

CPJ

ARTS WALK
 Did you see any cool art hanging at Arts Walk? What about vertical art? Photos of Femme de Fabrique ▶ **PAGE 5**

JERUSALEM PHOTOS
 A preview of *Jerusalem* *Dispossessed*, a photography exhibit that opens on October 17. ▶ **PAGE 6**

DO THE DROPKICK MURPHYS SUCK?
 Brandon Custy decides for all of us based on their new album. ▶ **PAGES 7**

WHAT DO WHALES TALK ABOUT?
 Tyler B. lends his whale translating abilities to the comics page. ▶ **PAGE 7**

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NEWS BRIEFS

Community Based Learning Open House

The Center for Community Based Learning and Action is having an open house from 3 to 5 p.m. on Monday the 15th in SEM II E2125. Everyone is welcome to come check us out and have coffee, tea, and hot chocolate.

Comics night at Danger Room

Danger Room Comics presents Comics Night on Saturday, October 13 from 7 to 10 p.m. This free event is for anyone interested in making comics and meeting other cartoonists in Olympia. Please bring pens, pencils, and a sense of humor. No artistic skills are necessary.

The Phrontisterion Presents

The Phrontisterion presents David Halperin, W.H. Auden Professor of the History and Theory of Sexuality! Halperin will deliver his lecture *Love's Irony: Six Remarks on Platonic Eros* on Monday, October 15, at 7 p.m. in the COM Building Recital Hall. Got some free time? A hot date? Come get stimulated! It's free, it's fun, and it'll score you points with your professors ... and the hotties.

The Writing Center Carnival

The Writing Center will be having a carnival to celebrate the release of *Inkwell*, the student guide to writing at Evergreen. It will be Wednesday, October 17, from noon to 2 p.m. in the Library Lobby. There will be games, music, popcorn, face painting, and a unicycle!

see **BREIFs**, page 3



Sarah Alexander

FEMME DE FABRIQUE PERFORMED AT ARTS WALK THIS SEASON. FOR PICTURES TURN TO PAGE 5.



Seth Vincent

HERE IT IS! HOUSING'S NEW DECIBEL COUNTER. TO READ STUDENT'S OPINIONS, TURN TO VOX POP. FOR ARTICLE, TURN TO PAGE 3.

Voices heard for gender-neutral housing

by **MAX BAUVAL**

"It's becoming a pretty popular thing," says Nicole Lamb about the gender-neutral housing movement, which is being increasingly found on college campuses across the country. Nicole is the coordinator for the Society for Trans Action and Resources (STAR), the group that is working to create a gender-neutral housing option on campus. "Lots of major schools have started including gender-neutral housing and as far as I know, no one in Washington has gender-neutral housing."

The main idea behind gender-neutral or gender-blind housing, as it is known at some colleges, is to provide housing in which all students will feel comfortable, regardless of gender or sexual orientation. Programs like this exist at a number of colleges and universities across the U.S., including Brown, Hampshire, Harvard and Sarah Lawrence. "The goal is to make sure there's safe and appropriate housing for everyone," says Sharon Goodman, Director of Residential and Dining Services. Goodman, who worked on a similar initiative while Assistant Dean of Residence Life at Reed College, added that she wants to make it easier to "help students self-identify what they need."

Lamb believes that adding gender-neutral housing can only mean good things for the campus, saying that "making the campus more gender friendly will bring more transgender students and just more people who believe that [this] is something that should be included — allies, queer people in general, or anybody who prefers gender-neutral housing for whatever reason they may have."

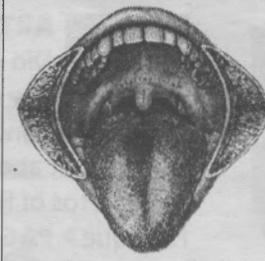
The program ideally would operate in the same way as other themed housing on campus, allowing students to check "gender-neutral theme" housing on their housing applications. Unlike at some other schools, the option would be available to first time and freshmen students, which is often the most difficult time for new students unsure of where they'd most comfortable living. While Evergreen allows students of any gender to live together in the Soup as long as all parties agree, new students who have not yet made friends on campus are unable to take advantage of such an option.

"What I don't like about other schools' programs is that it outs transgender students," says Goodman of a system she hopes to shy away from at Evergreen. "They make you go through this whole long extra process and then say 'well maybe we can fit you in somewhere.'" By making gender-neutral housing a theme, housing would require no extra paperwork or potentially uncomfortable interviews.

While Goodman says she is "a strong advocate" for the program, she admits that she and Lamb "don't know what roadblocks we're going to hit." Lamb seems confident, though, that "showing that a good number of students are in support of this will push the administration to work hard on it. A lot of times the administration won't do something unless they feel like it's relevant in some way — and sometimes it's hard to show that, even if there's a group of people that want this." You can contact STAR at (360) 867-6794, or by email at star@evergreen.edu.

Max Bauval is a senior enrolled in an independent learning contract.

vox pop



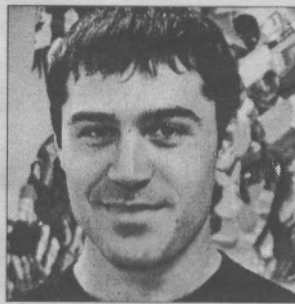
How do you feel about the decibel limits in housing?

by Max Bauval
and Carrie Ramsdell



"They should make a loud dorm."

Autumn Grennier Sophomore
Evolving Communications



"That's ridiculous, that's insane."

Daniel Carr Senior
Growing Up American



"For studying I'm a fan."

Erin Barrios Freshman
Sustainable Aquatic Ecosystems



"I'm kind of used to the noise."

Kayla Ferguson Freshman
Perception, Mind and Reality



"It's lower than other dorms I've lived at."

Phil Bode Junior
City Life



"I think it's a restriction of expressive freedom."

Tyga Hunter Senior
Evolving Communications

Have a Vox Pop question you'd like to see asked? Email it to cpj@evergreen.edu.

To find out more about the decibel policy, see article on facing page.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

4:45 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

Brown Bag Forum

12 noon Friday
Lecture and seminar related to issues surrounding journalism and the CPJ.

All meetings are held in CAB 316

Contributing to the CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

cpj

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NEWS BRIEFS

**Future Physicians
of Evergreen**

Do you love the sciences but also want a career that allows for deep and rewarding interactions with other people? Consider a future in medicine. Evergreen's science community has a small but growing niche of pre-medical students who've decided to gain recognition and mutual support in a new club called the Future Physicians of Evergreen. Together we can share critical information about the path to medical school as well as what it really means to be a medical student and physician. For those of you still undecided on the subject, no worries. The Future Physicians of Evergreen welcomes any student at any level of commitment or preparation, and our offerings will help you decide if becoming a doctor is the right choice for you. Meetings are currently on Wednesdays from 12:30 to 1:30 pm in Lab II, room 2211. You can contact Shannon at shannon.says@gmail.com for more information.

**Committee in
Solidarity with the
People of El Salvador**

Where would we be if it weren't for water? Water is a human right that every person should protect. Water privatization consists of handing over most of the assets of a public system to a private company. Water then turns into a financial commodity. El Salvador is heading towards this fate. Hundreds of people organized a peaceful protest in Suchitoto and were met with armed police. If you are interested in helping address this issue, get involved with CISPES, the Committee in Solidarity with the People of El Salvador. The Evergreen State College CISPES student group meets every Thursday at 6:30 on the third floor of the CAB.

Student Housing says no to noise

by JASON SLOTKIN

The housing office has enacted a new noise policy this quarter that prohibits loud music and noise during designated quiet hours. These hours range from 11 p.m. until 9 a.m., Sunday through Thursday, and midnight to 9 a.m., Friday through Saturday.

During the weekend hours, the noise levels cannot go above 70 decibels. On weekdays, noise cannot go above 60 decibels, which, according to dangerousdecibels.com, is the equivalent of a normal human conversation and 25 decibels below the level where hearing damage occurs.

If a complaint is made, a decibel reading will be made from outside the building. According to the housing website, readings will be taken from the nearest building or 50 feet away from the sound source. This should ensure that such activities such as laughter and vacuuming would not get a student in trouble.

Policy violations will mainly be handled

through a system of student complaints. The website also encourages students to work out noise issues diplomatically before going to a Resident Assistant. The policy is specifically engineered toward student enforcement.

"It seems that around nine o'clock, a cop or RA might walk by and tell you to keep it down," said student Campbell Rhea, when asked about the new policy. "It's well respected," student Suryea Bhata added. "It only gets bad on the weekends."

Another student who was questioned was really supportive of this new policy. "I'm for it," said Karen Cox. "You can hear everything your neighbors are doing."

This policy and other similar ones may make it difficult for musicians living in the residence halls. Current housing policies already ban drum kits, and amplified instruments are strongly discouraged by the housing office.

Jason Slotkin is a student at The Evergreen State College.

POLICE BLOTTER

**FRIENDS DON'T
LET FRIENDS...**

On 10/7 at 3:30 a.m., a vehicle was observed going north in the southbound lane of Evergreen Parkway. For reference, the parkway is a divided street, and each intersection is marked with 200 wrong way signs. After stopping the vehicle, the officer asked the driver if he would volunteer a Breathalyzer test; after all, the driver admitted to drinking only "two beers" because he was the "designated driver at a party." The Breathalyzer result: .119%. LIES!!!

**FROM 0
TO INTOXICATED**

While patrolling of A Dorm, officers and RAs observed a chair fall from the dorm balcony, smashing into several pieces in front of their faces. Officers located the individuals responsible on the fifth floor of A Dorm, arresting one of the intoxicated subjects because of a prior MIP offense. When asked what he'd had to drink, he responded, "Jack Daniel's ... a gallon." LIES!!!

**CAPTAIN IN
YER CORONA**

Officers contacted an individual in the dorm courtyard who seemed to be very intoxicated. Inside the person's coat pocket were Captain Morgan Rum and a two-liter bottle of lemon lime soda. WORST MIXER EVER!!!

CRAP-FITTI

Estimates range just under \$2000 dollars for random, misspelled, scraggly, crappy, ugly, unintelligible graffiti throughout campus last week. It's just one of the ways these self-titled anarchists are doing their part to raise your tuition. Who's cleaning this up? Minimum wage workers, of course! Way to go, anarchists, who are supposedly against class oppression!

Compiled by Victor Sanders


CORRECTIONS:

Cerise Palmanteer's profile of faculty member Erica Lord and Nicky Tiso's article, "Language is Not a Toy," both of which ran in our October 4 issue, had sections cut off due to a production error. We at the CPJ apologize for this mistake.

CONTRIBUTE TO THE CPJ:

See the back page of this issue for information on open positions at the CPJ.

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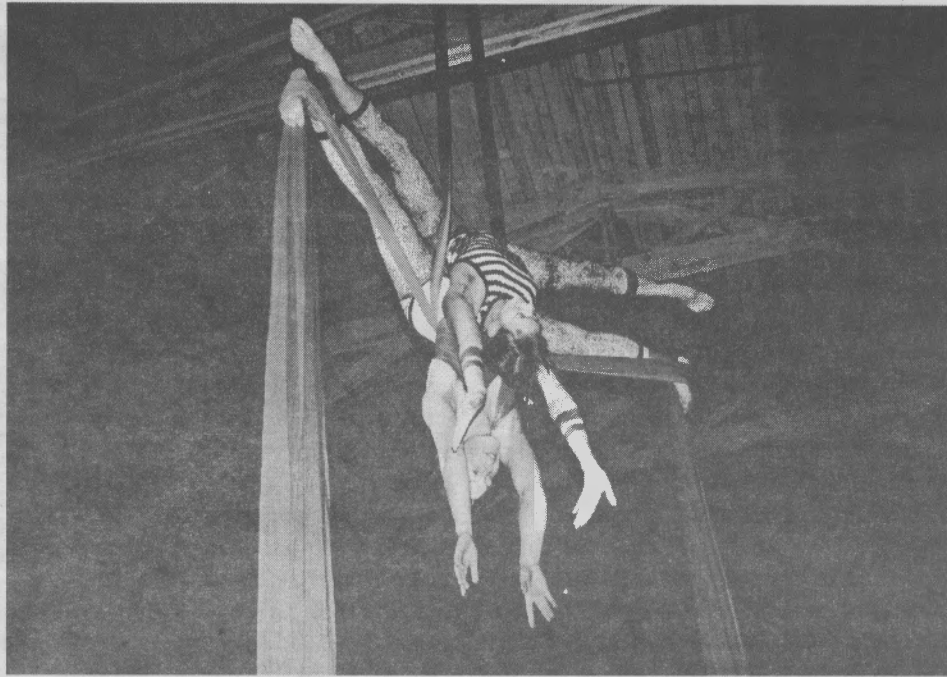
SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Evergreen Grievance Hearings
Driving Under the Influence (DUI) Charges
Reckless and Negligent Driving Offenses
Minor in Possession (MIP) Violations
Department of Licensing (DOL) Hearings
Driving While License is Suspended (DWLS) Violations
Drug Offenses
Property Crimes
Traffic Citations
Other criminal matters.

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Femme de Fabrique is an Olympia based experimental theatre company that combines highflying circus arts with theatre and puppetry. They performed for Arts Walk on October 5 at Olympia Salvage.



Sarah Alexander



Sarah Alexander

The Phrontisterion: A Place for Love & Hopscotch

by MARIE LANDAU

For those of you who have yet to discover the Phrontisterion, now's your chance. The Phrontisterion is Evergreen's Classical studies club, a magnet for academics, thespians, and athletes alike. Over the past two years, the Phron has hosted guest lecturers, screened free movies, put on two plays, and coordinated a myriad of successful on-campus events. We kicked off the new school year with new and returning Greenerers, talking about Greek gods, broody playwrights, and our toga party plans for this year. To top it all off, we played a hearty game of hopscotch in Red Square, in which reigning champ Kylen Clayton had his crown of laurels usurped by yours truly. What's next? The Phrontisterion is bringing Classicist and Gender Studies maven David Halperin to speak at Evergreen. David Halperin holds the W. H. Auden Collegiate Professorship of the History and Theory of Sexuality at the University of Michigan. He'll shake things up here on campus with his talk *Love's Irony: Six Remarks on Platonic Eros*, entertaining your queries about sex, love, tragedy, and rock 'n' roll. Well, maybe not that last one, but if you want to know why love sometimes stinks, he's your man. Hell, he might even make you feel better.

So, if you're in the mood for a hardcore brain massage, join us in the COM Building Recital Hall on Monday, October 15 at 7 p.m. Admission is free – catharsis guaranteed.

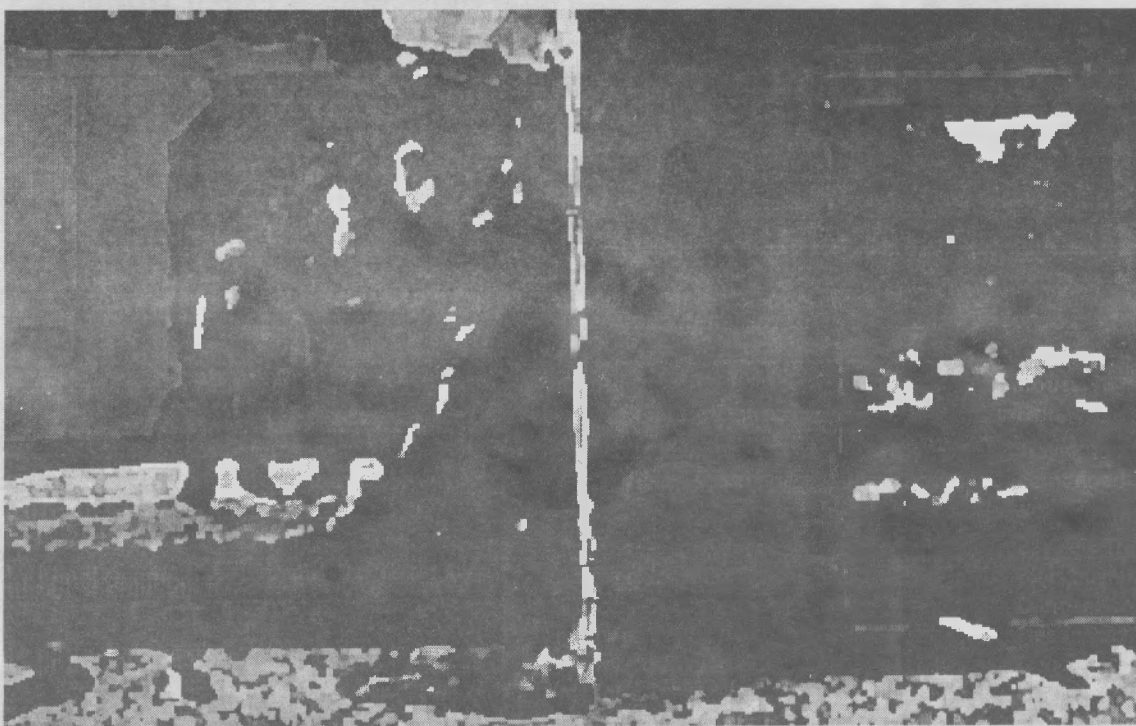
And for all you Greco-Roman enthusiasts out there, the Phrontisterion meets every Wednesday at 1 p.m. in Seminar II A2105. We seminar on everything from Plato and Euripides to Leonard Bernstein and the Spice Girls. To hear about future Phron events or to join our mailing list, write us at thephrontisterion@gmail.com. Want to talk about it? So do we!

Marie Landau is a senior enrolled in Literature of the Americas: Brazil and the United States.

Students Educating Students About the Middle East is proud to present

Jerusalem Disposessed

a photography exhibit



Opening Reception

Daniel J. Evans Library at Evergreen

Wednesday, October 17th

7:00 pm

With Special Guests

Muna Hamzeh, Acclaimed Author & Journalist

Cindy & Craig Corrie, Parents of Rachel Corrie

Co-sponsored by The Rachel Corrie Foundation for Peace and Justice

Exhibit continues through November 15th at the Evergreen Library

for more information contact sesame@evergreen.edu, (360)867-6724, www.evergreen.edu/sesame

Hangin' out & havin' fun with the Chemistry Club

by AMBER CARVER

The Chemistry Club kicked off another year of hard work and serious fun Wednesday, September 26 with a general meet and greet in Lecture Hall 1. One meeting later, planning is well under way, and there are many great ideas in the works.

The club is run by a dedicated cadre of science devotees. Seven officers and a handful of other members carry on the task of educating themselves and others in the sciences and having as much fun as possible in the process.

Due to hard work at the activities fair and a well-earned reputation, there was an impressive turnout of new members at the first meeting. Over Bohr model sugar cookies, new and old members exchanged introductions and talk turned to past and future activities.

Last year's activities included hosting guest speakers, taking trips to universities and research facilities, participating in Synergy, running the Science Carnival, and attending the American Chemical Society (ACS) spring meeting in Chicago.

Talks from guest speakers covered topics such as the chemistry of flavor and the role of soil chemistry in growing chocolate. Field trips were taken to the University of Washington Medical Center in Seattle, the Laser Interferometer Gravitational-Wave Observatory in Richland, and many places in between.

Synergy is an annual conference promoting education on sustainable living. It is held in late winter or early spring and a variety of guest lecturers attend. The other annual event – the Science Carnival – is held each year in late spring and is an opportunity for students to show off research they've been doing, fun chemical reactions, or things they've built or concocted. Both events are open to the community and encourage all-ages involvement.

The ACS spring meeting is a vast gathering of scientists from every imaginable branch of chemistry. The five-day event incorporates a mind-boggling array of talks and poster presentations, events geared at undergraduates, socials, and an awards ceremony for student chapters. The Evergreen State College Chemistry Club received two awards last year and has been honored with another two this year for its activeness and its promotion of green chemistry.

This year, the Chemistry Club hopes to keep the momentum up through activities similar to those of previous years. This Thursday, October 11, it will be co-hosting the first guest lecturer: Bill Carroll, past president of the ACS, will be giving a talk on plastics recycling at 5 p.m. In addition, planning is underway for a field trip to the mothballed Satsop Nuclear Plant in Elma, and information will be passed out at the next meeting on the requirements for attending the ACS spring meeting, which will take place in New Orleans this year.

Carrying out these activities requires a great deal of fundraising. The club started early with a lab goggle sale, and on Tuesday it resumed its famous weekly bake sales. There is a rumor that the club will be selling chocolate bars again this year, and many more ideas have been tossed around.

With so many activities on the horizon, the Chemistry Club looks forward to a lot. To get involved, just show up at one of the weekly meetings Wednesdays at 1 p.m. on the second floor of Lab II. If you can't make it then, you can still get involved by emailing the club secretary, Amber Carver, at caramb22@evergreen.edu.

Amber Carver is a senior enrolled in Temperate Rainforests.

Jerusalem Dispossessed: Giving Apartheid a Face

by C. V. ROTONDO

Neon signs, hovels, children grinning beside machine guns, and charming gardens within granite enclosures: these scenes make up "Jerusalem Dispossessed," a photographic exhibition from East Jerusalem produced by Active Stills, an Israeli arts collective. Accompanied by the poetry of Mahmoud Darwish and Muna Hamzeh, this exhibit questions the historic role of the U.S. in Israel's apartheid against Palestinians. The following are brief interviews with Erin Genia, organizer of the exhibition, who is exploring links between Native American and Palestinian experiences; Angela Godfrey-Goldstein, an advocacy officer for the Israeli Committee Against House Demolition (ICHD); and Muna Hamzeh, journalist and poet who has lived in the Palestinian refugee camp at Dheisheh, all of whose work will be featured at the event.

C.V. Rotondo - How do you feel that facilitating Jerusalem Dispossessed at Evergreen contributes to the movement for Palestinian self-determination and what do you hope that students will take away from it?

Erin Genia - The photographs plainly show the injustice of the realities that Palestinians in East Jerusalem face. The viewer will come face to face with home demolitions, checkpoints, settlements and an apartheid wall. Even though our tax dollars help to fund these shameful realities, most people in America never see them. This exhibit will give viewers a window into them, as well as an opportunity to confront their own ideas about what life is like for Palestinians.

Angela Godfrey-Goldstein - The exhibit *Jerusalem Dispossessed* which I subtitle "Living in Fantasy/Living in Denial" is intended, hopefully, to inform people – especially students who will be tomorrow's leaders and taxpayers of what Israeli policy really is, as established in cement and stone. Thus, as

see *Jerusalem Photos*, page # 6

Little Big Band

LONGHOUSE

Saturday, October 27, 2007

8 PM



**THE EVERGREEN
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to the public**

Little Big Band is an exciting blend of funk, dance, soul, jazz, rock and blues combined with theatrical performance, poetry and spoken word, featuring Tlingit Glass Artist Preston Singletary (Tlingit), Gene Tagaban (Tlingit), Keith Montgomery (Cherokee), James Rasmussen (Duwamish), Maurice Caldwell, Star Nayea, Terry Maloney and James Luna (Lusieno)

Star Nayea, a Grammy Award-winning vocalist, brings a powerful pop style to the band, while Gene Tagaban performs with traditional Tlingit masks and clothing, plays flute and recites poetic verse and chants. James Luna is an accomplished visual and performance artist who was featured at the Venice Biennale by the Smithsonian. James' work challenges the viewer's perception of Native people while declaring, "they say that Indian music hasn't gone far enough.....HEY LISTEN UP!"

from **SESAME**, page 5

established in cement and stone. Thus, as the U.N. Office for the Coordination of Humanitarian Affairs recently informed Tony Blair, the Quartet Peace Envoy, in a Power-Point presentation bullet point: There is a gross discrepancy between the rhetoric and the facts on the ground. I hope that when people see the facts on the ground – preferably in person, but if not in photographic exhibitions such as this – that they will understand the real intentions of Israeli governments and how those facts on the ground are contrary to good faith peace negotiations. Because the facts on the ground are deliberately aimed to undermine the viability of a Palestinian state, especially where the sharing of Jerusalem is concerned.

C.V.R. - What is the imperative of groups like Students Educating Students about the Middle East (SESAME) now, in light of the present circumstances within the occupied territories and the continuing recalcitrance of U.S. political leaders?

E. G. - SESAME's work is more important than ever in combating media misinformation campaigns. By presenting the Evergreen community with resources to facilitate understanding of the conflicts in the Middle East, SESAME is helping to raise awareness about the ongoing human rights abuses there. SESAME is also dedicated to supporting student appreciation of the many cultures which reside there.

C.V.R. - In your experienced view, how can students, as members of civil society, albeit greatly undereducated and isolated ones, best contribute to the movement for global peace?

A. G. G. - I think students can best work for global peace by thinking deeply about what sort of world they wish to inherit, how they will live in it, what their priorities and responsibilities must be and how they will achieve real security and what real security implies. Global warming, poverty, militarism, receding resources such as water, and health are all issues that will continue to escalate as crises in the future. Do we each of us bear responsibility and if so, how do we articulate that? Can we individually have an impact? How do we work together? What is the price of globalization? What do we have in common with other



cultures? What motivates us? Is consumerism sustainable? Is the Arms Race sustainable? Do nuclear weapons ultimately deter? Who are the mad men into whose hands WMD must not fall? And indeed, what did Eisenhower mean when he warned that democracy could be overthrown by the military-industrial complex? Is the War on Terror counterproductive? Is it a disguise for imperialist motives? Is the Israeli-Palestinian conflict creating conditions for terror which threaten your society? Etcetera, etcetera.

C. V. R. - As someone who has directly experienced the situation in Palestinian refugee camps, how well do you feel that the photo exhibit Jerusalem Dispossessed grants insight for students at The Evergreen State College, so privileged and distant from the atrocities perpetrated there?

Muna Hamzeh - The photos give insight into ... Palestinian



life under occupation: a life controlled by a separation wall and military checkpoints that restrict freedom of movement, as well as house demolitions and settlement expansion that devour Palestinian land. The photos reveal how much worse the situation has become since I left nearly seven years ago. What I found most revealing about the photos is the look of utter desolation and hopelessness you see in the faces of the Palestinian women, children and men. They have absolutely no hope that there will ever be peace.

Most Americans, including Evergreen State College students, don't know that their tax money enables the occupation to continue. I find that very disturbing. As a journalist in the occupied Palestinian territories for 12 years, I used to have young kids run up to me with the remnants of tank shells or tear gas canisters and yell, "Made in America. Take photo." Our tax money should pay for the education and health care of these kids and not the bombs that maim and kill them or destroy their homes. I hope the students leave the exhibit wanting to learn more about the conflict and that some will decide to visit the occupied Palestinian territories, perhaps as volunteers with the International Solidarity Movement or the Israeli Committee against House Demolitions.

C.V.R. - What do you hope to see Evergreen students take away from this exhibit and what actions would you like to see follow up this experience?

M. H. - I hope the students go away thinking about the great responsibility that comes along with being the world's superpower. Wars and occupation are not the solution to the world's problems. I hope, as the future leaders of our country, the students will hold the belief that non-conflict resolution is the only way to resolve disagreements. War and occupation are never the answer. I would like them to remember that for every Hitler there is a Mandela.

Jerusalem Dispossessed opens in the Evergreen State College library on Wednesday, October 17 at 7 p.m. and will run until November 10. These interviews are excerpts from a larger piece, which will be available at the SESAME website: <http://academic.evergreen.edu/groups/sesame/>.

C. V. Rotondo is a student of political economy at Evergreen currently enrolled in Five Hundred Years of Globalization. He can be reached at CRotondo@gmail.com.

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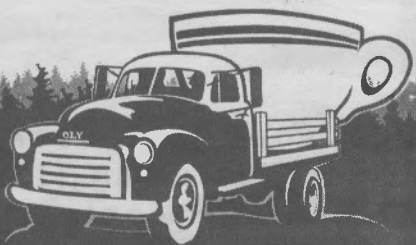
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Diversity promoted at play reading

by LINDSAY ADAMS

This past Friday, Saturday and Sunday, a small but diverse group of students performed a reading of Douglas Turner Ward's *A Day of Absence: A Satirical Fantasy*. The event was sponsored by the Women of Color Coalition and involved staff, faculty and student's performers; the audience was just as diverse.

The purpose of the performance, organizer Haley Carpenter told the audience was to tell the real story of the Day of Absence and educate students and community about why the event is important and the meaning behind it. In the performance, all people of color from the community leave for one day with no notice and then return the next day as if nothing happened. The audience thoroughly enjoyed watching the white people left alone for one day to try and function alone while squirming and stressing, trying to figure out who was going to take care of their homes, their children and everything else they relied upon the people of color to do.

From the question and answer session after the performance, it was clear that because of the reading, the audience was inspired to educate themselves further about the issues involved with racism and become involved in the activities at Evergreen. The performance was not only educational and inspirational but also impressive, especially during the Q & A session where performers handled sensitive questions with the utmost maturity. The entire Evergreen community should be excited for the upcoming Day of Absence / Day of Presence activities.

Lindsay Adams is a senior enrolled in American Indian Sovereignty.

The Meanest of Times, Dropkick Murphys

by BRANDON CUSTY

The newest release from the Dropkick Murphys is a rowdy pint of punk rock draught. Released on September 18, *The Meanest of Times* opens with a clash of drums and wailing lyrics. The first track captures listeners: "Famous for Nothing" tells tales of growing up in Boston. The song is a perfect example of what attracts unruly punk rock youths to the music. The lead vocalists share the lyrics, shouting the lines while the backup shouts from the other members increase the energetic melody. The rest of the songs follow a similar rhythm.

The Dropkick Murphys use a variety of musical instruments – an indispensable aspect of their sound. They have the usual guitar, drums and bass, as well as a mandolin, banjo, tin whistle, and accordion. Of course, the instrument that really sets them apart from other bands is the bagpipes. They can be heard prominently in the last track, "Never Forget." The album is great; I just wish there were more pipes.

The band is in the middle of their fall tour and more information can be found at www.dropkickmurphys.com. To answer the query from the front page, no, the Dropkick Murphys do not suck. On the contrary, they are quite good.

Brandon Custy is a sophomore enrolled in Performing Arts Laboratory.

Rahzel visits, beatboxes



RILEY FISHBURN

STUDENTS GET AN EDUCATION IN RHYME FROM RAHZEL

by RILEY FISHBURN

On Friday night, Evergreen's hip-hop heads got a chance to flex their solidarity muscle, gathering in the CRC for a visit from Rahzel, the undisputed champion of hip-hop's fifth element: beat boxing. Those students who were able to part with the \$10 were given a show they're not soon likely to forget.

Opening up the show was the "hater-proof" Blunt Music, an ostensibly close-knit group of five emcees who know each other's lyrics as well as they know their own. You may have heard them before, most likely blaring from the Safeway parking lot. The crew was aptly titled – not because of forthright lyrics, but rather for their 360 area code and corresponding addictions. In fact, one duo within the group slyly named itself "Joint Custody."

Well rehearsed and energetic, their sound was representative of northwest hip-hop's eclectic genealogy, fusing elements of Tech N9ne, Kurupt, and Brother Ali. "Hip-hop ain't dead – it's just lost its focus," they claimed, contradicting their Van-Halen-esque lyrics, driven by fun-for-the-sake-of-fun and loud-for-the-sake-of-loud.

Striving for a spirit of unity more akin to Wu Tang Clan than G-Unit, they displayed occasional signs of unrest and frustration. "I'll tell you one thing – next time, it will be

my set – not ours – mine," one of the emcees was overheard saying after the show.

Next came Gabriel Teodros from Ethiopia via Seattle. With Teodros was DJ WD4D, whose old school scratches were as melodic as any vocals or beat of the night. Teodros is a well-traveled emcee, and he seemed comfortable on stage, though he was upstaged on several occasions by the other half of Abyssinian Creole, emcee Khingz Makoma, who closed their set by kicking the hottest freestyle of the night to a sampled Timbaland beat.

"Every Gabriel Teodros show is a Abyssinian Creole show," said Teodros, whose claim was backed up by the palpable on-stage chemistry between the two.

The group was well received by the Greeners with their back-pack-ish style and socially conscious lyrics, which covered racism, sexism, and genocide.

They left with a battle cry for hip-hop, screaming "If y'all want us to come back – make some noise!" which got the crowd riled up for the man they came to see.

He was introduced by DJ JS1 with a charismatic, jaw dropping display, getting straight up naughty with the vinyl. From then on, JS1 took on the role of Teller to Rahzel's Pen, who took the stage appropriately decked out in green Pelle Pelle leather, NY fitted, and quite possibly the hottest kicks ever to be

rocked at The Evergreen State College, not to mention an iced-out watch the size of a moderately obese rodent.

Not long after that, he had everyone in earshot in the palm of his hand, using nothing but a microphone to recreate the beats to "Jesus Walks," "Drop It Like It's Hot," "Touch It," and "Wu-Tang Clan Ain't Nuthin To Fuck Wit," among others. Additionally, he stressed the importance of hip-hop as a tool for good times, not violence, going so far as diffusing a fight in the crowd.

The second half of his set turned into a dialogue with the audience, dropping science on the history of the game and throwing out trivia. Through it all, he never relinquished his kung-fu grip on the crowd.

"The Godfather of Noise," Rahzel has become a fixture in hip-hop, not only for his unique skills, but also for his magnetic personality that comes through in his work and ten-fold in his performance, fueled by authentic and passionate love for hip-hop.

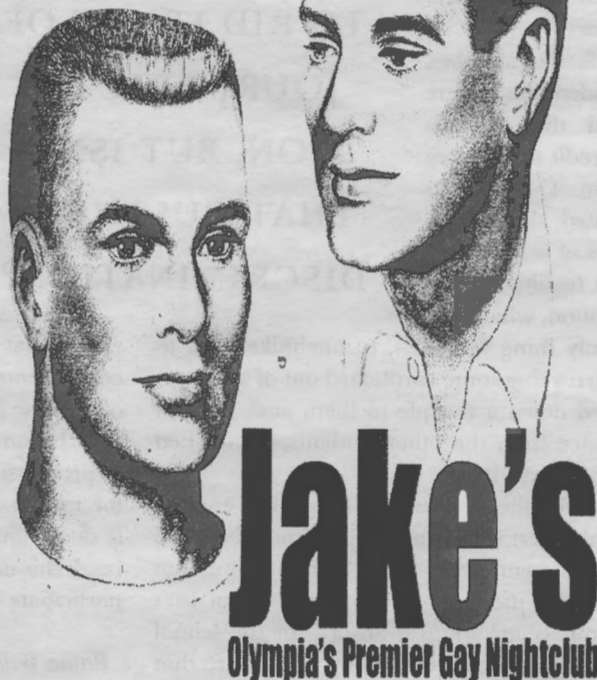
There will always be great rappers, but Rahzel, with his unique blend of charisma, stage presence, invincible beat boxing, is a legend of hip-hop. Greeners will recall for years the night he spent what turned out to be his birthday with us. Friday night was not only a special night in the history of Evergreen, but also a bonding experience, reinforcing the solidarity of Greener rap junkies.

One cannot fully understand and appreciate the Evergreen culture until a hip-hop show comes along and reveals that latent scene bumping just under the surface. Peter Coyote once said that Woodstock was "a kind of verification that there were a substantial number of people interested in new ways of living and a new culture ... and sometimes getting them all in a big group where they can see each other is the best way to support them." I've always felt that Evergreen, too, embodies many of these elements. Nowhere is this more evident than in our music, where the hubris of our zeitgeist finds a poignant voice, and commodities like 50 Cent and Mike Jones – figures (or, more accurately, archetypes) difficult to escape elsewhere in society – rarely see the light of day.

Hip-hop heads: Make some noise; you're not alone.

Riley Fishburn is a student of The Evergreen State College.

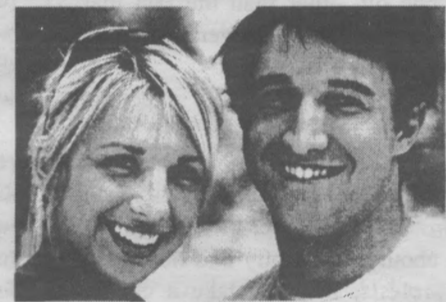
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RESPONSE TO OCTOBER 4 TASER ARTICLE

by VERONICA OH HAPPY

Dear Greeners,

I'm writing this in response to both Andrew William Meyer's public arrest September 17 and the opinions I've heard around campus and read in the CPJ and on the Internet. I'm not going to go into the story; if you don't know, find it online. It seems to me that the general sentiment is that the police were wrong and Meyer was the victim. I know that not everyone feels this way; this is just the majority of what I've heard from the students who speak up about this sort of thing.

I'm wondering, though, what sort of reaction a police officer should have in a situation where a student is obviously disturbing the peace – if only fairly slightly – and the officer has been instructed to keep the situation calm. I feel that Meyer's questions were meant to provoke Kerry a bit – what good question doesn't? I'm not sure what he was trying to prove, as we didn't get to see the end, obviously. I do feel that the officer who continued to tell Meyer, "Ask your question!" was out of line. From what I've heard, the students each got a full minute to ask a question.

I regard a few things as fact, though. One: that police officers are trained to expect the worst and react accordingly. When escorting Meyer out of the building, he resisted, changing "out of the building" to "into a police cruiser with cuffs on." Two: when a police officer decides that a situation warrants arrest, he or she can't just back down because it escalates and he or she is unwilling to use necessary force to complete the arrest. The officer can indeed warn the person before using this force – which happened – and proceed if the person doesn't comply. Saying "Don't Tase me, bro! Don't Tase me!" while continuing to struggle isn't exactly compliance. Your average cop doesn't want to spend twenty minutes wrestling some guy when he could have just escorted him out of the building. The one in that situation who has the power to decide how far to take things is the person who is being arrested.

On another note, I went to a protest at the Port of Olympia once, back in 2004, and have since spoken to many people who frequent those and other protests. Friends, banging rocks on things is certainly the way to be noticed, but is definitely not the way to change the world (unless you're a caveman who is about to discover fire). Making police officers angry and/or getting yourself arrested isn't going to do anything. They don't control the things they defend one bit, other than the fact that they are tax paying, voting citizens just like you or me.

The only way for a small group of people to change anything in this society is to work with the system, not against it. Yeah, it takes time, and it sure as hell takes more effort than going to a protest every other month. If you care enough about this country and the world to frequent protests, why not take a couple minutes to write to a senator. Hell, become a senator! Just do something that counts in more places than police records.

If I ever get that kind of "passionate" and even half as sarcastic around someone who travels with security guards, don't help me escape from the cops. It's kind of like joking about the "bomb in your backpack" when going through airport security – you just don't do it. Let's get a bit smarter in our little rebellions and actually make changes, shall we?

Veronica Oh Happy is a senior not currently enrolled in classes but will return winter quarter.



Opacity For You and Me!

by JOSHUA KATZ

First of all, my intention is not to raise the dead or the start any fires. The point of this piece is simply to inform you, the lackadaisical Greener, of things I'm convinced you should know but won't put in the minimal effort to discover. So I'll give you a freebie: there exists a concept known as "transparency," which is essentially shorthand for the gradient of information and disclosure that exists between the student body and the administration of Evergreen. The administrative body at Evergreen prides itself on the public availability and accessibility of decisive interactivity, and to be fair Evergreen is very progressive in it's glorious transparency. However, this isn't always the case, which is where the Geoduck Union's Financial Oversight Committee comes in.

One of the many glowing nuggets of wisdom gleaned from years as an undergraduate is that history not only repeats itself, history is ever ubiquitous. We are history and as such are fallible to the pratfalls of becoming the compost heap for the next generation's Garden of Repeating. I mention this for one reason: The Administration has made mistakes, and so have the students. You are making them now, and these aren't the kind of mistakes with cookies, warm milk, and a heartwarming parable that leaves you wiser but still tender. You are submitting to apathy and inertia, and you are lucky that you attend a college where someone will watch your investments for you. In case you haven't noticed, you pay an inordinate amount of money for what optimistically may be considered your own future, but you don't care about where that money goes. Prison labor? A new espresso bar in CAB 320? How many of you even could guess to what I'm referring?

The FOC can, because without blindly endorsing the

Committee I can tell you that they understand these things. They told me about them, after all. Let me enlighten you, so you can get back to hanging out.

I'm not going to drag any member of the administration through the mud for the sake of proving a point. I could dredge the channel with spook stories of undercover police officers and voter fraud, but the people who have earned their skepticism and outrage already know. People have to remember this is a public school, and public schools perhaps more than any other public institution are vulnerable to the specter of raising capital. If we get a new CAB, color me tickled. It will bring those new students with their parents' fat pockets a-running. The administration's job is to maintain the status quo within any system, particularly one as prone to chaos as Evergreen. Besides, as I've trumpeted several times already, it is your own fault for not concerning yourself with the execution of your tuition funds. If you don't like that Aramark is the sole food provider on campus – you're all but required to help pay for Aramark's trial costs in unfair labor lawsuits if you want to eat on campus – then get involved, don't just bitch to your friends. You are privileged enough to go to college; it is nothing short of shameful for you to squander the time you get to spend in responsibility limbo letting other people fight your battles for you. Case in point: Evergreen is required to use prison labor on all construction projects. Did you know that? The FOC is trying to address this within the ability of their jurisdiction. What are you doing?

The FOC meets every Wednesday at 3:15 in CAB 320, and the Geoduck Union – your student government body – meets every Wednesday in SEM II E1105 at 1 p.m. Support transparency and give the FOC your love. It's your damn money ... stop jerking off with it.

Joshua Katz is senior a enrolled in Molecule to Organism.



ON CONTRACTS, FIELD TRIPS AND MARIJUANA

by RAINA WILLETTE

I recently heard of an "investigation" involving some students smoking pot on a class field trip. The incident reminded me of my first quarter at Evergreen, when the naïveté of thinking I had escaped the institutional human factory that is college came to a discerning halt.

My class was on a field trip to the Columbia River Gorge, which was spent pondering the desperate question, "What is nature?" and viewing unlikely candidates like dams. Back at our cabins for the night, the overwhelming majority of students smoked pot in the safety of their cabins while one group of students walked into the woods to smoke their bowl. By a twist of bad luck, these students would later find out they had almost tripped over a faculty member who was sleeping outdoors.

The next day, the faculty member, claiming their identities were known, threatened the students with total loss of credit unless they turned themselves in. The students fearfully incriminated themselves. After a couple hours of wasted time and guilt trips, the faculty left the students at a gas station, which was pretty much the only thing for miles, to hitchhike back to Olympia. The students dug some cardboard out of a dumpster, someone kicked down a sharpie to them and, without any kind of resistance from the other students, we ditched our comrades on the roadside.

I heard arguments for the incident claiming that enough people already think Evergreen is a "hippie school" and so we don't need people reinforcing that. I understand that Evergreen wishes to rid itself of that reputation, but isn't that cultural discrimination? I find it absurd for the school to continue to "green" itself and then deny the culture that comes along with it. People are paying top dollar to come to

Evergreen from out of state because of its reputation as a green school and, let's face it, hippies like green. The hippie movement and the environmental movement are inseparable. And I am not sorry to say that hippies and marijuana smoking are also basically inseparable. Is punishing students for a petty crime such as smoking marijuana, which almost everyone knows should be decriminalized anyway, worth risking students' safety? What if something had happened to one of them?

We did all sign a contract before leaving on the field trip saying that if we were caught doing illicit drugs, we would not be allowed on the rest of the field trip and would have to find our own ride home. Many students, as well as the faculty, claimed that because the students involved signed the contract and broke their oath, they should take responsibility. In my opinion, the contract is void, because you had to sign the contract in order to attend the field trip, and you had to attend the field trip in order to receive full credit for the class. It was a sort of forced contract. Contract or not, it is ultimately up to the individual to do what is right. Historically, we have seen time and again people blindly following orders only to have the act later deemed completely immoral. The students were not endangering anyone and there is no reason why the issue couldn't have been dealt with after returning home.

I feel that Evergreen should embrace the culture of all its constituents, unless it threatens the safety and wellbeing of others. Marijuana has never threatened anyone's safety. It is becoming ever more accepted and Evergreen, being a progressive school, should stop incriminating students for marijuana use. I know that will never happen until it is decriminalized, but I hope at least that any faculty that reads this understands that it is their choice whether or not to participate in the unwarranted drug war.

Raina Willette is a sophomore enrolled in Ecological Agriculture and Spanish.



I UNDERSTAND THAT
EVERGREEN WISHES
TO RID ITSELF OF
[OUR] REPUTA-
TION, BUT ISN'T
THAT CULTURAL
DISCRIMINATION?

TESC 0, SFU 3

Men's soccer falls to the Clan

by DAVE RAILEANU

The Evergreen men's soccer team traveled to British Columbia this past Monday to play Simon Fraser University (SFU), an independent in the National Association of Intercollegiate Athletics (NAIA). This is the second time the team has played the Clan this season, the first time losing 4-0 during the Arno Zoske Classic. Simon Fraser is currently the top team in NAIA Region I and ranked #9 overall.

Coach John Purtteman described some of the difficulties the team faced.

"It's always hard to drop a game," he said, adding that many of the players were battling colds and injuries. The Geoducks have struggled this season to a 4-7-1 record.

"We've come miles [since the Zoske Classic]," Purtteman said. Evergreen "frustrated" Simon Fraser, playing better since the beginning of the season. Keeper Matt Stalnik played the full 90 minutes, allowing only three of the nine shots on goal. SFU took 24 shots overall, splitting their attack evenly over the two periods. Lucas Barrett scored two of SFU's three after missing last

week due to a mild concussion. After a spectacular save by Stalnik during the 70th minute, Barrett was able to score on the rebound. Simon Fraser improves to 11-1-1 on the season.

Evergreen rounds out its season with six more games, three of which will be played at home. The next game will be Thursday, October 18 at 4 p.m. against division rival Warner Pacific University. Be sure to come out and support the Geoducks!

Dave Raileanu is a senior enrolled in Molecule to Organism.

SPORTS BRIEFS

Baseball

Geoduck baseball is underway again this year. Key starters coming back at third base, first base, and the outfield promise to yield success on the diamond. Kip Arney returns for his second year as head coach and looks to improve on the program's one win in five years. Practices meet Wednesdays from 1 to 3 p.m. in the Pavillion.

Tennis

Do you like to play tennis? Did you play in high school? Would you like to play in college? Brandon Custy is looking to create a fun, athletic environment for tennis players to meet and compete. If you would like to join the club, contact Brandon at cusbra11@evergreen.edu.

Evergreen Crew: Back in action

by LINDSAY ADAMS

For those of you new to Evergreen, you may not be familiar with the women's rowing team at Evergreen. Crew involves a narrow, long boat full of eight rowers sitting backwards and one small but mighty loud coxswain who steers and tells the rowers what to do. Crew at Evergreen has been very successful in the past few years; last spring the varsity crew placed second in the Western Intercollegiate Rowing Championships in a 4+ boat, meaning four rowers and one coxswain. Getting to the championship took hard work: rowers practice from 6 to 8 a.m. and for much of the winter time they practice inside the CRC. The crew women run stairs, row on stationary rowing machines called Ergs, and lift

weights most people would be afraid of attempting. So why is all this work worth it? Saskia Washington, a junior at Evergreen and a first year rower explained that being out on the water for the sunrise, and spotting seals in the water makes it worth the tough wake up time and even tougher work out. It is nearly impossible to find a rower who, after enduring a season full of cold mornings, brutal workouts, uni-suits, and long trips in the school vans to race all over the northwest, regrets her commitment and dedication to the team.

To see the team in action, visit their webpage www.evergreencrew.com for a list of upcoming regattas and videos from the past few years.

Lindsay Adams is a former rower enrolled in American Indian Sovereignty.



Lindsay Adams

THE WOMEN OF CREW ROW OUT TO START A RACE IN VANCOUVER, WA

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Ride Intercity Transit local routes with your Evergreen Student ID! We travel to lots of **great destinations**, so you can **take a break** and grab a pizza, run some errands, or stock up on the latest CDs. For more information, just check our website or give us a call.

Route 41

Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:
Bayview Thriftway
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Olympia Food Coop
Rainy Day Records
Traditions Fair Trade
and more!

Route 48

Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
Bagel Brothers
Bayview Thriftway
Blockbuster Video
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Safeway
The Skateboard Park
Traditions Fair Trade
Westfield Mall
and more!

Danger Room Comics

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Christa Bell

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Christa Bell is an award-winning feminist folk poet, performance artist, and cultural activist... Her work is an act of resistance towards the international corporately-sanctioned attack on women in mainstream hip-hop and mass media.

FRIDAY, OCT 19TH @ 7PM
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LECTURE HALL 1

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Slam Poetry Event featuring Christa Bell with Special Guests

This week's events on & around campus

Thursday, 11
Noon. National Coming Out Day.
Hosted by EQA. Red Square.

3 p.m. Safer Sex Workshop.
Hosted by Olympia Men's
Project, EQA. Place TBA.

7:30 p.m. National Coming Out Day
Open Mic. Hosted by EQA. HCC.

Friday, 12
11 a.m. to 2 p.m. Planned Parenthood
Positive Presence. Bring or
make signs, all welcome.

Friday Continued.
Noon. Mexican Tiahui dance
performance. Hosted by
MeCha. Red Square.

7 to 9 p.m. Volleyball: Geoducks
v. Oregon Tech. CRC.

Saturday, 13
9 a.m. to noon. Prairie Rooftop
Garden Planting Party. LIB rooftop.

7 to 9 p.m. Volleyball: Geoducks v.
Southern Oregon University. CRC.

Sunday, 14
Noon to 4 p.m. Welcoming Mushroom
into the Garden presentation and
hands-on workshop. Hosted by
ERC. Organic Farmhouse.

Monday, 15
3 to 5 p.m. Center for Community
Based Learning and Action open house.
Free hot cocoa, tea, and coffee.

7 p.m. "Love's Desire: Six Remarks
on Platonic Eros" lecture by
David Halperin. Hosted by The
Phrontisterions. COMM Recital Hall.

Tuesday, 16
6:30 to 8 p.m. Study abroad info
session. Prime Time, A dorm #220.

Wednesday, 17
1:30 to 3:30 p.m. Academic
planning workshop. SEM II, D1107.
Contact x6392 to sign up.

4 to 6 p.m. Women's soccer: Geoducks
v. Northwest University. Field four.

7 p.m. Jerusalem Dispossessed
Hosted by SESAME. LIB 1st floor.

10 p.m. Le Voyeur Trivia Night.

Student Group Meetings

Flaming Eggplant
Mondays, 3 p.m.
CAB 320

Evergreen Queer Alliance
Mondays, 3:30p.m.
CAB 315

Women of Color Coalition
Mondays, 4 to 5 p.m.
CAB 206

Center for Radical Education
Bi-weekly Mondays,
4:30 to 6 p.m.
SEM II, E3107

Capoeira
Mondays, 5 to 9 p.m.
COMM 209

Percussion Vibe
Tuesdays, 6 to 9 p.m.
Com 209

Greens 4 Christ
Tuesdays, 7 p.m.
SEM II, 2107

Amnesty International
Wednesdays, 12:30 p.m.
CAB 320

Appearing Task Force
on anti-oppression
Wednesdays, 1 p.m.
CAB 320

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB II, 2207

The Phrontisterions
Wednesdays, 1 to 2 p.m.
SEM II, A2105

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II, E1105

Students Educating Students
About the Middle East
Wednesdays, 1:30 p.m.
CAB 320

Women's Resource Center
Wednesdays, 1:30 p.m.
CAB 313

Musician's Club
Wednesdays, 1:30 p.m.
CAB 320

Evergreen Hillcl
Wednesday, 2 p.m.
CAB Solarium

Umoja
Wednesdays, 2 to 3 p.m.
CAB 3rd floor TV lounge

Environmental
Resource Center
Wednesdays, 3 p.m.
CAB 320

Writers Guild
Wednesdays, 4 p.m.
LIB 2130, next to
Writing Center

Society for Trans
Action and Resource
Wednesdays, 4 to 5 p.m.
SEM II, D2107

Hip Hop Congress
Wednesdays, 4 to 5 p.m.
LIB 3303

Gaming Guild
Wednesdays, 5:30 p.m.
CAB 320

Giant Robot
Appreciation Society
Wednesdays, 5:30 p.m.
CAB 3rd floor TV lounge

Generation Friends
Improv Club
Wednesdays, 6 to 8 p.m.
SEM II, E1105

Sabat Infosquat
Thursdays, 4 p.m.
LIB 3303

Common Bread
Thursdays, 5 to 8 p.m.
Longhouse 1002

Circus Resurgence
Thursdays, 6 to 9 p.m.
LIB lobby

Slightly West
Fridays, 3 p.m.
Writing Center

Capoeira
Saturdays, 12 to 2:30 p.m.
COMM 209

Program Events

Monday night poetry readings

Hosted by the program Poetics and Power.
All readings at 7 pm in SEM II E1105. Oct.
15: Bill Ransom and Ghida Sinno
Oct. 22: Rikki Ducomet
Oct. 29: James Thomas Stephens and
Zhang Er
Nov. 5: C.S. Giscombe
Nov. 12: Susan Schultz/Tinfish poetry
journal reading

Artist Lecture Series

Free and open to all artists. Lecture series
on some Tuesdays at 3:45 p.m. in LH
1, sponsored by Evergreen Gallery and
Visual and Environmental Arts.
Oct. 16: Beverly Naidus
Oct. 30: Sara Bates
Nov. 13: Laura Alpert

Want people to come to your
magical rooftop dance party?



Post it in the CPJ calendar
Email your events to cpj@evergreen.edu.

Writing workshops

Nouns got you down? Verbals need herbals? Sentence remember don't how make to? Get spruced in the Grammar Garden. One hour a week will nip your fears in the bud. Come on by Wednesdays from 1 to 2 p.m. "Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m. Writing Center is located in LIB 2304

Women of Color

Coalition calendar

The WoCC office is CAB 206; that's the swanky room next to the Market, the one with the big windows with the *huge* calendar posted. The purpose of this Diversity Calendar is to have a central, very obvious, physical location for advertisement for diversity events on campus and in the community. If you want your event posted, just slip a flyer under the door. Questions? Contact us at x6006 or wocc-tesc@gmail.com

Common Calendar Abbreviations

College Activities Building: CAB
College Recreation Center: CRC
Communications Building: COMM
Housing Community Center: HCC
Lab Buildings: LAB I or LAB II
Lecture Hall: LH
Library: LIB
Seminar I Building: SEM I
Seminar II Building: SEM II
Evergreen phone numbers:
(360) 867-0000, abbreviated as x0000.

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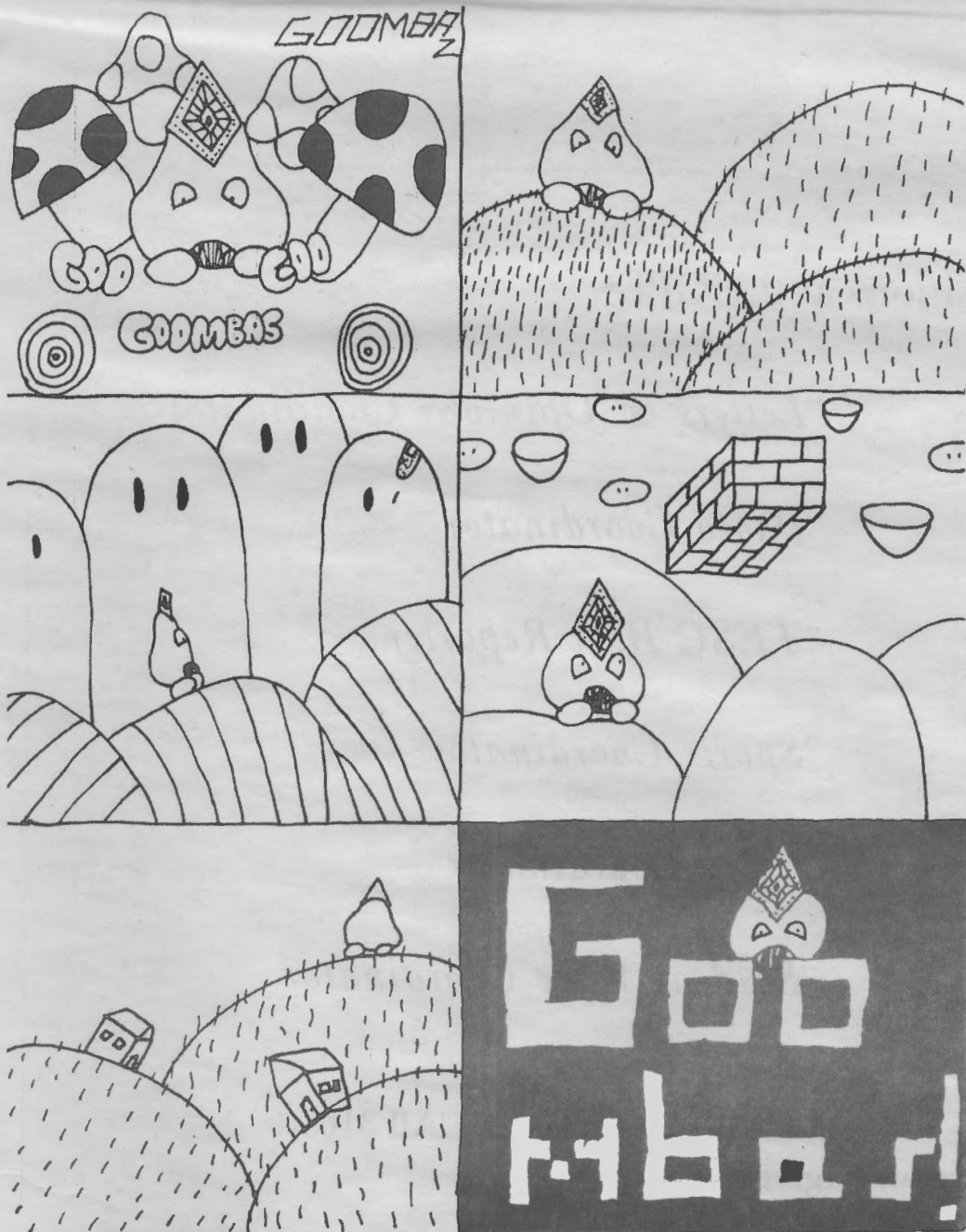
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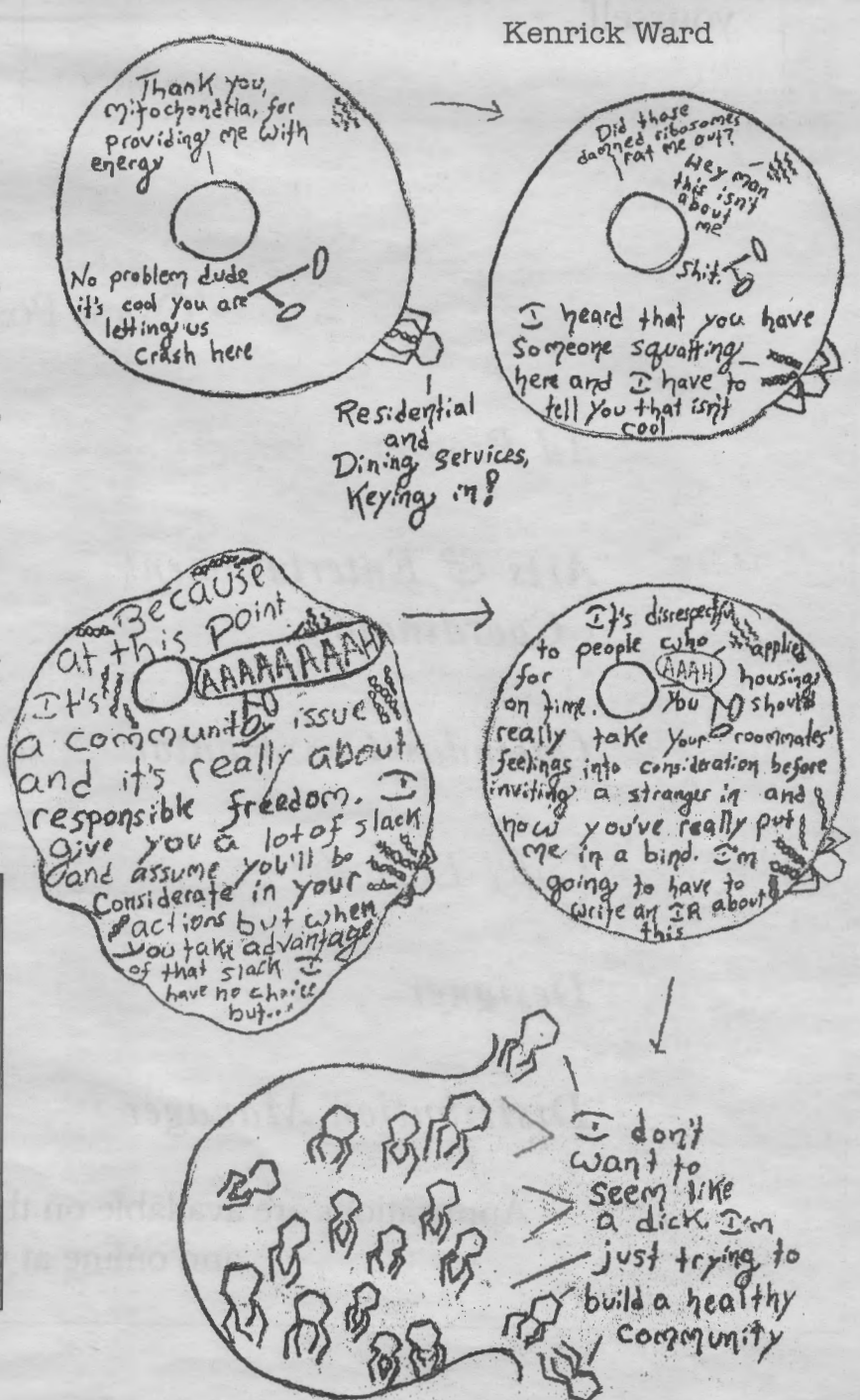
WHALE TRANSLATIONS by: TYLER B.



RICK WARD



Tony Miller



Kenrick Ward

Colin Bartlett

*“Oin-jay the
e-pj-cay”*

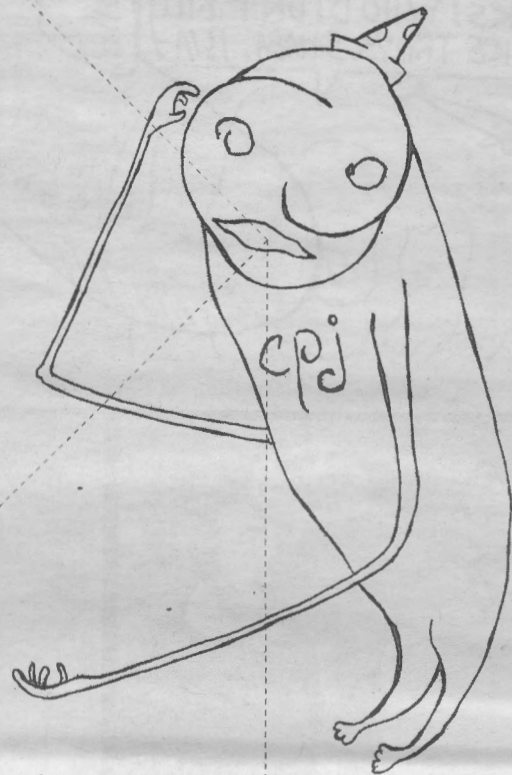
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translation:
join the CPJ

Applications
are due
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*“Arts & Entertainment
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“Calendar Coordinator

“Copy Editor

“Designer

“Distribution Manager

“Letters & Opinions Coordinator

“Photo Coordinator

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“Sports Coordinator

“Story Coordinator

“Student Voice Coordinator

Applications are available on the wall outside the CPJ office in CAB 316
and online at www.evergreen.edu/cpj.