

COOPER POINT JOURNAL Issue 15 Volume 34 Feb. 9, 2006

Olympia CAT Campaign Working at home to promote peace in the Middle East

By Lee Gillentine

As preparations for the April Rachel Corrie Peace Conference continue, many students and faculty wonder what other steps are being taken at Evergreen to promote peace and justice in the Middle East. Since November, the Olympia CAT Campaign has been encouraging the Evergreen Foundation to look into its own investments and divest from corporations, most notably Caterpillar, that profit from the Israeli occupation of Palestine.

On Feb. 15, the Olympia CAT Campaign, along with Kymberlie Quong Charles from the U.S. Campaign to End the Israeli Occupation and Ronni Tartlet from Jewish Voice for Peace, will be meeting with the foundation's Board of Governors to call on them to launch an investigation into the foundation's investments. Currently, the Evergreen Foundation, a 501(c)3 non-profit that awards scholarships and grants in Evergreen's name, invests all of its four million dollars in assets with the University of Washington's Consolidated Endowment Fund.

Both the Evergreen Foundation and the University of Washington claim they are unable to show exactly what this money is invested in. The Olympia CAT Campaign believes that any organization operating in Evergreen's name has the responsibility to be transparent about its investments. On Thursday, Feb. 16, Kymberlie and Ronni will be speaking in Sem II about grassroots organizing on a national level and specific local and national actions challenging Caterpillar's role in continuing human rights abuses in the Occupied Palestinian Territories. The event is sponsored by SESAME, a member of the Olympia CAT Campaign; the precise location of the talk has not been confirmedcontact the Olympia CAT Campaign at olycat@gmail.com for more details. That evening at 7 p.m., they will also be speaking at First Christian Church, 701 Franklin Street in downtown Olympia.

Lee Gillentine is sophomore in Introduction to Natural Science and is the co-coordinator of SESAME.

Gleaners feed the hungry

By Jacob Berkey

Sharing the Harvest

of Our Community

The Gleaners Coalition is a local community based nonprofit organization. Their mission is to alleviate hunger and malnutrition in Thurston

The County by organizing volunteers to gather food left behind after

Gleaners Coalition

harvest on area farms and gardens. Barry Cannon formed the Coalition as part of his coursework through the Local Knowledge program. From its earliest days, the Gleaners Coalition has received support from Evergreen's Center for Community Based-Learning and Action (CCBLA).

There are many ways for volunteers to participate with the Gleaners Coalition. There is harvesting food, work-parties and work exchanges. Most of the work is outside, although as the program grows there are

more opportunities for different kinds of action opening up all the time. Gleaners are encouraged *Continued on page 4* Feel the pride.

Meet Spee

Photo by Erik Gibson-Snyder

Ask the Health Center

A question and answer article from the Student Medical Center Assistants: Kate Mruz, Carmon Jenkins, David Errington, Emerald Mansfield, Kate Bennett, Kenari Breshem, Sarah Higgens and Savahn Rosinbum. Thanks!

Q. My girlfriend and I had sex last night and when I ejaculated my semen had blood in it. I don't see blood when I pee. What could be wrong?

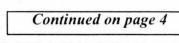
A. A bloody discharge or blood in the semen may be caused by:1) A broken blood vessel in the fluid-producing sac (seminal vesicle) that adds to the secretion of the testicles and other glands to form semen. The bloody discharge will usually clear with time.

2) Prostatitis, an infection of the walnut-shaped cluster of glands located at the bottom of a man's bladder. The prostate surrounds the urethra, the tube that carries urine from the bladder out of the body through the penis. The prostate gland produces most of the fluid in semen.

3) Testicular cancer. Testicular cancer is the most common cancer in men 15 to 35 years old and is more common in white men than in black men.

4) Prostate cancer. This cancer is an abnormal, uncontrolled growth of cells that forms a tumor in the prostate. The cancerous cells also may spread (metastasize) into the lymph nodes, bones and other parts of the body. Although prostate cancer is very common, most men are not aware they have it. (Information from WedMD.com)

In any case, blood in semen or urine is abnormal and it is important to get it checked out. If you are an Evergreen student, you should make an appointment at the Student Health Center, (360) 867-6200 or you can contact your regular physician to get referred to a urologist.



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COOPER POINT JOURNAL FEBRUARY 9, 2006

STUDENT VOICE

By Chelsea Baker & Aaron Bietz

Synergy Conference For students, by students

By Serah Stetson

In less than a month, it will be time for the fifth annual "Synergy: The Sustainable Living Conference." Synergy is funded primarily by your student activities fees keynote presentation. Got the munchies? and planned here on campus by student group coordinators and volunteers. The conference is a result of collaboration between numerous student groups, academic programs and courses, and community organizations, all held together by the untiring vision and effort of individual student planners who spend more than seven months creating the event. This four-day conference takes place on campus March 1-4, 2006 and is rich with speakers, workshops, presentations and panels on concepts and issues of sustainability. This year's conference planners have chosen the themes of culture, health, ecology, design, social justice, agriculture, art and spirituality, and are attempting to address these themes in a variety of ways.

Synergy is designed to inspire and educate individuals interested in creating and contributing to community dialogue and action around sustainability. The goal of conference planners is to present ideas, tools, solutions and examples that will nurture the sustainability movement in our community, our bioregion and our world. The general daily events are free with small ticket charges for special evening approaches. events that help us to pay the speakers and put on the conference the following year. We highly encourage you to check out the Synergy website and event schedule at www.evergreen.edu/synergy for more information about individual happenings.

Are vou into music? Synergy 2006 includes live music by Patchouli, Massive know that it's hard to wake up, so each Monkeys, L' Aquafois and Gypsy Nation. morning before the conference begins there

Is ecology or science your thing? Come to Michael Pilarski's keynote on Green Chemistry, or witness Paul Stamets, Director of Fungi Perfecti and a Greener grad, pack the house once again for his John Kallas will lead an edible plant walk. If natural building turns you on, come see the folks from Dignity Village and City Repair talk about their work with straw bale and cobb in urban settings. If social justice is your bag, be part of the solution with some help from the folks of Media Island. Want to get involved locally? Get your hands in the dirt with GRuB (Garden Raised Bounty) in one of their community gardens, or come talk to the folks from our local chapter of Habitat for Humanity. Feeling artistic? Get trashy with the Trashy Fashion workshop/show and create your own recycled fashion statement and strut it down the runway. Or participate in Shari Trnka's "Growing an Artful Life" workshop. Needing a cultural adjustment? Come hear Morgan Brent from Tribes of Creation speak about his work with indigenous tribes in the Amazon. Feeling spiritual? Listen to Peggy Dylan give her keynote presentation about the Sundoor School of Transpersonal Education. Concerned about health care? Dr. Joe Pizzorno will discuss the current state of allopathic medicine and compare the efficacy of traditional and holistic medical

Those are only a few examples of what's happening at Synergy this year. The conference will also feature panels on Community Action and Hunger Prevention, Sustainable Business and Bioregionalism in addition to a plethora of other speakers and presentations. Your friendly planners also

Continued On Page 4



"Do you believe that



COOPER POINT JOURNAL

The cooper point journal is written, Contact edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It IS published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Contributions

Contributions from any TESC student are welcome. Copies of submission and publication criteria for

non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all nonadvertising content.

Meetings

Out meetings are open to the Evergreen community.

Paper Critique 4 p.m. Monday Comment on that weeks paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

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Student Gov^{*}t Progress

Good news, Evergreen. The campaign for student government at Evergreen has recently achieved its first major victory. Nearly 600 students have signed petitions indicating that they want to see the participate in a community of scientists, ratification of the Geoduck Union up for a student vote in week 10. A heartfelt thank you goes out to everyone that signed up!

10 (the week of March 13) and running until registration for spring classes close, there once in a while or sleeping on the ground, will be an option on Gateway to vote for then consider joining the Alaska Wildlands or against the ratification of the Geoduck Union. For those of you who remember the II B2105 at 1:30 p.m. on Wednesday, Feb. Clean Energy vote last spring, the Geoduck 15 to see some incredible pictures from past Union vote will be much the same. So, when you log on to Gateway to register for classes, remember to vote!

A student government would allow students at Evergreen to have a unified voice about issues that affect them. Tuition has skyrocketed up nearly 66%, and that's just one of many issues that affect students. With a Geoduck Union, Evergreen students could better communicate and collaborate with other schools in Washington State. We could better lobby the legislature and we could be better partners to the city of Olympia.

So don't agonize; organize Evergreen! Let's practice democracy at Evergreen so that we can participate in our community and our state. Get out and vote yes, run for a position and get involved in your school!

Mindscreen Is Back!

After a necessary hiatus, Mindscreen is back and in full swing, bringing you free films on the big screen in Lecture Hall 1 every Wednesday, beginning Feb. 15! But wait, you say: What will you show? We want to hear from you.

What do you want to see? What was that film that you missed out on that everyone else is raving about? What was that flick you caught late one night but can never find again; you know, the one that no video store ever has?

Let us know what you want to see. There you will find a submission box marked MINDSCREEN. We will be lining up the schedule for next fall, so step lively and get us those forms. Please have your suggestions in by next Thursday! Thanks and we'll see you at the movies!

Alaska Wildlands Studies

If you want an intensive first-hand natural history education; if you want to spend seven weeks in the heart of an Alaskan mountain range; if you want to musicians, writers and artists; if you want to live in a place where you don't have to filter your water, a place where the mail comes So here's how it'll work: Starting week in by plane and where moose show up on Main Street; if you don't mind cooking Studies program this summer. Come by Sem programs.

About AWS:

Begins June 21, ends Aug. 8, 2006. Students earn 15 credits of transferable, upperdivision college credit.

If you can't make it on Feb. 15, check out http://www.Alaska.net/~wmc/aws.html.

4th World War Movie

On Friday, Feb.10, the Evergreen chapter of CISPES will be hosting "Venezuela Bolivariana: People and Struggle of the Fourth World War" at the Capitol Theater at 9 p.m. The film documents the history leading up to the "Bolivarian Revolution" and connects Venezuela with the worldwide movement against capitalist globalization currently taking place. Venezuela is just one leader of many countries in Latin America and around the globe, organizing against corporate tyranny and promoting alternatives to neo-liberal capitalist policies. The cost of the film is \$4.50 for OFS members and \$7 for non-members. The film will serve as a fundraiser for the Evergreen chapter of CISPES, which is sending seven students and one professor to monitor the mayoral and congressional elections in El Salvador this March. On top of paying their own way, everyone going on the delegation is required to raise \$300-500 for Salvadorian grassroots organizing. Therefore, besides helping fund the delegation to El Salvador, your donation will also go to Salvadorian groups working for economic and social change, such as unions and women's cooperatives. Even if you cannot make it to the movie, you can donate to Evergreen's CISPES chapter by contacting Christina Maza at crismaza12@yahoo.com.

CISPES meets every first and third Tuesday of the month at 6 p.m. in Sem II E3107. For more information about CISPES, contact Christina Maza at crismaza12@yahoo.com, Laura Holtan at hollau23@evergreen.edu or Nikki Miller at nikki miller@yahoo.com.

Nation's Homeless on KAOS

KAOS 89.3-FM, Olympia Community Radio presents the ninth Annual Homeless Marathon set to air from Atlanta, GA from 6 p.m. on Wednesday, Feb. 15 through 6 a.m. Thursday, Feb. 16. The marathon is a unique 12-hour live broadcast focusing on homelessness and poverty in America. The Homeless Marathon is a consciousness-raising broadcast, not a fund-raising broadcast. There are no on-air solicitations. Instead, the Marathon presents the voices of experts, takes calls from around the country and, above all, puts homeless people on the air directly so America can hear who they really are and learn about the obstacles they face. The Marathon will be hosted in Olympia by KAOS 89.3-FM (www.kaosradio.org), the South Sound's community radio station since 1973. Additional information can be found at the Marathon's web site: www.homelessnessm arathon.com.

Hiring New Police Chief

All students, staff and faculty are invited to be involved in hiring Evergreen's new police chief in a set of two open all-campus interviews. They are scheduled for Wednesday and Thursday of next week. Mr. Verti Brown will be in Sem II D3107 from 12:00-1:00 p.m. on Thursday, Feb. 15 and Mr. Paul Johnson will join us Feb. 16 from 12:00-1:00 p.m. in the same room.

Sex Workers Art Show

An evening of visual and performance art created by people who work in the sex industry to dispel the myth that they are anything short of artists, innovators and geniuses. The Sex Workers' Art Show national tour 2006 at the Capitol Theater. 206 5th Ave. in downtown. Doors open at 7 p.m., show at 8 p.m.. More Info: www.s exworkersartshow.com

Spartacus

Phrontisterion presents Stanley Kubrick's Spartacus Thursday February 16, at 7:00 p.m. in Lecture Hall 2. This film is being shown free of charge.



FEBRUARY 2, 12:05 p.m.

Food Services Market staff contacted the police after observing an Evergreen student fleeing the Deli with a \$2.29 slice of pizza. The chase was on, and the student was detained by market staff.

FEBRUARY 2, 2:00 p.m.

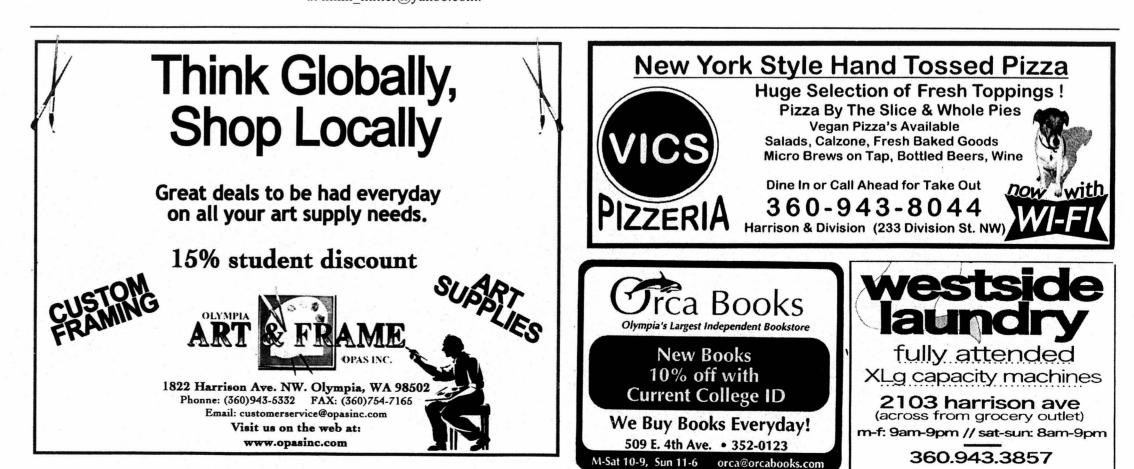
Staff on the 3rd floor of the Library building called Police Services after a disgruntled man began shouting racial remarks and threatend to "go postal" if he did not speak with the TESC President. Officers responded and took the man into custody after he became aggressive towards them. At the station, the man requested 12 rounds of boxing with an Evergreen officer. He was transported to Thurston County Jail.

FEBRUARY 4, 2:42 p.m.

A door was left open during a B Dorm fire alarm, where an officer doing a safety check found marijuana and a multi-colored smoking device in a room visible from the hallway. The resident was later asked to retrieve the illegal items for the officer and RD. 2.5 grams were seized.

FEBRUARY 4, 11:31 p.m.

Officers doing campus rounds near the Soup were trying to locate the source of marijuana smoke, when they noticed a man enjoying a delicious Red Stripe Jamaican Ale near U Dorm. The mon was cited by the constables.



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Health Center:



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to keep as much of the gleanings as they require and then share the rest with local organizations such as the Food Bank and Salvation Army.

Last year alone the Gleaners gleaned over 10,000 lbs. of food that was then distributed through the food bank, Safeplace, Food not Bombs, WROC, BRAC and the Community Kitchen at the Salvation Army. A phenomenal accomplishment!

The Evergleaners are a student organization on campus that just received funding from the S&A board. They are affiliated with the Gleaners Coalition and share a similar mission. CCBLA sponsored a service event that saw the formation of the Evergleaners, a day that also witnessed the contribution of over 1,000 lbs. of food to the Thurston County Food Bank.

To find out more about the Gleaners Coalition and their upcoming events, stop by CCBLA today. We are located in Sem II E2125. The new project board is up and waiting for students like you to contribute. Any community action that you are involved with and want to get others involved with is good for the Project Share Board. We'll supply the tacks.

Jacob Berkey is a first-year MPA.

Continued from page 1

Q. I'm planning to travel in South America during spring quarter. How can I avoid getting diarrhea, especially from traveling in another country?

A. Ahh, yes, traveler's diarrhea affects approximately 20-50 percent of all globetrotters, according to the World Health Organization (WHO). It's difficult and sometimes impossible to prevent, but the information in this answer may help.

Often lasting for several days, traveler's diarrhea is identified by having at least three loose bowel movements in a 24-hour period. It ranges from mild, nuisance diarrhea, when you have loose stools but feel fine otherwise, to serious forms that usually require a prescription, and possibly medical attention. A more serious diarrheal infection leaves you feeling sickly overall, which may include the following symptoms:

- Vomiting
- Abdominal cramps Bloating
- Nausea
- Fever and chills
- Blood in stool
- Dehydration

To prevent traveler's diarrhea don't drink tap water in any form, unless you know that it has been boiled and treated sufficiently. Some beverages that are probably safe to drink include hot tea, coffee and other hot drinks made with boiled water, as well as bottled or canned beer and wine. Note that condensation on canned or bottled beverages may be contaminated, so clean them before drinking from them. Omit ice cubes in drinks and foods; this

means no popsicles or slushies either. Pass up foods that were rinsed under tap water, such as raw fruits and veggies (i.e., salads). If you can peel the fruit yourself, it's probably safe to eat.

Avoid consuming meals that may not have been cooked or reheated enough to kill microorganisms, or are not served piping hot, such as lasagna, quiche, casseroles and cold soups.

Don't eat any raw or inadequately cooked food, such as meat, seafood and eggs. Note that some kinds of fish and shellfish still may not be safe to eat even when fully cooked because they can contain poisonous biotoxins.

Stay away from unpasteurized milk and other dairy products.

Steer clear of food and drinks from stree food vendors.

Avoid brushing your teeth with tap water-use bottled or canned carbonated water instead.

Keep your mouth closed while showering, bathing or swimming to prevent accidental ingestion of tap water.

Always wash your hands before meals, preferably using antiseptic or antibacterial gel or prepackaged wipes.

For more detailed information on traveler's diarrhea and travel health in general, check out the Centers for Disease Control and Prevention (CDC) Travelers' Health website. www.cdc.gov/travel, or make an appointment at the Student Health Center, (360)867-6200.

You can send your health related questions to PeerHealth@evergreen.edu.

Answers will appear in the CPJ and sources will remain anonymous.



Continued from page 2

will be a morning movement segment that is free to conference participants. None of that good enough? Then come see the work that your fellow students are doing during the student presentation segment, participate in collaborative community conversations on sustainability, browse the vendor and community organization tables, do some hands-on eco-sculpture, find out about the work of the Sustainability Disappearing Task Force (DTF) here on campus, or tour the LEED rated Sem II building.

As a conference bonus, inspired by International Women's Week, this year's Saturday night fundraiser "Radical Women for Change" will feature Starhawk and Elaine Grinnel. Tickets will go on sale soon, so contact us at synergy@evergreen.edu or call (360)867-6555 for prices and locations.

Tell your faculty, tell your classmates, tell your friends and family. Synergy only happens once a year, but it will keep you going all year long.

Serah Stetson is an Evergreen alumnus, a Synergy alumnus and a permanent staff member at Evergreen.

Seniors: Still not sure what to do next vear? Why not make check our website or give us a call. a difference? Route 41 Alpine Experience Master's Degree in Conflict and Dispute Resolution **Bayview Thriftway Capitol Theatre** Danger Room Comics Falcone Schwinn Our program is accepting applications for 2006 Grocery Outlet Hollywood Video Iron Rabbit Build skills to make a Earn a master of arts or science in our two-year Mekong substantial impact in a interdisciplinary conflict resolution master's **OlvBikes** variety of areas, including degree program. Olympia Community Center **Olympia Art & Frame** violence prevention Master specific skills (e.g., mediation, Rainy Day Records labor relations negotiation, communication, reflective practice) Santosh to manage, transition, or resolve disputes. . environmental and and more! natural resources disputes Apply new knowledge, working closely with business relationships faculty mentors, through internship and professional project experiences. community disputes . family and two-party Study the connections between various forms conflict of conflict (e.g., interpersonal, social, economic, organizational, cultural, and global). cultural conflict

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Rebuilding New Orleans Saving a devastated city



By Brad Bishop

This story continues from the Jan. 26, Issue 13 article. All photos by Brad Bishop.

It's Day One of the Roadtrip For Relief. People will trickle in over the next couple of days, and the dream of many dedicated Common Ground Collective (CGC) volunteers is finally coming true.

After breakfast, we move to the upstairs of the recycling warehouse, which serves as the convergence center and main sleeping quarters. We hold a quick meeting with a Simple agenda, intending to get people to work ASAP: eight people are needed to work on the leaking roof; two people are needed for the Ninth Ward distribution center. I volunteer along with Sara, an artist from New York, for the distribution center; we are given directions to walk seven blocks into the upper Ninth Ward.

We walk past buildings off their foundations, demolished trees, power lines in the street and an above-ground cemetery behind a brick wall. Left on Saint Claude. left on Louisa, four blocks

on the

right; you can't miss it. The bright daycare building-turned-distribution center and clinic is hard to miss, as it is colored baby blue with vellow trim.

"We are here to help," we say as we introduce ourselves to Anna. Anna says that because we are new we will start in distribution, working directly with those who stop by looking for supplies. Our job is to ask people to sign in, help them find what they are looking for, and discuss the other services and actions related to CGC in the community.

A middle-aged man filling a box with canned and dried food welcomes us to the New Orleans. He says that if we get the chance we should see the city, as it is the safest it has ever been; he has lived in town for 20 years. He is excited about the cold pizza that the volunteers are eating, and happily eats the piece he is offered.

After a couple of hours Anna asks if I would help with a more dirty and physical job. Without knowing what the job is, I agree and start to suit up to protect myself. house

I put on a white Tyvex suit, leather gloves and a mask. Anna points across the street to a marooncolored building, explaining that they are converting the building into a women's shelter. The building is structurally sound and the wall materials, like dry wall and insulation, were taken out, and only the solid wood of the frame and the siding remains.

Pointing to the pile of rubble that lined the street, three feet tall by three feet wide and 25 feet long, Anna said, "Garbage collection does happen in this neighborhood, but it is extremely unreliable and may not come for three weeks. Instead, we have to carry it all out ourselves, with no bulldozer, into a truck." But first everything must be put in black plastic trash bags, and so I set off to fill bags by myself for two hours.

At lunchtime we walk back to the convergence center. There are piles of brown bags containing a sandwich, fruit, chips, crackers, GoGurt (yogurt in a tube), two cans of juice and cookies. The food is provided by FEMA and was one of the more reliable services I noticed.

There are five different types of meals I notice people eating throughout the week: regular FEMA lunches, FEMA 2,500 calorie day sacks, military MREs (Meals Ready to Eat), Red Cross hot meals from their truck, and grassroots distribution efforts like the Common Ground and Rainbow Family kitchen in Washington Park. Washington Park is rumored to have the best vegetarian food in the city, but a lot of volunteers figure out how to eat portions of the MREs and fruit and an abundance of snack bars.

I start out the week a vegetarian, knowing I will have to be open minded about what to eat. I pick the white bag containing vegetarian food, and turn the single-serving packages of peanut butter and jelly onto the white bread. The pineapple juice is a nice touch.

After lunch I team up with Jenny to go into houses. Once again I suit up and grab some rubber boots. We have a safety chat and we are given an address, directions and trash bags. The side door is open, and we leave our bags there. I go in first and give myself a quick tour, and open the front door. It's a small duplex, pretty empty and has been cleaned except for a couple large items in

each room. For the next 90 minutes we move all of the furniture from the



onto the side of street.

I then call the distribution center and we get another assignment; we work until dusk and walk back to the convergence center. They have not set up standard clean-up procedures and are still constructing the outdoor solar showers. We wash off what we can with a hose and then I take a cold shower. The only electricity in the building is from a generator and it is primarily used for lighting.

We have our first group meeting since most people have arrived, about 80 people total. We take care of logistics and learn about all of the different jobs folks can do throughout the week, including bio-remediation work with Starhawk (who will present at Synergy 2006), volunteering at the Houma Indian reservation, tenant eviction protection actions, building a community center, gutting and rebuilding neighborhood houses, working in distribution centers throughout the city, and a variety of operational support, like security, cooking, registration and maintenance on the Convergence center.

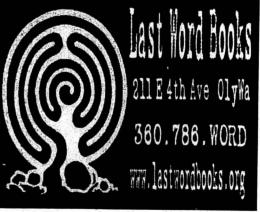
Brad Bishop is a senior enrolled in two contracts; one on rebuilding New Orleans and the other about local community development efforts.

Does this trip sound like something you would want to participate in? A group of students are organizing to go down during spring break, March 23 to April 1. For more info on this trip, or if you would like to go, please send me an e-mail at omegaseed@gmail.com

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Arts Day 2006: A catalyst for innovation

By Suzanne E. Reed

The Evergreen Expressive Arts Alliance (E.E.A.A., eeaa@evergreen.edu) wants you to know that Feb. 14 is Washington Arts Day! Let the legislature know that art is important! Take part in the events at the Capitol Campus. Come by our booth Feb. 14 in the CAB and write a Heart for Art to be delivered to the legislature. The following is an excerpt from the Washington State Arts Alliance Foundation's website about Arts Day in Olympia:

Schedule for the Day -Registration starts 7:30 a.m. Area Team Captains -Name and contact information Legislator Meetings As they are scheduled, keep checking Arts Day Issues and Talking Points -Check back on February 8

What is Arts Day?

For twenty-three years the Washington State Arts Alliance (WSAA) has coordinated Arts Day, a day when arts advocates from across the state gather in Olympia to meet with their legislators to discuss arts and cultural issues. Headquarters for Arts Day is in the Columbia Room in the Legislative Building located on the ground floor under the dome.

What is WSAA's role?

WSAA provides the tools for advocates to participate fully and effectively. We provide training, logistical support, and make sure there is music and food! We divide the state into regions covering one to six legislative districts. Volunteers who take on the role of Area Team Captain coordinate the visits so that the entire state is represented in Olympia on Arts Day and all legislators are visited.

Gather Arts Gifts for your legislators

Posters, CDs, coffee mugs or T-shirts with arts logos all make excellent "Arts Gifts" to present to your legislator on Arts Day. WSAA also provides a packet of information for you to deliver to legislators. Plan to present your gifts in person or send them to Arts Day with your Area Team Captain.

On Arts Day

Come to Olympia! Bring any "Arts Gifts" and/or information for legislators that you have assembled. Check in at the WSAA Arts Day registration center to receive information and badges. Attend the orientation session between 8 and 9 a.m. Make friends with legislators, colleagues, supporters and whoever else is around celebrating the arts with us.

After Arts Day

Call, write or e-mail your legislator to thank him or her for listening. Reiterate any important points and make sure they remember you. Keep up that relationship-it isn't easy to start, but through a collective effort you've engaged with them, so use it! Thank them when they make a decision or cast a vote you affirm. Keep in touch. Be amicable and assertive.

If you can't join us in Olympia, call, write or e-mail your legislator on Arts Day!

Suzanne E. Reed is a senior enrolled in Art's Sources.

Akron/Family is a must-see

By Brian Nicholson

Not to make too many broad, sweeping assumptions, but I think Akron/Family would be right up what I see as the Evergreen State College student body's collective alley. Not that they're political or in any way annoying, but they exist in that whole "indie rock with hippie leanings" cross-section traversed by such favorites as Animal Collective and Elephant 6 bands. Not that they sound like either of those, or that those respective collectives have much in common sonically, but you know: Venn diagrams. There are photos that exist of them with leaves in their beards, but they can bring the awesome noisy squalor, and one of them sings in a voice that reminds

me of Doug Martsch of Built To Spill. which I like. They've They're folky and jammy, but not in the got two: one is selfpejorative sense of those words, and not all the time.

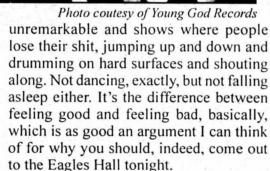
Akron/Family are playing the Eagles Hall tonight, Feb. 9 at 8 p.m. for five dollars, with other acts supporting them. K Records' Karl Blau, for one, whose songs written songs is pretty extraordinary, would be dull and John-Mayer-y were it maybe better than the record that's just not for the delay pedal loop-age that he them-it covers more territory in less time creates for backing. Another opener is and never gets dull. That record is also supsome kind of Sun City Girls side project; expect coolness.

to doubt. All I can go by is their records, listen intently to lyrics that are mostly

By Matthew Allison



titled, and one is kind of a split with Angels Of Light. I say kind of because Akron/Family play on the Angels Of Light tracks too, backing up Michael Gira. The half of that record that's Akron/Familyposedly the one closer to the live show, so that bodes well. The distinction between But yes, Akron/Family. I've heard those two albums is the difference between they're great live, and have no reason shows where people sit on the floor and



Brian Nicholson is a junior enrolled in Business and Society.

CD Reviews

Venice Fennesz Touch

Released March 25, 2004

Christian Fennesz is perhaps the foremost artist in ambient music, even more so than Windy & Carl (although saying that makes me cringe). The two are on antipodal sides of the genre however. Windy & Carl are seekers of the perfect ecstatic drone that, if they find, will just play ad infinitum; Fennesz works much more in the electronic realm, making music that hums and hovers in the air. Most people I've played this for criticize it for its lack of active music presence. This is certainly not the case. Although subtle, it's still prevalent, but an easy oversight for people caught up in a preconception of pop music. It is a



Photo coutesy of Touch Records

loud quiet album. A far cry from his previous release Endless Summer (an homage to the Beach Boys), which first gained him international recognition, Venice is not made up of bizarre yet somehow bright summery clicks and pops and blurred balmy guitars. Rather, Venice is a grey current of diaphanous modulation swells and hypnotic, blissful surges rolling over vague, sporadic beats. Similar to being ensconced, looking up through flowing water. This impression is immediate and typified by the gurgling opening tracks, "River of Sand" and "Chateau Rouge". There are ebb and flow tidal changes throughout the album, perpetually growing and changing, getting lighter, then darker; warmer, colder; softer, heavier. Some standouts: "Circassian" rises intensely into this orgasmic glowing of sound; "City of Light" and "The Point of It All" phase nebulously like white fog settling over the shore. Continuing his relationship with David Sylvian (an electronic folk pop artist, also from Austria), of whom Fennesz collaborated with on Sylvian's previous release Blemish, Sylvian sings "Transit", the only non-instrumental song on the album, which comes across as an outtake from Beck's Sea Change. A simple guitar chordscape (Laguna) plays like water seen through a window. Finally, Venice ends in an almost My Bloody Valentine-esque raw distortion fade out. Throughout, there is an underlying feeling of introspection and remembrance, an album for being alone.

The Milk of Human Kindness Caribou Domino

Released May 3, 2005

This is easily one of the best albums to come out of 2005. Caribou is the reincarnation of Manitoba thanks to some bogus lawsuit. Because of that unfortunate name change, Dan Snaith has taken all that he did on Up in Flames and left it behind. All the fluttering horns and winds are no



Photo coutesy of Domino Records

longer there, the 60s pop psychedelica feel has been left behind, abandoned. All that's left now is the booming drum beats; shop around, you won't find any this good (I hear he has to take two drummers with him on tour). Still recorded in analogue in the age of digital processing, the sounds come off with utmost clarity and richness without sounding overproduced. As a composer, Snaith has one of the best abilities for complex density and layering in each of his arrangements. While there is still some of that 60s jive hanging about, his greater influence on Milk of Human Kindness seems to be Kraut-rock. "Yeti", the first track on the album, still holds some semblance to Up in Flames, although it has a steady stoned background fuzz like the Microphones' "The Moon" instead of the usual instrumental eruptions (which sporadically come up through out the album). "Subotnick", the brief interlude following "Yeti", has an almost Rolling Stones vibe to it that leads into the Krauty "Final Warning". I've heard Caribou compared to Neu!, but I feel that there's more of a resemblance to a sped-up Can, Ege Bamyasi or Tago Mago ("Bees" and "Barnowl"). Caribou also seems to be following in the footsteps of Four Tet, (Everything Ecstatic goes hand in hand with MoHK); he holds down more basic beats with melodic riffs that sing over top, i.e. Drumheller. "Lord Leopard" (perhaps the greatest track on the album despite its brevity) and "Pelican Narrows", which could easily pass as a hip-hop beat (the purdiest hip-hop beat you ever heard) and contains the only remaining tint of his first album (it was a cute IDM number, if you can believe it), are more beat driven songs without all the exuberant flashy stylistic-ness. Contrarily, Brahminy Kite is a drum major's dream; bombastic marching beats pound wildly with minimal accompaniment. Full of surprises, "Hello Hammerheads" interrupts the party with a sadder acoustic guitar-led piece under fantastic mournful vocal harmonies about leaving his lover.

ARTS AND ENTERTAINMENT



By Paul C. Whitney, a.k.a. Captain Lexicon

misanthrope, n.

One who hates or mistrusts humankind. Definition from dictionary.com.

"Get out of your office. Get out of your Workshop Wednesdays for Week Six, dorm room. Get out of your apartment. Go talk to someone! Are you a solitary misanthrope, hating human contact, rely- Grammar Rodeo ing on e-mail and internet to connect to the outside world, or do you choose to 2-3 p.m. live in a milieu of personal relationships, conversation and amity?"

-Captain Lexicon

Synonyms for misanthrope include: cynic, egoist, egotist, hater, isolate, loner, misanthropist, misogynist, recluse and skeptic.

Come back next time for the Word of the Week you're waiting for: milieu!

Write on, friends!

Don't forget to check out the Writer's Guild. every Wednesday at 3:30 in Sem II C1107.

Feb. 15, in Sem II B2109:

"Tenses and Conjugation"

Academic Writing "Using Your Sources" 3-4 p.m.

Scientific Writing Determined by needs of students attending

Creative Writing "Fiction"

Prime Time Writing Tutors in A-Dorm, Winter/Spring Sunday-Wednesday, 6-9 p.m.

Brought to you by the Writing Center, in The Evergreen Tutoring Center. **CAB 108** 867-6420 www.evergreen.edu/writingcenter



Zine back cover Destroy all monsters

By Marc Stiffler

COOPER POINT JOURNAL

"Destroy All Monsters" is a short story by Rene Farben published in 1895.

Growing up, Roald Dahl was (and still is) one of my favorite authors. He had a wonderful way of relating to children readers. The creator of Calvin and Hobbes, Bill Waterson, had this same knack, and both authors kept me fascinated with books and reading in general. "Destroy All Monsters" is a children's story and, like Dahl and Waterson, is appealing to the rebellious, free kid. But Rene Farben's "Destroy All Monsters" is definitely a lot more shocking and explicit, which is expected from an author who went on to write things such as "The Smell of Fuck". I find this zine hilarious. Basically, Farben is pushing for kids to disregard parental or adult authority. These people, he suggests, are the monsters we need to destroy. Some people might have a problem with promoting kids to fight adults, but for an anti-authoritarian like myself, I have no such qualms. Farben brings up many good points like: Who forces us to go to school growing

up? Adults. Who is usually responsible for creating the feelings of self-loathing and restricting our wild natural selves? Adults. It's not often that you get a strong critic of parents, defending and protecting the good-for-nothing kids. I love giving this zine to younger kids; maybe it will let them know they aren't alone, or maybe it will strike up an urge to rebel that is sitting inside them. But this is also a fun read for older people if you still have some anti-authority in you and get a kick out of priests, school teachers and parents being the butt of the joke.

Like last week, come to Cubicle 10 in the Student Activities area to pick up a free copy of this zine. Also, come to the Infoshoppe meetings every Wednesday at 12:15 p.m. We are always looking for good ideas on zines to get and for people interested in helping out.

Marc Stiffler is a senior enrolled in Reconciliation.





Laura Way You are the Topanga to my Batman.

Evergreen Crew

You rowers rock! This Sunday, remember why you erg; you will be on the water soon. Good luck at Tough Love.

Aramark may not be the greatest...

But this goes out to some of the friendliest people there. Here's to you Cole, Helga and the HCC lady. You rock hard core!

To my Honky Tonky house,

Thanks for the laughs, conversation, giddy evenings and eighties dance moves. I'll miss y'all. But I'll miss your Mamas more. All my love Calen

To all the good people...

in the office of College Relations: Thanks- You complete me. - A.S.

Jayboa,

Had we the choice of any son, We'd choose you again and again. On scales that measure our depth of love, You're always our perfect ten. Dad and Rachel

You Are The

nuts in my snickers bar. if loving you is wrong, i dont wanna be right. ps VM eff a dime, you're a silver dolla. HOLLA!

Kevin Taylor

I don't understand why you're not more popular with the ladies, I mean I dig you and it's not like I don't exist or anything like that. Hopelessly yours, Foxy Lady

Love Lines

Biz Kids:

Ya'll are the best any coordinator could ask for. Be good for JL while I'm in Nihon. Love. The BM

To my parfait, cake and onion:

You gals are the rockenest roomates EVAR! Love, The one you never married

Dear M20 Homies:

Joo r T3h roxxorzz!!! But do not put a unicorn in a boat conformer. K to the T to the harmoney

Oh Bradley Thomas,

How I wish you were a glass of orange juice pulpy syrup, all running down my throat. I am not afraid.

Staff Brats...

You put the verbs in our headlines. - Love Kate and Eva

Words are words are words...

betraying the feeling behind them, the momentum carving direction into our thoughts. If words slip away then here's my I love you. Don't let go.

RCR,

I am thankful for every moment I can see you smile. You protect me and love me unconditionally and I can never thank you enough. 🎔 CAB 🎔

Dear Yuhdai,

In my humble opinion you are one of the sexiest guys on campus. Long live Japan!!!

Dearest Lucy,

My sweet sister, you are the twinkle in my eye, the fire in my fly. Love ya forever I will - Kitty Kat

KT:

I shall forever be yours, cause you held my coat Love Megan

IDAHO? No, U DAHO. YYY

I just love... Our students

Happy Valentines From the Prez

Corey-

IOTs, invoices and deposit slips, I hope you have fun on your Japanese trip.

Jordan-

New Fundraising Idea: Sell tickets to the GUN SHOW! Love, The Apprentice

COOPER POINT JOURNAL FEBRUARY 9, 2006

> **GG** Ultimately it's great there's a forum for people to talk about diversity here at Evergreen.]] -BRIAN CAMPBELL

By Noah Sochet

member, you are invited to attend the Day lunch will be provided. Please plan to of Absence retreat off-campus. See the stay through the discussion. For those invitation from First People's Advising.

Those remaining on campus on the Day of Absence 2006 (Feb. 10) are invited to a day of workshops and events addressing racism, white privilege and building supervisors have aliiances on the Evergreen campus. Several anti-racist white students and staff them from work volunteered to organize when it became to attend Day of apparent that no one else had decided to Absence on- or off-campus, there will be do anything on campus that day. It is no a gathering of people who choose to be one white person's job, yet everyone's visible as a community committed to antiresponsibility. Let us begin again to build oppression at 12:30 p.m. on Red Square in an anti-racist movement on this campus. front of the Library Building,

sustainability in anti-racist work. Conducted in a popular education model, before 10:00 a.m.

The film "Last Chance for Eden" by day for all of us. May it not end there. Lee Mun Wah will be shown in Lecture Hall 2 at 10:15 a.m. This documentary is of a workshop with people from across the country who participated in an honest conversation about their experiences with of Absence on campus, Noah Sochet racism and other oppressions. A facilitated Socnoa@evergreen.edu.

If you are a student, staff or faculty discussion will follow the film and a light students whose academic programs have

> not released them from class, and for the staff whose released not

The Coalition of Anti-Racist Whites At 1:30 p.m in Sem II E3109, Peter (CARW) of will lead a full-day workshop Bohmer and Michael Vavrus will facilitate from 10 a.m. to 3 p.m., examining white an hour-and-a-half-long participatory privilege and whiteness, institutional and workshop focusing on personal individual racism, and how to develop experiences and furthering racial justice within our community.

With participation and commitment. this workshop will help make anti-racist great work will be done on campus during work accessible to everyone. CARW Day of Absence. This is an opportunity works "to undo institutional racism for white students, staff and faculty to and white privilege through education learn from each other and work together and organizing in white communities to make our community anti-racist. All and active support of people of color- people who are on campus during Day led organizations." Space is limited of Absence are encouraged to attend and a pizza lunch will be provided—a these events. That said, we hope that all vegan option will be available. For this students, staff and faculty of color will workshop, come to Lab I 1047 or 1050 choose and be able to attend the all-day off-campus retreat. It could be a powerful

On behalf of the organizers for Day

february 9th & 10th the evergreen state college

Q



FEBRUARY 9, 2006

SPECIAL



Tt's time again for the Day of Presence Thursday, February 9 and the Day of Absence, Friday, February 10! These two days provide an opportunity for the entire campus to explore and discuss issues of diversity, privilege, equity and multiculturalism. The students, faculty, and staff at Evergreen have observed the Day of Absence since 1975. Members of the community of color observe this day by participating in an offcampus community building retreat. Their absence from the college serves as a tangible reminder of the racial and ethnic diversity that is present at Evergreen. In recent years, as the community of color gathers off campus, our white allies have planned educational and diversity

enriching programming on campus. The idea for the Day of Absence comes from the play, Day of Absence, by African American playwright Douglas Turner Ward. In this comedic and satirical play, the African American members of a small town disappear for one day, leaving the rest of the town unable to function; in the end, they realize that in order to be a true community all of its members must be valued. Recommendations from members of the Evergreen community prompted the addition of the Day of Presence in 1992 in order to have an opportunity to discuss issues of diversity as a whole campus.

on campus

WORKSHOP Making the Invisible Visible 10:00 - Noon LAB I 1047

Facilitator: Multicultural Counseling Program It is easier to identify acts of racism in a picture of lynching than in our daily behavior. How do we spread awareness about the common unintentional racism that occurs daily? What is the cost of privilege to the privileged? What cultural and healing practices transform the cycle of socialization that often leads to stereotyping and oppression to a cycle of liberation for self, community and culture? You are invited to participate in an intermodal co-creative conversation to access our collective intelligence in exploring the diversity climate at Evergreen through World Cafe Dialogues and Forum Theatre.

DISCUSSION

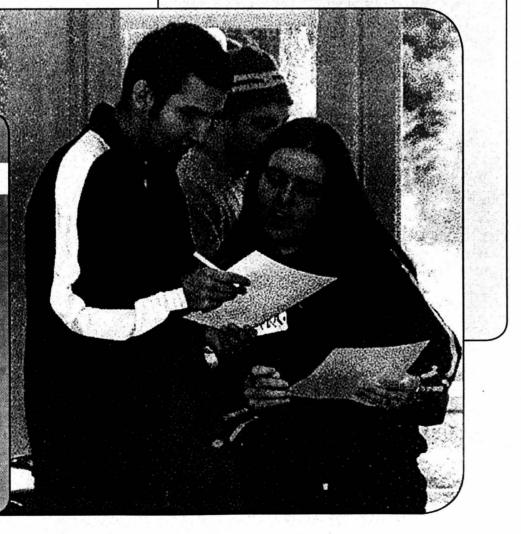
Frank and Open Discussion 1-2:30 SEM II D1105

Campus Discussion: What are we doing to promote diversity? Is it enough? Seminar II D1105 Please join members of the college community for a frank and open discussion about diversity at Evergreen.

OPEN MIC

Poetry Reading

3-5 Evergreen Writing CenterOpen-micPoetryReadingofDiverseAuthorsPrimetime Advising Housing A BuildingFacilitator:SponsoredbyFacilitator:SponsoredbyTheEvergreenWritingCenterCome, listen and read!



FEATURE

FEBRUARY 9, 2006

february

on campus

WORKSHOP

Anti-Racism, White Relvillegs, and Allyship

10:00-3:00 LABI 1047 and LAB1 1050

This workshop, facilitated by the Coalition of Anti-Racist Whites (CARW of Seattle), is focused on examining white privilege and whiteness, institutional and individual racism, and how to develop sustainability in anti-racist work. Conducted in a popular education model, this workshop will help to make antiracist work accessible to everyone.

CARW is a group of white people in the Seattle area working to undo institutional racism and white privilege through education and organizing in white communities and active support of people of color-led organizations.

FILM & DISCUSSION

Last Change for Eden by Leo Minn Wah 10:15 - 12:45 Lec. Hall 2 Film and facilitated discussion: Last Chance for Eden by Lee Mun Wah

Last Chance for Eden is a documentary made from a workshop that invited people from across the country to talk openly and honestly about issues of race and connected oppressions. Through their dialogue we see the complexities of oppression and the necessity of anti-work. Please plan to stay for the facilitated discussion. A light lunch will be provided afterwards.

RED SQUARE

Gathering of Anti-Racist Community Members

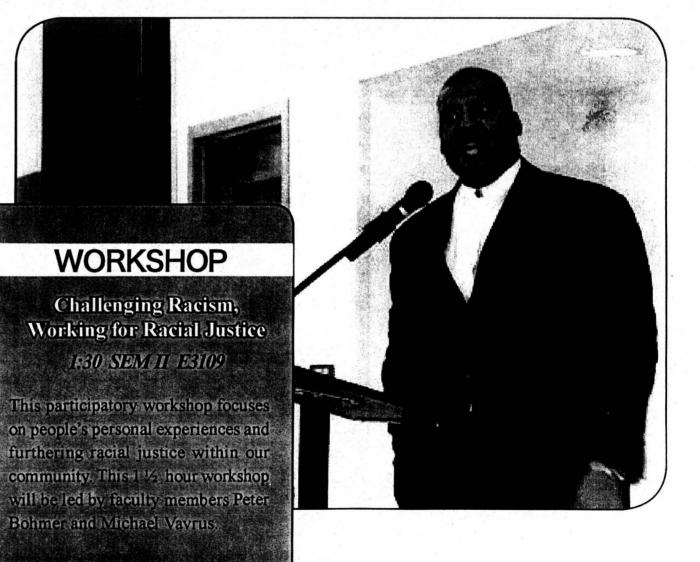
Red Square 12:30

Join other anti-racist community members for a few minutes, enjoy the fresh air and the company of others. Please make yourself visible as an anti-racist in our community. A long-standing Evergreen Tradition, this is a two-day event which celebrates culture, heritage and community. On the Day of Absence, students, staff and faculty of color are invited to an off-campus communitybuilding retreat. On-campus events such as

ally-building workshops take place in our absence. The Day of Presence represents the reuniting of our community and consists of campus-wide workshops, seminars and performances. Finally meet the faces of color that we see on campus and hopefully form some type of bond.

> Issues of oppression and institutionalized racism are frequently sidelined by society...

-JEREMY STUTES





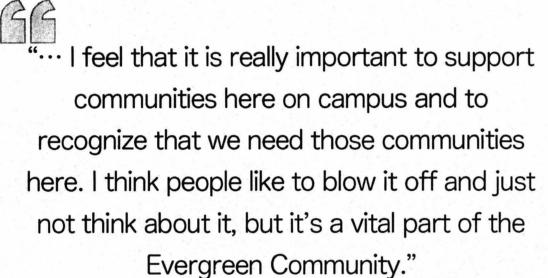
COOPER POINT JOURNAL FEBRUARY 9, 2006

SPECIAL FEATURE

You can hear how people feel about diversity, community and race generally on campus, to not just assume that everything's ok. 55 -DARIUS HARDING







-EMILY PIPER

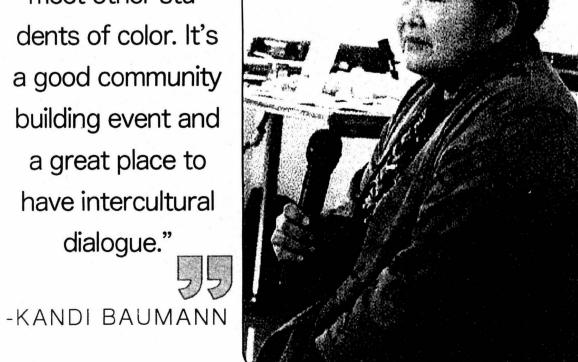






It's one relaxing event full of -ROYA JALILI

00 "It's important to go to Day of Absence just to meet other students of color. It's a good community building event and a great place to have intercultural dialogue."





12

LETTERS & OPINIONS

COOPER POINT JOURNAL

FEBRUARY 9, 2006

Google Protecting your privacy

By Arland Hurd



You've heard about the war of aggression our government is waging against Iraq, but are you aware of the

war that is being waged right here in our own country? I'm not talking about the war on terrorism; I'm talking about the war to take away our rights. Representation for crimes committed is ripped out of the hands of our citizens. If you think this isn't true, remember the lawyer from Oregon who was arrested due to a mistake of the FBI, or the student who had his library records seized, then investigated by the Secret Service: both of these incidents are cases of bullying by the federal government. Susceptibility to imprisonment shouldn't be a worry of a law-abiding citizen. Utilizing phone tapping and eavesdropping on our web searches is a way that the Bush administration is taking away our rights. Bush and the press have deemed these actions "a terrorist surveillance program," and what it's doing is allowing the Bush administration to spy on innocent people.

Domestic spying is illegal! Does this equate to war on the home front? If you think that it doesn't, ask yourself: Would I be affected if the government categorized

my web searches, phone calls and library records? Again, students have already been affected by these actions, and plenty of law-abiding Arab citizens have been imprisoned without fair representation. But what about the future? There are laws to stop the ultimate power that the Bush regime has to spy on us; it's our Fourth Amendment. One such law that works on its structure is the FISA Act, which requires the Bush administration to go to Congress before they can spy on someone. This has since been rolled over by the Patriot Act and blatantly disregards our First, Fourth and Twelfth Constitutional Amendments

Companies like Google, a Mountain View, Ca. Internet search engine, have helped also by refusing the government's request to release millions of people's web searches. Thank you Google, because there are some things that the government should not get a hold of-including our phone conversations and web searchesjust to secure an ideal of isolationism. Google did a good job not giving our information to the government, but other companies such as AOL and Microsoft did give thousands of searches to the federal government. Although they didn't give personal information, this information has driven Bush to push more right-wing agenda on a country that, by the polls, isn't happy with the Republican Party's political contributions.

"A president who breaks the law is a threat to the structure of our government,'

said Al Gore. The government is stripping down the basic rights of its citizens. Wiretapping is a crime that is protected by our Constitution; breaking this law is an imprisonment of our freedom. The government is getting the information now and using it to keep its hierarchy in power. What can be done? Writing a letter to Google and telling them they are doing a good job is a good place to start. "The Justice Department wants to do these searches on a less-than-probable cause basis," said Dave Cole, of the University of Georgetown. So we, as a liberal arts school, need to support the people that are protecting our rights.

After a letter has been sent to Google, do something to help the freedom in our region. Go downtown and get involved with something that isn't benefiting the social norm of individualism. We don't stand strong as one, but as many we are a force. Giving time to volunteer organizations that are benefiting the country is a way to get in touch with what is happening. Veterans for Peace, Emergency Shelter Network, Tenants Union and Earth Service Corp are a few of the associations in Olympia that are making a difference and providing useful help to the people around them. Google's address is Google Inc., 1600 Amphitheatre Parkway, Mountain View, CA 94043.

Arland Hurd is a sophomore enrolled in Health and Human Development.



To the Editor:

write to comment on your commentary story by John Morgan, "House signs budget bill slashing Financial Aid." loved the tone and am shocked and appalled at the vote, but a few facts would have made a great deal of difference. First off, this was a House bill, so while "outraged Evergreen students will undoubtedly contact their state Senators Patty Murray

. and Maria Cantwell," it won't do them a lick of good, seeing as the Senate already passed the bill some time ago. Evergreeners who reside here should contact U.S. House Representative Brian N. Baird (D-WA). Don't yell at him though: he voted against it, along with absolutely every other Democratic representative, the lone Independent and a number of Republicans.

An interesting provision of the bill is that several billion dollars of aid is allotted to low-income students studying "Select Languages"; anybody know which ones they are? There might be a story there.

-Karl Eckler

Sources:

http://www.vote-smart.org/searchzipcod e.php?zip=98505-0000

http://clerk.house.gov/evs/2006/ roll004.xml



COMEDY NIGHT LECTURE HALL 1

Lichnich () Alice ()

Students \$7 advance \$10 at door Evergreen Bookstore Only Gen. Acim. Sill advance \$13 at door Rainy Day Records

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FRIDAY, FEBRUARY 10~8:00"

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SPORTS

COOPER POINT JOURNAL

FEBRUARY 9, 2006

Women get much-needed wins

By Kip Arney

Can you feel it? Can you feel the breeze? That breeze comes from the heavy breath of air being exhaled by all the players and coaches of the women's basketball team as they finally were able to chalk up not one, but two wins this past weekend in the win column for the first time in 2006.

Friday night, payback was on the mind of Evergreen as the Cavaliers of Concordia, who had torched the Geoducks earlier for 91 points, were sent packing with their sixth straight loss in a 71-56 Geoduck win that featured more emotion from the players and crowd than I've seen all year.

Leading the charge was Jenny Olson as she dropped 25, tying her season-high including going four of four from downtown. Three of them came in the final six minutes of the game, not allowing the Cavs to get any closer than ten points in the final 14 minutes, and she even emphatically followed up one of her shots with a classic Arsenio Hall whoop-whoop-whoop fist pump, getting the crowd amped up.

Close on Olson's heels was senior LaLa Gomez, as she too set a season and career high with 23 points on 8-11 shooting. Her early offense from all over the court set the tone for the entire game as the Geoducks caused 25 Cavalier turnovers, 14 coming via theft, allowing ample fast break opportunities. Even though the Geoducks won by 15, they easily could've won by 25 or 30 had they not missed so many close high percentage shots. Yet, despite what could've been, they still shot 47 percent from the field, their most efficient shooting of the season.

The next night was senior night, as the Geoducks took on the preseason conference favorite Corban College, who came in with a 21-4 record. They walked out with a 21-5 record after a 52-45 Geoduck victory as Evergreen beat the Warriors for the first time in their last 17 head-to-head meetings.

Seniors Rachel Ross and Gomez were the only Geoducks to score 10 points or more as Ross finished with 18 and Gomez with 10. Alexis Baruso, another senior and captain, was not able to play in front of the home fans due to injuries that have kept her out the past 10 games.

In the previous meeting, Corban player Tosha Wilson, who's sixth in the nation in assists per game, almost reached a triple double with 20 points, 12 rebounds and seven assists. But this time around, Evergreen shut her down for only 13 points, one rebound and an astounding zero assists. With her inability to get her teammates involved, Corban watched a two-point halftime deficit get stretched out to 11 with eight minutes remaining and an upset in the making.

The back-to-back wins upgrade their record to 7-17 overall, 5-10 in the conference and tied for 7th in the conference with Northwest University who is Evergreen's next opponent, tomorrow, Feb. 10 in Kirkland

Kip Arney is a senior enrolled in Foundation of Performing Art: Music and Theater

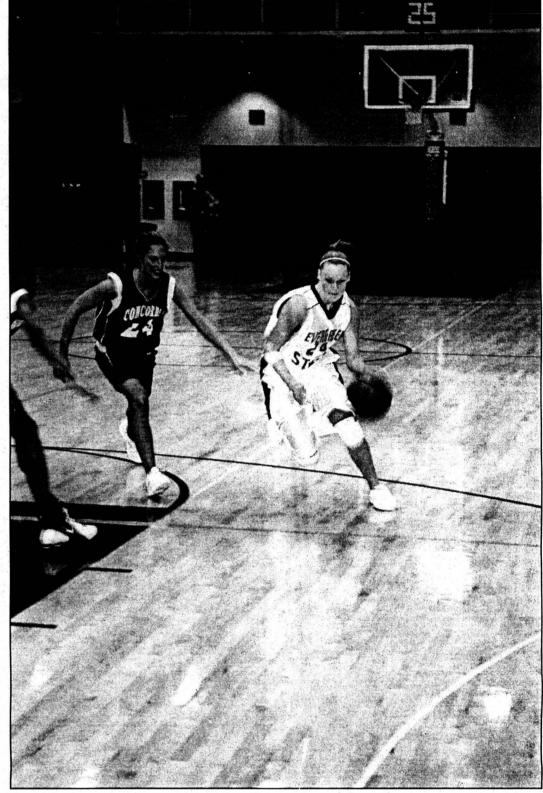


Photo by Erik Gibson-Snyder



Les Purce is featured here with Evergreens new aeoduck mascot: Speedy the Geoduck. Speedy dances, does flips, and keeps the opposing team from focusing on the game at hand. No one knows who the man behind the suit really is, but as this photo illustrates, we know that it is not Les Purce. Photo by Erik Gibson-Snyder.

Hope lives on for Mens Basketball

By Kip Arney

It's weekends like this that make me think I'm going to miss this school come spring when I graduate. Ever since I came out with what has now become the infamous article, the Evergreen men's basketball team has played extremely better and, in the process, made me look terribly wrong. I have people coming up the closing minute by Dietz sealed the deal throws, and snap Evergreen's three-game to me saying that it was my words that encouraged this team's sudden rise, and the jokester side of me would agree, but the realist knows that these guys are doing it on their own. And after an impressive set of wins on the road two weeks ago, they came home for their final home stand and continued their recent turnaround of quality basketball against two quality opponents.

Friday night, the Concordia Cavaliers, having won three games in the past five nights, hit a brick wall as they scored 20 points under their season average in the biter, 67-63. 74-63 Geoduck victory, which was Evergreen's third straight. The Cavs jumped out to an early 8-2 lead and shot 61 percent from the field but still found themselves down by seven at half, as the fast paced responsible for four of them.

Pat Mattson regained his scoring dominance after a minor blip at Albertson by scoring 22, along with a team-high five rebounds before fouling out with six minutes left in the game and Evergreen the lead, 63-61, with two minutes to go, of Performing Arts: Music and Theater.

holding a ten-point lead. For a while but couldn't hold it as three players fouled as the ten-point lead was soon cut in half point field goal was made by Concordia's tionable no-call was made on what looked Michael Lay, who finished with 11 points, like a body check on Waite while he was in ten assists and eight rebounds. But six of the process of shooting, allowing Corban with him finishing with 19 points and a Geoduck win.

statistically, the best player in the country in two-time All-American Eric Fiegi, who averages 29 points and 13 rebounds a on Northwest University while keeping game, tops in the nation in each category. The goal was to push the tempo and get need to hurdle to make the conference Fiegi tired and out of the game with foul tournament. Luckily for the Geoducks, trouble. But by the time the final buzzer three of Concordia's remaining four sounded off, Fiegi had 36 points, eight rebounds, only two fouls, and played all 40 minutes with his team winning a nail

Cavs kept turning the ball over, thanks 6'9" center, as they combined for 13 fouls in part to the Geoducks setting a season sending him to the line 17 times, compared free shots. Fiegi connected on ten of his minutes of the game.

Evergreen, down 49-59 at the fiveminute mark, went on a 14-2 run to take Kip Arnev is a senior enrolled in Foundation

it looked like Evergreen was losing out after that point. Evergreen was down momentum once Mattson left the game by two with nine seconds remaining as Josh Waite drove down the right lane for at 60-55 with 3:08 remaining after a three- a potential game-tying lay-in, but a quessix shooting from the free throw line in to gather in the rebound, sink two free winning streak.

The split over the weekend keeps Ever-Saturday, in came Corban College with, green at ninth in the conference with three games remaining and a game and a half out of eighth. They'll travel north to take a close watch on Concordia, who they'll games are against the top three teams in the conference.

And before I finish, I would like to take this opportunity to thank Alice Dietz, who Fiegi was pretty much the only offense designed and was in charge of the unveilfor the Warriors as they looked for him ing of Speedy the Geoduck this past weekearly and often. Evergreen sent a three- end, who looked really good. The new look man rotation of Thomas Cook, Vernon of the mascot attracted Evergreen's largest Gillam and Jim Dowling to guard the home crowds, and I was taken aback as to how into the games the crowds were. I guess this community can get with the high with 15 steals, senior Doug Dietz to Evergreen as a team only getting nine sports teams, which goes against the very first article I ever wrote titled Sports: Not 17 attempts, including five in the closing In The Evergreen Vocabulary. Congratulations on proving me wrong again.

COOPER POINT JOURNAL

FEBRUARY 9, 2006

CALENDAR



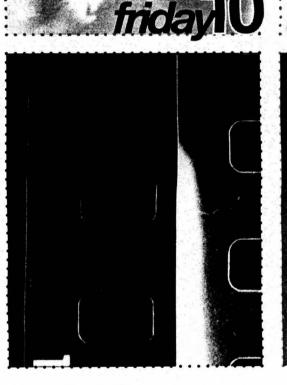


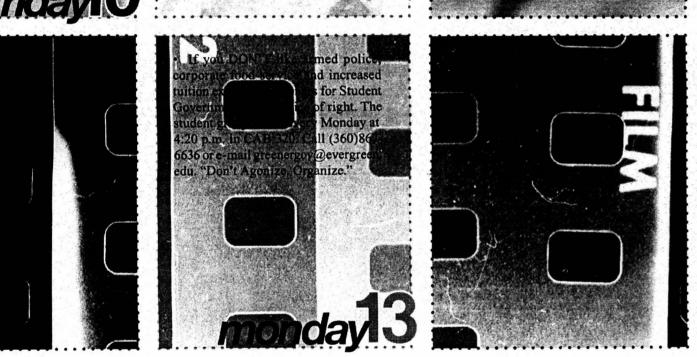
• Malefluent and High Ceiling will be playing at The 4th Ave. Ale House & Eatery located on 4th Ave. in downtown Olympia. 21+ with valid ID. Show starts at 9 p.m. and is \$3 to get in.

· Wolves in the Throne Room and Book of Black Earth and White Boss are playing at Manium at 9 p.m. All ages again.

Day of Absence

• International Dance Trio DiTerra wi be playing in the Recital Hall in the CO Building at 8 p.m. Event is free. Ca (360)867-6833 for more details.





• Film "Venezuela Bolivariana: People & Struggle of the Fourth World War" at the Olympia Capital Theatre on 206 & 5th Ave. \$7 for non-members.

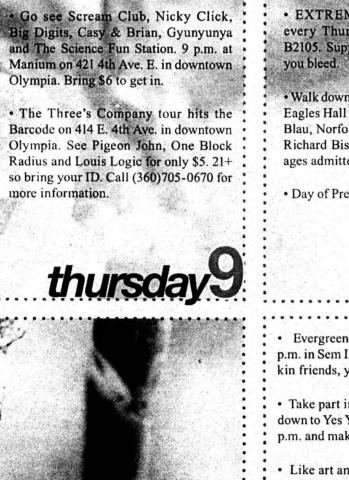
• Comedy Night at Evergreen! Laugh your ass off in Lecture Hall 1 to comedians Kermit Apo, Retta and Troy Thirdgill. \$7

in advance, \$10 at the door.





LEADERSHIP INSTITUTE at Bastyr University



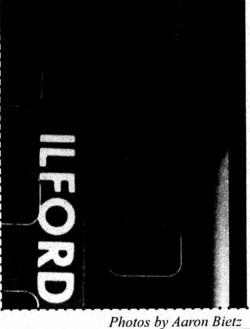
• EXTREME Knitting Club meets every Thursday at 7:30 p.m. Sem II B2105. Support for all levels. Knit 'til you bleed. • Walk down to Evergreen State College's Eagles Hall and see Akron/Family, Karl Blau, Norfolk & Western, Paleo and Sir Richard Bishop. Show up at 8 p.m., all ages admitted. \$5-10 sliding scale. • Day of Presence

• Evergreen LAN Party! 10:30 a.m. to 11 p.m. in Sem II E1105. Come frag your frakkin friends, you n00bz!

• Take part in Yes Yes' Eureka project: go down to Yes Yes on 320 4th Ave. from 1 to 4 p.m. and make art to leave around town.

• Like art and appreciate sex? Then come on down to the Sex Worker's Art Show at the Capitol Theater on 206 5th Ave. in downtown Olympia. Doors open at 7 p.m., show starts at 8 p.m.. Go to www.sexworke rsartashow.com for more information.

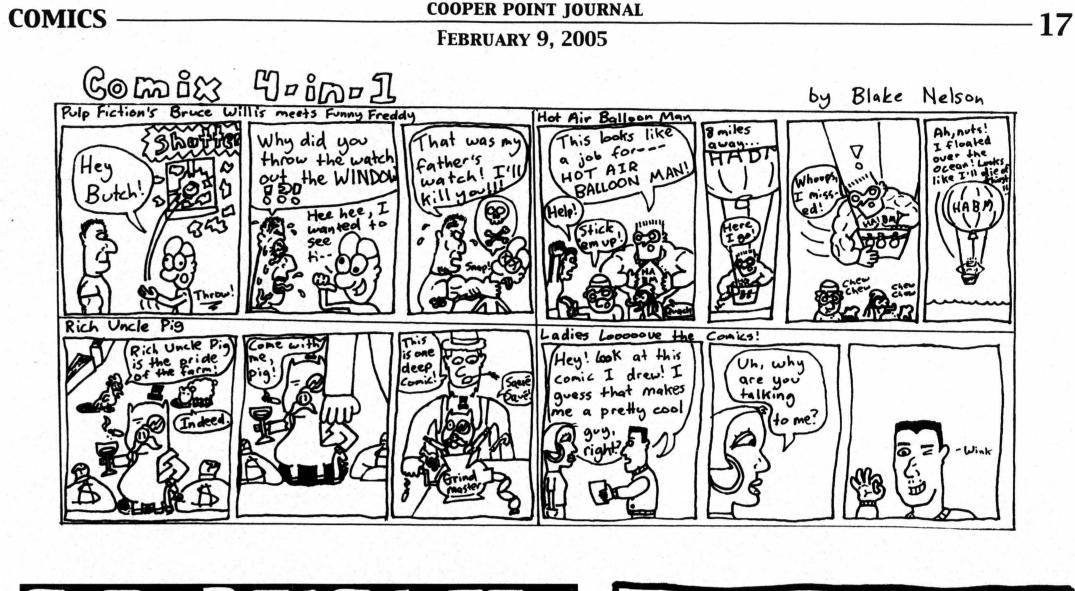




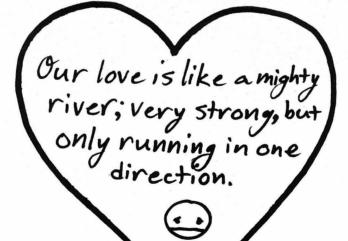
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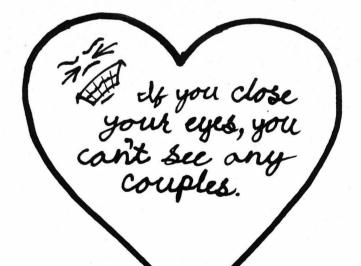








Hell no he'll dump him ta while an ize that







18

COMICS

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