

The defense missile misses its target, but comes impressively close.



the cooper point journal

...volume thirty ... issue sixteen ... february fourteenth, two thousand-two.

Vox Populi

How have you experienced different standards for different genders at TESC?



"Different standards for different genders... well, I know that there's a lot more male teachers, male faculty, then there are female. I was talking to my female teacher about that today and she says that she really feels like there's not enough women here. Other than that, I haven't really noticed different standards for male and female gender here, at all. [I] feel like, well, I'm not a girl, but I feel like everybody is being treated pretty equally."

— Joel Kilkuchi
Picaros, Peanuts, and Pokemon: Exploring Popular Culture

"I feel that different genders have different standards here at Evergreen, especially in interpersonal relations, and that it's experienced equally by males and females and people of all backgrounds whether they are aware of it or not. I think that it does affect peoples' lives for sure, for better and worse in different circumstances."

— Roslynn Tellvik
Independent Contract Studying Classical Tibetan Studies and Language



"...people here have the privilege to explore different gender roles that they would like to uphold, and men are able to take on the gender roles of women, and women are able to take on the gender roles of men, without being able to be judged excessively by the rest of the community... I think too that the double standards that exist for men and women just in the society at large exist here too, I don't think it just disappears just because we think we can take on the other gender roles. I think that the culture invades us here too, and we uphold the gender roles that we're assigned, and it's not easy to work past those."

— Lucas Claussen
The Ecology of Hope

"I have not experienced different standards for different genders and on a whole, compared to societal norm, which I don't think we should do, but, if we are doing this, I think there's a huge positive growth in such standards compared to the rest of our society."

— Michael Bertelsen

TESC Education Extends to Jailed Youth

by Chris Mulally

Simeon Terry, through a matter of his own will power, has reversed historical percentages that say if you are born a criminal you will always be one. And he is currently a student at The Evergreen State College who is willing to tell his tale.

Five days before his mother died, Terry sat at her bedside holding her hand, while blood ran from his knee down his leg. His orange jumpsuit concealed handcuffs locked to a chain around his waist. Two metal bars ran the length of his legs to prevent his escape. One of the bars was rubbing alongside his right knee, gouging into it. Terry sat in the room for the afternoon but his mom had been comatose for days.

"I read to her out of a book called *The Tibetan Book of Living and Dying*, and I basically told her 'I love you, and don't fight for me, just accept this stage, and everything is all right. I love you, and this is going to be our goodbye.' I could tell she understood. She just squeezed my hand with hers, and her eyebrows clenched, and tears came out of her eyes. I knew she was there somehow."

Terry has said goodbye a lot. He has spent time in the nightmare we sometimes have. The one in which we are controlled, and our power is taken away, our voice boxes are removed, we're talked down to, and we only swallow orders.

Terry says the guards at Maple Lane, a juvenile prison in Centralia WA, where he spent 271 weeks, control the inmates until they are hopeless. But the guards aren't at fault.

The guards at Maple Lane reflect the way the world sees the 300 or so youth aged 16 to 21 who are incarcerated there. They are in there for killing or raping or beating people up, stealing cars, selling drugs or destroying property. Terry himself was thrown in for stealing a car and possessing a firearm.

The inmates are used to being labeled and referred to solely by their criminal records. They've grown up being punched, thrown against walls, shoved down and thrown in garbage cans. They've been shot at and seen their friends die, and they've grown up having to defend themselves.

The prison itself is the hardest place for them to defend themselves, because everything is stripped from them. When Terry was admitted to Maple Lane he describes how the first thing they strip you of is your image of yourself. That may be perfect for a Zen Buddhist who realizes everything is a problem of ego, but for young boys whose sense of pride is the only thing left they have to depend on — where their family or dad is in prison, their brothers and sisters or friends are smoking crack — it's the biggest deal.

They strip you in front of two guards. They give you an orange jumpsuit, take your shoes and give you sandals. You get generic deodorant and toothpaste, and that's how you stay, image-less for the next month. That's intake.

Eventually you get your clothes back and you're thrown right back into the cycle. Again you have to produce and defend your own sense of pride amongst a bunch of boys your age.



Simeon Terry, a former inmate at Maple Lane, is now a Greener.

Money is a big issue at Maple Lane. In the boys' hopelessness they know they can receive respect for having nice shoes, sparkling pants, the hippest of attires or what-have-you. There's nothing else you can really show off in there besides your own appearance with your own clothing.

The kids are in gangs. They beat each other up. They hate each other for stupid reasons. There is a lot of anger. The guards are stumped because they are dealing with kids who are in crisis. Prison is actually a safe haven for them compared to the world they lived in before. And the one they'll live after. Todd Denny, a guard who worked at Maple Lane, says.

"It's really clear that the majority of the young people in there are kids coming from abusive homes and situations. That's something. We often don't take that into account. We just look at their crimes. Poverty and the color of skin are big factors. I saw a lot

see Simeon page 6

WashPIRG Lobbies the Legislature

by Sara Needleman-Carlton

Ten Evergreen students and 40 other WashPIRG supporters from the Puget Sound area went to the capital to meet with sixty representatives, senators and staff people, and to distribute information at another 87 offices for the first ever WashPIRG lobby day last week.

Laura Dehaln, Evergreen's WashPIRG campus coordinator, says the day focused on the Mercury Education and Reduction Act, credit scoring, budget cuts and stopping environmental rollbacks.

"I think it was an invaluable experience for the students to actually talk with those

in power, and direct their decision-making personally," she says.

The number one priority of the day was to see the Mercury Education and Reduction Act get out of committees in the House and Senate. The bill would ban mercury in products where there are viable alternatives, require companies to label their mercury-containing products, and require responsible disposal of products containing mercury parts.

"I was interested in seeing the government process and hopefully the mercury bill will pass," says Melanie Pischalko, a sophomore WashPIRG member.

Consumer credit scoring, another top WashPIRG priority for this legislative ses-

sion, works to stop insurance companies from raising rates or eliminating coverage based on such factors as whether you took out a loan, pay your bills in cash or missed a payment on your phone bill.

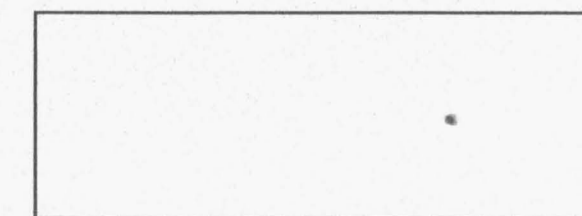
"Most of what I spoke about was the credit scoring bill because it affects everyone no matter their economic status," says Katherine Roundy, a freshman WashPIRG member.

Raising awareness on the hazards of streamlined environmental regulations, i.e. environmental rollbacks, due to the Governors Competitiveness Council was also a WashPIRG focus.

see WashPIRG page 6

TESC
Olympia, WA 98505

Address Service Requested



PRSR STD
US Postage
Paid
Olympia WA
Permit #65

the Cooper Point Journal cpj@evergreen.edu

General Meeting

5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

Business 867-6054

Business manager...Sophal Long

Asst. business manager...Ursula Becker

Advertising representative...Kumiko O'Connor

Ad proofer and archivist...vacant

Distribution manager...Graham Hamby

Ad designer...Nicholas Stanislawski

Circulation manager...Michaela Monahan

News 867-6213

Editor-in-chief...Whitney Kvasager

Managing editor...Corey Pein

News editor...Kevan Moore

L&O editor...M.A. Selby

Photo editor...Patrick "Turtle" Rogers

A&E editor...Chris Mulally

Sports editor...vacant

Page designers...Katy Maehl, Katrina Kerr

Copy editors...Meta Hogan, Mosang Miles

Calendar editor...Charna Calamba

Newsbriefs editor...Andrew Cochran

Comics editor...Nathan Smith

Advisor...Dianne Conrad

Contributors...Wendi Bellows, Celva Boon, Andrew Cochran, Krista Fracker, Justin Good, Jarrad Hays, Nate Hogen, Krystal Kyer, Mary A. McDermott, Chris Mulally, Sara Needleman-Carlton, Apryl Nelson, Kumiko O'Connor, Corey Pein, David S. Smith, Laurel Smith (EARN)

contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213.

The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursdays of Fall Quarter and the 2nd through the 10th Thursdays of Winter and Spring Quarters.

distributed free on campus and at various sites in Olympia, Lacey and Tumwater. Free distribution is limited to one copy per edition per person.

Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

advertising space Information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054.

subscriptions A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

Chrysalis Sterling Silver Rings and Earrings for your Sweetie 20% all Jewelry
111 Legion Way SW Downtown Olympia (360) 753-5527
TUES. - THURS. 10 A.M. - 8 P.M.
FRI. & SAT. 10 A.M. - 10 P.M.
SUN. NOON - 5 P.M.

Corrections

In the January 24th issue the name that appears at the top of blotted should be Apryl Nelson, not Apryl Martin. In last week's issue in the cover story the name should be Mary Dimatteo, not Sarah.

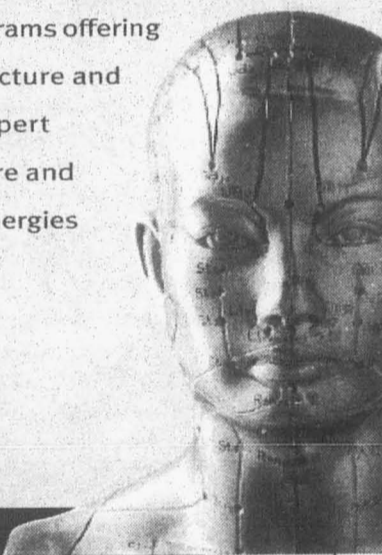
ACUPUNCTURE AND ORIENTAL MEDICINE PROGRAM

Practice Made Perfect

As one of just two university-level programs offering a master of science degree in acupuncture and Oriental medicine, Bastyr features expert training in Chinese herbs, acupuncture and modern medical science. Focus your energies on a rewarding career.



425/602-3330 WWW.BASTYR.EDU

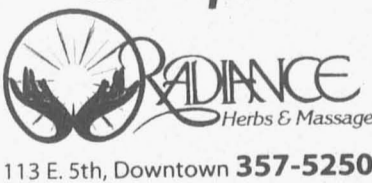


the evergreen bike shop workshops

mondays 1p-3p. wheel truing & spoke replacement w/ Ari
tuesdays 4p-5p. basic bike maintenance
wednesdays 2p-4p. basic bike maintenance
thursdays 3p-5p. basic bike maintenance

volunteer meetings every other tuesday 5pm 2/6, 2/20, 3/6

Gifts to Delight the Body, Mind and Spirit



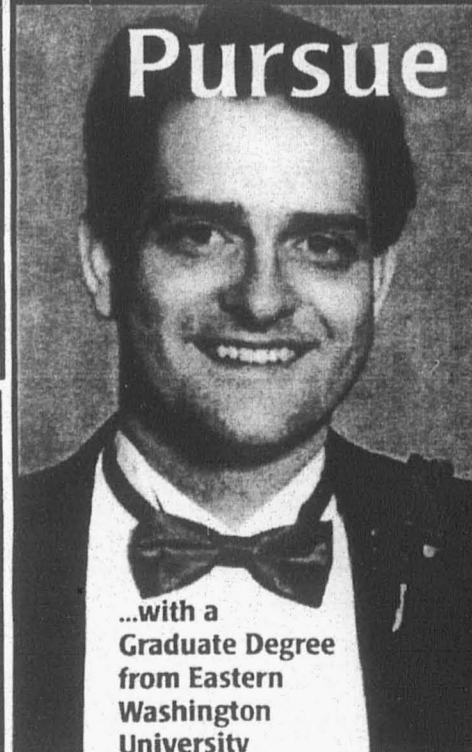
113 E. 5th, Downtown 357-5250

Summer Camp Jobs

Work with kids ages 6-17 at Camp Sealth on Vashon Island. Great positions for counselors, specialists, lifeguards & many more!

Campus interviews February 21

Get the details at Library 1401 866 6000 ext. 6183. Or call Sealth: 206 463 3174.



Pursue Excellence...

For an outstanding, affordable graduate education, come to Eastern. Today we have over 1,000 students from across the region, and around the world pursuing one of our graduate degrees. Programs are offered at our two Spokane locations, and on the Cheney campus. Many students enroll part-time, attending our evening and weekend classes.

"I entered Eastern's Counseling Program as a practicing physical therapist. EWU faculty took the time and effort to know me and to help me succeed. And, I still continue to find and receive support from Eastern's faculty - even after graduating."

- Myron Thurber, MS, NCC

M.S. in Psychology '97 Behavior Therapist, St. Luke's Hospital Spokane, Washington

For more information, contact the Graduate Studies Office at 509.359.6297, by e-mail at gradprograms@mail.ewu.edu or visit our website at www.ewu.edu/gradprog/



The Evergreen State High School?

by Corey Pein

It sounds like an excellent deal for a high school student: you go to college on top of your regular classes, while earning college and high school credit at the same time. Plus, the tuition is free. The Running Start program puts 13,000 Washington State high schoolers in college classes.

Evergreen does not have a Running Start program, but that will change if Evergreen planners get their way. They hope that the program would improve Evergreen's image in local high schools, eventually bringing in more applicants.

Most Running Start students go to community colleges; some even finish high school with an associate's degree. Some do the program because they can get free college credit, some do it to escape the atmosphere of high school.

What's a great deal for some students is turning out to be a logistical tangle for those who would have to accommodate them - Evergreen's staff, administrators, and teachers.

The college has to treat Running Start students just the same as any other. Faculty can't even ask which of their students are in the program and which are not. That raises some questions.

How do you admit high school students when you don't have an entrance exam, and one of the criteria is a high school diploma? How do you integrate a 16-year-old high school junior into a three-quarter, full-time program? How many more students would attend Evergreen? And who will do all the extra paperwork?

So far, Evergreen planners haven't solved any of these problems. But they're moving forward anyway.

Before the college can accept Running Start students, the State Legislature must grant Evergreen the authority to do so. Recently,

both the House and Senate higher education committees approved bills - with little opposition - that would do just that. That's the first step. Next, the bills must pass a vote of the full House and Senate; finally, the Governor must sign off on the bills to become law.

The bill's prospects of passing look good, says Edie Harding, the college's liaison to the Legislature.

"Even though they [the legislative committees] passed it, that doesn't mean we'll do it," she said. "I can't imagine it'll happen within the next two years."

Why so much effort for a program far in the future with many complications?

Some at the college say the program's appeal lies in the money those students would bring. A college report from last spring said Evergreen could stand to gain \$255,000 from the program if a third of the Running Start students who go to South Puget Sound Community College went to Evergreen instead - that's about 130 students. The Running Start students can be made to pay student fees separate from tuition, and they have the right to participate in any student groups outside of collegiate sports.

Edie Harding says the college would not make money from Running Start right away, and only hopes the program will pay for itself. She says the program's biggest benefit would come from improved relations with local high schools. College admissions counselors say Evergreen is less than popular with many in-state high schools, and high school guidance counselors sometimes dissuade students from applying to Evergreen. Harding hopes the Running Start program would give the college more credibility among those counselors. As she puts it, it's an opportunity to show how Evergreen works.

And maybe, college planners hope, some of those high school students would finish their degrees at - as one high school counselor said to an Evergreen counselor - that hippie school.

Vagina Monologues to Benefit Rape Relief

by Andrew Cochran

V-Day is coming to Evergreen! Not Victory Day, as celebrated by the military/industrial complex, nor Valentine's Day, as celebrated by the greeting card/floral complex, but Vagina Day, a celebration of women and an international movement to stop violence and abuse against women and girls. Inspired by Eve Ensler's play "The Vagina Monologues," V-Day began in 1998 with a performance by some of our country's biggest stars, including Whoopi Goldberg, Susan Sarandon, and Glenn Close. V-Day has been celebrated on more than 450 college campuses across the world, including Cornell, Friedrich Schiller, and Mills and Anyajua Comprehensive College in Cameroon.

So what are "The Vagina Monologues"? First performed off-Broadway by Ms. Ensler, "The Vagina Monologues" are based on interviews with a diverse group of hundreds of women, from a Long Island antiques dealer to a Bosnian refugee. "The Vagina Monologues" ask such questions as: do women like their vaginas? What do women call their vaginas? What can you tell about a woman by the way she moans when she's aroused? The New York Times calls "The Vagina Monologues" "funny" and "poignant," and the Daily News says it's "intelligent" and "courageous."

"The Vagina Monologues" will be performed at TESC in the Communications Building Recital Hall, Room 107, February 14, 15, and 16 at 8 p.m. Rather than money, the cost of admission will be (in order of most-requested to least-requested):

- 1. one box feminine items (e.g. pads, tampons, etc.)
2. four bars hand/body soap

- 3. two bottles shampoo/conditioner
4. two bottles dishwashing liquid
5. one bottle laundry soap/detergent
6. three non-perishable food items

Money will not be accepted in lieu of the goods. Tickets are available on the main floor of the CAB through February 15. All proceeds to benefit YWCA and Safeplace. For questions or to reserve tickets, call Alison Arth at 754-3867, e-mail vday_evergreen@mail.com or visit http://www.vday.org.

Here are some statistics on women's abuse: a woman in America is battered every 15 seconds (United Nations Study on the Status of Women, 2000); domestic violence occurs in approximately 25-33% of same-sex relationships (NYC Gay and Lesbian Anti-Violence Project, 1996); from 1993-1998 women ages 16-24 experienced the highest per capita rates of intimate violence - 19.6 per 1,000 women ("Intimate Partner Violence," Bureau of Justice Statistics, May 2000).

Spring Luau

by Celva Boon

Last Spring the Evergreen community was treated to the food, dance and music of Polynesia at an authentic Polynesian Luau. Due to the overwhelming success of last year's event, First Peoples' Advising Services, Housing and the newly formed Hawaii club have decided to put on another Luau. The date is tentatively set for Friday, April 19.

We are currently looking for any students who are interested in learning how to perform various Polynesian dances and then performing those dances at the Luau. We need both guys and girls; no prior dance experience is necessary. So if you have ever wondered what it takes to hula, this is your chance to learn. We also need help in planning, decorating and setting up. Anyone who is interested can call Celva Boon at 866-0328 or drop by the First Peoples' office, Lib 1407B, ext. 6284.



EVERGREEN WINTER ARTS FESTIVAL

MARCH 1 and 2

NOW ACCEPTING SUBMISSIONS

CALL THE STUDENT ARTS COUNCIL AT x6412



Howdy y'all! I suppose this is my week to be in control, and I must say that Justin likes it. He can just sit back and relax while I do all the work. It's frustrating work, but the outcome is worth it. The work that one goes through for a quality article.

February 5

In terms of excitement on this glorious day, there is very little. A vehicle is fitted for a new pair of shoes. But wait, what is that I hear? The phone rings.... "What's your favorite scary movie?" A threatening phone call is reported, but the reports are nowhere to be found.

February 6

Am I to assume that nothing of value happened today? Nay... In fact, in 1981, the television show "Brady Brides" debuts on NBC. It makes me all warm and fuzzy inside to think of that. In addition, on a more sober note, in 1996 and 1998 two women were sentenced to seven years in jail. Who are the lucky ladies, you ask? None other than Madam Heidi Fliss and Mary Kay LeTourneau.

February 7

Who likes vehicle boots? I do! I do! Those ugly yellow things prevent parking violators from driving away from the scene of the crime. HA! Maybe next time you'll think twice about parking in the fifteen minute space overnight.

February 8

On this lazy evening, the police help the community by making sure that citizens of the Evergreen community get home safely.

February 9

5:49 p.m.: In a not-so-smart attempt at what was probably thought at the time to be

beautifying the campus, someone maliciously vandalizes a dumpster. Please note: this is not your canvas, your mind is not blank, so leave it alone!

8:24 p.m.: Rules of driving: 1. A. Give the proper license for the state you reside in. B. Always inform DOL of address changes. 2. When you have tickets, make sure that your license has not been revoked. A poor soul, pulled over for a routine traffic stop, had not adhered to these rules of the road and was therefore put into custody. I'd like to say that I feel bad for him, but I don't.

11:18 p.m.: I would like to say that someone was caught with my friend. Alcohol, but after being called on that last week, I must refrain. In truth, Alcohol is no one's friend, as one minor was to find out this evening. While trying to hide the fact that s/he was in fact carrying an open container by carrying a red Dixie brand cup, the officer on duty was not to be fooled. Wait one second....

11:20 p.m.: Coming from the same area as the person listed above is another unwitting soul. And surprise, surprise, they too have a red Dixie cup with booze in the bottom. Tut, tut. Honestly, the police are right there; why choose that moment to walk up with a suspicious cup? And then try to hide it? While person one was charged criminally, person two's case was forwarded to Grievance.

11:57 p.m.: Same party, same type of Dixie cup, same story.

February 10

6:48 p.m.: Rules of the road (cont.) 3. Follow the speed limit. 4. Make sure that your tabs on the vehicle that you are driving are not expired. Yet again, someone is pulled over for a routine traffic stop and is found to have a suspended license. Bad driver!

10:45 p.m.: Another traffic infraction, but this time at least the person knew that they were driving with ... you guessed it! A suspended license! Learn to drive; traffic violations are not beneficial for your insurance policy.

11:40 p.m.: Lo and behold! What is this I see in the parking lot? Is it a habitation violation? Nope! The person says that he is just reading a book, but he was smoking something from a suspicious looking pipe. Hmm ... is this the type of pipe you smoke tobacco from? No, it isn't! Charged with possession of drug paraphernalia, the pipe is taken and placed in the tender loving care of the evidence locker. Sigh....

This looks like a job for Bi-Polar Bear ... but I can't seem to get out of bed. (The Tick)

Campus Clothing Drive Gives Help to Local Homeless

by Sara Needleman-Carlton

Students Against Hunger and Homelessness are asking for the Evergreen community's help in collecting clean, good condition clothing and bedding to be distributed to local nonprofits in our community from February 14-March 8. Clothing from infant to adult sizes is welcome. Also desperately needed by the community are clean socks, underwear, gloves, hats, blankets and sleeping bags.

Please place the items in marked bins around campus, including in the Library and CAB buildings. Items will be picked up on a regular basis, sorted and then distributed to places such as the Thurston County Baby Bank, YWCA, Bread and Roses, Safeplace, etc.

Thank you in advance for your generosity! Questions? Call x6555.

Advertisement for VICS Pizzeria: New York Style Hand Tossed Pizza, Huge Selection of Fresh Toppings!, Vegetarian & Vegan Pizza's Available, Salads, Calzone, Fresh Baked Goods, Micro Brews on Tap, Bottled Beers, Wine. Dine In or Call Ahead for Take Out, Enjoy Our Sidewalk Café On Nice Days! 360-943-8044. Located at Harrison & Division (233 Division St. NW)

Did you know..... that a certificate of confidentiality protects documents from being subpoenaed? That's the highest level of security available to confidential research projects. Log on to: www.datstat.com/mc2 to fill out a survey or call us for more information (360) 867-5516.

Advertisement for Cooper's Glen Apartments: All the conveniences of modern living. COOPER'S GLEN APARTMENTS. 1130 UNIVERSITY RD. N.W. • OLYMPIA, WA 98507. (360) 966-8781

Advertisement for CPJ Lovelines: For Amy Watson. Can I pursue fortunes, per chance, for my ill-gotten gain's romance? 'T would make pridelful toil, should I prevail, if but my wind could fill your sails. Dear Kim, You kick ass. I will continue to kick ass in your honor. I hope you like the way I kick ass, 'cause I like the way you kick ass. NORIO-KUN Look in your eyes deep There lies the love searched for A bird spreads its wings HARUMI-CHAN ~Love Love~

Environment:

Local Toxic Site Will be Contaminated for Years

news analysis

by Wendi Bellows

Aside from Hanford, the tip of the Port of Olympia is the most contaminated toxic site in Washington. How much of this old waste site can the Port of Olympia and Department of Ecology try to clean up 15 years after the Cascade Pole Company stopped dumping toxic waste into Budd Inlet? Thirty million dollars have been spent so far to contain the waste, but what good will that do?

If you drive down Washington Street past Swantown Marina to the end of the port, you may notice a fence with "no trespassing" signs that cordon off the outside world from a lake of soupy dirt. From 1939-1957 numerous wood treatment plants operated on this 17-acre site at the tip of the Port of Olympia between the ends of Franklin and Washington streets. From 1957-1986 the Cascade Pole Company operated on this same site. All of the companies that leased this land from the port from 1939-1986 used wood preserving chemicals like creosote, volatile hydrocarbons, dioxin, and pentachlorophenol to treat utility poles and railroad ties. Until the 1980's, waste from these toxic chemicals as well as others were piped straight into Budd Inlet as part of common industry practices. Because of these practices, ground and surface water were contaminated with hazardous waste as well as the soil, intertidal sediments, and marine organisms throughout Budd Inlet and beyond.

"The chemicals are no longer mobile in the water. They are sitting at the bottom of the groundwater table and will dissolve in about 100-200 years," claims Mohsen Korehdar, the site manager for the Department of Ecology.

"Health risks are very low being that human contact with the contaminated area is minimal. All of Lower Budd Inlet is closed off to shellfish harvesting indefinitely," said Marcia Henning from the Washington Department of Health. She also said, "Fish migrating through the site to other places are being studied, but they appear okay."

But is contact really minimal since the toxic waste contaminates Olympia's groundwater as well as salmon passing through Budd Inlet to other destinations?

CLEANUP OF THE SITE

"The whole purpose of this cleanup project is to protect the bioenvironment, the salmon and shellfish, in the waterway from the pollution," Korehdar said.

The Port of Olympia, The Department of Ecology, and The Cascade Pole Company began cleanup of the site in 1990. Together, they funded and designed their best presumptive remedy: an extraction and sediment storage system along the shoreline without a liner.

For containment, port employees dug a 2-foot thick trench around the site and filled it with clay to create a "slurry wall." Then they installed a 350-foot long sheet pile wall made of interlocking steel along the shoreline of the site so that contaminated sediments would supposedly not leave the site. The two walls are said to connect to an "aquitar" containing silt and clay from Deschutes River outwash that lie 20-28 feet underground.

In September of 2001 the dredging and disposal of up to 60,000 cubic yards, or about 5,000 dump truck loads, of contaminated sediments began offshore of the site next to the Swantown Marina boat ramp up to 400 feet out into Budd Inlet. Contaminated sediment dredged from the site is stored inside the slurry wall. This sediment is replaced by clean sand and will later be capped with sand, soil, and fiber. Once capped, the site will be paved over with asphalt so that the port can do industrial business on the land and also eventually create a park along the shoreline. Contaminated water is collected by pumping it through extraction wells located throughout the site to an onsite wastewater treatment plant (the LOTT facility) then pumping the treated water back into Budd Inlet.

Korehdar claims, "At this point, we believe that the toxic sediment will be sitting in the container forever and we haven't figured out yet the best way yet to deal with polluted groundwater."

In January, the Port of Olympia finished dredging sediment from the site and is currently filling it with clean sand. They will continue pumping and treating groundwater for many years to come. The "hotspot" of groundwater contamination covers about 6 acres and the slurry wall covers around 24 acres.



photo by Kevan Moore This seagull looks pretty proud of his midday snack of the shellfish special, but probably doesn't know that the kitchen, in this case, is the contaminated Cascade Pole Site.



photo by Kevan Moore After decades of pollution and millions of dollars to try and clean it up, the beach is closed and the shellfish are still sick at the former Cascade Pole Site on Port of Olympia property.

What's Next? *When asked about the effect of earthquakes on the slurry wall, Korehdar said that they have not evaluated the issue yet and there appears to be no impact on the containment cell from last February's earthquake. Cracks in the slurry wall from earthquakes may lead to a leak in the containment of the toxic sediment and the chemicals could leak back out into Budd Inlet since the storage container is so close to shoreline without a permanent liner. *Toxic sediment material dredged to build Swantown Marina in the 1980's was used as fill for various locations throughout the port including where the DIG community garden stands as well as the Farmer's Market. This may pose future health-related problems for those who work in these areas. *An artesian well has been proposed by Friends of the Artesians and approved by the City of Olympia and port commissioners for a site on port-owned land near the Cascade Pole cleanup site. This may pose health problems for those involved in drilling the well and those who will drink the water since the site will be enveloped by toxic groundwater and the fill used to hold the land together contains sediment contaminated with wood-preserving chemicals. *The slurry wall is constructed out of bentonite clay, which is the same thing as cat litter. People use clay as cat litter because of the low permeability, but when the clay gets too saturated, urine seeps through. The same effect will eventually happen to the slurry wall.

Simeon from cover

of frustration in there. A lot of anger. You've got people walking around in regiments. No privileges."

The public relations people at Maple Lane describe it as a school, but the truth is most inmates don't care about education. The inmates know that no matter how many credits they receive in there, they're still going to have to face the same mother or friends when they get out.

In the meantime, the guards try to curb the inmates' behavior by issuing so many directives that they stop thinking for themselves. They subdue them with drugs. They try to make the inmates into robots, Terry says, because if they can learn to follow orders than they might be able to follow laws when they get out.

"When you're incarcerated they talk to you like you're less than human," says Jose Cruz, an Evergreen student who also spent time in Maple Lane. "They constantly treat you like you don't have a voice. When you return to society you realize, 'I've been locked up so long I don't even fit in.'"

Terry adds that there are true, clear-as-day power dynamics in Maple Lane.

"They have staff in the prison system that exert power over the inmates. There are people in there that say, 'I'm the authority, and you're going to do what I say you're going to do. I am going to tell you when to eat, sleep, and when you're going to shit.' They are saying as an inmate that you are inferior. Rehabilitation cannot come out of something like that with inferior and superior power dynamics."

Maple Lane administration also doesn't have a lot of money they can allocate to rehabilitation programs that the inmates need - like cultural investigations into inequalities and discrimination that have affected their lives since birth. Something they can put their finger on as a source of their rage.

The inmates are constantly under the

impression they have done something wrong. Their original sin is so massive it suffocates them, and it will always be with them. But the question always arises: if you have committed a crime, shouldn't you be punished for it? Shouldn't you serve the time?

Terry does agree that there are problems with most of the inmates inside Maple Lane. He says there are some really screwed up kids inside. The problem is that Maple Lane's idea of rehabilitation is not successful.

"There are good people trying to do the right thing, and there are people who have been in there a long time and are really jaded," says Todd Denny, the former Maple Lane guard. "One of the reasons I was hired is because I was a six-foot-three male. The underlying assumption was, 'he is a big guy, he can take people down.'"

Denny says the guards are called Juvenile Rehabilitation Counselors - they really just provide security. "If they are rehabilitation counselors, they are not doing their jobs," he says.

Denny says that only fifteen percent of all the offenders at Maple Lane will not end up behind prison walls again. Terry he says is part of that fifteen. He says the kids at Maple Lane "are called DOC kids. On their way to the Department of Corrections." The only kids that survive are the ones who have enough willpower to create their own identity when everything else is turned away from them. When they get out of prison, they have enough sense of pride in themselves to pursue goals such as college or a job, rather than a more seductive, easier life of crime. For why would you, if you were a criminal, want to spend 4 to 6 years getting a slip of paper if you can spend five minutes stealing a car and turning it around for \$40,000?

Terry is now enrolled in the class The Politics of Sin and Punishment. His class deals with these kinds of questions.

"The class is mainly focused on the criminal justice system. Right now we are dealing with [prison system] history, but later on when we go into law and policies surrounding it, understanding what a policeman or detective has to do, or a parole officer, or an FBI agent, or juvenile counselor, we'll understand their main objective - keeping prisoners inside prison walls. I was inside those prison walls, and I have a good view of what it's like. If I had not lived that experience, I wouldn't know half of what's going on in the system."

Terry said he took advantage of all the downtime in the prison, but a lot of students do not. While he was in lock-down, in a dirty, cold cell, he started thinking it might be a good idea to take care of some of his credits and graduate from high school, to try to achieve success a more American or at least legitimate way. He was lucky to have a teacher that was inspiring enough to keep him involved.

THE GATEWAYS PROGRAM

Terry took care of his schooling quickly, and while he was still at Maple Lane he started attending school at Evergreen. About six years ago, long-time faculty Carol Minugh started a project called the Gateways Program. Each year since, students from Evergreen go to Maple Lane and seminar with a group of Maple Lane residents once a week. It proves to be the most provocative seminars available at Evergreen. Evergreen students are confronted with their own privilege and whiteness. Minugh says,

"I think the students at Evergreen take seminar more seriously there because they are being an example to those who haven't had an opportunity. It's the first time in their lives that [the Maple Lane students'] opinions and ideas are important and respected."

It's the first time for some Evergreen students to meet people who have never, ever had a voice. They help them get up on soapboxes, and the Maple Lane kids always have really insightful things to say. They sometimes call the Evergreen students on their balcony.

It's fascinating for the Evergreen students, because when it gets down to it, Evergreen's education principles are built on liberation through education. That's exactly what the Evergreen students are helping the Maple Lane residents do - liberate themselves.

The Maple Lane students can receive college credit for seminars and workshops with the Evergreen students. That's what Terry did less than a year ago when he was at Maple Lane. He said it was a good transition ferry. He knew what to expect at Evergreen. He saw the stream of Caucasian faces and the way a lot of the students spin with ideas. Terry also said everyone was nice to him. "No one at Maple Lane gives you hugs."

Terry says now that he's an Evergreen student, living on campus, making gains in his life, and dreaming about a future beyond bars and razor-blade fences, he says that he can relate to his classmates intellectually, but not so much in terms of experience. There are a couple of people he feels close to.

It's his class work that's really moving him though. He's approaching criminality from the other side of the fence, looking through the eyes of the people who have judged him. He is learning a lot about corruption and disgusting factors of the criminal justice system, which is often based on producing money for the people who work in it or buy stock in it. Terry says,

"The system maintains criminality, which maintains recidivism rates, which maintains money flow through the whole prison industry. They say they use education to rehabilitate people, but really education can be used multiple ways, and [the prisons] actually use education to maintain criminality. They make the criminals think they're smarter criminals, so they think that they can go out there and outsmart society. They do for a certain amount of time, but they're always going to get cut down."

Terry is focusing on recidivism rates right now. He says prison's idea of education and rehabilitation is ridiculous. Besides, the fact is that the guys who are following the tight routines and other people's regiments in prison are at a loss when they get out.

They sit in their room all day, watching television and doing sit ups, and never leave the house for the first few months after they get out, completely mystified by the idea of freedom. Terry says,

"[In there] you get used to certain routines, especially because you're there so long, and if you have no transitioning in the community then your routine is broken. So you're a little bit at a loss. If you don't have any support, then you don't have anyone to tell you what to do. At least I had some support telling me, 'You can do that.'"

Terry's first Evergreen teacher, Carol Minugh, echoes the exact same concerns. She says there's two ways you can find security.

"The first way is by fitting in, obeying, and being a good little soldier. The other way is to find your own identity, and to live that identity in whatever circumstance you're in. Emotional security depends on one of those two things. One is more empowering than the others are. Being a good little soldier inside the system doesn't mean it can make you successful out - because you don't have the same restraints."

No one at Evergreen wants to be a good little soldier. That's why Simeon fits in so well. He has plans. He wants to change the criminal justice system from within, not by committing enough crimes so he can get the world's attention long enough to say "Shut up!" Instead, he wants to be a counselor, to help other people, to change recidivism rates, to advocate for new forms of rehabilitation in prison.

Terry is smart, eloquent, very calm and candid. Most importantly, he is a success. He has succeeded by simply surviving a system most of us will never think about and will never blink our eyes about, at least any longer than the glances we pay to television screens, to newspaper headlines or radio bleeps - which are dictating the latest crimes, deaths, murders or suicides.

WashPIRG from cover

The last goal for the day was emphasizing the message that budget cuts to state environmental agencies, which at this point only make up one percent of the whole budget, would undermine the environmental welfare of Washington state.

"It was empowering to know that our representatives are willing to listen to what we have to say - sometimes," commented Brian Campbell, a freshman WashPIRG member.

Since lobby day, the mercury bill and the credit-scoring bill have made it out of

their committees. WashPIRG students and staff celebrated this victory. However, the Mercury Bill in the Senate had an amendment added that could force WashPIRG to oppose the entire thing.

"We did have a strong bill but an amendment has been added that undermines it," says Raven McShane, campaign coordinator for Toxic Free Future here at Evergreen. "We now need to work double hard to get rid of the amendment and revitalize the bill. It's vital to all of our health."

CLASSIFIEDS

Fundraising

Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraiser event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

For Sale

1976 Volvo. New Alternator, Battery, Fuel Pump, Voltage Regulator, Runs. \$800. Call 704-7160 (day) or 894-4465 (evening).

Miscellaneous

Poor College Student Needs a Ride!!!
I have an appointment to take the GRE writing test on Saturday Feb. 23 at 8a.m. I am looking for someone who is going to puyallup Friday or early Saturday.
Someone please have pity!
If you're willing please call Kat at 360-867-9243

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360)867-6054, or stop by the CPJ in Cab 316.

Rainy Day RECORD CO

Since 1973
Your independent label music outlet

We have all the hard to find tunes

Large Selection of used CDs

Hip Hop and Electronic vinyl 12" in every week

30% off select Converse high and low and Jack Purcells

Skateboards, Clothing, Incense

ph. 357-4755
M-Sat 10-8, Sun 12-5
intersection of Division & Harrison
@ Westside Shopping Center

imagine this
you
CPJ editor 2002-03



details and applications available
from Feb. 8 in CAB 316
deadline to apply: March 8

Overdone Redundant

Love Poem

by Nate Hogen

I'm back, but not back in black. I'm about to have a heart attack over a stack of red tape and it's fucking Valentine's Day again. So guess what? You get to spend all your blood on your best friend, girlfriend, boyfriend, etc. You gonna buy your love with debit or credit? Don't you get it, dimwits, twits, and nitwits: the business is sellin' it for profit. They don't care about your significant other or any of the lovers. I love my mother, brother, and father, but Hallmark doesn't speak for me, neither does a box of candy. This is another example of our consumer culture absurdity, the insanity of fake holiday taking away all the meaning out of the ultimate feeling.

Last night, water dripped from the ceiling because we were so hot. We cooked, started conversin', and made good lovin' instead of pushin' and shovin' our way through the

mall, shoppin' for all the materials that expresses us best. Advertisements are infesting my love nest. I don't have a case, but all this hype about "Diamonds are Forever" is like mace in my face. I'm trying to erase all these false images and expectations for interrelations with different sexes and preferences. I've got plenty of media references that are relevant to this subject. I object to the objectification of all bodies, but pornography is better than bloody murder on the TV. I see a dichotomy, a double standard for all genders. Where are the Budweiser Men, the Corona Cocks, Mr. America, and Miss President? Why don't you set a precedent and make an announcement that you'll be usin' a penis to sell this Corvette. I bet you can't do it because misogynists rule the market place. Why don't you raise the wages of the female, the womyn, and balance the justice.

This is just another hissy fit about what sex, love, passion,

and relations are. As far as I'm concerned, we all have to relearn our emotions to find a cohesive motion with no erosion. Let's start the corrosion of lovely stereotypes that don't cover all types of people or the full spectrum of communication. I may not be right, but my heart is as clear as my sight and I would be delighted if this holiday would go away and get lost in the rain, stop causin' the lonely pain. Let's help gain community so that no one is lonely and everyone's got their homies. That's something to celebrate every day, not just one date of the year, that's too weird. So answer with love, not fear and try to hear all sides and discover truth before you die.



No More LIES!

DAT War

by Krystal Kyer

Just as Bush promised us, the war on terror isn't limited to far away barely-developed countries hidden in the darkest recesses of earth. Instead, the battlefield is also in the heart of the brightest shining star - America. How will the war on terror manifest itself on US soil? It started by increasing and justifying racial profiling to round up terrorists - an outright attack on our civil liberties. Now it has expanded the vague definition of terrorism to include those who fund terrorist organizations. Who might this be? Illegal drug users.

US taxpayers recently paid \$3 billion for commercials aired during the Superbowl that further criminalize illicit drug users, linking their actions to supporting terrorists, because some terrorist organizations make money from drug sales, and use it to buy weapons.

Now not only are some drug users criminals, they are also unpatriotic! Of course, this doesn't apply to people who aid Bacardi, Philip-Morris, or pharmaceutical companies.

What will we do with all these terrorist sympathizers? We will likely extend the war against

the 32 million Americans living in the state of Poverty, along with an even larger number of illegal drug users. Obviously, more funds will need to be appropriated for the prison-industrial complex to house them all. To do this, we'll need to cut the meager funds currently going to drug rehabilitation centers. And to crack down on these would-be terrorists, we'll need to further increase our police and military forces.

Of course, this war can't be won just at home. The war on drugs is now expanded and subsumed under the war on terror. That means going after drug producing countries with full-scale military operations, not just monetary aid. The day after the Superbowl commercials depicted a person saying that they helped kill Colombian families by using drugs, President Bush announced his revised aid plan to Colombia. His plan shifts aid for coca eradication campaigns to military assistance in protecting oil pipelines that have been the targets of revolutionary struggle. (Not) coincidentally, Occidental Petroleum, BP Amoco, Shell and Exxon Mobil, US corporations, have large interests there and have lost millions of dollars in profits because production has been halted. This means we will be invading yet another country to protect our national security (i.e. due to our dependence on oil).

The days of needing a military large enough to be prepared to fight two full-scale wars are over. Today's military should

be prepared to fight on every continent, simultaneously. We will need more guns, more bombs, more cops, more jails, and more profits to protect America from itself.

If this is the route we are taking, then this country is well on its way to fascism and totalitarianism. The misleadingly named USA-PATRIOT Act suppresses individual rights in favor of corporate-state security. Bush, by defining the issue as he sees it, good versus evil, while using corporate media, is attempting to control not just economic and political issues, but also public values, attitudes, and beliefs. This capitalist ideology leaves no room for true democracy, and the Republic-rats will defend this new wave of liberal-right wing entrenchment. The "Drug and Terror war" is a war against all of us - the middle class, the poor, minorities, drug users and addicts, activists, and students. Strangely enough, the enemy is not the people we are bombing in Afghanistan. The enemy is right here.

We must not accept Bush's definitions and answers. We must resist the call for increased military spending and interventions in other sovereign nations. We must reject the notion of an "axis of evil," which may be intentionally fueling increased tensions in the world, a possible justification for our future actions abroad. We should never assume that the rulers make stupid mistakes, because they aren't stupid. One of the rules of war is never underestimate your enemy. Know your enemy.

KAOS: Your Radio Station?

With all the commotion about community involvement in KAOS lately, it is easy to overlook student participation. KAOS is, after all, the Evergreen campus radio station, and 66% of its funding comes from the student population, with the remaining third being split evenly between state grants and community pledges. Yet a look at the KAOS programming guide reveals that only about 10% of available programming slots are run by current students! So where are all the students in KAOS hiding at? Tom Mercado, the interim general manager at KAOS agrees that there is a lack of student involvement, but is quick to point out that there are other openings in KAOS other than actual radio programs. The first thing that KAOS does for students is to teach them how to run the equipment in the studio and follow FCC regulations,

which is no small task. Unfortunately, due to the recent chaos at KAOS resulting from the lack of a general manager, there has been a monumental backlog of students who have signed up to be trained on the station's equipment. This backlog currently runs to about 150 students, but Tom believes that recent hiring of Donna DiBianco as the training and operations manager will speed up the process. There is also a currently open position as the news director for KAOS, but other than that, opportunities for students to be actively involved in the station are slim. The majority of programming slots are taken by former Evergreen grads, who are allowed to keep their slot after they graduate. This system has led to a dearth of open positions for current Evergreen students who would like to have airtime. Mojo, the technical director and programmer for

"Chiba City" on Saturday nights thinks this is a definite problem for the station, stating that "I would like to see students have a representation proportionate to what they contribute financially to the station." Despite the agreement of everyone involved that there needs to be more student involvement in KAOS, there are no formal plans in place to accomplish this. "The first thing that we want to do is give student training priority," said Tom when asked about the station's plans to get students actively involved. Without a permanent general manager however, chances of significant structural changes to allow students more access to coveted airtime slots are dim. So when is KAOS finally going to get a general manager? "I'm looking to have students know who the general manager is by graduation" is Tom Mercado's answer, yet even with a general

manager, it is questionable whether or not students will be allowed better access to airtime. With community members loudly trying to pressure the station into serving more of their interests, it remains to be seen if the new general manager will devote his energy towards appeasing community members, or reforming the station so that it better serves the student body that contributes the majority of its funding.

- Jarrod Hays

commentary

Notes from the Field

an Evergreen student's travels in Mexico

Time is funny stuff; it runs faster and slower, stands still or slips through your fingers. I've been in Mexico for just over a week now and it feels like a month - it also feels like a day. It feels like a year because of all the plants and birds and language and culture I've seen and have been trying to absorb. It feels like a day because of the wonderful people I've met and beautiful places I've seen. It's all going by so quickly I can hardly keep pace.

Nine months ago Steve Herman, professor emeritus, asked a group of students he had worked with for their opinion on a group contract he had been thinking about. During his travels in Latin America, Dr Herman had found what he thought

was the ultimate tropical landscape to study in the forest around the town of Alamos in Sonora, Mexico. The forest is one that has received little attention until recently and is the winter grounds for migrating birds we had been studying. All of this a day's trip from the border. We jumped on it immediately and by dinner time he had more students committed to the trip than he could take.

Alamos sits in the middle of what is called a Tropical Deciduous Forest, that is a tropical forest that annually loses its leaves. The dry season here is winter, so the dominant species in the forest is without leaves right now. This is useful in our studies because without the leaves you can actually move through the forest and you can also see through the forest, which is rich with an astoundingly diverse population of birds and plants.

Alamos, once a rich silver-mining city and the colonial capital of Sonora, is now a quiet rural town of 10,000. Last night was Carnival, far from the drunken debauchery of Rio de Janeiro or Buenos Aires, this had the charm and warmth of a country fair - only more so. Whole families came, a group of very dignified matriarchs sat wrapped in blankets watching their daughters

carefully but not too closely.

In the plaza in front of the cathedral, the younger families and couples circled the plaza and the 100-year-old bandstand slowly at a distance. Closer to the stand the younger singles - teenagers mostly - moved in nervous little knots eyeing each other. This is a very old courting tradition, El Paseo, in which the young ladies walk one way and the boys walk the other, a flower is offered and either accepted or rejected and the two walk together - and the mothers keep an eye on the two. There was also a costume contest for the kids, live music, street vendors and food. Oh, was there food; tacos, corn and cakes so rich you gain weight looking at them too long!

At all of the fairs and bean suppers and community events I have been to, I have never felt more community. It is difficult to capture in words - it's an energy in the dancing, music, conversations and greetings. The people are handsome and beautiful and dignified and thoroughly unique. It is legal, or at least acceptable, to walk the streets with an open beer and yet I think I saw two the whole night. I thought I knew something about the Mexican people from years of living in the southwest, but I knew next to nothing.

There are a few gringos here, semi-expatriates who winter here or retire here or just try to make enough money to continue to live here. The older generations, the retirees, don't seem to understand or even try to understand these people. Many make no attempt to learn the language. There are those who string together various skills to make enough money to stay in Mexico. I was told that among some of the local people it is considered good fortune or good business to "latch onto an American." It seems to me that the competition for the tourist dollar is much more intense, but unspoken among the resident gringo business community.

In the next few weeks we are going to be visiting indigenous people, mangrove swamps and remote villages. I already have notebooks bulging with data to transcribe and more photographs than I can afford to have developed. There is a lifetime's worth of research to be done here and I have no doubt that each of us will come back to this place again and again, it has a way of getting to you if you just give it a little time.

- D.S. Smith

Sunday's Web

the importance of how you get your news

You wake up and stretch. You feel life slowly creep into your limbs. If you lay still enough you can follow the path through your body. Yes, you can close your eyes again if you want. You know this because you didn't awake to the alarm today. It is Sunday: the day many focus on and draw strength from throughout the week.

If you are lucky you have your coffee brewing and perhaps your Sunday includes a partner. If you are really lucky your paper is delivered. Although sometimes you find the groggy trek to the local market in your worst looking but most comfortable sweats a treat. Don't be surprised when you stop mid-week and are eyed carefully as if they have witnessed you going through a chameleon experience.

So now you sit and start to read. Everyone seems to have developed a method of doing this. For some they must read the paper first and in order. Others wait for sections at time as if being given tidbits of old news. It is a classic tradition and completely harmless. (Unless fights occur over the sections

and order read!)

Picture this scene without newspapers. Many are tossing out the ritual of newspaper reading. Now we have the web in our lives. Does that mean our Sundays and newspaper reading habits will change? They already have for many Americans and more for people in the rest of the world. The complete structure of how we get our news entered an unexplored dimension when we obtained the Internet.

A lot of discussion is going on about the future of newspapers. It isn't only the way consumers receive their news. It is the news itself. One only has to go to any search engine to access AP (Associated Press) and a myriad of other resources. You can go as far as you want with a story and the story is even written that way. If you look at an AP story, it is written so the story can end at any point.

The issue of sources comes to mind. If a reporter does not have a one-on-one interview with a source, will credibility be diminished? We can no longer rely on reporters on the web

verifying their sources; web sites don't guarantee the true identity of the person. Where time-sensitive information is concerned, the web is replacing "live" sources. Will that put technology ahead of our ethics and principles again? It will happen so fast that we will be reacting instead of preparing.

I write this because I see a disappearing art. I believe that newspapers will always be with us in some format. I think they will provide a different service than they have in the past. As with all Internet capabilities we find, the news will eventually find its own role on the web. We must be vigilant at deciphering the truth more than ever before. It means readers must become more journalistic.

- Mary A. McDermott

Oly World News Gives Birth to Poetry

A story about a Poetry Slam that packed the house

by Kumiko O'Connor

Clouds of musty cigarette smoke hovered over the antsy crowd as they intently stared onto the lit stage of life. It was possible to see the world through various colors of lenses as each individual spoke. Some words were laced with fiery passion and longing, others with isolated frustration. People brought their version of the cosmos and politics to the spotlight, unleashing raw expression. The connection between audience and performer was powerful and the night was a time to reflect in retrospect, to be in the shoes of another soul, or to simply tickle the senses. Last Saturday night's "Speak" poetry slam and art show at the Logos Lounge was a time for Olympians to come together and release those repressed feelings and freelance journal scribbles onto a support net like no other.

In spite of the four-dollar cover charge, the room was fairly peopled, almost to the point of being a tad uncomfortable. The fervor of the artists and the fact that those four dollars went straight to Books to Prisoners was bound to attract a crowd. Books to Prisoners, a non-profit that provides books to Texas inmates at no cost, recently had to give up their workspace in Olympia World News due to rising rent costs. In addition to supporting Books to Prisoners, every peep and her four bones was blessed with the opportunity to hear riotous rhyming coupled with the lyrics to the sometimes sweet, sometimes sorrowful soundtrack to life.

To kick off the three-round slam, a three-piece band known as No Soap Radio aroused chuckling amongst the audience, easing tensions and loosening some tight screws. Becky, lead singer and a poet herself, sang a song whose lyrics consisted of various names of vibrators. All in presence had the opportunity to experience the baby-girl-next-door vocals chiming about the

Hitachi Magic wand and some other tulip-tipped pleasurable gadget. The end to No Soap Radio's simply splendid act marked the beginning of the poetics.

First came the competition-free bit, and then came the slam jam. We'll never know if an ability to talk in fast forward accompanied by esoteric hand motioning is a prerequisite to slamming. A feisty gal who had both those qualities about her ardently projected her wordage into the mic: "Get the fuck out of my head!" Another addressed the rape that occurred here on campus and expressed that "dude, guys too need to start doing some organizing and acting when rapes happen." It's not only up to the women. The mike time was an opportunity for folks to tote their bloody, pumping heart on their sleeve or verbally overthrow the American government. It was all about politics and the perils of poetic justice.

Tears flooded the eyes of a Books to Prisoners facilitator as she read a poem that an inmate sent about life in the cell. Emotions were hung out to dry that night, but the crowd was highly responsive and supportive in the efforts of all. The heart of the cheers seemed to embody the respect people showed for those who braved their butts to share their souls on stage.

Starting off the second round was musical act Tim McBride, a folksy guitarist with an Adam Sandler-esque humor who played some laughable ditties. One was about the sexually frustrated George W. and the rockets he orders to shoot being phallic symbols.

And yes, the audience really was clapping and singing, "I love vaginas!" Kudos to Tim



No Soap Radio: featuring, from left, Ian on guitar, Becky, the squealing "baby-girl-next-door," and Ania, the hermosexual. (That's a harmonica at her fingertips, folks.)

for that breakthrough moment.

MC man who sucked on one cancer stick after another was delivering some temperamental sarcasm that sparked some laughter in the room as people booed and cooed over the scores given to the slammers. Drum roll please ... I hadn't seen so many sixes in a row since Lucifer was banned from Heaven... Ba-dum. MC man and his name-calling tendencies led to all in sight referring to one of the judges as "asshole" for the remainder of the night.

Amidst the ruckus, some flowering words grew to life on the stage. Jorah threw her seeds of perspective with some sass, soul, and ass kickin' rhyming ability. Jorah's view of mainstream society was brought to light with one of her pieces: "Corporation = Co-operation. Add an 'O' and we are good to go!" She closed the show by performing

her "Ode to Olympia" a second time around to meet a request from an audience member. Having a love affair with one's sleep and forgetting that sunshine exists are only a couple of the bases Jorah covered when describing Oly life in the wintertime in this ode. Jorah took home the title of first place and no, there was no 10,000-dollar prize, to the dismay of a few.

The night was a hellishly pleasant roller coaster ride through the warped minds of Olympia. The crowd got to envision their mummies in labor, their lovers under the covers, heroin addiction, and body hair that stands up to greet people. It was a time of learning about life, loving it, and/or stomping on it in with spiteful aggression. It lit fires of inspiration in some souls, and it was sheer entertainment for others. Better than prime-time TV, that's for damn sure.

Evergreen Music Videos to Grace the Big Screen

by Chris Mulally

As May dawned last year, 100 filmmakers and musicians dragged their bodies to the now-defunct Arrowspace in downtown Olympia. Everyone looked strung like their jeans were too tight, sitting in competitive groups.

On Friday, May 16, at 8 p.m., the results of that meeting will be shown at the Capitol Theater in "The Music Video Project," a conglomeration of MTV-style videos with soul by Olympia community members. The videos will be interspersed with Atari battles on the silver screen.

The bands' songs range from soulful make-out tunes and groove to monster punk to Math Rock creative enough to make the honor roll.

It is put on by the Olympia Film Ranch, which is the trusty production wing of the Olympia Film Society, the people who put on all the films at the Capitol Theater.

Denise Smith, who co-directs the Film Ranch with TESC alumni Justin Mckaughan, says there is a difference between making a film at Evergreen and making one in the real world. Funding is the bottom line. When you're at school you've got it made. When you leave, you'll give up as a filmmaker unless you are motivated beyond belief, and you have a place to make films.

Smith takes her job very seriously. She says she and Mckaughan never sleep. When she speaks, you can hear her breathing hard.

"We fight against the idea that the film ranch is just a punk society that just makes monster movies. Everyone

here works their asses off. It's quite an undertaking to start from nothing and create a media center so that Evergreen students, when they graduate, don't have to leave [town] to get work."

Smith said the goal of the Music Video project was to get community artists to cross-pollinate. The Film Ranch would pay for the film and the processing of the videos. They would rent out the gear they had available. All the money that would be made would go back into the Ranch for future projects.

Even though a hundred people showed up at the initial meeting, only six bands and six filmmaking units got their contracts together in time. In all, three Evergreen students jumped through the hoops.

Greta "Ruby" Pederson, a sophomore, submitted a song from her band Romantic Retard Nation. Trevor Smith, a senior, and Jacob Shephard, a freshman, each made films.

The project was "a blast," says Jacob Shephard, who filmed and produced a video for his friends, the band Headless Pez. "They're crazy raucous," he says. "But I knew how to handle them." Headless Pez is a punk band.

Pederson, singer and songwriter for Romantic Retard Nation, collaborated with an Evergreen filmmaker for her music video. She chose a song for the music video based on its distinctive feeling.

"It was the most romantic. It had a solid story line. I thought I loved you until I found out you had a silicon

Three Greens contribute to a music video making collection for show at the Capitol Theater in downtown Olympia this Friday



photos by Chris Mulally
Master filmmakers Trevor Smith (top) and Jacob Shephard

heart." Pederson wrote her song a couple years ago. She says it's about her father. He was the one who originally penned the lyrics, boasting it would be his number one hit if he ever was a star.

Trevor Smith is one of two filmmakers who worked with her and interpreted her song in film. He is in his fourth year at Evergreen, and he works in the animation lab. He's done extensive projects in the past, and right now he's training some students on basic production elements. He says it will be a late night at work.

He said the most challenging aspect of the whole eight months was also the most invigorating.

"Taking down what was on paper in pencil and bringing it to life. Retaining as much of the original vision as possible. There's a lot that goes into that. There are a lot of technical issues. A lot of problem solving. That's what I like about film. You're giving life to something that's just an idea," he says.

Bringing life to an idea is the hope of any Evergreen artist. Even better is a ripening outside the campus bubble.

Denise Smith says she wants to destroy the notion that an Evergreen film student has to leave town to keep making movies. She says the Film Ranch offers film training and education for any filmmaker who wants to get her feet wet in the professional world. Or who just wants to experiment. She speaks in earnest huffs.

"It's all good being a filmmaker as long as you have access. But if you don't have access, you're not really a filmmaker. As an artist you need to make work beyond school, beyond student work."



Above: shots from Jacob Shephard's Headless Pez video.

The Strokes Aren't Perfect; Pinback Comes Close

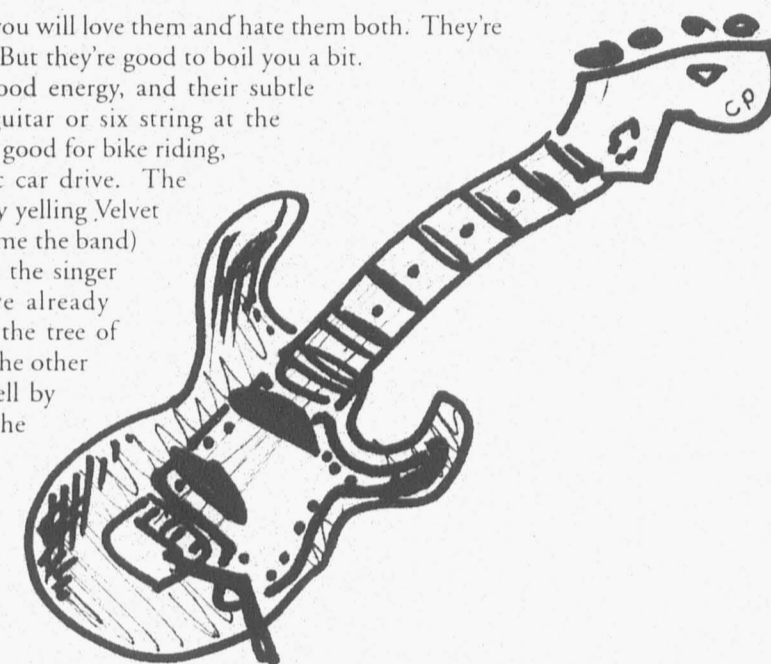
by Chris Mulally

The Strokes Is this it.

You've heard of these guys, right? Someone told me last week, "they were the best I've heard in a while." Is that true? All in all, listening to The Strokes is like being with a lover that is really pulling you up and mystifying you, and then all of a sudden you want to throw up listening to them; you are dis, 'sted by them. It goes on and on like this throughout the album. You realize eventually they are doing the same kind of stuff the whole way through, but each time you're touched differently.

If you listen to The Strokes enough, you will love them and hate them both. They're not amazing, and they are over-hyped. But they're good to boil you a bit.

Throughout the songs they have good energy, and their subtle changes, like the addition of a bass guitar or six string at the perfect time, are moving. The album is good for bike riding, walking, or going for a fast, emphatic car drive. The songs range from a Lou Reed style (early yelling Velvet Underground days) to late punk era (name the band) to David Bowie and Billy Joel. To me the singer ruins each song with lyrics that have already grown, fallen off and molded beneath the tree of another songwriter. Is that bad? No. The other musicians save him, because you can tell by the way they are putting his voice in the couch of their instruments that they love him, and you might want to too. So it's love-hate all the way through. Their energy level is uniquely strong, like old Nirvana. You can safely listen to this album without becoming depressed.



weekly horoscope

by Krista Fracker

aries
Hard work is paying off; good things are coming your way. Stay clear and confident; have patience.

taurus
You have survived this week's hard work; relax and hold your head high. The best thing for you is a good relaxing bath.

gemini
Have you ever thought of getting off the couch for a while? Even Denry's looks like a good hangout.

cancer
Ah, the ocean...it looks so pretty. Go walk on the beach, hunt for gooducks, and focus on the needs ahead.

leo
Have your dreams been overly "real"? Listen to the gods...someone is trying to tell you something.

virgo
You are overworking your body. Don't strain yourself. The winter weight is getting you down. Stop and love yourself.

libra
Are you looking for something? It will come soon. For now, focus energy on school and job.

scorpio
Too much on the brain. Relax; take it one day at a time. Good things to come - wait and listen. Sex, Sex, Sex.

sagittarius
You party animal, new love await.

capricorn
Let the ones closest to you see what is inside; let your wall down. You are a beautiful person. Relax, others will love you too.

aquarius
Too much Ben and Jerry's Ice Cream? Other things are fulfilling too; seek out.

pisces
Reinvent yourself again; friends are not true to you if you are not true to them. Get some comfortable shoes; feet troubles are on the way.

Pinback Blue Screen Life

Pinback is like Modest Mouse, but much more beautiful. They are more uppity and nice, because two voices are better than one. Their harmonies are conversive and hip.

no killing and it's still filling!
VEGAN RECIPE O' THE WEEK
brought to you by e.o.p.n. 867-6555
the evergreen animal rights network [earn@tao.co]

Laurel's "FUCK LOVE" - Raspberry Heart Cookies

YOU WILL NEED ONE 3-INCH AND ONE SMALLER HEART COOKIE CUTTER

1/2 CUP ALMONDS, TOASTED AND GROUND FINE
1 CUP WHOLE WHEAT PASTRY FLOUR
1/2 TSP. BAKING POWDER
1/8 TSP. SALT
2 TBS. LIGHT ALMOND OR CANOLA OIL
3 TBS. BROWN RICE SYRUP
2 TBS. MAPLE SYRUP
1/2 TSP. VANILLA
1/2 TSP. ALMOND EXTRACT
1/2 CUP NATURAL RASPBERRY JAM

AND THEN COMBINE WITH THE DRY INGREDIENTS, STIRRING UNTIL WELL COMBINED. IF THIS IS TOO STICKY, ADD MORE FLOUR A LITTLE BIT AT A TIME. ROLL OUT COOKIE DOUGH TO APPROXIMATELY 1/8 INCH THICK OR LESS BETWEEN SHEETS OF WAXED PAPER. WITH THE 3-INCH COOKIE CUTTER, CUT OUT HEARTS AND TRANSFER TO THE BAKING SHEET. WITH THE SMALLER CUTTER, CUT A SMALL HEART OUT OF THE MIDDLE OF ALMOST ALL THE COOKIE SHAPES. BAKE UNTIL COOKIES ARE VERY LIGHTLY GASTED ALONG THE EDGES. APPROX. 7 - 12 MINS. WHEN COOL, SPREAD 2 TSP. OF JAM ON A HEART COOKIE. THEN PLACE ANOTHER ON TOP OF IT. THIS LOOKS NICE PLACED IN SMALLSCOOP OF NON-DAIRY ICE CREAM OR JUST BY ITSELF.

PREHEAT THE OVEN TO 350 DEGREES. BRUSH LIGHTLY WITH OIL. MIX TOGETHER FIRST FOUR INGREDIENTS. STIR TOGETHER THE REST OF THE INGREDIENTS EXCEPT FOR THE JAM

THE EVERGREEN ANIMAL RIGHTS NETWORK
MEETS THURSDAYS IN CAB315 AT 5:15P.M.
NOW ACCEPTING RECIPE SUBMISSIONS FOR THE POCKET VEGAN COOKBOOK

Traditions
Cafe & World Folk Art

Fairly traded goods from low-income artisans and farmers from around the world

Acoustic concerts, forums, classes, poetry, and theater

A cafe with good food and a welcome environment to meet or study

by Capital Lake and Heritage Fntn.
300 5th Ave. SW, 705-2819
www.traditionsfairtrade.com

Darby's Cafe
Ph. 357-6229

Open Wed - Fri 7:am - 3:pm
Serving breakfast & lunch

Open Sat & Sun 8:am - 2ish
Serving breakfast only
Closed every Monday
Located on 5th av across from The Capitol Theatre

Orca Books
Olympia's Largest Independent Bookstore

10% Off New Current Qtr. Texts

We Buy Books Everyday!
509 E. 4th Ave. • 352-0123
M-Th 10-8, Fri & Sat 10-9, Sunday 11-5

thursday february 14

Valentine's Day. Looooooooooooo is in the air. ♥♥

- **Vegan Love Cookies & Kiss a Vegan** Selling cookies and kisses, so stop by for some love and cookies. 11 a.m.-1 p.m. in the CAB. All proceeds from the Valentine's Day festivities will go to Wild Burro Rescue, based in Onalaska, WA and Coalition to Abolish Animal Testing, in Portland. Brought to you by EARN.
- **Men's Violence Prevention Music** A grassroots group of men from Olympia dedicated to challenging men's violence against women play songs that address racism, sexism, homophobia and rape. 12-1 p.m. at the CAB. Sponsored by: Men's Center, Office of Sexual Assault Prevention, Coalition Against Sexual Violence, Jewish Cultural Center, Evergreen Queer Alliance, Asian Alliance and others.
- **Sugar Songs: Valentine's Day Love Song Contest** Open Mic. Come early for sign-up. Vote for the loveliest love song. 8 p.m., Oly World News, 116 4th Ave. E.
- **Love Notes: Valentine's Day Concert at the University of Washington** School of Music faculty and students, joined by narrators from other UW schools and departments, present a special Valentine's Day concert of evocative music and words about love. The music will be as varied as love itself—from sultry Latin love songs to beautiful Romantic sounds of Brahms and Chopin; from a jazz band doing Basie to sassy tangos and vocal jazz ballads; from poignant music from the film "Henry V" to the inspirational finale to Leonard Bernstein's opera "Candide." 7:30 p.m. at Meany Theater. Tickets are \$8-10; call (206) 543-4880 or get them at the door. Call the School of Music at (206) 685-8384.

friday february 15

- **Faculty Reading** Evergreen faculty member Sean Williams will talk about and read from her newly published book, "Sound of the Ancestral Ship: Highland Music of West Java," in the Library from 12:30-2 p.m. You'll find her in the northwest corner lounge on the third floor. You'll also find some food and some music. We look forward to seeing you. This event is sponsored by Friends of the Evergreen Library.
- **Senegalese Djembe-Fola Thione Diop: Percussion Workshop** Join us for a celebration of the beautiful and rich music of Senegal, West Africa. Workshop starts at 5 p.m. Concert with Yeke Yeke starts at 9 p.m. All events will be held in the Longhouse. All events free. Brought to you by the Percussion Club. For more info, call 867-6781.
- **Food & Two Flicks** Terra Commons, a grassroots organization dedicated to tools for sustainability, is hosting an evening of festivities at Traditions. The first film, *From the Heart of the World: the Elder Brother's Warning*, is a documentary of the last remaining pre-Columbian American civilization, revealing their culture and global perspective. This film is their message and their warning. The second film is *Ecological Design: Inventing the Future*. "Ecological Design draws together the planet's most creative architects and engineers to sketch out how we can move into a new prosperity.... It is a distillation of the best practical thinking we have" (Brian Swimme, physicist). An opportunity for dialogue and a fundraiser for Terra Commons, a group committed to community development through the medium of natural building and the ecological management of our landscape. Tea, juice, baked goods & other munchables will be available. Free popcorn offered during films & intermission. 7 p.m. Admission: \$5-15 sliding scale, kids under 13 free. For more info, call (360) 705-0186.
- **Dance: Live Cuban Music** Salsa, Merengue, Cumbia, Son Cubano. Los Manos de el Son - Live Latin Band. Free salsa lessons! Benefit for the People of El Salvador. TESC Library Lobby at 8 p.m. Entrance is free! Sponsored by LASO & MeChA. Call ext. 6143 for more info.
- **Community Valentine Dance & Dessert Auction** DJ'd Music. Live Auction begins promptly at 10 p.m. Silent Auction concludes at 11 p.m. Door prizes. No drugs, no alcohol, all ages welcome, gay friendly. 8 p.m.-midnight. Admission: minimum donation of \$5. Olympia Ballroom. Above the Urban Onion Restaurant (corner of Legion & Washington Streets, downtown Olympia). Team Olympia benefit event.

saturday february 16

- **Housing and Urban Development Home Buying Education Class** Qualifying for a home loan, down payment assistance programs, lender and realtor roles and responsibilities, accessing and repairing credit, budgeting and financial planning, home inspections. 11:00 a.m. to 4:00 p.m. at the Longhouse, and it's free! For more information contact Iris Friday, HUD Community Builder at (206) 220-5104, ext. 3542, or e-mail Iris at irisfriday@hud.gov.
- **Last day to see The Vagina Monologues** 8 p.m. at TESC Communications Building Recital Hall. Cost of admission is one (or more!) of the following: 1 package feminine items (e.g. pads, tampons, sea sponges, etc.), 4 bars hand/body soap, 2 bottles shampoo/conditioner, 2 bottles dishwashing soap, 1 bottle laundry soap/detergent, 3 non-perishable food items. Tickets are available on the main floor of the CAB until the 15th. You can also call 754-3867 or email vday_evergreen@mail.com for ticket reservations. Tickets also available at the door.

sunday february 17

- **Poetry Reading/Open Mic at Rise N Shine Bakery** Good food, good atmosphere. Every Sunday at 7 p.m. Rise N Shine Bakery, 903 Rogers St. (next door to the Westside Olympia Food Co-op).
- **Spring Break Rock Climbing Prep** Meeting to discuss details for rock climbing in Red Rocks, Nevada (Las Vegas) during Spring Break, March 22-30, 2002. Roundtrip Airfare estimated at \$100-200, Group Campground est. \$25, Car Rental est. \$15-20 per car. So many awesome Beginner and Intermediate Routes. Top floor of the CAB, the end closest to the Clock Tower. Contact Tyler Cascade at 570-0732 or check out <http://groups.yahoo.com/group/evergreenclimbers>.

monday february 18

President's Day.

- **Film: The Sleep Room** Coming to Olympia for its first public American showing: the brutal docudrama about Dr. Ewen Cameron's CIA MK-ULTRA mind control experiments, government complicity, and the victims' struggle for justice. Produced by Bernard Zuckerman, nine-time Gemini Award winner. Broadcast in Canada on CBC in 1998, privately shown in Washington, D.C. in 1999 - and that's it!!! 7 p.m. at Traditions Fair Trade Cafe at 5th & Water in Olympia. This is a two-part series continuing on Monday, February 25, same time, same place. For more info, call (360) 705-2819.

tuesday february 19

- **Luncheon Fundraiser: Indian Taco and Fry Bread Sale** The Native Student Alliance will be offering a delicious alternative for lunch. Entree: Native American Indian Tacos, fry bread topped with homemade chili (regular or vegan) and choice of toppings - cheese, lettuce, tomato, onion, sour cream & salsa. OR FRY BREAD!! Time: 11:30 a.m. - 1 p.m. Location: CAB (outside). All proceeds will benefit the 4th Annual Spring Pow-Wow on March 8-9, 2002.
- **Programs to Professions: Tribal Government** This new workshop series is designed to help students make connections between their academic plans and "life after Evergreen." Faculty and alums working in each topic area will discuss their experiences, preparation, and curriculum plans as they apply to the topic of the week. Advisors will be present to answer questions. Suitable for students at all levels of interest and study. Look for info to be posted online and in the Academic Advising Office. All sessions will be scheduled on selected Tuesdays from 4-6 p.m. in LAB 1 1040. Tribal Government is this week's topic.
- **Internship Orientation** Required for all students pursuing their first internship and interested in scheduling an internship referral appointment with Academic Advising. 6-7 p.m., The Edge, A-dorm.
- **Massive Breaks 101: The Fundamentals of Breakdancing** Breakdancing Workshop. This eight-week workshop starts today. Instructors: Massive Monkees. Meets at LIB 4300 on Tuesdays. 1st Session: 4:30-6 p.m. 2nd Session: 7-8:30 p.m. \$50 for all eight weeks. Brought to you by ASIA. Please sign up and pay before workshop begins. For more info call 867-6033 or e-mail asia_tesc@hotmail.com.

wednesday february 20

- **Pre-Purim Hamantaschen Bake-Off: Cookie Making Workshop** Come make yummy Hamantaschen cookies with the Jewish Cultural Center. No ingredients needed, just helping hands and hungry tummies. 2-4 p.m. at the Organic Farmhouse. Any questions, call the JCC at 867-6092.

Professional Psychic
Bou Romoff

- Find your true path
- Connect with your spirit guide
- Talk with a deceased loved one

Have questions answered about Love, Money, Family & Health

Mention this ad and receive a two for one reading.

(360) 357-0854
www.bouromoff.com

Dance Fashions Unlimited
End of winter sale

Leotards, tops, pants, tights, shoes, etc. 10-50% off

Top name brands: Major Motion, Danskin, Leo's, Body Wrappers and more!

(360) 357-3760
2900 - 29th Ave SW, Suite C in the Mottman Industrial Park

By Timothy Reder

By Paul Hawkhurst

Once, when I knew you in the pachinko zone, I thought I could feel the earth under foot.

Out to Lunch (otlcomic@hotmail.com) **Theo Porter**

Bumper Stickers: The Only Way You Can Make Your Mass Produced Car Reflect Your Individuality. A LosKra

With-Drawn By Erik Cornelius

Should we ignore all the facts and evidence, and just flip a coin for the verdict?

202

