

THE PAPER

Witness To Our Wisdom & Folly

Non-profit Organization

Off Campus: 10 Cents

VOLUME I NUMBER 5

THE EVERGREEN STATE COLLEGE Olympia, Washington 98505

MAY 17, 1973



RAPPELLING DOWN THE CLOCK TOWER—Governor Dan Evans practised last Tuesday afternoon for a ceremonious descent of the clock tower. He was scheduled to perform the feat today at 11 a.m. as part of the dedication of the Recreation Center. (Photo by Pragastis)

TESC Wounded Knee returnee interviewed

By Stan Shore

Jim Castillo, an Evergreen student of the Metizo Indian tribe, just returned from Wounded Knee, will participate in a panel discussion of the situation at 3 p.m., May 22, outside of the KAOS offices on the third floor of the CAB.

"I had to sneak out of Wounded Knee pretending that I was a lawyer's assistant," he explained to a PAPER reporter. "They have federal indictments out for 280 people who were there during the seventy days."

There was a great deal of shooting going on at the Wounded Knee occupation, for according to government estimates eighteen thousand rounds were fired at government agents and 85,000 were returned. Two Indians were killed, according to the TESC undergraduate, including one who was shot in the back by a special ex-green beret sniper.

"It's not important," Castillo said, dismissing a question on the number of federal agents killed. "They haven't released full statistics on it—and they were pigs anyway..."

Part of his criticism also concerned the problem the media presented. Although they were largely responsible for the wide attention that the occupation got, once the Indians were cut off and the press couldn't get to them some things started fouling up, he said.

"The Red Cross came in by helicopter one afternoon when we were all hungry; they (federal authorities) had roadblocked us trying to starve us out," he stated. "They served orange juice and packed sandwiches to everyone, then left again. Later they called a press conference and told everybody how they had been successful saving all the Indians from starvation. And Watergate killed us; all the publicity that got..."

Background

Originally the Wounded Knee occupation was planned to get rid of the Pine Ridge Regional director, Dick Wilson, who, among other grievances according to the TESC student, was pursuing a policy of cluster housing that was not truly favored by the majority of the reservation. Under Wilson's policy cluster housing, "like the mods," the Indians are grouped closer together instead of being given separate acreage.

"He (Wilson) is doing this because it's 'in' or something," he said. "Also to be criticized are Wilson's policies, those of the Bureau of Indian Affairs (BIA) and those of the government system in this country—they all favor the half-breed."

This is the case, he explained, because a full-blooded Indian is only allowed to get loans through the BIA for land and farming materials, whereas the half-breeds are allowed rights both as citizens

and as Indians—allowing them to get normal bank loans.

This goal of getting rid of Wilson changed, though, as the people assembled began to realize they could try to ask for more. They therefore demanded a five person panel of lawmakers come from Washington D.C. to come and discuss with them the 1868 treaty with the tribe. This was successful, he admitted, and there will be a meeting this next week between representatives of the

(Continued on page 3)

Channel six unplugged, again

By Charles Williams

The Evergreen Video Exchange is defunct! The closed-circuit television station, which had just resumed broadcasting last Thursday under a newly organized "coordinating group" headed by faculty member Sid White, dismantled and returned its equipment to Media Loan Tuesday.

Monday, in a letter to the other three members of the group, White withdrew his sponsorship of broadcasts planned for the remaining weeks of the quarter.

White said, "I am doing this because I have not had a reliable

McCann debate aired

By Stan Shore

At 7:30 p.m. tomorrow, KOMO television's VIEWPOINT will feature a classic confrontation between the alternative educator and the straight politician. The show was taped Tuesday at KOMO's studios with TESC President Charles McCann and Representative Ken Eikenberry of the 36th district (in Seattle) playing the lead parts. Art McDonald, host of the show, was acting as moderator.

The talk show unfolded like some kind of formula Establishment Counter Culture lack of communication presentation. All the usual questions about no grades,

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group of people with whom to work, and because I cannot, as a matter of conscience, accredit what I regard to be a last minute disk jockey operation devoted almost exclusively to the broadcasting of other people's work. This is not what our contract called for. This is not what I regard to be significant learning or creation."

White said that it was unrealistic to believe that the group could meet the one-week-in-advance deadline, as called for in the original contract, for screening materials for weekly broadcasts.

The other members of the coordinating group, Max Salkin, Terence Locke, and Tim Killeen were totally surprised by White's move. They were two days behind schedule for this week's broadcast when the notice came. In separate interviews on Tuesday, Salkin and Locke objected to the content of White's letter.

"The whole letter was bullshit," said Salkin, "Sid just got burned out on this, and quit. He didn't look rationally at what we were doing. I mean what can you expect? We were catching up with ourselves. I'm not looking at this as our fault this time. It's a cop out on Sid's part."

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Arts students get 'specialized' group contracts



THE DYNAMICS OF DANCING — Vickie Kretchmar (upper) and Roxanne Schammel (lower) portray one form of modern dance. Both Vickie and Roxanne are prospective students in the new Theatre and Dance group contract beginning next fall. (Photo by Herger)

McCann debate

(From page 1)

transferability of credit, cost per student and TESC's "freaky hippy types," were asked. Featured was a review of the UW survey, subject of a recent Seattle Post-Intelligencer article, which covered transferability of credits from alternative institutions like Evergreen.

Host McDonald was obviously in favor of TESC's academic innovations and gave Eikenberry a hard time. McCann whose slow manner of speaking with thoughtful pauses had caused some administration sources to worry privately that he would not be able to come off well in a TV talk show format, responded quickly and with a precision that McDonald later stated "made you listen."

In response to the question on the UW survey, McCann stated, "the study was a valid one insofar as the UW student body was concerned. They were tryin' to find out if the university could go to a credit/no credit or pass/fail system more than they have. It was an opinion survey with questions along the lines of 'What would you do if...?'"

"There is one question," he continued, "that said something like 'what extent would you accept credit from an innovative institution, and it footnoted Evergreen and Antioch.'"

That incompleteness McCann concluded, and the fact that the survey was taken before TESC even graduated its first class is enough to dismiss it as invalid for evaluating TESC. He also assured

the television audience and those present that some sample student credit files had been shown to representatives of many graduate schools and that they had been optimistic about them.

McCann appeared a bit nervous before and at the beginning of the show, and he explained off the air that he had "never done this kind of thing (TV) before" and that "it requires a certain knack that you get through practice...and I haven't had the practice."

After the show, while eating a hot fudge sundae in Seattle near the studio before driving back to Olympia, a relieved McCann mused to Dick Nichols, head of College Relations, "it was so short—I didn't have time to get to so many questions...especially his referral to Hippy freaky types..."

Channel Six

(From page 1)

Locke, who is not a member of the Video Group Contract, commented "I really don't understand Sid, but at least he's consistent. He screwed us twice in a row. The first time, I said Sid's got valuable points, so let's try to do it his way. But then this action right here just really destroyed my faith in him. We were really working hard, and really working together. These labels calling us 'unreliable,' calling us a 'last minute disk jockey operation'...That first week we weren't able to perform

miracles. Our own productions were to occur this week. If we had been allowed another week, I'm certain he would have been happy."

"We're dealing with the simple fact," said White in an interview Tuesday, "that it requires much more time for us to coordinate our energies than we allowed ourselves. Tapes have to be screened for quality and content because we're not in a position to instantly broadcast anything."

White pointed out that a

number of institutional issues regarding accountability must be clarified and resolved by the Broadcasting DTF before a campus television station can resume operations again.

The Video Group Contract remains intact for the duration of the quarter. White plans to work on a one-to-one basis with those students "who are actively engaged in creative work, and who are preparing for evaluation in accordance with the conditions of the contract."

Group study contracts in drama, music, dance and the visual arts are being added to the Fall quarter curriculum, according to Academic Dean Charles Teske. Faculty members Ailara Wilder, Bud Johansen and Robert Gottlieb will be available for group contracts, as will one new visual arts faculty member not yet hired. Faculty member Peggy Dickenson will offer individual contracts.

The decision to offer additional group contracts was reached after "considerable discussion," Teske said.

"Originally representatives of the visual and performing arts met in March and decided their efforts for the 1973-74 academic year should be concentrated in Coordinated Studies programs,"

he explained. "We had so few artists that they had been largely absorbed by advanced and rather highly specialized students, and the artists themselves felt this caused morale problems."

Other faculty members had some questions about the

strength of commitment to inter-disciplinary studies. Besides, there was no opportunity to incorporate artistic concerns into Coordinated Studies programs."

After next year's curriculum was announced and faculty assignments made, Teske said, "it became increasingly clear that there were many legitimate claims for having artists assigned to both coordinated studies programs and advanced learning contracts."

"As a result, we decided to fill almost any "extra" positions there might be available on next year's faculty with artists," he added. Recruitment for those artists is now in the process, with emphasis on visual arts, dance and music.

"The artists who have been at Evergreen will be assigned to group contracts. The newcomers may be assigned to Coordinated Studies programs, even though it means we have to ask those who have already served on contracts to do so again," Teske added.

Teske also noted that the new group contracts are not formally organized as yet and that students who are interested in enrolling in them "should be aware that teamwork will be encouraged among the artists participating in the group contracts—both faculty members and students."

Paper Editor applications requested

Applications for editorship of THE PAPER for the 1973-74 academic year have been requested by the Evergreen Board of Publications. All interested students are asked to submit a complete application to Judy Prentice, Publication Board secretary, Library room 3114, by 5 p.m., May 23.

Applications should include: a statement of the applicant's editorial policy; a resume of the applicant's experiences relevant to the position and an explanation of the applicant's time commitments for the next year, specifying any foreseeable conflicts.

Persons interested in applying for the editorship are invited to attend a briefing session May 19, at 2 p.m. in THE PAPER office, room 3502 A, with editor Andy Ryan and/or associate editor Doug Ellis.

Applicants will be interviewed the afternoon of May 24, by members of the Board of Publications. The board will meet tomorrow at 3:30 p.m. in room 3121 of the Library Building to determine the scope of the interviews.

The editor, whose tenure will begin with publication of the second issue next fall, will be announced in the May 31 issue of THE PAPER.

* * *

John C. L. Deverson discovered the carte-maloush.

* * *

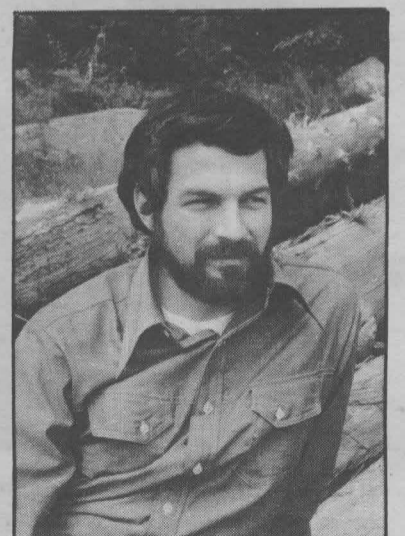
Plane engines will not work below sea level, even in Death Valley. Even so, the Dutch have an air force.

Memorial Fund established

The Evergreen State College Board of Trustees has established a memorial loan fund in memory of the late Donald Heard, a faculty member who died in 1971.

Heard, a well-known Pacific Northwest artist, joined the Evergreen faculty in the summer of 1971 and was killed in an automobile accident that fall. The loan fund has been established in his memory through contributions of family, friends, students and colleagues.

Further donations to the loan fund, which will provide emergency help for needy students, may be made through the Controller's Office at Evergreen.



DONALD HEARD, late faculty member.

Administration announces new faculty members

By Judy Prentice

The administration has announced the appointment of three new members of the faculty for the 1973-74 academic year.

Vice President and Provost Edward J. Kormondy said the three new faculty members are: Linnea Pearson, an associate professor of English at Norfolk State College, Virginia; George E. Dimitroff, an assistant professor of mathematics at Knox College, Galesburg, Illinois; and Edward N. Reynolds, assistant professor of psychology at Boston College.

Pearson holds both bachelor's and master's degrees in English from the University of Illinois. She also holds a doctorate in literature from Northern Illinois University. The 34-year-old professor has been a writer, reporter, book reviewer, public information officer, editorial assistant for educational television, and a public school teacher. She has also taught at Northern Illinois University and North Central College in Naperville, Illinois.

On leave from Norfolk State College, Pearson is currently a post-doctoral fellow at the Harvard Divinity School.

Dimitroff received a bachelor's degree in mathematics from Reed College in Portland in 1960. He earned his master's degree in mathematics from the University of Oregon in 1962, and a doctorate from the U. of O. in 1964. That same year, he joined the faculty of Knox College as an assistant professor. The 35-year-old professor is an oboist for the Galesburg Symphony, has as an alderman for the City of Galesburg, and has an extensive knowledge of Russian language.

Reynolds is a 1962 graduate of Oberlin College, where he earned a bachelor's degree in sociology and psychology. He has earned two master's degrees from Western Reserve University—one in psychology, the other in psychiatric social work. He holds a doctorate in social psychology from Western Reserve, and has served one year as a post-doctoral research associate at Brandeis University.

A former assistant professor of sociology at Kent State University, Reynolds, 34, has also worked as a research associate in Cleveland, Ohio; as a psychologist for a VISTA Training Center, and as a psychology intern at a veterans' hospital.

Meanwhile, contracts have been offered to three additional persons, Academic Dean Oscar Soule reported. Their areas of academic expertise are languages, economics, business and public

administration. Soule said recruitment is not yet complete on additional art faculty.

While newcomers are joining the faculty, Soule said that only

two persons are leaving—Richard Anderson and Francita Lampert. Ida Daum will take a year's leave of absence and Jose Arguelles will take a two-quarter leave.

ESP projects reviewed at Trustees meeting

Last Thursday the Board of Trustees was entertained visually by a slide show which related the progress of the Experimental Structure Program (ESP). Also on the agenda were rulings on a Donald Heard Memorial Loan Fund, authorization of administrative personnel to enter into purchasing contracts, and modifications of policy on staff benefits. A suggestion by Thomas Dixon, a board member, for a retreat to determine the exact role of an Evergreen trustee, was also discussed.

After a call to order by Chairperson Trueman L. Schmidt and the acceptance of last

meeting's minutes, the slide show began. The Experimental Structure Program showing was presented by Gary Norton, a student participating in the experiment. The presentation explained the progress of the program throughout the 1972-73 academic year.

The ESP contract students then gave verbal presentations on sewage, electrical power and weather recording devices.

The Donald Heard Memorial Loan Fund was reviewed and approved by the Board of Trustees at the meeting. This action instated a \$403.56 donation for a student loan fund in memory of the late faculty member. (see story, page 2)

Authority for purchasing contracts was given to Charles McCann, president; Dean Clabaugh, administrative vice president; Kenneth Winkley,

business manager; and Arnold Koerksen, purchasing agent, by the trustees. This ruling gives more administrative flexibility in purchasing and lightens the load by distributing the purchasing power to more administrators.

Semantical revisions of the General Policies and Procedures document concerning staff educational benefits were also approved pending further action on the exact wording by the administration.

Later in the meeting Dixon suggested that the trustees at Evergreen should go on a retreat. Dixon inferred that the retreat would help in determining the exact roles of an Evergreen trustee.

Executive session followed to discuss personal problems concerning the board.

The next meeting will be tentatively set for June 7.

Library DTF examining 1973-74 possibilities

BY BILL CAMPBELL

Reorganization of the Library staff and business priorities in the wake of legislative budget cuts is putting to practice one of the avenues of governing participation open to faculty, staff and students. Commissioned by Provost Ed Kormondy, new decision-maker for Library affairs, the Library DTF is compiling a report on projected policy priorities for the next two years.

Directed by Rudy Martin, the DTF has been revamping its long list of Library business into a concise and clear policy schedule report to be on the Provost's desk by June 1. At stake is how much money will go into which Library-directed services. Such services include media loan and repair, the set and model shop, the acquisition, maintenance and cataloging of materials, and the Library staff itself.

According to Martin, the necessities deal essentially with "personnel and money. Because of a limited amount of money," he said, "we want to be sure that the most urgent and beneficial business gets top priority." As Andrea Matchette, Library staff DTF member, said "We don't want to acquire a large amount of new material and then not have the personnel or the money to stock them. It's this that we are planning against."

The advisory group hopes that with this structure top priority items will receive first and full attention while second and third priority business would be attended to less frequently, but

adequately.

Also advising the Provost on the priorities for channeling funds are Dave Carnahan, acting head of the Library, and Dorothy Briscoe, chief of Library User Services. These two groups are only advisory and, according to

Martin, stated their report would be at least "a germinal factor." The DTF meets again this Tuesday, at 1:30 p.m. in the southwest corner of the third floor of the Library.

Stepherson named Counseling director

Lemuel A. Stepherson, director of counseling at The Evergreen State College, will rotate into the faculty next fall, and Faculty Member LeRoi Smith will assume directorship of the Counseling Center.

"This action marks the first time Evergreen faculty and staff have rotated positions in quite this way," Dean of Student Services Larry Stenberg said.

"We've talked about doing this for some time, but this arrangement is unique," he explained. "Stepherson will teach for two years. Smith will serve as director of counseling for the first of his two years away from the faculty. He will be assisted by Lou-Ellen Peffer, currently director of resident activities and slated to become a staff counselor in the fall. The second year, Peffer will become director of counseling and LeRoi will assist her."

The Peffer-Smith team offers counseling "a unique combination of talents which will really compliment each other," Stenberg added. "Each of them will have special desk assignments through the entire two-year

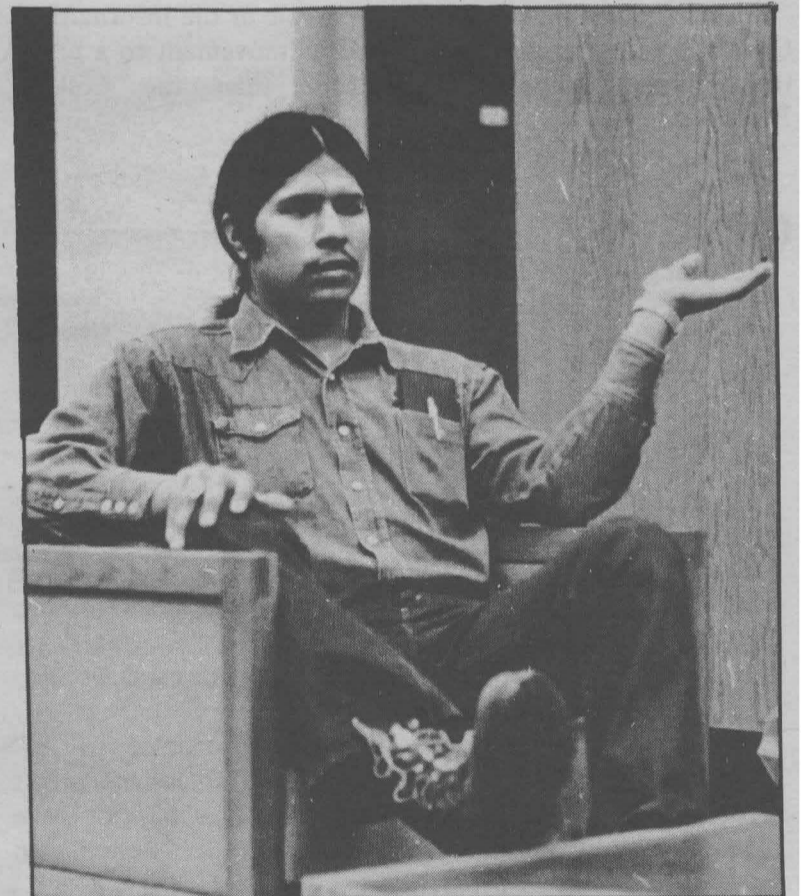
period, but, for the most part, they'll be changing roles each year."

\$800 grant awarded

Bill Tomlinson, a second year student at Evergreen, has been awarded an \$800.00 grant from the National Science Foundation. The grant will cover ten weeks of intensive micro-biological research at the University of Washington, starting June 18.

Tomlinson, who is currently involved in the Life on Earth program, was one of five students selected from the Science departments of all the major colleges and universities throughout the Northwest.

When asked how he felt about receiving the grant, Tomlinson replied "Wow...I don't know man.."



JUST BACK FROM WOUNDED KNEE—Metizon Indian Jim Castillo recounts experience of Wounded Knee occupation. (Photo by Shore)

Wounded Knee

(From page 1)

Indians and those of the government.

"We were recognized by a number of countries as a separate nation for those seventy days," he continued, "and their knowledge of what we did and

the government's breaking of treaties will put pressure on Washington. It will put on record, finally, what their attitude is towards the treaties—before now they have refused to acknowledge them—so this is a big step."

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"War is peace - Freedom is slavery - Ignorance is strength."
George Orwell

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Information

The TESC Information Center is in the midst of change. Operated since its inception by Carol Costello, it will be turned over to new student personnel this summer when she is let go due to reorganization and budget cuts.

Also to change, according to Dick Nichols, head of College Relations, is its location. Next year it will be located in a kiosk in the Activities building, and it will have a reduced number of functions.

We feel that as long as the Library DTF is still in session, and the role of the Information Center is being actively questioned by many administrators, consideration should be given to shifting the Center from the authority of College Relations to the Library. College Relations has shown that it does a good job of publicity relations with the outside community, but this is not always the same as impartial, factual information distribution.

In fact, it seldom is. As long as the role of the Information Center is being studied, we suggest its movement to a more independent, unbiased department than the College Relations.

Guest editorial:

White Racism

Some reactions to last issue's article on Harry Edwards, guest sociologist of Ujamaa last week: aside from his name calling, which I don't feel is worth discussing, there were a number of points in the article that I responded to. Mr. Edwards was reported as stating that "No whites are non-racist. You have to recognize the limitations (i.e., racism) whites are operating under."

If he meant that all whites are racist because of "White" social conditioning, he's wrong. All whites (Caucasians) aren't racist, for the same reasons that all whites haven't been conditioned by "white" society to be Republican war-mongers and fascist-imperialists.

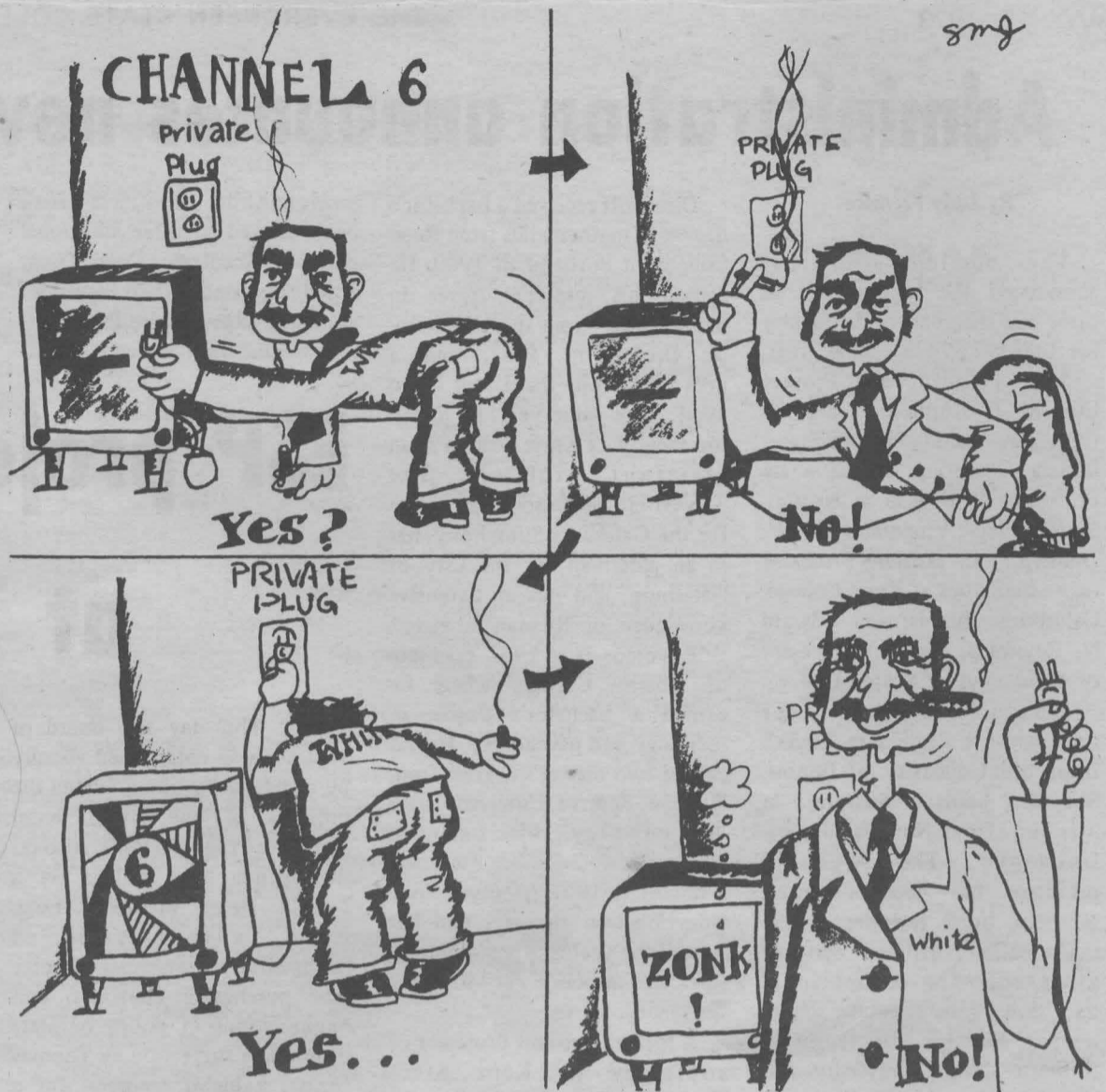
If he means whites are racist because of a predisposed compulsion to the self, then all blacks must be racist too.

If he means racism as any action to place a value judgement on differences (physical and otherwise), then blacks would be as guilty as whites because they have egos. And if he means racism as making and believing sweeping and depersonalizing generalities about a group of people, then he is racist by his very statement.

And, if his statement is true, then, as I explained above, it is true for all blacks too. His omission of a point such as this is implying the opposite, in a statement of the nature that he made.

In any case, Mr. Edwards is himself guilty of overt racism, or in this case, reverse racism, which is essentially reacting to

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OPINION

Blessings

To the Editor:

Just received my copy of The Paper in the mail and I thought I'd fire off some reactions from the trenches. I've been stranded on this internship in the middle of this God-forsaken desert for the entire year and it's given me a unique perspective on the squabbles surrounding Evergreen.

So what the hell are you clowns up to? From this first paper I've seen it looks as if the Daniel J. Evans library building is only a half a step away from being fenced, subdivided, and sandbagged into at least seventeen factions fighting the battle of back-biting bureaucratise. I mean the bouts with the Legislature and the larger community are at least understandable but this incredible internal bickering must cease! Step back people. I know that most of the students and staff are basically (bravo) psychic rejects from the System but those behavior patterns of choosing up sides to save the people should be out of place at Evergreen.

President McCann looks as if he's taken things into his

own hands a little too much regarding reorganization (whatever the hell that means) but it also appears that others in the community are so attuned to being shafted that their reactions approach the proverbial paranoid.

What I seem to be trying to say is this - if I've learned anything from this internship in the "real world" it's that we're all unbelievably lucky to be involved in an institution like Evergreen. So count your blessings, children, and go back to sleep. No, that's not it either. Try this. Most of us came to Evergreen fighting personal and public battles of our own. If there's anything we have learned to do it's to detect bullshit. Now, believe it or not, Evergreen happens to be involved in a lot less bullshit than most places. But it seems as if we all need to find a right, left and center and react to the world in those terms. Quit name-calling, labeling and generally screwing up, people, and really get serious about resolving your differences. I'm not around and I do not know exactly what's going on but I do know that not a goddam one of you is Absolutely Right in this thing.

All this again brings questions to my feeble mind about what Evergreen can, is and should be. On the one hand I'm sure Evergreen is

nothing but a residual burp left over from the stomach troubles of the 60's but on the other hand I want to believe that the school is, or at least can be, a place for rediscovering and rededicating ourselves to life in the twentieth century. Rather a grandiose delusion I'm sure but I'm still innocent enough to believe it's possible.

One last bitch: Hey community, help The Paper staff out on this little publication of ours. I hate to see all those trees wasted just so the college will have a weekly bulletin. There are no rules saying that a newspaper cannot be literate so brush out a few cobwebs and invest some time and/or writing. It'll be worth it. There's nothing better than a newspaper that works.

Anybody write me and especially you, Jon Cruz.

Eldon Vail
Doolittle Drive
Moses Lake, Wash.
98837

(Continued on page 5)

FORUM: Another fable for our times

Once upon a time there was a silly goose who lived with a lot of other geese in a barnyard. The geese lived fairly happy lives, even though there was never enough grain to make them really fat. Their major problem, however, was with a number of sly foxes who lived in the local woods and tended to make life hellish, as foxes are wont to do.

One day the goose was wandering around the barnyard, pecking at odd grains of corn and watching for foxes, when she suddenly stopped and said to herself, "What am I doing here? I am an intelligent and noble animal who could be doing a great deal for my people, but I am simply wasting my life away. The trouble is that I haven't enough education. I need to go away to a college where I can

learn how to get us more food and keep us safe from foxes, so we may take our proper place in birddom. I will educate myself. Then I will come back to the barnyard and educate my people.

So the silly goose packed her bag and set off for the nearest bird college, a place run mostly by seagulls which advertised that it had something for everyone, regardless of race, song, or plumage. "I want to enroll," she said to the Dean, who was a wise, old herring gull. "What programs do you have to offer me?"

"Well," replied the Dean, "we have had very few geese here and I don't know what your interests are. We have an excellent curriculum in flock sociology and mating psychology. If you are an artist, we have some orioles who are superb nest weavers. Perhaps

you want science. We have one of the world's greatest experts in aerodynamics of flight who is also a highly respected philosopher and rock-climber. Do those programs interest you?"

"Not at all," said the goose. "You gulls and songbirds may have time for intellectual frills, but geese have never been allowed the privileges you have, and I want to help my people. I want courses in egg counting and fox-trap building and fence mending. Most of all, I want to learn how to run a barnyard and do barnyard finances."

"Didn't you learn egg-counting in chick school?" asked the Dean.

"Barnyard schools are not financed like gull schools," replied the goose sarcastically.

"But you are talking about

vocational education. Now if you would study science you would be able to invent new methods of fighting foxes. If you would take an eggonomics program, you would not only learn the math necessary for egg counting but also principles you could apply to practical affairs like barnyard finances."

The goose ruffled her feathers angrily. "Why can't you teach me barnyard finances directly?"

"We don't teach heron rookery management or swallow colony finances, either," replied the Dean, "but those birds are very successful with the education we give them."

"Yes," screamed the goose. "Gull education, for living in a pure, white, gull world! Airy-fairy aerodynamics! Weaving for middle-class snobs with

nothing better to do! Geese don't want to be gulls, and we don't want our education to be gull!" And with a loud hiss and a great display of feathers, she picked up her bag and went back to the barnyard.

Her friends were surprised to see her. "What are you doing back so soon?" they asked. "We expected you to get an education and bring back knowledge that would help us."

"They don't want geese in that college," said the goose. "They are a bunch of racist bigots and they have nothing to offer us. We will have to find some other way, some truly goosey way." And with a sigh she went back to pecking corn, watching over her shoulder for foxes.

BURTON S. GUTTMAN

Letters

(From page 4)

Smoking again

To the Editor:

It is with some sadness that I must report on the progress of the Nonsmokers' Petition drive. When my editorial appeared in "THE PAPER" and was aired on KAOS, there were twenty copies of our petition posted on bulletin boards around campus. The petition requested that "before a tobacco smoker lights up in an enclosed public meeting area on TESC, that he or she ask the permission of the other people in that enclosed area." The petition also asks that "this problem may be dealt with in the spirit of mutual consideration."

Remember the smoke-filled photograph in the May 3, edition of "THE PAPER"? Well, the mentality exhibited by "THE PAPER" staff in that picture seems to be widespread on the Evergreen campus. A

majority of the Nonsmokers' Petitions were ripped off. Some of those that were not ripped off were defaced. Profundities such as "sissy" and "cry baby" were scrawled over the names of people who signed the petition. So much for mutual consideration.

The petitions that we were able to salvage, however, indicate strong support. Due to the vandalism, the exact number of supporters can never be determined. However, we estimate that several hundred members of the Evergreen Community have now signed the petition. Probably the most gratifying aspect of the whole thing was the couple who told me that they quit smoking cigarettes as a result of the editorial and petition.

Petitions are still available at the KAOS studios. Interested people are urged to gather signatures and spread the word.

Michael Hall

(Continued on page 7)

knute o. berger



I have always wanted to see a Flying Saucer, which I define as any UFO that remains unidentified. When driving home late at night or in early morning, in the dark when the stars are out, my eyes often leave the road and I let them search the horizon or the treetops in hopes that some "radiant, disk-like object" will come "shooting across the sky faster than any plane or jet."

I hope that it may appear and "hover over the road, causing the car's electrical system to short out." I even hope that I will wake up, two days later, without memory of anything after my midnight drive, having a few radiation burns and some peculiar scars on my forearms, and a car with "unusual markings on the hood." As all hopes, mine appear to be in vain.

I have had several scares, though. My sister was once



david ettinger

A dream come true?

Dreams are fragile. We hide them in our consciousness because we dare not expose them to the harshness of reality. Occasionally, however, men are brave enough to put forth their dreams and try to create a new reality. Evergreen falls into this category.

The dream which was proposed in Evergreen's initial catalogue rejected many of the values inherent in our modern universities. It rejected professional training as the primary purpose of a college education. It rejected the notion that each discipline should be studied in isolation from other disciplines; and it rejected the unquestioned transference of "facts" from the professor to the student. What all this "rejection" amounted to was an attempt to restore to the college its traditional function as a critical force capable of exposing irrationality.

The dream was rational and remains so, but it can only hope to become actual with the full commitment and creative energy of the entire Evergreen community. The irrationality of modern society threatens to crush us both from without and within. The opposition from without must be expected because Evergreen is a new idea which remains unproven. The opposition from within is much more deadly.

Evergreen students and faculty are no less products of American society than their counterparts at the University of Washington. The average student comes to Evergreen from 12 years of COMPULSORY education — the average Evergreen professor comes from the lecture halls of America. To ask that the student suddenly become responsible for his own education and that the faculty member become a "co-learner" is to ask for a radical transformation, but THIS IS WHAT THE DREAM DEMANDS.

Theoretical support for interdisciplinary study, personal responsibility, the seminar and community is abundant, but I fear that we are lacking the essential commitment to make these concepts work. Many students avoid the problem plagued co-ordinated studies

programs. Faculty members have taken a new "hard line," assuming responsibility for students who have been unwilling

to accept personal responsibility. Poor seminars have become acceptable, and anyone who speaks of community is labeled a utopian.

This is how dreams die; they are not defeated, but abandoned. Too many of us expected to find the dream ready made on arrival. We are all anxious to walk into a seminar with 15 well prepared, critical and articulate co-learners; to create such a situation is more than we are sometimes willing to do.

Dreams are fragile.

Coming of the saucers

I hope that it may appear and "hover over the road, causing the car's electrical system to short out." I even hope that I will wake up, two days later, without memory of anything after my midnight drive, having a few radiation burns and some peculiar scars on my forearms, and a car with "unusual markings on the hood." As all hopes, mine appear to be in vain.

I hope that it may appear and "hover over the road, causing the car's electrical system to short out." I even hope that I will wake up, two days later, without memory of anything after my midnight drive, having a few radiation burns and some peculiar scars on my forearms, and a car with "unusual markings on the hood." As all hopes, mine appear to be in vain.

I have had several scares, though. My sister was once

were not used to seeing fireflies. Despite our momentary terror, we were very disappointed.

The Flying Saucer craze is well over, and it is only occasionally that we hear anything about our old 'friends-in-fear.' Our friends are no longer newsworthy, or else too easily explainable. Whereas the man in 1958 was attacked by several small, furry Martians while walking along a wooded trail, he is now attacked by a band of roving dogs. Swamp gas

has replaced "glowing, metallic saucers" and George Adamski fades into obscurity.

It is not that I do not believe that saucers are still there, for I think they are, and it is not that I don't believe I will see them one day, for it is likely that I shall, it is just that I am afraid that it will be too easy for me to explain it all away.

* * *

The Biltmore Hotel in New York is horrible.

NEWS BRIEFS

The "Happenings" sheet distributed through the Library Information Center will be discontinued and the information currently being found on that sheet will be on the back page of THE PAPER until the end of the quarter.

* * *

Today is the last day for submitting entries to the Evergreen Art Show. Critic Jack Eyerley will be here tomorrow to view the show.

* * *

Evergreen booth locations at the University Sidewalk Fair this week-end will be between 15th and University Avenue on 41st Avenue (down past Arabesque). Booth space is open to any Evergreen student who wants to sell at the Fair. Students who are selling are asked to be at the booths by 8:30 a.m. on Saturday morning. Contact Steve Bollinger at 753-3388 for more information.

* * *

People interested in studying piano (where it's at NOW) with Norman Durhee or versatile guitar with Tom Maddox are asked to contact Donna McMasters in L 1501 as soon as possible.

* * *

Poetry by Tom Graham, student at Evergreen, will appear in the next issue of *MIRROW NORTHWEST*. The fourth issue of the *MIRROW NORTHWEST* creative arts magazine will be ready for sale by June. New this issue will be writings by individuals who are not students or instructors at Washington's community colleges. This innovation was made in order to provide a magazine outlet on a state-wide level. The cost of the magazine is \$1.50. It may be purchased directly from Wenatchee Valley College (please include 25 cents for postage), or from local and college bookstores including University of Washington Bookstore, Bon Marche or Frederick and Nelson.

* * *

Arrangements are being made for people interested in skydiving. For information contact the Kiosk in the CAB. The cost is \$40 for lessons and the first jump.

* * *

The Delphi Valley Review II will be available at the circulation desk of the Library.

* * *

Interested in working with a conductor and group of voices? Reciting, chanting, poetry and sounds in at least two parts, all rhythmically adlibbed, will be part of the fun. Rehearsals will be twice a week for a concert at the end of May. Contact Suzanne Grent at 753-3975 and leave your name and number.

Interest must be shown to determine whether a qualified student could teach or a new faculty member will be hired for a lithography contract next year. Art at Evergreen is under scrutiny this quarter. The interest shown this spring will determine the extent of the art program development next year. Students interested in printmaking and lithography are needed to develop workshops for the last few weeks in spring quarter and summer quarter; Evergreen presently has all the materials necessary for lithography.

The process is quite involved and a regular program situation would be much more suitable than workshops. Bill Richy from the University of Washington may be down in a couple of weeks to do a workshop. There is also the possibility that other people will be down through the summer to do workshops if there is enough student interest. Contact Steve Bollinger in the CRC or call 753-3388 for information. Sign up sheets can be found in the Lab 2016. Workshops will be offered in three general areas - advanced, intermediate and beginning.

* * *

A listing of films which are being shown in various programs can be found on "post number 2" in the Information Center.

* * *

South Puget Sound Veterinary Medical Association, in conjunction with Thurston County Health Dept., will be presenting a rabies clinic Saturday May 19 at the Thurston County Humane Society from 2 until 5 p.m. Dogs and cats may be vaccinated for \$2.50 per animal. This is a good chance for all you Evergreeners to get medical attention for your pets.

* * *

The Recreation Building, for those who have not yet been enticed enough to investigate this domain, is operating noon - 8:30 p.m., Monday through Friday; from 1 - 6:30 p.m., Saturdays; and from 1 - 6:30 p.m. Sundays. This schedule will be in effect through June 8. The building will be open during the summer months but the schedule is yet to be determined.

The facility, including swimming pool, multi-purpose room, exercise and weight training areas, saunas and lockers, was built primarily for campus usage. It is also open to the general public at a cost of 75 cents per person, per visit, which includes access to all facilities, equipment, check-out, towel services and swimming suits.

All facilities, except the handball and paddleball courts, may be made without reservation between noon and 5 p.m., the day prior to anticipated use. Week-end reservations must be made only on Friday. Call 753-3388 for information and reservations.

Naturopathic methods examined

By Laura Welti

Around 400 B.C., toward the end of the Golden Age of Greece, a highly revered physician named Hippocrates founded what has been called the first logical system of medicine, naturopathy. Based on long, close observation of the interaction of humans with their environment, his methods favored natural therapies such as air, water and exercise to overcome illness and maintain health. Hippocrates told his students, "Never do anything to harm the patient."

Behind these deceptively simple words lies wisdom still relevant to modern students, patients and physicians.

The naturopath departs from allopathic practice by never suppressing the symptoms. They are evidence that the body is putting forth an organized effort to recover its normal balance of energy. Rather than subdue symptoms with drugs that may eventually hinder self repair, the naturopath uses techniques that encourage symptoms and precipitate what is called the "healing crisis."

The "healing crisis", in which symptoms are carefully brought to a head according to Dr. J. Hewlett-Parsons, "hastens the elimination of toxins (and all results of the disease process) from the system. It frees the cells, blood, lymph, etc. from the clogging effect of this accumulation, and the new found freedom... speeds us the elimination of impurities from the system while new, wholesome and constructive elements are brought to help rebuild and

repair..."

The naturopath must spend a great deal of time educating and explaining to the patient. Most important, however, is to involve the patient in his treatment through activating his sense of responsibility towards his own health and eventually dissolving his dependence on the doctor.

Naturopathy is more than a system of medicine: it is an art of natural living. All of the forces within a person—physical, mental and spiritual—must operate in dynamic balance with each other as well as with external sources of

energy. This is why a cure can only be affected by scrutinizing and adjusting every facet of living—eating and drinking, breathing, bathing, working and resting, social life, mental and sexual activity.

Cure in this sense implies prevention. Another motto of the Greeks, "Nothing in excess" might, if truly observed, serve as a satisfactory definition of naturopathy. It has to do with living harmoniously, both externally and internally, with natural law. This is the only real naturopathy.

line food service

BY BILL FREEBURG

"What do you think of the food in the cafeteria?"

CHRIS ALTWEGG: "It's not bad, overpriced, though. The roast beef's not rare today, but it's usually O.K., fair to middling. They don't use union labor, or union lettuce... so I think the whole thing is a scab schmuck, but other than that, it's not bad. I'm in favor of food; you can quote me on that."

DIANE BRENNAN: "It's greasy and costs an awful lot."

BETH HARRIS: "I only eat here when I have company and they pay for my lunch."

SUSAN HARRIS: "Good old institutional cooking."

JIM MEDFORD: "It's great. What else can you say?"

KIT PAGEL: "The only thing good here is the fishwiches. I like fishwiches."

DON SMITH: "I like the girls I see here in the cafeteria."

YODAR KRITCH: "Compared to Central Washington State, people here at Evergreen have it good."

RAOUL CROUTON: "I like the salads, but they could have croutons in them; my family business is going downhill. No, I really don't like the salads. The blue cheese dressing is too thick. The oil and vinegar dressing is too oily, and there's not enough vinegar in it as well and the Italian dressing tastes like pneumatic tire fluid."

TONY FORREST: "Some days it's not worth anything, some days it's barely edible. Some days are worse than others."

LAZLO KOCKS: "It makes pretty good compost, but I wouldn't eat it."

ROBERT DARBA: "I wish they'd have more health foods granola, yogurt and stuff like that. Avocado sandwiches and cream cheese, they're really good with some honey and bear sprouts on them."

DOUG KAHN: "I had a stuffed tomato and a bacon lettuce and tomato sandwich. I wasn't bad, except it was kind of overpriced. The stuffed tomato was 45 cents, and it was a small tomato. Egg salad can't be that expensive."

JOHN MORGAN: "The sandwiches wrapped in cellophane all taste the same from coast to coast. That's why eat them, because they're consistent. Not good, but consistent."

Guest editorial

(From page 4)

hate with hate, a tragic reaction which could take its toll when charismatically instilled into already paranoid black mind.

One wonders if Mr. Edwards is working for the brotherhood of man, or is in the frame of mind that Malcolm X was in before he went to the Middle East.

Later in the article, he was quoted as saying that communication between blacks and whites is difficult because "they're (whites) off on some women's liberation or ecology trip while we're fighting for survival."

What does he think ecology is concerned with other than survival? And as far as women's liberation goes, anyone that proposes that women, a viable social group, are not oppressed in much the same manner and degree as the blacks, is just refusing to think.

Racial segregation isn't the only form of oppression, and psychological violence can be just as demanding as physical violence.

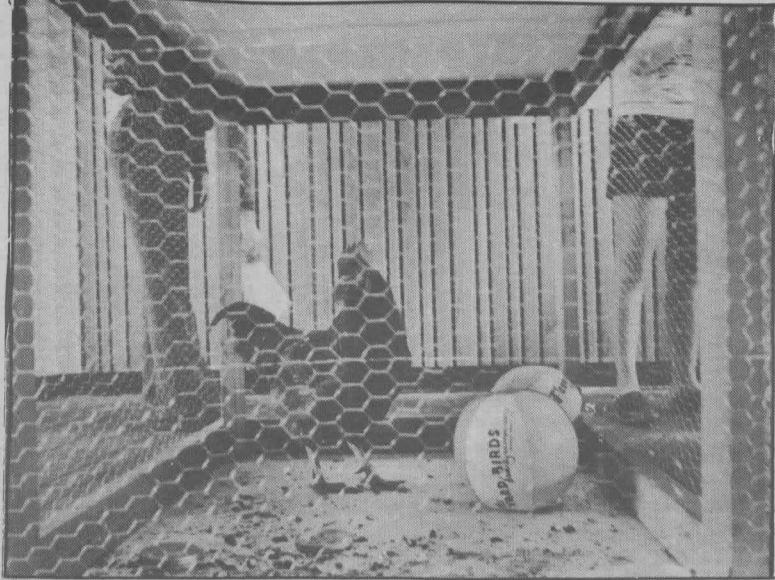
Mr. Edwards spoke about what he termed black incompetence. He said, "We (blacks) have failed to understand the things which influence our lives." Later in the article he was reported as saying that, "This generation is no more aware of the real problems than other generations."

Mr. Edwards is no exception, although he lets on as if he is. What Mr. Edwards fails to comprehend is that he, a member of the black culture, is dealing with white culture, not caucasians per se, but white culture—a neurotic, power mad, fascist-imperialist civilization, that has no concern for nature, including man himself.

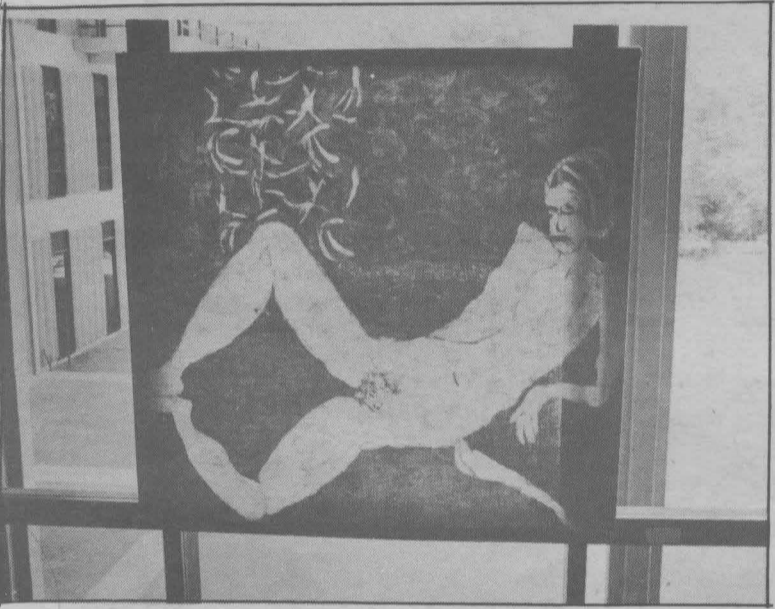
To fight a sick society on its own terms (racism, hate and power) may work, you may gain "liberation", but at what expense? In adapting "white" tactics and values, you'll wind up in only one condition—WHITE. And where's that at?

I suggest Mr. Edwards have a chat with Darrell Phare, or at least read the article on Mr. Phare below his own advertisement in the last issue.

Michael Conlev



STRUTTIN'—“A Lifelike Cock and Balls” rendered for the Evergreen Art Show by Martin J. Oppenheimer. (Photo by LeGrow)



BATIK WITH CHEEK—“Pink Lady” entered in the Evergreen Art Show by Ellen Green. (Photo by LeGrow)

BOOKS

Breakfast of Champions, or Goodbye Blue Monday, by Kurt Vonnegut, Jr., Delacorte Press, 1973. \$7.95.

Kurt Vonnegut, Jr. has written a new novel. It looks like this:



It is his fiftieth birthday present to himself. He feels as though he has reached a peak in his life. He implies that the rest is all downhill. He feels lousy about the book, but he can tell you why. He can tell you what the book means, and you'll probably read it anyway.

I don't want to say too much more about this book, though. What I say is worthless. It is a very personal book. It seems to be a necessary book for him to write, being fifty years old and full of junk. But he'll tell you about that.

The book is about a lot of people, some of whom he's talked about before, some not. It is about two people in particular: Kilgore Trout, the writer and Dwayne Hoover, a Pontiac salesman. It also talks about Bunny, Wayne Hoobler, Harry LeSabre and tons of others, including Kurt.

It is filled with Kurt's own drawings, and it is written simply, as if for a child, perhaps many children. SLAUGHTERHOUSE FIVE is a hard act to follow, as they say. The party is over, and it's time to clean the house. Sometimes that can be very interesting. And so on.

Knute Olsson H.G.S. Berger

CINEMA

Tonight Eclipse, directed by Antonioni begins the week-end's entertainment as part of the Cinemarchives series, showing in Lecture Hall 1 at 7:30.

The Friday Night Films bring you, by the man who gave us "King of Hearts," De Broca's GIVE HER THE MOON. Shows are at 7 and 9:30 p.m. in Lecture Hall 1. Saturday night at 8 p.m. will be the Bent Reel Film Festival in Lecture Hall 1, which is surely better than what's playing in town.

At the State Theater in Olympia, FIVE FINGERS OF DEATH and THE WILD BUNCH play, 357-4010. For some GP entertainment, TOKLAT (the movie about the big bear) and ON ANY SUNDAY are currently showing at the Capitol, 357-7161.

Tonight is the last night for SCORPIO and ADIOS SABATA at the Olympic, while the

STEWARDESSES starts tomorrow. For curtain information call 357-3422.

In Seattle tonight in concert are BOZ SCAGGS and DR. HOOK at Paramount Northwest. Tickets are \$5 and showtime is 8 p.m.

Next Tuesday PROCUL HAREM is performing at Paramount Northwest at 8 p.m. Tickets are \$4 in advance and obtainable at the Music Bar in Lacey.

Locally THE NEW SEEKERS are coming to Capital Pavilion at St. Martin's May 26. Tickets are \$3.50, \$4, \$4.50, and seating is reserved by section. For more information and tickets check with Captain Coyote's or Rainy Day Records in Westside.

Your best bet this week-end is clearing out for Seattle and hitting the University District Street Fair, and related events.

—Jill Fleming

~ LETTERS ~

(From page 5)

Smoking

To the Editor:

I have been a medium smoker (about a pack a day) for six years and yet I'm in total agreement with Michael Hall about the rights of non-smokers.

The truth of the matter, though, is that we smokers are a very egotistical lot. We think only of ourselves. I, for one, will not smoke in my own room. I can't stand the smell of smoke. But get me in a crowded room, seminar meeting or any public place, and out comes a cigarette.

This isn't always a conscious act. We smokers are sick. It's the subconscious

trying to prove our masculinity or femininity, trying to make us look grown up.

It is by some people a subconscious desire to kill everyone close at hand before they can get us. A very common feeling as every paranoid schizophrenic knows.

This is, however, only true about 30 per cent of the time. The other 70 per cent is a mixture of guilt complexes, homosexuality, and latent pyromania.

But let us not quibble over matters of such little importance. The point is that non-smokers are risking their lives by even stepping out of their houses. In fact they are in some danger by remaining in their homes from the 20 per cent of the smokers that are convicted arsonists. Probably the best idea and only real solution (next to suicide) would be for all non-smokers to lock themselves up in a cement room and stay there.

Leftover bomb shelters work well.

Prison reports have shown that 95 per cent of the criminal population smokes and if you turn this around it means that 95 per cent of the smoking population are criminals. Hard to believe, isn't it? And this doesn't even account for misdemeanors.

So the next time you see a person smoking, call a policeman. He's probably a murderer.

Charles Smithe

records

**DOWN THE ROAD
STEPHEN STILLS/MANASSAS
ATLANTIC SD 7250**

Throughout the career of Stephen Stills, it seems that nothing has gone wrong. After the break-up of the much heralded Buffalo Springfield, Stills became a walking myth-like folk hero. Shortly after that breakup, Still recorded "Super Session," with the current darlings of the blues world, Mike Bloomfield and Al Kooper. This gave Stills' career another big boost, and an even larger audience. He followed that with the birth of Crosby, Stills and Nash (whose sound people are still unsuccessfully trying to copy), appearances in the movies "Woodstock" and "Celebration at Big Sur," and three gold albums with Neil Young. He followed that up with no less than two gold records on his own. All this was behind him before Manassas was ever formed.

Stills may be worshipped by millions, but he does have his faults and his work has its blemishes. The last CSNY album, "Four Way Street," seemed to be a slipshod effort on the part of that group to get one last record out without having to go into the studio. I find it sad to think that this is the last effort they have to show as a group.

With the formation of Manassas, Stills has found the balance he so badly needs. With past efforts Stills seemed to draw all the attention. With that came the feeling of Stephen Stills as an egomaniac. His strengths were always apparent, but his weaknesses became open sores.

Manassas has trimmed down to a working band of seven members with this album and it shows. There were so many talented people on the first Manassas album that it seemed there was an over-arrangement on many of the songs. In giving everyone a good part to show their stuff, it gave a muddy feel to the music. This minor flaw has been conquered here with a better, tighter Manassas.

Stills' fine guitar playing is balanced by Chris Hillman's guitar and exceptional mandolin, Al Perkins' masterful pedal steel and banjo, and Paul Harris' fine piano playing. Dallas Taylor and Joe Lala share the percussion role, and Fuzzy Samuel rounds out this truly fine band on bass.

The coarse soulful voice of Stills, which often became overbearing on his solo LPs, is balanced nicely by the easy milky voice of Hillman and the background harmonies of the rest of the band.

"Down The Road" has some great music ranging from Rock and Country to Folk. Stills and Manassas are a hard-working band, and they show it with this album. They are exploring and breaking some new and interesting musical ground.

If you buy this album, I guarantee you'll get a different Stephen Stills than you've ever heard before. He's not as flashy as he once was, but he works hard and puts out better music, on the whole, than he ever has. When you've got credentials like his, you've got to work hard to beat them.

Thanks to Rainy Day Record Co. for providing the albums for this column.

Jim Carpenter

~ classifieds ~

WANTED

Need help? Want information? Call the KAOS Action Line, 753-3140.

FOR SALE

1949 Chevy pick-up. Excellent body, paint and interior. \$250.00. Contact 753-6759.

FOR SALE

1965 Dodge window van with cracked block. For sale at a good price. Contact Dave at the print shop in the Library or call 753-3178.

WANTED

HELP! I want to live in a real house next year. Does anybody know now if they will need a roommate in the fall? Preferably within bike distance of school or

in Westside. Contact Judy at 753-3816.

FOR SALE

Harptone 12-string guitar. Will sell or trade for a good six-string. Contact Dave at the print shop in the Library or call 753-3178.

PERSONALS

Bicycle repair by expert mechanic. Contact Ed Deery, Mod 310 A, 753-6093.

WANTED

Need to rent a farm within a rural setting before June. Contact Scott, 943-6864.

FOR SALE

Going to Israel and want to sell my VW bug ('61). Needs minor work. Contact Marc at 943-8523.

HAPPENINGS

Please contact THE PAPER in 3502 A for submission of items in the Happenings by 5 p.m. on Friday.

ARTWORK BY SANDY MAE

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Services and Activities board meeting: 1 p.m., L 1221.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Photo Lab: noon - 5 p.m., Building 211.

Zone System Workshop: 4 p.m., Building 211.

Friday Night Films: DeBroca's "Give Her the Moon", a romantic comedy by the director of "King of Hearts": 7 and 9:30 p.m., Lecture Hall 1.

College Forum: 1:30 p.m., 3rd floor Library lobby.

Evergreen Community Art Show: Today is the last day!!! It can be found in the main foyer of the Library Building.

Riding Instruction: There will be a meeting at 10:15 in the Learning About Learning lounge. There is a \$5 fee which covers one hour of riding and lecture. Contact Merri Pruitt, 357-5110.

Broadcasting DTF meeting: 9 a.m., L 3112. DTF to discuss questions of accountability.

Fortran Programming Language Workshop: For those students who would like to learn, a workshop will be held in the basement of the Library Building beginning today at 1 p.m. This workshop would be particularly useful to the student who is interested in research or scientific computing. Contact Betty at 753-3340.

Evergreen discussed on KOMO TV's "Viewpoint" program: 7:30 p.m., Channel 4, Seattle.

Revolt in/by Economy: Meeting at 3 p.m., L 2507.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

KAOS staff meeting: noon, CAB 304.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Fencing: 7 p.m., Olympia YMCA.

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility

tues

DTF on Club and Sports Guidelines: 10 a.m., 202 CRC.

Wounded Knee Panel Discussion: 3 p.m., 3rd floor lounge CAB.

A Year in Mexico Lives: Further planning to discuss a group effort for a year in Mexico. It is happening! Noon - 1 p.m., L 3206.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Chambers Singers Rehearsal: 3:30 - 5 p.m., L 4004.

Judo: 7:30 p.m., Olympia YMCA.

Rugby Practice: 6 p.m., Stevens Field.

Bible Study: 7:30 p.m., CAB 108.

Karate: 6:30 - 8:30 p.m., Multi-purpose room, CRC.

Photo Lab: noon - 10 p.m., Building 211.

Folk Dancing: 7 - 11 p.m., CAB main floor, everyone welcome.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Human Sexuality Symposium: The Gay Center and friends (Women's Commission, Olympia Mental Health Center, Third Eye and Counseling, to name a few) are planning workshops, panels and discussions. For information contact Ed Brendler, 943-0407, or the Gay Center, 753-3353.

sat

Photo Lab: 1 - 6 p.m., Building 211.

Activities to sign up for at the Evergreen Kiosk:

Mt. Rainier climb

Two-day hike along the Hoh River

A bike ride to McKenna

A kayak trip down the Cowlitz River

Bent Reel Film Festival: 8 p.m., Lecture Hall 1.

Gestalt Weekend for Women: The program will be led by Shirley Hikogawa. There is a \$5 fee for Evergreen students, staff and faculty; the fee will be slightly higher for others. For information and registration contact Marlene at 352-7323, or at the Women's Center, 753-3142, L 3119.

Dance (rock): There will be two bands, Moxie and Roanoke, from 8 - 11 p.m., 1st floor Library lobby.

Bent Reel Film Festival: 8 p.m., Lecture Hall 1.

wed

Jazz Ensemble Rehearsal: 7 p.m., L 4004.

Sight Singing, open to anyone interested: 2:30 p.m., L 4004.

Visual Environment Board: 3:30 p.m., 4th floor Art Gallery, Library

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Aikido extending Ki to Seattle: 5:30 p.m., Parking lot F.

Go Players: 7:30 p.m., L 3400 (Human Development lounge).

Transcendental Meditation: 4 p.m., L 3121.

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility

Vitamin Study subjects pick up pills: 1 - 3 p.m., L 2411.

Consumers Lobby for refillable beverage containers: 7:30 p.m., CAB 108 A.

Transcendental Meditation Introductory Lecture: Anyone interested in T M should attend the first two introductory lectures today and tomorrow. A course will be given on Saturday. Today's lecture is at 4 p.m., L 3121. Contact Christy Brewsaugh at 943-2375. (If no answer contact Pat Cole at 357-9159)

sun

Evergreen discussed on KOMO TV's "Viewpoint" program: KOMO Radio, 1000 on the dial.

Tacoma Youth Symphony: 3 p.m., 2nd floor lobby of the Library.

THE PAPER editorial board meeting: 1 p.m., L 3502 A.

staff meeting: 3 p.m., L 3502 A.

Tacoma Youth Symphony: (in complimentary concert) 3 p.m., 2nd floor Library lobby.

Gestalt Week-end for Women continues: see Saturday.

mon

Eye-5 Presentation: Walter Hamady, owner of the Perishable Press Limited, will demonstrate his skills from 1 - 5 p.m. in the Graphics Department. There will be an informal presentation; anyone interested is welcome to stop by. Hamady selects or writes the manuscripts, makes the paper, sets the type, does the proofreading and sells the works to more than 80 private dealers, university and city libraries and other collectors. He will also appear at 8 p.m. in the reference alcove of the Library.

Power and Decision in American Society meeting: 4 p.m., L 2218.

Art Display: A presentation by Evergreen students with all types of media. 4th floor Library Art Gallery.

Meeting to plan for next year's Bud Budget and Schedule planning: 3 p.m., L 1221.

thurs

Transcendental Meditation Introductory Lecture: This is the second part of the lectures being given, 8 p.m., L 3121.

A Year in Mexico Lives: Noon - 1 p.m., L 3206.

Evergreen discussed on KOMO TV's "Viewpoint" program: 7:30 a.m., Channel 4, Seattle.

Chamber Singers Rehearsal: 3:30 - 5 p.m., L 4004.

Sounding Board: 8:30 a.m., CAB 108.

Judo: 7:30 p.m., Olympia YMCA.

Rugby Practice: 6 p.m., Stevens Field.

Karate: 7:30 p.m., Multi-purpose room, CRC.

Photo Lab: noon - 10 p.m., Building 211.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Pottery Workshop: 3 - 5 p.m., 7 - 10 p.m., with instruction: Library basement, Messy Arts Facility.

Vitamin Study subjects pick up your pills: noon - 3 p.m., L 2411.

Cinemarchives: "The Servant" directed by Joseph Losey, 7:30 p.m., Lecture Hall 1.