

# the COOPERPOINT

The Evergreen State College Student Newspaper | Nov 18 - Dec 2, 2015 JOURNAL



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Wed 4 to 5 p.m.

### COVER ART BY

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[WWW.COOPERPOINTJOURNAL.COM](http://WWW.COOPERPOINTJOURNAL.COM)

## HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at [www.cooperpoint-journal.com](http://www.cooperpoint-journal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 5 to 6 p.m every Monday and Thursday.

## WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

## LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



## In Wake of Paris Attacks, Inslee Welcomes Refugees

By Asa Kowals-Rose

**O**n November 13, Paris was rocked by a series of coordinated attacks that left 130 dead and wounded hundreds more. The next day, the self-declared Islamic State released a statement in which they claimed credit for the attacks, and promised to commit more acts of violence in France and other western countries.

World leaders were quick to link the attacks to Syria, whose four-year-old civil war has come to involve numerous global and regional players. The Islamic State has seized on instability in Syria, and now controls a swath of territory in the eastern part of the country. The presence of this terrorist organization in Syria has incited panic in western countries, much of it directed at refugees who have fled their homes by the millions since 2011.

In the wake of the Paris attacks, many American politicians have come out against resettling Syrian refugees in the United States, citing concerns over public safety. Some have already taken legislative action; less than a week after the Paris attacks, the House of Representatives passed a bill designed to

restrict refugee intake.

In stark contrast to this anti-refugee sentiment, some politicians have affirmed their support for the plight of refugees. Three days after the Paris attacks, Washington governor Jay Inslee released a statement in which he expressed solidarity with the people of Paris and condemned anti-refugee sentiment.

Inslee invoked Washington's history of resettling refugees after the Vietnam War. "Washington will continue to be a state that welcomes those seeking refuge from persecution, regardless of where they come from or the religion they practice. We have been and will continue to be a state that embraces compassion and eschews fear mongering, as evidenced so well by Republican Gov. Dan Evans' welcoming of Vietnamese refugees here in the

1970s," the governor's statement read.

Inslee's decision is controversial. One ABC News-Washington Post poll conducted in the days following the Paris attacks found that fifty-four percent of Americans oppose accepting refugees from Syria. The poll also revealed increased anxiety over terrorism in the United States; respondents were asked if they thought another major terrorist attack was likely, with eighty-one percent saying yes. Some have compared this anti-refugee sentiment to popular opinion in the 1930s, when a large majority of Americans opposed accepting Jewish refugees from Austria and Czechoslovakia after those countries' annexation by Nazi Germany.

On November 20, hundreds took to the State Capitol

to protest Inslee's support for refugees. They were met with counter-demonstrators, including numerous Evergreen students. Many of the anti-refugee protesters expressed explicitly Islamophobic views, claiming that Syrian Muslims were inherently anti-American and could not therefore be peacefully settled in the United States. Counter-demonstrators repudiated this view, chanting, "stand up to your racist fears, refugees are welcome here."

Protesters' anti-refugee views are shared by a number of high-profile political figures in the United States. Politicians around the country, including several presidential candidates, have pledged their opposition to further intake of Syrian refugees. New Jersey governor and Republican presidential candidate Chris Christie has said that he even opposes allowing refugee children into the country. Christie is one of dozens of governors who have said they will not accept refugees in their states.

Despite claiming otherwise, these governors actually have no jurisdiction over the placement of refugees; under the Refugee Act of 1980, the decision to relocate refugees falls to the president. President Obama has planned to admit ten thousand Syrians in the next year, and more in years to come. The three major Democratic candidates for president have voiced support for the president's decision, promising to take in even more refugees if elected. Hillary Clinton has said she wants to admit as many as 65,000, provided they can be adequately vetted.

Opponents of refugee resettlement say that their concerns stem from potential threats to public safety; they claim that bringing refugees into the country might allow terrorists onto American soil. These concerns, however, have been articulated with largely inaccurate claims about the refugee process. Many have claimed that there exist no measures to prevent terrorists from masquerading as refugees; in fact, applicants must undergo extensive screening by the U.N. Refugee Agency to gain refugee status, and often face further security checks before being resettled in a new country. Gaining asylum as a refugee typically takes around eighteen

months; most experts consider this a highly impractical way for terrorist to enter countries. As former immigration official Stephen Legomsky put it, "No competent terrorist would choose the U.S. refugee process as a preferred strategy for gaining entry into the U.S."

It should be noted that the Syrian refugee crisis has had a much greater impact outside of the United States than in it. Estimates are that upwards of ten million Syrians have been forced to flee their homes as a result of the Syrian conflict. The majority of these have actually remained in Syria, while most of those who have left the country reside in refugee camps in Jordan, Lebanon, and Turkey. Only a few hundred thousand Syrian refugees have left the Middle East, most of them to Europe. Fewer than two thousand Syrian refugees have been relocated to the United States.

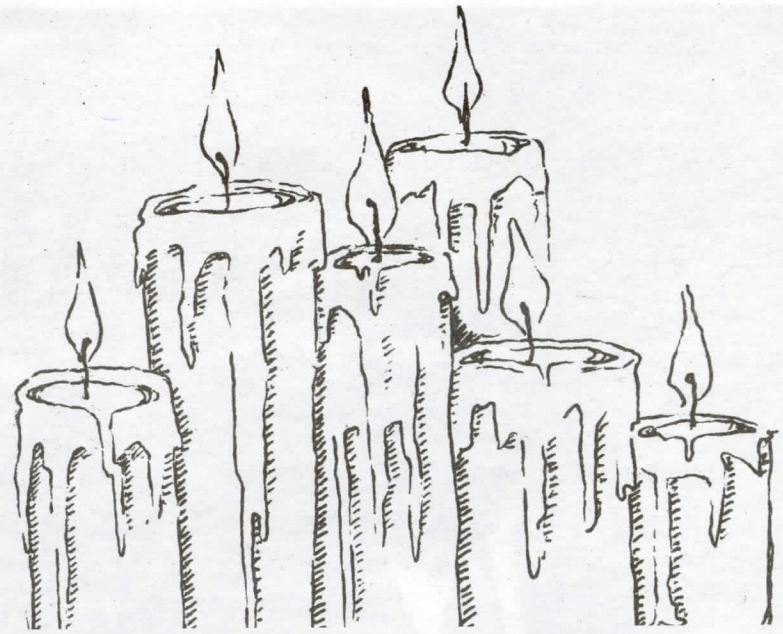
The Syrian refugee crisis has been a much more pressing issue in Europe than in the United States; Europe's proximity to Syria means that many refugees have entered the continent without first applying for asylum. This has put immense pressure on European leaders. While American politicians can afford to deliberate on the refugee crisis, Europeans face an ultimatum: accept refugees through established bureaucratic processes, or experience chaos as refugees come anyway. The consequences of the latter option were given face in September when Aylan Kurdi, a three-year-old Syrian refugee, was found dead on a beach in Turkey after his family attempted to enter Europe by crossing the Aegean Sea. Kurdi's death was not unique; he is only one of thousands who have drowned while attempting to enter Europe via boat. This dire situation has driven some European leaders to adopt pro-refugee policies. German Chancellor Angela Merkel has pledged to provide for as many as 800,000 refugees in her country, including those who haven't officially received asylum. French President François Hollande has also promised to accept refugees, a pledge he reaffirmed after the Paris attacks.

# KAOS 89.3 FM TOP 20

Albums for the week of Nov. 9



- 1 Globelamp - The Orange Glow
- 2 Grimes - Art Angels
- 3 Nadia Reid - Listen to Formation, Look for the Signs
- 4 U.S. Girls - Half Free
- 5 Young Galaxy - Falsework
- 6 Shannon and the Clams - Gone by the Dawn
- 7 Beach House - Thank Your Lucky Stars
- 8 Joanna Newsom - Divers
- 9 Wimps - Suitcase
- 10 Girls in Trouble - Open the Ground
- 11 Gun Outfit - Dream All Over
- 12 Protomartyr - Agent Intellect
- 13 Lettuce - Crush
- 14 Gobichild - Never Stops
- 15 Valley Maker - When I Was a Child
- 16 Generifus - Extra Bad
- 17 Beach House - Depression Cherry
- 18 Grupo Fantasma - Problemas
- 19 Arca - Mutant
- 20 Beirut - No No No



## Transgender Day of Resilience

By Nix Chase

**T**ransgender Day of Remembrance was honored on November 20, with a candlelit vigil at Sylvester Park in downtown Olympia. This event was hosted by TRANS\*AID, an organization created by Debra Grace Peri in order to raise funds and raise awareness for local LGBTQ+ organizations.

This organization is in partnership with other Olympia groups such as Parents Organizing for Welfare and Economic Rights (POWER), Evergreen's T\*REX, and Services and Advocacy for Gay Elders (SAGE).

The event began as the sun set and attendees were encouraged to hold candles to illuminate the space. Organizers, Talcott Broadhead and Debra Grace Peri, spoke at the event. At the start of the vigil, Broadhead welcomed all to "Trans Day of Resilience" to celebrate the strength and the resilience of the transgender community on this day.

The vigil began with passing out the candles, which were donated by a local rabbi, and gathering together at Sylvester Park. The organizers proceeded to read the names, that we know of, of those who have died since the last Trans Day of Remembrance.

"Oppression is cumulative" Talcott Broadhead said when acknowledging the violence trans people of color face. Broadhead went on to read that the life expectancy rate for a trans woman of color is 35. "That is a crisis" Broadhead stated. It was of utmost importance to acknowledge the racial injustice as well as the transphobia that many of these victims faced, and how these issues intersect within this community.

A bell was rung after each name was read, there were 44 names read in total. The age, and if they were a person of color was also stated after each name. Most of

the deaths were under the age of 30. After every name was read, there was a moment of silence.

To close the vigil, Broadhead stated that as a community "we must work towards creating conditions for all of us to be safe, be real, and authentic."

The candlelit vigil lasted around 30 minutes, afterwards there was space to celebrate resilience and trans survival at the Urban Onion. Music, poetry, and the voices of transgender people in the Olympia community had a space to be heard and transgender resilience was celebrated.

This was the only vigil that was held for Transgender Day of Remembrance, an event at Olympia City Hall was to be held on the same date. It had no relation to this event and was cancelled due to community members expressing discomfort at the prospect of negotiating with the Olympia Police Department to create policies to protect trans people.

The City Hall event was to be hosted by Partners in Prevention Education (PIPE) and Transgender Advocacy Group (TAG), and the event page on facebook for this event stated that a portion of the event was dedicated to reading the new policies the police had created. The police have been known to be the main perpetrators against transgender people for years and the thought of negotiating with them did not sit well with many members of the trans community.

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# Classic Movies Come to OFS

By Sara Fabian

## BREAKFAST AT TIFFANNY'S

This year marks the 54th anniversary of the release of Blake Edwards' cinematic masterpiece "Breakfast at Tiffany's," and it's no wonder that The OFS put this film in its Silver Screening Series. Based on the beautifully written novel by Truman Capote, "Breakfast at Tiffany's" tells the tale of a young woman named Holly Golightly who struggles with her desire to be free and her belief that the men in her life are trying to tie her down.

The first thing to say is that the original book was much tougher than Blake Edwards' film. The main character, this nervous, stylish, party girl, Holly Golightly, was a prostitute, a Manhattan version of Sally Bowles, which later formed the basis of the musical, *Cabaret*.

Wonderfully portrayed by the stunning and elegant Audrey Hepburn, the movie version of Holly is a whimsical and witty woman in pursuit of a happy life by way of meeting the right person to take care of her. Hepburn's Holly takes a different form from the one in the book which is meant to be a "woman of the night." The role was originally intended for Marilyn Monroe, who dropped the project because she didn't want to be typecast as the carefree call girl. Hepburn, of course, took the role in another direction. Instead, Holly comes off as a "society girl," like a Nicole Richie/Paris Hilton circa 2003, but obviously with more maturity and style. If you look hard enough to get past the inherent grace and poise that is Audrey Hepburn, you can see how Holly appears to be a bit of a human disaster.

Most people don't understand Holly when they first watch the film; she is not your usual romantic comedy female lead. Holly Golightly is an enigma. She doesn't have a steady job, she is flirtatious with men of all kinds and loves to accept their money, and she has a mysterious origin story that the male lead Paul, played by George Peppard, comes to uncover. The way Holly is depicted creates an unreasonable ideal for women, she is one of the first of those romantic comedy female characters that we see so many of today: the troubled and beautiful woman whose quirks and emotional instability draw the male lead even closer, though nearly everything she does or says is a glaring red flag. She's a lavish spender, though she has no income, and her favorite place in the world is the jewelry store Tiffany's, but she can't afford anything they sell. There are so many aspects of the film that are upsetting, Holly's financial dependency on men aside. However, many find her to be relatable and likable because she indulges herself and her fears, and she embodies the wanderer in all of us. In reality, Holly would not have done well in the world. That being said, "Breakfast at Tiffany's" is remembered because it captures something basic and crucial about how people experience their lives.

5 Reasons Why Breakfast at Tiffany's is a Timeless Classic

1. Holly Golightly is tall, confident, poised, and even in her paper nightgown, she is beautiful.

She lives her life as she wants, doing what she wants whenever she wants. She doesn't care what anyone thinks and she doesn't accept drinks from disapproving gentleman, because there is no room for judgment in her life. Yet despite all that she is, she is also completely and utterly lost. Spoiler alert: no one is perfect.

2. Audrey Hepburn's character is a phony, but she is a real phony.

One minute she is Holly Golightly, the next she is small town country girl, Lula Mae Barnes, and the minute after that, she doesn't know who she is. She is a phony because she doesn't have a grasp on who she really is, but she is a real phony, because she is too naive to realize that she could figure it out if she really wanted to. Most people can relate to Hepburn's character since many of us are familiar with quarter-life identity crisis, especially when you have to spend some time figuring out who you are, and the uncertainty when you realize you have the whole world in front of you.

3. Holly doesn't belong to anyone, and no one belongs to her.

She moves through life as an individual and knows very well not to get attached to rats or be put in a cage. Maybe she seems like she is too guarded, has her priorities all wrong, and sells herself short in the relationship department, because, well, most of the time she is too guarded, she does have her priorities all wrong, and she does sell herself short. In the end, she learns that it is okay to love and trust herself, and her relationship comes after realizing that, not before.

4. Holly is very obviously flawed; she pushes people away time after time and she loses herself in everything she does and everyone she meets.

She is forgetful, terrible with finances, and she abandons her cat in an alley on a rainy day just to prove a point. But she is loved. In the end, there is one person that sees through her flaws, knows her better than she knows herself, and wants nothing more than to love her. Maybe that type of thing only exists in movies like *Breakfast at Tiffany's*, but I'd like to think that it exists in real life, too.

And lastly...

5. Nothing says "I'm an adult" quite like wearing a little black dress, munching on a croissant, and staring into the the endless possibilities of the world, or as Holly Golightly likes to peer through, at Tiffany's.

## SINGIN' IN THE RAIN

Yet another gem in OFS's Silver Screening Series, "Singin' in the Rain" is a nostalgic musical that remains so relevant today. Nostalgia though something of the past, is also something, with a present lense worth taking a second look. Sixty-three years ago, Gene Kelly performed in what many would claim is the best musical ever made. "Singin' In The Rain" was released, and the soundtrack was made for the world to mock whenever we have an umbrella in hand.

And mock we did. "Glee" gave a rendition of the film's popular song, "Make 'Em Laugh," as did Joseph Gordon Levitt on SNL. The lovable robot in "Wall-E" twirled around a pole just like Kelly did in his famous number. "Family Guy" made a few references to the cinema picture as well. Truth be told, just about every musical number in the movie can be found reiterated in another form of media. Even with all of these pop culture references, usually most young adults can identify with Gene Kelly's title number, "Singin' in The Rain." That is, if we even know it's Kelly and don't blindly guess that it is Frank Sinatra.

So, we've all heard of "Singin' in The Rain," in some way or another, but few have seen the entire picture in all its musical glory. With witty dialogue, mesmerizing choreography and soothing melodies, the film is a time capsule of sorts, a beautiful picture of another era.

The movie was released in 1952, but is set in 1927 Hollywood, when the first "talking picture" was created. Gene Kelly plays a major movie star named Don Lockwood, Jean Hagen playing Lina Lamont, his co-star on screen. Lockwood and Lamont are a couple as far as the public is concerned, even though he can hardly stand her. He bluntly tells her, "There has never been anything between us, just air." Of course in time, Lockwood falls in love with Kathy Selden, played by Debbie Reynolds, a girl that at first does not fancy him, because what's a romance without a little chase?

To win her over, Lockwood serenades her, on a film set no less, and uses all the movie magic to his advantage. The lighting, the fans, the backgrounds and more are all in play as Lockwood walks Kathy through how a romantic setting is made on the big screen.

In another comical scene, we see Lockwood and Lamont trying to record sound properly with microphones for their movie. The problem? You have to talk directly into them. These microphones don't pick up sound like our current sound systems of today do. The stars have to go to diction

coaches to make their voices sound clear. They have to time the audio recording just right to the video. In 1927, this wasn't an easy feat as seen by the lines: "Rosco: Lina! We're missing every other word! You've got to talk into the mike! Lina: [pointing at the bush] Well, I can't make love to a bush!"

Not only do we learn the real struggle America made in order to create a talking picture, but we also see how brilliantly movies were made in 1952. The technical-or picture is crisp and clear, and the music is worth infinite replays. With minimal cuts in each musical number, it is evident every star in "Singin' In The Rain" had major voice and tap-dancing talent, an ability that we seldom see today.

Whether you're a film major, history major, a fan of musicals or just your average joe, "Singin' In

The Rain" is beyond worth watching. The film shines with the joy of performance; everyone involved is obviously having enormous fun — and it's infectious. Gene Kelly's universally celebrated "Singin' in the Rain" scene is justly regarded as one of the greatest moments in the history of film, and easily the most memorable dance number of all time. The sheer energy of these performances — Kelly climbing onto the roof of a trolley car before leaping off into a convertible; O'Connor running up a wall and flipping over backwards — inspires comparisons with other great physical performers, from Buster Keaton to the likes of Jackie Chan.

By lovingly re-creating that bygone era, "Singin' In The Rain" serves as both a wonderful history and a charming introduction to the age of silent films. It is also a reminder that cultural history is an important part of the larger history of our nation. Story, characters, setting, comedy, romance, conflicts, solutions, just desserts, and, yes, singing and dancing — somehow it all comes together like magic. "What a glorious feelin, I'm happy again," Kelly sings. You'll feel the same way; and you just might find yourself singing too.



## COVER ARTIST Jasmine Doughty

By Ruby Love

Jasmine Doughty is an illustrator working primarily with ink and paper. Her incredibly detailed work incorporates elements of scientific illustration and graphic novel-style layout. Jasmine graduated from Evergreen in spring of 2015, and is from the suburbs north of Seattle. We talked about her work, staying inspired, and what drew her to Evergreen.

### What did you study at Evergreen?

I mostly studied ecology, illustration, and American history- I don't mean the United States, I mean the whole thing. My most meaningful program was definitely Andean Roots, which took me to the Andes for four months, where I drew orchids and obsessed about Catholic history.

### What brought you to the school?

Public school didn't work for me. I did well grades-wise, but not mentally. I have a lot of internal motivation and being given the resources and trust to act on that changed things for me- for example, my whole final year I did independent contracts, and that was a dream. It's pretty much my life now even though I graduated- for example, right now I'm trying to learn everything I can about the one child policy in china.

### A lot of your work focuses on biology and natural settings— is this something you're interested in?

Yes. Environmental education is a field I'm very into— especially when working with urban and suburban residents. It bothers me that people feel they need to get all

this expensive gear and time to go and see "nature"- through my work, I want to give people the tools to recognize and interact meaningfully with it on a day to day basis.

### How and when did you get started illustrating?

I've definitely enjoyed drawing since I was a child, and always seen it as an important part of my identity. I was encouraged to draw by my family, especially my grandfather, who was a mail-artist with correspondents all over the world. I would send him a drawing, he'd xerox it and send it to people in Paris, Tokyo, all over, and they'd color them and send them back. But I really got started with my current style, as well as my comfort level and with taking my own art seriously, during a class at Evergreen called Picturing Plants- botanical illustration just flipped a switch in me.

### Is ink and paper your primary medium? Do you work with other materials?

It's definitely my primary medium. I'm trying to branch out and translate my drawing style into other mediums. But I feel like there's plenty of variety within ink and pa-

per— I mean, you can hit sticker making, book art, all that good stuff without really leaving those components.

### Your work is incredibly detailed, with a focus on stippling and repeated patterns. Do any artists inspire you in particular?

The classical scientific illustrators are really my heroes, Maria Sibylla Marian and Ernst Haeckel. But I also spend a large amount of time finding weird art on the internet. I have an art blog called wormyorchids.tumblr.com where I do that. Some of my favorites right now are Ryan Heshka, Agostino Arrivabene, Smithe... that Juxtapoz and Hi-Fructose shit. And then I'm also really interested in outsider art, because it's all about building a world— Henry Darger, Frank Jones. And my artistic friends really inspire me too, we push each other in the best ways.

### Your drawings are often framed in a format similar to that of a graphic novel, are you drawn to this style for a particular reason?

Yeah, I mean, I have never really read a lot of comics but that style, that framing re-

ally strikes me aesthetically. Maybe it's how compartmentalized it is. It lets me divide up my images and work gradually towards storytelling at an angle other than plot; plot is something I struggle with, I'm way more into setting and enigmatic objects.

### You've done some really amazing illustrations for the Children's Museum. Could you tell me a bit about this experience, and your experiences with commissioned work in general?

Commissioned work is exciting, for sure. I've only done a few- my favorite so far is a piece I made for the Sustainability in Prisons project, an informative poster about Western Pond Turtle anatomy for a rehabilitation program that inmates are running. They sent me back a picture of two of the participants standing by the poster and smiling- it made me so happy. Working with the Children's Museum is great too because people, like other employees and volunteers, actually use my work all the time when running activities, which demonstrates to me that they're effective. And just, so many people come in contact with them there, it's a great place for it because it allows my work to be utilitarian, which is what I want.

### Do you plan on pursuing art as a career? Where would you like to see this go?

I've been kind of wary about that. But I think that I need to take my art more seriously, and I am making many attempts to do so, and as I take steps, I realize it's more possible than I thought. Especially because I don't want to only do art- I want to incorporate it into other things I do, and that is something that I think is often missing in the art world. So yes. I think picture books would be good, and so would tagging along with people writing their dissertations on weird plant parts, drawing what they find.

### Do you have any advice for aspiring artists?

Draw all the time. Draw ALL THE TIME. Just draw a ton. And try not to erase- that's where people just destroy themselves. Just go with it. And push yourself to draw things that you're not "good" at, and try new methods to tackle these things- maybe you'll find something that really works, until you have a toolbox of techniques that you can call on.

You can find more work by Jasmine Doughty on her blog: wormyorchids.tumblr.com. You can also find her work in physical form at Cafe Love, as well as her postcards for sale at Browsers in downtown Olympia. She also says, "just hit me up if you want some art. I'll make you something."

## UP & COMING

**THUR. DEC 3**

**The Flaming Eggplant**

CAB Evergreen Campus. 4pm.  
Boycott and Blockade: Short Films + Q&A

**Obsidian**

414 4th Ave E, 9pm. 21+  
Sam Miller Birthday Comedy Special  
ft. Jim Stewart Allen and Khadija Hassan

**FRI. DEC 4**

★ **New Moon Cafe**

113 4th Ave. 7pm.  
Pines (Tour Kick-off), Dyke Drama,  
Bitter Spinster

**The Swamp House**

Droneyear, The Lunch, Bullets or  
Balloons, Fuzzy Math

**Media Island**

816 Adams St SE. 9pm. \$5  
Girls in Love, Burgerwink, Hot Rush

**SAT. DEC 5**

**The Olympia Ballroom**

116 Legion Way SE. 6pm. \$40  
Stonewall Youth Winter Gayla

★ **Obsidian**

414 4th Ave E, 9:00pm. 21+  
B12 - BOYIRL, Two3rds, AbGlanz

**Le Voyeur**

404 4th Ave E. 9pm.  
Animyst, null state, Dionvox

**SUN. DEC 6**

★ **Dumpster Values**

302 4th Ave E. 7pm.  
Wizard Apprentice (Oakland), Hot  
Tears (Philly), K8y H8r, Freaky Pup,  
2s High

**MON. DEC 7**

★ **Westside Lanes**

2200 Garfield Ave NW. 9pm.  
Gutter Giggle Comedy Show

★ = Staff Recommended



Organizer Danny Loose and DJ AbGlanz at B12 November. BLAINE EWIG.

## STUFF TO DO

By Felix Chrome & Sara Fabian

### FRIDAY 12/4

**PINES TOUR KICK-OFF  
WITH DYKE DRAMA AND  
BITTER SPINSTER**

**New Moon Cafe. 7pm. Donation.** Olympia favorites Pines are leaving on a West Coast tour. Pines makes sweet, somewhat poppy, punk with occasional twangs of country, perfect for dancing in your underwear when you're feeling restless and sad during long Olympia winters. This is suited well by the atmosphere of New Moon, where shows are always very sweet and cozy. They'll be joined by Dyke Drama, which began as the solo project of Sadie (yes that Sadie of G.L.O.S.S. fame). The band has been filled out for this show and she is joined by two other musicians. While still having a Punk Attitude™, Dyke Drama is chill and vulnerable self-described "sad girl shit". Bitter Spinster is also playing.

### SATURDAY 12/5 SUNDAY 12/6

**B12 DECEMBER**

**Obsidian. 9pm. Free.** B12 is Olympia's newest dance party, held at Obsidian the first Saturday of every month. It is run by the organizers of long running electronic dance party Dark Disko, but got revamped and renamed when they moved across the street from the crypt. This will be its second month as the new party, and the first with a theme. B12 advises partygoers to come dressed "in your best emo/scene/goth clothes" and don't even think about bringing any preps, and there will be a photobooth so you can show off all your new hot topic shit. People are already posting pictures of their tween selves at Warped Tour or meeting Good Charlotte in anticipation. It is a free event and as their facebook page declares "B12 has no cover & never will." Hosted by local DJ's and pretty amazing projections behind them, B12 is always a great time. This months DJs are BOYIRL, Two3rds, and AbGlanz, you can find them online at [soundcloud.com/boy\\_irl](http://soundcloud.com/boy_irl); [soundcloud.com/throughfog](http://soundcloud.com/throughfog); and [soundcloud.com/lilbougiecherub](http://soundcloud.com/lilbougiecherub), respectively.

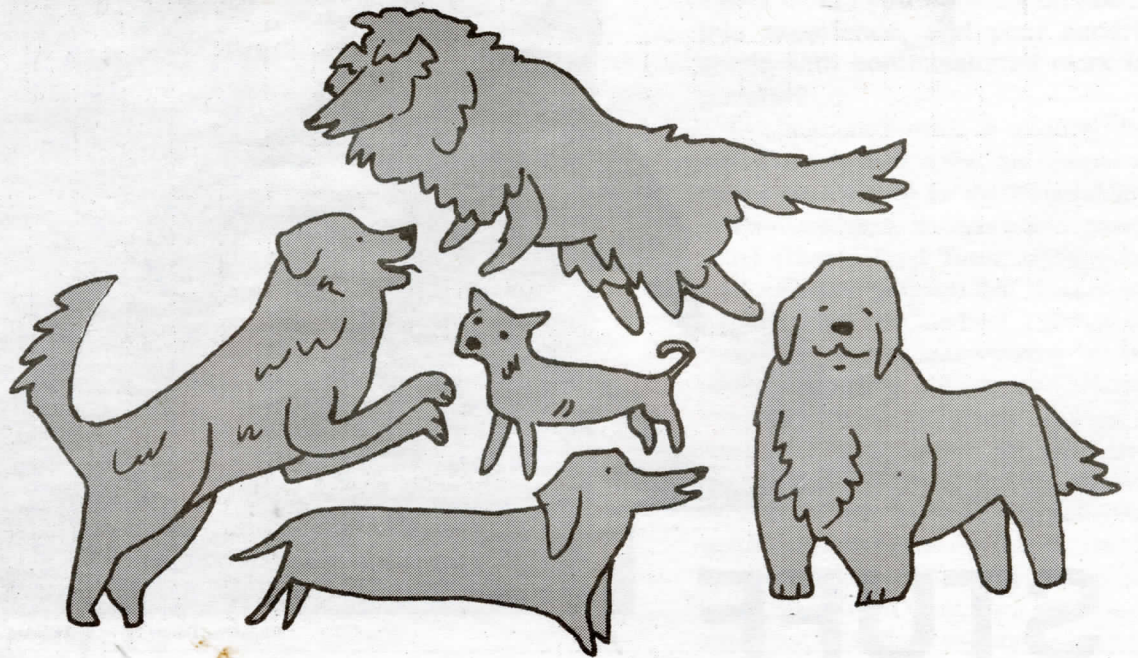
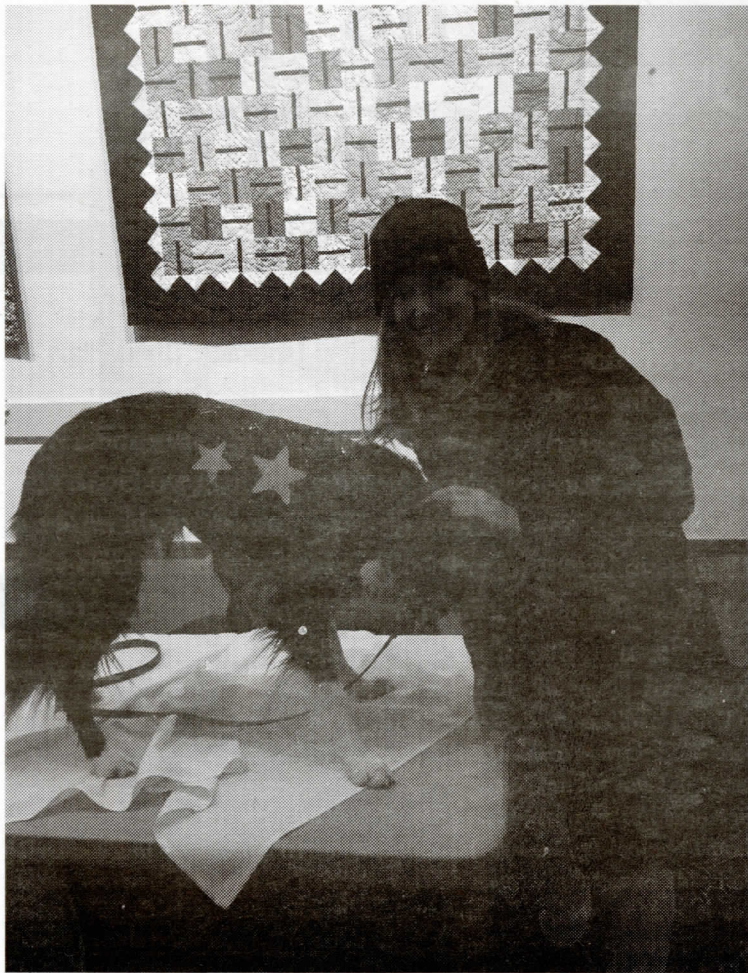
**HOT TEARS, WIZARD  
APPRENTICE, K8Y H8R,  
FREAKY PUP, 2S HIGH**

**Dumpster Values. 7pm. \$5-10** **NOTAFLOF** Former Olympia resident Molly Fischer is back from the east coast, touring as their solo project Hot Tears. Molly plays guitar, drums, and sometimes violin while singing, creating full, layered, and beautifully heart wrenching songs that oscillate between melancholy tender bedroom vibes and percussive crescendos. Hot Tears is sometimes accompanied by Olympia musician Erica Freas on cello. They're currently on a west coast tour with Oakland based electronic musician Wizard Apprentice. For this show they will be joined by k8y h8r, singing deeply personal lyrics about crushes, gender, and how everything is totally fucked, over mellow, dancey synthesizer tracks, plus the occasional Bruce Springsteen or Blink 182 cover. Tender electronic pop project Freaky Pup and 2s High, a brand new band featuring Kanako of Broken Water, will also play. It should be a dreamy winter show, expect to hold hands with your friends and maybe cry; consider bringing a blanket and trading in your beer for a cup of tea.

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## Adorable Dogs Perform Fantastic Stunts IN 'THE STUNT DOG EXPERIENCE'

By Sarah Bradley

**W**hen I first heard about the Chris Perondi Dog Stunt Experience, I had been sitting inside of a local coffee shop doing homework and my CPJ editor mentioned that I could potentially get a press-pass and cover the event. I immediately began to hyperventilate with excitement as my mind set off on what would happen at a trick dog show.

A week later on November 22 I set off beneath a gibbous moon for the Washington Center. On my way there I smiled at every dog I saw as my excitement built for the event which, according to its website banner, and reaffirmed by Chris Perondi on stage, Queen Lati-fah once called “paw-tastic.”

Upon arrive to the Washington Center I ran into a friend and Evergreen Alumni who was attending the event. I asked her what she was anticipating for the event and she said “I sort of think I’m about to have my mind-blown.” I agreed, there was something about the expectation of dogs performing impressive physical feats on stage that was ut-

terly enchanting.

As we found our seats at the Washington Center and the show began I felt overwhelmed by the music and lights. I also felt self-conscious because everyone around me was roughly twenty years older or twenty years younger than me and ‘family-friendly’ events push me out of my comfort zone.

But that anxiety subsided as the show began. The stage, which had floor to ceiling posters of dogs in vests jumping through hoops and catching frisbees with text reading “Dog-Gone fun” and “Fur-Flying Stunts.” That second phrase, by the way, is decidedly not a pun....but good effort and nice use of alliteration.

The Dog-Stunt Experience was founded in 1999 has been produced on more than 8,000 stages in North America and has been featured on television shows like Ellen and David Letterman. Chris Perondi has brought the show to theme parks across America including Dollywood.

The show features 16 dogs total that perform tricks, choreographed dances, and other adorable antics. All of the dogs have been adopted from shelters. There was Hero, a border collie who danced on hind-legs to the 90s classic club hit “Rhythm is a Dancer,” Spitfire Spinelli, a husky/cattle dog mix whose signature move is a paw stand on two feet, and the

show’s rising star Vinny Valentino— swoon.

The audience was encouraged to enthusiastically cheer for the dogs as it would “help them” perform their tricks. When asked what type of fun we were having, the crowd yelled back “DOG-GONE FUN!!”

After intermission, the show started up again and featured a blacklight performance set to EDM music and glowing discs being caught in the air. The show was a high energy experience combining audience interaction, agility tests and tricks, a somewhat unnerving furry mascot named Diggy, and, of course, adorable dogs.

Living in downtown Olym-

pia, I see dogs nearly every day. Some days I even pet one or two of them. I see the same dogs around town and I recognize them— shout out to Riley and Lucy, the flat-coat retrievers that are walked on campus regularly.

I do not own a dog, but I aspire to, and I feel certain that when I do it will be the most meaningful and rewarding relationship I have ever embarked on. Dog-human relationships are, in my opinion, one of the best things about being a human.





## Diary Disclosure

### DRAMA AND VULNERABILITY AT THE INNAGURAL EVENT

By Jules Prosser

**O**lympia's Diary Disclosure debuted in the back room of Obsidian on the chilly night of Sunday, November 22. The place was packed with people I kind of knew and bunches of grownups I didn't know. I walked into the dark room, sat behind an acquaintance with a high bun, and moved promptly to a row with red lights shining directly in my eye. (Ambience, right?)

Diary Disclosure is an event that seeks to delight and embarrass. People go up on stage, a ridiculous childhood photo is projected behind them, and they read for a few minutes from their old-ass diaries. A lot of those adults I mentioned brought their diaries from the '80s and '90s. There was a girl who read her diary from 2006. And some years in between. There was a solid representation of blissful adolescent pain throughout the past thirty years.

The event is an off-shoot of the Seattle Salon of Shame, which began in 2005, where people read from their diaries and unsent letters and poetry from yesteryear. Diary Dis-

closure encourages the same over-sharing. Basically, I would describe it as a gathering of people who enjoy a good dose of schadenfreude with their pints.

In the midst of the cringes and guffaws, I felt a sense of togetherness in the crowd. Perhaps it was the effect of instantaneous, widely-shared embarrassment? Utter ridiculousness can bond us together, after all. We all imagined ourselves having written these horrid and precious things. Maybe some of us actually did. I could tell everyone there wanted to read from their journal at some point: no one can resist five minutes of pure self-indulgence. In an event like this, ev-

eryone gets to be a comedian; everyone experiences the glory of being on stage with a photo of themselves as a ridiculous youngster--so funny! One girl even wore on stage the clothes she was wearing in her adolescent photo. How dedicated!

There was no photography or recording allowed, but you sure can bet I took messy notes in the dark. Perhaps I can describe the experience in a nice paragraph:

Teen number one did not write in paragraphs because it was not how they thought. They were in love with Leo Dicaprio's face, watched the Titanic often, and fell into a vague depression on account of it. One youngster enjoyed

an Adam Ant concert and French kissing, and expressed everything in superlatives. There was a girl who was in a band that only seemed to play covers of Semisonic's "Closing Time." She was into emailing and thought power breakfasts could work. Someone really thought Paris was romantic, and did NOT like Sasha. Another one was a smartass middle schooler who considered themselves a "near-genius" and went to detention a lot. There was a moody boy who wrote angsty and terrible poems about his unrequited love, a very much-in-the-closet jock. They were in band together and these angsty poems incorporated rhymes about instru-

ments and veganism and starving people in the desert! It was a dramatic affair.

There was a girl who wrote dramatic love letters to non-existent people. Her sweet photograph projected in the back made her ridiculous poems about being cleaned in the shower by butterflies even more fucking funny. Another girl loved Michael and hated Michael (fuck Michael), but knew that God and her mother would always love her.

Remember the person I mentioned who wore the clothes in her middle school photo on stage? She got into some real dark shit. She was a self-proclaimed "emo bitch" who wrote angry poems to herself, listened to Tool, and was horny all the time.

Another person came on the stage--also a poet, but they meticulously numbered their poems, and they were astute and efficient. They said, "I want to stop looking like a whore who likes everyone", and rhymed "pretty" with "shitty". That was pretty cool.

At the very end, the host came up and read her own diary. She punctuated each set with a pithy, clever comment, and read a scathing review of Anne Frank: The Diary of a Young Girl.

Needless to say, there was a lot of sucking-in-air-through-teeth.

Let's face it though: everyone has a little bit of schadenfreude in them. Especially in Olympia. I know I do. And Diary Disclosure truly did not feel like a waste of a Sunday night. Ya'll should go next time, even though there is not yet a set date.

You can find Diary Disclosure on Facebook, or email them at [diarydisclosure@gmail.com](mailto:diarydisclosure@gmail.com) to get on the mailing list and sign up to read at the next event. You know you want to.



By Y Lowy

## ARIES 3/21 - 4/19

This is your week, Aries. All the work you've been doing on becoming a better person is going to get put to the test, and you're ready. If that means writing your final essay early or not calling your ex, you're going to do it. This is exactly the time to push away the husks of your old, outgrown habits.

## TAURUS 4/20 - 5/20

You're going to be in the holiday spirit this week. You may find yourself making gingersnaps, or writing all your friends little cards about how much you love them. Whenever the impulse strikes you, follow through with it. It will feel really good.

## GEMINI 5/21 - 6/20

Things are about to go your way, Gemini. Not because you're doing anything different necessarily, just because it's about time. It's important to take action and responsibility for your life, and it's also important to just let things happen sometimes.

## CANCER 6/21 - 7/22

As the end of the quarter rapidly approaches, so does the end of this period of your life. Something big inside you is shifting and growing. This is the time to do something big like switch out of your multi-quarter program, or show people your art. This week is about being brave.

## LEO 7/23 - 8/22

This might be an angsty week, Leo. Not because something big or bad is happening, but just because you've been feeling dissatisfied for a long time, and you're starting to get really pissy about it. Try to find the space for movement and excitement in your life—do something you've never done before!

## VIRGO 8/23 - 9/22

With the quarter's work coming to an end, this is the week to slow down. Schedule yourself some alone time, factor naps into your day. You've been working so hard for so long, don't carry the stress with you wherever you can leave it behind.

## LIBRA 9/23 - 10/22

You may have a hard time this week—your workload will feel like a mountain you just can't get to the top of, which isn't the ideal place to be in Week 10. Things aren't as hard as they seem right now, really. Ask for the support you need and keep working, this will all be over so soon!

## SCORPIO 10/23 - 11/21

This is going to be a creative week for you, Scorpio. You'll find yourself more grounded and clear-headed than you've felt in weeks, and with this state of mind all your muses will come pouring in, coming into focus. Let in as much of the light and beauty in the world as you can stand.

## SAGITTARIUS 11/22 - 12/21

You've created shackles for yourself that are hard to get out of. By literally saying "I can't do this," the amount of times that you have, it's become true. Now make it untrue! It's scary to feel completely unrestrained and free, but it's a much better scary than this trap you've built.

## CAPRICORN 12/22 - 1/19

Just in time for evals, this week is about working hard. You've suddenly remembered why school is so important and incredible for you, and this motivation will propel you through break and into the beginning of next quarter. It's so important to remember to appreciate all the amazing resources you have access to.

## AQUARIUS 1/20 - 2/18

Things are about to chill out again, Aquarius! Really. All the drama that came out of nowhere will disappear again, just as quickly. That is, if you keep being real and accountable. Be the kind of chill dude that's impossible to pick petty fights with.

## PISCES 2/19 - 3/20

You've needed more alone time the past few months than you've ever had before, and this week is no exception. Be patient with yourself—community is an always fluid, always changing thing. You don't need to be anything or anyone you're not.

RUBY THOMPSON

# WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

**What are you thankful for today?**

its fucking thanksgiving are u SRSSS

**What do you think of the man bun?**

i love cute butts all the way all th time cute butts send em my way heyyyyyy

**Did seven really eight nine?**

369 famn she hine yea damn she fi-jne fine

**Whats sexier candlelight dinner wither your special someone or the house cleaned by your special someone?**

ummmm candlelight dinner then a clea n home clothes off ok???? like neiuther but both just date me already

**Whats the best kind of weather?**

ummmmm ok...i prefer summer but to be real they brsyt kind of weather is like NO CLOUDS SUN SHINING but some clouyds somestimes it f you need shade ok

**What do you call a fish with no legs?**

a FSHHHHHHHH ilove this joke

**What is your favorite motto or saying?**

hyfr;;; HELL YA FUCKJIF RIGHT

Got problems? We have a new amazing way to anonymously submit questions for us to answer! Just go to [www.ask.fm/wastedadvice](http://www.ask.fm/wastedadvice) and type it in.

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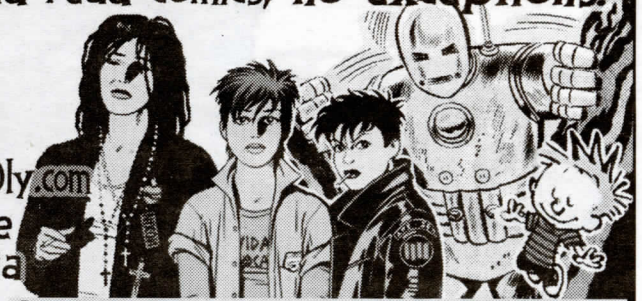
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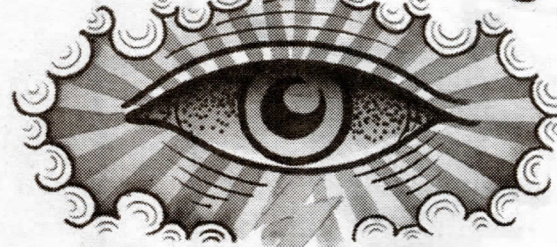
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