



by Mat Morgan

Mat Morgan is a freshman enrolled in Negotiating Cultural Landscapes. He is studying to become a computer technician.

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cooper point Journal

a weekly collection of student expression

volume 33 • issue 6 • october 28, 2004

How to make sure you are able to vote in Olympia

by Robert Martindale

There has been a predilection in small college towns of locals not taking very kindly to the college students voting in their elections. Their argument behind these claims is that college students are only in their town for a short time and aren't even there the whole year. They would prefer that students vote absentee from their hometown. Some locals have gone so far as to fabricate reasons for them to deny students their right to vote.

This has a tendency to occur at an alarmingly higher rate at colleges with a predominant racial minority enrollment, like at Prairie View A&M in Texas. I've met students who believe that they shouldn't vote where they go to school because it is not their home community, among other reasons. The truth of the matter is that students and the colleges they attend are an integral part of their town, especially in smaller communities. Students have just as much interest in their town's issues as any member of the

community. Students should remember that no poll worker can turn them away if they are registered voters in this county. With this history in mind and the knowledge that new voter registration is at an all time high, especially at colleges, I wondered what could happen locally to my fellow Greeners' votes?

To find out, I contacted John Cusick, Vice President of Thurston County Democrats, who is an almost constant contact with the Thurston County Auditor's Office. When I brought up my issues and concerns with him, he looked into it for me and responded: "Nobody will be denied the opportunity to vote," he said. "Poll workers in Thurston County are trained accordingly."

I checked this with John's wife Christi, who is a poll worker this year: "If someone attempting to vote is not on the poll books and insists they are at the right precinct, the poll workers are instructed to issue a provisional ballot," she said. "The provisional ballots are then decided upon later, after records can be verified, signatures

checked, etc. During the past primary, I observed each of the meetings of the 'canvassing board' where they considered these batches of provisional ballots. Practically all were accepted and counted. Only those who clearly had questionable signatures, or clearly had voted on another ballot, were rejected."

The Auditor's Office says it will have two election boards working the Evergreen precinct because of the large number of voters who may potentially be registered at a different address.

If a voter believes they are being denied the right to vote, or are incorrectly registered in the poll book, ze should call the Auditor's Office at 786-5408.

Hopefully, all voters should have no problems on November 2. But I'd take the County Auditor's number with you just in case.

Robert Martindale is a senior enrolled in an independent contract titled Cultural Attitudes Toward Sports and Exercise.

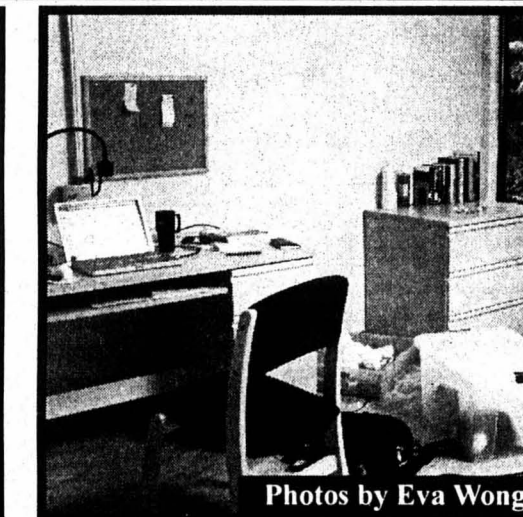
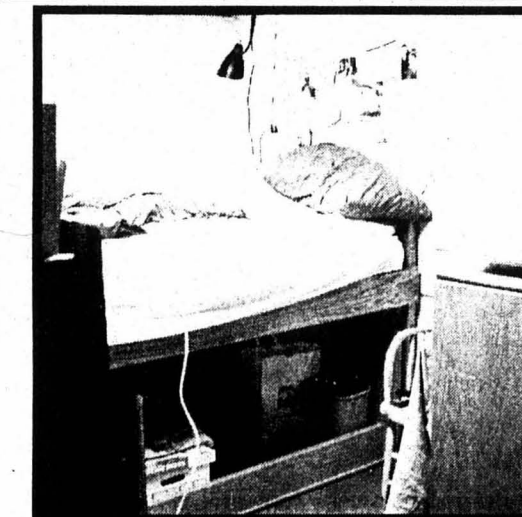
What happened to the kitchens?

A look at the changes that have been made to B dorm this year and why

by Joe Jatcko

Evergreen Housing's B dorm had, until this year, been an alternative to the more traditional college living space offered in A dorm. The bedrooms in B have always been approximately the same size as in A; residents would either share a larger room with one other person or have a smaller room to themselves in each building. The difference had always been that B dorm was set up similarly to a regular apartment, complete with a modest kitchen inside of a relatively small common room.

This year, however, the kitchen and common room areas in B dorm have been



Photos by Eva Wong

While most of the rooms in B dorm's apartments are the same small spaces as previous years (left), certain residents now occupy the new renovated common-rooms, complete with wood floors and new furniture (right).

converted into an additional living space, housing one more resident. In these rooms, the walls have been repainted, and the old carpet and linoleum floors have been replaced with brand new wood. And in addition, the familiar, boxy furniture with "TESC" burned into it has been replaced with brand-new, smoothly finished wood furniture, which matches the floors.

Two common rooms, one on the second floor and one on the fourth, have

been preserved as "floor common rooms," which are available to all residents of the building.

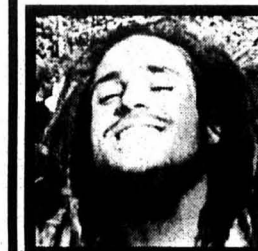
While in the past, Housing has made efforts to provide alternatives to traditional college housing, recent financial circumstances have forced them to make these spaces as cost-feasible as possible the last few years. And most of

story continued on page 4

Vox Populi

What do you think about the way we vote in the United States?

by David Hornbeck



"The media is continuing the war effort via the democratic vote so our national economical status will be improved again. It's an illusion of choice."

Paul Manzanares
Sophomore
Matter & Motion

"I don't like the process. The complexities of the system have misrepresented what the people want."



Mat Morgan
Freshman
Negotiating Cultural Landscapes.



"I'm not very political. It's better than a lot of other ways in terms of representing the people. I'm okay with it."

Mattie Blevins
Freshman
Negotiating Cultural Landscapes

"For me it's a last desperate attempt to pretend it's still a democracy. But punching the little holes is fun! Really fun!"



Philippe Lonestar
Senior
Film Contract

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Ghost stories galore

by Gerald Miller

The signs were posted all around campus. The flyers were handed out. The friendly blare of KAOS radio may have been interrupted by an ad for it. By now you might be wondering what "it" is. The elusive "it" is the **Writer's Guild**. The guild provides a community forum for writers of all genres and levels, integrating the individual writing process with the collective experience. This is done through peer review, critique, and general support for local emerging writers.

On **Friday, October 29 from 4:30 until 6 p.m.**, the Writer's Guild and Evergreen Tutoring Center are dressing up like your favorite corporate conglomerates and merging into a single hegemony to present "Freaky Friday," a Halloween reading of tantalizing terror in the Evergreen Tutoring Center. Bring your own writing, or bring one of your much-loved ghost stories from your favorite author, and read or just listen in a welcoming, non-judgmental environment. So instead of wasting your time trying to find an unoriginal costume, or injecting poison and razor blades into candy for the kiddies, join us this Friday for an afternoon of reading and socializing from **5:30 until 6 p.m.** in the ETC, located in **CAB 108**, next to The Greenerly. Goodies will be provided (minus razorblades and poison). If you like what you see and think you may want to be involved with the Writer's Guild, come by and check out our weekly meetings on Wednesdays from **3 to 4 p.m.** in **Seminar II A1107**. These events are hosted by **The Writer's Guild** and **The Evergreen Tutoring Center**.

Shot Down

Shots pierced Cooper Point road. The Monday morning haze of fog and dewlight punctured as gunshots continued. A doe attempting to cross Cooper Point Road on the way to Evergreen was shot an audible five times by an Evergreen State College policewoman. Deer, especially female deer, are docile herbivores that will jump back when approached by humans. There are no instances of attack.

Spooky Solstice

My mom used to tell us kids to bank our bathroom time. Prioritize. What about when an extra hour is added to Halloween? Can an extra cup be added to the keg? Could we gain one less regrettable one-night-stand? Will sliced bread ever come in even quantities? Masked goblins and spooky man-whores will prance down common thoroughfares begging candy from strangers, and sometimes from dolled-up babies. **Sunday, October 31 is a school night.** Too much candy will hurt in the morning. Sunday night, a pumpkin toss will happen over A Dorm and the HCC will transform into a haunted house Saturday night. It's doubtful whether the school-sanctioned building dress-up will be any more haunting than the looks you will get from your professor on Monday morning as your beer-stained face attempts to function in the hung-over drear of the morning after, though paper frights could elicit a howl or two.

One Patriot Act

Pot-bellied white men scour the political landscape for sniveling suits, telling lies that you could have guessed were false. They report them wearing wrinkled corduroys and denim shirts tucked in the night before and splattered with an artistic display of fast food stains. They are crunchy because appearance isn't important when the facts are so shiny. It is in this tradition of straight fact reporting that media critic **Mark Crispin** has come out with "A Patriot Act." This film is a self-described companion piece to *Fahrenheit 9-11*, showing on **Thursday, October 28 at 7 p.m. in Seminar II C1105**. The price is **nil**. The show is a scathing critique of the Bush doctrine, revealing the religious power behind the presidential throne while musing about leftist politics on his one-man soapbox.

Infoshoppe

Have you heard of a political information center that includes a second "p" and "e" for nostalgic purposes? You know, bringing back the old world, Marxism glamor which tends to makes anarchy so darn fun. Maybe the missing extra letters are representative of a lack of something more. Like chop off the P and E and you lose all of the revolutions that occurred under a banner of peeling paint where words were spelled in old English and the shoppes were barter only. They seek anarchists, socialists, communists, anarcho-communists and slacktivists. They meet to organize this informative resource center every **Wednesday at 2 p.m. in the third floor of the CAB**.

Hit the Streets on November 2!

by Ethan Schaffer

Washington state is facing a right-wing takeover this election. We need a grassroots campaign to turn people out to vote.

We have been waiting for this day for four years. Take the day off and re-defeat Bush!

Many very important seats are up for election in Washington, including a tight race between Christine Gregoire (D) and Dino Rossi (R) for Governor.

Neo-conservative Jim Johnson, deemed "Mr. Anti-Indian" by his opponents, is poised to take a seat on the Washington Supreme Court.

November 3 is too late. Take action now!

Volunteers are needed for a variety of tasks.

To sign up, call (360) 357 2208 or visit <http://www.johnkerry.com>

Beyond "Four More Years"

On November 3rd, 2004 make sure to attend a post election speak out presented to you by Evergreen's own Organizing for Democracy class. This day will manifest in the hopes of answering the questions and concerns you have about the aftermath of the upcoming election. The event will consist of local performance artists as well as an open mic session designed to collect the community's apprehensions and/or opinions which in turn will be used to design the outline of the panel discussion. The event will begin on Red Square and later continue in Lecture Hall 1 with the commencement of the panel deliberations.

Poetry for the masses, Irish style

by Zane Haxton

Most people nowadays interact with poetry, if at all, only through dry words on a printed page, which might help to explain the current marginalization of the art. But there was a time when poetry existed as a vibrant, oral medium, when the carefully crafted prose of a skilled poet had the power to silence a crowd and make or break a leader's reputation, when people lived their lives through the rhythms of the spoken word. On **Thursday, November 4**, come revisit that time with us and hear poetry the way it was meant to be heard—straight from the mouth of the poet. And not just any poet, but the acclaimed Irish poet **John O'Leary**, who will be passing through Evergreen on a nationwide tour. Also reading will be Olympia local and TESC professor **Leonard Schwartz**. The event kicks off with a reception (with light snacks provided) in the lobby of Seminar II E at 6 p.m. The reading begins at 6:30 p.m. in nearby E1105, and will be followed by an informal discussion with the poet. Sponsored by the Evergreen Irish Resurgence Element.

Voices of Color

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

A brief history of eugenics and sterilization in America

by Dolly England



The American Heritage Dictionary describes eugenics as "[t]he study of hereditary improvement of the human race by controlled selective breeding." Eugenics embraces the theory that intelligence and other personality traits are genetically determined and therefore inherited.

Social problems in the early 1900s gave eugenics advocates the idea to encourage control over reproduction in order to improve society. This way of thinking helped to shape our understanding of reproduction. Racist ideologies in turn provided fuel for eugenic theories to flourish. Within the last 30 years, states across America forcibly sterilized thousands of citizens thought to be genetically inferior. (Drunks, people with disabilities, epileptics, deviants, and People of Color.) In other words, America's social problems were caused by reproduction and could be cured by population control.

The idea of selective breeding came from a racist ideology in a growing country. White families were encouraged to bear more children for "the good of the nation." Sterilization became the solution for antisocial behavior and originated with the castration of Black men as punishment for crime. The first sign of castration was in Virginia. In 1855 the Territorial Legislature of Kansas enacted a law making castration the penalty for any Negro or Mulatto who was convicted of rape, attempted rape, or kidnapping of any white women.

People who were institutionalized for any reason fell victim to sterilization. In North Carolina, nearly 8000 "mentally deficient persons" were sterilized. In the 1930s and 1940s, some 5000 Blacks were sterilized in North Carolina. The most chilling sterilizations weren't done by eugenics supporters; they were done by government-paid doctors hired to provide health care for poor Black women.

During the 1970s, sterilization became the most rapidly growing form of birth control in the United States, rising from 200,000 cases in 1970 to over 700,000 in 1980. Black women were routinely sterilized in the South for many years. Teaching hospitals would perform hysterectomies for teaching purposes, and doctors would often choose procedures that were more expensive, that would significantly affect a woman's life in order to collect on Medicaid.

As an African American woman living in America, I constantly see high rates for teen pregnancy and new STD infection among African Americans, none of which made sense until recently. Black women have been so dramatically victimized by the health care system that there are huge trust issues. Black communities that need health care aren't receiving it for many reasons.

But the one reason that shouldn't be a reason at all is because they are scared.

* Please note that this is a brief overview. In my quest for understanding how "People of Color" are victimized by the health care system, I came across some interesting information about sterilization and wanted to share it with others. This article is several excerpts of a 25-page research paper in progress, but I feel it's important that everyone know this country's history.

If you want to learn more information about eugenics or sterilization, check out these websites:

- http://www.cfif.org/htdocs/freedomline/current/in_our_opinion/un_sterile_past.html
- http://www.stephenjaygould.org/library/gould_eugenics.html

Dolly England is a senior studying People of Color and the health care system through an independent contract.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. The guidelines for the Voices of Color column are as follows:

- 1) Must be a student of color.
- 2) The submission can be around but no more than 800 words per person per issue (we can use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column is Friday at 3 p.m.
- 5) The submission MUST include a name, phone number and email where you can be reached (for issues of accountability) and MUST meet all other guidelines of the current submission guide.

I strongly encourage those of you who are new to Evergreen and the surrounding community to write a short narrative of your experiences! Voices of Color would be a great place to start introducing yourself to Evergreen while at the same time contributing to the community.

-Renata Rollins
Editor-in-chief

Organization Meeting 5 p.m. Monday	<h2>the CPJ</h2> <p>is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054.</p> <p>Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p>	<h2>staff</h2> <p>Business..... 867-6054</p> <p>Business manager..... Andrew James</p> <p>Asst. business manager..... Adrian Persaud</p> <p>Ad proofer and archivist (interim)..... Adrian Wittenberg</p> <p>Ad designer (interim)..... Timothy Yates</p> <p>Circulation manager/Paper archivist..... unfilled</p> <p>Distribution manager..... David Hornbeck</p> <p>Ad sales representative..... Brandon O'Brien</p> <p>News..... 867-6213</p> <p>Editor-in-chief..... Renata Rollins</p> <p>Managing editor..... Corey Young</p> <p>Arts & Entertainment coordinator (interim)..... Chelsea Baker</p> <p>Briefs coordinator (interim)..... Adina Lepp</p> <p>Calendar coordinator (interim)..... Ikuko Takayama</p> <p>Comics coordinator (interim)..... Chelsea Baker</p> <p>Copy editor..... Mitchell Hahn-Branson</p> <p>Copy editor..... (unfilled)</p> <p>Letters & Opinions coordinator (interim)..... Katie Thurman</p> <p>News coordinator (interim)..... Joe Jatcko</p> <p>Page designer (interim)..... Kristen Lindstrom</p> <p>Page designer (interim)..... Timothy Yates</p> <p>Photo coordinator (interim)..... Eva Wong</p> <p>Seepage coordinator (interim)..... unfilled</p> <p>Sports coordinator (interim)..... Meredith Lane</p> <p>Voices of Color coordinator (interim)..... unfilled</p> <p>Advisor..... Dianne Conrad</p> <p>Assistant to the advisor..... M.A. Selby</p>
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.		
Content Meeting 5:30 p.m. Monday		
Help decide what should be in the next issue of the CPJ.		
Paper Critique 4 p.m. Thursday		
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!		
Friday Forum 3 p.m. Friday		
Put your values to the test! Discuss ethics, journalism law and conflict resolution.		
all meetings are in CAB 316.		

Non-smokers not satisfied with "peer-enforced" policy

by Renata Rollins

A lot of students don't approve of the new smoking policy, and it's not just the smokers.

Some non-smoking students don't like it either. They don't believe the policy is effective, because it relies on non-smokers to approach smokers and enforce the policy themselves.

"I'm scared of it, to be honest," said senior Sarah MacKenzie, about confronting people who smoke in front of building entrances. She says she's asked different smokers five or six times this year to smoke someplace else.

She usually got a grouchy response and ended up apologizing and "feeling like a schmuck." She said she has heard the smokers talking about her as she walked away.

"It always just ends up terribly," she said.

The policy, which was approved September 18, states that "smoking will only be permitted in designated areas in the core part of campus." The college's Health and Safety Committee recommended eight smoking spots, which were approved along with the new policy in September.

The policy also states that it will be "peer enforced and that the campus community will tactfully and gracefully remind people to smoke in designated areas only." This is exactly what upsets MacKenzie.

"It puts the burden on the non-smokers, and it should never be the burden of the non-smoker to confront the smoker," she said.

According to Robyn Herring, the campus Environmental Health and Safety Coordinator, the policy has to be peer enforced instead of top-down because it's not a law. "How else are you going to enforce it?" she said.

In actuality campus police do have the authority to enforce campus policy in

addition to state law, according to Steve Huntsberry, the chief of TESC police services. Still, he's glad that the smoking policy calls for peer enforcement instead of police enforcement.

"To be honest, I wouldn't want to see police services get anywhere near the smoking issue," he said. "We're trying to build a bridge between police and the community."

Art Costantino, who is temporarily filling in as vice president for finance and administration, has inherited responsibility for the smoking policy issue. According to an email he sent to the campus community, TESC has sought out advice from eight campuses that recently implemented smoking policies. "Most are not using punitive approaches for enforcement," he wrote. "I, too, believe we should

emphasize education, communication, and voluntary compliance."

This brings up the question of why the policy exists at all if it only asks for voluntary compliance.

"The college is trying to be mindful of smokers and non-smokers," said Anthony Sermonti, the college public information officer.

But MacKenzie says she doesn't feel considered.

"I have to go outta my way" to avoid smoke, she said. She also pointed out that to enforce the rule she has to approach the smokers—and breathe the smoke more heavily.

To her it seems like the college has the policy in place to appease the non-smokers, but then doesn't enforce it to appease the smokers. "The college wants to have its cake and eat it too," MacKenzie said.

MacKenzie had smoked for almost ten years, until she quit nine months ago. A "born again" non-smoker, she describes her younger self as being "a pretty rude smoker," though she doesn't remember

anyone asking her to move when she was smoking. But that doesn't make her any more sympathetic.

"I guess I should be," she said. "But it's the smoker's responsibility to keep exposure to just themselves."

Still, MacKenzie believes the college has a responsibility in this situation, too. She'd like to see a more aggressive signage campaign to clearly differentiate smoking areas from non-smoking ones. She'd also like to see the ashtrays removed from building entrances and other places where smoking is not allowed.

"If I had my way I'd make it a smoke-free campus," she said. But for now, she'd settle for a policy that actually keeps her from breathing smoke on her way to class.

Renata Rollins is a senior studying civic journalism through an internship at the CPJ. She is the editor-in-chief of the CPJ and may be reached at cpj@evergreen.edu and 867-6213.

Councillor positions are now open on the Geoduck Council

by Brad Bishop

The Associated Students, the campaign for student union at Evergreen, asks: "What does Evergreen stand for? And what matters to students?"

Since our community is constantly changing, we don't really know what we stand for in any official way. Our image can be implied or forced: Often loud demonstrators or those more confident and comfortable talking to the administration end up having more power. The problem is we have no synthesis, which involves

an organized method to bring every voice to the table. We can build this synthesis of student voice through the Associated Students, and the more students that are represented, the more accurate the decisions made will reflect the students' will. The only way we will know what Evergreen stands for is to bring everybody together to find out what we have in common. We need to move forward as one voice to bring about change so every policy and decision reflects the will of the students.

The best way to get involved is to become a councillor. Councillors will meet five times per quarter and will do committee work on one of four committees: the Academic Committee, the Administrative Committee, the Student Life Committee, and the Political Action Committee. Working on these committees is a great way to do research on the broad issues of campus sustainability and equity to create proposals, such as student-run cooperatives or the creation of a Student Union Building. Maybe you have noticed your tuition being raised year after year; let's do something about it. The skeleton

of this organization has already been built; we just need your support and your representative to bring animation to this organization. What do you want to do here? Do you want the skills to change the decisions made? Do you want to work with others to bring sustainability, democracy and our voice to the communities and power structures that are around and above us?

Join the council! Councillor positions will be open until the end of Week 9. The application simply requires that you obtain 30 signatures from the student constituents of your choice. Please turn in your application ASAP at CAB 320, Cubicle 19, or call our extension, 6058.

Check out our new blogger, where you can read and print out an application, and also send us your comments: <http://blogs.evergreen.edu/blogs/groups/associatedstudents/>.

Brad Bishop is a junior at Evergreen and a coordinator of Associated Students of The Evergreen State College (ASTESC).

Where have all the kitchens gone?

Continued from the cover

the changes have affected those living in A and B dorms, who, while not all straight out of high school, are all first-year students.

Many of the financial circumstances that brought on these changes have arisen as a result of Evergreen's responsibility to cover the losses of Bon Appétit, the college's former food provider. This year, Aramark has taken over the food services, and, unlike Bon Appétit, is partly responsible for any financial losses they sustain.

Because the college was shouldering this financial burden for so long, it was forced to find ways to make Bon Appétit more profitable. One solution was to require certain students to purchase meal plans to generate more revenue for the food service. For the last three years, residents in the "First-Year Experience," which originally included only those in A dorm, have been required to purchase meal plans.

Two school years ago this plan was expanded to include B dorm as well. And last year it became mandatory that all students with 40 credits or less purchase meal

plans. While the food service provider has since changed, none of the requirements for first-year students in housing has been lifted.

The idea behind taking the kitchens out of B dorm two summers ago was partly to cut down on the number of complaints from students who wanted to cook their own food, but were required to have meal plans. This summer, while the renovation of B dorm was underway, the appliances were taken out of C dorm as well. So last year, residents of B dorm had common rooms and kitchen cabinets but no appliances, as is the case this year in C dorm.

"Having kitchens gave more people a reason to complain," said Housing's Assistant Director, Chuck McKinney. When asked if it is reasonable to expect that the same changes will be made to C dorm this coming summer, he replied, "It's reasonable, but we only plan what is going to happen six months in advance."

He emphasized the fact that there are still "floor common rooms" on the second and fourth floors, which he described as "increased community space." Most residents, though, see it as simply less overall space and more people.

"With no common room there really is no space," says resident Buster Ross. "It is a joke to think we can get anything out of sharing a common room with two floors of people."

Another B dorm resident, David Hornbeck, also described it as a major

inconvenience: "If a group of us just wants to watch TV together, we all have to crowd into one of the small rooms," he said. "Sometimes we even have to split up into two rooms to watch the same show."

He added that what he was truly disappointed about was the absence of kitchens. "I'm vegan, so I want to be able to cook for myself," he said. He added that while there are vegan options available from the food service, he has to basically eat the same type of food over and over. "I learned how to cook this summer, because I thought I would have a kitchen. When we moved in, a lot of people expected to have kitchens and common rooms."

Hornbeck said that when he originally explored housing arrangements via the internet, B dorm was still shown as having kitchens and common rooms. After submitting his request to live in B dorm, however, he learned of these changes.

This year, a resident who lives in one of the new rooms pays the same amount of rent as someone in a normal single-bed room. In fact, this year, residents who applied late were put into the new rooms.

Both Ross and Hornbeck expressed concern about the way the process was handled by Housing. "It is absolutely unfair that one out of six is rewarded with a large room with hardwood floors and pays the same amount," said Ross. Hornbeck also admitted that he was a little resentful

of the fact that people who applied late received the new rooms.

McKinney hopes the transition will be met with understanding and wants students to remember that B dorm now has essentially the same general setup residents have always had in A dorm. He explained that the cost structure has been adjusted to reflect these changes: For example, a person who has a single room in B now pays the same rent as someone in a single room in A, as is the case with double rooms. Moreover, this is more or less the same setup students will find at most colleges.

McKinney, an Evergreen alumnus who is currently also enrolled in graduate studies here, agreed that it has never been Evergreen's goal to be like other colleges. But he did add some statistics that showed why he sees more structure for first-year students as a good thing. "The average age of residents in all of Housing is 19," he said, "and year after year the biggest problem RAs have to deal with is disputes over the common rooms."

McKinney said that Housing is currently in the process of reworking the rate structure, and that it will hopefully be adjusted by December 1, when next year's freshmen apply.

Joe Jatcko is News Coordinator at the CPJ. He is a junior enrolled in Poetics and Power.

All you need is pizza: How to safely see sunspots this week

by Brian Flewell

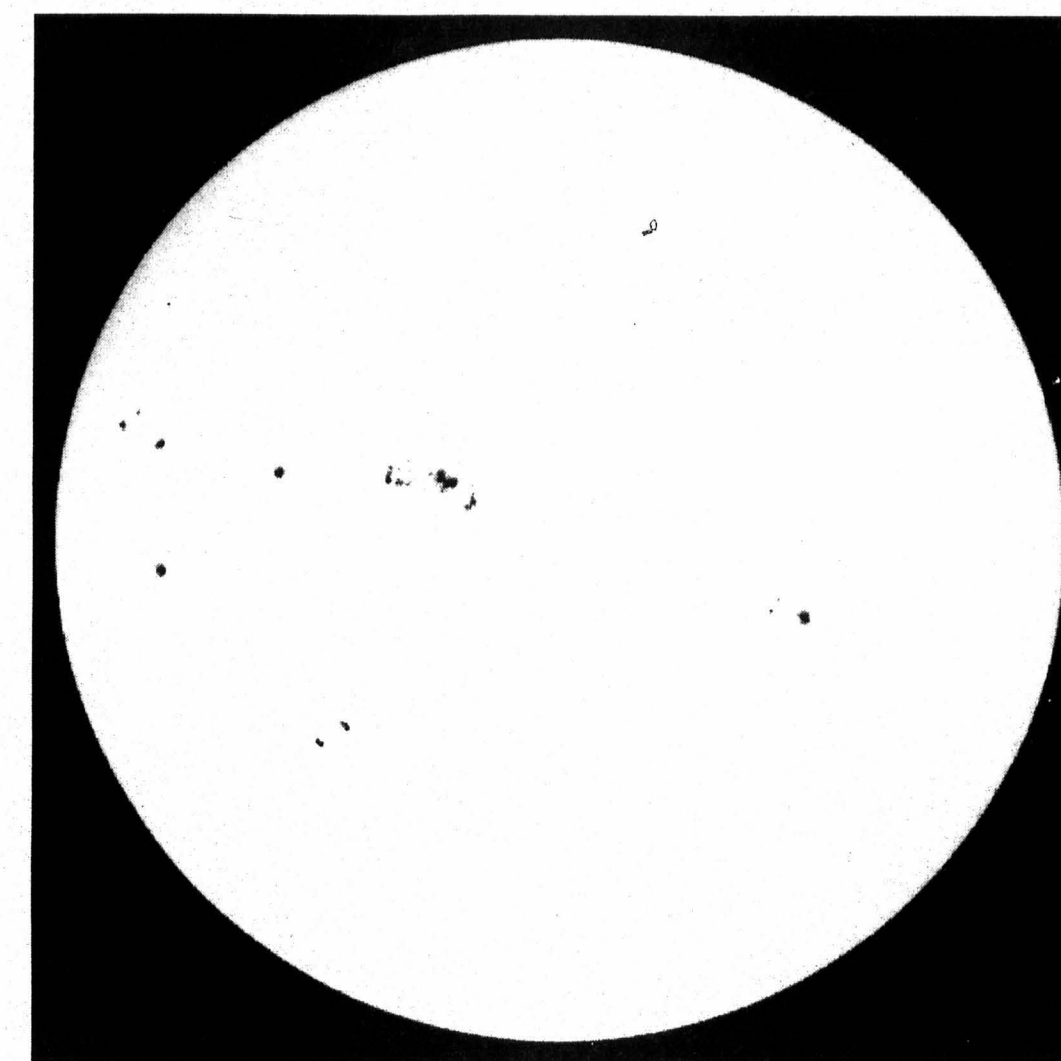
The sun is not a static object. Its surface is constantly boiling and ejecting streams of plasma that could easily loop around the Earth. Sunspots, magnetically charged areas where the sun's surface is cooler, are constantly crossing the sun's surface. But on October 11, the sun was totally blank. Not a single blemish was visible on the entire surface of the sun. This could mark the early arrival of solar minimum, a period in the sun's 11-year cycle marked by decreased solar activities. The predicted minimum is currently in late 2006.

But this week, the sun is spotted with several sunspots, proving that solar minimum is still a few years away. One sunspot, 687, is currently 10 times the size of earth and can be seen using safe solar observations. If you want to see the sunspot for yourself, take a pizza box and prop it partway open. Take a sewing needle and poke a small hole in the top of the box, about a third of the way up from the hinged end. Point the top of the box towards the sun and look inside the box.

Adjust the lid until you can see a circle of the sun projected on the inside of the box. Another simple technique involves binoculars; any type will do. Keeping one of the lenses covered, point the binoculars at the sun and project the image on to a white wall or paper. Adjust the focus to get a clear view. Never look at the sun directly! Permanent eye damage will occur if you try that! It's said that a stack of processed film will allow you to look at the sun directly. This is incorrect: It will cut the visible light, but ultraviolet radiation will still damage your eyes, so do not attempt this regardless of what other people say.

For more information on solar activities, <http://www.SpaceWeather.com> has the easiest to understand information on the web.

Brian Flewell is a senior enrolled in Lights, Camera, Election! and Politics and the Media. He is studying cinematography and videography.



This image of the sun was taken on Monday, October 25, 2004. It was taken in visible light by SOHO/MDI. The largest spot, at center, is 687.

Students needed to spread the word about consensual sex

by Philippe Lonestar

Do you love to talk about sex and healthy relationships? Do you care about the health and happiness of other students on campus? Do you like to meet new people who are passionate about social change? Are you creative, artistic, theatrical or friendly?

The Evergreen Office of Sexual Assault Prevention is looking for students to help spread the word about safe, consensual and fun relationships! And we need your help. Right now at Evergreen, date rape, sexual assault, domestic violence and sexual harassment are happening. And we think we have the power to stop it. All we need is your input! Be a part of an energetic team of creative students who want to connect with other students to work toward an Evergreen free from sexual violence.

We at the Office of Sexual Assault Prevention want to start this year with momentum. New students have come to campus, some living on their own for the first time in their lives. This is a confusing and scary time for some.

Also, fall is called the "Red Zone," meaning it is the time of the year when the most sexual assaults happen on college campuses.

We will create art projects, perform guerrilla theater, host workshops and events, and post flyers to educate the campus community about safe, consensual and fun intimacy. And create a safer environment for students in general.

We have a Campus Advocacy Program that connects survivors of sexual

assault to student advocates who are trained to assist such individuals and explore available resources. We are always looking for new volunteers for this part of our services.

Does all this sound like a big job? We will train you, and you will be one member of a diverse team. The only requirements for a position with the Peer Education Team are a willingness to learn, a commitment to anti-oppression and your word that you'll stay with the program throughout the 2004-2005 school year as a student at Evergreen. We also offer internships, contracts and volunteer hours. Applications are available outside our office in Seminar I, Room 4121, or give us a call at 867-5221 (or extension 5221). (Washington Relay: 1-800-833-6388.)

Apply soon, as our next training is coming up!

Thank you to all who enjoyed our thought-provoking screening of Jackson Katz's *Tough Guise: Violence, Media and the Crisis in Masculinity* last week. He is one of America's leading anti-sexist male activists. He is widely recognized for his groundbreaking work in the field of gender violence prevention education with men and boys, particularly in the sports culture and the military. More information can be found on his website, <http://www.jacksonkatz.com>.

Philippe Lonestar is a senior enrolled in an independent contract on 16mm film and animation production. He is studying gender, sex, and graphic & moving image media.

Post-election actions: Protests next weekend

by Crystal Lorentzon

The National United for Peace and Justice Coalition and others have called for national days of action the weekend after the elections. Local residents from the Olympia Movement for Justice and Peace (OMJP), Fellowship of Reconciliation (FOR.) Veterans for Peace, and the Olympia Rafah Sister City met last week to discuss possible plans for action in Olympia.

No matter who is elected on November 2, the U.S. military will still be in Iraq. In response, these groups have organized these actions to take place over the weekend after the election:

Friday, November 5, 7-9 a.m.

Members from these groups and other community members will be holding "stop the war" signs during morning rush hour.

Eastside: East Bay and San Francisco, Plum and 8th, Plum and Union, 4th and Pacific, 4th and Martin Way, Pifer or Central and North.

For more information on additional sites, call 943-7640, extension 131, or go to stopthewar@workingsystems.com.

Crystal Lorentzon is a junior enrolled in Political Economy, Social Change, and Globalization.

Saturday, November 6, 1:30-5 p.m.

Post-Election Peace Summit, First Christian Church at 7th and Franklin downtown. Join dozens of other peace folks as they gather to generate ideas for the next grassroots steps toward peace. A well-facilitated process and lots of small group interaction and creativity will make

Clean Energy Fair helps students plug in to Washington's future

by Ben Rosas

On Monday, October 18, The Evergreen Clean Energy Fair brought students and experts together to discuss energy topics. With support from the Evergreen Clean Energy Campaign, students and community members came to learn about biodiesel, low-energy products and current energy campaigns. The real treat was listening to local experts like Mike Nelson speak about solar and wind power.

The director of the Northwest Solar Center, Nelson is a guru of solar power and a photovoltaic expert. He influences state policy and knows how to get involved when it comes to renewable energy. He installs solar panels from the tropics to National Parks to downtown Seattle.

Today, solar energy is a five billion dollar industry worldwide, as big as Starbucks. Nelson knows that the solar industry has a strong future, but warns about the decline in oil discoveries and the impending decline in production. "We turned the corner on oil discoveries in 1965, and since then we've been on the downhill." He said, "We're already living in the last days of ancient sunlight... all oil is, is sunlight that's been stored from ancient times." Oil prices don't change sun exposure. Nelson said if the country were run on only 2% solar, major blackouts could be prevented.

Nelson had a slide show of inventions. He showed high-speed solar cars and solar planes, solar-paneled artwork, windmill art, and a windbike. There's also



Mike Nelson of the Northwest Solar Center describes Washington's solar potential for students Monday, October 18.

photo by Ben Rosas

a solar-powered factory that builds solar-powered screens. He showed us his house. The roof is decorated with photovoltaic panels. Instead of him paying the utilities, they pay him.

To keep growing, these industries need support. "Starving students," Nelson explains, are great for motivating local, state, and national energy policy. Who pays? All of us who currently pay money every day/month/hour for fossil energy can pay for windmills. The Evergreen Clean Energy Campaign is a local example of this kind of action. Starving students can and do make a difference in the world. Nelson also encourages Evergreen to "consider installing [wind] turbines and owning its energy production." He showed us slides of German apartment roofs covered with solar panels and stated, "This could be dormitories here on campus."

Washington State has an incredible potential for wind power. Nelson would like to see tax structures that facilitate community wind projects. The northwest has huge potential for renewables, but

Montana and Idaho continue to demand cheap and dirty coal energy use in this region. Although somewhat cloudy, Washington's worst solar exposure resources are equal to or better than Germany's best. Germany has extensive solar energy use and is second only to Japan in solar energy production. Six years ago, the United States was number one.

The future of wind power, Nelson explains, is moving offshore. Europe has been developing offshore wind technology and by 2010 we will have that technology by "free-riding off their studies." In reference to the speed and success with which the wind industry is growing, Nelson beckoned: "If you're looking for a career you can make a big bunch of money in and go to a lot of exotic places, I'd go into wind energy."

Ben Rosas is a sophomore doing an independent contract on telling stories with media. He is studying journalism and global issues.

Doomsday Approaches: November 2 with Kerry

by Jacob Stanley



Being this close to the election means that I basically have one last chance to get out the glaring similarities in the two major parties that are running for the presidency of the United States. Seeing as the past few weeks have been cluttered by a flurry of "Anybody but Bush" ideas as well as interesting side notes of opposition to the idea, I felt I would go one better and just blatantly show how much John Kerry sucks ass.

In the first mark against him, we have the environmental issues. I know what you're thinking: "He has to be better than Bush, right?" Well, I'm afraid that is incorrect. Kerry has voted against the Kyoto Protocol and withheld voting against the Forest Plan of 2003 that authorized \$760 million to cut down dense national forests under the pretext of increasing ecosystem health. He also happens to support hill-top strip mining and not restricting fishery services (like in North Carolina) to allow for further depletion of the sea life off the coastlines, as well as fumigation in Colombia, of all places, to cocoa and opium production. It is quite apparent that this man is not an environmentalist, but is trying to look like one, which certainly has worked so far.

In our next category we come to corporate globalization, an issue that concerns many students in this school as well as people around the world. John Kerry supports NAFTA, WTO, World Bank, and the IMF, all of which encourage trade around the world through the corporate powers that be. While I'm in the money business of the Kerry campaign, seeing as he obviously would have to support these major corporations with a rich life such as his, I might as well hit on his contributors. Ironically enough, Kerry has

garnered \$10.7 million through Republican contributions, a glaring difference shown to those who feel Nader is getting too much Republican support with his miniscule \$111,000 he has received for his Independent campaign. One can certainly bet that once this election is over, the corporate world abroad will have nothing to fear from Democrats at the helm.

Moving right along into the health sector of the Kerry campaign, he says he supports "universal health care." But then again, I can say I'm the King of France, and that doesn't necessarily make it so. He does not support a single-payer system, which would be universally acceptable. Instead he supports slight reforms to the

prior system, leading to tax credits for small businesses and a few changes in prices and stipulations for services. Under his leadership, the pharmaceutical companies will reap huge benefits and continue to profit where the populace in need will fall through the cracks. Not to mention the fact that Kerry supports the Doha Agreement and the WTO's high-priced policies abroad toward countries in need of help fighting AIDS, screwing over third-world countries unable to pay for corporate drugs.

Back on the domestic front, though,

Beyond that amount of information, we also have him as a man willing to continue the war in Iraq as effectively as he can. He has said that he would not only have gone to Iraq, but has told many recently that he wishes to do it "better." Although how much better is an interesting thing to question, considering the only thing he really has in mind is sending over more troops to clog up the streets and call it progress. Lastly, as one should know, he supported and also wrote part of the U.S.A. PATRIOT Act, destroying civil liberties of American citizens every day around the country.

If there's a major difference that is supposed to be seen as a "good thing" that perhaps I'm missing, please point it out if you see me, but seriously: Where

does the "lesser" of this evil come in? It looks as bad as the gibberish-ridden chimp in office right now, and the only problem is, Kerry is articulate enough to lull people into believing he's not just as evil as Bush. Make up your own damn mind, but take what information you can into consideration.

Jacob Stanley is a freshman enrolled in America in the Twentieth Century. He is studying American history.

"Kerry has no experience in twenty years of service in the Senate of attempting to reform health care..."

Kerry has no experience in 20 years of service in the Senate of attempting to reform health care, so how he is going to implement his "plan" is perhaps a harder shell to crack.

In the social issues of the States, Kerry has come out against gay marriage and did so again in the third debate. He also voted for Antonin Scalia in the Supreme Court and said that he would support appointing anti-abortion judges. Kerry also supports the death penalty and wants more cops out on the streets: 100,000 more, actually.

Evergreen deserves better food service

by Sebastian Delrieu-Schulze



Well, a new year is under way, and as always, things have changed here at Evergreen. We have a great community (or collection of communities) that is always adapting to new things. The HCC has gotten cooler in that there is foosball, ping-pong and a television. But it sucks that the store is open less often. It's also less cool because you can't get food from 6 to 10 p.m. anymore (any day of the week). Pizzas, sandwiches, soup, calzones, tea, coffee, burritos... These were all available two years ago, not to mention it was the cheapest food on campus. It was student-run... a theory in practice at a school like Evergreen. I perceive part of the teaching philosophy of TESC is that learning happens every moment of your life. I saw this type of food service (student-run) as a shining example of that philosophy in practice. Students still at the Greenery gain cooking skills, but not so much the management skills.

Let me share some interesting info about some other schools' approach to learning. Okay, Evergreen, as far as being a national school, is equated to other

progressive institutions (Marlboro, Bard, Reed, Oberlin, Grinnell, Antioch, Wooster, Goddard, Hampshire, New School, etc.). When students come to Evergreen from out of state, these are the other schools that were on their list. (Or they ended up at random universities that are filled with niches of students like Evergreen's.) All my friends (from Iowa City) would

have loved to go to a school like Evergreen but could not afford it. Evergreen is among the more inclusive, less pretentious, less expensive of these schools. These are a dying breed: Goddard (a school of about 350 in Vermont) had to close because of funding problems. Antioch is another school in an at-risk situation... but that is only one of the four I would consider to be less pretentious.

Anyway, my point is, these schools have things like community work day, individual contracts, and small student-teacher ratios as well. Some of these schools have also had issues with their food service that were difficult to manage. But these schools have something Evergreen should learn from (especially community work day), and we should also realize we serve as an example to other aspiring

schools in our bubble. Involving students as much as possible in the everyday dealings of campus is a really important aspect of our learning experience.

A principle of outsourcing should not be a part of these institutions. Private business involvement is necessary and unavoidable in many cases. But food service is one thing in which we don't

"Involving students as much as possible in the everyday dealings of the campus is a really important aspect of our learning experience."

benefit from outsourcing. I liked the food Amarak and Bon Appétit made, and the manager for the last three years seemed like a really nice guy, which makes it sad that they had to go. Admittedly, Bon Appétit was pretty good with its efforts to use our farm produce and its use of organic food. If the school had been planning to shift to in-house food service during those three years, we could have kept the same management people. Not to say the new folks are bad; I haven't met them. But in-house food service would allow us and the administration to have total control over how it is operated.

The endless potential for learning experiences I see created in that endeavor is phenomenal! Anti-privatization is a strong progressive principal. (We are a "Progressive Liberal Arts College in the Pacific Northwest.")

And now this leads me to talk about Evergreen's administration. All the people I have met from "the administration" are

really nice people. But I feel very disconnected from them. Apart from the occasional email, we don't get to hear from them very often. I want to know what is up... and I'm sure I could find out if

I looked or talked to someone. But 4,000 students shouldn't have to do that. That's why I want to hear more from them. A newsletter, weekly email... something! I'm sad that lots of Evergreen is silent to my ears. This place is incredibly compartmentalized as if things are disjointed.

Sebastian Delrieu-Schulze is a senior enrolled in Poetics and Power.

EVERGREEN
The Evergreen State College

National Science Foundation (NSF)
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2004-05 Academic Year
Amount: \$3125
Multi-awards

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Women, ethnic and racial minorities, persons with disabilities, and low income students that are traditionally under represented in the fields of math and computer science are particularly encouraged to apply for this scholarship.

Offered to new students or currently enrolled students attending full-time for the 2004-05 academic year who intend to obtain a Bachelor of Science degree with a concentration in mathematics or computer science. Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic work.

Note: Recipients will be required to participate in a biweekly seminar with other recipients. Participation in the seminar should foster a sense of community, provide a support network that will develop an awareness of career opportunities and lead to continued academic success. Internship possibilities with the local high technology industry may also be possible.

Submit to Enrollment Services (Library 1221) the following:

- 1) A letter of application highlighting your past academic achievements and extracurricular involvement. Indicate how math and/or computer science relate to your long-term educational and career goals. In addition explain how this scholarship will help you achieve your goals at Evergreen. Include in your letter, your name, address, student identification number, email address and the specific name of this scholarship.
- 2) Two letters of recommendation from individuals, other than relatives, who are familiar with your achievements. At least one of these letters should be from a recent faculty member who is familiar with your academic achievements and potential.
- 3) Unofficial academic transcripts.
- 4) Complete the financial aid application process (FAFSA or Renewal Application) for the 2004-05 academic year. The results from the FAFSA application must be received in our Financial Aid Office no later November 15, 2004.

Submit your information to: Enrollment Services - Library 1221

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For all your artistic needs.

The Curmudgeon: Civic Duty

by Lee Kepraios



Let's stop dicking around here. We've been bullshitting each other for five weeks now. Let's cut the crap!

In just a few short days, we will elect a new president of the United States. Now with all the anti-Bush items I'm seeing everywhere, with all the cute little cartoons and comic strips people have on their doors and backpacks, the petitioners on campus and in Olympia everyday, the stores with the "No Iraq War" flyers all over them, the left-wing smear sheets, the caricatures and the word "Bush" spray-painted under stop signs by people who thought they were so clever, with all of that floating around, you'd think that you're really in for some action on Election Day if things don't go the way people are hoping.

Freedom really isn't free. I came up with a slogan I think would catch on just as well: "You can't say you're for peace if you're not willing to threaten and disturb it!"

That is why I am proposing, no...urging all of you who really care about the political climate you speak so passionately about, and who really want to instill a change in this country of the kind that only voting

Bush out of office can achieve, to be good members of a true democracy, and upon hearing Bush is reelected, riot.

Now I know many of you fancy yourselves protesters and I think that is as cute as can be. If Bush is reelected, put your money where your mouth is and riot!

Put down the signs and banners, cease with the candlelight vigil, stop coloring and painting and pulling out your guitars and singing your little ballads, cut the poetry and freestyling sessions, don't hold hands and sit on the sidewalk and wait for the police to pull you away, refrain from shouting the taglines, forget the peaceful protest shit and literally take democracy to the streets. Having a peaceful, orchestrated, city-permitted demonstration goes against the very idea of protest. I hate to break it to you, but the lesbian with the sign that says "Lick Bush!" isn't helping anybody.

Cast your fate to the wind and get out there. March downhill on Harrison like an invading army and send a scream throughout the state capitol that will make people shit their pants. You say you're pissed about losing your freedoms, and Bush, and "I can't buy weed" and blah, blah, blah. You got that fire in your belly? Well, where there's fire, there's smoke. That's right, I'm advocating violence. If you're not willing to throw a mannequin through a floor-to-ceiling Bank of America window, then you're just a hippy prick and you're not worth the hemp in your knit stocking cap.

Riot, you sons of bitches! Get mad!

Come on, you're hippies! You don't believe in anything anyway! Hippies used to be about love and positivity. The hippies I see now just hate everything. So break things...in large groups...with no leadership or pauses to think. Remind residents why they moved out of Seattle. Go to downtown Olympia and take a blunt object to at least one business in the area. With the way that area looks, you'll be making the downtown look better, trust me.

And if the cops come and try to strong-arm you, just engage them too. That's just what they want. Or at least that's what I want. Back in the old days, people knew how to protest. Think Chicago from the Democratic Convention in '68. Think Buddhist monks protesting Vietnam by dousing themselves in kerosene and lighting themselves on fire. If you can't do it, you should only be force-fed your Timberland sandals.

People complained about the violence that broke out at the 1999 WTO protest in Seattle. There was much dismay at the inability of some to resist the urge to throw a chair through the window of a Starbucks. Call me immature, uncivilized, jingoist or whatever, but I think they could have done so much more. They only scratched the surface. First of all, no matter where you throw a chair in Seattle, you're going to hit a Starbucks anyway. Second of all, you're not going to make the nightly news with papier-maché mask of the WTO heads. If you do make the news, you'll be placed at the very end after the human-interest story featuring the water-skiing squirrel.

I want to see a Molotov cocktail hurled through an Urban Outfitters. I want to see a guy pissing on an ATM. I want to see a girl hurl a chunk of concrete at a cop car. I want to see at least three trendy coffee shops vandalized and ransacked (and not because they gave you the grande mocha half-calf instead of the vente caramel latte). I don't want to see people burning a Bush effigy. I want to see people burning a Bush voter's car. Fox News isn't the only thing that can scare white people shitless.

You're probably wondering, "What about you, Curmudgeon? Are you willing to walk the walk as well as talk the talk?" Yes and no. Yes, because I'm a man of my word and I think it would be exciting and stimulating. No, because somebody's gotta stay back and write about it. But it's a start.

Lee's New Rule of the Week: Pick a garment! What is going on with the young women wearing pants under their skirts? As a man, the motivation for my complaint should seem fairly obvious, but do girls say, "The skirt looks nice, but God, my legs are showing!" What is this, 1953?

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

Election 2004: Not that important

by Mike Treadwell



Up until about two weeks ago, my favorite thing to tell people was that I was not voting in this election. When they asked why not, I would reply, "Because it's not that important." You wouldn't believe how infuriated people would get over this. Or maybe you would believe how furious people would get, because you too are caught in the whole election "get-out-and-vote" dogma. When you look at specific issues, and especially the important ones, the candidates differ little. (Of course, how much they differ, little as it may be, is a judgment highly relative to political ideology; but for the moment it holds true.) Very few people advocate such a ballsy view of the current election. The few exceptions include Alexander Cockburn

and Richard Allen Epstein.

I venture to make a risky guess and assert that the number one (or two) issue on everyone's mind is the War on Iraq. Veto or accept the decision in retrospect? That is what one is told by clever pundits in the media. Both candidates' positions are quite dangerous when you examine them more closely. Kerry would "manage" the "wrong war in the wrong place" better. Bush, who obviously doesn't care if the rationale for invading the nation proves to be wrong or correct, just does whatever he damn well pleases. He's an autocrat—as in, he is an autonomous politician. Meanwhile, Howard Dean, in a garage somewhere in Vermont, is practicing his signature scream for an Iron Maiden cover band.

Domestic issues: Both promise to spend more on the "right" things. Hmm, not too much disagreement there...but one could always cast that "protest vote" and vote for a third party. Too bad the one I was looking at has some strange positions, including some important institutions such as the Federal Reserve. I'm still considering that one while the absentee ballot rots on

my desk. (I'll probably succumb to the pressure and fill it out.) All of the previous statements don't mean to say that the bicameral/two party system of politics doesn't have its merits. The system does do a good job of keeping some extremists out. The system has already fetched out the ominous Geraldo Rivera/Bill O'Reilly ticket that was coming in 2008.

The thing that sucks the most about the election is that if you have already given the middle finger to the news, you can't escape the "democracy" fury. Hell, I can't watch anything for a moment without Xzhibit telling me why it is important to vote. (And speaking of "Rock the Vote" campaign...if you see Keith Richards at your polling place, call the cops. That's just not right. Dead people aren't allowed to vote.) Democracy: the sacred cow of the 20th century. Very few people even consider that "democratic freedom" and "freedom at the ballot box" might not be freedom but a mirage supported by a system of mob rule. But hey, that's the positivistic liberty that we've all been bombarded with.

Because of all this crap one has to put

up with. I'll tell you what I'm planning to do in 2008. I was going to do it this year but it didn't work out. I am going to buy, like, \$2000 worth of Pabst Blue Ribbon Beer in the handy "travel size" 12-ounce cans and have a march against democracy. I was going to have my agents strategically placed at polling places ready to hand out beers to people going to vote. We would have them rip up their voter registration card. We would then card them. Then we would give them a free beer. That will be the election worth remembering!

One last thing: If you must vote this year, please do it in a personal way so as not to bring any random know-nothing-idiot into the process (i.e., the general public).

Mike Treadwell is a junior enrolled in Contemporary Social Issues.

"VOTE OR DIE": The flaws of the youth vote moment

by Christopher Alexander



"It's a bad move for progressive organizations to tie themselves to the electoral system because the electoral system is a great grave into which we are all invited to get lost. For progressive movements, the future does not lie in electoral politics. It lies in street warfare—protest movements and demonstrations, civil disobedience, strikes and boycotts—using all of the power consumers and workers have in direct action against the government and corporations...because people are trapped in this electoral system in which two parties and wealth control the media and control the electoral process, people are trapped...they sort of shrug their shoulders and go, 'We've only been given two choices—we've been given a multiple choice test with only A and B...' So the result is to give a misleading picture of the strength of the progressive movement." —Howard Zinn

"The structure is set, you'll never change it with a ballot pull!" —Rage Against the Machine

Well, they finally convinced you—you had no intentions of voting, you're really not interested and don't keep up with the issues of the day, and frankly you feel like

you have your own life to tend to. But then you went to Best Buy to purchase the new Donnas album, and goddammit, you couldn't find a CD without the fucking VOTE NOV. 2 sticker on it. So you gave in. "Okay, okay," you said. "I give. I'll vote. Anything to shut you guys up."

If you're in the 18-24 age group, you may have noticed that you don't vote. You may have also noticed that there are a lot of different people encouraging you to vote. And, if you're perceptive, you might have picked up on the fact that this exhortation to civic duty seems to only coincide with Presidential elections. Apparently, gubernatorial and off-year federal elections don't count. Hell, they probably don't even vote in those contests, either. (This is the thing: Presidential elections for citizens are the Easter Services for lapsed Catholics; yes, it's good that you go, but come on. You're not fooling anyone.)

Fun fact about youth voting: The amendment ratifying the voting age of 18 was under the Nixon administration and served as a handy pressure release at a time when people who were ineligible to vote were being sent to die for an unjust, imperialist war. Another fun fact is that Republicans almost always thrive on low voter turnout, and, furthermore, those of us in the youth voting bloc that bother to vote traditionally vote Democratic. So, your vote is very important. When the masses show up, the good guy wins, right?

So, they really want you to vote. They really want you to get involved in the process too. I mean, really get your feet dirty

with activism: You can start by registering people to vote.

Here is the youth-targeted get-out-the-vote logic, in a nutshell: The elected politicians don't listen to the youth voters, so the youth should vote for them. The evidence for this obvious fallacy is that, since senior citizens vote, politicians listen to them, and politicians would listen to 18-24s if only they'd vote. What nobody wants to point out is that the American Association of Retired People (AARP) is up there with the NRA and the Christian Coalition in power and well-coffered lobbies: Politicians listen to them because, crudely, they have money to throw around. 18-24s don't.

Maybe MTV should be that lobby. After all, MTV understands you. You're young. You're sexy. You're rebellious. Why don't you vote? What's wrong with you? Rock stars are young; they're sexy; you've seen their nine cars on Cribs, for Chrissakes. And they vote. Come on. Do you think Blink182 really understands the issues? Rock the Vote. Just Do It.

MoveOn.Org is putting on some rock concerts in swing states to encourage people to shake up the system and vote. Rock 'n' Roll has a long tradition of being a vehicle for the message of social change. And, failing that, voting. Fortunately, MoveOn has given you artists that can relate to you: John Mellencamp, R.E.M., Bruce Springsteen, Pearl Jam. MoveOn wants to reach the youth, and apparently they mean the youth of ten years ago.

But my favorite is P. Diddy's VOTE OR DIE campaign, which may or may not be

a reference to 50 Cent's *Get Rich or Die Voting*. What interests me about this is how ubiquitous those VOTE OR DIE shirts are, with the insinuation of apathetic teenagers needing to be roused into action. To the best of my knowledge, though, neither Puffy nor MTV has said anything about the widespread disenfranchisement in Florida of African Americans who actually wanted to fucking vote. Which is a shame; a t-shirt saying COUNT MY VOTE OR DIE would've been something I'd like to see.

It's worth repeating the old canard that one shouldn't mistake withdrawing in disgust for apathy. The question, for progressives anyway, shouldn't be "How do we get youth to vote?" The question that should be asked is "How we engage with people who are not participating?" There is a widespread problem of young people being uninvolved with political life, but rather than an exegesis as to why this disaffection exists, the response is moralistic browbeating. This is completely ineffective; but then, I think that may be the point.

In spite of everything Christopher Alexander just said, he is mindful of Hunter S. Thompson's axiom that "sometimes, it's an honor just to vote against something. And this November, it will be an honor to vote against George Bush and everything that fucker stands for." Christopher is also a coordinator of the Evergreen Infoshoppe, a senior enrolled in Patience, and studying writing.

Hey, smokers!

by Sarah MacKenzie

This is a letter to everyone who smokes and indulges in this habit outside main entrances and thoroughfares. I've got news for you: There are those of us who do not enjoy ingesting the poison you pay so dearly for, and who are in fact extremely allergic to and disgusted by tobacco smoke. I don't care whether or not you choose to pay six dollars to kill yourself and support "the man," but you need to understand that not everyone is making this choice. By smoking outside of doorways and in main pathways, you are forcing me to inhale your cancer stick. QUIT THAT SHIT! Go indulge your disgusting habit somewhere else, please.

Sarah MacKenzie is a senior at Evergreen. She is the coordinator of the Coalition Against Sexual Violence.

These things I know for sure

by Tamara Huckaby



Halloween brings out a macabre fascination in me. Every year we celebrate this holiday that is associated with death and fear. Death and fear are connected a lot because people often fear dying. People also have a fear of the unknown. I know this for sure. If I didn't have a fear of the unknown I wouldn't be the compulsive list and schedule maker that I am. Perhaps it's even a fear of the unknown that keeps me in school. I'm not really sure what's waiting for me out in the job market. Halloween may feed on our fear of the unknown, but it is consistent. We can always count on seeing *Carrie* or *The Exorcist* on cable TV, and that small children will wear adorable costumes. There will always be overstock candy on sale the next day. We can safely explore the unknown while taking comfort in tradition. So watch some movies, party like a banshee, and ingest some empty calories. Remember, though, it was all in your imagination. Happy Halloween.

Tamara Huckaby is a senior enrolled in Teaching History Through Performance. She is studying education.

There's power in sharing

by Daynatyah Seraphim

Daddy

Shadows on the wall, creaking floorboards
Ghosts haunt this house, Demons walk within.
Trembling nights spent sleepless in my bed
Unwanted hands, smell that linger, I don't want to breathe.
Choking back tears, needing protection, security
Where were you? Where did you go? When behind your eyes he left and you came.
Cum stains, wash yourself, but they never wash away
Close your eyes, hush, this isn't happening.
Mommy's gone to sleep, the demons come out to play
Close your mouth, hold your breath, everything will be ok.
Be brave, this won't hurt much, tearing of flesh
Bled before its time. Hush. Just close your eyes.
I love you, sweetheart; don't cry this won't take long
You're beautiful, I'm sick. Just lie back, take it.
Waking from tormented sleep, he must love me, he must.
He promised he'd stop, said it was the last time. Just be still, close your eyes.
Hold me, I'm scared. They come in my sleep, hovering in corners
Laughing, shrieking, nowhere to find peace.
Filthy, ashamed, unworthy? NO! Why, god, why?
A child's innocence stolen, and identity she'll have to fight for and win in time
Shadows on the wall, creaking floorboards
Ghosts haunt this house, demons. I walk away.
GOODNIGHT DADDY...
Healing is non-linear. When I began to understand this I took a deep breath. Knowing I can move forward, backwards, in and out and that's okay gives me hope and courage. Sharing our stories and ending the silence is such a powerful way to move from victim to survivor.
Sexual violence is prevalent in our society at large, but more importantly it happens on campus as well. Recognizing and talking about the importance of our

safety, respecting and protecting the sexuality of our peers and being aware of what sexual violence means are just a few examples of what each one of us can do to help end the cycle of violence.

The Coalition Against Sexual Violence is an enormous resource on campus. This year we have quite a few exciting events planned for the fall. Every Tuesday, between 11 a.m. and 1 p.m., come by the CAB to help cut out and contribute your creative flare to a themed collage. This month's theme is violence.

Keep your eyes peeled for a monthly open mic night we'll be hosting in the HCC! We are putting a call out to all writers, artists and creative folk to submit their works of art to the CASV cubicle on the third floor of the CAB. Each month we will have a new theme, so please let your voices be heard. Either at the end of the fall or beginning of winter quarter we will be displaying everyone's contributions in the library gallery.

CASV and The Healing Arts Collective are putting on a retreat for survivors of sexual violence Friday-Sunday, November 19, 20 and 21. This event is going to focus on transforming our pain into power and beauty through creative healing techniques. Workshops will focus on body image, sex positive education, art therapy, and numerous other exciting activities.

Creating a safe place for sharing and support is our main goal, so we are asking students to pre-register for the weekend. The retreat is FREE and open to ALL survivors of sexual violence. More information will be available in the coming week so stay tuned. I am really excited about the potential we have to come together as survivors learning how to become thrivers in our communities! For more information on CASV and the Survivors Retreat, call 867-6749.

Q and Not U's Power : "an underdeveloped mess"

by Christopher Alexander

It's taken me two weeks to muster up a proper review of Q and Not U's new album. This is due, I admit, to a kind of disappointed procrastination: the perpetual denial of the ill everywhere that if I put it off long enough, it will get better. One manifestation of this is that I begin wasting four paragraphs on their last album, 2002's superlative *Different Damage*. There, the Washington, D.C. band overcame the considerable handicap of bassist Matt Borlik's departure and took advantage of the empty space he left them, resulting in a dizzying clash of rhythms that wasn't as much disco-punk as jungle-punk. It was serious and yet fun, ponderous and danceable, inscrutable and accessible, and often all of these things at once.

Perhaps it's instructive, then, to look at *Power* as their sophomore album: despite 2000's fine *No Kill No Beep Beep*, *Power* is only the band's second as a trio. Having made a record not only as good as but much better than their first with one less person, this commercial and artistic success has left Q and Not U with nothing else to prove. The only thing these two records have in common with each other is that the previous record informs them: *No Kill No Beep Beep* was an ill brace for the towering *Different Damage*, as *Different Damage* pointed to much brighter vistas than *Power* has arrived at.

Things start off promisingly enough. "Wonderful People" is the lost dance hit of 1979, making good use of a bass synthesizer and guitar chords ripped from the Parliament fake book. This is easily the most successful of the band's Prince imitations, which is an uncharacteristically obvious influence over the entire album.

Closer inspection reveals cracks in the armor, however: Falsetto voices are necessarily an affectation, but this track is absolutely wet with insincerity. Later, a synth solo comes packaged to explode out of the chorus, but for some reason it never takes off the ground. I haven't decided if this is due

to poor production (more on this later) or an unwise decision to play a primitive analog beat-box for the measure immediately preceding the solo. A baffling additional verse points to the latter, an annoying and unnecessary arrangement, solely intended to put off the song's payoff for as long as possible.

I realize that criticizing Q and Not U for being ironic is a lot like criticizing Air because they're French; it's a device that they've applied liberally, though necessarily fitting within the overall absurdism of their music (to say nothing of a band playing dance-punk a few years before the NYC scene broke). But they definitely overlap their hand on *Power*: "Throw Back Your Head" is a weird down-tempo ditty that seems to serve no purpose but to cloy with two minutes of faux-castrate vocals; the recorder-laden coda reinforces this interpretation.

"Wet Work" is another Prince homage that mortifyingly begins with the lyrics "There's something beautiful that happened in the church but it didn't have to do with God." What to do with this hoary idea? Vocalist Christopher Richards' answer is to keep playing with it! "There's something beautiful happening in the courthouse but it didn't have to do with the law!" The theatre and the play are given similar treatment. Later, he tells about his brother getting captured "for researching the cure." This joke would

be much more sufferable were the music at all interesting, but this song is essentially a rewrite of "Beautiful People," and after another round of falsettos my patience is honestly exhausted.

Still, I'm willing to give the band the benefit of the doubt, for two reasons. The first is in the sequencing: Whoever thought it would be a good idea to put what are arguably the three worst songs in the entire catalogue at the front of the disk needs to go back to intern-ing for Congress people (or whatever it is that people in D.C. do). Therecord's early momentum grinds to an audible halt on the tuneless "7 Daughters" and "L.A.X.," and all of this before the willful head-scratch of the aforementioned "Throw Back Your Head." Even the band sounds bored on these throwaways (though "L.A.X." does open with the hilarious non sequitur "I found some teeth in the street/whatever that means").

The second strike against them is in the production: "X-Polynation" is one of the band's best songs, but you'd never know it from the tepid performance found here. The song is manic, propulsive and preposterously well-arranged, and was a highlight of 2003 when released as a stand-alone single (backed with "Book of Flags," also rerecorded for the album and equally less palatable). Here, it sounds neutered, or at

the very least claustrophobic. Elsewhere, I get the feeling that the failures could've used a bit more coaxing. "Dine," for example, is not a good song. It's a feeble attempt at minimalism, and for some reason, I can't stop thinking of Blonde Redhead whenever I hear it. It's oddly compelling, though, and I can't help the feeling that with different instrumentation or arrangements it could really be whipped into shape.

The album isn't a complete waste of time. "Passwords" and the closer, "Tag-Tag," wouldn't be out of place on *Different Damage*, but unfortunately you'd have to slog through the entire album to get there (and besides, it's no compliment that they sound like leftovers). "District Night Prayer" is a moving and flawlessly played lullaby. Then there's "Collect the Diamonds," a song so good I can scarcely believe it's here. A textbook example of the value of restraint, it is a brilliantly written song that explodes into a "Hey Jude" sing-along of the finest order.

Q and Not U are smarter than me, and I can't shake the feeling that, somewhere, *Power* is really a comment about the ambiguous light that MP3 trading sheds on the album as art form. The slapdash, cut-and-paste artwork is certainly no incentive to plop down \$12 on the thing. So maybe people who can steal it for free and program playlists to read tracks 1,13,10,7, etc., will enjoy it better than I did. As it stands, *Power* is an underdeveloped mess, a deeply unsatisfying work from a band who simply should know better.

Christopher Alexander is a senior enrolled in *Patience*. He is studying writing.



On the Screen: Friday Night Lights, I Heart Huckabees

by Lee Kepraios

Friday Night Lights

Peter Berg's *Friday Night Lights* disturbed and angered me to no end. Does that make it a bad film even though it's well-written and -directed, has great performances and is one of the wisest and deepest sports movies ever made, on par with *The Longest Yard* and *Hoosiers*?

I don't know. But the fact is this film does quite a job of firing up an audience. It reminded me of a documentary I saw on HBO about beauty pageants for young girls that seem to mean everything in the south. The parents of these girls are awful, worthless human beings without a shred of kindness in their empty hearts, shaping their children into messed-up, neurotic adults by placing all emotional stock and parental love in whether or not the child wins the pageant.

The adults in *Friday Night Lights* behave in much the same way. Football is life. When the local football team wins, people feel enhanced. Players are pushed to their psychological brink and a head coach faces angry complaints, pressure and even threats for the team to win. Billy Bob Thornton plays the coach in a wonderfully understated performance as a man who knows better than anyone that it really is just a game. But because he coaches in a small rural town full of spiritually bankrupt, mentally ill people with no core but that of football morale (Odessa, Texas), he is simply not permitted to think that way. His Coach Gaines is not a pathetic shell of a man like the people that surround him, but a quiet,

contemplative man who has doubts about the kind of pressures he has to put on his players. Derek Luke, the talented young star of the overrated *Antoine Fisher*, is Boobie Miles, the star player who sustains an injury. When he's told it will most likely an injury that will stay with him his whole life, watch his reaction. He's bought into the mental illness that makes football everything meaningful in his life.

The film is based on a true story of the real Odessa team that went for the state finals and had the lives of its players hanging in the balance. In many ways, it's a fairly standard sports movie with some traditional sports movie mainstay clichés, and, of course, everything coming down to a big final showdown where all is at stake. But because the film stirred me and because it is terrifically made (note the sharp contrast in the football scenes, in which every hue stands out sharp and defined, as opposed to the scenes in Odessa, which are drab and flat and colorless), I can recommend it. If it doesn't work for you as a sports movie, it can work as a portrait of the mental illness of an entire town.

Rating: *** stars

I Heart Huckabees
What an endlessly inventive movie this is! Take a few interesting existential ideas, the kind that you hear coming from people who are about to pass you a bong, add some Wes Anderson elements (like deadpan physical slapstick and Jason Schwartzman), a dash of Charlie Kaufman's psychological tomfoolery and trippy visuals, and a daffy Jon Brion score à la P.T. Anderson, and you've

got one of the best films of the year. *I Heart Huckabees* is a dazzling, original achievement that dances with life and ideas. One delight after another spirals out like droplets from a sprinkler in a film of boundless energy that somehow manages to be derivative and original at the same time.

Like the aforementioned influences, *Huckabees* creates its own loony universe populated by colorful characters from an accomplished cast that cheerfully swings from the fences. We begin with Schwartzman, a miserable, neurotic environmental activist for the Open Spaces Coalition who's trying to protect a marshland from encroaching development by a chain of Huckabees superstores. (His effort to sway people includes goofy nature poems with lines like, "You rock, Rock.") He's one-upped by fellow coalition member Brad Stand (Jude Law) who seems better than him in every way, including with his marriage to the skimpy Huckabees poster-girl (Naomi Watts). He hires a mom-and-pop team of existential detectives (Dustin Hoffman and Lily Tomlin) to figure his life out by following him around and spying on him. Even in the bathroom.

You've never seen anything like these detectives. They seem like the kind of people who experimented with one too many mind-expanding drugs in their youth and can do nothing else except wax existential, so they decided to make a career out of it, and Hoffman and Tomlin do a brilliant job of making us realize that. They introduce Schwartzman to another client, a naturalist firefighter (played by Mark Wahlberg, finally really acting) who rides his bike to an emergency alongside the fire engine. Wahlberg

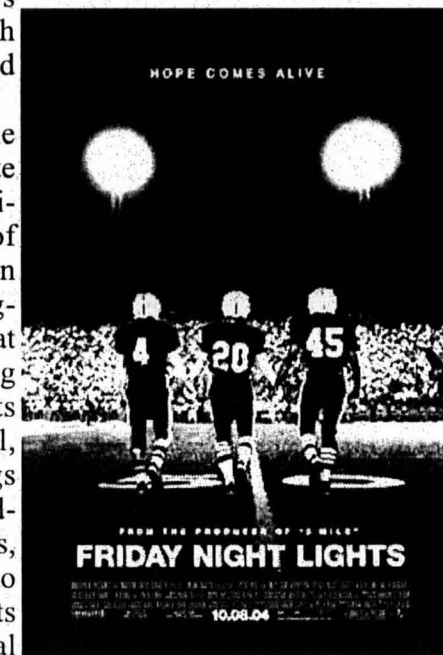
and Schwartzman wind up taking to another detective and authress (Isabelle Huppert) who's the enemy and polar opposite of the Hoffman and Tomlin team.

Every so often a film comes along that restores my faith in original studio productions. Director David O. Russell, of the great *Three Kings* and the so-so *Flirting With Disaster* and *Spanking the Monkey*, proves here that he's really someone to watch. Of course this film is not for everyone, nor is it flawless. It doesn't form a cohesive whole and we don't really come to care about the plight of the characters and their search for meaning. But there's a point halfway into *Huckabees* where the film skews gracefully into a kind of harmless nuttiness and we see that everyone in the movie's universe is just a little insane. When that moment comes, the viewer will either be able to get with it or get turned off and disgustedly tune out. And that's understandable.

Will Schwartzman's character realize that we are all one consciousness, composed of matter condensed to a slow vibration, experiencing randomly the notion that life is merely a dream and we are but the imagination of ourselves? Movie buffs will rejoice, the elderly will feel alienated, and stoners will return to see it again stoned.

Rating *** and a half stars

Lee Kepraios is a senior enrolled in *Forensics and Mystery Writing*. He is studying film.



Evergreen faculty Steven Hendricks reads his tender, subtle work

by Lauren O'Connell-Fujii

Steven Hendricks, a faculty at the Evergreen State College, read his poetic short story last Wednesday at the third session of the *Poetics and Power* reading series.

The piece featured Mr. Finn, a man who aspires to write a story. As Hendricks read in quiet tones, Mr. Finn comes face to face with his story in a bookstore, and then is unable to find it again. Hendricks traces the search through Mr. Finn's daily life, interactions with fellow author David, and finally into old age. Hendricks writes tenderly of his characters, and the piece was well received by the audience, who appreciated his quiet tones and the subtle, humorous analogies tucked away inside the short story. In one scenario Mr. Finn looks for the story in the park, but there is no story, even the park is barely composed.

Student Andrew Bleeker found the piece "surprising, without anything actually happening--a feat of writing strength on Hendricks' part." The audience, mostly writers, enjoyed hearing the utility of poetry described as a device to summon gods or entertain small children.

In Hendricks' short story, close to the end of both Mr. Finn's life and its own, the story finally reveals itself, unwilling to acknowledge its own mortality. It is difficult to understand poetry sometimes, and it may take a lifetime for your story to reveal itself. Hendricks shows that both difficulties are worth whatever it takes to overcome them.

Lauren O'Connell-Fujii is a senior enrolled in Art, A Division of Space.

Cunt author and Evergreen alumna Inga Muscio returns November 10

by Daynatyah Seraphim

The Women's Resource Center is bringing Inga Muscio, author and goddess of *Cunt: A Declaration of Independence*, to campus on Wednesday, November 10! I for one am as giddy as a schoolgirl. For those of you who haven't yet read *Cunt*, I strongly recommend that you do. The book is a powerhouse for women in redefining and reclaiming our bodies, our voices, and our places in a vastly male dominated society. I don't want to give it all away, because you've got to read the book, but Muscio's ability to be candid and what I consider "straight up" will leave you rolling on the floor in laughter at moments, clenching your teeth in fury at others, and downright grief-stricken at times. Needless to say, your life will be altered along the way. Here's a little taste

for your tongue.

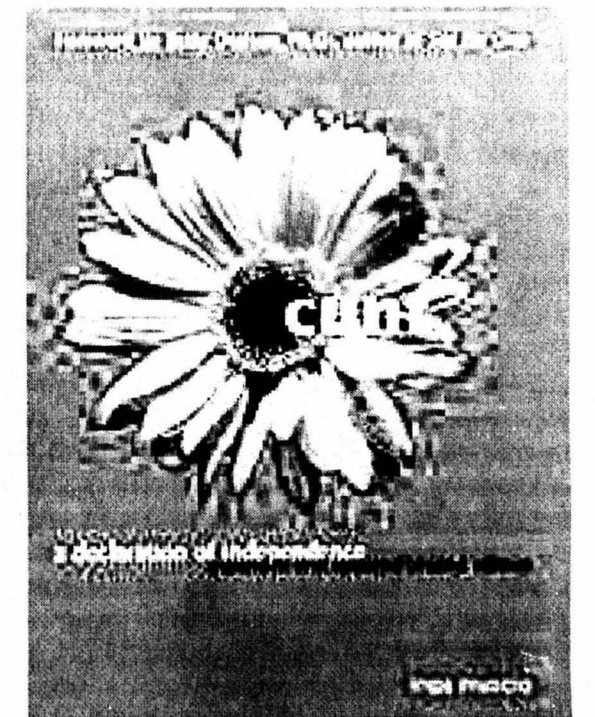
"Women are blue-black as the ocean's deepest knowledge, creamy-white n' lacy blue-veined, freshly ground-cinnamon brown. Women are Christian motorcycle dykes, militantly hetero Muslim theological scholars, Jewish-Chinese bisexual macrobiotic ballerinas and Chippewa shawomen who fuck not just lovers, but Time and Silence too.

Women are drug addicts, anti-abortion activists and volunteers for Meals on Wheels. Women have AIDS, big fancy houses, post-traumatic stress disorder and cockroach-infested hovels. Women are rock stars, whores, mothers, lawyers, taxidermists, welders, supermodels, scientists, belly dancers, cops, filmmakers, athletes and nurses.

There are not many things, which unite

all women. I have found 'cunt,' the word and the anatomical jewel, to be a venerable ally in my war against my own oppression. Besides global subjugation, our cunts are the only common denominator I can think of that all women irrefutably share. We are divided from the world. We are divided from the anatomical jewel. I seek reconciliation."

Read the book, and even if you haven't yet, make sure you don't miss out on one of Evergreen's own, Inga Muscio. On November 10, come and participate in the power of women standing together in solidarity to reeducate and redefine for ourselves, to create a "cunt lovin' universe." Location will be announced and tickets are \$3 for students and \$6 for the community. One last thing, can I just say, I love my CUNT!



Seal Press

The Coming Fourth American Revolution?

by Cameron Anderson

The Fourth Turning
Neil Howe & William Strauss
Broadway Books

"What's inside/The pulsing blood/What's inside/Turmoil and chaos/What's inside/Noises and images/What's inside/The rhythm of time."
—Front 242, "Rhythm of Time"

Someone once said that those who forget the past are doomed to repeat it. Little did they know that no one, even those who did remember, had much of a choice. Such is the folly of linear time, which suggests that time has an Alpha and an Omega (or a beginning and an end, for those not versed in the Bible), and that all that has been, is being, or will ever be accomplished acts as a mere stepping stone to humanity's (and history's) final ascent to the top.

So, what is the story, morning glory? According to Neil Howe and William Strauss in their tome, *The Fourth Turning*, from the end of the Middle Ages to the present, and going as far back as the Roman Empire and Etruria, history and humanity have been following a rhythm of time known as cyclical time, a form of time defined by four phases that repeats itself over and over again. The four phases alone form what the Romans call (and the

Etruscans created) the saeculum, which is a period of time that lasts the length of one long human life (roughly 100 years). In turn, each phase reflects a certain season (from spring to winter), and all that each season embodies (from birth to death).

In *The Fourth Turning*, the first part deals with the history of the saeculum, how it influences the course of history, and its effect on people via generations and the four archetypes each generation can embody, the archetypes themselves reflecting seasonality along with the four phases, or turnings, of the saeculum.

The second part of the book, however, brings home the point of the saeculum and the theory of generations and cyclical time, the primary focus being the current saeculum, which began in 1946 and is predicted by the authors to come to a close around 2026, at which time America could enter a new golden age (or spring), or cause the entire world to enter a new dark age (a nuclear winter, if you will), ending the Anglo-American Saeculum that began in 1435, and leaving the entire concept behind until a new civilization can start the cycle once again.

Based on Howe and Strauss's research, in 2005, give or take a few years, America will enter the fourth and final turning of the current saeculum (the book was written in 1997, in the middle of the third turning), at which point all hell could break loose. What could possibly trigger the

fourth turning? According to the authors, it could be as traumatic as Black Tuesday (the day the Great Depression began) or 9/11, or it could be as simple (but just as important) as, say, a certain presidential election taking place as we speak.

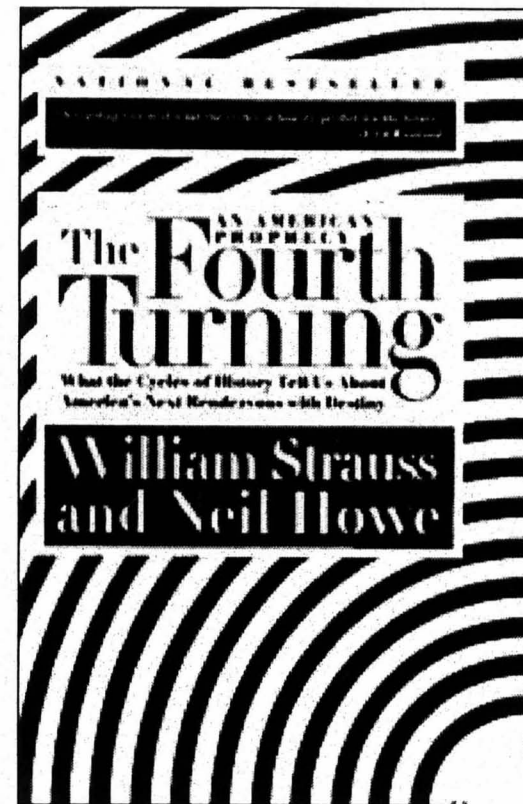
In other words, your vote will matter this year, no matter what happens.

The final part of the book deals with preparations for the coming fourth turning and all that it could bring. While it may seem like *The Fourth Turning* is all about doom and gloom (like prophecy generally is), the authors are careful to note that there is a light at the end of the tunnel, that light being the first turning of the new saeculum to come should America (and the world, for that matter) emerge from what the Stoics call the *ekpyrosis* (the cleansing fire that ends one cycle and begins the next) of the fourth turning about to arrive.

If you wish to acquire this book, all you need to do is hit up your favorite bookstore, whether it be Amazon, Borders, Barnes & Noble, or even your favorite independent.

Winter comes again. Will you be ready when it does?

Cameron Lamar Anderson is a senior enrolled in Teaching Through Performance. He tutors at the TESC-Tacoma Writing Center and is studying writing.



Some Greeners made good hip-hop?

by Kate DeGraaff

When I slipped Subunderground Productions' *Americans in Cars* into my CD player, I really didn't know much about it except that Greeners were involved. With that in mind, the record was either going to be really good or really strange. In my humble opinion (and this is to be taken with a grain of salt and the knowledge that my CD player is currently home to not one but three volumes of Billy Joel's Greatest Hits), some Greeners made good hip-hop.

The first track reminded me of Atmosphere, if only because I like Atmosphere. When my boyfriend Joe

walked in and heard the tuba/sax combo start up, he said, "Hey, I didn't know Diggable Planets had a new album." It must have been the laid-back vocals and jazzy, disjointed background.

The second track made me say, "What's that?" out loud. I thought I was asking a rhetorical question until Joe informed me that *Americans in Cars* was taking a page from Tabla Beat Science. This track is much more experimental, but the way the percussion and singsong vocals are layered grew on me to the point that it was mesmerizing.

By the time I came to "Keep Walking," I was ready for some strong lyrical content. This is where *Americans in Cars* delivers. Dan the Narc and Untyted engage in piercing political discourse—addressing our culture of terror and the war in Iraq. If you're a Republican, then it's best that you pay more attention to the musicality than the meaning of this song. There's plenty

going on in the background between the harp, percussion and piano to entertain you.

The album progresses in a logical way, utilizing a diverse collection of samples from movies (*Fiddler on the Roof*) to old southern folk music (think Moby's *Honey*). For the most part, the vocals are blended pretty well over the percussion and sometimes random sounds. If you like Radiohead and hip-hop, you'll soon be addicted to *Americans in Cars*. I must warn you, however, that it does not shy away from 45-second musical introductions or refrains.

The highest point on the album is "Walk the Line." The relationship between the percussion, baseline, sax and vocals sounds effortless but makes for an incredibly complex rhythm.

The purpose of *Americans in Cars* is stated plainly in the final verse of "Reversal": "We write this music to take

minds back from TV screens/ and to release these dreams like we're supposed to." Some Greeners made hip-hop with a political conscience. Maybe that's not too surprising after all.

According to the liner notes, if you're interested in this album or these people, you should email subundergroundproductions@yahoo.com.

Kate DeGraaff is a junior enrolled in Poetics and Power.

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Serious Delirium: Jim Jarmusch's Coffee and Cigarettes

by Jorma Knowles

Coffee and Cigarettes
Director: Jim Jarmusch (R, 96 Minutes)
Cast: Bill Murray, The RZA, Tom Waits

"Nikolai Tesla...perceived the earth as a conductor of acoustical resonance," musician Jack White says during one of the many conversations that make up *Coffee and Cigarettes*, director Jim Jarmusch's first film since 1999's *Ghost Dog: The Way of the Samurai*. Tesla's idea is echoed throughout the many short films that Jarmusch has made over the past 17 years and assembled into this production. Indeed, the resonance of life, of music, of conversation, is what lies at the heart of this movie.

Essentially an anthology of interpersonal exchanges between actors and musicians, *Coffee and Cigarettes* stirs in the viewer an uneasy desire for some classy brew and a Lucky Strike. The film unfolds over eleven vignettes, all shot in luscious black and white. Some of the episodes are humorous, others are moody, and a few are rather anecdotal. One watches a Jarmusch picture with a certain established feel for what the director may do—the man has done such solid work in his time that a

viewer develops a sense of the identity he will present through film. *Coffee and Cigarettes* moves according to its characters' consumption of the title products, and as such speeds or slows in editing and dialogue as its subjects do.

Music is a vital part of that ebb and flow. The soundtrack varies in tone and volume in effective ways that compliment the atmosphere created between the people speaking. Soft sounds may emanate from a jukebox in one squalid coffeehouse; the scene might abruptly shift to a ritzy joint, complete with a stereo presenting the ruckus. The film's first half features the Stooges and the Funkadelic, while the second half delivers Tom Waits and Gustav Mahler, among others.

The most entertaining episodes are brief, surprising conversations between such famous and semi-famous people as Steven Wright and Roberto Benigni, Bill Rice and Taylor Mead, Tom Waits and Iggy Pop, and many others. Some of the central ideas of the film's slight narrative are introduced, through comfortable dialogue, in these exchanges, while the more subtle segments expand upon those conversational concepts in quiet ways.

Though the perils of caffeine and nicotine consumption are stated in many fashions throughout, the strongest case made against the use of those items is in

"Delirium," one of the last chapters in the picture. The RZA and the GZA, rappers who are founding members of the Wu-Tang Clan, meet for some herbal tea in a posh cafe. They are waited on by a man drinking black coffee straight from the pot, cigarette butt hanging from his lips. That man? None other than Jarmusch's most inspired casting choice, Bill Murray. The conversation between these three personalities is sure to become a classic moment. As the RZA tells it: "Bill Murray, don't you know that caffeine can cause delirium?" The GZA echoes this sentiment: "Yeah, Bill Murray. Serious delirium." Murray stares, bemused.

Coffee and Cigarettes is available, in VHS and DVD formats, at a video store near you.

Jorma Knowles is a junior at Evergreen.



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Sat: DJ Renee

monthly Drag Show, every last Saturday
monthly Broken Spoke (spoken word) every last Monday

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WHEN: Oct 25th - Nov 1st

WHERE: WWW.COLLEGEDININGSURVEY.COM/EVERGREEN

Evergreen Women's Soccer Earns Playoff Berth

by Meredith Lane

With wins this weekend, the Evergreen women upset the Cascade Conference, capturing the number two seed in the CCC North bracket, giving them a chance for further post-season play in the 2004 Cascade Conference Playoff Tournament.

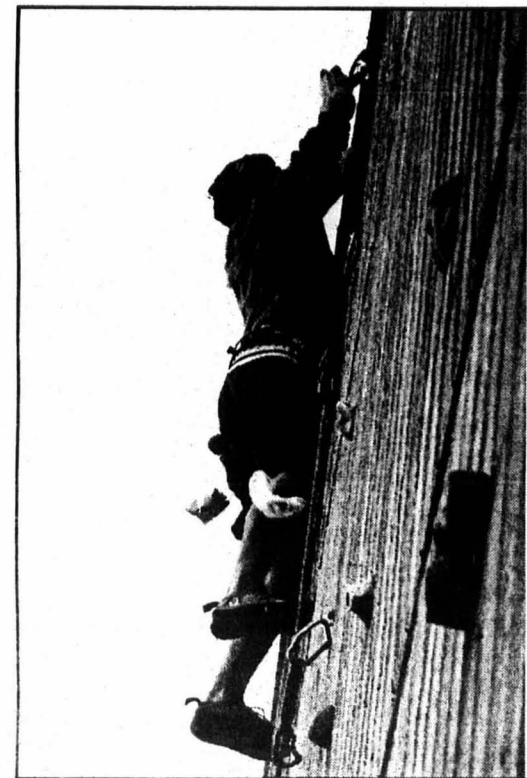
The girls played the first round of the tournament last night, at Western Baptist, but the game ended too late to be in this week's paper. Updates will be posted next week. If the girls won, they play again on Saturday, October 30 versus the winner of Concordia and Oregon Institute of Technology.

Evergreen definitely turned the season

around with the help of Alisha White (Junior—Bremerton, WA) and Kaylen Kelley (Senior—Eagle River, AK) as top ten statistics leaders in the Cascade Conference. Merge that with the saves of Carly Stewart (Sophomore—Federal Way, WA) and you've got a winning combination.

Be sure to congratulate the girls on an awesome season so far!

Meredith Lane is a senior enrolled in Pooled Sovereignty and Corporate Management. She is studying international business and political economy.



Students use the outdoor rock climbing wall at the CRC. Rock climbing is one of the many activities for students available through the Recreation Center.

photos by Eva Wong



Interested in developing your business skills while learning how to lead an organization?

The CPJ is looking for a new

Assistant Business Manager

Assistant Business Manager: Processes all payment that the CPJ receives and works with on campus advertisers. This position is a leadership role in the CPJ organization and also serves as the training necessary to become business manager.

This is not a job, it's a learning position. And yes, there is a little bit of dough in it for you.

Come on up to CAB 316 and grab an application! Applications will be available at the Cooper Point Journal on Monday, November 1st! Deadline to apply is Monday, November 15th.

STEP 1

Become a member of the CPJ organization. How? Come to a meeting, help edit a student submission, or just come up to the office and ask how you can help out!

Like what you see and want to become more involved? Apply for a position of responsibility. It's that simple! Come on up to CAB 316.

STEP 2

Available positions of responsibility on the business side are:

Circulation Manager and Newspaper Archivist
This position is in charge of getting issues of the paper out to CPJ subscribers, as well as archiving back issues of the CPJ.

Available positions of responsibility on the news side are:

Copy Editor: edits submissions to make sure they use correct grammar, punctuation, and spelling. S/he also checks pieces for factual errors and corrects them.

Get in touch with the business side at 867-6054.

Get in touch with the news side at 867-6213.

Remember, even though many positions are filled, there are many more ways to get involved!

Come to our weekly meetings, every Monday at 5 in CAB 316, to find out how!

Thursday, October 28

7 p.m. Media critic Mark Crispin Miller's *A Patriot Act* in Seminar II C1105.

Saturday, October 30

8 p.m. *The Exorcist* will show for free in the Pavilion.

Sunday, October 31

8 p.m. Dan Bern, Chris Chandler and Danny Peck at The Eagles Ballroom. \$5 to \$10 (sliding scale). All ages.

Monday, November 1

4 p.m. Election Forum, a forum of students and faculty, discussing the November 2 Election, organized by Evergreen Political Information Center, in the Library lobby.

Tuesday & Wednesday, November 2 & 3

5-6 p.m. Graduate School Preparation Workshops. November 2 in Seminar II E3109, November 3 at Career Resource Library (Lib 1406). These workshops are not restricted to Evening and Weekend students, but they are scheduled so Evening and Weekend students can attend.

Every Monday

3 p.m. Student Union campaign group meets in CAB 320
7-9 p.m. First Peoples' Study Crew at Seminar II D3105. Every Monday of fall quarter.
7-9 p.m. Evergreen Improv Alliance meeting at Seminar II C1105.

Every Tuesday

4 p.m. Society for Trans Action and Resources (STAR) meeting in Seminar II B2109. Everyone welcome!
4 p.m. Prison Action Committee meeting at CAB 320, Workstation 10.
4-6 p.m. Racquetball League! At the C.R.C.
5 p.m.-late. Gaming Guild at CAB 320.
7 p.m. Evergreen Students for Christ at Seminar II A2100.

Every Wednesday

12:30 p.m. Yoga Club planning meeting at CAB 320.
1:30 p.m. Native Student Alliance meets at CAB 320 in Cubicle 13.
1:30 p.m. Environmental Resource Center meets in Seminar II E3109.
1-2 p.m. VOX: Communities for Choice office hours at CAB 320 in Cubicle 17.
2-3 p.m. VOX: Communities for Choice meeting at CAB 320 Cubicle 17.
3 p.m. Jewish Cultural Center meeting in Seminar II E2105.
4:30 p.m. Radical Catholics meeting on the third floor of the CAB.
5 p.m. Evergreen Irish Resurgence Element meeting at cubicle #4 on the third floor of the CAB.

Every Thursday

4 p.m. Carnival—Evergreen Political Arts Collective meeting in Seminar II D1107.
4-6 p.m. Racquetball League! At the CRC.
6 p.m. Men's Center meets at Cubicle 2.
6 p.m. E.A.R.N. meeting at CAB 320 third floor lounge.
7 p.m. Juggling Club in Seminar II B1107.

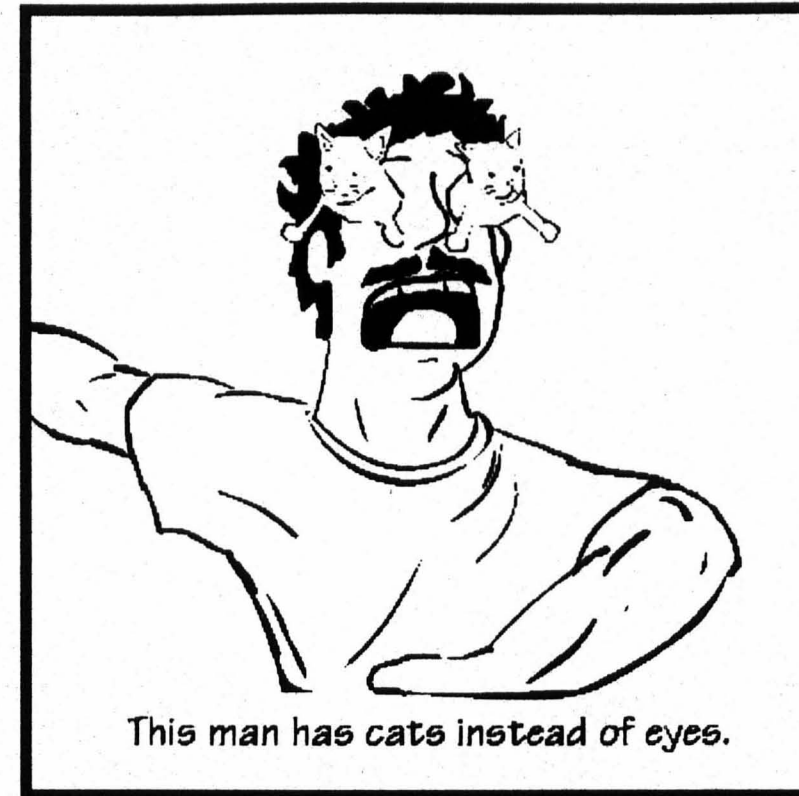
Every Friday

7 p.m. GRAS meeting in Seminar II A1105.

Every Sunday

3 p.m. Kickball on the field next to the HCC. Call the Campus Recreation Center at 867-6770 for more information.

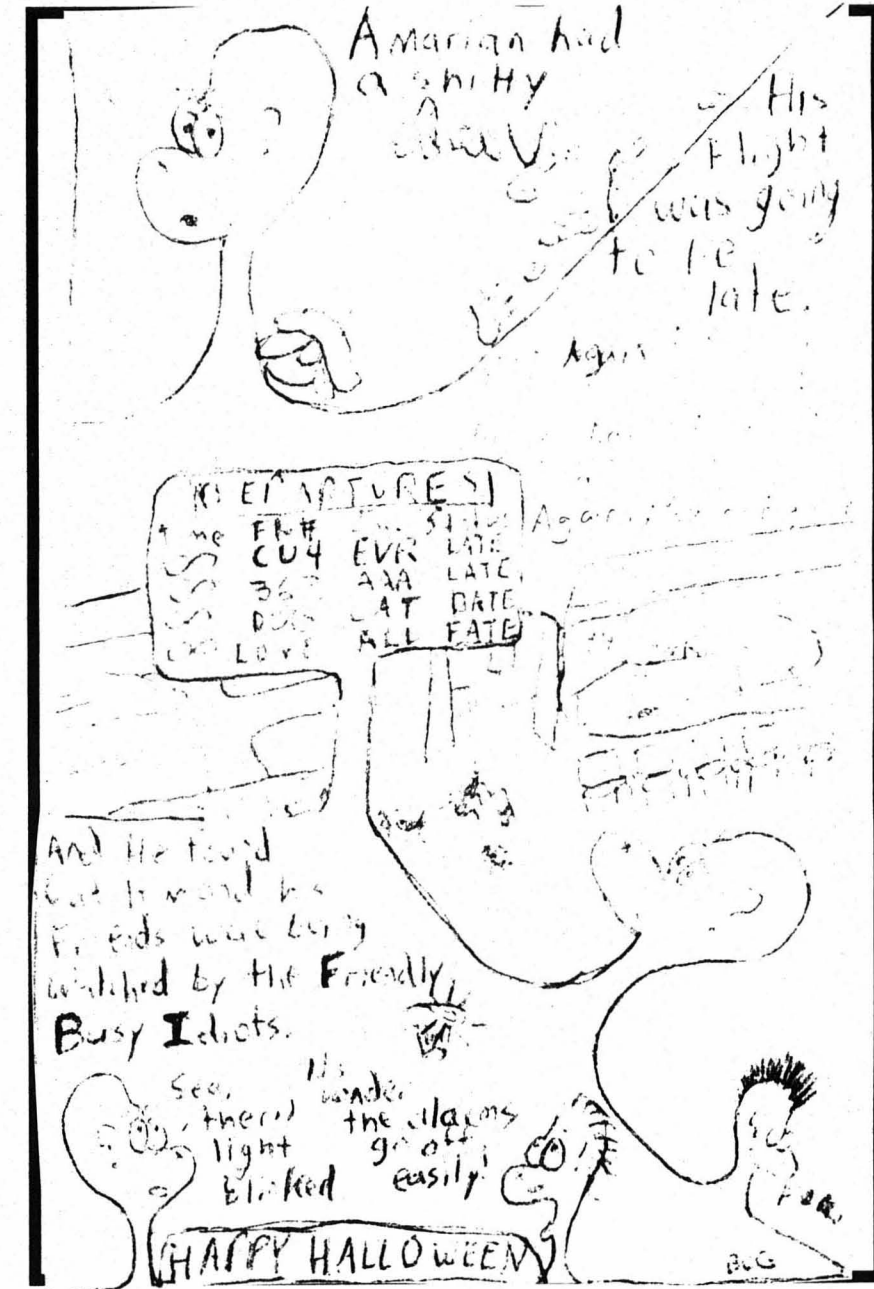
By Curtis Randolph



By Willie Bennett



Fart on the Hill By David Dec



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3 EASY STEPS TO STARTING A HEALTHY RELATIONSHIP. BY CHRIS ENRIGHT

STEP #1 COMMUNICATION IS THE KEY

SO THEN I WAS LIKE, YEAR RIGHT!
THEN I WAS LIKE, PUT SOME OINTMENT ON IT!
THEN I WAS LIKE, TWO CUCUMBERS, A RACK OF DENTAL FLOSS AND THREE ROUNDS OF SILLY PUTTY!

THEN SHE WAS LIKE, WHATEVER!
THEN SHE WAS LIKE, DUDE! JONNY DEPP IN 21 SUMP STREET!
THURSTE!

STEP #2 PLAN YOUR MOVE... AND DON'T BE AFRAID TO TAKE ADVICE FROM OTHERS

THEN YOU GO LIKE THIS!
USE A SOCK THAT HELPS.

STEP #3 BRING 'EM HOME AND WATCH THE SPARKS FLY!

BLOW UP, BRITT!

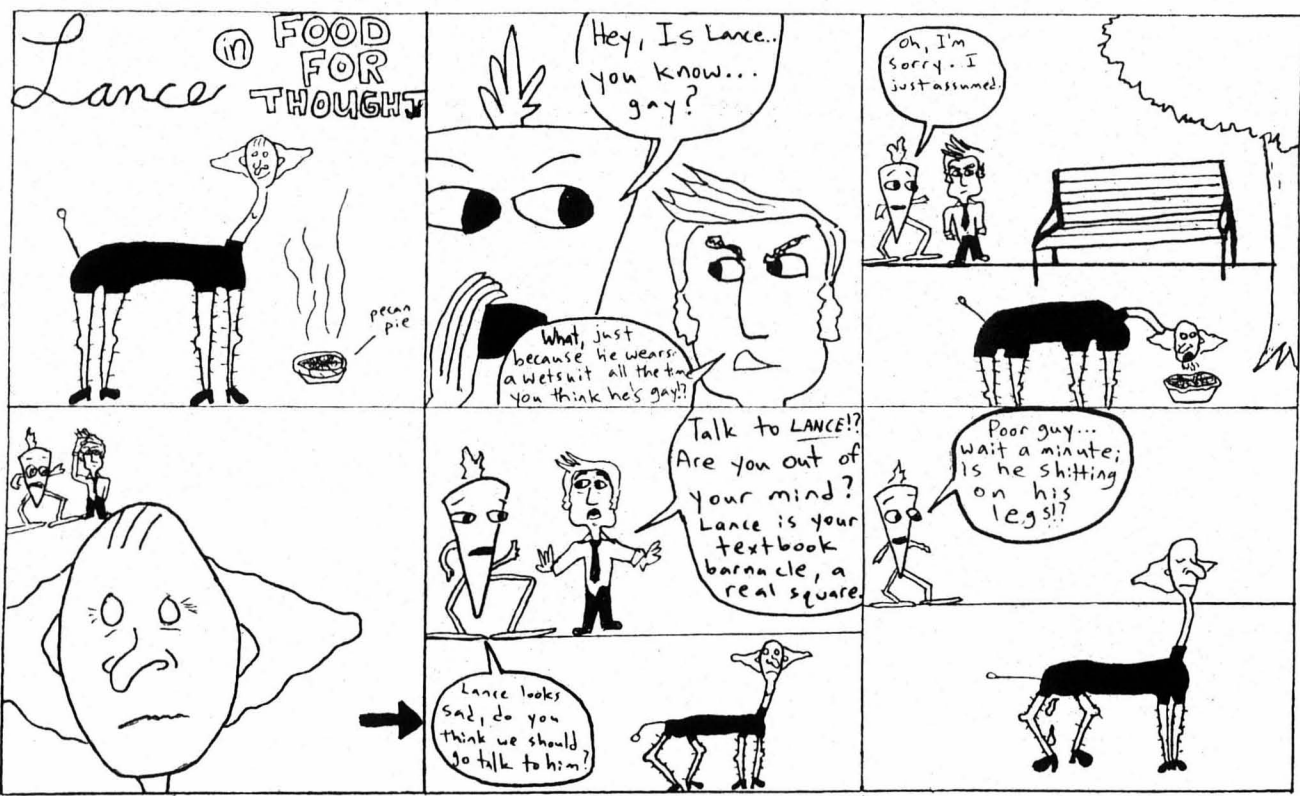
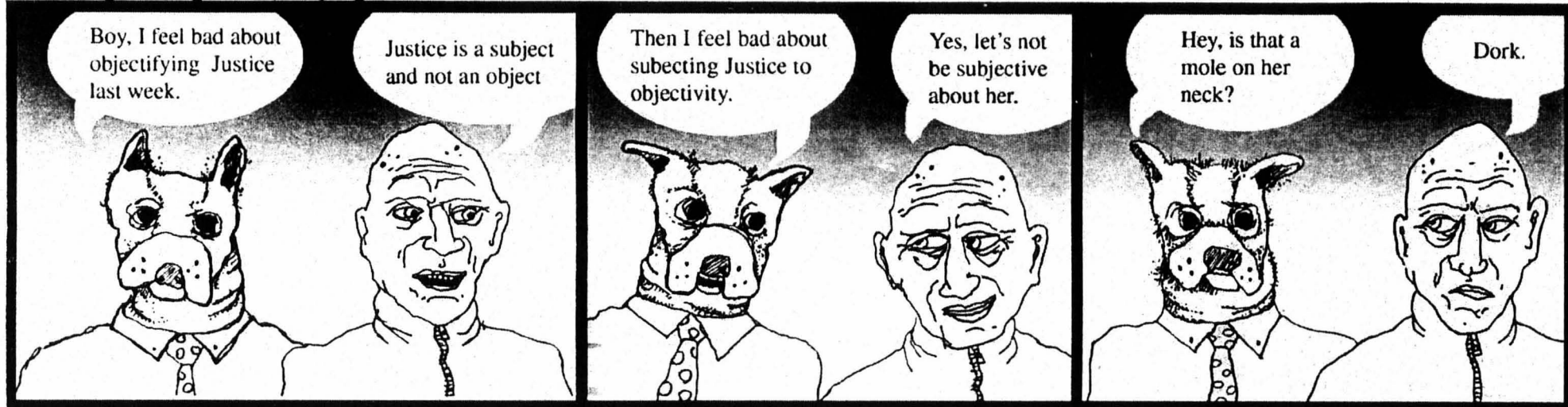
I APOLOGIZE FOR THE BAD PANELS AND LETTERING



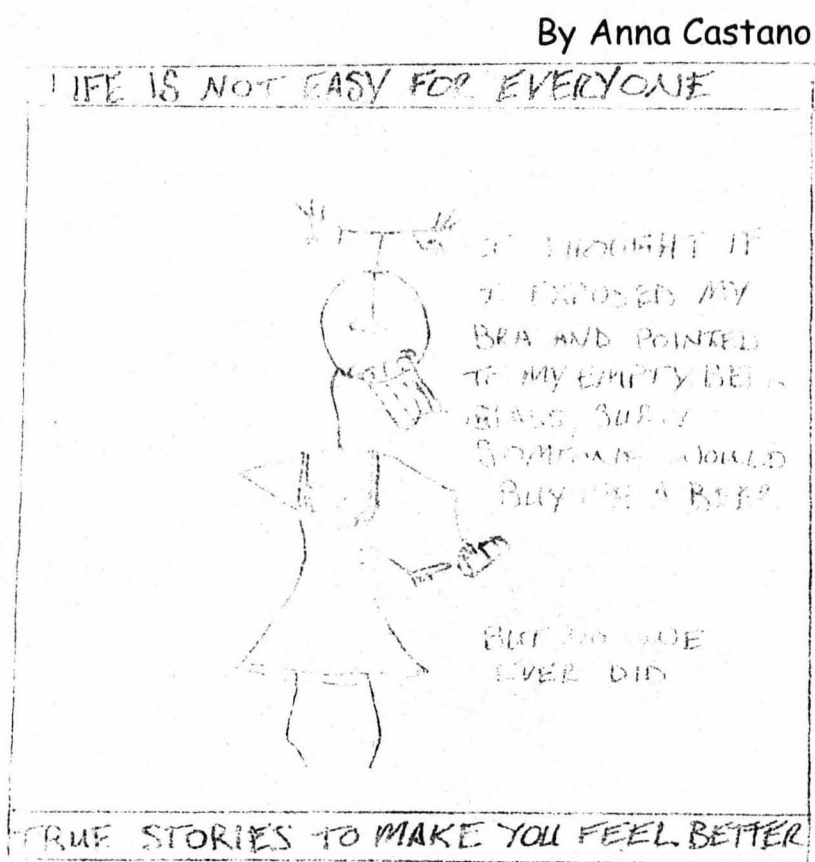
By Andy Smith

YOUR ADHESIVE PROBLEMS

By Devon Wilson



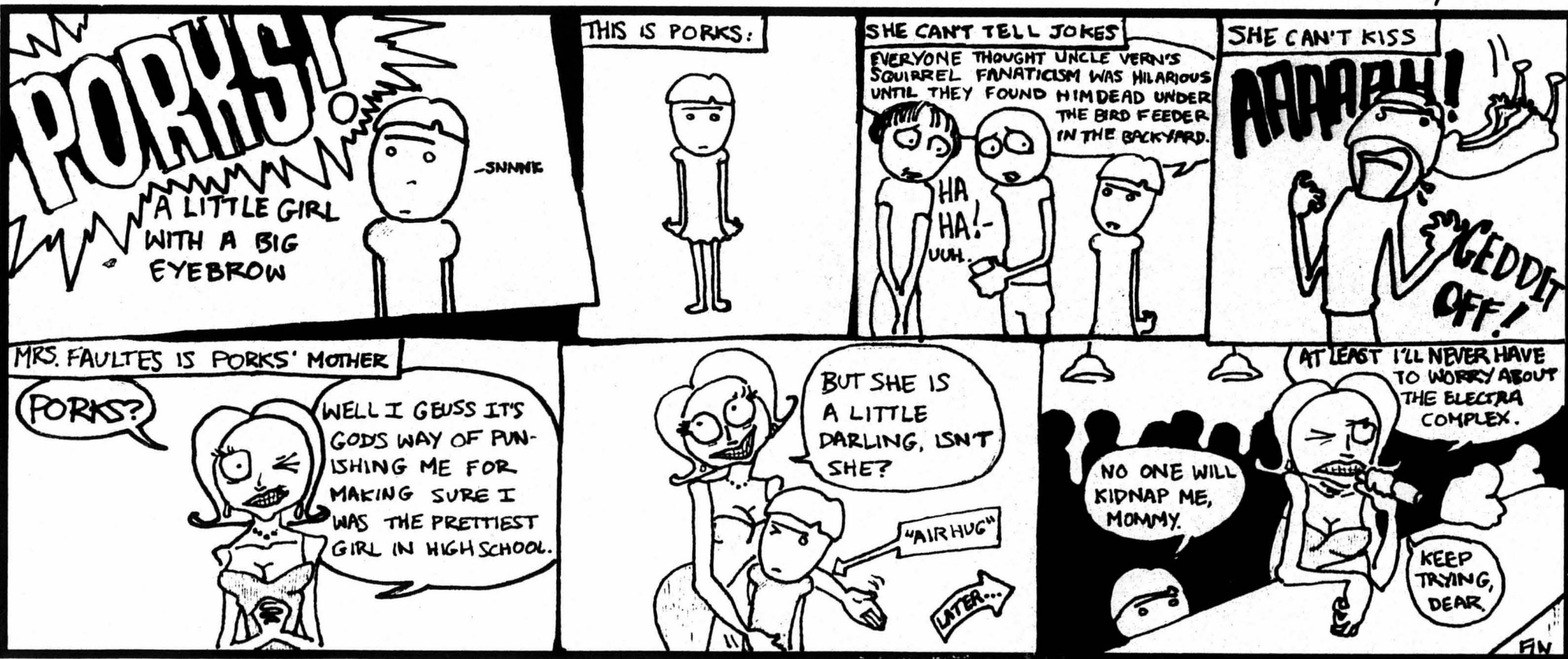
by Mageez & Jon Clark



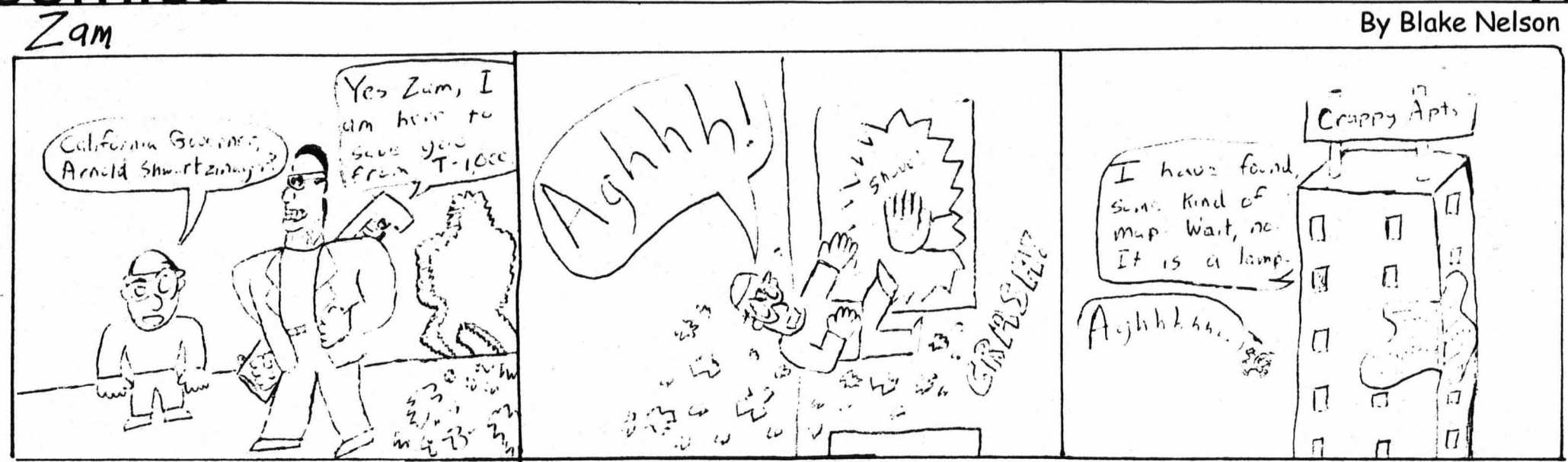
By Anna Castano

The Smell of Wonderland

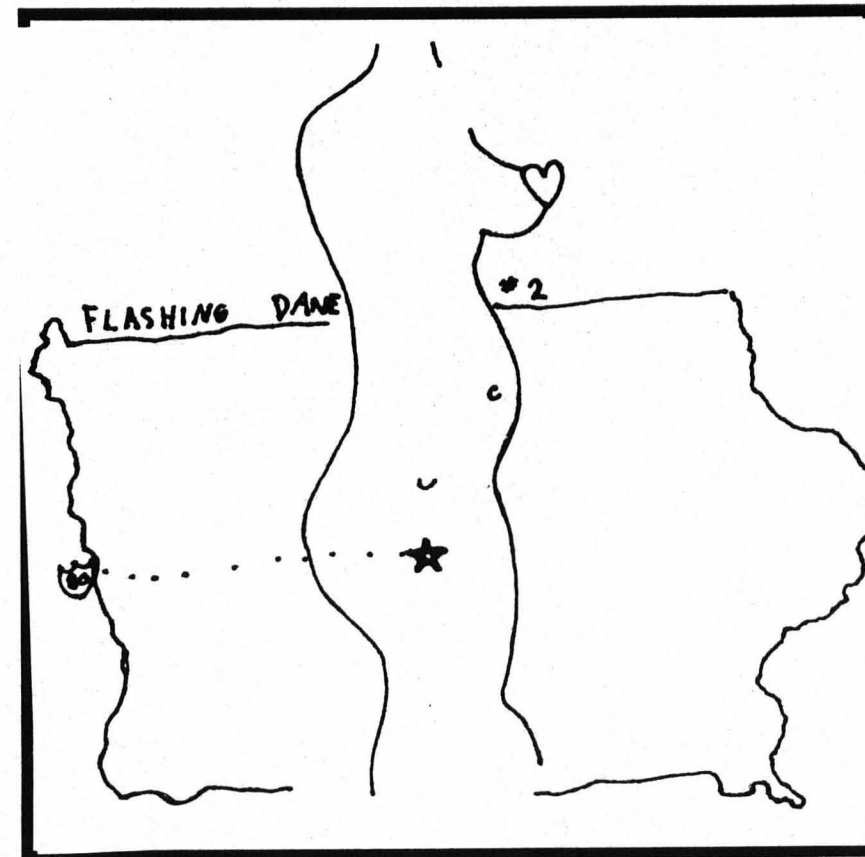
By R.Y. Shah



By Blake Nelson



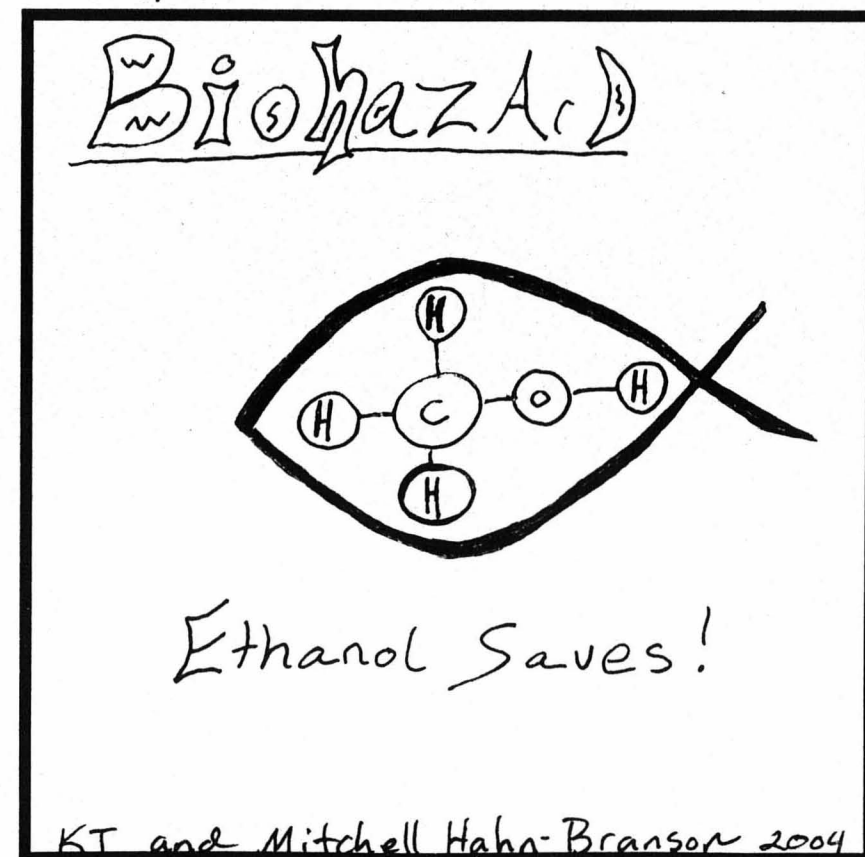
By T. Marie



By Chelsea Baker



By Katie Thurman and Mitchell Hahn-Branson



By Bryan Fordney



Deep Forest By Corey Young

