

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 18 • march 4, 2004

VOX populi

by Chelsea Baker and Corey Young

How do you feel police presence deters theft at TESC?

I think it's the community that deters theft, not the police. Especially petty theft.
Emily Himmelright
Junior
Independent contract



They just see them and run.
Kim Klein
First-Year
Something Out of the Ordinary

It's okay, I guess. I haven't known anyone who's gotten their stuff stolen.
Joe Joe
Junior
Advanced Audio Engineering and Production



I don't think they should have guns. Why? Because this is Evergreen.
Greg Nugent
Sophomore
Something Out of the Ordinary

I dunno. I've never stolen anything.
Kendl Winter
First-Year
Gifts of the First People



Photo by Joe Jatcko

Andrew Reece talks with a student at the Academic Fair for spring programs. Registration for all classes begins March 8.

An Invitation to the Sixth Annual Spring Pow-Wow

by Dyami Allen

The word Pow-Wow comes from an Algonquin word meaning Conjurer. Originally Pow-Wows were gatherings to cure disease and ensure successful battles and hunts. It was also a means of getting together to celebrate, meet old and new friends, trade, and reaffirm traditions.

The Pow-Wow was more of an Eastern and Plains Indian event. It was an event that appealed to Natives across the country, and eventually many tribal peoples became participants to a lesser or greater degree.

The dances enacted and songs sung depend on the region or country, so there is a great deal of difference as to how they are managed. The Pow-Wows also are a meeting place for the young to learn traditional dances, which may not be a part of their tribal traditions but are learned and given, at times, a new twist. One used to be able to tell the dancers apart by their dress. The main style, cut and details of dress on the dancers are useful for noticing tribal affiliation and the kind of dance the dancers will be participating in. One example: the Blackfoot natives had long headdresses that determined their tribe, as opposed to Navajos, who wear read moccasins.

As Native Americans take in what

our elders have to offer, we need to turn to our familial experiences. I asked my mom what it was like for her when she first involved her self with the Pow-Wow and how she came to realizing it's ok to participate. "I came into the Pow-Wow late, 1970s, and was told by my disgruntled father that it wasn't our way and I really should stop attending! Many of my new friends were of different tribes and I really enjoyed learning about them. I am Navajo and grew up in a very insular environment. My family was very protective, not wanting us to get hurt by any outside influences, Native American or otherwise."

Last year at The Evergreen State College Annual Spring Pow-Wow, I was disappointed to note the lack of faculty, students, and staff participating in celebrating the culture of the people who are of this land. When the Native Student Alliance offers an invitation into our cultures and way of life, it is a real slap in the face when the response is a lack of representation from our community. If Evergreen is as devoted to community participation as it claims, I would expect the faculty, students, and staff to step up and participate in celebrating and experiencing the diversity

of the land they share. Attending the Pow-Wow gives and opportunity to have a more enlightened perspective to one of the most misunderstood and forgotten holocausts the world has experienced.

I write this brief editorial to the community of not only Evergreen but all people who enjoy learning and experiencing this conjoiner of enriched cultures. Not all natives have appropriated this timeless tradition; in fact, the Navajo lineage I come from was not comfortable interacting with this new method of "cultural weaving," and rightfully so. Native Americans like most cultures, like to keep a sort of silence or quietness about their cultural history. Participation in the Pow-Wow is a sort of realization that Natives have had to come together and realize we're all part of the same spring; we just get our water from different wells.

So come and enjoy, share, and dance with your fellow sisters and brothers at the sixth annual Pow-Wow. Here on The Evergreen State College campus in the College Recreation Center, March 12 and 13.

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Camp Ten Trees Now Accepting Staff Applications, Will Hold Staff Outreach Session

Camp Ten Trees, the summer camp in Washington State for the youth of the Lesbian, Gay, Bisexual, Transgender, Queer and Questioning (LGBTQ) community is now accepting staff applications for their summer, 2004 sessions. Camp Ten Trees runs a two-week summer camp featuring one week for children with LGBTQ parents ages 8-15 and one week for LGBTQ youth ages 13-18. Camp runs the last two weeks of August.

Camp Ten Trees hires approximately 40 adults to fill roles such as cabin counselor, kitchen crew, medical officer, area leader, and more each summer. All staff participate in activities offered at camp. Camp Ten Trees offers a diverse array of traditional camp activities, such as arts & crafts, archery, sports, swimming, boating, dance, drama, fishing, outdoor living, hiking, and much, much more.

All camp staff roles are volunteer. Staff come from throughout the United States and Canada to offer one to two weeks of time to make a difference in the lives of a diverse community of youth. Camp Ten Trees is looking for individuals 19 and older who are interested in volunteering at least one week at camp.

Camp Ten Trees is holding a staff outreach session on Wednesday, March 17, 2004 for any interested prospective staff. Individuals can learn more about being a staff member, meet current staff, pick up an application, talk with a co-director, and ask any questions. The staff outreach session will be from 7-8 p.m. at the new Camp Ten Trees office, 8511 15th Ave NE, Seattle (Camp Fire USA building).

The application for Camp Ten Trees is available at <http://www.camptentrees.org/>. The application deadline is April 1, 2004. For more information, please contact Camp Ten Trees at 206.985.2864 or email info@camptentrees.org.

Doing it the Write Way

The following are several writing workshops that the Writing Center is sponsoring next week. These workshops are normally under-utilized by we students, but if since the quarter is winding down and evaluations need to be written... don't hesitate: these people are here to help! (And, scene!)

Monday, March 8 Evaluation Writing

Learn to write an effective self-evaluation as well as a useful faculty evaluation. See what a finished transcript looks like and how your writing can reflect a successful academic career.

6-8 p.m. in "the Edge" on the second floor of A Dorm

Wednesday, March 10 Homonyms and Word Usage

In order to maintain clarity in your writing, you must use words correctly. In this workshop, we will discuss homonyms and other confusing word pairs and the devices you can use to remember how to apply these words properly.

2-3 p.m. in LIB 2218
Evaluation Writing

4:30-6 p.m. in LIB 2219
For more information, please contact the Writing Center, located in Lib 3407, at 867.6420 or visit <http://www.evergreen.edu/writingcenter/>.

-Calen Swift

Healing Arts Fair

Free presentations about natural health and staying healthy! A Free Event Sponsored By The Evergreen College Healing Arts Collective. Contact 867.6143.

Friday, March 5

1:30-3:30 p.m. Medicinal Herb Walk in the Longhouse.

3:30-5 p.m. Creative Movement in CRC 316.

3-5 p.m. Meet schools from the health field in the Library Lobby.

5-7 p.m. Reflexology in the Lecture Hall Center.

7:30-9 p.m. *Doing Time, Doing Vipassana* in LH 1.

Saturday, March 6

10 a.m.-noon. Mind, Body, Spirit Connection in the Farmhouse.

1-2:30 p.m. Chi Gong in the Farmhouse.

3-5 p.m. Meditation Class in the Farmhouse.

5-6 p.m. Potluck in the Farmhouse.

6-7 p.m. Reiki in the Farmhouse.

7-8:30 p.m. Simple Energetic Holds in the Farmhouse.

Sunday, March 7

10 a.m.-noon. Astrology in the Longhouse.

Noon-2:30 p.m. Acupuncture and acupressure in Lib 3500.

Noon-3 p.m. Nutrition in the Longhouse.

3-5 p.m. Ju Jin Jitsu in the Longhouse.

5-6 p.m. Healing Touch in the Longhouse.

6-7 p.m. Feng Shui in the Longhouse.

ICIF Scholarships 2004-2005 Scholarship Applications Available Now!

The International Communications Industries Association, Inc. (ICIA), established the Educational Communications Foundation (ECF) to address the industry's need for a high-quality workforce, and in 1999 and 2000 endowed it with \$1.2 million to fund scholarships for students and AV industry workers.

Applicants are strongly encouraged to learn more about the audiovisual industry to see if the field is right for them. An online course is available for applicants, students, teachers and parents who wish to learn more about the AV industry: Quick Start to the AV Industry (offered free for a limited time). Please also review the Careers section of the website for information on careers in the AV industry and other opportunities to learn more. (<http://www.infocomm.org/foundation/scholarships/>)

Diversity Scholarships for Actors of Color Offered by Freehold Studio/Theatre Lab Several scholarships to actors of color who are interested in furthering their acting training will be offered by Freehold, Northwest's premiere Actors Studio. During the two-year program, students will be taught by some of the most highly respected teaching faculty in the area. To be eligible for consideration for the 2004-06 program, applicants must be a person of color who is 18 or older as of June 1, 2004, and who can demonstrate financial need. Scholarships are available for either beginning actors, who have no or little previous experience or training, or advanced actors who have substantial training but would like to continue to develop their craft. The deadline for written applications is June 2, 2004, at 5:30 p.m. Auditions will be held July 11, 2004, from 5-9 p.m. The course progression begins September 2004 and lasts for one year for advanced students and two years for beginning students.

For more information, contact Freehold Studio/Theatre Lab at 206.323.7499 or e-mail diversity@freeholdtheatre.org for more information and to receive an application. Applications are also available on our website at <http://www.freeholdtheatre.org/>, or pick up an application Monday through Friday from 9 a.m. to 5:30 p.m. at 1525 Tenth Avenue, on the first floor of the Oddfellows Hall Building, right off of Pine Street on Tenth Avenue on Capitol Hill, Seattle.

NOW CELEBRATION

This Sunday, Thurston County NOW (National Organization for Women) invites the community to celebrate International Women's Day from 1:30-4:30 p.m. at the Lacey Timberland Library, located at 500 College St. SE.

The program features Maria Minkova, an anti-trafficking specialist from the Refugee Women's Alliance, and Mara Kardaf-Nelson, who will speak about the AIDS pandemic in Africa.

In addition, there will be poetry readings by women of various cultures as well as encouragement of questions and informal discussions. Refreshments will be served. Admission is free, open to the public and all ages are encouraged to attend.

For more information, contact Teresa Lovaas at 491.0569.

Career Fair

Next Tuesday, a career fair will be held at St. Martin's Pavilion. The fair, which is sponsored by St. Martin's College and TESC, will take place from noon to 5 p.m., and more than 100 representatives will on hand to discuss employment opportunities. A free shuttle leaves at 1, 2, 3 and 4 p.m.

For more information, contact the Career Development Center at 867.6193.

Healing Arts

The Evergreen Healing Arts Collective is sponsoring the Healing Arts Fair—three days worth of presentations on different aspects of natural health and wellness. Open to the public, topics will range from Acupuncture and Nutrition to Reiki and Movement Therapy.

For more information, see the schedule located in the Calendar section of this issue or call 867.6143. The Healing Arts Collective meets Wednesdays at 1 p.m. on the third floor of the CAB.

CORRECTIONS! CORRECTIONS! CORRECTIONS!

Last week, we made two errors. The baseball photos were not credited to Kyra Berkovich, who took them. The article entitled "What is Community" was written by Mike Treadwell, who was also not credited. We regret this with all of our hearts.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent “message board” or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.*
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).*
- 3) The submission must specifically state that this is for “Voices of Color.” Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.*
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.*
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).*

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start introducing yourself to the community while at the same time contributing to the community.

-Sophal Long
Editor-In-Chief

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

SESAME Film Festival

by Heather Guyton

Students Educating Students About the Middle East (SESAME) is proud to present Cinemayaat: The Middle East Film Festival, screening from March 5 to March 7 in the TESC Lecture Halls. This event is free of charge and will include documentaries, shorts and feature films as well as fantastic artistic and informational presentations. We hope you will be able to join us for some fantastic cultural learning and entertainment. To entice you a little, we want to highlight some of the amazing things that will be happening during the festival.

A note about film selection: We used the themes of women's issues, queer issues, self-determination, and anti-racism both to narrow our focus and to provide a way to complicate and deepen our views and understanding of the Middle Eastern cultures. The themes of the festival were chosen for both their popularity at Evergreen and the marginalization of these groups and ideas within their own cultures and countries. We looked at only contemporary films and issues.

The festival will open on **Friday** with *Jenin Jenin* from Palestine, in Lecture Hall 3 at 3 p.m. This film seemed particularly relevant to self-determination issues, and many Evergreen students have been to Jenin. A question and answer session will be led by two of them.

Our first evening showing on Friday will be the fantastic feature film *Rana's Wedding* from Palestine, in Lecture Hall 1 at 5:30 p.m. This timely feature explores love among the ruins of an occupied territory and is the winner of the Human Rights Watch International Film Festival's 2003 Nestor Almendros Prize for courage in filmmaking. According to film director Assad, "When the abnormalities of barriers and occupation become an everyday reality, normal things like love and marriage turn into fiction. This is life in Palestine right now. I wanted to challenge it through cinema."

Later Friday evening in Lecture Hall 3 at 8 p.m., we will continue exploring self-determination issues with *Good Kurds*

Bad Kurds, which brings sharp clarity to a complicated history while providing disturbing insight into immigration practices and U.S. foreign policy.

Saturday, SESAME is pleased to offer the Festival in conjunction with **International Women's Week** celebrations around the world and her on campus. Through focusing on women's issues such as health, contemporary equality, and oppression, we celebrate women as a strong and unifying force in the Middle East.

Nazrah: A Muslim Woman's Perspective Will be in Lecture Hall 1 at 3 p.m. and is a documentary film exploring the perspectives of Muslim women on Islam and the global news involving Islam. Through spontaneous debates and personal interviews, *Nazrah* expresses contrasting opinions, common beliefs, and unique interpretations of each of the women featured in the film. Most of the women featured in this documentary reside in the Northwest area of the United States, although they come from many different backgrounds. SESAME is excited to bring Farah Nousheen, writer, director and producer of *Nazrah: A Muslim Women's Perspective*, to the screening of the film where she will lead a discussion on the film and her process.

Farah was born in Hyderabad, India. Since then, she has lived in the Midwest and Northwest areas of America. Farah wanted to know how Muslim women in her community were seeing the chaos around the world, at the center of which they find themselves. She felt the best way to do this was to speak with them candidly about the issues she is most concerned about. She will discuss women's issues, independent filmmaking, and queer issues and take questions.

We will also be screening films about identity, including *Benaat Chicago: Growing Up Arab and Female in Chicago*, in Lecture Hall 2 at 6 p.m., and women's health, *The Planting of Girls*, in Lecture Hall 3 at 7pm.

DEMAND BOOKS, NOT BOMBS ON MARCH 24

by Lucas Claussen

Last year around this same time, large-scale and global anti-war protests were underway. On March 5, 2003, at Evergreen, a group of students gathered outside the Library building on Red Square to demand "Books, Not Bombs!" for the day. After a rousing speech, a group of students entered the Library building, up the main stairway and into the administrative wing to the President's office. They were greeted by an assistant and told Les was away in a meeting and that he would come to speak with them as soon as possible. After about a minute, the group knocked and entered into the President's office and took in the numerous comfortable furnishings and the conference table, and then when all those seats were filled, students and faculty sat on the floor and stood. The message was clear: Evergreen must take a stand against the illegal war that was about to be waged against supposed "weapons of mass destruction," among other things. Evergreen must stand against the militarization of our schools and demand an end to the repression and war at home.

A year later, the war continues both in Iraq and here in the United States. Although there has been no global showing against the ongoing occupation and the presence of U.S. forces in Iraq, events including teach-ins and demonstrations continue. Saturday, March 20, 2004 is a day on which the world will again say No to war and occupation. A call for Books, Not Bombs! has been put forward again, this time for Thursday, the fourth of March, 2004.

Last year, students were able to raise the issue of the war to the forefront before the war had begun and before our community had been struck by the loss of Rachel Corrie on March 16, 2003. This year, what will happen and how will students again bring the issue home after a year of continued occupation in Iraq and Palestine.

CALL TO ACTION:

On March 4, 2004, demand:

*BOOKS, NOT BOMBS

*END THE MILITARY OCCUPATION OF OUR SCHOOLS

*DEFEND FREEDOM ON THE HOME FRONT

On March 5, 2003, thousands of young people in more than 450 high schools and colleges nationwide participated in a Student Strike for Books, Not Bombs and against the impending war on Iraq. The strike was initiated by the National Youth & Student Peace Coalition (NYSPC), a broad coalition fighting back against the militarization of our lives and our world. **One year later, it has become even clearer** that our generation will continue to be betrayed by this government's drive to make our country an empire.

Searching for Peace: Palestinian-Israeli Conflict Final Lecture

by Nathan Hadden

The last lecture in this series will be held at 7 p.m. at the First Church of Christ Scientist, Eighth and Washington, Downtown Olympia. For more information, please visit <http://academic.evergreen.edu/palestinianisraeli/>.

What groups in Israel and Palestine are working towards peace? How can we as Americans support a resolution to the conflict? How can we get involved in the peace effort? These have been some of the questions raised in our community from the *Searching for Peace: The Palestinian-Israeli Conflict* lecture series. So far the series has covered complex lectures such as "History," "U.S. Foreign Policy," and "Religious Dimensions," among others. At tonight's lecture, called "Women's Movements and Peace Movements in Israel and Palestine," you will find a way you can get involved in local peace groups.

Evergreen State College faculty members Simona Sharoni and Therese Saliba will be speaking on the Women's Movements and Peace Movements in Israel and Palestine. They will be focusing on putting a human face on the conflict, using a gender analysis to address the power inequalities that are at the heart of this conflict. They will also provide a detailed account and analysis of what people are doing on the ground in the region to transform the situation.

At the end of the lecture, 14 local peace groups will be represented for community and students that want to become involved. Some of the peace groups that will be included are:

International Solidarity Movement (ISM)

Contact: Phan Nguyen, email: info@ismolympia.org

The International Solidarity Movement (ISM) is a grassroots movement dedicated to nonviolent resistance to the Israeli military occupation of the West Bank and the Gaza Strip. ISM demonstrates that the international community can make a difference on the ground where the political leaders have either failed or neglected.

Olympia Jews Against the Occupation

Contact: Maya Amichai, email: olyjato@lists.riseup.net We are a community of activists inspired by Jewish traditions of justice to work together for peace, social justice, and human rights. We support the aspirations of Israelis and Palestinians to security and self-determination. We are committed to the perspective that peace and security for Israel requires political and economic justice for Palestinians. As Jews we have a long tradition of acting against injustice, whether inflicted on Jews or non-Jews.

The Olympia-Rafah Sister City Project

Contact: Siouzie Morrison, email: siouzie_sistercity@yahoo.com or info@orscp.org, <http://www.orscp.org/>

The Olympia-Rafah Sister City Project actively promotes and fosters friendships between the people of Olympia, Washington and Rafah, Palestine, for the purpose of strengthening cross-cultural awareness and understanding, international cooperation, justice, and peace.

Festival Schedule

05 MARCH FRIDAY

- Jenin Jenin LH3 3pm Palestine with Guest Speaker(s) Eyewitness
- In My Own Skin LH1 5pm USA
- Rana's Wedding LH1 5:30pm Palestine
- My Beard Forever LH3 7:30pm USA
- Good Kurds, Bad Kurds LH3 8pm USA

06 MARCH SATURDAY

- International Women's Week CAB110 POCAAN Workshop 12-3pm
- Nazrah LH1 3pm USA with Film Creator/Director
- Benaat Chicago LH2 6pm USA
- The Planting of Girls LH3 7pm Egypt
- The Circle LH3 8:30pm Iran with Farsi Poetry Reading
- Silk Roads Program 6:30pm Lib1000 Musical Event with Int'l Musicians

07 MARCH SUNDAY

- Brothers and Others LH3 2pm USA
- The Road To Love LH1 3:30pm Algeria with Speaker from Salaam Canada
- Forget Baghdad LH1 5:30pm Israel/Iraq

**Red Chewing Gum Lebanon


**Planet of the Arabs USA

** REPEATING SHORTS



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† The Passion †

by John Madziarczyk

"What has he done to wear so many scars: has he changed the course of rivers; does he pollute the moon and stars?"—from "Neighborhood Bully" by Bob Dylan.

Saw *The Passion* in Lacey. Thought it was a very good movie. I have to say, by way of introduction, that the portrayal of Jews in it isn't the feature which will disturb people the most, since, to my mind at least, it wasn't anti-Semitic at all, but instead it will be the graphic portrayal of man's inhumanity to man and the depths to which that inhumanity can sink. After all, that is what *The Passion* is all about, the suffering of Jesus on his way to crucifixion and his (supposed) resurrection out of that suffering and inhumanity into a living example of a better way of life.

If you want to know the truth about how the Jews, the Romans, and everyone else is portrayed, it's almost more accurate to say that Mel Gibson had a covert infiltrator working on the script who put in Marxist materialist history than to say that he relied on stereotypes when composing it. The "Jews," first of all, aren't really portrayed. Since this is Judea, everyone

who isn't Roman is a Jew, and so Jewishness doesn't really matter much. What is portrayed are the priests of the Temple in Jerusalem and the higher clergy attached to it, and they come across not as ethnic stereotypes but as people in positions of power who don't want that power interrupted by a usurper. It's a story as old as time and not connected to any particular ethnic group. You have the priests who want to preserve their power, the native police force that does their bidding by arresting Jesus, and then you have the colonial Roman authorities, which really couldn't care less about Jesus but are just anxious about not having another revolt in this far off province. Then, of course, you have the puppet king Herod, who appears briefly and acts the part of a petty dictator living the high life because he has the protection of the Romans as a guarantee of his power. Nothing ethnic or cultural about any of it.

To get back to the *Passion* itself, what comes through clearer than anything is the sense evoked by the Gospel writers that the times in which Jesus was preaching were ones which witnessed the decay of

an old order, the Hellenistic culture which had ruled the eastern Mediterranean for hundreds of years and which was based on the fusion of Greek culture with local culture, and the birth of a new order, the Roman Empire, which, sadly, wasn't sympathetic to many of the values and ideas which characterized Hellenism. Something important to remember is that during the time of Christ, the reign of Julius Caesar was less than a hundred years in the past; Rome was very much on the upswing of its power. So the *Passion* of Jesus takes place as a combination of the spectacle of the persecution of a prophet by his own people, whom the Gospel writers took to have departed from their true ideals, and the indifferent suffering inflicted by an occupying government that might as well have been no just government at all. The most frightening thing isn't the blood or the gore, but the fact that if you look at the suffering inflicted on Jesus throughout the film, it's all the product of a logical series of judgments, cruel judgments but judgments nonetheless, by people who really aren't that different from you or me. People didn't like him, so they thirsted for blood.

Then the government gets him, and they delight in inflicting cruelty on him for its own sake because they think his ideas are ludicrous.

The sum of the punishment meted out to Jesus is very human, almost diabolically human because of the lack of greater concern that went into it. The solution to the problem of the *Passion*, which it is possible for every human to go through, which presents the depths to which human nature can sink and the suffering that one can endure, which Christianity presents, i.e., that belief in Jesus and study of the Gospels can lead people out of the muck because of the presence of divine truth in it, truth otherwise inaccessible to human reason, may not be for everyone, but the situation which is presented has enduring value.

Take *The Passion* as a mirror on society and a mirror into one's own soul; the questions of "Where are we?" as a society and "Where are we going?" are ones that should be asked by every person in every time, and the unthinking response to *The Passion* as opposed to the actual content of the film is a litmus test which can tell us a lot.



1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most over 85%
Evergreen
students have
0-1-2-3
or at the most **Four**
Drinks when they party

EVERGREEN

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

COOPER'S GLEN

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- March 19** From Emergency to Emergence: Making Sense of Spiritual Growth with Dr. James Rush
- March 20** Holotropic Breathwork practice with Dr. James Rush

(360) 459-1967 www.bodhihouse.org

MAY ALL BEINGS BE HAPPY, MAY ALL BEINGS BE FREE

Linkin Park

* * *

An M-pact Teaser

by Robin Solash

No matter what anyone says about them, I don't care, I love them. They are an exultant live act, and their music (not meaning to sound cliché) really speaks to me. From the day *Hybrid Theory* came out, I was hooked. I knew I had to see them live, and I finally got to when they hit Tacoma for their *Meteora* world tour. They toured with Story of the Year, Hoobastank, and P.O.D. All the bands rocked and needed more stage time except P.O.D., which I can't stand. They performed too long. When Linkin Park took the stage, the crowd rose to a roar and screamed so loud that at first I couldn't hear the first chords of the first song.

Throughout the night they played every song from *Hybrid Theory* including "Run Away," "Crawling," "With You," "In the End" and "A Place For My Head." From *Meteora*, some of the songs they played were "Numb," "Faint," "Somewhere I Belong," and "Breaking the Habit." They included a few from *Reanimation*, like "Points of Authority" and "By Myself," which really impressed me. They even did "It's Going Down," the song that they did with the X-Ecutioners. At the end of the show, they invited the leads from all the bands to sing "One Step Closer" with them. I found out that one of my favorite songs, titled "My December," was written for a friend of theirs that had recently died of cancer, and that half the sale proceeds from the sold-out show were going to cancer research. They had visuals of the videos that they had done plus some really random stuff, which was cool. I had such a good time, I really enjoyed their concert.

So by now, from the Evergreen Singers that are around, you probably heard them talking about an a cappella group called M-pact. Well, what they have been saying is that they are a very talented group of five guys that sing without instruments but produce instrumental sounds. Their sound is pop/jazz performing some covers and original songs. But they cover songs and put a swing on them. I mean, not everyone can pull off a jazzy version of "Won't You Be My Neighbor" from *Mr. Rogers' Neighborhood*. They are world famous, performing in Japan, Switzerland, France, and Germany.

The first time that I heard them utter one note, I was hooked and am now a die-hard M-pact fan. People like Bill Gates, Ray Charles and Bobby McFerrin have nothing but good comments about them. They had the opportunity to grace the stage with Sheryl Crow, Natalie Cole, and Liza Minnelli. They have won multiple awards, including an INDIE Grammy, and Billboard Award.

This is just a teaser; if you want to know more, stay tuned to the CPJ and come to A Cappella: The Naked Voice, the choir concert with the Evergreen Singers and M-pact. Sunday, March 14, 3 p.m. and 7 p.m. Located in the Communications Building Recital Hall. The cost is \$15 for general admission and \$8 for students. You can get your tickets at the Bookstore. I hope to see you all there.

A CROW LEFT OF THE MURDER

I am probably the biggest Incubus fan on campus. I have seen them live seven times and my room is decked out in their posters. I have even met them, and they all signed my ankle cast three years ago. On February 3, 2004, they released a new album with a new band member titled *A Crow Left of the Murder*, or *ACOTM* for short. This album, I must say, is definitely one of their best. It doesn't have a poppy song like "Drive" or "I Wish You Were Here," like *Make Yourself* and *Morning View* did. Don't get me wrong—those are wonderful albums and songs—but I could see this one being my favorite.

The song that they have released on to the airwaves is titled "Megalomaniac." It is about telling people to come down from their high horse with saying "You're no Jesus, you're no fuckin' Elvis." The video was pushed back on all music video networks to only be played after hours because of its portrayal of our "lovely" present, Hitler, and the oil industry. My favorite song is called "Sick Sad Little World." It is about them trying to tell someone to feel better and bounce back from depression, but the person doesn't want to, so he says, "Leave me here in my stark raving sick sad little world." And there is a beautiful love song on the album called "Southern Girl." The chorus is "You're the exception to the rule, you're a bona fide rarity, you're all I ever wanted, Southern girl could you want me?" Out of all the love songs that Brandon Boyd has written, this is the best. This album is definitely a great one.

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the cooper point journal

Paint by Numbers

by Dianna Ekins

Bret Corrington, a 2003 Evergreen graduate, is showing his collective works from 1999-2003 in a series entitled "Connect the Dots" at The Washington Center for the Performing Arts. Corrington's paintings, previously shown in small cafés and bookstores around Seattle and Olympia, can also be seen in and outside the 2003 TESC annual magazine, *Slightly West*.

In true Evergreen fashion, Corrington isn't shy about elaborating on the unusual autobiographical story behind his painted visuals. In 1995, at the age of 22, Corrington suffered a stroke that left him visually impaired, limiting his visual field by 85%.

"Everything to the right of what I focus on disappears," said Corrington in a press release. This range of vision is translated quite literally in *What do you see?*, which depicts a trademark Corrington blue figure, mid-frame, fading into the background on its right side.

The visual impairment of a visual artist produces all sorts of interesting dilemmas, the most obvious being, "How the hell can you see what you're painting?" Corrington explains that he nestled into a world of reliable geometric shapes early in his career, and created a razor-sharp womb. Here, he could incubate a new vision without the use of his deteriorated eyes.

The earliest of his works, shown on the third floor of the pseudo-gallery/patron's lounge, exhibit the primordial elements for Corrington's artistic evolution. It is recommended that one view the pieces from top of the gallery to the bottom in order to "connect the dots"

as intended.

The series begins with highly severe style for geometric paintings done in rusty browns and whites accented with small, bluish circles and coiling roots. As one observes the evolution of his paintings, it becomes evident that these blue shapes are the seedlings for the creepy, blue, android-like figures presented in Corrington's later works. Like a proud mother, Corrington documents the growth of his blue darlings from the moment of conception (the painting entitled *Blue Beans*) to estranged fetus (*Heads*) and finally into infancy and the eventual liberated forms of blue-android adulthood (*Sculpture Garden, Bye-Bye*).

However, the best piece is considerably different from the eerie family photo-album of the blue figures. The lonely, cubist-influenced piece entitled *String Bean*, with its reddish clouds surrounding a cluster of throbbing geometrical shapes, radiates a rare intimacy. This ambiguous structure blurs the line between flesh and machine and conveys that delicate transition from chaos into form.

Overall, Corrington's work is certainly promising. He is a gifted painter with the discipline to back it up. My only hope is that he abandons the severe, geometric style that allowed him to triumph over his visual handicap, and explore the mysteriously soft elements presented in *String Bean*. But maybe I'm just a bitch for criticizing a blind man's art.

Connect the Dots runs until March 19 and is open to the public on Fridays from 11 a.m.-1:30 p.m.

"THERE'S ONLY TWO THINGS THAT COME FROM TEXAS, BOY..."

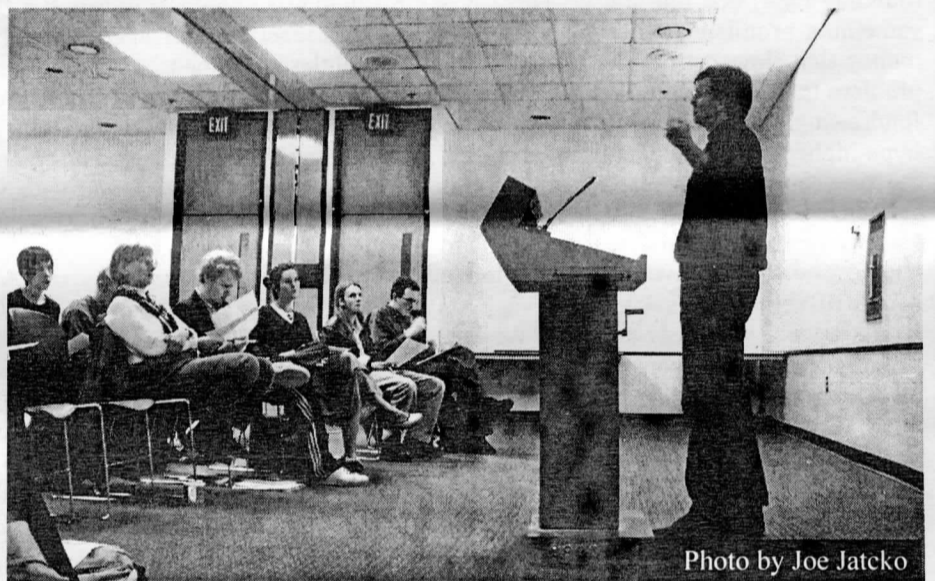
by J'aime Mitchell

So, I don't know about you, but my concept of the war in Vietnam is a watercolor collage of Edwin Starr lyrics, Kubrick films, and naked musicals. For two days last week, Vietnam veteran Lawrence Tritle was on our campus illuminating a much more accurate picture of soldier life. If you weren't there for either of his lectures, you missed a compelling insight on a range of topics. He covered everything from the drift of phalanx formation to post-war paranoia; he relayed one story about a typical restaurant luncheon with a veteran buddy in which he diffused potential tension by promising the man facing away from the door, "I got your back, Ben." This anecdote is just one example of the personal perspective that is infused in Tritle's writing and oratory.

Tritle is the author of *From Melos to My Lai*, a powerful look at the parallels of combat over the ages. In the book, he focuses specifically on the wars of

Ancient Greece (Persian, Peloponnesian) and Vietnam. The prevailing point in his literature, as well as his lectures, is that war takes a tremendous toll on the human psyche. Imparted with anecdotal, literary and empirical evidence, Lawrence shows that, throughout history, battle has produced soldiers with Post-Traumatic Stress Disorder.

Mr. Tritle arrived Monday, eager to share his experiences over pizza with the students of "Ancient Stories, Modern Lives." He proved zealous in his attempts to relate to younger generations and was humble but steadfast in his opinions. While his lectures instigated a number of fruitful debates among students and faculty, his presence instilled an overall understanding that history is intuitive, like art, and involves a lot of critical empathy. Above all else, his visit was an inspiration for evoking academic achievement from individual passions and life experience.



Larry Tritle spoke in front of the Program Ancient Stories/Modern Lives last week.

MUSIC! MUSIC! MUSIC! Part Six: Soundtracks

by Talia M. Wilson

They are one of the most memorable elements of motion pictures. They can leave you just as upbeat or down as the images onscreen. They're soundtracks, and their music is as varied as the films in which they are featured. Here's a small sampling:

Easy Rider—This counterculture biker flick not only made stars out of its leading men—particularly Jack Nicholson—but it also boasted a psychedelic soundtrack just as popular. Featuring the likes of Steppenwolf, the Byrds, Jimi Hendrix, the Electric Prunes, and Bob Dylan covers, the album permanently cemented the odyssey of two friends on their way to Mardi Gras into American pop culture and captured the essence of a generation on its way out.

The Graduate—The majority of this album was written (well, Paul Simon wrote it) and performed by Simon & Garfunkel, propelling them to pop stardom. Not only did the duo contribute original songs—several of them hits—but a driving score as well.

American Graffiti—Released in 1973, this film's tagline asked, "Where were you in '62?" and revived an abundance of doo-wop and early rock-n-roll. Coupled with the vocals of legendary disc jockey Wolfman Jack, this double-album soundtrack has become a pop culture classic.

Wonder Boys—As colorful as the film's characters, this one features older cuts by John Lennon, Clarence Carter and Tim Hardin as well as a slew of Dylan tracks, including the Academy Award-winning "Things Have Changed." Count this as destined to become a classic.

Robin Hood: Prince of Thieves—This has got to be one of the few score soundtracks that has inspired a hit as popular (or overplayed) as Bryan Adams' "(Everything I Do) I Do It For You." Never mind that Jeff Lynne's "Wild Times" was included in a forest scene (and a castle scene, if you have the extended version), while Adams' tune just plays over the credits.

Movie Musicals—42nd St. *The Sound of Music*. *Jesus Christ Superstar*. *Hair*. *Cabaret*. *The Rocky Horror Picture Show*. *Grease*. *A Chorus Line*. *Chicago*. (And I know there's many more I'm forgetting.) All unique in their own ways, yet similar in the sense that they (well, most anyway) convey crucial plot elements through song and sometimes dance.

So, whether it's psychedelia, folk rock, doo-wop, modern rock for pot-smoking professors, renaissance meets soft rock, song and dance, or whatever your fancy, it's the music, not the picture, that keeps you humming as you leave the theater.



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Notes on Politics, or It's Actually More Like This, CURMUDGEON

by Cameron Kauffman

In last week's Cooper Point Journal, Lee Kepraio explained Howard Dean's failure in terms of his anger. Kepraio states, "Dean lost because he showed some anger, some passion. He fell out of the race because he got angry." Can it really be simplified that much? Is Howard Dean really that angry, or was he just portrayed that way by the media? Didn't his most angry, or, as Kepraio might put it, most *passionate*, moment come *after* placing third in the Iowa caucuses? Also, what reason would Howard Dean have not to be angry? When he declared himself to be from the "Democratic wing of the Democratic Party," it was a fair statement that appealed to the broad base of Democratic voters that actually were angered by Bush's ability to bully the country into war with hardly a worthwhile debate from the supposed opposition. Like most people, I was really angry about this. Was Dean just angry the entire time or did he pick up on the anger within his party and use that to build his campaign?

It was just too easy to portray this candidate as being angry, and that's not why he lost; it was the air of inevitability surrounding Dean that did him in. There was something promising in the air, fueled by money that flowed from the Internet. The problem is, he surpassed them in quarterly fundraising. The governor rode the wave of hype higher and higher until collapsing at the Iowa caucuses. His initial candidacy was built on his opposition to the war in Iraq, and something about his medical background and how he could deliver health care to the people of Vermont.

His appeal was his bluntness. When I saw him last September, it was empowering. Dean had some funny lines that seemed improvised and a bit about how he was the best choice among all his rivals, but the real money lines, the part that he saved for the

end, were when he talked about how his perceived inability to be elected was false.

Without wincing, Dean spoke of how they were going to go down south and ask questions, "fundamental questions," on why all of these people didn't have jobs, why there was no health care for them and why the Bush tax cuts failed to invigorate the economy the way that he said they would? And this topic could not be changed by the administration. On and on. This was an empowering conclusion. It was a very good stump speech. This guy is a very good speaker.

The problem, though, is that things just happened. Dean couldn't take back his statements effectively. The Confederate Flag comment was covered up with a last-minute apology that did not take advantage of Dean's willingness to engage our country in a worthwhile discussion on race that he could have easily folded into his own views on the issue. (He delivered a superb December 7, 2003 speech on the matter.)

When he stated that the country was not made safer since the capture of Saddam Hussein (of course it was not any safer, Saddam was found in a *hole in the ground*), Kerry, Lieberman and others jumped on him thoughtlessly. It made me angry to see this candidate fail to jump on his opponents. Even now, I grind my teeth when I think about how everyone ganged up on Dean. *Of course the country's not safer with Saddam gone. Of course I'm still angry at the way that politics are played out in this country. Why can't we talk about issues, and not be so focused on making other people look bad?*

Dean wasn't a candidate made for the limelight. While mainstream media focused on him as the "inevitable nominee," they cast many doubts and left plenty of room for the other candidates to develop in the background and cause an upset. After losing

the Iowa caucuses, Dean was not able to improve his message; the other candidates had already improved it. Now the message was about him saying and doing what felt right, even if it wasn't the most popular thing to do, and leading with his heart, not his head. It was lame, uninspired and certainly not empowering.

As the best conciliation available, Dean can be comforted that he shaped this race. Everyone's anti-Iraq because of Dean; Kerry and Edwards are offering comparable health care plans to Dean's; so let's not get caught up on who's pulling the strings. Unfortunately, U.S. politics comes down to power too often.

The skirmishes that Gephardt and Dean got into at almost every debate help illustrate how hard each of these two were trying to one-up the other. Dean's comment on Saddam Hussein was too easy a line to make him look bad with rather than actually consider. Same with the Confederate Flag gaffe. Sharpton, Kucinich and Moseley-Braun, the three "long shots," were in the race to do what Dean did. John Kerry is doing it with Dean's message and beginning to do the same with Edwards line on there being "Two Americas" (a line that, by the way, Lee Kepraio, addresses the issue of poverty in this country and proposes a major effort to narrow the gap between the haves and the have-nots).

Unfortunately, the Democratic Party is unable to see that Ralph Nader is hoping to hold an influence on the party in the same way as Dean. The 2000 election proved, provided we forget about all the finer points involved in the Florida Recount, that Nader could have an actual impact on who becomes president. Running as an independent in 2004, he will face a steeper battle in winning people's votes because there is a

sizeable amount of ill will towards him for putting Bush over the top in 2000.

This time around, though, if Nader does appear to be a real factor come October, the Democratic Nominee will be forced to acknowledge his presence. Nader is positioning himself to push the Democratic Party further left, not to cement the image of himself as a spoiler. Further, he is wisely ignoring the mainstream media and how they are constantly trying to discredit and undermine his candidacy.

Larry King tried to discredit Kucinich's candidacy in last Thursday's debate by skipping over any of the points that the candidate had to make and likening his single-payer health care package to socialism. In order for the Democratic Party to be successful this November, they have to stop believing what the media has to say about the issues and the candidates.

There's no reason to believe that Bush will be re-elected and, if so, that it will be Nader's doing. Howard Dean did something great for John Kerry; he made him work harder to prove himself to voters. If Ralph Nader is in the background throughout this campaign, Kerry will not be able to discount him the same way that Gore did.

It will not become another case of the Democratic Nominee calling Nader at the last minute and asking for his endorsement in any of the states where they feel threatened by a candidate that will be shut out from all debates. Just as Dean did earlier this year, we need something to remind Democrats that their party cannot win elections by moving closer to the center and patting the Republicans on the back, but that they need to take a strong stance on the left and stay there.

Just Say No To Coors

by Lucas Claussen

I'm sick of Coors. The beer and the family, but especially the advertisements they put out on television. I try and not watch TV but I see some. (Word of advice, it helps to throw a tapestry over the fucking thing when not using it.) Coors is not a good or happy company to support. The family who owns the company has connections to union busting and harassment of workers and organizers. In addition, they give large amounts of contributions and share board members with a number of ultra-right, neo-fascist organizations including the Heritage Foundation. As well, previous generations of the Coors family have had connections to Fascist and Nazi parties in Europe.

How does this relate to television, you ask? Maybe you're already familiar with the tendency for beer ads to use sex to sell their products. A particular one set me off, a Coors

ad. Let me set the scene.

All the characters are the typical dull "sexy" types, chiseled bodies, et cetera. A man stands on a beach in front of a group of women. He is rejected as he hits on them. A group of men sitting nearby on the beach with a dog watch the scene while drinking Coors. Their black and white spotted dog (with a 9-inch tail, according to the narrator) runs to the group of women followed by one of the Coors drinking, "chiseled" men. He pets his dog with the 9-inch tail and sits down to the group of laughing, bikini-clad women. The rest of the group soon follows, bringing with them the cooler of Coors. The commercial ends.

Now, supposedly, if you look like these men, have a dog with a 9-inch tail, and drink Coors Light, you will be likely to encounter members of the opposite sex who will be

impressed and want you, your 9-inch tail, and your Coors.

Fuck that bullshit. Promoting disgusting and near fascist social standards of beauty, objectifying the bodies of women into mere meat for horned up men. Furthermore, promoting heterosexual relationships, irresponsible and definitely not positive, nurturing sexual relationships, and alcohol-laden abuse while at the same time donating and supporting organizations that work against reproductive freedom and access to abortion is disgusting and hypocritical. As well as these advertisements, Coors has targeted gay and lesbian communities and the "gay bar" scenes, while sharing space and giving credence to ideas like the persecution and/or execution of homosexuals. See the below links for more information.

Don't Drink Coors.

For more information, check out:

<http://www.corporations.org/coors/lgb1.html>

<http://www.rthoughtsfree.org/tcnfred-crs.htm>

<http://members.macconnect.com/users/c/coorsboycott/home2.html>

<http://www.corporations.org/coors/index.html>

http://www.nlg.org/programs/lgbt/coors_boycott.htm

<http://www.bamn.com/boycott-coors/index.asp>



a short story

The Underground Catalog

by Matthew Wolpe

I couldn't stop looking at my watch. Only twenty minutes left in the academic fair and I was still seventh in line. In my head I was cursing at the guy sitting at the table with the faculty. I knew the type: glasses that made him look smarter than he really is, brings Tupperware containers full of quinoa to class, and preaches nonviolence. I knew at that observation a nori roll. This was not the guy I wanted to mess with. "Have you seen this?" he says, and shoves a book at me. He didn't let me answer. "It's the black market academic catalog, we got all the classes you can't get into." My eyes opened wide behind with a big trench coat, a black ski hat and dark sunglasses. "You're never going to make it," the guy says, whis- pering eerily in my ear. "Make what?" I said. "The class," he says, "this waitlist is backed farther than the Lincoln Tunnel just before sundown on Shabbas." His

metaphor sent shivers up my spine. I was terrified at the memory of my uncle Levi shouting at people in Yiddish while rushing home on Friday. "I got a deal for ya," he says while pulling me out of line and holding me hostage with a chopstick. "What do you want?" I said, fearing that he would mistake me for an earpiece, so we tell him our questions at the bottom of Capitol Lake. "I got your credits," he said, and popped open the trunk. "Here's your credits." He opened up the trunk and it was full of credits. "4, 8, 16, how many do you want? I'll even throw in 20 for the price of sixteen. I bought sixteen credits in Film Production and Theory and an extra four in upper division Calculus, just for kicks on my transcript. I'll see you on week one, punk," he said as I walked away, trying to fit all of the credits into my pockets. I turned away, half-scared and half-joyous, knowing that I was leaving Gateway behind in the dust.

I asked, "Simple," he muttered, "we bug lectures and get a live feed into the underground classroom." "How can I ask questions?" I asked, knowing that he could have no response to my genius inquiry. "We got someone on the inside. He's got fearful that I would be found the next day at the bottom of Capitol Lake. "I got your credits," he said, and popped open the trunk. "Here's your credits." He opened up the trunk and it was full of credits. "4, 8, 16, how many do you want? I'll even throw in 20 for the price of sixteen. I bought sixteen credits in Film Production and Theory and an extra four in upper division Calculus, just for kicks on my transcript. I'll see you on week one, punk," he said as I walked away, trying to fit all of the credits into my pockets. I turned away, half-scared and half-joyous, knowing that I was leaving Gateway behind in the dust.

Stand against Anti-Semitism

To the activist community,

I am writing this letter because I feel compelled to address what is rapidly becoming a grave source of concern to me. Like many of you, I have turned to the peace and social justice movement as a source of hope and empowerment in a world that seems to grow more ominous by the day. The movement has provided me with this and much more: it has provided me with a sense of community when I felt isolated in my beliefs and a sense of purpose when I had only helplessness and despair. I have stood shoulder to shoulder with you in the ongoing struggle for global justice, attending meetings and rallies, making signs, putting up flyers, paying membership dues, writing letters, and trying to make my voice heard amidst

I am honored to have had the opportunity to meet so many others who are eager to do the same, many of whom have risked their safety and even their lives for what they believe in.

Or, as I have been called, a "progressive Jew" and "a Jew, but..." The peace of abuse and destruction. Within the last two years, a mob of German neo-Nazis burned down a Holocaust memorial, and with it they burned down memories of the world. In America as well as Europe, schools, synagogues, and Jewish cemeteries have become increasingly frequent targets of abuse and destruction. Within the last

the deatening cries for war and revenge. And I am honored to have had the opportunity to meet so many others who are eager to do the same, many of whom have risked their safety and even their lives for what they believe in.

I am also a Jew.

Or, as I have been called, a "progressive Jew" and "a Jew, but..." The peace of abuse and destruction. Within the last two years, a mob of German neo-Nazis burned down a Holocaust memorial, and with it they burned down memories of the world. In America as well as Europe, schools, synagogues, and Jewish cemeteries have become increasingly frequent targets of abuse and destruction. Within the last

governmental policies from the integrity of an entire people.

This has never been so essential as it is right now, when anti-Semitism once again threatens to reach crisis proportions throughout the world. In America as well as Europe, schools, synagogues, and Jewish cemeteries have become increasingly frequent targets of abuse and destruction. Within the last two years, a mob of German neo-Nazis burned down a Holocaust memorial, and with it they burned down memories of the world. In America as well as Europe, schools, synagogues, and Jewish cemeteries have become increasingly frequent targets of abuse and destruction. Within the last

Like many of you, I have stood up for the human rights and dignity of the Palestinian people, even when such a stance was met with adversity and stigmatization. I have stood up for the humane treatment of the people of Afghanistan and the people of Iraq, even when it meant being called a traitor. Now, ominous clouds gathering at the horizon beg the question: Who will stand up for me?

Sincerely,
Valerie Saturn

(I understand that the generalizations made in this letter BY NO MEANS apply to everyone and do not mean to imply anything to that effect. I just felt the need to respond to a trend that I see emerging. Any responses are welcomed.)

THE CURMUDGEON: My Eco-Friendly House Design

by Lee Kepraios

It seems that on the list of things we should be worried about as a nation, the environment comes in near the bottom. Right below "Are we getting enough fiber as a people?"

Most people won't admit this because it's a harsh reality to face, but everything we eat and drink and breathe is poisoned. We're all going to die of cancer. And there's no way around it. We can slow it down but we can't stop it. Tell that to the arrogant hippie asshole who thinks he's going to outlive everyone by shopping at the co-op.

I'm fine with that but I can't say the same for most Evergreeners. They're so frightened. Many people now know that everything we take in is littered with benzene, dioxins, PCBs, lead, and chromium. And most of you have gotten high on all of those.

I'm not knocking your hobbies. But alternative fuel sources seem to be the popular alternative. Energy seems to be another crisis. I think environmental concern is mostly shallow, arrogant self-interest myself, but just so that no one can accuse me of not doing my part, I shall hereupon offer my plan for a house that cuts energy consumption rates by 90%.

My plane: Pedal Power. Every electrical outlet and appliance in the house will be hooked up to a generator in the basement. These generators draw their power from kinetic energy. That energy will be harnessed by a fleet of fat kids who pedal

exercise bikes all day in the basement. My eco-friendly house is powered by fat kids.

Think of what you've got here. Fifteen or twenty pudgy, pasty, acne-ridden little 12-year-olds with big coke-bottle glasses pedal non-stop on stationary bikes. And after any mandated number of hours of miles spent pedaling, a mechanical feeding device feeds them candy bars and Mountain Dew. Sustenance is a reward for contribution. Got to keep the blood sugar up.

All the alternative power and fuel sources we've been looking for are failing our needs. We're so busy looking for a solution; nobody saw one that was right there at the buffet the whole time. Ethanol doesn't work, you can't get a hydrogen car unless you've Steven Spielberg, gas sources are failing us, the coal and oil industries stink of corruption, and who would have thought the answer to all this would have come in the form of little fat kids pedaling in an Orwellian slave environment? I'm telling you, you give them some candy and they'll do anything.

Now you're gonna get some people who say this whole thing is "inhumane." They might even go so far as to call it "slavery." There's that nasty S-word. Look, nobody said this was going to be easy to do. It's going to be a tough P.R. sell. First, a few facts: Fat kids will pedal in shifts. They won't be pedaling from day to night. That's cruel. When they're not pedaling they'll be

safely be resting in comfortable provided beds, or failing that, crawl spaces. Also, the fat kids will be kept in line. If you notice a decrease in your power while it is on, it's because a fat kid is slacking off. There will be a hotline available for rejects to be shipped back to the warehouse in Sioux City, Iowa, and you will receive a free replacement if such a thing occurs (allow six weeks for delivery).

Imagine not having to deal with power outages, burnouts, burnt bulbs, overcrowded sockets, and bad TV reception. The only thing you'll have to pay for is the candy and soda deliveries.

People don't care about the environment because they're too busy with their own personal crises. It's one of those underlying issues. Not everybody is ready for Social Security, so they're not focused on those reforms; not everybody has kids in schools, so they're not focused on education. Everybody needs energy and electrical power. A step forward in that direction would really open some eyes. And if you don't think fat kid pedal power is the best idea for alternative energy ever, maybe you should renounce your fuel efficient Geo and your hemp underwear and give up the ghost.

Lee's New Rule of the Week: It's just a drum! I don't understand what some people thing is so fascinating about a couple of bongos and an African tribal *kidi*. Whoa, what a far out sound you



got going there, Rainbow McStardaisy! Mind if I kick off my Birkenstocks and groove in your aura? Listen, you're not fooling anyone with that *atsimevu*. You're an unwashed anachronism dressed like a sea turtle banging your aggression out of a drum outside my window while I'm trying to sleep off my hangover and watch my stories. I hate waking up thinking there's a ritualistic human sacrifice going on somewhere. You may think it's a liberating sound, but to me you're just more white people attempting rhythm.



Evergreen Gateway Help: It's Everyone's Problem

by Connor Moran

Online registration is a marvelous thing. It saves us happy modern students many of the trials and tribulations traditionally associated with registration. With my handy laptop I can cast my fate from the comfort and privacy of my own bed. This is a beautiful thing.

As nice as this system is, it is far from idiot-proof. The menus are not really very intuitive and require a degree of prior understanding to get through. This is to be expected. Intuitive design is a complicated process, and it's not like Evergreen has a crack team of designers on staff to come up with a brilliant intuitive interface. So, when I was trolling around the Gateway and found myself somewhat lost, I didn't worry too much. I just hit the help button.

Here was where I expected the digital environment to shine. I expected an explanation of each menu item that would leave me with no doubt as to the proper course of action. I expected to come away marveling at the world we live in.

I got contact information.

Actually, I didn't even get contact information; I got a list of offices to contact. If I wanted to do so, I'd have to look them up myself. I was informed that if I had a question about admissions, I should contact the Admissions Office. If, by chance, I had a payroll problem, I should go to the Payroll Office. If I were in

need of some alumni services, I would be directed to the Alumni Office. Wow. Behold the power of digital communication.

The closest thing to a relevant bit of help told me to see the Registrar for help regarding the various functions the Gateway actually serves. But I didn't want to go see the registrar. If I'd wanted help from a person, I would have gone and gotten help from a person. What I wanted was for the Gateway to tell me what its functions do.

Even more frustrating was that when I actually managed, by trial and error, to get to the page I wanted, the help link *there* explained to me what that page did. Now that I could see for myself. Thanks a lot, Mr. Gateway help device. Thanks a freaking lot.

So, I'm just wondering, would it really be that hard to pop those help functions up a level and tell me what the menu items do *before* I click on each one of them? That way I would save the time I lost looking for the right link. More importantly, it would save me the time I spent flinging my fists around and screaming for the head of the Evergreen Gateway help feature.

What's YOUR problem? E-mail it to me at Morcon03@evergreen.edu.

**if you're at your best
when you put others first. . .**

**if you would rather foster a flow
of information and ideas
than say your piece. . .**

**if investing your energy
in others
appeals to you. . .**

**. . . apply to be editor-in-chief*
for the student newspaper**
in 2004-05**

**applications available
at the Cooper Point Journal, CAB 316
for Cooper Point Journal editor-in-chief**

DEADLINE TO APPLY 5p.m. THURSDAY MAR 5

*** desire to be a journalist: not necessary**

**** desire to help others express themselves: a MUST**

Apply to be next year's
Student Trustee

In the Spring of 1998, Governor Gary Locke signed into law a bill allowing students of four-year colleges and universities in the State of Washington to have voting member privileges on their respective Board of Trustees.

The Board of Trustees are the official governing body of the Evergreen State College.

The board consists of eight members, one of whom is a student.

That student could be you!

Pick up an application at the Student Activities Office, CAB 320.

The application deadline is Friday, March 5, 2004.

If you have questions, please call (360) 867-6220.

To receive an application via e-mail, or snail mail, contact Ann Shipley at shipleya@evergreen.edu

**TOP OFF YOUR
 WINTER QUARTER
 WITH A WHITEWATER
 RAFTING TRIP**

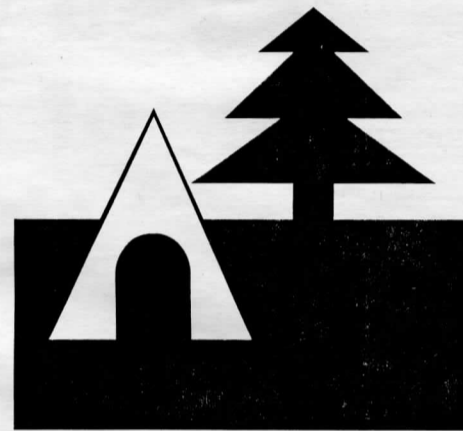
by Kyra Berkovich

March 13 and 14, days before eval week begins and students take off for spring break, The Outdoor Program offers its first whitewater-rafting trip of the season. With the snow pack melting its annual runoff, the abundance of water creates great rafting conditions on the regions' rivers and their Class III-IV rapids. Web registration is always open; however, you can also register in person at the administration desk in the CRC, where they'll be happy to take your \$35 fee.

The inception of TOP began in the mid 1970s, thanks to its founder, Willi Unsoeld, one of the first Americans to summit Everest in 1963.

Since then, TOP offers many different kinds of recreational classes and programs open to Evergreen students and the surrounding community. Past programs include rafting weekends, mountain retreats, hiking and rock climbing. The newest program to be added to this list is sea kayaking, which began winter quarter.

With Evergreen's location in this region being one hour away from the ocean, one hour from great mountains for both climbing and ski/snowboarding, and being right on Puget Sound, "the amount of opportunities here is overwhelming," said TOP Manager Ian Bondi. Even with all these opportunities readily available, Bondi is currently planning to introduce surf kayaking and surfing this coming fall quarter and has plenty more ideas where those came from.



Right now, Evergreen already has one great idea in place: the climbing gym. Evergreen's climbing gym is the only one in the immediate area, located in the CRC in a renovated racquetball court.

Its high ceilings of 25 feet and its bouldering cave make this gym perfect for fine-tuning crucial moves in a safe environment.

Whether you are looking for endurance workouts (taking laps around the bouldering cave) or working on power moves, this wall can meet your needs. Open seven days a week, 6 a.m. to 8 p.m. weekdays, and regular CRC hours on the weekend.



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Thursday, March 4

7-8:30 p.m. International Women's Week presents: An Evening of Music with Corrinne May in LH 1. **Free!** For more info contact Pennie at 943.6575.

7 p.m. Radical Women Work Party Join us for dinner (w/ a vegetarian option)! \$6.50 (suggested donation). Located at the New Freeway Hall, 5018 Rainier Ave S., Seattle. For more info, rides, or childcare, contact 206.722.6057.

Friday, March 5 through Sunday, March 7

Sesame Middle East Film Festival! A Free Event in TESC Lecture Halls in the afternoons and evenings!

Friday: LH 1 & 3 from 3 p.m. till midnight.

Jenin Jenin, LH 3, 3 p.m.

In My Own Skin, LH 1, 5 p.m.

Rana's Wedding, LH 1, 5 p.m.

My Band Forever, LH 3, 7:30 p.m.

Good Kurds, Bad Kurds, LH 3, 8 p.m.

Saturday: LH 1, 2 & 3 at various times.

International Women's Week workshop, **noon-3 p.m.**, CAB 110

Nazrah, LH 1, 3 p.m.

Benaat Chicago, LH 2, 6 p.m.

The Planting of Girls, LH 3, 7 p.m.

The Circle, LH 3, 8:30 p.m.

Silk Roads Program, LIB 1000, 6:30 p.m.

Sunday: LH 1 & 3 from 2-11 p.m.

Brothers and Others, LH 3, 2 p.m.

The Road to Love, LH 1, 3:30 p.m.

Forget Baghdad, LH 1, 5:30 p.m.

For info, contact 867.6033.

Saturday, March 6

9 a.m.-3 p.m. Tour of Salmon Recovery Projects. Meet At Thurston County Courthouse. Building 1, Room 152. 921 Lake ridge Drive S.W. For more info, contact 357.2491.

9 a.m.-8 p.m. Healing Arts Modality Fair Workshops in LIB 3000 and 3500.

AND!

10 a.m.-9 p.m. Healing Arts Modality Fair Health and Wellness Fair. Located at the Organic Farmhouse.

Mind, Body, Spirit Connection, 10 a.m.-noon.

Chj Gong, 1-2:30 p.m.

Meditation Class, 3-5 p.m.

Potluck, 5-6 p.m.

Reiki, 6-7 p.m.

Simple Energetic Holds, 7-8:30 p.m.

10 a.m.-4 p.m. A day For Chaotic Creativity. Create art with a workshop group. All materials provided. Followed by a Potluck. For more info, contact 754.1600 or <http://www.fernhavencenters.com>.

11 a.m. Geoduck Lacrosse Team Plays Oregon at TESC.

Noon to 5 p.m. Procession Community art studio Open House! Located on the corner of Central and Eight. For more info, contact 705.1087.

6 p.m. The Politics of Health: Women Mobilize Globally. Have dinner and enjoy the broad array of speakers! For The International Women's Day celebration! Located at the New Freeway Hall, 5018 Rainier Avenue S., Seattle.

8 p.m. The Historic Spar Restaurant and Lounge Presents Live Jazz! Featuring Charlie Saibel jazzing it up till midnight! **Free.** 21+. Located on Fourth Avenue in Olympia. Call 357.6444 for info or reservations.

10 p.m. The Black Diamonds, Earnest Goes To Video, and Black Japan! 21+. Appearing at Le Voyeur on 4th Avenue in Olympia.

Saturday, March 6 through Sunday, March 7

Friends of the Trees Society presents: Aloha Aina Permaculture Design Course. Located in Kauai, Hawaii. \$950. For more info contact 676.7704 or <http://www.friendsofthetrees.net/>.

Sunday, March 7

10 a.m.-7 p.m. Healing Arts Modality Fair, Health and Wellness Fair.

Located in the Longhouse unless otherwise noted:

Astrology, 10 a.m.-noon.

Nutrition, noon-3 p.m.

Acupuncture and Acupressure, noon-3 p.m. in LIB 3500.

Ju Jin Jitsu, 3-5 p.m.

Healing Touch, 5-6 p.m.

Feng Shui, 6-7 p.m.

10 a.m.-3 p.m. Fertility Awareness and Natural Birth Control class taught by Judy Hickman in the Organic Farmhouse. Bring Your Lunch!

4:30-5 p.m. Rainbow Center of Pierce county Presents: We're Not in Kansas Anymore - a coming out support group! 917 Pacific Ave Ste 304. For more info contact 253.383.2318.

The Olympia Chamber Orchestra Presents: Beethoven's Symphony #8 and much more! Located at TESC

Recital Hall. For more info, contact 867.5410.

Monday, March 8

6-8 p.m. TESC Writing Center Presents: Evaluation Writing. In The EDGE in A Dorm! For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

Tuesday, March 9

7-8:30 p.m. The Rainbow Center Presents: Coffee Talk; Gay Adoption. 917 Pacific Avenue. Suite 304. For more info, contact 253.383.2318.

12-5 p.m. Career Fair: sponsored by TESC and Saint Martin's College. Meet more than 100 employers serious about hiring! Located at the Saint Martin's Pavilion. For info on a free shuttle from TESC, call 867.6193.

Wednesday, March 10

2-3 p.m. TESC Writing Center Presents: Homonyms and Word Usage in LIB 3407. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

6-8 p.m. TESC Writing Center Presents: Evaluation Writing in The EDGE in A Dorm! For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

6-9 p.m. Seattle Raw Food class: Everyday Raw with Bruce Horowitz. Located at the Cascade People's Center in Seattle. \$35. For more info, contact batchrio@evergreen.edu.

Every Monday through Friday

5-6:30 p.m. The Evergreen Kung Fu Club meets in Longhouse 107. All are welcome! For more info, contact Mark at 357.9137.

Every Tuesday

10:30 a.m. The Dancer's Bloc meets in CRC 117!

5:30 p.m. The Women Of Color Coalition Meets in CAB 206!

6 p.m. The Students For Christ meet in LIB 2126!

7:30 p.m. Mindscreen Movie Night presents *The Bank Dick* and *Flying Deuces* in LH 1. Admission and popcorn are **Free!**

Every Wednesday

1 p.m. The Student Governance meeting is held in LIB 1706. Come discuss the possibilities of a student government! For more info, contact studentgov@evergreen.edu.

3 p.m. The Jewish Cultural Center Meets in LIB 2129!

4 p.m. till late! The Evergreen Gaming Guild meets for Gaming Night in CAB 320! For more info, contact 867.6036.

Every Thursday

7 p.m. Anime Film Night in LH 2! **Free** popcorn and lots of fun people!

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Seeking lovable, outgoing girl to help take care of my 4-month old boy. Light housework and some trips required. Part-time, flexible hours. Good pay. Call Lara at 357-1077.

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Downtown near the fountain, 300 5th Ave. SW, Oly 705-2819 Learn more at www.traditionsfairtrade.com

Paint With Lead In It
Today is slightly dysfunctional title day!
by tim yates

What're you watching?
Fucking die!
Fucking die!
Orson Wells, you used to be a very successful actor. WHY AM I FAT AND FULL OF CHEESEBURGER?
Next week on THE TWILIGHT HOUR
NAVY Dingbats!
BUT WAIT! Call right NOW and we'll send you TWO Thing-Things for the price of ONE! It's such a bargain that my kids won't eat tonight!!!!!!!!!!!!!!
WOW!
GOOD LORD!
This comic was just a series of totally random panels!
Coherent story is for pansies.

leadpaint@partycloudy.com

LADDY McTOWELSTER in: "FUN WITH PAPER"

(SUIT ORIGIN!) FUN!
(THIS PAPER IS TOO WEAK IT CAN'T MAKE A POINT.)
(SOUND LIKE THE DAY AFTER!) HA HA HA

They thought it would be funny to douse him with gasoline on his smoking break...

It was.

KIEN'S '04

BY CHRISTOPHER NOLESON

ADVERTISE MENT: I USED TO WHIMPER DURING SEXUAL ENCOUNTERS... BUT AFTER READING THIS BOOK I FINALLY HAVE THE CONFIDENCE TO WEEP OPENLY IN BED.

Max Heller

Evergreen Fashion
by Seventeen Magazine

The Bob
Long and Flowy
Dreads
The Perm
The Freshmen

BY CHELSEA BAKER

Thanks to Danuider
Kevin V. Wolfe

Yo... what's up?
I hate everything. Go away.

You know if you don't turn something in this week the CPJ will send hinges to our house again. Why not just draw something and get it over with?

Aren't you supposed to be working on a comic?
Shut up. You're not my real dad!

I found out there are people who actually read this.
Woah.

FORCED LAUGHTER

BY C. FAVES



Headed to Kansas
Gardner - Woida

WADDY McTOWELSTER is: "The Problem WITH LITERATURE"

WOW! A BOOK!

I WONDER WHAT IT SEE

I HATE BOOKS.



Kenn Woida

The Catholic Church!

Well, maybe I can pray up some cigs... because the doctor stole them.

Remember the power of prayer, my son...

The Apo
Smoking Priest

O'Brien - Boska

IT'S TIME TO WEAR A MUSTACHE

Sport saw-whiskers grow some hair on that top lip -

It is a magnet.

Why? Because it looks old-fashioned and cool

get those hormones grow 'em

TRUST US, you'll get kissed -

you get your stash caught in something

skill. amazingly those times when you want get

what's even better than men

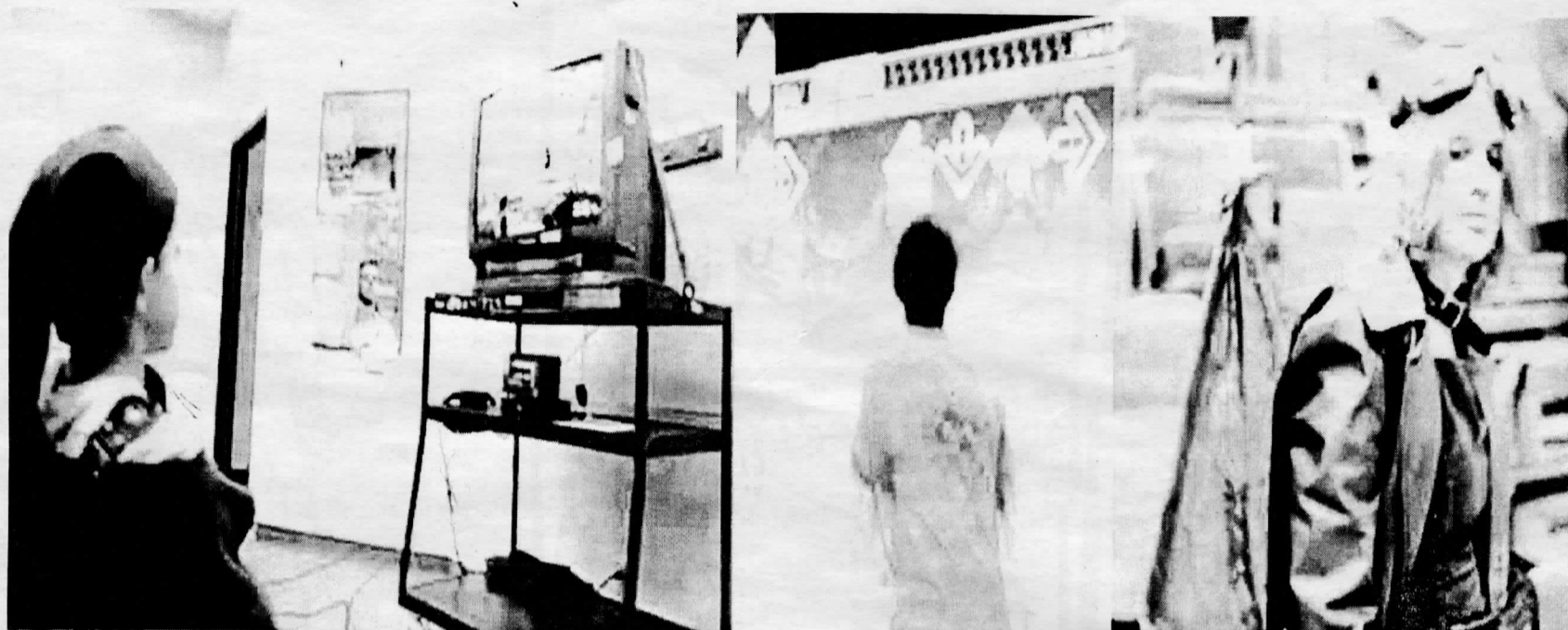
Q: who sport facial hair?
A: Ladies.

NO SHAVING MEANS the upper lip -

there are those awkward moments - growth

2-25-04 Woida

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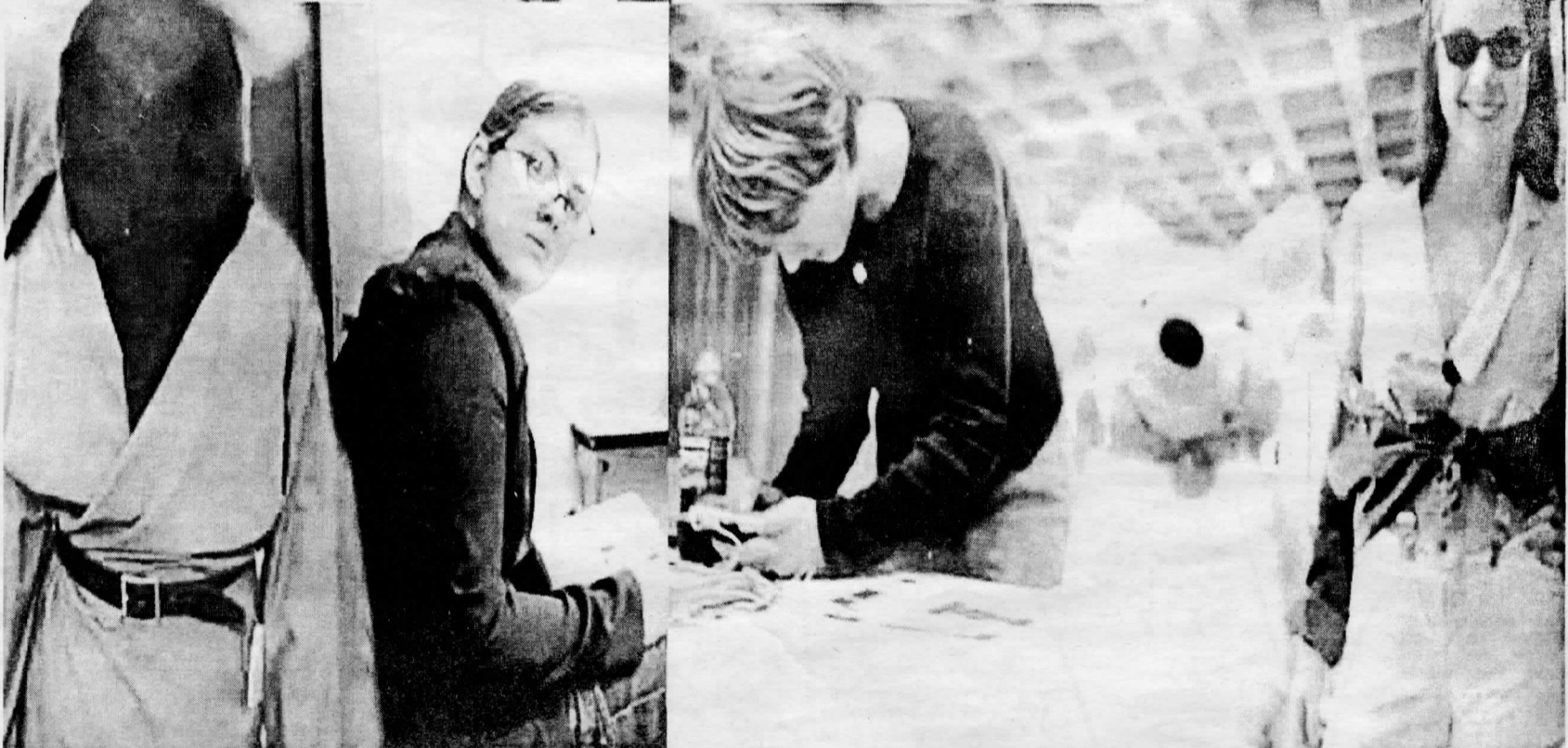


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Photos By *Grace Lee*

See You Next Year!