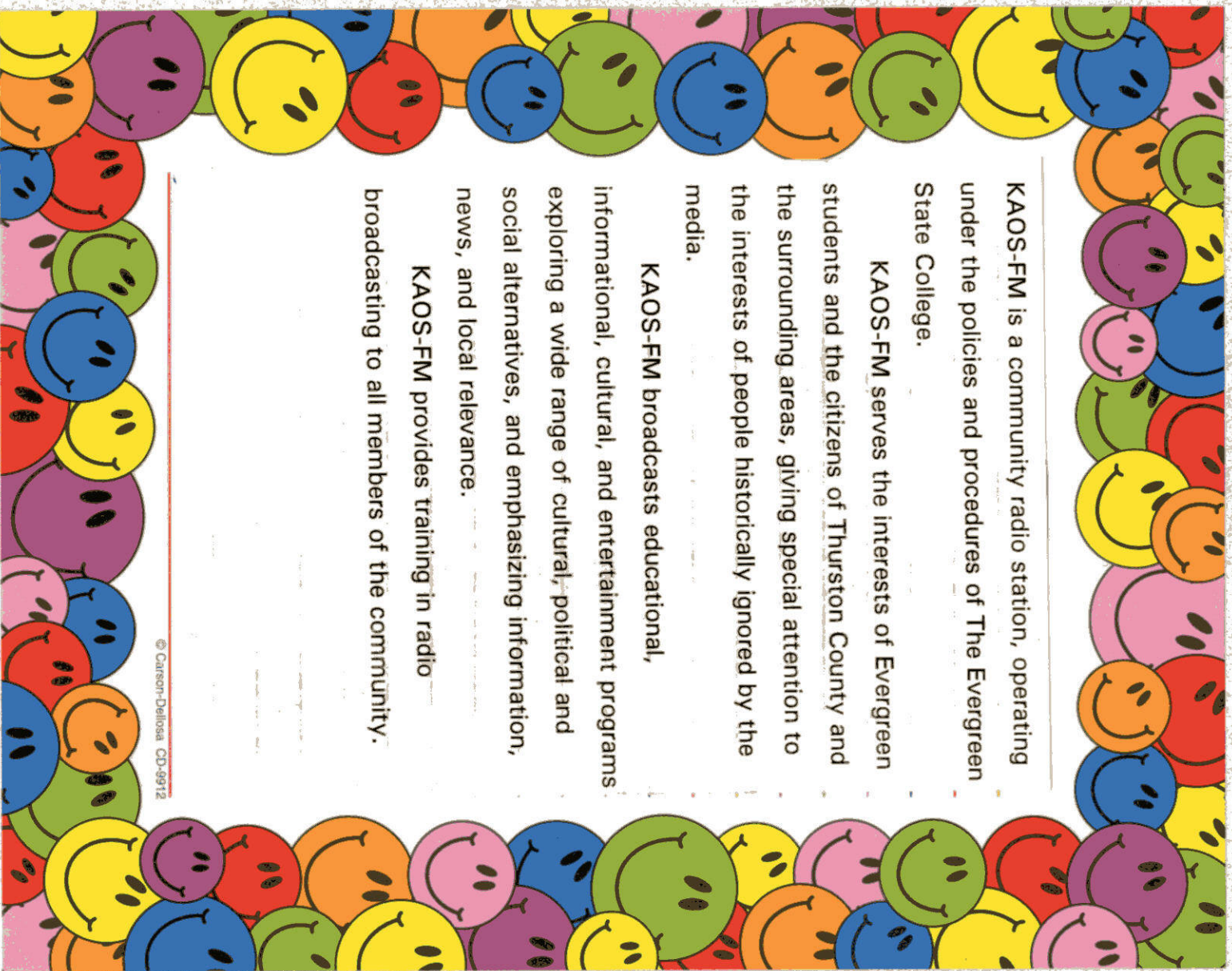


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89.3 **KXNOS** FM

RADIO FOR EVERYONE

After Four Months, Kemp Quits KAOS



Above: Jack Kemp, the resigning general manager of KAOS, at an Oct. 11 rally where he and the station were urged to make a permanent commitment to carry the "Democracy Now!" program. "Democracy Now!" was on the air at the time of the rally, but had been briefly pulled off the KAOS schedule due to technical problems. Kemp says he is not resigning because of the controversy. Below: Faculty Peter Bohmer speaking at the rally.

by **Andrew Cochran**

KAOS will be left without a permanent general manager as of this Friday.

Manager Jack Kemp has turned in his resignation, writing, "Given the needs of KAOS-FM, it is clear that I am not the right person for the job."

Kemp has been station manager for four months. During that time, he has been the focal point of controversy surrounding the lack of a contract with "Democracy Now!" Kemp has said that there is no contract necessary, as there is no longer any fee for "Democracy Now!" and has stated, "as long as it is available, we will deliver it." Nevertheless, student groups, particularly KAOS Listeners for "Democracy Now!" (KLDN), have put pressure on Kemp and the station for a more concrete commitment to "Democracy Now!" This culminated in a 1,100-signature petition presented to the management of KAOS and the Evergreen administration on Oct. 11. You can get KLDN's point of view and a summary of events so far at www.morelater.com/KAOS.

Kemp denies leaving because of this pressure and says his resignation is due to "everything" that has happened at the station. When asked what contributions he has made to KAOS, Kemp told the *CPJ* that he has added new technology and

"has people [employees, volunteers, and listeners] thinking." His plans for the future are to take care of his family the best way possible.

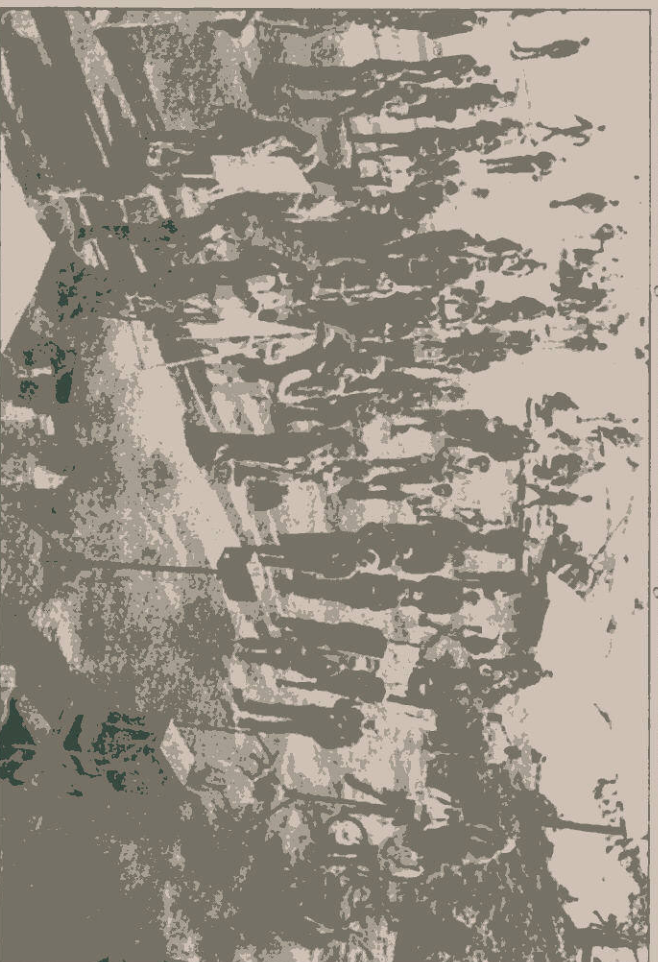
Tom Mercado, Director of Student Activities and Kemp's boss, says that he will assume interim duties alongside the present staff of KAOS. Kemp's resignation comes at a time of fieried activity, with the annual Pledge drive beginning Friday, Nov. 2, and a new antenna being activated within

a month. The new antenna will reach some 100,000 potential new listeners.

The selection process for station manager will include a search committee and postings in trade magazines and local papers. Mercado welcomes student input at x6220. He will also be hosting open forums to facilitate conversations between students and the radio station.

"Democracy Now!" will still air every morning from 9 – 10 a.m.

photos: Corey Pein



KAOS Signal Goes Farther

by Chris Mulally

KAOS's antenna has moved from the concrete CAB tip-top to a 150-foot-tall tower on the crest of Tunwater hill. The new location gives the station more range and much clearer reception.

The tower has been a long time coming. Nearly ten years ago, at KAOS's annual pledge drive, people suggested that they "FIX THE SIGNAL!" Over the years many people, including students, have worked to unleash better sound.

Most recently, Mojo Tchudi, a senior at Evergreen, burdened some cables and followed around the chief engineers on the antenna project. "I got in those guys' way more than anything else," he says.

For a few months Mojo sat in on the engineering meetings. He scurried around running cables from the old switch in the CAB to the new transmitter switch, and he trained KAOS staff and programmers on the use of the new transformer control equipment. Mojo was one of four engineers who trained a hundred staff and programmers.

He is also the production engineer at KAOS. This means he sets up audio for live broadcasts, offers a hand in the studio, and plays around with wires, jinputs and outputs. It's a year-long internship and marks the ending of his Evergreen studies.

Mojo has seen a station in crisis. When general manager Jack Kemp left, he says the lack of management and station fragmentation forced him to take personal accountability. With his old boss gone, he had to make complicated decisions on his own, trusting his gut.

After Evergreen Mojo says he wants to travel to Romania. He says he wants to improve the country's media structure and teach English as a second language.



Students Pay for KAOS Antenna

2-28-02

by Andrew Cochran

KAOS! A new state-of-the-art antenna! Special guest star Les Purce, President of The Evergreen State College! What do all of these things add up to? A one-hour discussion that will focus on the increased coverage area! Listeners are encouraged to call in and discuss concerns and issues relating to the antenna.

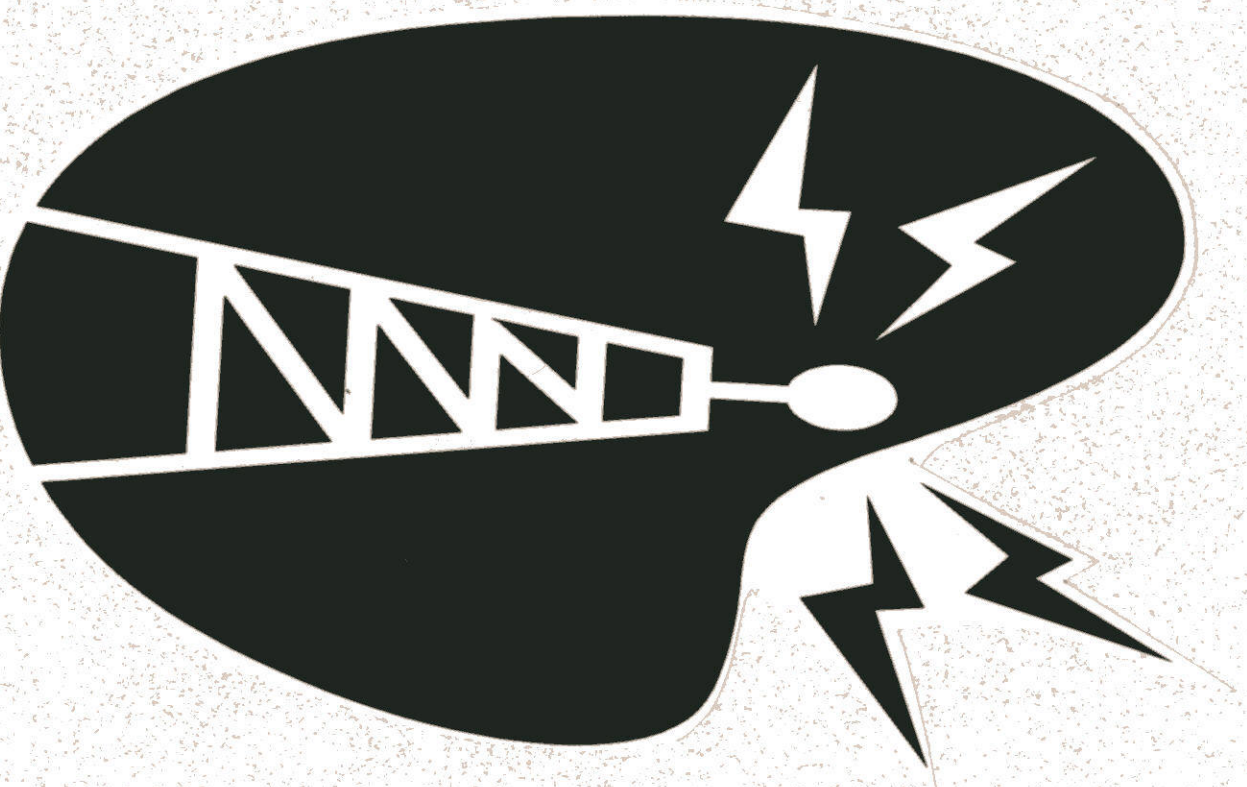
The new antenna, situated on top of Tunwater Hill, will make KAOS available from Tacoma to Chehalis, from Montesano to Kitsap County, and allow those living in downtown Olympia to get KAOS even clearer.

KAOS began as a humble 10-watt station broadcasting on borrowed equipment. Now,

the signal is a mighty 1,500 watts.

KAOS has been enmeshed in controversy lately. This is especially true concerning the issue of community inclusion versus student participation. Non-students make up the bulk of on-air programmers, while students pay the bulk of station costs. With the addition of the antenna, the number of potential listeners reached will grow quite a bit, while the opportunities to students will ~~re~~gain the same. This disparity will be addressed at this forum, along with any other antenna related issues you care to bring up.

The on-air forum will take place Tuesday, March 5 from 8-9 a.m., only on KAOS 89.3 FM. The phone number for the studio/request line is 867-5267.



KAOS 89.3 fm

Olympia Community Radio

Local Voices, Global News, Independent Music

Summer 2002

*These area businesses
donated goods and services
to the KAOS Spring
Membership Drive.*

*(The following phone numbers are within the
360 area code, except where noted.)*

ALTERED STATES TATTOO.....	754-6623
BAGEL BROTHERS.....	352-8018
BLUE HERON BAKERY.....	866-2253
DANGER ROOM COMICS.....	705-3050
DUMPSTER VALUES.....	705-3772
ELECTRIC ROSE TATTOO.....	786-8282
HARMONY ANTIQUES.....	956-7072
HEARTSPEAK MASSAGE.....	402-7538
JAZZ ALLEY*.....	206-441-9729
LA TAQUERIA.....	357-5028
LUNA'S DELL.....	956-7189
MALAMA MASSAGE.....	754-9040
MECONI'S ITALIAN SUBS.....	534-0240
NEW MOON CAFE.....	357-3452
OLD SCHOOL PIZZERIA.....	786-9640

How's Your Reception?

by Joe Pollock

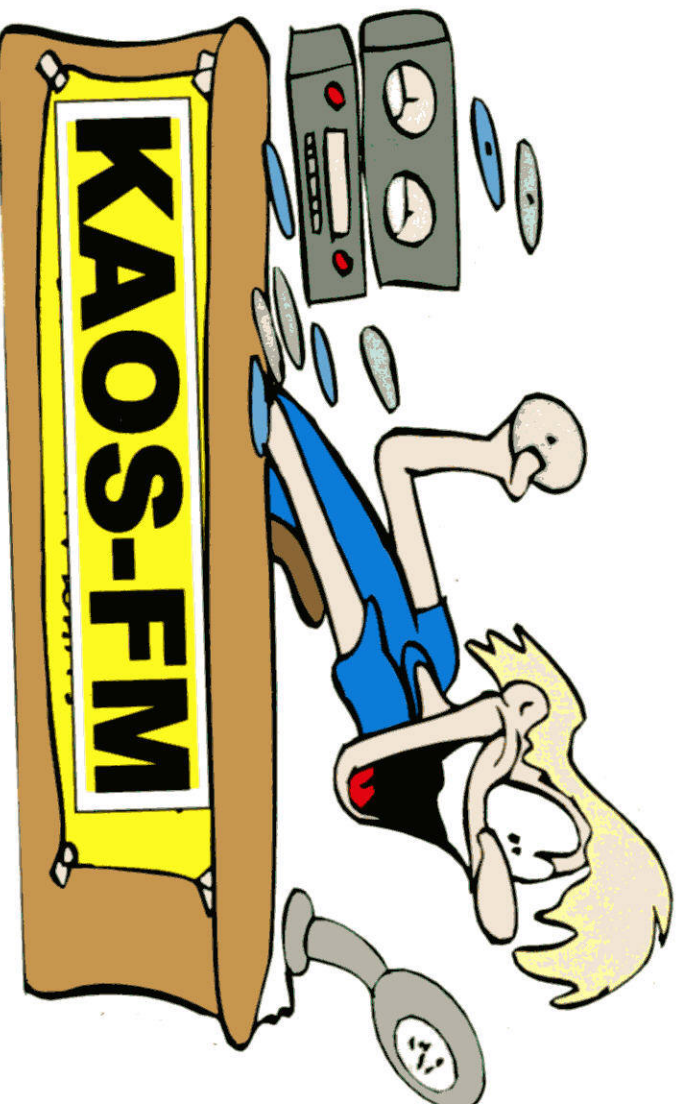
As you probably know, KAOS upgraded its transmitter and antenna last December, moving them to a much higher -- and therefore better -- location on Tumwater Hill. For many regular KAOS listeners, this meant greatly improved reception, particularly in the downtown Olympia area. It also extended our signal reach in all directions; now, listeners can tune us in from Montesano to Mt. Rainier, from Centralia to Tacoma and beyond.

However, FM radio waves have characteristics that can make reception tricky. For example, they tend to travel in straight lines and are often blocked by hills or large buildings. They can also be reflected by buildings, water towers, and large bodies of water. When multiple reflections combine at a single location, reception can become fuzzy and distorted. This is technically known as "multipath distortion." These effects are the likely cause of the degraded reception some listeners experienced after the upgrades; the signal is taking a different path to their listening location.

Seasonal changes also affect radio waves. The signal is influenced by the moisture content of vegetation and by moisture content in the atmosphere. Heavy rain may degrade reception, while multiple layers of clouds with high moisture content may actually improve reception by "channeling" the radio waves. Listeners at the edges of our coverage may have seen reception degrade as we dried out. You may have also noticed a deterioration of reception from Seattle area stations at the same time.

Is this beginning to sound like a description of the Pacific Northwest? We live in one of the most difficult areas in the country for FM and TV reception. You're probably asking, "So? What can we do about it?" There are a number of possibilities:

- Move your radio to another location. Often, putting it on the other side of the room may be enough to solve the problem. If the radio has a whip antenna, experimenting with the length and direction of the antenna is another approach.





Latin American Student Organization

Based at The Evergreen State College, the Latin American Student Organization (LASO) works to promote awareness of the culture, political conditions, and language of Latin America through forums, lectures, films, videos, cultural activities, and open discussions.

We unite to honor and create space for the appreciation of Latino culture in all perspectives, and work to promote awareness of the intricate relationships and diversity of conditions within Latin America, and the Latino community residing in the United States.

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SUPPORT IMMIGRANT RIGHTS

New **anti-terrorist** legislation puts all immigrants at risk for arbitrary arrest, detention, and deportation.

Come hear representatives of
**The Mexico Solidarity Network and the
Coalition of Immokalee Workers**

Speak on

*general amnesty for undocumented workers

*impact of corporate centered globalization

*other challenges presented by the USA patriot bill

**Monday Nov. 26th 7pm at Traditions Cafe
and
Tuesday Nov. 27th 12noon Library Lobby**

Donations Welcomed

Evergreen Campus Event Hosted By: LASO, MeCha, Labor Center, CISPES, and
Amnesty International.

For more information contact Roberto Saenz at LASO 867-6143

- The Masters in Environmental Studies Graduate Student Association is responsible for addressing and representing the specific concerns of the MES students in both their academic and social needs.

© Carson-Dellosa CD-9912

- The mission of the Masters in Public Administration Graduate Student Association is to create events tailored to the needs of graduate students collectively and individually, and are aimed at personal, professional and intellectual development.
- We provide collaborative experiences that strengthen student understanding of the historical, political and economic contexts within which public administration is practiced.

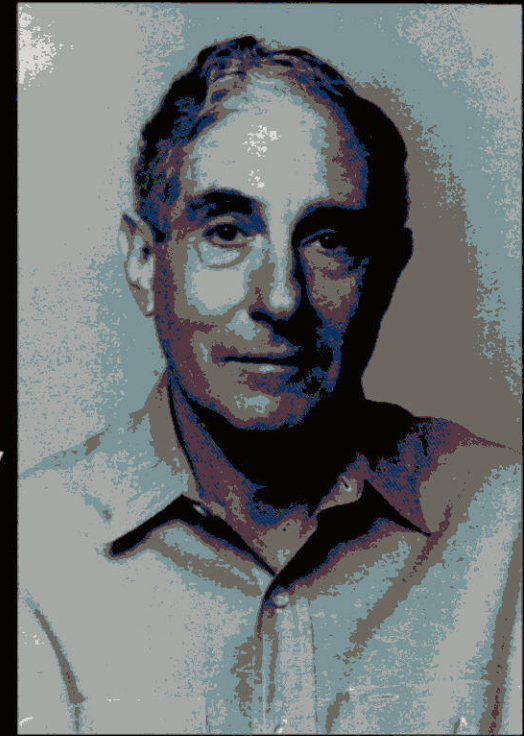
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Rachel Carson Forum

Dr. David Ehrenfeld

Professor of Conservation Biology, Rutgers University



Widening the Context in
the Biotechnology Wars

May 29th, 6-10pm

T.E.S.C. First floor library lobby

Lecture: 6-8

Reception & book signing: 8:15-10

Musical Entertainment Provided

13th Annual Rachel Carson Forum Sponsored by: MES/GSA, UGSA, MPA/GSA, ERC, Freaks of Nature and TESC Student Fees

Forum: Keeping Biotech at Bay

by Brent Patterson

The 13th annual Rachel Carson Forum will be held, next week, with Dr. David Ehrenfeld, a Professor of Conservation Biology at Rutgers University. The subject of the forum will be on "Widening the Context in the Biotechnology Wars." Dr. Ehrenfeld writes: "Narrow scientific studies are often used to muddy the waters during ethical debates about controversial technologies such as the injection of cows with recombinant bovine growth hormone, the production of genetically modified foods, and the cloning of humans. To mount a more effective response to bad technologies, we have to learn to widen the scope of the questions we are asking about them, often far beyond the limits of science itself."

Dr. Ehrenfeld is a well known conservation biologist who is highly concerned with interactions between technology, management and nature. He is a founding editor of the journal *Conservation Biology* and a regular columnist for *Orion* magazine and an author of several books.

The forum will be held Wednesday, May 29, 6-10 p.m. on the first floor of the Library Lobby. The lecture runs from 6-8. A reception and book signing, with musical entertainment, will be held from 8:15-10 p.m.

5-23-02

The mission of the MIT-GSA is to enhance teacher preparation at TESC by providing extracurricular services to future educators to support them in their pre-professional development.

© Carson-Dellosa CD-9912





MeChA strives to create a space where members can educate themselves, inform others, and confront issues that affect the Chicano/Mexicano population of Olympia and the larger community. It also serves as an umbrella organization for various student associations and community organizations. MeChA is an all-inclusive resource center that celebrates the diversity of Chicanos/Mexicanos and the larger community.

© Carson-Dellosse CD-9912



WHOM ARE WE HONORING

ON OCTOBER 12?



It's time to rethink Columbus Day. Help us celebrate Indigenous Peoples' Day on Friday, October 12th at 6 PM in the Longhouse. Emiliana Cruz will speak and show slides of the recent Zapatista Caravan in Mexico. Ycilene Lira Whitesell will speak on the struggles of indigenous peoples in Brazil. Sponsored by LASO and MEChA.



what is Día de Los Muertos?

by Raquel Salinas

Have you seen the display for the Day of the Dead? If you haven't, it will still be up for a few days. The bookstore has graciously allowed us to have some of their window space to share this cultural holiday with you. *Día de los Muertos*, or Day of the Dead, is a celebration that emphasizes death as part of the cycle of life. It is a joyous day dedicated to the memory of those who have gone before us. Here death is not viewed as somber, but instead as a journey - a continuation of life.

It is a festival of welcome for the souls of the dead who, it is believed, return once a year for a few hours to commune with their loved ones and to enjoy the earthly pleasures they knew in life. The living delight in the preparation of food and drink for their dearly departed loved ones. Altars are built to honor relatives who have passed.

The history dates back to pre-Columbian traditions that honor the dead. Presently the day is also infused with European religious influences. Also known as a two-day celebration, *Los Días de los Muertos*, this holiday combines the Catholic traditions of All Saints' Day (November 1) and All Souls' Day (November 2) with ancient concepts of death that have been part of Mexican society since the reign of the Aztecs. It is believed that the souls of departed children (*los angelitos*) come to earth on November 1, and the souls of the adults visit on November 2 (*El Día de los Grandes*).

Festivities vary from one region to another and even from one person to another, but there are some common themes throughout. Skeleton-hemmed candies, pastries and toys are common sights. Altars, complete with food, drink, candles, marigolds (*cempazuchiles*) and photos are created to welcome the souls of the dead and to allow them to enjoy the earthly pleasures they knew in life. In many communities, it is not unusual to find musicians, dancers and fiestas at the gravesites of loved ones.

The altar in the bookstore window is surrounded by pictures from Chicano artists around the theme of the Day of the Dead. To the left of the altar is a print by artist Danny DeSiga, created in 1985 for the student organization, MEChA. This event is co-sponsored by First Peoples' Advising Services and MEChA with special thanks to Maria Pineda and Patrick Miller.

DAY OF THE DEAD



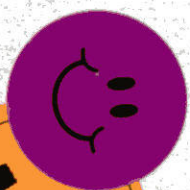
“A man without knowledge of himself and his heritage is like a tree without roots.”

-Dick Gregory

Visit the Dia de los Muertos display in the window of the Evergreen Bookstore.

Who will you remember?

Sponsored by MEChA and First Peoples.



Medieval Society

The purpose of the Medieval Society on the campus of TESC is to educate about, communicate about, and create medieval history.

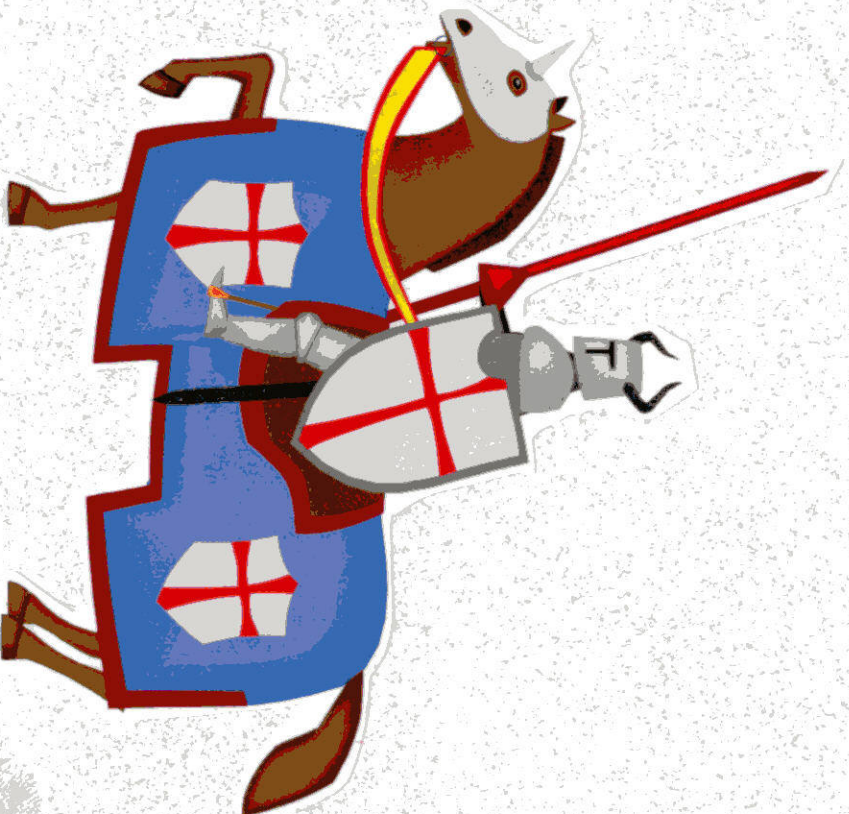
Within the Society for Creative

Anachronism, we are known as the Trade College of Writanhaven. In the Medieval Society we participate in many types of exciting activities.

Our fighters are trained and fight in tournaments and wars. We learn various medieval skills. In the expressive arts, we drum, dance, write, play medieval instruments, and sing period music.

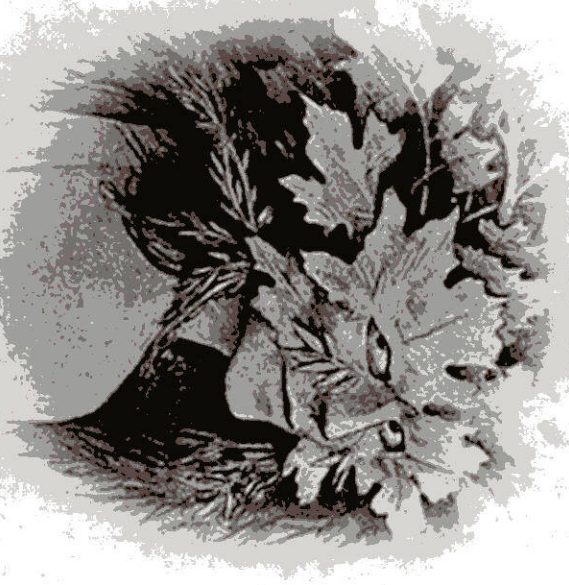
We are here to support a unique contingent of students – those who are interested in the fields of reconstructive archeology, and those who just want to have some fun in medieval style.

© CARTOON-LIBRERIA LU-99112



The Evergreen Medieval Society

presents:



A

MASQUEBRAVADIE POETRY WEEK

6:00pm

Saturday, October 27th at the Organic Farmhouse

Samhain, Halloween and the winter new year is almost here!

Join us in celebrating it period style.

Wear a mask and bring a side dish if you can.

Period clothing is recommended...don't have any?

Not to worry, you can borrow some of ours at the door.

For more information, come to our meeting Tuesday at 5:30pm in CAB 320

OR call or email us at 867-6036 or stgcs@theohornet.com

Highland Games 2002



Saturday, May 25th

Do you like to throw Dwarves?
So do we!

But, since nobody throws a dwarf...and it's not very nice
We invite you to throw some other heavy things.

Also Presenting:

The Burren Boys
Setanta
& The Olympia Highlanders
Bagpipe Regiment

The Evergreen State College
Behind the Library Building
12.00^{ppd} to 8.00^{ppd}
Free Entrance and Child Care

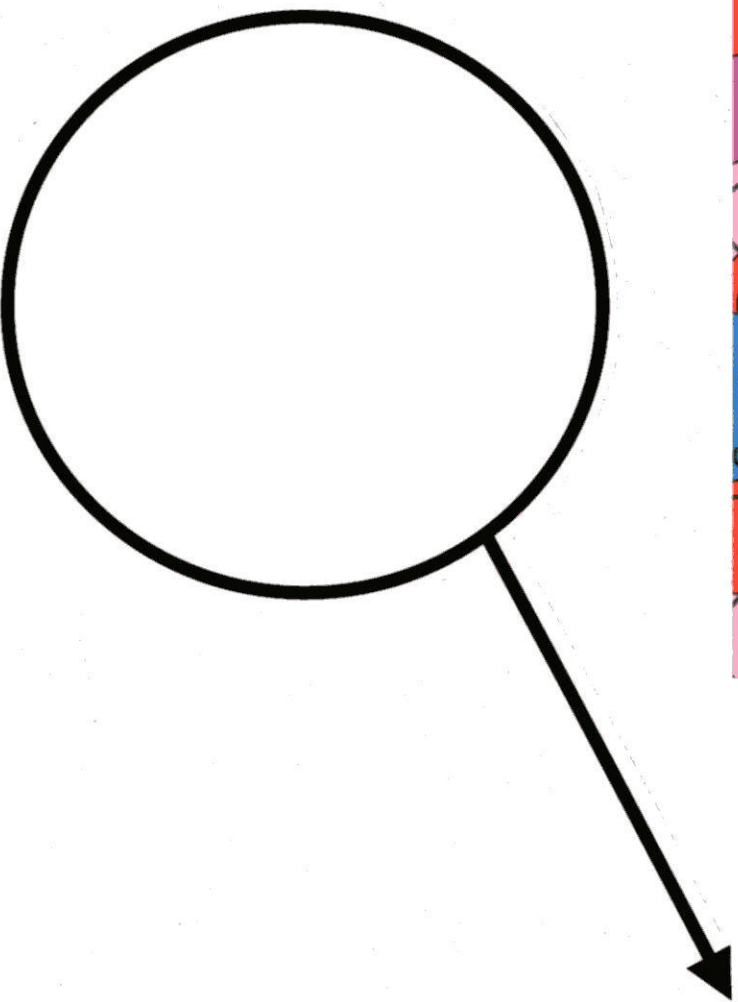
For more information call The Evergreen Medieval Society at 867-6036 or email skuesid@ecbormail.com



Men's Center

The purpose of the Men's Center is to provide support in the community for individuals and groups that struggle with personal and social issues surrounding their identity. We strive to create a safe place where people will feel comfortable, critically exploring the traditional stereotypes of what constitutes a "man" or a "woman". Opening our doors to everyone, we hope to promote healthy and wholesome relationships by allowing people the time and space necessary for healing any wounds, and/or breaking down any wall they face. Lastly, we find it invaluable to continue networking with other student, public, and private organizations in an effort to keep the fight against all forms of oppression waged at an intense level.

© Caron-Delicia CD-9912





You know you don't
want to be a racist, sexist,
xenophobic, eurocentric,
ablism, homophobic,
hierarchy-lovin' consumer.

You know you don't
want to succumb to The Man
and feel bad about being
who you are.

You want to get free.
But you don't
know where to start.

Come get some tools.

Fri. Nov. 30, Lib 3500
9:30am - 4:30pm

Anti-Oppression Training

with
Dr. Leticia Nieto

Happy N30 from LASO, PAC, CASV, EPIC, EQA, EIRE,
Men's Center, MEChA, First Peoples' Advising,
free cookies! The President's Diversity Fund, and Faculty.



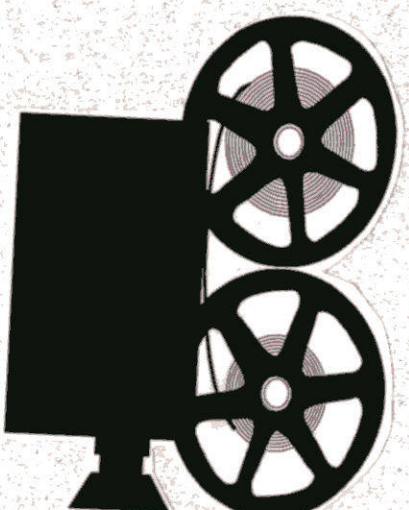


Mindscreen

Mindscreen's ultimate goal is to serve as a catalyst and forum for the advancement and understanding of both classic and contemporary film. What that means is simply that we show movies on campus to anyone who wishes to attend because we love film and want to share that love with others. All our films are free, and films are generally chosen so as to reflect the wishes of the audience. After those films are shown (and if the film was shown in affordable format) Mindscreen donates the films to the Washington State Film Library whenever possible.

Mindscreen also offers itself as a service to the larger Evergreen community to assist in creating a forum for the films and events that includes films for the community.

© Canon-Deleka CB-9912



Mindscreen: Student Operated Cinema PRESENTS...

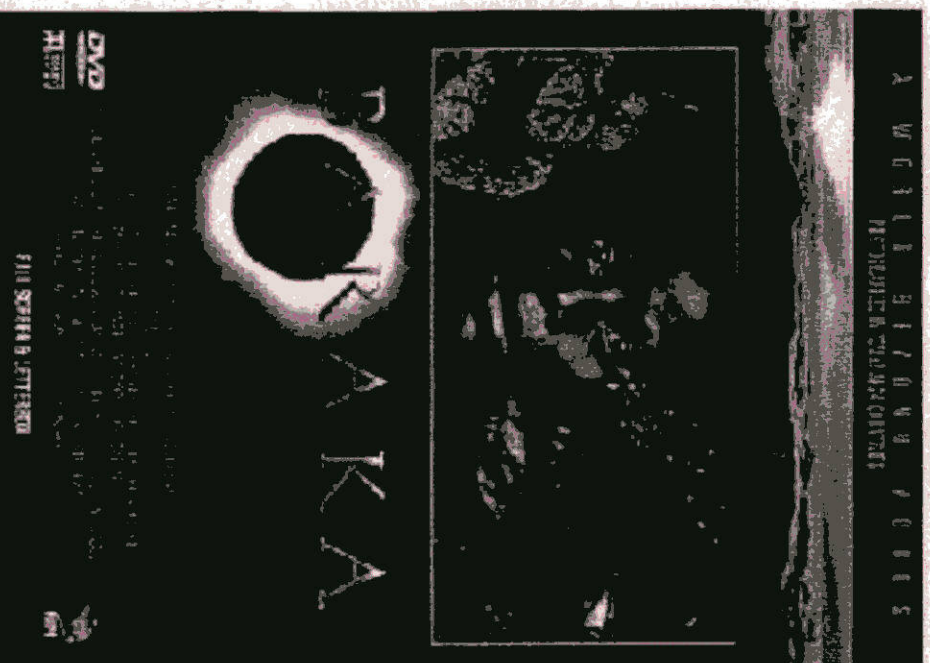
FREE!!!

'BARAKA'
A Film
By
Ron Fricke

FREE!!!

Baraka, meaning blessing, is a visual and auditory experience in the joys and sorrows of being human. This film is quite literally beyond words.

<http://www.evergreen.edu/mindscreen>



Wednesday, October 3rd @ 6pm in Lecture Hall 1

Mindscreen: Student Operated Cinema

Free!!!

Women on
the Verge
of a Nervous
Breakdown'

PRESENTS...

*Women
on the Verge of
a Nervous
Breakdown*

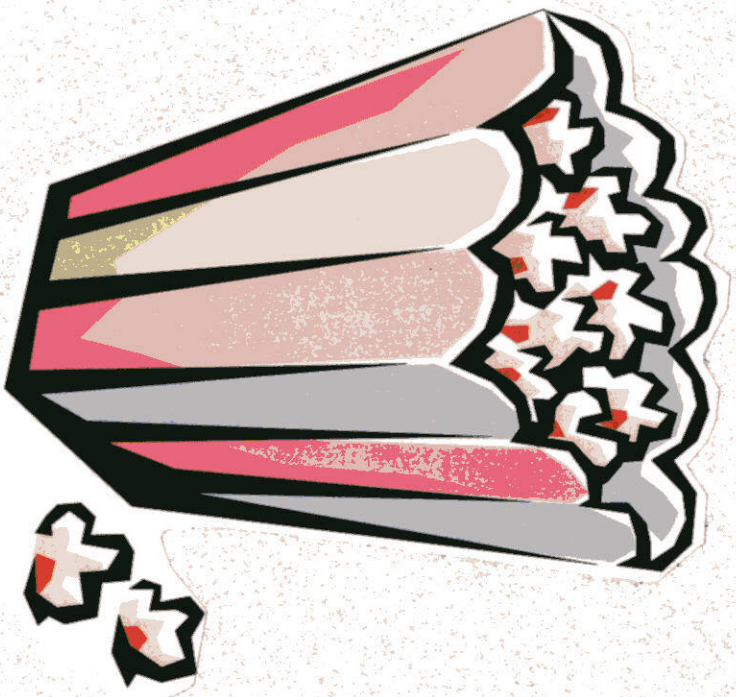
Un Film de
Pedro Almodovar

Starring...
Carmen Maura
Antonio Banderas
Julieta Serano

<http://www.evergreen.edu/mindscreen>

Free!!!

Wed., Oct. 10th, Lecture Hall 16 pm





The Native Student Alliance serves the Native student at Evergreen, and the larger tribal community, through recruitment, retention, and a support for the cultural respect of each individual according to his/her origin. We serve the non-Native students by educating the campus community about the diverse issues that the Native Americans face today. Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people form diverse ethnicities and can stand together with other Indigenous groups. This commitment requires the group to identify certain Indigenous issues and educate the Evergreen community about them.

© Carson-Dellosa CD-9912



The Native Student Alliance Presents

Biocolonialism: Indigenous Peoples
Face a New Wave of Colonialism with
Human Genetic Research

OCTOBER 18, 2001
LECTURE HALL 3 @ 7PM

Guest Speakers

Debra Harry: (Paiute) Director of the Indigenous Peoples Council on Biocolonialism. Studied the field of human genetics. Speaker at the WTO during Indigenous Peoples forum.

Marla Big Boy: (Lakota) Attorney at Law, expert in tribal and federal Indian Law who brings extensive knowledge in scientific analysis of ancient remains and repatriation issues.

For more information call Native Student Alliance At: (360) 867-6105
Ervanna Little Eagle.

Matt Remle Seattle Contact: (206) 720-0285

Michelle and Michael Vendiola Western Washington Contact: (360) 650-7272

The Native Student Alliance hosts the annual

Spring Contest

PowWow

March 8-9, 2002

Master of Ceremonies:
Ryan Wilson

Arena Director:
Ramon "Jason" Stacona

Deshawn Little Eagle
Dance Special
7-17 Boys
Traditional

Host Drums:
Wild Rose and
"206"

Grand Entry:
Friday, 7:00 p.m.
Saturday, 1:00
and 7:00 p.m.



RF-2002

EVERGREEN

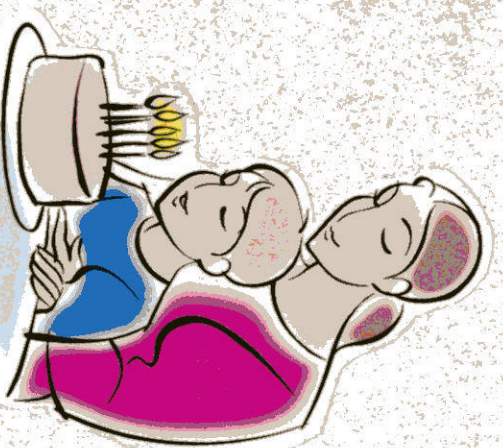
The Evergreen State College Campus Recreation Center Gym, Olympia, WA
Contact NSA, Evergreen Little Eagle at (360) 867-6105 <http://nativestudents.cjb.net>



3-14-02

Spring Contest Pow-wow — TESC Alumnus Marvin Hamud of the Dine' nation stands tall on Friday, opening day of the 4th annual spring contest pow-wow held at Evergreen. The two-day, inter-tribal event was held in the College Recreation Center. photo by Tim Radar


Parent's Resource Network



The Parent's Resource Network is a family-focused student group that builds connections among parents who are attending Evergreen, especially single parents. We encourage the parent-student community to come together and share their experiences, exchange ideas, and gain strength from one another. The Parent's Resource Network empowers students by: advocating for students with children; facilitating child-friendly events and meetings; providing information and referral to the student body; and, sharing resources to accommodate and support the needs of student families.

© Cannon-Delicia CD-9912



Percussion Club

The purpose of the Percussion Club is to provide students with a rhythmic foundation for personal and community empowerment. We learn and perform music together in a way that is both fun and social. We seek to utilize a variety of musical traditions in order to achieve this end. Our focus, however, is on sharing an appreciation for the music culture of the territories of the former Malian Empire. Of the literally hundreds of ethnic and cultural groups in this region, our work focuses on Mandinka music.

We believe that part of what draws people to drumming is that this music requires that individuals share their personal creativity to heighten the creative power of the community. The music we create is a living and participatory event, freely created and freely shared.

© Carson-Dellosa CD-9912



Percussionists tune up in a practice session.

Percussion Club @

MEET IN THE

LONGHOUSE

7:00 PM

10-3

Free Double-Bill Concert Friday in the Longhouse

by Jamie Stillman

Traditional West African Songs and Rhythms.

Kane Mathis on Kora, followed by Tyler Richart with ensemble on Djembe and Dunun.

On Friday, May 17, the Percussion Club is sponsoring a concert with Kane Mathis, who plays the 21-string West African harp known as the Kora. Kane has made many extended visits to Gambia to study with the Jobarteh family of musicians. He is the only non-African graduate of the Teramang Traditional Music School, and he has performed for the President of Gambia.

The Kora is made from half a gourd calabash with a hardwood post that runs through to which the strings are attached. Cowhide is stretched over the open side of the calabash for resonance. The sound of the Kora is soothing and hypnotic. The songs are often very polyrhythmic and sound as if three or four people are playing, even if it is a solo performance.

In my own experience of listening to the Kora, I have found that very few instruments are able to put me into such a state of bliss and relaxation. The hypnotic interweaving melodies and flowy solo lines have led me to believe that the Kora and its players have tapped into the peak of musical experience.

At 8:00 p.m. Friday, Kane will speak briefly about the music and culture surrounding the Kora, then play this wonderful music. Tyler Richart has recently returned from

a six-week visit to Konakry in Guinea, West Africa, where he studied the traditional rhythms of the Malinke people with famous Master Drummer Famadou Konate. Tyler, accompanied by an ensemble of Djembe and Dunun players, will be performing the traditional rhythms he learned on his trip. The Percussion Club has been lucky enough to have Tyler leading our weekly meetings for the last three years, and he has been an asset to the Olympia community with his respect for the traditional music of West Africa.

Bring your open ears and hearts, as well as your dancing shoes.

The cost is FREE.

The location is the LONGHOUSE.

The time is 8:00 p.m.

For more information, contact the Percussion club at 867-6781. Our weekly meetings are on Wednesdays at 7 p.m. in the Longhouse.

5-16-02





Prison Action Committee (PAC)

The Prison Action Committee (PAC) is a group dedicated to fundamental changes in the existing prison system. The criminal justice system in the US is an unacceptable waste of human life and public resources. However, myths of fairness and propriety surround the system that disempowers and keeps people from reaching their own conclusions.

Prisons embody issues that people tend to find unpleasant and unnecessary to learn about and rally around. The goals of this group include exploding those myths by raising awareness on campus, and providing a space for active student participation through events and workshops, about the many issues within prison work.

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The War on Terrorism and the Death Penalty: An Interview with Robert Meeropol

by **Marco Rosaire Fossi**

Robert Meeropol is the youngest son of Ethel and Julius Rosenberg. In 1953 the United States Government executed his parents for "conspiring to steal the secret of the atomic bomb" when Robert was only six years old. Since that time, the Rosenberg case has been proven to be a shame and scandal for the United States government. The death of his parents inspired Robert to involve himself in progressive causes and social change. In the 1970s, Robert and his brother Michael sued the FBI and CIA to force the release of 300,000 previously secret documents about their parents. In 1990 Robert founded the Rosenberg Fund for Children and now serves as its Executive Director. The organization provides support for both targeted activist youth and children in the United States whose parents have suffered because of their political activism.

On April 28, Robert Meeropol will be speaking on The Evergreen State College campus in Library room 2000 at 11:45. The speech is part of the Olympia Movement for Justice and Peace "Organizing for Peace and Justice Conference." His speech is co-sponsored by the Prison Action Committee and is also a part of Prison Awareness Week. Recently, Robert agreed to have a

brief interview on the current "War on Terrorism" and the new forms of domestic repression that citizens in the United States are experiencing.

Marco Rossi: Several political prisoners in the United States received harsh treatment and were put in lockdown immediately after the terrorist attacks on September 11. Can you please tell us about the situation of political prisoners within the United States today, and how has the post-September 11 climate changed their circumstance?

Robert Meeropol: Political prisoners, like all prisoners, are subject to increasingly harsh and arbitrary conditions in prison. 9/11 has just given those in charge a new weapon with which to isolate political prisoners. I believe that those in charge of the prison system realize that 2,000,000 prisoners are a potential mass audience for political prisoners to communicate with. They seek

to prevent this. The other change in their circumstances is that sentence commutations and early releases have become next to impossible.

MR: There are still 1,200 immigrants who are being detained in the United States. What is the situation like for these people, and how long do you think the government plans to keep these people detained?

RM: The problem here is lack of information. I don't know what their situation is. I have no idea how long the government will keep these people detained. I think, absurd as it may sound, that people are being detained because they don't have anything to charge them with. The government is hoping to force "cooperation" with these detentions.

MR: Delegates from Amnesty International have recently been allowed to tour two detention centers in New Jersey that are housing immigrants who were detained after September 11. Do you think that this is a sign that the Bush

Administration is lightening up on its pressure toward immigrants and its clamp down on civil liberties?

RM: No. It is full speed ahead with the clamp down. However, they aren't above using PR to claim that this is not the case.

MR: Guantanamo Bay has created a very conflicting situation for the United States. It [the U.S.] has called the conflict in Afghanistan a War on Terrorism, but it refuses to acknowledge captured Taliban members as prisoners of war and treat them as such. The United States has classified the prisoners as "unlawful combatants." The contradiction has provoked outcry from even some of the United States' most devoted allies. How do you see the situation in Guantanamo Bay resolving itself? Do you believe that the USA will alter its present stance and respect the human rights of the prisoners incarcerated there, or will it continue with its present policy?

RM: As of now, Taliban fighters are being held in accordance with the Geneva conventions on POWs, but the government refuses to classify them as POWs. Al-Qaeda members are being held in legal limbo. Essentially we are saying we can do what we want with these people. The government's

Robert Meeropol will be speaking on Sunday, April 28 at 11:45 a.m. in Lib 2000.

For more information, contact the Olympia Movement for Justice and Peace at www.omjp.org, or the Prison Action Committee at 867-6724.

See **MEEROPOL** page 15

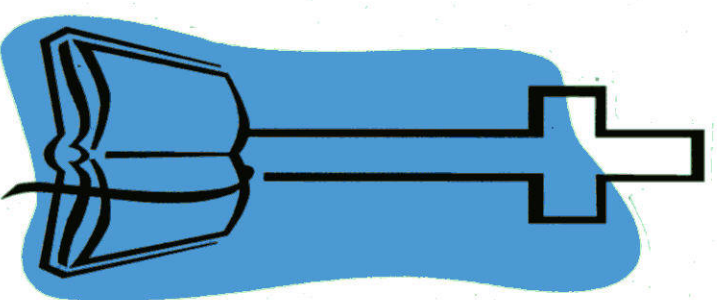
4-25-02



**Radical Catholics
For Justice & Peace**

The mission of Radical Catholics for Justice and Peace is to promote the spiritual development and peace and social justice involvement of Catholic students at TESC and to assist them and other interested students living out their faith. Also to work in collaboration with other TESC student groups in social justice and peace movements.

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NON-VIOLENcE

In a violent world

An **interactive workshop** and non-violence training open for all to bring their questions, concerns, hopes, and fears.

Presented by long-time activists opposed to the School of the Americas.

**Friday, Oct. 12, 2001
2-5 PM
TESC Longhouse**

For more info:
Michael Pfeiffer
867-6009

Civil disobedience or patriotism: Is protest appropriate in this time of tragedy?

Safety in the streets: discussion on non-violent protest

“Give us courage to seek the truth and then to defend it.”

Sponsored by:
Radical Catholics for Justice and Peace, and Common Bread.

Interfaith Perspectives on Justice and Peace

by **Branden Wilson**

"People of faith are, by the very essence of their beliefs, allies in the struggle to achieve peace on earth and justice for all. Sacred scriptures of all of the world's major religions have a similar, ancient precept, known by some as 'The Golden Rule.' This common ethic of goodness, love, trust and peace is at the core of the teachings of the major faiths. Each perceives the divine as the source of unity and peace. Each faith directs its members to do for others what they'd like done for themselves." -- Gloria Weber, founder and editor of *Interfaith Voices for Justice and Peace*.

On Saturday, Nov. 10 from 3-5 p.m., Radical Catholics for Justice and Peace and Common Bread will be hosting a forum on social justice and peace at The Evergreen State College Organic Farmhouse. Prominent religious leaders from a variety of faiths will be discussing how faith traditions can inform struggles for social justice and peace. Please visit the Fellowship of Reconciliation Interfaith site at www.forusa.org/InterfaithFrame.html. Read the four articles there, one each from Buddhism, Christianity, Judaism, and Islam. This should help spark the discussion. Please bring any questions and concerns you would like to see addressed. There will be cider and donuts for everyone. This event is free.

THE "GOLDEN RULE" IS UNIVERSAL

We do not need to be of one belief, nor of one religion. We do need to act on the Common Behavioral Ethic we all proclaim.

• **Baha'i** "Desire not for anyone the things that ye would not desire for yourselves." -- *Baba Ullah LXVI*

• **Buddhism** "Hurt not others in ways that you yourself would find hurtful." -- *Udana Varga, 5:18*

• **Christianity** "In everything, do to others as you would have them do to you." -- *Matthew 7:12*

• **Confucianism** "Do not unto others what you would not have them do unto you." -- *Analects 15:23*

• **Hinduism** "Never do to others what would pain thyself." -- *Panchatantra III.104*

• **Islam** "Do unto all men as you would they should do unto you, and reject for others what you would reject for yourself." -- *Mishkat-el-Masabih*

• **Jainism** "In happiness and suffering, in joy and grief, we should regard all creatures as we regard our own self." -- *Lord Mahavira, 6th Century B.C.E.*

• **Judaism** "What is hateful to you, do not to your fellowmen. That is the entire law..." -- *Talmud, Shabbat 314*

• **Native American** "Respect for all life is the foundation." -- *The Great Law of Peace*

• **Sikhism** "Treat others as thou wouldst be treated thyself." -- *Adi Granth*

• **Taoism** "Regard your neighbor's gain as your own gain and your neighbor's loss as your own loss." -- *T'ai Shang Kan Ying Pien.*

• **Zoroastrianism** "That nature alone is good which refrains from doing unto another whatsoever is not good for itself." -- *Dadistan-i-Dinik, 94:5*

School of the Americas Protest

by **Branden Wilson**

The U.S. Army School of the Americas (SOA), based in Fort Benning, Georgia, trains Latin American soldiers in combat, counter-insurgency, and counter-narcotics. Graduates of the SOA are responsible for some of the worst human rights abuses in Latin America. Among the SOA's nearly 60,000 graduates are notorious dictators Manuel Noriega and Omar Torrijos of Panama, Leopoldo Galtieri and Roberto Viola of Argentina, Juan Velasco Alvarado of Peru, Guillermo Rodriguez of Ecuador, and Hugo Banzer Suarez of Bolivia. Lower-level SOA graduates have participated in human rights abuses that include the assassination of Archbishop Oscar Romero and the El Mozote Massacre of 900 civilians. On Thursday, Nov. 15 at 12:30 p.m. in the Library Lobby and at 7:00 p.m. at St. Michael's Eastside Parish, RCJP and LASO will be sponsoring a talk by Steve Hughes and showing the film "School of Assassins." On Friday, Nov. 16 there will be a rally at 12:00 p.m. in Sylvester Park to demand the closing of the SOA in solidarity with community members going to Fort Benning, Georgia for the annual SOA Watch protest.

11-8-01

Revolution of the Heart:

Part One of a Two Part Series on Evergreen's Radical Catholics and the Modern Roman Catholic Church

by *Andrew Cochran and Meta Hogan*

The Radical Catholics would like you to know that their name is not an oxymoron. In fact, there is a long tradition of radicalism in the Catholic Church, dating back to the founders of the Christian movement, who broke away from the established dogma of Roman pantheism and were frequently martyred to nurture their nascent religion.

The Radical Catholics for Justice and Peace at Evergreen are descended from the Catholic Worker Movement. The Catholic Workers were born from the efforts of a journalist and a philosopher who started a newspaper in 1933 promoting the promise of justice and mercy. The Catholic Workers advance Liberation Theology, a belief in the innate humanism and social liberation of Christ's teachings. They advocate such progressive "corporeal works of mercy" as feeding the hungry, offering hospitality to the homeless, caring for the sick, and visiting the imprisoned. Such works are strongly grounded in scripture and believed to be the responsibility of every Christian.

Some such Christians on campus are the Radical Catholics. The Radical Catholics are a student-run group with a faculty advisor (Michael Pfeifer x6009) and two student coordinators, Branden Wilson and

Martha Deckman. They co-host a meeting with Common Bread every Thursday at 7:00 p.m. in the Women's Resource Center, as well as an ecumenical worship service every Sunday at 7:00 p.m. in the Longhouse. All are welcome to both meetings.

The term "Radical" is not often paired with "Catholic."

Indeed, the Radical Catholics break with traditional, conserva-

tive church instruction in several fundamental ways, including the ordination of women and birth control. On the issue of women as clergy, Martha Deckman says the Church's stance is a "big problem" and that "there really can't be justice if women aren't involved," and says the Church needs women in the priesthood so "we have a voice in the hierarchy." The Church's most recent response is Pope John Paul II's Ordination Sacerdotalis of 1994. In it, the Church again rejects accepting women as priests, citing Christ's example of only

choosing male disciples and the Church's own long-standing tradition. Further, it claims "divine provision ... shows clearly that Christ's way of acting did not proceed from social or cultural motives peculiar to his time" and finishes "...in order that all doubt may be removed regarding a matter of great importance ... I declare that the Church has no authority whatsoever to confer priestly ordination on women and that this judgment is to be definitively held by all the Church's faithful."

The term "Radical" is not often paired with "Catholic." Indeed, the Radical Catholics break with traditional, conservative church instruction in several fundamental ways, including the ordination of women and birth control.

The Radical Catholics see themselves not as an alternative to the mainstream church, but as continuing a long heritage

of faith-based activism. Branden Wilson says, "The early church was very radical and had a strong sense of community, of mutual aid ... I think that runs through the whole tradition." Community is a word that comes up again and again in Radical Catholic and Catholic Workers' literature. The Catholic Church was a largely rural religion that predates capitalism and was based on a philosophy that might best be described as communist. The Radical Catholics view themselves as keeping that tradition alive rather than usurping conventional Church teachings.

The student group receives financial support and spiritual guidance from St. Michael's Catholic Church in Olympia.

On campus, the Radical Catholics have offered such forums as a non-violence forum with training by veterans of the School of the Americas protest, and November's Interfaith Perspectives on Justice and Peace, hosted by representatives of the Christian, Buddhist, Islamic, and Jewish faiths.

Revolution of the Heart

12-6-01

Part Two on Evergreen's Radical Catholics and the Modern Roman Catholic Church

by *Andrew Cochran & Meta Hogan*

The modern day Roman Catholic Church is a venerable and notoriously conservative organization. The Church's stance on issues such as birth control, abortion rights, and ordination of women for the priesthood is several decades out of line with the progressive humanist movement. In other ways, particularly economic policy, the Church is very liberal. The Pope has issued several statements concerning the rights of humans to be treated according to their innate dignity instead of as commodity exchanges. This stance puts the Church squarely at odds with modern American capitalism. The Church also originally stood strongly against charging interest for loans. This was during feudalism, but the Church saw no moral justification in making money on money. This perspective has been watered down in recent centuries, however, and the Church is now virtually silent on the issue.

The size of the church makes disagreements within the ranks inevitable, and many of the disagreements within the Church today concern sexual politics. On the issue of birth control, the Roman Catholic Church says the prevention of conception is a sin. The Orthodox Catholic Church (a separate entity from the Roman Catholic Church – the Orthodox Church

split off from Rome before the reformation over such issues as recognizing the Pope's authority as greater than other bishops) has a more modern stance on this issue – birth control is seen as a humane alternative to abortion. The Orthodox Church also allows priests to marry, although the Roman Church's stance on this issue seems likely to change in the near future because of numerous sex scandals involving clergy.

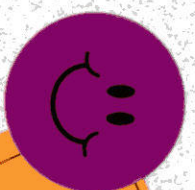
The Roman Church also has a somewhat obstinate stance on homosexuality. The Church's condemnation of homosexuality is a medieval notion based on a few old-restraint passages against sodomy. The Church's Catechism, last updated in 1992, says (in verse 2357) that homosexual acts are "contrary to natural law. They close the sexual act to the gift of life ... under no circumstance are they to be approved." This is tempered by the next verse, which states that, "they [homosexuals] must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination... should be avoided." There have been many scholarly interpretations of these verses and the biblical passages they are based on: some agree with the stance, some disagree. In any case, it seems tradition will hold sway on this policy, and the Church doesn't seem inclined to change its standpoint anytime soon.

Vatican II, a Catholic council lasting from 1962 – 1965, moved the church sharply to the left. It offered

much greater role for laity to participate in the life of the church and re-affirmed the importance of women in the Church – if not as priests, then performing such activities as reading scripture during mass. Under Pope John Paul II, however, there has been a backlash, and he has brought the Church back to its more traditional, conservative roots.

Branden Wilson is the coordinator of Evergreen's Radical Catholics for Justice and Peace and is representative of the current wave of liberal Catholics. He emphasizes that he does not speak for the whole of RCJP, and again and again mentions areas where he and the Roman Catholic Church agree, but he does hold some differing opinions. Wilson calls the Church's stance on homosexuality "archaic" and says, on the notion of Papal infallibility, "Personally, I think the idea is absurd." He does praise the Jesuits, the more liberal and intellectual wing of the church, for their participation in the Sandinista overthrow of the Nicaraguan government.

Wilson's basic point is that the Church's entrenched ruling faction is overly traditional and hierarchical. The problems of the Church are institutional in nature and Wilson believes the solution is to democratize the Church. This would lead to greater grass-roots activism and allow the many diverse opinions that make up the modern Roman Catholic Church to be heard.



S&A Productions

S&A Productions provide the opportunity for students to develop skills that enable them to produce co-curricular entertainment through various types of events and activities. Students are provided training and guidance while learning the skills necessary to produce cultural, social, educational and recreational events. Student production assistants are provided training and guidance in the operation of pro-audio and lighting systems used in live-event production.

S&A Productions is committed to developing and implementing services and activities that provide entertainment to the campus community and supporting the technical production needs of student groups and individual student interests. The S&A Productions Office provides assistance to students in representing themselves and their interests in the most efficient and effective manner.

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THE ROCKS STOP

THURSDAY
SEPTEMBER 20
7:30 PM
LECTURE HALL ONE

FREE

TO THE TESC COMMUNITY

THIS TIME WARP SPONSORED BY S&A PRODUCTIONS

DOUBLE-HEADER HIP HOP AFTER DOUBLE-HEADER
BASKETBALL GAMES
WOMEN & MEN HOME GAMES JAN 19TH



"MEDUSA commands the stage with a presence never seen before in the world of Hip Hop. She rocks the mic in the tradition of Sly Stone, The Labelles, and KRS-ONE, rolled into one dynamic package."

MEDUSA

with

FELINE SCIENCE

One Bad Sista Tour

also featuring:

Acceyalone w/ DJ Drez &

Abstract

All Ages,

Saturday, January 19

The Evergreen State College in the Campus Recreation
Center (CRC)

\$10 with student ID doors open 8:45 PM
\$12 general admission show starts 9:00 PM

F-17-02



For Immediate Release: Attn: Community Calendars

S & A Productions Presents:

“Medusa & Feline Science”

ONE BAD SISTA TOUR

also featuring

“Aceyalone” w/DJ Drez & Abstract

Special Event For all Ages

Saturday, January 19, 2002

The Evergreen State College

In the

Campus Recreation Center (CRC)

(Tickets Available at the Door!)

Students Admission \$10.00 w/valid ID

General Admission \$12.00

Doors Open at 8:45 PM

Show Time at 9:30 PM

Directions:

TAKE EXIT 104 FROM I-5, NORTH OR SOUTH, FOLLOW
HIGHWAY 101 FOR 3 MILES TO THE EVERGREEN STATE
COLLEGE EXIT.

Medusa, Aceyalone, and Abstract Rude Rock Evergreen

A review of last Saturday's hip-hop extravaganza on campus

By Nate Hogen

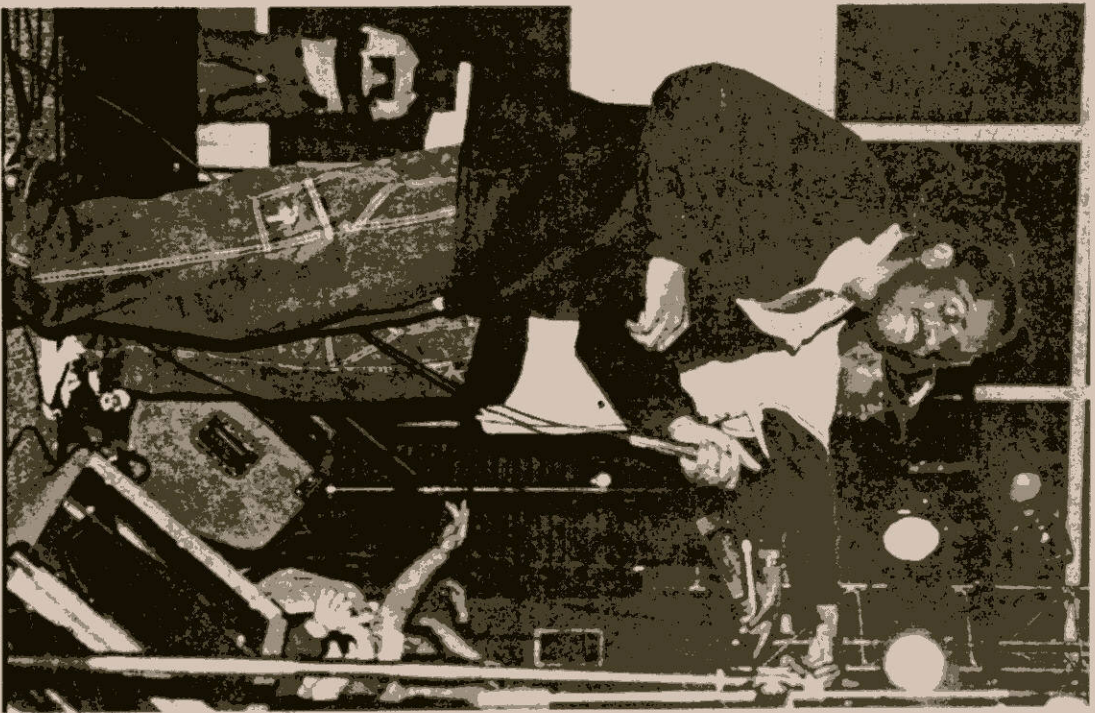


photo by Kevan Moore
Abstract Rude, foreground, and Aceyalone played to over 500 fans in the CRC last Saturday before Medusa and FelmsScience took the stage.

Last Saturday evening, the anticipation and anxiety felt by Greeners and Olympians was through the roof. Why? We were set to see two amazing Hip-Hop acts: the "Underground Queen of Hip-Hop," Medusa, and another underground favorite, Aceyalone with special guest Abstract Rude.

Ten p.m. dawned last Saturday night, and the backroom of the CRC gymnasium was packed full of waiting fans. Aceyalone and Abstract Rude took the stage first and the crowd roared. Most of the set people were bouncing, bobbing, and dancing their asses off. It was not a crazy show, but it was tons of fun. There was definitely a little ganja-puffing going on, but no one was hauled off in handcuffs or kicked out as far as I could see.

Unfortunately, no break dancing pit manifested like last Spring when Medusa played at the Urban Arts Festival, but you can't have everything. Aceyalone and Abstract Rude kept the crowd with them the whole time and even freestyled a bit just to show off, but they were so good at it I couldn't tell when they were improvising or singing their songs. It was a real treat.

After about an hour of pure adrenaline, the people needed a break, but Medusa soon took the stage sporting a huge, orange-colored Fat Albert jumpsuit and threw down her rhymes with vigor and enthusiasm.

Her almost operatic voice boomed over the crowd, and they were enthralled. A modest performer, Medusa let her back-up band Feline Science showcase some of their talent by letting one of the back-up singers, Cocoa, throw down some fatty lyrics. Each musician got a solo performance as well. At one point towards the end of the show, Medusa busted out the Robot dance and the crowd went nuts. She carried high energy throughout the entire performance and made us all feel her.

It's no surprise all of us were left wanting more. It's not like major hip-hop acts come to Evergreen every week, so we were sad to see it come to an end, but she'll be back and we'll all be waiting.

Before the show started, I was lucky enough to catch these hot MCs in an interview. I first interviewed Aceyalone in the Green Room inside the College Recreation Center. He was chatting with Abstract and DJ Drez about music. Decked out in blue L.A. Dodgers gear, Aceyalone sat quietly and laid back. I asked him several questions pertaining to his career, music, and his philosophy. He was tired and not too into it. He said he is waiting for mainstream exposure. He would like to be on MTV, but doesn't think that it's really necessary.

He would like to collaborate with different producers and artists in the near future in hopes of becoming a bigger and more popular act. More people in the seats would mean more people listening to quality music and hearing good messages about unity, family, friendship, community, and truth.

He is very passionate about what he does and believes other artists should be true to their own art and do it from the heart. This is about as much info as I got out of him as he didn't seem to be enjoying the interview and I was quite nervous. His last words were "Do the Right Thing."

Medusa's interview went a little smoother and I felt more comfortable. She expressed many of the same sentiments about music and life as Aceyalone, but was a bit more animated and cheerful.

Her main concern or message concerned gender. She said that most of the world's problems stemmed from our differences, but her stance and argument were not one-sided. She believes that both men and women are at fault for the miscommunication and violence that happens between us. She thinks community building is one of the routes to this solution.

Like Aceyalone, she expressed a want for more exposure and success, which would not only mean more money, but a broader fan base that will hear her positive messages. In order to do this she thinks people in the entertainment industry have to stop competing so much for the spotlight and come together to share common goals.

Medusa's inspiration and motivation come from her life experiences, children, and her fans. From them she has learned that people really must say what they mean and say it from their hearts. Simple messages wrapped in tight lyrics and bass thumping beats. Words to the politicians: "The Youth are comin' at ya!"

1-24-02

Saturday, Feb. 2

Joules Graves



**the evergreen state college
campus recreation center**



DOORS @ 8:45 - SHOW @ 9:30 PM
TICKETS ON SALE @ RAINY DAY RECORDS
GENERAL ADMISSION \$12 PRESALE - \$14 @ THE DOOR

Leftover Salmon

also featuring

Joules Graves

Live at Evergreen

Sat. Feb. 2nd in the CRC



The show is after the Geoduck men's basketball game (game begins at 7:30 PM)

Doors Open: 8:45 PM Show Begins: 9:30 PM

Student, Staff & Faculty tickets available at the bookstore \$10 in advance \$12 at the door

1-31-02

A Salmon Review in Perfect Cue

A unique, poetic eye-glance at the Joules Graves, Leftover Salmon show last Saturday night

by Kumiko O'Conner

After a mind-blowing, dance-driven, Saturday night show, my brain was so excited there was sleep no mo'. So a colleague I stayed up till dawn, for fourteen hours in our feminine brawn. And when our roommates awake we're still hymning a s Since then my thoughts have been a rhythm of sorts, so I'm delivering this thymed in spite of your snorts.

From out of the woods and from under their hoods, all the hippies came out to uplift their moods. For Leftover Salmon was in the place jamming. Their masterful improvisation required no planning. Many seemed to be high off their spinning in circles to this Polyethnic Cajun Slamgrass.

Before then Leftovers graced the stage, the hipped-out audience was graced by a beautiful sage. With some brother drums and guitar, this mama took our appreciation of the world very far.

Her name was Joules Graves. She deserves some claps for all those lost souls she saves. She told the crowd that we all beautiful and all have rhythm. It is something we were all born given. So she told us to put our hand on our hand. The room's burst of liveliness began to start.

When the freshest Leftovers the world ever had arrived on the stage, the patchwork children below were overcome with positive rage. With Vince Herman on acoustic guitar and vocals, nothing could have been more pleasing to the out-of-row and Oly locals. With Drew Emmitt bustin' out on vocals and mandolin, the crowd was so high there was no need for more. Mark Vann's master plan was to play sweet licks on his banjo, and Bill McKay shredded the stage with his Hammond o and piano. Greg Garrison with his bass was so bumpin' that all in sight had their bluegrass booties rumpin'. If Siskel and I were to see Jose Martinez on the drums, with the blink of an eye they'd raise their thumbs.

Speaking of thumbs up, if you still have the thumbs-up admission stamp on your hand, go take a shower because I am you smell rank. When they sang, "Get up all you zombies, get up out of your chairs," the dancing was so intense we lost all cares. I grooved with my classmates all shapes and sizes, the night did not cease to be full of surprises.

The show started with the CRC way overcrowded, especially with people taking up so much space by dancing all rowdy that I am not all about it. As the clock ticked and time passed, slowly the audience became less large of a mass. The dance was a tad more spacey, and the hardcore fans' hearts were getting racy. Leftover Salmon comforted the crowd with some co from the Beatles' "Let It Be" preceded by Bob Marley's "One Love" for all you rastamon lovers.

Someone muttered on stage into a mic, something to the effect of, "Wherever we stay tonight, we are gonna till the sun shine bright." I talked to a lady outside who said a friend of hers was a friend of the Leftover Salmon. Apparently it was at her house that they would be jammin'. Whatever is said or whatever is spoken, Salmon and G broke the back of the night open! 2-1-02

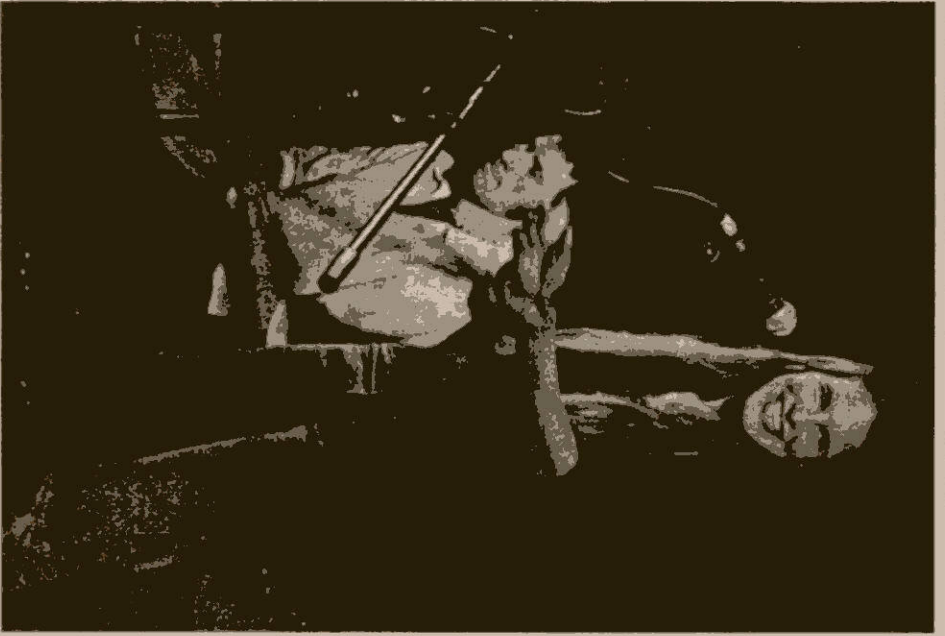


photo by Kevan Moore
Joules Graves spills acoustic songs and clappable rhymes to an Evergreen audience last Saturday night

An Evening With Michael Moore

Monday, April 22



Author of best selling books: *Downsize this: Random Threats from an Unarmed American and Stupid White Men: And Other Excuses for the State of the Nation*, Michael Moore directed the landmark documentary, *Roger and Me*, and its epilogue, *Pets or Meat: The Return to Flint*.

Begins at 8PM in the TESCC CRC
Tickets at the door only
TESCC students with valid ID - FREE
College and high school students - \$3.00
General admission - \$5.00
Don't miss this dynamic lecture, Q&A, & book signing!

4-18-02

Mike Moore Coming Soon — Third Time is the Charm

Commentary by Brent Patterson

Curious rumblings here around the CPJ office, dare I say, rolling, around the integrity of documentary filmmaker/author/corporate critic Michael Moore's upcoming visit to Evergreen. They are rumors mostly, or perhaps just good questions. But still...

This is the third time Moore has been approached to speak at Evergreen. The second was last year. He was offered around \$5,000, amounting to less than half of his normal \$12,500 honorarium, to give the half-hour long graduation speech. Moore was reportedly enticed but in the end declined. In efforts to find out why, CPJ reporters ran into administrative shrugs and sideways *I don't know*s.

Of course, we have to ask, *was it just the money, Mike? ... tell us it wasn't just the money.*

Which brings us to the other matter... of asking Moore questions. That is, we can't. Or I can't in the name of the CPJ. While Moore will spend an hour of his time answering questions from the audience, he won't give interviews to college papers. Word is he hasn't got the time. Maybe that's fine . . . but I don't know. Doesn't it sound just a wee bit hypocritical given Moore's past methods of getting interviews from people, by hounding them until they give?

The CPJ wasn't able to find out at press time how much Moore will be paid for his appearance. But the college staff who handled the contract here did say Moore was selected after students mentioned his name on surveys querying the student body on what events and speakers they'd like to see.

Regardless, go see him April 22 at 8 p.m. in the CRC.

Evergreen students free w/ valid ID.

College/ High School students \$3.

General Admission \$5.

Tickets available at the door.

4-18-02

AN EVENING WITH

MICHAEL MOORE

BEST-SELLING AUTHOR AND FILM DIRECTOR

STUPID WHITE MEN

...and Other Sorry Excuses for the State of the Nation!

**TOUR ACROSS AMERICA
MONDAY-APRIL 22
THE EVERGREEN STATE COLLEGE CRC
STARTS @ 8 PM. TICKETS @ THE DOOR**

**TESC STUDENTS FREE W/ VALID ID
COLLEGE & HIGH SCHOOL STUDENTS \$3.00
GENERAL ADMISSION \$5.00**

**DON'T MISS THIS DYNAMIC
LECTURE, Q&A,
& BOOK SIGNING!**



S & A
Productions



BLAZING COORS!



Special guest

TALUB-KWELL

also featuring

the **LIFESAVAS**
OFFICIAL FLAVOR

5.24.2002

the evergreen state college campus rec center olympia, wa

student
presale
\$12
\$15
tickets

general
presale
\$18
\$23
admission @ 7:45
8:30 PM
doors

ticket

olympia

TESC bookstore

rainy day records
2008 west harrison

for info - www.evergreen.edu/activities/sandaproductions.htm

outlets

tacoma

TESC tacoma
1210 6th ave

seattle

wall of sound
(in belltown)
2237 2nd ave

Talib Kweli: Concert Comes With More Than Good Music

When I first learned of the hip hop show that was coming to our campus, my initial reaction was one of conflict between elation and despair. My elation was directed towards the ego stroke that came upon me when I realized I went to a pretty damn hip liberal arts college that was able to attract such a talented Brooklynite to come to the opposite pole of the country and perform. The despair arose out of the obvious hypocrisy due to the fact that Talib Kweli is attempting to entertain a predominantly white audience with lyrics that are intended to promote self-determination within the African-American community.

This conflict transcends my conflicted emotions. It touches upon finances, business, art, cultural appropriation, entertainment and hypocrisy within our institution. My initial gut reaction of joy due to my ability to see a positive, skilled and active artist like Talib Kweli is legitimate and logical. However, I feel there is a much deeper issue worthy of being addressed and acknowledged in order to fully enjoy his presence here and not be bathing in a bath of hypocrisy or shame.

Evergreen is commonly hailed as a haven for political correctness and progressive politics. Despite these intentions, it seems that as a student body, we walk a fine line between promoting positive change and perpetuating racial stereotypes and values. Examining this tightrope is what I intend to do in order to break down the intentions of Evergreen as an institution and Evergreen as a student body.

Bringing Talib Kweli here is supporting an artist who is working towards change and heightened consciousness among his fellow African-Americans. Hosting Talib Kweli here is also showcasing a black entertainer among an 86 percent white student body. Does having a main attraction be a black performance artist at an academic institution that has a sparse population of people of color reinforce our societal norms that require African-Americans to be either entertainers or athletes in order to be successful and not have equal opportunity to be scholars? Or does having the main attraction be a positive black performance artist at a fine academic institution as ours inspire us to be more welcoming to African-American culture and promote students of

color to come to our campus?

Furthermore, there is another side of the issue worthy of being examined: business. Talib Kweli is quoted on his web site as saying, "What I do for a living is rhyme. That's my career. I love it, but also it pays my bills. I have a family. But, I don't see any other way to do music unless I make music that has a consciousness to it. That's just my choice, and because of that, kids relate to me." Indeed he needs to support himself financially, but he also feels a responsibility to not compromise his art for the sake of revenue. Because of this lack of compromise that he is so highly respected for, Talib may be forced to play at alternative venues such as Evergreen that promote his artistic freedom and want to support it. On the flip side, Evergreen may see Talib's performance as a lucrative opportunity and seeks to use his artistic freedom to make a profit, despite his deep affiliation with the black community.

So, how do we, as a predominantly white audience, respond to welcoming Talib Kweli here? I cannot speak for others, but I will attempt to speak for myself in order to raise awareness for others who may not acknowledge the need to look at this as a deeper issue. I myself am a fan of hip hop. I feel that supporting quality hip hop and independent artists such as Talib Kweli benefits not only the music industry at large, but also the audience that is exposed and inspired by his art. I do feel, however, that we need to acknowledge the fact that by bringing this big name to campus, Evergreen as an institution must realize that the desire to bring an artist (or entertainer) of color is not sufficiently balanced by the amount of support to bring students of color here to study. I am grateful to S&A Productions for bringing artists that can inspire an ethnically diverse student body through art.

I hope we create an environment where we can welcome art from other cultures in an atmosphere that welcomes students of color with the same enthusiasm. Talib Kweli is an artist worth whole-hearted support, but understanding the issue in depth could lead to further support of more multicultural artists and students in the future.

5-30-02

—Marthw Wolpe



Talib Kweli: Live

by Jason Waldow

On Friday, May 24, Talib Kweli and the Lifesavas showed off their music skills at The Evergreen State College. Blackalicious had planned on touching down at Evergreen as well, but Gift of Gab, Blackalicious' lyricist, had to take a timeout from the group's tour to heal a foot injury that needed to be taken care of immediately for fear of further complications due to his diabetes.

Nonetheless, the show must go on.

As the crowd made their journey through the gymnasium to the allotted stadium, they were humored by the well-accustomed, thought-provoking booths that are seen randomly on campus. One booth was poking at the idea that money funded for the Student Activities programs had this time brought entertainers who were black, yet received a mainly all-white audience. What this booth failed to recognize was that the DJ of Lifesavas is of Caucasian persuasion; that sound transcends all color borders; and that the Student Activities office makes their decisions on what entertainers they bring to the school as a reflection from the students.

S&A Productions bring in an audience from around the city, which brings money back into the school.



Once the crowd was fully inside the concert arena, the energy got condensed, sounds started, and DJ from Full House got this party started quickly.

Reverend DJ Shine warmed up the ones-n-twos and out came Versatile and Jumbo the Garbage Man to formally introduce the crowd with Lifesavas, a Portland based hip-hop group that knows what a party needs. With their energetic tempo and sampled sounds, they gave the crowd a recognizable beat. Soon, everybody was moving.

Jumbo and Versatile laced the

beats with flows from city street corners to conscious thoughts, all while enticing the crowd and involving them in the process through hip-hop chants and shout-outs. Soon players were break dancing in the back of the venue while others did their groove thang as well.

After a well done set Lifesavas bowed out, and the sight of DJ from Full House got the crowd heavily drawn into the concert as he introduced DJ Childs and Talib Kweli. Childs got the set going with some hip-hop mixed with funk, which gave the intense feeling that this was the calm before the storm.

Then the lights got low.

Out came the man who got started in the game of hip-hop in the eighties with MOOD, just before working with Mos Def, Pharoahe Monch, and Common, who are rooted to the Native Tongue Family. He stepped out to show all present how to hold a piece of steel.

Talib Kweli came in hyped and started with his familiar single, "Move Something," from his notorious solo album *Reflection Eternal*. It was exactly what the crowd in the back of the Evergreen gymnasium was looking for.

At this point, ladies and gentleman, we had ourselves a full-blown concert. The crowd was packed, all having a great time. Some were in the back still dancing, enjoying the sounds. Others in the middle were bobbing and weaving to the show, and the front row was singing along to the words, enjoying the presence of the man who put some of their ideas and emotions

photos by Jacqueline Strever



Talib Kweli lets loose flows that let the audience let go.

into heartfelt, rhythmic lyrics the way hip-hop is supposed to get down.

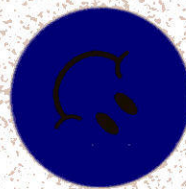
Childs and Kweli double-teamed the crowd to throw out calm church type hymned a cappella over grumble jeep beats to create a melodramatic consciousness. The crowd soaked it up. Song after song Kweli lit the mic up, then gracefully thanked the crowd before running off the stage.

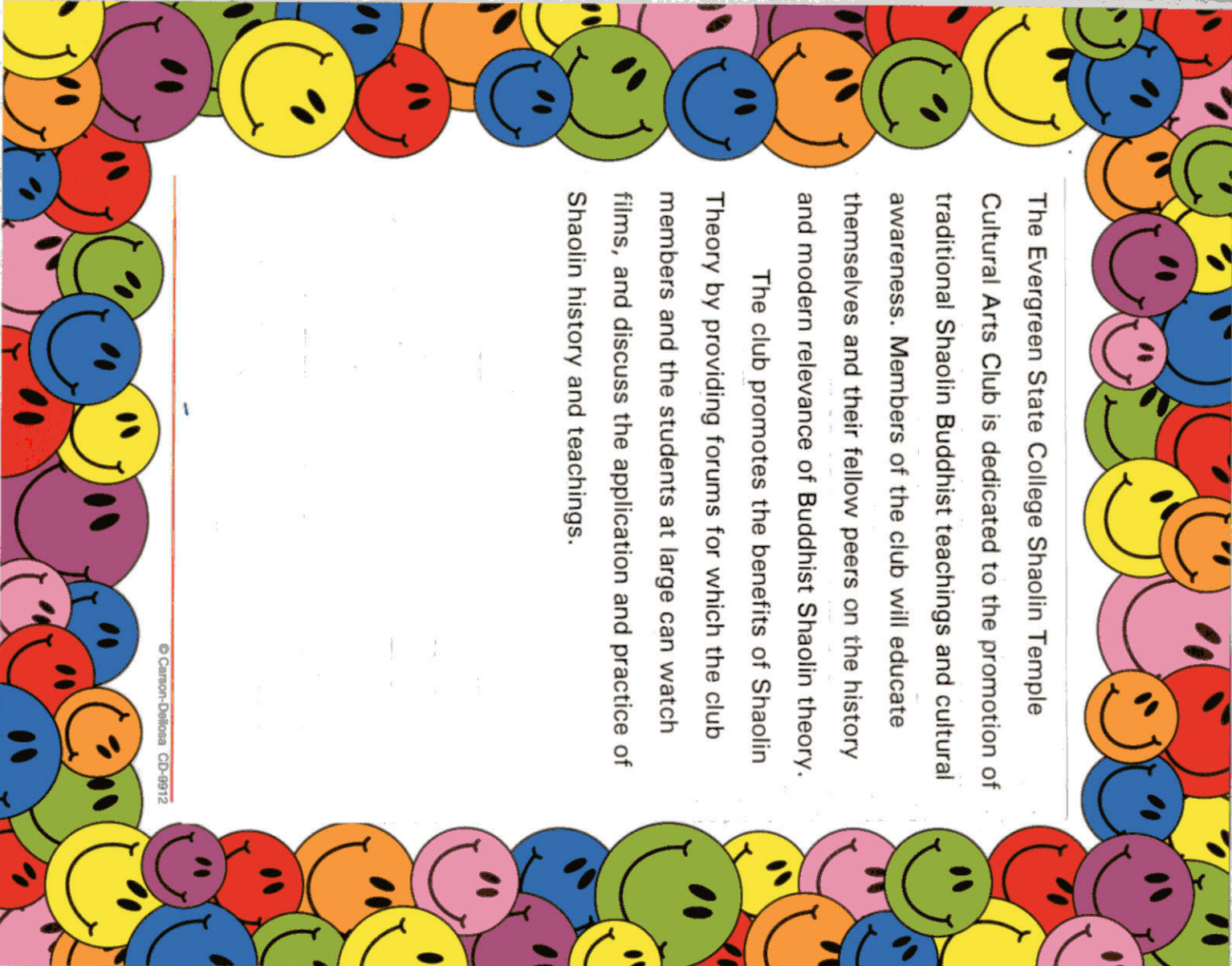
But Evergreen wasn't having it—they demanded more. Chanting, "Kweli! Kweli!" they brought him back from the shadows offstage. This time he performed songs that have been published with others like "1,2,3,4" (which he did with Busta Rhymes and Rah Digga).

Kweli kept this up till about 11:20 p.m. Then he joined DJ Childs behind the tables and just played music that everybody took pleasure in. Talib Kweli even asked the crowd to join him on stage where everybody just danced and relaxed.

After jamming to everything from early '70s cuts to Outkast, the party wrapped up. Some stuck around while the gracious entertainer of the evening Talib Kweli signed autographs and answered questions, then he broke out of the Evergreen atmosphere, leaving all who had just participated with a satisfied smile.

5-30-02

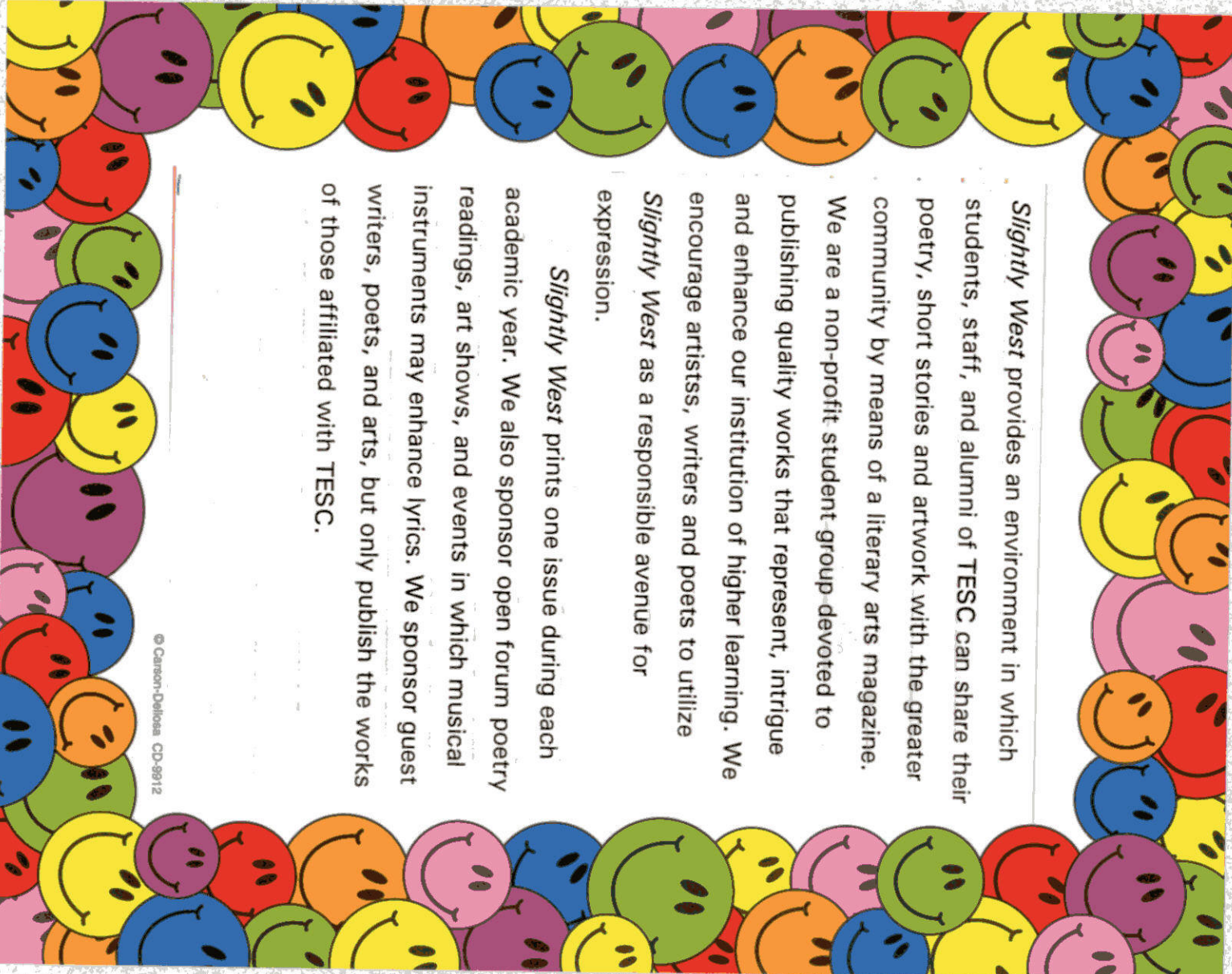




The Evergreen State College Shaolin Temple Cultural Arts Club is dedicated to the promotion of traditional Shaolin Buddhist teachings and cultural awareness. Members of the club will educate themselves and their fellow peers on the history and modern relevance of Buddhist Shaolin theory.

The club promotes the benefits of Shaolin Theory by providing forums for which the club members and the students at large can watch films, and discuss the application and practice of Shaolin history and teachings.

© Carson-Delkosa CD-9912



Slightly West provides an environment in which students, staff, and alumni of TESC can share their poetry, short stories and artwork with the greater community by means of a literary arts magazine. We are a non-profit student group devoted to publishing quality works that represent, intrigue and enhance our institution of higher learning. We encourage artists, writers and poets to utilize *Slightly West* as a responsible avenue for expression.

Slightly West prints one issue during each academic year. We also sponsor open forum poetry readings, art shows, and events in which musical instruments may enhance lyrics. We sponsor guest writers, poets, and arts, but only publish the works of those affiliated with TESC.

© Carson-Delkosa CD-9912

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Wintertimey, 2001

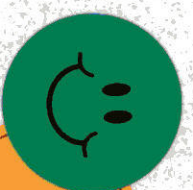
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We want to provide a comfortable atmosphere for people to reinforce their language skills, whatever level they may be, through conversation, reading, writing and other activities.

© Carson-Dellosa CD-9912



Spanish Club



**Student Activities
Administration**

Student Activities Administration is committed to the development of a hospitable campus environment. We recognize the value of a culturally and ethnically diverse campus community. Thus, all community members are to be treated with respect and every effort be made to include, and be sensitive to, a diverse campus community.

Student Activities Administration assists students in developing skills that enable them to accomplish their co-curricular goals. Students are provided with opportunities, guidance, and encouragement to learn the skills necessary to coordinate the services and activities provided by the Services and Activities funded organizations. Support provided to students enable them to develop identification with the college through cultural, educational, social, recreational, and training programs. Retention is thereby enhanced through the betterment of student life.

Student Activities is committed to student empowerment and development of important social activism and community organizing skills. Technical support and advising is available for event planning, community organizing, leadership development and administrative/budgetary development and monitoring. The Student Activities Office assists students in representing themselves and their interests in the most effective manner possible.

© Carson-Dellosa CD-9912



Tom Mercado, Director

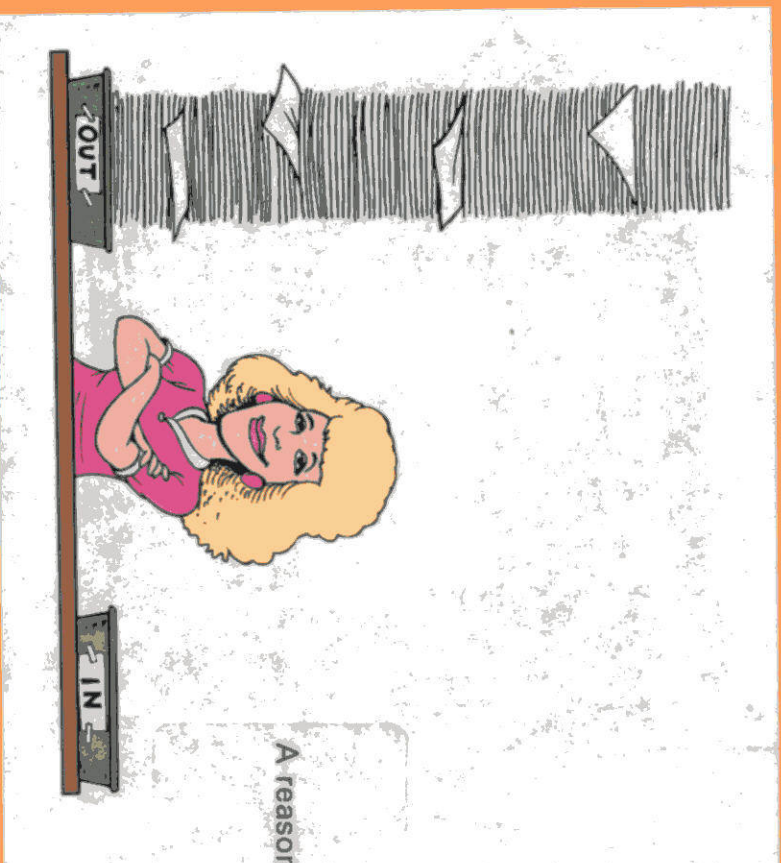


Rebecca Gallogly, Assistant Director



Greg Porter
S&A Productions & Student Advisor

Mary Craven
Student Advisor



A reasonable facsimile of Ann Shipley, Secretary

evil genius OR JUST A GUY TRYING TO DO HIS JOB

by Elizabeth Mann

Let's examine:

Tom Mercado's official title is Student Activities Administration Director. Student Activities as in... 59 student organizations, KAOS Radio, the Cooper Point Journal, and the Student Activities fees that paid for the construction of CAB 320 in 1992. A copy of his job description can be found at the human resources office in the third floor of the library but I assure you it is just as it sounds.

I pose the question for this reason. I just utilized my right, which was the right of all three thousand or so Evergreen students as well as the Olympia Community at large, to attend the open forum concerning programming at KAOS Radio (funded mainly by Student Fees).

I was only able to attend the second half of the forum but walked away with more than enough information on which to dwell.

It has come to my attention, while in attendance, that 66% of the station is funded by Evergreen students' S&A monies, 15% by grants and 15% by the community in the form of pledge and underwriting. At this meeting however, at least 3/4ths of the people there were from the community and my what a LOUD group they were. There was some crying, some laughing, some clapping, a couple times I was sure that fists were going to fly and one lady was on the verge of channeling the deceased Martin Luther King

in order to reiterate his famous "I Have a Dream" speech. (See what you missed by going home!)

It is entirely possible that I can and tend to take criticism personally. For this reason, I am sure that I would make a terrible politician and an even worse movie star. As a representative of "The Man," Tom took it all in stride. I try to imagine having a job where I am accountable not just to my boss, and not just to my co-workers, but to a community of very suspicious individuals who believe that you're in cahoots with "The Devil"

I try to imagine having a job where I am accountable to ... a community of very suspicious individuals who believe that you're in cahoots with "The Devil" or "Corporate America," ...

laughing madly to himself, there was clearly a majority (or at least some very loud people) who did. To them, I have only this to say, from the vast vernacular of wisdom bestowed upon me by my mother, "Get a grip."

the express purpose of oppressing them by squashing their right to hear folk music at ten o'clock in the morning while they're watering their herb garden and painting their "Nader in 2004" banners. I certainly couldn't take it.

While it is true that not all the community members considered Tom to be the oppressive arch-friend pulling all the strings while

1-24-02

Student & Activities Board

The S&A Board is an appointed board. The Board reviews requests for support from the services and activities fee. The S&A Board is responsible for proposing to the administration and the Board of Trustees recommended program priorities and budget levels for all services and activities fees.

The S&A Board are a group of students accountable to their peers for the equitable allocation of S&A fees. The Board disseminates information regarding available monies and the financial aspects of program planning.



Who Spends Your Student Fee Money?

by Kendra Scheverlein, S&A Board

I don't know if anyone thinks about it, even in the act of paying tuition, but we all pay student fees and we all have a voice in the way they are spent. Now I know you may not believe me, but it's true, and I'm here to remind you how. We are the Services and Activities Fee Allocation (S&A) board.

We are the students who say "yea" and "nay" to proposals from student groups on how our money should be spent. The first 15 minutes of every meeting is open to anyone who wants to ask us questions on how to make proposals or to tell us which events you want to see on campus. Our meetings are on the top floor of the CAB in the conference room in the space for student groups, every Monday and Wednesday from 3 to 5 p.m. We want to be helpful and accessible to people, so come use those minutes. We also have a cubicle on the top floor of the CAB where you are welcome to drop off suggestions.

Here are some events that your student fees have gone to in the past quarter and other events that are coming up:

The dance team had a free open workshop for anyone who wanted to learn belly dancing from a professional. The Evergreen Queer Alliance had a rave in the Library building, which I hope was a lot of fun for everyone who attended. We also

funded transportation for the Men's Center and anyone else who signed up to attend the Anti-Patriarchy Conference, and for the Medieval Society to attend the URSULMAS tournament.

The Prison Action Committee is having speaker Linda Evans come to Evergreen on February 14 to talk about the Bush administration's "War on Terrorism." The following day, February 15, the Percussion Club is having Thione Diop back for a two-hour drum workshop followed by a performance in the Longhouse. I am told that when he was here last quarter it was amazing. The annual powwow put on by Native Student Alliance will be on March 8 and 9 in the gym. There will be drummers, dancers, booths, competitions, and inter-tribal dancing.

Capoeira Angola club is now cheaper to attend. They meet weekly on Wednesdays from 3 to 5 p.m. and are currently planning a total of twelve workshops with the master from Capoeira training to learn the instruments that traditionally go along with "playing." Mindscreen has moves in the Lecture Hall every Wednesday.

That sums up what events your student fees have gone to so far this year. Constructive comments, questions, complaints? Come tell us about them.
S&A board: x6221. 8-7-02



Top to bottom: Rebecca Gallogly & Tom Mercado; Christopher Tehudi, Wynne Washburn & Michaela McCurtis-Joyce; Jerrod Hayes & Kendra Scheverlein; Robin Everett & Heather Brink; Kristen Edmund; Brandon Van Buskirk, Elizabeth Manning and David Daw

S&A Board to Recommend Increasing Fees

by Andrew Cochran

The Services and Activities Board is faced with the prospect of raising fees. The S&A Board is responsible for allocating money to the various student groups on campus, including the CPI, EPI, Students Against Hunger and Homelessness, and the Childcare Center.

The S&A Board has not raised fees in three years. Currently, each student pays a total of \$122.33 a quarter, or \$367.00 a year. According to state law, the fee can only be increased in years when tuition is also increased.

There are several reasons why the board would like to increase fees. For one, minimum wage is being increased, meaning that the money paid to student employees has been raised without a concurrent increase in the pool from

which they are paid. The number of student organizations has increased by 24% in the past two years. The cost of staff wages for health care has increased. Finally, the mortgage payment for the new childcare will cost \$60,000 for next year.

The board cannot increase fees by a higher percentage than tuition will be increased. In other words, if tuition is increased by only 10%, the board will only be allowed to increase the fee by a maximum of 10%.

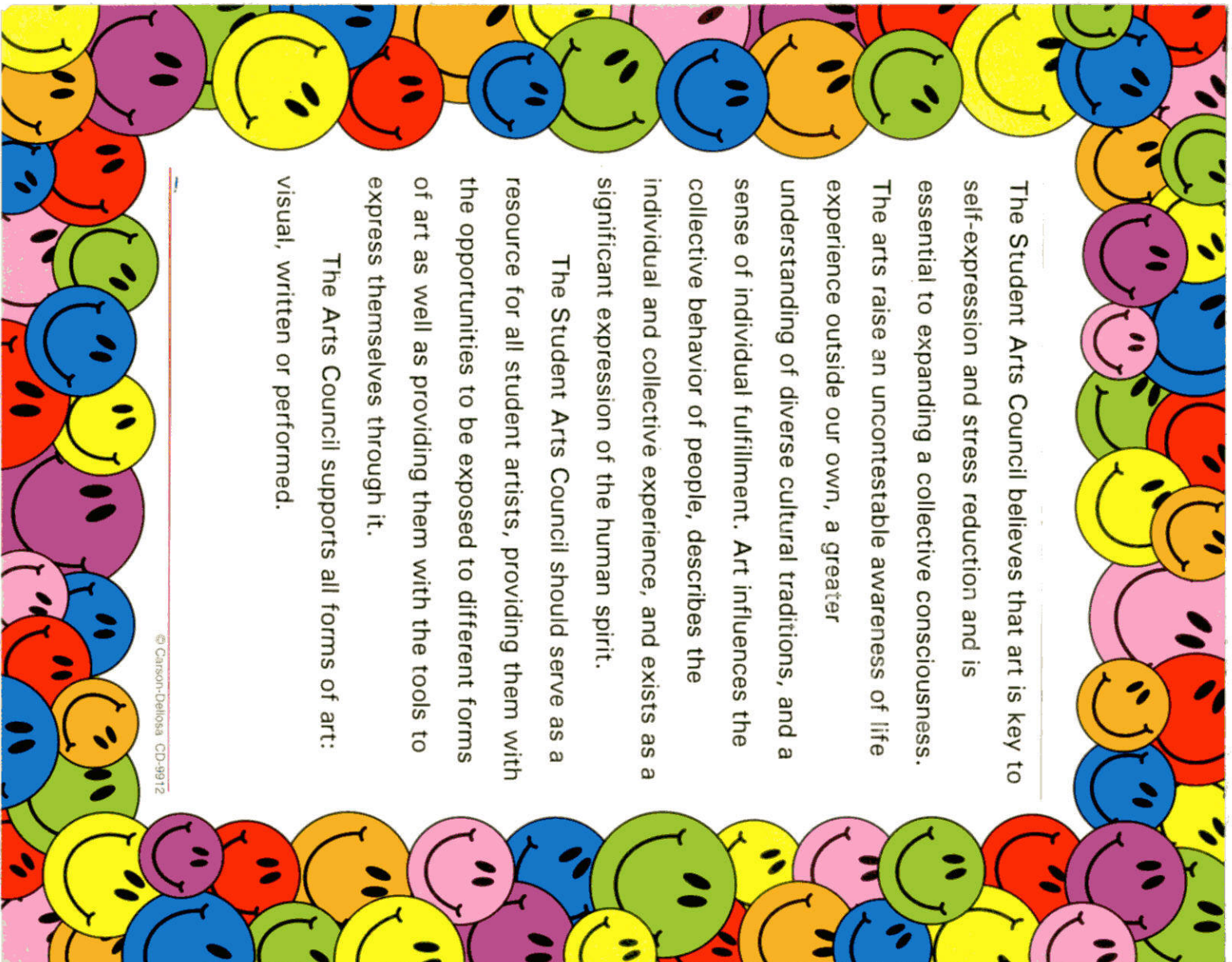
The S&A board consulted with students via one-on-one conversations outside the CAB from Monday to Wednesday. S&A Board member Jarrod Hays says he realizes "this is really last minute," but there were no plans to

raise fees this year. That was before the board heard about Revised Code of Washington 28B.15.069, the state law that tied any increases in student activity fees to increases in tuition. Not knowing if there will be a chance to increase fees next year, the board has decided to recommend raising them this year, despite the limited chance for student input.

The S&A Board met Wednesday, May 1, at a budget deliberation meeting. After discussing the choices, the board made a final recommendation to the board of trustees, who must ultimately approve all actions by the Board.

You can make more recommendations to the board of trustees by calling the President's Office at x6100. *5-2-02*

Student Arts Council



The Student Arts Council believes that art is key to self-expression and stress reduction and is essential to expanding a collective consciousness. The arts raise an uncontested awareness of life experience outside our own, a greater understanding of diverse cultural traditions, and a sense of individual fulfillment. Art influences the collective behavior of people, describes the individual and collective experience, and exists as a significant expression of the human spirit.

The Student Arts Council should serve as a resource for all student artists, providing them with the opportunities to be exposed to different forms of art as well as providing them with the tools to express themselves through it.

The Arts Council supports all forms of art: visual, written or performed.

© Carson-Dellosa CD-9912

→ Student Arts Council Wants You ←

by Robin Jackson

Is art burning in your veins like the fires of 1,000 white-hot suns? Wanna be a part of the mystical, natural, awesome force of humanity's collective soul that is art at Evergreen? Then come volunteer for the Student Arts Council!

The Student Arts Council is responsible for bringing art of all kinds to enlighten the hearts and minds of Evergreen and our surrounding community. The council increases public awareness of the arts and art education, connects student artists and their surrounding community through public works and showings of art, and fosters public awareness. It showcases Evergreen artists as much as possible and works to enable the creativity of our community.

A paid coordinator position is available! Meetings are every Wed. at 4 p.m. in CAB 320. Questions? Call x6412 or e-mail jacrob@evergreen.edu.

11-1-01

Make, See, Show Art

by Robin Jackson 1-24-02

Be a part of art at Evergreen! Do you desire an outlet for your creativity? Do you want to be a part of community art projects? Do you like organizing and planning life changing artistic events, while creating amazing opportunities for yourself and for your community?

The Student Arts Council provides opportunities for all students to see and be seen in all forms of creative expression. We are currently planning the Winter Arts Fair, to be held in early March on campus. This event will showcase all forms of art, with an emphasis on visual art. If you would like to be a part of the planning and creative process and/or have art to contribute, please call x6412 or come to our meetings every Wednesday at 4 p.m. in CAB 320.

Student Arts Council

Is art burning in your veins like the fires of 1,000 white-hot suns? Wanna be a part of the mystical, natural, awesome force of humanity's collective soul that is art at Evergreen? Come volunteer for the Student Arts Council!

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Contact Robin Jackson at Rajackson@hotmail.com. First general meeting TBA.

—Robin Jackson

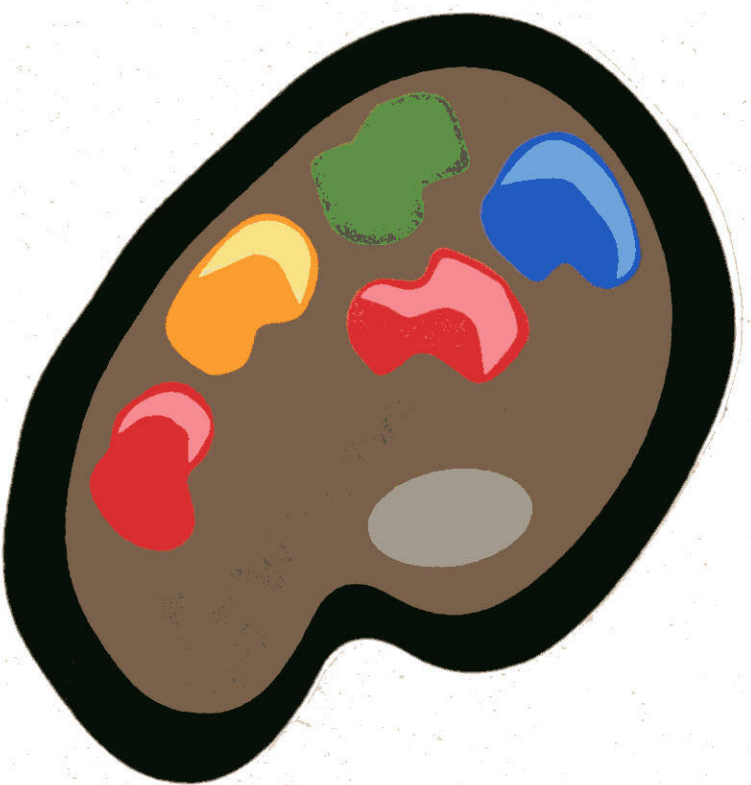
10-11-01

Art the Winter Away

by SAC

The Student Arts Council is currently planning the Winter Arts Festival, to be held March 1 and 2 in Library 2000 and 3000. This event will showcase all forms of art, with an emphasis on student art. If you would like to be a part of the planning and creative process, and/or have art to contribute, please call x6412, or come to our meetings every Wednesday at 4 p.m. in CAB 320.

2-7-02



Evergreen

Winter Arts Festival 2002

March 1-2, Library Lobby

ART ON DISPLAY ALL WEEKEND

Friday 8pm Poetry Slam

Saturday

- 7pm Percussion Club
- 7:20 Capoeira Angola
- 7:50 Conceptual Performance Art
- 8:05 Bellydance Performance
- 8:35 Live music by Daniel Landin
- 9pm Dance Experiment
- 9:15 Music by the Great Unitarians
- 9:45 Ground (rock fused space jazz)
- 10:30 Wowiee Zowiee Shadow Cinema
- 11:10 DJ Patrick
- 12:10 DJ Cool Hand Luke
- 12:15 Fire Dancing in Red Square

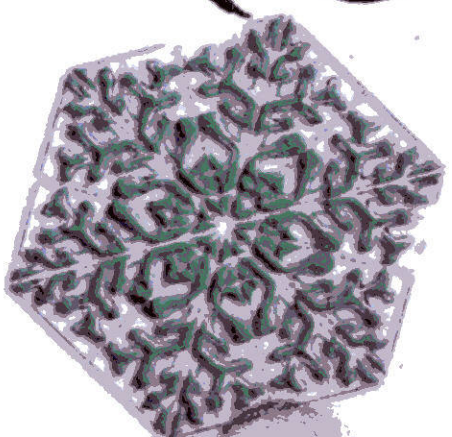
It's free, but bring a can

of food so you can feel better about yourself
sponsored by the Student Arts Council

2-28-02

the student arts council presents

2002



WINTER FESTIVAL

March 1st & 2nd
TESC library 2000
& 3000 mezzanine

Featuring Visual Art & Performances by Students & Community

Friday @ 8pm

Saturday @ 7pm

POETRY SLAM

Percussion Club...Capoeira...

Live Music

Shadow Puppets...Belly Dancers...

& Art Show

Dance Experiment...Fire Performers & More!

cosponsored by ASIA & EPIC

This event is FREE!



Careful with That — Rafael Duwan spins fire in Red Square Friday night at the Winter Arts Festival. Organizers estimate more than two hundred attendees viewed student artwork and performances at the two day extravaganza. photo by Shama! Kates-Goldman 3-7-02

Student CD Project

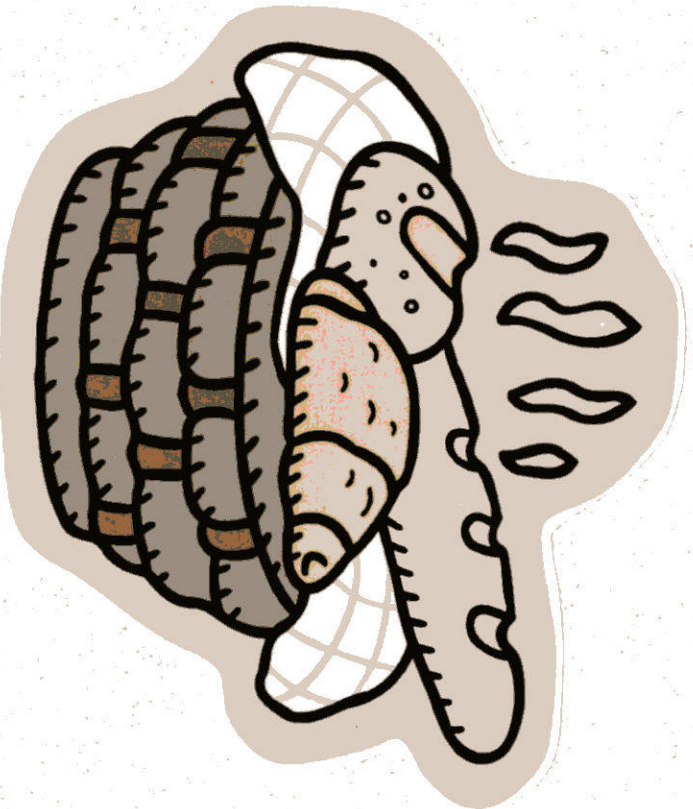
The main objective of the Student CD Project is to produce a student-designed, composed, engineered and mastered CD at Evergreen.

→ Donate Food ←

by Andrew Cochran

The events of September 11 have inspired a torrent of charitable donations. The Red Cross has already raised more than \$500 million. This uncharacteristic generosity of the American people should be lauded; however, local non-profit organizations have suffered grievously, as contributions for them have been diverted to 9/11 funds. But you can help! The Students Against Hunger and Homelessness and WashPIRG have set up marked food boxes in the Health Center, Library, CAB, and around campus. Just drop in your non-perishable food items, and they will get them to the hungry residents of Thurston County. You've had enough macaroni & cheese anyway. Questions? Call Liz at x6058.

11-1-01

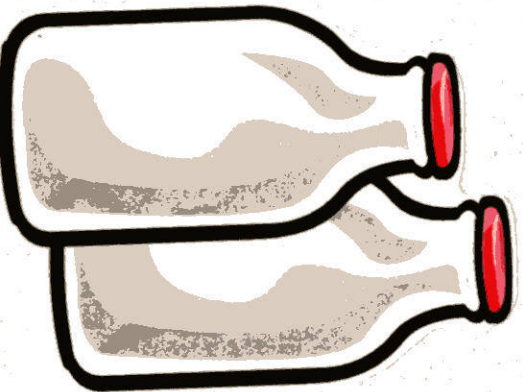


Students Group Fighting Hunger Needs Volunteers

by Sara Needleman-Carlton

The Students Against Hunger and Homelessness are coordinating a national community service project and fundraiser called the Hunger Clean Up. This event is an official project of the National Student Campaign Against Hunger and Homelessness. It is like a walk-a-thon but instead of raising funds and walking, participating students will be raising money and doing three hours of community service in teams, on the morning of Saturday April 20. Half of the money raised will be donated to Bread and Roses, a local soup kitchen and shelter, 35% will go to the National Student Campaign Against Hunger and Homelessness and 15% goes to international aid. If you want to work with other Evergreen students to make a difference, here's a perfect opportunity: Join us for the 18th Annual Hunger Clean Up on the morning of April 20.

To get a pledge form or to find out more, stop by workstation 11 in Cab 320, call 867-6555, email me at saragald@hotmail.com or come to a meeting on Wed April 17 at 2 p.m. in CAB 320. 4/16/02



• Clothing Drive Off to a Promising Start



photo by Timothy Radar

Phil Owen, left, and Shawn Olson of Students Against Hunger and Homelessness bag up their first set of clothing donations. With eight receptacles strategically located around campus, SAHH collected more than 200 pieces of clothing to donate to local charities. Among the beneficiaries are the YWCA, Safeplace, St. Michael's, St. Vincent DePaul, and Bread & Roses. SAHH will continue to collect clothes — look for receptacles in the CAB, Library, CRC and Academic Advising, or call x6555 for more info. — Andrew Cochran 2-28-02

Evergreen Students Clean Up for a Good Cause
4-25-02

by Sara Needleman-Carlton

On Saturday, April 20, nine students gathered at the library lobby before heading to Bread and Roses to do community service for the 18th Annual Hunger Clean Up. This national volunteer-a-thon sponsored by the National Student Campaign Against Hunger and Homelessness (NSCAHH) happens on college campuses across the nation during the month of April. This was the first year that Evergreen students participated in the event, which was coordinated by Students Against Hunger and Homelessness.

Students raised over \$400 that will be split between Bread and Roses, a local soup kitchen and shelter, and the NSCAHH.





photo courtesy of Sara Needleman-Carlton
On Saturday morning, April 20, students participated in The Hunger Clean Up, a national fundraiser and volunteer-a-thon. The students raised over \$500.00 and volunteered at the Bread and Roses Resource Center for three hours.

5-2-02

Clean Out Your Cupboards

by Sara Needleman-Carlton

According to the U.S. Department of Agriculture, more than 31 million Americans do not know where their next meal will come from. The National Association of Letter Carriers, in conjunction with the U.S. Postal Service, Evergreen Students Against Hunger and Homelessness, United Way of Thurston County and the AFL-CIO will be collecting nonperishable food items on Saturday, May 11, to help alleviate hunger in Thurston County. To help Stamp Out Hunger all residents can leave bagged nonperishable food donations next to their mail boxes. Whether you live in the dorms, an apartment complex or off campus, the postal workers and volunteers will pick up the donations as the mail is delivered.

This year celebrates the tenth anniversary of the Stamp Out Hunger food drive. This one-day food drive supplies almost all of the food for the Thurston County Food Bank during the summer months. Last year 59,313 pounds of food was donated locally, which was an increase of 8,705 pounds from the previous year. Since January of 2002, over 13,600 people have used the food bank to help them through hard times. This drive comes at a time when most food banks have depleted the donations received in end-of-the-year holiday drives.



photo by Jennifer Landius

Volunteers collected packaged food to take to food banks across Olympia.

Volunteers will be meeting at the downtown Olympia post office to sort the food as it comes in from the routes at 11 a.m. on Saturday, May 11. For more information, contact Students Against Hunger and Homelessness at x6555 or email zaragal@hotmail.com.

5-9-02

Food Drive Thank You!

Page 1 of 2

Shipley, Ann

From: Bergman, Laura [BergmanL@evergreen.edu]
Sent: Thursday, May 16, 2002 10:21 AM
To: Tesc Community Announcements
Subject: [fascrier] Food Drive Thank You!

A

BIG "THANK YOU"

to everyone who participated in the

National Letter Carriers 10th Annual Food Drive

YOU made it a success!

A SPECIAL THANKS to EVERGREEN'S

STUDENTS AGAINST HOMELESSNESS AND HUNGER

who helped at the food bank



FROM THE OLYMPIAN

Postal workers and volunteers collected a record 76,530 pounds of food Saturday from Thurston County mailboxes, an increase of 17,215 pounds from last year.

"It's wonderful -- we really appreciate it," said Jan Putnam, director of the Thurston County Food Bank. The 10th year of the National Association of Letter Carriers' Stamp Out Hunger food drive will help feed an estimated 3,000 to 3,500 people in Thurston County, Putnam said.

The Thurston County Food Bank helps between 1,550 and 1,600 people each month, Putnam said. Saturday's event is the food bank's second largest food drive each year.

The local high school food drive is the food bank's largest event.

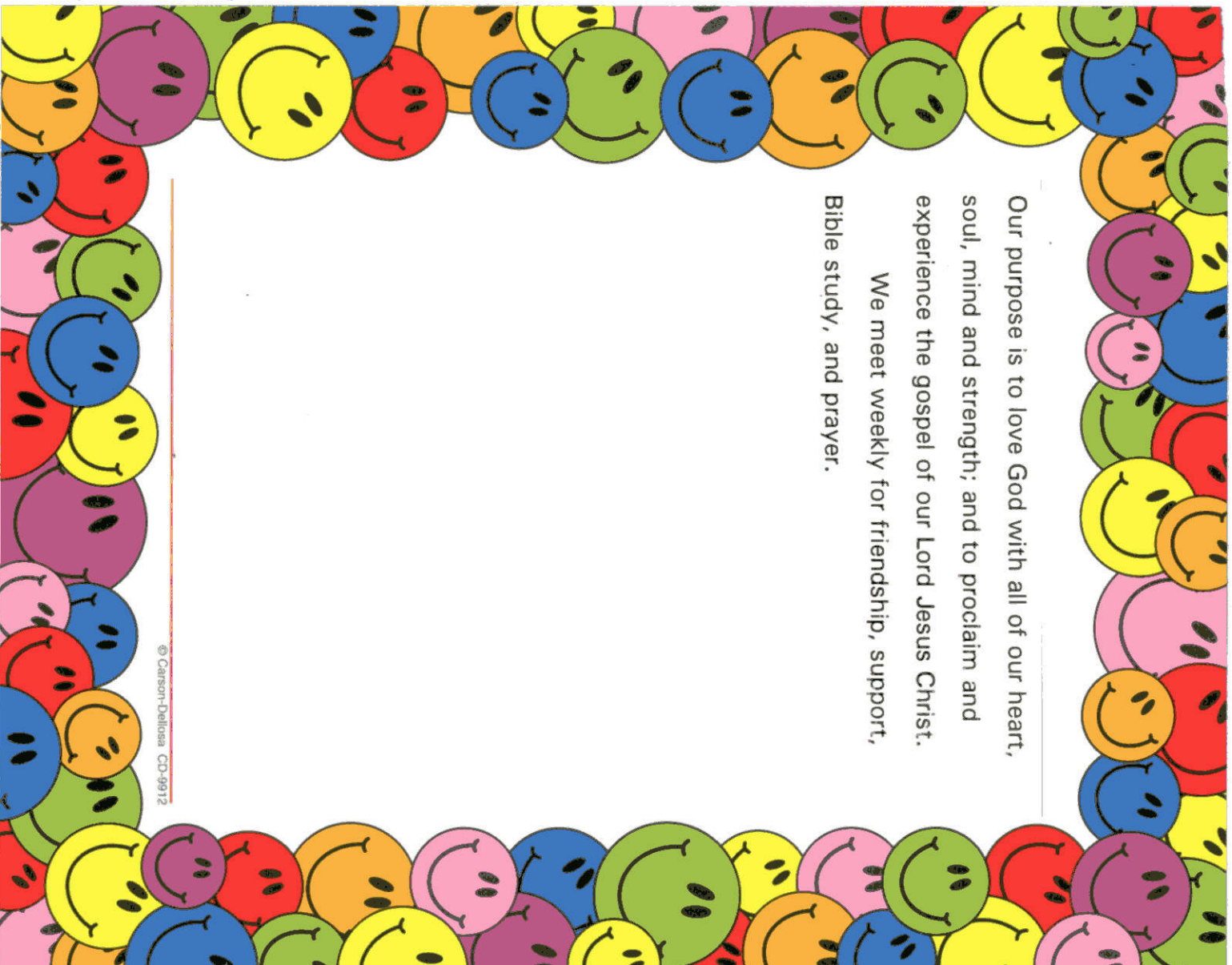
Volunteers were still sorting through the avalanche of food Monday. Putnam said donations increase every year, but the number of hungry people in Thurston County is increasing too. Many low-income families don't have enough money to buy the right amounts of nutritious food, so the food bank supplements their diet, she said.

'Always a need'

"There always is a need," Putnam said. "It's not the type of need we've seen in foreign countries, where you see babies with swollen stomachs."

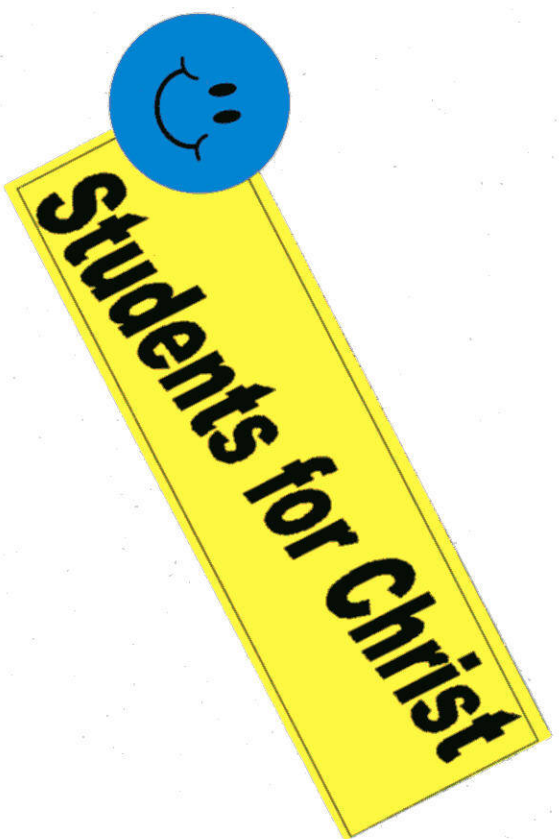
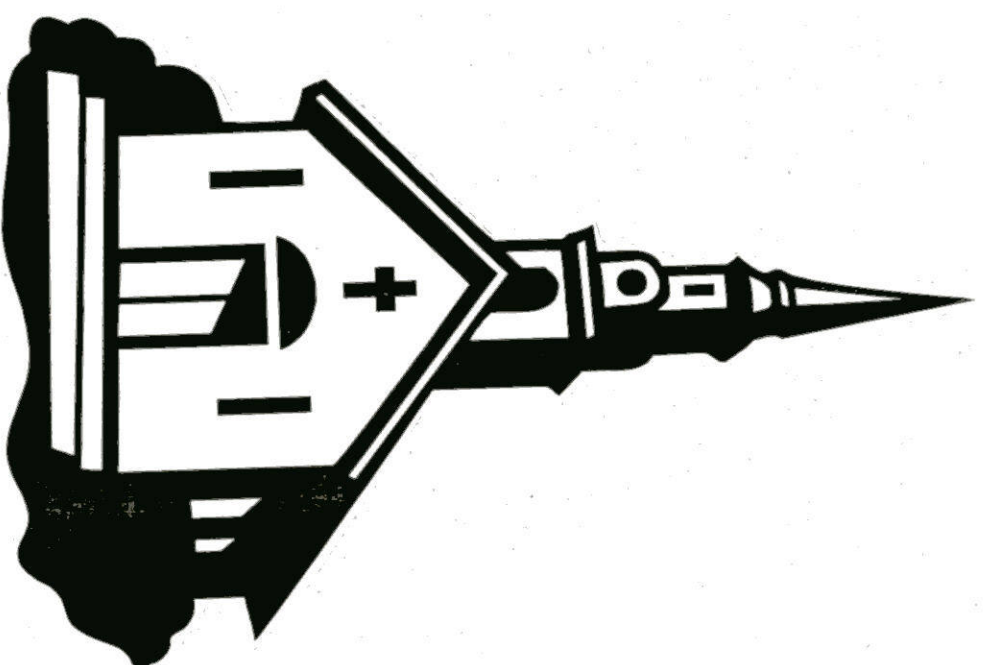
The food bank helps local families balance their diets -- and avoid hunger during lean times, Putnam said.

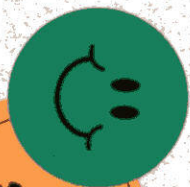
5/17/2002



Our purpose is to love God with all of our heart,
soul, mind and strength; and to proclaim and
experience the gospel of our Lord Jesus Christ.
We meet weekly for friendship, support,
Bible study, and prayer.

© Carson-Dellosa CD-9912





**Students of Evergreen
Ecological Design (SEED)**

SEED works to unite nature, culture, and technology to reintegrate the needs of human society within the balance of nature. Ecological design begins with an intimate knowledge of a place. If we are sensitive to local conditions and people, we can inhabit without destroying. By acknowledging our world's natural cycles and processes, we can begin to respect the needs of all species. We can engage ourselves in the regeneration of life rather than the depletion.

We encourage learning the environmental impacts of design and using this information to determine ecologically sound alternatives. We provide a research and network base for students interested in ecological design and are continuing a project to build an ecological design education center on the Evergreen campus.

© Carson-Dallison CD-9912



First Annual Sustainable Living Conference

With the new school year just up and running, the S.E.E.D group (Students at Evergreen for Ecological Design) is harvesting its hard work as the upcoming Sustainable Living Conference gets under-

way. Headlining for the annual Harvest Festival, the Sustainable Living Conference will highlight workshops, presentations and panels aimed at linking methods, visions and realities of living. Topics included are: composting, permaculture, natural building, flower power, reclaiming public space, intentional communities, personal empowerment, and much more. Linking relationships is a strong focus of this year's conference as many panels focus on the relationship between Evergreen and Olympia (and let's not forget the overlying principle of sustainability: linking people with the earth). With world peace or war at everyone's conscious tongue, the possibility of overlooking important and relevant questions is at hand. Yet S.E.E.D. reminds us to ask, "what is sustainability?"

The first annual Sustainable Living Conference begins next Wednesday with an opening ceremony on Red Square at 6 p.m. and keynote speaker Mark Lakeman of the city repair project in Portland at 7 p.m. The Sustainable Living Conference continues Thursday and Friday. For more information about events, call S.E.E.D at 867-6493 or x6493. **10-4-01**

Sustainable Living Conference begins

Wednesday, Oct. 10

Opening Ceremonies start

6 p.m. on Red Square

Followed by keynote speaker

Mark Lakeman

Gathering at Evergreen promotes living lightly

BY ALMA D. SHARPE
THE OLYMPIAN

OLYMPIA — Paths to environmentally friendly living will be the topic of discussion in the first Sustainable Living Conference set for today through Friday at The Evergreen State College.

Representatives from throughout the Pacific Northwest will speak on topics ranging from building homes out of recyclable products to organic gardening. Organizers say they hope the event becomes an annual tradition.

The event is being organized by Students at Evergreen for Ecological Design, or SEED. The group hopes to create a regional conference similar to others throughout the country that address local interest in sustainable living. Sustainable living, as organizers define it, is an approach to living that avoids wastefulness or destruction of environmental and other resources.

"We want to bring people together to talk about these issues and say, 'this is available to you here in your community.' We'll have folks who have been working on this for years."

"We want to bring people together to talk about these issues and say, 'this is available to you here in your community.' We'll have folks who have been working on this for years."

— Lily Corley, conference coordinator

who have been working on this for years," said Lily Corley, coordinator for the conference.

Panels, lectures and workshops on energy alternatives, organic architecture and creating relationships among neighbors will be offered for free, although donations to the group are welcome.

The conference kicks off with opening ceremonies at 6 p.m. on the campus Red Square, followed by a keynote address by Mark Lakeman of Portland's City Repair Project. The project sets up mobile tea houses throughout Portland, which

offer free chai tea to those who stop by as a way of helping neighbors meet one another. A panel discussion Thursday will feature Tom St. Louis, of TR Strong Building Systems Inc. of Olympia, who will speak about his experiences in the field of home construction with environmentally friendly materials.

The concept has gained enough public interest in the past five years that it's no longer uncommon for builders to consider buying recycled materials for a home, he said.

"We're turning the corner and heading uphill," St. Louis said. "Those of us who practice this need to become educators and get the word out. I think the conference will help with that."

To learn more
For more information about the Sustainable Living Conference, call 360-867-6493 or go to www.evergreen.edu/users/6/bensam11/seed.html.

B2 Wednesday, October 10, 2001 • THE OLYMPIAN

Group plans forum on growth concerns

THE OLYMPIAN

OLYMPIA — A regional forum on growth will be presented Saturday by the Carnegie Group, a South Sound citizens organization.

The forum, "The Institutionalization of Growth, Who Pays, Who Gains," is set for 8:30 a.m. to 3:30 p.m. at the Capitol Campus' John Cherberg Building, 304 15th Ave.

The Carnegie Group was formed in 1996 to question the effects of growth on tax rates, the environment and quality of life in South Sound.

Featured speakers include Jennifer Belcher, former state lands commissioner; Bill Elder, president of Alternatives to Growth; Washington state Rep. Hans Dun-

shee, D-Snohomish; and Marilyn Shoalwater, chairwoman of the Washington Utilities and Transportation Commission.

Topics to be discussed include the effects of growth on government, utilities, transportation, labor unions and rural communities.

Grass-roots organizing, coalition building and tips on how to influence the Legislature on the cost of growth issues will be explored.

The public is invited. A fee of \$20, which includes lunch, is payable in advance to the Carnegie Group, 209 Fifth Ave. S.E., Olympia, or at the door with an advance phone reservation.

For more information or to reserve a seat at the forum, call 360-866-7165 or 360-412-3174.



INSIDE: Controlled growth group meets Saturday. **B2**
10-10-01

A Brief Calendar of events to be held during the
The Sustainable Living Conference
 on October 10-12, 2001

Wednesday

6:00 pm

Opening Ceremony @ Red Square.

7:00 pm

Keynote @ Lecture Hall 1. Lecture by Mark Lakeman of the City Repair Project from Portland, OR.

Thursday

10:00-11:30 pm

Intentional Communities Panel @ CAB 110.

"Infrastructure, Policies, Challenges, and Philosophies within Communities."

Permitting Strawbale Homes Panel @ Lecture Hall 1.

Discussion with a building official, an architect, and a homeowner about building a lodge bearing house.

Workshop @ Red Square.*

1:00-3:30 pm

Eco-Design on Campus @ Longhouse 1007c.

Michael George talks about green building design and the operational issues involved in affecting it.

Ecoforestry Panel @ Library 3500.

Ecology, sustainable forestry practices, and wildlife habitat.

3:30-5:00 pm

Local Food Systems of Olympia, WA Panel @ Longhouse 1007c.

"Integrating local food systems: farming, sourcing, and the college meal deal."

Flower Essences @ Library 3500.

Learn signatures and uses of flower essences with Marisha Auerbock.

Learn the Basics of Natural Building @ Lecture Hall 1.

Outside the box: Health and beauty of natural building with Greg Marchese talking about non-toxic solutions and nature's wisdom.

5:30-6:30 pm

Dinner @ Library 4300.

Experience your bio-regional cuisine.

7:00 pm

Keynote @ Lecture Hall 1.

"Living in Harmony with the Great Planet" with Sun Ray Keyley, an Organic Designer and Master Natural Builder from Sedro-Woolley, WA.

Friday

10:00-11:30 pm

Panel Discussion @ Longhouse 1007c.

"The greater Olympia Sustainable Growth and Development" involving Neco-building guild, Climate Solutions, a City Council member, and the Department of Ecology. Are growth and sustainability compatible goals? How does growth get paid for? What are ecological costs of growth and development?

Workshop @ Red Square.*

Genetically Engineered Trees @ Lecture Hall 1.

A presentation by Mark Desmaret on the threat to native forests posed by genetically modified trees, specifically in the context of sustainable forest practices and the industrial corporate agenda to introduce these GMOs into our local landscape.

12:00 pm

Native Medicinal Plant Walk @ Red Square.

1:30-3:00 pm

Composting Panel @ Longhouse 1007c.

"Small to large scale composting systems as opposed to waste management" with Jeff Gage, TESC representative, and Ole Ersson.

Free Art @ Red Square.*

With the Carnival Group.

Energy Systems Panel @ Lecture Hall 1.

"Moving towards a culture of alternative energy generation."

3:30-5:00 pm

Strawbale Construction @ Library 3500.

Habib Gonzalez talking about technical issues of strawbale and the evolution of the codes.

The Natural Step @ Longhouse 1007c.

"Systems to help organizations and communities understand and move towards sustainability" with Paul Horren.

The Sustainable Living Slide Show @ Lecture Hall 1.

Paul Stamets of Fungi Perfecti.

5:30-6:30 pm

Dinner @ Library 4300.

Salmon bake with local fish caught and donated by Rick Peters of the Squaxin Tribe.

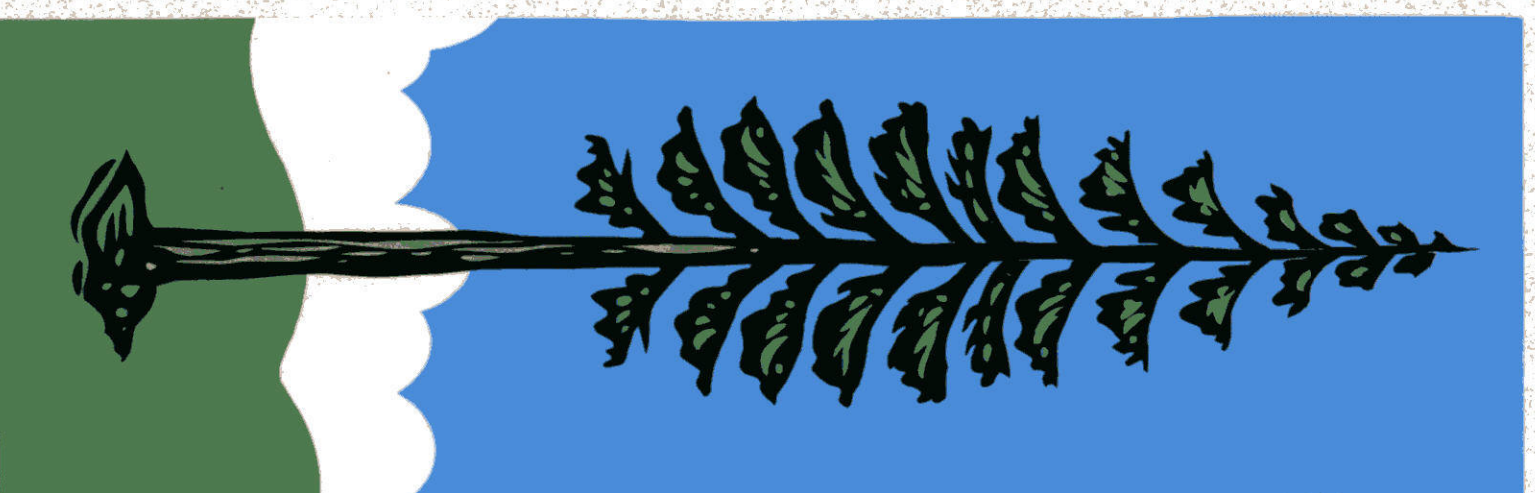
7:00 pm

Keynote @ Lecture Hall 1.

"Designing the Future: Positive Solutions for a Healthy Planet" with Penny Livingston, founder of the Permaculture Institute of Northern CA.

* Workshops will be announced at Red Square

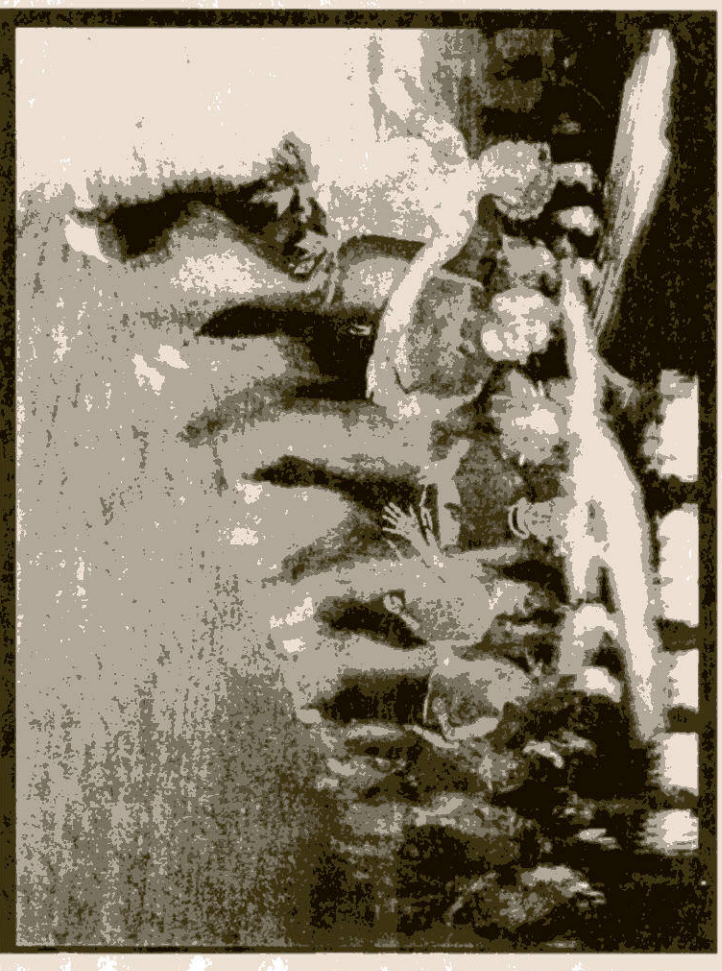
10-11-01



Discussing Possibilities

Opening Night of S.E.E.D.'s Sustainable Living Conference Concluded in Celebration.

Photos by Turtle



Above: Evergreen's Dance Team.
Left: Putting final touches on the kiosk.
Below: Evening falls on opening ceremonies.
Farthest Below: People in the circle took turns speaking their minds, then rolled into a group hug.



10-18-01



SEED



Students at Evergreen for Ecological Design

Spring Workshop Series

Hands-On Earthen Plaster Workshop



When: Wed. April 24 / 2:00 PM

Where: 'The Cob Oven' at the Organic Farm

What to bring: gloves, lg. yogurt container lids
(above is optional just come have fun!)

SEED is currently planning the Fall Eco-Design Conference. If interested come join us at the farm or email greenseeds@hotmail.com to discuss your ideas.

Need to Know!

by Brent Patterson

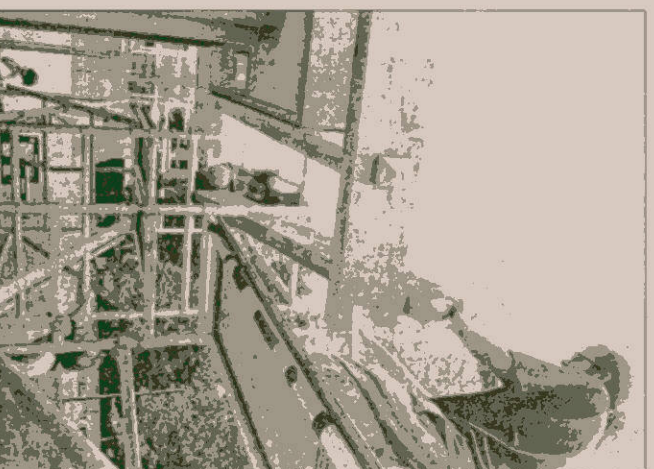
Construction began near the end of last quarter to transform a kiosk next to the CAB into a student information center. The end result will be a structure built to promote awareness and communication between students and student groups through gathering. To be donned with a student groups directory, flip-boards and calendar events, completed with benches and a tea-bar, and set next to a major walkway, the center is meant to be inviting and foster information-sharing and a sense of community.

"Really we just want to create a centrally located gathering space where people pass by everyday and can stop, have tea, and talk, and see what events are going on," said Troy Petermann, who collaborated with others on the plan.

Up until this quarter, Petermann, along with two others have been researching what makes public spaces successful, writing up proposals and budgets, drawing construction designs, and building on the kiosk for credit. Currently Petermann is the only builder.

The project was proposed last year by SEED, Students at Evergreen for Ecological Design, to other student groups as "a way to bring the information on the third floor [where the student groups are located] to the rest of campus," said Petermann. After

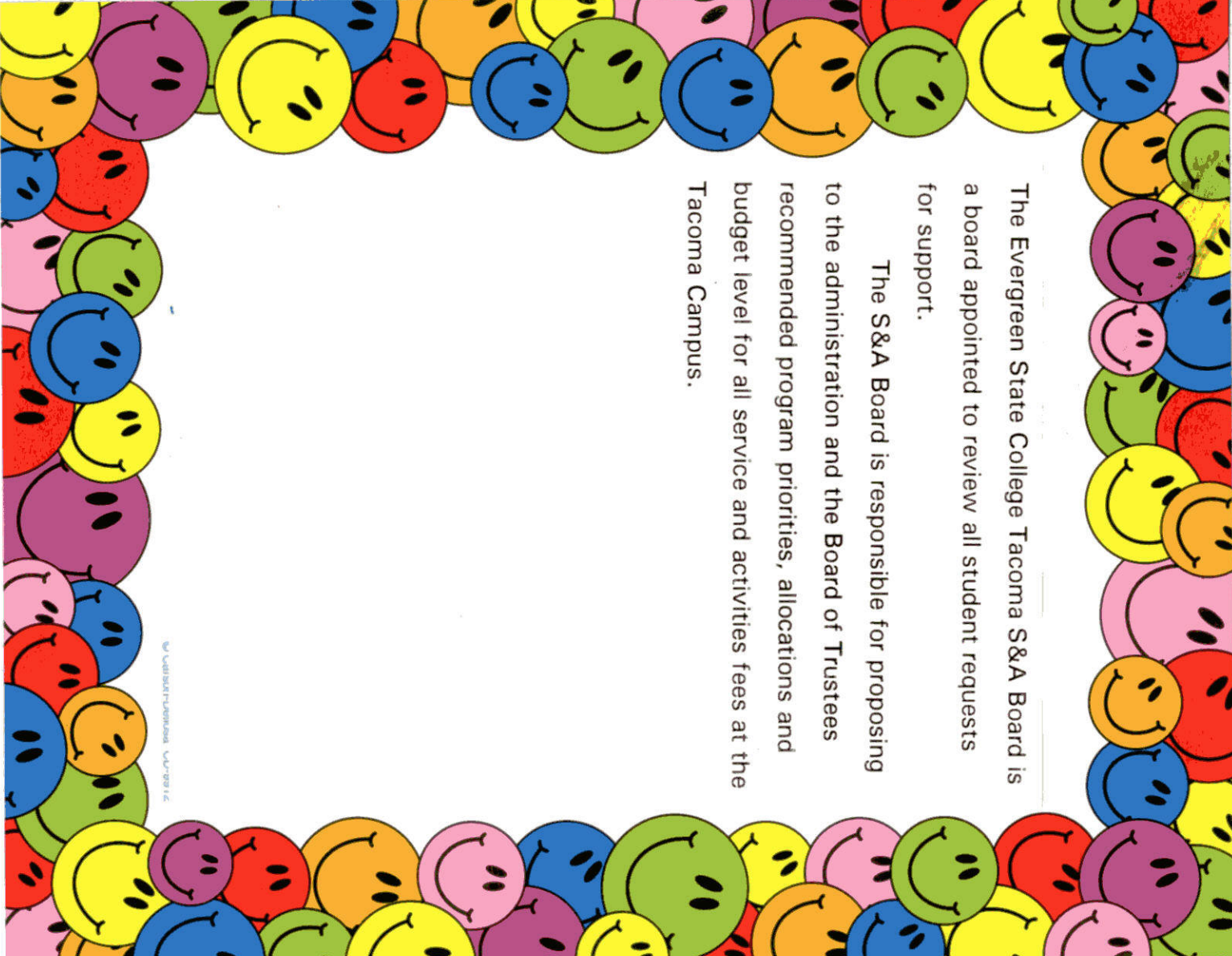
Student Design Group Builds Information Center



Troy Petermann photo by Chris Mulally (top right) hand notching the joints and setting the roof frame.

all of the other groups endorsed, it SEED brought the proposal in front of the Services and Activities board, where it was approved for funding. The project bill estimate is \$5360, and construction is slated to be completed by the end of this quarter. Students can expect the kiosk to be up and running next fall.

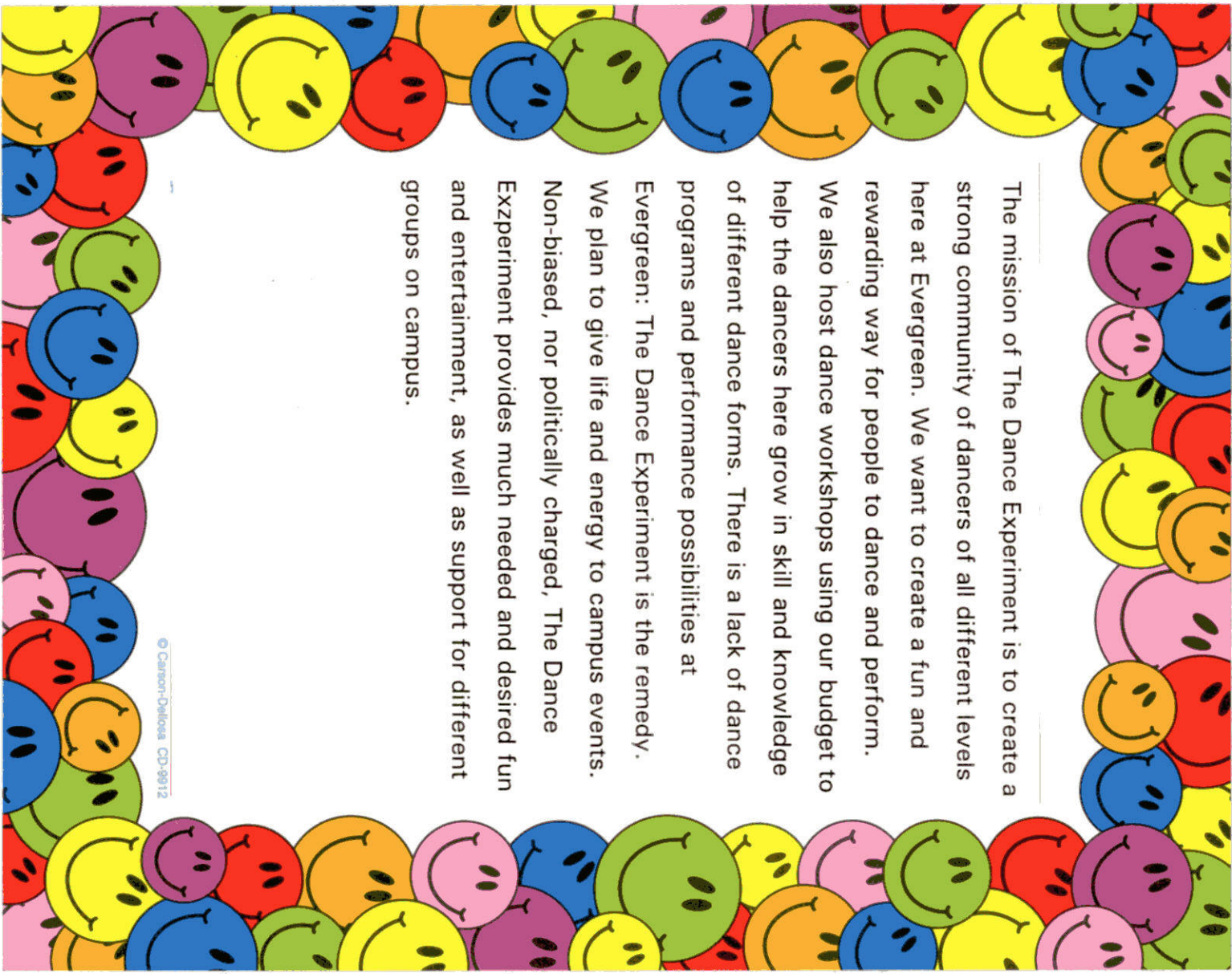
5-30-02



The Evergreen State College Tacoma S&A Board is a board appointed to review all student requests for support.

The S&A Board is responsible for proposing to the administration and the Board of Trustees recommended program priorities, allocations and budget level for all service and activities fees at the Tacoma Campus.

Tacoma S&A Board



The mission of The Dance Experiment is to create a strong community of dancers of all different levels here at Evergreen. We want to create a fun and rewarding way for people to dance and perform. We also host dance workshops using our budget to help the dancers here grow in skill and knowledge of different dance forms. There is a lack of dance programs and performance possibilities at Evergreen: The Dance Experiment is the remedy. We plan to give life and energy to campus events. Non-biased, nor politically charged, The Dance Experiment provides much needed and desired fun and entertainment, as well as support for different groups on campus.

The Dance Experiment

Dance Team

The Dance Team meets every Wednesday from 2 p.m. to 4 p.m. in CRC 316. Come learn dances and attend monthly workshops! To reach these people, dial extension 6143.

10-11-01

So Much Fun You'll Get an Aneurysm

by Andrew Cochran

There is a single reason every important event in the history of the world occurred: dancing! Why did the Mesopotamians build cities? To dance! Why did the Pilgrims come from England? To dance! What about the Reformation? Martin Luther just wanted to shake his rump! And now's your chance! Evergreen has its own dance team (the new name remains a highly guarded secret until the red-ribbon cutting ceremony in January), and everyone, regardless of skill level, is invited to join. The dance team has given hip-hop workshops and danced at basketball game halftimes. The next meeting is Wednesday, Dec. 5 from 2 to 4 p.m. in CRC 116. For more information call Heather or Alison at 867-6583.

11-28-01



Dance Team Here at Last!

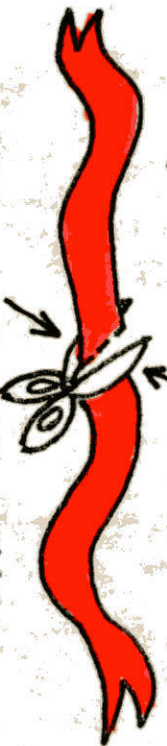
by Andrew Cochran

The anticipation hangs heavy over the campus as students wait with bated breath. Last quarter, the Evergreen Dance Team promised us a new name. Finally, that promise has come to fruition. On Wednesday, Jan. 30, 2002, at a solemn and dignified red-ribbon cutting ceremony, the new name for the dance team will be announced. Following the ceremony, there will be a live performance, free food, and a complete loss of any solemnity and dignity, which isn't any fun anyway. So unless you want to be like my uncle, who had tickets to Woodstock but didn't go because he "couldn't fit it in my schedule," come to Library 2000 from 2 to 4 p.m. and help ring in a new era in body-gyrating activity. Questions? Call x6143. 1-24-02



Come Lib. 2000 Celebrate!

Dance Team has
a new name and
were cutting the
Red Ribbon



Wed. Jan. 30th 2-4
Performance
food, music, patches



Union of Student Workers

The Union of Student Workers seek to create a voice of collective support for student workers here at TESC by advocating for the concerns of student working conditions, management relations, rights under the grievance procedure, and fostering solidarity among all student workers.

USW also seeks relationships with outside unions acting as a resource for students regarding internships and employment opportunities, as well as sponsoring events that celebrate the rich labor history of working people.

© Carson-Dellosa CD-9912

Women of Color Coalition

The mission of the Women of Color Coalition is to ensure equality, diversity, justice and freedom for women of color in the Evergreen community and aid in the retention of these students. We encourage multi-ethnic, non-sexist perspectives of diversity, beliefs and values in our office and encourage leadership.

© Carson-Dellosa CD-9912

Beauty

A Student's Project Challenges Typical Ideas

by *Chris Mulally*

"Ideal beauty is white beauty," says student Yuh-Line Niou, who has started a weekly lecture series at Evergreen about how women of color are often considered beautiful in America only if they resemble Caucasian women.

She's called the series Saving Face: the Representation of Women of Color.

The idea for the lectures sprung from two research papers Niou wrote on the subject earlier this year for her class. She wanted to take what she was learning in class a step further.

Some teachers at Evergreen are specialized in areas regarding race and the challenges facing women of color, says Niou, but they often aren't approached outside their classes to give lectures in their areas of specialty.

For her first lecture, Niou invited faculty Mario Caro to expand on issues she touched on in her research papers. About 25 students showed up to listen.

In her research papers, Niou wrote that a child can not instantly discern what is considered beautiful. But over time, every child is trained as they grow older to discriminate what is or is not beautiful, and usually what is beautiful is what approximates Caucasian traits.

The small lips. The light skin. The lighter-colored hair. The wide, not slanted eyes. Eyes colored blue or green.

Niou, who also heads the student group Women of Color, and is Chinese herself, says Asian women sometimes modify their bodies by whitening their skin or getting surgery in order to approximate a western idea of white beauty.

Niou says four or five students in her close circle of friends have gotten a special eyelid surgery that makes their eyes look

see Beauty page 3

Beauty from cover

wider and adds another fold in the lid like caucasians commonly have.

Some of her friends have also bought green colored contacts. Or bleached their hair to look blonde. Niou says when she asked them the reason they made those changes they said they "wanted to look pretty."

But their idea of "pretty" means trying to look more white, says Niou.

They don't believe it when she tells them that, she says.

Katy Staton, a Korean student who is also deconstructing the idea of beauty for her class studies, cites American movies, radio, television, advertisement as perpetuating a western standard of beauty.

Niou agrees, saying another way to see western standards of beauty is through "the wonderful world of

make-up."

As an example, Shiseido brand make-up, available for Asian women at Bon Marche stores, features mostly white models in all their ads, she says. One of their aims, is introducing "American culture to the Japanese public," Niou says.

Niou chose the title "Saving Face" for her lecture series because in Chinese culture "throwing away face" means being ashamed

Some of her [Niou's] friends have also bought green colored contacts. Or bleached their hair to look blonde... they said they "wanted to look pretty."

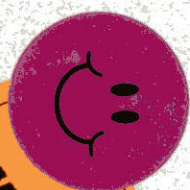
But their idea of "pretty" means trying to look more white, says Niou.

something. In this instance, to "save face" is it realize there is no reason to be ashamed about the color of your skin, or your ethnicity.

The Women of Color Coalition meets every Wednesday at 4 p.m., in LIB 1412. You can reach them at x6006

5-16-02

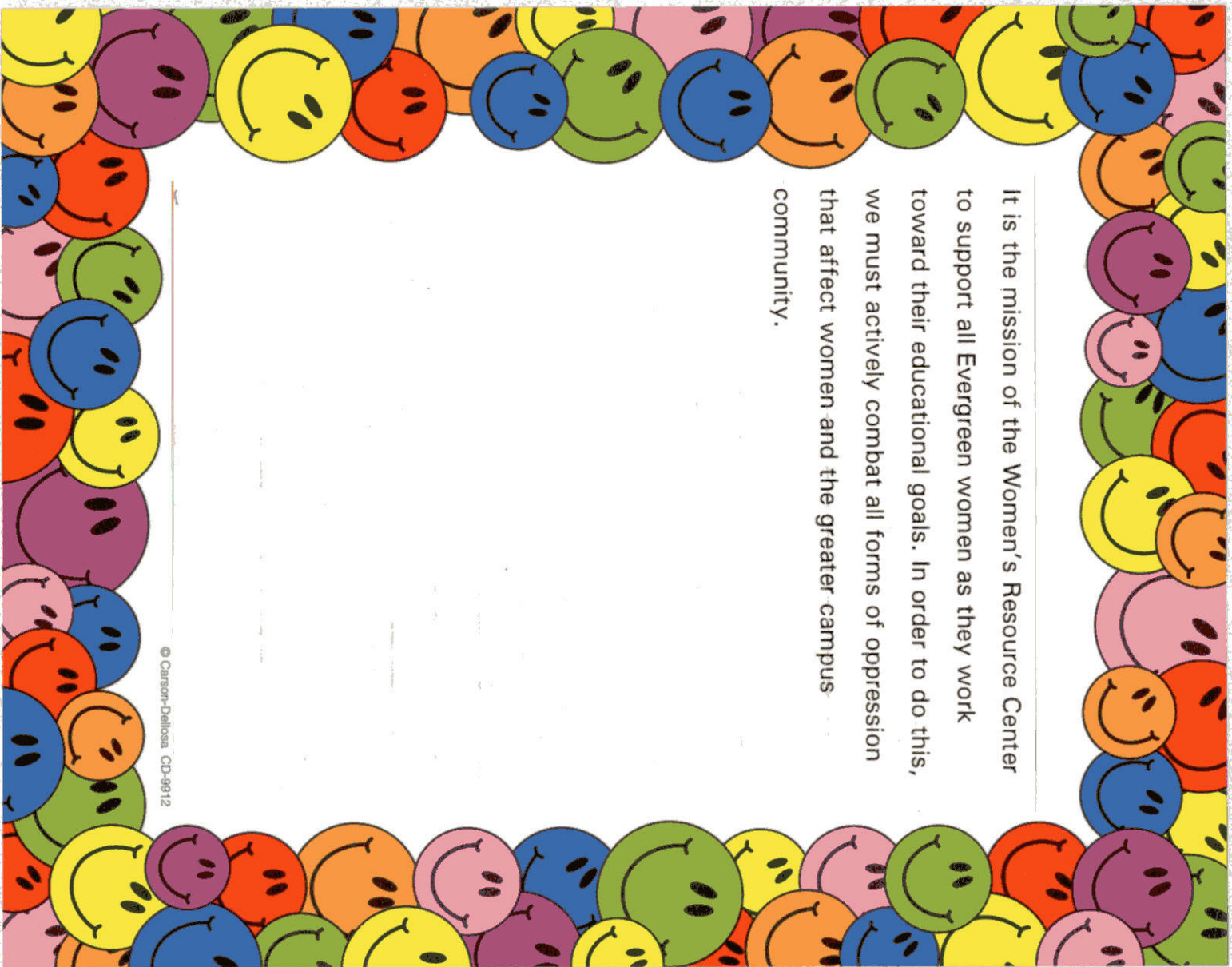




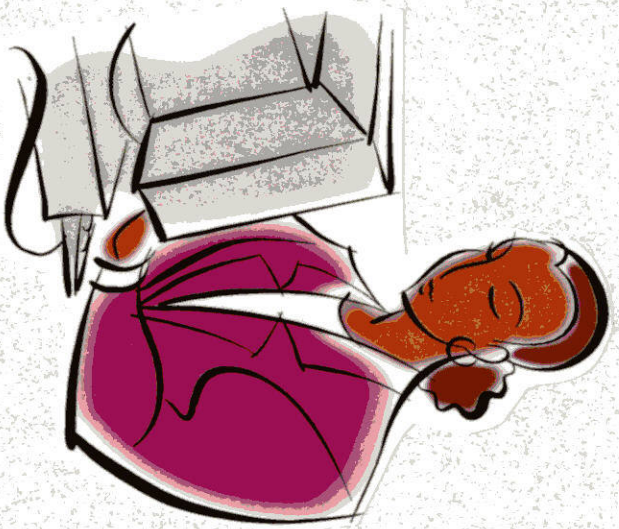
Women's Resource Center



It is the mission of the Women's Resource Center to support all Evergreen women as they work toward their educational goals. In order to do this, we must actively combat all forms of oppression that affect women and the greater campus community.



© Carson-Dellosa CD-9912



**ROLLER-
SKATE!
HAND!**

THURSDAY
JANUARY 24th 9-11pm

NOSKIRT! \$4.50 WEARASKIRT! \$3.50
(YAHOO FOR THE FUNNEST SKIRTS)

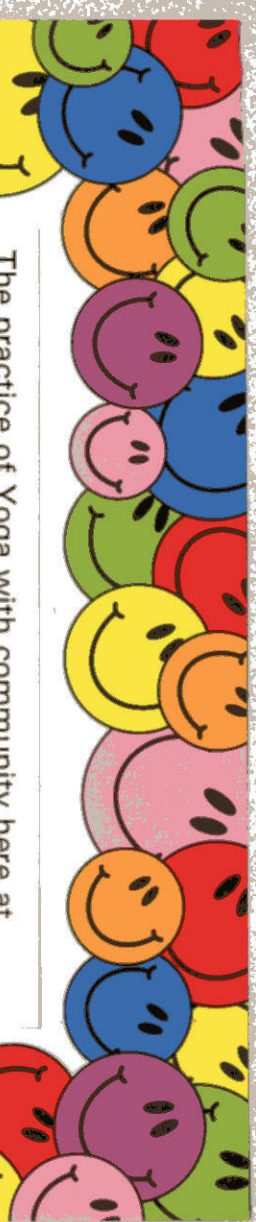
Take 450s to Martin Way, turn left onto Phoenix
turn right onto South Bay Rd.
1200 South Bay Rd.

Writer's Guild

The Writer's Guild offers a forum for writers of all genres, including fiction, non-fiction, screenwriting, poetry and theater. Our aim is to foster a working community of writers on campus with a focus on excellence in writing. We provide a platform for craft and publishing workshops, writing contests and a bi-weekly public reading series as well as a quarterly guest lecture or reading.

© Cannon-Delosa CD-9912





The practice of Yoga with community here at Evergreen gives students an opportunity to come together in an activity that will help to decrease stress, increase awareness, sharpen focus, and just all around feel good.

During group meetings, members practice asanas, or postures, pranayama, or breath control, and studying traditional vedic scriptures on the practice and philosophy of yoga.

© Carmen-Daltona CD-9912



Yoga Club



Yoga Means Union: an interview with Judith Dahn

by Chris Mulally
Judith Dahn has been practicing Yoga for 25 years. She has been teaching an eclectic style of hatha yoga for the past 5 years. In 1997, she was certified by White Lotus Foundation in Santa Barbara, CA. In 1999, she was certified to teach yoga for cancer/heart disease patients. She graduated in 2000 from TESC with emphasis in eastern philosophy, classical yoga, energy medicine, and health and well-being. She currently teaches for accreditation at TESC and SPSCC. She owns Cedar Yoga Studio in downtown Olympia.

Chris: Yoga is very popular today. Can you share a few words describing it?

Judith: People today tend to think of yoga as the physical posturing that we learn in classes. It's actually much greater than that. Yoga in its specific definition means union, of which "Hatha Yoga" [physical postures] is a small piece. All of Yoga is about union - a coming together. Specifically to attain that which was previously unattainable. So people come to yoga because there's something that they're wanting. It's easy to start with Hatha Yoga and the physical postures because the body is very tangible. We can see it, we can touch it, we can move it. And in that exploration we can touch something greater in ourselves. We end up refining what to reach for and the ways of coming together, in union as our practice continues.

Chris: What is the greatest effect of yoga?

Judith: I think the greatest effect is a sense of well-being, which tends to be marked with peace, and an ability to stay centered in chaotic situations; an ability to become aware of yourself and your actions; and the ability to make choices which are to the benefit of yourself and others.

Chris: Today we face a precarious moment in the history of the world. Can yoga have an effect on our world as a whole?

Judith: I believe that it can and that is why I teach. I sincerely hope that we can evolve our consciousness as a human race. Yoga's main moral ethic, main code of life is *Ahimsa* - which is non-harming. It is said that if you can practice *Ahimsa* and nothing else then you'll have it all. For any yogi that is the highest goal. In today's world, if we can find alternative ways to face the troubles that we face by finding our own center, in the midst of all these problems, to choose a way of nonviolence, then we'll change the world.

Chris: Where can people start if they want to begin a yoga practice on their own?

Judith: Yoga traditionally is an oral teaching. It has been handed down orally for thousands of years. The best place to start a yoga practice is to find a good teacher. I know a few people that have learned yoga through a book, but at some point they end up finding a teacher. There is something transferred from teacher to student that you cannot get out of books. So that is the place. To find a teacher. Now the best way to find a teacher is to follow one's heart. Go to several classes with several different teachers. Every teacher is going to emphasize something different in yoga. So when you go to a class, if that teacher is speaking to your heart, than stay and study there.

FOR MORE INFORMATION call 791-YOGA or email Judith at jdahn@home.com. Also, check out TESC'S Yoga Club: Monday 1-3, Wednesday 4-6, Fri 10-12 in CRC room 116. It's a cooperative time/place to practice yoga in a supportive environment.

10-4-01

Student Trustee

Trustee's Corner

by Jaime Rossmann

The Board of Trustees held its first meeting of the new school year on Tuesday of Orientation Week. We spent the morning session hearing presentations from the President's office and outlined goals for the upcoming year from the four vice-presidents.

Enrique Riveros-Schafer, recently hired as Provost, spoke about implementing the college's General Education recommendations. He plans to charge a Disappearing Task Force (DTF) to work on Gen. Ed. implementation and assessment. He also discussed developing a College Technology Plan to make Evergreen more competitive with other Washington schools.

Frank McGovern, Vice-President of College Advancement, described the increases in gifts to the College over the last year. His goals include continuing to promote Evergreen's visibility in the surrounding community and media, and establishing an on-campus "First Amendment Forum" to begin an annual series of discussions. He also talked about strengthening the administration of his department, and described expanding the fund raising budget by assessing a fee on new gifts.

Ann Daley, Vice-President for Finance and Administration, said that one of her department's primary goals this year is to ensure that the construction of Seminar II does not disrupt campus life too much. She

plans to provide information to the campus throughout the construction process. She also plans to work within the college to make administrative functions more efficient and productive.

Art Costantino, Vice-President for Student Affairs, described the ongoing work to increase student recruitment and retention including the redesign of Evergreen's web site. He also spoke about using the year to begin conversations about the role of Police Services in the community and addressing violence on campus. He described the new Police Services Community Review Board and the DTF for Prevention of Campus Violence.

After lunch, the board reconvened and took action on several issues: completing President Les Purce's one-year evaluation and extending his contract, expanding Evergreen's Reservation-Based Program to include the Nisqually Reservation, and approving a contract with DPR Construction, Inc for approximately thirty-three million dollars to build Seminar II.

If you are interested in serving on any of the mentioned committees, have any questions, or want to know more about governance opportunities on campus, please contact me: <jaimerossmann@hotmail.com> 867-9036, or just come and see me during my Office Hours, Fridays from noon-2pm in CAB 320.

10-4-01

Trustee's Corner

by Jaime Rossmann

As student trustee for the '01-'02 school year, my primary goal is to improve student access to the college's decision making processes. Much of the passionate and important social activism at Evergreen suffers from a lack of information about college governance. Evergreen students have the ability to shape the community we live in and influence many of the policies which control our everyday lives.

The Revised Code of Washington provides that "The governance of The Evergreen State College shall be vested in a board of trustees consisting of eight members, one of whom shall be a student... They shall be appointed by the governor with the consent of the senate and, except for the student member, shall hold their offices for a term of six years from the first day of October and until their successors are appointed and qualified."

Within Evergreen however, most of the responsibility for managing the college rests with President Les

Purce and our four vice-Presidents. The board of trustees gives the President under resolution 97-10, Delegating the Board's Powers and Duties, which reserves twenty-four specific powers to the board. (Accessible online--http://www.evergreen.edu/user/pol_proc/BORDCONT.HTM)

Unlike most colleges, Evergreen does not have an organized undergraduate student government. However, there are many ways that students can get involved in on-campus decision making. Students have the opportunity to help hire new faculty, set curriculum, and serve on a wide variety of DTFs (Disappearing Task Forces, convened to address specific issues as they arise). Many student groups and campus organizations are funded through fees, allocated by the all-student Services and Activities Fee Allocation Board.

If you're interested in getting involved with college governance, or learning more about Evergreen, please contact me: jaimerossmann@hotmail.com or 867-9036.

9-14-01



Results of Voting are in, but Some Matters Still Undecided

by Corey Pain

Students voted last week on the most powerful student position on campus, and the future of the Evergreen branch of a Ralph Nader-born public policy group. And some of the results are in.

WashPIRG (Washington Public Interest Research Group) won on all but about fifty of the 1,346 ballots cast, after doing one of the most extensive flyer-ing, phoning, and canvassing jobs on campus this year. The vote asked students to approve the charge of a six-dollar quarterly fee, which can be waived, to fund WashPIRG's operation. That money goes to the group's state office, which divides the money among the campus branches — so not all of the money Evergreen students pay for WashPIRG necessarily comes back to Evergreen. The group offers students internships, where they work on environmental-preservation and consumer-protection campaigns. Students were also asked to select next year's student

representative on Evergreen's governing board: the student trustee. Only 452 of Evergreen's 4,200 students cast votes for the position; many students don't know what the student trustee does, and were unfamiliar with the candidates. Last week's runoff election removed one candidate from a pool of six. The remaining five were sent to Governor Gary Lockes' office, where the final appointment will be made. Expect results as soon as they are available in the CPJ.

To reach Jaime Rossmann, student trustee until this summer, call the President's office at extension 6100. Contact WashPIRG at extension 6058.

4-18-02

Student Group Activities



The Bike Shop Table



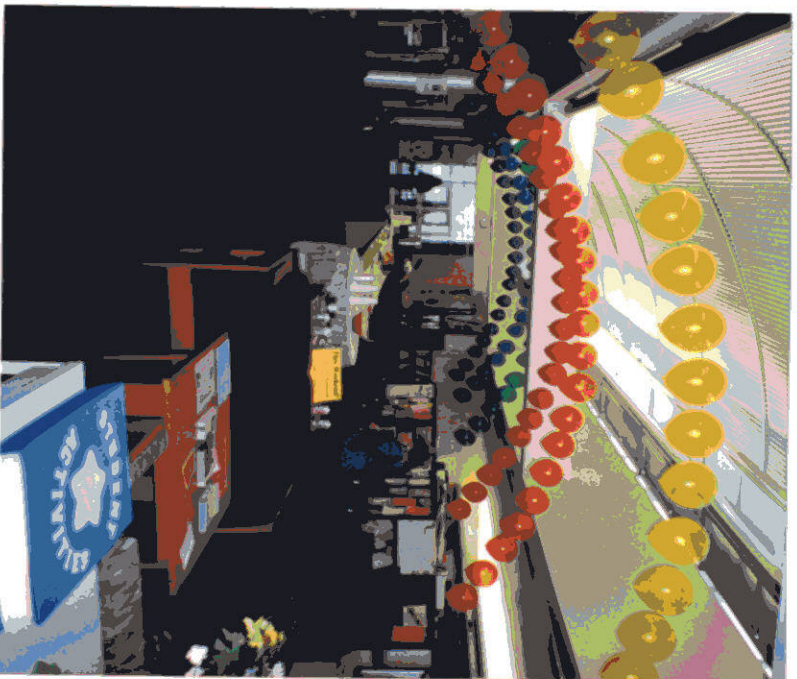
Percussion Group performs

These pictures were taken at the Student Activities Fairs held in the fall and spring of each year. As many of the groups as possible participate either with live performance, or exhibits, or by tabling and distributing information to likely new members for their group.

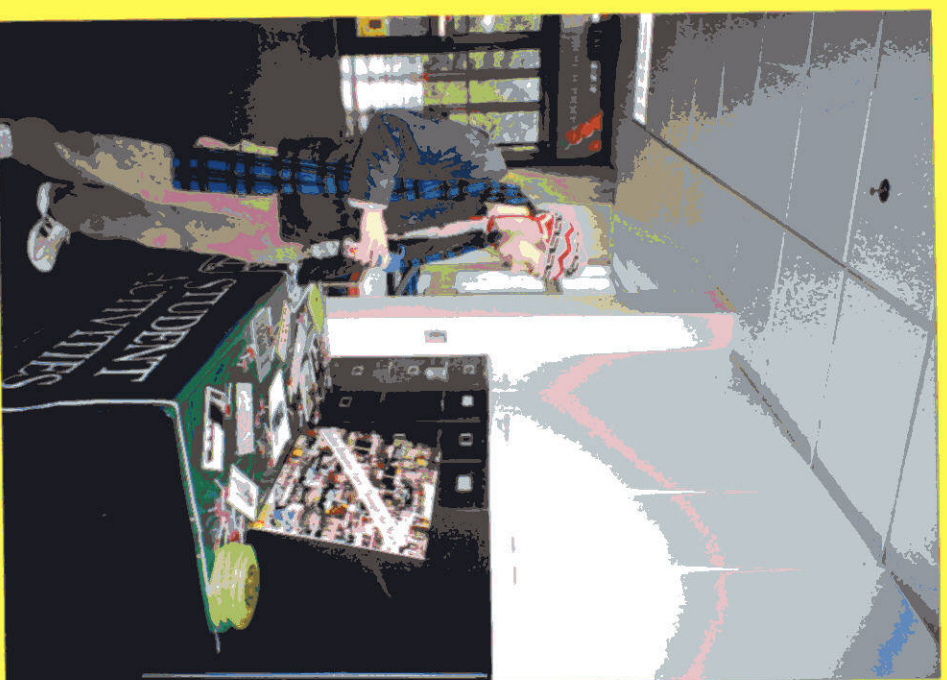


Student Activities Social Activities

In January, Student Activities celebrated their 10th anniversary in this location. These photos show the exhibits, decorations, visitors, and participants in this historic event.

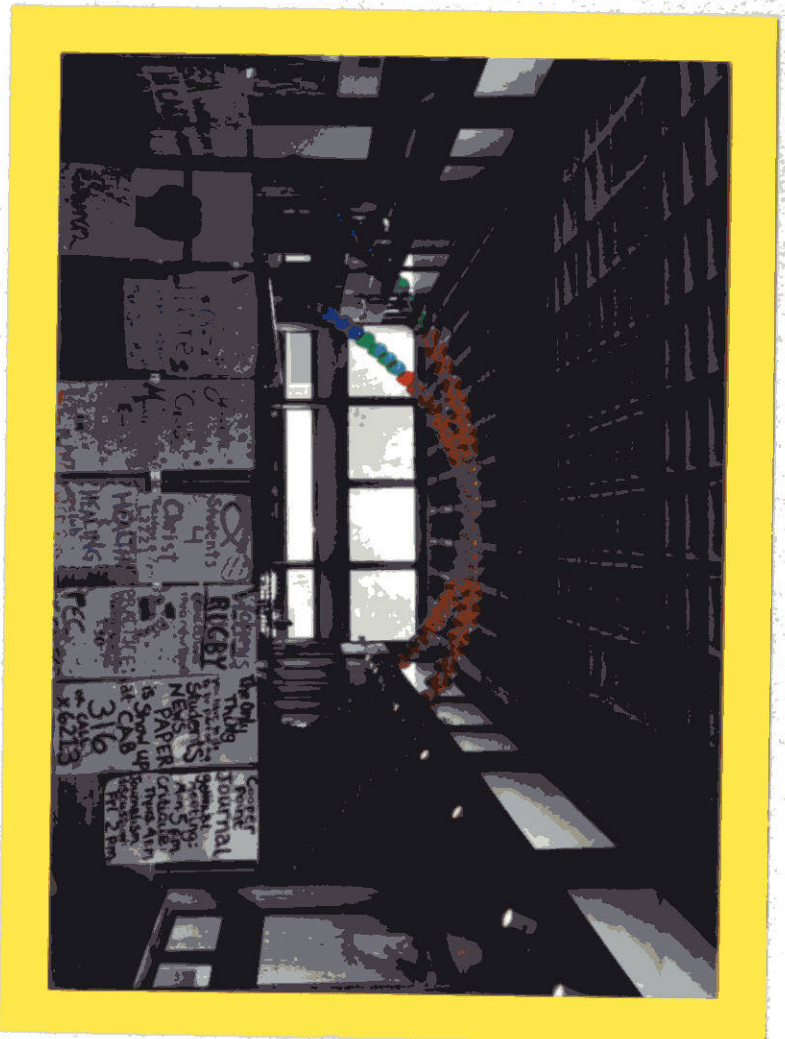


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Members of KAOS enjoy the festivities.





Display of S&A Productions.



Exhibit of events over the past 10 years and the construction of the area.

**We hope you've
enjoyed our
scrapbook. Come
to CAB 320 and be part of the
2002-2003 book!**