

By Veronica OhHappy

Veronica OhHappy is a sophomore enrolled in Sculpture: Site Specific as well as RA of T and U dorms. She enjoys playing in the mud.



ILWU prepares for upcoming contract negotiations with Aramark

By Tom Slater

Right here in the Evergreen pocket of our Olympian community, there are workers preparing to lead a boycott of their employers and a multi-national corporation ready to fight for its right to profit. Members of the International Longshore and Warehouse Union (Local 5), which includes foodservice workers, will soon be negotiating their contract with Aramark, the Official Foodservice of the Evergreen State College. The standing contract was one negotiated with the previous food service, Bon Appetit. When Aramark came to Evergreen, they chose to honor that contract in the interest of a smooth transition. With their carried-over contract about to run out on October 30, the Union representatives are entering negotiations with their new employers.

The union, according to shop steward and bargaining representative Paul Malleck, is seeking "a fair and just contract with equitable pay and benefits for all workers." Under the current contract, full-time workers receive a healthcare plan as well as paid sick leave and paid vacation, but none of these benefits apply to the majority of workers, the part-timers. Currently, it is entirely at the discretion of Aramark management what hours to give and which hiring status to assign each employee and there is no "just cause to fire" clause in the current contract. Part-time employees, in other words, are almost entirely without protection. Malleck is hoping to gain partial benefits for part-time workers as well as a seven-point cri-

terion for "just cause" that Aramark must meet when discharging staff, as well as higher wages for all union members. Malleck is hesitant to reveal too many of his bargaining goals before bringing them to Aramark and so was unclear about the nature of the "partial benefits" he hoped to obtain for part-timers. Supervisors, office workers and management staff will all be unaffected by re-negotiations.

Expelled from the Congress of Industrial Organizations in the 1950s due to suspicion of communist domination within the organization, the International Longshore and Warehouse Union has a seventy-five year record of labor activism. In the 1930s, the union refused to load or unload ships from fascist nations. During the Vietnam War, with its accompanying increase in seaport traffic, the ILWU made a conscious effort to recruit African American workers who had until then been underrepresented in the union. In the eighties, the ILWU refused to work with vessels bound for or coming from apartheid-era South Africa. Recent action includes the Pacific Maritime Association's accusation that the ILWU was staging a slowdown to put heat under the PMA during negotiations. As a response to this perceived union action, the PMA held a lockout, keeping union members home and unpaid. President Bush requested an injunction—under the Taft-Hartley act, federal government can interfere with labor disputes so long as it is a perceived national threat—to send the workers back to their docks on October 10 of that year.



Students eat dinner in the Greenery

Photo by Eva Wong

Despite the leftward lean of the ILWU's past, Malleck claims the Local 5 has no broader agenda and is bargaining "exclusively to enhance our lives." He says that like most jobs, conditions working for Aramark are good but leave room for improvement, and that if the ILWU is not bargained with in a fair manner, there is potential for a boycott. Not inexperienced in these matters, Aramark has dealt with strikes at Yale, secondary schools in Canada, and had a near-miss

with a strike at George Washington University—where all four of the local union's proposals were rejected at the outset of negotiations. Whether Aramark accepts the new proposals in large part depends on their perception of risk, which Malleck is hoping to intensify.

Tom Slater is in his third and final year and is enrolled in Res Publica: Examining the Body Politic.

Wheat gluten intolerance suspected to be the most under-diagnosed condition in America

By John Morgan

"Shit was falling out of my ass like water." It's the middle of the night and Alanya Charneski is fed up; she just wants to die, be over with it. It is the third time this mysterious illness has overwhelmed her, striking like sudden, unprovoked food poisoning. It started with a blinding migraine, and soon she was nauseated. Over the day, the symptoms mount, and eventually she can't deny that she needs desperate medical attention. Sitting now in the hospital waiting for care, she is dehydrated from hours of vomiting and diarrhea. She has no idea what is wrong with her or how she can get better.

Since this ordeal has begun, she can't keep on weight, her body wasting to a spindly hundred pounds. A hellish scenario all caused by the essential protein in wheat: gluten. Charneski doesn't know now, but soon will learn that she—like an estimated one in every 133 Americans—suffers from gluten intolerance, a condition believed to be the most under-diagnosed condition in America.

For months, she has been told she probably has Irritable Bowl Syndrome (IBS) or

Gastroesophageal reflux disease (GERD). IBS is a poorly understood condition—opening the door for more than few opportunistic charlatans to make wonder cure promises—marked by diarrhea, bloating, abdominal pain and constipation. GERD, likewise, is poorly understood, but is basically chronic heartburn. That may not sound serious, but over time, a consistent backflow of stomach acid can lead to very serious damage of the esophagus.

When Charneski's doctor suggested gluten intolerance, she admits "I didn't know what she was talking about," thinking "Why wouldn't I get sick right after eating [wheat gluten]?" She felt angry, thought this condition was "bullshit." "It didn't make sense to me, it still doesn't now." But the tests were conclusive: her body was having a clear immune response to wheat gluten. A gluten intolerant person suffers damage to their villi when they consume gluten. This causes malabsorption and thus poor digestion of nutrients and water. An undiagnosed celiac unwittingly poisons themselves every time they consume wheat, barley or rye. Over time, this condition can even lead to intestinal cancer.

Further gluten intolerance information

www.Gluten.com
www.Gluten.net

Other terms describing gluten intolerance

celiac
sprue

Some wheat substitutes

Tapioca Flour

Gluten intolerance is a genetic condition most often inherited by people of Western European decent. That would include almost every student who attends Evergreen. First symptoms are often triggered by extreme stress, but can also be provoked by a diet very high in gluten. Vegans might want to remember this before overindulging in the meat substitute seitan. Once triggered, the condition is permanent, the only treatment being a strict avoidance of all foods with gluten: pizza, bread, any fried foods, beer or anything containing, dusted or processed with wheat, barley or rye.

As Charneski describes the condition, there's "basically no freedom. I have to

plan out everything I eat, like I'm on a constant diet." For her bitterness remains: "I still think, 'What if I don't have this?'... I'm still in denial." Thinking back to that day, loosing her insides from both ends, wishing death for solace, remembering when she was first diagnosed, she finds perspective: "The blood test said, that's what you are, and that's what I am [gluten intolerant], proud and strong." And healthy, putting on weight and free from most of her symptoms, it might be hard to adjust, but she knows that it is better than the alternative.

John Morgan is a sophomore enrolled in Data to Information.

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Learning to build community

By Ryan Stephens



I thought I was coming to Evergreen to discover what I want to do with my life, and now I realize that I've known it all along. Back in the fall of 2000, I attended a workshop on building community, based on the group process work of M. Scott Peck. I had read

my life as average, as the ground zero of experience. I don't know how I would have begun to seriously challenge my world view if it weren't for the diverse group of committed men and women that weekend, and the safety we created through building community.

So, what am I all about? I have to seek out and help create environments where people can be human, and challenge the social, psychological and spiritual oppression that makes this seem impossible. Supposedly Joseph Campbell said that all we really want is to be who we really are, and be in each others' presence. As Ani Difranco

"I had a hard time realizing that my experience of life as a young, white, upper/middle-class male was fundamentally different than that of other men and women in my culture."

"

puts it, "There are some things you can't know unless you've been there / but o' how far we could go if we started to share." That's what community means to me: I need you, and I think you need me too, to be real with each other, to share in our individual experience of being alive.

This is an invitation; thanks to the Healing Arts Collective and Common Bread, there will be a facilitated community-building workshop at Evergreen this weekend! Many of us are used to the word "community" as a reference to a bunch of people living in the same place or going to the same school. If you are interested in an experience of building community in terms of the way we relate with each other and the quality of those relationships, this is not to be missed!

The cost to students is \$10, and it requires that you attend both Saturday and Sunday. To register, drop off \$10 at Student Activities on the 3rd floor of the CAB building care of Common Bread, and leave your e-mail or phone number. For questions, e-mail me at steryal2@evergreen.edu or call 867-6033. Best wishes, and I hope to see you there!

Then I went to this workshop, and the goal was for the group members to become an "authentic community," to be in each others' presence without pretending to be something we're not. You might say the mantra for the weekend was "No right or wrong, only authenticity or inauthenticity." It was in this group that I first felt safe enough to let my guard down, to be real and vulnerable with others who were committed to validating me, rather than converting and fixing me like I had experienced in church groups.

The workshop also confronted me with ways in which I subtly invalidate the experience of people who are different than me! I had a hard time realizing that my experience of life as a young, white, upper/middle-class male was fundamentally different than that of other men and women in my culture. By working toward community, I had to confront—and am still confronting—my tendency to see

Ryan Stephens is a second year Evergreen junior enrolled in The Physicist's World. He is co-coordinator for Common Bread and a member of the S&A Board.

Vox Populi

By Victor Sanders and Kate DeGraaff

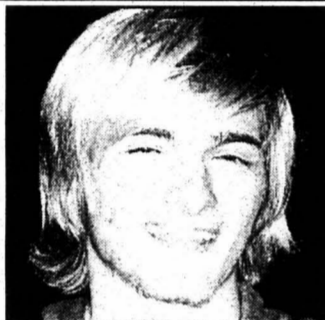
Are you going to participate in the November 2 Walkout?



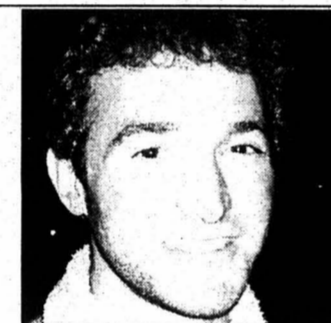
"I'm not going to screw over myself like Bush wants. I don't think he's going to be crying if I leave my class. So, no."
Danielle Dorsey
Senior
Asian Arts and Culture



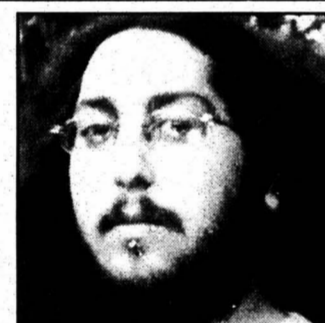
"I want to, but I can't. I'll be out of town."
Magi Belknap
Freshman
Legacy of the American Dream



"Yes. The more people who show their position on the war, the better, 'cause eventually all their voices will be heard."
James Hannon
Freshman
Madness and Creativity



"No. While I don't agree with the policies, I think there's other ways of going about it. I've protested before, but the politicians will never listen."
Adam November
Junior
Public Works: Democracy and Design



"No, because I paid for my education and I'd like to get educated."
Ben Rossa
Senior
Independent Contract

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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

Paper Critique 12 p.m. Friday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

Auditions

Anyone can pose, but at Olympia Little Theater (olympialittletheater.org), Kathryn Beall is looking for two men and two women who can act. The Pulitzer-winning drama, Proof, will be running January 13 to February 5 and auditions will be held November 21 & 22 at 7 p.m. With one of the female leads beginning to doubt her own sanity, it may help if you are already unhinged. Contact Kathryn Beall at (360)481 7111, or drop by the theatre at 1925 Miller Ave NE in Olympia.

MC Battle

On Monday, October 26, there will be a battle at the HCC hosted by the Musician's Club. MCs will battle for the chance to open/introduce GZA for 10 minutes when he performs on October 28 at the CRC. The battles will take place at the HCC at 8 p.m. Sign up beforehand by calling the 3rd floor of the Student Activities Building at (360)867-6879. Tip: MCs should come with a few minutes of prepared material.

H is for Helping!

Come see the Halloween Haunted House and Help the Hungry, the Homeless and the Hurricane Victims! We know that there were a lot of H's in that last sentence, but don't let that stop you from getting scared poo-less at Olympia's most twisted haunted house, carving the coolest Jack-O-Lanterns, and playing Halo and Apples to Apples tournaments all while grooving to Evergreen's hottest DJs. The event will be held Sunday, October 30 and Monday, October 31 on the second floor of A Dorm and costs \$5 at the door or a donation of three cans of food. Proceeds go to help the victims of Hurricane Katrina and our own local homeless folks. This event is being brought to you by WashPIRG, Common Bread, Carnival, the Gaming Guild and the Student Video Gamers Alliance.

Self Defense Workshop for Queer People

On Tuesday, October 25, The Gender Variant Health Care Project and Olympia Men's Project are hosting a free self-defense workshop for all LGBTQ people. The workshop will be held from 6:30 to 8:30 p.m. at the upstairs room of K Records. K Records is located at 802 Jefferson-next to the post office in downtown Olympia. The workshop will include topics such as understanding violence, dealing with verbal harassment, practicing physical skills and exercising your intuition. Olympia Men's Project works to build a healthy and strong community for gay/bi/trans and queer guys ages 18-29. GVHP is dedicated to improving the health care of all gender variant people in our community. For more information contact GVHP (360)352-0438 or G_V_H_P@yahoo.com or Olympia Men's Project at (360)352-2375 or mpowermentoly@yahoo.com. Healthcare begins with Safety.

Grad School Fair

Attend the 14th Annual Graduate School Fair, and the good folks of the Career Development Center will help you learn how to never leave college—or, at least, get into the post-graduate program of your choice. With representatives from over forty graduate schools across the country, the event promises to shed some light on the topic of grad schools whether you are just curious or already have your next five years planned. Get answers to questions like "Do I need to take the GRE?" and "What courses do I need to take?" at the Longhouse on October 26, from 11 a.m. to 4 p.m.

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CAB Redesign Committee

Are you interested in—
—redesigning the CAB?

If you would like to work with fellow students, architects and staff to redesign the CAB to better serve students, contact:

Vice President for Student Affairs Office
Library Room 3236
(360) 867-6296
johnsont@evergreen.edu

Words Of The Week

BROUGHT TO YOU BY THOSE CHIPPER CHAPS FORGING WORDS AT THE WRITING CENTER

suffix
suffix: n. anything attached to the end of a word to change its meaning or part of speech.

philosophaster
philosophaster: a shallow pseudo-philosopher. (I met one in seminar once.)
poetaster: a petty or paltry poet, a rimester. (Kind of like the good Captain sometimes.)

grammaticaster
grammaticaster: a petty or inferior grammarian. (Did you have one in high school?)

oleaster
oleaster: an inedible wild olive.
Olea europaea. (I actually thought it was pretty tasty.)

politicaster
politicaster: a petty, feeble or contemptible politician. (I'm not even going to comment on this one.)

visit the writing center!

Writers Guild
Sem II C1107
WEDNESDAYS, 3:30 P.M.

Creative Writing
"Fiction"
WEDNESDAY, OCT. 26, 5-6 P.M.

Academic Writing
"Outlines & Organization"
WEDNESDAY, OCT. 26, 3-4 P.M.

Grammer Rodeo
"When is a Verb not a Verb: Understanding Verbals"
WEDNESDAY, OCT. 26, 2-3 P.M.

Scientific Writing
Help with writing those tough technical terms
WEDNESDAY, OCT. 26, 4-5 P.M.

Workshop Wednesdays in SEM II B2109

The Cooper Point Journal is continually looking for Students of the Evergreen State Collge to contribute to the newspaper. Your article, pictures and comics are always welcome! Come by CAB 316 or e-mail your document to cpj@evergreen.edu. We will work with you to have your document appear in the upcoming weeks paper! E-mail or come by to find out more information.

contribute!

A Quantitative and Symbolic Reasoning Center Puzzle

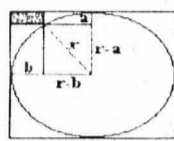


The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

A helium-filled balloon is tied to the floor of a car that makes a sharp right turn. Does the balloon tilt while the turn is made? If so, which way? The windows are closed so there is no connection with the outside air.

Week 2 Answer: Construct a right-angled triangle in the circle and use Pythagoras' Theorem. For any right-angled triangle, Pythagoras' Theorem states that the squares of the two sides adjacent to the right angle equal the square of the hypotenuse. If A and B are the lengths of the two sides and C is the length of the hypotenuse, then $A^2 + B^2 = C^2$. Using Pythagoras' Theorem for the right-angled triangle in the figure alongside, $(r - A)^2 + (r - B)^2 = r^2$. Now, $A = 5$ cm and $B = 10$ cm. So, $(r - 5)^2 + (r - 10)^2 = r^2$. This simplifies to $r^2 - 30r + 125 = 0$. On factorizing, we get $(r - 25)(r - 5) = 0$. Thus, the radius of the circle is 25 cm. The other possibility ($r = 5$ cm) is rejected. Why? Is the following reasoning valid? $r - b = 5 - 10 = -5$ cm. No negative dimension is allowed.



Calendar

Wednesday,
October 26th

-14th Annual Graduate School Fair will be happening at the Longhouse Educational & Cultural Center at Evergreen College. Event will take place 11 a.m to 4 p.m. For more info contact the Career Development Center at (360) 867-6193 or e-mail careerdevelopment@evergreen.edu.

-CIMAS in Ecuador in Sem 2 BII07, 4-5 p.m.

-The Temple of Hip-Hop Tour will be at Barcode in downtown Olympia featuring KRS One, Ra Scion, (((Sound Asylum))) and Rebel 2. \$13 in advance. +21

Saturday, October 22

-Olympia Copwatch will host a tour of Olympia at 6 p.m. in Sylvester Park in downtown Olympia at Legion and Capital Way. Contact Drew Hendricks at (360)870-3127.

-Ferron will be performing at Traditions Café & World Folk Art on 300 5th Ave. Concert begins at 8 p.m. Tickets are \$10 for students and low-income.

-Capitol Theater on 206 E 5th Ave. will be hosting a performance by Iris Dement at 8 p.m. Tickets are \$20 and available at Rainy Day Records and www.buyolympia.com. Call (360)754-3635 for more information.

-Halloween Showdown featuring Straitjacket vs. The Bloodclots will take place at the Eagles Hall on 805 4th Ave E. Event is all ages and begins at 8 p.m. \$6 with costume and \$7 without.

Tuesday, October 25

-Study Abroad Workshop at Sem 2 EII07, 4-5 p.m.

-Free self defense workshop for queer people.

6:30-8:30 p.m at K Records, upstairs room at 8th and Jefferson.

-We are Wolves will be playing at Yes Yes on 320 4th Ave. All ages event.

Monday, October 24

-Nawal will be at Traditions Café & World Folk Art at 8 p.m. \$8 for students and low-income.

Thursday, October 20

-Gail Tremblay's reception for *Iókste Akweriá:ne / It Is Heavy on My Heart* from 5:30 to 7:30 p.m. Event will happen on the 4th floor of the library building. Call (360)867-5125 or go to www.evergreen.edu/gallery.

Friday, October 21

-"Charlie Turns 30" will take place at McCoy's. Bands featured are Cindy's 22, Akuma, Matre and Glizza. Show starts at 9 p.m.

EVERGREEN GALLERIES

GAIL TREMBLAY
Iókste Akweriá:ne / It Is Heavy on My Heart

Reception for the Artist
Thursday October 20, 5:30-7:30 pm
Evergreen Galleries, Gallery 4
4th floor Library building

In her multi-media installation, Gail Tremblay addresses the effects of nuclear pollution and testing on reservations. Tremblay, an Evergreen faculty member, states: "This installation is meant to educate about these issues and give voice to indigenous people who are struggling for environmental justice."

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To find out more about KEY, stop by Library 2153 or call 360-867-6464. Or email us at key_trio@evergreen.edu.

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CPJ Business is extending the application deadline for the following positions:

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Distribution Manager: Like driving? Have Thursdays free? Then this is the position for you! Enjoy the outdoors as you distribute the paper on and off campus!

Ad Sales Representative: Enjoy speaking to others on the phone? Do you work best when dealing with people? Sell advertising space for us, and get to know Olympia's small businesses!

Take this second chance to pick up an application at CAB 316, and get **REAL WORLD EXPERIENCE** in business operations!

Questions? Contact the Business Manager:
Corey Young
phone: 867 - 6054 email: cpjbtz@evergreen.edu

Applications are due Oct. 25 at 5 p.m.

The Definite Article: Chork Soup for the Cainophobic's

By Grant Gerald Miller

My close friend Archibald says I'm "Talkward." It's not that I'm "Talkward" per se, it's just that I suffer from kakorhaphiophobia and demophobia. This is the reason I slouch and stare at the ground when I walk. But call it what you will.

"Talkward" is a neologism conjured up by my friend Archibald. A *neologism* is a new word or expression that worms its way into a language. Generally, neologisms are words that are introduced to new technologies or inventions, new phenomena or old ideas that have taken on a new cultural context. A term such as "Talkward" is obviously a synthesis of two words that already exist, which are combined to take on new meaning: *tall + awkward = Talkward = a person who is both tall and awkward*. We see this all the time with new words such as "videocassette" or "internet." "Kakorhaphiophobia" means "fear of failure" and "demophobia" means "fear of large crowds." Both are words that were introduced, along with an entire list of phobias, to satisfy the needs of psychologists. This sort of thing happens all the time in highly specialized fields where new words are needed to describe new phenomena e.g. difference, simulacra, etc.

But even the term *neologism* was itself a neologism around 1800, when it was introduced into the English language. In fact, all words that exist in any language were at one point neologisms. Let's look at some common terms and see where they come from.

Take the word "laser," for instance. This term is common enough these days, but didn't exist until 1960. *Laser* is "Light Amplification by Stimulated Emission of Radiation," and if you look closely at the first letter of the last five words that aren't prepositions, you'll notice that "laser" was initially an acronym that has morphed into a word.

All my internet searches of the term "bling" resulted in ads where I could purchase various "bling" or "bling-bling." This term feels onomatopoeic in nature, but it isn't. The term "bling" resembles a visual

phenomenon such as "sparkle" or "dazzle," and I'm not sure we have a word for this phenomenon, so for now we'll call it "videopoeitic." This term has emerged as a noun that signifies an ostentatious accessory, generally encased in some form of diamonds, silver or gold.

Then there's a term such as "cell," the biological building block of life. This term was coined by the scientist Robert Hooke, the inventor of the first microscope. He looked through his new invention at a piece of cork and noticed that the rectangular sub-parts looked like the little rooms that monks lived in, which were often referred to as cells. So naturally (I guess), he called the microscopic building blocks of life "cells." Of course, cell was a word that already existed, but in this case, not only did the meaning of the word shift, an entire new signified was created by an already existing signifier.

But not only are new words perpetually being created: old words that we use everyday are always shifting meaning. Take the term "like," for example. My dictionary's definition of "like" says "having some or all of the qualities of another or each other or an original; alike." But at some point, probably in the 1960s, the term "like" began to suggest the philosophical inadequacies of language. As Thomas De Zengotita points out in *Mediated*, "[like] conveyed the futility of trying to put into words what could only be known directly... the constant implication was that one would 'get it' only if one were 'where it's at' already." So "like" goes from describing the similarities between two or more things to describing that which can't be put into words: *like, you know what I'm saying?* But now, in the twenty-first century, the term "like" has shifted even more. All one has to do is sit in any seminar at this institution to see that "like" has become a phonetic representation of thought. "Like" serves the same function that a simple "uh" or even—god forbid—a split second of silence used to fulfill: *Like, I mean, look at like, I mean, like, Adorno's, like*. Dialectic of Enlightenment, *like, you know what I'm saying?*

So, words and the grammatical prescriptions of language are always changing, always shifting meaning, and always coming into, and out of, existence. This is one of the beautiful things about language—it's dynamic, not static—we create it, change it and shift it to suit our needs as we go along. You might be fully aware that "Talkward" isn't actually a word; at least linguists haven't defined it as a word and given it its proper slot in the dictionary—yet. But if you're skeptical as to "Talkward's" inevitable inclusion in the English Lexicon, just remember that "Lonely" wasn't a word until Shakespeare thought it up.

This article has been brought to you by the Writing Center, CAB 108, 867-6420.

Grant Gerald Miller works at the Writing Center.

Weekly Horoscopes

By R. Y. Shah

Aries
Words likely to scream during sex: I am Special body part you shouldn't fracture: The head

You know how everyone else is wrong but you? Well for this week, pretend they don't know that and explain it to them nicely. This will help you somewhat avoid stirring up negative feelings that you would have otherwise plowed right into.

Taurus
Soothing mantra whispered at night: I have Special body part that explains why all your turtles necks must be cashmere: Throat and neck

Expect to be really, really bored this week. Then when things turn out to be so-so boring, you'll be enthralled.

Gemini
Words on a t-shirt of yours somewhere: I think Last places you want dissected via laser beam: Hands, arms and lungs

No horoscope for you. Ha ha ha!

Cancer
Words shouted to an ex over the phone: I feel Special places you worry about the most: Breasts and stomach

This week you're going to be hyper-emotional. In light of this, map out a few areas around campus to flee to so you can cry in relative peace. Try to feel less. Imagine your metaphorical heart as a big ice rink with nothing underneath but concrete. This will help greatly in financial and legal matters, but not so much with relationships.

Leo
Words taped to your bathroom mirror: I will Special body parts you boast about more than others: Back, spine and heart

Okay, so, everyone loves you as usual, then you're going to be all like, 'Wait, I'm going to be distant to ponder about everyone loving me.' Then you'll stop and everyone will go back to loving you. Try not to catch anything.

Virgo
Words you've attempted to seduce someone with: I analyze Reasons why you designate a special "bathroom hour" for yourself: The nervous system and intestines

Rest. Pretend you're dead. What's it like being dead? I dunno. What the hell are you doing thinking about it? Didn't I just say you should rest?! And why are you reading? Do you want to be dead? Because buddy, that's

where you're headed if you don't get some goddamn rest!

Libra
Words you would dance a little jig to: I balance

The special body parts that require store assistants to ask for your removal from the massage chair on display: Lower back, butt and kidneys

This week you'll be an ass. But you'll pull this off with charm that would make anyone smile whilst you insult their grandmother. With this power you can charismatically invade the UN. Act coy when they insist on giving you your own country. When the week is over and your planetary forces become misaligned again, plunge into depression and bore people by recounting how you once had everything.

Scorpio
Words that have made the rest of your seminar group uncomfortable while listening to your introduction: I desire The special reason why you hate/love riding bicycles: The genitals

This week you'll scare people by looking all intense like you normally do. Friends will think you want your "me time" again. You don't. Try to cut down on your intimidating intensity by wearing a pink bunny outfit. Don't worry; no one will beat you up once they meet your daunting eyes amongst the fluffiness.

Sagittarius
Words often declared without irony: I see Why you will never wear boy shorts unless alone in your bedroom: Liver, hips, and thighs

This horoscope will make sense two weeks from now.

Capricorn
Words you shouldn't include in your personal ad: I use Why growing old will especially suck: The joints, bones and knees

Don't miss life's little details, but don't forget the grander scheme of things either. If you do, you'll explode.

Aquarius
Words you say despite whether you do or not: I know Special reason why you shouldn't get a blood clot: The circulatory system

You're going to have a good think this week on such abstract notions as politics, musings about people, where your middle school crush is right now and how to cook bacon. (Apparently you don't know.) This will be interrupted occasionally by that fantasy of Susan Sarandon riding a pony.

Pisces
Words you've begun many State of the Union addresses in your head with: I believe Special body part you sniff when no one's looking: The feet

Don't let people push you around this week: you've got shit to do. Forget that you're a sentient being—you're on a mission. No one's gonna walk all over you or make slight comments to keep you up all night, sick with anxiety. Not this Pisces! You believe? ERRRCK! Wrong! You know! Next week, claim your consciousness was overtaken by a monstrous force: make comparisons to Dr. Jekyll and Mr. Hyde. Ask for a hug, smile evilly over shoulder. R. Y. Shah is an Aries enrolled in Belief and Truth.

CD Review

By Colin Reis

I've been a music connoisseur since I picked up my first CD, Eric Clapton Unplugged, at age eight after hearing "Tears in Heaven" on MTV. Especially recently, it's been difficult to let a day go by without searching the depths of this planet for new acquisitionable artists. Hip-hop is my passion, but my interests spread as far as Natalie Merchant to Bela Fleck. With that said, I'd like to exhibit my five favorite CDs to date in no particular order:

Dearinger
Rjd2
Definitive Jux Records
Released July 23, 2002

I've introduced this cat to so many people, various friends associate me with Rj. This is definitely the album to get. Compiled with soulful instrumentals with a few MC appearances every fifth track or so, some may find a couple of the MCs hard on the ear with Jakki screaming, "Fuck hip-hop," but the secret song, "Here's What's Left," makes up for any possible inadequacies throughout this record. Blueprint displays some nasty flows over "Final Frontier", the track which created Soul Position—pick up *8 Million Stories to Tell*, if you've slept on it. "Ghostwriter" is the classic Rj track with enough horns and melodies to satisfy your inner soul.

Atliens
Outkast
La Face Records
Released August 27, 1996

If you're an Outkast fan and don't own this album, you need to check yourself, because this was Outkast at their best. Not to say their new shit's wack, but Atliens' beats and lyrical content are so consistently on point, I find it difficult to listen to any other album from start to finish. Next chance you have, get in your car, bump the track "Atliens" as loud as your ears can handle and enjoy an insanely energized three minutes and fifty seconds.

Woman King EP
Iron & Wine
Sub Pop Records
Released February 22, 2005

This is definitely a change of pace from the first two, but more than worthy enough to make the list. My sister introduced me to Sam Beam and his deliciously audible Iron & Wine. It was difficult to choose an album, but this one has three songs that give me chills when listening to them. Before "Woman King," most of their songs were merely acoustic guitar with a banjo every now and then, but they have stepped it up to whole new level with percussion, violins and various other instruments I couldn't even pick out. All six songs are beautifully written about women, and his love for them. Weird...

Animal Magic
Bonobo
Ninja Tune Records
Released November 13, 2001

Whenever I'm feeling like something mellow and organic, this album never lets me down. When I first heard them, I thought their music was made in a studio from samples and electronic beats, but I realized that they're a full-on orchestra once they came out with their *Live Sessions EP*. The whole album is orgasmic to the ear, but Track 6, "The Plug," steps it up to a whole new level. I haven't heard a single Bonobo track yet that I didn't like. "M" is for *Monkey* is also an

By Michael Treadwell

Blackalicious
The Craft
Anti Records
Released September 27, 2005
2.8/5 Stars

Anyone who liked the first two albums, *N.L.A.* (2000) or *Blazing Arrow* (2002), knew it would be difficult to top the latter of the two. *Blazing Arrow* was so good, in fact, that their three-year hiatus made some sense.

While *The Craft* starts out on a high note with the opening track "World of Vibrations," the rest of the album—with four exceptions—has the sound of radio-ready hip-hop.

The two-piece San Francisco outfit that makes up Blackalicious must have been slightly irritated that they were always just below the radio-play level of popularity. They swept the underground and then some, but one has to wonder how much this influenced their sound. The world of hip-hop is cruel: if you aren't played out by your second record, only then can you stick around. The beats on *The Craft* tend to be far simpler than what *Blazing Arrow* showcased, and the songs don't have that positive feeling that other Blackalicious EPs and albums had. The accompaniments use way too much piano and things that get washed out from the production. There are four standout tracks in the entire album. The only thing that that is consistently good is the vocals. The overall feeling is a lot bleaker and this doesn't work out with the Blackalicious portfolio. Or maybe the chief problem is that they simply set the bar too high with *Blazing Arrow*. Still, with three years to come up with something, this is not terrible, but certainly is a disappointment. Worth getting used for under \$10.

excellent album, slightly more upbeat, with even funkier sounding instruments.

The Cold Vein
Cannibal Ox
Definitive Jux Records
Released May 15, 2001

When I first heard this album I couldn't even describe it as music—the beats are that abstract. Now I look at *Cold Vein* as masterpiece. I will say that some of the beats—produced by El-P, Def Jux founder—are still too heavy and intricate, but others take my breath away. "A-B-Boys Alpha," for example, displays a piano that's delicate and engaging with a percussion set to blow the speakers. Not to mention the two MCs—the uniquely voiced Vast Aire, plus the more subtle and thoughtful Vordul Mega. They paint a picture of the ghetto lifestyle without using guns, bitches, ben-jamins or bling, but rather insightful metaphors to capture the living conditions of a couple of NYC ghetto survivors. "Life's at a standstill, dangerous cuz man kills,

More CD Reviews



Blackalicious © MCA

That's What I Say: John Scofield plays the Music of Ray Charles
John Scofield
Verve Records
Released June 7, 2005
4.3/5 Stars

John Scofield may be an acquired taste. Along with Pat Metheny and Bill Frisell, they were the giant jazz guitarists of the 1980s. Metheny was definitely the most popular, but Scofield had the experimental thing down. Jazz snobs always had a problem with Scofield because they weren't sure where he was going with the next album. Scofield's pre-Blue Note recordings were something guitarists who like experimental stuff would listen to, but they weren't anything close to traditional formats for jazz snobs to appreciate.

Jazz aficionados—I'm one myself—may have a hard time with this album, and even though it is far more commercially oriented than anything Scofield had done pre-2000, it is still tastefully done. This album not only covers Ray Charles' work in a transformation format, it blends R&B, funk and some traditional non-fusion jazz together. You can always tell that it is Ray Charles' work, but the musicians featured on this album do a good job of transforming his work into their style by adding some new stuff. This is worth checking out. Rest in peace Ray Charles.

And still, cats visualize life ghetto like born mind, sometime these cats see life, Street life incomplete light, and be like I'm a live life after this."

If you're still looking to find more quality music, there will be plenty more albums to be reviewed. Until next week, enjoy the new sounds 'til I get back for a 2nd round.

Colin Reis is a junior in Reconciliation.

Do It!

Poncho Sanchez
Concord Picante
Released August 9, 2005
4.2/5 Stars

I'm guilty of being a huge Poncho Sanchez fan. He is simply a huge influence on me as well as legions of other percussionists. Tito Puente may have got the mambo(!) thing down in the 60s, but Sanchez got the cross-over-genre called Afro-Cuban jazz down to a science. It all started when Afro-Cuban beats were mixed with a traditional form of bebop in the 60s. Lots of Greeners love the Afro-Cuban label but have no fucking clue what they are talking about when it comes to this music form. Actually, this applies to their knowledge of every music besides bluegrass, classic rock and hip-hop.

Sanchez just works as hard as he can on his conga drums. Since making albums for Concord Picante since 1982 and recording since 1979, Poncho has made a name for himself by just constantly refining his art. Although some of the earlier albums had far more energy than the later ones, *Do It!* contains a lot of high energy performances. There are some slow numbers and some fast ones and everything in between. Plus, besides having the classic Sanchez ensemble with him on this album, there are guest appearances by funk icons Tower of Power as well as African singer Hugh Maekela. When you're this guy and you do what you have been doing for years and now even better than before, it's a good thing for us he isn't slowing down.

Michael Treadwell is in Asian Art & Culture.

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Theatre is a powerful force

By M. Marks

I was cast in my first major theatre production when I was 10 years old. I was excited to play a toy soldier in the annual production of *Babes in Toyland* at the Goodyear Theatre. Driving me home from rehearsal one day, my mother opened up to me on how she truly felt about my involvement in the theatre. She said, "Theatre is devil's work." My mother continued to drive me back and forth to rehearsals, and still went to see me in every production she could, but how I was able to continue working in the theatre without my mother's emotional support, I'm not sure.

15 years later, this statement still remains with me. While not being able to share my mother's reasoning, I do believe she was touching on something vital.

The theatre is a juggernaut of a force. Upon entering into the theatre for any reason, it immediately does not have time for all the things that life does not want to deal with. Your personal worries are left at the door, and at once it becomes a community of people working forward, whether to put on a production, rehearse, send a message out, teach or discover. Whatever your reason for entering in, whether active or passive, you are there for the theatre alone. Most of the time, the

theatre requires that you stop whatever you are doing to go to it.

So don't let me inconvenience you. The name of theatre has been spoiled long enough by stale productions that spend too much money to produce grand spectacle simply for the sake of elitist entertainment.



But let me remind you that the theatre may be the most effective vehicle we have now for social change, because it requires communal effort, because it does not discriminate, because it not only allows, it encourages free speech.

The doors are open to you.

And while you are thinking about this,

go see a fantastic production of one-act plays. There's one right here in your neighborhood, and it's coming up very soon. A motley community of Evergreen students is eager for your attendance at Uber Theatre: a festival of one-act confronting control, lies, manipulation, deceit and ignorance. This event will take place Friday, October 28 and Saturday, October 29 at 7 p.m., in the Communications building on campus, Room 209.

Be there. It's free.

M. Marks is a senior at Evergreen, studying in an individual contract.

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Coke facts: Coke-owned website doesn't tell full truth

By Ryan A. Tompkins



If you visit www.cokefacts.org, you will find a website devoted to telling "the truth about Coca-Cola around the globe." The website, which is owned by the Coca-Cola Company, highlights its corporate citizenship in India, Colombia and around the world. In India, the website will tell you Coca-Cola is committed to the environment by working with communities and local government to "combat water scarcity." Coke is also campaigning to promote recycling awareness in cities and schools in the country as well.

The website makes it clear that Coca-Cola is a good corporate citizen and that it is doing its fair share to take care of people and the environment.

Two other ways of getting to www.cokefacts.org is by going to www.killercoke.com or www.killercoke.net. These sites are set up to divert you from www.killercoke.org, a website running a campaign against Coca-Cola's abuses against workers and watersheds around the world. The main focus of the website is on Colombia, where Coca-Cola bottlers have "contracted with or otherwise directed paramilitary security forces that utilized extreme violence and murdered, tortured, unlawfully detained or otherwise silenced union leaders." The crimes committed by the company stretch much farther than this though. In India, a water-stressed country, Coca-Cola has entered communities and pumped water out of the ground at astounding rates. Water pumping by Coke has caused serious problems with wells, leaving many people without immediate access to water and causing serious problems with pollution in the water supplies.

As if stealing water were not enough for Coca-Cola, scandal has emerged out of the

company's "charity" in India. In the communities of Planchimada and Mehdiganj, Coca-Cola distributed free "fertilizer" to farmers in the area. A study by the BBC found that the "fertilizer" had no value for growing crops and was actually solid waste that carried toxins such as cadmium and lead. Coca-Cola India's vice-president, Sunil Gupta, stood by the sludge, saying that it is "absolutely safe" and "good for crops," even after the report came out.

Coca-Cola's crimes cannot be ignored. The people of India are demanding that Coca-Cola clean up its act by shutting down bottling facilities and by compensating and cleaning up affected communities. In Colombia, people have filed a lawsuit asking that Coca-Cola denounce anti-union violence and take responsibility for its involvement with the paramilitary aggression. Recently, people in Guatemala have experienced threats to their person or their family because of union activity at Coca-Cola bottling plants. People there would like to see Coca-Cola cease its involvement with violent anti-union

groups. People all over the world would like to see the Coca-Cola Company change.

We at Evergreen should act in solidarity with the people of these communities and boycott Coca-Cola, alongside asking our campus to do so. Numerous campuses around the United States have already recognized the atrocities committed by Coca-Cola all around the world. Coca-Cola products include Minute Maid, Odwalla, Nestea, Dasani, Evian, Powerade, Sprite and many more. A list of all their products can be found at their company website. A simple action anyone can take is to write a suggestion to Aramark in support of getting rid of Coca-Cola from food services. If you would like to become involved with the campaign on campus, e-mail the Evergreen Political Information Club at epic@riseup.net.

Ryan A. Tompkins is a third-year student enrolled in Introduction to Natural Science.

How many times do we have to tell them? NO MORE WASTE AT HANFORD!

By Blair Anundson



Sure it sucked to have to spend an extra 10 minutes inside, but Mom was trying to lay out a pretty simple principle: You have to clean up your messes before you make any new ones. Well, apparently Barbara Bush didn't teach this lesson to now-President Bush when he was a lad, and nothing highlights the current administration's "make a mess now, make a mess later" policy than their handling of Washington's own Hanford Nuclear Reservation.

The history of the Hanford waste dump is marked by violations of indigenous rights and destruction of the national environment. In the early 1940s, the federal government decided in that it needed a waste repository for its latest mad science project, the US nuclear arms program. And, following a long tradition of complete disregard for the rights of Native Americans, the site was placed on the traditional hunting, fishing and spiritual grounds for the Yakama, Umatilla, Wanapum and Nez Perce tribes.

Since then, the Hanford Reservation has become one of the most polluted places in the Western Hemisphere. In 2000 alone, Hanford imported 232,000 cubic feet of radioactive waste for burial in unlined soil trenches—enough to cover a football field 13 feet deep. Yet in 2003, the Department of Energy (DOE), which

has stored radioactive waste improperly at Hanford for decades, proposed to import more. Bush's DOE made it clear that it had no intention of stopping its effort to add radioactive waste to already-leaking unlined pits at Hanford. It also had no solid plan to clean up the existing contamination before adding more nuclear waste.

In spring 2003, the State of Washington filed a lawsuit against the DOE to halt shipments until the federal government issues a written guarantee that it will clean up Hanford. The lawsuit also accused the DOE of trying to turn Hanford into the nation's low-level nuclear waste dump.

More importantly, WashPIRG, Heart of America Northwest, and a coalition of local environmental groups and Native American tribes passed Initiative 297 in November of 2004. I-297 requires the cleanup of contaminated sites like Hanford before more low-level radioactive waste can be added, ends the use of Hanford as the

dumpsite for the rest of the nation's low-level radioactive waste, and prevents low-level nuclear waste from being dumped in unlined soil ditches.

I-297 passed with nearly 70% of the vote last November, which was more than any other candidate or initiative on the ballot. Despite this overwhelming show of public support, Bush's Department of Energy has been trying to overturn the initiative for nearly a year. So far they have failed, but what they can't do through lawsuits they may be able to do through the advisory process.

By Alex Busack



Ever feel like you don't have enough time for everything you want to do? Wish you could take some of it back? That's the concept behind a bluegrass organization called "Take Back Your Time," founded by Seattle filmmaker John de Graaf, author of "Afluenza" and director of the documentary of the same name.

de Graaf got the ball rolling with the Take Back Your Time movement in March 2002, and it started as a tangent drawn from the Simplicity Forum. The movement is gaining momentum; a recent national conference in Seattle drew guests from across the country, as well as a few from Europe, and the movement has popped up in hundreds of stories in newspapers and magazines across the country, including Time, Newsweek and the New York Times.

But for everyone who hasn't heard of Take Back Your Time, the concept is simple: America is suffering from time poverty, and it affects many aspects of life including community, personal health, environment, family, worker satisfaction and even house pets. de Graaf is trying to spread the word about "The European Way," a system in which nearly all residents are guaranteed 4-6 weeks of vacation per year through means such as job sharing and avoiding overtime. According to de Graaf, this system increases worker efficiency and job satisfaction by adequately resting employees to avoid burn out.

"As an activist, half the battle is getting people to understand the issue, but

with this one we've really seem to hit a nerve," said Gretchen Burger, National Staff member and Program Director for Take Back Your Time. "This is an issue that people really get."

de Graaf and Evergreen faculty Nancy Parkes are currently teaching the Haste Makes Waste program that, among other things, explores the mission statement and ideals of the Take Back Your Time movement. The students of Haste Makes Waste will be hosting the annual Take Back Your Time Day this Saturday, October 22. The local outlet for this national program is the Olympia Center in downtown Olympia, and the event runs from 11 a.m. to 3 p.m. Parkes said that the perks of the event include a community slow-food potluck and a talk from key speaker John de Graaf. Since it is a potluck, all planning to attend should also plan to bring something to contribute.

The day chosen for the event is no coincidence. Every year, Take Back Your Time Day takes place nine weeks before the end of the year to represent the nine weeks more an average American works compared to the average European, through means such as overtime and lack of vacation and sick leave used. Imagine if you didn't have to work again until 2006. What would you do?

If you feel like taking back your time and making a statement against time poverty, mark your calendars for this Saturday. Even if you choose to stay home and relax, make your time count. Take it back.

For more information: visit www.timeday.org.

Alex Busack is a senior and she is studying creative writing. She is doing an internship with Take Back Your Time.

MAKERS THAT THE PUBLIC IS PAYING ATTENTION AND CARES ABOUT THIS ISSUE! Join WashPIRG and other students and concerned citizens from across the state in Seattle on November 2.

Blair Anundson is WashPIRG's Campus Organizer and loves Ace of Base's old stuff, back when they were underground.

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Connor Moran

I'm thinking of starting a blog.



But, as a sentient rice-cooker, all I'm capable of is onanistic over-analysis.

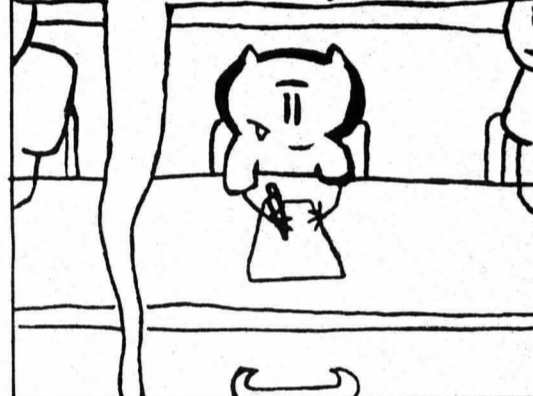


I'm kinda afraid they'll make me their king.

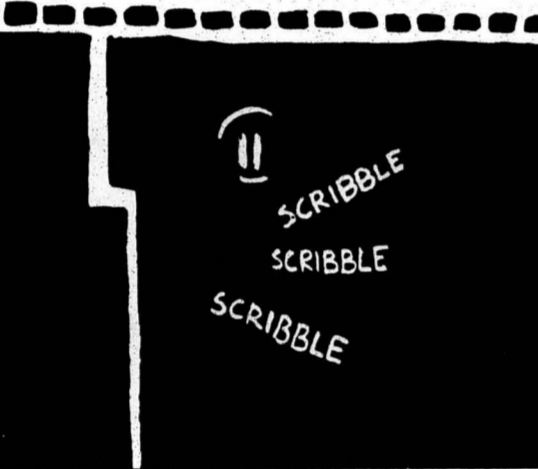


BATICAN

ALRIGHT, TODAY WE WILL BE WATCHING A FILM. I WOULD LIKE YOU ALL TO TAKE NOTES FOR IT WILL BE CRUCIAL TO HAVE IN TOMORROWS ASSIGNMENT. OK STEW, HIT THE LIGHTS.



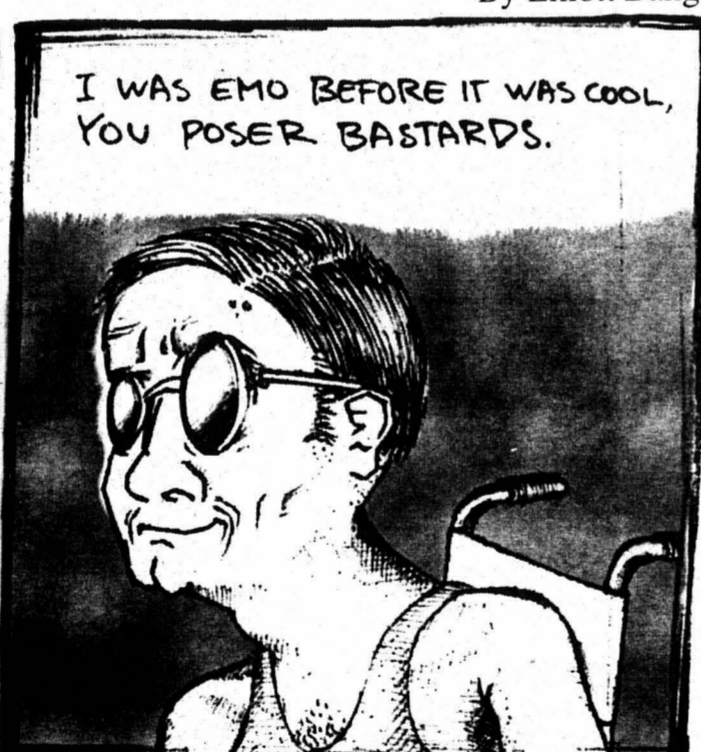
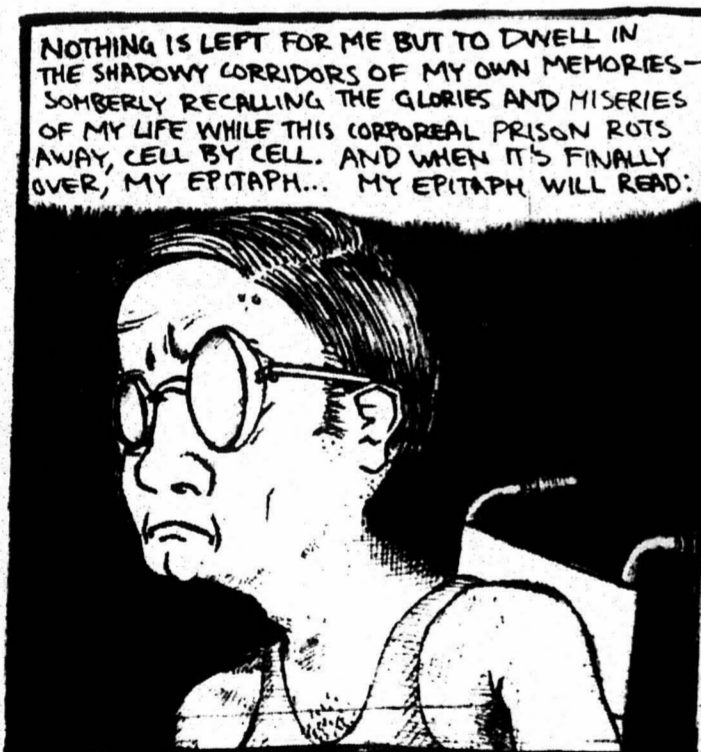
STELLA! STELLA!
I COULDA BEEN SOMEBODY.



CHARLIE DAUGHERTY
LIGHTS ON STEW, SEE YOU ALL TOMORROW.

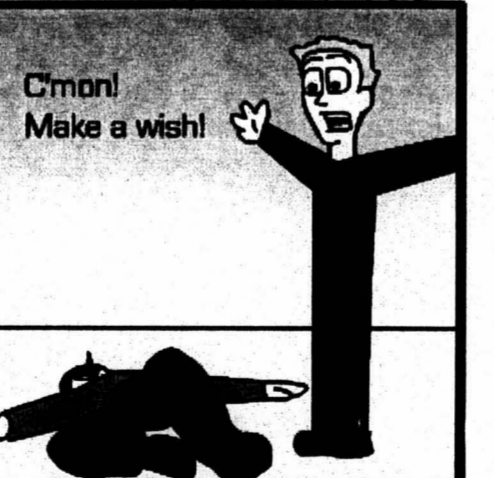
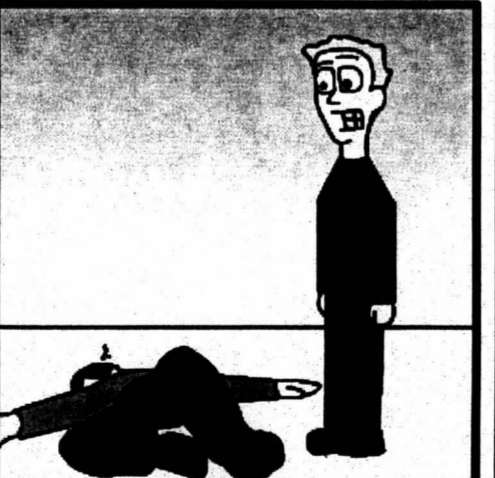
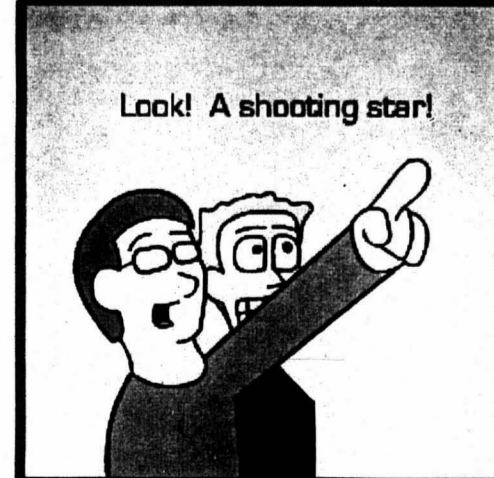


Bright Future



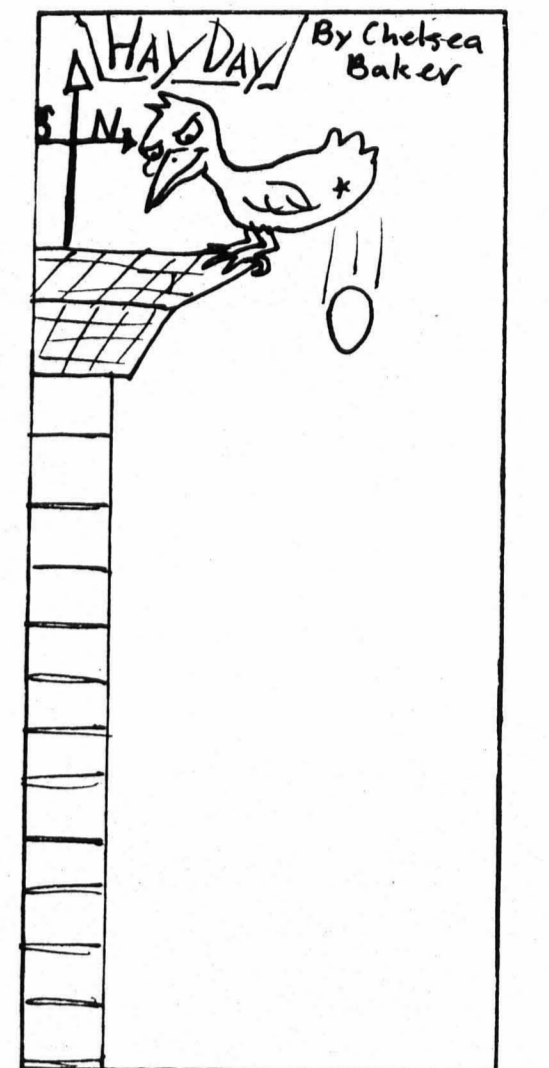
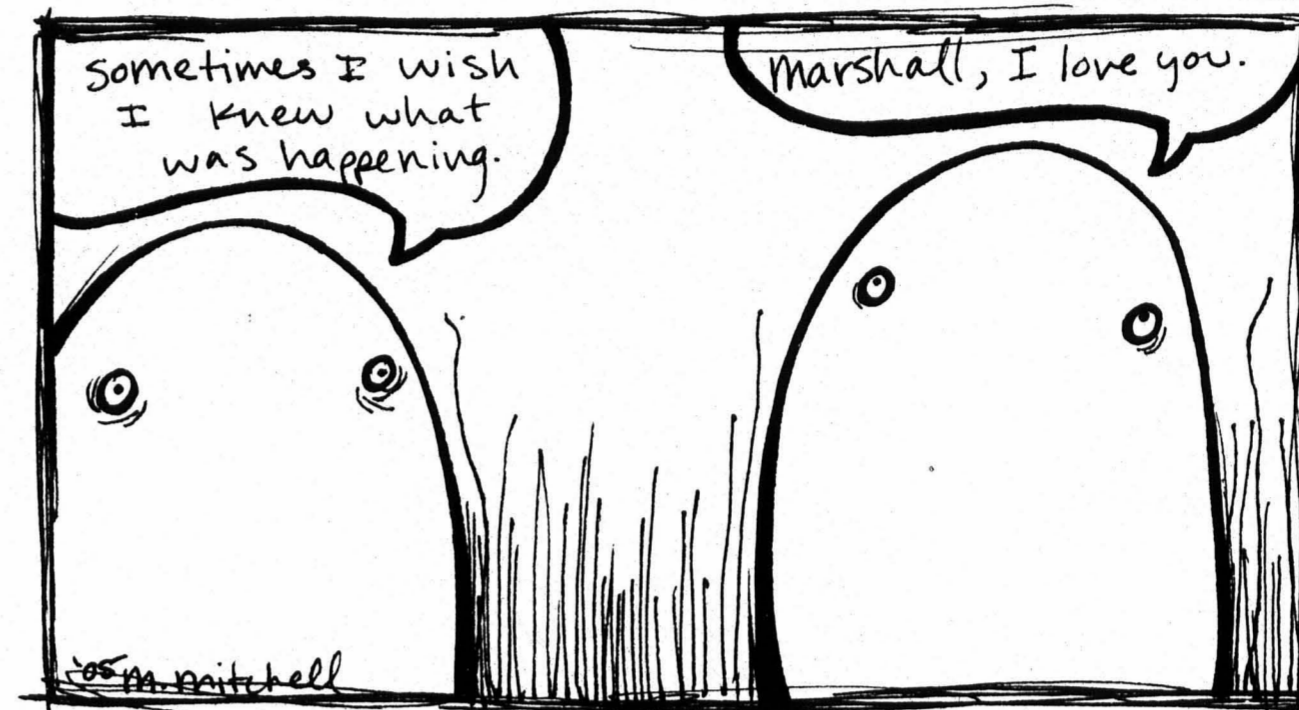
By Elliott Bangs

Kibitz



by Curt Randolph

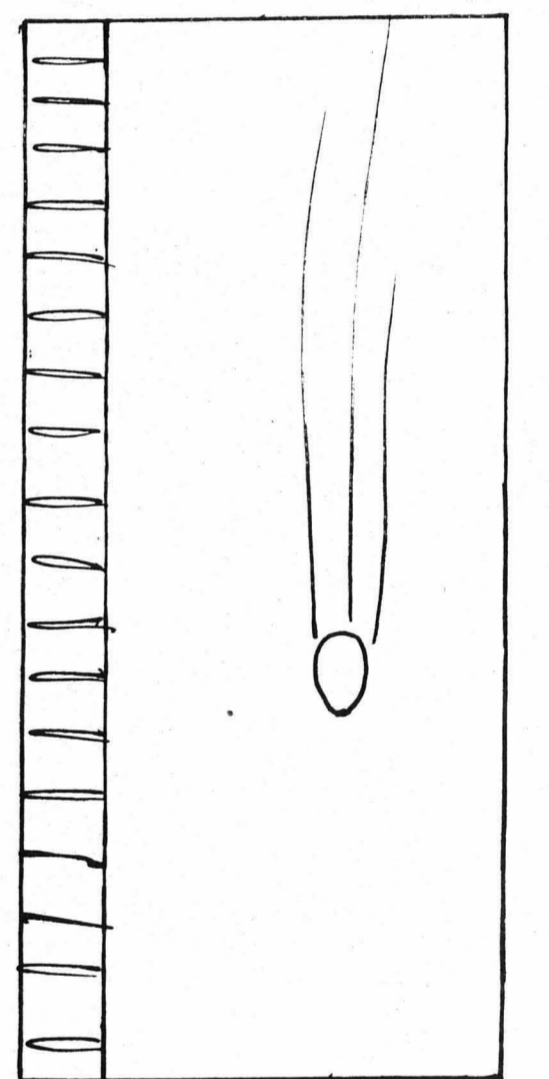
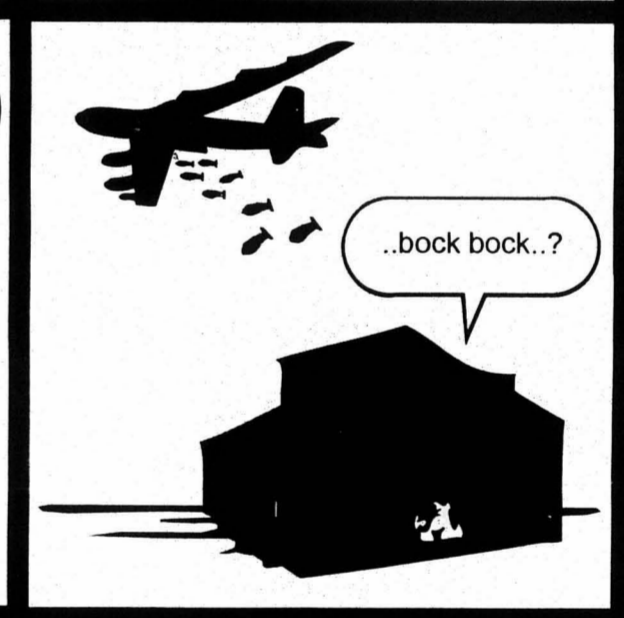
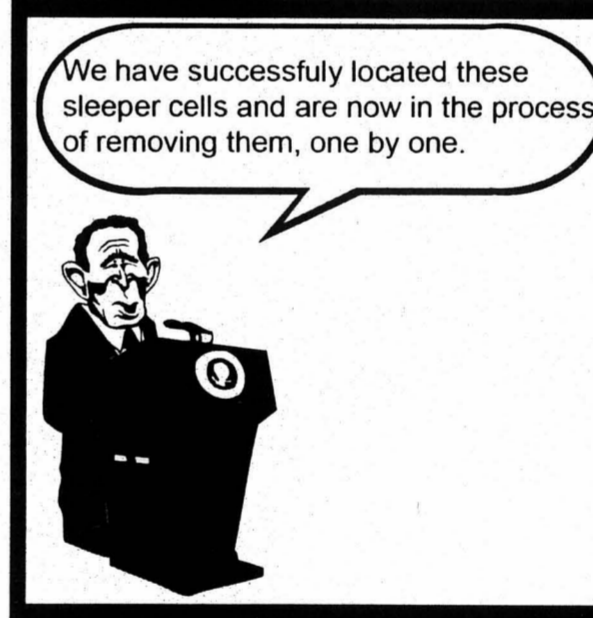
By Meghan Mitchell



State Of The Union?

Thom Foster

Comix Night
Thursday
Oct. 20th (2005)
in U-307
No animals were harmed in the making of Comix Night.
Meet other cartoonists like R.Y. Shah!



Cthulu & Greg

By Jordan Lyons

